

**A Grammar of Toro Tegu Dogon,  
Tabi dialect**

Dogon language family  
Mali

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# 1 Introduction

## 1.1 Dogon languages

The Dogon languages are spoken chiefly in eastern Mali. The predominantly Dogon area in Mali is bounded by Boni in the north, by Mopti-Sévaré in the east, and by the Bankass area to the south. It reaches to the Burkina Faso border (e.g. around Koro) in the east, and there are some extensions (probably of recent date) into Burkina.

We are in an early stage of surveying the Dogon languages, but current indications are that there may be approximately twenty distinct languages, several of which have extensive dialectal variation internally. I have been primarily focusing on the languages in the north and northeast (001).

- (001)
- a. **Toro Tegu**: spoken in villages ringing Tabi Mountain (near Boni), Koyo (on summit of mountain overlooking Boni), and villages ringing Sarinyere Mountain (between Boni and Douentza)
  - b. **Jamsay**: the largest-population Dogon language, spoken chiefly in the villages of the plains in the area from Douentza northeast to Mondoro and south to the area around Koro
  - c. **Ben Tey**, spoken in Beni and to a lesser extent Gamni south of Douentza (with an offshoot at Kumboy village)
  - d. **Bankan Tey**, related to Beni and Nanga, but spoken in Walo village at the end of Gandamiya inselberg north of Douentza
  - e. **Nanga** [[naja](#)], spoken in Anda, Wakara, Namakoro, Soroni, and other villages south of Beni
  - f. **Najamba-Kindige** (aka **Bondu**), spoken in a canyon including the villages of Koubewel and Adia southwest of Douentza, and in several further villages farther southeast

Discussion of the internal genetic relationships among the Dogon languages is best deferred until a later time.

Dogon is a branch of Niger-Congo. Its precise position within this huge linguistic phylum is not yet clear.



## 1.2 Toro Tegu language

The term “Toro Tegu” (abbreviation **TT**), literally “mountain language,” will be used to denote this language. This is the term in use at least in the Tabi mountain area. The TT-speaking people refer to themselves as “mountain people,” which distinguishes them from the Jamsay of the valleys and the various herding peoples.

On occasion, in sessions where discussions of lexical differences between Jamsay (which is named after a greeting response *jámĩ sǎy* ‘peace only’), one of my assistants referred to TT as *bà:ní kó<sup>n</sup>⇒*, using the corresponding greeting response in TT (§19.5.1).

The language is very different from Jamsay, the other Dogon language widely known by TT speakers, and from other Dogon languages known to me. In addition, most adult TT speakers speak Fulfulde as a second language; it is the primary language of the major weekly market towns (Boni for Tabi Mountain and Koyo, and Dalla for Sarinyere), as well as of Douentza and Mopti. Some older TT speakers from the Tabi Mountain villages also know Humburi Senni (Songhay of Hombori).

## 1.3 Environment

The local physical environment can be thought of as a curving chain of some six principal inselberg mountains, arranged in the form of an interrupted and rather wide horseshoe. These inselbergs rise abruptly from the relatively flat plains. Tabi Mountain and Sarinyere Mountain are at the endpoints of the horseshoe. The Fulfulde-speaking market town of Boni is in the middle of the bend of the horseshoe, sandwiched in a narrow valley between two of the mountains.

The bulk of the TT-speaking population is in the villages ringing Tabi and Sarinyere Mountains. These villages were formerly located on the summits of the mountains, well-protected from marauders on the plains, and with direct access to water in the form of pools and springs. However, by the late 20th Century the villages had relocated to new sites at the bases of the mountains. The only remaining substantial mountaintop village is Koyo, which is located atop one of the mountains that flank Boni.

With the TT-speaking villages still clinging to their traditional mountains, the intervening plains are occupied chiefly by Fulbe cattle herders. Some of these Fulbe, at least in the vicinity of Tabi, actually speak Songhay among themselves; these are the Fulankiryabé, whose Songhay dialect belongs to the Koyraboro Senni language (“Songhay of Gao”), and is specifically close to the dialects spoken around Bamba (the tobacco-producing town on the Niger River between Gao and Timbuktu, not the Dogon village of the same name).

The inhabitants of the villages at Tabi Mountain were removed to Hombori during the French colonial period, as punishment for their armed resistance. They were allowed to return beginning in the 1940's. Some of the older people in the Tabi Mountain villages grew up in the Hombori area and still speak Humburi Senni (a Songhay language). There are still a few remnant TT-speaking groups in the Hombori area, now quite cut-off from the main TT-speaking zone.

Songhay borrowings in the speech of Toupéré village are generally confused to cultural (including flora-fauna) vocabulary). *gání* 'dance', *ná:néy* (variant *ná:léy*) 'trust', *árúkúsú-bòŋ-ká:réy* 'herb with white flowers (*Celosia*)'.

My data are mostly from residents of the villages of Toupéré [*tùpèrè*], though some of the recorded texts involved speakers from nearby Tega [*té:gá*]. These are two of the three villages flanking Tabi Mountain, the other being Tabi proper [*tá*].

Geographical coordinates: Tabi mountain North 15° 01' by West 2° 04'; village of Koyo N 15° 04' by W 2° 12', Sarinyere mountain N 15° 02' by W 2° 26'.

[fuller list of villages with coordinates](#)

#### 1.4 Previous study of Toro Tegu

There has been no previous professional linguistic work on TT. Its existence has been known since the pioneering ethnographic and ethnolinguistic of the great French team including Marcel Griaule and Geneviève Calame-Griaule. It is included in Calame-Griaule's map of Dogon dialects, under the name **Tandam**.

The primary (nonlinguistic) scholarship on the area is the work of a French team whose focus was on public health, demography, and human biology of the Tabi Mountain villages. They appear to have collected a wordlist but, to my knowledge, it is not published. The volume resulting from the project does contain valuable information about the history and demography.

#### 1.5 Literacy and language politics

Malian linguistic policies are based on the notion that each ethnic group (including Dogon) is also a linguistic unit. For Dogon, the Toro-So language spoken around Sanga was selected as the standard. One result of this is that there has been relatively little concerted research, or applied linguistic projects, on the other Dogon languages.

Efforts to launch literacy programs based on Toro-So seem to have had success in the Sanga-Bandiagara area, but have not caught on well in the Douentza and Boni areas where Toro-So is not present even as a second or third vernacular. Accordingly, local individuals have been developing literacy programs based on Jamsay (which is widely known as a second Dogon language in this northern region), and this does seem to be catching on. There are also some smaller-scale efforts to develop literacy programs based on other Dogon languages, including Najamba.

## **1.6 Fieldwork**

During the 2004-5 academic year I was based in Douentza, working primarily on Jamsay. I was able to make a trip of several days to Toupéré during this period, and was also able to bring a speaker to Douentza to work with me for some two weeks. The initial focus was on putting together a working lexicon, identifying named plants and animals, and initial work on morphology (especially of verbs). Two 90-minute tapes were recorded in Toupéré, and transcription of one of them was begun in Douentza.

Fieldwork on TT intensified during the NSF grant period, beginning with a session from June to December 2006, in which Ben Tey and Toro Tegu were featured. Several further short visits were made to Toupéré through mid-2008, and two different individuals were invited to Douentza for several periods of two to three weeks each. The remaining taped materials were transcribed, the lexicon was fleshed out, and chapters of the grammar were drafted and then edited.

## **1.7 Acknowledgements**

My work on Dogon languages began with a project focused on Jamsay, funded by the National Endowment for the Humanities. Some survey work on other Dogon languages was also undertaken during that grant period. The sustained work on the non-Jamsay Dogon languages of the area has been supported by National Science Foundation grant 0537435. The University of Michigan also provided generous support in the form of released time and grant-development funding.

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## 2 Sketch

### 2.1 Prosody and vowel harmony

TT is a tonal language. Syllables have H[igh], L[ow], F[alling], or R[ising] tone. F is the same as <HL>, and R is equivalent to <LH>, where angled brackets indicate syllabic groupings. <LHL> syllables are attested in two monosyllabic nouns in TT (§3.7.1.2) and are otherwise absent; it is found in several Dogon languages (and at least one nearby Songhay language).

In addition to lexical tones on noun, verb, and other stems, there are some word-internal grammatical tone overlays, and other overlays affecting words that are controlled by the morphosyntactic context. As a result, the lexical tones are often completely overwritten, an environment that makes tonal minimal pairs problematic. Indeed, there are few tonal minimal pairs within a word-class (e.g. nouns), though there are some word-families with, say, a verb and its cognate nominal, that contain minimal pairs.

Terminal intonation features, chiefly exaggerated prolongation (⇒), are lexicalized on many adverbials. The dying-quail intonation (∴), involving prolongation and where possible a slow pitch decline, is found in NP conjunction.

Some morphophonological patterns affecting vowels in noninitial syllables may be interpreted in terms of metrical asymmetries, though these are mostly limited to verbal morphology. Some verbal inflectional suffixes have distinct allomorphs (beginning with different consonants) depending on the prosodic heaviness of the preceding verb stem.

Vowel-harmony is observed as a passive phenomenon in typical vowel sequences within stems, and actively in verbal morphology, where the first syllable of many suffixes has its vowel determined by the vowel-harmonic class of the stem. There are three classes: {a e}, o, and {o e). The first two merge into one class for some purposes. Vowel-harmony is not absolute at word-level even for verbs; for example, only the first vowel of Perfective-Ia suffix *-wòrè-* or *-wàrè-* is subject to harmony induced by the preceding stem.

### 2.2 Inflectable verbs

TT verbs have a maximal morphological structure of the form in (xx1).

(xx1) [stem (-derivational suffix)] - AN (aspect-negation) - 3rd person subject

The lexical stem (or root) may be followed by a Reversive or Causative derivational suffix. The stem (simple or derived) may then be followed by an AN suffix marking perfective or imperfective aspect, along with negation if applicable, or it may take an Imperative or Hortative form. In positive utterances, there are three distinct Perfective suffixes (though some verbs allow only two of them), an Imperfective, and a Future. The negative counterparts boil these categories down to two, a Perfective Negative and an Imperfective Negative.

There is no complete suffixal paradigm of pronominal-subject markers as in some other Dogon languages. However, a third person pronominal (3Sg, 3Pl, Nonhuman Sg, or Nonhuman Pl) may follow the AN suffix. An example of a fairly complex verb form is (xx2).

(xx2) págú-rú-wàṣi-wó  
tie-Revers-Perf1b-3SgS  
'He/She untied'

There are also some morphosyntactic mechanisms for converting an active verb into constructions with **stative or progressive** sense. These belong to a larger class of stative predicates (in the broad sense) that **do not distinguish perfective and imperfective** aspects, and (perhaps as a result) have their own Stative Negative form instead of using the Perfective Negative and Imperfective Negative suffixes. This larger stative class includes a few defective quasi-verbs that occur only in these stative constructions, with senses like 'know' and 'want' (§11.2.4-5).

Most adjective stems have corresponding verbs (Inchoative and Factitive). There is usually a close phonological relationship between the adjective and the verbs, and the verbs often end in recognizable Inchoative or Factitive suffixes, but one cannot derive the verbs mechanically by simply adding the suffixes to the adjective and then applying routine phonological rules.

First and second person subjects (as well as objects) are expressed by pronominals that precede the verb (and various intervening elements), rather than by suffixes on the verb as in many other Dogon languages.

Imperfective and Future verbs, in positive utterances, are often preceded by an Imperfective particle á (allomorph â:).

(xx3) [lé á ŋi-r-ṣ:]  
[meal Impf eat-Impf-3SgS]  
'He/She eats a meal.'

Verbs are cited either by the Imperative (which brings out the vowel-harmonic class and the lexical tone), or in a **full-citation form** consisting of the combining form, a double back-slash `\`, and the Imperative, thus (Imperative) `ló` or full-citation `lú\\ló` ‘go in’. The **combining form** is used in chains and before most suffixes; it ends in /u/ (except with monosyllabic stems), which is subject in some positions to deletion. The combining form does show the lexical tone of the stem, but does not in all cases bring out its vowel-harmonic class. So the Imperative is usually sufficient to characterize the phonology of the stem. However, there are a few `Cé` monosyllables, some of which shift to `Cí` in the combining form while others remain as `Cé`, and in these few cases the combining form is not predictable from the Imperative.

### 2.3 Noun phrase (NP)

A NP may begin with a possessor NP or pronominal (if an NP, it has its regular form and there is no Genitive morpheme). The **core NP** follows, consisting of a noun stem (perhaps a compound or derivative) plus any modifying adjectives. Most human nouns (other than kin terms) have a **Singular/Plural** distinction expressed by suffixes on the noun (not on the adjectives). This core NP is followed by any cardinal numerals, then by determiners and non-numeral quantifiers.

The structure of NPs is expressed not only by **linear ordering** but also by **tonal interactions**. Within the core NP, each nonfinal element (i.e. adjective) forces tone-dropping on the preceding word. In a sequence like N-Adj-Adj, the first two words are tone-dropped. A numeral that follows the core NP has no tonal interactions with the core NP, suggesting a bracketing for tonological purposes of the type [N-Adj]-Num, where tone-dropping applies only inside the bracket.

The sequence of core NP plus numeral may be followed by a determiner (demonstrative ‘this/that’ or Definite morpheme). The determiner marks number (singular, plural), and induces tone-dropping on an immediately preceding core NP or numeral.

This already complex situation is further complicated by the fact that a **possessor NP** to the left of the NP also has tonological effects on the core NP, imposing either total tone-dropping or else (if the possessor is a pronominal, or an NP other than a simple core NP) a {HL} tone contour with the first syllable (or mora, for long monosyllables) high and the rest low. This creates conflicts in combinations like Poss-coreNP-Det, if the possessor (on the left) imposes {HL} on the core NP while the determiner (on the right) imposes all-low contour (tone-dropping) on the same core NP. This has to be resolved by bracketing; in



the event, the possessor “wins.” So the prosodic bracketing is [Poss-coreNP]-Det, with the inner bracket constituting a **prosodic island** that the determiner cannot penetrate.

There is a special reflexive-possessor morpheme *mà*, following a direct object (the antecedent is the clause-mate subject).

The structure of NPs is also elucidated by the analysis of relative clauses, see below.

## 2.4 Relative clauses

Relative clauses are covered in detail in Chapter 14. The differences between TT relative clauses and those of Jamsay, a typical northern Dogon language in this respect, are summarized in (xx1).

(xx1) feature	TT	Jamsay
head NP remains within clause	✓	✓
head NP drops tones	✓	✓
numeral remains with head NP and drops tones		✓ ✓
determiner for head NP appears clause-finally	✓	✓
‘each’/‘all’ for head NP appears clause-finally	✓	✓
all subject pronominals precede verb	✓	✓
Relative morpheme follows head NP	✓	no
clause ends in 2nd Relative morpheme	✓	no
verb ends in Participial suffix (Sg, Pl, ...)	no	✓

In the common pattern exemplified by Jamsay, the head NP remains within the relative clause but is tone-dropped. The regular subject-pronominal suffix position in the verb is replaced by a Participial suffix marking the nominal category (e.g. human singular) but not pronominal person of the head NP. Numerals remain with the head NP and drop tones in parallel with the head noun. Other quantifiers (‘all’, ‘each’) and Definite determiners associated with the head NP appear after the participle, not internally with the head NP. Since pronominal-subject category cannot be expressed by the usual inflectional suffixes on the verb, a special set of preverbal pronominal subject markers appears (except when the subject is the head NP and therefore already clearly indicated).

TT shares some of these features, but differs in three major respects. First, it has a Relative morpheme *kà:* that immediately follows the head NP. (It may also appear, by itself, in headless relatives.) Second, it has a clause-final Relative morpheme *ŋ*, invariant in form (i.e. not participial), which follows the

verb and sometimes a postverbal constituent. This may be (at least historically) a special use of singular demonstrative pronoun *ɲgú* ‘this/that’, which has a reduced variant *ɲ* after a modified noun. The verb of a relative clause has no suffixation beyond the usual AN (aspect-negation) marking.

An example is (xx2). The term for ‘yesterday’ is here shown at the beginning but it may also occur in other positions including between the verb and *ɲ*. The NP would otherwise have the form *lé lěy cíni* ‘the two meals’, with lexical tones on both ‘meal’ (*lé*) and ‘two’ (*lěy*). The verb ‘he/she ate’ would appear in a main clause as *lí-sà-wó* (‘eat-Perf2-3SgS) with the 3Sg subject morpheme at the end.

(xx2) *[yá: [lè lèy] kà: wó lí-sà ɲ cíni*  
 [yesterday [meal.L two.L] Rel 3SgS eat-Perf2 Rel.L DefPl  
 ‘The two meals that he/she ate yesterday.’ (*lé* ‘eat’)

## 2.5 Postposition phrase (PP)

TT has a variety of postpositions that follow NPs or pronominals. Examples are Dative *dè* and Locative *kù*. Several other postpositions are composites of an original noun plus *kù* or a similar element, as in *[íló pùrò] kù* ‘inside the house’, originally ‘in the house’s belly’ (*pùró* ‘belly’, *íló pùrò* ‘the house’s belly’). Tonal patterns confirm the suspicion of a close morphosyntactic relationship between such postpositions and possessed nouns.

## 2.6 Main clauses and constituent order

Constituent order in main clauses is freer than in most Dogon languages, which are rather strictly verb-final. In TT, a nonpronominal subject NP is typically initial, preceded at most by adverbials or by a topicalized or focalized constituent.

(xx1) a. *těnáǎm ɛr<sup>n</sup>á á:=m kúw-wòsì*  
 hyena goat seize=and.SS devour-Perf1b  
 ‘Hyena seized and devoured Goat.’ (2004-1a.01) (*/áwá=m/*)

b. *[kó kò] bəl-à:rá kó, bəlú táyrè césú-sà*  
 [NonhSg Foc] sheep-male NonSg, sheep divisioncut-Perf2  
 ‘Then ram divided the sheep in halves (two subgroups).’ (2004-1a.07)

When a **direct object** is present, it precedes the verb. Idiomatic or otherwise fixed object-verb combinations, such as a verb plus its cognate nominal, always follow OV order. There are infrequent textual occurrences where a relatively heavy object NP follows the verb.

**Adverbials** such as PPs may precede or follow the verb. Usually they precede the verb if no other bulky material, such as a nonpronominal direct object, is present in that position (xx2.a). When such a preverbal constituent is present, adverbials may follow (xx2.b) or precede the verb (xx2.c).

- (xx2) a. [t̥w<sup>n</sup>á dòsù] d̥ɪŋú dà  
 [tree under.L] sit be  
 ‘He was sitting under a tree.’ (2004-1a.04)
- b. [i-m-í: nà] pású-wòs̥i≡cé [t̥w<sup>n</sup>á dòsù]  
 [child-Pl-Dimin ReflPoss] leave-Perf1b-\NonhPIS [tree under.L]  
 ‘They (= animals) left their young under the tree.’ (2004-1a.06)
- c. [n̄d̥ɪn̄d̄ s̄èw-s̄èw ɲgú] [[ká mà] kù] á kùl-lò  
 [handful.L big-big.L DemSg] [[mouth ReflP] in] Impf put-Impf  
 ‘He was putting those huge handfuls (of millet cake) into his mouth.’ (2004-1a.04)

Because of the flexibility of constituent order, in direct elicitation (using French cues) my assistant tended to follow French linear order for major constituents. Therefore, especially regarding linear order, it is best to rely on textual examples (which are followed by text numbers such as 2004-1a.04), rather than on elicited examples (which lack such codes).

## 2.7 Interclausal syntax

TT has a range of devices for chaining VPs (with shared subjects), and for subordinating one clause to another.

In chains, the nonfinal VPs (sometimes simple verbs) appear with or without a conjunction-like linking element *mà* (or *≡m̄*). If without *mà*, the verb takes the combining form, which (except when the verb is monosyllabic) ends in a /ú/ that is subject to apocope in some contexts. This construction requires a high degree of conceptual integration of the two (or more) VPs into a unified event type (as in *b̥ĩɾy yèrí* ‘return come’ = ‘come back’), and requires that the verbs be adjacent. If the nonfinal VP has a verb with *mà*, the verb stem takes a form identical to its Imperative (which never ends in a high vowel). This looser

chaining device does not require close conceptual integration, and does not require adjacency of the verbs.

The chaining pattern with the combining form of the verb (without *mà*) is also used as the complement of *bèrá* ‘can, be able to’ (special use of a verb meaning ‘get, obtain’).

Some other main-clause verbs take complements with a verbal noun. There are two Verbal Noun suffixes: *-ú* and *-rěŋ* (*-těŋ*). In this complement construction, *-ú* is used when the complement precedes the controlling main-clause verb, while *-rěŋ* is preferred when it follows. The form in *-ú* is more nouny than that in *-rěŋ*, and a preceding nominal object often appears in compound-initial form or functions as a possessor of the verbal noun.

## 2.8 Anaphora

Logophoric pronouns are used to indicate that the referent of a pronominal is coindexed with the attributed source of a quotation or thought. The forms are Singular *àsí*, Plural *àsí mǎ*:

A distinctive feature of TT discourse, not found in the other Dogon languages known to me, is the Self-Benefactive form *símà*, glossed ‘for oneself’. A full discussion of this form, which occurs frequently in texts, is given in §18.6.



## 3 Phonology

### 3.1 General

This chapter begins with syllables and metrical structure (§3.2), then describes the consonants and vowels (§3.3, §3.4). It proceeds to cover vowel harmony (§3.5), and non-tonal phonological rules (such as assimilations) applying to sequences of segments (§3.6). There is some interaction between prosodic structure and the segmental rules, not only with regard to Syncope, but also when /mɾ/ alternates with /mbur/ and /ŋɾ/ alternates with /ŋgur/ in the middle of a word (§3.6.2.1). The tonal system is discussed in §3.7.

### 3.2 Internal phonological structure of stems and words

#### 3.2.1 Syllables

Noninitial syllables within words are normally **Cv**, **Cv:**, and **CvC**, where **v** is a short vowel and **v:** is a long (oral or nasalized) vowel. In word-initial syllables, the initial **C** may be omitted.

Verb stems must end in a **Cv** syllable with short vowel, as best seen in the Imperative. This is true of monosyllabic as well as longer stems. Examples are **págá** ‘tie’ and **gú** ‘go out’. Most verbs directly borrowed from Fulfulde end in **é** and therefore satisfy this syllabic restriction.

There is one verb stem with a true final semivowel: **ów** ‘give’. There are many other verbs that appear with a final consonant (semivowel or **m**) in the combining form, e.g. **áw** ‘catch’, **běw** ‘sprout’. I analyse these as having a final /ú/ that is deleted; their underlying bisyllabic character is indicated by their Imperative forms (**áwá**, **běwá**).

#### 3.2.2 Metrical structure

Metrically weak positions are those that favor **reduction of vocalic contrasts** (specifically favoring high vowels) and/or **vowel deletion** (syncope or apocope). The phenomenon is phonologically significant for verbs, where we can see it operating across a rich system of suffixal inflections.

A binary distinction may be made between verbal inflections based on the **combining form**, and the remaining forms including the **Imperative**. The basic difference is that the combining form has a metrically weak final syllable, at least in stems of two or more syllables, while the Imperative has a strong final syllable.

For monosyllabic verbs (**Cv**), the absence of a second syllable makes the metrical structure somewhat moot. The vowel is never deleted. However, most **Có** and all **Cé** verbs do shift to a high vowel in the combining form (**Cú, Cì**), which therefore has hints of metrical weakness. For all longer stems, the final syllable is weak in the combining form but not in the Imperative-type forms. In addition, verb stems of three or four syllables have metrically weak medial syllables (even in the Imperative-type forms).

(xx1) verb shape    morphological type    metrical pattern (strong, weak)

<b>Cv</b>	combining form Imperative etc.	s (with a hint of w) s
<b>CvCv</b>	combining form Imperative etc.	sw ss
<b>CvCvCv</b>	combining form Imperative etc.	sww sws
<b>CvCvCvCv</b>	combining form Imperative etc.	swww swws

The **trochaic** type [sw] is relatively simple; the final vowel raises to **u**, and under certain conditions it may disappear either before a suffix (syncope) or word-finally (apocope).

In the **dactylic** type [sww], both weak syllables have **u**. Vowel-deletion cannot apply to two consecutive syllables. If the final syllable begins with a semivowel or **m**, the final syllable is deleted, leaving an unreduced **u** in the medial syllable. If the final syllable begins with any other consonant, this syllable appears with unreduced **u** and the medial **u** is subject to weakening (appearing as schwa or being syncopated).

All **CvCvCvCv** (or longer) verb stems known to me are derived causatives with suffix **-mv** or less often **-m-kv** (chapter 9). We have seen just above that **m** or a semivowel at the beginning of a stem-final syllable makes that syllable the weakest in the combining form (where it disappears by syncope). This also occurs in the quadrisyllabic causatives, so **CvCvCv-mv** has a combining form

CvCvCv-m, which now ends in a heavy and therefore metrically strong CvC syllable. The preceding (i.e. second) syllable may reduce its u (to schwa or zero).

### 3.2.3 Prosodic weight of verb stems and suffix allomorphy

In addition to the patterning of vocalic raising, reduction, and deletion discussed in the preceding section, we may detect prosodic factors at work in **allomorph splits** (involving choice of suffix-initial consonant) in certain verbal inflectional suffixes. These splits are based primarily on the overall prosodic weight of the preceding stem, not on metrical (rhythmical) considerations as such. Oversimplifying slightly (see below), the splits are given in (xx2).

(xx3)	stem	Imperfective	Perfective	Negative	Imperfective	Negative
	1-2 moras	-r̂v-		-rí-		
	3+ moras	-t̂v-		-lí-		
	1 mora					-r <sup>n</sup> v̂-
	2+ moras					-n̂v-

For the **Imperfective** and for the **Perfective Negative**, the split is between prosodically light Cv and CvCv stems on the one hand, and prosodically heavy Cv:Cv, CvCCv, CvCvCv, etc. It may be significant that the initial consonant is r for both suffix categories after prosodically light verbs. The basically prosodic division is slightly complicated by the fact that light stems with unclustered medial rhotics, i.e. (C)vrv- and (C)vr<sup>n</sup>v-, are incompatible with rhotic-initial inflectional suffixes, so they default to the allomorphs otherwise associated with heavy stems. There are also various CC-cluster rules that apply at the boundary between stem and suffix when the stem-final vowel is syncopated.

For more details see §10.1.1.6 (Imperfective), §10.1.2.2 (Perfective Negative), and §10.1.2.3 (Imperfective Negative).

### 3.3 Consonants

The inventory of consonantal phonemes is (xx1), with some singly or doubly parenthesized to indicate degree of marginality.

(xx1) Consonants



	1	2	3	4	5	6	7	8	9
labial	p	b	m	(f)		w	w <sup>n</sup>		
alveolar	t	d	n	s	l	r	r <sup>n</sup>		
alveopalatal	c	j	(ɲ)	((š))		y	y <sup>n</sup>		
velar	k	g	ŋ						
laryngeal								(h)	((ʔ))

c is IPA [tʃ], j is [dʒ], š is [ʃ], y is [j].

key to columns: 1. aspirated voiceless stops (c is affricated); 2. voiced stops; 3. nasals; 4. voiceless fricatives (including sibilants); 5. laterals; 6-7. respectively unnasalized and nasalized sonorants; 8-9. laryngeals

### 3.3.1 Alveopalatals (c, j, ɲ)

As in some other languages of the region (montane Songhay as well as Dogon), there is considerable fluctuation between k and c, between g and j, and between ŋ and ɲ before front vowels {i e ε}. To facilitate navigation in the lexicon, it is necessary to normalize in one direction or the other and I agonize over this for each language I work on. for TT I normalize the transcription as c, j, and ɲ where both pronunciations are possible. Thus *ɲĩní* ‘is not’, *círó* ‘fly!’, *ɔ̃ɲé* ‘sit!’.

c and j are of course easily distinguishable from k and g before low and back vowels. Here c and j are not very common, being confined chiefly to borrowings (e.g. *cárdi* ‘silver’ and *já:sèrè* ‘shiftlessness’ from Fulfulde) and expressive adverbials (*cóy-cóy* ‘very red’, *cót-cót* ‘very straight’, *jáv-jáv* ‘very fast’).

ɲ is also uncommon if we exclude the cases that I transcribe with y<sup>n</sup>, although for some of these [ɲ] is attested as a variant pronunciation alongside [j<sup>n</sup>]: *y<sup>n</sup>áŋkítà* ‘regret’, *y<sup>n</sup>à-r<sup>n</sup>ú* ‘woman’, *y<sup>n</sup>áw<sup>n</sup>á* ‘damaged’, *mðy<sup>n</sup>ó* ‘raise (livestock)’, *zìy<sup>n</sup>ó* ‘fart (verb)’. (In most of these cases, cognates in e.g. Jamsay have ɲ.) I did usually hear ɲ in *ɲó* ‘camel’. I also transcribe ɲ in other words, typically loanwords, where this represents the usual pronunciation: *ɲó:ɲò* ‘pancake’, *ɲéccè* ‘residue from sifting flour’, *sèséɲè* ‘kola-nut mash’, *bèrè-gáɲĩ* ‘stick with forked end’, *ɲégé:rè* ‘toilet’. In the fixed phrase [X *ɔ̃ɲ*] *ɲémá* ‘instead of X’, the clustering of two nasals may favor ɲ over y<sup>n</sup>.

### 3.3.2 Voiced velar stop g and g-Spirantization (g→ɣ)

Spirantization of g to ɣ in the frames [a\_a] and [ɔ\_ɔ], i.e., between low back vowels, is not systematic in TT and I transcribe g rather than ɣ.

### 3.3.3 Velar nasal (ŋ)

ŋ may occur finally: *děŋ* ‘place’, *sŋ* ‘rope’. It is fairly common intervocalically: *gàŋá* ‘prevent’, *y<sup>n</sup>áŋá* ‘(a) race’, *góŋó* ‘deserted’, *léŋé* ‘tasty’. In initial position it is limited to occasional loanwords like *ŋó:ŋò* ‘pancake’.

Before a front vowel, ŋ is not reliably distinguishable from ɲ.

### 3.3.4 Voiceless labials (p, f)

p is common in initial and intervocalic position: *págá* ‘tie’, *púró* ‘blow’, *bàpá* ‘carry on back’.

f is found in some loanwords, like *fòtó* ‘photo’ and *ná:fikí* ‘trouble-maker’. In the more highly nativized loans, it is generally replaced by p, and in elicitation sessions informants often insist on the p pronunciations. Example: *mǎlfá* or *mǎlpá* ‘rifle’.

### 3.3.5 Laryngeals (h, ʔ)

h occurs word-initially in a number of loanwords, especially from Fulfulde: *hámnà* ‘pestering’, *húlé* ‘boundary’, *hórà* ‘observing carefully’, *héló* ‘distribute’ and *hòlé* ‘(someone’s) share’, *hóló* ‘craziness’ (<Songhay). Other than *unh-huh!* type expressions it does not occur medially or finally.

Glottal stop ʔ is not part of the basic consonantal system. It occurs in such marginal, semi-linguistic expressions as *ʔ<sup>n</sup>ʔ<sup>n</sup>* ‘nope!’.

### 3.3.6 Preglottalized stops (ɓ, ɗ, ɟ, ɠ) in Fulfulde borrowings

The preglottalized stops of the local Fulfulde variety are written with the IPA symbols properly applied to ingressives. I will follow the Fulfulde orthography in this with respect to the occasional Fulfulde loanword that is still pronounced (by some speakers) with the preglottalization. Thus *lɓɓɓinà* ‘(act of) hitting hard’.

### 3.3.7 Sibilants (s, š, z, ž)

Sibilant *s* is often palatalized to [ʃ] before a front vowel {i e ε} in native vocabulary, as in *síwó* ‘become fattened’, *séw* ‘thick, fat’, and *séréw* ‘used up’. The alternation is subphonemic with respect to native vocabulary, but the situation is complicated by the presence of borrowed words like *sí:* ‘kind, type’ (< Fulfulde) that do not commonly palatalize.

Palatalization is regular in the clusters *ys* and *y<sup>n</sup>s* before any vowel, as in *pòysú* ‘off-white’ and *bùy<sup>n</sup>sú* ‘almost ripe’, which I have only heard with a palatoalveolar [ʃ].

The voiced sibilant has similar tendencies. Thus orthographic *z* is often pronounced [ʒ] in stems like *žĩǵá* ‘be bent’, *žèwá* ‘harass’, and *žérĩ* ‘bring!’.

An autonomous *š* phoneme, i.e. not due to neighboring front vowels or *y*, is not well-established, but occurs in *šállá:hù* ‘if God wills’ (Arabic phrase in common use). An autonomous *ž* phoneme occurs in *žúnú:bù* ‘sin’ (<Arabic).

### 3.3.8 Orally released nasal (m<sup>b</sup>, ŋ<sup>g</sup>)

A recurring problem in northern Dogon languages is alternations (across or within languages) between *m* and either *m<sup>b</sup>* or *mb*, i.e. some version of *m* with an oral release, in intervocalic or even word-initial position. Alternations of this type have been observed in TT. For example, the 1Sg pronominal morpheme *m̄* is often heard as *m<sup>b</sup>* before a vowel.

The issue has wider phonological ramifications since an oral release of the nasal should prevent the nasal from spreading its nasality to the right (Forward Nasalization, §3.xxx), while a true *m* should allow the process to apply.

There are, in fact, a number of stems attested with intervocalic *m* that does not induce Forward Nasalization, particularly of *r* to *r<sup>n</sup>*: *màrá* ‘become lost’, *bámárà-n* ‘Bambara person’, *bímmá:rè* ‘raised bunk’, *márèy* ‘wounding’ (<Songhay), *mĩrá* ‘voice’, *kásámmárà* ‘meal with balls of cooked millet’, *mùró* ‘(rain) fall’, *móru* ‘you were warned!’, *òmòró* ‘misfortune’, *mèrá* ‘abdomen’. Contrast e.g. *már<sup>n</sup>á* ‘stupidity’, *mó<sup>n</sup>ò* ‘error’, which do show the effects of Forward Nasalization. For some, but not all, of the stems with unnasalized *r* in this position, a variant pronunciation with *mb* or *m<sup>b</sup>* (i.e. with brief oral release) is recorded: *m<sup>b</sup>àrá* ‘become lost’, *m<sup>b</sup>èrá* ‘abdomen’, *bímbá:rè* ‘raised bunk’, *m<sup>b</sup>ĩrá* ‘voice’. For some other words, such a variant with *mb* is not (yet?) recorded for TT, but *mb* does appear in cognates: TT *òmòró* ‘misfortune’ versus Walo *òm̀bùró* and Najamba *òm̀bòlò*, TT *bámárà-n* ‘Bambara person’ versus counterparts with *mb* in many languages.

### 3.3.9 Nasalized sonorants ( $r^n$ , $w^n$ , $y^n$ )

These nasalized sonorants are in part predictable variants of the corresponding oral sonorants (nasalized in the presence of another nasal), and in part autonomous phonemes.

{ $r w y$ } are secondarily nasalized after another nasal by Forward Nasalization. Within a stem this is arguably a constraint rather than a linear process:  $nàw^ná$  ‘meat’,  $mày^nó$  ‘raise (livestock)’,  $nàr^ná$  ‘chase away’; oral { $r w y$ } do not normally occur in such positions. For examples of suffix-initial { $r w y$ } being nasalized due to a stem nasal, see §3.xxx.

Syllable-final { $w y$ } are also nasalized in a syllable containing another nasal. I do not usually transcribe the nasalization in this case, but in e.g.  $nínjèy$  ‘beside, along with’ for [ $nínjèj^n$ ] and  $náw-náw$  ‘very smooth’ for [ $náw^náw^n$ ] it should be understood that the semivowel is phonetically nasalized.

For { $w y$ } but not  $r$ , nasalization also occurs before another nasal by Backward Nasalization, but only across a vowel. Examples within a stem suggest a constraint:  $y^nònjó$  ‘spoil (child)’,  $w^nànjá$  ‘disdain’. For examples involving  $Cv$ - stems before a nasal suffix, see §3.xxx. However, there is no nasalization of the semivowel in e.g. Imperfective Negative  $tày-ná-$  ‘does not shoot’ or  $àw-ná-$  ‘does not catch’, contrast  $gùy^n-nó-$  ‘does not steal’ with lexical  $y^n$  (Imperative  $gùy^nó$ ).

Of special interest are the stems for ‘woman’ and ‘distant’. ‘Woman’ is  $y^nà-r^nú$  ‘woman’ or plural  $y^nà-mú$ , with initial  $y^n$  associated with nasal suffixes. Unnasalized \* $y$  is preserved in e.g.  $yà-gùrǒ-n$  ‘young woman’ The adjective ‘distant, far away’ is  $wà:gá$ , but the corresponding verb is  $w^nájú-lá$  ‘go far away’, whose medial  $j$  forces nasalization of the initial  $w$ .

{ $r^n w^n y^n$ } may also occur in the absence of an arguably triggering second nasal, and in these cases the phonemic status of these segments is clear.  $r^n$  is confined to intervocalic position, as in  $bàr^ná$  ‘become red’ ( $bár^nú$  ‘red’),  $cír^nó$  ‘snot’,  $tír^nó$  ‘turn on (flashlight)’. Note also allomorph  $-r^nǎ-$  of the Imperfective Negative after  $Cv$ - monosyllables (§10.1.3.2).

{ $w^n y^n$ } but not  $r^n$  also occur **syllable-finally** (including word-finally) with no other nasal present: :  $téy^n$  ‘bow (for arrow)’,  $ěw^n-êw^n$  ‘at full speed’,  $zìw^n$  ‘fart’.

$w^n$  occurs **initially** with no other nasal present in  $w^ná:sú$  ‘bat (mammal)’ and  $w^nà:sá$  ‘scoop out’. I know of no similar cases with  $y^n$ .

In stems like the verbs  $y^nàw^ná$  ‘malfunction’ and  $w^này^ná$  ‘come to a boil’, **two nasalized semivowels** occur together with no other nasal present.

### 3.3.10 Consonant clusters

I will not dwell on medial clusters here, since Fulfulde and other loanwords have introduced some very un-Dogon-like clusters, and since the optional Late Syncope applying to e.g. the second of three syllables in a word can create some rather marginal clusters.

#### 3.3.10.1 Initial *CC* clusters

Initial clusters do not occur except in loanwords.

#### 3.3.10.2 Medial geminated *CC* clusters

At verb-suffix boundaries, the clusters **ll**, **nn**, and **tt** may be created by Early Syncope and subsequent *CC*-cluster rules; see §3.6.3.3 for a summary.

Within unsegmentable stems, clusters occur chiefly in loanwords. Examples of geminates are: **súbbè** ‘spice seed’ (*Ammodaucus*), **wáccó:rè** ‘nickname’, **yéddà** ‘challenge’, **hóggò** ‘animal pen’, **híjjì** ‘pilgrimage to Mecca’, **júkkó:rè** ‘fine (penalty)’, **séllà** ‘health’, **támmà** ‘colonial coin’, **hínnà** ‘being absorbed (focused)’, **héppà** ‘anxiety’, **bárrá:dù** ‘tea kettle’, **póttè** ‘participation’, **láyyà** ‘Feast of the Ram’. I can find no examples of **ww**, **w<sup>n</sup>w<sup>n</sup>**, **y<sup>n</sup>y<sup>n</sup>**, or **ss**.

#### 3.3.10.3 Medial non-geminate *CC* clusters

**Nasal plus homorganic voiced stop**: this cluster type is somewhat suspect in native Dogon vocabulary because of historical and synchronic alternations of the type **mb** ~ **m<sup>b</sup>** ~ **m**. There are several examples of Fulfulde and other loans with fixed clusters of this type: **cámbòl** ‘diabetes’, **kúndô:w** ‘breed of sheep’, **jǫngá:rú** ‘prayer’ (< Songhay).

Clusters of **nasal plus homorganic voiceless stop** do occur in what look like native vocabulary, e.g. **zèmpé** ‘one-sided loincloth’, **bènté** ‘loincloth’, **dánkǐ** ‘shed’.

**Semivowels** may occur with various following consonants (semivowels favor syncope of a following vowel when possible, so the actual lexical representation of such cases can be debated): **dòymó** ‘be in a hurry’, **pòysú** ‘off-white’, **céwsó** ‘break off a piece’.

**Nasals** (especially /**m**/) and **lateral** /**l**/ also occur as first member of a few *CC* clusters other than the homorganic nasal-stop clusters mentioned above. Most examples are probable loanwords, but for /**l**/ I can cite e.g. **gàlmá** ‘bowl-

shaped basin’ and **pélsú** \pélsá ‘split (nut) in half’, and for nasals we have e.g. **húmsú** \húmsó ‘breathe’, **òmnu** ‘tamarind’, and **tímlé** ‘pillar’.

An interpretive difficulty is that, since the second syllable of a three-syllable sequence is a metrically weak position, such examples as **gàlmá** and **pélsú** might be analysed as trisyllabic /gàlùmá/, /pélúsú/, etc., with a medial short high vowel that **syncopates**. There are, in fact, several words where **CvC<sub>2</sub>Cv** and either **CvC<sub>2</sub>uCv** or **CvC<sub>2</sub>iCv** pronunciations are recorded, where C<sub>2</sub> is a sonorant.

This is especially common when C<sub>2</sub> is **tap** /r/ or /r<sup>n</sup>/, which require a brief release before a following consonant. Thus **řrbú** or **řrùbú** ‘Dichrostachys tree’.

Taps are also analytically tricky and phonetically unstable as the second consonant in a medial cluster. For word-medial alternations of the type **řr** ~ **řgur**, see §3.6.2.1.

#### 3.3.10.4 Medial triple **CCC** clusters

Triple clusters in a few Fulfulde loanwords: **kóynjèl** ‘cattle disease’, **dáyngòl** ‘posts for hitching’.

#### 3.3.10.5 Final **CC** clusters

Final clusters do not occur except in unassimilated loanwords.

### 3.4 Vowels

The inventory of vowels is (xx1).

(xx1) short oral    long oral    nasalized

<b>u</b>	<b>u:</b>	<b>u:<sup>n</sup></b>
<b>o</b>	<b>o:</b>	<b>o:<sup>n</sup></b>
<b>ɔ</b>	<b>ɔ:</b>	<b>ɔ:<sup>n</sup></b>
<b>a</b>	<b>a:</b>	<b>a:<sup>n</sup></b>
<b>ɛ</b>	<b>ɛ:</b>	<b>ɛ:<sup>n</sup></b>
<b>e</b>	<b>e:</b>	<b>e:<sup>n</sup></b>
<b>i</b>	<b>i:</b>	<b>i:<sup>n</sup></b>

### 3.4.1 Short and (oral) long vowels

Short vowels are common in all syllabic positions. Oral long vowels are not common in native Dogon vocabulary, except in expressive adverbs and the like, but are quite common in loanwords.

Monosyllabic **Cv** is strongly preferred to **Cv:**. There are many **Cv** verb stems but no unambiguously **Cv:** or **Cv̄:** verbs. Examples are **wó** ‘see’, **só** ‘take’, and **ká** ‘shave’. However, there are some verbs of original shape **Cawa** and **Cow** that are arguably in the process of becoming **Ca:** and **Cv:** by contraction in the Imperative and related forms, though the more common set of inflections based on the combining form still has **Caw-** and **Cow-**, see (xx3) in the introduction to (§10.1).

Monosyllabic nouns likewise prefer **Cv** to **Cv:**. Nouns include **kú** ‘head’, **ká** ‘mouth’, **dó** ‘insult’, **ló** ‘hand’, **tá** ‘taboo’, **dú** ‘plains’, **só** ‘second layer of millet’, **lé** ‘meal’, **zá** ‘millet cakes’, and **ní** ‘water’, which may have originated as **\*Cv:** (at any rate, the cognates in Jamsay etc. do have long vowels). **Cv:** does occur with a few noun stems of less clear origin, in connection with contour tones (which cannot be expressed on a short vowel): **gô:** ‘flat shady spot’, **yô:** ‘dried-out leaves on ground’. Among adjectives, **ná:** ‘big’ has a long vowel, but other monosyllabic adjectives have a short vowel: **gá** ‘bigger’, **dó** ‘hot; fast’.

In cases involving a final long high vowel, such as [**pû:**] ‘scrubber’ (cf. verb **púwó** ‘wipe’), [**ɛ̃ɲĩnè dũ:**] ‘peanut-butter balls’ (**ɛ̃ɲĩné** ‘peanut’), [**mĩ:**] ‘fine (powder)’ (verb **mĩy<sup>n</sup>á** ‘grind into powder’), **kû:** ‘yam’ (< Bambara), and [**sĩ:**] ‘kind (type)’ (< Fulfulde), one can ask whether native speakers take them to have {**u: i:**} or {**uw iy**}. I transcribe **pûw**, **dũw**, **mĩy<sup>n</sup>** because of the fairly transparent connection to the related verbs, but **kû:** and **sĩ:** since for those nouns is no connection to another form of the same word-family. The compound final in **yù-gô:** ‘late-ripening millet’ (**yú** ‘millet’) is a good candidate for a derivation from /**gówò**/ (Intervocalic Semivowel-Deletion, §3.6.4.1), cf. the associated verb **gòwó ~ gǒ:** ‘harvest (late-ripening millet’ with combining form **gǒw**.

**Cv:** occurs in some particles: **zǎ:** ‘since’ (< Songhay), **gá:** or **gà:** ‘but’ (regional),

In bisyllabic or longer verbs, if there is a long vowel it is in the first syllable: **zê:rú** ‘bring’ (§10.1.4.2), **lí:-má** ‘feed’ (causative of **lé** ‘eat’)

Nouns are more tolerant of oral long vowels in various positions, though most of the examples involve loanwords. Initial long vowels: **nè:sé** ‘supper’, **bú:rù** ‘bread’, **kùrùkò:rí** ‘private stock’. Final long vowels: **àtê:** ‘tea’, **kògî:** ‘cream on milk’, **ná:nâ:** ‘mint’. Medial long vowels: **púrá:rè** ‘meal to break Ramadan fast’, **jĩngá:rú** ‘prayer’ (< Songhay). Medial long vowels may also be produced by contraction: **èrê:rè** ‘wild-pea shrub’ (*Boscia*) from reduplicated **èrê-èrê**, **nùnû:r<sup>n</sup>ú** ‘someone’ reduplicated from **nù-r<sup>n</sup>ú** ‘person’ (§4.1.2).

Several adjectives have, at least as a diminutive variant, a form ending in *-í*. Many expressive adverbs end in a final vowel whose articulation is prolonged beyond the usual duration of long vowels; I attribute this to (lexicalized) intonational prolongation (⇒).

Oral long vowels are usually syllable final, but there are some loanwords like *fidâ:w* ‘memorial feast’ with a final semivowel.

### 3.4.2 Nasalized vowels

A nasalized vowel occurs in one monosyllabic verb stem: *pé<sup>n</sup>* ‘be hardened and ripe (ready to harvest), (egg) be ready to hatch’.

Nasalized vowels occur in some onomatopoeic expressions, such as *cí:<sup>n</sup>-kà:<sup>n</sup>-cí:<sup>n</sup>* (creaking sound). They also occur expressive adverbs like *pá<sup>n</sup>*⇒ ‘wide open’, and in adjectival intensifiers, e.g. *tí:<sup>n</sup>-tí:<sup>n</sup>* ‘very black’.

In quite a few lexical items, a phonetically nasalized vowel is immediately followed by *s*. One could argue that the proper representation is /*ns*/ and that the nasal is realized.

(xx1) form	gloss	comment
<i>tè:<sup>n</sup>sú</i>	‘basin’	
<i>bà:<sup>n</sup>sá</i>	‘wooden bowl’	
<i>bà<sup>n</sup>sá</i>	‘master, owner’	as cpd final usually <i>bàsà</i> ‘owner of X’ (§5.1.13); see also <i>ḡgú bá:<sup>n</sup>sà</i> ‘this/that (person) §4.4.1
<i>kó:<sup>n</sup>sú</i>	‘backing of rifle mechanism’	
<i>tè:<sup>n</sup>sú</i>	‘large bowl’	
<i>sú<sup>n</sup>só</i>	‘sniff’	
<i>ḡ<sup>n</sup>sù-r<sup>n</sup>ú</i>	‘younger same-sex sibling’	
<i>ḡ<sup>n</sup>só</i>	‘pick up (fallen fruits)’ (Imperative)	
<i>ḡ<sup>n</sup>só</i>	‘suck’	
<i>è<sup>n</sup>sú</i>	‘shame’	
<i>è<sup>n</sup>sú</i>	‘(a) prop’	
<i>dà:<sup>n</sup>sá</i>	‘throw’	
<i>ú<sup>n</sup>só</i>	‘string together’	



gà: <sup>n</sup> sú	‘rough, coarse’	
è <sup>n</sup> sá	‘chicken’	variant èsá
kùpà: <sup>n</sup> sú	‘lung’	
tó <sup>n</sup> sú	‘testicles’	
kò: <sup>n</sup> só	‘millet beer’	
bùy <sup>n</sup> sú	‘almost ripe’	
à <sup>n</sup> sú	‘roselle’	

In many of these stems, comparative evidence points to an original consonant cluster, perhaps \*nj. For example, cognates of TT è<sup>n</sup>sá ‘chicken’ include Nanga ènjé, Beni ènjê-m, and Jamsay èjé as well as Walo èzê-m.

In the case of adjective ð<sup>n</sup>sí:<sup>n</sup> ‘thin’, the nasalization clearly continues to the end of the stem, suggesting that we have two distinct nasalized vowels. The related verb ð<sup>n</sup>sú-r<sup>n</sup>ú- likewise has a nasalized r<sup>n</sup> in the suffix, which cannot be explained by the presence of ð<sup>n</sup> in the initial syllable.

### 3.4.3 Initial vowels

While Cv is the typical syllabic shape, hence CvCv for bisyllabics and so forth, the initial C position may be vacant. Vowel-initial verb stems include áwá ‘catch’, ów ‘give’, ðgó ‘be in command’, ùnó ‘go up’, írá ‘be ripe’, èlá ‘look’, and éno ‘narrate’. For nouns we have e.g. ónó ‘fontanel’, órú ‘field’, ùró ‘hole’, ìsó ‘soil’, èy<sup>n</sup> ‘mouse’, à-nú ‘man’, and étú ‘unripe’.

### 3.4.4 Stem-final vowels

There are no unusual restrictions on stem-final vowels except in verbs.

Each verb has two basic forms, the combining form that is used in VP chains and before most suffixes, and a small set of forms exemplified by the Imperative. The Imperative can be taken as lexically basic, since it clearly shows the vowel-harmony class of the verb, which is not always true of the combining form. (Both the Imperative and the combining form show the lexical tone contour.) Taking the Imperative as lexically basic, the crucial restriction is that the **final vowel may not be high** {i u}. On the other hand, nearly all verbs do end in a high vowel in the combining form (the exceptions are certain Cv-stems along with ów ‘give’, the only verb stem ending in a consonant). For restrictions on the relationship between the first vowel and the middle and final vowels of a verb stem, see §3.5.3, below.

### 3.5 Vowel harmony and other vowel-to-vowel assimilations

#### 3.5.1 Vowel-harmonic classes of verb stems

There are three vowel-harmonic classes, two of which merge under some conditions (xx1). Of comparative interest is the fact that  $\epsilon$  is closely associated with  $a$  rather than with  $\circ$ .

- (xx1) 3 sets { $\epsilon a$ } versus  $\circ$  versus { $\epsilon o$ }  
 2 sets { $\epsilon a \circ$ } versus { $\epsilon o$ }

High vowels { $i u$ } are **extraharmonic**. They may combine with vowels from any harmonic set. In trisyllabic stems, a medial high vowel does not absolve the initial and final vowels from their harmonic responsibilities.

Uncompounded stems of all word-classes (noun, adjective, numeral, verb) generally respect harmony (3-set version) in that vowels of different harmonic sets are not combined. Examples of nouns that respect harmony (recalling that high vowels are extraharmonic) are  $z\grave{e}l\acute{a}$  ‘side’,  $j\acute{e}r\grave{e}$  ‘side’,  $\acute{c}ir\acute{a}$  ‘bone’,  $k\grave{a}s\acute{u}$  ‘calabash’,  $\acute{e}s\acute{u}$  ‘thing’  $t\acute{o}k\acute{o}$  ‘sheath’,  $k\grave{d}r\acute{o}$  ‘neck’,  $t\grave{u}\eta\acute{o}$  ‘back’,  $b\grave{e}t\acute{e}$  ‘belly’,  $p\acute{e}\eta\acute{o}$  ‘hip’,  $b\grave{e}r\acute{i}y\grave{o}$  ‘belching’,  $k\grave{o}s\acute{i}y\grave{o}$  ‘sneezing’,  $k\acute{o}r\acute{u}$  ‘navel’,  $j\acute{i}m\r\grave{o}$  ‘rib’.

Stems like  $t\grave{a}\eta\acute{o}l\grave{e}$  ‘headband in bell-dance’ are mild counterexamples since they combine  $\epsilon$  and  $\circ$ . It should be noted that  $\epsilon$  and  $\circ$  are closely related harmonically in other Dogon languages including Jamsay.

Some stems (other than verbs) consist entirely of high vowels and cannot be classified into a harmonic set, e.g.  $g\grave{u}s\acute{u}$  ‘skin’,  $b\acute{i}b\grave{i}r\acute{i}$  ‘stirring stick’.

For the non-verb word-classes, harmony is basically a passive phenomenon observed in the form of recurrent stem-internal vowel sequences. This is because there is little suffixation for these stems involving non-high vowels. No vowel-harmonic phonology is observed with Ordinal suffix  $-l\acute{o}$ , since neither the preceding stem nor the suffix adjusts its vocalism to suit the other:  $l\acute{e}y-l\acute{o}$  ‘second’,  $p\acute{e}:l-l\acute{o}$  ‘tenth’ (§4.7.2.2).

Vowel harmony is, however, conspicuous in verbal morphology, since derivational and inflectional (AN) suffixes with non-high vowels are harmonically sensitive. There are two patterns of harmony. In the **three-set harmonic type**, the suffixal vowel appears as  $a$  after an { $\epsilon a$ } stem, as  $\circ$  after an  $\circ$  stem, and as  $o$  after an { $\epsilon o$ } stem (the stem’s harmonic class is always determinable from its Imperative). This is the productive harmonic pattern for verbal suffixes (xx2).

- (xx2) category { $\epsilon a$ }  $\circ$  { $\epsilon o$ }

a. derivational (in Imperative)

Reversive (§9.1)	-rá	-ró	-ró
Causative (§9.2)	-má	-mó	-mó

b. inflectional

Perfective-II (§10.1.1.3)	-sà-	-sò-	-sò-
Imperfective (§10.1.1.6)	-rà-	-rò-	-rò-
Imperfective Negative (§10.1.2.3)	-ná-	-nó-	-nó-

In the two-set type, the suffix has only two vocalic variants, as the {e a} and o stem classes are treated as equivalent. These are cases where the suffixal vowel is always mid-height (i.e. never a).

(xx3)	category	{e a o}	{e o}
	a. suffix has o or o		
	Perfective-Ia (§10.1.1.1)	-wòrè-	-wòrè-
	Perfective-Ib (§10.1.1.2)	-wòsĩ-	-wòsĩ-
	b. suffix has e or e		
	Hortative (§10.4.4)	-é, -y <sup>n</sup> é	-é, -y <sup>n</sup> é

I have no example where vowel-harmonic assimilation penetrates into the second vowel of a bisyllabic suffix. The only bisyllabic verbal suffix with a non-high vowel in the second syllable is the Perfective-Ia, and its second vowel is an invariant e over all harmonic classes, as seen in e.g. *yáy-wòrè-* ‘went’ where the o in the first syllable of the suffix is determined by the harmonic class of the stem, but where the e in the second suffixal syllable fails to shift to e. This is distinct from sequences of the type CvC(v)-Cv-Cv- with two consecutive -Cv- suffixes, where iteration does occur. Thus *dùw<sup>n</sup>ó* ‘be finished’ (Imperative), Causative *dùm-ló* (Imperative), and Perfective-Ia of the latter *dùm-lú-wòrè* with ð ultimately reflecting the harmonic class of *dùw<sup>n</sup>ó*.

This last example also shows that a suffix reflects the harmonic class of the verb stem even when the verb itself (in its combining form) fails to show the diagnostic vocalism. This is seen more dramatically in cases where two homophonous combining forms occur with different suffixal variants reflecting the hidden harmonic classes of the respective stems (seen, however, in their Imperative forms). For example, ‘roll up (mat)’ is *mùnó*, while ‘rumple’ is *mùnó*. The two are merged as *mùnó* in the combining form, which is used as such in verb chains. With a harmonically sensitive suffix (i.e. with most suffixes), the two are distinguishable, e.g. Perfective-Ib *mùnó-w<sup>n</sup>òsĩ* ‘rolled up’ versus *mùnó-w<sup>n</sup>òsĩ* ‘rumpled’. Likewise with the respective reversive

derivatives of these two verbs, where we find Perfective-Ib  $mùnù-r^nú-w^nòsĩ$  ‘unrolled’ versus  $mùnù-r^nú-w^nòsĩ$  ‘unrumped’.

### 3.5.2 Underlying representations of vowels in verbal suffixes

The issue arises how to represent the vowels in verbal suffixes in their underlying form, i.e. before they harmonize with the stem. Only the first syllable of bisyllabic suffixes is relevant since only they engage in harmonic adjustments. The full set of vocalic possibilities is summarized in (xx1).

(xx1) vocalism suffixes

i	Perfective Negative -rí-
u	Verbal Noun -ú
a	Future -yàrà-
e ~ ε	Hortative -é/-é
o ~ ɔ	Perfective-Ia -wòrè-/wòrè-, Perfective-Ib -wòsĩ-/wòsĩ-
o ~ ɔ ~ a	Perfective-II -sò-/sò-/sà- (and several others)

There is no issue as to the representation of the invariant vowels. The  $e \sim \varepsilon$  alternation clearly requires a slightly underspecified vowel with the shared features of the two outputs (front, mid-height, unrounded). The  $o \sim \text{ɔ}$  alternation requires a similar slightly underspecified vowel (back, mid-height, rounded). The problem is how to account for the difference between  $o \sim \text{ɔ}$  and  $o \sim \text{ɔ} \sim a$ . There are various clever answers that one could propose; for example, the latter might be represented as a more thoroughly underspecified vowel (non-front, non-high). However, the difference between  $o \sim \text{ɔ}$  and  $o \sim \text{ɔ} \sim a$  also correlates with the presence of suffix-initial **w** in the former versus various coronals in the latter, and with bisyllabic versus monosyllabic suffixes. So the optimal analysis is elusive.

In citing the various suffixes, I will often use **v** (for “vowel”) as a variable for the  $o \sim \text{ɔ} \sim a$  cases, hence -s $\bar{v}$ - rather than the laborious -sò-/sò-/sà-. (There is no consonant /v/ in the language, so no confusion should result.)

### 3.5.3 Restrictions on medial and final vowels in verb stems

In monosyllabic (C $\acute{v}$ ) verbs, the vowel in the Imperative (and related forms) may be any non-high vowel. However, Cé is found only in dé ‘carry (on head)’

or ‘bathe’, while Cɛ́ is common (lé ‘eat’, né ‘drink’, yé ‘weep’, cé ‘slaughter’, jé ‘dance’, dé ‘be tired’).

In **bisyllabic** verbs, the vowel sequences in (xx1) are attested in the Imperative and related forms. The verbs ‘bring’ (Imperative zèřì) and ‘come’ (yèří) are irregular in this and other respects, and they are not included in the tables.

(xx1) a. identical non-high vowels

common: a...a, o...o, ɔ...ɔ

a few cases: e...e

unattested: #ɛ...ɛ

b. nonidentical non-high vowels

e...o

ɛ...a

c. high plus mid-height vowel of same back/rounding type

u...o, u...ɔ

i...e, i...a

If the first syllable has e, the second syllable has e or o depending on the stem. e...e is less common and seems to occur only over an intervening liquid, while e...o occurs in all consonantal environments. For e...e the examples are dèlé ‘store’, jèré ‘keep’, dèré ‘establish’, cééré ‘prolong’. For e...o the examples include céló ‘make well’, léyó ‘sleep’, céwó ‘strike’, séró ‘be mushy’, cétó ‘stumble’, néřó ‘do for a long time’, séřó ‘stink’, péřó ‘choke on food’, tíwó ‘send’.

ɛ...a is very common and corresponds to ɛ...ɛ in nearby Dogon languages such as Jamsay. Examples are èlá ‘look’, térá ‘chop’, and jèwá ‘scoop up’.

If the first vowel is high, the second syllable may be any mid-height vowel with the same rounding and front/back features, except that we get final a where we would have expected ɛ. Historically, TT i...a reflects \*i...ɛ. In bisyllabic verbs of this type, the second vowel (in the Imperative) is the key for determining the vowel-harmonic class. Examples: u...o in mùno ‘roll up’, u...ɔ in mùno ‘rumple’, i...e in ñíjé ‘sit’, and i...a in bírá ‘work’.

In **trisyllabic and longer** verb stems, whether underived or suffixally derived, the medial vowels are high, and usually pronounced /u/ by my assistant in careful speech, but in allegro speech heard as a schwa-like vowel of variable timbre and, where the consonantal environment permits, optionally zeroed (Late u-Syncope). This means that (except for the irregular ‘bring’ and ‘come’) there are no verbs of three or more syllables whose Imperative ends in any front vowel {i e ɛ}. The relationship between the first and last vowels is the same for

long stems as for bisyllabics, except that there are no #e...u...e verbs. We get e...u...o instead: *dègùró* ‘(manufactured object) become pleasingly shaped’ (compare adjective *dègírè*, which does end in e), *étú-ró* ‘be sweet’ (inchoative of adjective *ètú*), *lékùró* ‘drip’.

To a large extent, the vocalic phonology of stem plus inflectional suffix combinations follows the same patterns, which could therefore be formulated as word-level constraints for verbs.

### 3.5.4 Suffix-to-Suffix Vocalic Assimilation (right to left)

Vowel-harmonic processes generally take the form of left-to-right (forward) spreading of vocalic features from stems into suffixes.

However, there is also a somewhat limited right-to-left vocalic assimilation that applies in the combination of Future *-yàrà-* with a following third person subject morpheme, 3Sg *-wó* or 3Pl *-e* (the latter with or without an additional 3Pl  $\equiv$  *bé* or Nonhuman Pl  $\equiv$  *ké*). The data are messy, and morphology and phonology cannot be easily separated. The relevant data are in (xx1).

(xx1) *-yàrà-* plus ... pronunciations

3Sg *-wó*      *-yàrà-wó, -yàrà-ǎ:*

3Pl *-e*      *-yèr-è*    after stem of {e o} vowel-harmonic class  
               *-yèr-è*    after stem of {e ɔ a} vowel-harmonic class

In the 3Sg, there is an optional contraction of /*awó*/ to *ǎ:*, compare Intervocal Semivowel-Deletion (xxx). If this contraction occurs, it is followed by an obligatory assimilation of the first a in *-yàrà-* to the ɔ vocalism of the ending. The harmonic class of the stem is not a factor. For example, alongside uncontracted *tòtí-yàrà-wó* ‘he/she will show’ the contracted form is *tòtí-yàrà-ǎ:*, even though ‘show’ is an {e o} harmonic-class verb.

In the 3Pl, the replacement of the final a in *-yàrà-* by *-e* leads to an obligatory assimilation of the first a in *-yàrà-*. This time, however, my assistant pronounced *-yèr-è* or *-yèr-è* depending on the harmonic class of the stem. In other words, the assimilation of /a/ to {e e} is triggered by the final suffix, but the relevant vowel is still within the harmonic control of the verb stem.

(xx4) gloss	Imperative	Future	Future (3Pl form)
‘dance’	<i>jé</i>	<i>jí-yàrà</i>	<i>jí-yèr-è</i>

‘cut’	césá	cèsí-yàrà	cèsí-yèr-è
‘carry’	dé	dí-yàrà	dí-yèr-è
‘dig channel’	póró	pòrí-yàrà	pòrí-yèr-è

In the case of C<sup>é</sup>- monosyllabic verbs that do not raise their vowel in the combining form, 3PI Future -yèr-è loses its /y/ and the form contracts. Thus **dé** ‘be tired’ (Imperative identical to combining form), Future **dé-yàrà-**, 3PI future /**dé-yèr-è**/ surfacing as **dê:-r-è**. See Intervocalic Semivowel-Deletion (xxx).

### 3.6 Segmental phonological rules

#### 3.6.1 Nasalization rules

##### 3.6.1.1 Forward Nasalization

Forward Nasalization is the process whereby nasalization spreads from a vowel or consonant to a consonant on its right. The consonants that are targets for this spreading are {y w r}, which can become {y<sup>n</sup> w<sup>n</sup> r<sup>n</sup>} by this process.

When {y w} are syllable-final in a syllable beginning with a nasal, or with a nasalized vowel, I do not usually indicate the spreading in transcriptions, thus **bòn-ěy** ‘little mortar’ (Diminutive of **bònó**), pronounced [bòněj<sup>n</sup>] with nasality extending to the end of the second syllable. An exception is when the semivowel has secondarily become syllable-final due to Syncope or Apocope, in which case I do indicate nasalization in the ordinary transcription: **mǒy<sup>n</sup>** ‘raise (livestock)’, combining form of the verb whose Imperative is **mǒy<sup>n</sup>ó**.

As a static phenomenon, we observe that {y<sup>n</sup> w<sup>n</sup> r<sup>n</sup>} regularly occur within stems that also have a preceding nasal or nasalized segment, including another {y<sup>n</sup> w<sup>n</sup> r<sup>n</sup>}. The stem-internal cases can be thought of in terms of a constraint (nasalization harmony?), rather than a linear process. Examples of stems respecting this constraint are **már<sup>n</sup>á** ‘stupidity’, **kúmíy<sup>n</sup>ó** ‘clench (hand)’ **nàw<sup>n</sup>á** ‘meat’, **núw<sup>n</sup>ó** ‘die’, **mòr<sup>n</sup>ó** ‘be in error’, **y<sup>n</sup>àw<sup>n</sup>á** ‘be pampered’.

To be sure, there are some real and/or apparent counterexamples. One issue is the treatment of alternations of the types **Cvmburv** ~ **Cvmrv** and **Cvɲgurv** ~ **Cvɲrv** discussed in some detail in §3.6.2.1, below. Another is the occurrence of a number of stems where m behaves phonologically like **mb**, and may in fact alternate with **mb** or **m<sup>b</sup>**, see §3.3.xxx, above.

Forward Nasalization is most clearly observed in verb-suffix combinations where a nasal in the verb induces nasalization of {w y r} in the suffix. Relevant suffixes include Perfective-Ib **-wòsǐ-** (**-wòsǐ-**), Perfective Negative allomorph **-rí-**, and Imperfective allomorph **-rà-**. When nasalized, these appear as **-w<sup>n</sup>òsǐ-**

(-w<sup>n</sup>òsì-), -r<sup>n</sup>í-, and -r<sup>n</sup>à-, respectively. Of special interest are the suffixes -yàrà- (Future) and -wòrè-/wòrè- (Perfective-Ia), which nasalize both the suffix-initial semivowel and the suffix-medial rhotic after a nasal syllable: -y<sup>n</sup>àrà-, -w<sup>n</sup>òrè- (-w<sup>n</sup>òr<sup>n</sup>è-).

The segment that triggers Forward Nasalization may be a syllable-initial nasal or nasalized consonant (xx1.a), a syllable-final nasalized semivowel (xx1.b), or a nasalized vowel (xx1.c)

(xx1)	gloss	Imperative	Future
a.	‘go up’	ùńó	ùńí-y <sup>n</sup> àrà-
b.	‘steal’	gùy <sup>n</sup> ó	gùy <sup>n</sup> -y <sup>n</sup> àrà-
c.	‘be ripe’	pé <sup>n</sup>	pé <sup>n</sup> -y <sup>n</sup> àrà-

The rule may be formalized as (xx2). As formulated it will apply even to syllable-final semivowels, although I do not bother to transcribe nasalization in these cases.

#### (xx2) Forward Nasalization

definition: a **nasal syllable** is a syllable of the shape Nv with some nasal or nasalized consonant N, or (C)vN with some nasalized semivowel N, or Cv<sup>n</sup> with a nasalized vowel

{w y r} > {w<sup>n</sup> y<sup>n</sup> r<sup>n</sup>} after a nasal syllable

#### 3.6.1.2 Backward Nasalization

**Backward nasalization** spreads nasalization from a medial Nv syllable to the consonant at the onset of the preceding syllable. All examples known to me involve semivowels {w y} rather than r. Stem-initial r is found only in Fulfulde loanwords, and here it does not nasalize: ré:nà ‘surviving’. I do not hear nasalization in e.g. gúrùŋ-gàràŋ ‘having spreading roots’.

In cases like (xx1) where all relevant segments are internal to a stem, Backward Nasalization can be thought of as applying passively in the form of a constraint against oral semivowels in nasalizing positions.

(xx1)	form	gloss	comment
a.	y <sup>n</sup> à:ŋá	‘night’	



y<sup>n</sup>ḏḡḡó ‘waste’ (verb)

b. w<sup>n</sup>ḏḡḡá ‘lower (price)’

The forms in (xx1) can be taken as having a lexicalized y<sup>n</sup> or w<sup>n</sup>.

The noun ‘woman’ is the best case in nominal morphology for a phonological rule where nasalization spreads from the suffix to the preceding stem. The nominal forms are y<sup>n</sup>ḏ-r<sup>n</sup>ú ‘woman’ and its plural y<sup>n</sup>ḏ-mú. Assuming that native speakers connect this stem with e.g. the compound initial in yḏ-gùrḡ-n ‘adolescent girl’, and with the adjective yá ‘female (animal)’, one can argue for a lexical representation /yḏ-/ and for a Backward Nasalization process.

Backward Nasalization is more easily observed in verbal morphology. The **Imperfective Negative** suffix (§10.1.2.xxx), which takes an allomorph -r<sup>n</sup>ḡ- (specifically -r<sup>n</sup>á-, -r<sup>n</sup>ḡ-, or -r<sup>n</sup>ó-) after monosyllabic Cḡ- stems, induces backward nasalization of the stem-initial consonant, so that y and w become y<sup>n</sup> and w<sup>n</sup>. The same thing happens in the Hortative (§10.4.4), which for monosyllabic stems has allomorph -y<sup>n</sup>ḡ or -y<sup>n</sup>ḡ depending on vowel harmony.

(xx2)	gloss	Imperative	Imperfective Negative	Hortative
a.	‘weep’	yḡ	y <sup>n</sup> ḡ-r <sup>n</sup> á-	y <sup>n</sup> ḡ-y <sup>n</sup> ḡ
b.	‘see’	wó	w <sup>n</sup> ḡ-r <sup>n</sup> ḡ-	w <sup>n</sup> ḡ-y <sup>n</sup> ḡ

An extension of Backward Nasalization to **initial /l/** in a lv- monosyllabic verb results, quite unusually, in nv-. There are only two verbs of this shape (xx3).

(xx3)	gloss	Imperative	Imperfective Negative	Hortative
a.	‘go in’	ló	nḡ-r <sup>n</sup> ó-	nú-y <sup>n</sup> ḡ
b.	‘eat’	lé	nḡ-r <sup>n</sup> á-	ní-y <sup>n</sup> ḡ
c.	‘spend night’	lá	nḡ-r <sup>n</sup> á-	ná-y <sup>n</sup> ḡ

For ‘go in’ and ‘spend night’ the n is probably original (e.g. Jamsay nú:, Beni nú, Nanga núy ‘go in’; Jamsay ná:, Beni ná ‘spend night’). The ‘eat’ verb, however, might be related to a cognate set pointing to \*ḡḡ(:) including Jamsay ḡḡ:

Historical sources may also help us understand an otherwise unintelligible phonological pattern in the Imperfective Negative of Cvrv stems with medial rhotic. With bisyllabic stems, the Imperfective Negative allomorph is -nḡ-. The combination /Cḡrḡ-nḡ-/ undergoes Early u-Syncope and Rhotic Deletion, and shows up as Cḡ-nḡ-. This now satisfies the environment for Backward

Nasalization, but one wonders whether it is too late at this point in the derivation for the nasalization rule to apply. The data are in (xx4).

(xx4)	gloss	Imperative	Imperfective Negative
a.	‘come’	yèrí	yè-nó-
	‘measure’	yàrá	yà-ná-
	‘do farming’	wàrá	wà-ná-
b.	‘be hurt’	lùró	nù-nó-

There is no nasalization of the initial semivowels in the Imperfective Negative forms in (xx4.a). However, the initial /l/ in (xx4.b) does nasalize to **n**. It seems quite odd that /l/ but not semivowels nasalize here, given that semivowels (and /r/) elsewhere have a greater propensity to nasalize than other consonants including /l/. Again, though, the initial n is original (cf. Jamsay **nùr<sup>n</sup>ó** ‘pain’).

Backward Nasalization is formulated in (xx5).

(xx5) **Backward Nasalization**

- a. constraint: initial semivowels must be nasalized within stems beginning in CvN... with N a nasal or nasalized consonant.
- b. stem-initial {y w l} become {y<sup>n</sup> w<sup>n</sup> n} in Cv- stems before a suffix beginning with a nasal or nasalized consonant.
- c. stem-initial /l/ becomes n in a Cvr- stem that reduces (by Early u-Syncope and Rhotic Deletion) to Cv- before a suffix beginning with a nasal

3.6.1.3 *Alternations of /l/ with /n/*

Among the examples where TT l corresponds to n in several other Dogon languages are these: **lá** ‘spend the night’, **ló** ‘go in’, **làrá** ‘bear (child)’, and **lùró** ‘be hurt’.

Aside from the cases of /l/ > **n** by Backward Nasalization described in the preceding section, the following minor alternations of /l/ and /n/ may be mentioned.

I recorded the term for ‘Bella (member of Bella ethnic group)’ as singular **bènè-r<sup>n</sup>ú** (presumably < \*bèlè-r<sup>n</sup>ú) but plural **bèlè-m**. The term for ‘Fulbe

(person)’ is *púnḽ-r<sup>n</sup>ú*, plural *púlḽ-m*. For both ‘Bella’ and ‘Fulbe’, the stem-medial *n* variant is associated with Singular suffix *-r<sup>n</sup>ú*, while the *l* variant is associated with Plural *-m* (allomorph of *-mú*).

Associated with adjective *nôm* ‘sour’, I recorded a verb *lóló* ‘become sour’.

Related to the common verb *jèló* ‘pass’ is the comparative ‘be/do more (than X)’ pattern based on the stative construction [X *jèl dà*], literally something like ‘be in a state of having (sur-)passed X’. This is pronounced *jěn dà* by some speakers, though they do not have *n* in *jèló* ‘pass’ itself, suggesting that the comparative construction is no longer structurally transparent (§xxx).

### 3.6.1.4 *Alternation of /g/ with /ŋ/*

This occurs as a quirky feature of inchoative verbs that are based on adjectives with medial *g*. The examples are *wà:gá* ‘distant’ with inchoative *w<sup>n</sup>áŋú-lá* ‘go far away’, and *tègěy* ‘small’ with inchoative *téŋú-lá* ‘become small’. See (xx3.b) in §9.4.

## 3.6.2 *Vocalic rules sensitive to syllabic or metrical structure*

### 3.6.2.1 *Medial alternations of *mr* with *mbur* and of *ŋr* with *ŋgur**

It has been difficult to determine the likely native-speaker representation of some stems and stem-suffix combinations where both */mr/* and */mbur/* seem to be possibilities. Likewise with cases involving */ŋr/* and */ŋgur/*. Here I will first discuss stem-internal cases, then those involving a stem ending in *m* or *ŋ* and a suffix beginning with *r*.

Examples of relevant stems are in (xx1).

(xx1)	gloss	trissyllabic	bisyllabic
a.	‘brush away’	<i>dàmbùrá, dàm<sup>b</sup>ùrá</i> <i>dàmúrá</i>	<i>dàmrá, dàm<sup>b</sup>rá</i>
	‘large fruit’	<i>kùmbùrù, kùm<sup>b</sup>ùrù</i> <i>kùmúrù</i>	<i>kùmrù, kùm<sup>b</sup>rù</i>
	‘window’	<i>dómbùrěy, dóm<sup>b</sup>ùrěy</i> <i>dómúrěy</i>	<i>dómrěy, dóm<sup>b</sup>rěy</i>
b.	‘wipe off’	<i>súŋgúró, súŋ<sup>g</sup>úró</i> <i>súŋúró</i>	<i>súŋró, súŋ<sup>g</sup>ró</i>
	‘shape balls’	<i>màŋgùrá, màn<sup>g</sup>ùrá</i>	<i>màŋrá, màn<sup>g</sup>rá</i>

màṅùrá

By [m<sup>b</sup>] and [ŋ<sup>g</sup>] I mean nasals with a brief oral release. In the trisyllabic pronunciations, the medial (i.e. second) syllable is metrically weak, so its /u/ is articulated as a brief vowel of variable quality, ranging from schwa to [i] or [u] depending on flanking consonants and vowels. Therefore the difference among the several variants given for each form are more subtle than the transcriptions suggest.

**Two analyses** suggest themselves. In one, the inputs are /mr/ and /ŋr/, and the other outputs are the result of a u-Epenthesis rule and/or the development of an oral release or a full-fledged oral voiced stop at the end of the nasal. In the second, the underlying representation is something like /mbur/ or /ŋgur/, with the metrically weak /u/ then subject to reduction and perhaps complete deletion.

The advantage of the second analysis is that it accounts for the failure of the /r/ to nasalize to r<sup>n</sup> even in variants like màṅrá and màṅùrá where there is no audible oral stop or oral release between the nasal and the /r/.

Similar issues arise when we consider combinations of Cv<sup>n</sup>mv- and Cv<sup>n</sup>ŋv- verbs with r-initial suffixes, specifically Reversive -r<sup>v</sup>-, Perfective Negative -r<sup>i</sup>-, or Imperfective -r<sup>v̄</sup>-. (xx2) exemplifies the issues using the Perfective Negative, for which only the trisyllabic and bisyllabic extremes are shown, but which have the same gradation of forms seen above for the stem-internal cases. Cvw<sup>n</sup>v- verbs are included with true Cv<sup>n</sup>mv verbs (xx2.a) since the /w<sup>n</sup>/ becomes m in syllable-final position.

(xx2)	gloss	Imperative	Perfective Negative trisyllabic	Perfective Negative bisyllabic
a.	‘look for’ ‘malfunction’	y <sup>n</sup> ò <sup>m</sup> ó y <sup>n</sup> à <sup>w</sup> á	y <sup>n</sup> ò <sup>m</sup> bù-rí- etc. y <sup>n</sup> à <sup>m</sup> bù-rí- etc.	y <sup>n</sup> ò <sup>m</sup> -rí- etc. y <sup>n</sup> à <sup>m</sup> -rí- etc.
b.	‘sit’	ḍīṅé	ḍīṅù-rí- etc.	ḍīṅ-rí- etc.

The [mb] and [ŋg] pronunciations, with at least some kind of oral release, do not occur in the Imperative, and would be quite impossible in the case of ‘malfunction’ with its /w<sup>n</sup>/. Given this, and given the widespread occurrence of presuffixal syncope of the final /u/ of bisyllabic combining forms, i.e., /CvCu-/ becoming /CvC-/, it seems obvious that the phonological derivations are of the type (xx3).

(xx3) a.	/y <sup>n</sup> à <sup>w</sup> ù-rí-/	underlying (combining form plus suffix)
b.	/y <sup>n</sup> à <sup>w</sup> -rí-/	syncope

- c.  $y^n\grave{a}m-r\acute{i}-$                      $/w^n/ > m$
- d.  $y^n\grave{a}mb\grave{u}-r\acute{i}-$  etc.            optional Epenthesis and Oral Release

That is, the bisyllabic type  $y^n\grave{a}m-r\acute{i}-$  is derived first, and the trisyllabic output  $y^n\grave{a}mb\grave{u}-r\acute{i}-$  is a further development from it.

However, there is again the question, why does the  $/r/$  not nasalize, given that throughout (xx3.a-c) it is in the environment that normally triggers this process?

This, and the fact that my assistant preferred the trisyllabic pronunciations in careful style, suggests the possibility that trisyllabic  $y^n\grave{a}mb\grave{u}-r\acute{i}-$  is in fact the first pronounceable output of the phonological derivation. In this view, the bisyllabic outputs of the general type  $y^n\grave{a}m-r\acute{i}-$  are relatively low-level reductions of the trisyllabic form, as suggested schematically in (xx4).

- (xx4) a.  $/y^n\grave{a}w^n\grave{u}-r\acute{i}-/$             underlying (combining form plus suffix)
- b.  $/y^n\grave{a}w^n-r\acute{i}-/$                 syncope
- c.  $/y^n\grave{a}m-r\acute{i}-/$                   $/w^n/ > m$
- d.  $y^n\grave{a}mb\grave{u}-r\acute{i}-$  etc.            Epenthesis and Oral Release
- e.            "                        Forward Nasalization (fails to apply)
- f.  $y^n\grave{a}m-r\acute{i}-$  etc.               optional syncope (or similar lenition)

The interesting feature of this derivation is that (xx3.c) and (xx3.f) may be identical in form, although the forms in question are modified in between, a conclusion unlikely to win favor from phonologists who believe that all phonological processes are driven by the quest for the optimal output. The key move is that the nasal acquires an oral release of some kin at (xx3.d), which then blocks Forward Nasalization. I actually find this derivation more compelling than that in (xx2).

The alternations described above occur to a lesser extent before  $d\grave{a}$  ‘be’ in a stative construction with preceding verb in its combining form. The trisyllabic variants are possible in the case of  $/ŋ/$  (xx5.a) but not  $/m/$  (xx5.b).

(xx5)	gloss	Imperative	stative construction	
			trisyllabic	bisyllabic
a.	‘sit’	$\acute{d}\acute{i}\eta\acute{e}$	$\acute{d}\acute{i}\eta\acute{g}\acute{u} \acute{d}\grave{a}$ , etc.	$\acute{d}\acute{i}\eta \acute{d}\grave{a}$
b.	‘look for’ ‘malfunction’	$y^n\grave{o}m\acute{o}$ $y^n\grave{a}w^n\acute{a}$	— —	$y^n\grave{o}m \acute{d}\grave{a}$ $y^n\grave{a}m \acute{d}\grave{a}$

I have occasionally heard similar pronunciations of nouns or adjectives before *dà* ‘be’ or Dative *dè*. Thus dative *dèŋ dè* ‘to/for (the) place’ is sometimes heard as *dèŋgú dè*.

Lateral /l/ combines unproblematically with a preceding peripheral nasal: *pìli-m-li* ‘did not make (it) white’.

### 3.6.2.2 *Early and Late u-Syncope*

There are few opportunities for nouns to syncopate because of their limited suffixal morphology. Where syncope may have occurred historically, the synchronic representation has been updated.

Syncope of a short high vowel, written *u*, is quite important in verbal morphology, the key target being the stem-final vowel preceding a derivational or inflectional (AN) suffix. There are some analytic difficulties here. It is necessary to distinguish **Early u-Syncope**, which may lead to the operation of **CC-cluster** rules (some of them fairly unusual), and **Late u-Syncope** typical of allegro speech.

An example of Early u-Syncope is the combination of ‘laugh’ (Imperative *mɔ́*, underlying combining form /*mɔ́wú*/) with Future *-yàrà-* as *mǎm-bàrà-* (variants *mǎm-màrà-*, *mǎm-m<sup>b</sup>àrà-*). Here the syncope leads to consonantal changes, first the syllable-final shift of /w/ to *m* (§3.xxx), then an idiosyncratic **CC-cluster** rule converting /*my*/ to *mb* or *mmb* (with oral release), which then optionally simplifies to *mm*.

An example of Late u-Syncope is the sporadic reduction of Perfective-II *kúlú-sò-* ‘put’ to *kúl-sò-*. Here the targeted vowel, though being in a metrically weak position, is usually pronounced in careful speech. The only consonantal adjustment that is conditioned by Late u-Syncope is the occasional conversion of *r<sup>n</sup>* to *n* before another consonant, as in Perfective-II *kár<sup>n</sup>ú-sà-* ‘did’, which can be heard in allegro speech as [*kánsà*].

As the examples above show, both Early and Late u-Syncope occur at the juncture between a (nonmonosyllabic) verb stem and a suffix. Indeed, they can both occur in connection with the same verbal suffix, depending on the preceding consonantism, as in forms of Perfective-Ib *-wòsǐ/-wòsǐ-*. When the preceding verb (in combining form) is *Cvlú-* with lateral *l*, there is no Early u-Syncope and we get forms like *kúlú-wòsǐ-* ‘put-Past’, which may undergo optional Late u-Syncope to *kúl-wòsǐ-*. On the other hand, *nùŋó* ‘sing’ has Perfective-Ib variants based on *nǔŋ-gòsǐ*. This calls for Early u-Syncope followed by **CC-cluster** adjustments.

Certain consonants require Early u-Syncope in the correct morphological environment: **semivowels** {*y w y<sup>n</sup> w<sup>n</sup>*} **plus m**. These consonants induce syncope not only at the end of bisyllabic stems, but also at the end of trisyllabic

and longer verbs stems, which do not syncopate the final vowel after other consonants. Thus *bùrùmó* ‘make mound’ has combining form *bùrùm-* before suffixes, and *bǐrìyó* ‘go back’ has *bǐrìy-*, illustrating third-syllable Early u-Syncope after a semivowel or *m*. Contrast *wǐwǐsó* ‘put a pinch’ with combining form *wǐwǐsú-*, and *yǐyǐró* ‘sprinkle’ with combining form *yǐyǐrú-*, where the third syllable keeps its *ú*.

Early u-Syncope applies under more limited conditions after the **remaining sonorants**, i.e. {*ŋ n l r r<sup>n</sup>*}. Only bisyllabic *CvCu-* stems before a suffix permit Early u-Syncope after these consonants, unlike semivowels and *m* (which also require syncope in the third syllable of *CvCvCu-* stems). Within bisyllabics, which subset from among {*ŋ n l r r<sup>n</sup>*} induces Early u-Syncope is variable, depending on the particular following suffix. The details are best reserved for the relevant sections of Chapters 9 (derivational) and 10 (inflectional).

In the combination *CvCu-Cv...* with bisyllabic stem and a suffix, if the second vowel from the left is not deleted by Early u-Syncope, it is still in a metrically weak position and is usually schwa-like. It is optionally syncopated entirely if the flanking consonants permit. This is the case with *kúlú-sò-* ‘put’ (Perfective-II), syncopated variant *kúl-sò-*, mentioned above. The second syllable from the left is likewise metrically weak in underived *CvCuC<sub>3</sub>v* verb stems (excluding cases where *C<sub>3</sub>* is a semivowel or *m* and the final vowel is syncopated). Here again, the second vowel is schwa-like and may disappear if the flanking consonants permit. I interpret this to be **Late u-Syncope**, which is essentially just the limiting case of low-level vocalic reduction in a metrically weak position. Some trisyllabic examples are in (xxx), where the second-syllable /u/ is understood to be weak and occasionally syncopated.

(xx1) gloss	Imperative	Imperfective	NegativeFuture
‘soar’	yàlùrá	yàlùrù-ná	yàlùrí-yàrà
‘massage’	y <sup>n</sup> ùmùnó	y <sup>n</sup> ùmùnù-nó	y <sup>n</sup> ùmùní-y <sup>n</sup> àr <sup>n</sup> à
‘go far’	w <sup>n</sup> àṅúlá	w <sup>n</sup> àṅùlù-ná	w <sup>n</sup> àṅùlí-yàrà

The Early u-Syncope rule is given informally as (xx2). The details of (xx2.b) are specific to particular suffixes and are given in the relevant sections of chapters 9 (derivational) and 10 (inflectional). The targeted vowel is underlined.

(xx2) **Early u-Syncope** (obligatory)

- a)  $CvC_2\underline{u}-Cv$  with bisyllabic stem and  $C_2 = \text{semivowel or } m$  : the  $\underline{u}$  is deleted (unrestricted)
- b)  $CvC_2\underline{u}-Cv$  with bisyllabic stem and  $C_2 = \{\eta \text{ n l r } r^n\}$  : the  $\underline{u}$  is deleted (various phonological and morphological restrictions)
- c)  $CvCuC_3\underline{u}-Cv$  with trisyllabic stem and  $C_3 = \text{semivowel or } m$  : the pre-suffixal  $\underline{u}$  is deleted (unrestricted)

The Late u-Syncope rule is given in (xx3), with the targeted vowel underlined. A full analysis will not be given here of the fine points, such as which pairs of flanking consonants lend themselves to full syncope. A sibilant after the targeted vowel, as in *wàgùsá* ‘knead’, does favor syncope regardless of the preceding consonant. Otherwise, stops and *n* preceding the targeted vowel disfavor syncope. Identical consonants seem to avoid syncope (which would produce a geminate), for example in *súmú-mó* ‘cause to be wrinkled’.

(xx3) **Late u-Syncope** (optional, low-level)

$CvC\underline{u}Cv$  with or without morpheme boundaries: schwa-like second vowel, written /u/, in weak metrical position is optionally deleted in allegro speech if flanking consonants permit

### 3.6.2.3 *u-Apocope*

Apocope (final-vowel deletion) is closely related to syncope. Because verbs have a combining form that occurs both before suffixes (derivational and inflectional), and in VP-chains without a suffix, the same final u-vowel is involved in both pre-suffixal syncope (described above) and in interword apocope (in chains). In fact, one could question whether a chain of two verbs (the first in the bare combining form, the second inflected) might not be considered a compound-like structure. Indeed, in the Future inflection (suffix *-yàrà-* plus {LH} stem tone contour), a chained verb may be treated as part of the inflected verb stem, so the tone-dropping that this suffix imposes on all but the final mora of the stem (§xxx).

However, the same apocope that we see in verb chains also applies to the verbal noun in suffix *-ú*, which is often prepausal. The verbal noun and the combining form are audibly distinguishable by tone only, and only when the lexical tone is all-high (the verbal noun has a {LH} contour). For examples of the *-ú* verbal noun see §4.2.2.1.



At any rate, the underlying final /ú/ of combining forms and verbal nouns of nonmonosyllabic verbs is deleted in much the same way it is in verb-suffix combinations (where I refer to the deletion as syncope). One might therefore distinguish Early and Late **u**-Apocope. However, neither chained combining forms, nor verbal nouns, are involved in the quirky **CC**-cluster rules that make the distinction between Early and Late **u**-Syncope so important in verbal inflectional morphology. Instead, apocope may be obligatory or optional, depending on syllable count and on the consonant preceding the targeted vowel.

