

Wesley Sadler

A Complete Analysis of the Lɔɔma Language

Interior Liberia, West Africa

Préface

Wesley Leonadis Sadler a rédigé son ouvrage « A Complete Analysis of the Looma Language » en Mai 1949 au village de Wozzie, au Nord de Liberia. C'est probablement le même texte que celui qu'il a soutenu en 1949 comme thèse de doctorat à Hartford Seminary Foundation sous le titre « The Looma Language » (malheureusement, je n'ai pas eu l'opportunité de consulter la thèse elle-même). Une copie peu lisible (sans doute un quatrième ou cinquième exemplaire dactylographié) de l'ouvrage m'a été envoyée par Robert Leopold, anthropologue spécialiste des Looma. Mon étudiante Daria Ogorodnikova s'est portée volontaire pour faire la saisie de ce texte (ce qui n'a pas été facile, compte tenu surtout de la qualité de la copie disponible).

Mon intervention sur ce texte se ramène aux points suivants :

- tous les mots et phrases en looma ont été mis en italiques ;
- le graphème proche de *v* utilisé par Sadler pour une consonne qu'il décrit comme « a voiced labio-dental flat fricative » (différent de *v*, « a voiced labio-dental aspirated stop ») est remplacé par un *β* (parce que le graphème de Sadler est absent de l'Alphabet Phonétique Internationale, et *v*, proche de ce graphème, y figure comme voyelle postérieure arrondie semi-fermée) ;
- la numérotation des notes en bas de pages a été régularisée ;
- pour désambiguïser les traductions, les marques (incl.) et (excl.) pour les pronoms personnels de la première personne du pluriel, et les marques (sg.) et (pl.) pour distinguer entre le singulier et le pluriel du pronom anglais « you » ont été rajoutées ;
- une liste des abréviations a été ajoutée.

Dans quelques rares cas j'ai jugé nécessaire d'introduire quelques brefs commentaires ; mes commentaires sont indiqués par la marque – VV.

Plus d'un demi-siècle après la publication du travail de Wesley Sadler, des nombreux ouvrages sur la langue looma ont paru. On peut énumérer les titres suivants :

Beginning Loma : A Course for Speakers of English (Revised Edition). A Liberian Language Research Project Contracted for the Peace Corps of the United States under the auspices of San Francisco State College, 1964.

Dwyer, David James. *Lorma, a reference handbook of phonetics, grammar, lexicon and learning procedures*. East Lansing : Peace Corps ; African Studies Center, Michigan State University, 1981.

Dwyer, David James, with Pewu B. Bodegie and James D. Bague. *A Learner Directed Approach to Lorma*. Illustrated by Anabel L. Dwyer. Prepared for the United States Peace Corps at the African Studies Center of Michigan State University. 1981.

Heydorn, Richard W. *Grammar of the Loma Language with some Kɔnɔ Words in the Vocabulary*. Afrika und Übersee (Hamburg), Bd. 54, H. 1/2, 1971, SS. 77-99.

Prost, André. *La langue Loghoma ; esquisse grammaticale suivie de textes et d'un glossaire*. Dakar : Université de Dakar, Faculté des Lettres et Science Humaines, 1967. (Documents linguistiques ; 13).

Rude, Noel. *Ergativity, and the Active-Static Typology in Loma*. Studies in African Linguistics (Los Angeles), 14 :3, 1983, pp. 265-283.

В.Ф.Выдрин. *Язык лоома*. Москва : «Наука», 1987. [Vydrine, Valentin. *The Looma language*. Moscow, "Nauka" Publishers, 1987].

Vydrine, Valentin. Tonal system of Looma language. *Mandenkan*, No. 18, 1989, pp. 81-96.

Une contribution importante à l'étude du système tonal des langues mandé-sud, y compris le looma, est constituée par la thèse de David Dwyer *The comparative tonology of Southwestern Mande nominals*. Michigan State University, 1973. Il faut mentionner également un ouvrage non-publié (comme Guilavogui, D. K. *Etude phonologique du loma avec application au parler du sud de Macenta*. Conakry : I.P.C., 1970), et les matériaux sur la terminologie scientifique looma élaborée en Guinée ainsi que de nombreuses publications sur le phénomène de l'alternance consonantique initiale dans les langues mandé-sud-ouest, et également un nombre très important de travaux sur l'anthropologie, la culture et l'histoire du peuple Looma, comportant souvent des données intéressantes sur la langue (parmi les centaines de titres, je signalerais particulièrement la thèse de Robert Leopold, *Prescriptive alliance and ritual collaboration in Loma society*. Ph. D. Thesis. Indiana University, 1991, 376 p.).

Tout cela montre à quel point nos connaissances de cette langue (comme des langues mandé en général) ont beaucoup avancé. Aujourd'hui certaines interprétations de Wesley Sadler peuvent paraître naïves, mais il serait injuste d'exiger trop d'une étude faite il y a plus d'un demi-siècle. Il faut plutôt souligner que la grammaire de Sadler¹ reste une source pour la langue looma qui n'a pas été dépassée par les études postérieures en ce qui concerne la richesse des données, les détails du fonctionnement du système grammatical de la langue, et surtout le fonctionnement du système tonal qui représente en looma un véritable casse-tête.

Valentin Vydrine

¹ En 1951, un manuel pratique a été publié par Wesley Sadler, *Untangled Loma*. Baltimore, 465 p. Ce manuel inclut beaucoup de données sur la grammaire et il a servi pour des nombreux chercheurs une source important pour cette langue. Cependant, un manuel ne peut pas remplacer une grammaire de référence, ce qui donne de l'importance à la présente publication.

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Chapter I

Pronunciation

1.1. The phonemes of Looma are *p, b, ɓ, v, t, d, k, g, kp, gb, f, β s, γ, m, n, η, l, y, w, i, e, ε, a, u, o, ɔ*.²

1.1.1. Key to pronunciation.

Phoneme	Looma	Translation	A.E.E. ³
<i>p</i>	<i>péle</i>	house	pencil
<i>b</i>	<i>béte</i>	bed	bit
<i>ɓ</i>	<i>ɓó</i>	help	
<i>v</i>	<i>vá</i>	come	
<i>t</i>	<i>tíli</i>	call him	tea
<i>d</i>	<i>dé</i>	show	dentist
<i>k</i>	<i>kólo</i>	book	call
<i>g</i>	<i>gé</i>	we (excl.)	give
<i>kp</i>	<i>kpéde</i>	gun	
<i>gb</i>	<i>gbaza</i>	rice bird	
<i>f</i>	<i>féle</i>	weave	fetter
<i>β</i>	<i>nii βele</i>	weave this	vest
<i>s</i>	<i>sú</i>	in	soup
<i>z</i>	<i>zé ye</i>	hole	zip
<i>γ</i>	<i>γálo</i>	moon	
<i>m</i>	<i>míte</i>	spoon	meat
<i>n</i>	<i>né</i>	boil	never
<i>η</i>	<i>ηína</i>	tomorrow	singer
<i>l</i>	<i>lí</i>	go	leap
<i>y</i>	<i>yíi</i>	descend	yeast
<i>w</i>	<i>wéle</i>	look	wet
<i>i</i>	<i>lí</i>	go	beat
<i>e</i>	<i>fé</i>	give	fit
<i>ε</i>	<i>té</i>	lift	met
<i>a</i>	<i>dá</i>	place	father
<i>u</i>	<i>bú</i>	under	boot
<i>o</i>	<i>bo</i>	tell	foot
<i>ɔ</i>	<i>fó</i>	dry	awful

1.1.2. /ɓ/, a voiced implosive stop, is pronounced as follows: say /a/ with air coming into the mouth. Then close the lips but continue the effort to say /a/ with the ingressive air. Open the lips suddenly.

² See Chapter V for the tones of Looma and the system of marking tone used in this thesis.

³ Approximate English Equivalent.

/v/, a voiced labio-dental aspirated stop, is pronounced by placing the lower lip against the upper teeth and momentarily stopping the air at this juncture. The aspiration is slight.

/kp/, a voiceless labio-velar stop, is produced by placing the back of the tongue at /k/ position, the lips at /p/, and releasing both simultaneously. /gb/ is the voiced counterpart, the tongue being at /g/ position, the lips at /b/. /kp, gb/ are unaspirated.

/ɣ/, a voiced velar flat fricative is pronounced by placing the tongue at /g/ position. Then lower it a bit so that there is a slight opening between the roof of the mouth and the back of the tongue. Slight friction is caused by air passing through this opening.

/ŋ/, the voiced velar nasal, occurs in English in the middle of a word, as in *singer*, and at the end of a word, as in *sing*, but never at the beginning of a word, as it does in Lɔɔma. To produce /ŋ/ at word beginning, simply say *sing* [sɛŋ] and hold the tongue in its final position. Then /i/. The results will be the first syllable of *ɲina* ‘tomorrow’.

Consonant Chart:

		Point of Articulation				
		Bilabial	Labio-Dental	Alveolar	Velar	Labio-Velar
Stops						
Aspirated	vl	<i>p</i>		<i>t</i>	<i>k</i>	
	vd	<i>b</i>	<i>v</i>	<i>d</i>	<i>g</i>	
Unaspirated	vl					<i>kp</i>
	vd					<i>gb</i>
Implosive	vd	<i>ɓ</i>				
Fricatives						
Flat	vl		<i>f</i>			
	vd		<i>β</i>		<i>ɣ</i>	
Grooved	vl			<i>s</i>		
	vd			<i>z</i>		
Frictionless						
Nasal	vd	<i>m</i>		<i>n</i>	<i>ŋ</i>	
Lateral	vd			<i>l</i>		
Semi-consonants				<i>y</i>	<i>w</i>	

1.2. Description, occurrence, and examples of the phonemes.

1.2.1. Single consonants.

/p/ is a voiceless bilabial aspirated stop.

póɾè miracle

/b/ is a voiced bilabial aspirated stop.

békè branch

kóɓè white chalk

/ɓ/ is a voiced bilabial implosive stop.

ɓáfa archway

/v/ is a voiced labio-dental aspirated stop.

<i>vá</i>	come
<i>táava</i>	tobacco

/t/ is a voiceless alveolar aspirated stop.

<i>tíli</i>	call
<i>tétè</i>	thatch

/d/ is a voiced alveolar aspirated stop.

<i>dówa</i>	beat
-------------	------

/k/ is a voiceless velar aspirated stop. It is fronted to a palatal position, [k̟], when it occurs before /i, e/.

<i>kɔ́ɔ</i>	book
<i>kítò [k̟ítò]⁴</i>	promise
<i>kéba [k̟éba]</i>	bitter green

/k/ and [kw]. /kɔ/ is pronounced [kw], /ko/ is pronounced [kw] when the following syllable or word begins with an alveolar (not /l/; not when followed by /-dɛ/) followed by a front or central vowel.

<i>[kwótà] kótà</i>	kitchen
<i>[kwódà] kódà</i>	mortar
<i>[kwɔ́dì] kɔ́dì</i>	unlettered person
<i>[kwɔ́tí] kótí</i>	stone
<i>[kwótà] kótà</i>	kitchen
<i>[kwótè] kótè</i>	an iron used for musical purposes.
<i>kɔ́</i>	his neck
<i>dá</i>	front
<i>[kwɔ́ dá]⁵ kɔ́ dá</i>	throat

/ko/ is pronounced [kwe]⁶ before a voiced alveolar followed by a front vowel (not /ɛ/); /kɔ/ is pronounced [kwe] before a voiced alveolar followed by /ɛ/⁷.

<i>[kwéle] kóle</i>	white
<i>[kwéde] kóde</i>	singer
<i>[kwéna] kóna</i>	year
<i>[kwédè] kódè</i>	empty snail shell

/g/ is a voiced velar aspirated stop. It is fronted to a palatal position, [g̟], when it occurs before /i, e/ in word beginning and word-mid position.

<i>gáa</i>	burn
<i>kpɔ́kpɔ́gi</i>	the chair
<i>gíle [g̟íle]</i>	dog
<i>gèdè [g̟èdè]</i>	head cloth

/g/ and /gw/. See /k/, for /g/ is pronounced [gw] in the same environments in which /k/ is pronounced [kw].

/kp/ is a voiceless unaspirated labio-velar stop.

⁴ The dot (.) under a letter (k̟) indicates that the sound has been fronted; the comma (,) under a letter (i) indicates that it has been backed.

⁵ In this discussion, [kw], though plainly predictable and therefore not phonemic, will nevertheless be spelled thus. This does not apply when the following alveolar consonant and its vowel are a separate word.

⁶ With some speakers /kɔ/ is pronounced [kwe].

⁷ /kɔ/ is pronounced [kw] before /ɛ, ɛɛ/: *kɔ́ɛ [kwɛ]* 'know'; *kɔ́ɛɛ [kwɛɛ]* 'betray'.

<i>kpídì</i>	night
<i>kpɔ́kpɔ́</i>	chair
/gb/ is a voiced unaspirated labio-velar stop.	
<i>gbaza</i>	rice bird
/f/ is a voiceless labio-dental flat fricative.	
<i>fíle</i>	bellows
/β/ is a voiced labio-dental flat fricative.	
<i>ya Beléi</i>	your (sg.) bellows
/s/ is a voiceless alveolar grooved fricative.	
<i>sába</i>	mat
/z/ is a voiced alveolar grooved fricative.	
<i>ziá</i>	water
/ɣ/ is a voiced flat velar fricative. It is fronted to a palatal position before /i, e/. It never occurs before /u, o, ɔ/. ⁸	
<i>ɣále</i>	moon
<i>díyii</i>	the pot
<i>díyi [díyi]</i>	pot
<i>seye [séye]</i>	cloth
/m/ is a voiced bilabial nasal.	
<i>máta</i>	remainder
<i>mámà</i>	thank
/n/ is a voiced alveolar nasal.	
<i>náza</i>	his aunt
<i>níine</i>	new
/ŋ/ is a voiced velar nasal. It is fronted to a palatal position before /i, e/. It never occurs before /u, o, ɔ/. ⁹	
<i>ŋáza</i>	his wife
<i>téŋa</i>	peanut
<i>ŋina [ŋina]</i>	tomorrow
/l/ is a voiced alveolar lateral. It becomes a voiced alveolar flap, [r], in word-mid under the following conditions: 1) when the following vowel is /u, ɔ/, which in turn is followed by /i, a/; 2) when the following vowel is /o/, which in turn is followed by /i, a/, and the vowel of the preceding syllable is not /i, ii, u, uu/.	
<i>lí</i>	go
<i>púlu</i>	hunger
<i>kɔ́lɔ</i>	book
<i>gúloi [gúlei]</i>	the palm oil
<i>púlui [púrui]</i>	the hunger
<i>kɔ́lɔi [kɔ́rɔee]</i>	the book
<i>kɔ́lɔa [kɔ́rɔa]</i>	books
<i>góloi [góroee]</i>	the baboon
<i>góloa [góroa]</i>	broke
/y/ is a voiced front semi-consonant.	

⁸ See 1.10.1 for a discussion of the environment in which /ɣ/ is lost.

⁹ All consonants except /ŋ, ɣ/ may occur before any vowel.

<i>tíne yié</i>	rain water
<i>é zéíya.</i>	He sat down.
<i>yííyíí</i>	slowly

/w/ is a voiced back semi-consonant.

<i>wa</i>	you (pl.)
<i>wéle</i>	see

1.2.2 Consonant clusters.

/gw/ is a cluster of the voiced velar /g/ plus the semi-consonant /w/.

<i>gwála</i>	big
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/kw/ is a cluster of the voiceless velar /k/ plus the semi-consonant /w/, the latter being weakly voiced in this environment.

<i>kwé</i>	know
<i>kwéé</i>	betray

1.2.3. Single vowels.

/i/ is a voiced high close front and unrounded vowel. It is backed to a central position, [ɨ], when it occurs after /k, g, ɣ, ŋ/; it is lowered to open position, [ɪ], when it occurs after /m/ at word final.

<i>píli</i>	throw
<i>míte</i>	spoon
<i>díyi [díɨ]</i>	pot
<i>mí [mɪ]</i>	eat

/e/ is a voiced mid close front unrounded vowel. It is backed to a central position, [ɛ̠], when it occurs after /k, g, ɣ, ŋ/.

<i>péle</i>	read
<i>títè</i>	turn
<i>kéba [kɛ̠ba]</i>	bitter green

/ɛ/ is a voiced mid open front unrounded vowel. It is backed to central position [ɛ] when it occurs after /k, g, ɣ, ŋ/.

<i>kékè [kɛkɛ]</i>	uncle
<i>tíi ye [tíi yɛ]</i>	work

/a/ is a voiced low open central unrounded vowel.

<i>máta</i>	reminder
<i>mása</i>	chief

/u/ is a voiced high close back rounded vowel.

<i>púlu</i>	hunger
<i>fúulu</i>	cheat

/o/ is a voiced mid close back rounded vowel. It is lowered to open position, [ɔ], when preceded by /k, g, w, y/, and when it is followed by /w/.

<i>pótè</i>	miracle
<i>bó</i>	tell
<i>kólú [kɔlu]</i>	iron
<i>zowoi [zɔwoe]</i>	the doctor

/ɔ/ is a voiced low close back rounded vowel.

<i>pɔ́lɔ</i>	dirt
<i>tɔ́</i>	law

1.2.4. Vowel clusters.

1.2.4.1. Non identical vowels.

/ei/ is a voiced high front unrounded falling diphthong beginning at /ee/ position and going toward /i/.

téi black

This pronunciation also occurs with /e + i/ when the vowel of the preceding syllable is /i, ii, u, uu/.

míte spoon

mítei the spoon

/ee/ is a voiced long vowel between the starting position of /ei/ and /e/ position.

dée his mother

This pronunciation also occurs from /e + i/ when the vowel of the preceding syllable is not /i, ii, u, uu/.

péle road

pélei [pélee] the road

/ei/ is pronounced as a voiced long vowel between /e/ and /ε/ position. The pronunciation is similar to English *lay*.

wéí friend

This pronunciation also occurs with /ε + i/ and /εε + i/ when the vowel of the preceding syllable is not /i, ii, u, uu/, and when the preceding vowel of the same syllable is not /i/.

pélé house

pélei the house

mɔ́é mother-in-law

mɔ́éi his mother-in-law

ε + i > [ei] when the vowel of the preceding syllable is /i, ii, u, uu/ or when the vowel of the same syllable is /i/.

níke cow

níkei [níkei] the cow

zié water

ziéi [ziéi] the water

/ai/ is a voiced unrounded falling diphthong starting from a slightly fronted low mid position and moving toward a mid open front position. The pronunciation is similar to English *aisle*.

kái bone

This pronunciation also occurs with /a + i/ and /aa + i/.

máta remainder

mátai the remainder

táa town

táai [tái] the town

góia [góeea] jungle

góiai [góeeai] the jungle

/ui/ is a falling diphthong moving from /u/ toward /i/ position.

kúi neighborhood

This pronunciation also occurs with u + i and uu + i.

kpákù split bamboo for a torch

kpákùì the split bamboo for a torch

<i>púu</i>	music
<i>púui</i> [púí]	the music
/oi/ is a falling diphthong moving from /o/ toward /ee/ position.	
<i>koia</i> [kóeea]	monkey
<i>wōi</i> [woeē]	love
This pronunciation also occurs with /o+i/ and /oo+i/ when the vowel of the preceding syllable is not /i, ii, u, uu/.	
<i>dóso</i>	hunter
<i>dósoi</i> [dósoee]	the hunter
<i>wóo</i>	word
<i>wói</i> [wóee]	the word
o+i > [ei] when the vowel of the preceding syllable is /i, ii, u, uu/, and when the vowel of the same syllable is /u/.	
<i>gúlo</i>	palm oil
<i>gúloi</i> [gúlei]	the palm oil
<i>súo</i>	animal
<i>súoi</i> [súei]	the animal
o+i > [oei] when the preceding consonant is not /l/ and the vowel of the preceding syllable is /i, ii, u, uu/.	
[oei] is a falling diphthong moving from /o/ toward /ei/ position.	
<i>súbo</i>	old farm
<i>súboi</i> [súboei]	the old farm
/ɔi/ is a falling diphthong moving from /ɔ/ toward /ee/ position. This pronunciation also occurs with /ɔ+i/ and /ɔɔ+i/.	
<i>kpɔ́kɔ</i>	evening
<i>kpɔ́kɔi</i> [kpɔ́kɔee]	the evening
<i>dɔ́ɔ</i>	palm wine
<i>dɔ́i</i> [dɔ́ɔee]	the palm wine
/iɛ/ is a falling diphthong moving from /i/ toward /ɛ/ position.	
<i>zié</i>	water
/ɔɛ/ is a falling diphthong moving from /ɔ/ toward /ɛ/ position.	
<i>móɛ</i>	mother-in-law
/ao/ is a falling diphthong moving from /a/ toward /o/ position.	
<i>dáa láo</i> [dáa láo].	Open it.
/uo/ is a falling diphthong moving from /u/ to /o/ position.	
<i>súo</i>	animal
In all VV combinations in which the first vowel is not /a/ and the second vowel is /a/, the result is a rising diphthong except as noted below. The first vowel or vowel combination retains its position.	
Rising diphthongs are /ia, ea, ɛa, ua, oa, ɔa/.	
<i>bíá</i> ¹⁰	finish
<i>bóa</i>	knife
These diphthongs, like the falling diphthongs, are also the result of suffixation.	
<i>lí</i>	go
<i>liá</i>	gone

¹⁰ Some speakers say *béa*.