(xx1) **u**-Apocope (combining form of verb, also **-ú** verbal noun)

obligatory:

- a) **CvC<sub>2</sub>u** with bisyllabic stem and C<sub>2</sub> = semivowel or m: the **u** is deleted (unrestricted)
- b) **CvCuC<sub>3</sub>u** with trisyllabic stem and C<sub>3</sub> = semivowel or m: presuffixal **u** is deleted (unrestricted)

optional

- c) **CvC<sub>2</sub>u** with bisyllabic stem and C<sub>2</sub> not as in (a): the **u** is optionally deleted if the flanking consonants allow this

3.6.2.4 *Monosyllabic-Stem Vowel-Lengthening*

Verbs of the shape **Cý** do not lengthen their vowel before AN (i.e., inflectional) suffixes. However, they do lengthen the vowel (of the combining form) to **Cý:-** before certain derivational suffixes.

Three relevant reversive derivatives are given in (xx1.d) in §9.1. An example is **tó** ‘step on’, reversive **tó:-ró** ‘take foot off’. Contrast an AN form like Perfective-II **tó-só-** ‘stepped on’.

From the causatives in §9.2, the relevant derivation is from **lé** ‘eat (meal)’, with combining form **lí-**, to causative **lí:-má** ‘feed’. From the deadjectival inchoatives in §9.xxx, the relevant pair is adjective **gá** ‘big(ger)’ and inchoative **gá:-lá** ‘become big’.

There are no counterexamples known to me of the generalization that **Cý-** lengthens to **Cý:-** before Reversive suffix **-rý-**, Causative suffix allomorph **-mý-**, and Inchoative suffix allomorph **-lý-**. In this sense, the lengthening rule is productive, although a relatively small set of forms is involved.

(xx1) **Monosyllabic-Stem Vowel-Lengthening**

Cý- verb stem > Cý:- before a productive derivational suffix

The lengthening does not apply to idiosyncratic, frozen causatives not involving a productive Causative suffix: *diró* ‘cause to bathe’ from intransitive *dí\dé* ‘bathe’, *nèw<sup>a</sup>* ‘give drink to’ from *ní\né* ‘drink’, and *gùjó* ‘take out’ from intransitive *gú\gó* ‘go out’.

### 3.6.3 Local consonant cluster rules

#### 3.6.3.1 Assimilations involving 1Sg *m̂*

The 1Sg pronoun has a full form *mí* or *m̂<sup>bi</sup>* as an independent pronoun (§4.3.1). In most grammatical contexts it lacks a vowel, has low tone, and may be represented as *m̂* (or *m̂<sup>b</sup>*). Before a vowel, for example the Imperfective particle *á*, the verb *áwá* ‘catch’ (xx1.a), or (as possessor) the noun *íló* ‘house’, the 1Sg morpheme appears as *m̂* or *m̂<sup>b</sup>* with oral release. My primary assistant strongly preferred *m̂<sup>b</sup>* in careful style.

Before a consonant other than /h/, the 1Sg morpheme behaves like an underspecified nasal. It therefore acquires place features from the following consonant (xx1.b-d).

- (xx1) a. *m̂<sup>b</sup>*            *áw-wòsǐ-wó*  
1SgO            catch-Perf1b-3SgS  
‘He/She caught me.’
- b. *ṇ̂*                *téw-wòsǐ-wó*  
1SgO            hit-Perf1b-3SgS  
‘He/She hit me.’
- c. *ṇ̂*                *wǎ:-sǐ-wó*  
1SgO            see-Perf1b-3SgS  
‘He/She saw me.’
- d. *m̂*                *págú-wòsǐ-wó*  
1SgO            tie-Perf1b-3SgS  
‘He/She tied me up.’

The assimilation rule is (xx2). It is an idiosyncrasy of the 1Sg morpheme and does not apply, for example, to verb stems ending in *m* in the combining form before a suffix.

- (xx2) Assimilations of 1Sg /m̃/ to a following consonant  
*n* before alveolar {*t d n s z l*} or palatal {*y j*}  
*m* before labial {*p f m*} and before *h*  
*ŋ* before velar {*k g ŋ*} and before *w*

I make no orthographic distinction between *n* before alveolar, and *n* before palatal, but in the latter case the *n* is articulated in the palatoalveolar area.

The 1Sg morpheme is pronounced *m̃* before /*h*/, as in *m̃ há:jè* ‘my need(s)’. Since /*h*/ has no supralaryngeal articulatory gesture it does not interact with the basic labial articulation of the nasal. /*h*/ occurs word-initially in Fulfulde loans like *há:jè*.

### 3.6.3.2 /w<sup>n</sup>/ > *m*

In verbs like ‘die’, alternations like that of Imperative *núw<sup>n</sup>ó*, combining form *núm* (in chains), Imperfective *nũm-màrà*, and Perfective Negative *nùmbù-rí* (</*nùm-rí*/), we see that lexical (i.e. underlying) /w<sup>n</sup>/ surfaces only between vowels. In syllable-final position (word-finally, or preconsonantly within a word), it shifts to *m*. The shift is independent of the quality of the preceding vowel; compare ‘be ruined’ with Imperative *y<sup>n</sup>ãw<sup>n</sup>á* and combining form *y<sup>n</sup>ãm*, and ‘drown’ with Imperative *nèw<sup>n</sup>á* and combining form *něm*.

- (xx1) /w<sup>n</sup>/ > *m*

/w<sup>n</sup>/ shifts to /*m*/ in syllable-final position

The shift is fed by *u*-Syncope, which applies in the Infinitive and in the suffixed verb forms cited above (but not in the Imperative).

Because of this shift, at least one pair of verbs that have different imperatives is merged in the combining form and in the inflections based on the combining form: *sám* \ *sámá*, itself perhaps etymologically composite, meaning ‘pick out, select’ (cf. Jamsay *sáná*) or ‘strain water from (wild peas)’ (cf. Jamsay *sá:*), versus *sám* \ *sáw<sup>n</sup>á* ‘fence in (with thorn branches)’ (cf. Jamsay *sánjá*).

There is no parallel shift for /y<sup>n</sup>/, hence ‘steal’ has Infinitive *gũy<sup>n</sup>*, Perfective *gũy<sup>n</sup>-wòsĩ*, and Imperative *gùy<sup>n</sup>ó*.

### 3.6.3.3 Summary of CC processes at verb-suffix boundary

The tabular representation (xx1) summarizes the outputs at the boundary of a CvCv- verb, syncopated to CvC- before a C-initial verb suffix. It is assumed that the syllable-final shift of /w<sup>n</sup>/ to m has already taken place. It is also assumed that stems with final /r/ or /r<sup>n</sup>/ have forced suffixes that otherwise begin with /r/ after stems of this syllabic shape to **default to their other allomorph** (which is normally reserved for trisyllabic stems). Specifically, Imperfective -rṽ- is replaced by its allomorph -tṽ-, and Perfective Negative -rĩ- is replaced by its allomorph -lĩ-. The stem-final input consonant is shown in the vertical column on the left, and the suffix-initial input consonant is shown horizontally across the top.

(xx1)	w	y	r	l	n	s	t
m	mb/mm	mb/mm	mbur				
ŋ	ŋg	ŋg	ŋgur				
w		ww					
r			l	l	n		t
r <sup>n</sup>			l	l	n		t
l			ll		nn		
n			nn				
t						tt	

The blank cells in the table indicate either that the combinations are not produced by Early u-Syncope (e.g. /nl/, or else that no change occurs (e.g. /mn/, /ml/). The data are sparse for suffix-initial l and t, which are confined to suffixal allomorphs of limited distribution.

In the changes that are shown in the table, four themes emerge. These correlate, respectively, with the topmost three rows, the middle two rows, and the lowest three rows of the table proper (excluding headings). First, suffix-initial semivowels fuse in a somewhat complex way with a preceding peripheral nasal, or in one case with a nonhomorganic semivowel. Second, two rhotics (/rr/ or /r<sup>n</sup>r/) combine to form ungeminated l. Third, rhotics are deleted before suffix-initial coronals {l n t} but not s. Fourth, some clusters of similar but nonidentical coronal consonants simplify to geminates; one subset of cases involves two sonorants, another is the specific case of /ts/ > tt. These are

described in the following sections. For the cases of **mbur** for /mr/ and of **ngur** for /nr/, see §3.xxx, above.

3.6.3.4 *Semivowel Fusion (/mw/, /my/, /ɲw/, /ɲy/, /wy/)*

In the inflectional categories whose suffixes begin with **w** or **y**, this semivowel may fuse with the stem-final consonant (after Early u-Syncope). The relevant suffixes are Perfective-Ia **-wòrè-/wòrè-**, Perfective-Ib **-wòsĩ-/wòsĩ-**, and Future **-yàrà-**.

The cluster **yw** is stable, but /wy/ > **ww**.

- (xx1) a. **yăy-wòrè**  
 go-PerfIa  
 ‘went’
- b. **öw-wàrà**  
 give-Fut  
 ‘will give’ (-yàrà-)

In the nasal-semivowel combinations, the phonetic outputs are rather varied and the phonology is not completely clear. The relevant combinations are /mw/, /my/, /ɲw/, and /ɲy/, as alveolar **n** disallows Early u-Syncope of a following vowel before a semivowel.

Basically, the nasal /m/ or /ɲ/ pushes rightward into the prosodic slot of the suffixal semivowel. As a result, suffix-initial /y/ vanishes, and /w/ may also disappear (but does not always do so). The situation is complicated by the fairly strong tendency of the nasal to develop a terminal oral release or even a full voiced stop, hence [mb] or [m<sup>b</sup>] varying with [mm], and [ɲg] or [ɲ<sup>g</sup>] varying with **ɲɲ**. A suffixal /w/ is sometimes, but it fails to nasalize by Forward Nasalization, suggesting that this variant is parasitic on some variant with an oral release to the nasal.

(xx2)	gloss	Imperative	Perfective-I (a or b)	Future
a.	‘die’	<b>núw<sup>o</sup></b>	<b>nũm-bòrè-</b> <b>nũm-m<sup>b</sup>òrè-</b> <b>nũm-mòrè-</b> <b>nũm-wòrè-</b>	<b>nũm-bàrà-</b> <b>nũm-m<sup>b</sup>àrà-</b>
b.	‘sing’	<b>nùɲó</b>	<b>nũɲ-gòsĩ-</b> <b>nũɲ-ɲ<sup>g</sup>òsĩ-</b>	<b>nũɲ-gàrà-</b> <b>nũɲ-ɲ<sup>g</sup>àrà-</b>

nǔŋ-ŋàsǐ-  
nǔŋ-wàsǐ-

nǔŋ-ŋàrà-

The rules are formulated as (xx3). To my knowledge they apply only in the morphology of bisyllabic verbs, but I can find no other contexts where the relevant combinations occur, except a few adverbial reduplications with /wy/ like *yéréw-yéréw* ‘striding fast’.

(xx3) **Semivowel Fusion** (verb-suffix boundary)

- a. /wy/ > **ww**
- b. suffix-initial {**y w**} fuse with a preceding peripheral nasal {**m ŋ**}, allowing the nasal to penetrate into the prosodic slot of the semivowel (fully for /y/, fully or partially for /w/); the nasal may also develop an oral release

(xxx.b), regarding the nasals, should be placed in a larger context including the development of /mr/ to /mbur/ and of /ŋr/ to /ŋgur/, though in these cases the /r/ does not fuse with the nasal (on the contrary). See §3.6.2.1 for discussion.

### 3.6.3.5 Rhotic Dissimilation

The combination of stem-final /r/ or /r<sup>n</sup>/ plus suffix-initial /r/ after syncope is realized as **l**, if we factor out cases where the stem-final rhotic has forced the suffix to default to another allomorph not beginning with /r/. Admittedly, this means disregarding the majority of rhotic-final stems, which do force this default.

In the Imperfective, the default from -rǔ- to the other suffixal allomorph -tǔ- is observed with most of the relevant verbs, and the resulting /rt/ or /r<sup>n</sup>t/ surfaces as **t** by Rhotic-Deletion, as in *sór<sup>n</sup>ó* ‘call’, Imperfective *só-tò-*, and *céré* ‘wait’, Imperfective *cé-tò-*.

However, two “irregular” Imperfectives show **l** instead of **t**. I analyse them as cases where the default to -tǔ- does not take place, so in effect these irregularities show the authentic treatment of /rr/ and /r<sup>n</sup>r/. The relevant examples are in (xx1).

(xx1) gloss	Imperative	Imperfective
‘do’	<i>kár<sup>n</sup>á</i>	<i>ká-là-</i>

‘encounter’      *dir<sup>n</sup>á*                      *dí-là* (alongside regular *dí-tà-*)

Admittedly, this is a slender evidentiary base for a phonological rule. However, if this line of reasoning is accepted, we apparently have /r<sup>n</sup>r/ combining as ungeminated l. The most sensible analysis is to have the suffixal /r/ **dissimilate** to the preceding rhotic, becoming /l/. Later the stem-final /r<sup>n</sup>/ is deleted before /l/, as it does before Perfective Negative allomorph *-lí-*, see Rhotic-Deletion, below.

A **different dissimilation** is seen in reversive derivatives from *Cvrv* stems. The productive Reversive suffix is *-rǎ-*. Early u-Syncope does not occur in this combination. From *tára* ‘be stuck on’ we have *tálu-rá-* ‘(something stuck on) be taken down or off’, and from *màrá* (*m<sup>b</sup>àrá*) ‘be lost’ we get *màlù-rá* (*m<sup>b</sup>àlù-rá*) ‘(something lost) be found’; see §9.1. So here it is the stem’s rhotic, not the suffixal rhotic, that shifts to /l/. (I have no examples of reversives from *Cvr<sup>n</sup>v-* stems.) The reversive data do at least confirm an avoidance of rhotic-rhotic sequences.

Recognizing that the data are sparse and analytically problematic, I offer the dissimilation rules as (xx2).

(xx2)    **Rhotic Dissimilation**

- a. in reversives: *Cvrv-rv-* > *Cvlv-rv-*
- b. in Imperfective verbs (with *-rǎ-* allomorph): /rr/ > /rl/  
(feeds into Rhotic-Deletion, resulting in /l/)

3.6.3.6    *Rhotic Delection (before coronal)*

A rhotic /r/ or /r<sup>n</sup>/ is deleted before a nonrhotic coronal consonant (n, t, l, s) within a word at a morpheme boundary, following Early u-Syncope of the intervening vowel. Early u-Syncope applies to bisyllabic verbs of the shape *CvCv-*, so Rhotic Deletion occurs in bisyllabics ending in *...rv-* or *...r<sup>n</sup>v-* before Imperfective Negative *-nǎ-*, Imperfective allomorph *-tǎ-*, and Perfective Negative allomorph *-lí-*. It does not normally apply before Perfective-II *-sǎ-*, which does not allow Early u-Syncope (though it is very receptive to Late u-Syncope). However, a handful of irregular Perfective-II forms like that of /zê:rú-/ ‘bring’ do exceptionally require Early u-Syncope before Perfective-II *-sǎ-*, which leads to the deletion of the /r/; details in (§10.1.1.3) . Examples are in (xx1). The relevant suffixal forms of the irregular verb ‘bring’ are based on /zê:rú-/ rather than on the Imperative *zéri* (§10.1.4.2).

(xx1) gloss	Imperative	Imperfective	ImpfNeg	PerfNeg	Perfective-II
‘chase’	nàr <sup>n</sup> á	ná-tà	nà-ná	nà-lí	(not relevant)
‘sell’	dòró	dó-tò	dò-nó	dò-lí	(not relevant)
‘bring’	zèřĩ	zé:-tò	zê:-nó	zê:-lí	zê:-só-
	[the combining form of ‘bring’ is /zê:rú/]				

The clusters **rn**, **rt**, **rs**, and **rl** do occur in loanwords: **dárnà** ‘(a) call to Muslim worshippers to stand up’, **hàrtùm** ‘garlic’, **sářĩ** ‘time limit’, **cèrló** ‘bugle’ (Fr *clairon*), **dúrsà** ‘reciting from memory’. Therefore Rhotic-Deletion is a morpheme-boundary process.

(xx2) **Rhotic Deletion**

**r** or **r<sup>n</sup>** is deleted when followed (after Early u-Syncope) by a suffixal non-sibilant coronal consonant {**l n t s**}.

3.6.3.7 *Sonorant Assimilation*

The following assimilations producing geminate consonants are observed in combinations of **CvCv-** stems with inflectional suffixes (after Early u-Syncope): /**lr**/ > /**ll**/ (with one exceptional case of /**nn**/ involving a derivational suffix), /**ln**/ > /**nn**/, /**nr**/ > /**nn**/. There are no cases of input /**nl**/ so we can only guess what its output would be.

Examples are in (xx1).

(xx1)	gloss	Imperative	suffix	combination
a.	/ <b>lr</b> / > <b>ll</b>			
	‘do well’	<b>céló</b>	Impf - <b>r̀v̀</b> - PerfNeg - <b>řĩ</b> -	<b>cél-lò</b> - <b>cèl-lí</b> -
b.	/ <b>lr</b> / > <b>nn</b>			
	‘cover’	<b>tílá</b>	Reversive - <b>r̀v̀</b> -	<b>tín-ná</b> -
c.	/ <b>ln</b> / > <b>nn</b>			
	‘put down’	<b>dèlé</b>	ImpfNeg - <b>ǹv̀</b> -	<b>dèn-nó</b> -



d. /nr/ > nn  
 ‘go up’    ùnó            Impf -r̀v̀-    ún-ǹ-  
    PerfNeg -rí-    ùn-ní-

Since the output of /nl/ is indeterminate, if we allow these assimilations to follow Rhotic-Deletion (removing /rn/ and /rl/ from their status as clusters), we can summarize the rules as in (xx2).

(xx2) **Sonorant Assimilation** (verb-suffix boundary)

Clusters of any two of {l r n} are simplified to geminates based on the hierarchy n > l > r, with the higher-ranking sonorant generalizing its features to the other member of the cluster. Thus:

/nl/ or /ln/ > nn  
 /lr/ > ll (exceptionally nm in reversive derivation)

### 3.6.3.8 /ts/ > tt

This is a quirky backward assimilation that occurs only in the Perfective-II. The verbs in question are bisyllabic Cv<sub>1</sub>tv- stems. Before Perfective-II -s̀v̀-, Early u-Syncope applies (syncope is not usual elsewhere for Cv<sub>1</sub>tv- stems). The /ts/ cluster then appears as tt, as in tót-t̀- ‘showed’, cf. Imperative tótó (§10.1.1.3).

I also recorded /ts/ > tt in the phrase mút tàrà-Ø ‘is not numerous’, cf. mútú ‘much, many’ and sàrà- ‘not be’.

(xx1) /ts/ > tt at the stem-suffix boundary with Perfective-II -s̀v̀-, and at the boundary between an adjective and sàrà ‘not be’.

I know of no Cvdv- verbs so I cannot determine whether a similar process applies after d.

### 3.6.3.9 /mr/ > mn

The irregular shift of /mr/ to mn after Early u-Syncope is attested in a handful of reversive derivatives: tóm-nó- ‘unroll (turban)’ (from tów<sup>m</sup> ‘roll on turban’), bùm-nó ‘(to) right (something flipped over)’. See (xx3.d) in §9.1. For the more usual treatment of /mr/ produced by Early u-Syncope in this position, namely mbur, see §3.6.2.1.

### 3.6.4 Intervocalic consonantal deletions and VV-Contraction

#### 3.6.4.1 Intervocalic Semivowel-Deletion

In a number of CvCv verbs, a medial w that shows up consistently in the combining form Cvw- is deleted in the corresponding Imperative and related forms. There are some verbs that do this optionally, and some that are not attested with the deletion. The flanking vowels in the Imperative are in all cases identical non-high back or low vowels, i.e. either a\_a, ɔ\_ɔ, or o\_o. When the /w/ deletes, the result is predictably a long a:, ɔ:, or o:. Most of the examples of deletion involve ɔ\_ɔ, since there are few verbs of the shape /Cowo/ and since deletion has only been observed with one /Cawa/ verb ('catch').

(xx1)	gloss	combining form	Imperative
a.	'catch'	áw-	áwá ~ á:
	'pull in'	yǎw-	yàwá
	'jostle'	gǎw-	gàwá
	'knock off fruit'	zǎw-	zàwá
	'carry on shoulder'	wǎw-	wàwá
b.	'poke'	sów-	sówó ~ só:
	'kill'	wǒw-	wǒ:
	'run'	zǒw-	zǒ:
	'ask (price)'	gǒw-	gòwó ~ gǒ:
	'be accustomed'	lów-	lówó ~ ló:
	'skim off foliage'	pów-	pó:
	'get old'	yǒw-	yòwó ~ yǒ:
	'get water'	ków-	kówó ~ kó:
c.	'harvest late millet'	gǒw-	gòwó ~ gǒ:

/w<sup>n</sup>/ is also deleted under similar conditions for some verbs (xx2). If the /w<sup>n</sup>/ contracts, the vowel is nasalized.

(xx2)	gloss	combining form	Imperative
a.	'toss'	mǎm-	màw <sup>n</sup> á ~ mǎ: <sup>n</sup>
	'bump'	dǎm-	dàw <sup>n</sup> á
	'become deaf'	pám-	pá: <sup>n</sup>

b. ‘laugh’	mǎm-	mǎ:
‘roll on turban’	tóm-	tów <sup>n</sup> ó ~ tó: <sup>n</sup>
‘scoop up’	sóm-	sów <sup>n</sup> ó ~ só: <sup>n</sup>
‘wake up’	y <sup>n</sup> ǎm-	yǎw <sup>n</sup> ó
c. ‘fold once’	kóm-	kó: <sup>n</sup>

The rule also applies to sequences involving a suffix-initial /w/, and there is even a context where /y/ is deleted in this position.

The Perfective-Ib suffix *-wǎsǐ-/-wòsǐ-* deletes the /w/ after monosyllabic Cǎ-, Cǒ-, and (interestingly) Cǎ- verbs. There are no exceptions to this contraction. Examples are in (xx3).

(xx3) gloss	Imperative	Perfective-Ib
‘roast’	dó	dô:-sǐ-
‘wrestle’	pó	pô:-sǐ-
‘shave’	ká	kâ:-sǐ-

The expected uncontracted forms would be #dǎ-wǎsǐ-, #pǒ-wǎsǐ-, and #ká-wǎsǐ-. The same contraction is seen in wǒ- ‘see’, Perfective-Ib wǎ:-sǐ-, though here the Perfective-Ib appears to preserve an archaic rising tone contour.

The initial y of Future *-yàrà-* is also deleted after these same monosyllabic Cǎ-, Cǒ-, and Cǎ- verbs. This is unexpected, since Cvyv- verb stems do not lose their y (Imperatives yàyá ‘go’, dǎyǒ- ‘become hot’). *-yàrà-* is the only suffix beginning with /y/.

(xx4) gloss	Imperative	Future
‘roast’	dó	dô:-rà-
‘wrestle’	pó	pô:-rà-
‘shave’	ká	kâ:-rà-

The contraction does not occur when *-yàrà-* follows monosyllabic Cǎ-, hence dǎ-yàrà- ‘will become tired’. However, in the (optional) third person plural variant /dǎ-yèr-è/, contraction to dǎ:-r-è ‘they will become tired’ does occur.

Combining the verb-stem-internal (Imperative) and verb-suffix data, the generalization is that /w/ is subject to deletion between two vowels each from the set {o ɔ a}, and that a similar deletion applies on a morphologically

restricted basis to the /y/ of the Future suffix. All of the deletions occur when the targeted semivowel is at the onset of the second syllable in the word (from the left), but whether this is a factor as such in the operation of the deletion is unclear (the only verbs with combining forms ending in a non-high vowel are monosyllabic, so the necessary underlying vowel sequences are never found in combinations of longer verb stems with suffixes).

(xx5) **Intervocalic Semivowel-Deletion**

- a. /w/ or /w<sup>n</sup>/ is deleted when flanked by short low or mid-height vowels from the set {o o a}, obligatorily at stem-suffix boundary but not always obligatory (and for some stems unattested) within a bisyllabic stem; deleted w<sup>n</sup> leaves its nasalization on the contracted vowel.
- b. /y/ in Future suffix -yàrà- is deleted (obligatorily) when flanked by short low or mid-height vowels {o o a} or (after Suffix-to-Suffix Vocalic Assimilation) by two ε vowels

3.6.4.2 *Deletion of intervocalic /r/ (irregular)*

Brief mention may be made of an isolated case of a somewhat similar deletion of intervocalic /r/ in tandem with deletion of /w/. This is in the paradigm of the verb bèrú\|bèrá ‘get, obtain’, whose Perfective-Ib is irregularly bĕ:-sĩ- for expected #bèrú-wòsĩ-.

3.6.4.3 *VV-Contraction*

Two vowels may come together across a deleted consonant, usually /w/, less often /y/ or /r/. For the deletion, see especially Intervocalic Semivowel-Deletion (xxx).

Often the two vowels are already identical, so there is no suspense regarding the output vowel quality. The tones are likewise preserved, forming (if necessary) a contour tone (falling or rising).

Cases of nonidentical vowels contracting are given in (xx1).

- (xx1) a. Cv- verb plus AN suffix
- |           |                                     |
|-----------|-------------------------------------|
| /oa/ > o: | /pó-yàrà-/ > pô:-rà- ‘will wrestle’ |
| /oã/ > ɔ: | /dó-yàrà-/ > dô:-rà- ‘will roast’   |
- b. Cvrv- verb before AN suffix

/ɛuɔ/ > ɛ:                    /bɛ̀rú-wòsì-/ > bɛ̀:-sì- ‘will get’

c. AN suffix plus third person suffix

/aɔ/ > ɔ:                    /-yàrà-wó-/ > -yà̀r-ǎ: -Future-3Sg

/oɔ/ > ɔ:                    /tóru-sò-wó/ > tóru-s-ǎ: jump-Perf2-3Sg

d. CV verb-AN portmanteau plus third person suffix

/aɔ/ > a: or ɔ:                    /lâ-wó/ > l-ǎ: or l-ǎ: ‘is going (to)’

One could attempt to unify these fragmentary data on grounds of phonological naturalness, but since many of the morphemes in question have only one vowel there is also the issue of preserving enough phonetic material to insure recognition of the stems and suffixes in question, particularly Ć- verb stems and the 3Sg suffix.

In (xx1.b), if we assume that both /r/ and /w/ undergo intervocalic deletions, we actually have three vowels /ɛúɔ/ contracting to ɛ̀:. Since the /u/ is the marker of the combining form and conveys no lexical information, it can be sacrificed. This leaves /ɛ/ and /ɔ/, which here contract as ɛ:, again preserving lexical over suffixal information (the suffix is initially bisyllabic and is therefore still clearly audible).

There are also some verbal suffix allomorphs, used with stems other than Ć monosyllabics, that are realized as final vowels that replace the vowels of the preceding verb stems (which may be underived or derived). In addition to the Hortative and the Verbal Noun in -ú, the combining form (also in -ú but with different tonal effects) may also be included here, although my regular transcription does not segment the combining form.

(xx2) a. no tone change in stem

-é\\-é                    Hortative

-ú                    combining form of verb

b. preceding stem drops tones

-ú                    Verbal Noun (preceding stem drops tones)

If these are represented as suffixes of the form -v (i.e. a vowel), they too must contract with the final vowel of the preceding stem, but unlike the cases in (xx1), this time the result is a short vowel.

### 3.7 Tonology

#### 3.7.1 Lexical tones and overlaid tone contours

Each noun, adjective, numeral, verb, and other lexical stem has a lexical tone contour. These lexical tones may be overridden by superimposed stem-wide tone contours required by the inflectional morphology (in the case of verbs) or by the syntax (in the case of nouns and other NP components).

The one theoretically possible tone pattern that is excluded from the basic lexical form is all-low. That is, **every stem has at least one high-tone component**. Monosyllabic stems may therefore be H, F, or R but not L. Bisyllabics may be HL, LH, HH, RL, or LF, but not LL, and so forth. As a result of this constraint on lexical tone contours, morphologically or syntactically controlled stem-wide tone-dropping (to all-low) is **always audible**.

##### 3.7.1.1 Lexical tones of verbs

Lexical tone contours for verbs are much more restricted than for other word classes. Verb stems have either an all-high tone or a rising {LH} tone contour. The lexical tone is observable in the Imperative, in the bare combining form (as in chains), and in a few suffixally inflected forms based on the combining form including the positive perfectives and the Hortative. In other suffixally inflected forms, the lexical tone contour is overridden by an overlaid tone contour determined by the suffix.

The predominant **monosyllabic** verb shape, excluding (C)vC syncopated from /(C)vCv/, is short-voweled Cv. Verbs of this type do not have the choice between all-high and {LH}; they are **all high-toned Cǃ-**. Certainly this limitation correlates with the monomoraic (i.e. short-voweled) prosody of these Cǃ- stems, since a contour tone such as R (i.e. <LH>) cannot be expressed on a single mora. But this may be putting the cart before the horse; if there were R-toned monosyllabic verbs, they could presumably just lengthen the vowel.

The Cǃ- verb stems known to me are in (xx1).

(xx1)	Imperative	gloss	comment
a. (C)v	bá	‘learn’	
	cé	‘slaughter’	
	dá	‘prop up’	
	dá	‘endure’	
	dé	‘be tired’	
	dé	‘carry’	

dó	‘arrive’	
dó	‘roast’	
dó	‘insult’	object is dó
gó	‘go out’	
jé	‘dance’	
kó	‘yawn’	object is ká ‘mouth’
kó	‘split (wood)’	
kó	‘raise (child)’	
ká	‘shave’	
lá	‘spend night’	
lé	‘eat’	
ló	‘go in’	
ló	‘mount’	
ná	‘forget’	
né	‘drink’	
pó	‘wrestle’	
sá	‘become straight’	
só	‘take, pick up’	
só	‘drip’	
só	‘lay down the second layer’	
tá	‘avoid taboo’	
tó	‘sow, plant’	cognate nominal tǒw
tó	‘step on’	
zé	‘take out (hot coals)’	
zó	‘be full’	
b. (C)v <sup>n</sup>	pé <sup>n</sup>	‘be hardened and ripe’
c.	wó	‘see’ some L-toned forms

A **vestige of an original R-tone** occurs in a few forms in the paradigm of wó ‘see’ (xx1.c), namely Perfective-Ib wǒ:-sǐ (for expected #wǒ:-sǐ, parallel to e.g. dǒ:-sǐ ‘arrived’), and Perfective-II wǒ-só (for expected #wǒ-sǒ-, parallel to e.g. dǒ-sǒ ‘arrived’).

Verbs whose imperative is (or may be) of the syllabic shape Ca:, Co:, or Co: are underlying bisyllabics with deleted /w/; see Intervocalic Semivowel-Deletion (xxx).

The only indisputable (C)vC verb stem is ‘give’, which has high tone (Imperative ów, combining form ów-).

For **bisyllabic** stems, the choice is between HH (xx2.a) and LH (xx2.b). When the final vowel of a (C)vCv verb is syncopated, the rising contour is

realized as (C)ǂC-. A tonal minimal pair is  $y^n\delta m \backslash y^n\delta m\acute{o}$  ‘look for’ versus  $y^n\acute{o}m \backslash y^n\acute{o}m\acute{o}$  ‘be stronger than’.

(xx2)	Imperative	gloss	combining form
a. all-high	táyá	‘shoot’	táy-
	héló	‘divide’	hélú-
	áwá	‘catch’	áw-
	néŋó	‘do for long time’	néŋú-
b. rising	bèrá	‘get’	bèrú-
	$y^n\grave{a}w^n\acute{a}$	‘malfunction’	$y^n\grave{a}m-$
	làrá	‘bear child’	làrú-
	$w^n\grave{a}y^n\acute{a}$	‘come to a boil’	$w^n\grave{a}y^n-$
	dà: <sup>n</sup> sá	‘throw’	dà: <sup>n</sup> sú-
	bùy <sup>n</sup> só	‘become half-ripe’	bùy <sup>n</sup> sú-

There is one very unusual bisyllabic verb that has <HL>H tones in the combining form. This is ‘bring’, with Imperative  $z\acute{e}r\grave{i}$  but combining form  $z\acute{e}:r\acute{u}$  (§10.xxx). The /rú/ syllable is often lost by an exceptional application of Early u-Syncope followed by regular Rhotic-Deletion.

For trisyllabic stems (simple or derived), and for quadrisyllabic stems (which are perhaps always derived), the choice is again between all-high and {LH}. In the latter contour, when the vowel of the final syllable is syncopated before a suffix (this is regular when the final consonant of the stem is a semivowel or m) we get e.g.  $C\grave{v}C\grave{v}C\acute{v} > C\grave{v}C\acute{v}C-$ .

(xx3)	Imperative	gloss	stem before Perfective suffixes
a. all-high	tóŋgúró	‘pour’	tóŋgúró-
	lálúrá	‘stretch’	lálúró-
	ólú-rú-mó	‘make smooth’	ólú-rú-m-
b. rising	yèřyó	‘winnow’	yèřy-
	zǐgùtó	‘vibrate’	zǐgùtú-
	zègùrù-mó	‘cause to be kaput’	zègùrǔ-m-



### 3.7.1.2 Lexical tones for unsegmentable noun stems

The only monotonal pattern is all-high (xx1.a). Of the two bitonal patterns, {LH} is very common in native vocabulary. {HL} occurs in comparatively few native nouns, but is very common with loanwords, especially from Fulfulde. Of the two tritonal patterns, {LHL} is more common than {HLH} but both are attested even in bisyllabic stems. {LHL} is also attested in two monosyllabic nouns, i.e. with bell-shaped <LHL> tone (xx1.d).

(xx1)	noun	gloss
a. all-high	sélgíré séséyé jíŋgá:rú kórú néŋ cé:ŋ kú	‘mallet’ ‘large rattle’ ‘Ramadan holy day’ ‘navel’ ‘blood’ ‘tendon’ ‘head’
b. {LH}	òmòr <sup>n</sup> ó nàŋá èr <sup>n</sup> á núŋ y <sup>n</sup> à-r <sup>n</sup> ú	‘misfortune’ ‘cow’ ‘goat’ ‘grindstone’ ‘woman’
c. {HL}	írù mú:dù sé:dè êm	‘breast’ ‘round bread’ ‘awareness’ ‘milk’
d. {LHL}	gǔ:-n pã:m gǎ:rǐ gǔ:rò kàjìyà àndàrkà	‘griot with war tomtoms’ ‘understanding’ (<Fulfulde) ‘saddle’ ‘kola nut’ ‘act of clearing throat’ ‘hammer’
e. {HLH}	kâ:nú púlǒ-n ténǎm	‘monkey’ ‘Fulbe person’ ‘hyena’

Cv monosyllabic stems, i.e. with a single mora, are invariably high-toned: ná ‘mother’, ló ‘arm’, zá ‘millet cakes’. The corresponding contour-toned vowel-final monosyllables should be Cŷ: and Cÿ: (with long vowel), but these are not typical in TT. In a few cases a stem of the shape Cvwv has a contracted variant Cv:, cf. Intervocalic Semivowel-Deletion (xxx). Thus dáwà ‘soluble ink’ with variant dâ: attested in compounds, pòw<sup>n</sup>ó ~ pò: ‘(the) cold’ with variant pò:<sup>n</sup>. For Cŷ: I can cite the noun sí: ‘kind (type)’.

Quadrifonemal stems are compounds or loanwords (which may be treated prosodically like compounds).

For discussion of the location of tone breaks in bitonal, tritonal, and tonally more complex nouns, see §3.6.1.4-5, below.

### 3.7.1.3 Noun stems with high tone on suffix only

A few nouns that usually occur with a human (Sg or Pl) suffix, whether syllabic or not, realize the only high tone of the word form on the suffix. Examples are in (xx1).

(xx1)	gloss	Sg	Pl
a.	‘Hogon (chief)’	ðŋù-nú	ðŋù-mú, ðŋǔ-m
b.	‘Gourou’	gùrǔ-n	gùrǔ-m

In the cases with nonsyllabic Sg or Pl suffix, one could also transcribe as e.g. ðŋù-m̃, bringing out the low-toned character of the stem.

For ‘Hogon’ compare the nonhuman noun ðgó ‘chiefhood’ (Fr *chefferie*), though the phonological relationship is now obscure.

Nouns of this type could be considered to have **no lexical high tone**, in which case the final mora of the word form raises its tone to satisfy the constraint against all-low-toned stems.

The alternative is to interpret the basic stems as e.g. /ðŋǔ/ with a final rising tone whose high-tone element is realized on the suffix.

There is at least one noun with a parallel falling tone whose low-tone element is realized on the suffix: àlfā-n ‘holy man’, plural àlfā-m (i.e. àlfā-ḥ, àlfā-m̃), borrowed from Songhay.

### 3.7.1.4 Lexical tones for adjectives and numerals

A list of underived adjective stems is given in §4.5.1. The tonal possibilities are more or less the same as for nouns. Most adjectives have all-high tones or rising contours. Falling contours are uncommon but one can cite *nôm* ‘sour’ and *tôm* ‘cold; slow’.

Numerals are catalogued in §4.7. Simple numerals have all-high, rising, and falling contours.

### 3.7.1.5 Tone-component location for bitonal verb stems

Verbs with the rising {LH} lexical tone contour have the tone shift at the **final syllable** (which is always Cv with short vowel). If the vowel of this syllable is syncopated, the preceding syllable becomes rising-toned.

(xx1) gloss	Imperative	combining form
‘throw’	dà: <sup>n</sup> sá	dà: <sup>n</sup> sú-
‘become half-ripe’	bùy <sup>n</sup> só	bùy <sup>n</sup> sú-
‘vibrate’	zǐgùtó	zǐgùtú-
‘cause to be kaput’	zègùrù-mó	zègùrǔ-m-

### 3.7.1.6 Tone-component location for bitonal noun stems

If the noun stem has only two moras, the two tone components each occupy one mora (xx1.a-b). In stems of the type (C)vCCv and (C)v:Cv, i.e. bisyllabics with long (bimoraic) initial syllable and short final syllable, the two tone components each occupy one syllable (xx1.c-d).

(xx1)	noun	gloss
a.	témè kúmò	‘sieve’ ‘smoke’
b.	ǐwó pètá	‘honey’ ‘winnowing van’
c.	há:mnà táŋkà	‘stupid act’ ‘colonial coin’

	sá:rà	‘target’
d.	gà:rí	‘last year’
	y <sup>n</sup> à:ŋá	‘night’
	kò:ˀsó	‘millet beer’

Consider now bisyllabic stems that **end in a bi- (or tri-)moraic syllable** (disregarding the structure of the initial syllable). Usually the falling contour {HL} has the tone split at the syllable boundary (xx2.a), but I recorded H<HL> with final falling tone in (xx2.b) where the final syllable is super-heavy. The rising contour {LH}, on the other hand, is normally realized as L<LH> with the tone split occurring inside the final syllable (xx2.d), though I have one example of LH (xx2.c).

(xx2)	type	noun	gloss
a.	HL	túbàl gándòl	‘large drum’ ‘yoke’
b.	H<HL>	ságâ:w kúndô:w rúkû:	‘a breed of sheep’ ‘a breed of sheep’ ‘bowing in prayer’
c.	LH	bàtéŋ	‘fromager tree’ ( <i>Ceiba</i> )
d.	L<LH>	ĩsǒŋ mùkěy pòrěy làwrěy sò:r <sup>n</sup> ěy <sup>n</sup> mĩ:mǎ:	‘name’ ‘deaf mute’ ‘wooden tablet’ ‘trimming ax’ ‘necked waterjar’ ‘spur’

(xx2.d) includes some diminutives ending in *ěy*.

We now turn to bitonal trisyllabic stems ending in a short syllable. A complicating factor is the possibility of compounding (synchronic or at least historical). In compounds like *lò-sàgá* ‘ring (for finger)’ where at least one component stem (here *lò* ‘hand’) is recognizable, the tone contour is presumed to be composed following tonal rules for compound initials and finals, so we disregard them here. In other cases, however, a trisyllabic stem may have originated as a compound and may retain its original tone contour. Bearing this in mind, consider the data in (xx3).

(xx3)	type	noun	gloss
a.	HHL	gársú:sù séréndù láyyá:rè sálígi sádákà	‘(military) exercises’ (also gársû:s) ‘wooden flute’ ‘sacrificial ram for feast’ ‘ablutions’ ‘alms’
b.	HLL	lá:kàrà kófɔ̀rò píkĩĩ lákĩĩ	‘the Hereafter’ ‘colonial coin’ ‘colonial coin’ ‘couscous’
c.	LLH	màṅgùrú nùṅùlò	‘ball’ ‘mid-day’
d.	LHH	nòndér"á zàndúró jàybánú dàkóró	‘day’ ‘donkey’ ‘vulture’ ‘hyrax (mammal)’

For the falling contour {HL}, HHL is typical when the penultimate syllable is heavy (xx3.a). Both HHL and HLL occur when the penultimate and final syllables are both light (xx3.a-b), and further study might well reveal interspeaker variation. For the rising contour {LH}, both LLH and LHH are attested (xx3.c-d). I take LLH to be the original default, since the cases of LHH are likely to reflect original compounds whose second element was high-toned. For zàn-dúró ‘donkey’, compare Walo dúrù. In nòndér"á ‘day’, a native speaker can perhaps still detect the presence of nǒṅ ‘sun’ and a form related to the verb dèr"ú\\dèr"á ‘spend the middle of the day’.

There are relatively few trisyllabic nouns with final heavy syllable. All cases (other than compounds) are loanwords (mainly from Fulfulde) and have {HL} contour realized over the three syllables as HHL.

(xx4)	type	noun	gloss
	HHL	bó:biyàl	‘reed flute’

3.7.1.7 *Tone-component location for tritonal and multitonal noun stems*

If the tone contour is tripartite, i.e. {HLH} or {LHL}, there is no difficulty when the stem itself has three moras. Each tone component is realized on its own mora (xx1). The contour {LHL} is more common than {HLH}; for the latter, all examples known to me are given below. I know of no HLH trisyllabic stems, but <HL>H and H<LH> bisyllabics are attested.

(xx1)	type	noun	gloss
	LHL	wùsíyò tùkúsù kàjìyà pùṅgúrò wèrcíyà kòsíyò ìsíyà zámánĩ sètá:nĩ gàrí:bù nà:fikì	‘bellows’ ‘mash’ ‘act of clearing throat’ ‘abomasum’ ‘prayer beads’ ‘coughing’ ‘sneeze (noun)’ ‘era’ ‘devil’ ‘mendicant koranic-school pupil’ ‘trouble-maker’
	<LH>L	dǎwřĩ gǎ:řĩ mǎlfà	‘trick, ruse’ ‘saddle’ ‘rifle’
	L<HL>	sìlám wàlâṅ àlfà-n tùsùm kàrùm	‘legendary sword’ ‘ceremonial rifle’ ‘holy man’ ‘pigeon’ ‘stick to prevent suckling’
	HLH	[none]	
	<HL>H	kâ:nú	‘monkey’
	H<LH>	púlǒ-n ténám súrkù-nú pálěy tégěy	‘Fulbe person’ ‘hyena’ ‘Tuareg person’ ‘bier’ ‘a little’

If the stem has more syllables or moras than are needed to accommodate each tone component, the general pattern is that the tone components push to the right, so the last few moras or syllables have one tone component each. In (xx2.a-b), the mora is the critical unit. In (xx2.c), the penultimate syllable is bimoraic but carries the sole high tone of the word; these stems (all borrowed) have two preceding syllables, suggesting that in {LHL} the high tone must be realized no later than the onset of the third syllable. In (xx2.d), the long vowel in the second syllable seems to have attracted the high tone. (xx2.e) has prosody of a compound *jàhán-námà*, varying with contracted *jǎ:n-námà*.

(xx2)	type	noun	gloss
a.	L<LH>L	<i>àndǎrkà</i> <i>àljěmnà</i>	‘hammer’ ‘paradise’
b.	LL<HL>	<i>làsǐdân</i> <i>kàpàràl</i>	‘adjutant’ ‘corporal’
c.	LLHL	<i>àdùná:r<sup>n</sup>ù</i> <i>àlàhórmò</i> <i>àrsǐlá:mǐ</i> <i>wàlàngá:rù</i>	‘world’ ‘grace (of God)’ ‘Muslim’ ‘cart poles’ (also <i>wàlàngâ:r</i> )
d.	LHLL	<i>àlmú:jǐbù</i>	‘imam’s respondent’
e.	<LH>HL	<i>jǎ:nnámà</i>	‘hell’ (also <i>jàhánámà</i> )

Examples of nouns with four or more tone components are in (xx3). Fauna spp., particularly insects, are especially prominent in these data.

(xx2)	type	noun	gloss
a.	HL<HL> HH<LH>	<i>kúmàndâw</i> <i>sóm-pólòm</i>	‘commandant’ ‘grasshopper sp.’ (Acrida)
b.	L<HL>HL L<HL><HL>H " L<LH>HL L<LH>LH HHH<LH> "	<i>pèrêm-pémmè</i> <i>wàsâŋ-kôwró</i> <i>gòrôŋ-gômpó</i> <i>nànâm-dóřǐ:</i> <i>gèrêŋ-gè:<sup>n</sup>sí</i> <i>dógúm-núw<sup>n</sup>ěy</i> <i>yókúm-dó:rěy</i>	‘grasshopper sp.’ ( <i>Oedaleus</i> ) ‘buprestid beetle sp.’ ( <i>Sternocera</i> ) ‘fruit bat sp.’ ( <i>Eidolon</i> ) ‘paradise whydah’ (bird) ‘namaqua dove’ ( <i>Oena</i> ) ‘tenebrionid beetle sp.’ ( <i>Vieta</i> ) ‘grasshopper larvae’

	LHHL	dàṅká-péfi:	‘grasshopper sp. ( <i>Zacompsa</i> )
c.	LLL<HL>	kàtàrà-kâw	‘noisy bustard sp.’ (bird)
	"	kòtòrò-kôw	‘kite’ (hawk)
d.	L<HL>HLH	sègûm-ségîré	‘grasshopper sp.’ ( <i>Kraussella</i> )
	"	zĩnâṅ-góngùró	‘grasshopper sp.’ ( <i>Hieroglyphus</i> )
	"	bàtâṅ-kóngùró	‘buprestid beetle sp.’ ( <i>Steraspis</i> )

These nouns are almost certainly treated prosodically as compounds by native speakers, even though the compound components have no identifiable independent meaning. In slow pronunciations given under elicitation, they are usually broken into two parts as suggested by the hyphens. Admittedly, the location of the “compound” break in the French loanword *kúmàndâw* ‘commandant’ is ambiguous (*kú-màndâw* or *kúmàn-dâw*), especially in view of the fortuitous similarity to *kú* ‘head’. In the quadrisyllabic type (xx2.b) and in the five-syllable pattern (xx2.d), the natural break is between the second and third syllables, and this is reinforced by the <HL> tone on the second syllable. However, in the (onomatopoeic) type *kàtàrà-kâw* (xx2.c) the natural break is before the final syllable.

### 3.7.2 Grammatical tone patterns

#### 3.7.2.1 Derivational verbal morphology

The addition of a *-Cv-* derivational suffix (Reversive, Causative) creates a new verb stem that is subject to the same constraints on tone contours as underived verbs. If the base stem has all-high tones, e.g. *CVCV-*, the derivative does as well, hence *CVCV-CV-*. If the stem has a {LH} tone contour, this contour is reapplied to the derivative, so a *CVCV-* stem has derivatives of the form *CVCV-CV-* (note that only the final syllable is high-toned).

For examples see the lists in §9.1 (reversives) and §9.2 (causatives).

#### 3.7.2.2 Inflectional verbal morphology

Inflectional suffixes are added to the combining form of the verb stem. In addition, some suffixes impose a tone contour on the stem. (xx1) summarizes the data. Verbal Noun suffixes are included. For examples see the sections cross-referenced.



- (xx1) a. no change in stem tone before suffix  
 Perfective-Ia **-wòrè-/-wòrè-**, Perfective-Ib **-wòsì-/-wòsì-**  
 (§10.1.1.1-2)  
 Perfective-II **-sṽ-** (§10.1.1.3)  
 Stative Negative **-ḡó-** (§10.1.3.3)  
 Hortative **-y<sup>n</sup>é/-y<sup>n</sup>é** or **-é/-é** (§10.4.4)
- b. no change in stem tone except {LH} has tone split at morpheme boundary  
 Negative Imperative **-lé/-lé** and **-ré/-ré** (§10.4.2)
- c. stem drops tones before suffix  
 Imperfective Negative **-rí-** and **-lí-** (§10.1.2.2)  
 Imperfective Negative **-nṽ-** and **-r<sup>n</sup>ṽ-** (§10.1.2.3)  
 Progressive **-cí dà** (§10.1.3.2)  
 Negative Imperative **-kú** (§10.4.2)  
 Verbal Noun **-ú** (with nonmonosyllabic stems only) (§4.2.2.1)
- d. {LH} contour before suffix (H on final mora, any other moras L)  
 Future **-yàrà-** (§10.1.1.8)
- e. all-high contour before suffix  
 Imperfective **-rṽ-** and **-tṽ-** (§10.1.1.6)  
 Verbal Noun **-rěṅ** (§4.2.2.2)

### 3.7.2.3 Grammatical contour extends to preceding stem (Future, Progressive)

An unusual feature of the Future inflection (suffix **-yàrà-**), and of the Progressive construction (**-cí dà** or **-cí là**, §10.1.3.2) is that the tone contour imposed on the preceding verb stem, the relevant part of which is low-toned, **extends leftward to include a tightly chained preceding verb** (which appears in the combining form). Such a chained verb therefore drops to all-low tone contour. Several main-clause verbs that take clausal complements require a complement VP ending in such a verb, an example being **bèrá** ‘be able to, can’ (special use of **bèrá** ‘get, acquire’), §17.xxx. Contrast the tones of **tóru** ‘jump’ (combining form) in the Imperfective (xxx.a) and Future (xxx.b). See also **nà<sup>n</sup>ù pàsì-yàrà** ‘will chase out (and leave)’ (xxx.b) in §14.2.1.

- (xx1) a. **á**            **tóru**            **bè-t-ṽ:**  
 Impf        **jump**        can-Impf-3SgS  
 ‘He/She can jump.’

- b. tòrù                    b̀̀̀r̀̀i-yàrà-wó  
**jump.L**            can-Fut-3SgS  
‘He/She will be able to jump.’
- c. làrù                    h̀̀̀l-cí                    d-è≡bé  
**argue.L**            share-Prog            be-3PIS-\3PIS  
‘They kept arguing.’ (2004-1a.05)

Tonologically, one really should rebracket e.g. (xx1.b) as [tòrù-b̀̀̀r̀̀i]-yàrà-wó, where the brackets delimit the domain of the overlaid {LH} stem tone contour imposed by -yàrà-. In (xx1.a), by contrast, **tóru** has its regular combining-form tones, even though Imperfective particle **á** forces tone-dropping on the stem of the following Imperfective verb ‘can’.

The nonfinal chained verb drops tones to all-low even when the initial low tone is inaudible in the Future verb itself. This happens with **Ć-** stems, which have Future forms of the shape **Ć-yàrà-** (or a contraction thereof), since the stem has only one mora and expresses only the high-tone element. Thus **ǹ̀̀ǹ̀** ‘sing’ instead of **ǹ̀̀ǹ̀́** (or **ǹ̀̀ǹ̀́́**) in (xx2), where Future **l̀̀̀:r-è** ‘will/would spend the night’ (contracted variant of **l̀̀̀-yàrà-è**) is based on a **Ć-** stem that has no room for the low tone of the {LH} stem contour.

- (xx2) y<sup>n</sup>à:ǵá    ǹ̀̀ǹ̀́    á    ǹ̀̀ǹ̀    l̀̀̀:r’è  
night    song    Impf    sing.L    spend.night-Impf-3PIS  
‘They would stay up at night singing songs.’ (2004-2a.08)

The same tonal treatment (i.e. all-low tones on the nonfinal stem) occurs with certain tightly-knit complement nouns, including some fixed object-verb sequences ending in **kár<sup>n</sup>á** ‘do’. Thus **bàrjà kár<sup>n</sup>á** ‘thank (someone)’, **bàrjà kà̀̀r<sup>n</sup>í-y<sup>n</sup>à̀̀r<sup>n</sup>à-** ‘will thank’ with low-toned noun, tonologically rebracketable as [bàrjà-kà̀̀r<sup>n</sup>í]-y<sup>n</sup>à̀̀r<sup>n</sup>à-. Contrast e.g. **b̀̀̀l̀̀́ ǽw-wàrà-** ‘will buy a sheep’, where the object has its lexical tone as in other verbal inflections.

This expanded scope of a suffix-induced overlaid verb-stem tone contour **does not apply to negative suffixal inflections**, before which the verb stem drops tones while having no effect on any preceding element. Therefore high-toned **tóru** ‘jump’ is not tone-dropped in **tóru b̀̀̀-n-ǽ**: ‘he/she cannot jump’ (Imperfective Negative) or in **tóru b̀̀̀-lí-wó** ‘he/she could not jump’ (Perfective Negative), although **b̀̀̀r̀̀́** ‘can’ (combining form **b̀̀̀r̀̀́**) itself does drop tones before the negative suffix.

### 3.7.2.4 Syntactically controlled tonal processes in NPs

A serious discussion of this requires close analysis of NP structure and is therefore deferred until Chapter 6. There are both left-to-right (forward) and right-to-left (backward) tonal interactions. The basic operations are summarized in (xx1). The basic linear order is [possessor NP - [noun - adjective(s)] - numeral - determiner - quantifier], with [noun - adjective(s)] functioning as **core NP**.

- (xx1) a. left-to-right  
possessed core NP (including noun and any adjectives) is...
- i. all-low if possessor is simple noun or core NP without determiners or external plural marking
  - ii. otherwise {HL} with first syllable (first mora for bimoraic monosyllabic noun) high and any following syllables low (if core NP is monomoraic, the L tone element is manifested by downstep on a following Definite morpheme)
- b. right-to-left
- i. adjective forces all-low tones (tone-dropping) on preceding noun or adjective within core NP
  - ii. determiner (demonstrative pronoun or Definite morpheme) forces all-low tones on preceding core NP or numeral

Often a core NP is targeted for a tone overlay simultaneously from the left (possessor) and right (determiner). In this case the possessor wins out, in those cases where the two competing tone contours are not identical. This requires an analysis in terms of bracketing relationships, with the understanding that tonal interactions apply within brackets before any other tonal processes apply.

The possessor NP is never affected by any tonological processes that affect the head noun, the core NP, or numerals following the core NP. In effect, the possessor NP constitutes a **tonosyntactic island** impervious to outside pressures.

When a NP functions as **head of a relative clause**, the remaining words (other than the possessor) that have thus far escaped NP-internal tone-dropping rules, i.e. the final word in the core NP along with a numeral if present, are tone-dropped.

### 3.7.2.5 Tone-Raising (*Cv* postpositions)

There are two high-frequency postpositions whose normal form is *Cv̂* with low tone. These become high-toned after personal pronouns, after demonstrative pronouns (whether used absolutely, or as postnominal determiners), after Definite morphemes, *yà:fú:* (and variants) ‘all’, and after certain interrogatives (*àyé* ‘who?’, *èsé* ‘what?’).

(xx1) gloss	usual form	after pronoun or determiner
Locative	<i>kù</i>	<i>kú</i>
Dative	<i>dè</i>	<i>dé</i>

In addition to the tonal shift, Locative *kù* (*kú*) assimilates its vowel to become *kí* after Plural *ḡgí* ‘these, those’ and Definite Plural *cíní*.

Examples involving **demonstrative pronouns** are in (xxx).

- (xxx) a. [*à-nù*    *ḡgú*]    *dé*  
 man-Sg.L    DemSg    Dat  
 ‘to/for this man’
- b. [*àrà-m*    *ḡgí*]    *dé*  
 man-Pl.L    DemPl    Dat  
 ‘to/for these men’
- c. [*ùrò*    *ḡgú*]    *kú*  
 [*ùrò*    *ḡ*]    *kú*  
 [hole.L    DemSg]    Loc  
 ‘in this hole’  
 (showing two variants of the postnominal form of the demonstrative)
- d. [*ùrò*    *ḡgí*]    *kí*  
 [hole.L    DemPl]    Loc  
 ‘in these holes’

The fact that Relative morpheme *ḡ* fails to raise the tone of Dative *dè* in (xxx) is an argument against a synchronic connection of Relative *ḡ* with Demonstrative *ḡgú* (variant *ḡ*).

(xxx) [*nù-ḡ*    *kà:*    *èr<sup>n</sup>á*    *dàrú-sò*    *ḡ*]    *dè*

[person-Sg.L Rel goat sell-Perf2 Rel] Dat  
 ‘(e.g. I gave the money) to the person who sold the goat’

Examples with a **Definite morpheme** are in (xxx).

- (xxx) a. [à-nù kúnú] dé  
 [man-Sg.L DefSg] Dat  
 ‘to/for the man’
- b. [àrà-m cíní] dé  
 [man-Sg.L DefPl] Dat  
 ‘to/for the men’
- c. [ùrò kúnú] kú  
 [hole.L DefSg] Loc  
 ‘in the hole’
- d. [ùrò cíní] kí  
 [hole.L DefPl] Loc  
 ‘in the holes’

For [[... yà:fú:] dé], Dative of the ‘all’ quantifier, see (xxx.b) (‘I told all the children to come’) in §17.1.3.1.

The Dative forms of personal pronouns are given in (xxx). Simple locatives with *kù* are not elicitable for pronouns, which require the complex postposition [X *púrò*] *kù* in locative sense. In the third person datives, the pronoun itself is low-toned, but one cannot determine whether this is due to a tonological process (with underlying high tone, as in the independent pronouns), or just an allomorphic matter (third person pronouns also have low tones as possessors, for example).

(xxx)	category	independent	Dative
a.	1Sg	m̃í	ń dé
	1Pl	í	í dé
	2Sg	ú	ú dé
	2Pl	á	á dé
b.	3Sg	wó	wò dé
	3Pl	bé	bè dé
	NonhSg	kó	kò dé
	NonhPl	ké	kè dé

3.7.2.6 *Downstep (possessed Cv noun plus determiner)*

When an {HL} possessed-noun contour is imposed by a preceding possessor on a Cv noun stem, only the high-tone element of {HL} is audible on the noun: *m̀ bá* ‘my father’. Unless this is immediately followed by a determiner, the low-tone element is lost without a trace.

The only determiners with initial high tone are the Definite morphemes, singular *kúnú* and plural *cíní*. After a possessed Cv noun carrying the {HL} contour, the pitch level of the Definite morpheme drops. This is shown by preposing the symbol ↓. For more on the structure of such combinations, see §4.4.3.

- (xx1) a. [ùrò      kúnú]      ká      ↓kúnú  
           [hole.L    DefSg]    mouth.HL    DefSg  
           ‘the opening of the pit’ (2004-1a.03)
- b. [k̀            ló            ↓kúnú]  
       [NonhSgP   hand            DefSg]  
       ‘its hand’ (1004-1a.10, denoting an elephant’s trunk)

This downstep has no effect on postnominal demonstrative pronouns (Singular *̀̀gí*, Plural *̀̀gí*), which begin with a low tone.

- (xxx) [[k̀            ló]      ̀̀gí]  
           [[NonhSgP   hand]    DemPl  
           ‘‘these arms of its (=of a mantis)’ (2004-1b.04)



## 4 Nominal, pronominal, and adjectival morphology

### 4.1 Nouns

#### 4.1.1 Simple noun stems

For many nouns of **human reference** (excluding most kin terms), number is marked by suffixation on the noun. The suffixes are those in (xx1).

(xxx) Human number markers

Sg	after <i>Cv</i> - stem:	-r <sup>n</sup> ú (after monosyllable)
	after longer stem:	-nú (apocopated -ń)
Pl		-mú (apocopated -ń)

Examples of Singular -r<sup>n</sup>ú are nù-r<sup>n</sup>ú ‘person’, ì-r<sup>n</sup>ú ‘child’, y<sup>n</sup>à-r<sup>n</sup>ú ‘woman’.

Singular -nú occurs in e.g. èrè:-nú ‘able-bodied man’, òṅù-nú ‘traditional chief (Hogon)’, and (yà / àrà) pày-nú ‘old (woman / man)’, and regularly in agentive compounds like nùṅḁ-núṅú-nú ‘singer’ (§5.1.10). Apocopated -ń occurs in e.g. yà-gùrḁ-n ‘unmarried woman’ and pùlḁ-n ‘Fulbe person (Pullo)’.

Some apparent counterexamples where -nú occurs instead of -r<sup>n</sup>ú after *Cv*-stem are actually cases where a bisyllabic *Cvrv*- or *Cvr<sup>n</sup>v* stem with medial rhotic has contracted, as in à-nú ‘man’ (compare Plural àrà-m) and agentive compounds based on *Cvrv*- or *Cvr<sup>n</sup>v*- verbs, such as kù-[é-nú] ‘braiding lady’ (compare plural kù-[é-ń-m], verb érá ‘braid’). The contraction is parallel to what occurs more transparently in verbal suffixal morphophonemics, and is by Early u-Syncope (§3.6.2.2) followed by Rhotic Deletion (§3.6.3.6)

Plural -mú (-ń) occurs after both monosyllabic and longer stems: nù-mú ‘people’, y<sup>n</sup>à-mú ‘women’, agentive nùṅḁ-núṅú-mú ‘singers’, yà-gùrḁ-m ‘unmarried women’.

There is a Plural particle mǎ: that may follow a semantically plural noun. It is not common after human nouns that already mark number by suffixation. It is common after kin terms, most of which make no singular/plural distinction within the stem. It is also used with nonhuman nouns, which have no morphological number marking, when it is necessary to make it clear that a



noun denotes a group. Thus *nènú* ‘dog(s)’ and *ṭiw<sup>n</sup>á* ‘tree(s)’ do not normally indicate plurality, but where necessary they may be made explicitly plural as *nènú mǎ:* and *ṭiw<sup>n</sup>á mǎ:*.

#### 4.1.2 Primary human nouns (‘child’, ‘man’, ‘woman’, ‘person’)

The terms in (xx1), already mentioned above, are quite basic. Apocopated variants are in parentheses.

(xx1) gloss	Sg	Pl
‘person’	<i>nù-r<sup>n</sup>ú (nǔ-n)</i>	<i>nù-mú (nǔ-m)</i>
‘woman’	<i>y<sup>n</sup>à-r<sup>n</sup>ú (y<sup>n</sup>ǎ-n)</i>	<i>y<sup>n</sup>à-mú (y<sup>n</sup>ǎ-m)</i>
‘man’	<i>à-nú (ǎ-n)</i>	<i>àǎ-m</i>

Singular ‘man’ can be derived from /*àrù-nú*/, as mentioned in the preceding section. This explains why the suffix is *-nú* rather than *-r<sup>n</sup>ú* (which would be used after a true monosyllabic *Cv-* stem).

‘Woman’ and ‘man’ correspond to adjectives (and nonhuman nouns) *yá* ‘female’ and *àrá*. The unnasalized *y* in *yá* suggests that the nasalized *y<sup>n</sup>* in *y<sup>n</sup>à-r<sup>n</sup>ú* ‘woman’ and its plural *y<sup>n</sup>à-mú* is due to Backward Nasalization (§3.6.1.2), with nasalization emanating from the suffixes.

The forms for ‘child’ are more complex, because of the frequency of the Diminutive ending *-í:*.

#### (xx2) ‘Child’

Sg	regular	<i>ĩ-r<sup>n</sup>ú (ĩ-n)</i>
	Diminutive	<i>ĩ-r<sup>n</sup>-í:</i>
Pl	regular	<i>ĩ-mú (ĩ-m)</i>
	Diminutive	<i>ĩ-m-í:</i>

The Diminutive Plural is sometimes extended as *ĩ-m-í: mǎ:*, with Plural particle *mǎ:* (note the alliterative ring and the repeated labial nasals, appropriate to this hypocoristically sensitive category).

By combining the ‘child’ forms with the ‘man’ and ‘woman’ forms, we get the ‘boy’ and ‘girl’ terms in (xx2). I have not heard them without the Diminutive suffix.

(xx2)	‘boy’	[à-n]-ĩ:-r <sup>n</sup> -í:	[àr]-ĩ:-m-í:
	‘girl’	[y <sup>n</sup> à-r <sup>n</sup> ]-ĩ:-r <sup>n</sup> -í:	[y <sup>n</sup> à-m]-ĩ:-m-í:

#### 4.1.3 Kin terms

Kin terms, which (like other nouns) occur both in possessed and unpossessed forms, in most cases do not have Singular and Plural suffixes. Therefore to express plurality it is necessary to add Plural particle *mǎ:*, which is therefore rather common with these nouns. It should be noted that terms like ‘father’ may be extended (e.g. to one’s father’s brothers), and that families tend to be large, so that plural kin terms are in common use.

Example: *lísí* ‘maternal uncle’, *ñ lísí* ‘my maternal uncle’ (with {HL} possessed-noun tone overlay), *lísí mǎ:* ‘maternal uncles’, *ñ lísí mǎ:* ‘my maternal uncles’.

A few kin terms denoting kin of descending generations do have morphological number marking: *lísí-bé-nú* ‘sister’s child’ (plural *lísí-bé-rú-m*), *tér<sup>n</sup>ú-bé-r<sup>n</sup>ú* ‘grandchild’ (plural *tér<sup>n</sup>ú-bé-m*). In addition, the ‘child(ren)’ term discussed in the preceding section can be used as a kin term for son or daughter, as with English *child(ren)* or *kid(s)*. Also, some kin terms end in a ‘man’ or ‘woman’ term to mark sex, as with *ìsù-[à-nú]* ‘male opposite-sex sibling’ (i.e. woman’s brother) versus *ísú-[y<sup>n</sup>á-r<sup>n</sup>ú]* ‘female opposite-sex sibling’ (i.e. man’s sister). (The tonal difference, in the unpossessed form, between these last two forms is correct but mysterious.)

#### 4.1.4 ‘So-and-so’ (*má:nǐ*)

*má:nǐ* ‘So-and-so’ is used as a variable for personal names.

#### 4.1.5 Initial *àn-* in nouns

One can arguably segment an initial morpheme *àn-*, at least historically, in a few nouns: *àndá:rěy* ‘small pit (of jujube fruit)’ (from Songhay, e.g. TTK *dà:rěy* ‘jujube’), *àngòlǐ* ‘bile duct’, *àdènjé* ‘baggy pants’ (cf. Jamsay *pòn-dènjé* or *àdènjé*), *ànsámmù* ‘furry waterskin’, *àntólǐ* ‘walking stick’, *àndǎrkà* ‘hammer’ (also in Songhay). With high tone: *ànsèsérè* ‘liana sp.’ (*Tinospora*).

Similar *à-* or *àn-* elements occur in other Dogon and Songhay languages of the zone.

## 4.2 Derived nominals

### 4.2.1 Characteristic derivatives (X *dà ń*, X-[*nù-r<sup>n</sup>ú*])

A construction corresponding exactly to the denominal Characteristic derivation in e.g. Jamsay (*wàlá* ‘laziness’, *wàlà-gú* ‘lazy one, one characterized by laziness’) has not been found.

One functionally comparable construction is a simple compound type ending in e.g. *nù-r<sup>n</sup>ú* ‘person’. The compound initial is low-toned. Thus *yòwró* ‘laziness’, *yòwrò-[nù-r<sup>n</sup>ú]* ‘lazy person’.

Another compound construction is with *bà<sup>n</sup>sá* ‘owner’ (or variant) as compound final. The compound initial may include an adjectival modifier, and has its regular tones. The compound final has low tones, reflecting a possessive tone contour. Example: [*cǐr<sup>n</sup>ò-kà ná:*] *bàsà* ‘owner of (=one characterized by) a big nose’, cf. *cǐr<sup>n</sup>ò-ká* ‘nose’, *ná:* ‘long’.

Where lexically possible, informants generally preferred a deverbal construction in the form of a headless relative clause ending in *dà ń*, i.e. ‘be’ plus the clause-final Relative morpheme *ń*. Examples are in (xx1). In (xx1.a) the combining form of the verb happens to be homophonous to the related noun, but in (xx1.b) the verb and noun are clearly distinct, at least tonally.

(xx1)	verb	gloss	derivative	gloss	related noun
a.	<i>dò:lú\ dò:ló</i>	‘be dirty’	<i>dò:lú dà ń</i>	‘dirty one’	<i>dò:lú</i> ‘dirtiness’
	<i>bàgú\ bàgá</i>	‘get rich’	<i>bàgú dà ń</i>	‘wealthy one’	<i>bàgú</i> ‘wealth’
b.	<i>ésú\ èsá</i>	‘cleanness’	<i>ésú dà ń</i>	‘clean one’	<i>èsú</i> ‘cleanness’

These combinations may be pluralized by adding *mǎ:*, as in *dò:lú dà ń mǎ:* ‘dirty ones’.

### 4.2.2 Verbal Nouns

#### 4.2.2.1 *Combining form versus Verbal Noun in -ú*

What I call the **combining form** of a verb (used in chains, and before several inflectional suffixes) is very similar in form to a **Verbal Noun** that is often used as a citation form by informants during discussions of lexicon. For nonmonosyllabic nouns, both end in high-toned *ú*, which is subject to deletion under some conditions.

The difference between the two forms is audible for stems with lexical all-high tone contour, since the combining form respects this contour (which is also seen in the Imperative), while the Verbal Noun has an **overlaid {LH} contour** realized as L(L...)H with high tone on the -ú (xx1.a). For verbs with lexical {LH} contour there is no audible difference between the two forms (xx1.b). In the case of the Verbal Noun (but not the combining form), I will transcribe the Verbal Noun suffix -ú with a hyphen, and will use -∅ when this suffix has been deleted (apocopated) as in (xx1.c-d). Monosyllabic Cv- stems have no suffix in either the combining form or the Verbal Noun, which are always identical; since there is only one mora the tone is high in both cases (xx1.e). Irregular verbs are illustrated in (xx1.f). Of interest here is the fact that zè:r-ú ‘bring-VblN’ has LH tone contour in the Verbal Noun, versus zê:rú with <HL>H contour in the combining form.

(xx1)	gloss	Imperative	combining form	Verbal Noun
a.	‘get up’	úró	úrú	ùr-ú
	‘tie’	págá	págú	pàg-ú
	‘wait’	céré	cérú	cèr-ú
	‘do’	kár <sup>n</sup> á	kár <sup>n</sup> ú	kàr <sup>n</sup> -ú
	‘go down’	sígó	sígú	sìg-ú
b.	‘be finished’	dùm-ló	dùm-lú	dùm-l-ú
	‘sit’	đĩjé	đĩjú	đĩj-ú
	‘dig’	gàsá	gàsú	gàs-ú
c.	‘sleep’	léyó	léy	lèy-∅
	‘die’	núw <sup>n</sup> ó	núm	nũm-∅
	‘give’	ów	ów	òw-∅
	‘cough’	kósíyó	kósíy	kòsíy-∅
d.	‘kill’	wǔ:	wǔw	wǔw-∅
	‘steal’	gùy <sup>n</sup> ó	gǔy <sup>n</sup>	gǔy <sup>n</sup> -∅
e.	‘shave’	ká	ká	ká
	‘go out’	gó	gú	gú
	‘arrive’	dó	dó	dó
f.	‘come’	yèrí	yèrí	yèrí
	‘bring’	zèřĩ	zê:rú	zè:r-ú
	‘go to’	yá	bòrú	bòr-ú

The Verbal Noun in *-ú* is productive. It is the form usually given by informants when asked to translate verbs in isolated citation forms. It is also readily available as a cognate nominal when no other (lexical) cognate nominal exists for a particular verb. Even when there is a such a cognate nominal, the Verbal Noun in *-ú* may be used as the complement of a cognate verb (xxx).

- (xxx) a. *èg-ú*            *égú-s-ǎ:*  
listen-VbIN listen-Perf2-3SgS  
'He/she listened.'
- b. *cèr-ú*            *ṅ*            *céru-sò*  
wait-VbIN 1SgS wait-Perf2  
'I waited.'

#### 4.2.2.2 Verbal Noun in *-rěṅ* or *-těṅ*

This verbal noun (VbIN) derivation is productive, and is regularly used in clausal complements required by any of several higher-clause verbs like 'forget (to)' and 'be afraid (to)' (§17.xxx). It is also used as part of the 'before ...' adverbial clause construction §15.2.3.

The verb stem is in the combining form, but shifts to **all-high tone** before this suffix. The suffix itself has primarily allomorphs *-rěṅ* (after monosyllabics and bimoranic bisyllabics), and *-těṅ* (after longer stems). The /r/ may undergo Forward Nasalization to *r<sup>n</sup>*. In nonmonosyllabic stems, the stem-final vowel undergoes Early u-Syncope under the usual conditions, which in turn triggers the usual CC-cluster rules. The allomorphy (r/t alternation) and the details of Early u-Syncope and CC-cluster rules, are the same as those for Imperfective *-rà-* (§10.1.2.xxx) rather than those of Perfective Negative *-rí-* (§10.1.2.xxx). Therefore most rhotic-medial light bisyllabics (Cvrv- and Cv<sup>n</sup>v-) combine with the suffix to give *Cý-těṅ*, parallel to Imperfective *Cý-tv-*, but the exceptional verbs of this shape that have Imperfective *Cý-lv-* likewise have verbal noun *Cý-lěṅ*. We get *-lěṅ* and *-něṅ* after stems that end (following syncope) in /l/ and /n/, see Sonorant Assimilation (xxx).

I do not hear vowel-harmonically distinct variants for this suffix. For example, the Verbal Noun of both *mùno* 'roll up (mat)' and *mùnó* 'rumple' is *mún-něṅ*.

Examples are given in (xxx), with the irregular forms in (xxx.h). *kár<sup>n</sup>á* 'do' irregularly has /l/ instead of /t/ in both the Imperfective *ká-là-* and the Verbal Noun *ká-lěṅ*.

- |       |       |            |      |
|-------|-------|------------|------|
| (xxx) | gloss | Imperative | VbIN |
|-------|-------|------------|------|

a.	‘go out’	gó	gú-rěŋ
	‘eat’	lé	lí-rěŋ
b.	‘give’	ów	ów-rěŋ
	‘run’	zǒ:	zów-rěŋ
c.	‘tie’	págá	págú-rěŋ
	‘dig’	gásá	gású-rěŋ
	‘touch’	dògó	dógú-rěŋ
d.	‘look’	èlá	él-lěŋ
	‘go up’	ùnó	ún-něŋ
e.	‘jump’	tóró	tó-těŋ
	‘chase’	nà <sup>n</sup> á	ná-těŋ
f.	‘drink’	né	ní-r <sup>n</sup> ěŋ
g.	‘go back’	bírřyó	bírřy-těŋ
	‘converse’	élúkó	élkú-těŋ
	‘throw’	dà: <sup>n</sup> sá	dá: <sup>n</sup> sú-těŋ
h.	‘do’	kár <sup>n</sup> á	ká-lěŋ
	‘come’	yèrí	yé-těŋ
	‘go to’	yá	bó-těŋ (< bòrú-)
	‘bring’	zèřì	zé:-těŋ (< zè:rú-)

#### 4.2.3 Diminutive nouns (-ěy/-ěy, -í:)

The usual Diminutive suffix for nouns is **-ěy** or **-ěy**, depending on the vowel-harmonic class of the noun (**-ěy** is associated with vowels {**a e o**}). If a nonmonosyllabic noun ends in a vowel, this vowel is replaced by the suffixal vowel. Examples: **bà:<sup>n</sup>sá** ‘wooden eating bowl’, diminutive (i.e. small bowl) **bà:<sup>n</sup>s-ěy** ; **tògùrò-[ùr-ěy]** ‘drain from toilet into street’ from **ùró** ‘hole (pit)’.

Suffix **-ěy/-ěy** has rising tone, but may co-occur with a high tone on a preceding syllable.

There are some nouns (and adjectives) that occur only, or most often, in the diminutive form. Nouns attested only in the diminutive form, making segmentation questionable, include **làwrěy** ‘small trimming ax’, **wòwòrěy**

‘collarbone’, *cèwrěy* ‘fingernail’, *kúsěy* ‘trap’, and *yà-gìrěy* ‘young adult female’.

The Diminutive suffix is rather common in **compound finals**, including some body parts, plant names (especially those marked as “male” or “female”), and animal (e.g. bird) names. Some of these are transparent, others are frozen (there is no non-Diminutive form of the compound final). Examples: *pùrò-[ùr-ěy]* ‘anus’ (rear.end-[hole-Dimin]), *lò-[pòt-ěy]* ‘shoulderblade’ (hand-[worn.out?-Dimin]), *kúrukúlěy* ‘tree sp.’ (*Boscia angustifolia*), *[yàgà-yàgà]-[ár-ěy]* ‘spiny hibiscus bush sp.’ (*Hibiscus longisepalus*, distinguished from other *yàgà-yàgà* species. as “male”), *pétkíl-ěy* ‘laughing dove’

There are also some nouns that take *-í:* rather than *-ěy/-ěy*, though *-í:* is mainly an adjectival Diminutive suffix. *-í:* is regular with *ì-r<sup>n</sup>ú* ‘child’ and its plural *ì-mú*, which often appear as *ì-r<sup>n</sup>-í:* and *ì-m-í:* (§4.1, above). The diminutive of these ‘child’ terms is especially common in compounds like *nàṅà-[ì-r<sup>n</sup>-í:]* ‘calf’ (“cow-child-Dimin”), see §5.1.11.

The noun recorded only as *cès-í:* ‘small piece of meat’ is related to the verb *césá* ‘cut’. Another noun recorded only with final *í:* (which is therefore not clearly segmentable) is *nàṅà-sòrí:* ‘branch used as whip’.

#### 4.2.4 Agentive nominals (-nú ~ -n, Plural -mú ~ -m)

All examples of agentive nominals in my data are compounds of the *deerslayer* variety with a low-toned initial noun denoting the typical object (or a cognate nominal as a kind of filler), plus a high-toned verb stem (without AN suffix) ending in Singular *-nú ~ -n* or Plural *-mú ~ -m*. The usual forms are Singular *-nú* and Plural *-m*. For examples of these compounds see §5.1.9.

A special type of **clausal agentive** with suffix *-n* (for singular or plural) on the AN-inflected verb is described in §14.2.2.

### 4.3 Pronouns

#### 4.3.1 Basic personal pronouns

For 1Pl *í*, 2Sg *ú*, and 2Pl *á*, no changes in form occur across syntactic functions. The 1Sg is subject to tonal variation. Third person pronominals are subject both to tonal and vocalic variation.

The **independent** personal pronouns are in (xx1). All are H-toned. The third person forms have closed mid vowels {*e o*}. These forms are used for focalized pronouns, and before various discourse-functional and logical

particles, as in [wó máńǎ] or [wó mà] ‘he/she too’. They are also used as vocatives. In my texts, which are heavy on quoted speech (especially in the tales), a third person independent pronoun at the beginning of a sentence, with no discourse-functional particle following, very often represents a reported vocative, i.e. an original ‘hey you!’.

(xx1)	category	independent pronoun
a.	1Sg 1Pl	mí, m <sup>b</sup> í í
b.	2Sg 2Pl	ú á
c.	3Sg 3Pl	wó bé
d.	NonhSg NonhPl	kó cé (~ ké)
e.	Logo Logo Pl	àsí àsí mǎ:

In elicitation, Plural mǎ: is optionally added to plural independent pronouns, hence í mǎ:, á mǎ:, bé mǎ:, ké mǎ:. This combination is redundant, and it has not been observed in texts.

The forms used in **direct-object** function (preceding the verb), and also as **preverbal subject pronominals in relative clauses**, are in (xx2). All are H-toned. The 1Sg form is H-toned. The third person forms have open mid vowels {ɛ ɔ}.

(xx2)	category	object pronoun	comment
a.	1Sg  1Pl	m̀  í	assimilates to following consonant (becoming n, ŋ); has optional oral release as m <sup>b</sup> before vowel
b.	2Sg 2Pl	ú á	
c.	3Sg	wó	



	3Pl	bé
d.	NonhSg	kó
	NonhPl	cé (~ kÉ)
e.	Logo	àsí
	Logo Pl	àsí mǎ:

The forms in (xx3) are used in **possessor** functions (for postpositional-complement function, see below). Here the 1Sg and all third person forms are L-toned, and the third person forms have **open mid vowels** {e ɔ} in careful pronunciation. In allegro speech the distinction between {e ɔ} and {e o} is not always clear.

(xx3)	category	possessor pronoun	comment
a.	1Sg	m̃	assimilates to following consonant (becoming n, ñ); has optional oral release as m̃ <sup>b</sup> before vowel
	1Pl	í	
b.	2Sg	ú	
	2Pl	á	

check ɔ\o, e\ə

c.	3Sg	wò
	3Pl	bè
d.	NonhSg	kò
	NonhPl	cè (~ kÈ)
e.	Logo	àsí
	Logo Pl	àsí mǎ:

In sentences like ‘I saw my child’ or ‘She ate her food’, where the possessor is coindexed with the clause-mate subject, instead of the usual possessor pronominal preceding the possessed noun, we get an invariant Reflexive possessor **mà** following the possessed noun; see §18.1.1.

There is no difference between alienable and inalienable possessor pronouns. Examples: 1Sg **m̃ ílò** ‘my house’ (also pronounced **m̃<sup>b</sup> ílò**), **m̃ bá** ‘my father’; **wò nenu** ‘his/her dog’, **wò kú** ‘his/her head’, **wò ná** ‘his/her mother’.

check wo/wò in above exx. [wò for Hamma Tabi]

The forms used in possessor function, notably with low tone in the third person, recur as the pronominals used **before a postposition**. The similarity between possessive and postpositional forms of pronouns is hardly surprising, since some postpositions originated as nouns. The dative series is slightly different since the third person pronominals have {e o} vowels (harmonizing with the e of the postposition itself), and since the dative morpheme *dè* has its tone raised to *dé* by Tone-Raising (§3.7.2.5).

(xx3) gives examples with **dative dé**.

(xx3)	category	pronoun before P	dative
a.	1Sg	<i>m̀</i>	<i>̀n dé</i>
	1Pl	<i>í</i>	<i>í dé</i>
b.	2Sg	<i>ú</i>	<i>ú dé</i>
	2Pl	<i>á</i>	<i>á dé</i>
c.	3Sg	<i>ẁ</i>	<i>ẁ dé</i>
	3Pl	<i>b̀</i>	<i>b̀ dé</i>
d.	NonhSg	<i>k̀</i>	<i>k̀ dé</i>
	NonhPl	<i>c̀ (~ k̀)</i>	<i>c̀ dé (~ k̀ dé)</i>
e.	Logo	<i>àsí</i>	<i>àsí dé</i>
	Logo Pl	<i>àsí mǎ:</i>	<i>[àsí mǎ:] dé</i>

**Subject** pronominals of the sort used in **main clauses** are shown in (xx5). The 1st/2nd person forms precede the VP (as do nonpronominal subject NPs), and may cliticize to the following morpheme (a verb, object pronominal, or Imperfective *á*). The 3rd person forms are postverbal.

(xxx)	category	subject pronominal	comment
a.	1Sg	<i>m̀</i>	assimilates to following consonant (becoming <i>n</i> , <i>ŋ</i> ); has optional oral release as <i>m̀<sup>b</sup></i> before vowel
	1Pl	<i>í</i>	
b.	2Sg	<i>ú</i>	
	2Pl	<i>á</i>	

- c. 3Sg        -wó                    contracts in some cases with a  
    preceding vowel to produce -ó: or -ǎ:  
 3Pl            =bé
- d. NonhSg    =kó  
 NonhPl      =cé (~ ké)

One hesitates whether to transcribe the third person subject pronominals as suffixes, clitics, or particles. I will transcribe 3Sg as a suffix, the others as clitics (boundary symbol =). There are some morphophonological interactions between these clitics and the final syllable of the preceding verb, but they are somewhat opaque. 3Sg -wó frequently contracts with a preceding non-high vowel, after the *w* is dropped: *yǎy-wǎrè-wó* ‘he/she went’ is often pronounced [jǎjwǎrǎ:]. The contracted vowel always appears as [ǎ:].

For final -e replacing the regular final vowel of an AN suffix when the subject is third plural or nonhuman plural (and occasionally for first or second person plural), see §10.2.2.

**Subjects precede objects** (pronominal or otherwise), except of course in case of third person pronominals suffixed or cliticized to the verb. In particular, first and second person subject pronominals precede objects (pronominal or otherwise), as in (xxx.a-d). The special set of third person preverbal subject pronominals used in relative clauses likewise precede objects (xxx.f). Objects, including pronominal objects, follow any preverbal subject NP or pronoun (xxx.a-f).

- (xxx) a. m̀            wó            téw-wǎǎĩ  
 1SgS        3SgO        hit-Perf1b  
 ‘I hit-Past him/her.’
- b.    ú            ñ            wǎ:-ǎĩ  
 2SgS        1SgO        see-Perf1b  
 ‘You-Sg saw me.’
- c.    m̀            ú            wǎ:-rà  
 1SgS        2SgO        see-Impf  
 ‘I will see you-Sg.’
- d.    ñ            y<sup>n</sup>ǎ-r<sup>n</sup>ú        wǎ-só  
 1SgS        woman-Sg    see-Perf2  
 ‘I saw a woman.’
- e.    y<sup>n</sup>ǎ-r<sup>n</sup>ú        ñ            wǎ-só-wó

woman-Sg 1SgO see-Perf2-3SgS  
 ‘A woman saw me.’

f. *này* *kà:* *bé* *ɲ* *wò-só* *ɲ*  
 day.L Rel 3PIS 3PIO see-Perf2 Rel  
 ‘the day when they saw me’

#### 4.4 Demonstratives and other determiners

##### 4.4.1 ‘This/that (one)’ (*ɲgú*)

The **absolute** forms of the basic deictic demonstrative pronoun, translatable as e.g. ‘this one’ or ‘that one’ depending on context, are in (xx1). These are the forms used when the demonstrative functions as a noun phrase (i.e. not modifying a preceding noun stem).

(xx1)	form	category	comment
a.	<i>ɲgú</i> ( <i>ɲú</i> ) <i>ɲgí</i> ( <i>ɲí</i> )	Nonhuman Singular Nonhuman Plural	
b.	<i>ɲgú bá:<sup>n</sup>sà</i> <i>ɲgí bâ-m</i>	Human Singular Human Plural	cf. <i>bà<sup>n</sup>sà</i> ‘owner’ (and variants) cf. <i>bâ-m</i> ‘owners’

Examples are in (xx2).

(xx2) a. [*ɲ* *dé*] *ɲgú* *ów*  
 [1Sg Dat] Dem give.Imprt  
 ‘Give me that!’

*bá:sà* is irregularly related to *bà<sup>n</sup>sà* (and variants) ‘owner’, which as compound final (very common) appears as [X *bàsà*], [X *bà<sup>n</sup>sà*], or [X *bà:<sup>n</sup>sà*] ‘owner of X’, as in *íló bàsà* ‘house-owner’. (The use of the ‘owner’ form in human demonstratives also occurs in Jamsay.)

In **postnominal** modifying function, we get *ɲú* (less often *ɲgú*) in the (human and nonhuman) singular, and *ɲí* (less often *ɲgí*) in the plural. The noun **drops tones**, as it would before a modifying adjective. In allegro speech, *ɲú* may simplify to *ɲ*. This raises the possibility that Relative morpheme *ɲ*, which appears at the end of relative clauses, may be historically connected with the demonstrative pronoun.

- (xxx) a. *nù-r<sup>n</sup>ù*      *ɲí*  
 person-Sg.L    DemSg  
 ‘that person’ (*nù<sup>n</sup>ó*)
- b. *nù-mù*      *ɲí*  
 person-Pl    DemPl  
 ‘those people’ (*nù-mú*)
- c. *nàɲà*      *ɲí*  
 cow.L      DemSg  
 ‘that cow’ (*nàɲá*)
- d. *nàɲà*      *ɲí*  
 cow.L      DemPl  
 ‘those cows’

Before Pl *ɲí*, the (redundant) Plural morpheme *mă:* is not used (*#nàɲà mă:* *ɲí* ‘those cows’ is ungrammatical). However, nouns like ‘person’ (xxx.a-b) that have word-internal plural morphemes do take plural form before *ɲí*.

#### 4.4.2 Prenominal Definite *kò* (and Plural *cè*) ‘that/those (same)’

*kò* may precede a singular noun, indicating prior mention in the discourse; see also *kúnú*, below. It is (at least historically) related to the Nonhuman Singular pronoun, notably *kò* in possessor function. However, in definite function it combines with human as well as with nonhuman nouns, and it may co-occur with a genuine (pronominal) possessor (xx1.c), though this combination is not common. It may also co-occur with a postnominal deictic demonstrative (xx1.a).

- (xx1) a. *kò*      *nàɲà*      *ɲí*  
 Def      cow.L      DemSg  
 ‘this (same) cow’
- b. *kò*      *ĩ-r<sup>n</sup>ú*  
 Def      child-Sg  
 ‘the (same) child’
- c. *kò*      *m̀*      *ĩ-r<sup>n</sup>ù*  
 Def      1SgP      child-Sg.HL

‘my child (mentioned before)’

Definite *kò* has no tonal effect on the following noun. This contrasts sharply with *kò* as Nonhuman Singular possessor, which imposes a {HL} tone contour on the following noun. Thus compare the tones on the noun in (xx1.b), above, and (xx2).

(xxx) *kò*                    *í-r<sup>n</sup>ù*  
NonhSgP    child.HL  
‘its (=animal’s) child’

Although Definite *kò* does not agree with the modified noun in humanness, it does “agree” optionally in number, so it may appear as *cè* (variant *kè*) before a plural noun. Perhaps the best way to put this is to say that *kò* preserves a trace of its origin as a nonhuman possessor pronoun (hence ‘its X’ = ‘the X’), and that a plural modified noun tends to suggest a corresponding plurality of possessors (hence ‘their-Nonhuman X’s’ = ‘the X’s’). In the examples below, (xxx.a) illustrates non-agreement, while (xxx.b) shows the optional “agreement.” I gloss *cè* in this function as “DefPl” in interlinears, versus just “Def” for *kò*.