<i>péle</i>	road
<i>pélea</i>	roads
<i>kpíne</i>	in leaf
<i>kpínea</i> ¹¹	‘leafed’
<i>pú</i>	pour
<i>púa</i>	poured
<i>gólo</i>	break
<i>góloa</i>	broke
<i>kóló</i>	book
<i>kólóa</i>	books

/uu, oo, ɔɔ/ may also suffix */a/*, resulting in */ua, oa, ɔa/* respectively.

<i>púu</i>	pour
<i>púua</i> [<i>púa</i>]	poured
<i>tóo</i>	fall
<i>tóoa</i> [<i>tóa</i>]	fell
<i>bóɔ</i>	hollow reed
<i>bóɔa</i> [<i>bóa</i>]	hollow reeds

Note, however, that the suffixation of */a/* does not always result in a rising diphthong.

e + a, ε + a > [aa] when the vowel of the preceding syllable is */i, ii, u, uu/*.

<i>fíle</i>	bellows
<i>fílea</i> [<i>fílaa</i>]	bellows’
<i>níke</i>	cow
<i>níkea</i> [<i>níkaa</i>]	cows

ε + a > a when the vowel of the same syllable is */i/*.

<i>zíε</i>	water
[<i>zía</i>] <i>zíεa</i>	water(s)

o + a > [aa] when the vowel of the preceding syllable is */i, ii, u, uu/*; or when the preceding consonant is */w/* preceded by */o/* or */oo/*.

<i>kúlo</i>	take out
<i>kúloa</i> [<i>kúlaa</i>]	took it out
<i>zowo</i>	doctor
<i>zowoa</i> [<i>zowaa</i>]	doctors
<i>kóowo</i>	driver ant
<i>kóowoa</i> [<i>kóowaa</i>] ¹²	driver ants

o + a > a when the vowel of the same syllable is */u/*.

<i>súo</i>	animal
<i>súa</i> [<i>súa</i>]	animals

u + a > [aa] when the preceding consonant is */w/* and the vowel of the preceding syllable is */u, uu/*.

<i>búwu</i>	labor camp
<i>búwua</i> [<i>búwaa</i>] ¹³	labor camps

ɔ + a > [aa] when the consonant is */w/* preceded by */ɔ, ɔɔ/*.

¹¹ *εa+i > ai, /kpíneai γέ [kpínai γέ]* ‘was in leaf’. The phonetic spelling is used.

¹² [*kóowoa*] is permissible here, the result, a falling diphthong.

¹³ [*búwua*] is permissible here, the result, a falling diphthong.

<i>tówo</i>	bean
<i>tówoa</i> [<i>tówaa</i>] ¹⁴	beans

1.2.4.2. Identical vowel. With the exception of /ee/ and /oo/, clusters of identical vowels are similar to the single vowel of the same position, but prolonged.

<i>tíi</i>	/ii/: work
	/ee/: see 1.2.4.1.
<i>téewù</i>	/εε/: chicken
<i>páa</i>	/aa/: kill
<i>dúu</i>	/uu/: son
<i>tóo</i>	/oo/: fall
<i>dóo</i>	/oo/: palm wine

1.3. Vowel length¹⁵ is phonemic, as it is often the only means of distinguishing words that are otherwise alike.

<i>káli</i>	hoe
<i>káali</i>	snake
<i>tíyi</i>	charcoal
<i>tíyii</i>	the charcoal

1.4. Influence of *y*, *w*.

e > [ii] before *yii* or *ye* when the consonant preceding /e/ is not /y/.
é lé té yíini [*é lé tíi yíini*]
 He did not lower them.

e > [ee] before *yee* or *ya*.
é féeni dé yá [*é féeni dée yá*]
 He gave it to us (incl.).

When /w/ is consonant of the syllable preceding /y/, the influence of /y/ is more pronounced.

wo > [wii] before *yii*; *wo* > [wee] before *yee*, *ya*; *wo* > [we] before *ye*, *ye*.
wo yii [*wii yii*] your (pl.) heart
wo yee [*wee yee*] your (pl.) hands
ga nii wo ye [*ga nii we ye*]. I will tell you (pl.) this.

When /y/ is followed by a back vowel, it loses its influence upon the preceding vowel, even when the consonant preceding the vowel is /w/.

ge wóini wo yópo-yapa kpéte [*ge wóini wo yópo-yapa kpéte*].
 I want you (pl.) to create a confusion.

i > [u], *e* > [o] before *wa*, *wu*, *wo*, *wó*.

ga li wúlu [*ga lu wúlu*]. I will go back.
ηάπι wó [*ηάpu wó*] fight
ga fé wa veléi wu [*ga fó wa veléi wu*]. I will give it in your (pl.) house.

e > [u] before *wui*:
ga fé Wuigi ya [*ga fú Wuigi ya*]. I will give it to Wuigi.¹⁶

VV is not influenced by *WV*.
ga téi wa veléi wu [*ga tei wa veléi wu*].¹⁷ I will blacken the inside of your (pl.) house.

¹⁴ [*tówoa*] is permissible here, the result, a rising diphthong.

¹⁵ This is discussed more fully in 1.12.2.

¹⁶ I.e., a European. – *VV*.

1.5. When the word *e* (or *é*) follows a final vowel, it forms a single syllable with the preceding vowel. In this environment the influence of *e* is similar to that of /i/. See 1.2.4.1.

<i>wú ziyi e va</i> [wú ziyii va].	Rise and come.
<i>ó víle e wulu</i> [ó vílei wulu].	He would follow you (sg.).
<i>e mama e mama</i> [e mamai mama].	Thank you (sg.), thank you (sg.).
<i>bó e lui ma</i> [bói lui ma].	Tell your (sg.) son.

1.6. Nasalisation is phonemic, as it is the only means of distinguishing words that are otherwise alike.

<i>kwéé</i>	Betray him.
<i>kwéẽ</i>	end

Nasalisation may occur throughout the duration of any single vowel or combination of vowels.

<i>wó</i> [wó]	tail
<i>vóõ</i> [vóõ]	touch
<i>kóẽi</i> [kóẽi]	bee

Non-significant nasalisation occurs automatically in the following environments:

1. When the consonant is *m*, *n* or *ŋ*.

<i>mí</i> [mĩ]	eat
<i>née</i> [nẽẽ]	sweet
<i>ŋíi</i> [ŋĩĩ]	sleep

2. When *CV* or *CV* immediately precede *yV* or *IV*.

<i>ŋíiya</i> [nĩĩyã]	slept
<i>kála ŋala</i> [kálã ŋalã]	spoil

3. When *CV* precedes *wV*, *yV*.

<i>yówũ</i> [yówũ]	evil
<i>píiwũ</i> [píiwũ]	curse

Nasalization produced by /ŋ/ is similar in quality to nasalization such as that found in *wó* 'trail'; *kóó* 'measure'. Nasalization produced by /m, n/ is less pronounced than the above.

1.7. Tone. See 5.1.

1.8. Syllable patters are as follows:

<i>a.ni</i> ¹⁸	V: if
<i>kó.ló</i>	CV: book
<i>ziá.vé</i>	CVV: the waterside
<i>súoi.tìé</i>	CVVV: the animals
<i>kóiai.tìé</i>	CVVVV: the monkeys
<i>kwé.ni</i>	CCV: knew
<i>kwéé.ni</i>	CCVV: betrayed

1.9. Distribution of phonemes.

1.9.1. Single consonants occur initially in morphemes, syllables and words.

¹⁷ Some speakets: *ga wa veléi wu léi*.

¹⁸ The dot (.) on the line indicates syllable division.

<i>kpó.kpò:gi</i> ¹⁹	the chair
<i>síyε</i>	best
<i>síyε:zìyε</i>	pulverize

1.9.2. Consonant clusters occur initially in words.

<i>kwéε.vε</i>	He is betrayed.
<i>gwála</i>	big

1.9.3. All the single vowels except /i, u, o/ occur initially in words; all single vowels except /u, o/ occur initially in morphemes; only /a/ appears initially in words of two or more syllables.

<i>é</i>	he
<i>ε</i>	you (sg.)
<i>á</i>	all of you (pl.)
<i>ó</i>	she
<i>a.ní</i>	if
<i>sába:i</i>	the mat

All vowels occur in morpheme- and word-mid and at morpheme-, word-, and syllable-final position.

<i>síyε</i>	beat
<i>síyε-zìyε</i>	pulverise
<i>tí.li</i>	call

1.9.4. Initial vowel clusters are found only in the following two words:

<i>óoi</i>	yes
<i>óó</i>	or

Clusters occur in all other positions with morphemes, syllables, and words.

<i>tíi</i>	work
<i>séeve</i>	chicken hawk
<i>káa.lii:tiè</i>	the snakes
<i>bóai:tiè</i>	the knives
<i>kóia:i</i>	the monkey

1.10. Loss of phonemes.

1.10.1. The velar fricative /y/ is lost when it appears between two occurrences of central vowel /a/.²⁰

The loss usually prevails even when the definite suffix /-gi/ or the far past suffix /-ni/ is used.

<i>táya [táa]</i>	nest
<i>tókpò láyagi [tókpò láagi]</i>	the leaf of a young palm tree
<i>té dáyanì bá [té dáanì bá]</i>	They followed him.

When the definite suffix /-i/ is added, the second syllable receives more stress, and /y/ is used by most speakers.

<i>táyai</i>	the nest
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/y/ retains its identity when it is in the second section of a reduplicated word.

¹⁹ The colon between words indicates morpheme division.

²⁰ Some speakers retain the /y/.

<i>záyá-zàya</i> [záa-zàya]	clash repeatedly
/y/ is also omitted by some speakers from the auxiliary <i>ya</i> when followed by /-a/.	
<i>na ya ge ga másagì</i> [naa ge ga másagì].	I am the chief.
The loss of /w/ occurs between identical back vowels, and when it is followed by /u/ and preceded by a back or central vowel. ²¹	
<i>dówo</i> [dóɔ]	market
<i>túwu</i> [túu]	palm nut
<i>túwui</i>	the palm nut
<i>zowo</i> [zoo]	doctor
<i>zowoi</i>	the doctor
<i>wáwũ</i> [wáũ]	away
<i>yówũ</i> [yóũ]	evil
<i>yówui</i>	the evil

/w/ is not lost when the vowel preceding or following it is long.

<i>kóowo</i>	drivara nt
In set phrases where there is a similarity between the consonants and vowels of successive one syllable words, the second consonant may be dropped.	
<i>dé</i>	we (incl.)
<i>té</i>	they
<i>lí</i>	go
<i>dé lí</i> [díi]	Let's go.
<i>té lí</i> [tíi]	They go.

1.10.2. In a few noun phrases such as *péle lá* 'doorway', and *Folomo tá* 'Folomo's place', the final vowel of the second word, *dáa* 'doorway', and *táa* 'town', respectively, is lost. This is rare and does not occur, for example, with such expressions as *é dówaa* 'He beat him', and *zúnui láa* 'the man's mouth'. The spelling for the first two above is *lá* and *tá* respectively.

In addition, some speakers shorten a long vowel when it appears before a voiceless consonant.

<i>táa pùugóí</i> [tá pùugóí].	ten towns
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For additional vowel losses see 1.2.4.1.

1.11. Loss of syllables sometimes occurs when there is a sequence of two syllables that are identical.

<i>díyi</i>	pot
<i>gíli</i>	cook
<i>díyi yili</i> [díyili]	cook

1.12. Additions.

1.12.1. When a word of *CṼ* or *CVṼ* pattern is followed by a word or suffix beginning with a consonant, a nasal consonant is added to the first word. This added consonant is simply to aid in pronunciation; it is not phonemic.

²¹ It is possible that such /-gi/ words as *kóɔ* 'measure', are phonemically *kówoɔ*, but as the use of the suffix /-gi/ has no influence on the pronunciation of the basic form of the word, it is difficult to ascertain. Moreover, such words as *bóa* 'knife'; *túo* 'manner', *dáa* 'open', are no doubt the result of a lost /w/. But as speakers persist in using the diphthong even when /-i/ is added, and as there are few words in an identical environment (*dówa* 'beat') in which the /w/ is heard, the spelling *bóa*, *túo*, etc. is used.

1. $C\check{V}$ or $CV\check{V}$ plus any bilabial consonant adds bilabial /m/.
wú píli [wúm píli] vomit
búú mí [búúm mí] Eat an owl.
 2. $C\check{V}$ or $CV\check{V}$ plus any velar consonant or /w/ adds velar /ŋ/.
wúgi [wúŋgi] his head
βóō yálogì va [βóōŋ yálogì va]. Touch the moon.
 3. $C\check{V}$ or $CV\check{V}$ plus any alveolar consonant or any of the remaining consonants adds alveolar /n/.
wú téve [wún téve]. Cut his head.
βóō séyei va [βóōn séyei va]. Touch the cloth.
- For further consonant additions see discussion of /k/ and /g/ in 1.2.1.

1.12.2. The addition of vowels occurs through non-phonemic lengthening. Such addition may occur before the alveolar fricative /z/ and before the lateral /l/.

- | | |
|---------------------------------------|--------------------------|
| <i>ga téve.</i> | I will cut it |
| <i>ga lévé</i> [gaa lévé]. | I will pass. |
| <i>ga só.</i> | I will catch it. |
| <i>ga zíéwui zo.</i> [gaa zíéwui zo]. | I will catch the spider. |

Vowel length develops before the other voiced consonants but to a much lesser degree.

Basic vowel length is not increased in any environment.

- | | |
|-----------------------|-----------------------------------|
| <i>sée</i> | elephant |
| <i>sée la zúwãvè.</i> | Place the elephant on the ground. |

Vowel length is never developed before a voiceless consonant and it never occurs in a basic word before such a consonant.

- | | |
|-----------------|------------------|
| <i>ga tíli.</i> | I will call him. |
| <i>mása</i> | chief |
| <i>títi</i> | foolish |

However, basic vowel length is not lost when it occurs before a voiceless consonant.

- | | |
|------------------|---------------------|
| <i>kóō</i> | measure |
| <i>tó kóōsù.</i> | He is measuring it. |

As indicated in the first example above, short vowels do appear before voiced consonants.

- | | |
|-------------|-----|
| <i>káli</i> | hoe |
|-------------|-----|

Vowel length is written only where it is an aid to understanding or where it is basic. This applies to one syllable /-zu/ verbs and to the use of *máa* and *gáa* before verbs. All one syllable /-zu/ verbs lengthen the vowel in the following environment:

1. Before the progressive suffix /-zu/ and the far past /-ni/.

- | | |
|------------------|-----------------------|
| <i>lí</i> | go |
| <i>dá liisú.</i> | We (incl.) are going. |
| <i>é líini.</i> | He went. |

2. When they serve as pre-noun modifiers.

- | | |
|--------------------|--------|
| <i>mí</i> | eat |
| <i>míí víaitiè</i> | diners |

3. When followed by *la* 'with it'.

- | | |
|-----------|------|
| <i>vá</i> | come |
|-----------|------|

vaa la come with it

4. When used before the particle *ná wích* occurs in a subordinate clause beginning with the zero use of 'when'.

dá lay it down

ya dáa ná... When you (sg.) lay it down ...

It is possible to write the unlengthened vowel form of the /-zu/ verbs when the progressive tense is used and have no conflict in understanding with one syllable words of the /-zu/ group in the same environment.

lí go

ga lízú. I am going.

gá tósù. I am building.

For, as previously indicated, vowel length develops before /z/, and speakers would automatically use it in *lízu* above. However, when the far past tense is added, there is no way of distinguishing length. Here it is necessary to indicate the vowel length of the /-zu/ verb.

ké do

tó build

ge kéenì. I did it.

ge tónì. I built it.

Thus, in the interest of uniformity, the vowel of one syllable verb of the /-zu/ group is written long in each of the four environments described above.

When /*ma*/ and /*ga*/ are taken from their post-verb and post-noun position and used immediately preceding a verb, their vowel is lengthened. The vowel is written in the interest of ease of understanding.

máa bé watch, guard

gáa zìe look for

Chapter II

FORMATION OF WORDS

2.1. Patterns.

2.1.1. The predominant basic word pattern for nouns, adjectives and verbs is CVCV. CV, CVV, and CVVCV are common with noun and verbs, but uncommon with adjectives. CVVV, CVVCVV and CVCVV are seldom found. Words of three or more syllables are very uncommon except for proper nouns, and in all probability they, as well as a few words from the preceding patterns, were originally compounds of phrases. Their analysis is no longer apparent. Words beginning with CC are limited to /kw/ and /gw/ and are used only as nouns, adjectives and verbs.

CV:	
<i>kó</i>	his neck
<i>dá</i>	place
CVV:	
<i>sée</i>	elephant
<i>née</i>	sweet
CVCV:	
<i>géea</i>	buy
CVVCV:	
<i>káalí</i>	snake
<i>kpóale</i>	drink
CVCV:	
<i>kásò</i>	load
<i>kpádí</i>	hot
<i>pétè</i>	see
CVCVV:	
<i>támàa</i>	plenty
<i>tózei</i>	begin
CVCVCV, etc:	
<i>gbègèné</i>	a small banana
<i>Folomo</i>	Folomo
<i>Yákpawolo</i>	Yakpawolo
<i>bóvèlálale</i>	because
<i>kpókélé</i>	very quick
CCV:	
<i>kwě</i>	know
CCVV:	
<i>kwéě</i>	end
<i>kwée</i>	betray
CCVCV:	
<i>gwála</i>	big

The predominant patterns for pronouns are V, CV, and CVV. CVCVV is limited to one word, *tówàa* 'he will'.

V:	
<i>é</i>	he
CV:	
<i>gá</i>	we (excl.)
CVV:	
<i>tíé</i>	they

Other word classes have patterns limited to two syllables, with CV predominating. Conjunctions are the only class of words having VV, VCV, and VCVV.

VV:	
<i>óò</i>	or
VCV:	
<i>aní</i>	if
VCVV:	
<i>agéé</i>	lest
CV:	
<i>sá</i>	new
<i>mé</i>	(particle)
<i>sú</i>	in
CVV:	
<i>téi</i>	when
CVCV:	
<i>bógá</i>	and
<i>ɲina</i>	tomorrow
<i>púlu</i>	behind
CVVCV:	
<i>bóóβε</i>	in vain
CVCVV:	
<i>kpalaa</i>	also

2.1.2. Morpheme patterns in compounds due to reduplication may consist of any of the word patterns from CV to CVCVCV. The patterns for suffixes are V, CV, CVV, with CV predominating. The pattern for prefixes is CV.

Compounds:

<i>pá</i>	fine
<i>te vápàgè</i>	they are very fine
<i>séve</i>	cut
<i>sévé-zève</i>	cut into small pieces

Suffixes:

V:	
<i>kólɔ</i>	book
<i>kólɔi</i>	the book
CV:	
<i>mása</i>	chief
<i>másagi</i>	the chief
CVV:	
<i>kólɔitiè</i>	the books

Prefixes:

CV:

<i>zúnu</i>	man
<i>mázunui</i>	master

2.2. Nouns, verbs, adjectives, pronouns, and adverbs may be basic words, or they may be formed by one or more of the following processes: compounding, suffixation, and prefixation. The remaining classes of words, conjunctions, prepositions, and particles, do not change this basic form.

Nouns may be formed by compounding, suffixation and prefixation.

2.2.1. There are five possible combinations of compounds:

1. Noun + verb:

<i>dáa wuo</i>	wash his mouth
<i>dáa-wuo</i>	tooth brush
<i>gúlu zève</i>	split wood
<i>gúlu-zève</i>	plank

2. Postpositional + verb:

<i>sú wɔ̃</i>	tempt him
<i>sú-wɔ̃</i>	temptation
<i>é gáa báani</i>	It made him strong.
<i>ná gáa-bai</i>	his strength

3. Noun + postpositional:

<i>béte yá</i>	on a bed
<i>béte-yá zeye</i>	bed-spread
<i>gúi zu</i>	in his ear
<i>gúi-zú ηéni</i>	earring

4. Noun + verb + postpositional:

<i>á yée la gála má.</i>	Have faith in God ²²
<i>ya yee-lá-mai</i>	your (sg.) faith
<i>kɔ̃wɔ̃ ló má.</i>	Put his foot on it.
<i>kɔ̃wɔ̃-ló-mài</i>	the thing a man puts his foot on when he is weaving

5. Reduplication. This means of compounding is employed to emphasize the nature of a noun. Reduplicative patterns are formed from any of the basic noun patterns. The reduplication is usually identical.

<i>kéẽ-kéẽ</i>	firefly
<i>súbu</i>	morning
<i>súbu-zùbu</i>	early morning

An example of dissimilation in the reduplicated form:

<i>yópo-yápa</i>	confusion
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Extensive reduplication is sometimes used for extreme emphasis:

<i>súbu-zùbu-zùbu-zùbu</i>	very, very, very early in the morning
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²² Lit.: “You (pl.) put your hand on God”. – *VI*.

2.2.2. Suffixation. There are seven classes of noun suffixes.

2.2.2.1. Definite singular.

1. /-vɛ/ is added to locative nouns.

<i>ɲétià</i>	outside
<i>ɲétiàvɛ</i>	the outside
<i>zúwã</i>	ground
<i>zúwãvɛ̀</i>	the ground

Some parts of the body suffix /-vɛ/, but the suffix is not necessary to show the definite.

<i>dáa</i> , or: <i>dáavɛ̀</i>	his mouth
--------------------------------	-----------

2. A zero suffix is added to many nouns ending in /ii, ei, ee, ai/.

<i>sée</i>	elephant
<i>sée</i>	the elephant
<i>kpĩĩ</i>	worm
<i>kpĩĩ</i>	the worm

3. All other nouns, comprising by far the greatest number, are divided into two groups: those suffixing *-i* and those suffixing *-gi*.

<i>sába</i>	mat
<i>sábai</i>	the mat
<i>kpɔ́kpɔ̀</i>	chair
<i>kpɔ́kpɔ̀gì</i>	the chair
<i>dɔ́sàva</i>	eight
<i>dɔ́sàvái</i>	the eight
<i>gíla</i>	one
<i>gílagì</i>	the one

2.2.2.2. There are two plurals: the indefinite plural and the definite plural.

1. The indefinite plural suffix /-ya/ is added to nouns taking a zero suffix to form the definite singular.

<i>séeya</i>	elephants
<i>kpĩĩya</i>	worms

This does not include words like *gée* ‘sky’, *dée* ‘mother’, as the Lɔɔma man does not consider them in the plural form. This group also includes *ɲáma* ‘blood’, and usually other “pourable” materials such as *zíé* ‘water’, *mɔ́lɔ́ ɣeze* ‘rice’, and *tɔ́wɔ́* ‘beans’. Nouns of this nature usually take only the definite singular suffix when it is required and rarely take either the indefinite or definite plural suffixes.

/-a/ is the indefinite plural suffix for nouns taking /-i/ for the definite singular; /-ga/ is the suffix for /-gi/ nouns.

<i>sábaa</i>	mats
<i>kpɔ́kpɔ̀gà</i>	chairs

2. /-tiɛ/ is the definite plural suffix for all nouns and is added to the definite singular suffixes.

<i>ziavètiè</i>	the watersides
<i>séetiè</i>	the elephants
<i>sábatìè</i>	the mats
<i>kpɔ̀kpò̀gitiè</i>	the chairs

2.2.2.3. The diminutive suffix /-ku/ is added to some nouns to indicate a smaller variety than the general stock. It is also occasionally added to small objects.

<i>tée</i>	fowl
<i>téewù</i>	chicken
<i>málá</i>	a root
<i>málaku</i>	cassava

2.2.2.4. The suffix /-da/ is used to indicate place.

<i>másá</i>	chief
<i>másádà</i>	kingdom
<i>kpété</i>	rich
<i>kpétela</i>	a rich man's place

2.2.2.5. /-ni/ is added to a noun to include all members of that class; it is also added to the final name of a series to act as a concluder.

<i>kéea</i>	an older
<i>kéeanì</i>	olders
<i>Folomo é véé Sómó dée va tá Zezéni-</i>	Folomo and Somo's mother and Zizi-

2.2.2.6. /-be/ is a designating suffix added to proper and common nouns.

<i>Folomo</i>	Folomo
<i>Folomove.</i>	(It is) Folomo.
<i>gálá</i>	God
<i>gálábé.</i>	(It is) God.
<i>ziimà</i>	will
<i>nú yìimàvé</i>	(It is) a person's will.
<i>félégò</i>	two
<i>félégòvé.</i>	(There are) two.

2.2.2.7. /-ma/ serves as a nominalizing suffix.

<i>zìé</i>	walk
<i>zìémá</i>	journey

It is also used to extend the meaning of some words.

<i>zìi</i>	heart
<i>zìimà</i>	will (n)

2.2.3. Prefixation is limited to /ma-/, which serves as a nominalizer; to indicate a known object; to generalize nouns; to extend the meaning of some nouns; and as an inalienable possessive prefix.

1. Nominalizer:	
<i>kúló</i>	take out
<i>máwúló</i>	exit (n)
<i>gè máwúló wógá.</i>	I came forth (X exit did).
2. Indicator of a known object:	
<i>nú</i>	person
<i>mánúí</i>	the said person
3. Generalizer of nouns:	
<i>tée lèyà</i>	chicken feathers
<i>máléyá</i>	feathers
4. Extender of the meaning of some nouns:	
<i>zúnúí</i>	the man
<i>mázúnúí</i>	master
5. Inalienable suffix:	
<i>békè</i>	branch
<i>mávékègítìè</i>	its branches

2.3. Adjectives may be formed by compounding, suffixation and prefixation.

2.3.1. Compounding is limited to reduplication, which is used to indicate emphasis and extremes. Like nouns, the reduplicative patterns are formed from any of the basic adjective patterns.

<i>bíí</i>	heavy
<i>kóló víí vǐíjí</i>	the very heavy bark

2.3.2. Suffixation.

2.3.2.1. The common adjective suffixes for the definite singular, the indefinite plural, and the definite plural are the same as those for nouns. There is no locative suffix, /-ve/, however. Like nouns, therefore, adjectives are divided into two groups: those suffixing /-gi/ for the definite singular and those suffixing /-i/ (and other).

<i>fáa</i>	palaver
<i>kpóei</i>	bad
<i>fáa bóei</i>	the bad situation
<i>fáa bóeyà</i>	bad situations
<i>fáa bóeitìè</i>	the bad situations
<i>séyé</i>	cloth
<i>téi</i>	black
<i>séye léigì</i>	the black cloth
<i>séyé léigà</i>	black cloth
<i>séye léigítìè</i>	the black cloths
<i>gúlu</i>	stick
<i>nówo</i>	dirty

<i>gúlu nɔwɔi</i>	the dirty stick
<i>gúlu nɔwɔa</i>	dirty sticks
<i>gúlu nɔwɔitiɛ</i>	the dirty sticks

A few adjectives ending in */-ii/* suffix */-ya/* and then add *-i* for the definite. The indefinite plural is not used here.

<i>bíi</i>	heavy
<i>kɔ́lɔ víiyáí</i>	the heavy book
<i>kɔ́lɔ víiyaitiɛ</i>	the heavy books

The suffix class of the adjective is not influenced by the suffix class of the noun.

<i>kpɔ́kpɔ̀gì</i>	the chair
<i>ɲábuí</i>	the fire
<i>gwáa</i>	big
<i>kpɔ́kpɔ̀ gwálai</i>	the big chair
<i>ɲábu wálai</i>	the big fire

Definite adjectives add only the definite plural suffix. The singular suffix is affixed to the noun.

<i>téevéi</i>	the table
<i>téevéi nii</i>	this table
<i>téevéi na</i>	that table
<i>téevéi niitiɛ</i>	these tables
<i>téevéi natiɛ</i>	those tables

2.3.2.2. The present conditioning suffixes */-ge/* and */-ve/* are added to */-gi/* and */-i/* adjectives respectively. The result is a conditioning adjective.

<i>fáí boevé</i>	the situation is bad
<i>gúlui nɔwɔve</i>	the stick is dirty
<i>gúlui baànàgɛ́</i>	the stick is hard

2.3.2.3. The past conditioning suffixes are composed of the recent past tense suffix plus the definite suffix */-i/*.

<i>-ga + -i > -gai;</i>	<i>-a + -i > ai.</i>
<i>kpáanà</i>	hard
<i>é báanàga.</i>	Is hardened.
<i>kpáanàga.</i>	It is hard.
<i>kpáanàgai yé</i>	It was hard.
<i>kpádi</i>	hot
<i>é bádia.</i>	It became hot.
<i>kpádive.</i>	It is hot.
<i>kpádiai yé.</i>	It was hot.

Note that the */-gi/* adjective has suffixed */-ga/*, the */-a/* adjective */-a/*.

For the plurals the suffixes are added to the noun, and the plural pronoun, *té* ‘they’, is used before the conditioned adjective.

<i>gúluitie té nówóné</i>	The sticks are dirty.
<i>gúluitie té nówónai yé.</i>	The sticks were dirty.
<i>gúluitie té nówónai.</i>	The sticks were dirty.
<i>séyeitiè té leige.²³</i>	The cloths are black.
<i>séyeitiè té leigei yé.²⁴</i>	The cloths were black.
<i>séyeitiè té léigai.²⁵</i>	The cloths were black.

2.3.2.4. /-kpú/ is added to the numeral ‘one’ to indicate extreme oneness.

<i>gála gíla</i>	one God
<i>gála gílakpù</i>	the only (one) God

2.3.3. Prefixation is limited to /ma-/. It serves a number of purposes: it indicates particularity; it serves to form an ordinal numeral; and it has one function which cannot be defined.

1. It indicates particularity.

<i>niíne</i>	new
<i>mániine</i>	new one
<i>mániinei</i>	the new one
<i>mániinea</i>	new ones
<i>mániineitiè</i>	the new ones
<i>kpáana</i>	hard
<i>mábaana</i>	hard one
<i>mábaanàgí</i>	the hard one
<i>mábaanàgá</i>	hard ones
<i>mábaanàgítiè</i>	the hard ones

2. It is added to the noun *wú* ‘head’ to form the ordinal numeral ‘first’.

<i>wúgi</i>	the head
<i>máwūgi</i>	the first
<i>kóló máwūgí</i>	the first book

3. In the following section its function cannot be defined:

<i>féa</i>	thing, matter
<i>wóló- wóló</i>	lasting
<i>fáa máwóló-wóló</i>	marvelous thing
<i>kwóti véle</i>	stone building
<i>kwóti véle mayíki</i>	great stone building

2.4. Pronouns may add some of the noun suffixes.

1. /-i/ is suffixed to *na*, ‘I’, and to *nú*, ‘he’ (person), to form the personal definite.

<i>na</i>	I
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²³ Some speakers: *léive*.

²⁴ Some speakers: *léiyái yé*, others, *léiyái yé*.

²⁵ Some speakers: *léiyai*; others, *léiyái*.

<i>nai</i>	I
<i>nai ge lóní ve.</i>	I who stood there.
<i>nú</i>	he, person
<i>núi</i>	he, the person
<i>núi é yéni ná wúlu.</i>	He who stayed behind.

/-i/ is added to the progressive form of the pronoun to form the remaining personal definites.

<i>ya</i>	you (sg.)
<i>yai</i>	you (sg.)
<i>yai e séyei wuoni</i>	You (sg.) who washed the cloth.
<i>gá</i>	we (excl.)
<i>gái</i>	we (exc.)
<i>gái gé tii yeeni za.</i>	We (excl.) who worked today.
<i>tá</i>	they
<i>tái</i>	they
<i>tái té ñíini ná</i>	Those who slept there.

2. */-tiε/* may be added to the plural personal definite pronouns.
taítie té ñíini ná. Those who slept there.

/-tiε/ is also added to the definite pronouns *nii* ‘this’; *na, nu* ‘that’.

<i>niitie</i>	these
<i>natie</i>	those
<i>nutie</i>	those

3. */-ni/* is suffixed to plural progressive pronouns and to all plural post-verb object pronouns. Its purpose is to include all spoken to or of.

<i>wai á da waní dé láa miizu wo gilá.</i>	One of you (pl.) who is eating with me.
<i>Folomo té vá tíe tii ye tá tíeni.</i>	Folomo worked with them.

4. The designating suffix */-be/* is added to the pronoun *na* ‘I’.
nave It is I.

5. */-de/* is an emphatic designator added to *nave*.
navedé It is I.

2.5 Adverbs are formed by compounding and prefixation.

2.5.1. Compounding is limited to reduplication which is employed to indicate emphasis or exaggeration. The reduplicative patterns are formed from any of the basic adverb patterns.

<i>sĩĩ</i>	slow
<i>sĩĩ-sĩĩ</i>	very slow
<i>wólo</i>	before
<i>wólo-wólo</i>	ever
<i>wó</i>	always
<i>wó-wó-wó</i>	ever and ever

Numerals are reduplicated to show manner.

va ga tíe ga gíle-gíle.

Bring them one by one.

va ga tíe ga dóolu-dóolu.

Bring them five by five.

2.5.2. Prefixation consists of /*ma-*/ added to some verbs and adjectives to form adverbs.

fíla

to go with speed

máβila

quickly

máwũ

first (adj.)

mámawũ

first (adv.)

2.6 Verbs may be formed by compounding and suffixation.

2.6.1. As with adjectives and adverbs, compounding is limited to reduplication. It indicates emphasis or exaggeration, or serves to show repetitive action. Any of the basic word patterns are found in reduplication.

mái

pull

mái-mái

pull continuously

zíe

walk

zíe-zíe

stroll

séve

slice

séve-zèvè

slice into small pieces

2.6.2. Three forms of the verb are formed by suffixation.

2.6.2.1. The progressive form indicates that verbs, like nouns, are divided into two suffix classes: those suffixing /-*su*/, and those suffixing /-*zu*/.

bó má

Tell him.

tó bósù má.

He is telling him.

dódò

count

gá dódòsu.

We (excl.) are counting.

gále

break

tá gálezù.

They are breaking it.

káva

bend

tá kávazù.

They are bending it.

2.6.2.2. The recent past (RP) of /-*su*/ verbs is formed by adding /-*ga*/ to the basic form. /-*zu*/ verbs add other suffixes, chiefly /-*a*/.

é bógà má.

He talked to him.

gé dódògá.

We (excl.) counted.

té gálea.

They broke it.

é káva.

He bent it.

Words of the /-*zu*/ group that end with -*Cε* lengthen the vowel²⁶ to form the RP.

ké

do

ge kée

I did it.

²⁶ Some speakers suffix /-*a*/.

<i>kpéte</i>	fix
<i>gé kpétee.</i>	We (excl.) fixed it.

Words ending in /-ii/, -ei, -ee, -εε, -ai, -ui, -oi/ usually suffix /-ya/.

<i>síí²⁷</i>	plant
<i>té sííya.</i>	They planted it.
<i>tózèi</i>	start
<i>é tózeiyá.</i>	He has started.

Words ending in /-iε, -uo, and -oo/ suffix /-a/ and drop the final vowel.

<i>zíε</i>	walk
<i>é zía.</i>	He walked.
<i>gúo</i>	wash
<i>té gúa.</i>	They washed it.
<i>tóo</i>	drop
<i>gé tóa.</i>	We (excl.) dropped it.

Words ending in /-aa/ and /-eea/ do not change for the RP.

<i>páa</i>	kill
<i>gé páa.</i>	We (excl.) killed it.
<i>géea</i>	buy
<i>e géea.</i>	You (sg.) bought it.

2.6.2.3 The far past (FP) is formed by adding /-ni/ to all verbs.

<i>té dódòni.</i>	They counted it.
<i>wo gáleni.</i>	You (pl.) broke it.

2.7. The remaining word classes do not add anything to their basic form. This includes conjunctions, prepositions, postpositions and particles.

<i>tá</i>	and
<i>tái</i>	when
<i>bu²⁸</i>	in (under)
<i>dá</i>	with it
<i>mé, ná</i>	(particles)
<i>é bóni tíε ga té mé lé lí.</i>	He told them not to go.
<i>tá ná tósù-</i>	When they are building it-

2.8. In addition to the methods of word formation discussed in 2.1 – 2.7., all classes of words except pronouns, conjunctions and particles may be transferred into other word classes and undergo the word forming processes peculiar to those word classes. It is important to note that /-gi/ nouns and adjectives become /-su/ verbs; that /-i/ nouns and adjectives become /-zu/ verbs. Conversely, /-su/ and /-zu/ verbs become /-gi/ and /-i/ nouns respectively. With the exceptions noted above, all classes of words may be transferred into other word classes without modification of their basic form.²⁹

²⁷ Many speakers say *séi*.

²⁸ In rare cases the postposition may add the definite suffix /-i/.

²⁹ Occasionally a tone change is involved.

2.8.1. With additions to the basic form. Verb > noun:

<i>pétè</i>	see
<i>tá pétèsu.</i>	They are seeing him.
<i>péte</i>	mirror
<i>pétegi</i>	the mirror
<i>pétèga</i>	mirrors
<i>pétegiè</i>	the mirrors
<i>zìe</i>	walk
<i>tó ziezú</i>	He is walking.
<i>síe</i>	trip
<i>síei</i>	the trip
<i>sía</i>	trips
<i>síeitiè</i>	the trips

A verb in the progressive form may be transferred to the noun class, becoming a locative noun. The locative suffix /-ve/ is added.

<i>tó paazù.</i>	He is killing it.
<i>ge welení páazuvè va.</i>	I saw the killing place.
<i>ge káazuvè vetèi.</i>	I saw the dancing place.
<i>κόλοι nii λοζαζύvè ya.</i>	This book's beginning (the beginning of this book).

The progressive form of the verb may also become an object noun of a non-locative nature.

<i>tó liizú.</i>	He is going.
<i>ge welení díizù va.</i>	I saw the going.

The verb becomes a common adjective by adding the verbal RP suffix.

<i>téve</i>	pass
<i>κρόλο lévegà</i>	a passed (piece of) bread
<i>gále</i>	break
<i>gúlu yaléa</i>	a broken stick

The definite singular is formed by adding /-i/ to the RP suffix.

<i>κρόλο lévegai</i>	the passed bread
<i>gúlu yaléai</i>	the broken stick

/-su/ verbs become present conditioned adjectives by adding /-ge/; /-zu/ verbs by adding /-ve/.

<i>káληala</i>	destroy
<i>tá káληalasù.</i>	They are destroying it.
<i>e káληalagà.</i>	You (sg.) destroyed it.
<i>káληalagè.</i>	It is destroyed.
<i>gále</i>	break
<i>tá gálezù.</i>	They are breaking it.
<i>é gálea.</i>	You (sg.) broke it.
<i>gáleve.</i>	It is broken.
<i>gúlui yaleve.</i>	The stick is broken.

Adverb > verb:

súbú

tó zubuzù táí zu.

soon³⁰

He is going to town early in the morning.

Adjective > verb:

kpádi

tó zíei bádízù.

hot

He is heating the water.

2.8.2. Without additions to the basic form.

Some nouns, verbs, postpositionals, and adverbs become pre-noun modifiers:

bóá knife
táya nest
bóá láya knife sheath

bá on
fáá matter
bá báá inscription

ké do
fáá matter
kée Baa his actions

munu there
pélé road
munu vele over there, that direction

Noun, adjective > adverb:

súbu

ga liizu ga súbù.

morning

I am going early

támaa

ge tíí γεεni ga támaa.

plenty

I worked long.

Postpositional > object noun:

sú

ge welení sú vá

in

I saw the inside.

Pospositional > object with tonal pronoun:

kóó

ga sú wóó.

towaa su wóó.

measure

I will tempt him.

He will tempt me.

³⁰ The verb in question may be connected as well to the noun *súbu* ‘morning’. – *IV*.

Chapter III. Initial Consonant Change

3.1. The following consonants may change when they occur initially in certain phonological, morphological, and syntactic situations: /*p, b, f, t, d, g, k, kp, s, z*/.

3.2. The remaining consonants do not change: *ɓ, v, gb, β, γ, m, n, ŋ, l, ʎ, w*/.

3.3. The phonological environment controlling change and the resultant consonants are as follows: *b, p > v; g, k > γ* when the following vowel is /*i, e, ε, a*/.

<i>bíli</i>	>	<i>víli</i>	goat
<i>péle</i>	>	<i>véle</i>	road
<i>ké</i>	>	<i>γé</i>	do
<i>gála</i>	>	<i>γála</i>	burn
<i>bíi</i>	>	<i>víi</i>	heavy
<i>kéea</i>	>	<i>γéea</i>	father

b, p, g, k > w when the following vowel is /*u, o, ɔ*/.