(xxx) a. *kò*    *nàṅà*    *ṅí*  
Def    cow.L    DemSg  
‘these (same) cows’

b. *cè*    *ì-m-ì:*    *ṅí*  
DefPl    child-Pl-Dim.L    DemPl  
‘these (same) children’  
(alternatively: *kò* *ì-m-ì:* *ṅí*)

#### 4.4.3 Postnominal Definite *kúnú* and *cíní* ‘that (same)’

Competing with prenominal *kò* is a postnominal Definite morpheme *kúnú*, with plural *cíní*. The latter is also pronounced *kíní*, and one could argue that this would be the most revealing transcription. The **u/i vocalic opposition** for Singular versus Plural is similar to that in demonstrative pronouns *ṅú* versus *ṅí*, and (dropped a notch) to that in Nonhuman pronouns *kó* and *ké*.

The Definite morphemes are optionally **shortened** (apocopated) to *kún* and *cín* (*kín*), respectively. Again, prior mention in the discourse is presupposed. Interlinear glosses are “DefSg” and “DefPl,” respectively. These Definite

morphemes are not used absolutely, i.e. in the absence of an overt modified noun.

- (xxx) a. *nàṅà*            *kúnú*  
           cow.L            DefSg  
           ‘these (same) cows’
- b. *nàṅà*            *cíní*  
           cow.L            DefPl  
           ‘those (same) cows’
- c. *ĩr<sup>n</sup>ù*            *kúnú*  
           child.L            DefSg  
           ‘that (same) child’
- d. *ĩm-ĩ:*            *cíní*  
           child-Pl.L        DefPl  
           ‘those (same) children’

The modified noun **drops tones**, as it does before (postnominal) demonstratives and before modifying adjectives. This is seen in the examples above. As usual, tone-dropping is indicated by “.L” in the interlinears.

In the sequence [Possessor noun determiner], the noun acquires its grammatical tone overlay from the possessor, and disregards the tone overlay that the determiner would otherwise impose on it. When the possessor is a simple noun or core NP, this is moot, since both the possessor and the determiner impose the same all-low tone contour. However, when the possessor is a pronoun, or a more complex NP such as one with a determiner, it imposes a {HL} tone contour on the possessed noun, whether or not a determiner follows (xxx.a). Moreover, in this case, if the noun is monosyllabic Cv, the {HL} contour is realized with a high tone on the noun and with a sharp, word-level pitch drop (downstep) on an otherwise high-toned determiner (namely, Definite *kúnú* or its plural *cíní*) (xxx.b). For downstep (↓), see §3.7.2.6.

- (xxx) a. [*m̂*    *ĩ-r<sup>n</sup>ù*]            *kúnú*  
           [1SgP    child-Sg.HL]        DefSg  
           ‘this (same) child of mine’
- b. [*ṅ̂*    *ká*]            ↓*kúnú*  
           [1SgP    mouth]        DefSg  
           ‘this (same) mouth of mine’

#### 4.4.4 Demonstrative adverbs

##### 4.4.4.1 Locative adverbs

The demonstrative adverbs specifying locations are in (xxx).

(xx1) a. deictic (pointing)

**ĩní**                    ‘here’  
    **ĩndêy, ìllêy**        ‘over there’ (deictic)

b. discourse-definite

**yá**                    ‘there, in that (same) place’  
    **yá gĩrěy**            ‘around there (that same place)’ (§4.4.4.3)

Examples of the deictic adverbials are in (xx2), and of the discourse-definite ones are in (xx3).

(xx2) a. **zérĩ**            **ĩní**  
          bring.Imprt    **here**  
          ‘Bring (it) here!’ (2004-1a.09)

b. **dèlé**            **kó**            **ĩndêy**  
          put.down    NonhSgO    over.there  
          ‘Put it down over there!’ (pointing)

(xx3) a. **[[[ùró pùrò] kù] gàsá mà]**  
          [[[hole belly.L] in] dig and.SS]  
          **[kó mánĩ] [yá á sītù-rò]**  
          [NonhSg too] [**there** Impf put.down-Impf]  
          ‘It (lizard) digs in (its) hole, it too lays (eggs) there.’ (2004-1a.10)

a. **[bámákò] bò-s-ó:]**  
          [Bamako go.to-Perf2-3SgS]  
          **[yá gĩrěy] á bĩrĩ-yàrà-wó**  
          [there around] Impf work-Fut-3SgS  
          ‘He went to Bamako. He will work around there (=in that area).’

##### 4.4.4.2 Logophoric demonstrative adverbs

I have not recorded any demonstrative adverbs based on Logophoric **àsí**.



#### 4.4.4.3 Emphatic/Approximative modifiers of adverbs

(xx1.a) emphasizes exact location, with particle *tóy*. (xx1.b-c) suggest less precision, with *jínò* in (xx1.b) and *gǐrěy* (especially common with discourse-definite *yá* ‘there’) as the Approximative particles.

- (xx1) a. *ímí*            *tóy*  
           here          Emph  
           ‘right here’
- b. *ìllèy*            *jínò*  
           there          Approx  
           ‘over there (somewhere)’
- c. *yá*                *gǐrěy*  
           there.Def      around  
           ‘(somewhere) around there (= that same place)’

Demonstrative adverb *yá gǐrěy* (xx1.c) differs only tonally from *yà-gǐrěy* ‘young adult female (not yet a mother)’, a term applied chiefly to female animals (e.g. heifers).

#### 4.4.5 Presentatives

The Presentative morpheme (‘here’s ...’) is *ḡór<sup>n</sup>ò*, preceding the featured entity. A third person subject pronominal is preverbal. Whether this is related to *ú w<sup>n</sup>ò-r<sup>n</sup>ó* ‘you-Sg do not see’ is unclear, but the latter was recorded (as a kind of rhetorical question, i.e. ‘don’t you see?’) in a text (xx1.b).

- (xx1) a. *ḡór<sup>n</sup>ò*            *wó*            *á*            *yà-rà*  
           Presentative    3SgS          Impf          come-Impf  
           ‘Here he/she comes!’
- b. *kâ:nú*    *yèrí*            *yàgùrú*      *èlú’sà,*  
           monkey    come            look.down    look-Perf2,  
           *ténám*    *ḡór<sup>n</sup>ò*            [*ùró*    *kù*]  
           hyena    Presentative    [hole    in]  
           ‘Monkey leaned over to look, and lo, there was hyena in the hole.’  
           (2004-1a.05)

## 4.5 Adjectives

### 4.5.1 Underived adjectives

Adjectives are used in modifying function, following the noun. If the referent is plural, the PI morpheme *mǎ:* follows the adjective (not the noun), as in *y<sup>n</sup>ám jèr<sup>n</sup>ú mǎ:* ‘good women’ (“woman good PI”).

#### (xx1) Adjectives

gloss	form	
a. monosyllabic		
‘big’	<i>ná:</i>	
‘hot, fast’	<i>dó</i>	
‘old (animal)’	<i>-yǎ:</i>	(follows <i>àrà-</i> ‘male’ or <i>yà-</i> ‘female’)
b. two syllables, rising tone contour, final <i>ú</i>		
‘good’	<i>jèr<sup>n</sup>ú</i>	
‘bitter’	<i>gòlú</i>	
‘ugly’	<i>mǎsú</i>	
‘muddied’	<i>bùtú</i>	
‘straight’	<i>ìgú</i>	
‘crooked’	<i>gǎnú</i>	
‘smooth, sleek’	<i>òlú</i>	
‘supple (hide)’	<i>òlú</i>	
‘dense (foliage)’	<i>dògú</i>	
‘wet’	<i>òtú</i>	
‘old (human)’	<i>-pàynú</i>	(follows <i>àrà-</i> ‘male’ or <i>yà-</i> ‘female’)
‘old (thing)’	<i>pòtú</i>	
‘undiluted’	<i>kùrú</i>	
‘other’	<i>làgú</i>	
‘half-ripe’	<i>bùy<sup>n</sup>sú</i>	pronounced [ <i>bùj<sup>n</sup>fú</i> ]
‘emaciated’	<i>dòŋú</i>	
‘blunt (blade)’	<i>dùnú</i>	
‘heavy’	<i>dùsú</i>	
‘long, tall’	<i>gùrú</i>	
‘nearby’	<i>bèrú</i>	
‘skinny’	<i>dòŋú</i>	
‘coarse’	<i>gà:<sup>n</sup>sú</i>	
‘ripe’	<i>ìrú</i>	
‘green (wood)’	<i>òrú</i>	

c. two syllables, all-high tone contour, final *ú* (not *ú...ú*)

‘unripe; fresh (milk)’	étú
‘lightweight’	érú
‘red’	bár <sup>n</sup> ú
‘white’	pírú

d. two syllables, all-high tones

‘deep’	lókó
‘rotten’	óró
‘spacious’	pótó
‘feeble’	kónó
‘many, full’	mútú
‘front’	jíró
‘rear’	pérá

e. two or more syllables, ending in front vowel

‘sweet; sharp’	ĩsĩ
‘diluted’	sèré
‘empty’	péré
‘easy, cheap’	zóré

f. two or more syllables, rising tone contour, final *í:* or *í:<sup>n</sup>* (§4.xxx, below)

‘thin’	ò <sup>n</sup> sí: <sup>n</sup>
‘tender (meat)’	òrí:
‘pointed’	sèmí:
‘sole, single’	tùrí:

g. two syllables, rising tone contour, vocalism *a...a*

‘new’	kàlá
‘distant’	wà:gá

h. bisyllabic, <LH>L contour, *a...a* vocalism

‘weak’	lǎ:là
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i. bisyllabic, ending in *y* or *y<sup>n</sup>* (diminutive)

‘small, young’	tègěy	(cf. noun/adverb <i>tègěy</i> ‘a little’)
‘short’	tùkěy	
‘young (animal)’	kùrěy	

j. monosyllabic, ending in *y* or *w*

‘fat, thick’	séw
‘living’	y <sup>n</sup> éy <sup>n</sup>
‘hard’	mǎw, m <sup>b</sup> ǎw
‘dry’	mǎy <sup>n</sup>
‘tight (rope)’	ěw
‘dense (forest)’	ěw

k. monosyllabic, ending in nasal

‘black’	jém
‘difficult, costly’	nâŋ
‘sour’	nôm
‘cold, slow’	tôm

l. other

‘lukewarm’	bùgêm, bùgêm-bùgêm
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The adjectives of type C\`Cú in (xx1.b) may have originated as verbal nouns in some cases. Those of type C\`Cěy or CvCěy in (xx1.h) are diminutive in form; other adjectives may also form diminutives, but the cases in (xx1.h) are always in this form. The final í: or í:<sup>n</sup> of the forms in (xx1.f) is also arguably segmentable, and some other adjectives have a similar form as a variant; see §4.xxx, below.

Some adjective-like senses are expressed by relative clauses (final dà ŋ) with a verb of adjectival meaning. An example is dǝymú dà ŋ ‘(one) who is fast’.

#### 4.5.2 Iterated derived adjectives

#### 4.5.3 Diminutive adjectives with -í: or -ěy

As noted in (xx1.f) in §4.xxx, above, there are some adjectives that always end in í: (or í:<sup>n</sup>) following a low-toned first syllable: ðrí: ‘tender (meat)’ or ‘fresh (produce)’, ð<sup>n</sup>sí:<sup>n</sup> ‘thin’, etc. Comparison with other words in the same word family (e.g. nouns, verbs) suggests that the í: ending is segmentable. Example: túrú ‘one’, tûrí: ‘single, sole’.

In addition, some other adjectives have an optional extension -í: with the same tone contour, or sometimes with a reversed tone contour (HL instead of LH). The sense is **diminutive**, and the most common forms are either color terms (xx1.a) or adjectives that lend themselves semantically to diminutive or other hypocoristic uses (xx1.b).

(xx1)	gloss	adjective	with -ì⇒
a.	‘red’	bár <sup>n</sup> ú	bàr <sup>n</sup> -í: (or: bār-ì:)
	‘white’	pírú	pìr-í:
	‘black’	jém	jèw <sup>n</sup> -í:
b.	‘skinny’	dòṅú	dòṅ-í:
	‘lightweight’	érú	èr-í:
	‘ugly’	màsú	màs-í:
	‘fat’	séw	sèw-í:

Looking back at the adjectives that always end in **í** (í:<sup>n</sup>), we can infer that the diminutive ending is frozen.

The nominal Diminutive ending **-ěy** (or **-ěy** due to vowel harmony) is not productive with adjectives. A handful of adjectives include a (now frozen) ending of this type; see (xx1.h) in §4.5.xxx, above. I can also cite (from a text) a diminutive **là:l-ěy** from **là:là** ‘weak, feeble’.

#### 4.5.4 Adjectives from **-ú** verbal noun with {HL} tone

Certain verbs that have a verbal noun with suffix **-ú**, e.g. bisyllabic **C̣VC-ú** or apocopated **C̣VC-Ø**, have a corresponding form with falling tone that occurs as compound final after a low-toned noun. This form functions as an adjective, often similar to the adjectival use of a **past (i.e. passive) participle** in English (*fried rice, mashed potatoes*). In other words, the adjective-like verb form denotes the action that resulted in the final product.

The verb **zàlá** ‘cook (e.g. meat, cow-peas) in a pot’, verbal noun **zàl-ú**, corresponds to an adjective-like form **zálù** in several combinations, e.g. **sèrù zálù** ‘cream of millet (one type)’, **[sèrè ètù] zálù** ‘cream of millet (another type)’, **mò zálù** ‘cooked rice’.

The verb **dùwó** ‘pound (e.g. grain, in a mortar)’, verbal noun **dùw-Ø**, takes the form **dùw-Ø** (pronounced like /dû:/) in **èṅṅìnè dùw-Ø** ‘(balls of) pounded peanuts (with some millet)’, cf. **éṅṅíné** ‘peanuts’, and in **sàṅà dùw-Ø** ‘crushed millet mixed with some peanuts’.

**yàwrá** is a verb (verbal noun **yàwr-ú**) meaning ‘crush, grind (e.g. millet, with stones)’. We get **yáwr-ù** in **sàṅà yáwr-ù** ‘crushed millet (snack)’.

Deverbal adjectives of this type are closely related to compounds consisting of low-toned nouns as initials, followed by verbal nouns (with their normal rising tone contour). In some compounds of this type the verbal noun really functions adjectivally, with similar “passive participle” semantics (§5.xxx). When the verb is monosyllabic **C̣V**, one cannot distinguish the verbal noun from

its adjectival counterpart with {HL} tone, since both would have Ć form; see §5.xxx for some examples.

## 4.6 Participles

There are no participles (i.e. verbs with noun-adjective endings agreeing with a NP) in TT.

## 4.7 Numerals

### 4.7.1 Cardinal numerals

#### 4.7.1.1 ‘One’, ‘same (one)’, and ‘other’

The basic ‘1’ numeral is **túrí**. A preceding modified noun has its regular tones: **íló túrí** ‘one house’.

Expressions like ‘X and Y, both are one’ are used in the sense ‘X and Y are the same’ (i.e. are substantively identical, or are equivalent in some respect). Here the numeral takes a predicative form **tùrí**: (xx1). **kék** ‘only’ may be added.

- (xx1) a. **[yú .: [túsú lěy] cě-w-là:-fú:] túrí:**  
 [millet-& [sorghum and] all] one.single  
 ‘Millet and sorghum are the same (=equivalent).’
- b. **tùrí: cék bé**  
 one.single only 3PlS  
 ‘They are the same.’

Numeral ‘1’ may occur in expressions meaning ‘X alone (singly)’ (xxx). The form used is **túrí:-ló**. Morphologically, this looks like an ordinal (‘first’), but this function is taken by another form (§4.xxx, below).

- (xx2) **búkàrì túrí:-ló kò ñgú kár<sup>m</sup>-sà**  
 Boukari singly Foc Dem do-Perf  
 ‘It’s Boukari alone [focus] who did that.’

‘Other’ is expressed by the true adjective **làgú**. Thus **bèlú** ‘sheep’, **bèlù làgú** ‘another (or: the other) sheep’. Note the tone-dropping on the modified noun.

#### 4.7.1.2 '2' to '10'

The numerals from '2' to '10' are shown in (xx1).

(xx1)	gloss	form
	'2'	lěy (cf. also lěy in conjunctions, §7.1)
	'3'	tà:lí
	'4'	nǎy <sup>n</sup>
	'5'	nǔ:y <sup>n</sup>
	'6'	kúréy
	'7'	sóy <sup>n</sup>
	'8'	gá:rà
	'9'	lá:rà
	'10'	pé:rú

The numerals may follow a modified noun, which retains its regular tones (xx2.a). They may also be used absolutely, as NPs with no overt modified noun (xx2.b).

(xx2)	a.	[bèlú lěy]	cí	dě̃n	d-è≡bé
		[sheep two]	slaughter	Trans	be-3PIS-\3PIS
		'They have slaughtered (=cut the throat of) two sheep.'			
	b..	[ñ dé]	lěy	ów	
		[1Sg Dat]	two	give.Imprt	
		'Give me two!'			

#### 4.7.1.3 Decimal numerals ('10', '20', ...) and combinations ('11', '59', ...)

The decimal numerals are given in (xx1), with '10' repeated for reference from the preceding section. The decimal numerals from '20' to '90' are compounds of '10' (in various thin disguises) plus the relevant single-digit numeral (with '5' shortened from nǔ:y<sup>n</sup> to -nǔy<sup>n</sup>). In '20' through '50', the '10' component takes the form pé- (assimilating harmonically to pé- in pé-lěy '20'). In these forms, '10' has H-tone, contrasting with the initial L-tone component of the following single-digit numeral. In '60' and '70', we get pèrú- followed by a single-digit numeral with initial H-tone. In ('80' and '90', we get pèr- before a H-tone.

(xx1)	gloss	form
-------	-------	------

‘10’	pé:ró
‘20’	pé-lěy
‘30’	pé-tà:lí
‘40’	pé-nǎy <sup>n</sup>
‘50’	pé-nǔ:y <sup>n</sup>
‘60’	pèrú-kúréy
‘70’	pèrú-sóy <sup>n</sup>
‘80’	pèr-gá:rà
‘90’	pèr-lá:rà

In combinations of a decimal unit with a single-digit numeral (e.g. ‘18’, ‘36’, ‘97’), the decimal unit comes first, followed by the single-digit numeral, with no ‘plus’ linker. However, in ‘11’ to ‘19’, the ‘10’ numeral takes the form *pé:r-í:* (xx2).

- (xx2) a. *pé:r-í:*      *lěy*  
 ten-plus      two  
 ‘twelve’
- b. *pé-nǎy<sup>n</sup>*      *nǔ:y<sup>n</sup>*  
 ten-four      five  
 ‘forty-five’
- c. *nùndír<sup>n</sup>á*      [*pé-lěy*      *tà:lí*]  
 day      [ten-two      three]  
 ‘twenty-three days’

#### 4.7.1.4 Large numerals (‘100’, ‘1000’, ...) and their composites

The two basic large numerals are those in (xx1). They are noun-like syntactically, and can be modified by smaller following numerals (e.g. to express ‘200’ or ‘5000’).

- (xx1)      gloss      form
- a. ‘hundred’      *zàṅgú, zàṅjú, zǎṅ*
- b. ‘thousand’      *zém̀bèrè*



For ‘one hundred’, *túró* is added: *zàjú túró* ‘one hundred’. Likewise with ‘one thousand’: *zèmbèrè túró*.

‘One hundred fifty’ is *zàjú túró pé-nù:y<sup>n</sup>*.

For very large quantities (e.g. ‘million’), the phrase *zèmbèrè lùgó* is used.

Although *zàjú* ‘hundred’ has a resemblance to e.g. Gourou *sùjú*, it is borrowed from Songhay, as is *zèmbèrè* ‘thousand’.

#### 4.7.1.5 *Currency*

As is true in native languages throughout the zone, the unit of currency is equivalent to the 5 franc CFA coin, in this language called *mú:du* (cf. Fulfulde *bu:du*).

#### 4.7.1.6 *Distributive numerals*

write

#### 4.7.2 *Ordinal adjectives*

##### 4.7.2.1 *‘First’ and ‘last’*

For ‘first’, the modifying adjective is *déwru*, as in *tùwò déwru* ‘the first stone’. It is commonly used in connection with chronology rather than rank.

- (xxx) a. [*mòbìlì déwru ŋú*]                      *kàlà*      *kár<sup>n</sup>-w<sup>n</sup>àr<sup>n</sup>è*  
           [vehicle.L first.L DemSg]            stuck      do-Perf  
           ‘This first vehicle (e.g. in a convoy) got bogged (in the mud).’ (Fr *calé*)

Another expression, *tí*, is adverbial ‘first’ or predicative ‘(be) first’. In predicative function, it is most common in contexts such as competitions and rankings rather than chronology. In the relativized form *kà: tí* it competes with *déwru* as a modifier with no sharp distinction in meaning (xxx.c).

- (xxx) a. *tí*:                      *wó*  
           first                      3SgS  
           ‘He/She is first (e.g. in class, in a race).’
- b. *tí*:                      *jĩní*                      *wó*  
           first                      not                      3SgS

‘He/She is not first.’

- c. éwá m̀̀ng̀̀r̀̀ kà: tí: ú ẁ̀-̀s̀́ ò ́  
 buy.Imprt mango.L Rel first 2SgS see-Perf2 Rel  
 ‘Buy-2Sg the first mango that you see!.’

For ‘last (in time or rank)’, the adjective *pérá* is used: *bèl pérá* ‘the last sheep’, *mòbìlì pérá* ‘the last vehicle (in a convoy)’.

4.7.2.2 Other ordinals (suffix -ló)

Except for ‘first’ (and ‘last’), ordinals are formed by suffixing *-ló* to the numeral. Even *túru* ‘one’ can be followed by *-ló* when it is part of a complex numeral. Except as part of decimal terms (‘20’ to ‘90’), numerals from ‘1’ to ‘10’ have all-H tone before *-ló*. ‘Hundred’ and ‘thousand’ have L-toned stems before *-ló*.

(xx1)	form	gloss
a.	single-digit numeral	
	léy-ló	‘second’
	tá:l-ló	‘third’
	kúréy-ló	‘sixth’
	gá:rá-ló	‘eighth’
	pé:l-ló	‘tenth’
b.	decimal	
	pè-tà:lì-ló	‘thirtieth’
c.	decimal plus single-digit numeral	
	pè:r-ì: túl-ló	‘eleventh’
	pè:r-ì: léy-ló	‘twelfth’
d.	huindred	
	zànù-ló	‘hundredth’
d.	thousand	
	zèmbèrè-ló	‘thousand’

4.7.3 Fractions and portions



## 5 Nominal and adjectival compounds

### 5.1 Nominal compounds

The following notation is used in the **formulas**. Word-classes: n = noun, v = verb, a = adjective, x = variable word-class (usually noun). Diacritics, using x as base:  $\bar{x}$  = regular tones (as in uncompounded contexts),  $\hat{x}$  = all-low toned (tone-dropping),  $\acute{x}$  = all-high toned,  $\hat{x}$  = with overlaid {HL} tone contour,  $\check{x}$  = with overlaid {LH} tone contour.

#### 5.1.1 Compounds of type ( $\bar{x}$ $\bar{n}$ ) and ( $\bar{x}$ $\check{n}$ )

Several compounds with a final human noun, especially ‘person’ and ‘man’ but also e.g. ‘chief’, have an initial that keeps its regular lexical tone (the initial may itself be complex or even a locative adverb phrase), and a final with L(L...)H tone. In most cases this L(L...)H contour is already the regular lexical tone of the final noun (nù-r<sup>n</sup>ú ‘person’, nù-mú ‘people’, ðŋù-nú ‘traditional chief, Hogon’. In this case, these compounds are compatible with the formula ( $\bar{x}$   $\bar{n}$ ).

- (xx1) a. ðw            à-nú  
bush            man-Sg  
‘lion’ (“bush-man”)
- b. [ów    kù]    nù-mú  
[bush in]    person-Pl  
‘rural people’
- c. àlá            nùmù:mú  
village        people  
‘villagers’
- d. àlá            ðŋù-nú  
village        chief-Sg  
‘the village chief’
- e. [kò            gǒŋ]            nù-mú  
[Def            elephant]        person-Pl

‘the people (= troops) of the elephant’ (2004-1b.01)

However, *nùmù:mú* ‘people’ as compound final in (xx2) is tonally distinct from the non-compound pronunciation of this (idiosyncratically reduplicated) stem, namely *nùmû:mú* (see §5.3.2). This suggests that a type ( $\bar{x}$   $\check{n}$ ) with overlaid {LH} tone contour on the final may be at least occasionally distinguishable from ( $\bar{x}$   $\bar{n}$ ), where both the initial and the final have the same tones as they have in other contexts.

(xx2) *tóró*            *nùmù:mú*  
mountain        people  
‘mountain people’ (*tóró*, *nùmû:mú*)

The examples in (xx1), above, are therefore ambiguous as to ( $\bar{x}$   $\check{n}$ ) versus ( $\bar{x}$   $\bar{n}$ ).

### 5.1.2 Compounds of type ( $\check{x}$ $\bar{n}$ )

The initial has all-low tones. The final has its regular tone. This is the most common pattern for typical, lexicalized compounds. It has the same tone pattern as a noun-adjective combination, which suggests that the latter is a kind of compound.

- (xxx) a. *òw-nǐw<sup>n</sup>ěy<sup>n</sup>*  
bush.L-cat  
‘wild cat’
- b. *ǐw<sup>n</sup>à-dùdùṅgúrò*  
tree.L-stump  
‘tree stump’ (*ǐw<sup>n</sup>á*)
- c. *kù-kàsú*  
head.L-calabash  
‘skull’

Some nouns are especially common as compound initials, defining a semantic domain that the referent relates to. Thus *célá* ‘central organs (especially liver)’, which is also the seat of the emotions, occurs in e.g. *cèlà-tóṅó* ‘heart’ (“...-can”), *cèlà-y<sup>n</sup>úmnò* ‘nausea’, *cèlà-bár<sup>n</sup>à* ‘anger’ (“...-redness”), *cèlà-pé<sup>n</sup>* ‘heroism’ (“...-hardened.ripe”), *cèlà-y<sup>n</sup>áw<sup>n</sup>á* ‘being

devastated (e.g. by failure)’. On the other hand, **-célá** is the final in **lò-célá** ‘palm of hand’ and **bèl-célá** ‘middle’.

Certain nouns lend themselves to functioning as compound finals, flexibly denoting parts or configurations that can be adapted to a range of contexts. **ká** ‘mouth’ can mean ‘tip, end (of an object)’ and ‘opening, rim (of orifice)’, and occurs as a fixed part of such compounds as **pùrò-ká** ‘rear end’, **bètè-ká** ‘stomach, paunch’, **çir<sup>n</sup>-ò-ká** ‘nose’ (**çir<sup>n</sup>-ó** has specialized to mean ‘snot’), and **ìl-ká** ‘outside (a house)’. **ósú** ‘path, road’ is another common final: **nì-ósú** ‘water channel’, **gàgù-ósú** ‘tracks (of reptile)’, **kùwò-ósú** ‘tracks (paw prints)’, **dè-ósú** ‘riverbed, oued’, **yòkò-ósú** ‘(interior) throat’. Of course nouns like ‘hair’ and ‘hole’ occur with numerous initials indicating the body region in question: **kù-kúrò** ‘head hair’, **bèw-kúrò** ‘beard hair’, **jìrò-kúrò** ‘eyelash’, **bìsà-kúrò** ‘mane hair’, **kà-kúrò** ‘moustache’ (“mouth-hair”), **cèlkù-kúrò** ‘chest hair’; **sùgùrù-ùrò** ‘ear hole’, **çir<sup>n</sup>-ò-ùrò** ‘nostril’.

Some nouns denoting containers or other common implements can be used as compound finals that describe a shape or contour: **tè:<sup>n</sup>sú** ‘bowl’ in **jìrò-tè:<sup>n</sup>sú** ‘eye socket’, **kàsú** ‘calabash’ in **kù-kàsú** ‘skull’ (“head-...”), **pètá** ‘(flat) fan’ in **kà-pètá** ‘(flat) side of face’ (“mouth-...”) and **kù-pètá** ‘temple’ (“head-...”), **béré** ‘stick’ in **çir<sup>n</sup>-ò-béré** ‘bridge of nose’.

As compound final, **ní** ‘water’ generalizes to ‘liquid’: **çir<sup>n</sup>-ò-ní** ‘snot in nose’, **ànnà-ní** ‘urine’, **ìrù-ní** ‘breast milk’ (“breast-water”, cf. **êm** ‘milk’), **sèrè-ní** ‘semen’, **jìrò-ní** ‘tears’, **lòw-ní** ‘liquid (not buttery) oil’, **à<sup>n</sup>-à-ní** ‘rainwater, rainfall’, **èrà-ní** ‘potash water’.

**-tó** is a specialized compound final occurring in **lò-tó** ‘hand’ (**lò** ‘hand, arm’) and **kùwò-tó** ‘foot’ (**kúwó** ‘leg, foot’).

Compounding is recursive. An example where the initial is itself composite is **[lò-bèrè]-tùwó** ‘stone arm-ring’, from **lò-béré** ‘(wooden) arm-ring’ (**lò** ‘arm, hand’, **béré** ‘stick’) and **tùwó** ‘stone’.

### 5.1.3 Compounds with final Verbal Noun, type (**ḡ ṅ**)

The initial denotes the direct object. It occurs without determiners and with all tones low. The final is a verbal noun in form. The compound may be a verbal abstractive simply denoting the event type, or it may denote e.g. an instrument or product associated with the event type. In some cases the verbal noun functions rather like a modifying adjective.

- (xx1) a. **kà-[pàg-ú]**  
 mouth.L-[tie-VbIN]  
 ‘muzzle-guard (to prevent suckling)’ (**ká**, **págá**)

- b. **yù**-[běw-Ø]  
millet.L-[sprout-VbIN]  
'(a) millet sprout' (**yú**, **bèwá**)
- c. **yù**-[lǔw-Ø]  
millet.L-[fall-VbIN]  
'millet (spike and plant) that has fallen to the ground' (**lùwo**)
- d. **yù**-[làr-ú]  
millet.L-[bear(child)-VbIN]  
'millet plant that has grown a substantial spike (but no grains yet)'  
(**làrá**)
- e. **kù**-[tǒm-Ø]  
head.L-[roll.on-VbIN]  
'turban' (**kú**, **tów<sup>n</sup>ó**)
- f. **nèŋ**-[ìg-ú]  
salt.L-[stand-VbIN]  
'slab (bar) of salt'

The adjectival quality of the verbal noun is clearer in cases where the [noun-[verb-VbIN]] compound functions as a modifier of another noun (xx2).

- (xx2) **yù**                      **kà**-[pàg-ú]  
millet.L                      mouth.L-[tie-VbIN]  
'millet plant at the stage where it has stopped growing new leaves'

#### 5.1.4 Compounds with final Verbal Noun, type (**x̂ ní**)

In this type, the verbal noun shifts to all-high tone contour.

- (xx1) a. **kù**-[tíl-ú]  
head.L-[shut-VbIN]  
'mourning' (**kú**, **tílá**)
- b. **kà**-[pír-ú]  
mouth.L-[slap-VbIN]  
'(a) slap'

- c. **yù**            **èm-[lát-ú]**  
 millet.L      milk.L-[put.up-VbIN]  
 ‘millet plant at the stage where the grains exude milky latex’
- d. **kù-[ér-ú]**  
 head-[braid-VbIN]  
 ‘hairstyle (braided)’

A slightly different pattern with the same tone contour is seen in **nòŋ-lúwó** ‘sunset’ (**nǒŋ** ‘sun’), where the verb ‘fall’ has a final vowel (as in Imperative **lùwó**), cf verbal noun **lǔw-Ø**.

#### 5.1.5 Compounds with final -Cv Verbal Noun

With monosyllabic Cv verb stems, when the form Cv follows a low-toned noun stem, one cannot determine from the tone pattern whether the sequence is a compound of type ( $\bar{x} \bar{n}$ ), a compound of type ( $\bar{x} \acute{n}$ ), or a noun plus an adjective that takes the form of a verbal noun with overlaid {HL} tone contour (§4.5.4). These constructions are distinguishable for bisyllabic and longer stems, but a Cv stem will appear with high tone in all three cases.

- (xx1) a. **cèlà-yí**  
 heart.L-weep.VbIN  
 ‘grief (e.g. after a death)’ (**célá, yé**)
- b. **řin-dí**  
 firewood.L-carry.VbIN  
 ‘(tied) bundle of firewood’ (**řir<sup>n</sup>ú, dé**)

#### 5.1.6 (Possessive) compounds of type ( $\bar{x} \grave{n}$ )

In these compounds, the initial has its regular tones, and the final has all-low tones. This is the regular tonal pattern for possessed nouns when the possessor is (as here) a noun stem or other simple core NP without determiners or other phrasal attributes. Often these compounds are interchangeable with those of type ( $\bar{x} \bar{n}$ ), and many times an informant has given a compound in one tonal pattern and then repeated it with the other.

- (xx1) a. **sǒŋ**            **dàŋà**



horse            bag.L  
 ‘grain bag for horse’ (dàŋá)

b. tóró            tùwò  
 mountain      rock.L  
 ‘mountain rock (boulder)’ (tùwó)

c. mǎlfà        cǐrà  
 rifle            horn.L  
 ‘gunpowder horn’ (mǎlfà, cǐrá)  
 (cǐrà can also be the low-toned form of cǐrá ‘bone’)

More examples: jíró pǐrù ‘the white of the eye’, sùgúró dè:lù ‘ear’s dirt’ (i.e., ‘earwax’), pèrú tókò ‘knife’s sheath’.

The initial may itself be a compound. Indeed, the heavier the initial is, the more likely it is to function as possessor rather than as a very long, low-toned initial.

(xx2) a. cǐr<sup>n</sup>ò-ká      sùŋ  
 nose            rope.L  
 ‘nose rope (= reins for camel or ox)’ (sùŋ)

b. sùgùrù-pètá      cǐrà  
 ear-flat.fan      bone.L  
 ‘mastoid process (bone behind ear)’ (pètá ‘fan; flat side’, cǐrá)

Both the initial (the possessor) and the final (the possessed) are compounds in e.g. cǐr<sup>n</sup>ò-ká lè-sàgà ‘nose ring’. The initial is the usual word for ‘nose’, but originally meant ‘nose-mouth’ (cǐr<sup>n</sup>ó has shifted semantically to ‘snot’). The final is lè-sàgá ‘(finger) ring’ (cf. ló ‘hand’).

Although these compounds have the tone contour of possessor-possessed NPs, they function as nouns. They may be modified by following adjectives, and in this construction (unless the possessor-possessed sense is fairly clear) the entire compound undergoes tone-dropping. Thus ní kòrò ‘waterjar’ (“water’s jar”) drops its tones in (xx3.a), as does sǒŋ dàŋà ‘horse’s grain bag’ (“horse’s bag”) in (xx3.b), as required by the following modifying adjective. By contrast, a true possessor NP does not drop tones due to an adjective modifying the possessed noun.

(xxx) a. [ní            kòrò]      ná:  
 [water.L      jar.L]      big  
 ‘a big waterjar’

- b. [sòŋ      dǎŋà]      jèr<sup>n</sup>ú  
      [horse.L    bag.L]      good  
      ‘a good [horse’s grain bag]’

### 5.1.7 Compounds of type ( $\bar{x}$ $\hat{n}$ )

In (xx1), the initial (the name of a town) has its regular tones, but the final has an overlaid {HL} contour.

- (xx1) a. **bó:ní**      **y<sup>n</sup>â-m**  
      Boni      woman-Pl  
      ‘women of Boni’ (**bó:ní**, **y<sup>n</sup>â-mú** ~ **y<sup>n</sup>ǎ-m**)

Further examples of this tonal type are in (xx2).

(xx2)	compound	gloss	comment
a.	<b>cé-lá-ní-pá-rè-y</b>	‘spleen’	<b>cé-lá</b> ‘heart/liver’
b.	<b>hǔ-m-sò-ò-sù</b>	‘windpipe’	<b>hǔ-m-só</b> ‘breathe’, <b>ò-sù</b> ‘path’
c.	<b>tí-w<sup>n</sup>á kô-w</b>	‘tree bark’	<b>tí-w<sup>n</sup>á</b> ‘tree’, <b>kô-w</b> ‘shell’
d.	<b>ò-w ó-rù</b>	‘fields far from village’	<b>ò-w</b> ‘the bush’, <b>ó-rù</b> ‘field’

The tone of **hǔ-m-sò-** in **hǔ-m-sò-ò-sù** is irregular.

Informants repeating a compound several times sometimes fluctuated between this pattern and the more productive possessive-type compound with all-low-toned final.

An example of where the initial is internally complex is [**nǐ-nà-w<sup>n</sup>à ǎ-w-Ø**] **cêŋ** ‘fishhook’. The initial contains **ní nà-w<sup>n</sup>à** ‘water’s meat’ (= ‘fish’) as low-toned compound initial for verbal noun **ǎ-w-Ø** ‘catching’. The final is an {HL}-toned version of **cěŋ** ‘sharp-pointed implement, needle’.

### 5.1.8 Compounds of type ( $\hat{n}$ $\hat{v}$ )

In one animal tale, the animals were organized into two armies, one for flying creatures and the other for terrestrial animals. The term used by the narrator for ‘flying creatures’ was **jè-tà-cí-rò**. This consists of **jè-tá** ‘wing’ in low-toned form and a form of the verb ‘fly’ (Imperative **cí-ró**) with {HL} tone. The final in this

compound is somewhat difficult to interpret (perhaps an otherwise unattested nominal ‘flying, flight’).

### 5.1.9 Agentive compounds of type ( $\hat{x}$ $\acute{v}$ -Agent)

In this common and productive type, the initial drops its tones, and the final (verb stem plus Singular or Plural suffix) is all-H-toned. The initial denotes a typical object, or is a cognate nominal (or other default nominal) associated lexically with the verb. The singular form ends in *-nú ~ -n* (except *-r<sup>n</sup>ú* after a monosyllabic stem), the plural in *-mú ~ -m* (§4.2.4). Most often the Singular is syllabic *-nú* and the Plural is nonsyllabic *-m*. A nonmonosyllabic verb usually has stem-final /u/ before the suffix, but in ‘hunter’ (xx1.a) I heard /o/. The monosyllabic verb attested in this construction takes the stem shape *Ci-* (‘dancer’).

- (xx1) a. *àrà-[ósó-nú]*  
 hunt(noun)-hunt.Agent-Sg  
 ‘hunter’  
 (cf. *àrà-ósó á òsù-r-ǎ*: ‘he/she is hunting’)
- b. *nùṅḁ-[núṅú-nú]*  
 song.L-sing.Agent-Sg  
 ‘singer’ (*nùṅḁ*)
- c. *jè-[jí-r<sup>n</sup>ú]*  
 dance(noun).L-[dance.Agent-Sg]  
 ‘dancer’ (*jé*)  
 (also *gàñi-[jí-r<sup>n</sup>ú]*, from *gání*, a boy’s dance’)

When the verb stem is of the shape *Cvrv-* or *Cvr<sup>n</sup>v-* with medial rhotic, Early *u*-Syncope and then Rhotic-Deletion occur in the singular, but not in the plural (xx2).

(xx2) gloss	singular	plural	noun	verb (Imprt)
‘merchant’	<i>jà:gù-[ká-nú]</i>	<i>jà:gù-[kár<sup>n</sup>ú-m]</i>	<i>já:gù</i>	<i>kár<sup>n</sup>á</i> ‘do’
‘farmer’	<i>wàrù-[wá-n]</i>	<i>wàrù-[wárú-m]</i>	<i>wàrá</i>	<i>wàrá</i>
‘braiding lady’	<i>kù-[é-nú]</i>	<i>kù-[éru-m]</i>	<i>kú</i> ‘head’	<i>érá</i>

### 5.1.10 Compounds with $[-i-r^nú]$ ‘child of’

‘Child’ is  $i-r^nú$  (Pl  $i-mú$  ‘children’). It is widely used as a compound final denoting a child belonging to a caste or other social category, the young of an animal species, the fruit or seed of a plant, or a similar small object associated with a larger one. The initial drops tones.

(xxx)	noun	gloss	compound	gloss
a.	$zémàn$	‘blacksmith’	$zémàn-[i-r^nú]$	‘young blacksmith’
	$zór^nú$	‘Songhay’	$zòr^nù-[i-r^nú]$	‘young Songhay’
b.	$nènú$	‘dog’	$nèñ-[i-r^nú]$	‘puppy’
	$gǒŋ$	‘elephant’	$gǒŋ-[i-r^nú]$	‘young elephant’
c.	$mèñó$	‘wild date tree’	$mòr^nù-[i-r^nú]$	‘wild date (fruit)’
	$yú$	‘millet’	$yù-[i-r^nú]$	‘grain of millet’

The compound ‘round grindstone’ in (xxx) must have originated as a ‘child of’ compound, but this is somewhat opaque synchronically because of vocalic changes. Cf., however,  $i-r^n-í:$ , a diminutive form of  $i-r^nú$  ‘child’. The large flat grindstone (slightly concave) is the base, while the small round groundstone is held in the hand and does the grinding.

(xxx)	noun	gloss	related noun	gloss
	$nǔŋ$	‘flat grindstone’	$nùŋ-[òr^n-í:]$	‘round grindstone’

$jírò-[i-r^nú]$  ‘eye-child-Sg’ turned up in a text meaning ‘one eyeball’. Here ‘child’ is used as a unit term, circumscribing a term that would otherwise usually be taken as denoting at least a pair of eyes.

### 5.1.11 ‘Man’, ‘woman’

### 5.1.12 ‘Owner of’ ( $bàsà$ )

The noun ‘owner’ has the form  $bà^n-sá$  with irregular plural  $bâ-m$ . As a compound final it often takes the form  $bàsà$  without nasalization, though I have

also recorded *bà"sà* and *bà:"sà*. The preceding noun is morphosyntactically the possessor.

This compound type may be used as a kind of characteristic derivative, describing a type of entity that has or is associated with the feature (e.g. body part) in question.

- (xx1) a. *kúró*            *bàsà*            *kúnú*  
 hair                    owner            DefSg  
 ‘the winged ones (grasshoppers with developed wings)’ (2004-1b.03)  
 (can also mean ‘the hairy one’)

Some other examples: *tùńó bàsà* ‘hunchback’, [*bètè séw*] *bàsà* ‘one that has a big belly’

The compound with *bàsà* may be used adjectivally, following a common noun that it modifies.

- (xx2) a. *gògù*            [*záká* *bàsà*]  
 staff.L            [fork    owner]  
 ‘herder’s staff (stick) with forked end’ (*gògù*)

#### 5.1.13 Loose and tight compounds with *ná* (‘authentic’, ‘entire’)

#### 5.1.14 Instrumental relative compounds (‘oil for rubbing’)

Constructions of this type involve *á* (presumably the Imperfective particle) and a relativized verb with (nonreferential) 3Pl subject. There is no *kà*: Relative morpheme.

- (xxx) a. *nǐ*            *á*            *nǐ-r-è*                            *ń*  
 water.L    Impf    drink-Impf-3PlS                    Rel  
 ‘water for drinking’
- b. *nǐ*            *á*            *đi-r-è*                            *ń*  
 water.L    Impf    bathe-Impf-3PlS                    Rel  
 ‘water for bathing’

#### 5.1.15 Other phrasal compounds

write

### 5.1.16 Unclassified nominal compounds

write

## 5.2 Adjectival compounds

### 5.2.1 Bahuvrihi (“Blackbeard”) compounds (ṅ â)

The Sanskrit grammatical term bahuvrihi denotes compounds of the *Blackbeard* and *two-headed* types, with a noun (such as a body part) and either a descriptive adjective or a numeral. These are based on simple NPs like *black beard* and *two heads*, but the bahuvrihis denote (or describe) the larger entity (person, animal, etc.).

TT bahuvrihis have the tonal formula (ṅ x̂), meaning that the initial noun has its regular lexical tone, while the final (i.e. adjective or numeral) has overlaid {HL} tone contour.

#### 5.2.1.1 With adjectival compound final

Examples are in (xx1). The cases in (xx1.b) involve adjectives with intonational prolongation (⇒) or diminutive -î. In some cases the final element is not otherwise attested.

- (xx1) a. kú-bár<sup>n</sup>ù ‘red-headed’ (e.g. agama lizard)
- b. tũḡ-gũḡũḡ<sup>n</sup>î: ‘having a hunched back’  
bèté-dósù: ‘big-bellied (insect)’  
jĩr<sup>n</sup>ó-sákũ⇒ ‘having buck teeth’

#### 5.2.1.2 With numeral compound final

A numeral may function as the final in a bahuvrihi compound (compare English *two-fisted*, *three-toed*).

- (xxx) a. kúwó-nây  
foot-four.HL  
‘quadruped, four-footed creature’ (2004-1b.01)

### 5.3 Reduplication and iteration (nouns, adjectives, adverbials)

I will use the term **iteration** for the repetition, with or without tone changes, of an entire stem that also occurs in simple form. **Reduplication** is used for partial repetition (e.g. **Cv-**), and for stems that look like they contain iterations (with or without vocalic and/or tonal changes) of a segment which, however, does not occur elsewhere.

#### 5.3.1 Frozen **Cv**-Reduplication in nouns

A number of nouns and compound finals begin with what might be taken as a **Cv-** reduplicative segment. The unreduplicated stem is usually not attested, so segmentation is doubtful, but the prevalence of the pattern, with the initial **Cv-** usually low-toned, is suggestive. A fairly complete list is given below, with uncompounded stems in (xx1.a), and stems found only as compound finals in (xx1.b). (xx1.c-d) are similar except that here the **Cv-** is high-toned.

(xx1)	noun	gloss	comment
a.	cècé	‘beetle, bug’	(general term)
	nèné	‘scorpion’	
	kòkó	‘tree sp.’	( <i>Gardenia</i> )
	zìzì	‘mud-dauber wasp’	
	kókóró	‘tall herb sp.’	( <i>Rogeria</i> )
	láláwà	‘tree sp.’	( <i>Maerua angolensis</i> )
	gùgùsù	‘giant pouched rat’	( <i>Cricetomys</i> )
	bòbòlóló	‘bogolan (dyed garments)’	
	cècèrú	‘stem, stalk’	
	cècèrú	‘hot chili pepper’	
	nènèrú	‘thirst’	
	bòbògú	‘uncastrated’	
	sèsèrú	‘necklace (chain)’	
	wòwòrěy	‘collarbone’	
	cècèwtà	‘twin sibling’	
	zàzàmkú	‘double grain spike’	
	sèsèjénà	‘tall herb sp.’	( <i>Sesbania</i> )
	zàzàgùrà	‘fan-footed gecko lizard’	( <i>Ptyodactylus</i> )
	dùdùṅgùrò	‘cut-off piece’	
	màmàngǐré	‘herb with spiny fruit’	( <i>Tribulus</i> )
	dòdò:ˀsìyà	‘scrub-robin’	

- b. *kàsù-gúgúrú* ‘gourd fruit seedball’ *kàsú* ‘calabash’  
*ǰírò-kòkòmró* ‘cheekbone’ *ǰíró* ‘eye’  
*kùwò-cècèwró* ‘anklebone’ *kúwó* ‘foot, leg’  
*kùwò-cècègùrú* ‘ankle’  
*àrà-bòbòrò* ‘cream of millet (type)’ Jamsay  
*ǰìrè-àrà* ‘cream of millet’
- c. *sésém* ‘passing shower’  
*cícír<sup>n</sup>í* ‘mountain fig sp.’ (*Ficus cordata*)  
*bíbísi:* ‘tree sp.’ (*Maerua crassifolia*)  
*sásà<sup>n</sup>íy<sup>n</sup>à* ‘shrub sp.’ (*Phyllanthus*)  
*bóbóró* ‘algae’  
*gúgúrú* ‘dike-ridge in field’  
*búbúsú* ‘new branch’ *bìsá* ‘re-grow branch’
- d. *kònò-gágásèy* ‘watermelon (type)’ *kònó* ‘watermelon’

### 5.3.2 Reduplications of *nù-r<sup>n</sup>ú* ‘person’ (*nùnû:r<sup>n</sup>ú*, *nùmû:mú*)

Related to the regular noun for ‘person’ (Sg *nù-r<sup>n</sup>ú*, Pl *nù-mú*, §4.1.2), there are unusual variant forms that look like reduplications with medial contraction (xx2). *nùnû:r<sup>n</sup>ú* could be derived, somewhat raggedly, from /*nù-r<sup>n</sup>ú-(n)ù-r<sup>n</sup>ú*/, and *nùmû:mú* from /*nù-mú-(n)ù-mú*/. However, I will not hyphenate these forms as they are far from transparent morphologically. Possibly the pattern was suggested by *ì-mí: mǎ:* ‘children’ in (xx1). In any event, the quasi-reduplicated forms in (xx2) are used with nonspecific reference (‘someone’, ‘some people’)

- (xx2) Sg *nùnû:r<sup>n</sup>ú*  
 Pl *nùmû:mú*

The form *nùmû:mú* is segmentally identical to, but tonally distinct from, a (perhaps historically related) noun *númú:mú* ‘kin relationship’.

- (xx3) *númú:mú* [[*í zákà*] *kù*] *dá*  
 kinship [[1Pl between] in] be  
 ‘There is a kinship relationship between us.’



### 5.3.3 Iterated (reduplicated) adjectives (‘\_\_-ish’)

Many adjectives lend themselves to gradation, and therefore to an approximative derivation, expressed by full-stem iteration (reduplication). The sense is ‘sort of ADJ’, ‘ADJ-ish’. The stem is repeated exactly once. The first (=leftmost) occurrence has the regular tone. The second has an **overlaid {HL} tone contour** realized as F (on a bimoraic monosyllabic), as HL (on a bisyllabic), or as HLL (on a trisyllabic). Monomoraic bisyllabics appear with H tone, the low-tone component having found no segmental material to attach to. The pattern is most common with color adjectives but is elicitable for many adjectives (xx1).

(xx1) gloss	simple stem	reduplication (‘__-ish’)
‘hot’	dó	dó-dó
‘black’	jém	jém-jém
‘red’	bár <sup>n</sup> ú	bár <sup>n</sup> ú-bár <sup>n</sup> ù
‘white’	pírú	pírú-pírù
‘brown’	wùgùrú	wùgùrú-wùgùrù
‘short’	tùkěy	tùkěy-túkèy
‘sweet’	lísí	lísí-lísi
‘coarse’	gà: <sup>n</sup> sú	gà: <sup>n</sup> sú-gá: <sup>n</sup> sù

The iterated sequence functions as a single adjective for tonological purposes. Thus *nǐ dǒ* ‘hot water’ and iterated *nǐ dǒ-dǒ* ‘hottish water’, with definite forms *nǐ dǒ kúnú* ‘the hot water’, *nǐ dǒ-dǒ kúnú* ‘the hottish water’ (note the tone-dropping induced by the determiner).

### 5.3.4 (Semi-)frozen reduplicative adjectives

The productive adjectival ‘-ish’ derivation in §5.3.3, above, is to be distinguished from stems that (as adjectives) are lexically reduplicative. These may function syntactically as adverbials or adjectives, and generally describe visual patterns that are repeated over a surface.

(xx1) gloss	stem	comments
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‘spotted’ Fulfulde)	tòbbé-tòbbé	cf. noun	tóbbè	‘(a) spot’ (<
‘blotched’	lápùrà-lápùrà	cf. noun	lápùrà	
‘white-spotted’	pòr <sup>n</sup> ùkà-pòr <sup>n</sup> ùkà	synonym	pòr <sup>n</sup> ùkú	

### 5.3.5 Frozen reduplicative nouns

Among onomatopoeic bird names, a type with repeated long monosyllables and H-L tone contour is seen in gá:<sup>n</sup>-gà:<sup>n</sup> ‘pied crow’, sí:<sup>n</sup>-sà:<sup>n</sup> ‘black bird sp.’, tú:-tù: ‘coucal (?)’, and ké:<sup>n</sup>-kè:<sup>n</sup> ‘rock kestrel’.

Quadrisyllabic reduplications with LL-HL tone contour are fairly common for flora and fauna not known for their calls, e.g. pìrè-pìrè ‘butterfly’, nòṅò-nòṅò ‘praying mantis’, y<sup>n</sup>àṅà-y<sup>n</sup>àṅà ‘wind scorpion’, yàgà-yàgà ‘hibiscus bush spp.’ The same tone pattern occurs in zùnù-zùnù ‘poor-quality meat’, cèsè-cèsè ‘wood chips’ (verb césá ‘cut’), and pòtò-pòtò ‘mud’. A symmetrical HL-HL tone pattern is seen in fúnà-fúnà ‘bush sp.’ (*Pergularia*).

A pattern with LH-LH tones, allowing for contraction to LFH, is perhaps present in yèkè:ké ~ wèkè:kè ‘spotted thick-knee’.

An all-high contour is seen in the final of kàsù-[kúlú-kúlú] ‘calabash with protrusions’.

### 5.3.6 Reduplicative adverbials

TT is rich in lexicalized reduplicated adverbials, often involving elements that are not attested elsewhere.

In (xx1) I give a few examples where the repeated components are segmentally identical. The subdivisions of (xx1) are based on tonal patterns. In (xx1.a) the tones are the same in all iterations. In (xx1.b) the second iteration has an overlaid {HL} contour, realized as HLL on a trisyllabic. This tone pattern is also the productive device for deriving ‘-ish’ adjectives from base adjectives, see §4.5.4.

(xx1) a. tones same in both parts

dá:-dá:	‘scattered, here and there’
sáw-sáw	‘fastidiously clean’
só: <sup>n</sup> -só: <sup>n</sup>	‘all together’
tòbbé-tòbbé	‘dotted’
zígì-zágù	‘staggering under a heavy load’
yérew-yérew	‘striding fast’

lápùrà-lápùrà	‘blotched’
mútírí-mútírí	‘having swollen hindquarters’
dòdùré-dòdùré	‘almost alongside’

b. second part has {HL} contour (HL, HLL, etc.)

ěw <sup>n</sup> -ěw <sup>n</sup>	‘at full speed’
zígí-zígì	‘lumbering along’
y <sup>n</sup> ájúnú-y <sup>n</sup> ájùnù	‘walking with legs wide apart (like a boy recently circumcised)’

There are also some cases where the **vocalism is varied** in a reduplicated adverbial. Typically a non-low vowel in the first part is replaced by /a/ in the iteration (xx2.a). Compare English *zig-zag*, *ping-pong*, and similar reduplications in English. A couple of nouns of this type are mixed in with the adverbials in (xx2).

(xx2) a. tones same in both parts

gúrùṅ-gáràṅ	‘with roots spreading’
mê:-mâ⇒	‘face to face’
yúkù-yákù	‘chubby’ (as adjective: yúkù-yàkù)

b. LL-HH contour

zèlèw-záláw	‘glimmering’
dēmà-démá⇒	‘towering’
ṅīmì-ṅámá	‘bric-à-brac’ (regional word)
yùlù-yálá	‘black variety of sweet sorghum’

A variation on this is a three-part ABA pattern with the low vowel in the medial iteration (xx3). In addition to adverbials, this pattern occurs in imitations of some sounds.

(xx3) a. tones same in all parts

zìgú-zàgú-zìgú	‘staggering along’
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b. H-L-H tone contour

cí: <sup>n</sup> -kà: <sup>n</sup> -cí: <sup>n</sup>	‘creaking sound’
hó:-hà:-hó:	‘hubbub’ (regional expression)

## 6 Noun Phrase structure

### 6.1 Organization of NP constituents

The structure of a noun phrase is expressed by a combination of linear sequencing and tonal interactions. Tonal interactions include tone-dropping (to all-low-toned) of a noun and/or adjective (if followed by another adjective or by a demonstrative, or if functioning as head of a relative clause, or if preceded by a simple nominal possessor NP), and overlay of a {HL} tone contour on nouns preceded by other possessors.

There is no case-marking of structural positions (subject, object). Dative, purposive, instrumental, and spatiotemporal functions are marked by postpositions following the NP (chapter 8).

#### 6.1.1 Linear order

The ordering in (xx1) is applicable to NPs not involving relative clauses. The possessor may itself be a complete NP.

- (xx1) a. possessor NP  
b. noun (human nouns often end in Sg or Pl suffix)  
c. modifying adjective(s)  
d. cardinal numeral  
e. demonstratives such as *ɲú* (*ɲgú*) ‘this/that’, and Definite morphemes  
f. other quantifier: Plural *mǎ:*, ‘each’ *kálá:*, or ‘all’ *yà:fú:* (and variants)

Examples are in (xx2).

- (xx2) a. [*m̂*    *bá*]    *àlà*  
          [1SgP    father]    village.L  
          ‘my father’s village’    [possessor, noun]
- b. *nènù*    *ná:*    *mǎ:*  
          dog.L    big    Pl  
          ‘(the) big dogs’    [noun, adjective, Pl]

- c. **nènù**      **nà:**      **ńú**      **mǎ:**  
 dog.L      big.L      Dem      Pl  
 ‘those dogs’      [noun, adjective, Dem, Pl]
- d. **ńjǐw**      **là:fú:**  
 DemPl      all  
 ‘all that’      [Dem, ‘all’]
- e. **íló**      **nǚ:y<sup>n</sup>**      **yà:fú:**  
 house      five      all  
 ‘all five houses’      [noun, cardinal numeral, ‘all’]
- f. **nènù**      **tégěy**      **mǎ:**      **lěy**  
 dog.L      small      Pl      two  
 ‘two small dogs’      [noun, adjective, Pl, cardinal numeral]
- g. **y<sup>n</sup>à-m**      **tà:fi**      **cíní**  
 woman-Pl.L      three.L      DefPl  
 ‘the (same) three women’

#### 6.1.2 Headless NPs (absolute function of demonstratives, adjectives, numerals)

The “noun” slot in a core NP may be empty if the category of entity in question is understood or unspecified. This is uncommon in the case of adjectives, since at least a semantically light noun like ‘person’ or ‘thing’ is usually present. However, I was able to elicit absolute uses of adjectives in contexts like ‘the reds versus the blacks’ (in a soccer match).

- (xx1) a. **bár<sup>n</sup>ú**      **mǎ:**  
 red      Pl  
 ‘(the) reds’
- b. **bán**      **túrú**  
 red      one  
 ‘one red’

Numerals are also generally used with an overt noun, at least a semantically light noun. However, numerals may be used absolutely, especially in connection with currency (the understood unit being **bú:dù** ‘riyal’ = five francs CFA). Thus

*zèmbèrè* ‘thousand’ can be used, for *bú:dù zèmbèrè*, in the sense ‘5000 francs CFA’.

Demonstrative pronouns (but not Definite morphemes) are readily used in absolute function without a noun: *ɲgú* ‘that’.

### 6.1.3 Detachability (in relatives)

Certain elements that occur at the end of NPs are shifted to position following Relative morpheme *ɲ* in relative clauses if they are associated with the head NP. These are determiners (demonstrative pronouns, Definite morphemes), distributive and universal quantifiers (‘each’, ‘all’), and the independent Plural morpheme *bé*. Possessors, modifying adjectives, and cardinal numerals remain with the head NP inside the relative clause. For examples see Chapter 14.

### 6.1.4 Internal bracketing and tone-dropping

Tone-dropping applies to a noun that is followed by a **modifying adjective** (including ordinals). If there are two adjectives, the noun and the first adjective undergo tone-dropping. The effect is that only the rightmost word in a core NP can retain lexical tones (which always include at least one high-tone element).

There is **no tone-dropping** before quantifiers (cardinal numeral, *yà:fú*: ‘all’, Pl *mă*:). There is **no systematic tone-dropping** before *kálá*: ‘each’, thus *ĩr<sup>u</sup> kálá*: ‘each child’, *íló kálá*: ‘each house’. However, tone-dropping does occur (along with other reductions) in *này ká*: ‘every day’ (variant of *náy kálá*:) and *tùɲ kálá*: ‘always, every time’ (reduced from *tùw<sup>o</sup> kálá*:).

A **determiner** (demonstrative pronoun or Definite morpheme) forces tone-dropping on the final word of the core NP, and simultaneously on any numeral that may follow the core NP.

A **possessor NP has its regular tones**. In the presence of a possessor NP, the possessed noun undergoes tonal changes.

## 6.2 Possessives

### 6.2.1 Possessor plus possessed noun

Ordinary possession is expressed by **preposing the possessor NP** (in its normal tones). There is **no linking element** or other possessive (genitive) morpheme. However, possessed nouns are marked by tonal changes, as summarized in (xx1).

(xx1)	possessor	tone contour of possessed noun
	a. noun (or core NP)	all-low
	b. pronoun	{HL}
	conjoined NP	
	noun plus determiner	
	noun plus Plural <i>mǎ:</i>	
	noun plus quantifier	

In (xx1.a), the possessor is an unconjoined noun. It may be simple or compounded, it has its usual suffixal number marking (if applicable), and it may be followed by an adjective. In other words, it has the structural possibilities of a **core NP** in the sense of §xxx. It may not, however, be conjoined with another NP. Furthermore, it may not be inflected or bound by any external morpheme: Plural *mǎ:*, a quantifier ('each', 'every'), a demonstrative, or a postnominal Definite morpheme.

Examples of simple nouns as possessors, requiring a low-toned possessed noun, are in (xx2).

(xx2)	a.	<i>sáydu</i>	<i>ìlò</i>
		Seydou	house.L
		'Seydou's house' ( <i>ìlò</i> )	
	b.	<i>àlá-[ɔŋù-nú]</i>	<i>nènù</i>
		village-[chief-Sg]	dog.L
		'the village chief's dog'. ( <i>nènú</i> )	
	c.	<i>bèlú</i>	<i>pǐŋò</i>
		sheep	herd.L
		'a herd of sheep' ( <i>pǐŋó</i> )	

Adding a modifying adjective to a possessor noun does not change its status as simple core NP. Therefore the possessed noun in (xxx.b) has the same low tones as in (xxx.a), in spite of the addition of the adjective to the possessor.

(xxx)	a.	<i>à-nú</i>	<i>dòlkì</i>
		man-Sg	boubou.L
		'a man's boubou' ( <i>dòlkí</i> )	
	b.	<i>[à-nù séw]</i>	<i>dòlkì</i>

[man-Sg.L fat] boubou.L  
 ‘a fat man’s boubou’ (dòlki)

- c. [isò òrú] tòw  
 [earth.L wet[ sowing  
 ‘sowing (seeds) in wet earth’ (2004-2a.06) (tǒw)

When the possessor is a more complex NP (xx4) or a pronominal (xx5), we get a **falling {HL} tone contour** on the possessed noun. The {HL} contour is indicated by “.HL” in interlinears. For the forms of possessor pronominals, see (xx3) in §4.3.1, above.

- (xx4) a. [sáydù [á:mádù lěy]] ìlò  
 [Seydou [Amadou and]] house.HL  
 ‘the house of Seydou and Amadou’ (ìló)
- b. [bèlú mǎ:] píṅò  
 [sheep Pl] herd.HL  
 ‘a herd of sheep’ (pìṅó)
- c. [à-nù kúnú] ìlò  
 [man-Sg.L DefSg] house.HL  
 ‘the man’s house’ (à-nú, ìló)
- d. [à-nù ṅú] ìlò  
 [man-Sg.L this] house.HL  
 ‘this man’s house’ (à-nú, ìló)
- e. [[tǐw<sup>n</sup>à kún] kú] kù  
 [[tree DefSg] head.HL] on  
 ‘on the top of the tree’ (2004-1a.04)
- f. [y<sup>n</sup>ǎ-m lěy] ìlò  
 [woman-Pl two] house.HL  
 ‘a two-woman house’ (or: ‘a house of two women’)
- (xx5) a. ì nêṅ  
 1SgP blood.HL  
 ‘my blood’ (nêṅ)
- b. í ìlò  
 1PIP house.HL



‘our house’ (íló)

- c. àsí            ílò  
 LogoP        house.HL  
 ‘(he<sub>x</sub> said:) his<sub>x</sub> house’ (íló)
- d. [àsí        mǎ:]        ílò  
 [LogoP    Pl]        house.HL  
 ‘(they<sub>x</sub> said:) their<sub>x</sub> house’ (íló)
- e.    ú            nénù  
 2SgP        dog.HL  
 ‘your-Sg dog’ (nénù)

Depending on the prosodic shape of the possessed noun, this {HL} contour is expressed as H (↓) on one monomoraic syllable (the downstep is described below), F (i.e. <HL>) on one long syllable, HL, HLL, or HLLL on longer stems (xx6). Except on bimoraic monosyllables, the tone break is at the beginning of the second syllable.

(xx6)	gloss	basic form	as possessed noun (HL)
a.	‘mouth’ (↓ is audibly realized only on a following Definite morpheme)	ká	ká (↓)
b.	‘yam’	kû:	kû:
c.	‘blood’ ‘bridge’ (< Fr)	néŋ pôm	nêŋ pôm
d.	‘sesame’ ‘saddle’	nátĩ gaḥ:řĩ	nátĩ gá:řĩ
e.	‘yoke’	gáliyé	gályè
f.	‘whip’	nàṅà-sòrí:	náṅà-sòřĩ:

If the stem has a single mora, as with ‘mouth’ (xx5.a), it has the basic lexical shape C<sup>v</sup> with high tone to satisfy the requirement of at least one high tone. It also appears as C<sup>v</sup> after a possessor, but there is evidence that this is the surface output for an **underlying F-tone** (consistent with the overlaid {HL} possessed contour). The only audible effect of this is that a following H-toned

Definite morpheme, e.g. singular *kúnú*, undergoes a downward pitch shift (**downstep**), as in *ɲ ká ↓kúnú* ‘my mouth (definite)’. See §3.7.2.6 for more discussion and examples.

Some nouns already have a lexical tone contour of {HL} type. In these cases, the overlaid HL contour in possessed position has **no audible effect**; see ‘yam’, ‘sesame’, and ‘bridge’ in (xx6), above. However, a lexical {HL} contour is not very common with nouns, being typical mainly of borrowings (especially from Fulfulde).

### 6.2.2 Tonological conflicts in the sequence [possessor noun determiner]

Consider now a combination of the type [my house big] meaning ‘my big house’ or [my house this] meaning ‘this house of mine’, where the noun is flanked by a possessor and a modifying adjective or demonstrative. Coming from the left, the possessor seeks to impose a HL contour on ‘house’. Coming from the right, the modifying adjective or demonstrative seeks to impose tone-dropping to all-low contour on ‘house’. The unfortunate possessed noun is therefore caught in a pull of **conflicting tonal requirements** from the left and right.

In this situation, a modifying adjective is bracketed with the noun, the combination being treated as though it were a simple noun as the possessed-noun tone contour is overlaid. This is seen in (xxx.a), where the H(L...)L contour is overlaid over the noun plus adjective sequence, which would otherwise appear as *ɪ̀lò ná:* ‘a big house’. If the adjective has its regular tones, as in (xxx.b), it is interpreted as predicative, i.e., as external to the NP. If the adjective has overlaid {HL} tone contour, it is similarly a comparative predicate (xxx.c). Example (xxx.d) is like (xxx.a) except that the possessor is a noun, and therefore imposes all-low rather than {HL} tone contour on the noun-adjective combination.

- (xxx) a. *m̂*      [*ɪ̀lò*      *nà:*]  
           1SgP    [house.HL big.L]  
           ‘my big house’
- b. [*m̂*      *ɪ̀lò*]      *ná:*  
    [1SgP    house]    big  
    ‘My house is big.’
- c. [*m̂*      *ɪ̀lò*]      *nâ:*  
    [1SgP    house]    big  
    ‘My house is bigger (than some other house).’

- d. sáydù      [ɪ̀lò              nà:]  
       S              [house.L        big.L]  
       ‘Seydou’s big house’

Unlike the case with modifying adjectives, a demonstrative pronoun is treated as external to the possessor plus possessed noun sequence, which then behaves as a **tonosyntactic island** impervious to tonal modifications induced by the demonstrative, even though the latter is clearly part of the NP. This is seen in (xxx.a-b). (xxx.b) can also be interpreted as having a predicative demonstrative (note the alternative free translations). The demonstrative tends to have its fuller pronunciation ɲú in the predicative sense, and reduced variants such as ɲú and ɲ in the NP-internal function.

- (xxx) a. [kò              béɪ-cèlà]      ɲú  
           [NonhSgP    middle.HL]    DemSg  
           ‘that middle (part) of it (=elephant)’ (2004-1a.10) (bèɪ-céɪá)
- b. [m̩      ɪ̀lò]              ɲú  
       [1SgP    house.HL]    Dem  
       ‘this house of mine’  
       ‘This house is mine.’

In one phonological context (i.e. after a possessed Cv noun with {HL} possessed-noun contour), the determiner (if lexically high-toned, i.e. in the case of the Definite morphemes) is itself subject to the (sandhi-type) tonal influence of the possessed noun, rather than the other way around. See downstep in §3.7.2.6.

**add (from Hamma Tabi)**

Toro Tegu possessor-[noun-numeral] as autonomous NP

[m̩ árzàgà tà:li] yàgá dà mà ‘where are my three animals?’ (Hamma Tabi)

6.2.3 Possessed kin terms

Kin terms do not differ structurally from other (i.e. alienable) nouns. (xx1) gives the unpossessed (i.e. bare lexical) form of the terms in the righthand column, alongside a 1Sg possessor form. Note the HL tone overlays in the possessed forms in (xx1.a).

- (xx1) gloss                      1Sg possessor              absolute (unpossessed)

‘father’	m̀ bá	bá
‘mother’	ǹ ná	ná
‘elder brother’	ǹ déré	déré
‘younger brother’	m̀ ʒ <sup>n</sup> sù-r <sup>n</sup> ù	ʒ <sup>n</sup> sù-r <sup>n</sup> ú
‘maternal uncle’	ǹ lísí	lísí
‘paternal aunt’	m̀ áw <sup>n</sup> à	àw <sup>n</sup> á
‘grandfather’	m̀ bábà	bábá
‘sister’	m̀ ísù-[y <sup>n</sup> à-r <sup>n</sup> ù]	ísú-[yá-r <sup>n</sup> ú]

For ‘grandmother’, no morphological 1Sg possessor combination was elicitable. Instead, the bare stem **náná** is also used as the 1Sg possessor form. Other forms such as **ú nánà** ‘your-Sg grandmother’ were elicited, with regular HL tone overlay on the noun.

Kin terms are unusual in that most of them lack the Singular and Plural suffixes found on most other human nouns. They therefore often occur with the independent Plural particle **mă**: when the reference is plural.

#### 6.2.4 Recursive possession

**Recursive possession** involves a possessed NP that in turn functions as possessor of another NP. Note the bracketing in (xxx.d-e). The addition of ‘house’ induces no change in form (e.g. tones) of ‘Seydou’s dog’, but ‘house’ itself drops tones as usual for possessed nouns.

- (xxx) a. **nènú**  
‘dog’
- b. **sáydù**      **nènù**  
Seydou      dog.L  
‘Seydou’s dog’ (**nènú**)
- c. **nènú**      **ìlò**  
dog      house.L  
‘the dog’s house’ (**ìlò**)
- d. [**sáydù**      **nènù**]      **ìlò**  
[Seydou      dog.L]      house.L

‘Seydou’s dog’s house’

- e. [n̄ n̄nù] b̄nà  
[1SgP dog.L] tail.L  
‘my dog’s tail’ (b̄nà)
- f. [[[b̄ là:] ḡŋ] kù] b̄l-c̄là] kù]  
[[[[uncle.L] elephant] head.L] middle.L] in]  
‘in the middle of Uncle Elephant’s head’ (2004-1b.01)

### 6.3 Noun plus adjective

#### 6.3.1 Noun plus regular adjective

A modifying adjective follows the noun, which undergoes **tone-dropping** (indicated by “.L” in the interlinear).

- (xxx) a. t̄wò j̄m  
stone.L black  
‘a black stone’ (t̄wó)
- b. à-n̄ j̄r̄ú  
man-Sg.L good  
‘a good man’ (à-n̄ú, also pronounced à-n̄ j̄r̄ú)
- c. y<sup>n̄</sup>à-r<sup>n̄</sup>ù t̄ḡȳ  
woman-Sg.L small  
‘little woman’ (term for bigamous man’s younger wife)

Typical adjectives of the sort that can be added to a wide range of human and other nouns (‘heavy’, ‘fat’, ‘big’, ‘red’, ‘good’, ‘little’, etc.) do not allow human number marking (Sg -n̄ú, Pl -m̄ú, or variants) even when the referent is human. However, some stems that regularly combine with a preceding ‘person’, ‘man’, or ‘woman’, and that might be considered either adjectives (with a strong human bias) or compound finals, do have these endings. Examples with yá or number-inflected y<sup>n̄</sup>à-r<sup>n̄</sup>ú ‘woman’ (as modified noun or compound initial, in either case low-toned): y<sup>n̄</sup>à-r<sup>n̄</sup>ù p̄y-n̄ú ‘old woman’ (plural y<sup>n̄</sup>à-m̄ p̄y-m̄ú), yà-ḡr̄ŋ-n̄ ‘unmarried woman’ (plural yà-ḡr̄ŋ-m̄), yà-k̄l̄ŋ-n̄ ‘adult woman (mother of one to a few children)’ (plural yà-k̄l̄ŋ-m̄). ‘Blind (person)’ is j̄r̄im-n̄ú, plural j̄r̄im-m̄ú.

Certain adjectives **can acquire human number suffixes** when used nominally. For example, the ordinal *léy-ló* ‘second’ occurred in a text with a possessor: *àsí léy-lò-n* ‘his (Logophoric) partner’ (in crime, literally!). The unpossessed form in this nominal function, as in ‘(I don’t have) a partner’, is *lèy-lǒ-n*.

‘African’ (as noun) can be expressed as a compound (‘skin.L-black’), and here ‘black’ has human number marking: *gùsù-jém-nú* ‘African’ (plural *gùsù-jém-mú*).

For absolute uses of adjectives (i.e. with no overt noun), see §6.1.2.

### 6.3.2 Adjective *jérè* ‘certain (ones)’

This adjective is used in partitive sense ‘some, certain (ones)’. It may be repeated in parallel constructions like (xxx), where each occurrence of *jérè* denotes a portion of the same set or entity.

- (xx1) *[nù-m jérè] yǎy-wǎrè, [nù-m jérè] wàsú-wǎrè*  
 [person-Pl.L certain] go-Perfl a, [person-Pl.L certain] stay-  
 Perfl a  
 ‘Some people have gone away, some (others) have stayed.’

If *jérè* is treated as a modifying adjective, it forces tone-dropping on the preceding noun. However, *jérè* may also function as an adverb, in which case the noun has its regular tones (xx2).

### 6.3.3 Expansions of adjective

#### 6.3.3.1 Adjective sequences

write

#### 6.3.3.2 Adjectival and other intensifiers

There are dozens of special interjection-like forms, ranging from single syllables to reduplications of four to six syllables, that can be used to intensify an adjective. Some intensifiers are verb-like in their semantics, but do seem to denote states (compare English *sit tight* or *sit still* and the like), so I include them here. A few are also noun-like (‘dust’, ‘fog’), the intensifier indicating a large amount.

In other Dogon languages and in Songhay, the short intensifiers tend to have otherwise aberrant syllabic shapes, such as *CVC* with final voiceless stop.

In TT, such forms are often pronounced ĆC̀̀ or ĆC̀i with an extra short high vowel at the end, but a few do have the ĆC shape. The forms in (xx1) are organized by the shape of the intensifier.

(xx1)            gloss                                    stem                                    intensifier

a. ĆC, ĆC̀, or ĆC̀̀ with final high vowel

‘full (container)’	zó	pét
‘finished’	dùw <sup>n</sup> ʒ	tét
‘standing up’	ígó	tíw
‘flowery’	—	wókù
‘bitter’	gòlú	kátí
‘sole, single’	tùrí:	lókù
‘only’	—	cékù
‘blind’	jĩřim	mâm
‘sitting still’	—	dâŋ

b. ĆC-ĆC with final sonorant

‘newborn’	—	zèy <sup>n</sup> -zèy <sup>n</sup>
‘red (uncooked meat)’	bár <sup>n</sup> ú	záy <sup>n</sup> -záy <sup>n</sup>
‘sour’	nôm	tóy <sup>n</sup> -tóy <sup>n</sup>
‘sour’	nôm	tóy <sup>n</sup> -tóy <sup>n</sup>
‘red’	bár <sup>n</sup> ú	cóy-cóy
‘sour’	nôm	tóy <sup>n</sup> -tóy <sup>n</sup>
‘smooth’	òlú	náw-náw, pál-pál
‘hot (water, meal)’	dó	jáw-jáw
‘hot (temperature)’	—	jáw-jáw, táw-táw
‘tight (rope)’	ěw	jéŋ--jéŋ (also jéŋ⇒)
‘black’	jém	tí: <sup>n</sup> -tí: <sup>n</sup> (also kířim-kířim)
‘dust’	kúsò	tíw-tíw
‘sated (full)’	éŋá	túy-túy
‘at full boil’	w <sup>n</sup> ày <sup>n</sup> á	púl-púl
‘be inflated (fully)’	zó	jéŋ--jéŋ
‘full (sack, stomach)’	zó	túy-túy
‘shivering’	—	cěw-cěw
‘be fast’	dǒy	jáw-jáw

c. other ĆC-ĆC, or ĆC̀C̀- ĆC̀C̀ with final high vowel

‘rotten’	óró	dús-dús
‘straight’	ìgú	cót-cót
‘standing straight up’	—	ték-ték
‘fine (powder)’	mǐy <sup>n</sup>	lúrí-lúrí

‘unripe’	étú	zégí-zégí
‘soft’	òrí⇒	yótú-yótú
‘supple’	òlú	yórú-yórú
‘lightweight’	érú	cépi-cépi
d. other CvCv-CvCv		
‘sharply pointed’	sèmí⇒	mír <sup>n</sup> i-mír <sup>n</sup> i
‘thin’	ò <sup>n</sup> sí: <sup>n</sup>	"
‘nauseating’	—	páká-páká
‘thick’	séw	bùjá-bùjá
‘remain (left over)’	wàsá	wĩdí-wádá
e. CVCVC		
‘tight-fitting’	—	kéréŋ, kálán
‘wet’	òtú	zúbák
‘used up’	dùw <sup>n</sup> ó	séréw
f. CVCVC-CVCVC		
‘black’	jém	kírím-kírím (also tí: <sup>n</sup> -tí: <sup>n</sup> )
‘clean-shaven (scalp)’	—	lóróm-lóróm
‘hard’	măw	téséŋ-téséŋ, kéréw-kéréw
‘dry’	măy <sup>n</sup>	kéréŋ-kéréŋ
‘heavy’	dùsú	ziléŋ-ziléŋ
g. CvCv-Cv (with final Cv repeated)		
‘long’	gùrú	zúlúlú
‘cold’	tôm	kólélé
‘overloaded’	—	kírírí
‘tall’	gùrú	sókókó
h. CvC⇒ with intonational prolongation		
‘tight (rope)’	ěw	jéŋ⇒ (also jéŋ--jéŋ)
‘oversized’	—	gûy <sup>n</sup> ⇒
‘small (tiny)’	tègěy	y <sup>n</sup> iw <sup>n</sup> ⇒
‘stinking’	—	dús⇒
i. other with intonational prolongation		
‘short (object)’	tùkěy	bèkírí⇒
‘short (person, animal)’	tùkěy	tòlí⇒
‘rough, coarse’	gà: <sup>n</sup> sú	kágú-sû⇒
‘fog, haze’	àrú-mòmó	pítâm⇒



- j. other Ć(C)Ć  
     ‘crispy (tasty)’      ǫ́m      céré  
     ‘sweet’              ètú      léngé

### 6.3.3.3 ‘Near X’, ‘far from X’

Expressions of the type ‘near X’ and ‘far from X’ consist of the ‘near’ or ‘far’ adjective plus an expression containing the reference NP and the postposition-like adverb níngèy (variant níngèy) ‘beside’ or ‘along with’ (xxx).

- (xxx) a. [m̄ ìlò]      bèrú      [àlá      níngèy]  
           [1SgP house.HL] near    [village    **beside**]  
           ‘My house is near the village.’
- b. wà:gá      [àlá      níngèy]  
     far            [village    **beside**]  
     ‘far from the village’
- e. sárjér<sup>n</sup>è      [àlá      ìlò      níngèy]      wà:gá  
     Sarinyere    [village house.L    **beside**]      distant  
     ‘Sarinyere is far from the village.’

It is also possible to express the reference NP as a dative.

- c. [m̄      órù]      wà:gá      [dúwánzá      dé]  
     [1SgP    field.HL] far            [Douentza    **Dat**]  
     ‘My field is far from Douentza.’
- d. té:gà      [àlá      ìlò      dè]      bèrú  
     Tega            [village    house.L    **Dat**]      near  
     ‘Tega is near the village.’

### 6.3.3.4 ‘Good to eat’

The examples in (xx1) were elicited. The quality adjective ‘good’ is predicative, and is accompanied by a phrase including the verbal noun in -ú (no suffix for monosyllabics). The verbal noun in (xx1.a) is possessed by its logical direct object, the verbal noun then functioning as subject of ‘good’. In (xx1.b), the entity itself is the subject of ‘good’, and the verbal noun occurs as a dative complement.

- (xxx) a. [kò            é1-ù]            jèr<sup>n</sup>ú            sánnì  
 [NonhSgP see.VblN.HL] good            very  
 ‘It’s very nice to look at.’
- b. ní            [dí            dè]            jèr<sup>n</sup>ú            kó            wállà,  
 water [[bathe.VblNDat] good            NonhSgS although,  
 [ní            dè kày]            jèr<sup>n</sup>ú            sàrà            kó  
 [drink.VblN            Dat            Top]            good            not.be            NonhSgS  
 ‘The water is good for bathing, but it’s not good for drinking.’

#### 6.4 Noun plus cardinal numeral

When a noun (or noun plus adjective sequence) is followed by a cardinal numeral, both the noun (or noun plus adjective) and the numeral have their regular tones. This suggests an appositional, in contrast to the more tightly-knit structure (including tonal interactions) of e.g. the sequence of a noun plus modifying adjective.

- (xx1) a. bèlú            pé:rú  
 sheep            ten  
 ‘ten sheep’
- b. [bèlù            séw]            pé:rú  
 [sheep.L            plump]            ten  
 ‘ten plump sheep’

When a sequence like those in (xx1) is subject (as a whole) to morphosyntactically controlled tone-dropping, either by a following demonstrative pronouns or Definite morpheme, or by virtue of functioning as head NP in a relative clause, tone-dropping applies simultaneously to the noun(-adjective) and to the numeral. For examples involving demonstrative pronouns and Definite morphemes, see §6.xxx-xxx. For examples involving relative clause head NPs, see §xxx.

In relative clauses, a numeral associated with the head NP remains with this head NP inside the clause, i.e. it is not displaced to a later position following the verb and the Relative morpheme *ǰ*.

## 6.5 Noun plus demonstrative or Definite morpheme

### 6.5.1 Prenominal Definite *k̀̀*

*k̀̀* preceding a noun is glossable as ‘that (same) ...’, i.e., it is a discourse-definite morpheme referring back to prior discourse or other shared prior knowledge. It often co-occurs with a postnominal Definite morpheme such as Singular *k̀́nú*, and it is compatible with a (prenominal) pronominal possessor. Unlike *k̀̀* ‘its ...’ in Nonhuman Singular possessor function, Definite *k̀̀* has no tonal effect on the following noun or other words.

- (xx1) a. [*k̀̀* *nà̀̀̀* *k̀́nú*] *ú* *k̀́* *ẁ̀-̀́* *má*  
 [Def cow.L DefSg] 2SgS NonhSgO see-Perf2 Q  
 ‘Have you-Sg seen that cow (that we were talking about)?’
- b. [*k̀̀* *ǹ̀* *nà̀̀̀* *k̀́nú*] *ú* *k̀́* *ẁ̀-̀́* *má*  
 [Def 1SgP cow.HLDefSg] 2SgS NonhSgO see-Perf2 Q  
 ‘Have you-Sg seen that cow of mine?’

### 6.5.2 Postnominal demonstrative pronouns (*̀̀́*, *̀̀́*)

A deictic demonstrative pronoun *̀̀́* (*̀̀́*, *̀̀́*) ‘this/that’, Plural *̀̀́* (*̀̀́*) ‘these/those’ (for the variants see §4.xxx) may follow the noun, along with any modifying adjectives or cardinal numerals that may be present. A demonstrative forces tone-dropping on the preceding word. Examples in (xx1), using *̀̀́* ‘house’ and *nà̀̀̀* ‘big’.

- (xx1) a. *̀̀́* *̀̀́*  
 house DemSg  
 ‘this/that house’ (*̀̀́*)
- b. *̀̀́* *nà̀̀̀* *̀̀́*  
 house.L big.L DemSg  
 ‘this/that big house’ (*̀̀́* *nà̀̀̀*: ‘big house’)

If a noun (with or without adjective) and a **cardinal numeral** are both present, the demonstrative forces tone-dropping simultaneously on the noun-adjective sequence and on the numeral; see §6.5.4, below.

A noun (or noun plus adjective) with a prenominal possessor is subject to tonal modification from the possessor, but not from the demonstrative. This is observable in the case of pronominal (and some other) possessors that induce a

{HL} tone contour on the possessed noun, which is unaffected by a following demonstrative. This is indicated by the bracketing in (xx2.a). In (xx2.b), the possessor forces tone-dropping on the possessed noun, so we cannot tell for sure whether the tone-dropping on the noun is due to the preceding possessor or the following demonstrative (tone-dropping overkill?), but by analogy to (xx2.a) I infer that the possessor is responsible.

- (xx2) a. [m̀            ílò]            ɲí  
           [1SgP        house.HL]    DemPl  
           ‘these/those houses of mine’
- b. [sáyɗù        ìlò]            ɲú  
           [S            house.L]        DemSg  
           ‘this/that house of Seydou’

In relative clauses, a demonstrative pronoun associated with the head NP (e.g. in ‘these dogs that ...’), the demonstrative follows the verb and the Relative morpheme *ɲ* (which drops tones to *ɲ̃*). See §xxx.

### 6.5.3 Postnominal Definite morphemes (*kúnú*, Pl *cíní*)

These Definite morphemes (§4.xxx) occur in the same linear positions as, and have the same tonal effects on preceding words as, demonstrative pronouns. The examples in (xx1-2) are parallel to those given in the preceding section. *cíní* can also be pronounced *kíní* but I have normalized the transcription in texts and examples.

- (xx1) a. ìlò    kúnú  
           house DefSg  
           ‘the house’ (íló)
- b. ìlò            nà:    kúnú  
           house.L    big.L    DefSg  
           ‘the big house’ (ìlò ná: ‘big house’)
- c. k̀    b̀r̀    tà:l’l̀            kúnú  
           Dem    year.L    three-Ordinal.L    DefSg  
           ‘the third year’ (2004-2a.03) (b̀r̀, tá:l-l̀, b̀r̀ tá:l-l̀)
- (xx2) a. [m̀            ílò]            cíní  
           [1SgP        house.HL]    DefPl

‘the houses of mine’

- b. [sáyɗù      ìlò]      ɲú  
[S            house.L]      DefSg  
‘the house of Seydou’

If a cardinal numeral intervenes between the core NP and the Definite morpheme, both the core NP and the numeral are tone-dropped; see §6.5.4, below.

For Definite morphemes following the verb and Relative morpheme *ɲ* (which drops tones to *ɲ* before a determiner) in relative clauses, see §xxx.

#### 6.5.4 Postnominal determiners force tone-dropping on core NP and numeral

A postnominal determiner, such as *ɲgí* ‘these/those’ or Definite Plural *cíní*, forces tone-dropping simultaneously on the final word of the core NP **and on a numeral** following this core NP. Without the determiner, both words would have lexical tones including at least one high tone (unless the core NP is separately tone-dropped under the influence of a possessor).

- (xxx) a. àlá            sóy<sup>n</sup>  
village        seven  
‘seven villages’
- b. àlà            sòy<sup>n</sup>      ɲgí  
village.L    seven.L    DemPl  
‘these/those seven villages’
- c. àlà            sòy<sup>n</sup>      cíní  
village.L    seven.L    DefPl  
‘the seven villages’
- d. ìlò            tà:lí      ɲí  
house.L     three.L    DemPl  
‘these/those three houses’ (ìlò tà:lí ‘three houses’)
- e. ìlò            tà:lí      cíní  
house.L     three.L    DefPl  
‘the three houses’ (ìlò tà:lí ‘three houses’)

A determiner has no tonal effect on a possessor NP preceding the core NP. Indeed, in the combination [[possessor [core NP]] determiner], the possessor has its usual tonological effects on the core NP, and the determiner then **has no effect even on the core NP** (§6.2.2).

## 6.6 Other quantifiers at the end of NPs

### 6.6.1 Plural (mǎ:)

Pl particle *mǎ:* is an optional element. It is generally used after nonhuman nouns that do not have obligatory singular/plural marking by suffixation, for example when the listener might otherwise think that the reference is to a single object (xx1.a). It may also be used to force a countable reading on a noun like ‘milk’ that is usually treated as a mass, for example to denote types of the entity in question (xx1.b).

- (xx1) a. *ìlò ná: mǎ:*  
house.L big Pl  
‘big houses’
- b. *êṁ mǎ:*  
milk Pl  
‘milks (e.g. kinds of milk)’
- c. *háfi [bè tégù mǎ:], níŋ kày, túnǒm-mà pású-sà*  
until [3PIP talk.HL Pl], now Topic, each.other leave-Perf1  
‘until their words left each other (=they could not agree)’ (2004-1b.01)
- d. *[nù-m jéré mǎ:] â: kúw-rò*  
[person-Pl.L certain Pl] Impf devour-Impf  
‘Some (other) people eat it (= grasshopper).’ (2004-1b.02)

In texts, the most common combination involving *mǎ:* is Logophoric Plural pronoun *àsí mǎ:* (§xxx), where it is obligatory. *mǎ:* is not otherwise used in combination with personal pronouns. It is occasionally used with demonstrative pronouns, but these already distinguish singular from plural so the *mǎ:* is redundant, as in *ḡí = ḡí mǎ:* ‘these, those’.

*mǎ:* is not normally used (redundantly) in NPs also including a nonsingular cardinal numeral. For example, ‘three houses’ appears in texts and normal elicited sentences (using French cues) as *íló tà:lí* (xx2.a). However, when asked

directly whether **íló tà:lí mǎ:** (xx2.b) was acceptable as an alternative, informants did accept it; I am putting a question mark before this example to indicate that it is not typical.

- (xx2) a. **íló**      **tà:lí**  
house      three  
‘three houses’
- b. ? **íló**      **tà:lí**      **mǎ:**  
house      three      Pl  
(=a)

When **mǎ:** is inserted between a noun and a cardinal numeral, the numeral is interpreted as predicative, i.e. external to the NP (xx3).