<i>bú</i>	>	<i>wú</i>	under
<i>pótè</i>	>	<i>wótè</i>	stir
<i>gɔ́βε</i>	>	<i>wɔ́βε</i>	spirit
<i>kɔ́ɔ</i>	>	<i>wɔ́ɔ</i>	book
<i>bɔ́a</i>	>	<i>wɔ́a</i>	knife
<i>gúo</i>	>	<i>wúo</i>	wash
<i>búí</i>	>	<i>wúí</i>	pig

g, k > ŋ when the following vowel is nasalized.

<i>gíĩ</i>	>	<i>ŋíĩ</i>	bite
<i>káĩ</i>	>	<i>ŋáĩ</i>	bullet
<i>kéẽ</i>	>	<i>ŋéẽ</i>	canoe

The other consonants are not influenced in their initial consonant change when the following vowel is nasalized.

<i>búí</i>		pig
<i>ya wuĩgí</i>		your (sg.) pig

d, t > l; f > β; kp > b; s > z; z > y before any vowel:

<i>dódo</i>	>	<i>lódo</i>	wart
<i>tíli</i>	>	<i>líli</i>	call
<i>féle</i>	>	<i>βéle</i>	weave
<i>fúĩ</i>	>	<i>βúĩ</i>	loosen
<i>kpéka</i>	>	<i>béka</i>	razor
<i>kpáele</i>	>	<i>báele</i>	pumpkin
<i>síyi</i>	>	<i>zíyi</i>	take
<i>séle</i>	>	<i>zéle</i>	hang
<i>súo</i>	>	<i>zúo</i>	animal
<i>séi</i>	>	<i>zéi</i>	set

<i>zié</i> > <i>yíé</i>	water
<i>zébé</i> > <i>yébé</i>	wet
<i>zéye</i> > <i>yéye</i>	hole

kw, gw > *w* before any vowel.

<i>kwée</i>	betray
<i>té Folomo weeni.</i>	They betrayed Folomo.
<i>gwála</i>	big
<i>péle wala</i>	big house

3.4. The morphological environment or processes producing initial consonant change (ICC) are compounding, suffixation and prefixation.

3.4.1. In compounding, the initial consonant (IC) of the second section of the word is changed when the first section is of the */-i/* class.

<i>kólui</i>	the iron
<i>gãí</i>	beat
<i>nú</i>	person
<i>kólu-ŋai nú</i>	blacksmith

When compounding is the result of reduplication, the IC of the second section changes when the first section is a noun or adjective of the */-i/* class or a verb of the */-zu/* class.

<i>páíai</i>	the mud
<i>pála-vála</i>	mud, mud, mud
<i>tó ziezú.</i>	He is walking.
<i>zié-zie</i>	stroll ³¹

3.4.2. ICC due to suffixation follows the pattern discussed above.

<i>gílei</i>	the dog
<i>-ku</i>	(diminutive suffix)
<i>gílewù</i>	little dog

3.4.3. In prefixation, the IC of the basic word always changes, for the prefixes are of the */-i/* class.

<i>békè</i>	branch
<i>mávekègí</i>	it's branch

3.5. There is no ICC due to morphological environment when the basic form of a */-gi/* noun or adjective or of a */-su/* is used.

<i>fézàgi</i>	the fish
<i>kpé</i>	drive
<i>fézà-béé nu</i> ³²	fisherman

³¹ The example given here, *zié-zie*, might be not clear enough for a reader. In fact, the stem of the verb 'to walk' is *síé*, which changes to *zie* when the verb is used as intransitive. – *VV*.

³² This form might be an error. In my data, the word for "fisherman" is *fézà-kpéé-nù*, which is in agreement with the rule formulated by W. Sadler. – *VV*.

<i>káli</i>	stumble
<i>kálisù</i>	stumbling
<i>káli-kàli</i>	drag
<i>másagi</i>	the chief
<i>dá</i>	(place suffix)
<i>másadà</i>	kingdom

3.6. The range of syntactical environments producing ICC is considerably greater than that of the morphological environments.

3.6.1. Object words and phrases of the /-i/ group change the IC of the verbs, adjectives, or postpositionals following them.

<i>kóló</i>	book
<i>té</i>	lift
<i>kóló lé.</i>	Lift a book.
<i>gwála</i>	big
<i>kóló wala lé³³</i>	Lift a big book.
<i>bá</i>	on
<i>ge welení kóló vá.</i>	I saw a book (on).
<i>ve</i>	here
<i>kpále</i>	sweep
<i>ve bále.</i>	Sweep here.
<i>na</i>	that
<i>na lé.</i>	Lift that.

Adjectives in a series follow the same pattern.

<i>gúlu</i>	stick
<i>péne</i>	small
<i>téi</i>	black
<i>gúlu vene léi</i>	a small black stick

The pattern prevails when nouns, adjectives, and verbs serve as noun modifiers.

<i>bóá</i>	knife
<i>táya</i>	nest
<i>bóá laya</i>	knife sheath
<i>ké</i>	do
<i>fáa</i>	matter
<i>kéé Bàa</i>	actions

Some speakers change the IC of *fólo* ‘day’, even when it is preceded by a /-su/ verb acting as a modifier.

<i>dóowosù</i>	resting
<i>dóowo bólo</i>	rest day

³³ Some speakers: *wála*.

3.6.2. Object words and phrases containing the definite or plural suffixes change the IC of the following noun, verb, adjective, or postpositional.

<i>ná kólɔi lɛ.</i>	Lift his book.
<i>ná kpɔ́kpɔ́gi lɛ.</i>	Lift his chair.
<i>númaitiè líli.</i>	Call the people.
<i>kwótia wú sú.</i>	Pour stones into it.
<i>séi kpɔ́kpɔ́gi wobá.</i>	Place it on the chair.
<i>ge pètègì veteni.</i>	I saw the mirror.
<i>ge βóóní kólɔ léigi va.</i>	I touched the black book.

3.6.3. The use of any form of /-zu/ verb and any but the basic form of /-su/ verb changes the IC of the following preposition.

<i>da</i>	with it
<i>tówáa tíi yee la.</i>	He will work with it.
<i>βólo βé é dóowunì la?</i>	What day did he bury it?

3.6.4. The possessive pronouns *ya, gá, dá, tá, wa, e, gé, dé, té,* and *wo* change the IC of the possessed object.

<i>bíli</i>	goat
<i>ya vilí</i>	your (sg.) goat
<i>tá vilí</i>	their goat
<i>dée</i>	mother
<i>wo lee</i>	your (pl.) mother

When an alienable possessive pronoun is dropped, something rarely done, the IC of the noun is changed.

<i>ná</i>	his
<i>sáa βáa</i>	death
<i>Folomo na sáa βáí</i>	Folomo's death
<i>Folomo zaa βáí</i>	Folomo's death

3.6.5. When general use is made of a specific word, its IC is changed.

<i>góo</i>	his word
<i>é wóo vagɔi woni má.</i>	He told him the good word.
<i>fólo</i>	day
<i>βólo βé é líini la?</i>	When (what day) did he go?
<i>púlu</i>	his back
<i>lí wúlu.</i>	go back.

3.6.6. Transitive verbs used intransitively undergo ICC.

<i>gúo</i>	wash (it)
<i>ge wúoni.</i>	I washed.
<i>síyi</i>	take (it)
<i>té zíyini ná.</i>	They left there.
<i>kpádi</i>	hot
<i>é bádini.</i>	It became hot.

The pattern continues when *su* and *gaa* are part of a verb phrase.

<i>sú báa</i>	strong (v) (transitive)
<i>é zú báanì.</i>	He became strong. (intransitive)
<i>gáa báa</i>	try
<i>tá yáa báazù.</i>	They are trying.

Conditioning adjectives are also subject to ICC unless they occur with a tonal pronoun.

<i>déi</i>	cold
<i>e leive</i>	you (sg.) are cold
<i>téi</i>	black
<i>kóló léive</i>	a book is black

3.6.7. Passive voice produces a change in the IC of the verb.

<i>tóvàa</i>	it will
<i>fé</i>	give
<i>tówàa Bé wo ya.</i>	It will be given to you (pl.).

3.6.8. Most pre-noun verbs have ICC.

<i>wéle</i>	see
<i>é wéleni zúnui va.</i>	He saw the man.
<i>βóõ</i>	touch
<i>βóõ bá.</i>	Touch it.

It is often impossible to trace the basic consonants of some words (*wéle*, for example), as their IC may be one of two or more consonants. *wéle* may originally have been either *béle* or *péle*.³⁴ *wó* may have been *pó*, *bó*, *kó*, or *gó*.

3.7. There are four syntactic environmental features preventing ICC.

1. When the basic form of /-gi/ words or phrases or the basic form of /-su/ verbs occur on any of the environments described in 3.5., there is no ICC.

<i>kpókógi</i>	the chair
<i>kpókòpò tɛ.</i>	Lift a chair.
<i>kpókòpò tei tɛ.</i>	Lift a black chair.

2. There is no change if tonal object pronouns are used.

<i>tɛ</i>	Lift me.
<i>tɛ́</i>	Lift him.

3. The use of the alienable possessive pronouns *na* ‘my’, *ná* ‘his’; and the tonal inalienable possessive pronouns (̀) ‘my’, and (́), ‘his’, does not produce ICC in the object.

<i>péle</i>	house
<i>na peléi</i>	my house

³⁴ This assumption is incorrect; the initial consonant of *béle* or *péle* would change to *v-*, rather than *w-*. Therefore, the strong form of this verb could be *kwéle* or *gwéle*. – *VV*.

<i>ná pélei</i>	his house
<i>dee</i>	my mother
<i>dée</i>	his mother

4. There is no ICC in a conditioning adjective or verbal adjective when they serve as oppositional nouns.

<i>gúluì</i>	the stick
<i>gúluì kwéleai yé.</i>	The stick was white (The stick, the one that was white.)
<i>gúluì gáleai.</i>	The stick is broken (The stick, the one that is broken).

3.8. There are four environments producing ICC of body parts.

3.8.1. When the actor's body part serves as part of a verbal phrase, its IC is changed.

<i>dáa</i>	his mouth
<i>é láa zéinì bú.</i>	He permitted it (He put his mouth under it).
<i>zée</i>	his hand
<i>é yée làanì tíé.</i>	He placed his hand on them.
<i>gúì</i>	his ear
<i>tówàa wúì lo.</i>	He will listen (He will stand his ear).

Exceptions occasionally occur.

<i>gáazù</i>	his face
<i>é gáazù wótèní Folomo má.</i>	He faced Folomo (He turned his face on Folomo).

3.8.2. The IC of the body part is changed when it is preceded by the possessing noun.

<i>zée</i>	his hand
<i>zúnui yèè ya tábazù.</i>	The man's hand is hurting.
<i>kó</i>	her neck
<i>gázanui wogí nɔwɔvɛ.</i>	The woman's neck is dirty.

3.8.3. ICC occurs when the body part is used impersonally.

<i>-ga númaa yée.</i>	-with people's hands.
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3.8.4. Occasionally the IC is changed even when the noun stands alone.

<i>yée lɔkɔ</i>	his arms
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3.9. There are three conditions preventing ICC of body parts.

1. When the body parts are separated from the verb by the negative, *lé.*

<i>zìí</i>	his heart
<i>zìí lé kéé.</i>	His heart cannot do it.

2. When the object's body part and not the actor's is used or acted upon.

<i>dáa</i>	its mouth
<i>é dáa bènì.</i>	He filled it (its mouth).

3. When the body part and the verb join to become a noun.

<i>dáa-mi</i>	food
<i>zé-e-la-ma</i>	his faith

3.10. The ICC of numerals is not as regular as the foregoing. There is no ICC for the following:

<i>táawúo</i>	nine
<i>púugò</i>	ten

ICC for *félegò* ‘two’, and *sáagò* ‘three’, is rather rare.

<i>tá zeelá bèlè keléi.</i>	their second sister
<i>tá zeelá zàva keléi.</i>	their third sister

The ICC of *gíle*, ‘one’, is not consistent.

<i>kóló yíla</i>	one book
<i>kóló gilá</i>	

3.11. There is no ICC of conjunctions, pronouns, and particles. Most adverbs do not undergo ICC. This is not irregular, for they occur in none of the environments producing change.

<i>za</i>	today
<i>é záani za.</i>	He died today.
<i>dé</i>	yet
<i>ló dé</i>	Wait (yet).
<i>tí</i>	anyway
<i>té váani tí</i>	They came anyway.
<i>támáa</i>	plenty
<i>té tíi yéeni ga támáa.</i>	They worked long.
<i>tá</i>	and
<i>Folomo tá Somo.</i>	Folomo and Somo.

The adverb *kóno* ‘again’, receives ICC by some speakers. The interrogative *bé*, ‘whose’, never produces ICC in the following noun, and the IC of */-tié/* and *pé* are never changed.

<i>kpókpògitie</i>	the chairs
<i>ηéni népe</i>	anything

3.12. Irregularities are uncommon. In addition to *gíla* ‘one’ and *kóno* ‘again’, mentioned above, the following irregularities are found:

1. The adjective *ta* ‘some’ never undergoes ICC, and *fíkáa* ‘some’, may or may not receive it.

<i>nú ta yá vaazu.</i>	Someone is coming.
<i>nú fíkáa (or: Bikáa) tá vaazu.</i>	Some people are coming.

2. Some names also are irregular. Note that *Folomo* has no influence on the name

<i>Tókpa:</i>	
<i>Folomo Tókpa</i>	Folomo Topa

Which is unlike the influence of *Mólubà* on the IC of *Somo*.

Mólubà Zómo

Móluba Zomo

This irregularity is made clearer when it is recalled that *Folomo* changes the IC of the verbs., etc., following it.

tíli

call

Folomo lili.

Call Folomo.

3. *sébe* ‘what’ has its IC changed when it serves as an adjective and occurs in environment producing change:

tíi zébe

What work?

But when *sébe* occurs before the object, it violates the pattern and becomes *zébe*.

zébe líi yá e kéezù?

What work are you (sg.) going?

CHAPTER IV

FORMATION OF SENTENCES

4.1 Nouns.

4.1.1. There are proper, common, and collective nouns in Lɔɔma.

Proper:

<i>Zɔzɔ</i>	Zorzor (the name of a town)
<i>Folomo</i>	Folomo (a man's name)

Common:

<i>gúlu</i>	stick
<i>zúnu</i>	man

Collective:

<i>kpɔ</i>	crowd
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4.1.2. There is no grammatical gender in Lɔɔma. Modifying nouns are used to indicate sex.

<i>tée</i>	fowl
<i>síne</i>	male
<i>tée zine</i>	rooster
<i>níke</i>	cow (either sex)
<i>sá</i>	female
<i>níke zá</i>	cow
<i>súnu</i>	man
<i>ɣázanù</i>	woman
<i>dúu zunú</i>	boy (child)
<i>dúu ɣazánu</i>	girl (child)
<i>ge welení bá.</i>	I saw it.
<i>ge welení bá.</i>	I saw him.

4.1.3. The vocative is distinguished by a change in the tone.

<i>Folomo</i>	Folomo
<i>Folomo liiní taa zu.</i>	Folomo went into town.
<i>Folomó, lí taa zu.</i> Or: <i>Fólomo, lí taa zu.</i>	Fololmo, go into town.

4.1.4 The use of suffixed nouns.

4.1.4.1. The definite singular noun designates one particular object of a class.

<i>kɔ́lɔ</i>	book (any book)
<i>kɔ́lɔi</i>	the book (particular one).

When there is no doubt concerning the identity of the object spoken of, many speakers use the basic noun.

4.1.4.2. The definite plural suffix is nearly always used when it is designated. However; speakers do not hesitate to use either the basic or the definite singular form of

the noun for such objects as oranges, stones, rice, peanuts, etc. Note that these objects can be poured.

4.1.4.3. The use of the indefinite plural is not very common, the definite singular often being permissible when the meaning is clear to both parties.

4.1.4.4. The remaining suffixed nouns, as well as the prefixed ones, require no discussion. They are used as stated in 2.2.

4.1.5. Noun phrases are formed in the following manner:

1. The noun followed by one or more modifiers.

<i>séye nɔwɔi</i>	the dirty cloth
<i>gúlu yaléa léiyai</i>	the broken black stick

2. The noun preceded by one or more modifiers.

<i>sóo</i>	horse
<i>kólu</i>	iron
<i>kólu zóo</i>	bicycle
<i>tíne³⁵</i>	rain
<i>zíe</i>	water
<i>séye</i>	cloth
<i>tíne yíe zéye</i>	rain coat
<i>nú</i>	person
<i>ké</i>	do
<i>yówũ</i>	evil
<i>fáa</i>	matter
<i>fáa-yówũ-yeé nú³⁶</i>	sinner
<i>bía</i>	'people'
<i>fáa-yówũ-yeé vía²⁸</i>	sinners
<i>ké</i>	do
<i>fáa</i>	matter
<i>kéé báa</i>	action

3. A combination of 1 and 2 above.

<i>gwála</i>	big
<i>kólu zóo wala</i>	a big bicycle

The suffix is added to the last member of a noun phrase. The use of the phrase with its suffixes is similar to that described for nouns in 4.1.4.

4.1.6. Acting nouns appear before the verb.

<i>zúnui</i>	the man
<i>pétè</i>	see
<i>pélei</i>	the road

³⁵ Some speakers: *tína*.

³⁶ *nu* and *bia* are the Lóoma equivalents for English “-er” and “-ers” respectively.

<i>zúnui pélei veteni</i>	The man saw the road.
<i>lí</i>	go
<i>Folomo liiní taa zu.</i>	Folomo went into town.

When the actor performs two or more actions, the pronoun is used for all after the first.

<i>é</i>	he
<i>Folomo liiní taa zu é níke yéea.</i>	Folomo went into town and bought a cow.

Acting nouns in a series follow the same pattern as single acting nouns.

<i>tá, é véé ... bá</i>	and
<i>núwùitiite</i>	the old people
<i>té</i>	they
<i>gáa lee bá</i>	gather round him
<i>Folomo tá núwùitiite é véé másagítie</i>	Folomo, the old people, and the chiefs,
<i>vá té yáa leeni bá má.</i>	(they) gathered around him.

When ambiguity will not result, it is permissible to use only the first noun before the verb and have the remainder follow the object.

<i>yéni</i>	was
<i>té záamà</i>	among them
<i>Sómo yení té záamà é véé Folomo va.</i>	Folomo and Somo were among them.

Acting noun phrases and clauses follow the same pattern.

<i>kólu zóo walai looni.</i>	The big bicycle fell.
<i>gáwòté</i>	answer
<i>núí gilá gé wulo kpógi zu é gáwòté zéea.</i>	One of the persons who came out of the crowd answered him.

4.1.7. Object nouns occur in two positions: pre-verb and post-verb.

4.1.7.1. Pre-verb.

<i>bóai</i>	the knife
<i>pétè</i>	see
<i>ge bóai veteni.</i>	I saw the knife.
<i>gíla</i>	one
<i>síyi</i>	take
<i>ge gíla siyini.</i>	I took one.

When pre-verb object nouns occur in a series, usually only the first noun precedes the verb; the remainder follow it.

<i>Folomo</i>	Folomo
<i>tíli</i>	call
<i>é Folomo lilini é véé Somo va tá másagí.</i>	He called Folomo, Somo, and the chief.

4.1.7.2. Post-verb object nouns are always followed by a post-positional.

<i>βóõ</i>	touch
<i>bá</i>	'on him'

<i>ga bóõ Folomo va.</i>	I will touch Folomo.
<i>bó</i>	tell
<i>má</i>	'on him'
<i>ga bó Folomo ma.</i>	I will tell Folomo.

With the intransitive use of the verb, the object follows the verb and functions as the object of a preposition or a post-positional.

<i>wúo</i>	bathe
<i>ga</i>	with
<i>kpólo</i>	soap
<i>é wúonì ga kpólo.</i>	He bathed with soap.
<i>pó</i>	'to' (post-positional)
<i>é líini zúnii wɔ.</i>	He went to the man.

When post-verb object nouns occur in a series, only the first noun appears before the post-positional.

<i>bá</i>	'on him'
<i>ge welení Folomo va é véé Somo va tá</i>	I saw Folomo, Somo, and the chief.
<i>másagi.</i>	

Some speakers, however, use more than one object before the post-positional.

<i>má</i>	'on him'
<i>ɔɔ</i>	or
<i>bó Folomo ɔɔ Somo ma.</i>	Tell Folomo or Somo.
<i>bó Folomo bɔgá Somo ma ga té vá.</i>	Tell Folomo and Somo to come.

Object noun phrases follow the pre-verb and post-verb noun pattern.

<i>pétè</i>	see
<i>ge kɔ́lɔ wálai nii veteni.</i>	I saw this big book.
<i>bóõ</i>	touch
<i>gé bóõnì kɔ́lɔ wálai nii va.</i>	We (excl.) touched this big book.

But the object noun phrase precedes the relative pronoun, which is immediately before the verb.