- (xx3) [**ílò**      **mǎ:**]      **tà:lí**  
[house      Pl]      three  
‘The houses are three (in number).’

In elicitation, informants accepted the combination of Plural **mǎ:** with a following universal quantifier **yà:fú:** ‘all’. As with cardinal numerals, **mǎ:** is redundant here (except when it forces a countable reading on a normally mass noun, as in ‘kinds of milk’). In my textual data, **mǎ:** does not combine with **yà:fú:**, but I regard the combination as grammatical.

- (xxx) a. **íló**      (**mǎ:**)      **yà:fú:**  
house      (Pl)      all  
‘all the houses’
- b. **êm**      **mǎ:**      **yà:fú:**  
milk      Pl      all  
‘all of the milks (=kinds of milk)’

A special use of **mǎ:** is with singular personal names, and other singular NPs, in the sense ‘X and associates’ (companions, family).

- (xxx) **í:sà:**      **mǎ:**  
Issa      Pl  
‘Issa (man’s name) and company’ (2004-1b.03)

6.6.2 ‘Each X’ (kálá:, kâ:<sup>n</sup>) and ‘all X’ (yà:fú:)

The distributive quantifier *kálá:* ‘each’ is generally added to a noun or to a noun-adjective combination. The noun is singular in form for those nouns with a suffixal number distinction. *kálá:* (unlike its counterpart in e.g. Jamsay) does not induce tone-dropping on a preceding word. A sentence containing a NP with *kálá:* typically has a second quantified NP elsewhere, e.g. ‘a (=one) boubou’ in (xx1.a) and ‘one sack each’ in (xx1.b). For reduplicated numerals in distributive sense, see §xxx.

- (xx1) a. [i-r<sup>n</sup>ú kálá:] dólkí bèrú dĕn dà  
 [child-Sg each] boubou get Trans be  
 ‘Each child has gotten a boubou (garment).’
- b. [[íló kálá:] dé]  
 [[house each] Dat]  
 [sá:kù túr-túú] á òw-r-è≡bé  
 [sack one-one] Impf give-Impf-3PIS-\3Pl  
 ‘They will give one sack (of millet) to each house.’

*kálá:* is not readily combinable with NPs also containing a determiner (demonstrative pronoun, Definite morpheme). However, an **appositional construction** may be used, with *kálá:* usually added to a semantically light noun in resumptive function, as in (xx2). I recorded the usual noun ‘person’ for human reference (xx2.a), a form *kâ:<sup>n</sup>* for animal reference (xx2.d), and zero (but after a clear prosodic break) for inanimate reference (xx2.c).

- (xxx) a. [àrà-m ńí] [[nù-r<sup>n</sup>ú kálá:] dé] pé-lĕy ów-s-è  
 [man-Pl.LDemPl] [[person-Sg each] Dat] ten-two give-Perf2-3PIS  
 ‘They gave twenty (riyals) to each of these men.’
- b. [bèl ńí] [[kâ:<sup>n</sup> kálá:] dé] sòló ów  
 [sheep.L DemPl] [[animal each] Dat] grass give.Imprt  
 ‘Give-2Sg some grass to each of these sheep!’
- c. [ílò ńí] [[[Ø kálá:] púrò] kù]  
 [house DemPl] [[[Ø each] inside.HL] in]  
 [sá:kù túú] kùlí-yèr-è  
 [sack one] put-Fut-3PIS  
 ‘They will put one sack in each of these houses.’



The quantifier is sometimes heard as *kálá* without notable lengthening of the final vowel. One elderly speaker used *kâ:<sup>n</sup>* (varying with *kálá:*) in the phrase *nù-r<sup>n</sup>ù kâ:<sup>n</sup>* ‘each (any) person’. *kâ:<sup>n</sup>* is also the ‘each’ quantifier in Jamsay.

The universal quantifier ‘all’, when it has scope over a preceding overtly expressed noun, most often takes the form *yà:fú:*, variant *yàgàfú:* (xxx).

- (xxx) a. [íló yà:fú:] lǔw sǐgú kám-wòrè  
 [house all] fall go.down be.entirely-Perf1  
 ‘All the houses fell (=collapsed).’
- b. [wò cérù yà:fú:] mǎr kám-wòrè  
 [3SgP money.HL all] be.lost do.entirely-Perf1a  
 ‘All her money was lost.’

The probably older form *yàgàfú:* suggests etymological connections with *yàgá* ‘which?’ and with Jamsay (and regional, e.g. Fulfulde) *fú:* ‘all’.

As an absolute form, ‘everything’ is *cěw-là:fú:*, with several phonological variants.

- (xxx) sǎy cěw-là:fú: sǐgú kám-wòššǐ  
 bird everything peck do.entirely-Perf1b  
 ‘The birds have eaten (“pecked”) everything.’

One variant now in very careful speech style is *cè-húlè-yàgà-fú:*, which at first sight might be taken as the etymological granddaddy of all the variants. However, in the more common *cěw-là:fú:* the initial resembles Jamsay *cěw* ‘all’.

## 7 Coordination

### 7.1 Conjunction ('and')

#### 7.1.1 NP coordination

##### 7.1.1.1 NP conjunction ('X and Y') with *lěy*

Conjunction of two NPs takes the form [X.: [Y *lěy*]]. The left conjunct, where phonologically possible, lengthens its final vowel syllable and applies a slowly falling tone to it. This is the **dying quail intonation** best developed in Jamsay, where it applies to both left and right conjuncts. The prosodic prolongation seems less extreme in TT than in Jamsay. The right conjunct has its normal pronunciation and is followed by *lěy*, which I will gloss as 'and'. It a special use of the numeral *lěy* 'two', and is not used in conjunction of more than two NPs (on which see the following section).

I use the symbol “-&” in interlinears to indicate the special prosodic ending of the left conjunct.

- (xxx) b. *mí*.: [*búra*: *lěy*]  
1Sg-& [Boura and]  
'me and Boura (man's name)'
- c. *y<sup>n</sup>à-mú*.: [*àrà-m* *lěy*]  
women-& [men and]  
'women and men' (*y<sup>n</sup>à-mú* or *y<sup>n</sup>à-m*)
- d. *bèlú*.: [*èr<sup>n</sup>á* *lěy*]  
sheep-& [goat and]  
'sheep and goats' (*bèlú*)
- e. *y<sup>n</sup>à:ṅá*.: [*nùṅùlól* *lěy*]  
night-& [day and]  
'night and day' (*y<sup>n</sup>à:ṅá*)

As (xx1.a) shows, conjunction of a pronoun with a nonpronominal NP has the same form as conjunction of two nonpronominal NPs. The pronoun takes left conjunct position, and shows the usual prosodic modification.

In **pronoun-pronoun** combinations, on the other hand, the left conjunct has its normal independent form, with no special lengthening or falling tone (xx2).

- (xx2) a. **ú** [b**é** l**ěy**]  
 2Sg [3Pl and]  
 ‘you-Sg and them’
- b. **wó** [b**é** l**ěy**]  
 3Sg [3Pl and]  
 ‘he/she and them’
- c. **í** [w**ó** l**ěy**]  
 1Pl [3Sg and]  
 ‘we and him/her’
- d. **mí** [b**é** l**ěy**]  
 1Sg [3Pl and]  
 ‘he/she and them’

1Sg **mí**, however, is reduced to **m** before a vowel (or semivowel), fusing with the following pronominal (xxx). With following 3Sg **wó** we get [m**wó**:]. 1Sg followed by 2Sg **ú** gives [m**ú**:], and followed by 2Pl **á** gives [m**á**:]. In the 2Sg and 2Pl cases, the contraction of two short vowels into a long vowel is unproblematic phonologically (e.g. /m**í** **ú**/ > [m**ú**:]), but [m**wó**:] appears to involve deletion of the **i** of 1Sg **mí**, with simultaneous compensatory lengthening of the vowel of the 3Sg morpheme (/m**í** **wó**/ > [m**wó**:].).

- (xxx) a. m<sup>b</sup>**í** **wó** l**ěy**  
 1Sg 3Sg and  
 ‘me and him/her’
- b. m<sup>b</sup>**í** **ú** l**ěy**  
 1Sg 2Sg and  
 ‘me and you-Sg’
- c. m<sup>b</sup>**í** **á** l**ěy**  
 1Sg 2Pl and  
 ‘me and you-Pl’

7.1.1.2 *Extended NP conjunctions ('X and Y and Z...')*

There is no existential conjunction construction of the Jamsay type ('there is X, and there is Y, and there is Z, ...') with a conjunctive particle (Jamsay  $bé \Rightarrow$ ) repeated after each element. Instead, the regular existential clause with  $á\ d\grave{a}$  is repeated, with intonational marking ( $\uparrow$ ) of nonterminal conjuncts as usual in extended lists.

- (xx1)  $y\acute{u}$        $\acute{a}$        $d\grave{a}\uparrow$ ,     $\acute{e}j\acute{u}n\acute{e}$      $\acute{a}$        $d\grave{a}\uparrow$ ,  
 millet    Impf    be,    peanut    Impf    be,  
 $n\check{e}j$        $\acute{a}$        $d\grave{a}\uparrow$ ,     $t\grave{o}r^{n\acute{i}}y^{n\grave{a}r^{n\grave{a}}}$      $\acute{a}$        $d\grave{a}\uparrow$ , ...  
 salt      Impf    be,    corn            Impf    be, ...  
 '(In the market) there is millet, there are peanuts, there is salt, there is corn (maize), ...'

Ordinary conjunction of the type [X.: [Y  $l\check{e}y$ ]] as described in the preceding section is extended to **three or more conjuncts** by repeating the dying-quail terminal intonation on all conjuncts. The dying-quail intonation is less pronounced on the terminal conjunct, giving a prosodic hint that the string is completed.  $l\check{e}y$  (identical to the numeral '2' and therefore inappropriate in longer conjunctions) is absent. When followed by e.g. a verb in the same clause, there is usually an intonational break at the end of the conjoined NP.

- (xx2) [ $y\acute{u}.$              $t\acute{u}s\acute{u}.$              $t\grave{o}r^{n\acute{i}}y^{n\grave{a}r^{n\grave{a}}.$ ]     $z\acute{e}:-s-\grave{d}:$   
 [millet-&    sorghum-&    corn-&]            bring-Perf2-3SgS  
 'He/She brought some millet, some sorghum, and some corn.'

7.1.1.3 *Conjunction with final universal quantifier ( $y\grave{a}:f\acute{u}:$ )*

The 'all' quantifier  $y\grave{a}:f\acute{u}:$  (with several variants:  $y\grave{a}g\grave{a}f\acute{u}:$ ,  $c\grave{e}-h\acute{u}:\check{l}i-y\grave{a}:f\acute{u}:$ ,  $c\check{e}-w-y\grave{a}:f\acute{u}:$ , etc.) may occur at the end of a conjoined NP. If  $l\check{e}y$  'and' is present, it precedes the quantifier.

- (xxx) a. [ $\grave{a}r\acute{a}:$        $y\acute{a}$        $l\check{e}y$        $y\grave{a}:f\acute{u}:$ ] ...  
 [male-&    female and    **all**] ...  
 'the male and the female ... (are equally long)' (2004-1b.03, grasshoppers)
- b. [[ $k\grave{o}$              $\acute{a}r\grave{a}:$ ]            [ $k\grave{o}$              $y\acute{a}$ ]             $l\check{e}y$      $y\grave{a}:f\acute{u}:$ ]  $j\acute{e}m$

[[NonhSgP male.HL-&] [NonhSgP female.HL] and  
**all** black  
 ‘Both its male and its female are black.’ (2004-1b.03, grasshoppers)

- c. àǎ'm.: y<sup>n</sup>à'mú.: ì'mú.: ↓, cè'hú:fi'yàgàfú:,  
 man-Pl-& woman-Pl-& child-Pl-&, all,  
 mǎtǎ=mè á tǎ'rè  
 come.together=and.SS Impf sow-Inf  
 ‘Men, women, and children all do the sowing together.’ (2005-2a.06)

7.1.1.4 Conjunction or disjunction with *hé*⇒ and *yé*.:.

A fairly uncommon particle *hé*⇒ with intonational prolongation is inserted between two coordinands, with no other marker of coordination. The sense is more emphatic, as in ‘both X and Y’ or ‘anything from X to Y’. Some cases could be taken as (inclusive) disjunctions rather than as conjunctions.

- (xx1) [yó nà] kúy<sup>n</sup>ó, [à'nú, hé⇒ y<sup>n</sup>à'r<sup>n</sup>ú],  
 [today now] genital.disease, [man-Sg, **and** woman-Sg]  
 nù'r<sup>n</sup>ù kà: kúy<sup>n</sup>ó wó bǎ:sǐ ñ má  
 person-Sg.L Rel genital.disease 3SgO get-PerfIb Rel  
 if  
 ‘Yes, again, for genital disease, (it doesn’t matter) whether (it’s) a man or a woman, if it’s someone whom blood-in-the-urine has afflicted, ...’  
 (2004-2a.07)

A particle *yé*.: with dying-quail intonation occurs in similar contexts. As these particles are pronounced as interjections, they may be variants of a single class of forms.

- (xx2) pày'nú yé.: ì'r<sup>n</sup>ú, í zàlá mà,  
 old.person-Sg **and** child, 1PIS cook.in.pot and.SS,  
 cé á nǐ'r<sup>n</sup>à-Ø  
 NonhPIO Impf drink-Inf-3SgS  
 ‘(Whether it’s) an old person or a child, we cook it (= medicine), that’s what he drinks.’ (2004-2a.07)

## 7.1.2 “Conjunction” of verbs, VP’s, and clauses

### 7.1.2.1 VP Chains

Verbs and VPs are “conjoined” using the chaining mechanisms described in Chapter 15, which have no similarity to NP conjunction. There is also an interesting construction with paired antonymic verbs, both in hortative form, used as a kind of nominalization (§10.4.5).

### 7.1.2.2 NP-like conjunction of clauses in willy-nilly conditional antecedents

Clauses are likewise normally not conjoined in NP-like fashion. In narratives, successive events are either described by autonomous clauses, or (if the subjects are shared) the VP-chaining devices are used. There is, however, one case where clauses are conjoined using the [X.: Y *lěy*] construction. This is the **willy-nilly conditional** construction: ‘whether [you are coming] or [you aren’t coming], ...’ is expressed in TT as a conjunction rather than as a disjunction: [[you are coming.:] [you aren’t coming] *lěy yà:fú:*]. The logic is not conjunctive in the usual sense of clause conjunction (i.e. where the truth of both clauses is asserted), since only one of the mutually incompatible component clauses can be true. Rather, the conjunction is more abstract: ‘in both cases, namely the case that [you are coming] and the case that [you are not coming], ...’. See §16.4 for details.

See also the discussion of clause-initial *má* ... ‘and then ...’ (§15.2.1.4).

## 7.2 Disjunction

### 7.2.1 Avoidance of ‘or’ disjunctions

In elicitation, informants tended to avoid ‘or’ disjunctions involving NPs, preferring constructions with two parallel clauses. Whether there is an adversarial relationship (exclusive ‘or’) between the two propositions is left to the listener to infer.

(xxx) *âtê:*    *m̂*            *â:*            *ní-r<sup>n</sup>â⇒↑*,  
tea    1SgS            Impf            drink-Impf,  
*káfè*    *m̂*            *â:*            *ní-r<sup>n</sup>â⇒↓*  
coffee    1SgS            Impf            drink-Impf  
‘I drink tea or coffee.’ (lit., “I drink tea, I drink coffee”)



- (xxx) a. [nǎy kálá:] [bèlú [mà⇒ èr<sup>n</sup>á]] â: cí-r-ǒ:  
 [day each] [sheep **or** goat] Impf slaughter-Impf-3SgS  
 ‘Every day he slaughters (either) a sheep or a goat.’
- b. léyó [íló kù] [mǎ⇒ [dánkí dòsù]]  
 sleep.Imprt [house in] [or [shed under]]  
 ‘Sleep-2Sg in the house or under the shed!’
- c. [sáy dù [mâ⇒ á:mádu]]kò bírá á bírí-yàrà  
 [S [or A]] Foc work(noun) Impf work-Fut  
 ‘Seydou or Amadou [focus] will do the work.’

It is possible to repeat the disjunctive particle, resulting in an [*or X*] [*or Y*] (‘either X or Y’) construction of the type familiar from French and Spanish. In my data, the pitch on *ma⇒* is low in both occurrences.

- (xxx) zòṅó [mà⇒ [[èṃ nôm] sí:]] [mà⇒ [súkkàrà sí:]]  
 treat.Imprt[or [[milk.L sour] with]] [or [sugar  
 with]]  
 ‘Treat-2Sg (the patient) either with sour milk or with sugar (in the eyes, after a spitting cobra attack)!’

### 7.2.3 ‘Or’ (nà⇒)

An alternative form *nà⇒* is also in use as a disjunction. It may be a simple variant of *ma⇒*. At any rate, I have several examples from one informant, which my principal assistant converted into counterparts with *ma⇒*.

In (xx1), *nà⇒* occurs in parallel before each of two imperative clauses.

- (xx1) nà⇒ bèlú cé⇒↑, nà⇒ èr<sup>n</sup>á cé⇒  
**or** sheep slaughter.Imprt, **or** goat slaughter.Imprt  
 ‘Slaughter a sheep or a goat!’  
 (lit. ‘Either slaughter a sheep, or slaughter a goat!’)

In (xx2), *nà⇒* takes NPs and adverbials in its scope. The particle may occur only before the noninitial coordinand (xx2.b), or may occur before both coordinands (xx2.a).

- (xx2) a. [[nà⇒ súkkàrà⇒↑] [nà⇒ ìwó⇒]] zéřì  
 [[**or** sugar] [**or** honey]] bring.Imprt



‘Bring the sugar or the honey.’

- b. *nù-r<sup>n</sup>ú*      *mòngórò*      *á*      *lí*      *bè-tà*  
 person-Sg    mango            Impf    eat      can-Impf  
 [àrká⇒↑      [nà⇒      [dè:gá⇒]  
 [morning      [or            afternoon]  
 ‘One can eat a mango in the morning or in the afternoon.’

In interrogatives, where the coordinands are presented as alternatives to choose from, the regular clause-final polar interrogative particle *mà* is added to both clauses, and no overt disjunction is needed (xxx).

- (xxx) *bèlú*    *ú*      *íwà*    *mà*↑,    *èr<sup>n</sup>á*    *ú*      *íwà*    *mà* ?  
 sheep 2SgS    want    Q,      goat 2SgS    want    Q  
 ‘Do you-Sg want a sheep, or do you want a goat?’

#### 7.2.4 Disjunction with *wàlá* or *wâl-mà*

*wàlá* occurred in a few textual passages like that in (xx1). Similar forms are common in Songhay, Fulfulde, etc., but are less typical of Dogon languages.

- (xx1) *má*      [[*kò*    *kúwó*]    *wàlá*    *kòró*]  
 and.then [[Def    foot]    or    neck]  
 [[*dèn*    *píŋim*    *dà*    *ŋ*      *kún*]    *dé*]  
 [[place.N    be.swollen be      Rel.L    DefSg]    Dat]  
 ‘and then (to) the foot or neck, to the (= whichever) place the swelling is in, (we apply the medication there)’ (2005-2a.07)

A form *wâl-mà*, with variant *wâlî-mà*, occurred in another text (xx2). Here the *mà* is not prosodically lengthened.

- (xxx) *kálá*    *ày<sup>n</sup>á-ày<sup>n</sup>á*,      [*èm*    *nôm*]    *wâl-mà*    *súkkàrà*  
 all    remedy-remedy,      [milk.L    sour]    or    sugar  
 ‘A remedy is necessary (if a cobra spits into one’s eyes), curdled milk or sugar.’ (2004-1a.10)

## 8 Postpositions and adverbials

### 8.1 Instrumental and comitative

#### 8.1.1 Instrumental *sĩ:*

This postposition is added to NPs functioning as instruments.

- (xxx) a. [béré    *sĩ:*]    ò    téw-s-ǔ:  
 [stick    Instr]    1SgO    hit-Perf2-3SgS  
 ‘He/She hit me with a stick.’
- b. *nàw<sup>n</sup>á*    ò    *cés-sà*    [pèrú    *sĩ:*]  
 meat    1SgS    cut-Perf2    [knife    Instr]  
 ‘I cut-Past the meat with a knife.’
- c. [èsé    *sĩ:*]    ú    á    *tĩn-ní-y<sup>n</sup>à<sup>n</sup>à*  
 [what?    Instr]    2SgS    Impf    shut-Revers-Fut  
 ‘With what will you open it?’ (*tílá*)
- d. [[*nàṅà zĩṅí*]    *sĩ:*]    *wàrá*    *m̀*    *â:*    *wá-tà*  
 [[cow.L bull]    Instr]    farming    1SgS    Impf    farm-Impf  
 ‘I do farm work with an ox.’ (verb *wàrá*)

See also ‘they cannot dig by themselves’ (xxx.c) in §18.1.2.

#### 8.1.2 Comitative

Instead of a comitative PP, the preference is for a chain construction with verb *m̀t̀* ‘assemble, be or come together’ in the chaining form *m̀t̀ mà* ‘get together and ...’, followed by another VP denoting the relevant activity.

- (xxx) [*sáydu*    [*ǹ*    *lěy*]]    [*m̀t̀*    *mà*]  
 [S    [1Sg    and]]    [be.together    and.SS]  
*bírá*    *á*    *bĩ-tà*  
 work(noun)    Impf    work-Impf

‘I and Seydou work together.’ (= ‘I work with Seydou’)

## 8.2 Locational postpositions

### 8.2.1 Locative, allative, and ablative functions

PP’s denote locations rather than starting points or endpoints of trajectories. To express the latter, a motion verb like ‘go’ (allative) or ‘leave’ (ablative) must be used, alongside a locative PP. Thus ‘he went in the village’ = ‘he went to the village’, and ‘she left in the village’ = ‘she left (=went from) the village’.

### 8.2.2 Simple and complex postpositions

Simple postpositions are monomorphemic and invariant in form. Complex postpositions are analysable into a noun (N) and a following true postposition. N takes a preceding NP or pronominal possessor X, cf. English *in front of X* or *to the side of X*. Because N here functions as possessed noun, it is subject to tone overlays. We get HL contour on the noun after a pronominal possessor, or after syntactically complex NPs such as conjoined NPs. We get all-L tone (tone-dropping) after simple noun possessors; for more details see the discussion of possession in §6.2.

### 8.2.3 ‘In’ (kù)

The basic locative postposition is **kù**. It may be glossed ‘in (contained space)’, ‘on (surface)’, or ‘at (a location)’. Simple PP’s of the form [X **kù**] are used in a variety of locational expressions, though in elicitation my assistant insists on the compound postposition [[X **púrò**] **kù**] for ‘in(side) X’ in many contexts, and indeed [[X **púrò**] **kù**] is very common in texts. [[X **púrò**] **kù**] (on which see below) is one of several complex postpositions that end in **kù**.

- (xxx) a. [lú:mà      kù]      yǎy-wòr-ǎ:  
[market      in]      go-Perf-3SgS  
‘He/She went to the market.’
- b. [àlá      kù]      gú-wòr-ǎ:  
[village      in]      leave-Perf1a-3SgS  
‘He/She left the village.’

- c. [kàrá kù] jíró m̄ â: léy-rò  
 [mat in] eye 1SgS Impf sleep-Impf  
 ‘I sleep on a mat.’

Like the other C $\bar{V}$  postposition (Dative *dè*), *kù* raises its tones to *kú* after demonstrative pronouns and Definite morphemes, thus *ngú kú* ‘in/on this’, [X *kúnú*] *kú* ‘in/on the X’. See Tone-Raising, §3.6.2.4.

*kù* probably originated as the possessed form of *kú* ‘head’. The combination [X *kú*] *kù* ‘on the head (or tip) of X’ is still fairly common. Compare Jamsay tonal locative *kû:*<sup>n</sup> ‘on the head of’.

#### 8.2.4 ‘Inside’ (... *púrò kù*)

The noun *púrò* ‘belly’ (hence ‘interior’) occurs in the adverbial phrase *púrò kù* ‘inside, within’. By adding a preceding NP (X), and treating *púrò* as possessed noun (with consequent tonal changes), we get the ‘inside X’ construction (xxx). For example, the tonal output is ... *púrò kù* after a pronominal possessor, ... *púrò kù* after a noun.

This construction is not only used for enclosures (dwellings, containers), but also for bodies of water, holes, etc.

- (xxx) a. [[íló púrò] kù] á lèy-r-ǝ:  
 [[house belly.L] in] Impf sleep-Impf-3SgS  
 ‘He/She sleeps in the house.’
- b. [[kò púrò] kù]  
 [[NonhSgP belly.HL] in]  
 ‘inside it’
- c. [[ùró púrò] kù] á húrà kà-là  
 [[hole belly.L] in] Impf staying do-Impf  
 ‘It (=python) stays in a hole.’ (2004-1a.10)

#### 8.2.5 ‘On the neck of’ (... *kórò kù*)

This expression is used with reference to carrying a burden, physical or metaphorical. The form is ... *kórò kù* after a pronominal, ... *kòrò kù* after a noun.

- (xxx) [dè:ngó yà:fú:] [[ñ kórò] kù] dà  
 [fatigue all] [[1SgP neck.HL] in] be

‘The whole fatigue (=onerous burden) is on my neck.’

#### 8.2.6 ‘On’ (... jèsù kù, ...jèsù)

The noun jèsù ‘body’ is the basis for a complex postposition ‘in (=on) the body of’ = ‘on’. The tonal form is ... jèsù kù after a pronominal, ... jèsù kù after a noun (xxx).

(xxx) kàyá [[íló jèsù] kù] lókù dà  
grasshopper [[house body.L] in] be.attached be  
‘The grasshopper is on the wall (of the house).’

In texts, the kù is usually omitted, so [X jèsù] is now itself a simple postposition.

#### 8.2.7 ‘In front of’ (... ká kù, ... jírè kà)

When the reference object is a house, burrow, or other entity with a well-defined entranceway, ‘in front of’ is expressed as ‘in (=at) the mouth of’, with noun ká ‘mouth’ followed optionally by Locative kù. The result, after tonal changes, is ... ká (kù) after a pronominal and ... kà (kù) after a noun.

- (xxx) a. [íló kà] (kù)  
[house mouth.L] (in)  
‘in front of (=at the mouth of) the house’
- b. [kò ká] kù  
[NonhSg mouth.HL] in  
‘in front of it (=house)’

Adverbial ‘to/in (the) front, forward’ is jírè kà, cf. jíró ‘eye’. A related form is jíró ‘(position) in front’. The form jírè is used as in a complex postposition with a preceding NP or pronominal functioning as possessor, whereupon jírè takes the appropriate possessed-noun tonal overlay. Instead of the expected final Locative postposition kù, we get kà, an offshoot of the possessed form of ká ‘mouth’.

- (xxx) a. [jírè kà] zǝw-wòr-ǝ:  
[front mouth.L] run-Perf1a-3SgS  
‘He/She ran ahead.’

- b. [ɲ̃      jírè]      kà  
 [1SgP   **front.HL**] mouth.L  
 ‘in front of me’
- c. [nàŋá      jírè      kà  
 [cow      **front.L**] mouth.L  
 ‘in front of the cow’

### 8.2.8 ‘Behind, in the rear’ (... pèrà)

The noun ‘rear, back (of sth)’ is **pérá**. It is also used in this simple form as an adverbial ‘behind, in the rear’. With a preceding (possessor) NP or pronoun, we get PPs meaning ‘behind X’ as in (xxx). As expected, the tonal form is ... **pèrà** after a pronominal, ... **pèrà** after a noun. This postposition is presumably shortened from an older complex postposition (‘at the rear of ...’).

- (xxx) a. íló      pèrà  
 house      **rear.L**  
 ‘behind (=in back of) the house’
- b. ɲ̃      pérà  
 1SgP      **rear.HL**  
 ‘behind me’

### 8.2.9 ‘Under’ (... dósù)

Adverbial ‘(down) below, underneath’ is **dòsú** or (with final locative postposition) **dòsú kù**.

As postposition with preceding NP or pronoun, we get interchangeably either simple **dòsú** (with the relevant tone overlay as possessed noun), or the complex postposition **dòsú kù** (xxx).

- (xxx) a. dèŋ-díŋ      dòsù      (kù)  
 place-sit      **under.L**      (in)  
 ‘under the stool’
- b.      ú      dòsù      (kù)  
 2SgP      **under.HL**      (in)  
 ‘under you-Sg’

### 8.2.10 ‘Beside, next to’ (... zɛ̀là kù)

Adverbial ‘to the side (=nearby)’ can be expressed by the PP zɛ̀là kù. This is also used as a complex PP, with the appropriate tone changes applying to zɛ̀là.

- (xxx) a. [tògù zɛ̀là] kù  
           [water.jar beside.L] in  
           ‘beside the water jar’
- b. [í zɛ̀là] kù  
       [1PIP beside.HL] in  
       ‘beside us’

An alternative is to use a locative PP based on the noun dùtù ‘hip’, when adjacency is indicated.

- (xxx) a. àlá [[kóyò dùtù] kù] dà  
           village [[mountain hip.L] in] be  
           ‘The village is at the hip of (=adjacent to) the mountain.’

### 8.2.11 ‘Between, among’ (zákà)

The postposition appears, with the usual possessed-noun tone contours, as zàkà after nonpronominal NP and as zákà after a pronominal. The examples in (xx1) show the ‘between/emong’ postposition after a single noun or pronoun with plural reference.

- (xxx) a. y<sup>n</sup>ǎ-m zàkà  
           woman-Pl between.L  
           ‘among/between the women’
- b. í zákà  
       1PIP between.HL  
       ‘between us’

The complement of the postposition may also be a conjunction (xxx).

- (xxx) a. [m<sup>b</sup>í [ú lěy]] zákà  
           [1Sg [2Sg and]] between.HL

‘between me and you-Sg’

- b. [túpérê: [bó:nĩ lěy]] zákà  
 [Toupéré-& [Boni and]] between.HL  
 ‘between Toupéré (village) and Boni (town).’

#### 8.2.12 ‘Beside, next to’ (... níṅèȳ)

The postposition *níṅèȳ* means ‘together with’ or ‘beside, next to’ (xxx). It follows a NP (noun-headed or pronominal), but there is **no tonal interaction** between the two. This feature is shared with *tóṅḍ* ‘around’ (following section), but contrasts with the other noun-like postpositions, which (as “possessed” nouns) do interact tonally with the complement.

- (xx1) a. [èsà-àrá níṅèȳ] zóṅḍ á zḍṅ-gèr-è  
 [chicken-male **with**] fight(noun) Impf fight-Fut-3PIS  
 ‘(Elephant said:) they will fight with Rooster.’ (2004-1b.01)
- b. kò yâ yàgàfú:, nòṅ-lúw-ṅó [pútúró níṅèȳ],  
 NonhSgP going.HL all, sun.L-fall-Nom [twilight  
**with**]  
 [[kè kí] kĩ] á ùṅùrù-t-è≡cé  
 [[NonhPIP head] in] Impf arise-Impf-3PIS-NonhSgS  
 ‘Its (= locust’s) going (is) sunset, (coinciding) with the twilight  
 prayer, at this time they (= locusts) arise ....’ (2004-1b.02)
- c. [[kò ló ↓kúnú] níṅèȳ] zàkú kúlú dà  
 [[NonhSgP hand DefSg] **next.to**]put.up.on put be  
 ‘It (= tusk) is up (“put up”) next to its hand (=trunk).’ (2004-1a.10)
- d. téwó [àlá níṅèȳ] dá  
 well [village **beside.L**] be  
 ‘The well is beside (= at the edge of the village).’

See also (xx2.a) in §17.3.1.1 (‘... go along with us’) and (xx1) in §19.2.2 (‘put together and roast them with ...’).



### 8.2.13 ‘Toward, around’ (tɔŋɔ)

Like níŋɛ̀y (preceding section), but unlike the other noun-like postpositions, tɔŋɔ follows a NP (pronominal or noun-headed) but there is **no tonal interaction** between the two. In particular, tɔŋɔ does not appear in all-low-tone form after a simple noun (xx1.c-d).

- (xxx) a. í tɔŋɔ  
 1Pl toward  
 ‘toward us; in our zone’
- b. dúw"áysà tɔŋɔ  
 D toward  
 ‘toward Douentza (town)’
- c. órú tɔŋɔ  
 field toward  
 ‘toward (the) field’
- d. àlá tɔŋɔ  
 village toward  
 ‘toward (the) village’
- e. [m<sup>b</sup> órù] tɔŋɔ  
 [1SgP field.HL] toward  
 ‘toward my field(s)’

### 8.3 Purposive-Dative-Causal-Allative dè

The **purposive** function of postposition dè, which involves a future goal, is illustrated in (xxx).

- (xxx) [cèrú dè] bírá m̂ â: bí-tà  
 [money for] work(noun) 1SgS Impf work-Impf  
 ‘I work for money.’ (cèrú)

dè also has standard dative functions, e.g. as a basic argument with verb ów ‘give’ or with quotative quasi-verb ká ‘say’, and as an optional benefactive with other verbs.

- (xxx) a. ténǎm ká [ɛr"à-àrá dè]

hyena say [goat-male **Dat**]  
 ‘Hyena said to Billygoat: ...’ (2004-1a.01)

b. [bèlú dè] ès-túkěy kà-lí  
 [goat **Dat**] anything do-PerfNeg  
 ‘(Hyena) didn’t do anything to Goat.’ (2004-1a.01)

c. [y<sup>n</sup>à-r<sup>n</sup>ú dè] á òw-r-ǒ:  
 [woman-Sg **Dat**] Impf give-Impf-3SgS  
 ‘He would give (the millet) to the woman.’ (2004-1a.04)

In a more abstract causal senses ‘because of’, ‘on account of’, and ‘for the sake of’, which point back in time to a causal force, the postposition is *ká:wà* (or tone-dropped *kà:wà*).

(xxx) a. [bírá m̄ â: bí-tà]  
 [work(noun) 1SgS Impf work-Impf]  
 [[y<sup>n</sup>à-r<sup>n</sup>ú mà] ká:wà]  
 [[woman-Sg RefIP] because.of]  
 ‘I work on account of my wife.’

b. [pá:ntà kà:wà] m̄ bírá á bì-tà  
 [Fanta because.of.L] 1SgS work(noun) Impf  
 work-Impf  
 ‘I work on account of Fanta (woman’s name).’

c. [kà:yá kà:wà] yǎy-wòr-ǒ:  
 [grasshopper because.of.L] go-Perf1-3SgS  
 ‘He/She went away, because of the grasshoppers (=locusts).’

*dè* is also used in **allative sense** in a number of textual occurrences, with a motion verb. However, static location (‘in’, ‘at’, etc.) is usually expressed by *kù* or a complex postposition ending in *kù*.

(xxx) *ká ké zǎ: [íló dè], zǎw-s-è=cé*  
 say NonhPl run.Imprt [house **Dat**], run-Perf2-3PlS-\NonhPlS  
 ‘It told them (one group): you-Pl run to the house (=village)! They ran (=fled)’ (2004-1a.07)

*dè* has its tone raised to *dé* after a personal pronoun, a demonstrative pronoun (whether postnominal or independent), a Definite morpheme, or certain

interrogatives (‘who’, ‘what?’). Personal pronouns, but not the other forms mentioned simultaneously drop their own tones. Thus *wò dé* ‘to/for him/her’, *̀̀ dé* ‘to/for me’, *̀̀gú dé* ‘to/for this one’, etc. ‘See Tone-Raising, §3.6.2.4.

## 8.4 Other adverbials (or equivalents)

### 8.4.1 Similarity (*sí kày<sup>n</sup>*, *kǎy<sup>n</sup>*, *kây<sup>n</sup>*, *̀̀kǎy<sup>n</sup>*, *túnù*)

The complex postposition *sí kày<sup>n</sup>* ‘like’ has the usual possessed-noun tone contours, hence *sí kày<sup>n</sup>* after a pronoun or an inflected (or conjoined) noun, *̀̀ kày<sup>n</sup>* after a simple nonpronominal NP. The combination is somewhat frozen, but *kày<sup>n</sup>* is clearly related to adverb *̀̀kǎy<sup>n</sup>* ‘like that, thus’ and other forms. *sí* is probably a special use of *sí* ‘(someone’s) possession’, i.e. ‘(possessed) thing’, which occurs in predicates of possession (‘X is [Y’s thing]’ = ‘X belongs to Y’), §11.5.3. Therefore I bracket *[[X sí] kày<sup>n</sup>]*, take *kày<sup>n</sup>* to carry the sense ‘like’, and translate literally ‘like X’s thing’ (interpreted as ‘like X’s manner’).

- (xxx) a. *[[̀̀ sí] kày<sup>n</sup>] dá-wó*  
 [[1SgP Poss.HL] like.L] be-3SgS  
 ‘He/She is like me.’
- b. *[lé á ̀̀-r-ǎ:] [[gǎ̀ ̀̀] kày]*  
 [meal Impf eat-Impf-3SgS] [[elephant Poss.L] like.L]  
 ‘He/She eats like an elephant.’
- c. *[[ú sí] kày<sup>n}] y<sup>n</sup>âṅgó≡bé</sup>*  
 [[2SgP Poss.HL] like.L] not.be-\3PIS  
 ‘They are not like you-Sg.’

The construction *[[X sí] kày<sup>n</sup>]* is also used in texts to introduce the topic of X’s manner, which is then described in the following clauses.

- (xxx) *[kó mà] [[kò sí] kày<sup>n}]</sup>*,  
 [Nonh also] [[NonhSgP Poss.HL] like],  
*[y<sup>n</sup>â:ṅá-y<sup>n</sup>â:ṅá dá] á yà̀y-rà≡kó*  
 [night-night be] Impf go-Impf-\NonhSgS  
 ‘Furthermore, its (= locust’s) manner (is), it goes around at night (= is nocturnal).’

In texts, I also observed a falling-toned variant *kây<sup>n</sup>* following the complementary constituent, suggesting a true postpositional status (i.e. in the tonal form of a possessed noun).

- (xxx) a. *gá:* [kó máñi],  
 but [NonhSg too],  
 [[kà:-yèrú kà: dá ń] *kây<sup>n</sup>* dá=kó  
 [tree.locust Rel be Rel] like.HL be-\NonhSgS  
 ‘But that (=pilgrim locust) too, it’s like the (same) way the tree locust is.’ (2004-1b.03)

finish section

The adverb *kây<sup>n</sup>* with rising tone, without *sí*, cannot be taken as a true postposition because of its tonal contour. However, it does immediately follow a constituent, either indicating that the denotation is approximate, or expressing a similarity to another entity. In (xxx.a), it is added to a reduplicated adjective (‘reddish’) that already conveys the approximateness of the hue (§xxx). Many examples of *kây<sup>n</sup>* are predicative, with immediately following *dá* ‘be’ (in high-toned form).

- (xxx) a. *lúpì:* *kày↑,* *kòpú=kó,*  
 Acorypha Topic, brown.gray-NonhSgS,  
 [*bár<sup>n</sup>ú-bár<sup>n</sup>ù* *kây<sup>n</sup>*] *dá=kó*  
 [red-red.HL like] be-\NonhSgS  
 ‘As for *Acorypha* grasshopper, it’s (mixed) brown-gray, it’s sort of reddish.’ (2004-1b.03)
- b. [*bàr<sup>n</sup>-ì⇒* *sèngìli!⇒*] [*pùró* *sémì⇒* *sémì⇒*]  
 [red-Dimin feeble] [rear pointed pointed]  
 [[*dùṅù-nú* *káy-ěy*] *kây<sup>n</sup>*] *dá ń*  
 [[sorceror-Sg grasshopper-Dimin] like] be Rel  
 ‘the one that is red (=brown) and feeble, with a somewhat pointed rear end (=abdomen), like (=similar to) sorceror’s grasshopper’ (2004-1b.03)

The deictic manner adverb ‘thus, like this/that’ is *ńkây<sup>n</sup>*. Here the adverb is not directly attached to a preceding NP. The manner indicated may be shown gesturally, or it may refer back to (i.e., resume) prior discourse.

- (xxx) a. *ńkây<sup>n</sup>* ní *đi-kú*



### 8.4.3 Specificity

#### 8.4.3.1 ‘Approximately’

The adverb **bísèbàràrà** ‘maybe’ can be used as a proxy for ‘approximately’ with quantities and locations.

- (xxx) a. **zàŋí**            **lěy**            **bísèbàràrà**  
          thousand    two            maybe  
          ‘maybe (=approximately) two thousand’

#### 8.4.3.2 ‘Exactly’ (*tóy, dá*)

Interjection-like particle **tóy** is illustrated in (xxx.a). In (xxx.b), **ŋú dà** appears to have a similar function with a temporal adverbial.

- (xxx) a. **ĩní**            **tóy**  
          here            exactly  
          ‘right here’
- c. **nĩŋ-nĩŋ**            **[ŋú      dà]**  
          now-now        [DemSg    Emph]  
          ‘right now, immediately’

### 8.4.4 Spatiotemporal adverbials

#### 8.4.4.1 Temporal adverbs

Some common adverbs (and short adverbial phrases) are in (xx1).

(xx1)	form	gloss
	<b>yó</b>	‘today’
	<b>nínù, nĩŋ, níŋ kày</b>	‘now’
	<b>làgú, làgí nà</b>	‘again’
	<b>dòm kày</b>	‘(not) yet’
	<b>yá:</b>	‘yesterday’
	<b>sírà</b>	‘tomorrow’
	<b>láyó</b>	‘this year’
	<b>gà:rí</b>	‘last year’

gèrìmèfí	‘two years ago’
bà:nídámá	‘next year’
bà:nĩ-tí:-fí:	‘two years from now’
děwřú	‘first(ly)’
zǎ: hò: ⇒	‘long ago’ (<Songhay)
tùŋó géré	‘often, sometimes’
tùŋ kálá	‘always’
dógò nà	‘previously, before’

#### 8.4.4.2 ‘First’ (tí⇒)

Adverbial ‘first’ specifying chronological relationships among events, as in ‘first we’ll eat the millet cakes, then the mangoes’ is tí⇒, as in Jamsay.

- (xx1) [[[tál tórð] nǔ’m] tóŋð] tí⇒  
 [[[Sarinyere mountain.HL] person-PI] around] first  
 á gù’r’è=ké  
 Impf go.out-Impf-3PIS=NonhPIS  
 ‘They (= horses) would first come out over by the people of Sarinyere Mountain.’ (then the horses would proceed to Tabi) (2004-2a.01)

#### 8.4.4.3 Cardinal directions

These terms are nouns, but they are used as adverbs.

(xx1) form	gloss	comment
dú	‘east’	widespread in Dogon languages
lúwò	‘west’	verb lǔw\lùwó ‘fall; (sun) set’
háwsá	‘north’	in northern Mali: ‘zone north of Niger R.’
děwřĩ	‘south’	

The suffix -nàm is used after the first of two terms in complex cardinal-direction expressions, as in háwsà-nàm lúwò ‘northwest’.

#### 8.4.4.4 *Vertical positions*

kǔmnò ‘above, on top’.

tèmá ‘down, below, underneath’

#### 8.4.5 Expressive interjection-like adverbs

##### 8.4.5.1 ‘Straight’ (*dém⇒*)

Adverbial ‘straight’ describing a trajectory (as opposed to adjectival ‘straight, not crooked’) is expressed by the expressive adverb *dém⇒*, which is also found in Jamsay and other northeastern Dogon languages.

##### 8.4.5.2 ‘Apart, separate’ (*dá⇒*)

The phrasing of ‘X and Y are distinct (or: physically separated)’ is [X *dá⇒*] [Y *dá⇒*].

(xx1) kóy kó jèsá mà,  
indeed NonhSgO sort(verb) and.SS,  
yù'bó:lò dá⇒, yù'gà:ⁿsú dá⇒, ...  
millet-lower.quality **apart**, millet-higher.quality **apart**, ...  
‘(we) sort them (with) the lower-quality millet (spikes) separated from  
the higher-quality millet (spikes), and ...’ (2005-2a.06)

##### 8.4.5.3 ‘Never’ (*àbádá*)

The regionally widespread ‘never’ adverb *àbádá* (< Arabic) is used both in the literal temporal sense ‘not ever, at no time’ and as an emphatic negative ‘not on your life’.

##### 8.4.5.4 ‘All, entirely’

The ‘all’ quantifier may be used adverbially. In this context it often takes a full form such as *cè-hú:lè-yàgà-fú:*. It is common at the end of conditional antecedents, for example.





## 9 Verbal derivation

### 9.1 Reversible verbs (-rV-)

Dogon languages have a fairly productive reversible suffixal derivation, with semantics similar to English *un-* (*unbend*, *untie*, etc.). The Reversible suffix appears (in the Imperative, which is diagnostic for vowel-harmonic class) as *-rá*, *-ró*, or *-ró* depending on the vowel-harmonic class of the input stem (§3.5.1). It is added to the **combining form** of the underived stem. The tone contour of the underived stem is preserved, but is in effect reapplied to the derived stem with its extra syllable. For example, using bisyllabics, *ĆV́ĆV́-* becomes *ĆV́ĆV́-rV́-*, and *C̀V̀C̀V̀-* becomes *C̀V̀C̀V̀-<sup>h</sup>rV̀-* (with the tone break at the final syllable).

The examples known to me are in (xx1) and the following lists in this section. The forms shown are imperatives. The examples in (xx1.a-b) are straightforward phonologically. Forward Nasalization applies in (xx1.c), so the suffix appears as *-r<sup>n</sup>V́-*. *ĆV́-* stems are lengthened to *ĆV́:-* before the Reversible suffix (xx1.d), see Monosyllabic-Stem Vowel-Lengthening (§3.6.2.4).

(xx1)	underived gloss		Reversible	gloss
a.	<i>págá</i>	‘tie’	<i>págú-rá</i>	‘untie’
	<i>sógó</i>	‘lock’	<i>sógú-ró</i>	‘unlock’
	<i>gùtó</i>	‘hang up’	<i>gùtù-ró</i>	‘unhook’
	<i>kúsó</i>	‘insert (blade)’	<i>kúsú-ró</i>	‘remove blade’
	<i>mùsó</i>	‘stop up (hole)’	<i>mùsù-ró</i>	‘reopen (stopped-up hole)’
	<i>lókó</i>	‘(flour) stick’	<i>lókú-ró</i>	‘remove stuck-on flour’
	<i>ító</i>	‘cover w. blanket’	<i>ítú-ró</i>	‘remove blanket from’
	<i>ďígá</i>	‘tie knot’	<i>ďígù-rá</i>	‘untie (knot)’
	<i>dàpá</i>	‘cover’	<i>dàpù-rá-</i>	‘remove cover from’
b.	<i>kóló</i>	‘tangle’	<i>kólú-ró</i>	‘untangle’
c.	<i>mùnó</i>	‘roll up (mat)’	<i>mùnù-r<sup>n</sup>ó</i>	‘unroll (mat)’
	<i>mùnó</i>	‘rumple’	<i>mùnù-r<sup>n</sup>ó</i>	‘un-rumple’
	<i>dùnó</i>	‘fold up (rope)’	<i>dùnù-r<sup>n</sup>ó</i>	‘unfold (rope)’
d.	<i>tó</i>	‘step on’	<i>tó:-ró</i>	‘take foot off (sth)’

kó	‘cover with hide’	kú:-ró	‘remove hide cover’
dá	‘prop up’	dá:-ró	‘remove prop from’

In (xx2), the expected output is /Cvrv-rv-/ with two consecutive rhotics, a disfavored combination in TT. The first /r/ dissimilates, becoming /l/ (Rhotic Dissimilation, §3.6.3.5), so the output Cvlv-rv- is identical to the regular output from true Cvlv- stems (xx1.c). (xx1.e) shows that monosyllabic input stems lengthen their vowels before the Reversive suffix; see Monosyllabic-Stem Vowel-Lengthening (§3.6.2.xxx).

(xx2)	underived gloss	Reversive	gloss
b.	tárá ‘be stuck on’	tálú-rá	‘(sth stuck on) be taken down or off’
	màrá ‘be lost’	màlù-rá	‘(sth lost) be found’
	[also m <sup>b</sup> àrá, m <sup>b</sup> àlù-rá]		

**Early u-Syncope** applies to CvCv- stems with certain medial consonants. In (xx2), the consonant in question is a semivowel. If the semivowel is /y<sup>n</sup>/, Forward Nasalization applies to the suffixal rhotic (xx2.b).

(xx2)	underived gloss	Reversive	gloss
a.	bìwá ‘bury’	bìw-rá	‘disinter’
b.	óy <sup>n</sup> ó ‘spin (thread)’	óy <sup>n</sup> -r <sup>n</sup> ó	‘unspin (cord)’
	mày <sup>n</sup> á ‘build’	mày <sup>n</sup> -r <sup>n</sup> á	‘unbuild’

Early u-Syncope also applies to reversives based on CvC<sub>2</sub>v- where C<sub>2</sub> is /l/ or a peripheral nasal {m ŋ}, including m from /w<sup>n</sup>/. The cluster /lr/ is irregularly realized as **mn** in the one example I have (xx3.a). Cluster /ŋr/ is restructured as **ŋgur**, though this may be resyncopeated to /ŋr/ (note the absence of Forward Nasalization). Two distinct treatments are attested for syncopated cluster /mr/. The first is to restructure /mr/ as **mbur**, with optional subsequent resyncopeation to **mr**, parallel to **ŋgur** from /ŋr/ (xx3.c). For the **ŋgur/mbur** restructurings, see §3.6.2.1. The other attested output for /mr/ is **mn**, an output that does not occur elsewhere in TT morphophonology (xx3.d)

(xx3)	underived gloss	Reversive	gloss
a.	tílá ‘shut, cover’	tín-ná	‘open, uncover’

- b. **tónó** ‘hobble (animal)’ **tóngú-ró** ‘unhobble’  
 (variants **tón-ró** etc.)  
**gàṅá** ‘get bogged’ **gàngù-rá** ‘(sth bogged) get out’  
 (variants **gàṅ-rá** etc.)  
**péṅó** ‘choke on food’ **péṅú-ró** ‘dislodge food stuck in throat’
- c. **sáw<sup>n</sup>á** ‘fence in’ **sámbú-rá** ‘remove fence from’  
 (variants **sám-rá** etc.)
- d. **tów<sup>n</sup>ó** ‘roll on (turban)’ **tóm-nó** ‘unroll (turban)’  
 (underived stem also **tómó**)  
**bùw<sup>n</sup>ó** ‘flip over’ **bùm-nó** ‘right (sth flipped)’

My assistant does not accept the combination of the Reversive suffix with a preceding Causative suffix, and I found no examples of this combination in texts or in lexical elicitation. It was possible to elicit reversives for certain verbs that have a Causative suffix in their usual transitive form, but in this case the Causative suffix is omitted in the reversive (xx4). In (xx4.a), **óṅú-ró** reflects syncopated /**óṅ-ró**/; see §3.6.2.1 for the phonology.

- (xx4)      underived gloss                      Reversive      gloss
- a. **óṅú-mó** ‘crumple (sth)’ **óṅú-ró** ‘uncrumple’  
 (also pronounced [**óṅró**] etc.)
- b. **gòṅù-mó** ‘bend (sth)’ **gòṅù-r<sup>n</sup>ó** ‘straighten out’  
 cf. **gòṅó** m ‘be bent, curved’

The morphological relationship between **ná-** ‘forget’ and **nátúrá-** ‘remember’ is synchronically obscure. Compare Jamsay **náṅá** ‘forget’ and its morphologically transparent reversive **náṅá-r<sup>n</sup>á-** ‘remember’ (i.e. ‘un-forget’).

The verb **lálá** ‘undo’ is a kind of lexical reversive not derived from or related to any other verb. It is used in senses like ‘undo (braids)’, ‘undo (knot)’, and ‘unravel (rope)’, as well as in the corresponding intransitive senses (‘become undone’).

## 9.2 Deverbal causative verbs (-ḿv, -ḱv, etc.)

Suffixal causative derivatives are most often from intransitive bases, though a few transitives like ‘eat’ and ‘drink’ also have causatives.

There are two reasonably productive Causative suffixes, *-ḿv-* and *-ḱv-*, and the combination *-m-ḱv-* is also found. There are also a few minor causative patterns involving other suffixes. Stems whose causatives are in common use generally have a single causative form. When eliciting a wider variety of causatives, including some that are probably not common for semantic reasons, I found differences among informants as to which allomorph was the default.

Causative *-ḿv* is common in deadjectival factitives (§9.xxx, below). It is also fairly common in causatives based on nonadjectival verbs. (xx1) shows the input verbs and their causatives in the Imperative form. There are few phonological issues, since the suffixal *m* induces Early *u*-Syncope of the following vowel, not the preceding vowel. In (xx1.a), the monosyllabic verb ‘eat (meal)’, whose combining form is *lí*, lengthens before the derivational suffix; see Monosyllabic-Stem Vowel-Lengthening §3.6.2.4.

(xx1)	input	gloss	causative	gloss
a.	<i>tóró</i>	‘jump’	<i>tóru-mó</i>	‘make jump’
	<i>ḍiṅé</i>	‘sit’	<i>ḍiṅù-mó</i>	‘cause to sit’
	<i>éṅá</i>	‘be sated’	<i>éṅú-má</i>	‘feed well’
	<i>kúgó</i>	‘be charred’	<i>kúgú-mó</i>	‘char’
	<i>lógó</i>	‘be lit’	<i>lógú-mó</i>	‘ignite’
	<i>éḡá</i>	‘understand’	<i>éḡú-má</i>	‘make understand, explain to’
b.	<i>lé</i>	‘eat (meal)’	<i>lí:-má</i>	‘feed’

### list causatives

Examples of the Causative *-ḱv-* allomorph are in (xx2). The phonology is straightforward in (xx2.a). Early *u*-Syncope applies as usual after a semivowel in (xx2.b). Early *u*-Syncope also applies after peripheral nasals {*m N*}, including *m* from /*w*</ (xx2.c).

(xx2)	input	gloss	causative	gloss
a.	<i>púsó</i>	‘explode’	<i>púsú-kó</i>	‘detonate’
	<i>óró</i>	‘rot’	<i>óru-kó</i>	‘cause to rot’
	<i>wàrá</i>	‘do farm work’	<i>wàrù-ká</i>	‘make (animal) plow’

b.	<i>lówó</i>	‘learn’	<i>lów-kó</i>	‘teach’
	<i>kúwó</i>	‘eat (meat)’	<i>kúw-kó</i>	‘give meat to, have eat meat’
	<i>éwá</i>	‘be dense’	<i>éw-ká</i>	‘make dense’
	<i>mǐy<sup>n</sup>á</i>	‘be ground up’	<i>mǐy<sup>n</sup>-ká</i>	‘grind up finely’
	<i>bày<sup>n</sup>á</i>	‘be alive’	<i>bày<sup>n</sup>-ká</i>	‘resuscitate’
c.	<i>ďĩṅé</i>	‘sit down’	<i>ďĩṅ-kó</i>	‘make sit, have sit’
	<i>y<sup>n</sup>àw<sup>n</sup>á</i>	‘malfunction’	<i>y<sup>n</sup>àm-ká</i>	‘cause to malfunction’

Irregular causatives with *-kǎ-* are in (xx3). In (xx3.a), the shift of /w/ to /m/ is unexpected; elsewhere /w<sup>n</sup>/ but not /w/ undergoes this shift. Alternatively, we could connect the m with the type *-m-kǎ-* in (xx3.c). In (xx3.b), the first syllable in causative *lù-kó* is unexpectedly short; one would expect #*lùw-kó*-. In (xx3.c), we apparently have double causative marking with *-mǎ-* preceding *-kǎ-*.

(xx3)	input	gloss	causative	gloss
a.	<i>líwá</i>	‘be afraid’	<i>lí-m-ká</i>	‘scare’
b.	<i>lùwó</i>	‘fall’	<i>lù-kó</i>	‘cause to fall’
c.	<i>yé</i>	‘weep’	<i>yǐ-m-ká</i>	‘cause to weep’

A very minor Causative type with *-rǎ-* is found in two cases (xx4.a). *-rǎ-* is much more productive as a Reversive or Inchoative suffix. (xx4.b) is an idiosyncratic combination of *-rǎ-* with following Causative *-mǎ-*.

(xx4)	input	gloss	causative	gloss
a.	<i>dé</i>	‘bathe (self)’	<i>ďĩ-ró</i>	‘bathe (sb)’
	<i>ígó</i>	‘stop; stand’	<i>ígú-ró</i>	‘arrest (sb); erect’
b.	<i>ǐsé</i>	‘lie down’	<i>ǐsù-rù-mó</i>	‘cause to lie down’

Isolated simple/causative pairs that fit no productive pattern are listed in (xx4). One might also mention suppletive *ló* ‘go in’, *kúló* ‘put (in)’.

(xx5)	input	gloss	causative	gloss
	<i>né</i>	‘drink’	<i>nèw<sup>n</sup>á</i>	‘give drink to’
	<i>gó</i>	‘go out’	<i>gùṅó</i>	‘take out (of sth)’
	<i>sígó</i>	‘go down’	<i>sító</i>	‘take down’

A few stems have what amounts to a **suppletive** causative. For *ùńó* ‘go up’ we have *látá* ‘cause to go up, put up’. For *ló* ‘go in’ we have *kúló* ‘put (in)’.

### 9.3 Passive verbs

For suffixal passive derivations, the pickings are slim. The case in (xx1) is the one I am aware of.

(xxx)	transitive verb	gloss	passive derivative	gloss
	<i>ďír<sup>n</sup>á</i>	‘encounter’	<i>ďír<sup>n</sup>ù-má</i>	‘be found, exist’

### 9.4 Deadjectival inchoative and factitive verbs

Adjectives typically correspond to a pair of verbs, inchoative (‘X become ADJ’) and factitive (‘Y make X ADJ’). The **factitive** is formed from the inchoative by adding one of the Causative suffixes: *-mý-*, *-ký-*, or *-m-ký-*. The data below are therefore organized around the form of the inchoative verb.

In a considerable number of cases, the inchoative verb has no special derivational suffix. The inchoative is subject to the specific phonological constraints that apply to all regular verbs. The tone contour of the verb correlates with its onset in a way that does not apply to the adjective: generally all-high tones with initial voiceless obstruents or zero (i.e. vowel-initial), generally {LH} contour with initial voiced obstruents. Examples of inchoatives with no derivational suffix are in (xx1), along with their factitives. I know of no monosyllabic inchoatives; adjective *ďó* ‘hot, fast’ corresponds to inchoative *ďòyó* (xx1.b).

#### inchoative list

(xx1)	input	gloss	inchoative	factitive
a.	<i>yǒ:</i>	‘old’	<i>yòwó = yǒ:</i>	<i>yòw-kó</i>
	<i>bár<sup>n</sup>ú</i>	‘red’	<i>bàr<sup>n</sup>á</i>	<i>bàr<sup>n</sup>ù-ká</i>
	<i>jèr<sup>n</sup>ú</i>	‘good’	<i>jèr<sup>n</sup>á</i>	<i>jèr<sup>n</sup>ù-má</i>
	<i>írú</i>	‘ripe’	<i>írá</i>	<i>írú-ká</i>
	<i>dòŋú</i>	‘skinny’	<i>dòŋó</i>	<i>dòŋ-kó</i>
	<i>kùrú</i>	‘undiluted’	<i>kúró</i>	<i>kúró-kó, kúró-mó</i>
	<i>gà:<sup>n</sup>sú</i>	‘coarse’	<i>gà:<sup>n</sup>sá</i>	<i>gà:<sup>n</sup>sù-má</i>
	<i>yùgùsú</i>	‘woolly’	<i>yùgùsó</i>	<i>yùgùsù-mó</i>

	bùy <sup>n</sup> sú	‘half-ripe’	bùy <sup>n</sup> só	—
	dómbúró	‘stout’	dómbúró	—
b.	dó	‘hot’	dòyó	dòy-kó

An alternative is to use *-rʋ-* as an Inchoative suffix. We have seen *-rʋ-* as a productive Reversive suffix for verbs (§9.1), and as a rare and frozen causative (§9.xxx). The attested examples of Inchoative *-rʋ-* are in (xx2). The examples involve a medial voiceless obstruent (xx1.a,c) or /l/ (xx2.b). If the adjective ends in a frozen Diminutive ending, this is omitted in the verbalizations (xx2.c). The data suggest that the all-high tone contour is associated with this formation.

(xx2)	input	gloss	inchoative	factitive
a.	dùsú	‘heavy’	dúsú-ró	dúsú-rú-mó
	lókó	‘deep’	lókú-ró	lókú-rú-mó
	pótó	‘spacious’	pótú-ró	[= inchoative]
	lísí	‘sharp’	lísú-ró	[= inchoative]
	ètú	‘sweet’	étú-ró	étú-rú-mó-
b.	òlú	‘smooth’	ólú-ró	ólú-rú-m-kó
	gòlú	‘bitter’	gólú-ró	gólú-rú-mó
c.	ð <sup>n</sup> sí: <sup>n</sup>	‘thin’	ʒ <sup>n</sup> sú-r <sup>n</sup> ʒ	ʒ <sup>n</sup> sú-r <sup>n</sup> ú-mó
	tùkěy	‘short’	túkú-ró	túkú-rú-mó

There are also several inchoatives with *-lʋ-*, which is arguably a variant of *-rʋ-*. While *-rʋ-* occurs after voiceless obstruents and /l/, we get *-lʋ-* after sonorants other than /l/ (xx3.a). This includes, however, *ŋ* mutated from *g* in the adjective (xx3.b), an alternation found only in this morphological context. In the one relevant example, *Cʋ-* lengthens to *Cʋ:-* before the suffix (xx3.c); see Monosyllabic-Stem Vowel-Lengthening (§3.xxx). The /ml/ cluster in /jèm-lá/ is restructured as /mbul/ (xx3.d), cf. the more common case of /mbur/ from /mr/ (§3.6.2.1).

(xx3)	input	gloss	inchoative	factitive
a.	séw	‘fat’	séw-lá	séw-lú-má
	măw	‘hard’	máw-lá	máw-lú-má
		(also m <sup>b</sup> ăw, etc.)		
	nâŋ	‘difficult’	nájú-lá	nájú-lú-má



b.	wà:gá	‘distant’	w <sup>n</sup> áŋú-lá	w <sup>n</sup> áŋúl-ú-má
	tègěy	‘small’	téŋú-lá	téŋú-lú-má
c.	gá	‘bigger’	gá:-lá	gá:-lú-má
		(functions as inchoative for ná: ‘big’)		
d.	jém	‘black’	jèmbù-lá	jèmbù-lù-má

There are several adjective/inchoative sets where the consonantism of the inchoative has a phonological problematic relationship to that of the adjective. First, when the adjective has the shape *Cvrv*, the inchoative is *Cvlv* (xx4.a). On the face of it, the *l* mutates to *r* just as *g* mutates to *ŋ* in (xx3.b), above, and there is no suffix. Alternatively, one could posit a suffix *-lv-* and allow /*Cvru-lv-*/ to undergo Early u-Syncope (§3.6.2.2) then Rhotic Deletion (§3.6.3.6) to reduce this to *Cv-lv-*.

(xx4)	input	gloss	inchoative	factitive
a.	zóré	‘easy’	zóló	zólú-mó
	pírú	‘white’	pílá	pílí-má
	gùrú	‘long, tall’	gúló	gúlú-mó
	bèrú	‘near’	bélá	bélú-má
	éru	‘lightweight’	élá	élú-má
b.	òrí:	‘soft’	óló	ólú-mó

That the mutation analysis might be better in this morphological context is suggested by cases where medial *l* in the inchoative corresponds to *m* in the adjective (xx5.a-b). There is also a strange example with an apparent mutation of the adjective’s /*r*/ to *t* in the inchoative (xx5.c). This is reminiscent of the *t* that appears in the Imperfective inflection of *Cvrv* verbs (*Cv-tv-*), for which I have suggested an explanation in terms of defaulting from the *-rv-* allomorph of the Imperfective to the *-tv-* allomorph. The shift of stem-initial /*n*/ to *l* in (xx5.b) is to be compared to other *n/l* alternations (§3.6.1.2-3).

(xx5)	input	gloss	inchoative	factitive
a.	tôm	‘cold’	tóló	tólú-mó
b.	nôm	‘sour’	lóló	lólú-m-kó
c.	òrú	‘wet’	ótó	ótú-mó

Some adjectives seem to have no inchoative. **ná:** ‘big’ corresponds semantically to **gá:-lá** ‘become big’, which is based on **gá** ‘bigger’. No inchoative was elicitable for **péré** ‘empty’.

### 9.5 Denominal verbs

I can cite the example in (xx1).

(xx1)	noun	gloss	verb	gloss
	<b>pètá</b>	‘fan/van’	<b>pétú-má-</b>	‘winnow (with van)’



## 10 Verbal inflection

### 10.1 Inflection of regular indicative verbs

As an initial orientation to the morphology, consider the paradigms of the verbs ‘cough’ and ‘go up’. Further pronominal suffixation for third person subject categories is possible but is omitted here.

(xx1)	‘cough’	‘go up’
a. Imperative	kósíyó	ùnó
combining form	kósíy [kósi:]	ùnú
before mà	kósíyó mà	ùnó mà
Perfective-I (a,b)	kósíy-wòsì-	ùnú-w <sup>n</sup> òr <sup>n</sup> è-
Perfective-II	kósíy-sò-	ùnú-sò-
Hortative	kósíy-é	ùn-é
b. Future	kòsíy-yàrà-	ùní-y <sup>n</sup> àr <sup>n</sup> à-
Imperfective	kósíy-tò-	ún-nò-
Perfective Negative	kòsíy-lí-	ùn-ní-
Imperfective Negative		kòsíy-nó- ùn-nó-

In the Perfective-I (xx1.a), the two verbs take distinct suffixes, one being characteristic of transitives (‘cough’), the other typical of motion verbs and other intransitives (‘go up’). I label these Perfective-Ib and Perfective-Ia, respectively. There is also another perfective category, Perfective-II.

The lexical distinction between **all-high** and **rising** tone contours is observable in the forms in (xx1.a). ‘Cough’ has the all-high pattern, while ‘go up’ is rising (LH). There is no such distinction among **CV** monosyllabic verbs, which are always high-toned, but bisyllabics may be either all-H or LH, and trisyllabics may be either all-H or LLH; an example of the latter is (Imperative) **dùngùró** ‘cut meat’.

The AN (aspect-negation) forms in (xx1.b) all **neutralize** lexical tonal contrasts, by superimposing various **stem-wide tone contours** associated with

the particular suffix; see §3.6.2.2 for a tabular summary of these overlaid contours.

The **Imperative** is particularly useful for determining the **vowel-harmonic class** of the stem (§3.5.1) in addition to revealing the lexical tone. The harmonic class is crucial for determining the vocalism of suffixes. Since lexical high vowels {i u} are extraharmonic, and since the combining form and those inflections based on it replace the final vowel by **ú**, there are some stems (including ‘go up’) whose combining form (here **ùnú**) fails to reveal the stem’s harmonic class. The Imperative (here **ùnó** instead of #**ùnó**) always includes at least one telltale non-high vowel, and this vowel suffices to characterize the harmonic class. Therefore the Imperative (**ùnó**) is used here as a **short citation form**, alongside the **full citation form** (**ùnú\ùnó**) which includes both the combining form and the Imperative.

If the suffix has only a high vowel (e.g. Perfective Negative), or if it has invariant **a** vowels (Future), the suffix disregards the harmonic class of the stem. If the first syllable of the suffix has a vowel other than invariant {i u a}, it must harmonize with the stem. The harmonic alternations are of the following types, depending on the suffix: **e ~ ε** in the Hortative; **o ~ ɔ** in the two Perfective-I suffixes (a and b), both of which are bisyllabic and begin in **w**; and **o ~ ɔ ~ a** in the remaining cases (Perfective-II, Imperfective, and Imperfective Negative), which are monosyllabic and do not begin with **w**. For discussion of the underlying representation of suffixal vowels, see §3.5.2.

The harmonic class of a verb is determinable from the vocalism it shows in the Imperative, the maximal three-way distinction being between {a ε}, **ɔ**, and {e o} classes. Thus the Perfective-II suffix **-sṽ-** appears as **-sà-**, **-sò-**, or **-sò-** depending on the harmonic class of the stem. The {a ε} and **ɔ** classes merge to form a binary opposite to {e o} with regard to those suffixes that distinguish only two forms of the vowel of their first syllable, e.g. Hortative **-é** versus **-é** and Perfective-Ia **-wòrè-** versus **-wòrè-**. The final e of this latter suffix, incidentally, is invariable (i.e. not sensitive to harmony), and I can cite no other bisyllabic suffix whose second syllable is harmonically sensitive.

Suffixal derivatives (Reversive, Causative, etc.) adopt the harmonic class of the input verb.

For the most part, paradigms are regular in the sense that one can predict the outputs for each AN category given a basic lexical representation (or the imperative). There is one thoroughly irregular, suppletive paradigm, that for the transitive verb ‘go to’. There are also a few verbs with irregularities in one or more AN forms. For details see §10.1.4.

There are a number of **Cṽ- verbs** with short vowel. Those that have stable vowel quality, i.e. that have the same vowel in the Imperative and in the combining form, are shown in (xx1). The vowels in question are {o ɔ a ε}. The absence of **Cé-** may be accidental.

(xx1) Imperative combining verbs

Có	Có-	pó- ‘wrestle’, só- ‘take’
Có	Có-	dó- ‘roast’, dó- ‘arrive’, wó- ‘see’
Cé	Cé-	dé- ‘be tired’
Cá	Cá-	ká- ‘shave’

As indicated, all Cv- verbs have high tone (Cý-). However, wó- ‘see’ has a Perfective-II form wò-só- instead of expected #wó-sò-, and a Perfective-Ib wò:-sǐ- for expected #wò:-sǐ-, which I take to be vestiges of an originally rising lexical tone.

The Cý- verbs that show vocalic alternations have a high vowel in the combining form and inflections based on it, and a mid-height vowel in the Imperative (and before mà ‘and’ in chains). No Cý- verb has a high-voweled imperative. There appear to be no cases of Imperative Có corresponding to a combining form Cú-; whether this is an accidental gap is debatable.

(xx2) Imperative combining verbs

Có	Cú-	gú\\gó ‘go out’, lú\\ló ‘go in’
Cé	Cí-	đí\\dé ‘bathe’
Cé	Cí-	lí\\lé ‘eat (meal)’, ní\\né ‘drink’, yí\\yé ‘weep’, jí\\jé ‘dance’, cí\\cé ‘slaughter’

In addition to the full-fledged Cv- verbs illustrated above, **suppletive ‘go to’** has monosyllabic Imperfective là- and Imperative yá.

Other surface presuffixal Cv- stem forms are secondary, reflecting phonological rules (stem-final syncope of a Cvrv- or Cvr<sup>n</sup>v- stem followed by a CC contraction rule), as in Future bí-tà- and Perfective Negative bì-lí-, from bǐrá- ‘work’.

There is one true (C)vC- stem, namely ów- ‘give’ (Imperative ów), contrast gǒw- ‘harvest (late millet)’ (Imperative gòwó or gǒ: pointing to a bisyllabic representation). Other cases of CvC- before a suffix reflect syncope, e.g. presuffixal yǎy- ‘go’ from /yàyú-/ (compare Imperative yàyá, which clearly shows the bisyllabic character).

There are several verbs with long-voweled Cɔ: imperatives. Before an AN suffix, these verbs take the form Cɔw- (xx3.a) or, if nasal-initial, Cɔm- (xx3.b).

There are also a few similar verbs that vary between Că:<sup>n</sup> and Càw<sup>n</sup>á in the imperative, with combining form Căm- (xx3.c).

(xx3)	Imperative	combining	gloss
	a. wǒ:	wǒw-	‘kill’
	zǒ:	zǒw-	‘run’
	b. mǒ:	mǒm-	‘laugh’
	c. mǎ: <sup>n</sup> , màw <sup>n</sup> á	mǎm-	‘toss’
	bǎ: <sup>n</sup> , bàw <sup>n</sup> á	bǎm-	‘go around’

### 10.1.1 Perfective and imperfective systems (positive AN categories)

The first cut is between perfective and imperfective systems. The binary quality of this opposition is clear in the negative. In positive utterances, there are multiple perfective and imperfective categories.

#### 10.1.1.1 Perfective-Ia (-wǎrè-, -wòrè-)

The Perfective-Ia suffix is used chiefly with intransitives (including motion and stance verbs, and adjectival inchoatives). It also occurs with a few “weak transitives” like ‘forget’, and is also attested with ‘bring’. For the grammatically equivalent Perfective-Ib suffix -wǎsǐ- (used mostly with transitives), see the following section. The two Perfective-I suffixes may be thought of as marked perfectives, in contrast to the less marked Perfective-II with suffix -sà- and variants (§10.1.1.xxx).

The verb stem is in the **combining form**.

Some examples of -wǎrè- and -wòrè- are in (xx1), with the Imperative shown alongside it to clarify the lexical vocalism. The rounded vowel in the first syllable appears as ɔ when the stem is characterized by {a ɛ} or by ɔ vocalism (xx1.a), and as o when the stem has {e o} vocalism (xx1.b).

(xx1)	gloss	Perfective-Ia	Imperative
	a. ‘be tired’	dé-wǎrè-	dé
	‘rain fall’	mùrú-wǎrè-	mùrɔ
	‘be finished’	dùm-lú-wǎrè-	dùm-lɔ
	‘go’	yǎy-wǎrè-	yàjá

b.	‘go out’	gú-wòrè-	gó
	‘get up’	úrú-wòrè-	úró
	‘wait’	cérú-wòrè-	céré
c.	‘forget’	ná-w <sup>n</sup> ɔ̃r <sup>n</sup> è-	ná
	‘go up’	ùnú-w <sup>n</sup> ɔ̃r <sup>n</sup> è-	ùnó
d.	‘sleep’	léy-wòrè-	léyó
	‘go back’	bĩrĩy-wòrè-	bĩrĩyó
	‘fall’	lűw-wòrè-	lűwó
e.	‘die’	núm-bòrè-, núm-wòrè-	núw <sup>n</sup> ó
	‘be ruined’	y <sup>n</sup> ăm-bòrè-, y <sup>n</sup> ăm-mòrè-	y <sup>n</sup> aw <sup>n</sup> á
f.	‘sit’	đĩŋ-gòrè-, đĩŋ-woRè-	đĩŋé
g.	‘arrive’	dô:-rè-	dó
	‘leak’	sô:-rè-	só

The final *e* is invariant. When the subject is third person (including nonhuman) plural, one can imagine that the optional 3Pl suffix *-e* is present (in which case we should segment as e.g. *-wòr-è*), but we cannot tell. 3Sg *-wó* and other third person subject morphemes are added to the suffix with no contractions.

The suffixal *w...r* are **nasalized** to *w<sup>n</sup>...r<sup>n</sup>* when the preceding syllable begins with a nasal or nasalized consonant (xx1.c). The stem-final *u* is subject to syncope in nonmonosyllabic stems, if preceded by an unclustered semivowel (xx1.d).

**Early u-Syncope** applies to the stem-final vowel under certain conditions. *CvC<sub>2</sub>v-* stems with *C<sub>2</sub>* a peripheral nasal {*m ɲ*} or a semivowel {*y y<sup>n</sup> w w<sup>n</sup>*} require this syncope (underlying /*w<sup>n</sup>*/ shifts to *m*). After syncope, the peripheral nasals combine with the suffixal /*w*/ by **Semivowel-Fusion** (xxx) to any of a range of phonetic outputs revolving around *mb* and *ɲg* (xx1.e-f). No further changes are needed for the semivowel-final stems (xx1.d).

Monosyllabic *Có-* and *Có-* stems that do not shift to a high vowel in the combining form contract with the first syllable of the suffix, which loses its /*w*/ (xx1.g) by **Intervocalic Semivowel-Deletion** (xxx). The contraction does not occur with *Cé-*. My only example of this suffix with *Cá-* is *ná-w<sup>n</sup>ɔ̃r<sup>n</sup>è-* ‘forgot’, which does not contract (I cannot determine whether this is due to nasalization).

Forms of the Perfective-Ia suffix with **irregular verbs** and with the suppletive verb ‘go to’ are in (xx2).



(xx1)	gloss	Perfective-Ia	Imperative
a.	‘bring’ ‘come’	<i>zê:rú-wòrè-</i> <i>yěw-wòrè-</i> (alongside regular <i>yèrú-wòrè-</i> )	<i>zèřĩ</i> <i>yèřĩ</i>
b.	‘go to’	<i>bèrè-</i> (compare Perfective Negative <i>bò:-lí-</i> )	<i>yá</i>

Regular subject suffixes (human 3rd person) are added to *-wòrè-* and its variants. The 3Sg form is *-wòr-ǝ*: regardless of stem vocalism, as the first suffixal vowel harmonizes with the (contracted) second-syllable vowel (the prototype is *\*-wòrè-wó*). The 3Pl is *-wòr-è≡bé* or *-wòrè≡bé*.

- (xxx) a. *yèrú-wòr-ǝ*:  
come-Perf1a-3SgS  
‘He/She came.’
- b. *ń*      *yèrú-wòrè*  
1SgS      come-Perf1a  
‘I came.’
- c. *yèrú-wòrè≡bé*  
come-Perf1a-3PlS  
‘They came.’
- d. *àtê:*    *zê:rú-wòsĩ-wó*  
tea      bring-Perf1b-3SgS  
‘He/She brought the tea.’

The morphologically opaque *bèrè* ‘went’ for suppletive ‘to go’ is seen in (xxx).

- (xxx) a. [*pá:ntà*    *dè*]    *súkkàrà*    *ń*      *zí*      *bèrè*  
[Fanta      Dat]    sugar      1SgS    deliver    go.to.Perf1a  
‘I took (=delivered) the sugar to Fanta (woman’s name).’
- b. [*lú:mà*    *tóŋò*]      *bèrè≡bé*  
[market    toward]      go.to.Perf1a-3PlS  
‘They went toward the market.’

- c. à! [kó bɛ̀ɛ́] tùg-ú  
 ah! [NonhSgS go.to.PerfIa] cut.off-VbIN  
 ‘Ah, so it (=he) must have gone (elsewhere in the field) to cut off  
 (millet stems).’ (2004.1a.09)

10.1.1.2 *Perfective-Ib* (-wòsì-, -wòsì-)

Transitives (except ‘forget’ and a few others) take a Perfective suffix *-wòsì-*, with harmonic variant *-wòsì-*. We get *ɔ* when the verb’s vowel-harmonic class is {*e a*} or *ɔ*, and *o* when it is {*e o*}.

The stem takes its combining form. The phonology is basically the same as for Perfective-Ia *-wòrè-/wòrè-* (preceding section). Indeed, one could consider segmenting the two suffixes into two parts, with a shared initial morpheme *-wè-*.

(xx1)	gloss	Perfective-Ib	Imperative
a.	‘bite’	cérú-wòsì-	cérá
	‘help’	bàrú-wòsì-	bàrá
	‘dig’	gàsú-wòsì-	gàsá
	‘throw’	dà: <sup>n</sup> sú-wòsì-	dà: <sup>n</sup> sá
	‘tie’	págú-wòsì-	págá
	‘recognize’	ítú-wòsì-	ítá
b.	‘sell’	dòrú-wòsì-	dòró
	‘cut (meat)’	dùṅgùrú-wòsì-	dùṅgùró
c.	‘give’	ów-wòsì-	ów
	‘jump’	tórú-wòsì-	tóró
	‘put down’	dèlú-wòsì-	dèlé
	‘speak’	tégú-wòsì-	tégó
	‘reply’	kísú-wòsì-	kísó
	‘cough’	kósíy-wòsì-	kósíyó
d.	‘shoot’	táy-wòsì-	táyá
	‘catch’	áw-wòsì-	áwá
	‘build’	mày <sup>n</sup> -wòsì-	mày <sup>n</sup> á
	‘put’	kúlú-wòsì-	kúló
e.	‘chase’	nàr <sup>n</sup> ú-wòsì-	nàr <sup>n</sup> á
	‘do’	kár <sup>n</sup> ú-wòsì-	kár <sup>n</sup> á

f.	‘kill’ ‘run’	wǔw-wǔsǐ- zǔw-wǔsǐ-	wǔ: zǔ:
g.	‘laugh’ ‘toss’	mǔm-bǔsǐ-, mǔm-wǔsǐ mǎm-bǔsǐ-, mǎm-wǔsǐ	mǔ: mǎw <sup>n</sup> á ~ mǎ: <sup>n</sup>
h.	‘sing’	nǔŋ-gǔsǐ-, nǔŋ-wǔsǐ	nǔŋǒ

We now turn to **monosyllabic** stems. Có- and Cǒ- stems contract with the suffix, resulting in Cǔ:-sǐ-, preserving the vowel quality of the stem (xx2.b).

(xx2)	gloss	Perfective-Ib	Imperative
a.	‘drink’	ní-w <sup>n</sup> ǔsǐ-	né
	‘eat’	lí-wǔsǐ-	lé
	‘dance’	jǐ-wǔsǐ-	jé
	‘slaughter’	cí-wǔsǐ-	cé
	‘weep’	yí-wǔsǐ-	yé
	‘bathe’	dí-wǔsǐ-	dé
b.	‘roast’	dô:-sǐ-	dó
	‘wrestle’	pô:-sǐ-	pó
	‘take’	sô:-sǐ-	só
	‘shave’	kâ:-sǐ-	ká

Cá- monosyllabics occasionally contract, though in elicitation informants prefer the uncontracted variants: kâ-wǔsǐ- ~ kâ:-sǐ- ‘shaved’.

Two irregular forms have been noted. The monosyllabic verb ‘see’ has a Perfective that is segmentally regular (after contraction), but has a distinctive rising tone contour (xx3.a). One can imagine an underlying /wǔ:-wǔsǐ-/ with the medial /w/ being deleted, leaving /wǔ:-sǐ-/ with <LHL>L tones that resolve into <LH>L as the tone break from H to L realigns with the final syllable boundary. The high-frequency bisyllabic verb ‘get’ shows a more radical contraction from expected quadrisyllabic #bèrú-wǔsǐ- to a bisyllabic form (xx3.b).

(xx3)	gloss	Perfective-Ib	Imperative
a.	‘see’	wǔ:-sǐ-	wó
b.	‘get’	bě:-sǐ-	bèrá

The usual pronominal-subject preverbal particles (1st/2nd person) and suffixes (3rd person) apply. The 3Sg suffix is *-wó*, and has no harmonic interaction with the suffix, thus *-wòsǐ-wó* or *-wòsǐ-wó* depending on the stem. The 3Pl has  $\equiv$ *bé*, optionally accompanied by 3Pl *-e-* replacing the *i* in *-wòsǐ-/wòsǐ-*, thus *-wòsǐ $\equiv$ bé* varying with *-wòs-è $\equiv$ bé*, and *-wòsǐ $\equiv$ bé* varying with *-wòs-è $\equiv$ bé*.

- (xxx) a. *í*      *bèlú*      *pàgú-wòsǐ*  
 1PlS   sheep   tie-Perf1b  
 ‘We tied up the sheep.’
- b. *lé*      *kár<sup>n</sup>ú-wòsǐ $\equiv$ bé*  
 meal      make-Perf1b-3PlS  
 ‘They cooked the meal.’ (also *kár<sup>n</sup>ú-wòs-è $\equiv$ bé*)
- c. *m̀*      *wó*      *wǒw-wòsǐ*  
 1SgS   3SgO   kill-Perf1b  
 ‘I killed him/her.’
- d. *bé*      *wǒw-wòsǐ-wó*  
 3PlO   kill-Perf1b-3SgS  
 ‘He/She killed them.’
- e. *nàw<sup>n</sup>á*      *kúw-wòsè $\equiv$ bé*  
 meat      eat.meat   Perf1b-3PlS  
 ‘They ate the meat.’

For verbs like *ǎír<sup>n</sup>ú\ǎír<sup>n</sup>á* ‘encounter, find’, both Perfective-Ib *ǎír<sup>n</sup>ú-w<sup>n</sup>òsǐ-* and Perfective-Ia *ǎír<sup>n</sup>ú-w<sup>n</sup>òr<sup>n</sup>è-* are attested. My assistant suggested that only *ǎír<sup>n</sup>ú-w<sup>n</sup>òsǐ-* is used with human object, while either form could be used with nonhuman object.

### 10.1.1.3 Perfective-II (-sò-, -tò-)

In ordinary main clauses, the Perfective-II is essentially interchangeable with the Perfective-I (a or b). The Perfective-II is required, replacing the Perfective-I, in the presence of a focalized constituent and in relative clauses. What these have in common is that the verb is part of the defocalized (presupposed, backgrounded) part of the clause.

The verb is in its combining form. Except when preceded by *t*, the suffix takes the forms *-sò-*, *-sò-*, and *-sà-*, which correlate with the stem’s vowel-

harmonic class, respectively {e o}, ə, and {e a}. Examples with monosyllabic stems are in (xx1).

(xx1)	gloss	Perfective-II	Imperative
a.	‘give’	ów-sò-	ów
	‘go out’	gú-sò-	gó
	‘wrestle’	pó-sò-	pó
	‘bathe’	dí-sò-	dé
b.	‘kill’	wǒw-sǎ-	wǒ:
	‘arrive’	dó-sǎ-	dó
c.	‘drink’	ní-sà-	né
	‘dance’	jí-sà-	jé
	‘shave’	ká-sà-	ká

(C)v<sub>t</sub>v verbs, i.e. bimoraic bisyllabics with medial t, appear as (C)vt-tv- in the Perfective-II (xx2), suggesting that **Early u-Syncope** has (atypically for these verbs) taken place, followed by an idiosyncratic CC-cluster rule converting /ts/ to tt in this combination only (§3.6.3.8).

(xx1)	gloss	Perfective-II	Imperative
	‘sweep’	zǎt-tà-	zàtá
	‘give back’	bǐt-tǎ-	bító
	‘show’	tót-tǎ-	tótó
	‘do together’	mǎt-tǎ-	mòtó

It is important not to confuse this -tǎ- with the -tǎ- allomorph of the Imperfective suffix (its other allomorph is -rǎ-). The Perfective-II forms have the shape (C)vt-tv- and derive from (C)v<sub>t</sub>v stems (note the geminated tt). The most similar-looking Imperfective forms have the shape (C)v-tv- (with unclustered t) and derive from (C)vrv- stems.

Early u-Syncope occurs after semivowels under the usual conditions (xx2.a). The sibilant s is phonetically conducive to **Late u-Syncope** of a preceding vowel after various other consonants, though this is (as usual) optional (xx2.b). Syncope is blocked by syllabic considerations in (xx2.c).

(xx2)	gloss	Perfective-II	Imperative
a.	‘cough’	kósíy-sò-	kósíyó

	‘go’	yǎy-sà-	yà yá
	‘catch’	áw-sà-	á wá
b.	‘sit’	đĩŋ-sò-, đĩnú-sò-	đĩŋé
	‘look for’	y <sup>n</sup> òm-sò-, y <sup>n</sup> òmú-sò-	y <sup>n</sup> òmó
	‘jump’	tór-sò-, tórú-sò-	tóró
	‘reply’	kís-sò-, kúsú-sò-	kísó
	‘do’	kár <sup>n</sup> -sà-, kár <sup>n</sup> ú-sà-	kár <sup>n</sup> á
	‘hear’	ěg-sà-, ěgú-sà-	ěgá
c.	‘begin’	dèw rú-sà-	dèw rá
	‘throw’	dà: <sup>n</sup> sú-sà	dà: <sup>n</sup> sá

Forms of irregular verbs, and of suppletive ‘go to’, are in (xx3). The irregularities involve unexpected application of Early u-Syncope (followed by regular Rhotic-Deletion), and problematic LH tone contours. Early u-Syncope and then Rhotic-Deletion are seen in (xx3.a). The combining forms for the verbs in question are *zê:rú*, *yèrì*, *bòrú*, and *bèrú* (the first two combining forms are irregular). The unusual high tone on the suffix seems to have been inherited from the syncopated second stem vowel. Irregular LH tone contour of a different kind, for expected HL, is seen in (xx3.b). Here the verb is monosyllabic so there is no syncopated vowel to blame for the high tone on the suffix. The verb ‘see’ also has an irregular rising tone in Perfective-Ia *wó:-sǐ-*.

(xx3)	gloss	Perfective-II	Imperative
a.	‘bring’	<i>zê:-só-</i>	<i>zéřì</i>
	‘come’	<i>yè-só-</i>	<i>yèrì</i>
	‘go to’	<i>bò-só-</i>	<i>yá</i>
	‘get’	<i>bè-sá-</i>	<i>bèrá</i>
b.	‘see’	<i>wò-só-</i>	<i>wó</i>

The combination of *-sǐ-* (*-tǐ-*) with 3Sg subject *-wó* is realized as 3Sg *-s-ǎ:* (*-t-ǎ:*). The combination with 3Pl suffix *-e* is realized as *-s-è* (*-t-è*) hence with final subject suffixes *-s-è≡bé* (human) and *-s-è≡cé* (nonhuman). The vowels of these 3Sg and 3Pl forms are invariant, i.e., they are not sensitive to what the vocalism of *-sǐ-* would be in the absence of the third person suffix.

Examples showing the Perfective-II following a focalized constituent are given in §13.1.3.1. Examples of the Perfective-II in relative clauses are given in §14.1.xxx.

10.1.1.4 *Experiential Perfect ‘have ever’ (wâ:)*

An experiential perfect (‘have ever ...’) is formed by an auxiliary verb *wâ:-*. The regular verb precedes this, in its combining form. Most positive utterances with this construction are polar interrogatives. The only positive form attested is the Perfective-II (xx1).

- (xx1) a. *bàmàkó*    *ú*            *bòrú*    *wâ:-sá*    *má*  
 Bamako    2SgS        go.to    ever-Perf2    Q  
 ‘Have you-Sg ever gone to Bamako?’
- b. *bàmàkó*    *m̀*            *bòrú*    *wâ:-sá*  
 Bamako    1SgS        go.to    ever-Perf2  
 ‘I have (sometime in my life) gone to Bamako.’

The construction is common in the Perfective Negative, where it means ‘have never ...’ (xx2). The adverbial *àbádá* ‘never’, from Arabic but ubiquitous in Malian languages, may be added (xxx.c).