<i>dówa</i>	beat
<i>Folomo nii ge dówanì.</i>	(This) Folomo (whom) I beat.
<i>Folomo nii ge bóõnì bá.</i>	(This) Folomo (whom) I touched.

Object clauses may retain their continuity with post-noun verbs as long as there is no danger of ambiguity. But the following is preferred. Note that the relative clause follows the verb.

<i>-é yéni zeebezu</i>	-who was sick
<i>é zúnui valoni é yéni zeebézu.</i>	He healed the man who was sick.

Note this. However:

<i>pétè</i>	see
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*ge núí gilá gé wúlo kpógi zu vétèni.*³⁷ I saw one of the persons who came out of the crowd.

Now note the following lengthy object clause which is divided so that only its first subject, *númaitiè*, appears before the verb.

<i>númaitiè té yéni ηéni zówō wuluzu tá</i>	the people who were selling and the
<i>númaitiè té yéni ηéni yeéazu bu –</i>	people who were buying (in it)
<i>kpé</i>	drive
<i>é véé ga númaitiè béé té yéni ηéni</i>	He began to drive the people who were
<i>zówō wulozu tá númaitiè té yéni ηéni</i>	selling and the people who were buying in
<i>yeéazu bú.</i>	it.

With pre-noun verbs the same pattern prevails, except that the clause follows the postpositional.

<i>wéle</i>	see
<i>bá</i>	‘on him’
<i>ge welení zúnui va é yéni zeebézu.</i>	I saw the man who was sick.
<i>-é yéeni.</i>	-that had happened.
<i>té váani welézu níi Ba é yéeni.</i>	They came to see what had happened.

With such verbs as *dé* ‘show’, though a post-noun verb, the clause follows the verb, coming after the indirect object (IDO).

<i>zúnui</i>	the man (IDO)
<i>é déeni ga zúnui níi é yéeni.</i>	He showed the man what had happened.

When the auxiliary is used, the position of the noun is not changed.

<i>yéni, ηéni</i>	was
<i>kóló</i>	the book
<i>tóo</i>	drop
<i>é yéni kóló loozu.</i>	He was dropping the book.
<i>é lé ηéni kóló loozu.</i>	He was not dropping the book.

4.1.7.3. The IDO functions as the object of a preposition or post-positional and thus follows the verb.

<i>zúnui</i>	the man (IDO)
<i>téve</i>	send
<i>é kóló léveni zúnui wɔ.</i>	He sent the book to the man.

An exception to the above occurs when the personal definite pronoun serves as the IDO: there is no postpositional.

<i>wai</i> (or: <i>waitié</i>)	you (pl.)
<i>é wo βonei beeni wai</i> (or: <i>waitié</i>) <i>wo</i>	He paid you (pl.) who worked today. (He
<i>tóo yeemi za.</i>	gave your (pl.) pay to you who worked
	today).

³⁷ Some speakers: *gè núí gilá pètèni é wúlo kpógi zù.*

The IDO in a series, and the IDO as a phrase or clause, follows the same pattern as the direct object.

<i>téve</i>	hand over, deliver
<i>tá Folomo léve másagì wɔ tá Somo.</i>	They will deliver Folomo to the chief and to Somo.
<i>té kólɔi leeni ga zúnui é tíi yeeni ve.</i>	They showed the book to the man who worked here.

4.1.8. A noun, noun phrase or noun clause may stand in opposition to another noun, noun phrase, or noun clause.

<i>séye-wuó núí Folomo</i> ³⁸	Folomo, the laundryman
<i>Sómo dúí Folomo, or: Folomo, Sómo dúí.</i>	Somo's son Folomo.
<i>... na ya ga númaitiè té ñíini pélei wu ...</i>	... that is the people who slept in the house ...
<i>tíi-yèè víaitiè, na ya ga númaitiè té ñíini pélei wu, té Folomo zoni.</i>	The workers, that is those who slept in the house, caught Folomo.

4.2. Lɔɔma adjectives are used to describe nouns and pronouns. There are five principal kinds of adjectives: common, descriptive, definite, indefinite, interrogative, and limiting. In addition, there are conditioning adjectives, adjectives serving as nouns in opposition (NA) and pre-noun modifiers.

4.2.1. With few exceptions the adjectives follow the word they modify.

4.2.1.1. Common descriptive adjectives appear after the noun.

<i>yówũ</i>	evil
<i>fáa yówũ</i>	an evil matter
<i>kpádi</i>	hot
<i>gúlo badi</i>	hot palm oil

Adjectives in a series follow the same pattern.

<i>téi</i>	black
<i>kpáana</i>	hard
<i>gúlu lei kpáana</i>	a black hard stick
<i>nɔwɔ</i>	dirty
<i>zíe nɔwɔ badi</i>	dirty hot water
<i>péne</i>	small
<i>gúlu vené leí kpáanagitiè</i>	the small black hard sticks

Common descriptive adjectives with the noun phrase:

<i>lála</i>	lack of
<i>tá yéé-lá-má lálai</i>	their lack of faith (their faith lack)
<i>tíi-yèè nú venéi</i>	the small laborer
<i>gúlo badi zení</i>	bottle for hot palm oil

When a common descriptive adjective and an adjective formed from a verb (verbal adjective) are used in a series, the verbal adjective appears last.

<i>gúlu nɔwɔ yaléa</i>	a dirty broken stick
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³⁸ Some speakers: *séye-wuó*.

There are a few examples of common descriptive adjectives appearing before the noun.

<i>wɔɔ-wɔɔ yɛβúí</i>	everlasting life
<i>na wulu láítìè</i>	the next towns
<i>na wulu Bolóí</i>	next day

The outstanding example of the adjective preceding the noun occurs when it is used with *kéle*, ‘one’.

<i>nɔ́wɔ yelei</i>	the dirty one
<i>kpáanà kelegí</i>	tha hard one

4.2.1.2. The definite adjectives appear after the noun and after the common adjective.

<i>kɔ́ɔi nii</i>	this book
<i>zínai niitie</i>	those men
<i>kpídìi na</i>	that night
<i>fóloi natie</i>	those days
<i>kɔ́ɔ walai nii</i>	this big book

4.2.1.3. The indefinite adjectives follow the definite adjective pattern.

<i>kɔ́ɔi ta</i>	one of the books (some book)
<i>kpákù tɔ́wɔi ta</i>	some of the snap beans
<i>númaitiè tá</i>	some of the people
<i>kɔ́ɔ walai ta</i>	some big books

The indefinite quality of *tá* is emphasised when it follow an indefinite noun, in wich case it implies “an” or “a”.

<i>ɲázanu tá</i>	some woman, a woman
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4.2.1.4. Interrogative adjectives appear after the noun.

<i>zúnui zebe yá é líizu?</i>	Which man is going?
<i>zúnui be yá é líizu?</i>	

4.2.1.5. The limiting adjectives are of two groups: numerative and other. They appear after the word they modify.

<i>gíla</i>	one
<i>té gilá</i>	one of them
<i>gíle lɔsava</i>	eight dogs
<i>gíle nɔ́wɔ lɔsava</i>	eight dirty dogs
<i>kpóólò Bɔ́ lɔfèlái</i>	the seven loaves

With ordinal numerals:³⁹

<i>kɔ́ɔi féle kelei</i>	the second book
<i>kɔ́ɔ máwùgí</i>	the first book

³⁹ *kéle* is used with the cardinal numerals, except *gíla*, ‘one’, to form the ordinal.

Other:

<i>kpɔ́ɔpɛ</i>	all
<i>té bɔ́ɔpɛ</i>	all of them

4.2.1.6. Conditioning adjectives:

1. Present conditioning adjectives.

<i>kpáanàgɛ.</i>	It is hard.
<i>kpɔ́ɔnɛ.</i>	I am tired.
<i>e bɔ́ɔnɛ.</i>	You (sg.) are tired.
<i>gúlui bakpáɛ.</i>	The stick is big
<i>gáɛnɛ.</i>	It is broken.
<i>gúlui yàlè̀nè.</i>	The stick is broken.
<i>bóa layai nɔ́wɔ́nɛ.</i> ⁴⁰	The knife sheath is dirty.

2. Past conditioning adjectives.

<i>té wóozàì yé.</i>	They were tall.
<i>kwéleai yé.</i>	It was white.
<i>e yele yélegàì yé.</i> ⁴¹	You (sg.) were wise.
<i>gúlui wéleai yé.</i> ⁴²	The stick was white.
<i>bá bai pónèi yé é yéni ga nii-</i>	The charge written against him was (this)-

4.2.1.7. Conditioning adjective serving as a NA.

<i>gúlu gáɛai</i> ⁴³	a stick, one that is broken
<i>gúlu pénei</i>	a stick, one is small
<i>gúlu téiyai</i>	a black stick
<i>gúlui téiyai gáɛai</i>	a stick, one that is black, broken
<i>té wéleni bá sáí.</i>	They saw it dead.
<i>é pétèni báloai.</i>	He saw it healed.

When two adjectives and NA occur in a series, the second adjective becomes a conditioning adjective serving as a NA. The common adjective appears first.

<i>téi</i>	black
<i>téiyai</i>	black (NA)
<i>gúlu niine téiyai gáɛai.</i>	a new black broken stick

4.2.1.8. Nouns, verbs, etc. serving as pre-noun modifiers. See 2.3.2.

4.2.1.9. Adjective phrases and clauses follow the pattern previously discussed.

<i>táì zu</i>	in the town
<i>bó zúnui ma táì zu.</i>	Tell the man in the town.
<i>Folomo nii ge dówanì.</i>	Folomo whom I beat.
<i>-té zíyini taa zu</i>	-who came from town
<i>númai nutiè té zíyini taa zu.</i>	Those people who came from town.
<i>dóó</i>	(palm) wine

⁴⁰ Some speakers: *layàgí.*

⁴¹ Many speakers use */-gei/* in place of */-gai/*.

⁴² Some speakers: *wélaai.*

⁴³ Some speakers: *gúlui.*

té dɔ́ɔ léve Folomo wɔ súpuai ga zíé. They gave Folomo wine mixed with water.
... niitie té yéni bá wɔ́ɔ those who were with him before ...
é félegò vétèni niitie té yéni bá wɔ́ɔ. He saw two of those who were with him before.

Note that when the verb *dé* ‘show’ is used, the adjective clause precedes the IDO which it modifies.

niitie té yéni bá wɔ́ɔ é kɔ́ɔi læni ga félegò. He showed the book to two of those who had been with him before.

Adjective phrases and clauses may also occur in a series.

séye kɔ́ bá dressed
wú sú léveai in his right mind
zúnui nii ηeni ya Líiyè yení púlu The man who had had the legion
té wéleni zúnui va na zéini, séye kɔ́ They saw the man sitting there, dressed, in
bá, wú sú léveai, zúnui nii ηeni ya his right mind, the man who had had the
Líiyé yení púlu. legion.

The short construction also modifies an object.

-yé lí táa zu. -going into town.
té wéleni zúnui va yé lí táí zu. They saw the man going into town.

4.2.2. Place of suffixes.

4.2.2.1. When the common descriptive adjective follows the noun, the adjective takes the noun suffixes.

kɔ́pú wáai the big cup
séye léigì the black cloth
kpáale teigá black brooms
kpɔ́kpò gwalaítie the big chairs

The suffix class of the noun does not influence the suffix of the adjective.

kpɔ́kpògi the chair
ηábu the fire
kpɔ́kpò gwalaí the big chair
ηábu wáaí the big fire

The above pattern prevails with verbal adjectives.

gúlu yaléai⁴⁴ the broken stick
gúlu yaléaitiè⁴⁵ the broken sticks

It is possible to add all suffixes to the noun and use the verbal adjective as a NA.

gúlui gáleai the broken stick
gúlua géleni broken sticks
gúluitiè gáleai the broken sticks
ge wóini ga kwótiitiè tóai. I want the fallen stones.

⁴⁴ Some speakers: *gúlu yàléai*.

⁴⁵ Some speakers prefer: *gúluitiè té yáleai*.

When two or more adjectives occur in a series, the final adjective takes the suffix.
kpóolò βó lófélaí the seven loaves (the seven dry bread)
gúlu vené léi kpáanagitìè the small black hard sticks

This rule applies for the definite singular suffix when an adjective and a verbal adjective are used in a series.

*gúlu nɔwɔ ɣaléai*⁴⁶ the dirty broken stick

The plurals, however, are usually formed by adding the suffixes to the first adjective and using the plural pronoun before the verbal adjective.

séye nínea té wúai new washed clothes⁴⁷
gúlu nɔwɔitié té ɣáleai the dirty broken sticks

4.2.2.2. The noun takes the suffix when followed by an indefinite adjective or an interrogative adjective⁴⁸

kólɔi ta one of the books
númaidìè bíkaa some of the people

Note that *tá* is used only with the singular.

No definite suffix need be added to the noun when *abɛ*, *zɛbɛ* are used. When the plural is indicated, the noun takes the suffix.

gúluitiè zɛbɛ? What sticks?

The noun also takes the suffix when the modifier precedes it.

na wulu bolóí the following day
wɔɔ-wɔɔ yebúí everlasting life
wui tei the duck (foreign chicken)
bóa layagi the knife sheath

When the conditioning adjectives are used, the definite suffix is on the noun.

gúlui nɔwɔvɛ. The stick is dirty.

When the plural is indicated, the noun again assumes the suffixes, and the plural pronoun occurs before the conditioning adjective.

gúluitiè té nɔwɔvɛ The sticks are dirty.

The suffixes are always on the noun when the adjective is used as a NA.

gúluitiè kwéleai ɣé. The sticks were white.
*gúlui tévegai*⁴⁹ *gáleai*⁵⁰ the sent broken stick

⁴⁶ Some speakers say: *gúlu nɔwɔi gáleai*.

⁴⁷ The use of the indefinite plural in this environment is decidedly uncommon.

⁴⁸ But see 4.2.1.3. for use of the indefinite singular noun with *tá*.

⁴⁹ The indefinite singular and indefinite plural are not used in this environment.

⁵⁰ It is not possible to say **gúlu lévegà ɣáleni*.

If an adjective other than a conditioning one occurs before the NA or a conditioning adjective, the adjective takes the suffixes.

gúlu nɔwɔi gáleai the dirty broken stick

When the limiting adjectives (excluding ordinal) are used, either the noun or the numeral may take the definite singular suffix.

núi gilá the one person

nú ɣiláɣì the one person

núi bɔgɔpɛ all the people

The definite plural suffixes are added to the numeral.

kɔ́lɔ saagɔ́tiè the three books

But note:

númaitiè bɔgɔpɛ all the people

4.2.2.3. Suffixes occur on both the noun and the adjective when the plural definite adjectives or the ordinal numbers are used.

kɔ́lɔi niitie these books

kɔ́lɔi féle keleí the second book

‘First’ is an exception to this. Here the adjective takes the suffix and *kéle* is omitted. See 2.7.

kɔ́lɔ máwùgí the first book

4.2.3. Degrees.

4.2.3.1. The positive degree is shown in the above uses of the adjective.

kɔ́lɔ niine a new book

4.2.3.2. There is no equivalent to the English *-er* suffix in Lɔɔma to indicate the comparative degree. However, this degree may be indicated in one of several ways. Note that in each procedure the comparative object must be used.

1. Use the conditioning adjective.

sú báave Folomo va. He is stronger than Folomo.

sú báave bá. He is stronger than he.

sú báave té vá. He is stronger than they.

2. Use the conditioning adjective and *é léve* ‘past’.

kóozàve é léve Folomo va. He is taller (past) than Folomo.

kóozàve é léve ye. He is taller (past) than you (sg.).

3. Use the verbal suffix with the adjective.

é lé wóozàni bá. He is not taller than he.

é lé wóozàni ye. He is not taller than you (sg.).

4. Use the verbal suffix and *ɔ́ léve*.

é lé wóozàni ɔ́ léve Folomo va. He is not taller than Folomo.

Other comparison is introduced by *a ye* ‘like’, ‘as’, ‘than’.
péneve e ye kwóti. It is (as) small as a stone.

4.2.3.3. The superlative is formed in the same manner, except that an unlimited comparative object must be used.

<i>sú báave té pé bá.</i>	He is the strongest (He is stronger than all).
<i>sú báave té záamà.</i>	He is strongest (He is the strongest among them).
<i>sú báave é léve té pé bá.</i>	He is strongest (‘past’ all of them).
<i>é lé woózàni ó léve númaitiè vá.</i>	He is not the tallest of the people.

The adjective serving as a NA is used for both the comparative and the superlative. To be safe, however, add the comparative object.

<i>zebe yá pénei?</i>	Which is smaller?
<i>zebe yá pénei?</i>	Which is smallest?
<i>va ga kólóì págei é léve bóí va.</i>	Bring the better book (Bring the book which is better than its companion).
<i>va ga kólóì págei é léve té pé bá.</i>	Bring the best book (Bring the best book of all).

It is possible to show degree negatively, using no object and thus have it represent either the comparative or the superlative. To be safe, show the object.

<i>zebé bósù lé báanì zúnui ma?</i>	Which saying is casier on the man (Which saying is not hard on the man)?
<i>zebé bósù lé báanì té pé bá zúnui ma?</i>	Which saying is easiest on the man (Which saying is not hard above all on the man)?

4.3. Verbs.

4.3.1. There are two kinds of verbs in Lóoma: transitive and intransitive.

Transitive:

<i>pétè</i>	see him
<i>ge pétèni.</i>	I saw him.
<i>ge zúnui veteni.</i>	I saw the man.
<i>kpéte</i>	fix it
<i>ge kpéteni.</i>	I fixed it.
<i>ge bétei beténi.</i>	I fixed the bed.

Intransitive:

<i>lí</i>	go
<i>ga liizú.</i>	I am going.
<i>vá</i>	come
<i>ga vaazu.</i>	I am coming.

Many transitive verbs may be used intransitively simply by changing the IC.

<i>ge guóni.</i>	I washed it.
<i>ge séyei wuoni.</i>	I washed the cloth.
<i>ge wuoni.</i>	I washed.

4.3.2. There are two voices: active and passive. With active voice the acting noun or pronoun is used.

tówaà fé té yá. He will give it to them.
dóowu fáí Òe zeea. Give the secret to me.

With passive voice an acting noun or pronoun is not used and the IC of the verb is changed.

tówaà Òé té yá. It will be given to them.
dóowu fáí Òeení zeea. The secret has been given to me.
téi sa Folomo vílígéi⁵¹ yé kpídi véle wu... After Folomo was put in prison...

4.3.3. There are four principal forms of the Lóoma verb: the basic or present, the progressive, the recent past, and the far past.

<i>tó</i>	build
<i>tósù</i>	building
<i>tógà</i>	have built
<i>tónì</i>	built
<i>zìé</i>	walk
<i>zìézù</i>	walking
<i>zía</i>	has walked
<i>zìenì</i>	walked

4.3.3.1. The basic form is used for the present, for commands and exclamations, and for the future, conditional, permission, and purpose. It is also used for the short construction (SC), for habitual action, and for verbs in a series.

1. Present:

ge bó wié. I tell you (pl.).
é wèlé kpógi va! You (sg.) see the crowd!
 ... *e ye de* yet you (sg.) say ...

2. Commands:

tíli. Call him.
nii ziyi. Take this.

3. Exclamations:

wéle! Look!
káalii vaa! Kill the snake!

4. Future:

ga li. I will go.
tá píli. They will throw it.

gíli cook
yá zowóigi yalawo na ga gíli. When he peels the potato, I will cook it.

5. Habitual:

⁵¹ Or: /-gai/.

ó wú ziyi ga súbù.
*ó mǎkòlúí mi é lí.*⁵²

He would get up early.
He would eat the rice and go.

6. Conditional:

gɔ li ke ga zeebézu.
tó píli ke té lé zóogà.

I would go, but I am sick.
They would throw it, but they are not able.

7. Permission:

ge tíí yé?
gé píli?

May (shall) I work?
May (shall) we (excl.) throw it?

8. Purpose:

ge wòinì é vá é tíí yé.
ge liini na ga ge páá.

I want him to come and work.
I went there to kill it.

9. The short construction serves as a substitute for the progressive form of the verb.

a. It is used to describe the object.

ge welení tó vá tíé lí táí zu.

I saw them going into the town.

b. It is used with the verbs of the second and subsequent coordinate clauses when the verb of the first coordinate clause is in the progressive form (but not in the negative).

... téi té yéni máá woĩzu tíé kpée lóo. ... when they were mourning and weeping.

c. It is used as a substitute for the future progressive.

ga liizú. = gie lí.

I am going (I am about to go).

d. It is used as a substitute for the present progressive.

ye wèlé kpɔgi va.
ye wèlé zúnui va yé tíí yé vé.
tíé lí ga ñíí gie tíí yé.

You (sg.) are seeing (you see) the crowd.
You (sg.) see the man working here.
While they were sleeping I was working.

Note that this pattern prevails after a zero use of 'while'.

tíé lí ga ñíí ...
gá tíí yéezu yé lí ga léve.

While they were sleeping ...
I am working while he is passing around.

10. When coordinate clauses occur in a series, the tense, far past or recent past, is indicated by the verb for the first clause, and the verb of the remaining clauses appears in the basic form.

wú ziyi
zéi
é wú zíyia é zéi bétei ya.
vá
ge ziyiní na ge va wúlu na peléi wu.
wúde

rise
sit
He got up and sat on the bed.
come
I left there and came back to my house.
jump

⁵² This unusual variation occurs with habitual action: What he usually did ... *nii ó líá ké ...* Or: ... *nii yá líá ké...*

<i>é wúdení na wului ge wudé.</i>	He jumped and I jumped next.
<i>lí</i>	go
<i>tíli</i>	call
<i>é wú zíyini é lí taa zu é tíli.</i>	He rose and went into town and called him.
<i>pée</i>	kneel, spread
<i>fé</i>	give
<i>yé</i>	say
<i>é váani é véé kówo wu é pée be bé é</i>	He came and knelt before him and begged
<i>yé má ...</i>	him and said to him...
<i>wélé</i>	see
<i>bízè</i>	run
<i>só</i>	catch
<i>é wéleni Folmo va é bízè é lí é só é</i>	He saw Folomo and ran and went to him
<i>yé má ...</i>	and caught him and said...

This pattern persists when a coordinate sentence or series of coordinate sentences follow one in which the past tense has been indicated.

<i>ké</i>	do (stay)
<i>bó</i>	help
<i>é kéeni táí zu ga fólo felego. Folomo</i>	He stayed in the town two days. Folomo
<i>va é bó bá.</i>	came and helped him.
<i>lobà</i>	shout
<i>pú</i>	pour (throw)
<i>zíyí</i>	leave
<i>zúnui lobáni Folomo ma é yé tía,</i>	The man shouted at Folomo and said,
<i>“zúnù lómai ziyi na.” Folomo pú má</i>	“Take the boy away from there.” Folomo
<i>suláa. na yeezu zúnù lómai lobà é</i>	threw him down. Then the boy cried and
<i>zíyí na.</i>	left there.
<i>dá</i>	lie
<i>bó</i>	tell
<i>kpálo</i>	take
<i>yíi</i>	go down
<i>móolè</i>	serve
<i>dée yéni láani ga dóto-zú-bádí. té</i>	His mother was lying (in bed) with a fever.
<i>mábai wo sa má ga mábila. é lí pò ve</i>	They told him about it (the matter) at once.
<i>é kpálo ga zée é bú ziyi. dóto-zú-bádí</i>	He went to her and took her by the hand
<i>ya yii má ga mábila. na móole tíe.</i>	and raised her up. Her fever went down at
	once and she served them.

This same pattern prevails even when the coordinate clauses are interrupted by a purpose clause.

<i>... ga é dówa</i>	... to beat him
<i>é zúnui zòni é líi la taa zu ga é dówa</i>	He caught the man and carried him to town
<i>é yé má ...</i>	to beat him and said ...

An appositional phrase has no influence on the pattern.

<i>...ná yá gá Folomo na tíi-yéé viáitiè...</i>	... that is, Folomo's workers ...
---	-----------------------------------

kólu-ηái tíaitié, na ya ga Folomo na tii-yèe viáitiè, té váani pó té yé má... The blacksmiths, that is, Folomo's workers, came to him and said...

A subordinate clause beginning with *teí* 'when' also does not interrupt the pattern under discussion.

géea buy
*téi é líini dówoi zu é dábei γεεα.*⁵³ When he went to the market, he bought the meat.

Note that when the coordinate clause precedes the conjunction *teí* the basic form of the verb is not used.

tíli call
ge le váani téi é tílini. I did not come when he called me.

The subordinate clause takes the basic form of the verb when it is preceded by the conjunction *é yézu* 'until'.

lóo fall
é zúnù lómaitiè lówanì é yésú té lóo He beat the boys until they fell.

Note that the basic form is not used with the conjunction *kèni* 'until'.

é zúnù lómaitiè lówanì kèni té lóoni. He beat the boys until they fell.

4.3.3.2. The progressive form is used for the present progressive, the future progressive, and the immediate future progressive; it is also used to show purpose and is employed after *vée* 'begin'.

1. Present progressive.

<i>tii yé</i>	work
<i>ga tii γεεzu.</i>	I am working.
<i>ηii</i>	sleep
<i>tó ηiizú.</i>	He is sleeping.
<i>zéebe</i>	sick
<i>tó zeebézu</i>	He is sick (sicking).
<i>gáayà</i>	understand
<i>té lé kwèni óò nò yè gà tá gáayàazu.</i>	They neither know nor understand (understanding).

2. Future progressive is used with only two verbs:

lí 'go', *vá* 'come'.

<i>ga liizú.</i>	I am going (about to go).
<i>ga vaazu.</i>	I am coming (about to come).

3. Immediate future progressive uses the auxiliary, *váazu*.

<i>tó vaazu wífézu.</i>	He will shame me.
<i>àbè é váazu γεεzu?</i>	What will happen?
<i>ga vaazu liizú</i>	I am going.

⁵³ ...*γεεani* also may be used here.

4. Purpose.
e v́áa yizísù mà.

You (sg.) have come to seize me.

5. After *v́éé* ‘begin’.
tówaà lí gò veè ĺáa miizu.

He will go before I eat.

4.3.3.3. The recent past tense (RP) is used to show recently completed action and incompleted action; it is also used to indicate “will not” and “cannot”.

1. RP

ĺáa mi
é ĺáa mia.
so
té sógà.

eat
He has eaten.
catch
They caught it.

When the element of time is not important, the far past form of the verb is often used for the RP; conversely, the RP forms of the verbs *lí* ‘go’, and *v́á* ‘come’, may be used even after the action has been completed for several hours.

é líá
é v́áa

He has gone.
He has come.

2. Incompleted action (distinguished from the progressive) takes the RP in a few instances.

síyi ga ǵáama
é Folomo β́áa źíyi ga ǵáama.

believe (take it with truth)
He believes in Folomo.

It is possible to use the RP in the above sentence for the statement would then be open to the interpretation that the believer no longer believes. Note the following:

kó
ké
kógi kéé⁵⁴ bá ga ýálo félego.

pregnancy (stomach)
do (be)
She has been pregnant (pregnancy has been on her) for two months.

When the above action has been completed, i.e., baby delivered, the FP is used.

Note that the following incompleted action takes the progressive.

źéébe
tó źeebézu.

sick
He is sick.

3. “Will not”, “cannot”.

pú
é lé púa
kpále
é lé ve b́álegà

pour
He will not pour it.
sweep
You (sg.) cannot sweep here.

If the Lóoma speaker feels that the situation warrants a keen separation between “will not” and “cannot”, he will say for the latter:

⁵⁴ Or *yéé*.

<i>zóo</i>	able
<i>ge le zóogà go li.</i>	I am not able to go.

Note that when the auxiliary *váazu* is used, the verb takes the progressive form and not the RP.

<i>zítì</i>	arrive
<i>é lé váazu zítizú za.</i>	He will not arrive today.

4. The RP is often used with the verb following *vée* ‘begin’.

<i>máa wōi</i>	grieve
<i>té vée gá máa wōiya.</i>	They began to grieve.

4.3.3.4. The far past tense of the verb is used to indicate action completed in the relatively distant past. It is also used for past negatives and with the special verbs.

1. FP.

<i>bó</i>	tell
<i>té bónì Folomo ma.</i>	They told Folomo.
<i>gíli</i>	cook
<i>é gílinì.</i>	He cooked it.

2. Past negatives.

<i>kpálé</i>	wipe
<i>é lé kpókpògi ma bálenì.</i>	He did not wipe the chair (either recently or remotely).
<i>é lé ηéni líni.</i>	He had not gone.

3. The Special verbs, such as *dá* ‘lay it’, *zéi* ‘set it’, *séle* ‘hang it’, and *tó* ‘stand it’, use the FP suffix for action which is expressed in the progressive form in English.

<i>tó láanì bétei ya.</i>	He is lying on the bed.
<i>tó zéinì sábai mà.</i>	He is sitting on the mat.

It is only when the actor is actually in the process of assuming the reclining position, etc., that the progressive form is used.

<i>tó laazu.</i>	He is lying down (in the process of assuming the reclining position).
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When a Special verb is used in the short construction, it assumes the FP form and not the basic, and no pronoun is used.

<i>é wéleni lópoi va láanì bétei ya.</i>	She saw the child lying on the bed.
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4.3.4. The three auxiliaries most commonly used are *ká* ‘will’, *yéni*, *ηéni* ‘was’. Other auxiliaries are *lébi* ‘stay a long time’; *yé* ‘stay’, *yé* ‘do’, and *váazu*.

1. *ká*, ‘will’, is used after a positive acting singular definite pronoun, and after a positively acting noun, noun phrase, or noun clause, when the future, or progressive tenses are indicated. *ká* occurs immediately after the actor.

<i>na ya sa vaazu.</i>	He is coming now.
<i>nii ya loozu.</i>	This is falling.
<i>aní nú nepé ká yé ye...</i>	If anyone says (will say) to you (sg.)...
<i>Folomo ya vá.</i>	Folomo will come.
<i>gúlu wàlai ya loozu.</i>	The big stick is falling.

zúnui é líini dóbɔi zu ya⁵⁵ sa v̀̀az̀̀. The man who went into the bush is coming.

ká may be the only verb-like word in a clause or sentence.

kála-bo niine yá. This is a new teaching.
Folomo ya ve. Folomo is here.

When a particular actor is referred to, the relative pronoun follows *ká*. In this environment the acting pronouns may be used before *ká*, which is interpreted here as, ‘is the one’, and which may be used before all verb forms.

Folomo ya é t́́lis̀̀. Folomo is the one who is calling him.
ya ya e le líiz̀̀. You (sg.) are the one who is not going.
tá ya té na m̀̀l̀̀í wũm̀̀. They are the ones who stole my rice.

2. *yéni* ‘had’, ‘was’, is used with the FP to express the past FP; and with the progressive to show the past progressive.

té yéni wóíni. They had loved him.
té yéni títèsu. They were turning it.

Like *ká*, *yéni* may be the only verb-like word in a clause or sentence.
té yéni ná. They were there.

3. *ɛ́ni* is the negative counterpart of *yéni*. It is always preceded by *lé* ‘not’.

té lé ɛ́ni wóíni. They had not loved him.
té lé ɛ́ni títèsu. They were not turning it.

ɛ́ni may be the only verb-like word in a clause or sentence.
té lé ɛ́ni ná. They were not there.

4. *yé* ‘stay’, *léb̀̀* ‘stay a long time’, and *yé* ‘happen’, ‘do’, occasionally serve as auxiliaries. Unlike *ká*, *yéni*, and *ɛ́ni*, they may also function as regular verbs.

Note the following:

é lé yéga ná. It will not stay there.
é léb̀̀ni ná. He stayed there a long time.
é yéni na ga fólo felego. He stayed there two days.

When *yé*, *léb̀̀*, and *yé* function as auxiliaries, they may assume their regular verb forms. They are always followed by a verb in the progressive form.

nii ge yéga déez̀̀ ga wiε... What I have been showing you (pl.)...
é léb̀̀ni kéez̀̀. He did it often.
tówàa yé ɲiz̀̀. He will (stay) sleep.

yé is also used as an auxiliary after a past conditioning adjective.
Folomo maa yiliáí yé. Folomo was clothed.

5. *v̀̀az̀̀*. See 4.3.3.2.

⁵⁵ Some speakers: *tó*.

4.3.5. Verbless clauses and sentences, in addition to those just discussed, are also found. They usually indicate position.

<i>ga dǒi ma.</i>	I am on the palm tree.
<i>tó nu.</i> ⁵⁶	He is there.
<i>tó ná puu.</i>	There are ten there.
<i>zòobai le gé yá.</i>	We (excl.) do not have the axe (the axe is not on our (excl.) hand).
<i>tó ga pótè.</i>	It is a miracle.

4.4. Pronouns are of three kinds: acting, object, and possessive.

4.4.1. Acting pronouns consist of the following: present (basic), future, progressive, short construction, negative, habitual, inclusive, relative, definite, personal definite, indefinite, interrogative, and reflexive.

4.4.1.1. The present (basic) pronouns are:

<i>gé</i>	I
<i>e</i>	you (sg.)
<i>é</i>	he
<i>gé</i>	we (excl.)
<i>dé</i>	we (incl.)
<i>wo</i>	you (pl.)
<i>té</i>	they
<i>bó</i>	say
<i>ge bó ye...</i>	I say to you (sg.)...
<i>wéle</i>	see
<i>e wele kpógi va...</i>	You (sg.) see the crowd...

There are two first person plural pronouns; *gé*, the exclusive pronoun, in which the person or persons spoken to are excluded; and *dé*, the inclusive pronoun, in which the person speaking and the person or persons spoken to are included. This distinction between exclusive and inclusive exists with all acting, object, and possessive pronouns.

The pronouns used for the present form are also used for the positive past forms.

<i>ge bó gá ye.</i>	I told you (sg.).
<i>é wélee tó vá.</i>	He saw them.
<i>té wéleni bà.</i>	They saw me.

4.4.1.2. The pronouns used with the future form of the verb are <i>ga, ya, tówàa, gá, dá, wa, tá.</i>	
<i>tówàa títè.</i>	He will turn it.
<i>wa li ñina.</i>	You (pl.) will go tomorrow.
<i>yá zòwóigi yala wó na...</i>	When he peels the potato...

4.4.1.3. The pronouns for the progressive tense are the same as for the future, with the exception of *tó* 'he is', which replaces *tówàa* 'he will'.

<i>tó tílizù</i>	He is calling him.
<i>tá liizú, baa tá ñiizí ve?</i>	Are they going or are they sleeping here?

⁵⁶ Or: *ná*.

The use of the progressive pronoun with the Special verbs prevails, when the action is incompleted, even though the FP form of the verb is used.

tɔ láani. He is lying down.

Note however:

té láani té wú ziyi té lí táa zu. They lay down, got up, and went to town.

4.4.1.4. The pronouns for the use of the Short Construction are:

<i>giε</i>	I
<i>ye</i>	you (sg.)
<i>yé</i>	he
<i>gié</i>	we (excl.)
<i>dié</i>	we (incl.)
<i>wie</i>	you (pl.)
<i>tié</i>	they
<i>ge welení té vá tié li tái zu.</i>	I saw them going into the town (I saw them they go into town).
<i>... téi té yéni máa wōizu tié kpée lóo.</i>	... when they were weeping and mourning (When they were weeping and they mourn).
<i>giε lí. Or: ga liizú.</i>	I am going (I am about to go).
<i>ye wéle kpógi va.</i>	You (sg.) are seeing (you see) the crowd.

4.4.1.5. The negative pronouns are *ge, ε, é, gé, dé, we, té*. They are used with negative action in any tense and are always followed by *le* ‘not’.⁵⁷

<i>ge le liizú.</i>	I am not going.
<i>ε le líá.</i>	You (sg.) will not go.
<i>é le líini.</i>	He did not go.

4.4.1.6. The habitual pronouns are *gɔ, ɔ, ɔ́, gɔ́, dɔ́, wɔ, tɔ*. These pronouns have four uses.

1. Habitual action.

<i>ɔ́ wú ziyi ga súbù é lí kpálagi zu.</i>	He would get up early and go to the farm.
<i>ɔ́ mɔ́kòlúí mi é lí.</i>	He would eat the rice and go.
<i>téi Folomo ɔ́ Somo woo méni ná,</i>	When Folomo heard (would hear) Somo’s
<i>ɔ́ ηεε, ke ɔ́ wúí lo goó ma ga kúu-zú-néε.</i>	message, he would laugh, but he would listen to him gladly.

Note that in the following sentence the habitual pronoun is needed only for the first two verbs, for the third and fourth verbs are series verbs, taking the present (basic) pronoun.

<i>yéε népe Folomo ɔ́ pétè ná, ɔ́ véε kɔ́wɔ wu é lóbà é yé má-</i>	Whenever Folomo saw (would see) him, he would kneel before him and cry out and say...
--	---

Estimating is considered habitual action.

<i>míi víaitié tɔ ye ga nú wulu náagò.</i>	There were about four thousand “eaters” (eaters were four thousand).
--	--

⁵⁷ When the particle *mé* is used, the positive pronoun is used: *bó má é mé lé li* ‘Tell him not to go’.

2. Conditioned action.

aní náḃolo yéńí té yá ɔ sɔwɔ̄ wulo té má. If they had money, he would sell it to them.
tɔ tó ke té lé ve. They would build it, but they are not here.

3. With “could” and “before”.

wɔ ye tiá... You (pl.) could have said...
abe báa zu Somo ɔ zóo é na ye? Why could Somo do that?
ga ŋii gɔ vee liizú. I will sleep before I go.
tili ɔ li. Call me before you (sg.) go.

4. Following negative action.

ge le liá gɔ kpéte. I will not go and fix it.
ge le wóĩní gɔ li Zɔzɔo gɔ péle lo I do not want to go to Zorzor to build a
gɔ ná séyéi zɔɔ. house and sew his cloth.
wa léi wɔ liizú. You (pl.) are not going.
tá léi tɔ yé liizú. They are not going.

4.4.1.7. The plural inclusive pronoun is limited to one word, *á*.

á dé (?)⁵⁸ lé lí. (All of you) do not go.
á ké ga págɔ Do it carefully.
á we le kééni? Do not you (pl.) see?
á dé lí, or: á díí. (All of you we (incl.) go) Let's go.

4.4.1.8. The relative pronouns are:

<i>ge, ga, gɔ</i>	I
<i>ye, e, ε, ɔ</i>	you (sg.)
<i>yé, é, é, ɔ</i>	he
<i>gé, gá, gɛ́, gɔ́</i>	we (excl.)
<i>wo, wa, we, wɔ</i>	you (pl.)
<i>té, tá, té, tɔ</i>	they

They always follow the ???⁵⁹ noun, phrase or clause to which they refer:

<i>kólu ḡáni é lóonì.</i>	The iron implement that fell.
<i>núí yá síyi ga gáama...</i>	The person who believes...
<i>é wóĩní ga kwótii é lóonì.</i>	He wants the stone that fell.
<i>zúnui é yéni taa zu.</i>	The man who was in town.
<i>Folomo ye é té béte.</i>	Folomo is the one who fixed them.
<i>láali nii é váazù</i>	the coming Sunday (This Sunday that is coming).

Note the different meaning when the relative pronoun is initial.

kólu ḡanii lóonì. The iron implement fell.

The following becomes meaningless or at least improper Lɔɔma if the relative pronoun is not used:

tá ga númaitiè tá goi méni. They are the people who will hear him.

⁵⁸ In the available paper copy of the text, two initial words of the phrase are almost unreadable – *VV*.

⁵⁹ The word is unreadable – *VV*.

núi nepé é wóĩní é lí...

Anyone who wants to go...

The relative quality of the pronoun in the following sentence depends upon the context.

zínaitiè té vaa za.

The men who came today (The men came today).

With the context:

zínaitiè té vá za té lé vé.

The men who came today are not here.

Additional examples of the use of the relative pronouns:

ya ye é le líizu.

You (sg.) are the one who is not going.

wa ya we le líá.

You (pl.) are the ones who will not go.

zínaitiè tó lí té lé táa zu.

The men who would go are not in town.

4.4.1.9. The definite pronouns are:

<i>nii</i>	this, what
<i>na</i>	that, he, I
<i>nu</i>	that
<i>niiitíe</i>	these
<i>natié, nutié</i>	those

nii le bétezù.

This is not growing.

natié tá lòozú.

These are falling.

na ya za vaazu.

He (that one) is coming today.

na ga za vaazu.⁶⁰

I am coming today.

na ya ge ga másagì.

I am the chief.

na lìiní é gúlui leve.

He (that one) went and cut the stick.

natié té bóñi té vá.

They (those) helped them.

4.4.1.10. The personal definite pronouns serve as pointers.

<i>nai</i>	I
<i>yai</i>	you (sg.)
<i>núi</i>	he (the present)
<i>gái, gáitíe</i>	we (excl.)
<i>dái, dáitíe</i>	we (incl.)
<i>wai, waitíe</i>	you (pl.)
<i>tái, táitíe</i>	they

These pronouns are always followed by a corresponding relative pronoun.

nai ge lóni vé.

I who stood here.

gái (or: gáitíe) gé yéni ná wúlu.

We (excl.) who came late.

dái (or: dáitíe) dó pélei wolo.

We (incl.) who would destroy the house.