- (xx2) a. *kò:ˀsó*        *ní*            *wâ:-lí*  
 millet.beer    drink        ever.L-PerfNeg  
 ‘I have never drunk millet beer.’
- b. *õw-[à-nú]*    *m̀*            *wó*            *wâ:-lí*  
 lion            1SgS        see            ever.L-PerfNeg  
 ‘I have never seen a lion.’
- c. *àbádá*        *bě̀l*        *cí*            *wâ:-lí≡bé*  
 never        sheep        slaughter    ever.L-PerfNeg-3PIS  
 ‘They have never slaughtered a sheep.’
- d. *[téwó    kù]*        *ǹ*            *sígú*        *wâ:-lí*  
 [well    in]        1SgS        go.down    ever-PerfNeg  
 ‘I have never gone down into the well.’

*wâ:-* has some phonological resemblance to the irregular verb ‘bring’. Most forms of ‘bring’ are based on the combining form /*zê:rú-*/, which reduces to *zê:-* in several suffixal combinations, including Perfective-II *zê:-só-* (parallel in segmental shape and tone contour to *wâ:-sá-*) and Perfective Negative *zê:-lí-* (parallel to *wâ:-lí-*). The most notable similarity is that *wâ:-* and ‘bring’ are the only verbs that do not become totally low-toned before Perfective Negative *-lí-*.

In the case of /zê:rú-/ this can be attributed to the unique <HL>H lexical tone contour, the idea being that a suffix like -lí- can force tone-dropping only on a single high tone segment.

One might therefore hypothesize that wâ:- derives historically from a verb with a form like \*wâ:rú- that had a similar <HL>H tone contour, and that had a similar final \*u (subject to syncope) preceded by \*r (which deletes before coronals in this morphological context). However, other languages of the zone (Jamsay, Beni, Najamba, Nanga) have an Experiential Perfect morpheme with a shape like ta:- or téré-, so I can offer no prospective cognate of TT wâ:-.

#### 10.1.1.5 Recent Perfect ('already')

To express 'have already (done)', the regular perfective (positive) is used. An adverbial such as hó: 'long ago' may be added but is not necessary.

- (xx1) a. lí-wàs-è≡bé  
eat-Perf1b-3PIS-3PIS  
'They have eaten.'
- b. hó: yăy-wàrè≡kó  
long.ago go-Perf1a-\NonhSgS  
'It (=vehicle) left some time ago.'

#### 10.1.1.6 Imperfective (-rÿ-, -r<sup>n</sup>ÿ-, -tÿ-, -lâ-, etc.)

An imperfective typical of activity verbs is formed with suffix -rà- (for other allomorphs see below). I will call it **Imperfective**, and use -Impf- in interlinear glosses.

The stem takes its **combining form**. The lexical tone of the stem is overridden by an **all-high tone contour**. (But see below on tone-dropping after Imperfective preverbal particle á.)

The suffix is always -Cÿ- in form, but both the consonant and the vowel are variable. The consonant is subject to a prosodically-controlled split between -rÿ- after Cv- verbs and most CvCv- verbs, and -tÿ- after all verbs of three or more moras; see §3.2.3. Some oddities involving CvCv- verbs with certain medial consonants can be accounted for by assuming the regular -rÿ- allomorph but then applying Early u-Syncope and one or another of the special (post-syncope) CC-cluster rules. However, CvCv- with medial rhotic {r r<sup>n</sup>} have Imperfectives of the form Cÿ-tÿ-, which makes little sense phonologically.



The suffixal vowel is {o ò a} depending on whether the vowel-harmonic class of the stem is {e o}, ɔ, or {ɛ a}.

Some phonologically straightforward examples are in (xx1). Note that *-r̀v̀-* occurs after monosyllabic and light (CvCv-) bisyllabics, and *-t̀v̀-* after heavier bisyllabics (xx1.b) and after trisyllabics (xx1.c).

(xx1)	gloss	Imperative	Imperfective
a.	‘dig’	gàsá	gású-rà-
	‘go’	yàyá	yáy-rà-
	‘shave’	ká	ká-rà-
	‘dance’	jé	jí-rà-
	‘wrestle’	pó	pó-rò-
	‘arrive’	dó	dó-rò-
	‘give’	ów	ów-rò-
	‘kill’	wǒ:	wów-rò-
b.	‘begin’	dèwrá	déwru-tà-
	‘urinate’	áná	ánú-tà-
c.	‘cut (meat)’	dùṅgùró	dúṅgúru-tò-
	‘return’	bíríyó	bíríy-tò-
	‘stroll’	tónúnó	tónúnú-tò-

The examples in (xx2) are similar, except that Forward Nasalization has applied, shifting /r/ to r<sup>n</sup>.

(xx2)	gloss	Imperative	Imperfective
a.	‘drink’	né	ní-r <sup>n</sup> à- (</ní-rà-/)
b.	‘be alive’	bày <sup>n</sup> á	báy <sup>n</sup> -r <sup>n</sup> à-

The examples in (xx3) are more complex phonologically but are compatible with the prosodically correct *-r̀v̀-* allomorph as an underlying representation. Early u-Syncope has applied. Following syncope, the suffixal /r/ assimilates to a preceding {l n} to constitute a geminate cluster (xx3.a-b); see Sonorant Assimilation (§3.6.3.7). The post-syncope clusters /mr/ and /nr/ are more problematic, typically requiring an epenthetic vowel and an oral release of the nasal. This is then optionally re-syncopeated, resulting in /mr/ and /nr/ once again, but without allowing Forward Nasalization to produce r<sup>n</sup> (xx3.c-d). See §3.6.2.1 for a more general discussion.

(xx3)	gloss	Imperative	Imperfective
a.	‘do well’	<b>céló</b>	<b>cél-lò-</b> (</célú-rò-/)
b.	‘go up’	<b>ùnó</b>	<b>ún-nò-</b> (</únú-rò-/)
c.	‘sit’	<b>điŋé</b>	<b>điŋgú-rò-</b> (and variants, e.g. <b>điŋ-rò-</b> )
	‘sing’	<b>nùŋó</b>	<b>núŋgú-rò-</b> (and variants, e.g. <b>núŋ-rò-</b> )
d.	‘go around’	<b>bàw<sup>n</sup>á</b>	<b>bámbú-rà-</b> (and variants, e.g. <b>bám-rà-</b> )
	‘look for’	<b>y<sup>n</sup>òmó</b>	<b>y<sup>n</sup>òmbú-rò-</b> (and variants, e.g.
	<b>y<sup>n</sup>o*m-rò-</b> )		

The most unusual phonological quirk is that (most) **light bisyllabic stems with medial rhotic**, i.e. **Cvrv-** and **Cvr<sup>n</sup>v-** stems, have Imperfective forms of the shape **Cv-tv-** (xx4).

(xx4)	gloss	Imperative	Imperfective
a.	‘get’	<b>bèrá</b>	<b>bé-tà-</b>
	‘bite’	<b>cérá</b>	<b>cé-tà-</b>
	‘bear child’	<b>làrá</b>	<b>lá-tà-</b>
	‘jump’	<b>tóró</b>	<b>tó-tò-</b>
	‘rain fall’	<b>mùró</b>	<b>mú-tò-</b>
	‘wait’	<b>cééré</b>	<b>cé-tò-</b>
b.	‘chase’	<b>nà<sup>n</sup>á</b>	<b>ná-tà-</b>
	‘call’	<b>só<sup>n</sup>ó</b>	<b>só-tò-</b>
	‘rub on’	<b>zè<sup>n</sup>á</b>	<b>zé-tà-</b>
	‘become red’	<b>bà<sup>n</sup>á</b>	<b>bá-tà-</b>
	‘become good’	<b>jè<sup>n</sup>á</b>	<b>jé-tà-</b>
	‘track’	<b>dù<sup>n</sup>ó</b>	<b>dú-tò-</b>

Instead of trying to derive these from e.g. /bérú-rà-/ by a quirky **CC**-cluster rule improbably converting /rr/ into **t**, I regard these as cases where the medial rhotic in the stem **blocks the use of a rhotic-initial suffix allomorph** (if another allomorph is available). Therefore the **-tv-** in (xx3) is not the surface form of /-rv-/ vis a tortuous phonological derivation, rather it is simply the other Imperfective allomorph **-tv-**, pressed into service where **-rv-** is blocked. The derivations are now straightforward, e.g. /bérú-tà-/ > /bér-tà-/ (Early u-Syncope) > **bé-tà-** (Rhotic Deletion, §3.6.3.6).

Imperfective forms of **irregular verbs** are in (xx5).

(xx5)	gloss	Imperative	Imperfective
a.	‘bring’	<i>zèrì</i>	<i>zé:-tò-</i> (combining form <i>zè:rú</i> )
b.	‘go to’ ‘come’	<i>yá</i> <i>yèrí</i>	<i>bó-tò, là-</i> <i>yé-tò-, yá-rà-</i>
c.	‘do’ ‘encounter’	<i>kár<sup>n</sup>á</i> <i>đír<sup>n</sup>á</i>	<i>ká-là-</i> <i>đí-tà-, đí-là-</i>

The form for ‘bring’ (xx5.a) is readily derived from combining form /*zè:rú*/ using Early u-Syncope (which is standard for this verb) and Rhotic-Deletion. The forms for ‘go to’ and ‘come’ are unusual in that each verb has two imperfectives with distinct aspectual values. *bó-tò-* (regularly derived from combining form /*bòrú*/) and *yé-tò-* (also regular in form) generally denote recurring or habitual events. The suppletive *là-* for ‘go to’, and the somewhat opaque *yá-rà-* for ‘come’, are used to ongoing or imminent trajectories (‘is on the way’ or ‘is going/coming later on’).

This leaves us with irregular *ká-là-* ‘is doing’ and the attested choice between regular *đí-tà-* and irregular *đí-là-* ‘is encountering’. It strikes me that *ká-là-* and *đí-là-* may merely be irregular in the sense that they permit (instead of blocking) the prosodically correct suffix allomorph *-rṽ-*. In this interpretation, *ká-là-* and *đí-là-* actually reveal the phonologically regular outputs of /*Cvr<sup>n</sup>v-rṽ-*/. See discussion of Rhotic Dissimilation (§3.6.3.5).

The Imperfective suffix combines with the usual pronominal subject particles and (third person) clitics. 3Sg clitic *-wó* most often contracts with the suffixal vowel (whether *a*, *o*, or *ɔ*) to produce *-ǎ:*, hence *-r-ǎ:*, *-t-ǎ:*, etc. The optional 3Pl suffix shifts the suffixal vowel to *e* (from *o*, *a*, or *ɔ*) or *ɛ* (from *a* or *ɔ*), and may be followed by the 3Pl clitic  $\equiv$ *bé*.

(xxx)	gloss	Imperative	Imperfective	3Sg subject	3Pl subject
	‘make’	<i>kár<sup>n</sup>á</i>	<i>ká-là-</i>	<i>ká-l-ǎ:</i>	<i>ká-l-è≡bé</i>
	‘drink’	<i>né</i>	<i>ní-r<sup>n</sup>à-</i>	<i>ní-r<sup>n</sup>-ǎ:</i>	<i>ní-r<sup>n</sup>-è≡bé</i>
	‘go out’	<i>gó</i>	<i>gú-rò-</i>	<i>gú-r-ǎ:</i>	<i>gú-r-è≡bé</i>
	‘see’	<i>wó</i>	<i>wó-rò-</i>	<i>wó-r-ǎ:</i>	<i>wó-r-e≡bé</i>

In simple clauses (with no chained verbs), the Imperfective regularly occurs with an immediately preceding **Imperfective particle** *á* or *â*: (§11.1.1.2). This is the only construction offered by informants in direct elicitation of simple clauses, and it is also usual in texts. The verb stem drops its tones after the *á* variant but not after *â*. Tone-dropping due to *á* occurs even when another chained verb intervenes, as in (xxx.a); the chained verb has its usual tones. Elsewhere (i.e. in the absence of an Imperfective particle, or after the variant *â*), the stem is entirely high-toned before the suffix. A first or second person subject pronominal, if present, precedes the *á* or *â*: particle. Examples with *á* are in (xxx).

- (xxx) a. *ká àyé [jèn dà] kǔmnò á m<sup>b</sup>èlú bè-tà mà*  
 say who? [be.more is] above **Impf** soar can-**Impf** Q  
 ‘(He) said: who (among the birds) can soar the highest?’  
 (2004.1b.01)
- b. *ní á nǐ-r<sup>n</sup>-è≡bé*  
 water **Impf** drink-**Impf**-3PIS-\3PI  
 ‘They drink water.’ (*né*, **Impf** *ní-r<sup>n</sup>-à-*)
- c. *lé á kà-l-ǎ:*  
 meal **Impf** make-**Impf**-3SgS  
 ‘She cooks the meals.’ (*kár<sup>n</sup>á*, **Impf** *ká-là-*)
- d. *á bè-t-è≡bé nà̀nà:r<sup>n</sup>á*  
**Impf** get-**Impf**-3PIS-\3PI much  
 ‘They get (=earn, win) a lot.’ (*bèrà*)
- e. *àrká zòw m̀ á zòw-rò*  
 morning running(noun) 1SgS **Impf** run-**Impf**  
 ‘I run in the morning.’ (*zǎ:*)
- f. *èsé ú á y<sup>n</sup>òmbù-rò mà*  
 what? 2PIS **Impf** look for-**Impf** Q  
 ‘What are you-Sg looking for?’ (*y<sup>n</sup>òm\y<sup>n</sup>òmó*)
- g. *èsé á á kà-là mà*  
 what? 2PIS **Impf** do-**Impf** Q  
 ‘What are you-Pl doing?’

Examples with *â*: and therefore with high-toned stem before the Imperfective suffix, are in (xxx).

- (xxx) a. **bírá**      **m̀**      **â:**      **bí-tà**  
 work(noun) 1SgS    **Impf**    work-**Impf**  
 ‘I (do) work.’ (verb **bírá**)
- b. **m̀m**      **m̀**      **â:**      **m̀mbú-r̀**  
 laughter 1SgS    **Impf**    laugh-**Impf**  
 ‘I am laughing.’

The Imperfective is regularly used in the agentive derivation; see §14.2.2

Imperfective and other positive imperfectives are negated by the all-purpose Imperfective Negative.

#### 10.1.1.7 Periphrastic Durative (**t̀ng̀-̀r̀**) ‘keep VP-ing’

A Durative construction that competes with the Imperfective, but more strongly emphasizes temporal prolongation, consists of the main verb chained to an Imperfective verb **t̀ng̀-̀r̀** (variants **t̀ng̀ù-̀r̀**, etc. with Imperfective particle **á** preceding the main verb. This **t̀ng̀-̀r̀** is unlikely to be directly related to the transitive verb **t̀ng̀** with the senses ‘hobble (quadruped)’ and ‘pick (cotton)’, but the verb **t̀ng̀únó** ‘stroll, walk around’ entails the requisite temporal duration and may be historically related. The **t̀ng̀-̀r̀** construction is common in texts, especially in denoting durative events that serve as background for a subsequent foregrounded event. In (xx1.a) the presumed original sense ‘walk around’ is especially relevant, but there are cases like (xx1.b) not involving (or at least not foregrounding) motion.

- (xx1) a. **á**      **ỳy**      **t̀ng̀ù’r’ò:**,  
 Impf    go      keep-**Impf**-3SgS  
**à’nú**      **t̀r̀r̀**,      **ká**      **d̀g̀ú’s’ò:**  
 man-Sg    one,      saying    find-**Perf**2-3SgS  
 ‘He was walking around. Then (it is said) he encountered a man.’  
 (2004-1a.03)
- b. [**kó**      **k̀y**] **sé:k̀y**      **cék**      **à**      **céngúrú t̀ng̀ù’r̀**  
 [NonhSg Topic] *Calotropis* only    gnaw    keep-**Impf**      keep-**Impf**  
 ‘As for it (= grasshopper), it keeps gnawing (=feeding) just on *Calotropis* (shrub)’ (2004-1b.03)

10.1.1.8 Reduplicated Imperfective

The Imperfective may be reduplicated, though the reduplicated version is uncommon in texts. It is used, as an alternative to other imperfective forms, to describe regularly occurring phenomena.

My examples all involve Imperfective particle *á* (which elsewhere forces tone-dropping on an Imperfective verb stem). The reduplicated segment is *C̀̀-* (low-toned), the vowel quality being copied from the first stem vowel.

- (xx1) a. *sàrí,*                      *á*                      *bǐ-bíw-rà*  
 monitor.lizard,    Impf                      **Rdp-bury-Impf**  
 ‘(The) Nile monitor lizard buries (its eggs).’ (2004-1a.10)
- b. *kó*                      *á*                      *kù’kúw’r’è*  
 NonhSgO                      Impf                      Rdp-eat-Impf-3PIS  
 ‘They (= people) eat it (= mantises).’ (2004-1b.04)

10.1.1.9 Future (*-yàrà-* and allomorphs)

The Future suffix is *-yàrà-*. Its vocalism is not affected by the vowel-harmonic class of the stem. The stem itself is in the combining form, but has an overlaid rising tone contour {LH} that erases lexical tones. The high-tone component is required, and appears on the final mora of the stem, any preceding moras being low-toned. Thus monosyllabic *Ć́-yàrà-*, bisyllabic *C̀̀Ć́-yàrà-* or syncopated *C̀̀Ć́C̀̀-yàrà-*, trisyllabic *C̀̀C̀̀Ć́-yàrà-* or syncopated *C̀̀C̀̀Ć́C̀̀-yàrà-*. Perhaps because of the tonal pattern, Late u-Syncope does not apply to Future forms that have escaped Early u-Syncope. Nonmonosyllabic stems that do not syncopate the final stem vowel normally end in *ú* in the combining form, but the suffix-initial *y* colors this vowel, which is therefore always heard as *í* (I transcribe accordingly although one can analyse it as underlying /*ú*/).

The examples in (xx1) are straightforward phonologically.

(xx1)	gloss	Imperative	Future
a.	‘slaughter’	<i>cé</i>	<i>cí-yàrà-</i>
	‘go in’	<i>ló</i>	<i>lú-yàrà-</i>
	‘be tired’	<i>dé</i>	<i>dé-yàrà-</i>
b.	‘go’	<i>yàyá</i>	<i>yǎy-yàrà-</i>
c.	‘come’	<i>yèrí</i>	<i>yèrí-yàrà-</i>

‘tie’	págá	pàgí-yàrà-
‘lie down’	ìsé	ìsí-yàrà-

d. ‘cut meat’      dùṅgùró      dùṅgùrí-yàrà-

Cv̄- monosyllabics with {a o ɔ} in the combining form contract this vowel with the suffix, resulting in Cv̄:-rà-. See Intervocalic Semivowel-Deletion (xxx).

(xx2)	gloss	Imperative	Future
a.	‘shave’	ká	kâ:-rà-
b.	‘wrestle’	pó	pô:-rà-
c.	‘arrive’	dó	dô:-rà-

Early u-Syncope applies in the Future form to light bisyllabic (CvCv-) stems with medial  $\eta$  as well as the usual semivowels and m. When Early u-Syncope produces the clusters /my/, / $\eta$ y/, or /wy/, these clusters undergo Semivowel Fusion (§3.6.3.4).

(xx3)	gloss	Imperative	Future
a.	‘catch’	áwá	áw-wàrà-
	‘give’	ów	ów-wàrà-
b.	‘die’	núw <sup>n</sup> ó	nũm-bàrà- (nũm-m <sup>b</sup> àrà, nũm-màrà)
	‘become blind’	jírùmó	jĩřim-bàrà- (jĩřim-m <sup>b</sup> àrà-, jĩřim-màrà-)
c.	‘sing’	nùṅó	nũṅ-gàrà- (nũṅ-ṅ <sup>g</sup> àrà, nũṅ-ṅàrà)

The Future suffix is susceptible to **Forward Nasalization**. When it immediately follows  $y^n$  after syncope (/w<sup>n</sup>/ becomes m in this position), or when it follows a syllable beginning in n or r<sup>n</sup>, both **suffixal consonants are nasalized**, resulting in -y<sup>n</sup>àr<sup>n</sup>à-. Note, however, that in (xx3.b-c), above, the variants with ...m-màrà- and ...ṅ-ṅàrà- do not allow Forward Nasalization to nasalize the suffixal r, suggesting that the variants with ...m-bàrà- and ...ṅ-gàrà- are more basic (their oral stops block Forward Nasalization).

(xx4)	gloss	Imperative	Future
a.	‘steal’	gùy <sup>n</sup> ó	gũy <sup>n</sup> -y <sup>n</sup> àr <sup>n</sup> à-
b.	‘go up’	ùńó	ùńí-y <sup>n</sup> àr <sup>n</sup> à-

‘drink’      né      ní-y<sup>n</sup>à<sup>n</sup>à-

The 3Sg appears as -yàrà-wó or contracted -yàrà-ǎ. The third plural form with -e suffix is realized as -yèr-è or -yèr-è depending on the vowel-harmonic class of the stem. For the phonology (somewhat messy here), see the discussion of Suffix-to-Suffix Vocalic Assimilation (§3.5.4).

The Future suffix occurs with and without **Imperfective particle á**. Even with a monosyllabic verb like ‘eat’ (xxx.b), which has a high tone before the Future suffix, I have observed no tonal effect of á on the tone of the stem (unlike the situation with Imperfective verbs).

- (xxx) a. ìní      m̃      á      lěy-yàrà  
 here      1SgS      Impf      sleep-Fut  
 ‘I will sleep here.’
- b. ìmí      lé      á      lí-yàrà  
 children      meal      Impf      eat-Fut  
 ‘The children will eat (now).’
- c. àrká      m̃      á      ùrí-yàrà  
 morning      1SgS      Impf      get.up-Fut  
 ‘In the morning, I get up.’
- d. ñ̃      yèrí-yàrà  
 1SgS      come-Fut  
 ‘I will come.’

A unique aspect of the Future is that the domain to which the overlaid {LH} stem tone contour applies **may extend to a preceding stem**, such as a tightly-chained verb (e.g. with final ‘can, be able to’), or a fixed direct object before a semantically light verb kár<sup>n</sup>á- ‘do’. The preceding stem in question is therefore low-toned. Thus tòrù bèrí-yàrà- ‘will be able to jump’, where tórú ‘jump’ is treated as an extension of the inflected verb stem (bèrá ‘can’) and is therefore part of the low-toned stretch before the final high-toned syllable: we may rebracket as [tòrù-bèrí]-yàrà-. For discussion see §3.6.2.xxx.

The Future and other positive imperfectives are negated by the all-purpose Imperfective Negative.

The future (positive) gets some competition from the Hortative (§xxx), which is sometimes used where English would have a future verb phrase expressing an intention.



## 10.1.2 Negation of indicative verbs

### 10.1.2.1 Categories expressed by negative verbs

The basic pattern is that the various positive perfective suffixal categories are replaced by Perfective Negative *-rí-*, and the various positive imperfective categories are replaced by Imperfective Negative *-nó-*. In other words, negation brings out the basic underlying binary aspectual break.

### 10.1.2.2 Perfective Negative (*-rí-*, *-lí-*, etc.)

The productive Perfective Negative (interlinears: “PerfNeg”) suffix is, with some exceptions covered below, *-rí-* after mono- and bimoraic stems, i.e. *Cv-*, *CvC-*, and *CvCv-*, and *-lí-* after heavier stems (e.g. *CvCCv-*, *Cv:Cv-*, *CvCvCv-*). The prosodic split is similar to that seen in the Imperfective (§10.1.1.6), see also §3.2.3. The preceding verb stem takes its **combining form**, but undergoes **tone-dropping** to all-low tones.

Some phonologically straightforward examples are in (xx1). Note the allomorph split between *-rí-* (xx1.a-c) and, with heavier stems, *-lí-* (xx1.d).

(xx1)	gloss	Imperative	Perfective Negative
a.	‘go in’	ló	lù-rí-
	‘eat’	lé	lĩ-rí-
	‘be tired’	dé	dè-rí-
	‘see’	wó	wò-rí-
	‘wrestle’	pó	pò-rí-
	‘shave’	ká	kà-rí-
b.	‘run’	zǎ:	zòw-rí-
	‘give’	ów	òw-rí-
c.	‘dig’	gàsá	gàsù-rí-
	‘recognize’	ítá	ìtù-rí-
	‘stop’	ígó	ìgù-rí-
	‘lie down’	ìsé	ìsù-rí-
d.	‘urinate’	ánná	ànù-lí-
	‘throw’	dà: <sup>n</sup> sá	dà: <sup>n</sup> sù-lí-
	‘cut meat’	dùngùró	dùngùrù-lí-

Early **u**-Syncope applies extensively in this inflected form. In addition to the usual Early **u**-Syncope with semivowels (xx2.a-b), we also get obligatory Early **u**-Syncope with light bisyllabics that have medial **l** (xx2.c) or **n** (xx2.d). The resulting underlying /**lr**/ and /**nr**/ clusters are realized as geminate **ll** and **nn**, respectively, by Sonorant Assimilation (xxx).

(xx2)	a.	‘shoot’	táyá	tày-rí-
		‘buy’	éwá	èw-rí-
	b.	‘go back’	bíríyó	bĩrĩy-lí-
	c.	‘do well’	céló	cèl-lí-
		‘put’	kúló	kùl-lí-
	d.	‘go up’	ùnó	ùn-ní-

When the medial consonant is a peripheral nasal {**m ɲ**}, including /**m**/ from underlying /**w<sup>n</sup>**/, Early **u**-Syncope creates the awkward clusters /**mr**/ and /**ɲr**/, which are realized as /**mbur**/ and /**ɲgur**/ or reduced variants thereof, including (re-)syncope /**mr**/ and /**ɲr**/ (but not allowing Forward Nasalization of the /**r**/). For the phonology, see §3.6.2.1.

(xx3)	gloss	Imperative	Perfective Negative
	a.	‘look for’	y <sup>n</sup> òmbù-rí- (y <sup>n</sup> òm-rí-, etc.)
		‘laugh’	mǎ: mǎmbù-rí- (mǎm-rí-, etc.)
		‘die’	núw <sup>n</sup> ó nùmbù-rí- (nùm-rí-, etc.)
	b.	‘sit’	đĩṅé đĩṅù-rí- (đĩṅ-rí-, etc.)

A stem-final /**m**/ (after syncope) combines unproblematically with suffix-initial /**l**/ in the allomorph **-lí-** used after long (i.e. more than bimoraic) stems: p̃ilù-m-lí- ‘did not cause to be white’.

When the light bisyllabic stem has a medial rhotic, it combines with the suffixal consonant to produce ungeminated /**l**/.

Here two analyses are possible. The first analysis would posit straight phonological derivations /**rr**/ > **l** and /**r<sup>n</sup>r**/ > **l**. The most reasonable instantiation of this would be Rhotic Dissimilation (§3.6.3.5) converting the final /**r**/ to **l**, followed by deletion of the first rhotic before this **l** (Rhotic Deletion, §3.6.3.6). In the second analysis, which is parallel to the analysis suggested for the use of Imperfective allomorph **-t̃v-** after these same rhotic-medial verb stems, the idea would be that the medial rhotic in the stem disallows a rhotic-initial suffix allomorph, forcing a default to the

remaining Perfective Negative allomorph **-lí-**. In any event, the data are in (xx4).

(xx4)	gloss	Imperative	Perfective Negative
a.	‘come’	yèrí	yè-lí-
	‘get’	bèrá	bè-lí-
	‘bite’	cérá	cè-lí-
b.	‘encounter’	ḍír <sup>n</sup> á	ḍí-lí-
	‘call’	sór <sup>n</sup> ó	sò-lí-

Because of the extended range of Early u-Syncope in this inflection (e.g. with **Cv<sup>n</sup>v-** stems), and because the **l** of the allomorph **-lí-** is not susceptible to nasalization, Forward Nasalization applies in a somewhat smaller set of forms than in other relevant suffixal categories. We do, however, see it with the sole **Nv-** monosyllable (xx5.a), with the sole **Cv<sup>n</sup>** monosyllable (xx5.b), and with all **Cvy<sup>n</sup>v** stems (xx5.c),

(xx5)	gloss	Imperative	Perfective Negative
a.	‘drink’	né	nĩ-r <sup>n</sup> í-
b.	‘be ripe’	pé <sup>n</sup>	pè <sup>n</sup> -r <sup>n</sup> í-
c.	‘steal’	gùy <sup>n</sup> ó	gùy <sup>n</sup> -r <sup>n</sup> í-
	‘build’	mày <sup>n</sup> á	mày <sup>n</sup> -r <sup>n</sup> í-

Forms with irregular verbs are in (xx6). The immediate base for suppletive **bò-lí-** ‘did not go to’ is combining form /bòrú-/. The immediate base for **zê:-lí-** is combining form /zê:rú-/.

(xx5)	gloss	Imperative	Perfective Negative
a.	‘go to’	yá	bò-lí-
b.	‘bring’	zèrĩ	zê:-lí- (cf. combining form zê:rú)

The 3Sg subject form is uncontracted **-rí-wó** or **-lí-wó** (xx5.c-d). The 3Pl subject form is **-r-é≡bé** or **-l-é≡bé** (xx5.e-f).

(xx5)	a.	m̄	ù-lí
		1SgS	get.up.L-PerfNeg

‘I did not get up.’ (úró)

- b. m̄      ó      wòw-rí  
 1SgS    3SgO    kill.L-PerfNeg  
 ‘I didn’t kill him.’ (wò:)
- c. yè-lí-wó  
 come.L-PerfNeg-3SgS  
 ‘He/She did not come.’ (yèrí)
- d. àtê:      zê:-lí-wó  
 tea            bring.L-PerfNeg-3SgS  
 ‘He/She brought the tea.’ (zèrĩ)
- e. ìmí      jíró      lèy-r-é=bé  
 here        sleep      sleep.L-PerfNeg-3PlS-\3Pl  
 ‘They didn’t sleep here.’ (léyó)
- f. ù-l-é=bé  
 get.up-PerfNeg-3PlS-]3Pl  
 ‘They did not get up.’ (úró)
- g. nù-m      kà:      lèy-rí      ñ  
 person-Pl.L    Rel      sleep-PerfNeg    Rel  
 ‘(the) people who didn’t sleep’

### 10.1.2.3 Imperfective Negative (-r<sup>n</sup>v̄-, -nv̄-)

Like some other AN suffixes, the Imperfective Negative has a shape -Cv̄- with variation in both the consonant and the vowel. The consonantism depends on the prosodic weight of the stem, the split in this case being between monosyllabic Cv̄- stems, which take -r<sup>n</sup>v̄-, and all heavier stems, which take -nv̄-. See §3.2.3 for the role of prosodic weight in verb-suffix allomorphy. The vowel of the suffix varies appears as {a ɔ o} depending on the vowel-harmonic class of the verb stem, here the full three-way contrast of {ɛ a} versus {ɔ} versus {e o}. The verb stem has its **combining form**, but undergoes **tone-dropping**.

Monosyllabics are illustrated in (xx1).

(xx1)      gloss      Imperative      Imperfective Negative

a.	‘shave’	ká	kà-r <sup>n</sup> á-
	‘drink’	né	nĩ-r <sup>n</sup> á-
	‘be tired’	dé	dè-r <sup>n</sup> á-
b.	‘roast’	dó	dò-r <sup>n</sup> ó-
c.	‘take’	só	sò-r <sup>n</sup> ó-
	‘go out’	gó	gù-r <sup>n</sup> ó-
	‘bathe’	dé	dĩ-r <sup>n</sup> ó-

A unique feature of this suffixal category is **Backward Nasalization** (§3.6.1.2), whereby the stem consonant of a **Cv-** **monosyllabic** is nasalized under the influence of the suffixal /r<sup>n</sup>/. The effect is to nasalize initial /y/ to y<sup>n</sup>, /w/ to w<sup>n</sup>, and (more surprisingly) /l/ to n. One effect is to neutralize the distinction between ‘eat’ (imperative lé) and ‘drink’ (imperative né) in the Imperfective Negative, both appearing as nĩ-r<sup>n</sup>á-.

(xx2)	gloss	Imperative	Imperfective Negative
a.	‘weep’	yé	y <sup>n</sup> ĩ-r <sup>n</sup> á-
b.	‘see’	wó	w <sup>n</sup> ò-r <sup>n</sup> ó-
c.	‘go in’	ló	nù-r <sup>n</sup> ó-
	‘eat’	lé	nĩ-r <sup>n</sup> á-

(C)vC- (the only case being ów- ‘give’) and all nonmonosyllabic stems have a basic suffix allomorph -n<sup>v</sup>-, with surface variants -ná-, -nó-, and -nó- depending on the vowel-harmonic class of the stem. Examples not involving Early u-Syncope are in (xx3). Observe that Backward Nasalization does not apply to these stems, hence the plain r in the stem for ‘cut meat’ and ‘begin’ (xx3.e).

(xx3)	gloss	Imperative	Imperfective Negative
a.	‘give’	ów	òw-nó-
b.	‘sit’	dĩŋé	dĩŋù-nó-
	‘fight’	zòŋó	zòŋù-nó-
c.	‘defecate’	bòsó	bòsù-nó-
	‘stop’	ígó	ìgù-nó-

d.	‘urinate’	ánná	ànnù-ná-
	‘throw’	dà: <sup>n</sup> sá	dà: <sup>n</sup> sù-ná-
e.	‘begin’	dèwrá	dèwrù-ná-
	‘cut meat’	dùngùró	dùngùrù-nó-

**Early u-Syncope** applies to bi- and trisyllabic verbs more or less as in other inflections. Examples showing the usual Early u-Syncope after semivowels and **m** (including **m** from /w<sup>n</sup>/) are in (xx4). The syncope rule does not apply after to bisyllabic stems with **ŋ**, see (xx3.b), above.

(xx4)	gloss	Imperative	Imperfective Negative
a.	‘shoot’	táyá	tày-ná-
	‘buy’	éwá	èw-ná-
	‘steal’	gùy <sup>n</sup> ó	gùy <sup>n</sup> -nó-
b.	‘run’	zǎ:	zòw-nó-
c.	‘be ruined’	y <sup>n</sup> àw <sup>n</sup> á	y <sup>n</sup> àm-ná-
	‘look for’	y <sup>n</sup> òmó	y <sup>n</sup> òm-nó-
b.	‘go back’	bíríyó	bìrìy-nó-
	‘pick grains’		sùgúmó sùgùm-nó

In the Imperfective Negative, Early u-Syncope applies to bisyllabics with medial **l** or **n**. In the former case, the resulting /ln/ cluster surfaces as geminate **nn** by Sonorant Assimilation §3.6.3.7.

(xx5)	gloss	Imperative	Imperfective Negative
a.	‘put down’	dèlé	dèn-nó-
	‘put’	kúló	kùn-nó-
	‘do well’	céló	cèn-nó-
b.	‘go up’	ùnó	ùn-nó-

Bimoraic **Cvrv-** and **Cvr<sup>n</sup>v-** verbs undergo Early u-Syncope, then delete the rhotic (Rhotic Deletion, §3.6.3.6), resulting in **Cv̂-nv̂-** (xx6.a-b).

(xx6)	gloss	Imperative	Imperfective Negative
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a.	‘help’	bàrá	bà-ná-
	‘jump’	tóró	tò-nó-
	‘come’	yèrí	yè-nó-
	‘wait’	céré	cè-nó-
b.	‘do’	kár <sup>n</sup> á	kà-ná-
	‘call’	sór <sup>n</sup> ó	sò-nó-

If the **Cvrv-** or **Cvr<sup>n</sup>v-** stem begins with /l/, it further undergoes **Backward Nasalization** to **n** under the influence of the suffixal /n/, which is now separated from it only by a vowel (xx7.a). Oddly, stem-initial **semivowels are not nasalized** in the same phonological environment (xx7.b).

(xx7)	gloss	Imperative	Imperfective Negative
a.	‘be hurt’	lùró	nù-nó-
	‘give birth’	làrá	là-ná-
b.	‘measure’	yàrá	yà-ná-
	‘do farming’	wàrá	wà-ná-

This difference between /l/ and {y w} makes no sense synchronically. Backward Nasalization, to be sure, is a morphologically restricted process (§3.6.1.2). However, semivowels are just as receptive as **l** to Backward Nasalization in monosyllabic stems in this same Imperfective Negative inflection, see (xx2), above, and within stems semivowels are even more susceptible to such nasalization than other consonants (including **l**). The synchronic mystery of the uneven application of Backward Nasalization in (xx4) does have make sense historically: TT lùró ‘be hurt’ reflects \*nùró with initial \*n, cf. Jamsay nùr<sup>n</sup>ó (dialectally nùr<sup>n</sup>ó) ‘pain’.

With 3rd person suffixes we get 3Sg -r<sup>n</sup>-ó: or -n-ó: (xx8.b) and 3Pl -n-é≡bé or -n-é≡bé (xx8.c).

(xx8).	a.	ĩní	ú	lèy-nó
		here	2SgS	sleep-ImpfNeg
		‘You-Sg don’t sleep here.’		
	b.	ĩní	lé	nĩ-r <sup>n</sup> -ó:
		here	meal	eat-ImpfNeg-3SgS
		‘He/She doesn’t eat (=won’t eat) here.’ (lé)		

- c. ǎní                    lèy-n-é=bé  
      here                sleep-ImpfNeg-3PlS-\3Pl  
      ‘They don’t sleep here.’

### 10.1.3 Stative verbs and quasi-verbs

Stance verbs like ‘sit’ behave like statives when they denote a static position rather than a bounded kinetic event (‘is sitting’ as opposed to ‘sat down’). Utterances including a stative denote states that extend over the relevant time interval, which may or may not contain the time of speaking. There are also some defective quasi-verbs that are only used in stative function, such as ‘want’ (§11.2.4) and the ‘be’ and ‘have’ quasi-verbs covered in §11.xxx.

In morphosyntactic terms, the operational definition of **stative verb** is that a) the **perfective/imperfective opposition is neutralized**; b) **negation** is by -ǎgó (or else by a special suppletive negative stem); and c) there is **no imperative or hortative form**.

By this definition, the progressive construction in -cí dà counts as stative, while other imperfectives (even though the latter may denote ongoing activities) do not.

#### 10.1.3.1 Optional Cǎ-Reduplication plus Stative dà (transitive दें dà)

Verbs may combine with a locational-existential ‘be’ quasi-verb dà in stative function (for dà ‘be’ see §11.xxx). If the verb stem begins with a consonant, it adds an **optional initial low-toned Cǎ- reduplication** (xx1.a-b). The quality features of the first stem-syllable’s vowel is copied onto the vowel of the reduplication. **Vowel-initial stems usually do not (audibly) reduplicate** (xx1.c-e), but in some textual occurrences I did hear a reduplicated initial vowel with a faint glottal stop separating the identical vowels (xx1.g). The stem takes its **combining form** (and therefore preserves its lexical tone contour) before dà ‘be’ (3Sg d-ǎ:, 3Pl dà=bé).

This construction is very common with stance verbs in the static sense, describing the position the subject is in.

- (xxx) a. ǎí-ǎíǎú            d-ǎ:  
      **Rdp-sit**        **be-3SgS**  
      ‘He/She is sitting (=in sitting position).’ (ǎíǎé)
- b. ǎsú                    dà=bé  
      lie.down        **be-3Pl**



‘They are lying down (=in prone position).’ (isé)

- c. **úrú**            **d-ǎ:**  
 get up            **be-3SgS**  
 ‘He/She is standing (=arisen).’ (úró)
- d. **ígú**            **d-ǎ:**  
 stand            **be-3SgS**  
 ‘He/She is standing (or: stopped).’ (ígó)
- e. **tò-tóríy**        **dà**  
**Rdp-squat**      **be**  
 ‘It (=dog) is squatting.’ (tóríyó)
- f. **pù-púnó**        **dà**  
**Rdp-lie.down**   **be**  
 ‘It (=dog) is curled up’ (said of dog, cow, etc.).
- g. [**bè**    **yá’kàlà**            **jèr<sup>n</sup>à**]            **ì-ígú**        **dà**  
 [3PIP    woman-new.HL ceremony.L] Rdp-stand    be  
 ‘Their marriage ceremony is standing (= is still performed).’ (2004-2a.08) (phonetic [ìí’ígídà])

The stative construction is also attested with verbs that ordinarily denote motion or other actions/events (e.g. ‘die’), when describing the resulting state. ‘Come’ has a distinctive tone pattern with **dà** (yè dá).

- (xxx) a. **àyé**        **yè**        **dá**        **má**  
 who?    come    **be**        Q  
 ‘Who has come?’
- b. **gú**            **d-ǎ:**  
 go.out        **be-3SgS**  
 ‘He/She has gone out.’
- c. **wó**            **nù-núm**    **dà**  
 3SgS        **Rdp-die**    **be**  
 ‘(whether...) he/she has died (=is dead)’ (núw<sup>n</sup>ó), cf. §13.2.xxx
- b. **àsí**            **lè-lépy**    **dà**  
 LogoS        **Rdp-be.stuck** **be**  
 ‘(He said:) I am stuck.’ (2004-1a.09) (lépyá)

Certain transitive verbs lend themselves semantically to stative usage, for example verbs of holding and carrying, and verbs denoting durative activities like ‘have fun’. To produce a stative, such verbs require an element **dě̃n** preceding **dà**. I will gloss **dě̃n** as “Trans[itive]” in interlinears, for lack of a more transparent gloss (it occurs only before **dà**). However, **dě̃n** could be taken to be a verb morphologically (with the preceding verb chained to it). Given the prevalence of l/n alternations in TT, one might explore the possibility of an etymological connection with **dèlè** ‘put down’ (cf. Jamsay **dè:né**). Examples are in (xxx). (xxx.c) includes both an intransitive **dà** clause and a transitive **dě̃n dà** clause.

- (xxx) a. **béré**    **ḡ**            **wăw**                    **dě̃n**    **dà**  
 stick    1SgS    carry.on.shoulder    **Trans**    **be**  
 ‘I am carrying (=holding) a staff (=stick) on my shoulder.’
- b. **y<sup>n</sup>à-mú**    **jèsú**            **dí**                    **dě̃n**    **dà**  
 woman-Pl    basket    carry.on.head    **Trans**    **be**  
 ‘The women are carrying baskets on their heads.’
- c. [**yá**    [[**àlà**    **cín**]            **nù-m**                    **yà:fú:**]  
 [there    [[village.L    DemPl]    person-Pl.HL    all  
**cèná**    **cénú**            **lá**                    **d-è**]  
 fun        have.fun    stay.up            be-3PIS]  
 [**cénú**    **dě̃n**            **d-è**                    [**nùndér<sup>n</sup>á**    **sóy<sup>n</sup>**]]  
 [have.fun    **Trans**    **be-3PIS**    [day            seven]  
 ‘All the people of those villages there were staying up at night having fun, they were having fun for seven days.’ (2004-1b.01)

For other transitive verbs that do not lend themselves to this stative function, the form in **dě̃n dà** occurs occasionally in texts, but the initiating event denoted by the verb must have been completed. In other words, it expresses the resulting state, and can often be translated as a perfect.

- (xxx) **zákà**    **ḡndêy**            **kà:yǔḡ**    **tíw**                    **dě̃n**            **d-è**  
 lo!        over.there    bee            send    **Trans**    **be-3PIS**  
 ‘Lo, over there they had sent the honey bees.’ (2004-1b.01)

The constructions with **dà** and with **dě̃n dà** are used more widely in subject-focus and subject relative clauses, where they often correspond to the

Perfective-I of corresponding main clauses. See §13.1.3.2 (focalization) and §14.1.8 (relatives).

### 10.1.3.2 Progressive with *cí dà* or *cí là*

A progressive construction consists of a morpheme *-cí* (*-kí*) that is suffixed to the **combining form** of the basic verb, whose **tones drop** to all-low, followed by *dà* ‘be’ for some speakers and by *là* for other speakers. *là* is perhaps interpreted by the relevant speakers as the Imperfective *là* for ‘go to’. The progressive construction occurs with verbs denoting activities that can be prolonged. Some examples showing the form of the verb are in (xx1). ‘Bring’ (combining form *zè:rú*) drops all tones before *-cí*.

(xx4)	gloss	Imperative	Progressive
	‘shave’	<i>ká</i>	<i>kà-cí dà</i>
	‘dance’	<i>jé</i>	<i>jī-cí dà</i>
	‘sweep’	<i>zàtá</i>	<i>zàtù-cí dà</i>
	‘do’	<i>kár<sup>n</sup>á</i>	<i>kà<sup>n</sup>ù-cí dà</i>
	‘go to’	<i>yá</i>	<i>bòrù-cí dà</i>
	‘come’	<i>yèrí</i>	<i>yèrì-cí dà</i>
	‘bring’	<i>zèrì</i>	<i>zè:rù-cí dà</i>
	‘go’	<i>yàyá</i>	<i>yày-cí dà</i>
	‘call’	<i>sór<sup>n</sup>o</i>	<i>sò<sup>n</sup>ù-cí dà</i>
	‘go around’	<i>bámá</i>	<i>bàm-cí dà</i>
	‘be ruined’	<i>y<sup>n</sup>àw<sup>n</sup>á</i>	<i>yàm-cí dà</i>
	‘cut (meat)’	<i>dùngùró</i>	<i>dùngùrù-cí dà</i>

One could argue that *cí* is itself morphologically a verb, obligatorily chained to a preceding verb. However, the combination is rather frozen, as is suggested by the inter-speaker fluctuation between *dà* and *là*. The only phonologically similar verb known to me is transitive *cí*\\*cé* with various senses in the ‘cut’ domain, specifically ‘cut the throat of, slaughter’ and ‘cut out long section of (hide, to make shoes)’, and more abstractly ‘set, decide on (the date, for e.g. a wedding)’. It is difficult to connect the semantics of this stem with those of the stative construction.

Monosyllabic stems are exemplified in (xx2), longer stems in (xx3).

(xx2)	a.	<i>ḡ</i>	<i>wò-cí</i>	<i>dà</i>
		1SgS	see.L-Prog	be
		‘I see (=am looking)’ ( <i>wó</i> )		

- b. *jé*                    *ǰi-cí*                    *d-ǎ:*  
 dance(noun) dance.L-Prog    be-3SgS  
 ‘He/She is dancing.’ (*jé*)
- (xx3) a. *ǰ*                    *cǐsù-cí*                    *dà*  
 1SgS    respond.L-Prog    be  
 ‘I respond.’ (*císó*)
- b. *cǐsù-cí*                    *d-ǎ:*  
 respond.L-Prog            be-3SgS  
 ‘He/She responds.’
- c. *ègù-cí*                    *d-è≡bé*  
 listen.L-Prog            be-3PlS-\3Pl  
 ‘They listen’ (*égá*) (pronounced [ègkí...])

The Progressive shares one unusual tonal property with the Future *-yàrà-*. This is that a chained verb (in the combining form) directly preceding the stem falls under the domain of the tone-dropping required by *-cí*. For examples and discussion see §3.7.2.3. A preceding direct-object noun, such as a cognate nominal, has its usual tones; see *jé* ‘dance (noun)’ in (xx2.b), above.

In narratives, a sequence of three or so iterated occurrences of a verb in this form indicates **extended prolongation** of an activity, often as precursor to a terminating event, as in (xx3).

- (xx3) [*kùw<sup>n</sup>á*    *wó*    *y<sup>n</sup>òm-cí*    *dà*] [*wó*    *y<sup>n</sup>òm-cí*    *dà*]  
 [crane    3SgO    **seek.L-Prog be**] [3SgO    **seek.L-Prog be**]  
 [*wó*    *y<sup>n</sup>òm-cí*    *dà*], *dír<sup>n</sup>ú-sà*            [*kò*    *à-nù*    *kúnú*]  
 [3SgO    **seek.L-Prog be**], encounter-Perf2            [Dem    man-Sg.L  
 Dem]  
 ‘Crowned crane (bird) searched and searched and searched (for him),  
 (then) it (finally) encountered that man.’ (2004-1a.04)

### 10.1.3.3 Negation of stative and progressive verbs (*ǰgó*)

The Stative Negative suffix *-ǰgó* replaces *dà* (and *là*) in the positive stative constructions described in preceding sections. It therefore follows the combining form of the verb in the simple stative construction, and follows *-cí* in the progressive. Suffix *-ǰgó* is related to negative existential-locative quasi-verb

y<sup>n</sup>âṅgó ‘not be (somewhere), be absent, not exist’ (§11.xxx). -ṅgó may be followed by third person endings: 3Sg -ṅg-ó:, 3Pl -ṅgó=bé, NonhSg -ṅgó=kó, NonhPl -ṅgó=cé.

The stative construction with reduplication in the positive **omits the reduplication** in the negative (xx1). The verb stem is not tone-dropped before -ṅgó.

- (xx1) a. ñ            dīṅ-ṅgó  
 1SgS        sit-StatNeg  
 ‘I am not sitting.’ (dīṅé)
- b. úrú-ṅgó=bé  
 get.up-StatNeg-\3PlS  
 ‘They are not (standing) up.’ (úró)
- c. tóríy-ṅgó  
 squat-StatNeg  
 ‘It (=nonhuman) is not squatting.’ (tóríyó)
- d. dīṅ-ṅg-ó:  
 sit-StatNeg-3SgS  
 ‘He/She is not sitting.’

Negation of Progressive -cí dà (-cí là) is expressed by kù-ṅgó following the combining form of the verb, which is here not tone-dropped.

- (xx1) a. zàtú        kù-ṅg-ó:  
 sweep      Prog-StatNeg  
 ‘I am not sweeping.’ (dīṅé)
- b. ñ            kár<sup>n</sup>ú        kù-ṅgó  
 1SgS        do            Prog-StatNeg  
 ‘I am not doing.’
- b. ñ            jí            kù-ṅgó  
 1SgS        dance       Prog-StatNeg  
 ‘I am not dancing.’

## 10.1.4 Irregular verbs

### 10.1.4.1 'Go' and 'go to'

*yà yá* (combining form *yǎy-* with regular syncope) is a pure 'go, go away, leave' verb without an overt locational complement. Its paradigm is in (xx1).

(xx1)	AN category	form
	Perfective-Ia	<i>yǎy-wòrè-</i>
	Perfective-II	<i>yǎy-sà-</i>
	Perfective Negative	<i>yày-rí-</i>
	Imperfective	<i>yáy-rà-</i>
	Future	<i>yǎy-yàrà-</i>
	Imperfective Negative	<i>yày-ná-</i>
	Imperative	<i>yà yá</i>
	Imperative Negative	<i>yày-kú</i>
	Hortative (IPI)	<i>áy yày-é</i>

In the transitive construction 'go to (a place)' with an overt locational, a distinct suppletive paradigm is used (xxx).

(xxx)	Perfective (perhaps Ib)	<i>bèrè-</i>
	Perfective-II	<i>bò-só-</i>
	Perfective Negative	<i>bò-lí-</i>
	Imperfective (habitual)	<i>bó-tò-</i>
	Imperfective (progressive)	<i>là-</i>
	Future	<i>l`lâ:-</i> (geminate ll beginning with low tone)
	Imperfective Negative	<i>bò-nó-</i>
	Imperative	<i>yá</i>
	Imperative Negative	<i>bòrù-kú, bò-lé</i>
	Hortative (IPI)	<i>áy y<sup>n</sup>é:</i>
	before <i>mà</i> 'and'	<i>yá mà, bòró mà, bèré mà</i>

This suppletive paradigm seems to include a defective partial paradigm based on /*bòrù-*/, with an irregular Perfective *bèrè-* (not to be confused with the verb *bèrá* 'get', combining form *bèrú-*). This *bèrè-* is arguably Perfective-Ib (which is typical of transitives), but it is difficult to segment. *bò-só-* has an unusual LH tone contour for the Perfective-II, though this peculiarity is shared with comparable forms of the verbs 'come' and 'see'; see §10.1.1.xxx.

This partial paradigm is completed by a few forms based on *yá* (Imperative, Hortative, one variant of the form before *mà*), and by (positive) imperfective forms (Imperfective, Future) of rather obscure form beginning with *l*. Both *bó-tò-* and *là-* belong to the Imperfective category, both *bó-tò-* is used for habitual contexts while *là-* is progressive in sense ('is on the way').

*là-* combines with 3Sg suffix as *là-wó* or contracted *l-ǎ:* or *l-ǎ:*. The third plural variant of *là-* is *l-ě:*, as in 3Pl *l-è:≡bé*. The corresponding forms of Future *l`lâ:-* (e.g. 3Sg *l`lâ:--wó*) are interesting since a contraction here would be our only chance to see whether a <HLH> tone is possible on a single syllable. The contracted forms elicited did not have a noticeable pitch drop in the middle, so I assume that the <HLH> has simplified to H. The contracted forms recorded are 3Sg *l`ló:* and 3Pl *l`lé:≡bé*.

#### 10.1.4.2 'Bring'

The forms of this verb are in (xx1). Most of the forms are based on */zê:rú/*, with a unique (for verbs) <HL>H tone contour.. The monosyllabic form *ze:-* occurs before coronial consonants; it reflects syncope of the final *u* followed by deletion of */r/* before the suffix-initial consonant. This phonology is slightly irregular, since syncope elsewhere applies only to bimoraic stems, i.e. (C)vCv- with two short vowels. The Future is also unusual; one would expect something like *#zê:rí-yàrà-*. The Imperative has a short *e* and a unique (for verbs) HL tone contour. In the negative forms, whose suffixes normally force tone-dropping on the preceding stem, only the final H of */zê:rú/* has its tones lowered by the suffix, which is then realized either as *zê:-* (when the */r/* and */u/* are deleted) or as *zé:rù-* with the tone shift realigned at the syllable boundary.

(xx1)	AN category	form
	bare stem (in chains)	<i>zê:rú</i>
	Perfective-Ia	<i>zê:rú-wòrè</i>
	Perfective-Ib	<i>zê:rú-wòsǐ</i>
	Perfective-II	<i>zê:-só</i>
	Perfective Negative	<i>zê:-lí-</i>
	Imperfective	<i>zé:-tò-</i>
	Future	<i>zí-yàrà-</i>
	Imperfective Negative	<i>zê:-nó-</i>
	Imperative	<i>zéř</i>
	Imperative Negative	<i>zé:rù-kú, zê:r-ku</i>
	Hortative (1Pl)	<i>zê:r-é</i>

#### 10.1.4.3 ‘Come’ (*yèrí*)

The Imperative is *yèrí*, violating the usual rule that Imperatives and related forms must end in a non-high vowel (compare *zèrĩ* ‘bring!’).

The combining form, as used without suffixation in chains, is also *yèrí* (rather than *yèrú*). In the suffixal forms, it is difficult to determine whether the stem has the underlying form /*yèrí*/ or /*yèrú*/, since the final vowel is lost in most of the combinations by Early u-Syncope, and since Perfective-Ia *yèrú-wòrè-* and Future *yèrí-yàrà-* have semivowel-initial suffixes (the semivowel colors the preceding stem-final vowel).

The Perfective-Ia has an irregular contracted variant *yěw-wòrè-* alongside regular *yèrú-wòrè-*.

The Perfective-II *yè-só-* is tonally unusual, assuming /*yèrú-sò-*/ as the input before Early u-Syncope. The high tone of the syncopated vowel is seemingly transferred to the suffix. A similar tone contour occurs in the stative construction *yè dá-*.

In the Imperfective, the morphologically regular form *yé-tò-* is used in habitual contexts. An irregular form *yá-rà-* is used in progressive and imminent-action (‘be coming, be on the way here’) contexts.

#### 10.1.4.4 ‘Get, obtain’ (*bèrá*)

This verb shares some minor phonological oddities with ‘come’ and ‘see’. Early u-Syncope applies before Perfective-II *-sǎ-* (as with ‘come’ and ‘bring’). The resulting form *bè-sá-* (from /*bèrú-sà-*/) shows high tone on the suffix, apparently transferred from the syncopated vowel.

The Perfective-Ib is *bě-sǎ-* for underlying /*bèrú-wǎsǎ-*/. If this form is generated by phonological rule, it requires deletion of both the /r/ and /w/ followed by VV-Contraction.

Incidentally, this verb is also used in the ‘can (be able to)’ construction (§xxx).

#### 10.1.4.5 ‘See’ (*wǎ*)

Like all other vowel-final monosyllabic verbs, this one has the shape *Cv* in both Imperative and combining form. However, there are some irregularities that look like vestiges of an original rising tone (\**wǎ:-*). The Perfective-II is *wǎ-sǎ-* with irregular LH tone contour; all other *Cv* stems have *Cv-sǎ-* with falling



contour. The Perfective-Ib is *wǎ:-sǐ-*, with irregular <LH>L tone sequence, compare e.g. *dǎ:-sǐ-* ‘roasted’ from *dǎ-*.

Other forms are regular, i.e. are exactly parallel to those of *dǎ* ‘roast’ and other *Cǎ* verbs: Imperative and combining form *wǎ*, Imperfective *wǎ-rǎ-*, Future *wǎ:-rǎ-*, Perfective Negative *wǎ-rǐ-*, Imperfective Negative *w<sup>n</sup>ǎ-r<sup>n</sup>ǎ-* (the latter shows the effects of Backward Nasalization).

#### 10.1.4.6 ‘Eat’ (*lé*) and ‘drink’ (*né*)

These verbs are not irregular. Due to morphophonological processes, in the Imperfective Negative they merge as *nǐ-r<sup>n</sup>ǎ-*. Even in this category, there is ordinarily no confusion, since both verbs normally take overt complements, the unmarked objects being *lé* ‘meal’ for ‘eat’ and *nǐ* ‘water’ for ‘drink’.

## 10.2 Pronominal paradigms for non-imperative verbs

### 10.2.1 Regular subject pronominal particles and suffixes

In (xx1), the position of the subject pronominal relative to the verb is shown by representing the verb as “VB.” The 1st/2nd person pronominals are preverbal, while the third person pronominals are suffixes.

The third person subject pronominals are not used when the subject is expressed by an overt NP (or subject pronoun) before the verb. In other words, T-S subject pronominals are like those of English, rather than like the subject pronominals that “agree with” overt NP subjects in languages like Spanish. This is true even though, in T-S, the third person subject pronominals are suffixed to the verb.

#### (xx1) Subject Pronominal Morphemes (indicative verbs)

category	form	comment
1Sg	<i>m̂</i> VB	<i>m̂</i> assimilates to a following <i>C</i> (hence <i>ḡ</i> , <i>ḡ</i> ); full form <i>mí</i> is optional before an object.
1Pl	<i>í</i> VB	
2Sg	<i>ú</i> VB	
2Pl	<i>á</i> VB	
3Sg	VB- <i>wǎ</i>	contracts with some preceding vowels
3Pl	VB= <i>bé</i>	preceding vowel shifts to <i>ɛ</i> or <i>e</i>

NonhSg	VB≡kó	zero agreement also possible
NonhPl	VB≡cé	zero agreement also possible

### 10.2.2 Final /e/ or /ɛ/ for plural (especially third person) subject

3Pl ≡bé and NonhPl ≡cé frequently co-occur with the a variant of the inflectional suffix ending in **-e** rather than in the suffix's vowel, adopting the tone of the deleted vowel. I transcribe this as a suffix and gloss it “3PlS” in interlinears. It probably originated as an assimilation to the vowel of ≡bé or ≡cé, but the vocalic change is now autonomous, and occurs optionally **whether or not** the final ≡bé or ≡cé is present as long as the subject is in one of the relevant third person plural categories. The vocalic change is also sporadically found in combination with **first or second person plural**. In (xxx), the **-e** form is shown with 3Pl ≡bé.

(xxx)	category	suffix	with 3Pl ≡bé (assimilated variant)
	Perf	-wòrè -wòrè	-wòr-è≡bé -wòr-è≡bé
	Perfective	-wòsĩ -wòsĩ	-wòs-è≡bé -wòs-è≡bé
	PerfNeg	-rí	-r-é≡bé
	Future	-yàrà	-yèr-è≡bé -yèr-è≡bé
			[Suffix-to-Suffix Vocalic Assimilation, §3.5.4]
	Imperfective	-rò-, -rò-, -rà-	-r-è≡bé
	ImpfNeg	-nó, -nò, -nà	-né≡bé

The allomorphs in the “suffix” column are determined by the preceding verb stem. Variations in suffix-initial consonants are disregarded here.

Thus (human) 3Pl **tóru-wòsĩ≡bé** ‘they jumped’ and **dòru-wòsĩ≡bé** are optionally pronounced **tóru-wòs-è≡bé** and **dòru-wòs-è≡bé**, respectively. Without the final ≡bé they can still be pronounced as **tóru-wòs-è** and **dòru-wòs-è**, which index a third person plural subject (either human or nonhuman).

### 10.3 Temporal particles outside of the verb

#### 10.3.1 Past *nò* following predicate

An invariant particle *nò* may follow a verb or other predicate (including statives) to indicate past time reference. It has low text frequency, especially for active verbs, but it can be readily elicited with any type of predicate. The Past particle is more common with stative verbs ('have', 'be sitting'), and with predicate nouns and adjectives ('be X' with zero copula), since such predicates make no perfective/imperfective opposition.

- (xx1) a. *óru ñ sá nò*  
field 1Sg have Past  
'I had a field.'
- b. *ḍiṅgú d-ǝ: nò*  
sit be-3SgS Past  
'He/She was sitting.' (*ḍiṅé*)
- c. *m<sup>b</sup>i wàrà-wá-nú nò*  
1SgS farming.L-do.farming.Agent.H-Sg Past  
'I was (=used to be) a farmer.'
- d. *á lí-r-è≡bé nò*  
Impf eat-Impf-3PIS-\3PIS Past  
'They used to eat'

The Past particle is not common in my texts with active verbs. These verbs distinguish perfective from imperfective, and the perfective is generally understood to have past time reference. However, imperfective active verbs may combine with *nò* to produce a past imperfective ('was VP-ing') or past habitual ('used to VP') (xx2.a). Perfective active verbs combine with *nò*, rarely, but this time the sense is **past perfect** ('had VP-ed'). The Perfective-II (rather than the Perfective-I) is used in this context (xx2.b).

- (xx2) a. [*só:rò kù*] *á lèy-r-ǝ: nò*  
[upstairs Loc] Impf sleep-Impf-3SgS Past  
'He/She was sleeping (or: used to sleep) upstairs.'
- b. *lé lí-s-è≡bé nò*  
meal eat-Perf2-3PIS-\3PIS Past  
'They had eaten (a meal).'

### 10.3.2 Adverb **dôm** ‘as of now, (not) yet’ before or after predicate

Adverb **dôm** means ‘(as up, up to) now’, implying a nonpermanent situation. It may occur clause-initially, before the subject, or it may occur after the predicate.

It is most common in negative utterances where the sense is ‘not yet’ (xx1).

- (xx1) a. **dôm**      **mí**      [**nàṅà**      **kúnú**]      **pàgù-rí**  
**yet**      1SgS      [cow.L      DefSg]      tie-PerfNeg  
‘I have not yet tied the cow.’
- b.      **mí**      [**nàṅà**      **kúnú**]      **pàgù-rí**      **dôm**  
1SgS      [cow.L      DefSg]      tie-PerfNeg      **yet**  
[=(a)]

In positive utterances, the usual sense is ‘for now, for the time being’ (xx2).

- (xx2) **mí**      [**nàṅà**      **kúnú**]      **á**      **pàgù-rà**      **dôm**  
1SgS      [cow.L      DefSg]      Impf      tie-Impf      **for.now**  
‘I am tying the cow for now.’

## 10.4 Imperatives and Hortatives

The bare stem ending in a non-high vowel, here called Imperative, is also used before the same-subject ‘and’ subordinators **mà** and **≡m̃** (§15.1.4-5), and at the end of one type of **háǎ** ‘until’ clause (§15.2.2.2).

### 10.4.1 Positive imperative

Positive imperatives with **singular addressee** are expressed by an unsuffixed form that preserves lexical tones, which is all-high for **Cv-** stems (xx1.a) and some longer stems (xx1.b), and rising for other nonmonosyllabics (xx1.c).

- (xx1) Singular Imperative (positive)

gloss                      imperative

a. 'go'	yá
'go out'	gó
'wrestle'	pó
'arrive'	dó
'be tired'	dé
'eat'	lé
b. 'give'	ów
'go down'	sígó
'stop'	ígó
'get up'	úró
'do well'	céló
'put down'	dèlé
'wait'	céré
'hit'	téwá
'tie'	págá
'jump'	tóró
'call'	sóró
'reply'	kísó
'speak'	tégó
'go back'	bíriyó
b. 'kill'	wǎ:
'sit'	ḍiṅé
'go up'	ùnó
'lie down'	ìsé
'chase'	nà <sup>n</sup> á
'get old'	yòwó
'work'	bírá
'get'	bèrá
'cut meat'	ḍùṅgùró

Although the imperative is unaffixed, it is distinct from the combining form used in chains and before nonzero AN suffixes. The imperative **ends in a non-high vowel** (except for a couple of irregular verbs), while the combining form always ends in a high vowel (which may be zeroed). The imperative is useful as a citation form since it always expresses the harmonic status of the stem, which is based on a core distinction of {e ɔ} (also associated with a) versus {e o} harmonic pairs. However, in some cases one could argue that the final vowel of the imperative is shifted from a lexical vowel.

Monosyllabic Cv- verbs may have any vowel other than high *i* or *u*, hence {*e e a o o*}. In bimoraic bisyllabics (C)vCv-, the vowel patterns in (xx2) are observed.

(xx2)	example	gloss
a. identical vowels		
a...a	nàr <sup>n</sup> á	‘chase’
o...o	tóró	‘jump’
ɔ...ɔ	sówó	‘jab’
e...e	céré	‘wait’
#e...e	—	
b. high vowel plus non-high vowel		
i...a	bírá	‘work’
i...o	sígó	‘go down’
i...ɔ	—	
i...e	ìsé	‘lie down’
i...e	—	
u...a	—	
u...o	lùwó	‘fall’
u...ɔ	ùńó	‘go up’
u...e	—	
u...e	—	
c. two distinct non-high vowels		
e...o	léyó	‘sleep’
e...a	bèrá	‘get’
(others)	—	

Of special interest are the two patterns in (xx2.c), both of which are common. *e...o* is more frequent than *e...e*, and *e...a* is the only pattern possible for a bisyllabic with initial-syllable *e*. Note also that in (xx2.b), /i/ may be followed by any of {*a e o*}, with /a/ likely reflecting \**e*, while /u/ can only be followed by another back rounded vowel. In other words, there is a tendency to favor stem-final low vowels and back rounded vowels at the expense of front unrounded vowels (*e e*).

Irregular imperatives are in (xx3).

(xx3)	gloss	imperative
a.	‘come’	yèrí

- b. ‘go to’      yá
- c. ‘bring’      zéřĩ

Sentence examples are in (xx4).

- (xxx) a. [nàŋà      ñgú]      págá  
           [cow.L      Dem]      tie.Imprt  
           ‘Tie-2Sg that cow!’
- b. [bèlù      ñgú]      cé  
           [sheep.L      Dem]      slaughter.Imprt  
           ‘Slaughter-2Sg the sheep!’

A **plural-addressee** positive imperative is formed by adding to the (singular) imperative the 2Pl pronominal **á** in its normal subject position. Compare the singular (xxx.a) with its plural (xxx.b). Another plural example, with direct object, is (xxx.c).

- (xxx) a. **đĩŋé**  
           sit.Imprt  
           ‘Sit-2Sg down!’
- b. **á**      **đĩŋé**  
           2PlS      sit.Imprt  
           ‘Sit-2Pl down!’
- c. **á**      [nàŋà      ñgú]      págá  
           2PlS      [cow.L      Dem]      tie.Imprt  
           ‘Tie-2Pl that cow!’

#### 10.4.2 Negative imperative (prohibitive)

A **negative imperative** (prohibitive) for singular addressee is formed by adding either of two suffixes to the combining form of the verb. One is **-kú**, which forces tone-dropping on the preceding stem. The other is **-lé** or **-ré**, with variants **-lê** and **-rê** if required by vowel harmony. Here the stem preserves its lexical tone, except that verbs with rising tone contour have the LH tone split at the suffix boundary. The allomorph with /l/ is used after heavy stems (e.g. trisyllabics). The allomorph with /r/ is used after monosyllabic and light bisyllabics, i.e. **Cv-** and **(C)vCv-**, but the **(C)vCv-** verbs allow syncope, followed by the reduction of /r<sup>n</sup>l/ or /rl/ to /l/. Some examples of the **-kú** and

-lé/-ré prohibitives are given in (xxx), with the positive imperative stem shown in parentheses after the translation. The interlinear gloss of the suffix is “Imprt.Neg.”

- (xxx) a. *yèr-kú*  
*yè-lé*  
 come.L-Imprt.Neg  
 ‘Don’t-2Sg come!’ (*yèrí*)
- b. *gù-kú*  
*gú-ré*  
 exit.L-Imprt.Neg  
 ‘Don’t-2Sg go out!’ (*gó*)
- c. *sìg-kú*  
*sígú-ré*  
 go.down.L-Imprt.Neg  
 ‘Don’t-2Sg go down!’ (*sígó*)
- d. *môm*            *mòm-kú*  
 "                    *mòm-ré*  
 laughter        laugh.L-Imprt.Neg  
 ‘Don’t-2Sg laugh!’ (*mǒ:*)
- e. [*bèl*            *ḡgú*]            *çi-kú*  
 "                    "                    *çi-ré*  
 [sheep.L        DemSg]        slaughter-Imprt.Neg  
 ‘Don’t slaughter the sheep-Sg!’ (*cé*)

Forms of -kú with irregular verbs are *bòr-kú* ‘don’t go (to ...)’, *zè:rù-kú* ‘don’t bring!’, and *wǒ-kú* ‘don’t see!’ A sampling of forms of -lé/-ré is in (xxx).

(xxx)	gloss	Imperative	Prohibitive
a. monosyllabic and light bisyllabic			
	‘eat’	<i>lé</i>	<i>lí-ré</i>
	‘drink’	<i>né</i>	<i>ní-r<sup>n</sup>é</i>
	‘go in’	<i>ló</i>	<i>lú-ré</i>
	‘run’	<i>zǒ:</i>	<i>zòw-ré</i>
	‘go up’	<i>ùnó</i>	<i>ùnù-ré</i>
b. heavy stems			



‘go back’	bĩr̃yó	bĩr̃y-lé
‘rub (eyes)’	fiḡisó	fiḡisĩ-lé
‘wipe’	súnḡúró	súnḡúrú-lé

c. with /r<sup>n</sup>l/ or /rl/ simplifying to l

‘do’	kár <sup>n</sup> á	ká-lé
‘come’	yèrĩ	yè-lé

d. with /lr/ assimilating to ll

‘look’	èlá	èl-lé
--------	-----	-------

e. irregular verbs

‘bring’	zérĩ	zê:-lé
‘go to’	yá	bò-lé
‘see’	wó	wó-ré

A **plural-addressee prohibitive** is formed, as with the positive imperative, by adding 2PIS pronominal **á** in the normal subject position to the prohibitive in **-kú**.

- (xxx) a. **á**                      **yèrù-kú**  
 2PIS                      come.L-Imprt.Neg  
 ‘Don’t-2Pl come!’
- b. **á**              **môm**              **mòm-kú**  
 2PIS              laughter              laugh.L-Imprt.Neg  
 ‘Don’t-2Pl laugh!’
- c. **á**                      **èl-lé**  
 2PIS                      look-Imprt.Neg  
 ‘Don’t-2Pl look!’

#### 10.4.3 Double imperative (‘go/come and ...’)

Imperative verbs **yá** ‘go!’ and **yèrĩ** ‘come!’ may be used before another imperative VP: **yá [lé lé]** ‘go eat a meal!’, **yèrĩ [nàw<sup>n</sup>á kúwó]** ‘come eat meat!’

Other verbs require a different (chained) construction, as in **[ḡiḡé mà] [lé lé]** ‘sit down and eat a meal!’ (lit., ‘having sat down, eat a meal!’).

#### 10.4.4 Hortatives

There is a special **Hortative** verb form ('let's go!'). The suffix takes the form  $-y^n\acute{e}$  or  $-y^n\grave{e}$  after monosyllabics, the choice depending on the vowel-harmonic status of the stem. For longer stems,  $-e$  or  $-\epsilon$  replaces the stem-final vowel. Stems with  $\{\epsilon\ a\ \circ\}$  in the Imperative have  $/\epsilon/$  in the suffix, those with  $\{e\ o\}$  in the Imperative have  $/e/$ . The lexical tones of the stem are preserved. Representative forms are in (xx1).

(xx1)	gloss	Imperative	Hortative
a.	'go out'	gó	gú-y <sup>n</sup> é
	'shave'	ká	ká-y <sup>n</sup> é
	'drink'	né	ní-y <sup>n</sup> é
b.	'give'	ów	ów-é
	'kill'	wǒ:	wǒ-yé (arguably: wǒy-é)
c.	'go'	yàyá	yày-é
	'work'	bìrá	bìr-é
	'call'	sór <sup>n</sup> ó	sór <sup>n</sup> -é
	'sleep'	léyó	léy-é
	'hit'	téwá	téw-é
	'look'	èlá	èl-é
	'sit'	đĩṅé	đĩṅ-é
	'go up'	ùnó	ùn-é
	'dig'	gàsá	gàs-é
	'hear'	égá	ég-é
	'stop'	ígó	íg-é
	'begin'	dèwrá	dèwr-é
	'go back'	bíríyó	bìrĩy-é
	'be finished'		dùmù-l-é (2004-1a.10)

**Backward nasalization** is seen in monosyllabics. A striking example is 'eat' (imperative  $l\acute{e}$ ) which merges in the Hortative with 'drink' (imperative  $n\acute{e}$ ). The same pattern of backward nasalization was observed above in the Imperfective Negative (§10.xxx). For 'see' (xx2.b), the stem has low tone as in some other inflections.

(xx2)	gloss	Imperative	Hortative
a.	'eat'	$l\grave{e}$	$n\grave{e}$ -y <sup>n</sup> é

- ‘go in’      ló              nú-y<sup>n</sup>é
- b. ‘see’        wó              w<sup>n</sup>ḍ-y<sup>n</sup>é

Hortatives of **irregular verbs** are in (xx3). y<sup>n</sup>ě: is perhaps from \*yà-y<sup>n</sup>é via backward nasalized \*y<sup>n</sup>à-y<sup>n</sup>é.

(xx3)	gloss	Imperative	Hortative
a.	‘come’	yèrí	yèr-é
b.	‘bring’	zèrĩ	zê:r-é
c.	‘go to’	yá	y <sup>n</sup> ě:

The first person inclusive hortative is expressed by clause-initial **á í** or just **í**, cf. 1Pl pronoun **í** (the optional **á** is possibly related to the Imperfective particle **á**, but to be safe I will gloss it as Hortative), and by adding a suffix **-é** or **-é** (depending on stem harmony) to the verb.

(xxx)	a.	<b>á</b>	<b>í</b>	<b>bĩr-é</b>	
		Hort	1PlS	work-Hort	
		‘Let’s work!’			
	b.	<b>á</b>	<b>í</b>	<b>ḍĩŋ-é</b>	
		Hort	1PlS	sit-Hort	
		‘Let’s sit!’			
	c.	<b>í</b>	<b>ég-é</b>		
		1PlS	hear-Hort		
		‘Let’s hear (listen)!’			
	d.	<b>á</b>	<b>í</b>	<b>èl-é</b>	
		Hort	1PlS	see-Hort	
		‘Let’s look!’			
	e.	<b>á</b>	<b>í</b>	<b>yày-é</b>	
		Hort	1PlS	go-Hort	
		‘Let’s go!’			
	f.	<b>á</b>	<b>í</b>	<b>y<sup>n</sup>-ě:</b>	<b>[lú:mà kù]</b>
		Hort	1PlS	go.to-Hort	[market in]
		‘Let’s go to the market!.’			

- g. á í nú-y<sup>n</sup>é  
Hort 1PIS enter-Hort  
'Let's go in!'
- h. á í gú-y<sup>n</sup>é  
Hort 1PIS exit-Hort  
'Let's go out!'
- i. á í lé ní-y<sup>n</sup>é  
Hort 1PIS meal eat-Hort  
'Let's eat!'

For the Hortative form in purposive clauses with final *údè*, see §17.5.2.

A **negative hortative** can be expressed by using the same *áy* with a negative imperative (singular) verb.

- (xxx) a. á í yèr-kú  
Hort 1PIS come.L-Imprt.Neg  
'Let's not come!'

It is also possible to use simple **imperfective negatives** in negative hortative function.

- (xxx) a. í yày-ná  
1PIS go-ImpfNeg  
'Let's not go!' = 'We will not go.'
- b. í lé nǐ-r<sup>n</sup>á  
1PIS meal eat-ImpfNeg  
'Let's not eat!' (= 'We will not eat.')

#### 10.4.5 Paired hortatives

Two adjacent hortatives may form a construction functioning as a kind of abstractive verbal noun, denoting back-and-forth actions. The combination is followed by a form of *kár<sup>n</sup>á* 'do'. The textual examples involve sequentially anonymic (i.e. mutually reversive) pairs of motion verbs 'go and come' and 'enter and go out' (xx1.a-b). In each case, both hortatives show intonational prolongation (⇒). Combinations involving other verb pairs, such as a verb and its morphological reversive, were elicitable (xx1.d).

- (xx1) a. [[nú-y<sup>n</sup>é⇒ gú-y<sup>n</sup>é⇒] kàr<sup>n</sup>-ú] dèn-ná=kó  
 [[go.in-Hort go.out-Hort] do-VblN] be.quiet-ImpfNeg-  
 \NonhSgS  
 ‘It goes in and comes out constantly.’ (ló, dèlá) (2004-1a.10)  
 (lit. “It does not cease doing let’s-go-in [and] let’s-go’out”)
- b. è̀sà-àrá [y<sup>n</sup>ě:⇒ yèr-é⇒] á kà-là  
 chicken-male [go.to.Hort come-Hort] Impf do-Impf  
 ‘Rooster was going back and forth.’ (2004-1b.01)  
 (lit. “rooster is/was doing let’s-go [and] let’s-come”)
- c. [cír-é⇒ síg-é⇒] [cír-é⇒ síg-é⇒] má-dógò  
 [fly-Hort go.down-Hort] [fly-Hort go.down-Hort]  
 only  
 ‘(grasshoppers keep doing) nothing but flying (a short distance) and landing, (and more) flying and landing’ (2004-1b.03)
- d. [[nà̀nà kúnú] pág-é:⇒ págú-r-é:⇒] á kà-l-ǝ:  
 [[cow.L DefSg] tie-Hort tie-Revers-Hort] Impf do-  
 Impf-3SgS  
 ‘He/She was tying and untying the cow.’

#### 10.4.6 Linear ordering of pronominal objects with imperatives

With a **singular-subject imperative positive** verb, a (non-logophoric) **pronominal direct object** optionally (but quite often) **follows the verb** (xx1). The 1Sg form is **mí** with variant pronunciation **m<sup>b</sup>i**, which is also the form used as an independent pronoun. The other pronominal categories have forms consistent with preverbal direct object function. In particular, the third person forms have open mid-height vowels {ɔ ɛ}.

- (xx1) a. téwá wó  
 hit.Imprt 3SgO  
 ‘Hit-2Sg him/her!’
- b. téwá kó  
 hit.Imprt NonhuO  
 ‘Hit-2Sg it!’
- c. téwá bé  
 hit.Imprt 3PIO

‘Hit-2Sg them!’

d. *téwá*      *m<sup>b</sup>i*  
hit.Imprt    1SgO  
‘Hit-2Sg me!’

e. *téwá*      *í*  
hit.Imprt    1PIO  
‘Hit-2Sg us!’

This ordering is rather strange, since in indicative clauses there is no constraint against clause-initial object pronominals: *bé téw-s-ǝ*: ‘he/she hit them’ (3PI object *bé*). Indeed, even in singular-subject imperative positive clauses, the pronominal object may alternatively precede the verb. Thus each example in (xx1) has a Doppelgänger of the type *wó téwá* ‘hit-2PI him/her!’, cf. (xx1.a).

The **singular-subject negative imperative** has the same linearization syntax as the corresponding positive form. Examples with the pronominal object following the verb are in (xxx).

(xxx) a. *tèw-kú*      *wó*  
hit-Imprt.Neg 3SgO  
‘Don’t-2Sg hit him/her!’

b. *tèw-kú*      *m<sup>b</sup>i*  
hit-Imprt.Neg 1SgO  
‘Don’t-2Sg hit me!’

In the less common ordering we get e.g. *wó tèw-kú* as an alternative to (xxx.a).

In the **plural-subject imperative**, both positive and negative, a pronominal direct object **must follow the 2PI subject morpheme á**. My assistant rejected proposed alternatives with a postverbal pronominal object, e.g. *#á téwá bé* for (xxx.a).

(xxx) a. *á*      *bé*      *téwá*  
2PIS    3PIO    hit.Imprt  
‘Hit-2PI them!’

b. *á*      *ñ*      *téwá*  
2PIS    1SgO    hit.Imprt  
‘Hit-2PI me!’

- c. á wó tɛw-kú  
 2PlS 3SgO hit.L-Imprt.Neg  
 ‘Don’t-2Pl hit him/her!’

The preferred position for a **nonpronominal direct object** is preverbal in both positive and negative imperatives (xxx.a-c), as in indicative clauses. However, postverbal position was also accepted by my assistant, especially when the NP is somewhat heavy (xxx.d).

- (xxx) a. [nɛ̀nù nù] tɛwá  
 [dog.L DemSg] hit.Imprt  
 ‘Hit-2Sg this dog!’
- b. nɛ̀nú tɛw-kú  
 dog hit-Imprt.Neg  
 ‘Don’t-2Sg hit the dog!’
- c. [i-r̩i nù] èlá  
 [child-Sg.L DemSg] look.at.Imprt  
 ‘Look-2Sg at this child!’
- d. èlá [i-r̩i nù]  
 look.at.Imprt [child-Sg.L DemSg]  
 [= (a)]

A **logophoric pronoun** (*àsí*, plural *àsí mǎ:*) is treated like a noun in this respect, and therefore precedes imperatives (which are necessarily embedded in quotations). My assistant did not accept postverbal position for *àsí* after a (reported) imperative (xxx).

- (xxx) wó gá-sà [mí àsí tɛwá]  
 3SgS say-Perf2 [1SgS LogoO hit.Imprt]  
 ‘He<sub>x</sub> told me to hit him<sub>x</sub>.’

In **hortatives**, nonpronominal and pronominal object pronouns have their usual preverbal position. My assistant rejected postverbal position for the pronominal object in (xxx.b).

- (xxx) a. á í [bèl nì] kíy<sup>n</sup>-é  
 Impf 1PlS [sheep.L DemPl] slaughter-Hort

‘Let’s slaughter these sheep!’

- b. á í ké kíy<sup>n</sup>-é  
 Impf 1PIS NonhPIO slaughter-Hort  
 ‘Let’s slaughter them!’

#### 10.4.7 Imperative and Hortative with third person (pseudo-)subject

A third person pronominal may appear before an imperative verb (xx1.a). On the face of it, the third person pronominal has subject function, but it might also be taken as an indirect-discourse vocative (e.g. ‘he’ representing original ‘hey you!’). When the third person reference is spelled out as a NP, it is topicalized, and when human or even animate it may appear in dative form, which strengthens the argument for an embedded quotation with implied ‘say!’ imperative, which we may try to capture with the formulaic literal translation “(Say) to the sheep, they (=vocative), go!” However, the topicalized NP is not always dative, especially when it denotes a less than sentient entity (xx1.d).

- (xx1) a. [bě̀l dè] ké yà̀yá  
 [sheep Dat] NonhPl go-Imprt  
 ‘The sheep must go!’  
 (= ‘Let the sheep go!’, ‘May the sheep go!’)
- b. [à̀rà-pà̀yńí dè] wó à̀y<sup>n</sup>á mǐ̀rá  
 [man.L-old Dat] 3Sg medicine swallow.Imprt  
 ‘The old man should swallow the medicine.’
- c. bé gó  
 3PIS go.out.Imprt  
 ‘They must go out!’
- d. [tò̀kù kúnú] kó gó  
 [waterjar.L DefSg] NonhSg go.out.Imprt  
 ‘The waterjar must go out(side)!’

Negative imperatives are in (xx2).

- (xx2) a. [i-m-í: dè] bé gù-kú  
 [child-Pl-Dimin Dat] 3PIS go.out-Imprt.Neg  
 ‘The children must not go out!’



- b. *ká* [nù-ŋ *kà:* [bòsò *ḡgú*  
say [person-Sg.L Rel [excrement.L DemSg]  
*bòsú* *bè-ná* *ḡ* *kálá:*,  
defecate can-ImpfNeg Rel any]  
*yěyyà* [[y"à-r"ù *ḡú*] *zâŋ-Ø*] *yè-lé*  
(warning) [[woman-Sg.L DemSg] seek-VbIN.HL]  
come-ImprtNeg  
‘(Elephant said:) anyone who cannot defecate this (much)  
excrement should not (=tell him not to) come and court this  
woman!’ (2004-1b.01)

#### 10.4.8 Imperative with implied first person singular subject

In the context of uncertainty about an imperative (or sign) directed at oneself, one can inquire with a first person “imperative” as in (xxx). Again there is an implied quotation of the type “Did you say, ‘me! (vocative), come!’?”

- (xxx) a. *ḡ* *yèrí* *má⇒↑*,  
1SgS come.Imprt Q  
*ḡ* *yèr-kú* *má⇒*  
1SgS come-Imprt.Neg Q  
‘(That) I come, or (that) I not come?’

What looks like a first person (or logophoric, representing a quoted first person) imperative can occur in the context of wondering whether one should do something, or which of two alternative courses of action one should take.

- (xxx) *lěy* *àsí* *kúwó* *má⇒↓*  
two Logo **devour.Imprt** Q  
‘(Hyena asked himself:) should I eat two (of them)?’ (2004.1a.07)

## 11 VP and predicate structure

### 11.1 Regular verbs and VP structure

The VP follows the subject (and any fronted constituents such as topical or focalized NPs). A VP itself consists centrally of a clause-final verb plus any preceding complements or adverbials. Aspect and negation are expressed by AN suffixed on the verb.

#### 11.1.1 Preverbal particles

##### 11.1.1.1 Focus *kó*

For this particle, which immediately follows a (fronted) focalized constituent, see §13.xxx.

##### 11.1.1.2 Imperfective (positive) *á* (*â:*)

This particle is common in VPs that also contain a suffixally marked imperfective positive verb (Imperfective or Future). It normally **directly precedes the verb**, following any preverbal pronominals and NPs.

Before a verb with **Future suffix**, the form of the particle is consistently *á*, and there is no tonal effect on the verb. In most cases the verb in this combination begins with a low tone anyway (xx1.a). However, even with monosyllabic verb stems (whose future form begins with a high tone), the *á* does not affect the tone of the verb (xx1.b).

- (xx1) a. *èsé* [*ñ dé*] *á* *tòtí-yòr-ǎ:* *má*  
what? [1Sg Dat] Impf show-Fut-3SgS Q  
'What will he/she show to me?'
- b. *èsé* *á* *lí-yàrà=kó* *má*  
what? Impf eat-Fut-NonhSgS Q  
'What will it eat?'

Before a verb with **Imperfective suffix**, most textual occurrences belong to one of two patterns. (Recall that the Imperfective begins with high tones on the stem). Both patterns involve a combination of a high tone and a low tone associated with the particle. First, the particle may take the form  $\hat{a}$ : with long vowel and falling tone; this is followed by the verb with its usual tone, i.e. beginning with a high-toned stem (xx2.a). Alternatively, the particle may take the short-voweled form  $\acute{a}$ , with high tone, but an immediately following Imperfective verb **drops its tones** (xx2.b). I can find no clear basis for the choice between the two patterns.

- (xx2) a.  $\grave{is}\acute{o}$        $\hat{a}$ :       $l\acute{i}-r\grave{a}\equiv k\acute{o}$   
 earth      **Impf**      eat-*Impf*-\*NonhSgS*  
 ‘It eats earth (=soil).’ (2004-1b.03)
- b.  $y\grave{o}r\grave{u}-z\grave{e}g\acute{i}r\grave{e}$        $\acute{a}$        $k\grave{u}w-r\grave{o}\equiv k\acute{o}$   
 cloth.L-rag      *Impf*      eat-*Impf*-\*NonhSgS*  
 ‘It eats rags (of clothing).’ ( $k\acute{u}w-r\grave{o}$ -) (2004-1b.03)

$\acute{a}$  may **precede a chained verb** preceding the inflected (imperfective) verb. This includes cases where the inflected verb is  $t\acute{o}\eta-r\grave{o}$ - ‘keep (VPing)’. Neither the uninflected chained verb that immediately follows  $\acute{a}$ , nor the final inflected verb, drops its tones. Instead,  $\acute{a}$  itself is realized either as  $\hat{a}$ : or as low-toned  $\grave{a}$ .

- (xxx) a. [ $k\acute{o}$        $k\grave{a}y$ ]       $s\acute{e}:k\grave{e}y$        $c\acute{e}k$        $\grave{a}$        $c\acute{e}\eta\acute{u}r\acute{u}$        $t\acute{o}\eta-r\grave{o}$   
 [*NonhSg Top*]      *Calotropis* exactly *Impf*      gnaw      keep-*Impf*  
 ‘As for it (=grasshopper), it feeds strictly on *Calotropis* shrub.’  
 (2004-1b.03)
- b. [ $k\grave{a}s\acute{u}$        $w\grave{o}r\grave{o}$ ]       $\hat{a}$ :       $c\acute{e}r\acute{u}$        $p\acute{u}t\acute{u}-k\acute{u}-t\grave{o}\equiv k\acute{o}$   
 [*calabash root.L*]      *Impf*      bite      break-*Caus-Impf*-\*NonhSgS*  
 ‘It (=grasshopper) bites and severs the root of the gourd plant.’  
 (2004-1b.03)

$\acute{a}$  is occasionally absent before verbs with the Future suffix (xxx).

- (xxx) a.  $d\grave{e}:g\acute{a}$        $z\acute{a}$        $\acute{í}$        $l\acute{i}-y\grave{a}r\grave{a}$   
 afternoon      millet.cake      1PIS      eat-Fut  
 ‘In the afternoon (=early evening) we will eat millet cakes.’
- b.  $s\acute{i}r\grave{a}$        $b\acute{i}r\acute{a}$        $m\grave{}$        $b\acute{i}r\acute{i}-y\grave{a}r\grave{a}$        $\grave{í}n\acute{i}$   
 tomorrow      work(noun) 1SgS      work-Fut      here  
 ‘I will work here tomorrow.’

- c. *m̀*      *ú*            *těw-wàrà*  
 1SgS   2SgO       hit-Impf  
 ‘I will hit you-Sg.’
- d. [*nǎy*    *kálá*]    *̀n*      *zá*            *lí-yàrà*  
 [day    each]   1SgS   millet.cake   eat-Impf  
 ‘I eat millet cakes every day.’

*á* is used with *dá* ‘be (somewhere)’, the combination appearing as *á dà*. It is obligatory in the absence of an overt locational (xxx.b), and optional if *dá* is preceded by an overt locational expression. It is not used before *dá* if the subject is focalized (xxx.c).

- (xxx) a. [*àlá*      *kù*]      (*á*)      *dà-wó*  
 [village    in]       (Impf)   be-3SgS  
 ‘He/She is in the village.’
- b. *á*            *d-ǎ:*  
 Impf        be-3SgS  
 ‘He/she is present (e.g. here).’
- c. *m̀bí*    *k̀*      *̀ní*      (*#á*)      *dà*  
 1Sg    Foc    here    (#Impf)   be  
 ‘It is I [focus] who am here.’

*á* is not used with other statives such as ‘have’, the special stative ‘want’ and ‘know’ verbs (§11.2.4-5), predicate adjectives, or combinations of verbs plus *dà* ‘be’ in stative sense.

- (xxx) a. *̀n*            (*#á*)      *sá*      [*bèrù*    *túró*]  
 1SgS    (#Impf)   have    [sheep   one]  
 ‘I have one sheep.’
- b. *m̀<sup>b</sup>*            (*#á*)      *̀kú*  
 1SgS        (#Impf)   know  
 ‘I know.’
- c. *ní*            *m̀<sup>b</sup>*      (*#á*)      *íwà*  
 water      1SgS    (#Impf)   want  
 ‘I want some water.’

d. ñ (#á) séw  
 1SgS (#Impf) fat  
 'I am fat'

e. ñí ñ (#á) ðíjú dà  
 here 1SgS (#Impf) sit be  
 'I am sitting here.'

With ordinary verbs, Imperfective á may occur in focalized clauses (xxx.a), in relative clauses (xxx.b), and in conditional antecedent clauses (xxx.c).

(xxx) a. àyé ú á tèt-w-rà  
 who? 2SgO Impf hit-Impf  
 'Who is hitting you-Sg?'

b. [nù-r<sup>n</sup>ù ú á tèt-w-rà ŋ] wô:-rà-wó  
 [person-Sg.L2SgO Impf hit-Impf Rel] see-Impf-3SgS  
 'The person who is hitting you-Sg, he will see!'

c. bé bírá á bí-tà má,  
 3Pl work(noun) Impf work-Impf if,  
 bé hámnà kà<sup>n</sup>ù-kú  
 3PIO bother do-Imprt.Neg  
 'If they are doing work (=working), don't-2Sg disturb them!'

Imperfective á does not occur under negation. This is brought out clearly in (xxx), which has parallel positive and negative clauses.

(xxx) [nù-m jérè] â: kúw-rò↑,  
 [person-Pl.L some] **Impf** eat-Impf,  
 [nù-m jérè] kùw-nó↓  
 [person-Pl.L some] eat-ImpfNeg  
 'Some people eat them (=grasshoppers), some (other) people don't.'  
 (2004-1b.02)

### 11.1.2 Verb types (valency)

write

### 11.1.3 Valency of causatives

write

### 11.1.4 Verb Phrase

write

### 11.1.5 Fixed subject-verb combinations

write

### 11.1.6 Idiomatic and cognate objects

Aside from cognate nominals, where the verb and the noun share some phonological material, there are many idiomatic expressions involving a noun (usually the direct object) and a verb. In (xx1), the verb carries the basic meaning.

- (xx1) a. **cír<sup>n</sup>ó**      **pór<sup>n</sup>ó**  
          snot        blow.nose  
          ‘blow one’s nose’
- b. **ká**        **kó**  
          mouth    yawn  
          ‘yawn’
- c. **kàlú**      **tó**  
          saliva    spit  
          ‘spit’
- d. **gónú**      **gàgá**  
          snoring    pull  
          ‘snore’

Another type of idiom is the combination of a noun with verbal meaning and the more or less empty transitive verb **kár<sup>n</sup>á** ‘do’. This is a common way of handling loanwords, for example from Fulfulde and nowadays also from French. Examples: **tú:tà kár<sup>n</sup>á** ‘(e.g. holy man) spit lightly into his hand (before giving a blessing)’, **jó:rà kár<sup>n</sup>á** ‘(running quadruped) stop abruptly’, **títà kár<sup>n</sup>á** ‘hold oneself up against (wall) with one’s hand’.

11.1.6.1 Formal relationships between cognate nominal and verb

Some examples of verbs and their cognate nominals are in (xx1).

list cognate nominal

(xx1)	verb	gloss	nominal	comment
	bègó	'hiccup'	bégò	
	bòsó	'defecate'	bósó	
	dòró	'sweat'	dòró	
	tóró	'jump'	tóró	
	dùwó	'forge'	dúwó	
	wàrá	'do farm work'	wàrá	
	kòsó	'harvest'	kòsó	
	céná	'have fun'	céná	
	yàwrá	'crawl'	yáwrà	
	sáwrá	'do weeding'	sàwrà	
	tó	'sow (seeds)'	tòw	
	só	'lay 2nd layer'	só	
	jīy <sup>nó</sup>	'harvest'	jīy <sup>n</sup>	
	zīy <sup>nó</sup>	'fart'	zīw <sup>n</sup>	
	mǎ:	'laugh'	mǎm	combining form: mǎm
	éy <sup>ná</sup>	'do a thing'	ěy <sup>n</sup>	
	ìsìyá	'sneeze'	ìsìyà	
	kòsìyó	'cough'	kòsìyò	
	kájìyá	'clear throat'	kájìyà	
	kùgìyó	'foam, froth'	kùgìy	
	gùró	'slobber'	kà-gùrò	ká 'mouth'
	ánná	'urinate'	ànnà-ní	ní 'water'
	ósó	'hunt'	àrà-ósó	àrà 'male'
	zīgó	'go on hunt'	dànnà-zīgá	Jamsay <b>dànná</b> 'hunt' (noun)
	kúró	'repound'	[yù kùrò]	
	gòwó	'harvest late'	yù-gô:	noun = 'late millet'
	kúró	'pound spikes'	kùrú	

tír <sup>n</sup> á	‘go get wood’	tír <sup>n</sup> ú	noun = ‘firewood’
térá	‘chop off’	térù	

### 11.1.6.2 Grammatical status of cognate nominal

#### 11.1.7 ‘Do’ or ‘be done’ (kár<sup>n</sup>á)

The verb ‘do’, also used intransitively (‘be done’, ‘happen, take place’) is kár<sup>n</sup>á. It is used in a wide variety of phrases, e.g. lé kár<sup>n</sup>á ‘make (=cook) a meal’. A common method of nativizing Fulfulde and other loanwords is to borrow a noun-like form which is then followed by kár<sup>n</sup>á, the combination functioning syntactically as transitive or intransitive depending on the sense. The inflectional morphology is basically regular: Perfective kár<sup>n</sup>ú-w<sup>n</sup>òsǐ- or kár<sup>n</sup>ú-w<sup>n</sup>òr<sup>n</sup>è-, Perfective Negative kà-lí-, Imperfective ká-là (not #ká-tà) Imperfective Negative kà-ná-.

- (xxx) a. zír<sup>n</sup>á                      kár<sup>n</sup>ú-w<sup>n</sup>òr<sup>n</sup>è  
rainy.season    be.done-Perf1a  
‘The rainy season took place (with normal rainfall).’
- b. m<sup>b</sup>              ó                      hámnà              kár<sup>n</sup>ú-sà  
1SgS    3SgO              bother              do-Perf2  
‘I pestered him/her.’

## 11.2 ‘Be’, ‘become’, ‘have’, and other statives

### 11.2.1 Copula ‘be’

#### 11.2.1.1 Positive copula (‘X is Y’)

There is no overt copula morpheme. A noun or adjective in predicate position, with a subject NP or pronominal, is interpreted as predicative. As with verbs, the subject may be expressed as either a nonpronominal NP (clause-initial), a 1st/2nd person subject pronoun (clause-initial), or as a 3rd person subject clitic (3Sg wó, 3Pl bé, Nonhuman kó, following the predicate).

With a nominal predicate, in some examples there is both a nonpronominal subject NP and an agreeing 3rd person subject clitic; in others the agreeing 3rd person clitic is absent (as is regular when the predicate is an inflected verb or a predicate adjective). I am inclined to interpret the cases where both a subject NP and a 3rd person subject clitic are present as involving a topicalized NP



followed by the clause proper with a resuming pronoun, e.g. ‘(a) lion, it is a wild animal’ (xx1.a).

In expressions like *díŋá* ‘it’s the truth’ with nonreferential subject, no pronominal subject appears (xx1.e).

The predicate may have past time reference, made clear by (e.g. narrative) context (xx1.f).

- (xx1) a. *ów-[à-nú]*    *òw-ésú*    *kó*  
 lion            bush-thing    NonhSg  
 ‘The lion is a wild animal.’
- b. *púlǒ-m*    *bé*  
 Fulbe-Pl    3Pl  
 ‘They are Fulbe.’
- c. *púnǎ-r<sup>n</sup>ú*    *wó*  
 Fulbe    3SgS  
 ‘He/She is a Fulbe (=Pullo).’
- d. *à-nú*    *wó*  
 man-Sg    3SgS  
 ‘He is a man.’
- e. *y<sup>n</sup>à-r<sup>n</sup>ú*    *wó*  
 woman-Sg    3SgS  
 ‘She is a woman.’
- f. *wàllây*    *ká*    *díŋá*  
 by.God    say    truth  
 ‘(He) said: by God (=I swear), it’s the truth.’ (2004-1a.01)
- g. *bèl-à:rá*    *kó*    *kò*    [*kè*    *bé-bè-nù*]  
 sheep-male    NonhSg    Foc    [NonhPIP    herder-Sg.HL]  
 ‘A ram [focus] was their herder (shepherd).’ (2004-1a.07)  
 (*bè-bé-nú*)

**First and second person** subject (=topic) is expressed with the relevant pronoun in subject position, preceding the predicative NP, with no overt copula.

- d. *mí*    *púnǎ-r<sup>n</sup>ú*  
 1Sg    Fulbe-Sg  
 ‘I am a Fulbe (=Pullo).’

- e. **í**            **púlǎ-m**  
 1Pl        Fulbe-Pl  
 ‘We are Fulbe.’

With **ĩ-r<sup>n</sup>ú** ‘child’, diminutive **ĩ-r<sup>n</sup>-í:** is preferred in predicate function. Its plural likewise appears as **ĩ-mí:**.

- (xxx) b. **búra:**            **ĩ-r<sup>n</sup>-í:**            **wó**  
 Boura        child-Sg-Dimin    3SgS  
 ‘Boura is a child.’
- f. **ĩ-m-í:**            **bé**  
 child-Pl        3PlS  
 ‘they are children.’
- g. **mí**            **ĩ-r<sup>n</sup>-í:**  
 1Sg        child-Sg  
 ‘I am a child.’

#### 11.2.1.2 Negative copulas (*‘X is not Y’*)

A special Negative ‘be’ particle **ĩnĩ** is used in negative copulas. The particle directly follows the predicative NP, and precedes a third person subject pronominal suffix if there is one.

- (xx1) a. **ĩ-r<sup>n</sup>-í:**            **ĩnĩ-wó**  
 child-Sg-Dimin        not.be-3SgS  
 ‘He/She is not a child.’
- b. **mí**            **púnǎ-r<sup>n</sup>ú**            **ĩnĩ**  
 1Sg        Fulbe-Sg        not.be  
 ‘I am not a Fulbe (=Pullo).’
- c. **púlǎ-m**            **ĩnĩ=bé**  
 Fulbe-Pl        not.be-3PlS  
 ‘They are not Fulbe.’
- d. **ténǎm**            **ĩ-r<sup>n</sup>í:**            **ĩnĩ**  
 hyena        child        not.be  
 ‘Hyena was not small (juvenile).’ (2004-1b.01, in a tale)

The third plural subject categories have an optional variant based on *ǰir<sup>n</sup>-é*. Thus a variant of (xx1.c) is *púlǰ-m ǰir<sup>n</sup>-é≡bé* ‘they are not Fulbe’.

For *ǰiní* in negative focalized constructions (‘it is/was not X [focus] who/that ...’), see §13.1.xxx.

## 11.2.2 Existential and locative quasi-verbs and particles

### 11.2.2.1 Positive locational-existential quasi-verb (*dà*, *dá*)

In existential-locative (as opposed to copular) sense, ‘be’ is expressed by *dà* or *dá*. The form also occurs as part of various verbal constructions (stative, progressive). The distribution of the low- and high-toned variants is summarized in (xx1).

(xxx) a. low-toned

after Imperfective *á* in locational-existential function (see below);  
 after combining form of verb in stative construction (§10.xxx);  
 after verb plus *dǝn* in transitive stative construction (§10.xxx);  
 in progressive construction *-cí dà* (§10.xxx).

h. high-toned

after *ǰkǎy<sup>n</sup>* ‘like that, thus’ and related ‘like’ forms;  
 following a locational expression (without *á*);  
 in a temporal-simultaneity construction of verb plus *dá gá* (§15.2.1.3).

*dà* is intrinsically stative, and makes no aspectual distinctions. The third-person subject forms add 3Sg *-wó*, 3Pl *≡bé*, NonhSg *≡kó*, or NonhPl *≡cé*, as in copular constructions. The 3Sg combination *dà-wó* optionally contracts to *d-ǰ*, while high-toned *dá-wó* optionally contracts to *d-ó*.

When there is no overt locational, i.e. in existential sense or with tacitly understood locational sense, Imperfective particle *á* must precede *dá*, which is therefore never clause-initial.

(xxx) a. *á*            *d-ǰ*:  
 Impf      be-3SgS  
 ‘He/She is present (=here, there).’

b. *í*            *á*            *dà*  
 1Pl      Impf      be

‘We are present (=here, there).’

- c. **á** **dà=kó**  
 Impf be-\NonhSgS  
 ‘It is present (=here, there).’ or ‘There is some.’

**dà** or **dá** is also common with an overt adverbial (locational or manner) complement (xxx). Imperfective **á** is optional when the locational precedes the quasi-verb, and obligatory when there is no overt locational (as in simple existential function) or when the locational is postverbal. The combination is heard as **á dà** with low tone on **dà**. (Imperative **á** has a similar effect on Imperfective verbs, but not on Future verbs.) Without **á**, **dá** has high tone after a locational. Clauses with **dà** are usually interpreted as being valid in a time frame including the present. Where it is necessary to explicitly restrict its validity to a past time frame, Past morpheme **nò** may be added at the end (xxx.e).

- (xxx) a. **ìní** **á** **dà=bé**  
**ìní** **dá=bé**  
**here** Impf **be-3PIS**  
 ‘They are here.’
- b. **nàw<sup>ná</sup>** **á** **dà** **ìní**  
 meat Impf **be** **here**  
 ‘There is some meat here.’
- c. **[[íló pùrù] kù] dá-wó**  
**[[house inside.L] in] be-3SgS**  
 ‘He/She is inside the house.’
- d. **[tègù mùtù nú] [[[àsí mǎ:] zâ:] kù] dá**  
**[talk(noun).L much.L DemSg] [[[Logo Pl] among]**  
**in] be**  
 ‘(He said:) ... all that talk is around us.’ (2004-1a.01)
- e. **[wó nà] [ùró kù] dá-wó nò**  
**[3Sg now] [hole in] be-3SgS Past**  
 ‘He now, he was in a (deep) pit.’ (2004-1a.03)
- f. **[nòndér<sup>ná</sup> tà:lí], yá kó dá**  
**[day three], there NonhSgS be**  
 ‘He was there for three days.’ (2004-1a.05)

- g. [[[kò púrò] kù] dá íj  
 [[[NonhSgP belly.HL] in] be Rel  
 ‘that which is in its belly’ (2004-1a.08)

In (xxx), an implicit manner expression (‘the way’) is omitted, as often in relative clauses.

- (xxx) sùṅù-ná: [nínj kày] [[ú dé] á ùsù-r-è]  
 python [now Topic] [[2Sg Dat] Impf ask-Pres-3PIS]  
 [kà: kò dá íj]  
 [Rel NonhSgS be Rel]  
 ‘Python now, they are asking you-Sg (the way) how it is.’ (2004-1a.10)

A first or second person subject pronominal immediately precedes *dá* or *á* *dà*, and therefore follows any preverbal locational. In (xxx.a), the presence of 1Sg *n* between the locational and *dá* has no effect on the tone of the latter. Logophoric *àsí* as subject behaves similarly (xxx.c).

- (xxx) a. *bó:nǐ n dá*  
 Boni 1SgS be  
 ‘I am in Boni (=town).’
- b. *m<sup>b</sup> á dà*  
 1SgS Impf be  
 ‘I am present (here).’
- c. [nòndér<sup>n</sup>á tà:lí] [[ùrò íj] kú] àsí dá  
 [day three] [[hole DemSg] in] LogoS be  
 ‘(Hyena said: For three days I am (=have been) here in this hole.’  
 (2004-1a.05)

#### 11.2.2.2 Negative locational-existential quasi-verb (*y<sup>n</sup>âṅgó*)

The negative counterpart of *dá* is *y<sup>n</sup>âṅgó*. It may be followed by 3Pl *bé* or by Nonhuman *kó*, but it contracts with 3Sg *wó* as *y<sup>n</sup>â:ṅg-ó:*.

- (xxx) a. *ìní y<sup>n</sup>âṅgó≡bé*  
 here not.be-\3PIS  
 ‘They are not here.’

- b. [[íló pùrù] kù] y<sup>n</sup>âṅgó=kó  
 [[house inside.L] in] not.be-\NonhSgS  
 ‘It (e.g. sugar) is not in the house; There is none in the house.’
- c. [[àlá pùrù] kù] í y<sup>n</sup>âṅgó  
 [[village inside.L] in] 1PlS not.be  
 ‘We are not in the village.’
- d. ìmí y<sup>n</sup>âṅg-ó:  
 here not.be-3SgS  
 ‘He/She is not here.’
- e. [[pàṅá pùrù] kù] ñ y<sup>n</sup>âṅgó  
 [[granary inside.L] in] 1SgS not.be  
 ‘I am not in the granary.’

### 11.2.3 Stative stance verbs ‘be sitting’, ‘be lying down’

Stance verbs occur in active function (e.g. ‘sit down’, ‘stand up’, ‘lie down’), in which case they have regular AN stems (perfective and imperfective). They also occur in stative function (‘be sitting [seated]’, ‘be standing’, ‘be lying down [prone]’), in which case the perfective/imperfective opposition is neutralized. In positive indicative utterances, these statives show initial reduplication if the stem begins with a consonant; see §10.xxx for details. In negative indicative utterances, the reduplication is omitted, and a Stative Negative suffix *-ṅgó-* is used; see §10.xxx for details. There is no imperative in stative function, since e.g. ‘sit (down)!’ is intrinsically active (kinetic).

There are no suppletive or irregular verb stems in this domain used exclusively in stative function (as there are in Jamsay and some other Dogon languages).

### 11.2.4 ‘Want’ (ìwá, íwà)

A stem ìwá ‘want’ is used in positive utterances for ‘want’, with an NP or clause as complement. It is intrinsically stative, and does not co-occur with Imperfective particle á. It has no AN suffixed forms, but may be followed by the usual third person subject pronominals. 3Sg ìw-ó: and 3Pl ìw-é=bé.

- (xxx) a. ní m̀ ìwá  
 water 1SgS want

‘I want (=would like) some water.’

When the clause has a focalized or relativized constituent, the **tone is HL** (xxx).

- (xxx) a. èsé      ú      ìwà      mà  
 what? 2SgS    **want.HL** Q  
 ‘What do you-Sg want?’
- b. m̀      bè-lí      [ès      kà: wó      ìwà      ñ      kúnú]  
 1SgS get-PerfNeg[thing.L Rel 3SgS **want.HL** Rel DefSg]  
 ‘I didn’t (=couldn’t) get the thing that he/she wants.’

A future can be formed periphrastically by combining ìwá with the relevant form of kár<sup>n</sup>á ‘do’. In (xxx.a), I hear ìwà with low tones, suggesting that this form is treated as a part of the inflected verb for tonal purposes. However, in the future negative (xxx.b) I hear ìwá with LH tone.

- (xxx) a. màṅgórò    m̀<sup>b</sup>      ìwà      kà<sup>n</sup>r<sup>n</sup>í-y<sup>n</sup>à<sup>n</sup>à  
 mango      1SgS    want    do-Fut  
 ‘I will want a mango.’
- b. màṅgórò    m̀<sup>b</sup>      ìwá      kà-ná  
 mango      1Sg    want    do-FutNeg  
 ‘I will not want a mango.’

The ‘want’ predicate may also take a clausal complement, which may precede or follow. See §17.xxx for details and examples.

The negative counterpart (‘not want’) is y<sup>n</sup>à-r<sup>n</sup>á- (3Sg y<sup>n</sup>à-r<sup>n</sup>-ó:, 3Pl y<sup>n</sup>à-r<sup>n</sup>á≡bé). Morphologically, this is analysable as a (suppletive) perfective negative (§10.xxx).

- (xxx) a. y<sup>n</sup>à-r<sup>n</sup>-ó:                      zà-lí  
 want-ImpfNeg-3SgS    millet.cake.L-eat  
 ‘He/She doesn’t want to eat millet cakes.’

#### 11.2.5 ‘Know’ (ùkú, úkù, ítá-)

In positive utterances, ‘know’ is expressed by irregular ùkú. It is treated as a stative verb, allows no AN suffixes, and is used without Imperfective á. It may

take a NP or clausal complement. Suffixed forms are 3Sg *ùkú-wó* and 3Pl *ùkú=bé*.

- (xxx) a. *m̀*            *ùkú*  
 1SgS            know  
 ‘I know.’ (also pronounced [*m̀<sup>b</sup> ùkú*])
- b. *bó:nǐ*            *ùkú-wó*  
 Boni            know-3SgS  
 ‘He knows Boni (a town).’

The stem appears with **HL tone** after a focalized or relativized constituent (xxx).

- (xxx) a. *ès*            *kà:*            *ú*            *úkù*            *ǰ*  
 thing.l    Rel            2SgS            know            Rel  
 ‘what you-Sg know’
- b. *èsé*            *úkù-wó*            *má*  
 what?            know-3SgS            Q  
 ‘What does he/she know?’

The negative counterpart (‘**not know**’) is suppletive *ínà-*, which is also used as the Imperfective Negative of *ítá* (the regular form for this verb would be #*itù-ná-*). Suffixed forms are 3Sg *ín-ǎ:* and 3Pl *ín-è=bé*.

- (xxx) a. *m̀*            *ínà*  
 1SgS            not.know  
 ‘I don’t know.’
- b. *sáydù*            *ín-è=bé*  
 Seydou            not.know-3PlS-3Pl  
 ‘They do not know Seydou.’
- c. *ín-ǎ:*            [*àr<sup>n</sup>á*            *mùrú-wòrè*            *mà*]  
 not.know-3SgS [rain            fall-Perf            Q]  
 ‘He/She does not know that (=whether) rain has fallen.’

There is also a morphologically regular verb *ítá* (combining form *ítú*) which has the full range of inflections. Its basic sense is ‘recognize (someone, something) or ‘realize (that ...)’ and is therefore not basically stative in sense. However, it may substitute for *ùkú* in perfective and future contexts.



## 11.2.6 Morphologically regular verbs

### 11.2.6.1 ‘Become’ (*táŋá-*)

‘Become’ with a NP (rather than an adjective) as complement is expressed by the verb *táŋá-*, which has regular AN stems.

- (xxx) a. *à̀nàsá:rá*            *táŋ-wòrè-wó*  
white.person        become-Perf1a-3SgS  
‘He/She became a white person.’
- b. *dùŋù-nú*            *tàŋ-rí-wó*  
sorcerer-Sg        become-PerfNeg-3SgS  
‘He/She did not become a sorcerer.’
- c. *wàrà-wá-n*    *m̀*            *á*            *táŋ-gàrà*  
farmer            1SgS        Impf        become-Fut  
‘I will become a farmer.’
- d. *̀n*            *y<sup>n</sup>à-r<sup>n</sup>á*    *wàrà-wá-n*    *táŋ-é*  
1Sg        want-Neg    farmer        become-Hort  
‘I do not want to become a farmer.’

## 11.3 Quotative verb and particle

Reported speech is encoded grammatically in two ways. Most obviously, an overt quotative marker (particle or inflectable verb) may precede the quoted matter; see just below (*ká*, *gá-*). In addition, logophoric pronouns (Sg *àsí*, Pl *àsí bé*) replace original first person pronouns under most conditions; see §18.xxx for details.

### 11.3.1 Uninflectable ‘say’ (*ká*)

*ká* is a common invariant, particle-like quotative marker, preceding the quotation proper, when the latter is attributed to a third person (not the current speaker or addressee). It is very common in narratives reporting conversations between two or more characters, occurring at every switch in (original) speakers.

- (xxx) a. *ká àsí bá-wòsì*  
 say Logo consent-Perf  
 ‘He<sub>x</sub> said that he<sub>x</sub> agreed (=he gave his<sub>x</sub> consent).’
- b. *ká ú yè-rĩ*  
 say 2SgS come-Imprt  
 ‘They say you should come (=they told you to come).’

### 11.3.2 Inflectable ‘say’ (*gá-*)

The all-purpose, inflectable quotative verb ‘say’ is *gá-*. It can take a (quoted) clause as complement, but it can also take NP complements like ‘that’, ‘what?’, and ‘nothing’.

- (xxx) a. *èsé gá-s-ǎ: mà*  
 what? say-Perf-3SgS Q  
 ‘What did he/she say?’
- b. *èsitúrukòy ñ gá-rí*  
 nothing 1SgS say-PerfNeg  
 ‘I didn’t say anything.’
- c. [*kò dé*] *á gá-r-è dèṅdín*  
 [NonhSg Dat] Impf say-Impf-3PIS stool  
 ‘That is called “a stool.”’
- d. *èsé w â: gá:-rà má*  
 what? 2SgS Impf say-Impf Q  
 ‘What will you-Sg say?’
- e. *gá-rí-wó [àsí â: yá-rà]*  
 say-PerfNeg-3SgS [Logo Impf come-Impf]  
 ‘She<sub>x</sub> didn’t say that she<sub>x</sub> was coming.’
- f. [*mí ká*] [*ù dé*] *gá-rí*  
 [1Sg ?] [2Sg Dat] say-PerfNeg  
 ‘I didn’t say it to you.’

## 11.4 Adjectival predicates

### 11.4.1 Positive adjectival predicates.

An adjective can be made predicative in either of two ways. First, a de-adjectival inchoative or factitive verb ('become long', 'lengthen') can be derived from the adjective and used as an ordinary verb predicate; see §9.xxx.

Second, the adjective can function, without morphological additions, as a predicate if a subject NP (or pronoun) is present. Examples with pronominal subject are in (xx1); as with verbs, the 3rd person subject pronouns follow the predicative adjective, while 1st/2nd person subject pronouns are clause-initial. For examples with nonpronominal NP as subject, see §6.2.2 ('my house is big', etc.).

- (xx1) a. *gùrú-wó*  
long-3SgS  
'He/She is long (=tall).'
- b. *gùrú-bé*  
long-3PlS  
'They are long (=tall).'
- c. *gùrú-kó*  
long-NonhSgS  
'It is long.'
- d. *ń* *gùrú*  
1SgS long  
'I am long (=tall).'

For negative counterparts, see §11.xxx, below.

### 11.4.2 Defocalized L-toned adjectival predicates without 'be'

write

### 11.4.3 Negative adjectival predicates (*sàrà-*)

The negative counterparts of the positive adjectival predicates discussed in §11.xxx, above, are formed by adding *sàrà-* after the adjective. The suffixed

forms are 3Sg *sàr-ǒ:* and 3Pl *sàrá-bé*. First and second person pronominals precede the adjective.

- (xxx) a. *gùrú*            *sàr-ǒ:*  
 long                  Neg-3SgS  
 ‘He/She is not long (=tall).’
- b. *gùrú*            *sàrá-bé*  
 long                  Neg-3PlS  
 ‘They are not long (=tall).’
- c. *ṅ*            *gùrú*            *sàrà*  
 1SgS    long                  Neg  
 ‘I am not long (=tall).’
- d. *gùrú*            *sàrà*  
 long                  Neg  
 ‘It is not long.’

## 11.5 Possessive predicates

### 11.5.1 ‘Have’ (*sá-*)

In the construction ‘X have Y’, the quasi-verb *sá* is used. It is intrinsically stative, and it makes no morphological distinction between perfective and imperfective. It also has no imperative. Suffixed forms are 3Sg *sá-wó* and 3Pl *sá-bé*.

- (xxx) a. [*nàṅá*    *tóró*]            *ṅ*    *sá*  
 [cow    one]                  1SgS    have  
 ‘I have one cow.’
- b. [*y<sup>n</sup>à-mú*    *lěy*]            *sá-wó*  
 [woman-Pl    two]                  have-3SgS  
 ‘He has two wives.’
- c. [*òrù*    *ná:*]            *sá-bé*  
 [field.L    big]                  have-3PlS  
 ‘They have a large field.’
- d. *èsé*            *ú*            *sá*            *má*

what? 2SgS have Q  
 ‘What do you-Sg have?’

The negative counterpart is *sá-rá-* (3Sg *sá-r-ǎ:*, *sá-r-é-bé*), subject to tone-dropping.

- (xxx) a. *kèrú* *̀n* *sà-rà*  
 money 1SgS have-Neg  
 ‘I have no money.’
- b. *èstúrukòy* *sà-r-ǎ:*  
 nothing have-Neg-3SgS  
 ‘He/She has nothing.’

#### 11.5.2 ‘Have possession of’ verbs (*ǰínè-*, *jèrè-*)

write

#### 11.5.3 ‘Belong to’ predicates (*sí*)

In this construction (‘Y belongs to X’), the predicate consists of the X NP plus *sí*, which can be taken as a noun (‘possession’ or the like). Quasi-verb *dà* ‘be’ may be added.

- (xxx) a. [*ìlò* *ǰ* *kày*] *̀n* *sí*  
 [house.L Dem Topic] 1Sg Poss  
 ‘This house belongs to me (=is mine).’
- b. [*nàw<sup>n</sup>à* *ǰú*] *àyé* *sí* *má*  
 [meat.L DemSg] who? Poss Q  
 ‘This meat belongs to whom (=is whose)?’
- c. [[*kò* *sí*] *dà*] [*kò* *sǎŋ*]  
 [[Nonh Poss] be] [Def woodland]  
 ‘The woodland belongs to it (=elephant).’ (2004-1a.10)
- d. [*bè* *sí*] *dà*  
 [3Pl Poss] be  
 ‘It is theirs.’
- e. [*sáydu* *sí*] *dà*

[S            Poss]    be  
 ‘It belongs to Seydou.’

Negation is with clause-final external negative *ǰĩní* ‘it is not (the case that ...)’ (xxx).

(xxx) c. [[ǰǰú    kǎy]    ú            sí]            ǰĩní  
           [[Dem   Topic] 2Sg        Poss]        Neg  
           ‘That is not yours-Sg.’

The form *sí* is somewhat opaque semantically and grammatically, but it may also be discerned in the complex postposition *sí kǎy* ‘like’ (§8.4.1) and perhaps in *símà* (§xxx).

## 11.6 Verb iteration

write these sections

11.6.1 Symmetrical iteration ( $\bar{v}_1$ - $\bar{v}_1$ -suffixes)

11.6.2 L-toned second verb ( $\bar{v}_1$ - $\bar{v}_1$  ...  $\bar{v}_2$ -suffixes,  $\bar{v}_1$ - $\bar{v}_1$ - $\bar{v}_1$ -suffixes)

11.6.3 Uninflected iteration of type ( $\hat{v}_1$ - $\hat{v}_1$ [- $\hat{v}_1$  ...])



## 12 Comparatives

### 12.1 Asymmetrical comparatives

#### 12.1.1 Predicate adjective with lexical tones or {HL} tone contour

A predicate adjective, in its **normal lexical tones** may form a comparative construction simply by adding a dative PP representing the comparandum. The examples in (xx1) were elicited.

- (xx1) a. [̀n dé] gùrú wó  
[1Sg Dat] long 3SgS  
'He/She is longer (=taller) than I (am).'
- b. ì [wò dé] gùrú  
1SgS [3Sg Dat] long  
'I am longer (=taller) than he/she (is).'

An alternative in which the predicate adjective has a {HL} tone overlay is more common in my data.

#### 12.1.2 Simple HL-toned adjective with dative or 'like' comparandum

An adjective may function as a comparative predicate. In this case it has {HL} tone contour. The comparandum appears as a dative PP. This is arguably just a reduction of the construction with *jě̀n dà* 'is more' plus a noun or adjective with {HL} tone contour defining the domain of comparison (§12.1.xxx, below).

- (xx1) a.

#### examples

ú ì dé sêw 'you are fatter than I'  
mí [ú dé] pây 'I am older than you-Sg'

*reduction of fuller constructon with jě̀n dà*

- (xxx) a. mí jě̀n dà [ú dé] pây  
1Sg pass be [2Sg Dat] aged.HL  
'I am older than you-Sg (are).' (pây)



The usual adjective for ‘big’ is *ná:*, which is attested in the comparative form *nâ:* ‘be bigger than’. However, this may be supplanted by *gá* ‘bigger’ (xxx). *gá* is also the basis for the inchoative verb *gá:-lá* ‘become big’, since there is no inchoative verb related morphologically to *ná:*.

(xx2) [jírɛ kà] gá, [pérá dɛ̀]  
 [front end.L bigger, [back Dat]  
 ‘the front (of an elephant) is bigger than the back.’ (2004-1a.10)

### 12.1.3 Relative *ɲ* in comparatives

Bo: [[kò dé] ná: ɲ] [[ǒw èsù] kày], [kó kày] í wò-rí  
 Sa: [[kò dé] césú ɲ] nà  
 Bo: We haven’t seen any wild animal bigger than that.  
 Sa: Anything more powerful?  
 (2004-1a.10)

### 12.1.4 ‘Be more’ (*jě̀n dà*, *jě̀l dà*)

The primary comparative construction is based on the verb *jèlú\jèló* ‘pass’ (hence ‘surpass, be better or more than’), in the stative inflected form *jě̀l dà*. This is pronounced *jě̀n dà* by many speakers, suggesting that it is in the process of diverging lexically from the ‘pass’ verb.

The construction takes a regular subject NP or pronominal. Suffixes third person forms are 3Sg *jě̀n d-ɔ̀:* and 3Pl *jě̀n dà≡bé*. The time reference is unspecified, but is most often timeless (gnomic), denoting permanent relationships. The comparandum is usually expressed in dative form (the dative PP may occur clause-initially, after *jě̀n dà*, or clause-finally). It is also possible to have a clause-final reference comparandum with *díṅjémá* ‘than, instead of’, but the dative is more common when subject NPs are compared.

In the simplest such construction, where two subject NPs are compared with respect to an intrinsic quality (age, height, hardness, etc.), the domain of reference is expressed as an **adjective with HL tone overlay**, in clause-final

position (except that it is optionally followed by the dative comparandum). Thus ‘I am older than you-Sg (are)’ is expressed as “I (am) more [to (=than) you] aged.”

In this construction, *gě̃n-dà* may be inflected for subject: 3Sg *gě̃n-d-ǎ:*, 3Pl *gě̃n-dà-be*.

- (xxx) a. *mí jě̃n dà [ú dé] pây*  
 1Sg pass be [2Sg Dat] aged.HL  
 ‘I am older than you-Sg (are).’ (*pǎy*)
- b. *sáydu jě̃n da [n̄ dé] gúrù*  
 Seydou pass be [1Sg Dat] long.HL  
 ‘Seydou is longer (=taller) than I (am).’ (*gùrú*)
- c. *púlǎ-m jě̃n dà mútù [tòrò-nù-m dé]*  
 Fulbe-Pl pass be many.HL [mountain.L-person-Pl Dat]  
 ‘The Fulbe are more numerous than the Dogon.’ (*mútú*)
- d. *jě̃n dà≡bé [n̄ dé] gúrù*  
 pass be-3PlS [1Sg Dat] long.HL  
 ‘They are longer (=taller) than I (am).’ (*gùrú*)
- e. *kó jě̃n dà nâ:, kó jě̃n dà gúrù*  
 NonhSg pass be big.HL, NonhSg pass be long.HL  
 ‘That one (snake sp.) is bigger, (and) that one is longer.’ (2004-1a.10) (*nâ:, gùrú*)

A noun may also be used to indicate the domain of reference (xxx). This is the only construction available for concepts like ‘strength’ that do not have a simple adjectival expression.

- (xxx) a. *n̄ [sáydu dé] jě̃n dà césù*  
 1SgS [Seydou Dat] pass be strength.HL  
 ‘I am stronger than Seydou.’

Even with adjective-like domains of reference, an alternative construction involving a **regular VP** (rather than just a noun or adjective) is always possible. The examples in (xxx) have regular predicate adjectives with lexical tones (not nouns with the HL tone overlay). In this construction, third person subject pronominal marking is limited to the predicative adjective, and *jě̃n dà* is invariant in form.

- (xxx) a. [̀n dé] j̃n dà j̃m wó  
 [1Sg Dat] pass be black.HL 3SgS  
 ‘He/She is blacker than I (am).’

When the reference domain is an **activity** (expressed as a VP) and the comparanda are subjects (agents), the construction with a regular VP is required (xxx). Here the dative phrase and **j̃n dà** are preposed to the clause proper.

- (xxx) a. [ú dé] j̃n dà [lé m á lí-rà]  
 [2Sg Dat] pass be [meal 1SgS Impf eat-Impf]  
 ‘I eat more than you-Sg (do).’
- b. [ú dé] j̃n dà [á z̀w-r-š:]  
 [2Sg Dat] pass be [Impf run-Impf-3SgS]  
 ‘He/She runs more than you-Sg (do).’

When **non-subject NPs** are compared, the reference comparandum is expressed not as a dative, rather with a morpheme **đ̃ñjémá** or **đ̃ñjémá** ‘than, instead of’. In (xxx.b), ‘to Boura’ is dative as indirect object of ‘give’, not as a comparandum.

- (xxx) a. [kàpé j̃n dà m á ñ-r̀à],  
 [coffee pass be 1SgS Impf drink-Impf]  
 [àtê: đ̃ñjémá]  
 [tea than]  
 ‘I drink more coffee than (I drink) tea.’
- b. [búrà: dé] j̃n dà [m á ów-wàrà]  
 [Boura Dat] pass be [1SgS Impf give-Impf]  
 [sáỳdù đ̃ñjémá]  
 [Seydou than]  
 ‘I will give more to Boura (man’s name) than (I do to) Seydou.’

The **negative** counterpart of **j̃n dà** is **j̀lú ñgó**, with Stative Negative **ñgó**.

- (xxx) a. mí j̀lú ñgó [wò dé] gúrù  
 1SgS pass Stat.Neg [3Sg Dat] long.HL  
 ‘I am not longer (=tallere) than him/her.’

In elicitation, I have occasionally recorded an adjective with its lexical tone in the construction with **j̃n dà** (as an alternative to the same sequence with

{HL} tone overlay on the adjective). Thus (xx2.a) was elicited alongside (xx2.b). Textual data suggest that the type (xx2.b) with {HL} tone overlay is normal.

- (xx2) a. m̀ [wò dé] jèn dà gùrú  
 1SgS [3Sg Dat] pass be **long**  
 ‘I am longer (=taller) than he/she (is).’
- b. m̀ [wò dé] jèn dà gùrú  
 1SgS [3Sg Dat] pass be **long.HL**  
 ‘I am longer (=taller) than he/she (is).’

#### 12.1.5 ‘Be better’ (ìtó)

A defective stative verb ìtó is used in the sense ‘be better’. No further expression of domain of reference is required. The reference comparandum appears in dative form. Suffixed forms are 3Sg ìt-ó: and 3Pl ìtó-bé.

- (xxx) a. átté ìtó [káfé dé]  
 tea be.better [coffee Dat]  
 ‘Tea is better than coffee.’
- b. [n̄ dé] ìt-ó:  
 [1Sg Dat] be.better-3SgS  
 ‘He/She is better than I (am).’

The negative is expressed by ìtó sà-rà.

- (xx2) m̀ [wò dé] ìtó sà-rà  
 1SgS [3Sg Dat] be.better not.be  
 ‘I am not better than he/she (is).’

It is also possible to use the regular ‘be more’ comparative jèn dà, followed by ìtó ‘be better’ (note the HL tone) as domain of reference indicator. This construction is usual in the negative counterpart, with jèlú-ḡó ‘not be more’/

- (xxx) a. m̀<sup>b</sup> [ò dé] jèn-dà ìtó  
 1SgS [3Sg Dat] be.more-Stat being.better  
 ‘I am better than he/she (is).’

- b. [̀n dé] j̀l̀ú-̀̀g-̀́: ítò  
[1Sg Dat] be.more-Stat.Neg-3Sg being.better  
'He/She is not better than I (am).'

#### 12.1.6 'Be stronger than' (ỳ̀m̀ú-)

In contexts like wrestling, 'X is stronger than (=can easily defeat) Y' can be expressed by the verb ỳ̀m̀ú\ỳ̀ẁú.

- (xxx) a. ̀n sáỳd̀ú á ỳ̀m̀-̀r̀ò  
1SgS Seydou Impf be.stronger.than-Impf  
'I can handle (=easily beat) Seydou.'

## 12.2 Symmetrical comparatives

#### 12.2.1 'Be equal' (t̀̀r̀í:)

In positive symmetrical comparatives, the two comparanda are normally conjoined. The predicate contains t̀̀r̀í: '(one) single, sole, unitary', hence 'same (on some measure)'. It is morphologically a diminutive of t̀̀r̀ú 'one'. t̀̀r̀í: may be intensified by l̀̀k! (or l̀̀k̀̀!), which here may be glossed 'exactly one (=exactly the same)'.

- (xxx) a. [sáỳd̀ú [á:má̀d̀ú l̀̀y]] [césú dé] t̀̀r̀í: l̀̀k̀̀  
[Seydou [Amadou and]] [strength Dat] one.single exactly  
'Seydou and Amadou are exactly equal in strength.'
- d. [sáỳd̀ú [̀n l̀̀y] ỳ̀a:f̀̀:] [b̀̀r̀um t̀̀r̀í:]  
[Seydou [1Sg and] all] [age.L one.single]  
'Seydou and I are the same age.' (b̀̀r̀um)

#### 12.2.2 'Attain' (d̀̀-)

The verb d̀̀- 'reach, attain, arrive (at)' can be used in symmetrical comparatives ('X attains the size of Y'). It is most common in interrogatives ('Does X attain ...?') and in negative indicatives ('X does not attain ...'). The negatives constitute a translation equivalent for 'X is less ... than ...'.

- (xxx) a. [s̀̀̀̀ǹ̀-ná: g̀̀r̀ò] d̀̀-̀̀́́ k̀̀  
[1Sg Dat] be.more-Stat.Neg-3Sg being.better  
'He/She is not better than I (am).'

[snake.L-big length.HL] attain-ImpfNeg NonhSgS  
'It (=snake) is not as long as a python.'  
(lit.: "It does not attain the length of a python.")

### 12.3 'A fortiori' (sáŋkò, sákkò)

The form sáŋkò 'much less ..., a fortiori ...', variant sákkò, is an instance of a widespread regional form (with several variants), cf. Fulfulde sako, Bambara jonko, etc.

(xxx) m̄ pé-lěy sà-rà, sáŋkò milyôŋ túrú  
1SgS 20 have-Neg, much.less million one  
'I don't have twenty (riyals), much less (do I have) a million (francs).'



## 13 Focalization and interrogation

### 13.1 Focalization

Focalization of a constituent (other than the verb) is expressed by the features in (xxx).

- (xxx)
- a. the focalized constituent is **fronted** to clause-initial position (except that adverbs like 'yesterday' may precede them), leaving  $\emptyset$  (zero) in the original position;
  - b. a focalized pronominal takes **independent pronoun** form (e.g. 1Sg *mí*, Nonhuman *kó*);
  - c. a focalized third person subject does not take subject-pronominal agreement by suffixation on the verb;
  - d. negative focalization ('it was not I who ...') is expressed by *jíní* ;
  - e. (positive) **Focus** morpheme in the form of a low-toned Nonhuman pronominal, Singular *kò* (occasionally Plural *kè*) follows the subject if it in turn is followed by a nonzero preverbal constituent;
  - f. special morphology for **perfective positive** verbs.

**WH-interrogatives** ('who?', 'what?', 'how?', etc.) are intrinsically focal. In non-interrogative utterances, focalization expresses the highlighting of one constituent, with the remainder of the clause treated as backgrounded (presupposed, defocalized), as in giving a response to a WH-interrogative.

The special morphology of perfective positive verbs, notably the shift from Perfective-I to Perfective-II, is shared with relative clauses (§14.xxx).

#### 13.1.1 Subject Focus morpheme (*kò*, Plural *kè*)

A **Focus** morpheme, usually *kò* (identical in form to the low-toned Nonhuman Singular pronominal), appears in positive clauses after a focalized subject, if the latter would otherwise be directly followed by a **nonpronominal preverbal constituent**. Examples of relevant preverbal constituents are direct objects (xx1.a-c), spatiotemporal adverbials (xx1.d-e), and dative PPs.

- (xx1) a. *àyé*      *kò*      *bó:nǐ*      *bò*      *dá*      *má*  
          who?      **Foc**      Boni      go      be      Q



‘Who is going to Boni (town)?’

- b. *sáydu kò nùjò nùjò-sò*  
 Seydou **Foc** song sing-Perf2  
 ‘It was Seydou [focus] who sang (a song).’
- c. *ú kò gé á gí-yàrà*  
 2Sg **Foc** dance(noun) Impf dance-Fut  
 ‘It is you-Sg [focus] who will dance (a dance).’
- d. *í kò ìní yè-só*  
 1Pl **Foc** here come-Perf2  
 ‘It was we [focus] who came here.’
- e. *mí kò yá: yè-só*  
 1Sg **Foc** yesterday come-Perf2  
 ‘It was I [focus] who came yesterday.’
- f. *y<sup>n</sup>à-mú kò ní á gágú-rà*  
 woman-Pl **Foc** water Impf draw-Impf  
 ‘It’s women [focus] who draw water.’

For **plural subject**, the corresponding Nonhuman Plural pronominal *kè* may be used when the focalized constituent is of this category (xx2).

- (xx2) a. *ké kè [[ùró pùrò] kù] á lù-rò*  
 NonhPl **FocPl** [[hole belly] in] Impf go.in-Impf  
*gàsì-n-é≡cé*  
 dig-ImpfNeg-3PlS-\NonhPl  
 ‘It’s they (lizards) [focus] who go into the water, and they don’t dig (burrows).’ (2004-1a.10)

The Focus particle does not appear when the subject is **directly followed by the verb**, i.e. in simple intransitives with subject focus (xxx.a)..

- (xxx) a. *mí yè dá*  
 1Sg come be  
 ‘It was I [focus] who came.’

The Focus particle does not occur immediately preceding preverbal Imperfective particle *á*. In other words, *á* does not count as a “preverbal constituent” (xx2).

(xx2) àyé á gú-yàrà má  
 who? Impf go.out-Fut Q  
 ‘Who will go out?’

The Focus particle does not occur when the “preverbal constituent” immediately following the subject is **pronominal** (in any function) (xxx). This suggests that the following pronominals, e.g. 2Sg *ú* in (xxx.a) and the 2Sg dative PP in (xxx.b), are cliticized to the subject.

(xxx) a. mí ú wè-só  
 1Sg 2SgO see-Perf2  
 ‘It was I [focus] who saw you-Sg.’

b. àyé [ú dé] ñgó gá-sà mà  
 who? [2Sg Dat] Dem say-Perf2 Q  
 ‘Who said that to you-Sg?’

### 13.1.2 Negative focalization with *jīní*

Negative focalization, where the negation has scope over the focalized constituent itself (‘it is/was not X [focus] who/that ...’), is expressed with *jīní* ‘not be’ (§11.2...) following the fronted focal constituent.

(xx1) a. mí jīní á là  
 1SgS not.be Impf go.Impf  
 ‘It’s not I [focus] who is going.’

This is of course to be distinguished from cases where the negation is internal to the backgrounded propositional material (e.g. ‘it was X [focus] who/that did not ...’).

(xx2) sáydu kò yè-lí ñ  
 S Foc come-PerfNeg Rel  
 ‘It was Seydou [focus] who didn’t come.’

### 13.1.3 Inflectional (AN) modifications

The AN morphology of verbs is unaffected by the presence of a focalized constituent except in the perfective positive, on which see §13.xxx.

No change in AN suffixation occurs in simple intransitive ‘go out’ in the perfective negative (xx1.a-b) or in the imperfective positive (xx2.a-b). We get Perfective Negative *gù-rí-* and Imperfective (positive) *gú-yàrà-* whether the clause is unfocalized or focalized.

- (xxx) a. *gù-rí-wó*  
go.out-**PerfNeg**-3SgS  
‘He/She did not go out.’
- b. *àyé gù-rí má*  
who? go.out-**PerfNeg** Q  
‘Who did not go out?’
- (xx2) a. *á gú-yàrà-ǎ:*  
Impf go.out-**Fut**-3SgS  
‘He/She will go out.’
- b. *àyé á gú-yàrà mà*  
who? Impf go.out-**Fut** Q  
‘Who will go out?’

There is likewise no change in AN morphology from unfocalized (xx3.a) to focalized (xx3.b-c) clauses in a transitive VP, using the imperfective positive. Note that *těw-wàrà* ‘hit-**Impf**’ is constant.

- (xx3) a. *nènú í á těw-wàrà*  
dog 1PIS Impf hit-**Impf**  
‘We will hit the dog.’
- b. *àyé kò nènú á těw-wàrà mà*  
who? **Foc** dog] Impf hit-**Impf** Q  
‘Who will hit the dog?’
- b. *í kò nènú á těw-wàrà*  
1Pl;S **Foc** dog Impf hit-**Impf**  
‘It is we [focus] who will hit the dog.’

### 13.1.3.1 Perfective-II (-sò) replaces Perfective-I

All (non-stative) verbs make common use of either Perfective-Ia suffix *-wòrè* (*-wòrè*) or Perfective-Ib suffix *-wòsǐ* (*-wòsǐ*) in unfocalized clauses, though Perfective-II *-sà* (and variants) is also possible. When the clause includes a focalized constituent, these Perfective-I suffixes must be replaced. The simplest way to do this is to switch to Perfective-II *-sà*. In the following section we will see that there is another option when the focalized constituent is the subject. Therefore Perfective-II *-sà* is regular under non-subject focalization, and competes with another construction under subject focalization.

(xx1) illustrates a simple unfocalized transitive with *-wòsǐ*. (xx2.a-c) are focalized clauses involving the same verb and object as (xx1). Further examples of Perfective-II in focalized clauses are in (xx3).

(xx1) *n̄*            *nènú*            *wǒw-wòsǐ*  
 1SgS    dog            kill-Perf1b  
 ‘I killed the dog.’

(xx2) a. *àyé*    *kò*    *nènú*    *wǒw-sò*    *mà*  
 who?    **Foc**    dog            kill-Perf2    Q  
 ‘Who killed the dog?’

b. *mí*    *kò*    *nènú*    *wǒw-sò*  
 1SgS    **Foc**    dog            kill-Perf2  
 ‘It was I [focus] who killed the dog.’

c. [*yàgá*    *dêŋ*]            *ú*    *kò*    *nènú*    *wǒw-sò*    *mà*  
 [which?    place.HL]    2SgS    **Foc**    dog            kill-Perf2    Q  
 ‘Where did you-Sg kill the dog?’

(xx3) a. [*yàgá*    *célà*]            *gú-s-ǒ:*            *mà*  
 [which?    ?]            go.out-Perf2-3SgS    Q  
 ‘When did he/she go out?’

### 13.1.3.2 Stative construction with *dà* or *dě̀n-dà* ‘be’ replaces Perfective-I

As indicated in the preceding section, when any constituent in the clause is focalized, Perfective-I must be replaced. Perfective-II *-sà* is always available as an option, but in the special case where the focalized constituent is the subject, there is also another possibility. This is to combine the basic verb of the clause

(in its combining form, as in verb chains) with **intransitive dà** ‘be’ (§11.2.2) or **transitive दें दा**. This construction also occurs in main clauses as a stative derived from active verbs (§xxx). In each of (xx1-2), the (a) example is unfocalized and allows Perfective-I, while the (b) counterpart has a focalized subject and shifts to the stative construction.

- (xx1) a. **gú-wòr-ǎ:**  
 go.out-**Perf1a**-3SgS  
 ‘He/She went out.’
- b. **àyé gú dà mà**  
 who? go.out be Q  
 ‘Who went out?’

- (xx2) a. **ìsì-wòr-ǎ:**  
 lie.down-**Perf1a**-3SgS  
 ‘He/She lay down (=went to bed).’
- b. **àyé ìsì dà mà**  
 who? lie.down be Q  
 ‘Who lay down (=went to bed)?’

Transitive examples with  **दें दा** are in (xx4).

- (xx4) a. **mí kò nàṅá págí दें दा**  
 1Sg Foc cow tie **Trans be**  
 ‘It was I [focus] who tied up the cow.’
- b. **àyé kò nàw<sup>n</sup>á kúw दें दा mà**  
 who? Foc meat eat **Trans be** Q  
 ‘Who ate the meat?’
- c. **[yó kày] ká**  
 [today Topic] say  
**[ṅgú kò [[ùró kà] kù] tígú दें दा]**  
 [DemSg **Foc** [[hole mouth] in] block **Trans be]**  
**[ùró zú dà pèt!]**  
 [hole be.full be full.Intensifier]  
 ‘Today, he said, when (=seeing that) that [focus] is what is blocking (=is stuck in) the opening of the burrow, the burrow is (=must be) chock full (of sheep).’ (2004-1a.07)

#### 13.1.4 Subject focalization

The structure of subject focalization can be pieced together from the preceding sections: clause-initial subject (if a pronoun, in independent pronoun form), no third person subject-pronominal suffixation on the verb, Focus morpheme *kò* (under conditions given in §13.xxx, above) or its negation *ǰíní*, and in the case of a perfective positive verb the morphological replacements described in §13.xxx-xxx, above).

- (xx1) a. *mí ǰíní á là*  
 1SgS not.be Impf go.Impf  
 ‘It’s not I [focus] who is going.’
- b. *sáydù á wàsí-yàrà*  
 Seydou Impf remain-Fut  
 ‘It’s Seydou [focus] who will stay.’
- c. *á:dámà gú dà*  
 Adama go.out be  
 ‘It is Adama [focus] who has gone out.’
- d. *àyé kò nàjá kí-sà mà*  
 who? Foc cow slaughter-Perf2 Q  
 ‘Who slaughtered the cow?’

An adverb like 'yesterday' may precede the focalized subject. Such adverbs establish spatiotemporal settings and could be regarded as preclausal topical elements.

- (xx2) *yá: àyé kò ǰíní-sǐ lá dà mà*  
 yesterday who? Foc here-? spend.night be Q  
 'Who spent the night here yesterday?' [Tabi village dialect]  
 (or: 'Yesterday, who spent the night here?')

#### 13.1.5 Object focalization

The object (full NP or pronominal) is fronted. There is no Focus particle in positive clauses (xx1.a). Negative *ǰíní* if present directly follows the focalized object (xx1.b). In the perfective positive, Perfective-II *-sà-* or allomorph

replaces the Perfective-Ib suffix (xx1.d-e). Subject agreement is as in main clauses; note the 3SgS suffix in (xx1.a).

- (xx1) a. *cèrú*                      *íw-ǎ:*  
 money                      want-3SgS  
 ‘He/She wants money.’
- b. *cèrú*    *jǐnì*        *á*        *y<sup>n</sup>ómú-r-ǎ:*  
 money    not.be    Impf    look.for-Impf-3SgS  
 ‘It’s not money [focus] that he’s looking for.’
- c. *èsé*    *ú*        *â:*        *y<sup>n</sup>ómú-rò*        *mà*  
 what?    2SgS    Impf        look.for-Impf    Q  
 ‘What are you-Sg looking for?’
- d. *èsé*    *ú*        *lí-sà*        *mà*  
 what?    2SgS    eat-Perf2    Q  
 ‘What did you-Sg eat?’
- e. *èsé*    *m̀*        [*ú:*    *dé*]        *ó:-sò*        *mà*  
 what?    1SgS    [2Sg    Dat]        give-Perf2    Q  
 ‘What did I give to you-Sg?’
- f. *àyé*    *ú*         $\emptyset$         *téw-sà*        *mà*  
 who?    2SgS     $\emptyset$         hit-Perf2        Q  
 ‘Whom did you-Sg hit?’

An adverb like 'yesterday' may precede the focalized constituent.

- (xx2) *yá:*            *yé*        *ú*        *lí-sà*        *mà*  
 yesterday    what?    2SgS    eat-Perf2    Q  
 ‘What did you-Sg eat yesterday?’ [Tabi village dialect]

### 13.1.6 Focalization of PP or other adverbial

The entire PP (not just the NP complement of the postposition) is fronted under focalization.

- (xxx) a. [*àyé*    *dé*]    *k̀*        *cèrú*        *ó:-sò*        *mà*  
           [who?    Dat]    Foc        money        give-Perf2    Q

‘To whom did you-Sg give the money?’

- b. [[èsé kù] kù]  
 [[what? head] in]  
 ú kò súkkàrà kùl-sò mà  
 2SgS Foc sugar put-Perf2 Q  
 ‘What did you-Sg put the sugar in?’

### 13.1.7 Focalization of a clause

In response to a ‘what are you doing?’ question (xxx.a), which presupposes a subject NP and calls for a reply with a (logical) focus on the VP, utterances like (xxx.b) were elicited. These have no specific marking of VP focus.

- (xxx) a. èsé ú á kà-là mà  
 what? 2SgS Impf do-Impf Q  
 ‘What are you-Sg doing?’ (kár<sup>n</sup>á)
- b. ì ã: zátú-rà  
 1SgS Impf sweep-Impf  
 ‘I am sweeping.’

### 13.1.8 Focalization of predicate nominal

An example of focalization of the subject (i.e. topic) of a NP predicate is (xxx).

- (xxx) ká yé kò ñú nà mà  
 say who? Fos DemSg now Q  
 ‘It said (thought): who could that be?’ (2004-1b.01)

## 13.2 Interrogatives

### 13.2.1 Polar (yes/no) interrogatives

The interrogative particle is clause-final *ma*, added to what is otherwise an ordinary main clause. The tone of the particle is often spread (i.e. copied) from the final tone of the preceding syllable. The form is often prolonged intonationally (⇒). When a yes/no question is expressed using both polar



clauses ('did he come, or didn't he come'), as is very common in dialogue, the intonational prolongation is conspicuous on the *ma* that concludes the first clause. In such paired interrogative clauses, the first also ends on higher-than-usual pitch (*ma*⇒↑), especially notable when the (copied) tone is low. Falling pitch, transcribed *mā*⇒ has also been observed in a number of textual examples. In the paired polar interrogative construction, the second part is usually reduced by pruning out repeated nonverbal constituents, and its final *ma* may be more or less inaudible, but my assistant regularly restored it to full status in repeating taped occurrences during transcription.

- (xx1) a. *nǐ-né*      *ú*      *íwá*      *má*  
 water.L-drink 2SgS    want    Q  
 'Do you-Sg want some water to drink?'
- b. [[*àw*      *wàsà*      *cín*      *nà*]  
 [[snake.L    other.L    DefPl    now]  
 [*ùró*    *mà*]    *á*      *gàsù-rà*    *mà*⇒↑] [*gàsù-ná*      *má*⇒]  
 [hole    ReflP]    Impf    dig-Impf Q]      [dig-Impf.Neg Q]  
 'The remaining snakes (and reptiles) now, do they dig their (own) burrow(s), (or) do they not dig (them)?' (2004-1a.10)

As a stalling or clarification device, a single *ma* phrase is often found at the beginning of a speaking turn in response to an interlocutor's question. Thus, when the question in (xx1.b) was posed, the other speaker began with *àw wàsà cíní má* 'the remaining snakes?', but then did not wait for the other speaker to confirm before beginning the actual reply.

*ma* is not confined to yes/no (polar) interrogatives. It optionally appears clause-finally in WH-interrogatives ('what?', etc.); examples occur in the sections below.

### 13.2.2 'Who?' (*àyé*)

'Who?' is *àyé*. Like other WH-type interrogative forms, it is understood as focalized and often appears with Focus particle *kò*.

- (xxx) a. *àyé*      *kò*      *ní*      *ní-sà*      *mà*  
 who?    Foc    water    drink-Perf2    Q  
 'Who drank the water?'
- b. *àyé*      *ú*      *kò*      *lú:mà*      *wò-só*      *má*  
 who?    2SgS    Foc    market    see-Perf2    Q

‘Who(m) did you-Sg see in the market?’

- c. [wòtòrò      ɲú]      [àyé      sí]      má  
 [donkey.cart.L Dem] [who Poss] Q  
 ‘That donkey cart is whose?’

The overt plural *àyé mǎ:* is occasionally used to require a response involving a plurality.

### 13.2.3 ‘What?’ (*èsé*), ‘with what?’, ‘why?’

‘What?’ is *èsé* in Tupere (*yé* in Tabi village). The plural *èsé mǎ:* ‘what (things)?’ is elicitable but uncommon.

- (xxx) a. *èsé      ú      íwà      mà*  
 what?      2SgS      want      Q  
 ‘What do you-Sg want?’
- b. *ɲgú      [èsé      kó      má]*  
 Dem      [what? NonhSgS Q]  
 ‘That, what is it?’ (=‘What’s that?’)

‘With (=by means of) what?’ is *èsé sǐ:* (xxx).

- (xxx) a. [*èsé      sǐ:*]      ú      kò      t̃r<sup>n</sup>ú      á      kù-rò      mà  
 [what? with]      2SgS      Foc      firewood      Impf split-Impf Q  
 ‘With what do you-Sg split firewood?’ (*kú\\kó*)

‘Why?’ (= ‘for what?’) is *èsé kà:wà*, with a possibly contracted variant *èsé kà:*. I have also heard the latter as *ìsé kà:*. It does not seem reasonable to connect this *kà:* with Relative *kà: ~ kà:<sup>n</sup>*, because of the semantics and because Relative *kà: ~ kà:<sup>n</sup>* occurs with a tone-dropped head NP.

- (xxx) a. [*èsé      kà:wà*]      ú      yè-só      má  
 [what? because.of]      2SgS      come-Perf2      Q  
 ‘Why (=for what reason) have you-Sg come?’
- b. [*èsé      kà:*]      lé      Ì-rí-wó      má  
 [what? for]      meal      eat-PerfNeg-3SgS      Q  
 ‘Why didn’t he/she eat?’

### 13.2.4 ‘Where?’ (*yàgá*, *yà gírěy*)

‘Where?’ as an adverb is *yàgá*. It is arguably a simplification of e.g. *yàgá dên* ‘which place?’, which is also in common use. For *yàgá* ‘which?’, see §13.xxx, below.

- (xxx) a. *yàgá*    *ú*            *á*            *là*            *mà*  
 where? 2SgS          Impf          go.to.Impf    Q  
 ‘Where are you-Sg going?’
- b. *yàgá*    *í*            *kò*          *lé*          *á*            *lí-yàrà*    *mà*  
 where? 1PIS          Foc          meal          Impf          eat-Impf    Q  
 ‘Where are we going to eat?’
- c. *yàgá*    *ú*            *á*            *gù-rò*        *mà*  
 where? 2SgS          Impf          go.out-Impf    Q  
 ‘Where do you leave (=come) from?’
- d. *yàgá*    *á*            *kò*          [*nàṅá*    *mǎ:*]    *pás-sà*    *mà*  
 where 2PIS          Foc          [cow          Pl]          leave-Perf2    Q  
 ‘Where did you-Pl leave the cows?’

Predicate locational ‘where is (X)?’ is *yàgá* or the approximative *yà gírěy* ‘around where?’ (cf. *whereabouts?*), plus the locational quasi-verb *dá* ‘be’ (§11.xxx).

- (xxx) a. *yàgá*    *ú*            *dá*            *má*  
 where? 2SgS          be            Q  
 ‘Where are you-Sg?’
- b. [*yà*        *gírěy*]    *dá*          *bé*          *má*  
 [where? around]    be          3PIS          Q  
 ‘Where are they?’

### 13.2.5 ‘When?’ (*yàgá túṅḁ*, *yàgá célà*, *yàgá nây*)

The forms in use are *yàgá túṅḁ* (cf. noun *tùw<sup>nó</sup>* ‘time’) and *yàgá célà*, both meaning ‘when?’ or ‘what time?’ (e.g. time of day), and *yàgá nây* ‘(on) what day?’ For *yàgá* ‘which?’ see §13.xxx, below. The noun after *yàgá* has possessed-noun {HL} tone contour.

- (xxx) a. [yàgá túŋ̀̀] í á lí-yàrà mà  
 [which? time.HL] 1PIS Impf eat-Fut Q  
 ‘When are we going to eat?’
- b. [yàgá nây<sup>n</sup>] â: ðěw-wàr-è≡bé má  
 [which? day.HL] Impf begin-Fut-3PIS-3PIS Q  
 ‘When (=on which day) will they begin?’ (ðěw<sup>r</sup>á)
- c. [yàgá célà] gú-s-ǒ: má  
 [which? time.HL] go.out-Perf2-3SgS Q  
 ‘When did he/she go out?’

### 13.2.6 ‘How?’ (y<sup>n</sup>àŋêy)

‘How?’ is y<sup>n</sup>àŋêy. It is often combined with kár<sup>n</sup>á ‘do’ (‘do how?’ = ‘do what?’)

- (xxx) a. y<sup>n</sup>àŋêy í á kàr<sup>n</sup>i-y<sup>n</sup>àr<sup>n</sup>à mà  
 how? 1PIS Impf do-Fut Q  
 ‘How (=what) will we do?’
- b. [y<sup>n</sup>àŋêy kár<sup>n</sup>á mà]  
 [how? do and.SS]  
 í kò íló á mǎy<sup>n</sup>-y<sup>n</sup>àr<sup>n</sup>à mà  
 1PIS **Foc** house Impf build-Fut Q  
 ‘How do we build a house?’  
 (lit.: “Doing how, we build a house”)

### 13.2.7 ‘How much?’, ‘how many?’ (àŋí)

‘How much?’ or ‘how many?’ is àŋí.

- (xxx) àŋí ú íwà mà  
 how.much? 2SgS want Q  
 ‘How much (or: how many) do you-Sg want?’

The distributive reduplication is àŋí-àŋí ‘how much (per unit, at a time, etc.)’.

### 13.2.8 ‘Which?’ (yàgá)

‘Which X?’ with some noun X is [yàgá X] or [yàgá-sí X]. The noun X is treated tonally as a **possessed noun**, with {HL} tone contour overlaid.

- (xxx) a. [[yàgá-sí ílò] kù] ẃ a: sǐgí-yàrà mà  
 [[which house.HL] in] 2SgS Impf go.down-ImpfQ  
 ‘In which house do you lodge (“go down,” i.e. after work)?’ (íló)
- b. [yàgá nây<sup>n</sup>] yè-s-é≡bé má  
 [which? day.HL] come-Perf2-3PIS-\3PI Q  
 ‘(On) which day did they come?’
- c. [yàgá-sí é<sup>n</sup>à] ú íwà mà  
 [which? goat.HL] 2SgS want Q  
 ‘Which goat do you-Sg want?’ (é<sup>n</sup>á)

### 13.2.9 ‘Whatchamacallit?’ (én-ná, y<sup>n</sup>añêy dú)

In texts, ‘whatchamacallit?’ hesitations are often expressed by *én-ná*, a contraction beginning with a variant of *ésú* ‘thing’. Also attested in this function is *y<sup>n</sup>añêy dú*, which includes *y<sup>n</sup>añây* ‘how?’ (cf. French *comment dirais-je?*).

### 13.2.10 Embedded interrogatives

This section treats interrogatives embedded under a verb like ‘(not) know’.

Embedded **polar interrogatives** may be expressed using clause-final **interrogative particle** *ma*. The embedded clause is otherwise similar to a main clause, except that a third-person pronominal subject is expressed by a **preverbal subject pronominal** rather than by a suffix. The embedded polar interrogation may be expressed as a single clause (whose truth is in play) (111.a), or the alternatives may be spelled out (xxx.b). In the latter case, the nonfinal embedded clause normally ends in nonfinal intonation (higher than usual terminal pitch).

- (xxx) a. [m̀ ínà] [wó yèrú-wòrè mà]  
 [1SgS not.know] [3SgS come-Perf1a Q]  
 ‘I did not know (=was unaware) that he/she had come.’

- b. [m̀ ínà] [wó bǎy<sup>n</sup> dà mà⇒↑],  
 [1SgS not.know] [3SgS alive be Q],  
 [wó nù-núm dà mà]  
 [3SgS Rdp-die be Q]  
 ‘I don’t know whether he/she is alive or has died.’ (núw<sup>n</sup>ó)

Alternatively, the explicit ‘whether ...’ particle *yélà* may be used. In this case, the ‘whether ...’ clause may precede or follow the higher clause (e.g. ‘I don’t know’). Again, third person pronominal subjects are expressed by preverbal pronominals.

- (xxx) *yélà* [kó kày] á bǐ-bíw-rà,  
**whether** [NonhSg Topic] Impf Rdp-bury-Impf,  
 kó kó bǐw-nà, [kó kày] [m̀ ínà]  
 NonhSgSNonhSgO bury-ImpfNeg, [NonhSg Topic] 1SgS not.know  
 ‘Whether that one (=lizard) buries (its egg), or (whether) it does not bury it, I don’t know.’ (2004-1a.10)

Embedded WH-interrogatives like ‘I don’t know [who is coming]’ are expressed as e.g. ‘I don’t know [the person who is coming]’. That is, a generic noun (‘person’, ‘thing’, ‘place’, ‘time’, ‘quantity’, ‘manner’), with an attached **relative clause**, is the direct object of ‘know’. The Relative morpheme *kà:* is optional.

- (xxx) a. [m̀ ínà] [nù-ŋ kà: á yà-rà ń]  
 [1SgS not.know][person-Sg.LRel Impf come-Impf Rel]  
 ‘I don’t know who is coming.’
- b. [m̀ ínà] [ɛ̀sù í á lí-yàrà ń]  
 [1SgS not.know] [thing.L 1PlS Impf eat-Impf Rel]  
 ‘I don’t know what we will eat.’
- c. [m̀ ínà] [dèŋ kà: kálá: bé núm-sò ń]  
 [1SgS not.know] [place.L Rel any 3PlS die-Perf2 Rel]  
 ‘I don’t know where they died.’
- d. [m̀ ínà] [dèŋ wó dá ń]  
 [1SgS not.know] [place.L 3SgS be Rel]  
 ‘I don’t know where he/she is.’



## 14 Relativization

### 14.1 Basics of relative clauses

Relative clauses are characterized by a morpheme *ń* (arguably an allomorph of the demonstrative pronoun) at the end of the clause, by the absence of pronominal-subject suffixes on the verb, and by an optional but very common Relative morpheme *kà:* (variant *kà:* in careful speech) that immediately follows the head NP, which remains within the relative clause proper (but see comments just below). The head NP's tones drop to all-low, a detail that suggests a possible connection with adjectival modification. In a non-subject relative, a pronominal subject is expressed by a preverbal pronominal in regular subject position; this is not only true for 1st/2nd person pronouns but also for third person pronouns, which in main clauses are postverbal. Determiners, universal quantifiers, and Plural *bé* associated with the head NP are shifted to clause-final position, following *ń*.

Occasionally the head noun is repeated after the relative clause proper, in possessed-noun tonal form (§14.xxx). This is not a productive construction, and all textual examples involve a few semantically light spatiotemporal nouns ('place', 'day', etc.).

While other Dogon languages that I have worked on clearly have an internal head NP, which may be preceded by one or several other clausal constituents, in TT the great majority of textual (and elicited) occurrences position the head NP at the beginning of the clause. In view of this, and the fact that the head NP is optionally followed by Relative *kà:* (which has some features of a relative pronoun), one might argue that in TT the head NP precedes (i.e. is external to) the relative clause proper (as e.g. in English). However, there are some textual occurrences in which another clause-internal constituent precedes the head NP, like the adverb 'far away' in (xx1).

- (xx1) [kó kò] [[wà:gá nù'n dá ń]  
[NonhSg Foc] [[far.away(adverb) person-Sg.L be Rel]  
éjú'wòsĩ tán]  
hear-Perflb if]  
'Then if (even) a person who was far away heard (it)' (2004-2a.08)



Note also the location of Relative *kà:* following ‘Toupéré’ (village name) in the headless relative in (xx2), suggesting that if a phonologically null ( $\emptyset$ ) head NP (with a meaning like ‘manner, way’) is considered to be virtually present, it would again be noninitial.

(xx2) *tùpéré*  $\emptyset$  *kà:* *đĩŋ-sò* *ń*  
 T (way) Rel sit.down-Perf2 Rel  
 ‘the way Toupéré (village) was established’ (2004-2a.01)

Accordingly there is evidence that the head NP is (or can be) clause-internal, in spite of its frequent clause-initial position that hints at a shift to clause-external position.

§2.4 summarizes differences and similarities between TT and other Dogon (e.g. Jamsay) relative clauses.

#### 14.1.1 Tone-dropping on final word(s) of NP in relative clause

A noun or adjective, as final word in a NP in a main clause, has at least one H-tone. As head NP of a relative, this word **drops its tones**. If the core NP (noun plus any modifying adjectives) has more than one word, the noninitial words are already tone-dropped. In interlinears, tone-dropping is indicated by “.L” after the gloss.

(xxx) a. *nàw<sup>n</sup>à* *kà:* *ń* *zàlú-sà* *ń*  
*meat.L* Rel 1SgS cook-Perf2 Rel  
 ‘the meat that I cooked’ (*nàw<sup>n</sup>á*)

b. [*nàw<sup>n</sup>à* *jèr<sup>n</sup>ù*] *kà:* *ń* *zàlú-sà* *ń*  
 [meat.L **good.L**] Rel 1SgS cook-Perf2 Rel  
 ‘the good meat that I cooked’ (*nàw<sup>n</sup>à jèr<sup>n</sup>ú*)

In (xxx.a), *nàw<sup>n</sup>á* ‘meat’ is a one-word NP, and drops tones to *nàw<sup>n</sup>à* as relative head. In (xxx.b), this noun has already dropped its tones to *nàw<sup>n</sup>à* due to the following modifying adjective (§6.xxx), so it is not audibly affected by its status as part of the relative head NP. However, the adjective ‘good’ does audibly drop its tones.

In the combination of a **noun plus a numeral**, the noun does not undergo tone-dropping in a main clause, so both the noun and the numeral have at least one H-tone (xxx.a); see §6.xxx. When such a NP functions as relative head NP, **both words undergo tone-dropping** (xxx.b).

- (xxx) a. *nàŋá* *tà:lí*  
 cow three  
 ‘three cows’
- b. [*nàŋà* *tà:lí*] *kà: ñ cí-sà ñ kúnú*  
 [cow.L three.L] Rel 1SgS slaughter-Perf2 Rel.L DefSg  
 ‘the three cows that I slaughtered’
- c. [*àrà’m* *tà:lí*] *kà:, [àrà’m pé’tà:lí]y<sup>n</sup>òm’sò ñ*  
 [man-Pl.Lthree]Rel, [man-Pl thirty] be.stronger.than-Perf2Rel  
 ‘the three men who overpowered thirty men’ (2004-2a.01)

A possessor NP within the head NP is unaffected by this tone dropping. True possessor NPs, in fact, are always **tonosyntactic islands** that are never affected by the form of the possessed noun or by any wider syntactic constructions.

- (xxx) a. *sáy dù* *ò<sup>n</sup>sùr<sup>n</sup>ù*  
 S younger.sibling.L  
 ‘Seydou’s younger brother’
- b. [[*sáy dù* *ò<sup>n</sup>sùr<sup>n</sup>ù*]  
 [[S younger.sibling.L]  
*kà: móttí bírá á bǐ-tà ñ kúnú*  
 Rel Mopti work(noun) Impf work-Impf Rel.L DefSg]  
*â: yá-r-ǎ:*  
 Impf come-Impf-3SgS  
 ‘Seydou’s younger brother who works in Mopti, he is coming.’
- c. [*sáy dù ìlò*] (*kà:*) *lǔw dà ñ kúnú*  
 [S house.L] (Rel) fall be Rel.L DefSg  
 ‘Seydou’s house that has collapsed’
- d. [*sáy dù èr<sup>n</sup>à*] (*kà:*) *bùsú dà ñ*  
 [S goat.L] (Rel) animal.die be Rel  
 ‘Seydou’s goat that died’

[my dog who died]  
 [this man’s dog who died] etc. (dog {HL} or {L} toned?)  
 from Hama Tabi  
 [ñ nènù núm sò ñ] yàgá dà mà

'my dog that died'

[y<sup>n</sup>àr<sup>n</sup>ù ñgú nènù núm sò ñ], yàgá dà mà

'where is this woman's dog that died?'

#### 14.1.2 Restrictions on the head noun in a relative clause

A pronoun may not be relative-clause head. However, an independent pronoun may occur pre-clausally (in its normal tone contour), with an appositional “resumptive” noun *nù-ŋ* (from *nù-r<sup>n</sup>ú* ‘person’) as clause-internal head noun.

- (xxx) a. *ú* [*nù-ŋ* *kà:* *ĩní* *á* *sígú-rò* *ŋ*]  
 2Sg [person-Sg.L Rel here Impf go.down-Impf Rel]  
 ‘you-Sg who live here’
- b. *í* [*nù-m* *kà:* *ĩní* *dà* *ŋ*]  
 1Pl [person-Pl.L Rel here be Rel]  
 ‘we who are here’

#### 14.1.3 Relative clause with conjoined NP as head

When a conjoined NP of the type [X.: Y *lěy*] ‘X and Y’ is the head NP of a relative, only the conjunctive morpheme *lěy* has its tones lowered. Thus contrast (xx1.a), whose simple head noun has its tones dropped, with (xx1.b), where except for the morpheme *lěy* the two NPs constituting the conjunction keep their tones. In other words, a NP inside a conjunction is a **prosodic island** not subject to syntactic tone dropping. Even the tone-dropping on *lěy* is hardly perceivable, since it is optionally pronounced *lèy* with low tone in non-relative contexts, especially before a pause.

- (xx1) a. [*àrà-m* *zòŋú-sò* *ŋ* *cíní*] *tílú-wòs-è*  
 [man-Pl.L fight-Perf2 Rel.L DefPl] shut-Perf1b-3PIS  
 ‘They have shut up (=imprisoned) the men who fought.’ (*àrà-m*)
- b. [[*àrà-m.:* *y<sup>n</sup>ǎ-m* *lěy*] *kà:* *zòŋò* *zòŋú-sò* *ŋ* *cíní*]  
 [[man-Pl-& woman-Pl and] Rel  
 fight(noun) fight-Perf2 Rel.L DefPl]  
*tílú-wòs-è*  
 shut-Perf1b-3PIS  
 ‘They have shut up (=imprisoned) the men and women who fought.’

#### 14.1.4 Generic head nouns ('someone', 'something')

Nouns denoting generic ontological categories (human, thing, time, place) occur frequently as heads of relative clauses. Some of them have slightly specialized form, and one ('day') has a suppletive lexical form.

(xxx)	gloss	independent	as relative head	gloss
	'person'	nù-r <sup>n</sup> ú	nù-ŋ kà: ...	'a person who ...'
	'people'	nù-mú	nù-m kà: ...	'people who ...'
	'thing'	ésú	ès kà: ...	'a thing that ...'

In a given context, these heads may be definite, denoting a specific individual ('the person who ...', 'the thing that ...'). However, they may also be used generically: 'someone (anyone) who ...' = 'whoever ...', or 'something (anything) that ...' = 'whatever ...'. The distinction is usually made explicit by using either a determiner ('the', 'this/that') or a more general quantifier ('any', 'all') at the end of the clause.

As noted in the preceding subsection, *nù-ŋ kà:* 'person who ...' is also used in apposition to a first or second person pronoun. Other examples of *nù-ŋ kà:* are in §14.5 and §14.2.2 (the latter also has an example of its plural *nù-m kà:*).

(xxx)	[ès	kà:	ú	á	fi-rà	ŋ]	jèr <sup>n</sup> ú	sàrà
	[thing.L	Rel	2SgS	Impf	eat-Impf	Rel]	good	not.be
	'What you-Sg eat isn't good.'							

In negative contexts, '(not) any X' may be expressed using *tíŋéy* with one of the forms in (xxx), above. The most common combination is '(not) any thing', which is usually compressed into a single word as *ès-tíŋéy* or *èn tíŋéy* (there are also variants with *-tíŋéy*). For '(not) any person' (i.e. 'no-one'), the attested form is *nù-r<sup>n</sup>ù tíŋéy*.

For 'when(-ever) ...' and similar temporal clauses, see §xxx. For 'where(-ever) ...' and similar spatial clauses, see §xxx.

#### 14.1.5 Headless relative clause

The head NP is sometimes omitted. The Relative morpheme *kà:* may or may not remain. The omission of a head NP occurs with high-frequency and

semantically light head nouns like ‘place (where ...)’ or ‘way/manner (how ...)’. In (xxx), a ‘way/manner’ head is understood. *kà:-yèrú* is clearly not the head, as shown by the context and by its high tone.

- (xx1) [[*kà:-yèrú* Ø *kà: dá ńj*] *kây<sup>n</sup>* *dá=kó*  
 [[tree.locust Ø Rel be Rel] like] be-\NonhSgS  
 ‘It (= pilgrim locust) is like the way tree locust is.’

A headless relative may also be used when the head is contextually understood due to prior discourse. This construction is facilitated by a preceding existential (‘there is/are’), as in (xxx), which occurred in the middle of a text about mantises.

- (xxx) *á dà [kà: [kúró sá] á cǐ-tò ńj*,  
 Impf be [Rel [hair have] Impf fly-Impf Rel]  
*á dà [kà: kúró sà-rá ńj]*  
 Impf be [Rel hair have-not Rel]  
 ‘There are (some) that have wings and fly, and there are (some) that don’t have wings.’ (2004-1b.04) (*círó*)

#### 14.1.6 Preverbal subject pronominal in relative clause

Third person subject pronominals, which are expressed in main clauses by suffixed on the verb, are expressed in relative clauses by preverbal subject pronominals. They occur in the same position as first/second person subject pronominals, which are always preverbal.

- (xxx) a. [*lè kà: wó lí-sà ńj*] *jèr<sup>n</sup>ú sàrà*  
 [meal.L Rel 3SgS eat-Perf2 Rel] good not.be  
 ‘The meal that he/she ate was not good.’ (*jèr<sup>n</sup>ú*)
- b. [*này kà: bé yǎy-sà ń kúnú*] *àr<sup>n</sup>á mùrú-sò*  
 [day1.L Rel 3PIS go-Perf2 Rel.L Def] rain rain.fall-Perf2  
 ‘The day when they went, rain fell (=it rained).’
- c. *mè ínà [ès kà: ké á ń-rà ńj]*  
 1SgS not.know [thing.L Rel NonhPIS Impf eat-Impf Rel]  
 ‘I don’t know what they (=animals) eat.’

#### 14.1.7 Relative particle *ń*

In a relative clause, the Relative particle *ń* (syllabified with a preceding word-final vowel) comes at the end of the clause, i.e. following the verb and any postverbal adverbs. Unlike the “participial” verbal suffixes in relative clauses in other Dogon languages, such as Jamsay, this *ń* particle is not suffixed to the verb, and it does not agree with the head NP in nominal features (humanness, number).

It is likely that Relative *ń* is etymologically related to the singular ‘this/that’ demonstrative *ńgú*, which can reduce to *ń* when used as a postnominal modifier (§4.4.1). Definite dterminers are used in certain other languages of the region to mark the right edge of a relative clause (e.g. Humburi Senni *đi*).

Plural particle *mǎ:* is optionally added after *ń* when the head NP is plural. The combination is pronounced [*ńmǎ:*]. Since the head NP is generally overt (except in adverbial clauses with covert ‘time that ...’ or ‘place where ...’ as implied head), *mǎ:* is redundant when the head NP contains a human noun that is already marked suffixally for plurality (xx1.b). When the head NP is based on a nonhuman noun that does not mark number, or when it is a human kin term that has no suffixal number marking, *mǎ:* may be the only marker of plurality (xx1.d). Plural *mǎ:* cannot be added to the head NP itself inside the relative clause; for example, (xx1.e) was rejected by my assistant.

- (xxx) a. *y<sup>n</sup>à-r<sup>n</sup>ù*      *kà:*      *yè-lí*      *ń*  
 woman-Sg.L Rel      come-PerfNeg **Rel**  
 ‘the woman who didn’t come.’
- b. *y<sup>n</sup>à-m*      *kà:*      *yè-lí*      *ń*      (*mǎ:*)  
 woman-Pl.L Rel      come-PerfNeg **Rel**      (**PI**)  
 ‘the women who didn’t come.’
- c. *nàṅà*      *kà:*      *yè-lí*      *ń*  
 cow.L Rel      come-PerfNeg **Rel**  
 ‘the cow that didn’t come’
- d. *nàṅà*      *kà:*      *yè-lí*      *ń*      (*mǎ:*)  
 cow.L Rel      come-PerfNeg **Rel**      (**PI**)  
 ‘the cows that didn’t come’
- e. #[*nàṅà*    *mà:*]      *kà:*      *yè-lí*      *ń*  
 [cow.L    **PI.L**] Rel      come-PerfNeg **Rel**  
 [ungrammatical version of (d)]

That *ń* need not be placed immediately after the verb is showed by such examples as (xx2), where an adverbial PP follows the verb and precedes *ń*.

- (xx2) a. [kó zǎw lú-sà=kó [[ùró pùrò] kù] ń]  
 [NonhSg run enter-Perf2-\NonhSgS [[hole inside] in]  
**Rel]**  
*đĩr<sup>n</sup>ú-sà=kó*  
 encounter-Perf2-\NonhSgS  
 ‘(At the time) when it (= Hyena) ran inside the burrow, it found ...’  
 (2004-1a.07)
- b. [nínj kày] [ès kà: ú úkù [kè dé] ń]  
 [now Topic] thing.L Rel 2SgS know [NonhPl Dat] **Rel]**  
 ‘Now, (tell) what you know about them’ (2004-1b.02)

#### 14.1.8 Perfective-II replaces Perfective-I

The special morphological features of (defocalized) perfective positive verbs noted in the preceding chapter for focalized clauses also apply to relative clauses.

**Perfective-II** *-sà* replaces Perfective-Ib *-wàsi* or Perfective-Ia *-wòrè* (and their variants) in any subject or non-subject relative.

- (xxx) a. *nènù kà: ń céru-sà ń*  
 dog.L Rel 1SgO bite-Perf2 **Rel]**  
 ‘the dog that bit me’

In subject relatives, the speaker may alternatively use a construction with ‘be’ quasi-verb *dà* replacing of Perfective-Ia *-wòrè* for intransitives (xx2.a). The counterpart that replaces Perfective-Ib *-wàsi* with transitives is *děm dà* (xx2.b).

- (xxx) a. *bèlù kà: [ùró kù] lú dà ń*  
 sheep.L Rel [hole in] enter **be Rel]**  
 ‘the sheep-Sg that went into the hole.’
- b. *nènù kà: ń cér dẽm dà ń*  
 dog.L Rel 1SgO bit **Trans be Rel]**  
 ‘the dog that bit me’
- c. *[ès kà: kár<sup>n</sup>ú dẽm dà ń]*  
 [thing.L Rel do **Trans be Rel]**

‘the thing that it did’ (2004-1b.01)

#### 14.1.9 Relative clause based on negative verb or predicate

A relative may be created from any predication, positive or negative. Examples based on negative predicates are in (xx1). Incidentally, (xxx.a) is a possessor relative clause (§14.4).

- (xxx) a. à-nù kà: [j̄rò kùrò] ñgú gúrù]  
 man-Sg.L Rel [eye.L hair..L] DemSg long.HL]  
 dò-rí ñ yà:fú:  
 reach-PerfNeg Rel all  
 ‘anyone whose eyelash is not as long (as this)’ (2004-1b.01)
- b. [isò-súměy káyà kày] [súr<sup>n</sup>ú j̄iní ñ]  
 [sand grasshopper Topic] [worm is.not Rel]  
 ‘as for “sand grasshopper,” (one) that is not (= unless you’re talking about) a worm (= larva), ...’ (2004-1b.03)

See also (xx1) in §14.1.10 (‘anyone who cannot ...’).

#### 14.1.10 Final morphemes added to relative clause (non-tone-dropping)

Plural morpheme *mǎ:* may be added after the Relative marker *ñ*, denoting plurality of the head NP. The presence of *mǎ:* has no tonal effect on the preceding words. However, *mǎ:* is added to Relative *kà:* (i.e. as part of the head NP) in (xx1.b).

- (xx1) a. nàṅà kà: yè-lí ñ mǎ:  
 cow.L Rel come-PerfNeg Rel Pl  
 ‘the cows who didn’t come.’
- b. [ès kà: mǎ:] kó á ñi-rà ñ  
 [thing.L Rel Pl] NonhSgS Impf eat-Impf Rel  
 ‘the things that it (= grasshopper) eats’ (2004.1b.02)

Distributive quantifier *kálá:* ‘each’, in the sense ‘any’, may occur at the end of a relative clause (xx2).

- (xx1) nù-ñ kà: [bòsò ñgú] bòsú bè-ná ñ kálá:



person-Sg.L Rel [excrement.L DemSg] defecate  
 can-ImpfNeg Rel each  
 ‘anyone who cannot defecate this (much) excrement’ (2004-1b.01)

#### 14.1.11 Final morphemes added to relative clause (tone-dropping)

In (xx1.a-b), we find low tone on the Relative morpheme *ɲ*, which is otherwise high-toned *ɲ́*. This is attributable to the **Definite morpheme** *kúnú*, which has a similar tone-dropping effect on simple preceding nouns (§6.xxx).

- (xx1) a. *y<sup>n</sup>à-r<sup>n</sup>ù* *kà:* *yè-lí* *ɲ* *kúnú*  
 woman-Sg.L Rel come-PerfNeg **Rel.L** **DefSg**  
 ‘the woman who didn’t come.’
- b. [*y<sup>n</sup>à-m* *tà:fi*] *yè-lí* *ɲ* *cíní*  
 [woman-Pl.L three.L] come-Perf.Neg Rel DefPl  
 ‘the three women who didn’t come’

The other morphemes that follows Relative *ɲ* with similar tone-dropping effect are the demonstrative pronouns, e.g. singular *ɲgú* (*ɲú*, *ɲ*), as in (xx2). These pronouns also produce tone-dropping on a preceding noun.