This pattern prevails in an indirect object clause.

wo ßonei

your (pl.) salary

⁶⁰ *na* 'I' is followed by the acting pronoun *ga* 'I', in this environment to distinguish it from *na* 'he'.

fé give
é wo ßonei ßeeni wai (or: *waitié) wo tíi yeeni za.* He gave you (pl.) your (pl.) money, you (pl.) who worked today.

4.4.1.11. The indefinite pronouns are few in number.

tá some
tá lé lóozù. Some are not falling.
támaa many
támaa zúnui veteni. Many saw the man.

4.4.1.12. The interrogative pronouns are *ðè* ‘who’, ‘whose’, ‘whom’, ‘which’; *ðè*, *zèðè*, *àðè* ‘what’, ‘which’. *ðè* substitutes for a person.

ðe yá é váazù? Who is coming?
ðe yá é pétèni? Whom did he see?
ðe yá é líizu? Which is going?

zèðe, *àðe* are substituted for objects other than persons.

zèðe yá ga na? What is that?
àðe yá ga na?
zèðe yá págei? Which is better?
àðe yá págei?

4.4.1.13. Reflexive pronouns are actually nouns and function as such. There are three kinds.

1. *ðóó* ‘self’, ‘selves’. This word may take the alienable possessive pronouns, with the exception of *ná* ‘his’, for which *tó* is substituted.

ga ñáda zeini ðóó vá. I will hurt myself.
e ðóó lówani. You (sg.) beat yourself.
gé ðóó wúoni. We (incl.) washed ourselves.
té líini ga ðóó. They carried themselves.

As an actor, *ðóó* is preceded by a possessive pronoun.

na ðóó ge liini. I myself went.
dá ðóó dá kpétezù. We (incl.) ourselves are fixing it.

2. *yíi*, *yíini* ‘each other’, are used only for plural pronouns.

gé bóni yíi má - We (excl.) said to each other -
wa yíi vétè. You (pl.) will see each other.
tá yíi váa. They will kill each other.
tá yíini páa. They will kill each other.

3. *kí* ‘self’ (mind) is used only with singular pronouns.

ge bóni yí su, ge ye tiá..., Or: I said to myself (I answered in my mind and said) ...
*ge bóni kí su,*⁶¹ *ge ye tiá...*
e bóni e yi zu, e ye tiá... Or: *e* You (sg.) said to yourself...

⁶¹ The above use is preferred.

bónì yì su é yé tiá...
é bónì yí su, é yé tiá... Or: *é* He said to himself...
bónì kí su⁶², é yé tiá...

4. *ká* 'self' serves as an actor. It takes the definite singular suffix.
kagí ge tíi yeeni. I myself worked.
ge tíi yeeni kagí.
dé yági dé kéenì. We (incl.) ourselves did it.
dé kéenì dé yági.

4.4.2. Acting pronouns are used after acting nouns in the following environments:

1. After the basic form of a /-gi/ noun or noun phrase.⁶³

kpógi the crowd
kpó gé líini dóbó zu. A crowd went into the bush.
nú gilági the one person
nú gilá ge bízenì. One person ran.

2. After all plural actors, including appositional nouns or phrases.

númùnugítìè tá kpógi zu. The oranges are in the basket.
té pé té zéinì Everyone sat down.
fáãgai balaa tá zìé walai tá góo méni. Even the wind and the waves obey him.
té nú lófèla té lé tíi yeeni. None of the seven worked. (The seven did not work)

3. After an acting noun clause, the number of the pronoun depends upon the number represented by the actor within the clause.

númainiè té yéni taa zu té zíyini ve subui nii. The people who were in town left here this morning.

4. After noun-like reflexive pronouns, *bóó* and *ká*.

na bóó ge líini. I myself went.
kagí ge tíi yeeni. I myself worked.

5. After acting nouns in the environment requiring the habitual pronouns.

téi Folomo ó Somo woo méni ná – abe Baa When Folomo heard (would hear)
zu Folomo ó zóo é na ye? Somo's message – Why could
 Folomo to that?

4.4.3. Acting pronouns are omitted in the following environments:

kpógi líini dóbó zu. The crowd went into the bush.

⁶² Some speakers will accept only *yí* here.

⁶³ Speakers are not consistent with this use of the pronoun or its form. The following are used, given in the order of their popularity.

kpó gé líini. A crowd left.
kpó é líini.
kpó líini.

nú giláǵì bizeni. The “one person” ran.
zúnui tìlinì. The man called him.
fáǵgai báǵpa vaani. A big wind came.

2. After an acting noun using the auxiliary *ka*.
kpó ká vaazu. A crowd is coming.

3. After an auxiliary.
ga vaazu liizú. I am going.
té yéni liizú. They were going.

4. Before a single command or before the first command in a series.⁶⁴
li! Go!
lí e séyei wuo. Go and wash the cloth.

5. Before a progressive verb used to express purpose.
ǵázanui váa móló zíyèzù. A woman came to beat the rice.
wo vaa ǵizísù ma. You (pl.) came to catch me.

6. In a compound or complex sentence of negative action the acting pronoun may be omitted in the second clause when the actor is clearly understood.
... bǵvèlálale lé péle má. ... because (it is) not right.
á we le dé káani, báa ǵáyàa? Do you (pl.) not yet see or understand?
aní tá záa ǵéni nepé kpóale na, lé fáa If they drink anything deadly, (it) will not
ǵéé ga tié. harm them.

7. When the paired conjunctions, *bálaa...ǵǵ nǵ ǵe* ‘neither ... nor’ are used in a RP or FP sentence.
ǵé lé bálaa dówanì ǵǵ nǵ ǵe ǵe bǵní bá. We (excl.) neither beat him nor helped him.

8. When a Special verb is used in the SC.
é wéleni lópòì va láani bétei ǵa. She saw the child lying on the bed.

9. When the relative pronoun *é* occurs after *ká* and is followed by the object pronoun *e*.
Folomo ǵa é è lili (Folomo ǵa e lili); Folomo is the one who will call you (sg.).

4.4.4. A summary of the use of the basic pronouns: *ge, e, é, ǵé, dé, wo, té*.

1. With present action.
ge bó ye ... I tell you (sg.) ...

2. With all RP and FP positive action.⁶⁵

té lía. They have gone.
dé líini ǵina. We (incl.) went yesterday.

⁶⁴ Some speakers omit the pronouns before the second command, occasionally before the third command.

⁶⁵ Excluding habitual pronouns.

gé yéni t́lísù.

We (excl.) were calling him.

3. As a relative pronoun.

zúnui é yéni t́aa zu.

The man who was in town.

zúnui é váazù...

The man who is coming ...

4. With second and subsequent verbs of a series, whether the series begins with a verb of the future tense, the RP or the FP.

tá lí t́aa zu té wéle másagì va té yé má...

They will go into town and see the chief and say to him...

ga pélei beté na laalé ge kwótai wu zió.

I will fix the house or rub inside the kitchen.

mé lé zió ɔɔ nɔ ye ga e bize.

Do not walk or ran.

té zúnù lómai zogá té dówa.

They caught the boy and beat him.

té wúlenì pélei wu té lí źíavè té wúo.

They came out of the house and went to the river and bathed.

5. With a basic verb in purposive action.

ga líni Zozó gé wéle té vá.

We (excl.) went to Zorzor to see them.

6. After the zero use of “while”.

á níi vè [ø] ge tíi ye.

Sleep here while I work.

Compare this with:

á níive. ga tíi ye.

Sleep here. I will work.

7. With second and subsequent commands of a series.

wú źiyi e ya vebéi źiyi e lí ya veléi wu. Rise, take up your (sg.) hammock and go to your (sg.) house.

8. After acting nouns. See 4.4.2.

9. With permissive action.

gé vá gé kpéte.

Shall we (excl.) come and fix it?

4.4.5. Object pronouns, like nouns, are divided into two groups: those that precede the verb and those that follow it.

4.4.5.1. The pre-verb object pronouns are:

<i>e</i>	you (sg.)
<i>gé</i>	us (excl.)
<i>dé</i>	us (incl.)
<i>wo</i>	you (pl.)
<i>té</i>	them

‘He’ and ‘him’ occur as tonal pronouns on the verb. They are (´) and (`) respectively.

tá too.

They will drop me.

<i>ga tóo.</i>	I will drop him.
<i>wa dé lóo.</i>	You (pl.) will drop us (incl.).
<i>tá wo loo.</i>	They will drop you (pl.).

4.4.5.2. With pre-noun verbs there are two alternate regular constructions:

1. The regular post-positional preceded by the following pronouns:

<i>e</i>	you (sg.)
<i>gé</i>	us (excl.)
<i>dé</i>	us (excl.)
<i>wó</i>	you (pl.)
<i>té</i>	them

The first and third person singular are expressed by the tone on the post-positional.

<i>towáa Bòõ bà.</i>	He will touch me.
<i>ga fé e ve.</i>	I will give it to you (sg.).
<i>wa bó té má.</i>	You (pl.) will tell them.

2. The following post-verb object pronouns used without a post-positional:

<i>ye</i>	you (sg.)
<i>gíé</i>	us (excl.)
<i>díé</i>	us (incl.)
<i>wíé</i>	you (pl.)
<i>tíé</i>	them

The first and third persons singular require the post-positional.

<i>tówàa Bóõ bá.</i>	He will touch him.
<i>ga fé ye.</i>	I will give it to you (sg.).
<i>wa bó tíé.</i>	You (pl.) will tell them.

When a pronoun serves as the object of the intransitive verbs *lí* ‘go’ and *vá* ‘come’, ‘bring’, the preposition *da* is used for the third person singular. When the first person singular is indicated, *zu* is used, preceded by the preposition *ga*. The remaining pronouns used in this environment are *ye*, *gíé*, etc., and are also preceded by *ga*.

<i>vaa la.</i>	Bring him.
<i>líi la.</i>	Carry it.
<i>líi ga zu.</i>	Carry me.
<i>ga li ga ye.</i>	I will carry you (sg.).
<i>tá lí ga tíé.</i>	They will carry them.

The IDO pronouns of verbs such as *dé* ‘show’, function in the same manner as the object of the intransitive verbs *lí* and *vá*.

<i>é kólóì lèeni ga ye.</i>	He showed the book to you (sg.).
<i>té bóai lèeni ga gíé.</i>	They showed the knife to us (excl.).

Note that with *dé*, ‘me’ is represented by *zù*.

<i>wo kólóì lèeni ga zu.</i>	You (pl.) showed the book to me.
<i>é kólóì lèeni là.</i>	He showed the book to him.

When the pronoun is an IDO, it functions as the object of a post-positional.
é kólɔi lévéni pɔ̀. He sent a book to me.
té kólɔi laani e ma. They laid the book on you (sg.).

The definite and indefinite pronouns also serve as object pronouns. They occur with both post-noun and pre-noun verbs.

ge nii veteni. I saw this.
té bóõnì niitie vá. They touched these.
é tá vílinì. He threw some.
lí ga na. Carry that.

na ‘I’, ‘he’, does not occur in this environment.

4.4.6. There are two kinds of possessive pronouns: those used for alienable nouns and those used for inalienable nouns.

4.4.6.1. The possessive pronouns for alienable nouns are:

<i>na</i>	my
<i>ya</i>	your (sg.)
<i>ná</i>	his
<i>gá</i>	our (excl.)
<i>dá</i>	our (incl.)
<i>wa</i>	your (pl.)
<i>tá</i>	their
<i>na kólɔi</i>	my book
<i>ta wólɔi</i>	their book

When the possessing noun is also used, it precedes the possessive pronoun.

<i>zúnui na kólɔi</i>	the man’s book
<i>másagitié tá wótái</i>	the chiefs’ kitchen
<i>kólɔi-ŋáí níi na kólɔi</i>	the blacksmith’s book

The interrogative pronoun may be used, assuming the same position as the possessing noun.

<i>bé ná gíle ya?</i>	Whose dog is this?
<i>béni tá wólɔi ya?</i>	Whose books are these?

4.4.6.2. The possessive pronouns for inalienable nouns are:

<i>e</i>	your (sg.)
<i>gé</i>	our (excl.)
<i>dé</i>	our (incl.)
<i>wo</i>	your (pl.)
<i>té</i>	their

‘my’ and ‘his’ are indicated by the tone on the noun. They are (`) and (´) respectively.

<i>keea</i>	my father
<i>e yeea</i>	your (sg.) father
<i>kéea</i>	his father

té yéea their father

When the possessing pronoun is used, the pronoun follows it.

<i>zúnui kéea</i>	the man's father
<i>númaitié té yéea</i>	the people's father
<i>góo vágɔi lɔzeizívè</i>	the beginning of the good news (the good news beginning)
<i>kpóolò βɔi βai⁶⁶</i>	the matter of the dry bread (the dry bread's matter).
<i>númaitiè té líini táa zu</i>	The brother of the people who went into town (the people
<i>té líei.</i>	who went into town-their brother).

The interrogative pronoun may be used taking the position of the possessing noun.

bení té yéea yá? Whose father is this?

4.4.6.3. The nouns *po*, *dɔ*, and *dée* are used with the possessive pronoun to indicate 'mine', 'yours', etc. *pɔ* 'possession' is an inalienable noun and is used when referring to inalienable objects. The suffix */-be/* is added to it.

<i>pobe.</i>	It is mine.
<i>póbè.</i>	It is his.
<i>wo wobe.</i>	It is yours (pl.).
<i>Folomo wobe.</i>	It is Folomo's.

dɔ and *dée* (original meanings not determined) are alternate alienable nouns used when referring to alienable objects. *dɔ* takes the suffix */-be/*; *dée* adds */-i/*.

<i>na dɔvé.</i>	It is mine.
<i>gá dɔvé.</i>	It is ours.
<i>tá dɔvé.</i>	It is theirs.

<i>na déi</i>	mine
<i>ná déi</i>	his
<i>gá déi</i>	ours
<i>Folomo na déi yá.</i>	This is Folomo's part.

4.4.6.4. There are three types of possession: joint, separate, and group.

1. With joint possession the plural possessive pronoun follows the last noun.

té líini Folomo é vée Somo va tá veléi They went into Folomo and Somo's house.
wu.

Folomo é vée Somo díei va tá veléi. Folomo and Somo's brother's house.

2. With separate possession the possessive pronoun is used before each object.

té líini Folomo na pélei wu é vée They went into Folomo's and Somo's houses.
Somo na pélei va.

3. With group possession the plural possessive pronoun follows the definite plural of the noun or phrase.

númaitié tá veléi. the people's house

⁶⁶ In fact, in this example, as well as in the previous one, possessive pronouns are absent. – *IV*.

4.4.6.5. The possessive pronouns are omitted in the following environments:

1. When the actor's or actors' body part serves as part of a verbal phrase.

<i>wo yee</i>	your (pl.) hand
<i>á yée la má</i>	Place your (pl.) hands on him.
<i>té yíí</i>	their hearts
<i>é yeni wóǐnì é kpógi yii la.</i>	He had wanted to please the crowd (He had wanted to lay the crowd's heart down).

2. When the body part is used in a command.

<i>e wɔwɔi</i>	your (sg.) foot
<i>wɔwɔi wuo.</i> Or: <i>e wɔwɔi wuo</i>	Wash your (sg.) foot.

3. When the body part is used impersonally.

<i>zée</i>	hand
<i>... ga númaa yée</i>	... with people's hands.

4. When the inalienable possession, *pɔ* 'his part', is used. This word has a limited use, occurring principally before such possession as *táa* 'town', and *kúí* 'neighborhood'. This construction expresses more intimate possession of an alienable object.

<i>pɔ táa-zù.</i> Or: <i>pɔ táa-zùvé.</i>	my own town ⁶⁷
<i>e wɔ kúí-zù</i>	your (sg.) own neighborhood
<i>té wɔ táa-zùvétiè</i>	their own towns

5. When a noun phrase has a verb for its first member, the pronoun may be dropped.

<i>Folomo na sáa báí.</i> Or: <i>Folomo zaa báí.</i>	Folomo's death.
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ADVERB

4.5. Adverbs are used to modify the meaning of a verb, another adverb, or an adjective.

4.5.1. Some adverbs appear before the verb, others after it.

4.5.1.1. Adverbs of negation and cause precede the verb they modify.

<i>lé</i>	not
<i>é lé tíligà.</i>	He will not call him.

lé is used also to modify a phrase.

<i>líizu niizu</i>	going now
<i>ge lé líizú niizu.</i>	I am not going now.
<i>líizu wúlu táa zu ga mábila</i>	going back into town quickly
<i>ge le líizú wúlu táa zu ga mábila.</i>	I am not going back into town quickly.

Some adverbs of time precede the verb, others follow it; some take either position.

<i>na wului</i>	next
<i>é wúdenì na wului ge wudé.</i>	He jumped; I jumped next.

⁶⁷ This translation might be an error, it must be "his/her own town". The high tone of *pɔ* stands for 3 pers. sg. – *VV*.

<i>sá</i>	now
<i>ga sa liizú.</i>	I am going now.
<i>za</i>	today
<i>Folomo ya za vaazu.</i>	Folomo is coming today.
<i>dé</i>	still, yet
<i>tó dé láani.</i>	He is still lying down.
<i>bóló b'é</i>	when
<i>bóló b'é dé bónì la má?</i>	When did we (incl.) tell him?
<i>súbùì</i>	the morning
<i>té líinì ga súbùì.</i>	They went in the morning.
<i>nɔ</i>	now
<i>tí ka na nɔ.</i>	That is all now.
<i>ɲina</i>	yesterday
<i>é váanì ɲina.</i>	He came yesterday.
<i>wɔ</i>	always
<i>tówàa yé ná wɔ.</i>	It will be there always.

The following adverbs of time, used before the verb, may also be used after it: *d'é*, *wɔ́lɔ*, *kɔ́nɔ́*, *za*, *bóló b'e*.

<i>tá báláa ka dè ná?</i>	Is anything else there (to do)?
<i>niitie té yéni bá wɔ́lɔ</i>	Those who were with him before.
<i>é yé té má kɔ́nɔ́.</i>	He said to them again.
<i>Folomo ya vaazu za.</i>	Folomo is coming today.
<i>e gé líinì ga bóló b'é?</i>	When did you (sg.) call us (excl.)?

4.5.1.2. Place, manner, and numerative adverbs follow the verb.

<i>ná</i>	there
<i>gé líinì ná.</i>	We (excl.) went there.
<i>wúlu</i>	back
<i>lí wúlu.</i>	go back
<i>kpé</i>	still
<i>té zéini kpé.</i>	They sat still.
<i>bóóve</i>	in vain
<i>tá fèlizù bóóve.</i>	They are worshipping in vain.
<i>e ye</i>	like, as, than
<i>é kpée lóonì e ye lópo wólo.</i>	He cried like a child.
<i>máβila</i>	quickly
<i>é tíí yeeni ga máβila.⁶⁸</i>	He worked quickly.
<i>fólo fèlegɔ</i>	two days
<i>é líinì ná ga fólo felegɔ.</i>	He went there in two days.
<i>kwéna gilá</i>	one year
<i>é tíí yeeni ná ga kwéna gilá.</i>	He worked there one year.
<i>yile.</i>	once
<i>ge pétèni yile.</i>	I saw it once.
<i>taawu</i>	nine (times)

⁶⁸ A few adverbs are preceded by *ga*, in which case they always follow the verb.

ge pètèni taawu.
va ga tíe ga dóolu-dòolu.

I saw him nine times.
Bring them five by five.

Pre-noun verbs usually precede the adverb.

kóozà la
é wéleni gúlui va wooza la.
kɔnɔ
é weleni té vá kɔnɔ.

far
He saw the tree from a distance.
again
He saw them again.

4.5.2. Adverbial phrases of place, time, etc. follow the pattern discussed above.

nú bɔgɔpe gé yéni – zíei wobá Everyone stayed – beside the water on the
kákei ya. shore.
máyèè bóloi na ma – é yé zúnui ma. On that day – he said to the man.
Folomo vaani – na maziégi zu. Folomo came – at the time.
é na læeni ga zúnui – ga péle bálaa. He showed that to the man – in (with)
another way.

4.5.3. Adverbial clauses of cause, time, place, and manner take the same position with the verb as the corresponding adverb.

é lé tíi yeeni – bɔvèlálale dée zaani. He did not work – because his mother died.
téi é líini dɔwɔi zu – é dába yéeani. When he went to the market – he bought
Or: *é dába yéeani téi é líini dɔwɔi zu.* meat.
té líini – ve ηázanù lómai yení láani They went – where the child was lying.
*ná.*⁶⁹

An exception to the example immediately above occurs with the place clause introduced by *ve nepé* ‘wherever’.

ve nepé yá yízi má na – tówàa sú bála. Wherever it seizes him – it throws him down.

Concession clauses usually precede the verb.

ánèe balaa núi pe gé yéé wulo e zu – Although all desert you (sg.) –
– ge le kéé – I will not.