- (xxx) a. *àyé* *kò* [*dɪŋgù-rí* *ɲ* *ɲú*] *mà*  
 who? Foc [sit-PerfNeg **Rel.L** **DemSg**] Q  
 ‘Who is this one who did not sit down?’
- b. [*kò* *y<sup>n</sup>à-r<sup>n</sup>ù* *kà:* *àsí* *á* *zàŋgù-rà* *ɲ* *ɲú*]  
 [Def woman-Sg.L Rel LogoS Impf seek-Impf**Rel.L****DemSg**]  
 ‘this woman that I am courting’ (2004-1b.01)

Observe that the verb of the relative clause is tonally unaffected by the tonal change on Relative *ɲ* in these examples.

#### 14.1.12 Occasional repetition of low-toned head noun after relative clause

Repetition of the head noun following the relative clause proper, a typical feature of Jamsay, is not usual in TT. My data suggest that this repetition is typical only of semantically light spatiotemporal nouns, in spatiotemporal adverbial relatives, specifically *nǎy* ‘day’ (by extension, ‘times’, ‘era’) and *děŋ*

‘place’. In the following textual examples, two occurrences of low-toned *này* flank the remainder of the relative clause.

- (xx1) a. [*này* [*ànànsá:rá níngèy*] *bé zóŋ’rò ń*] *này*  
 [*day.L*[European beside] 3PIS fight-Impf **Rel**] *day.L*  
 ‘at the time when they were fighting against the whites, ...’ (2004-2a.01)
- b. *háfi* [[*này ànànsá:rá tá á ùní’y<sup>n</sup>àr<sup>n</sup>àǵ*] *này*]  
 until [[*day.L* European Tabi Impf go.up-Fut **Rel**] *day.L*  
 ‘until the day when the white was about to go up Tabi Mountain’  
 (2004-2a.01)

I heard low-toned *này* on the post-relative occurrence of *nǎy* in both textual examples. That is, the post-relative occurrence has possessed-noun tone contour, indicating that the relative clause proper is here functioning as possessor.

A similar example with repeated *děŋ* ‘place’, in two occurrences in low-toned form *dèn*, is (xx2). The Dative postposition *dè* is also repeated, the relative-internal occurrence following Relative *kà*:

- (xx2) [*yá bé pás’s`è*]  
 [there 3PIO leave-Perf2-3PIS]  
 [[[*dèn kà: dè kóy’kǒyrà á gà’r`è ń*] *dèn*] *dè*]  
 [[[**place.L Rel Dat** KK Impf say-Impf-3PIS **Rel**]  
**place.L] Dat]**  
 ‘They left them there, for (= at) the place (= village) that they call Koykoyra.’ (2004-2a.01)

In (xx3), a similar combination with two occurrences of *bùrú* ‘year’ might have been expected, but the one that would have been inside the relative clause proper is omitted. Again, the post-relative noun is a high-frequency spatio-temporal noun. I hear it as {HL}-toned *búrù*, which is one of the possible possessed-noun tone contours.

- (xx3) [*í kó bě:’sǐ ń*] *búrù kày*,  
 [1PIS NonhSgO get-Perf1b **Rel**] **year.HL** Topic,  
*àhámđiríllá:hǐ* [*í á ń’rà ní*]  
 praise.God [1PIS Impf eat-Impf Emph]  
 [*háfi háfi* [*yù kàlá*] *gó*]

[until until [millet.L new] go.out.Imprt]  
 ‘(In) a year when we have gotten it (= had a good harvest), praise God,  
 we will eat (from the previous harvest) until the new millet comes out.’  
 (2004-2a.06)

## 14.2 Subject relative clause

### 14.2.1 Ordinary subject relative clause

Positive imperfective examples with Rel ending *ń* (or tone-dropped *ñ* before a determiner) are in (xxx).

- (xxx) a. *y<sup>n</sup>à-r<sup>n</sup>ù* *kà:* [*ìlò ńgú*] *á zàtù-rà ń*  
 woman-Sg.L Rel [house.L Dem] Impf sweep-Impf **Rel**  
 ‘the woman who is sweeping the house’ (*y<sup>n</sup>à-r<sup>n</sup>ú*)
- b. *yó à-r<sup>n</sup>ù yè-só ñ kúnú kày*  
 yesterday man-Sg.L come-Perf2 Rel.L DefSg Topic  
 ‘as for the man who came yesterday’ (2004-1b.01)

When the activity in question defines a type of person (e.g. by occupation), we get an Agentive construction with Singular suffix *-nú ~ -n* (Plural *-mú ~ -m*) instead of a Relative clause with final *ń*, but otherwise identical in structure to the type (xxx); see §14.xxx, below.

Other AN categories require *ń* as the Relative morpheme. Examples with negative verbs are in (xxx).

- (xxx) a. [*nù-ń* *kà:* *bírá* *bì-ná ń*]  
 [person-Sg.L Rel work(noun) work-**ImpfNeg Rel**]  
*dà jírí wó lé l-é*  
 ? not.be 3SgS meal eat-Hort  
 ‘A person who doesn’t work, he/she should not eat.’ (*nù-r<sup>n</sup>ú*)
- b. [*nù-ń* *kà:* *yá:* *bì-lí ń*]  
 [person-Sg.L Rel yesterday work-**PerfNeg Rel**]  
*m̀ wó nà<sup>n</sup>ù pàsí-yàrà*  
 1SgS 3SgO chase.away.L leave-Impf  
 ‘The person who didn’t work yesterday, I will chase him/her out  
 (and leave him/her).’ (*nù-r<sup>n</sup>ú*)  
 [for low-toned *nà<sup>n</sup>ù* before Future verb, see §3.7.2.3]

Examples with perfective positive verbs are in (xxx).

- (xxx) a. *m̀ ínà [y<sup>n</sup>à-r<sup>n</sup>ù kà: yè-só ń]*  
 1SgS not.know [woman-Sg.L Rel come-Perf2 Rel]  
 ‘I don’t know the woman who came.’ (y<sup>n</sup>à-r<sup>n</sup>ú)
- b. *y<sup>n</sup>à-r<sup>n</sup>ù kà: yá: lé kár<sup>n</sup>ú-sà ń*  
 woman-Sg.L Rel yesterday meal do-Perf2 Rel  
 ‘the woman who cooked yesterday.’ (y<sup>n</sup>à-r<sup>n</sup>ú)

#### 14.2.2 Clausal agentives

Clausal agentives (functioning like subject relatives that specify an occupation or other defining activity) are exemplified in (xxx). They are identical in structure with ordinary Imperfective subject relatives, except in using Agentive suffix *-n* rather than Relative particle *ń*.

- (xxx) a. *y<sup>n</sup>à-r<sup>n</sup>ù kà: lé á kà-là-n*  
 woman-Sg.L Rel meal **Impf** do-**Impf-Agent**  
 ‘the woman who cooks’
- b. *nù-ŋ kà: kú á kà-rà-n*  
 person-Sg.L Rel head **Impf** shave-**Impf-Agent**  
 ‘one who shaves heads’
- c. *nù-m kà: ńí bírá á bí-tà-n*  
 person-Pl.L Rel here work(noun) **Impf** work-**Impf-Agent**  
 ‘the people who work here.’

The attested lexicalized agentives are compounds of the *deerslayer* variety. In this case, the compound initial denotes a typical direct object, or is a cognate (or other default) nominal associated with the verb. The regular tonal pattern is [*ḵ ṽ-Agentive*], with low-toned (tone-dropped) noun stem as the initial, and H-toned verb stem in agentive form with Singular *-nú ~ -n* or Plural *-mú ~ -m* as the final (§5.1.9).

#### 14.2.3 Relative from comparative

For the basic comparative construction, see §xxx. Relative *ŋ* occurs **clause-finally** after the adjective or noun denoting the domain of reference in (xxx).

- (xxx) [[kò dé ná: ɲ] í wò-rí↑,  
 [[Nonh Dat] size Rel] 1PIS see-PerfNeg,  
 [[kò dé césú ɲ] mánì í wò-rì↓  
 [[Nonh Dat] strengthRel] also 1PIS see-PerfNeg  
 ‘We haven’t seen anything as big as that, (and) we also haven’t seen  
 anything as powerful as that.’ (2004-1a-10, referring to elephants)

Likewise: [[ɲgù dé gùrú ɲ] ɲ wò-rí ‘I haven’t seen anything as long as  
 that’ (gùrú ‘long’).

### 14.3 Object relative clause

#### 14.3.1 Ordinary object relative clause

The direct object is relativized on in (xx1).

- (xxx) a. [nàw<sup>n</sup>à í kúw-sò ɲ] jèr<sup>n</sup>ú sàrà  
 [meat.L 1PIS eat-Perf2 Rel] good not.be  
 ‘The meat that we ate is (was) not good.’ (nàw<sup>n</sup>à, gèr<sup>n</sup>ú)
- b. [kò kùwò-kà là:lèy] àsí á wò-rò ɲ ɲú nà  
 [Dem footprint.L tiny.L] LogoS Impf see-Impf  
 Rel.L DemSg now  
 ‘(Elephant thought:) now (as for) those tiny footprints that I see’  
 (2004-1b.01)
- c. [kò y<sup>n</sup>à-r<sup>n</sup>ù] kà: àsí á zàɲù-rà ɲ ɲú  
 [Dem woman-Sg.L] Rel LogoS Impf court-Impf  
 Rel.L DemSg  
 ‘(Elephant thought:) the woman that I am courting’ (2004-1b.01)

### 14.4 Possessor relative clause

In this construction, both the possessor and the possessed drop tones. If present, **kà:** immediately precedes the possessed noun and can be taken as the immediate “possessor,” with the logical possessor to its left. Examples are in (xx1). In (xx1.d), **kà:** is omitted. See also ‘anyone whose eyelash ...’, (xxx.a) in §14.1.9.

- (xxx) a. *nù-ḡ* *kà:* *ìlò* *lǔw* *sígú* *dà* *ḡ*  
**person-Sg.L Rel** **house.L** fall go.down be Rel  
 ‘the person whose house has fallen down (=collapsed).’
- b. *nù-ḡ* *kà:* *ìlò* *lùw-rí* *ḡ*  
**person-Sg.L Rel** **house.L** fall.L-PerfNeg Rel  
 ‘the person whose house did not fall’
- c. *nù-ḡ* *kà:* *ì-r<sup>n</sup>ù* *màrú* *dà* *ḡ*  
**person-Sg.L Rel** **child-Sg.L** be.lost be Rel  
 ‘the person whose son was lost’ (*màrú*)
- d. [*nù<sup>r</sup>ù* *ná<sup>~</sup>ìlò*] [*tál* *tórò*] *y<sup>n</sup>àngó* *ḡ*  
 [person-Sg.L mother-house] [Sarinyere mountain.HL]  
 not.be Rel  
*kálá⇒*] *y<sup>n</sup>àngó* [*tá* *tórò*]  
 any] not.be [Tabi mountain.HL]  
 ‘There is nobody at Tabi Mountain whose kin (by marriage) at  
 Sarinyere do not exist.’ (2004-2a.05)

## 14.5 PP relative clause

### 14.5.1 With overt postposition

When the complement of a postposition is relativized on, the head noun drops tones as usual, and Relative *kà:* is treated as the immediate complement of the postposition.

Relative *kà:* immediately precedes a **simple postposition**. Both the head noun and the postposition drop tones to all-L. Examples are (xxx.a) with Dative *dé* (dropped to *dè*), and (xxx.b) with Instrumental *sí:* (to *sĩ:*).

- (xxx) a. [*nù-ḡ* [*kà:* *dè*] *m* *ów-sò* *ḡ*]  
 [**person-Sg.L** [**Rel** **Dat.L**] 1SgS give-Perf2 Rel]  
 [*cèrù* *cíní* *yà:fú:*] *lí* *kám-mòsĩ-wó*  
 [money.L DefPl all] eat do.completely-Perf1b-  
 3SgS  
 ‘The person (=man) to whom I gave (it), he completely ate (=spent)  
 all the money.’ (*káw<sup>n</sup>á*)
- b. *sàwà* [*kà:* *sĩ:*] *gònó* *í* *á* *gàsí-yàrà* *ḡ*  
**axe.L** [**Rel** **Inst.L**] ditch 1PIS Impf dig-Impf Rel



## 15 Verb (VP) chaining and adverbial clauses

### 15.1 Chaining

What might otherwise appear as a string of independent main clauses, for example denoting sequential events in a narrative, often takes the form of one or more **nonfinal chained clauses**, without AN inflection, followed by a single final main clause with regular AN inflection.

Unless otherwise indicated, the subjects of the nonfinal and final clauses are shared, and this **shared subject** (whether expressed as a NP or as a pronominal) normally appears only once. Therefore we may consider the nonfinal clauses to be VPs.

There are two basic types of nonfinal chained VP. One consists simply of the VP ending in a verb in the **bare combining form**, which for nonmonosyllables always ends in **ú** (the **ú** is deleted by apocope after semivowels and **m**). In the other, the verb takes a form identical to the Imperative (hence always ending in a non-high vowel), followed by a morpheme **mà** or cliticized **≡m** that I gloss as ‘and.SS’, since it functions as a **same-subject switch-reference** marker.

#### 15.1.1 Verbal Noun in -ú of VP chains

When a VP chain is nominalized by a Verbal Noun suffix **-ú**, this suffix appears on the final verb. An immediately preceding chained VP takes the combining form, but **drops its tones**, suggesting that it functions as a **compound initial**.

- (xxx) a. **tèw-[sìg-ú]**  
hit.L-go.down-VbIN  
‘going down hitting the ground’ [excerpt from (xxx) in §17.5.1]
- b. **lùw-[sìg-ú]**  
fall.L-[go.down-VbIN]  
‘(act of) falling down’
- c. **bàr-[kǔw-∅]**  
gather.L-[eat(meat)-VbIN]  
‘(act of) gathering up and eating’





- (xx1) a. *bàrú*      *kúw-sò*  
gather      devour-Perf2  
‘They (= frogs) gathered up and devoured (termites).’  
[except from (xx1.e) in §xxx]
- b. *lǔw*      *sígú*      *dà*  
fall      go.down      be  
‘It (= house) has collapsed.’

Some further examples (with the final verb cited in the Imperative): *yèrí dós* ‘come & arrive’ = ‘arrive here’, *bǐrǐy yèrí* ‘return & come’ = ‘come back here’, *kúlú bàrá* ‘put & add’ = ‘increase (e.g. speed)’.

An interesting feature of these verb chains is that a nonfinal verb may appear with low tones as part of the domain of the {LH} tone contour imposed on a final inflected verb with Future suffix *-yàrà-* or Progressive *-cí dà* (§10.xxx).

#### 15.1.4 VP-chaining with final *mà* ‘and’ (usually same-subject)

A very common nonzero clause-final morpheme for chains of nonstative VPs (or verbs), usually involving shared subjects, is *mà*, which is glossed as ‘and.SS’ in interlinears. It occurs at the end of noninitial VPs (or verbs) in chains, the final VP having a regular inflected verb. Stative verbs do not combine with *mà*.

- (xx1) a. *ń*      [*yá*      *mà*]      *á*      *yà-rà*  
1SgS    [go      and.SS]    Impf    come-Impf  
‘I will go and come back.’
- b. [*ténǎm*      *kó*      *ségá*      *mà*]  
[hyena    NonhSgO    encounter    and.SS]  
[[*kò*      *dé*]      *á*      *ùsù’rò-Ø*]  
[[NonhSg    Dat]      Impf      ask-Impf-3SgS  
‘Hyena encountered him (= sheep), and he (= Hyena) asked: ...’  
(2004-1a.02)

Before *mà*, the verb has a form **ending in a non-high vowel** (i.e. not *i* or *u*). This is therefore not the usual combining form (which usually ends in a high vowel). The form before *mà* is **often identical to the imperative** (xx2.a). However, some irregular verbs have distinct forms for the two categories

(xx2.b). The irregular verb ‘bring’ idiosyncratically uses the combining form (ending in a high vowel) before *mà* (xx2.c).

(xx2)	gloss	Imperative	form with <i>mà</i>	combining form
a.	‘go in’	<i>ló</i>	<i>ló mà</i>	<i>lú</i>
	‘go out’	<i>gó</i>	<i>gó mà</i>	<i>gú</i>
	‘see’	<i>wó</i>	<i>wó mà</i>	<i>wó</i>
	‘slaughter’	<i>cé</i>	<i>cé mà</i>	<i>cí</i>
	‘shave’	<i>ká</i>	<i>ká mà</i>	<i>ká</i>
	‘give’	<i>ów</i>	<i>ów mà</i>	<i>ów</i>
	‘sit’	<i>điŋé</i>	<i>điŋé mà</i>	<i>điŋ</i>
	‘put down’	<i>dèlé</i>	<i>dèlé mà</i>	<i>dèlú</i>
	‘squat’	<i>tóríyó</i>	<i>tóríyó mà</i>	<i>tóríy</i>
	‘work’	<i>bìrá</i>	<i>bìrá mà</i>	<i>bìrú</i>
	‘tie’	<i>págá</i>	<i>págá mà</i>	<i>págú</i>
b.	‘go’	<i>yàyá</i>	<i>yá mà</i>	<i>yǎy</i>
	‘come’	<i>yèrí</i>	<i>yèré mà</i>	<i>yèrí</i>
	‘go to’	<i>yá</i>	<i>bòró mà</i>	<i>bòrú</i>
	"		<i>bèré mà</i>	
	"		<i>yá mà</i>	
c.	‘bring’	<i>zèrĩ</i>	<i>zê:rú mà</i>	<i>zê:rú</i>

The form in *mà* **does not allow third person subject pronominal suffixes**. It does allow preverbal first or second person subject pronominal morphemes, but once the subject has been established, a repetition of the subject pronominal in succeeding *mà* clauses is optional.

When a first or second person subject pronominal, or any noun-headed subject NP, precedes the VP ending in *mà*, it is possible to consider it to be part of the larger clause rather than inside this particular VP. This is seen by comparing e.g. 1Sg to 3Sg subjects in (xx3.a-b), noting the position of the third person subject marker on the final (fully inflected) verb.

(xx3)	a.	<i>ŋ</i>	<i>[yá mà]</i>	<i>á</i>	<i>yà-rà</i>
		1SgS	[go and.SS]Impf		come-Impf
					‘I will go and come back.’
	b.		<i>[yá mà]</i>	<i>á</i>	<i>yà-rà-wó</i>
			[go and.SS]Impf		come-Impf-3SgS
					‘He/She will go and come back.’

A good example of the **same-subject preference** is (xx4). The *mà* clauses are not indented. The passage begins with three *mà* clauses with 1Pl subject. There is then a transition to another string of *mà* clauses with ‘the woman who cooks the millet-cakes’ (referent introduced in the fifth line, indented). Both *mà* series are terminated by a concluding clause (indented) with Perfective verb and clause-final high-toned *má* ‘if, when’ (§16.1).

(xx4) *í kó yàrá mà,*  
 1PIS NonhSgO measure **and.SS,**  
*í héló mà,*  
 1PIS distribute **and.SS,**  
*í nàw<sup>n</sup>á mà,*  
 1PIS grind **and.SS,**  
     *í nǎm’ mǎsǐ má,*  
     1Pl grind-Perflb **if,**  
     *kò zà’[bǐ’ nù] kúnú,*  
     Def millet.cakes.L-[cook.Agent-Sg].L DefSg,  
*yá tòkú látá mà,*  
 there.Def pot set.up.on **and.SS,**  
*[zà ñgú] bǐrá mà,*  
 [millet.cakes.L DemSg] cook **and.SS,**  
     *má [wò zá] bǐrú’ wòsǐ má, ...*  
     and.then [3SgP millet.cakes.HL] cook-Perflb **if, ...**  
 ‘We go and pound them (to dislodge the grains),<sup>1</sup> then when we have come (back home), we measure it (=grain), we distribute it, and we grind it. (And) when we have ground it, the woman who cooks the millet-cakes sets the pot (on the fire) there, she cooks those millet cakes. (And) when she has cooked the millet cakes, ...’ (2004-2b.01)

In each of the *mà* chains in (xx4), the final clause with *mà* (lines 3 and 7) might well have been replaced with a fully inflected verb. This would make a natural “paragraph” break before the ‘if/when’ clauses (lines 4 and 8), which are naturally grouped (as backgrounded clauses) with the following rather than preceding clause.

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<sup>1</sup> The pounding to dislodge grains from the millet spikes is generally done in a specific area at the edge of the village, where extra-large mortars and pestles are kept for community use.

The same-subject requirement for the *mà* clause and the reference clause is **not strict**. While the subjects are generally shared, there are textual occurrences that violate the same-subject generalization. In part this may reflect production problems, but there are several such textual examples and some show no prosodic sign of broken syntax. Indeed, *mà* chains can be rather long, to the point of having an almost incantational rhythm, and such long chains do not always end in a same-subject inflected clause.

In (xx5.a), the long chain does respect the same-subject preference. In (xx5.b), however, there is a subject switch; the woman is subject of ‘hold’ and ‘come’, and the man is the subject of ‘pull’ and of the final inflected verb ‘give’ (the man is inside a granary, providing a daily ration of millet grain spikes to his wife). In (xx5.c), a sequence of *mà* clauses forms its own paragraph, with no concluding fully inflected clause; recall also the comments on (xx3), above.

- (xx5) a. [èrê:ré kày] kóru'wòs'è má,  
 [Boscia Topic] pick-Perf1b-3PlS if,  
 í kó yàwra mà,  
 1PlS NonhSgO crush and.SS,  
 í kó sára mà,  
 1PlS NonhSgO leach and.SS,  
 í kó zàlá mà,  
 1PlS NonhSgO cook.in.pot and.SS,  
 érá í kùfi'yàrà  
 potash 1PlS put-Fut  
 ‘When they have picked *Boscia* (fruits), we will crush them (to remove the skins), we will leach them (by soaking in water for one or more days), we will cook them, and we will put in (=add) (liquid) potash.’ (2004-2b.02)
- b. má y<sup>n</sup>à-r<sup>n</sup>ú [[kò lísá] jèré mà]  
 and.then woman-Sg [[Def gear] hold and.SS]  
 [yèró mà]  
 [come and.SS]  
 [bàsá mà]  
 [take.out.provisions and.SS]  
 [y<sup>n</sup>à-r<sup>n</sup>ú dè] á òw-r-ò:  
 [woman-Sg Dat] Impr give-Impf-3SgS  
 ‘Then the woman would come with the gear (=basket) and (he would) take out millet, (and) he would give it (millet) to the woman.’ (2004-1a.04)

15.1.5 VP-chaining with =m̀

In addition to the combination with *m̀* described in the preceding section, there is a form with =m̀ pronounced as a clitic (or suffix) at the end of the otherwise bare verb stem.

Unlike the combinations with *m̀*, those with =m̀ do allow **optional third person subject** markers. This suggests that =m̀ may form a full-fledged clause, while *m̀* may only form a (subjectless) VP.

- (xx1) a. *gó=m̀-wó*                      *lú-wòrè-wó*  
 go out'=and.SS-3SgS go.in-Perfla-3SgS  
 'He/She went out and came (back) in.'
- b. *gó=m̀=bé*                              *lú-wòrè=bé*  
 go out'=and.SS=3PlS go.in-Perfla=3PlS  
 'They went out and came (back) in.'
- c. *[[tágú mà] póló=m̀-wó] [[ní kù] yǎy-s-ǔ:]*  
 [[shoe ReflPoss] take.off=and.SS-3SgS]      [[water in]  
 go-Perf2-3SgS]  
 'She took off her (own) shoes and waded into the water.'

In (xx2) we have two parallel clauses with =m̀. In the text, it is not obvious that the sequence as a whole is chained to any following verb.

- (xx2) *èsà-àrá úngú-rú-sò [nũ-m mà] jèrè=m̀↑,*  
 chicken-male get.up-Perf2 [person-Pl ReflP] hold=and.SS,  
*[gǔŋ máni] úngú-rú-sò [nũ-m mà] jèrè=m̀↓*  
 [elephant also] get.up.Perf2[person ReflP] hold=and.SS  
 'Rooster got up and took his people (=winged creatures) with him, and  
 Elephant likewise got up and took his people (=quadrupeds) with him.'  
 (2004-1b.01)

In (xx3), the initial =m̀ clause has a third plural subject distinct from the nonhuman subject ('year') of the immediately following clause, and there is no prosodic evidence of broken syntax. The =m̀ clause is arguably subordinated directly to the third clause, which does revert to the same third plural subject, and the free translation is phrased accordingly. However, such examples show that the same-subject requirement is somewhat flexible.

- (xx3) *bé sáyá=m̀, yà-rú sí'wòrè,*

3PIS disperse=and.SS, year year.begin-Perf1a,  
 [yó nà], kó á hǐlù bǐfí'yèr'è=bé  
 [again now], NonhSgS Impf raise.L do.again-Fut-3PIS=3PIS  
 'They would disperse, and (when) a rainy season had begun (the  
 following year), again, they would recommence (the funeral rites).'

(2004-2a.08)

For those verb stems of two or more syllables whose regular form before =m̄ ends in {o ɔ a}, the stem-final vowel optionally shifts to e, or to ε for verbs with {e ε} vocalism, when the subject is a third person plural category. Thus contrast the stem shapes in (xx4.a) and (xx4.b).

(xx4) a. bà:"sá kúló=m̄ pású-s-ǝ:  
 bowl put.in-\and leave-Perf2-3SgS  
 'He put the bowl in (the container) and left it.'

b. bà:"sá kúl-é=m̄ pású-s-è=bé  
 bowl put.in-3PI-\and leave-Perf2-3PI-\3PIS  
 'They put the bowl in (the container) and left it.'

Examples of the special third plural forms are given in (xx5.a). For the verbs in (xx5.b-c), there is no audible distinction between the two stem forms. In (xx5.b) this is because the stem is monosyllabic, and therefore does not allow the {e ε} ending. In (xx5.c), the stem is bisyllabic but already ends in e, so we cannot determine whether the e ending is present. The forms of =m̄ with irregular verbs are given in (xx5.d).

(xx5)	gloss	Imperative	before =m̄	3PI before =m̄
a.	'put in'	kúló	kúló=m̄	kúl-é=m̄
	'take out'	gùṅó	gùṅó=m̄	gùṅ-é=m̄
	'wash'	ḍi-ró	ḍi-ró=m̄	ḍi-r-é=m̄
	'tie'	págá	págá=m̄	pág-é=m̄
	'buy'	éwá	éwá=m̄	éw-é=m̄
	'sell'	dòró	dòró=m̄	dòr-é=m̄
b.	'go in'	ló	ló=m̄	ló=m̄
	'dance'	gέ	gέ=m̄	gέ=m̄
c.	'put down'	dèlé	dèlé=m̄	dèl-é=m̄

d. ‘come’	yèrí	yèró=m̀	yèr-é=m̀
‘bring’	zèrì	zè:ró=m̀	zè:r-é=m̀
‘go to’	yá	yá=m̀	yá=m̀

#### 15.1.6 Arguments of chained verbs

The topics of this section are a) the position of the subject NP or pronominal, and b) the position of any non-subject arguments (direct objects, adverbs, etc.). Recall that VP chains normally require that the subjects of the respective clauses be shared (coindexed), so there is only one occurrence of the subject NP or pronominal. Non-subject arguments may be shared (‘I [dropped and picked up] the package’), or they may belong to just one of the verbs (‘[I dropped the package] [and picked up the bag]’).

Recall that third person subject pronominals are usually suffixed on an inflected verb. Therefore such suffixes appear on the final verb in the chain, i.e. the verb that carries normal AN inflections, regardless of whether the chain involves nonfinal bare verb stems or has a chaining particle or suffix (xx1.a). First and second person pronominals are particles that occur in or near clause-initial position. In chains, such subject pronominals **precede a nonfinal chained verb**, usually when there is a chaining particle or suffix (xx1.b) and always when the nonfinal verb is in bare form (xx1-c). Likewise with nonpronominal (noun-headed) subject NPs (xx1.d). One can argue in such cases whether the subject constituent should be bracketed with the chained verb, or whether it should be considered to be the subject of the final inflected verb.

- (xx1) a. [m̀t́      m̀]      yè-s-é=bé  
 [be.together and.SS] come-Perf2-3PIS-\3PIS  
 ‘They came together.’
- b. í      m̀t́=m̀      yè-só  
 1PIS      be.together=and.SS      come-Perf2  
 ‘We came together.’
- c. ñ      lŭw      sígú-wòrè-Ø  
 1SgS      fall      go.down-Perf1a-3SgS  
 ‘I fell down.’
- d. sáydù      lŭw      sígú-wòrè-Ø  
 S      fall      go.down-Perf1a-3SgS  
 ‘Seydou fell down.’



In direct chains with no chaining particle or suffix, as in (xx1.c-d), my assistant rejected proposed alternative versions with the subject intervening between the two verbs in a direct chain, as in the ungrammatical #*lǔw ỳ sǐgú-wòrè* ‘I fell down’.

When two VPs containing different non-subject arguments are combined in a chain, the linear ordering of constituents generally respects the logically correct bracketing. For example, in (xxx) ‘inside the burrow’ belongs with ‘dig’, and ‘there’ (referring to the site of digging inside the burrow) belongs with ‘take down (= lay)’.

- (xxx) *ùgùnú mánǐ*↑,  
 whiptail too,  
 [*kó mánǐ*] [[[*ùró pùrò*] *kù*] *gàsá mà*]  
 [NonhSg too] [[[hole inside.L] in] dig and.SS]  
 [*kó mánǐ*] [*yá á sǐtù-rò*]  
 [NonhSg too] [there Impf take.down-Impf]  
 ‘The whiptail (lizard), for its part, digs inside (the) hole (=burrow), it too lays (eggs) there.’ (2004-1a.10)

#### 15.1.7 Chains including *pásá* ‘leave’

Transitive verb *pásá* ‘leave, abandon’ is often added after a chained action verb such as ‘put down’ where it would be omitted in colloquial English. The chained verb may have *mà* (xx1.a), or it may appear as a bare combining form like *tám* ‘kick’ in (xx1.b).

- (xxx) a. [*dèŋ-dĩŋ dèlé mà*] [*pásá kó*]  
 [stool put.down and.SS] [leave.Imprt NonsgO]  
 ‘Put-2Sg the stool down (and leave-2Sg it)!’
- b. *ténǎm* [[[*kú mà*] *yàsá=m*] *cék*]  
 hyena [[head ReflPoss] snatch=and.SS] only  
 [*kó yè*] [*jěm tám pásá=m*] ...  
 [then] [shard kick leave=and.SS] ...  
 ‘Hyena snatched (=pulled away) his head, then kicked away (=knocked) the shard (off the hearth) (and left it), and ...’ (2004.1a-06)

See also (xxx.b) in §14.2.1.

15.1.8 Chains including *m̀̀t́* ‘be/do together’

The verb *m̀̀t́* can be intransitive ‘assemble, come together’ or transitive ‘gather, put together’. In intransitive function, it occurs with *m̀̀* or *̀̀m̀̀* when the following clause (which may be intransitive or transitive) shares the same subject.

- (xxx) a. *m̀̀t́̀̀m̀̀*                      *ỳ̀-sé̀̀bé*  
do.together-and      come-Perf-3PlS  
‘They came together.’ (lit. “They got together and came.”)
- b. [*í*    *m̀̀t́*        *m̀̀*]      *bírá*        *á*        *b̀̀-tà*  
[1PlS do.together and.SS] work(noun) Impf work-Impf  
‘We work together.’

When a non-subject NP (e.g. direct object) of the substantive clause denotes what comes together, we get sentences like (xxx) with combining form *m̀̀t́ú*.

- (xxx) a. *č̀̀ẁ̀l̀̀: f̀̀:*    *í*        *m̀̀t́ú*                      *d̀̀l̀̀- ẁ̀s̀̀*  
everything 1PlS do.together      put.down-Perf  
‘We put everything together.’
- b. *í*            *ké*            *m̀̀t́ú*                      *d̀̀l̀̀- lí*  
1PlS        NonhPlO      do.together      put.down-PerfNeg  
‘We didn’t put them together.’

It is also possible to use *m̀̀t́* with a preceding chained verb in the combining form.

- (xxx) *è̀̀sà-àrá*      [*j̀̀t̀̀- cí̀̀r̀̀*      *ỳ̀: f̀̀: =>*]    *s̀̀r̀̀ú*    *m̀̀t́̀̀m̀̀*  
chicken-male [wing.L-fly.HL all]      call      do.together=and.SS  
[*k̀̀*        *dé*]      *té́́g̀̀- s̀̀*  
[NonhPl    Dat]    speak-Perf2  
‘Rooster called all flying creatures together and spoke to them.’ (2004-1b.01)

These constructions get some competition from single-clause constructions involving *l̀̀y* ‘with, and’ (§xxx).

- (xxx) a. *m̃*    *í*        *á*        *zàlí-yàrà*      [*ñ̀ŋ̀*    *kó*        *l̀̀y*]

rice 1PIS Impf cook-Impf [sauce NonhSg and]  
 ‘We will cook the rice (together) with the sauce.’ (zàlá)

#### 15.1.9 Chains with *zí* plus motion verb (‘deliver’)

*zí* is arguably a verb in its chaining form, but it occurs only as nonfinal element in chains. That is, it cannot be directly inflected. It occurs with a following motion verb (‘go’ or less often ‘come’) and means ‘deliver (there)’ or ‘deliver (here)’ accordingly.

- (xx1) a. [nu`r`ú kálá] [wò sí] à zí bò`t`è  
 [person-Pl each] [3SgP Poss] Impf **deliver go.to**-Impf-3PIS  
 ‘Everyone delivers his (own) portion (to his own home).’ (2004-2b.01)
- b. [ànànsá:rà dè] yòrú zí yé=m=bé, lámpò dè  
 [European Dat] cloth **deliver come**=and.SS=3PIS, tax  
 Dat  
 ‘They brought the cloths to the white (man), for (= as) taxes.’  
 (2004-2a.01)

#### 15.1.10 Durative *á ... tòngù-rò*- ‘keep VP-ing’

A construction expressing extended duration of an activity consists of an Imperfective verb *tòngù-rò*- plus a preceding nonfinal chained VP ending in a verb in the combining form. The Imperfective particle *á* is always present, preceding the nonfinal chained verb (in the combining form), and as usual this particle forces tone-dropping on the inflected Imperfective verb, resulting in *á ... tòngù-rò*-. The verb form is compatible with an underlying /*tòŋ-rò*-/.

- (xx1) a. bàyló á zògú tòngù-rò  
 population Impf break **keep-Impf**  
 ‘(He) keeps breaking (destroying) the population.’ (2004-1b.01)
- b. ké tùrí:-tùrí:, á círú tòngù-rò ñ  
 NonhPl one.single-one.single, Impf fly **keep-Impf** Rel  
 ‘... and when they (= locusts) keep flying around here individually’  
 (2004-1b.02)

### 15.1.11 Chains with *sá* ‘have’

The quasi-verb *sá* ‘have’ does not readily function as a nonfinal element in chains. However, the (headless) relative clause in (xx1) does contain *sá* followed by an AN-inflected verb.

- (xx1) *á dà [kà: [kúró sá] á cǐ-tò ǰ]*  
 Impf be [Rel [hair have] Impf fly-Impf Rel]  
 ‘there are those (mantises) that have wings and fly’ (2004-1b.04)

### 15.1.12 Negation of verb chains

Only the final, inflected VP in a chain carries overt negation, even when the negation takes the entire sequence in its scope logically. This is illustrated in (xxx.a), where ‘go’ and ‘come’ are chained. In (xxx.b), ‘go’ is positive while ‘come’ is negated, so instead of being chained the two are independently inflected.

- (xx1) a. *[yá mà] yè-lí-wó*  
 [go.to and.SS] come-PerfNeg-3SgS  
 ‘He/She did not go (there) and come (back).’
- b. *yǎy-wǎr-ǎ: yè-lí-wó*  
 go-Perf1a-3SgS come-PerfNeg-3SgS  
 ‘He/She went, (but) he/she did not come (back).’

(xx2) may be used in contexts where the individuals did in fact come, but did not come together. Therefore the negation, though expressed on the inflected ‘come’ verb, focuses on the material in the chained VP.

- (xx2) *í [mǎtó mà] yè-lí*  
 1PlS [be.together and.SS] come-PerfNeg  
 ‘We did not come together.’

## 15.2 Adverbial clauses

### 15.2.1 Temporal adverbial clauses ('when ...')

Unambiguously temporal adverbial clauses are dealt with under this rubric. Conditional antecedent ('if...') clauses may also be used in roughly similar contexts.

#### 15.2.1.1 Particle *ní* 'if/when ...', 'just', etc.

The uses of this particle are subtle, and analysis of multiple textual passages is called for. In clause-final position it is frequently translatable as 'if/when ...', establishing a temporal and often causal connection between the two clauses (xx1).

- (xx1) a. [óru bàsà] yèrú-wòrè ní⇒,  
[field owner.L] come-Perfla **when**,  
[wǔ:-sǐ [á yà-rà]] má,  
see-Perflb Impf come-Impf if  
'if/when the owner of the field came, if he (= crippled thief) saw (in time) that he (= owner) was coming, ...' (2004-1a.09)
- b. tàrú ké sítú-wòsǐ ní,  
egg NonhPIS take.down-Perflb **when**,  
má [níŋ kày] sàrí, á bì-bíw-rà  
and [now Topic] monitor.lizard, Impf Rdp-bury-Impf  
'When they (= reptiles) have laid eggs, now the Nile monitor lizard buries (the eggs).' (2004-1a.10)
- c. [kó tóru-wòsǐ ní] [[jètà kúnú] sǐ:] tégěy,  
[NonhSgS jump-Perflb **when**] [[wing.L DefSg]  
with] a.little,  
[jètà kúnú] kó á bà-tà  
[wing.L DefSg] NonhSgO Impf help-Impf  
'When it (= grasshopper) jumps, (it's) with (=by means of) those wings, (and just) a little. Those wings help it (jump).' (2004-1b.03) (bàrá)

See also *gá⇒m ní* in (xx1.a) in §15.2.1.5.

*ní* also occurs in marked conversational and narrative constructions, often with intonational prolongation (⇒). In (xx2.a), a blind thief shouts a somewhat

exasperated command to his partner (only realizing later, after the latter's silence, that he is not present). Here I gloss the final *ní* as 'just', in the pragmatic-particle sense. In (xx2.b), *ní* occurs at the end of the first of two paired clauses with 'go' and 'come', respectively, in an idiomatic and prosodically marked narrative construction that describes repeated back-and-forth action. The entire two-part 'go/come' construction is then repeated verbatim. As in (xx2.a), the 'go' and 'come' verbs are imperative in form, though here there is no quotation. In (xx2.c), *ní* occurs in three identical clauses, with a Perfective-II verb, emphasizing the sheer extent of the gathering and devouring. *ní* again seems to help emphasize the aspectual prolongation.

(xx2) a. *wó sùgúm zèrì ní⇒,*  
 3Sg pick bring.Imprt **just**,  
*à! ká wó bèrè tùg-ú*  
 ah! say 3SgS go.to.Perf1a cut.off-VblN  
 '(He called to his fellow thief:) You, just pick it (=grain) off and bring it! (To himself:) Ah, he (=cripple) has (=must have) gone to cut off (millet grain spikes).' (2004-1a.09)

b. *ténám [bám dá gà] yá ní⇒↑,*  
 hyena [go.around be while] go.Imprt **just**,  
*[bám dà gà] yèrí↓,*  
 [go.around be while] come.Imprt,  
*ténám [bám dá gà] yá ní⇒↑,*  
 hyena [go.around be while] go.Imprt **just**,  
*[bám dà gà] yèrí↓,*  
 [go.around be while] come.Imprt,  
*ténám èlú-sà*  
 hyena look-Perf2  
 'Hyena kept going around and coming around, he kept going around and coming around. He looked.' (2004-1a.05)

e. *[èwrá [cìsù ñgú] bàrú kúw-sò ní]*  
 [frog [termite.L DemSg] gather devour-Perf2 **just**]  
*[bàrú kúw-sò ní]*  
 [gather devour-Perf2 **just**]  
*[bàrú kúw-sò ní]*  
 [gather devour-Perf2 **just**]  
*[háfi [kò bétè] sálú-sà]*  
 [until [NonhSgP belly.HL] fill.up-Perf2]

‘The frogs gathered up and ate the winged termites, they gathered up and ate (them), they gathered up and ate (them), until their bellies filled up (and were stretched).’ (2004-1b.01)

There are also some examples of **phrase- or clause-initial ní**. The effect seems to be a stylistic framing, and the particle shows intonational prolongation. (xx3.a) is a difficult example from a somewhat choppy passage, but **ní** seems to introduce a point added on to the preceding ones. In (xx3.b), **ní** could be translated as ‘or’, but it is the ‘or’ of vagueness (as in ‘three or four times’), so here too the **ní** phrase might be a kind of add-on to the preceding phrase.

- (xx3) a. **tóbbè-tóbbè, sítí-kó↑, jém-jêm**  
 spotted, sulphur-NonhSgS, black-black.HL  
 [[kò jésù] tóbbà kár<sup>n</sup>ú dà]  
 [[NonhSgP body] spot do be]  
**[ní⇒ [bà<sup>n</sup>-í:]-[bár<sup>n</sup>-ĩ:]]**  
**[and.also red-red.HL]**  
 ‘(This grasshopper is) spotted. It’s sulphur (=yellow) and blackish. Its body is spotted (with black), along with reddish (=orange).
- b. **[kó kày] lěy-lěy [ní túr-túrú]**  
 [NonhSg Topic] two-two [**or.also** one-one]  
**[kó kà] á yày-rà**  
 [NonhSg Topic] Impf go-Impf  
 ‘As for it, it (= grasshopper) goes around by twos or singly.’ (2004-1b.03)

In (xx4), **ní** occurs at the end of one phrase, then again at the beginning of the next phrase. The two phrases (‘unfertilized fields’ and ‘fields’) overlap referentially. I tentatively gloss ‘just’, but the effect is largely stylistic and therefore difficult to translate.

- (xxx) **[kò dɛŋ], [òrù séwťiré] ní⇒↑,**  
 [NonhSgP place.HL], [field.L unfertilized] **just,**  
**ní⇒ [[órú pùrò] kù],**  
**just** [[field inside.L] in],  
**[[òrù sèwťirè] pású dà í] [[órú pùrò] kù]**  
 [[field.L unfertilized.L] leave be Rel] [[field inside] in]  
 ‘Its habitat is just infertile fields (without manure) in (=among) the fields, abandoned infertile fields in (=among) the fields.’ (2004-1b.03)

*ní* is also a part of *kàmá-ní* ‘so, ...’ (*kàmá* not otherwise attested), see §19.2.3, and perhaps also a part of *máńí:ní* ‘also, furthermore’ (extension of *máńí* ‘also’).

15.2.1.2 ‘And then’ (*gá=m̀* ‘saying’)

The combination *gá=m̀* is common as a clause-linking device. It literally means ‘saying’ or ‘having said’; for *=m̀* after a chained verb see §xxx. In this context it indicates a temporal sequence (rather than an actual quotation), hence free translations with ‘after VP-ing’ or with ‘...VP, and then ...’. It is often combined with a preceding verb also with *=m̀*, as in (xx1.a). Many of the examples below happen to involve quotations, which are very common in my animal-tale texts, but *gá=m̀* in this temporal-sequencing function is not quotative, as can be seen more clearly in e.g. (xx1.e).

- (xx1) a. [[*àsí* *èr<sup>n</sup>á* *đír<sup>n</sup>á=m̀*] *gá=m̀*  
 [[LogoS goat encounter=and.SS] say=and.SS  
*àsí* *bò-só* *ǎw*  
 [LogoS go.to-Perf2 catch]  
 ‘(you must have intended) that you (logophoric) encounter the goat  
 and then go to catch (it).’ (2004-1a.05)
- b. *àsí* *èr<sup>n</sup>à-àrá* *ká* *dàgú-sà* [*ósú* *kù*],  
 Logo goat-male say encounter-Perf2 [road in],  
*gá=m̀* *àsí* [*kò* *dé*] *èn-túkèy* *kà-lí*  
 say=and.SS Logo [NonhSg Dat] anything do-PerfNeg  
 ‘(if you-Sg the Hyena say) that you encountered a billygoat on the  
 road, and (that) then you did nothing to it, ...’ (2004-1a.01) (*kár<sup>n</sup>á*  
 ‘do’)
- c. *àsí* *tátúra=m̀* *ká* [*àsí* *á* *jèl-lò* *gá=m̀*]  
 Logo slip=and.SS say [Logo Impf pass-Impf say=and.SS]  
*àsí* *lǔw-sò*  
 Logo fall-Perf2  
 ‘(He said:) I slipped, and I was passing by (the hole), then I fell  
 (in).’ (2004-1a.05)
- d. *háya* *àsí* *kó* *gùńú-sò*, *kó* *nà=>*,  
 well Logo NonhSgO take.out-Perf1, NonhSg now,  
*àsí* *kó* *gùńó=m̀* *gá=m̀*,



Logo NonhSgO take.out≡and **say≡and.SS**,  
 [kó nà] ká wó ká àsí èlá  
 [NonhSg now] say 3SgS say Logo look.Imprt  
 ‘(Monkey said:) Well, I got him out. Then, after I got him out, now  
 he tells me to look ...’ (2004-1a.05)

e. kó zǔw-sǎ̀≡cé [kò dé],  
 NonhSg run-Perf2-\NonhPIS [NonhSg Dat],  
 kó zǎ̀wó≡m̀≡cé, yèré≡m̀≡cé  
 NonhSg run≡and.SS-\NonhPIS, come≡and.SS-\NonhPIS  
 gá≡m̀ [kó kù]  
**say≡and.SS** [NonhSg Foc]  
 [[[àw<sup>n</sup>-à-ùrò kún] púrò] kù] lú-s-è≡cé  
 [[[aardvark-hole.L DefSg] inside] in] go.in-Perf2-3PIS-\3PIS  
 ‘... so they (= sheep) ran for it (burrow). They came running to it,  
 then they went inside that aardvark burrow.’ (2004-1a.07)

f. [[yù cíni] kósó≡m̀ gá≡m̀]  
 [[millet DefPl harvest **say≡and.SS**  
 [[tèwá kù] m̀b̀tú’ẁr̀è]  
 [[large.harvest.pile in] be.gathered-Perf1a]  
 ‘After the millet (grain spikes) were harvested, they were gathered  
 together in the large heaping area.’ (2004-2a.06)

### 15.2.1.3 Temporal simultaneity (*dá g̀à* ‘while ...’)

A sequence *dá g̀à*, presumably including *dá* ‘be’ (§11.2.2.1) and with a mysterious final element, is added to a verb stem (in the latter’s combining form) to constitute a temporal adverbial clause denoting simultaneous (or background) activity. In interlinears, *g̀à* will be glossed ‘while’ for lack of a better gloss. The construction is common in texts. The subject of the clause is coindexed with that of the main clause. The clause with *dá g̀à* may be repeated several times for narrative effect (‘kept VP-ing and VP-ing’) (xx1.d).

(xx1) a. [bírá m̀ bírú dá g̀à]  
 work(noun) 1Sg work **be while**  
 [nùṅó m̀ â: núṅú-r̀ò]  
 [song 1SgS Impf sing-Impf]  
 ‘I sing while I work.’

b. [lé lí dá` g̀à] t̀ègú t̀ègù-kú

[meal eat **be while**] speech speak-Imprt.Neg  
 ‘Don’t-2Sg speak while eating!’

- c. [[ŋgí sí kày<sup>n</sup>] [círú dá gà]  
 [[DemPl kind like] [fly **be while**]  
 á yày-rà ŋ] sàrà  
 Impf go-Impf Rel] not.be  
 ‘There is none of its (=Kraussaria grasshopper) going (along)  
 flying like those other (species).’ (2004-1b.03)

- d. [kó yè] [níŋ kày] [zǒw dá gà] [zǒw dá gà]  
 [then] [now] [run be while] [run **be while**]  
 [zǒw dá gà] [zǒw dá gà] [zǒw dá gà]  
 [run **be while**] [run **be while**] [run **be while**]  
 [zǒw dá gà] [zǒw dá gà] [zǒw dá gà]  
 [run **be while**] [run **be while**] [run **be while**]  
 [kó yè-só] [kó ígú dà]  
 [NonhSg come-Perf2] [NonhSg stand be]  
 ‘Then it (=hyena) ran and ran and ran and ran and ran and ran and  
 ran and ran, it came, it came, it stopped.’ (2004-1a.07)

#### 15.2.1.4 Clause-initial *má* ‘(and) then ...’

A distinction must be made between the clause-initial *má* ... considered here and various similar-looking particles that occur at the end of constituents or clauses: interrogative *ma* (which acquires its tones from the preceding morpheme), the perhaps related ‘or’ disjunction *mà*⇒, clause-final *má* ‘if’, clause-final VP-chaining *mà* (glossed ‘and.SS’), and Reflexive Possessor *mà* following a noun or core NP.

The clause-initial particle *má* indicates a **chronological sequence** between the current event and the previously described one. (xx1.a) and (xx1.b) are from the same text; in (xx1.a) the woman specifies that eating the meal precedes the rescue effort, while in (xx1.b) Crane insists that the chronological order be reversed, using *tí*⇒ (and *kà:*<sup>n</sup>-*tí*⇒) ‘first(ly)’ in preceding clauses (rescue effort), followed by the *má* clause (eating the meal), which also includes an explicit ‘now (= at this/that point)’ adverbial. In (xx1.b), the relevant *má* is in the final line of text; the example also includes clause-final *má* ‘if’ (line 2) and clause-chaining *mà* ‘and.SS’ (line 4).

- (xx1) a. ká ké yèrí [kò lè kúnú] lé⇒m, má ká,

say NonhPl come [Def meal.LDefSg] eat=and.SS, **then**  
 saying  
 ké [[àsí égà] jèré mà] yèrí [àsí dé],  
 NonhPl [[LogoP husband.HL]hold and.SS] come.Imprt  
 [Logo Dat]  
 [[àsí égà] dùr<sup>nó</sup> mà] yèrí  
 [[LogoP husband.HL] track and.SS] come.Imprt  
 ‘(Woman to birds:) hey you-Pl, come and eat the meal, **and then**  
 (she continued) you-Pl come back with my husband for me, (go)  
 track down my husband and come (back)!’ (2004-1a.04)

- b. kùw<sup>ná</sup> ká, [àsí kày] kà:<sup>n</sup>-tí⇒,  
 crane say, [Logo Topic] **firstly**,  
 [àsí [kò égà] wǒ:-sǐ má]  
 [LogoS [NonhSgP husband.HL] see-Perf1b if,  
 [è̄s [kà: sǐ:] [kò égà] á sòr<sup>n</sup>i-yàr<sup>n</sup>à ń  
 [thing.L[Rel with] [NonhSgP husband.HL]Impfcall-Fut Rel  
 tí⇒], [àsí kày] [wò dé] nùńú tótó mà,  
**firstly**], [Logo Topic] [3Sg Dat] sing show and.SS,  
 má [ńíń kày] [àsí kày] àsí á lí-yàrà  
**then** [now Topic] [Logo Topic] Logo Impf eat-Fut  
 Crowned crane said: as for me, **first**, when I see your husband, that  
 with which (=the way) I will call the husband **first**, having sung  
 (“sung and shown”) for him, **(only) then**, as for me, will I eat.’  
 (2004-1a.04)

In narrative, several *má* clauses may follow each in rapid-fire succession, giving an incantational effect. In (xxx) we see five such clauses. *má* is apparently absent from the ‘stir’ clause, but I interpret this as a repair of the final part of the immediately preceding ‘do whatchamacallit?’ clause. In the fifth and final clause beginning with *má*, the particle occurs not only at the beginning (before a dative PP), but also again in the middle. The clauses are also linked by clause-final *mà* ‘and.SS’, and in one case by clause-final *má* ‘if/when’.

- (xxx) *má* núw<sup>nó</sup> bító mà,  
**then** fire set and.SS,  
*má* [kò jèm kúnú] látá mà,  
**then** [Def shard.L DefSg] put.up and.SS,  
*má* [kò jèm kúnú] dǒy-wòrè *má*,  
**then** [Def shard get.hot-Perf1a if,

[má [kò ày<sup>n</sup>à kúnú] én-ná kár<sup>n</sup>á mà]  
**then** [Def medicine DefSg] whatchamacallit do and.SS]  
[híló mà],  
[stir and.SS]  
má [ǒw-[à-nú] dè] [má én-ná kár<sup>n</sup>á mà]  
**then** [lion Dat] [then whatchamacallit do and.SS  
‘(Goat, to lioness and hyena:) **Then** we will set a fire, **then** put a waterjar  
shard up on it, **then** when the shard has become hot, **then** do  
whatchamacallit to that medicine (= magical potion), stir it (with a ladle),  
and **then** make whatchamacallit for Lioness ...’ (2004-1a.06)

15.2.1.5 Headless or headed (*tùŋ kà:*) relative ‘[the time] when ...’

In (xx1.a), *tùŋ kà:* ‘(the) time when ...’ is the head of a rather long relative clause that is finally brought to a close with Relative *ŋ* and *yàgàfú:* ‘all’. *tùŋ* is the slightly reduced low-toned form taken here by *tùw<sup>n</sup>ó* ‘time, moment’, as in *tùw<sup>n</sup>ó jéré* ‘sometimes’. The Perfective-Ib in (xx1.a) is unusual in a relative, but the complexity of this example (i.e. the distance between the head NP and the inflected verb) seems to have allowed it. In (xx1.b-c), a similar head ‘(the) time when ...’ is understood, but omitted. In both the headed and headless versions, the usual interpretation is ‘after ...’, indicating sequence rather than simultaneity.

- (xx1) a. *ká tùŋ kà:* [àsí mǎ:] [kò bàtú] mòtó=mè  
say time.L Rel [Logo Pl] [Def meeting] gather=and.SS  
*gá=mè ní, níŋ kày↑, tégú-wòs-è ŋ yàgàfú:*,  
say=and.SS just, now Topic, speak-Perf1b-3PIS Rel all,  
*háya ká kó èlá*  
well say NonhSg look.Imprt  
‘(saying:) when we have gathered for the meeting, and after that  
now when they have said everything, well, you, look!’ (2004-1b.01)
- b. [àr<sup>n</sup>á mùrú-sò ŋ yà:fú:]  
[rain rain.fall-Perf2 Rel all]  
[àrǎ-m yà:fú:] [ór kù] bò-só  
[man-Pl all] [field in] go.to-Perf  
‘After the rain fell, all the men went to the fields.’
- c. [bé lé lí-sà ŋ yà:fú:]  
[3PIS meal eat-Perf2 Rel all]

[lú:mà kù] bò-s-é≡bé  
 [market in] go.to-Perf2-3Pl-3PlS  
 ‘After they ate (the meal), they went to the market.’

A recurring discourse function of headless relatives (with final *ń*, but without *kà:*) is in narrative sequences of the type [... X; *when/after* X, Y], where X and Y represent events. On its first occurrence, X is a foregrounded event. It is then repeated as background for the next foregrounded event Y. In (xxx), note the verbatim repetition of ‘(a/the) storm encountered them in the bush’, except for Relative *ń* in the second occurrence.

(xxx) àr<sup>n</sup>à-kúsó ké đir<sup>n</sup>ú-sà [sǎŋ kù],  
 storm NonhPlO encounter-Perf2 [bush in]  
 [àr<sup>n</sup>à-kúsó ké đir<sup>n</sup>ú-sà [sǎŋ kù] ń]  
 [storm NonhPlO encounter-Perf2 [bush in] Rel]  
 [[àw<sup>n</sup>à-ùrò pòtú], á dà],  
 [[aardvark-hole.L former], Impf be],  
 kó zǒw-sò≡cé [kò dé]  
 NonhSg run-Perf2-\NonhPlS [NonhSg Dat]  
 ‘... a storm encountered them (= animals) in the bush. When the storm encountered them in the bush, there was an old aardvark burrow there, so they ran for it (= burrow).’ (2004-1a.07)

## 15.2.2 ‘Since ...’ and ‘until ...’ clauses

### 15.2.2.1 ‘Since ...’ (*zǎ:* ...)

Clause-initial *zǎ:* ‘since ...’ has temporal rather than causal (‘because’) reference. It is borrowed from Songhay. The verb of the clause has Relative *ń* following the Perfective-II suffix, suggesting the virtual presence of an implicit relative-clause head (‘since [the moment] when ...’). (xxx.b) has paired ‘since ...’ and ‘until ...’ clauses, giving boundaries on both sides of a temporal span.

(xxx) a. [zǎ: wó yè-só ń]  
 [since 3SgS come-Perf2 Rel]  
 [ní đì-rí-wó]  
 [water bathe-PerfNeg-3SgS]  
 ‘Since he/she came, he/she has not bathed.’

- b. [zǎ: wó lǎr-s-è ǐ]
- [since 3SgO bear-Perf2-3PlS Rel]
- [háfi nǔm-s-ǎ:]
- [until die-Perf2-3SgS]
- [kò:ⁿsò nǐ-rⁿí-wó]
- [millet.beer drink-PerfNeg-3SgS]
- ‘From (the time) they bore him (=he was born), until he died, he did not drink millet beer.’

15.2.2.2 ‘Until ...’ (*háfi ...*) plus “imperative” verb

The ‘until’ word is *háfi* (variant *hâi*), preceding its complement. (It is also used in the sense ‘all the way to’ with a nominal or adverbial complement). *háfi* is found in all languages of the region in one variant or another.

In one quite common pattern, the *háfi* clause ends with an **unsuffixed verb identical to the Imperative** (not the combining form, or any verbal noun). The imperative-like form is unmistakable from the stem-final non-high vowel in (xx1.a-c), though of course the functional label “imperative” would be nonsensical here. One can think of this (unaffixed) form as a pure lexical stem that can be used without further morphology as an imperative, in this ‘until’ construction, etc. A subject pronominal appears preverbally as needed (xx1.a) but it is omitted in some fixed phrases (xx1.b-c).

- (xx1) a. [[gǎllè ɲú zàfi-yàrà-wó]
- [[courtyard.L DemSg] sweep-Fut-3SgS]
- [háfi kó dùwⁿó]
- [until NonhSgS **be.finished.Imprt**]
- ‘He/She will sweep this courtyard until it is finished.’
- b. [â: lí-rà=kò] [háfi dùwⁿó]
- [Impf eat-Impf-\NonhSgS] [until **be.finished.Imprt**]
- ‘they (=locusts) eat (the millet) until it is finished (=nothing left).’
- (2004-1b.03)
- c. [kó kày] [círu dá gà] [á yǎy bè-tà],
- [NonhSg Topic] [fly be while] [Impf go can-Impf]
- [háfi wⁿáɲú-lá]
- [until **far-Inch.Imprt**]
- ‘As for it (=grasshopper), it is capable of flying along until it has gone a long way.’ (2004-1b.03)

- d. pè:l'ò kún, zakkà, í á gùṅgù'rò,  
 ten-Ordinal.L DefSg, annual.charity, 1PIS Impf  
 take,out-Impf,  
 háfi [yù ú bè'sá ṅ yà:fú:] dùw<sup>o</sup>  
 until [millet.L 2SgS get-Perf2 Rel all]  
 be.finished.Imprt  
 'We take out (= reserve) the tenth (basketful of millet grain spikes)  
 as charity (Islamic zakat), until all the millet that you-Sg have  
 gotten is finished.' (2004-2a.06)

The examples in (xx2) may well be of the same type as in (xx1), but for the verbs in question ('arrive', 'come') there is no audible distinction between the Imperative and the combining form.

- (xx2) a. yǎy-yèr-è=bé [háfi bé ìní yèrí dó]  
 go-Fut-3PIS-\3PIS [until 3PIS here come arrive.Imprt]  
 'They will walk until they come and arrive here.'
- b. [í bírá bírí-yàrà] [níṅì só]  
 [1PIS work(noun) work-Fut] [now take]  
 [háfi nú-m yèrí]  
 [until person-pl come.Imprt]  
 'We will work from now until the people come.'
- c. [gǒṅ mánì] [kúwó-nây yà:fú:] só<sup>u</sup> mǒt-tò,  
 [elephant too] [foot-four.HL all] call be.together-  
 Perf2,  
 háfi [èwrá jèsù] dó  
 until [frog on] arrive.Imprt  
 'Elephant likewise called all the quadrupeds together, until it  
 arrived on (=ended with) frog.' (2004-1b.01)
- d. [ní í á nì'r<sup>à</sup>]  
 [water 1PIS Impf drink-Impf]  
 [háfi [zìr<sup>à</sup> làgú] bírìy yèrí]  
 [until [rainy.season.L other] go.back come.Imprt]  
 'We drink water (from artificial ponds) until another (= the next)  
 rainy season comes back.' (2004-2a.04)

It is semantically natural that 'arrive' be so common as the final verb in an 'until ...' clause, especially since this verb is easily chained to preceding VPs. In addition to the construction illustrated above, I have several examples where the

**dó** is followed by a form of **dà** ‘be’. This is the regular **stative construction** (§xxx), and here the **dó** must be taken as the combining form, which is used in the stative construction, rather than as (a form identical to) the Imperative. Examples are in (xx3). (xx3.a) is my assistant’s rephrasing of (xx2.c), above.

- (xx3) a. **mòtú-s-è≡bé** [háli [èwra jèsù] **dó** **dà**]  
 come.together-Perf2-3PIS-\3PIS [until [frog on] arrive  
**be**]  
 ‘They (=quadrupeds) came together until it arrived at (=ended with) frog.’
- b. **hâl** [kò kúrò]  
**until** [NonhSgP hair]  
 [[[kò púrò] kà] kù] **dó** **dà**  
 [[[NonhSgP belly] mouth.L] in] arrive **be**  
 ‘until (=to the point that) its (=grasshopper’s) outer wing (“hair/feather”) reaches the tip of its abdomen (“belly”).’ (emended from 2004-1b.03)
- c. **yăy-s-è≡bé** [háli ìní yèrí **dó** **d-è≡bé**]  
 go-Perf2-3PIS-\3PIS [until here come arrive **be-**  
 3Pls-\3PIS]  
 ‘They walked until they had come and arrived here.’

### 15.2.2.3 Clause with final “imperative” verb and implied ‘until’

In (xxx), the final clause [**kó yàyá**] has no overt complementizer, and the preceding clause is in chained VP (rather than inflected main-clause) form. However, **yàyá** is identical in form to the corresponding Imperative, and the context suggests that this clause expresses a final outcome, so some connection between this and the overt ‘until ...’ construction with imperative-like verb (described in the preceding section) seems likely.

- (xxx) **ú** **ká** **àsí** **kó** **áw-é** **tán↑**,  
 2SgS say Logo NonhSgO catch-Hort if,  
**má** **á** **bàmbù-rà≡kó**,  
 then Impf go.around-Impf-NonhSgS,  
 [**má** **kó** **tóró** **mà**] [**kó** **yàyá**]  
 [then NonhSgS jump and.SS] [NonhSgS go.Imprt]



‘Just when you say (= think) you’ll try to catch it (= grasshopper), then it moves around, then it hops until it has gone (away).’ (2004-1b.03)  
(bàw<sup>n</sup>á)

#### 15.2.2.4 ‘Until ...’ (*háfi ...*) plus perfective verb

See (xx1.b) in §15.2.2.1, above, for an example with a simple perfective verb in the ‘until’ clause.

#### 15.2.3 ‘Before ...’ clause (*tùŋ kà: ... VERB-rěŋ cèlà*)

A ‘before ...’ clause is multiply characterized by the features in (xxx).

- (xxx) a. optionally, clause-initial *tùŋ kà:* (‘time when ...’ including Relative *kà:*, cf. *tùŋ kálá* ‘always’);  
 b. Verbal Noun with suffix *-rěŋ*;  
 c. clause-final temporal adverbial *cèlà* (cf. *yàgá cèlà* ‘when?’)

One might speculate that this use of *-rěŋ* may have originally represented a negative participle of some kind (cf. Perfective Negative *-rí-*, Participial *-ŋ*), hence an original structure of the type ‘at the time when [subject NP] had not (yet) VP-ed’. This would make sense of the relative-clause structure (including *kà:*). Whether or not there is any truth to this etymological speculation, synchronically this *-rěŋ* is just a special case of the Verbal Noun suffix, whose consonantal morphophonology of *-rěŋ* is usually distinct from that of Perfective Negative *-rí-* (§18. while matching that of Imperfective *-rà-*, Therefore a specific etymological equation of *-rěŋ* with Perfective Negative *-rí-* is ruled out on multiple grounds: consonantal morphophonology, vocalism, and word-level tone contour.

A pronominal subject (including third person) is preverbal, not suffixed (xx1.d-e).

- (xxx) a. [lé            í            lí-yàrà]  
           [meal        1PIS        eat-Impf]  
           tùŋ        kà:        lú:mà    í        bó-těŋ        cèlà  
           **time.L** **Rel**    market 1PIS    go.to-VbIN    **time**  
           ‘We will eat, before we go to the market.’
- b. [gíró        léy        cèló]



(xx1) *dèŋ* *kà:* *á* *là* *ń*  
 place.L Rel Impf go.Impf Rel  
 ‘(they considered) where to go’ (2004-1a.05)

For *dèŋ* ... *dèŋ* in a single relative clause, see §14.1.12.

#### 15.2.5 Manner adverbial clause (‘how ...’)

A headless relative clause (§14.1.5.) may have a manner-adverbial interpretation depending on context.

(xx1) *ká,* *kùlò,* *kà:* *á* *kùl’l’è* *ń*  
 say, cooking, Rel 2PIS cook-Impf-3PIS Rel  
 ‘He said (= asked about) cooking, (about) the way they cook.’ (2004-2b.01)

An irregularly reduplicated form *ká-kâ:<sup>n</sup>* is attested in an embedded question in manner-adverbial function, in the same textual passage. Cf. *kâ:<sup>n</sup>* (variant of *kálá:*) ‘any’.

(xx2) [[[*yù’kúsù* *mà*] *dè*] *só* *mà*]  
 [[[millet-spike RefIP] Dat] take and.SS]  
 [*ká’kâ:<sup>n</sup>* *á* *bì’t’è* *ń*]  
 [**how** Impf cook-Impf-3PIS Rel]  
 ‘the way use (“take”) their millet grain spikes and cook’ (2004-2b.01)



[person-Pl go.to-Perf1a seedstock.L-sow.VblN if]  
 [má jé á jí-yèr-è=bé]  
 [then dance(noun) Impf dance-Fut-3PlS-\3Pl]  
 ‘When the rain has fallen, and when the people have gone in order to sow the (millet) seedstock, then they will dance.’

Where required by the context, the antecedent may be **imperfective or stative**.

- (xxx) a. ní dǎj dǒy dà má kày,  
 now place hot be if Top,  
 kǔmnò í á òn-nò  
 above 1PlS Impf go.up-Impf  
 ‘If (=when) the place is hot, we go up on the roof (to sleep).’
- b. lé í á lí-rà má,  
 meal 1PlS Impf eat-Impf if,  
 í tǎgú tǎgù-nó  
 1PlS talk(noun) speak-ImpfNeg  
 ‘If we are eating, we don’t talk.’

The consequent may also be an **imperative** (positive or negative) or a **hortative**.

- (xxx) a. àr<sup>n</sup>á mù-tò má, [lú:mà kù] bòrù-kú  
 rain rain.fall-be if, [market in] go-ImpfNeg  
 ‘If it’s raining, don’t-2Sg go to the market!’ (mùró)
- b. [àr<sup>n</sup>á mù-lí má] [á í y<sup>n</sup>ě: lú:mà]  
 [rain rain.fall-PerfNeg if] [Hort 1Pl go.to.Hort market]  
 ‘If it doesn’t rain, let’s go to the market!’ (mùró)

**Third person subject pronominals are preverbal** (like first and second person subject pronominals) rather than suffixed in conditional antecedents.

- (xxx) a. wó lé nǐ-r<sup>n</sup>á má,  
 3SgS meal eat-ImpfNeg if,  
 sèw-lù-n-ó:  
 fat-Inch-ImpfNeg-3SgS  
 ‘If he/she doesn’t eat, he/she won’t grow.’
- b. bé yèrú-wòrè má, lé í lí-yàrà

**3PIS** come-Perfla **if**, meal 1PIS eat-Impf  
 ‘If they come, we will eat.’

- c. wó sátállà zê:rú-wòrè má,  
**3SgS** kettle bring-Perfla **if**,  
 lé lí-yòr-ǝ:  
 meal eat-Impf-3SgS  
 ‘If he/she brings the kettle, he/she will eat.’

The antecedent normally precedes the consequent, but of course an antecedent added as an afterthought follows the consequent.

- (xxx) a. lé í lí-yàra  
 meal 1PIS eat-Impf,  
 bé kò lé zê:rú-wòsì má  
 3PIS ? meal bring-Perflb **if**  
 ‘We will eat — if they bring the meal.’

For yà:fú: ‘all’ as right-edge marker in conditionals, see under “willy-nilly” antecedents, just below.

## 16.2 Hypothetical conditional with táŋ

táŋ is borrowed from Fulfulde tan ‘only’. It is used in T-S in its secondary Fulfulde function as a clause-final ‘if’ particle. It is a little more emphatic than má in stressing the causal relationship between the antecedent and the consequent.

- (xxx) a. ní àr<sup>n</sup>á mù-nó táŋ,  
 now rain rain.fall-ImpfNeg **only**,  
 [àrzàkà ŋí] nŭm-màrà  
 [animal.L DemPl] die-Impf  
 ‘If it doesn’t rain, the animals will die.’ (mùr<sup>ó</sup>, nùw<sup>n</sup>ó)
- b. [bùréymá sátállà zê:-nó táŋ],  
 [Boura kettle bring-ImpfNeg **only**]  
 lé nŭ-r<sup>n</sup>-ǝ:  
 meal eat-ImpfNeg-3SgS  
 ‘If Boura doesn’t bring the kettle, he won’t eat.’

### 16.3 ‘Even if ...’ (fây ... ñdè, mú:rà:)

The most direct translation of ‘even if ...’ is a construction with initial *fây* ‘even’ (§19.1.4) and a clause-final *ñdè* ‘if’ (xx1).

- (xx1) a. *fây* [ñ dé] àtê: ów-s-è ñdè]  
 even [1Sg Dat] tea give-Perf2-3PlS if]  
*ñ* ñ-r<sup>n</sup>á  
 1SgS drink-PerfNeg  
 ‘Even if they give tea to me, I don’t drink (it).’

- b. *húw<sup>n</sup>* í *bírá* *bírí-yàrà*  
 tomorrow 1PlS work(noun) work-Fut  
*fây* *ú* *yè-nó* *ñdè*  
 even 2SgS come-ImpfNeg if  
 ‘Tomorrow we will work, even if you-Sg don’t come.’

An alternative ‘even if’ construction is with initial *mú:rà:*. For the relevant textual example see (xx1.c) in §19.4.3.

### 16.4 Willy-nilly and disjunctive antecedents (‘whether X or Y ...’)

In this construction, the two polar opposite propositions (the second normally being the negation of the first) are conjoined, so *lěy* ‘and, with’ is added to the second. This in turn is followed by *yà:fú:* ‘all’. There is no ‘if’ conjunction, and there is no special preference for perfective aspect in the antecedent clauses. The consequent has ordinary main-clause form.

- (xxx) a. *ú* *â:* *yá-rà:.*,  
 2SgS Impf come-Impf-&  
 [*ú* *yè-nó*] *lěy*] *yà:fú:*,  
 [2SgS come-ImpfNeg] **and** **all**,  
*í* [*lé* *mà*] *lí-yàrà*  
 1PlS [meal ReflPoss] eat-Fut  
 ‘Whether you-Sg are coming or aren’t coming, we will eat our meal.’

See also §7.1.3 and the introduction to §7.2.

### 16.5 ‘Unless’ antecedent

A regular negative antecedent is sufficient to translate ‘unless ...’.

- (xxx) *sírà wàrá í wàrí-yàrà,*  
 tomorrow farming 1PlS farm-Impf,  
*ní àr<sup>n</sup>á mù-lí má*  
 if rain rain.fall-PerfNeg if  
 ‘Tomorrow we will farm (=work in the fields), if it doesn’t rain.’ (= ‘...unless it rains’)

### 16.6 ‘Supposing that’ antecedent (*sǎn-sà ... má*)

A form *sǎn-sà*, possibly in the form of an otherwise unattested inflected verb (Perfective-II), may occur at the beginning of a conditional antecedent clause with final *má*. The meaning is ‘if it’s the case that ...’, ‘in the event that ...’, or ‘supposing that ...’. Since there is otherwise no clear break between ‘if ...’ and ‘when ...’ in TT conditionals, *sǎn-sà* emphasizes the hypothetical or even unlikely status of the antecedent proposition.

- (xxx) *sǎn-sà [à-nù kúnú] yèrú-wòrè má, ká wó tégó*  
 supposing [man-Sg.L DefSg] come-Perf1a if, say 3Sg speak.Imprt  
 ‘If that man happens to come, let him say: ...’ (2004-1b.01)

### 16.7 Counterfactual conditional

Counterfactuals differ in form from ordinary conditionals chiefly in including the Past morpheme *nè* in the antecedent. The verb of the antecedent is Perfective-II (positive) or Perfective Negative, and the usual conditional particles (final *má* or *tán*, occasionally initial *ní*) are present. *tán* is the preferred particle in this context, but *má* is accepted. A negative consequent is expressed by the Perfective Negative, since the corresponding positive event is assumed to have actually taken place before the present. A positive consequent is expressed by the Future in my examples, here as a “future in the past” denoting an event that would have ensued.

- (xx1) a. *bé bá-sà [[iwá túrú] bír-ù] nè tán,*  
 3PlS accept-Perf2 [[month one] work-VblN.HL] Past if,  
*téwó gàsù dè-lí-yèr-è≡bé*



well dig.L arrive-Caus-Fut-3PIS-\3PIS  
 ‘If they had accepted (=been willing to do) one month’s work, they would have finished digging the well.’

- b. ní wó sígàsò bò-lí nò tán  
 if 3SgS S go.to-PerfNeg **Past** if  
 ìní wàrá wàrí-yàra-wó  
 here farming farm-Fut-3SgS  
 ‘If he hadn’t gone to Sikasso, he would have done some farming work here.’

- c. wó [[gǒŋ jǐrè] kà yày-rí nò tán,  
 3SgS [[elephant front] at] go-PerfNeg **Past** if,  
 gǒŋ wó wòw-nó  
 elephant 3SgO kill-PerfNeg  
 ‘If he hadn’t walked in front of the elephant, the elephant wouldn’t have killed him.’

## 17 Complement and purposive clauses

### 17.1 Quotative complement

In reported speech, pronominals and spatiotemporal deictics are updated to conform to the here-and-now of the current speech event, as in English ('he told me that he would come here to see me', where the second 'he' along with 'here' and 'me' have been updated from the original utterance 'I will go there to see you').

For Logophoric pronoun *àsí* (plural *àsí mǎ:*) replacing an original first person pronominal if coindexed with a higher-clause third person reported speaker, see §18.xxx.

#### 17.1.1 'Say that ...' with inflectable 'say' verb (*gá-*)

*gá-* is the morphologically regular 'say' verb, with a quotative complement in the form of a main clause (indicative, interrogative, imperative, etc., as in the original utterance).

- (xxx) a. *ɲ gâ-rí [ɲ yè-nó]*  
1SgS say.L-PerfNeg [1SgS come-ImpfNeg]  
'I didn't say I am not coming.'
- b. *gâ:-r-ǒ: [àsí â: yá-rà]*  
say-Impf-3SgS [LogoS Impf come-Impf]  
'He<sub>x</sub> will say that he<sub>x</sub> is coming.'
- c. *ú ɲgú gá bè-ná*  
2SgS DemSg say can-ImpfNeg  
'You-Sg cannot say that.'

#### 17.1.2 Quotative particle *ká*

This particle takes no AN suffixes and cannot be negated. It is interpreted as perfective positive. It may be preceded by a subject NP or pronominal. If the

reference of the speaker is understood, as in extended reported speech, the subject is usually omitted.

- (xx1) a. *ká* [súkkàrà y<sup>n</sup>âṅgó]  
 say [sugar not.be]  
 ‘He/She said, there is no sugar.’
- b. *ḡ ká* [súkkàrà y<sup>n</sup>âṅgó]  
 1SgS say [sugar not.be]  
 ‘I said, there is no sugar.’

Quotative *ká* does not occur with inflectional or derivational affixation. When such affixation is necessary, the regular verb *gá-* ‘say’ must be used. Likewise, *ká* does not occur as a verb in a verb chain, e.g. before *bèrá* ‘be able to’.

In addition to cases like those in (xx1), where *ká* functions like a ‘say’ verb and has an overt or understood subject, *ká* is often repeated inside the quoted matter itself. Long quotations attributed to a single speaker may be peppered with many such occurrences of *ká*. I will use the interlinear gloss ‘saying’ rather than ‘say’ in such cases, but will generally disregard them in the free translation. In this ‘saying’ function, *ká* typically occurs at the beginning of a clause, or after a subject NP or a vocative. In (xxx) there is an initial *ká* ‘say’ indicating that Squirrel’s speaking turn has begun, and this is followed by two further instances of *ká* glossed ‘saying’ within the quoted matter.

- (xxx) *mí?m!* *kúy<sup>n</sup>ḡ* *ká* *k̀̀rú,*  
 no! squirrel **say** lie,  
*yàgá* *ká* *wó* [[lòg-gònò ḡ] *kú*  
 how **saying** 3Sg [[pit.L DemSg] in]  
*ká* [*k̀̀* *ténǎm*] *á* *gùṅú* *bè-tà* *mà*  
**saying** [Dem hyena] Impf take.out be.able-Impf Q  
 “‘Nope,’ said Squirrel, “that’s a lie. How could you-Sg get the hyena out of the (deep) earth pit?”” (2004-1a.05)

### 17.1.3 Jussive complement

#### 17.1.3.1 Embedded imperative

In this construction, an original imperative is reported (i.e. embedded under a ‘say’ verb). Unlike unembedded imperatives, whose second person subject is

not overtly indicated by a pronominal, embedded imperatives require an overt NP or pronoun corresponding to the originally addressed person. An overt nonpronominal NP in this function is clearly a reported vocative, and is set off intonationally from the imperative clause itself. In the absence of a nonpronominal NP, we get an independent pronoun. Unless the original addressee happens to correspond to a current speech-act participant, as in (xx1.a), the independent pronoun is in third person form. Therefore an independent third person pronoun in a quotative context (with *ká* ‘say’) and preceding an imperative (or hortative) clause, as in (xx1.b-c), should be interpreted as a **reported vocative**, i.e. an original ‘hey you!’.

The verb of the embedded imperative is morphologically the regular Imperative form (xxx.a-b), or where appropriate the regular imperative negative (xxx.c).

- (xxx) a. [ú bá] ká [ú yèrí]  
 [2SgP father] say [2SgS come.Imprt]  
 ‘Your-Sg father said for you to come.’
- b. ñ ká [[i-mú yà:fú:] dé] [bé yèrí]  
 1SgS say [[child-Pl all] Dat] [3PIS come.Imprt]  
 ‘I told all of the children to come.’
- c. ñ ká [[i-mú yà:fú:] dé] [bé yèrĩ-kú]  
 1SgS say [[child-Plall] Dat] [3PIS come-Imprt.Neg]  
 ‘I told all of the children not to come.’

### 17.1.3.2 Embedded hortative

Since a hortative (‘let’s ...!’) presupposes the participation of the speaker along with one or more others, in embedded hortatives the subject takes logophoric plural form *àsí mǎ:* (§18.xxx). The regular Hortative suffix appears on the verb.

- (xxx) a. ká [àsí mǎ:] [lú:mà kù] y<sup>n</sup>-ě:  
 say [Logo Pl] [market in] go.to-Hort  
 ‘He/She said, let’s go to the market!’
- b. gà: sírà, [dèŋ ñgú] dé,  
 but tomorrow, [place.L DemSg] Dat,  
 wàgàtù ñú, [àsí mǎ:] túnòm-mà ká dàg-é  
 time.L DemSg, [Logo Pl] each.other saying  
**meet-Hort**

‘(Sheep to Hyena:) But tomorrow, at this place, at this time, let’s meet each other!’ (2004-1a.02)

## 17.2 Factive (indicative) complements

### 17.2.1 ‘Know that ...’ complement clause

The complement of ‘know’ has the form of an ordinary main clause. The complement clause follows the ‘know’ quasi-verb *ùkú* (§11.2.5).

- (xxx) a. *ú ùkú má [ilò ɲú] lǔw-wòrè má*  
 2SgS **know** Q [house.L DemSg] fall-Perf1a Q  
 ‘Do you-Sg know that the house fell?’
- b. *m̀ ùkú [wó k̀ ñ céru] lí-wòsì*  
 1SgS **know** [3SgS Focus [1SgP money.HL] eat-Perf1b]  
 ‘I know that it was he/she [focus] who ate (=spent) my money.’
- c. *m̀ ùkú ès-túru-kòy pàsù-rí≡cé*  
 1SgS find-Perf anything leave-PerfNeg-NonhPIS  
 ‘I know that they-Nonh had not left anything.’

### 17.2.2 ‘See (find, hear) that ...’

write

*[àsí ẁ-čí dà] [wó á làpù-r-è ɲ↑], àsí [ẁ-čí dà] [wó á z̀w-r̀ ɲ↓]*  
 ‘(He said:) I could see that they were whipping you. I could see that you were running.’ (2004-1a.9)

#### 17.2.2.1 Direct-perception type (relative-clause complement)

The higher clause precedes the complement, which has main-clause form. The sense is basically ‘observe (the situation) that ...’.

- (xxx) a. *̀ ñ ðír<sup>n</sup>-sà [kàyá [m̀ órù] lí-wòsì*  
 1SgS find-Perf2 [grasshopper [1SgP field.HL] eat-Perf  
 ‘I found that the grasshoppers (=locusts) had eaten my field.’
- b. *̀ ñ ðír<sup>n</sup>-sà [ès-túru-kòy pàsì-rí≡cé]*

1SgS find-Perf2 [anything leave-PerfNeg-NonhPIS]  
 ‘I found that they-Nonh had not left anything.’

c.  $\eta$  wò-kí dà [ú y<sup>n</sup>àr<sup>n</sup>á [m̄ b̄árù]]  
 1SgS see.L-Prof be [2SgS not.want [1SgP  
 help.HL]]  
 ‘I see that you-Sg don’t want to help me.’

d. y<sup>n</sup>à:ŋá m̄ á ègù-rà  
 night 1SgS Impf hear-Impf  
 [[n̄iw<sup>n</sup>ěy m̄á:] zóŋò â: zóŋú-rò  
 [[cat PI] fighting Impf fight-Impf  
 ‘At night, I hear the cats fighting.’ (zóŋ\zòŋó)

### 17.2.2.2 Recognition (inference, hearsay) construction

(xxx) a. m̄ égú-sà [[yá ḡrěy] àr<sup>n</sup>á mùrú-wòrè sánní]  
 1SgS hear-Perf2 [[there around] rain  
 rain.fall-Perf much]  
 ‘I heard that it rained a lot around there.’

### 17.2.3 Obligationals

#### 17.2.3.1 Weak obligational (dàgú dà ‘be right, proper’)

The fixed stative verb phrase **dàgú dà** means ‘it is right, normal, proper’ (i.e. the socially approved thing to do). It is close to the English modals *should* or *ought to*, but has a stronger sense of social norms. It may occur with a following clause with a verb in Imperative form, often with ‘and’ particle **má**. The subject may precede **dàgú dà**, and other constituents may also be fronted (topicalized).

- (xxx) a. **dàgú** dà-∅ [ $\eta$  yá [yá ḡrěy]]  
 be.proper be-3SgS [1SgS go.Imprt [there around]]  
 ‘I am supposed to go there.’
- b. sáydu **dàgú** dà-∅ [má [yá ḡrěy] yá]  
 Seydou be.proper be-3SgS [and [there around] go.Imprt]  
 ‘Seydou is supposed to go there.’
- c. **dàgú** dà-∅ [má  $\eta$  wàsá ìní]

be.proper be-3SgS [and 1SgS remain.Imprt here]  
 ‘I am supposed to stay here.’

*dàgú*/*dàgá* is also a common verb meaning ‘encounter (someone, on a path)’, with extended meanings like ‘(man) marry (woman)’.

**Negation** is expressed in the higher clause. The negative counterpart of *dàgú dà* is *dàgù-rí*, with Perfective Negative suffix.

- (xxx) a. *ĩmí* *dàgù-rí-Ø* [bé yèrí]  
 here be.proper-PerfNeg-3SgS [3PIS come.Imprt]  
 ‘They shouldn’t come here.’
- b. *dàgù-rí-Ø* [ú ñ dó]  
 be.proper-PerfNeg-3SgS [2SgS 1SgO insult.Imprt]  
 ‘You-Sg shouldn’t insult me.’

### 17.2.3.2 Strong obligational (*kàlà* ‘must’)

*kàlà* (probably borrowed from Songhay) is a sentence-initial impersonal ‘must’ expression similar to French *il faut (que)* and Spanish *hay (que)*.

- (xx1) *kàlà* *àrà’m* *mòtó* *mà*, ...  
**must** man-Pl assemble and.SS, ...  
 ‘The men had to come together, and ...’ (2005-2a.03)

## 17.3 Verbal Noun *-rěŋ/-těŋ* or *-ú* (and other nominal) complements

A number of main-clause verbs take complements whose verb appears in the form of a verbal noun.

Of the two morphological verbal nouns, that in *-ú* is used in this type of complement **chiefly when the complement precedes the main-clause verb**. (I have some elicited examples where the *-ú* complement is extraposed, but this may be a case where my assistant was influenced by the linear order in the French cues.) The type in *-rěŋ* (*-těŋ*) is used **when the complement follows the main-clause verb**. There is a distinct construction, often interpreted as purposive, where the *-ú* verbal noun complement follows an inflected motion verb, see §17.5.1. For *-rěŋ* (*-těŋ*) in a ‘before ...’ clause construction, see §15.2.3.

In the *-ú* verbal noun type, there is no suffix for monosyllabic *Cv̄-* stems. For longer stems, the suffix imposes a {LH} contour, only the suffixal vowel being high-toned. The final *-ú* is apocopated after semivowels and m, including m from /w<sup>n</sup>/, in which case the resulting final *CvC* syllable ends up with rising tone. The *-ú* verbal noun is always segmentally identical to the combining form of the same verb, but if the verb is nonmonosyllabic and has lexical all-high tone, the combining form remains all-high while the *-ú* verbal noun has {LH} contour.

*-rěŋ* has variants *-těŋ*, *-lěŋ*, etc., due to CC-cluster rules following Early u-Syncope; see §4.2.2.2.

### 17.3.1 Structure of *-Verbal-Noun* phrase

#### 17.3.1.1 Structure of *-ú Verbal-Noun* phrase

The verbal noun with *-ú* is more nouny than that with *-rěŋ* (discussed in the following section), and it lends itself to compounding, usually with a nominal initial that represents the logical direct object. The nominal compound initial **drops its tones** to all low.

Many compounds of this type are **lexicalized**, and may be used as nouns in any syntactic function. Two tonal types are distinguished. In both, the compound initial is a bare noun stem (or compound) without determiners or quantifiers (other than suffixes), and is low-toned. In one tonal type (*ǰ n̄*), the verbal noun has its regular tone {LH} tone contour; for examples see §5.1.3. In the other tonal type (*ǰ n̄*), the verbal noun unexpectedly shifts to all-high tone contour; for examples see §5.1.4. The two tonal types can only be distinguished when the verbal noun is bisyllabic or longer. (xx1) is an example with a monosyllabic verbal noun that could be of either tonal type; see §5.1.5 for more such cases.

(xx1) *sáydu*    *lè-lí*            *íwà*            [*n̄ŋ*    *dà*]  
 Seydou    meal.L-eat    want    [now    Emph]  
 ‘Seydou wants to eat a meal right now.’ (*lé* ‘meal’)

Other direct object NPs (e.g. those with determiners or quantifiers) and proper nouns have their **regular tone contours** and are treated as **possessors** of the verbal noun. A pronominal direct object also functions as a possessor. After a possessor, the verbal noun itself has the usual tone overlays of possessed nouns, i.e. {HL} after a pronoun (xx2.b) or a complex NP (xx2.c), and all-low



after a simple noun such as a personal name (xx2.a). The absolute (unpossessed) forms of the verbal nouns are given in parentheses after the free translations.

- (xx1) a. á:mádù [sáydù tɛw-Ø] íwà  
 A [S hit-VbIN.L] want  
 ‘Amadou wants to hit Seydou.’ (tɛw-Ø)
- b. á:mádù [ɲ tɛw-Ø] íwà  
 A [1SgP hit-VbIN.L] want  
 ‘Amadou wants to hit me.’ (tɛw-Ø)
- c. sáydù [[nàw<sup>n</sup>à ɲú] kúw-Ø] íwà  
 Seydou [[meat.L DemSg] eat(meat)-VbIN.HL] want  
 ‘Seydou wants to eat this meat.’ (nàw<sup>n</sup>á, kúw-Ø)
- d. [[y<sup>n</sup>à-r<sup>n</sup>ù ɲú] zàŋ-Ø] yè-lé  
 [[woman-Sg.L DemSg] seek-VbIN.HL] come-ImprtNeg  
 ‘(He) should not (= tell him not to) come and court this woman!’  
 (2004-1b.01) (zàŋ-ú ~ zǎŋ-Ø)
- e. má [níŋ kày] [[nù’mú yà:fú:] hél’ù],  
 and.then [now Topic] [[person-Pl all] distribute-VbIN.HL]  
 And now (there is) the distribution of (= to) all the people.’ (2004-  
 2b.01) (hèl-ú)

In addition to direct objects, **other non-subject constituents** may function as possessors, as shown by the appearance of possessed-noun tone contours on the verbal noun (xx3).

- (xx2) a. ká àsí bá-wòsǐ [[í níŋyè] bór-ù]  
 say LogoSgS consent-Perf1b [[1Pl beside] go-VbIN.HL]  
 ‘He said he agreed to go along with us.’ (bòr-ú)
- b. [[óru kù] bór-ù] íw-ǎ:  
 [[field in] go-VbIN.HL] want-3SgS  
 ‘He/She wants to go to the field(s).’ (bòr-ú)
- c. [[kàrá kù] ís-ù] íw-ǎ:  
 [[mat in] lie.down-VbIN.HL] want-3SgS  
 ‘He/She wants to lie down on the mat.’ (ís-ú)
- d. [yó yèr-ù] y<sup>n</sup>à-r<sup>n</sup>-ó:,

[today come-VblN.L] (not)want-Neg-3SgS,  
[sírà yèr-ù] íw-ǝ:  
[*tomorrow come-VblN.L*] want-3SgS  
‘He/She doesn’t want to come today, (rather) he/she wants to come tomorrow.’ (yèr-ú)

In constructions with main-clause verbs like *gàṅá* ‘prevent’ that do not typically have coindexed subjects, a **lower-clause subject** NP or pronominal may also occur with a verbal noun in *-ú*. If there is no direct object, the subject may function as possessor of the verbal noun. If there is a direct object, the preferred construction is one where the logical lower-clause subject is expressed as the direct object of *gàṅá*.

- (xx1) a. àr<sup>n</sup>á [ṅ yér-ù] gàṅú-sà  
rain [1SgP come-Nom.HL] prevent-Perf2  
‘The rain prevented my coming.’
- b. àr<sup>n</sup>á ṅ gàṅú-sà [yù-[zé:r -ú]]  
rain 1SgO prevent-Perf2 [millet.L-[bring/VblN.H]]  
‘The rain prevented me from bringing millet (to market).’

A **verb chain** also takes compound form when converted into a verbal noun with *-ú*. The final verb is the morphological verbal noun. The nonfinal verb stem occurs in the combining form and is low-toned (as a compound initial). See §15.1.1 for examples.

### 17.3.1.2 Structure of *-rěṅ* / *-těṅ* Verbal-Noun phrase

The verbal noun with suffix *-rěṅ* allows direct objects and other nonsubject constituents to appear **in their normal form** (i.e. with no special tone-contour overlays or other modifications). For examples with ‘want’ see (xx2) in §17.3.6, below.

However, I do have one textual occurrence where the *-rěṅ* (*-těṅ*) verbal noun is possessed by a pronominal direct object. The verbal noun therefore has overlaid possessed-noun {HL} tone contour (xx1).

- (xx1) [kùwò-kà ṅgú] ìw-ná  
[foot-mouth.L DemSg] be.afraid-ImpfNeg  
[kò zàṅgú-rèṅ] mà  
[NonhSgP seek-VblN.HL] Q

‘Is not (the owner of) these tracks afraid to court her?’ (2004-1b.01)

### 17.3.2 ‘Prevent’ (gàṅá)

When the main-clause verb is *gàṅá*, the logical structure is of the type [X prevent [Y VP]], with lower-clause subject Y. This construction is favored when the VP does not include non-subject constituents other than the verb. It is realized with Y as possessor of the verbal noun in *-ú* of the lower clause.

A ‘prevent’ construction may also be structured as [X prevent Y [VP]], where Y is treated as the direct object of the ‘prevent’ verb, so the complement is reduced to the lower-clause VP. This construction is favored when the VP includes a direct object or other complement, which becomes the possessor (or compound initial) of the verbal noun.

- (xx1) a. *àr<sup>n</sup>á*    *ṅ*            *yér-ù*            *gàṅú-sà*  
rain        [1SgP        come-Nom.HL]    prevent-Perf2  
‘The rain prevented my coming.’
- b. *àr<sup>n</sup>á*        *ṅ*            *gàṅú-sà*        *[yù-[zé:r -ú]]*  
rain        1SgO        prevent-Perf2 [millet.L-[bring/VbIN.H]]  
‘The rain prevented me from bringing millet (to market).’

When the complement follows *gàṅá*, the verb of the complement may also have its verb appear in the verbal noun form with *-rěṅ* or *-těṅ* (xx2).

- (xx2) *àr<sup>n</sup>á*    *ṅ*            *gàṅú-sà*            *[ú    kà-dáḡú-rěṅ]*  
rain    1SgO    prevent-Perf2    [2SgO meet.L-meet-VbIN]  
‘The rain prevented me from meeting you-Sg.’

For ‘prevent’, see also *há:mnà kár<sup>n</sup>á* (§17.xxx).

### 17.3.3 ‘Consent’ (bá)

*bá* means ‘consent, agree to, accept (a proposal)’. When the complement has the same subject as ‘consent’, it has verbal-noun form (xx1).

- (xx1) a. *ká*    *àsí*            *bá-wòsì*        *[[í    níṅèy]    bór-ù]*  
say    LogoSgS    consent-Perf1b    [[1Pl    beside]    go-  
VbIN.HL]

‘He said he agreed to go along with us.’

- b. bá-wòsǐ-wó [̀n dé] mòbíl ów-rěŋ  
 consent-Perf1b-3SgS [1Sg Dat] car give-VblN  
 ‘She agreed to give me the car.’

With a switch in subjects, my elicited data show a Hortative verb in the complement (xx2).

- (xx2) [̀m bá] bá-sà [̀n y<sup>n</sup>ě: bámákò]  
 [1SgP father.HL] consent-Perf2 [1SgS go.to.Hort  
 B]  
 ‘My father consented that I go to Bamako.’

#### 17.3.4 ‘Want’ (íwà, ìwá)

The basic ‘want’ predicate is a defective stative verb *íwà* or *ìwá* (§11.2.4). A clausal complement may take either of two forms when the subjects of the higher and complement clauses are coindexed.

When the complement **precedes** ‘want’, the tone of the latter is *íwà*. The verb of the complement shows up as a **Verbal Noun** with suffix *-ú* (xx1); further examples are in (xx1) in §17.3.1, above.

- (xx1) a. sǎy cǐr-ú íwà≡kó  
 bird fly-VblN want-\NonhSgS  
 ‘The bird wants to fly.’ (cǐró)
- b. sáydù lè-lí íwà [nǐŋ dà]  
 Seydou meal.L-eat.VblN want [now Emph]  
 ‘Seydou wants to eat a meal right now.’ (lé ‘meal’)

When the complement **follows** ‘want’, the tone of the latter is *ìwá*. The verb of the complement appears as the other Verbal Noun with suffix *-rěŋ* (§xxx). A direct object has the same form as it has in main clauses, and there is no possessor-possessed tonology.

- (xx1) a. sǎy ìwá≡kó cí-těŋ  
 bird want fly-VblN  
 ‘The bird wants to fly.’

- b. *sáydù*    *ìwá*    [[*nàw<sup>n</sup>à* *ńú*]    *kúw-rěŋ*  
 Seydou    want    [[meat.L    DemSg]    eat(meat)-VblN  
 ‘Seydou wants to eat this meat.’ (*nàw<sup>n</sup>á*)
- c. *á:mádù*    *ìwá*    [*sáydù*    *téw-rěŋ*]  
 A            want    [S            hit-VblN]  
 ‘Amadou wants to hit Seydou.’
- d. *á:mádù*    *ìwá*    [*ń*    *téw-rěŋ*]  
 A            want    [1SgO    hit-VblN]  
 ‘Amadou wants to hit me.’

‘Negation (‘not want to ...’) is expressed by a suppletive ‘not want’ verb *y<sup>n</sup>àr<sup>n</sup>á-* (§11.xxx) in the main clause. Either of the two verbal noun constructions, with *-ú* (xxx.a-d) and with *-rěŋ* (xxx.e), with their associated differences in syntax, may be used.

- (xxx) a. *y<sup>n</sup>àr<sup>n</sup>-ǎ:*    [*bámákò*    *bór-ù*]  
 not.want-3SgS [Bamako    **go.to-VblN.HL**]  
 ‘He/She doesn’t want to go to Bamako.’
- b. *y<sup>n</sup>àr<sup>n</sup>-ǎ:*    *lè-lí*  
 not.want-3SgS    meal.L-eat.VblN  
 ‘He/She doesn’t want to eat (a meal).’
- b. *yèr-ú*            *y<sup>n</sup>àr<sup>n</sup>-é≡bé*  
 come-VblN        not.want-3PIS  
 ‘They don’t want to come.’
- c. [*èsé*    *dé*]    *ú*    *àtè:-ní*            *y<sup>n</sup>àr<sup>n</sup>á*    *má*  
 [what?    Dat]    2SgS    tea.L-**drink**    not.want    Q  
 ‘Why don’t you-Sg want to drink (the) tea?’
- d. *y<sup>n</sup>àr<sup>n</sup>-ǎ:*            [*ń*    *téw-rěŋ*]  
 not.want-3SgS        [1SgO    hit-VblN]  
 ‘He/She doesn’t want to hit me.’

With **non-coindexed subjects**, either a **hortative verb or a verbal noun** (*-rěŋ*) occurs in the complement. The lower-clause subject must be expressed, minimally by a subject pronominal. The subject and all complements have their regular main-clause forms, as usual in hortatives (which are fully finite) and in the *-rěŋ* verbal noun.

- (xxx) a. [ù bá:ⁿsà] ká  
 [2SgP owner] say  
 àsí ìwá [ú gònó gàs-é]  
 LogoSgS want [2SgS pit dig-**Hort**]  
 ‘Your boss said that he wants you-Sg to dig a pit.’
- b. mᵇ ìwá [iní ú wású-rěᵅ]  
 1SgS want [here 2SgS remain-**VbIN**]  
 ‘I want you-Sg to stay here.’

### 17.3.5 ‘Forget’ and ‘remember’

‘Forget’ is ná, while ‘remember’ is nátúrá (somewhat frozen reversive derivative, i.e. originally ‘un-forget’). A clausal complement, in the sense ‘forget/remember to (do something)’ is expressed with the -rěᵅ verbal noun.

- (xxx) a. ná-wⁿḍrⁿ-ḍ: [bìdôᵅ ótú-m-těᵅ]  
 forget-Perf1a-3SgS [jug wet-Fact-**VbIN**]  
 ‘He/She forgot to moisten the jug.’
- b. ñ nà-rⁿí [bèřim bérúm-těᵅ]  
 1SgS forget-PerfNeg [greeting greet-**VbIN**]  
 ‘I did not forget to give greetings.’
- c. [sáyḍù dé] ñ ná-wⁿḍrⁿ-è [kèrú ów-rěᵅ]  
 [Seydou Dat] 1SgS forget-Perf1a [money give-**VbIN**]  
 ‘I forgot to give the money to Seydou.’
- d. ñ nátúrá-wḍsī [bìdôᵅ ótú-m-těᵅ]  
 1SgS remember-Perf1b [jug wet-Fact-**VbIN**]  
 ‘I remembered to moisten the jug.’

### 17.3.6 ‘Be afraid to, fear’ (líwá)

This verb takes a complement with -rěᵅ VbIN. The complement follows the ‘be afraid’ clause.

- (xxx) a. m â: líw-rà yé-těᵅ  
 1SgS Impf fear-Impf come-**VbIN**

‘I am afraid to come.’

- b. *sáydu líw-wàrè [ná: kúw-rěŋ]*  
 Seydou fear-Perfla [meat eat(meat)-VbIN]  
 ‘Seydou was afraid to eat the meat.’
- c. *[bòŋù-nú á líw-rà] [[mírà mà] tégú-rěŋ]*  
 [cripple-SgImpf fear-Impf] [[voice ReflP speak-VbIN]  
 ‘The cripple was afraid to speak (in) his voice (=out loud).’ (2004-1a.09)
- d. *[kùwò-kà ñgú líw-ná=kó zánú-rěŋ má]*  
 [footprint.L Dem] fear-ImpfNeg-NonhSgS court-VbIN Q  
 ‘Does not (the owner of) these footprints fear to court it (=female)?’  
 (2004-1b.01)

### 17.3.7 ‘Be capable of doing’ (wó-)

The verb *wó-* attested as Imperfective *wó-rò-* and Imperfective Negative *w<sup>n</sup>ò-r<sup>n</sup>ó-*, homophonous with and perhaps equatable with the corresponding forms of *wó-* ‘see’, is used in combination with *kàr-ú*, verbal noun of *kár<sup>n</sup>á* ‘do’, in the sense ‘be capable of’. A domain of reference is added as a NP (perhaps deverbal) with Dative postposition *dè*. One might compare colorful English idioms like *X can(not) hack it*. For the common ‘be able to VP’ construction with *bèrá* ‘get’, see §17.xxx.

- (xxx) a. *[yú dè] kàr<sup>n</sup>-ú w<sup>n</sup>ò-r<sup>n</sup>-é=cé*  
 [millet Dat] do-VbIN be.capable-ImpfNeg-3PIS-\NonhPl  
 ‘They (=small grasshoppers) aren’t as strong as (=cannot eat) millet.’ (2004-1b.03)
- b. *[ìlò-máy dè] á kàr<sup>n</sup>-ú wò-rò-wó*  
 [house.L Dat] Impf do-VbIN be.capable-Impf-3SgS  
 ‘He/She has the ability (skill) to build houses.’

### 17.3.8 Complements with dative of -ú verbal noun

Since the *-ú* verbal noun is highly nouny, it may function as NP complement of a postposition. Certain main-clause verbs take dative verbal noun complements.

17.3.8.1 ‘Cease’ (*dèlá*)

The main clause has *dèlá* ‘stop (halt), stand up’ in the sense ‘cease (an activity)’. The complement is expressed as a nominal with Dative *dé*, or as a chained VP. The subject of the complement is coindexed with that of the main clause and is not overtly expressed in the complement.

In the type with nominal complement, a (generic) object NP in the complement may appear as a compound initial (xxx.a). Other constituents such as adverbials may also appear (xxx.b).

- (xx1) a. [sǐǐrèt-ní                      dé]      ò      dèlú-wòrè  
           [cigarette.L-drink.VbIN **Dat**]    1SgS    **cease-Perf1a**  
           ‘I have stopped (=abandoned) smoking.’
- b. [íní      jírò-lêy                      dé]      ò      dèlú-wòrè  
           [here   eye.L-sleep.HL **Dat**]    1SgS    **cease-Perf1a**  
           ‘I have stopped sleeping (=no longer sleep) here.’

The chain construction is seen in (xx2).

- (xx2) ànànsá:rá [nínj kày]      bé      táy      dèl’sà  
           European [now Topic]    3PIO    shoot    **cease-Perf2**  
           ‘Now the white ceased shooting at them.’ (2004-2a.01)

The negation of *dèlá* (‘not cease’) is used in the sense ‘(do) continuously’.

- (xx3) a. háfí      yó      mà,      í      gàsú      dèl’lí  
           until      today      also,      1PIS      dig      cease-PerfNeg  
           ‘Even nowadays, we have (still) not ceased excavating (artificial ponds).’ (2004-2a.04)
- b. [ú      ùsú      dèl’lí                      tán] [ú      ègí’yàrà]  
           [2SgS ask    **cease-PerfNeg**      if]      [2SgS hear-Fut]  
           ‘If you-Sg haven’t stopped asking (= have more questions), you-Sg will hear.’ (2004-2b.02)



17.3.8.2 ‘Prevent’ (*há:mnà kár<sup>n</sup>á*)

Alongside *gàṅjá* ‘prevent, obstruct’ (§17.xxx) is a synonymous expression *há:mnà kár<sup>n</sup>á-*, consisting of a noun *há:mnà* (from Fulfulde) and the normal ‘do’ verb. The complement is expressed as a dative PP including the *-ú* verbal noun (xx1.a).

- (xx1) *sáydù m há:mnà kár<sup>n</sup>ú-wòsì*  
 Seydou 1SgO prevention do-Perf1b  
*[bèlù-cí dè]*  
 [[sheep.L-slaughter.VbIN] Dat]  
 ‘Seydou prevented me from slaughtering the sheep.’

**17.4 Verbs with preceding chained VP as complement**

A number of constructions involving a control verb and an infinitival or similar complement in English, requiring shared subjects, are in fact expressed as VP chains in TT. Typically there is a high-frequency, perhaps semantically specialized final verb (‘begin’, ‘be able to’, etc.), which is preceded by a VP ending in the combining form of a verb. As a reminder, the combining verb is homophonous with the Verbal Noun in *-ú* for those verbs with lexical {LH} tone contour, and for *Cý-* monosyllabic stems. It is therefore useful to give examples with nonmonosyllabic, lexically high-toned verb stems to demonstrate that the chained verb is in its combining form. In addition, in chained VPs the direct object has its regular tones (it does not drop tones in compound-initial style).

Chaining generally indicates that the two (or more) linked verbs denote aspects (or co-events) of a conceptually integrated event type.

As noted in §xxx, the shared subject NP (or first or second person pronominal) typically appears before the first chained verb. I normally bracket it with the final (i.e. the inflected) verb. Non-subject constituents such as direct objects and adverbials are often best bracketed with the relevant nonfinal verb, but some adverbials (e.g. temporals) may have scope over the entire chain and are therefore not bracketed with nonfinal verbs. Non-subject constituents that ought to be bracketed with a nonfinal verb optionally appear after the final verb, making it difficult to bracket. This is because such elements may not intervene between the nonfinal and final verb, which are directly adjacent.

For *bàrá* ‘help’ (§17.4.3), as an alternative to the regular chain construction, the complement may also be expressed as a postposed verbal noun clause with

suffix *-rěŋ*. The other verbs covered in this section always use the chain construction.

#### 17.4.1 ‘Begin’ (*děwrá*)

‘Begin’ is *děwrá*, but in the Perfective-Ia it often irregularly contracts from *děw-rú-wàrè-* to *děw-wàrè-*. The complement VP is the combining form, hence e.g. *tóru* ‘jump’. from lexically high-toned verbs. The complement may include a direct object with its normal tones (i.e. not as L-toned compound initial).

- (xxx) a. *ĩ-r<sup>n</sup>ú* [*yé* *yí*] *děw-wàrè*  
 child-Sg [weeping weep] begin-PerfIa  
 ‘The child began to weep.’
- b. [*jé* *jí*] *děw-wàr-è≡bé*  
 [dance(noun) dance] begin-PerfIa-3PIS-3PIS  
 ‘They have begun to dance.’
- c. [*nàw<sup>n</sup>á* *kúw*] *děw-wàr-è≡bé*  
 [meat eat] begin-PerfIa-3PIS-3PIS  
 ‘They have begun to eat the meat.’
- d. *á* [*lé* *kár<sup>n</sup>ú*] *děwrá*  
 2PIS [meal make] begin.Imprt  
 ‘Begin-2Pl cooking the meal!’
- e. *dôm* [*nùŋó* *nùŋú*] *děw-l-é≡bé*  
 yet [song sing] begin-PerfNeg-3PIS-3PIS  
 ‘They have not yet begun to sing.’
- f. [*nàw<sup>n</sup>á* *dùŋgùrú*] *děw-wàr-è≡bé*  
 [meat cut] begin-PerfIa-3PIS-3PIS  
 ‘They have begun to cut the meat.’

#### 17.4.2 ‘Finish’ (*dùw<sup>n</sup>ó*)

The complement clause has a verb in the combining form. The usual perfective positive form is Perfective-Ia *dũm-bàrè-* (*dũm-màrè-*, *dũm-m<sup>b</sup>àRè*)

- (xxx) a. [*ú* *lé* *lí*] *dũm-màrè* *mà* ?

[2Sg meal eat] finish-Perf1a Q  
 ‘Have you-Sg finished eating?’

b. *nò-mú* [[*nǎ:* *kúw*] *dùmbù-rí*  
 person-Pl [[meat eat] finish-PerfNeg  
 ‘The people have not finished eating the meat.’ (*nàw<sup>n</sup>á*)

c. *tóru* *dǔm-mòrè-wó*  
 jump finish-Perf1a-3SgS  
 ‘He/She finished jumping.’

### 17.4.3 ‘Help’ (*bàrá*)

‘Help’ is *bàrá*. The relevant core sense of the verb is ‘add, gather’, implying that the helper is adding his effort to those of others. A direct object (denoting the person or entity helped) is present. The complement denoting the collective action may be a dative NP, perhaps one denoting an action (xx1).

(xx1) *sáydù m̀ bàrú-wòsǐ [bírá dè]*  
 Seydou 1SgO **help**-Perf1a [work Dat]  
 ‘Seydou helped me work.’ (lit. “... for work[noun]”)

When the complement is expressed as a clause, its verb appears in the combining form in the usual case where the complement precedes the ‘help’ verb (xx2). In (xx2.a), combining form *wàrú* has low tones (*wàrù*) because it is linked prosodically to the following Future verb (which begins with low tones). That the two verbs are closely linked is also suggested by (xx2.b), where the logical object of ‘dig’, namely ‘well’, appears to the right of the ‘help’ verb (it could also be placed before the 1Pl object morpheme).

(xx2) a. *m̀b̀i [ú bá] wàrù bàrí-yàrà [wò órù kù]*  
 1SgS [2SgP father] farming.L **help**-Fut [3SgP field.HL  
 in]  
 ‘I will help your father farm in his field.’ (*óru*)

b. *[nù-m ɲí] í gàsú bàrú-sà téwó*  
 [person-Pl.L DemPl] 1PIO dig **help**-Perf2 well  
 ‘Those people helped us dig a well.’

c. *lògú m̀b̀i ú á tó bàrú bè-tà*

banco 1SgS 2SgO Impf stomp.on **help** can-Impf  
 ‘I can help you-Sg stomp on the banco (mud for bricks).’

d. **lògú** **̀̀** **tó** **bà-lí-wó**  
 banco 1SgO stomp.on **help-PerfNeg-3SgS**  
 ‘He/She didn’t help me stomp on the banco.’

e. **̀̀** **tóru** **bàru-s-ǝ:**  
 1SgO jump help-Perf2-3SgS  
 ‘He/She helped me jump.’

In (xx3), the complement is **postverbal**. The combining form of the verb is not generally used in this position. In (xx3.a), the verbal noun **-rěŋ** occurs. In (xx3.b), a nominal compound (‘house-building’) is used; here a Dative postposition is understood and may appear overtly.

(xxx) a. **í** **bàrá** [**kà: kár<sup>n</sup>á mà**] [**gònó gású-rěŋ**]  
 1PIO **help**.Imprt [Rel do and.SS] [hole dig-VbIN]  
 ‘Help us manage (find a way) to dig the hole.’

b. **̀̀** **bàru-s-ǝ:** [**ìlò-máy<sup>n</sup>**] (**dè**)  
 1SgO help-Perf2-3SgS [house.L-build.H (Dat)]  
 ‘He/She helped me build a house.’

#### 17.4.4 ‘Be able to, can’ (**bèrá**)

The verb **bèrá** ‘get, obtain’ is used, as in several other Dogon languages (e.g. Jamsay) with a complement clause in the sense ‘be able to’. The two clauses have a shared subject. The complement appears as a subjectless VP ending in a verb in the combining form that immediately precedes **bèrá**. In the future form **bèrí-yàrà** ‘will be able to’, the complement verb is low-toned by virtue of being prosodically linked to **bèrí-yàrà** (which begins with an overlaid low tone required by the Future suffix), as in (xx1).

(xxx) a. **̀̀** **ùru** **bè-ná**  
 1SgS get.up can-ImpfNeg  
 ‘I can’t get up.’

b. [**ú bá**] **túř⇒** **wàrá wàru** **bè-ná**  
 [2SgP father] singly farming farm(verb) can-ImpfNeg  
 ‘Your father can’t do the farming alone.’

- c. àyé k̀ [íló k̀] á gú bè-tà mà  
 who? Foc [house in] Impf go.out can-Impf Q  
 ‘Who can go out of the house?’
- d. ú á wǒw bè-t-ǎ:  
 2SgO Impf kill can-Impf-3SgO  
 ‘He/She can kill you-Sg.’
- e. [nàw<sup>n</sup>á yà:fú:] kúw kám bè-n-ǎ:  
 [meat all] eat complete can-ImpfNeg-3SgS  
 ‘He/She cannot complete eating all the meat.’
- f. tòrù bèrí-yàrà-wó  
 jump.L can-Fut-3SgS  
 ‘He/She will be able to jump’ (tóru)

See also the less common construction with wó- ‘be capable of (doing)’ (§17.xxx).

#### 17.4.5 ‘Be accustomed’ (lówó)

The verb *lówó* is used with a preceding VP ending in a verb in the combining form. It has a full paradigm, but in time contexts including the present it is used in a stative form; positive *lów dà*, negative *lów ògó*. The sense is ‘be accustomed to VP’ or ‘(be known to) VP occasionally’.

- (xxx) a. [yàgá dên] ìsú lów d-ǎ: mà  
 [which? place.HL]lie.down be.accustomed be-3SgS Q  
 ‘In what place is he accustomed to sleeping?’
- b. [háli bó:ní] í ków lów dà  
 [until B] 1Pl go.get.water be.accustomed  
 be  
 ‘We have been known to (go and) get water as far away as Boni.’  
 (2004-2a.04)
- c. ò túsú lí lów ògó  
 1sgS sorghum eat be.accustomed not.be  
 ‘I am not accustomed to eating sorghum.’

The tones of **túsú** in (xx1.a) show that it is not a compound initial for ‘eat’.

## 17.5 Purposive, causal, and locative clauses

### 17.5.1 Purposive clause with **-ú** verbal noun after motion verb

This construction is common when the main clause has a simple **motion verb** (‘go’, ‘come’, etc.). The verbal noun with purposive sense follows the motion verb. Admittedly, with motion verbs the semantic distinction between chronological sequence and purpose is subtle, as in ‘went and ate’ versus ‘went to eat’.

For the forms of this verbal noun, see §4.2.2. There is no **-ú** suffix for monosyllabic stems, and the **-ú** is apocopated to **-Ø** after semivowels. For many verbs, the verbal noun in **-ú** and the combining form are homophonous, but the verbal noun always has rising tone when added to stems of more than one mora.

Although the verb may have its usual all-high or rising tone, when the purposive clause consists only of the verb it may have low pitch phonetically (I consider this to be intonational and indicate it by  $\Downarrow$ ).

- (xx1) a. **[ténǎm b̀̀-̀̀s̀̀]** **ǎw-Ø**  $\Downarrow$   
 [hyena go.to-Perf2] catch-VbIN  
 ‘Hyena went (there) to grab (at it).’ (2004-1a.05)
- b. **à!** **[k̀̀ k̀̀ b̀̀-̀̀r̀̀é]** **t̀̀g-ú**  
 ah! [NonhSgS go.to.Perf1a] cut.off-VbIN  
 ‘Ah, so it (=he) must have gone (elsewhere in the field) to cut off (millet stems).’ (2004.1a.09)
- c. **b̀̀-̀̀r̀̀é-̀̀ẁ̀** **èl-ú**  
 go.to-Perf1a-3SgS look-VbIN  
 ‘He/She went (there) to look.’
- d. **àsí á là èl’ú**  
 LogoS Impf go.to.Impf look-VbIN  
 ‘He<sub>x</sub> said he<sub>x</sub> would (first) go and (=in order to) look.’ (2004-2a.01)

This purposive clause type may be expanded by **adding an object**. In (xx2), this takes the form of a simple noun, in **L-toned form**, suggesting that it functions morphologically as a **compound initial** (with the verb as compound head). The verb ‘drink’ has the regular verbal-noun form **-ní** in most

combinations, hence *sìgǐrèt-ní* ‘smoking (“drinking”) cigarettes’ and *èm-ní* ‘drinking milk’. In the high-frequency combination ‘water-drink’ (with *ní* ‘water’ as initial, in low-toned form), ‘drink’ regularly appears in the form *-né* (identical to the combining form), as in (xx1.a). A variant with *-ní* was also accepted by my assistant (*nǐ-ní*). See §5.1.3-5 for discussion and examples of such compounds.

- (xx2) a. *bèrè-wó*                      *nǐ-né*  
 go.to.Perf1a-3SgS      water.L-drink  
 ‘He/She went (there) to drink water.’ (*ní* ‘water’)
- b. *yèrú-wòrè-wó*                      *yèwtà-kàr<sup>n</sup>-ú*  
 come-Perf1a-3SgS      chat.L-do-VbIN  
 ‘He/She came to have a chat.’ (*yéwtà*)
- d. *bèrè-wó*                      *kòlù-lí*  
 go.to.Perf1a-3SgS      lunch.L-eat.VbIN  
 ‘He/She went (there) to eat lunch.’ (*kòlú*)

If the **object is a pronoun**, or a complex NP (i.e. with a determiner and/or nonsuffixal quantifier), it functions as a possessor. The verb therefore takes the overlaid {HL} tone contour of possessed nouns after such a possessor. See §17.3.1.1 for more details.

- (xx3) a. *bè-ré-wó*                      [*ú*              *él-ù*]  
 go.to-Perf1a-3SgS      [2SgP      look-VbIN.HL]  
 ‘He/She went (there) to look for you.’ (*èlú*)
- b. *bèrè-wó*                      [*í*              *têw-Ø*]  
 go.to.Perf1a-3SgS      [1PIP      hit-VbIN.HL]  
 ‘He/She went (there) to hit you.’ (*téw*)

An **adverbial PP** may also appear in the verbal-noun clause. It too functions as a possessor, imposing {HL} tone on the verbal noun. In (xxx), the final verbal noun has a basic form *bām-Ø* with rising tone, but here it adopts possessed-noun {HL}.

- (xx4) *èsé ú kúlú-sò ká [[[ùró kà] kù] bām-Ø]*  
 what? 2SgO put-Perf2 saying [[[hole mouth] in] go.around.VbIN.HL  
 ‘(He) said: what put (=brought) you, (for you to) circle around at the mouth of the hole ...?’ (2004-1a.05)

If the purposive clause contains two chained verbs, the final verb takes its verbal noun shape, and the nonfinal verb is in combining form but with tones dropped (as a compound initial); see §15.1.1 for this construction.

### 17.5.2 Purposive clause with final *ńdè* after Hortative or (quasi-)Imperative

In this construction, the verb of the purposive clause ends in phonetic ...*ńdè*. Perhaps *dè* here is the Dative postposition (for a clearer case of Dative *dè* in a purposive clause see §17.5.5, below), and one might connect the nasal with Relative *ń*, but the morphemic segmentation is far from clear.

In (xx1), we have a **same-subject** construction, and the verb of the purposive clause is in **Hortative** form with suffix *-é*, *-é*, or other allomorph, e.g. *tór-é ńdè* ‘in order to jump’, *téw-é ńdè* ‘in order to hit’, *ní-y<sup>n</sup>é ńdè* ‘in order to drink’ (§10.4.4). The purposive clause may precede or follow the main clause.

I transcribe e.g. *téw-é ńdè*, though with different segmentations and morphemic identifications we could write e.g. *téwé-ńdè*, *téwé-n dè*, *téwé ń dè*, etc.

- (xx1) a. *ígú-s-è=bé* [ń *téw-é ńdè*  
 stop-Perf2-3PIS-\3PIS [1SgO hit-**Hort Purp**]  
 ‘They stopped in order to hit me.’
- b. *ígú-s-ǝ:* [ń *téw-é ńdè*  
 stop-Perf2-3SgS [1SgO hit-**Hort Purp**]  
 ‘He/She stopped in order to hit me.’
- c. [[*sógó sǝ:*] *tǝ<sup>n</sup>ú dǝngǝr-é ńdè*] *ígú-s-è=bé*  
 [[ax with] firewood chop-**Hort Purp**] stop-Perf2-3PIS-  
 \3PIS  
 ‘They stopped in order to chop the firewood with an ax.’
- d. *ígú-s-è=bé* [*tùwó [dèlé mà] pás-é ńdè*]  
 stop-Perf2-3PIS-\3PIS [stone [put.down and.SS]  
 leave-**Hort Purp**]  
 ‘They stopped in order to put down and leave the stone.’
- e. *ígú-s-è=bé* [[*sígíréfi mà*] *ní-y<sup>n</sup>é ńdè*]  
 stop-Perf2-3PIS-\3PIS [[cigarette ReflPoss] drink-**Hort Purp**]  
 ‘They stopped in order to smoke their cigarettes.’



- f. *m̀ bírá bíré-sà [ér<sup>n</sup>ásòṅí: éw-é ndè]*  
 1SgS work(noun) work-Perf2 [bicycle buy-**Hort Purp**]  
 ‘I worked in order to buy a bicycle.’

In (xx2), we again have *ndè* but this time with a **switch in subjects**. The verb of the purposive clause is now in the **Imperative** stem. (xx2.a) should be compared to (xx1.f), above.

- (xx2) a. *[sáydù dè] ṅ cèrú ów-sò*  
 [Seydou Dat] 1SgS money give-Perf2  
*wó é<sup>n</sup>ásòṅí: éwá ndè*  
 3SgS bicycle buy.H Purp  
 ‘I gave Seydou some money, so that he could buy a bicycle.’
- b. *bámákò m̀ wó tíw-sò*  
 Bamako 1SgS 3SgO send-Perf2  
*wó [m̀ bá] bàrá ndè*  
 3SgS [1SgS father] help.H **Rel Dat**  
 ‘I sent him/her to Bamako (city), to help my father.’

### 17.5.3 Purposive clause in compound form (*n̄ v̄*)

With ‘go’ and ‘come’, a following transitive complement may be expressed by a compound consisting of a **low-toned initial** plus a **high-toned verb** stem that is segmentally compatible with either the combining form or the *-ú* verbal noun (the shift to all-high tone wipes out the tone contours that elsewhere distinguish the two). In (xxx), I give the Imperative of the final verb in parentheses after the free translation, since the Imperative clearly shows the lexical tone.

- (xxx) a. *bè-ré-wó [àlá kù] bírà-élú*  
 go-Perf-3SgS [city in] **work.L-look.for.H**  
 ‘He/She went in order to look for work in the city.’ (*èlá*)
- b. *yè dá-wó bírà-bírú*  
 come be-3SgS **work(noun).L-work.H**  
 ‘He/She has come in order to work.’ (noun *bírá*, verb *bírá*)
- c. *yè-d-é≡bé cèrù-bérú*  
 come-be-3PlS-\3Pl **money.L-get.H**  
 ‘They came in order to gain (=earn) money.’ (*bèrá*)

- d. **bè-ré-wó**                      **ǽr<sup>n</sup>-ù-dúngúró**  
 go.to-Perfla-3SgS      **firewood.L-chop.H**  
 ‘He/She went (there) to drink water.’ (**dùngùró**)

#### 17.5.4 Purposive compound plus **dà** ‘be’

This purposive compound with **low-toned initial** and **high-toned verb** also occurs with a following **dà** ‘be’ (in invariant form). My examples show the purposive clause preceding rather than following the main verb. This construction may involve some focalization of the purposive clause.

- (xxx) a. [**nàw<sup>n</sup>-à-kúw** **dà**] **kó**              **á**              **yè-tò**  
 [**meat.L-eat.H be**]      NonhSgS      Impf      come-Impf  
 ‘It (= animal) comes to eat meat.’
- b. [**gàllè-zátú**                      **dà**] **á**              **yè-t-ǽ:**  
 [**courtyard.I-sweep.H**      **be**]              Impf      come-Impf-3SgS  
 ‘He/She comes to sweep the courtyard.’
- c. [**gàllè-zátú**                      **dà**] **á**              **yè-t-è=bé**  
 [**courtyard.I-sweep.H**      **be**]              Impf      come-Impf-3PlS=  
 ‘They come to sweep the courtyard.’
- d. [[**y<sup>n</sup>-à-r<sup>n</sup>-ù**]-**zángú**                      **dà**] **kó**              **á**              **yè-tò**  
 [[**woman-Sg.L**]-**court.H be**]      NonhSgS      Impf      come-Impf  
 ‘It comes in order to court a woman.’ (2004-1b.01)

#### 17.5.5 Purposive compound plus Dative **dè**

In (xx2), a verbal noun of the type with suffix **-ú** (§4.2.2.1) with low-toned compound initial takes Dative **dè** to form a purposive clause. (Monosyllabic verbs have no suffix in this verbal-noun form.) That the **dè** here is not 3Pl **d-è** ‘they are’ is shown by the invariability of **dè** across numbers and persons of subjects.

- (xxx) a. [**sǽrèt-ní**                      **dè**] **m**              **ígú-wòrè**  
 [**cigarette.L-drink.VbIN Dat**]      1SgS              stop-Perfla  
 ‘I stopped in order to smoke.’ (**sǽrèt**)
- b. **dǽr-wòr-è=bé**                      [**lè-lí**                      **dè**]

sit-Perf1a-3PIS-\3PIS [meal.L-eat Dat  
 ‘They sat down in order to eat a meal.’ (1É)

c. *đĩŋ-wòrè-wó* [lè-lí dè]  
 sit-Perf1a-3SgS [meal.L-eat Dat  
 ‘He/She sat down in order to eat a meal.’ (1É)

d. *yèrú-wòrè-bé* [gàs-ú dè]  
 come-Perf1a-3PIS [dig-VblN Dat]  
 ‘They came in order to dig.’

#### 17.5.6 Verbal Noun -rěŋ as purposive

In (xx1), a subject (‘water’) distinct from that of the main clause is present, along with an adverbial PP. The purposive clause ‘so that the water can run out of the shed’ is expressed as a verbal noun ‘going out’ with a full set of intraclausal constituents. Here the verbal noun is with suffix -rěŋ.

(xx1) [í póló gàsí-yàrà]  
 [1PIS canal dig-Impf]  
 [kà: kár<sup>n</sup>á mà]  
 [Rel do and.SS]  
 [ní [dájki dòsù] gú-rěŋ]  
 [water [shed under.L] go.out-VblN]  
 ‘We will dig a (rainwater) channel in such a way that the water can run out of the shed.’

A textual example with two parallel occurrences is (xx2).

(xx2) *èr<sup>n</sup>á á èw’rà-Ø, móy<sup>n</sup>r<sup>n</sup>ěŋ,*  
 goat Impf buy-Impf-3SgS, raise-VblN,  
*zàndúrí á èw’r’è, móy<sup>n</sup>r<sup>n</sup>ěŋ*  
 donkey Impf buy-Impf-3PIS, raise-VblN  
 ‘... he buys a goat, for raising; (or) they buy a donkey, for raising.’  
 (2004-2a.06)

17.5.7 Causal ('because') clause (ká:wá)

The noun ká:wá means 'reason, cause'. A kind of causal clause may be constructed by treating ká:wá as a possessed noun, where the possessor is either a headless relative clause or a verbal noun phrase. ká:wá therefore appears with possessed-noun tone contour as ká:wà or kà:wà depending on the type of possessor.

Headless relative-clause examples are in (xx1). The construction resembles English *because of the fact that ...* with the empty noun *the fact* omitted.

- (xxx) a. [m̀ b̀èlú w̃w-ẁs̃i]  
 [1SgS sheep kill-Perf1b]  
 [ké [m̀ m̀óŋg̀d̀r̀ò] lí-sà ́] ká:wà  
 [NonhPIS [1SgP mango.HL] eat-Perf2 Rel] **because**  
 'I killed the sheep, because (of the fact that) they ate my mango (tree).'

- (xxx) b. [m̀ [ẁò dé] c̀èrú ów-s̀ò]  
 [1SgS [3Sg Dat] money give-Perf2]  
 [m̀ [ẁò dé] á yírimínà kà-là ́] ká:wà  
 [1SgS [3SgS Dat] Impf pity(noun) do-Impf Rel] **because**  
 'I gave him some money, because (of the fact that) I had pity for him.'

In (xx2), kà:wà follows a verbal noun in -r̃ɛŋ. Whereas in (xx1) the 'because' clause has its own subject (whether or not it happens to be coindexed with the subject of the main clause), in (xx2) the two clauses have coindexed subjects and the 'because' clause omits the subject. This suggests that the verbal-noun phrase here may be a subordinated VP rather than a full clause in form. The 'because' phrase is literally "(for) reasons of stepping in the water," since it is not morphologically possible to negate 'step in' in verbal-noun form.

- (xx2) [tóru y<sup>n</sup>̀àŋú-s-ǝ:]  
 [jump go.past-Perf2-3SgS]  
 [[[ní k̀ù] t̀ó-r̃ɛŋ] kà:wà]  
 [[[water in] step.in-VbIN] reason.L]  
 'He jumped across, so as not to step in the water.'

17.5.8 ‘Because of’ (ká:wà)

ká:wà ‘because of, due to’ may also take a NP complement (xxx). After a simple nonpronominal NP it has L-tones (NP kà:wà), indicating that it behaves like a possessed noun (or noun-like postposition). It has the {HL} tone contour after a pronoun (ú ká:wà ‘because of you’) and after a more complex NP (e.g. with a determiner, or a conjoined NP).

‘Because of’ may have the simple retroactive causal sense ‘due to’ (xxx.a), but it may also mean ‘for the sake of, out of respect for’ with human or divine complement (xxx.b).

- (xxx) a. [àr<sup>n</sup>á kà:wà] zǒw-s-è≡bé  
 [rain because.of.L] run-Perf-3PIS-3PIS  
 ‘They fled because of the rain.’
- b. m̀ [wò dé] ów-sò [ḍisì-ná: kà:wà]  
 1SgS [3Sg Dat] give-Perf2 [God because.of.L]  
 ‘I gave him/her (something) for the sake of God.’

17.5.9 Negative purposive (=prohibitive) clause

Negative purposive clauses are uncommon but it was possible to elicit some.

In (xx1), the negative purposive clause contains an Imperative Negative verb in a relative clause that is followed by the {HL}-toned possessed form of ká:wá ‘reason’ (§17.5.7-8).

- (xx1) í [fìw<sup>n</sup>á lò mǎ:] tígú-wòsì,  
 1PIS [tree hand Pl] block-Perf1b,  
 [[àrzàkà mǎ:] lù-kú ń] ká:wà  
 [[animal Pl] enter-Imprt.Neg Rel] reason.HL  
 ‘We made tree branches into a barrier (= fence), so that the animals won’t get inside.’

A similar example, but with the ndè clause-final Purposive morpheme instead of the Relative ń and ká:wá is (xx2).

- (xx2) í [íló kà] sògí-yàrà  
 1PIS [house mouth.L] lock-Fut  
 [i-m-í: lù-kú ndè]  
 [child-Pl-Dimin go.in-Imprt.NegPurp]

‘We’ll lock the door, so the kids don’t come in.’

In (xx3), the word *yěyyà* appears to function as a ‘lest’ operator. The verb of the purposive clause is (otherwise) in positive form (Hortative verb and clause-final Purposive *ńdè*).

(xx3) *í*            *[màngòrò*    *ṅgú]*        *sàrí-yàrà,*  
1PIS    [mango.L    DemSg]    soak-Fut,  
*kó*            *yěyyà*        *ór-é*        *ńdè*  
NonhSgS    lest            rot-Hort    Purp  
‘We’ll moisten these mangoes, lest they rot (= so that they don’t rot).’







- g. [i-m-í:            nà]            pású-wòsǐ  
 [child-Pl-Dimin **RefIP**]    leave-Perf1b  
 ‘They (=animals) abandoned their offspring.’ (2004-1a.06)

*mà* directly follows the head noun of the possessed NP, and may itself be followed by modifiers, such as ‘all’ (xxx.a), or an adjective and a numeral (xxx.b).

check tone

- (xxx) a. [nù-mù    ɲí]            [běɭ    má            yà:fú:]            màr-kú-wòsǐ  
 person-Pl DemPl [sheep **RefIP** all]            be.lost-Caus-Perf  
 ‘These people lost all of their sheep.’
- b. m̀            [běɭ            mà            šéw    lěy]            màr-kú-wòsǐ  
 1SgS    [sheep **RefIP** big two]            be.lost-Caus-Perf  
 ‘I lost my two big sheep.’

Reflexive Possessor *mà* may be followed by Plural *mǎ:* (xxx).

- (xxx) m̀            [běɭ            mà            mǎ:]            màr-kú-wòsǐ  
 1SgS    [sheep **RefIP** Pl]            be.lost-Caus-VblN  
 ‘I lost my sheep-Pl.’

try reflexive possessor with 2Sg and 2Pl imperative

18.1.1.2 *With other antecedent*

Reflexive possessor *mà* is occasionally used when the antecedent is in a higher clause. This is especially the case when there is no other intervening third person NP (as clause-mate subject) that could be (mis-)interpreted as the antecedent. So (xx1.a) with the general reflexive (and logophoric) pronoun *àsí* as possessor, and (xx1.b) with Reflexive Possessor *mà*, are synonymous. In (xx1.c), the clause-mate NP (Amadou), not the more distant higher NP (Seydou), is interpreted as the antecedent of *mà*. Therefore (xx1.d) with *àsí* is used in the long-distance antecedent sense.

- (xx1) a. sáydù    ɲ            gǎŋ-wòsǐ    [[àsí    í-r<sup>n</sup>u%]            wó-rěŋ]  
 Seydou    1SgO prevent-Perf[[**RefIP** child-Sg.HL] see-VblN]  
 ‘Seydou<sub>x</sub> prevented me from seeing his<sub>x</sub> child.’

- b. *sáydù ñ ǵǵ-wòsǐ [[i-r<sup>n</sup>ú mà] wó-rěŋ]*  
 Seydou 1SgO prevent-Perf [[child-Sg **RefIP**] see-  
 VbIN]  
 ‘Seydou<sub>x</sub> prevented me from seeing his<sub>x</sub> child.’
- c. *sáydù á:mádù ǵǵ-wòsǐ [[i-r<sup>n</sup>ú mà] wó-rěŋ]*  
 S A prevent-Perf [[child-Sg **RefIP**] see-VbIN]  
 ‘Seydou prevented Amadou<sub>x</sub> from seeing his<sub>x</sub> child.’
- d. *sáydù á:mádù ǵǵ-wòsǐ [àsí í-r<sup>n</sup>ù] wó-rěŋ]*  
 S A prevent-Perf [[child-Sg **RefIP.HL**] see-  
 VbIN]  
 ‘Seydou<sub>x</sub> prevented Amadou from seeing his<sub>x</sub> child.’

A **topicalized NP** may be followed by a clause beginning with a subject NP containing Reflexive Possessor *mà* coindexed with the topic (xx2).

- (xx2) [*kúy<sup>n</sup>ó ày<sup>n</sup>à kày]*  
 [genital.disease medication.L Topic]  
 [*lúgúró mà dùm<sup>n</sup>’nó-∅*]  
 [count(noun) **RefIP**] finish-ImpfNeg-3SgS  
 ‘As for the (medicines for) genital disease, they are innumerable (“their number does not end”).’ (2004-2a.07)

### 18.1.2 Reflexive non-subject arguments with *kú* ‘head’

‘I hit myself’ is expressed as a transitive sentence with possessed ‘head’ as the object: ‘I hit my head’ (xxx). The possessor of ‘head’ in this construction is coindexed with the clause-mate subject<sub>td</sub>, so this possessor appears in Reflexive Possessor form. The result is *kú mà*, an invariant form used with plural as well as singular antecedent.

- (xxx) a. *ñ [kú mà] téw-wòsǐ*  
 1SgS [**head RefIP**] hit-Perf  
 ‘I hit myself.’
- b. *í [kú mà] téw-wòsǐ*  
 1PlS [**head RefIP**] hit-Perf  
 ‘We hit ourselves.’

- c. [kú mà] sǐ:] gàsí bè-n-è  
 [head RefIP] Instr] dig be.able-ImpfNeg-3PlS  
 ‘They (lizards) cannot dig by themselves (=on their own).’ (2004-1a.10)

### 18.1.3 Non-reflexive emphatics with *tùrí*: ‘alone, singly’

*tùrí*, an archaic Diminutive of *túró* ‘one’, optionally accompanied by intensifier *lók!*, can be used to express e.g. ‘myself’ in the non-reflexive emphatic sense (i.e. ‘by myself, without help’).

- (xxx) [̀ǹ tùrí: lók!] l̀gú t̀s-s̀ò  
 [1SgS **one.single alone**] banco stomp. on-Perf2  
 ‘I stomped on the banco by myself (=without help).’

### 18.1.4 Non-reflexive emphatics with *húlè*

Another type of emphatic involves a noun-like form *húlè*. Perhaps its tone contour was originally the HL overlay for possessed nouns, but *húlè* does not drop tones after a nonpronominal NP. It is followed by Topic particle *kày* (§19.xxx) or by *mánǐ* ‘even, too’ (§19.xxx).

- (xxx) a. [̀̀ǹ húlè kày] b̀ò-ǹò  
 [1SgP **self** Top] go.to-ImpfNeg  
 ‘Myself, I’m not going.’
- b. [sáydu húlè mánǐ] b̀ò-ǹò  
 [Seydou **self** too] go.to-ImpfNeg  
 ‘Seydou himself is not going.’

## 18.2 Logophoric pronouns and related forms

### 18.2.1 True logophoric function (*àsí*)

The form *àsí* is the basic Logophoric pronoun. That is, in reported speech, *àsí* replaces a 1Sg pronoun in the original utterance, when this pronoun denotes the (original) speaker. The plural form *àsí mǎ:* is likewise used to replace an

original 1Pl pronoun. Logophorics are used chiefly when the reported speaker is a third person (not the current speaker or addressee).

- (xxx) a. *sáydù* *ká* [*àsí* *lé* *lí-rí*]  
 Seydou say [**LogoS** meal eat-PerfNeg]  
 ‘Seydou<sub>x</sub> said that he<sub>x</sub> hasn’t eaten.’
- b. *sáydù* *ká* [*ú* *ká* *àsí* *téw-wòsì*]  
 Seydou say [2SgS saying **LogoO** hit-Perf1b]  
 ‘Seydou said that you-Sg hit him.’
- c. *sáydù* *ká* [*ú* *ká* [*àsí* *dé* *kèrú* *òw-rí*]  
 Seydou say [2SgS saying [**Logo** Dat] money give-PerfNeg]  
 ‘Seydou said that you-Sg didn’t give the money to him.’

Logophoric pronouns are not absolutely restricted to third person antecedents. In (xxx), the quoted speaker/thinker is in the form of a generic second person (as in: *if you can’t beat ‘em, join ‘em*), but it is co-indexed with a logophoric. The original thought, in hortative form, might have been “hey, let me catch it!”

- (xxx) [*ú* *yèrú-wòrè*] [*ú* *ká* [*àsí* *kó* *áw-é*]]  
 [2SgS come-Perf1a] [2SgS say [**LogoS** NonhSgO grab-Hort]  
 ‘(suppose) you have come, and say (think) you’ll try to catch it.’

A logophoric may be a **possessor**. In this case, the possessed noun takes the {HL} falling tone contour, as with other pronominal possessors (and plural NP possessors with *mǎ:*).

- (xxx) a. *sáydù* *ká* [*àsí* *bélù*] *m<sup>b</sup>àrú-wòrè*  
 Seydou say [**LogoP** sheep.HL] be.lost-Perf1a  
 ‘Seydou said that his sheep-Sg was lost.’
- b. *ká* [*àsí* *mǎ:*] *bélù*] *m<sup>n</sup>àrú* *dà*  
 say [**Logo** Pl] sheep.HL] be.lost be  
 ‘They said that their sheep-Pl were lost.’

In a context like ‘X said that X slaughtered X’s (own) sheep’, [X’s own sheep] is expressed using Reflexive Possessor *mà* rather than another logophoric *àsí*.

- (xxx) a. *gá-s-ǎ: [àsí [bèlú mà] cí-sà]*  
 say-Perf2-3SgS [LogoS [goat RefIP] slaughter-Perf2  
 ‘He<sub>x</sub> said that he<sub>x</sub> slaughtered his<sub>x</sub> (own) goat.’
- b. *àsí símà [nàw<sup>n</sup>á mà] kúw-é [cìló dòsù]*  
 Logo for.self [meat **RefIP**] devour-Hort [shade  
 under.L]  
 ‘(Hyena thought:) ... and (let me) eat my meat like that in the  
 shade.’ (2004-1a.06)

Aside from examples like this in which a more local anaphoric trumps the logophoric, there are no syntactic barriers that prevent the use of logophorics. In particular, an intervening subject NP denoting a different referent does not block the use of a logophoric in a lower clause if it is coindexed with the quoted speaker (xxx).

- (xxx) *sáy dù ká [nè ów mú:dù [[àsí í-r<sup>n</sup>ù] dè]]*  
 Seydou say [1Sg give money [[LogoP child-Sg.HL] Dat]]  
 ‘Seydou<sub>x</sub> told me to give the money to his<sub>x</sub> child.’

As might be expected, informants had difficulty (in direct elicitation) with logophoric usage in the lower syntactic depths of stacked reported quotations. However, a logophoric can certainly be used with either higher or lower reported speaker as antecedent, as long as there is only one logophoric in the clause. In (xxx.a), I take *àsí* to refer back to the higher antecedent ‘Seydou’, since it is singular in form. In (xxx.b), the plural logophoric unmistakably refers back to the lower antecedent ‘children’. However, the informant who provided these forms did not seem to like having two referentially distinct logophorics in the same clause. In (xxx.a), one really should have a (plural) subject logophoric *àsí mǎ:* preceding the singular object logophoric *àsí*, but the speaker left it out.

- (xxx) a. *sáy dù ká [í-mù ñí] ká àsí wǎw-wàrà*  
 Seydou say [child-Pl.L DemPl] say **LogoO** kill-Impf  
 ‘Seydou said that the children said they would kill him.’
- b. *sáy dù ká ì-mǐ ñí ká*  
 Seydou say [child.Pl-L DemPl] say  
*àsí mǎ: yèř-kí dà*  
**LogoS PI** come.L-Prog be  
 ‘Seydou said that the children<sub>x</sub> said they<sub>x</sub> will come.’

With an embedded imperative, (xxx) has double logophorics, each logophoric corresponding to a different level of quotation. The first two occurrences of *ká* are genuine ‘say verbs with subjects. The third occurrence (inside the bracket) is a pure quotative, here glossed ‘saying’ and disregarded in the free translation (which also uses masculine and feminine gender to clarify the references).

(xxx) *ká* [wó *ká* [*ká* àsí àsí *téwá*]]  
 say [3SgS say [saying Logo Logo hit.Imprt]]  
 ‘He<sub>x</sub> said that she<sub>y</sub> told him<sub>x</sub> to hit her<sub>y</sub>.’

### 18.2.2 Logophoric *àsí* not used in (non-logophoric) topic-indexing function

I did not observe *àsí* in cases like (xxx), where a preposed topical NP is coindexed with the subject of a following conditional antecedent or similar backgrounded (e.g. ‘when ...’) clause. Instead, the regular 3Sg pronominal is used, as in the ‘if he comes here’ clause in (xx1).

(xxx) *búrà:*, ìní á yè-t-ǎ: má,  
 Boura, here Impf come-Imprf-3SgS if,  
 [lè *cíní*] á lí kàmbù-r-ǎ:  
 [meal.L Dem] Impf eat do.completely-Imprf-3SgS  
 ‘Boura, if he comes here, he eats all of the food.’ (*kám\káv<sup>a</sup>*)

try relative with subject coindexed to matrix subject

lòsínú [zà w á ìwá-ŋ] áfi-yàrà wò  
 ‘a guest will eat (any) meal that he wants.’ [Tabi village dialect]

## 18.3 Reciprocal

### 18.3.1 Simple reciprocals (*túnǒm-mà*)

The Reciprocal morpheme is *túnǒm-mà*. It arguably ends in Reflexive Possessor *mà*, and the initial portion may be related to noun *túnú* ‘comrade’, but the form is not completely transparent and I transcribe it as one word.

The examples in (xxx) illustrate *túnǒm-mà* in various syntactic functions, in each case coindexed with the clause-mate subject.

- (xxx) a. [ǒw kù] í túnǒm-mà ká dàg̃-sà  
 [bush in] 1PIS **Recip** meet encounter-Perf2  
 ‘We encountered each other in the bush.’
- b. [túnǒm-mà kù] tór-s-è≡bé  
 [**Recip** in] jump-Perf2-3PIS-\3PI  
 ‘They jumped (or: fell) on each other.’
- c. dàgú-dà nù-mú [túnǒm-mà dè] cèrú ów  
 must-be person-Pl [**Recip** Dat] money give.Imprt  
 ‘The people must give money to each other.’
- d. [nù-ŋ kálá:] [túnǒm-mà ílò] á ǐsú bè-tà  
 [person-Sg.L each] [**Recip** house.HL] Impf  
 lie.down can-Impf  
 ‘Each person goes to bed (=sleeps) in the other’s house.’

In examples like (xxx), the antecedent is the clausemate direct object (with a verb like ‘put’), and the Reciprocal occurs in an adverbial adjunct.

- (xxx) a. [kàrà ŋgí] í kέ j̄ipú-ẁd̀s̄i  
 [mat.L DemPl] 1PIS NonhPIO superimpose-Perf1b  
 [túnǒm-mà kù]  
 [**Recip** in]  
 ‘These mats, we piled them one on top of the other.’ (j̄ipá)

### 18.3.2 ‘Together’

Adverbial ‘together’ in English is often expressed by chaining *m̀t̀s̀* ‘be/do together’ (hence *m̀t̀s̀ m̀*, variant *m̀t̀s̀-ǹ*) with a regular VP. See §15.xxx for examples and further details.

An adverb *ǹŋ̀ỳ* (*ǹŋ̀g̀ỳ*) can also be used in the sense ‘(physically) together’. For its postpositional function with sense ‘beside X’ see §8.2.10, cf. also §6.3.3.3

## 18.4 Restrictions on reflexives

### 18.4.1 No antecedent-reflexive relation between coordinands

In a conjunction, the left conjunct does not induce a Reflexive Possessor form in a coindexed possessor of the right conjunct. Therefore in (xxx), ‘his’ in ‘his father’ may or may not be coindexed with ‘Seydou’. The result is the same kind of ambiguity in T-S as in the English counterpart.

- (xxx) a. *sáydu* [wò bá lěy] zǎŋ-gòr-è  
Seydou [3SgP father and] squabble-Perfla-3PIS  
‘Seydou and his father squabbled.’

One would infer from this that ‘I and my father’ would appear as #*n̩* [m̩ bá lěy], beginning with two consecutive 1Sg pronominals that would probably blur into a single nasal phonetically. In fact, this is avoided by shifting the simple pronoun to **right conjunct** position (xxx).

- (xxx) a. [m̩ bá] [n̩ lěy]  
[1SgP father] [1Sg and]  
‘I and my father’
- b. [ú áw<sup>n̩</sup>à] [ú lěy]  
[2SgP aunt.HL] [2Sg and]  
‘you-Sg and your aunt’
- c. [í bá mǎ:] [í lěy]  
[1PIP father Pl] [1Pl and]  
‘we and our fathers’

### 18.4.2 Reflexives in causative clauses

write

## 18.5 Self-Benefactive *símà* ‘for oneself’

This element is common in texts, but its sense is subtle and I often omit it in free translations. Since it does not correspond to anything in Jamsay or other Dogon languages known to me, I will delve into it here in some detail.



The form itself could be decomposed into *sí* ‘thing, possession’, as used in ‘X is Y’s possession’ = ‘X belongs to Y’ predications (§xxx), plus Reflexive Possessive *mà*, i.e., ‘(one’s) own (thing)’. My assistant made this connection in discussing the form. However, it is usually not possible to translate it in this fashion. Often the sense seems to be something like ‘for oneself’. I will gloss it as ‘for.self’ in interlinears.

*símà* does occur in some passages where acquisition or possession are part of the context (xx1). However, a gloss ‘for oneself’ would work here as in other cases, and *símà* co-occurs with (rather than replacing) a possessed NP; in (xx1.a) and (xx1.b) the possessed noun (with Reflexive Possessive *mà*) follows *símà*.

- (xx1) a. [níŋ kày] èsà-àrá *símà* [y<sup>n</sup>à-r<sup>n</sup>ú *mà*] bɛ:-sǐ  
 [now Topic] chicken-male **for.self** [woman-Sg  
 ReflPoss] get-Perflb  
 ‘Now Rooster got his wife (after a difficult courtship).’ (2004-1b.01)
- b. [jèré *mà*] *símà* [tórú dá gà] [á yày-rà=kó]  
 [hold and.SS] **for.self** [jump be while] [Impf go-  
 Impf-\NonhSgS  
 ‘It (= female grasshopper) holds (male grasshopper) and it goes hopping around.’ (2004-1b.03)
- c. *má* [àsí èlá *mà*]  
 and [Logo look and.SS]  
 [àsí *símà* [èr<sup>n</sup>á *mà*] téw sító *mà*],  
 [[Logo **for.self** [goat ReflP] hit take.down and.SS],  
 àsí *símà* [nàw<sup>n</sup>á *mà*] kúw-é [cìló dòsù]  
 Logo **for.self** [meat ReflP] devour-Hort [shade  
 under.L]  
 ‘(Hyena to himself: ... I will look (for a good spot), and knock down (=kill) my goat, and eat my meat like that in the shade.’ (2004-1a.06)

In several passages, *símà* co-occurs with a topic switch, and I have been tempted to consider topic-switching as one of its functions. However, in the passages in question, the ‘for oneself’ reading is also possible (and therefore preferable), since the actions involve eating food, keeping something, escaping from a predator, or some other action beneficial to the agent. In (xx2.c), the parallel occurrences of *símà* in combination with *jère* ‘some [as opposed to others]’ at first led me to think that *símà* is conceptually connected with the

millet rather than with the humans, but since the verbs involve eating and holding (= keeping), the sense ‘for oneself’ is again reasonable.

- (xx2) a. [tùŋ kà: kó bĩr̩y yé-těŋ célà]  
 [time.L Rel NonhSgS go.back come-VblN time]  
 [bèl-à:rá símà] yǎy-wòrè  
 [goat-male **for.self** go-Perf1a  
 ‘Before he (=hyena) came back, (the) ram itself went (and escaped).’  
 ‘(2004-1a.07)
- b. [ŋkǎy<sup>n</sup> kár<sup>n</sup>á=m̩] [ŋgí kày] símà sáy-s-è=bé  
 [thus do=and.SS] [DemPl Topic] **for.self**  
 scatter-Perf2-3PIS-\3PIS  
 ‘In that way (=doing thus), as for those (animals), they scattered  
 (and escaped).’ (2004-1a.05)
- c. [yù cíní] yàwá mà, símà á tɛmbù-r-è=bé↑,  
 [millet.L DefPl] roast and.SS, **for.self** Impf munch-Impf-  
 3PIS-3PIS,  
 [jérè símà jéré mà] [á yày-r-è=bé]  
 [**some for.self** hold and.SS] [Impf go-Impf-3PIS-\3PIS]  
 ‘... they were roasting the millet (grain spikes) lightly on the fire.  
 Some (of it) they munched on, some (=the rest) they held on to (as)  
 they were going along.’ (2004.1a.09) (tém\téw<sup>n</sup>á)
- d. [[kò y<sup>n</sup>á-rù] símà [pùró kù] lí-sà]  
 [[NonhSgP woman-Sg.HL] **for.self** [inside in] eat-  
 Perf2]  
 [kó nà] kúwó=m̩ [símà ìl̩i-ká á gù-rò]  
 [NonhSgnow] devour=and.SS [**for.self**  
 outside Impf go.out-Impf]  
 ‘Its (=Hyena’s) wife herself ate in the burrow. She ate and was  
 going outside.’ (2004.1a.07) [introduction of new discourse referent  
 at end of tale about Hyena]

Further textual examples supporting the ‘for oneself’ reading of *símà* are in (xx3). The hatching of eggs in (xx3.d) is reminiscent of the ‘escape’ context of some earlier examples.

- (xx3) a. [ŋgú gòlú ń] èn-n-é=cé,  
 [DemSg bitter Rel] look-ImpfNeg-3PIS-\NonhPIS,  
 [ŋgú gòlú sàrá ń] èn-n-é=cé,

[DemSg bitter not.be Rel] look-ImpfNeg-3PIS-\NonhPIS,  
 kěwlà:fú: á lí-r-è≡cé símà  
 everything Impf eat-Impf-3PIS-\NonhPIS **for.self**  
 ‘They (tree locusts) don’t consider (“look”) whether it’s bitter-  
 tasting, they don’t consider whether it isn’t bitter, they eat  
 everything.’ (2004-1b.02) (èlá ‘look’)

- b. [pànjá kù] kó lú-wòrè má nà,  
 [granary in] NonhSgS go.in-Perfla if now,  
 nùm-nó≡kó símà [yù mày<sup>n</sup> kúnú]  
 die-ImpfNeg-\NonhSgS **for.self** [millet.L dry.L DefSg]  
 símà â: lí-rà≡kó, á wày-rà≡kó  
**for.self** Impf eat-Impf-\NonhSgS, Impf remain-Impf-  
 \NonhSgs  
 ‘If now it (= grasshopper) has gone into the granary, it doesn’t die.  
 It eats that dry millet (in granaries), it remains.’ (2004-1b.03)
- c. [... jéy<sup>n</sup>-cǐrǐ jéy<sup>n</sup>-jéy<sup>n</sup>-cǐrǐ] símà [níŋ kày]  
 [(sound of drums)] **for.self** [now Topic]  
 [cèná mà] cék! á cèn-n-è≡cé  
 [fun ReflP] only Impf have.fun-ImpfNeg-3PIS-\NonhPIS  
 ‘... jeykiri jeyjeykiri [sound of drums]. Now they (= birds) were just  
 having their fun (= dancing).’ (2004-1b.01)
- d. pé<sup>n</sup>-w<sup>n</sup>òr<sup>n</sup>è má,  
 be.ripe-Perfla if,  
 [yá símà [tóló mà] gú-yàrà≡kó]  
 [there **for.self** [hatch and.SS] go.out-Fut-\NonhSgS  
 ‘... when they (= pythons) are ready to hatch, they will hatch there  
 and go out.’ (2004-1a.10)

In (xx4), *símà* occurs in contexts where the speaker is summing up a description of general nature (appearance and behavior) of an insect, reptile, or similar creature. Here it would be difficult to construe *símà* as meaning ‘for oneself’, so I gloss in this context as ‘by.nature’.

- (xx4) a. dòmú dà≡kó sánní  
 be.fast be-\NonhSgS very  
 kò símà òkǎy<sup>n</sup> dá≡kó  
 NonhSg **by.nature** thus be-\NonhSgS  
 ‘... (and) it (= reptile) is very fast. It’s like that (as described above,  
 by nature).’ (2004-1a.10)

- b. [ɛ̀sù      ñgù]      m̀̀sù, [kó      símà      yá]  
[thing.L DemSg] nasty, [NonhSg **by.nature** there]  
'(to conclude:) this thing (= snake) is nasty (= dangerous), it (by nature) is there (=what I've said).' (2004-1a.10)



## 19 Grammatical pragmatics

### 19.1 Topic

#### 19.1.1 Topic (kày, kà)

This is a general topicalizing particle ('as for X, ...'). It is especially common after (independent) personal pronouns and after demonstrative pronouns, but it also occurs after nonpronominal NPs and adverbials. The full form is *kày*, sometimes reduced to *kà* especially after personal pronouns. In most cases, a topicalized constituent with *kày* is presentential and is set off with a pause or other prosodic marking. The adverb 'now' is more often [*nín kày*] than simple *nín*.

Pronominal combinations include Pronominal forms include 3Sg *wó kày*, 3Pl *bé kày*, Nonhuman Sg *kó kày*, Nonhuman Pl *ké kày*, 2Sg *ú kày*, and 1Sg *mí kày*.

- (xxx) a. [*mí kà*] [*ù dé*] *bírá* *bǐ-ná*  
 [1Sg Topic] [2Sg Dat] work(noun) work-ImpfNeg  
 'As for me, I don't do work for you-Sg.'

Less often, *kày* occurs at the end of a clause. This construction may be glossed 'as for (the case that) ...', and occurs in discourse contexts of the type 'if A, then B; if however C (=as for the case that C), then D'.

- (xxx) a. *wó ìní yèrú-wòrè kày, jèr<sup>u</sup>-jèr<sup>u</sup> lí-yàrà-wó*  
 3Sg here come-Perfla Topic, good-good eat-Fut-3SgS  
 '(As for) if she comes here, she will eat well.'

- b. *gà: nín, àrkírí kó sà-rá,*  
 but now, hunger NonhSgS have-Neg,  
*àrkírí kó sá má kày,*  
 hunger NonhSgS have if Topic,  
*dógò àsí kǔw-wàrà nà*  
 only LogoO devour-Fut now  
 '(Sheep said:) But now you (=hyena) are not hungry. When on the other hand you are hungry (at a later time), only then will you devour me.' (2004-1a.02)

### 19.1.2 ‘Now’ (nà)

A particle *nà* may be roughly glossed ‘now’, in the context of discourse-internal immediacy, rather than in the external temporal sense ‘at this moment’, which is expressed by *nîŋ* or more often by *nîŋ kày*. The combination *nîŋí nà* ‘now’ is also found but is less common than *nîŋ kày*. Another common temporal expression is *yó nà*, which can mean ‘today’ or ‘again’.

This *nà* should be distinguished from *ná* ‘mother’, which has a low-toned form when preceded by a simple nominal possessor (*y<sup>n</sup>à-r<sup>n</sup>ú nà* ‘the woman’s mother’). It should also be distinguished from the occasional *nà* variant of Reflexive Possessor *mà*, which follows nominal direct objects (never pronouns). There is also a verb *ná* ‘forget’.

*nà* is basically a **topicalizer**, and it cliticizes to a preceding constituent, usually a pronoun or other NP. It differs from the common Topic morpheme *kày* only in that *nà* explicitly refers to a chronological sequence in the discourse, as one topic is brought to a close and a new one is opened. It is common in texts where, for example, two related topics are discussed in succession, with a well-defined break point where the second topic is introduced. This is the case in (xxx), uttered by a speaker playing the role of interviewer, asking the featured speaker to describe various reptile species, one at a time.

(xxx) *bon*, [àw jém nà] y<sup>n</sup>àŋêy á kà-là mà  
 well, [snake.L black now] how Impf do-Impf Q  
 ‘Well, (turning to) spitting cobra now, what is it like?’

Pronominal forms include 3Sg *wó nà*, 3Pl *bé nà*, Nonhuman Sg *kó nà*, Nonhuman Pl *ké nà*, 2Sg *ú nà*, and 1Sg *mí nà*. The 1Sg form in particular shows that independent pronouns must be used. These forms are tonally distinct from combinations of these pronominals, as possessors, with *ná* ‘mother’ (e.g. *wó ná* ‘his/her mother’, note the high tone on *ná*).

*kó nà*, with Nonhuman Singular pronoun in abstract function (i.e. not denoting a specific discourse referent), is common at the beginning of clauses. It may be glossed ‘then’, ‘at that point’, or ‘thereupon’, but it has no strong chronological sequencing element. Mainly it helps to frame a narrated event, and it is sometimes best left untranslated. There are two instances in (xxx), which also begins with the more vivid framing particle *zákà* ‘lo!’.

(xxx) *zákà* ìndêy kà:yŋ tíw dën d-è,  
 lo! over.there bee send Trans be-3PIS,

[kó nà] [yày-cí d-è≡cé]  
 [Nonh now] go-Prog be-3PIS-\NonhPIS  
 túnǒm-mà ká dàgú-s-è≡cé,  
 each.other say encounter-Perf2-3PIS-\NonhPIS,  
 [kó nà] kà:yǔŋ, ténǎm bèrú dǎw-sà  
 [Nonh now] bee, hyena get begin-Perf2  
 ‘Lo, over there they had sent the honey bees. **Then** they (=hyenas and honey bees) were going, they encountered each other. **Thereupon** the honey bees began to get (= attack) the hyenas.’ (2004-1b.01) (dèwrá)

In (xxx), the topical pronoun with *nà* occurs at a strongly contrastive topic switch-point, though a chronological element is still present.

(xxx) ká àsí < àsí--, > àsí césú kúw-é,  
 say LogoS < LogoO—, > LogoO cut devour-Hort,  
 [àsí nà] ká [[kó kày] kà-ná]  
 [Logo now] say [[NonhSg Topic] be.done-ImpfNeg  
 ‘(Monkey:) He (= Hyena) says (=intends) that he will cut up and eat me. I now (= on the contrary) say, as for that, it won’t happen!’ (2004-1a.05)

*nà* occasionally comes at the end of a clause. An example is (xxx) in the preceding section (‘... only then will you devour me’). In (xxx), *nà* follows *má* ‘if/when’.

(xxx) [[ní pùrò] kù] [kò déŋ-dīŋ],  
 [[water inside.L] in] [NonhSgP place.sit-HL]  
 ní dǔm-bòrè má nà,  
 water finish-Perf1a if now,  
 [[ùró kù] ló mà] á húra kà-là≡kó  
 [[hole in] enter and.SS] Impf hibernation do-Impf-\NonhSgS  
 ‘Its (= python’s) dwelling is in the water. If now the water is finished (= dried up), it hibernates in a hole.’ (2004-1a.10)

### 19.1.3 ‘Also’ (*mánĩ* ~ *mà*, *mánĩ:ní*)

The particle *mánĩ* means ‘also, too’ or sometimes ‘even’ (cf. *fây* ‘even’). It is grouped prosodically (i.e., cliticized to) some preceding constituent, such as a NP.



Pronominal combinations: 3Sg *wó mánĩ*, 3Pl *bé mánĩ*, Nonhuman Sg *kó mánĩ*, Nonhuman Pl *ké mánĩ*, 2Sg *ú mánĩ*, and 1Sg *mí mánĩ*. In these pronominal combinations, *mánĩ* it may reduce to *mà*, hence *wó mà*, etc. This *mà* should not be confused with Reflexive Possessor *mà* (the latter can only follow a noun) or with verb-chain morpheme *mà* (which follows a verb stem).

The sense may be logically simple ('also, too'), focusing on one constituent, as in 'X went, and Y went too'. Here a prior proposition is extended, by expanding the referential range of one constituent (Y). This is usually a NP or adverbial, and since this constituent is necessarily topical, it is usually positioned at the beginning of the clause. However, *mánĩ* may also follow a predicate that adds more information about a discourse referent that has already been activated (xx1.b).

- (xx1) a. *[sày bólikĩ] lí-sà, ...*  
 [firefinch] eat-Perf2, ...  
*kó [[sày píri] mánĩ] lí-sà*  
 Nonh [[bird.L white] also] eat-Perf2  
 'Firefinch ate ... Then golden sparrow too ate.' (2004-1a.04)

- b. *àrà-jèr<sup>n</sup>ú sá=kó↑, bà:ní sá\kó↓,*  
 male.L-beauty have-\NonhSgS, peace have-\NonhSgS,

*gùrú=kó mánĩ*  
 long-\NonhSgS also

'It (= python) is pretty, it's peaceful (= harmless to humans). It's also long.' (2004-1a.10)

*mánĩ* may also have sentence-wide scope, not focusing semantically on any one constituent, so that the free translation should begin with presentential 'furthermore, ...', 'moreover, ...', 'in addition, ...', or 'likewise, ...'. It is difficult to detect this wide-scope sense, since *mánĩ* is prosodically cliticized to a constituent (usually a pronoun), so there is no surface-syntactic difference between cases of wide scope and cases with local constituent scope. In (xxx.a), *[kó mánĩ]* could be rendered 'likewise', with Nonhuman *kó* interpreted as nonreferential (or as resuming the entire proposition); alternatively, *kó* here could be taken as the indirect discourse version of an original second singular pronoun addressed to the (nonhuman) hyena, hence in the free translation 'You too, if you go ...'. In (xxx.b), though, the wide-scope 'furthermore' translation seems inescapable.

- (xxx) a. ... *àsí [bèlù làgù cíni] bà-r<sup>n</sup>á,*  
 ... Logo [sheep.L other.L DefPl] accept-ImpfNeg,

kó mání, [tènàm làgú] dè  
**NonhSg too**, [hyena.L other] Dat  
 ‘(Sheep to hyena:) ... the other sheep won’t believe me. Likewise,  
 if you (H) go (and say something incredible) to the other hyenas ...’  
 (2004-1a.2)

- b. záká [kògùsù kúnú] jèn dà, ú á wò-rò↑,  
 lo! [roughness DefSg] more be, 2SgS Impf see-Impf  
 [kò kórù kún] òṅṅémá, kó mání,  
 [NonhP spots DefSg] than, **NonhSg too**,  
 [kògùsù kúnú] á gà:-lù-tà≡kó wállà:↑  
 [roughness DefSg] Impf big-Fact-Impf-\NonhSgS *voilà!*,  
 You see (=notice) its (= snake’s) roughness (coarse skin) more than  
 its markings. Furthermore, its roughness increases (its size).’ (2004-  
 1a.10)

An extended form *mání:ní* is also found in the texts. Aside from *mání*, it may contain *ní* (§15.2.1.1) but its morphological composition is nontransparent. The wide-scope ‘furthermore’ sense is present in (xxx.a). A narrow constituent-specific scope is probably present in (xxx.b), which responds to the question ‘Does it (= grasshopper species) eat millet or not?’ (other species, including some millet pests, had been previously discussed).

- (xxx) a. kúrò sà-rá≡cé, báná sá≡cé,  
 hairhave-Neg-\NonhPIS, tail have-\NonhPIS,  
 kè kú mání:ní, [[áw kù] kây<sup>n</sup>] dà dá  
 NonhPIP head also, [[snake head.L] like.HL] Emphbe  
 They (= lizards) have no hair (fur). They have a tail. Their head,  
 moreover, is like a snake’s head.’ (2004-1a.10)
- b. kó mání:ní, yú â: céngúru-tò  
 NonhSg also, millet Impf gnaw-Impf  
 ‘It (=grasshopper) too, (it) eats millet.’ (2004-1b.03)

#### 19.1.4 ‘Even’ (fây)

This particle precedes the foregrounded topical constituent.

- (xx1) [fây zèrí] bèw’rí-Ø  
 [even Eragrostis] sprout-PerfNeg-3SgS

‘Not even the *Eragrostis* grass has sprouted.’ (2004-2a.03)

For clause-initial *fây* in conditional antecedent clauses in the sense ‘even if’, see §16.3.

## 19.2 Presential discourse markers

### 19.2.1 ‘Well, ...’ (*háya*)

*háya* (also pronounced *hâyà* and *hà:*) is the common presential ‘well, ...’ morpheme, essentially a hesitation form, as in some other languages of the zone. French *bon* is also in the process of becoming common.

(xxx) *háya*,      *ténám*      *èr<sup>n</sup>á*      *á:=m*      *kúw-wòsì-Ø*  
well,      hyena      goat      seize=and.SS      devour-Perf1b-3SgS  
‘Well, Hyena seized and devoured Goat.’ (2004-1a.01) (/áwá=m/)

### 19.2.2 ‘But ...’ (*gà:*)

The usual ‘but’ discourse marker is *ga:*, which is heard variably with high or low pitch at the beginning of a clause. Perhaps one should take low-toned *gà:* as the lexical form, with the high-pitched variant reflecting a nonterminal intonation rise, but I hesitate on this point and I transcribe either *gà:* or *gá:* depending on how I hear the pitch in a particular instance.

‘X but Y’ with two propositions means that X and Y are mildly discordant in some fashion, as in ‘I did smoke marijuana once, but I didn’t inhale.’ (xx1) is in answer to the question whether people eat a particular grasshopper species. The point of the *gá:* clause is that although this species is not edible, it does have other uses.

(xx1) *kó*      *kùw-n-é*,      *gá:* [*ày<sup>n</sup>á*      *nínèy*      *kày*]  
NonhSgO      devour-ImpfNeg-3PIS,      **but** [medicine with      Topic]  
*kó*      *â:*      *dó*      *mótú-r-è*  
[NonhO      Impf      burn      do.together-Impf-3PIS  
‘They don’t eat them. But they (=sorcerors) do put them together and roast them with a potion.’ (2004-1b.03)

### 19.2.3 ‘So, ...’ (*kàmá-ní*)

The particle (or particle complex) *kàmà-ní* is used like English discourse marker ‘so, ...’ or French *donc*, ... (i.e. with or without some causal connection). It may contain *ní* (§15.2.1).

- (xxx) [yó kày] [tègù mútú kálá:⇒] y<sup>n</sup>ângó,  
 [today Topic] [talk(noun).L much any] not.exist,  
*kàmá-ní àsí kó áw kúwó*  
 so Logo NonhSgO catch eat.Imprt  
 ‘(Hyena to goat:) ‘today (=this time), there is not (= there won’t be) any great deal of talk; so, I must just catch and eat you.’ (2004-1a-01)

### 19.2.4 ‘Lo, ...’ (*zákà*)

As a preclausal particle, *zákà* marks striking or surprising events in a narrative. I render as ‘Lo, ...’ in free translations. However, it may also be used to introduce a striking revelation, in which case English ‘Now, ...’ might be better in a free translation. I will normalize as ‘lo!’ in interlinears because of the ambiguity of ‘now’.

This preclausal *zákà* should be distinguished from the complex postposition [[X *zákà*] *kù*] ‘among X, in the midst of X’.

- (xx1) a. [y<sup>n</sup>à-r<sup>n</sup>ú dè] á òw-r-ǎ:, *zákà* dǔm-bòrè  
 [woman-Sg Dat] Impr give-Impf-3SgS], lo! finish-Perfl a  
 ‘... (and) he would give it (= millet) to the woman. Lo, (one day) it (= millet in granary) was exhausted.’ (2004-1a.04) (dùw<sup>n</sup>ó)
- b. *zákà* [jèrèngésì: kày]  
 lo! [pigeon Topic]  
*fây [à-n tùrí⇒] [wò dé] césù*  
 even [man-Sg.L one.single] [3Sg Dat] strength.HL  
 ‘Lo, as for Pigeon, even one (ordinary) man is stronger than he (is).’ (2004-1a.03) (surprising revelation, since Pigeon had been thought to have a huge body)

### 19.3 ‘Only’ particles

#### 19.3.1 ‘Only (cék)

An interjection **cék!** (variant **cékù**) is very common in texts. It can be glossed, in various contexts, as ‘exactly, precisely’ or as ‘only’.

- (xxx) a. àr<sup>n</sup>á      mùrú-sò      tégěy      kék!  
rain      rain.fall-Perf2      a.little      only  
‘It rained only a little.’

#### 19.3.2 ‘Exclusively’ (má-dógò, dógò)

A form **má-dógò** is fairly common in texts. It has a range of meanings in the general area of ‘exclusively, strictly, invariably, necessarily’.

- (xx1) [kó      kày]      sòlò      má-dógò †,  
[NonhSg    Topic]    grass      **exclusively**,  
[yú      kày]    ò      wò-rí      [kó      á      Ì-rà      íj]  
[millet Topic] 1SgS    see-PerfNeg [NonhSgS Impf eat-Impf Rel]  
‘As for that (grasshopper species), (it feeds on) grass exclusively.  
Regarding millet, I haven’t observed that it (=grasshopper) feeds on it.’  
(2004-1b.03)

The initial element **má-** is usually present. However, **dógò** occurs by itself in (xx2). Here it occurs at the intersection of two clauses that denote causally linked eventualities, and it seems to mean ‘only then (will ...)’

- (xx2) gà:    nīŋ,      àrkírí      kó      sà-rá,  
but now,    hunger    NonhSgS    have-Neg,  
àrkírí    kó      sá      má      kày,  
hunger    NonhSgS    have    if      Topic,  
dógò    àsí      kűw-wàrà      nà  
**only**    LogoSgO    devour-Fut    now  
‘(Sheep to Hyena:) “but now you are not hungry. (Later) if/when you are hungry, only then will you devour me.”’ (2004-1a.02)

### 19.3.3 ‘A mere ...’ (lók)

**lók!** (variant **lókù**) is another interjection-like intensifier. It is used after **tùrí:** ‘one (single)’. Its core meaning is ‘precisely one’, but in many contexts ‘merely one’ (or something stronger) is more idiomatic in translation, cf. English *he gave me one lousy dollar*.

## 19.4 Phrase-final emphatics

### 19.4.1 Phrase-final **já:ǽ**

The regionally ubiquitous form **já:ǽ** ‘indeed, exactly’ is used as a one-word confirmation of the truth of what the interlocutor has just said. It is also attested in the combination [**já:tí ní**] at the beginning of a clause, where it seems to take the truth of the proposition expressed by the clause in its scope.

(xxx) [**já:tí ní**]      **àsí**      **bé**      **ǽír<sup>n</sup>ú-w<sup>n</sup>ǽr<sup>n</sup>è**  
[indeed just]      LogoSg      3PIO      encounter-Perf1a  
‘(He said:) “Indeed, now I have found you all.”’ (2004-1a.04)

### 19.4.2 Phrase-final **dá**

While **dá** is most familiar as the high-toned version of **dà** ‘be’ (§xxx), there are a few textual passages where **dá** seems to function as a phrasal emphatic (there are similar uses of **da** in Songhay languages).

(xxx) [**y<sup>n</sup>à:ǽá-y<sup>n</sup>à:ǽá**      **dá**]      **á**      **yàÿ-rà≡kó**  
[night-night      **Emph**]      Impf      go-Impf-\NonhSgS  
‘It (= pilgrim locust) goes around at night.’ (2004-1b.03)

### 19.4.3 Clause-final **kǽy**

This clause-final particle strongly asserts the truth of a proposition, or confirms a proposition made by an interlocutor.

(xx1) a. [**wó**      **yè-nó**      **déy**] [**àsí**      **kàÿ**] **sǽgí-yàrà**      **kǽy**  
[3SgS      come-ImpfNeg if]      [Logo Topic] go.down-Fut **Emph**



#### 19.4.5 Clause-final *dé*

This particle is similar to *kòy* in its emphasis on the truth of a proposition. In (xx1), the particle is used in a forceful reply to a question.

- (xx1) Q: *má sùṅù-ná: [tàrù mútú] á sītù-rò mà⇒↑,*  
 and python [egg.L many] Impf take.down-ImpfQ,  
*tègěy mà*  
 little Q  
 ‘Does a python lay lots of eggs? Or (just) a few?’

A: *sùṅù-ná: [tàrù mútú] á sītù-rò dé*  
 python [egg.L many] Impf take.down-Impf **Emph**  
 ‘A python lays lots of eggs indeed!’ (2004-1a.10)

However, *dé* may also have an admonitive flavor, warning the addressee about a danger.

- (xx2) a. *wó ségìlà kár<sup>n</sup>á dé*  
 3Sg readiness do.Impf **Emph**  
 ‘(She told him:) (you had better) get ready (for a fight)!’ (2004-1b.01)
- b. *á! ká [[ṅkǎy<sup>n</sup> má kày] ká,*  
 ah! say [[thus if] Topic] say,  
*[àsí mǎ:] dǔm-bàrà dé*  
 [Logo Pl] be.finished-Fut **Emph**  
 ‘(They) said: ah, if it’s (= if it keeps up) like that, we will be wiped out indeed!’ (2004-1b.01) (*dùw<sup>n</sup>ó*)

#### 19.4.6 Clause-final ‘(not) at all!’ particle (*féy!*)

The usual clause-final emphatic ‘(not) at all!’ particle is *féy!*.

- (xxx) *lí kàmbù-rí-wó féy!*  
 eat do.completely-PerfNeg-3SgS at.all  
 ‘He/She didn’t eat (anything) at all.’ (ka´m\ka´w<sup>n</sup>a´)

Several such particles are used in other languages in the area and they are easily borrowed back and forth.



See also [láy](#) (§19.4.4).

## 19.5 Greetings

The verb ‘to greet’ is [bèrǔ-m](#).

### 19.5.1 Time-of-day greetings

Some basic greetings related to times of day and night are in (xx1). Paired forms consist of a greeting and the standard response to it. Unless otherwise indicated the form is the same for singular and plural addressee.

(xx1)	form	gloss	time
a.	<a href="#">náv<sup>n</sup>á</a> ⇒ <a href="#">ná: kò</a>	‘good morning’ [response]	morning
b.	<a href="#">ú bà:ní lá dà (mà)</a> morning <a href="#">bà:ní kó<sup>n</sup></a> ⇒	‘have you passed the night well?’ [response]	
c.	<a href="#">ú bà:ní dǎn dà (mà)</a> dusk <a href="#">bà:ní kó<sup>n</sup></a> ⇒	‘have you passed the day well?’ [response]	mid-day to dusk
d.	<a href="#">á pó: dǎn dà (mà)</a> <a href="#">síyè</a> ⇒	‘good afternoon’ (2+ people) [response]	2 PM to dusk
e.	<a href="#">dǎrmá</a> ( <a href="#">á dǎrmá</a> if more than one addressee) <a href="#">síyè</a> ⇒	‘good evening’ [response]	after sunset
f.	<a href="#">áy bà:ní ná-y<sup>n</sup>é</a> <a href="#">bà:ní lá [í dé]</a>	‘good night’ [response]	before retiring

The forms in (xx1.a) are grammatically opaque. In (xx1.b-d), we have 2Sg [ú, bà:ní](#) ‘peace, well-being’ borrowed from Songhay greetings, and a stative form of the verb [lá](#) ‘spend night’ or [dǎr<sup>n</sup>á](#) ‘spend mid-day’. The response [bà:ní kó:<sup>n</sup>](#) is not fully transparent, but by analogy to other Dogon, Fulfulde, and

Songhay greetings it should mean ‘peace only’ (Jamsay *jà mí sǎy*, Humburi Senni *kàl bà:nǐ*, etc.).

The greeting in (xx1.f) is a hortative, literally ‘let us spend the night in peace’ (verb *lá-*).

### 19.5.2 Nontemporal situation greetings

Greetings associated with situations other than times of day are in (xx1). The response to any of these greetings is either *bàrá:jĩ* (as in Fulfulde) or *bàrkà*.

(xx1)	form	gloss	situation
	a. <i>pô⇒</i>	‘greetings!’	esp. to one in or coming from the fields
	b. <i>pó là</i>	‘greetings!’	to one at or coming from work
	c. <i>pó tàgà</i>	‘greetings!’	to one at or coming from a well
	d. <i>pó bǐrǐ</i>	‘greetings!’	to one at or coming from a market

### 19.5.3 Islamic greetings

The formal greeting to one or more men, as when entering a room or courtyard, preceding any other individualized greetings, is the inevitable *àsàlà:mú àlè:kúm* (Arabic for ‘peace to you-Pl’). The response is *wà’álè:kúmmàsàlà:m* (Arabic ‘and to you-Pl peace!’).

Another Arabic expression is *àlbàrkà* (compare *bàrkà* as greeting response, §19.5.2 just above). The original sense is ‘blessing’, but it is used primarily in either of two contexts: a) a polite rejection of a price offered, while haggling; b) a ‘thank you’ expression on finishing a meal offered by one’s host.

The invitational greeting (‘welcome!’ or ‘come join us!’) is *bìsìmíllà* (Arabic for ‘in the name of God’). The response is *sá:ṅà*.

*àmí:nà* ‘amen!’ (variant *à:mí*) is a response to various formulae expressing best wishes (for a safe trip, etc.).

### 19.5.4 Condolences and holy days

When a death occurs, it is customary for friends and relatives to visit the family of the deceased to express condolences.

Informants indicated that there was no specialized formula for the greetings exchanged by the visitor and the surviving relatives in this context.



## **20 Text**

add text