Condition clauses are also found before and after the verb. Some clauses like those with *aní* ‘if’, take either position.

aní té lé tílini – If they did not call him –
– bó másagì ma. – tell the chief.
aní nɔ zúnui ya té wóba – As long as the man is with them –
– té lé lía. – they will not go.
é líini ná ga é pètè – He went to see –
– aní ηéni yení gá. – if anything was on it.
e ye té yéni tíi yeezu – If they were working –
– gɔ bɔ tíe. – I would help them.
ge le fé e ya – I will not give it to you (sg.) –
– kení ya li. – unless you (sg.) go.

⁶⁹ The adverb *ve* ‘where’ is always followed by *na* ‘there’. *na* follows the verb.

<i>ηέni yá lóowu –</i>	Nothing is hid –
<i>– nɔ kúlo βaa má.</i>	– except (only) to be brought out.
<i>mé lé lí –</i>	Do not go –
<i>– é yésu ge va.</i>	– until I come.

Purpose clauses follow the verb.

<i>ge liiní ná –</i>	I went there –
<i>– ga ge páa.</i>	– to (in order to) kill it.
<i>é yáazù laa ziēni⁷⁰ –</i>	He looked around–
<i>– ga núí é kéēni.</i>	– (to see) who had done it.
<i>ga liizú –</i>	I am going –
<i>– ge tíí γε.</i>	– (to) work.
<i>é váani –</i>	He came –
<i>– tíí γεεzu.</i>	– in order to work.

When a zero, [∅], conjunction is used, the purpose clause precedes the verb.

<i>ke [∅] wo kwéē ga gáabáa ya zeea –</i>	But (that) you (pl.) may know that I have
<i>– ga dé ga wiε.</i>	power –
	– I will show you (pl.).

Clauses of time introduced by a zero conjunction occur before and after the verb.

<i>[∅] ya téεwùí zo na - é páa.</i>	When you (sg.) catch the chicken – kill it.
<i>á zéí ve – [∅] ge gála féli.</i>	Sit here – (while) I pray.

4.5.4. Adverbs modifying a post-verb adverb usually follow it.

<i>tá wólo</i>	a bit, while
<i>nɔ</i>	only
<i>tówàa yé ná ga tá wólo nɔ.</i>	He will stay there only a time.
<i>kpíze</i>	speed
<i>máβila</i>	immediately, quickly
<i>é líini wúlu ga kpíze ga máβila.</i>	He went back “immediately, quickly”.

More than one adverb may be used to describe the same verb, in which case both usually follow the verb.

<i>máyākà</i>	naked
<i>é vélanì ga máyāka ga máβila.</i>	He ran away “naked quickly”.

4.5.5. Adverbs may modify a conditioning adjective, but no other kind of adjective occurs first.

<i>támaa</i>	very
<i>nówɔvè ga támaa.</i>	It is very dirty.

When a clause modifies a conditioning adjective, the same pattern prevails.

<i>kúu zú nēevé – e γε dée ya γε ve.</i>	He is (as) happy – as though his mother were here.
--	--

⁷⁰ Or: *é yáazù ziēni.*

4.5.6. Degrees of adverbial expression, other than the positive, must include the comparative object.

4.5.6.1. Positive degree has been illustrated above.

é kéenì ga máβila. He did it quickly.

4.5.6.2. The comparative degree must include *é léve*.

é kéenì ga máβila é léve bá. He did it more quickly (than he).

4.5.6.3. The superlative also must use *é léve*.

é kéenì ga máβila é léve té pé bá. He did it most quickly (of all).

4.6. There are three kinds of conjunctions: those used to connect words and phrases, those used to connect subordinate clauses, and those used to connect coordinate clauses.

4.6.1. The conjunctions used to connect nouns are *tá, tá bɔgá, bɔga, é véé bá* ‘and’; *ɔɔ, ɔɔ nɔ ye* ‘or’.

Folomo tá Somo tá vaazu. Folomo and Somo are coming.

Folomo é véé Somo va tá vaazu.

4.6.1.1. If three or more nouns are used in a series, the same conjunction for “and” should not be employed throughout.

Folomo tá Somo tá bɔgá Zizí tá vaazu. Folomo and Somo and Zizi are coming.

Folomo tá Somo é véé Zizí va tá bɔgá Mólubà tá vaazu. Folomo and Somo and Zizi and Moluba are coming.

In the following sentence, where several conjunctions occur after the postpositional, *bɔga* is not used by some speakers, although all the others, including *tá bɔgá*, may be.

bɔ Folomo ma é véé Sómo va tá bɔgá Mólubà ga té vá. Tell Folomo and Somo and Moluba to come.

In the next sentence, however, where all the nouns occur before the post-positional, these speakers use *bɔga* and avoid *tá bɔgá* and *tá*.

bɔ Folomo bɔgá Sómo ma ga té vá. Tell Folomo and Somo to come.

It is permissible to substitute comma pause for the conjunction discussed. *é véé... bá* is usually used to join the last noun.

kpɔkpɔgitiè, téevèitiè, kɔlɔitiè, sáβaitiè é véé kpɔlɔgitiè vá tá pélei wu. Chairs, tables, books, mats, and baskets are in the house.

4.6.1.2. *ɔɔ* ‘or’ is used to connect two or more nouns or adverbs.

tówàa vá za ɔɔ ñina. He will come today or tomorrow.

núí nepé é béga ná péle vá, ɔɔ déyea, ɔɔ dée, ɔɔ kéea... Anyone who leaves house or brothers or mother or father...

ɔɔ nɔ ye ‘or’ is usually used to connect only two nouns.

aní nú ya ye kéea má ɔɔ nɔ ye ga dée... If a man says to his father or mother...

The above conjunctions may be used to join phrases and clauses.

<i>té líni tá veléi wu tá na peléi wu.</i>	He went into their house and into my house.
<i>é véé ga númaitiè bée té yéni yéni zówõ wulozu – ta númaitiè té yéni gééazù.</i>	He began to drive the people who were selling – and the people who were buying.
<i>tá liizú ɔɔ tá ŋiizú vé.</i>	They are going or they are sleeping here.

4.6.2. Subordinate conjunctions connect clauses of place, cause, time, purpose, condition, and concession. Some of these conjunctions are:

<i>vé</i>	where
<i>bóvèlálale</i>	because
<i>téi</i>	when
<i>kée Baa ma</i>	so that
<i>ánée balaa</i>	although
<i>e ye, aní</i>	if
<i>é yésu, kení</i>	until

Many speakers differentiate between *e ye* and *aní*, using *e ye* for statements pertaining to the past progressive, and *aní* for all others.

<i>e ye té yéni tíi yeezu –</i>	If they were working –
<i>– gɔ bɔ tié.</i>	– I would help them.
<i>aní é níkei yeeani –</i>	If he bought the cow –
<i>– vaa la vé.</i>	– bring it here.

tei is used only to connect statements of the past tense.

<i>téi é líni dówɔi zu –</i>	When he went to the market –
<i>– é dába yéeani.</i>	– he bought meat.

A zero [∅] conjunction for ‘when’ is used with statements pertaining to the future.

<i>[∅] ya téewù zo na –</i>	(When) you (sg.) catch the chicken –
<i>– e páa.⁷¹</i>	– kill it.

Zero conjunctions are used also for “while”, “in order that”, and “until”.

<i>ke [∅] wo kwéé ga gáa-báa ya zee –</i>	But in order that you (pl.) may know that
<i>– ga dé ga wié.</i>	I have power – I will show you (pl.).
<i>ga tíi yeezu –</i>	I am working –
<i>– [∅] yé lí ga ŋíi.</i>	– while he sleeps.
<i>á zéi vè –</i>	Sit here –
<i>– [∅] ge gála féli.</i>	– (while) I pray.
<i>yé vè –</i>	Stay here –
<i>– [∅] ge va.</i>	– (until) I come.

4.6.3. Conjunctions for coordinate clauses.

⁷¹ *e* may be omitted, reading – *páa*.

4.6.3.1. *ke* is used to connect contrasting or opposed coordinate clauses. Before discussing this and the following conjunctions, note that none of the conjunctions for “and” are used to connect coordinate or subordinate clauses.

é zúnui zoni é dówa. He caught the man **and** beat him.
lí na – ke mé lé yé ná wúlu. Go there – but do not be late.

4.6.3.2. Alternate interrogative statements require *baa*, ɔɔ ‘or’.

tá liizú – Are they going –
 – *baa tá ɲiizú ve?* – or are they sleeping here?
á we le dé káani – Do you (pl.) not yet see –
 – *baa gáyàa?* – or understand?
tá liizú – Are they going –
 – *ɔɔ tá ɲiizú ve?* – or are they sleeping here?

Alternate positive statements employ *na laalé* (literally: not that), ɔɔ ‘or’.

ga pélei beté – I will fix the house –
 – *na laalé ge kwótàì wu zié.* – or I (will) rub the kitchen.
ga peléi beté ɔɔ ga kwótàì wu zié.

Alternate negative statements use ɔɔ *nɔ ye*.

é lé líizu – He is not going –
 – *ɔɔ nɔ ye ga tɔ ɲiizú ve.* – or (and) he is not sleeping here.

4.6.3.3. *na báa má* connects conclusion clauses.

é lé váani na peléi wu – He did not come to my house –
 – *na báa má ge liiní na pélei wu.* – therefore I went to his house.

4.6.3.4. The pair of conjunctions for contrast or alternate statements is *bálaa...ɔɔ nɔ ye* ‘neither ... nor’.

gé lé bálaa dówani – We (excl.) neither beat him –
 – *ɔɔ⁷² nɔ ye ga gé bɔni bá.* – nor helped him.

Only ɔɔ is used for “either...or”.

va ga Folomo – Bring either Folomo –
 – *ɔɔ Somo.* – or Somo.

4.7. Post-positionals (PP) and propositions, though differing in use, serve similar functions and are therefore best considered here.

4.7.1. Post-positionals show position or destination. They follow the noun or pronoun to which they are related. Examples of post-positionals showing position:

sú in it
tái zu in the town
té zu in them
má on it
teévèi ma on the table

⁷² Some speakers: ɔɔ.

<i>kóba</i>	beside it
<i>kólci wobá</i>	beside the book
<i>bú</i>	under it
<i>pélei wu</i>	under (in) the house
<i>máazu</i>	over it
<i>gúlui maazú</i>	over the stick
<i>gá</i>	on
<i>kákei ya</i>	on the shore
<i>sáamà</i>	among
<i>té záama</i>	among them
<i>bé</i>	for
<i>fáa vágó yé té vé</i>	Do good for them.

When a town is designated by its name, a PP is not used.

é líini Zozó. he went into (to) Zorzor.

Examples of post-positionals showing destination:

<i>pó</i>	to him
<i>ge téveni Folomo wɔ.</i>	I sent it to Folomo.
<i>ge téveni té wɔ.</i>	I sent it to them.
<i>ge kólci léveni Folomo wɔ.</i>	I sent the book to Folomo.
<i>bé</i>	for him, to him
<i>gé kpéteni Folomo ve.</i>	We (excl.) fixed it for Folomo.
<i>gé kpéteni wo ve.</i>	We (excl.) fixed it for you (pl.).
<i>fé Folomo ve.</i>	Give it to Folomo.
<i>fé gé vé.</i>	Give it to us (excl.).
<i>túo</i>	in front of him
<i>é líini té lúo.</i>	He went in front of him
<i>púlu</i>	behind him
<i>mé lé víle gé wúlu.</i>	Do not follow (behind) us (excl.).

The PP follows a noun phrase.

<i>na</i>	that
<i>lí pélei na wu.</i>	Go into that house.
<i>gwála</i>	big
<i>zéi téeve walai ma.</i>	Sit on the big table.

The PP used is determined by the verb and not by the noun or pronoun. For example, *wéle* 'see', takes the PP *bá*, while *bó* 'tell', takes *má*. Note the following used with an identical noun.

<i>ge weleni Folomo va.</i>	I saw (on) Folomo.
<i>ge boni Folomo ma.</i>	I told Folomo.

Note this distinction due to the PP.

ga yée lá Folomo zu. I will strike Folomo.
ga yée lá Folomo ma. I will have faith in Folomo (I will lay my hand on Folomo).

As indicated in the examples above, the PP, when used alone, contains a tonal pronoun (´), ‘me’, or (ˊ), ‘him’. When it occurs immediately after a pre-noun verb it therefore becomes a direct object.⁷³

é wéleni ba. He saw me.
é wéleni bá. He saw him.

When a post-noun verb is used, the PP becomes an indirect object.

bó tell it
bó ma. Tell it to me.
nii wo má. Tell this to him.

Post-positional phrases serve as noun, adjective, or adverb phrases.

pélei wu inside the house
é pélei wu báleni. He swept the inside of the house.
tái zu in the town
bó númaitiè má té tái zu. Tell the people in the town.
tá veléi wu in their house
ge liiní tá veléi wu. I went into their house.

4.7.2. There are two principal prepositions, both indicating instrumentality, *dá* ‘with’, refers to an instrument previously mentioned or understood and occurs only with a tonal pronoun. *ga* ‘with’ refers to an instrument about to be introduced.

dá with it
é zúnui leveni la. He cut the man with it.
ga with
zúnui leve ga bóai. Cut the man with the knife.
tó tíi yeezu ga nii. He is working with this.
tó tíi yeezu la. He is working with it.
*bóló bée ya lii la?*⁷⁴ Or: *ya liizú ga bóló bée?* What day are you (sg.) going (with)?
té lé yéni kwéni nii tó góí yawoté da. They did not know what to answer him (with).
té pé té bóalenì da. All of them drank (with it).
té pé té bóalenì ga nii. All of them drank with this.
e ye vélei é kéeni la. like (the way) he did it (with).

⁷³ Certainly, W. Sadler means direct object of the verb of the English translation. In Lóoma, the pronouns in question (represented by low and high tone) have syntactical role of indirect object. – *IV*.

⁷⁴ Or: *bóló bée yá e liizú la? Yà li ga bóló bée?*

<i>bú</i>	in (under)
<i>péle wu</i>	in a house
<i>bóá</i>	knife
<i>táya</i>	nest
<i>bóá laya</i>	knife sheath

A noun, B word.

<i>píli</i>	throw
<i>gúlu víli</i>	Trow a stick

<i>kwéle</i>	white
<i>gúlu wéle⁷⁵</i>	white stick

B noun, A word.

<i>gálu</i>	rope
<i>gálu léve.</i>	Cut a rope.

<i>súo</i>	animal
<i>nówo</i>	dirty
<i>súo nówo</i>	dirty animal

<i>péle</i>	road
<i>sú</i>	in
<i>péle sú</i>	in a road

<i>kólu</i>	iron
<i>sóo</i>	horse
<i>kólu zóo</i>	bicycle

B noun, B word.

<i>gálu víli</i>	Throw a rope
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Proper names also fall into the A group or B group.

<i>Folomo</i>	Folomo
<i>Gálakpai</i>	Galakpai
<i>tíli</i>	call
<i>Folomo líli</i>	Call Folomo
<i>Gálakpai líli</i>	Call Galakpai

5.1.2. The tone of the noun suffixes, /-gi, -ga, -ya, and -ve,/ nearly always follow the tone class of the noun: an A noun lowers the tone of the suffix; a B noun leaves it unchanged.

A noun:

⁷⁵ *kwéle* sometime functions as an A word

<i>báalà</i>	sheep
<i>páa</i>	kill
<i>báalà paa</i>	kill a sheep
<i>báalàgi</i>	the sheep
<i>báalàga</i>	sheep (pl)

B noun:

<i>bébé</i>	bag
<i>tóo</i>	drop
<i>bébé tóo</i>	Drop a bag.
<i>bébégi</i>	the bag
<i>bébéga</i>	bags

The suffix */-i/* usually has the tone of the preceding vowel.

<i>bóai</i> [<i>bóái</i>]	the knife
<i>pélei</i> [<i>péleí</i>]	the house

The definite plural suffix, */-tié/*, takes the low tone.⁷⁶

<i>bóaitiè</i>	the knives
<i>bébégítiè</i>	the bags

/-ku/ and */-da/*⁷⁷ follow the same pattern as */-gi, -ga/*, etc.

A noun:

<i>gíle</i>	dog
<i>tíli</i>	call
<i>gíle lili</i>	Call a dog.
<i>gílewù</i>	dog (diminutive)

<i>mása</i>	chief
<i>mása tili</i>	Call a chief.
<i>másadà</i>	kingdom

B noun:

<i>yáãle</i>	cat
<i>yáãle líli</i>	Call a cat.
<i>yáãlewù</i>	cat

5.1.3. In the foregoing discussion and illustrations only the basic form of the noun has been considered. When the suffix */-i/* or */-gi/* is added to A or B nouns, the tone of the following A word is changed.

A nouns, A words:

<i>másagi lili.</i>	Call the chief.
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⁷⁶ */-tié/* is used by some speakers.

⁷⁷ The noun suffixes */-ni/* and */-ma/* occur so seldom that it is unwise to attempt a decision on their pattern.

lí pélei wu.

Go into the house.

B nouns, A words:

kóvii leve.

Cut the wood.

gbégbegi loo.

Drop the big drum.

When the indefinite plural or definite plural is used, the tone of the following word is unchanged, regardless of the tone class of the basic form of the noun.

gúlua léve.

Cut sticks.

gbégbega lóo.

Drop big drums.

másagitié líli.

Call the chiefs.

5.1.4. Noun compounds (not reduplicates) and phrases almost invariably follow the pattern described above: when the first section of a compound and the first word of a phrase belong to the A tone group, they lower the tone of the second word or element if it belongs to the A group.

A noun, A word:

gúlu

tree

séve

split

gúlu-zève

plank

bóá

knife

táyé

nest

bóá laya⁷⁸

knife sheath

A noun, B verb:

fólo

sun

kóó

measure

fólo-wóó

clock

B noun:

kólu

iron

sóo

horse

kólu zóo

bicycle

The noun phrases that are exceptions to this pattern are chiefly those beginning with *zié* ‘water’; and body parts, *zée* ‘hand’, *dáa* ‘mouth’.

zié wu

pour water

zéye

hole

zié yéye

well

Compounds formed by reduplication are not consistently governed by the tone class of the first section.

⁷⁸ Some speakers: *láya*.

Both compounds and phrases establish their own tone group without influence from the tone class of the component sections or words. In the following, for example, an A noun plus a B noun results in an A phrase:

<i>káni</i>	silver
<i>bála</i>	bracelet
<i>káni loo.</i>	Drop (a piece of) silver.
<i>bála lóo.</i>	Drop a bracelet.
<i>káni bala</i>	silver bracelet
<i>káni bala loo.</i>	Drop a silver bracelet.

5.1.5. The prefix /*ma-*/ does not change the basic form of the noun and it is only the prefix that undergoes tone change when the word is preceded by an A word.

<i>mázabui</i>	a cause
<i>nii mazábui</i>	this cause

Moreover prefixed nouns usually maintain the tone class of the basic form.

<i>kái</i>	seed
<i>kái loo.</i>	Drop a seed.
<i>máyai</i>	a seed
<i>máyai loo.</i>	Drop a seed.

5.1.6. Possessed nouns.

5.1.6.1. The tones of alienably possessed nouns are high when the pronoun *ná* ‘his’ is used. This includes the tone on the suffixes /-i/ and /-gi/. /-tiɛ/ may be low or high after all pronouns.

<i>fái</i>	the palaver
<i>ná fáí</i>	his palaver
<i>kpógì</i>	the door
<i>ná kpógi</i>	his door
<i>wuogí</i>	the big frog
<i>ná wúogi</i>	his big frog
<i>kála-ɲàlagi</i>	the box
<i>ná kála-ɲalagi</i>	his box
<i>ná kála-ɲalagitiè</i>	his boxes

The same pattern prevails when the suffixes are omitted.

<i>ná kála-ɲála</i>	his box
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After the remaining possessive pronouns the first tone of alienable nouns is low.

<i>sábai</i>	the mat
<i>na sabái</i>	my mat
<i>ya zabái</i>	your (sg.) mat
<i>táavàgí</i>	the tobacco
<i>dá laavágí</i>	our (incl.) tobacco
<i>kɔɔgí</i>	the eggplant
<i>na kɔɔgí</i>	my eggplant

There are three exceptions to this list:

1. With two syllable */-gi/* nouns having */l/* between identical vowels the tones of the basic word are down.

<i>kpɔ́lɔ̀gì</i>	the basket
<i>wa bɔ́lɔ̀gì</i>	your (pl.) basket

2. With reduplicated words of CVCV-CVCV pattern the first section takes low tone.

<i>kǎ́la-ηǎ́lagi</i>	the box
<i>té ηala-ηǎ́lagi</i>	their box

3. With one syllable */-i/* nouns the tone remains high.

<i>gá bǎ́i</i>	our (excl.) palaver
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If the definite suffix is omitted, the regular pattern prevails with the basic form of the word, except for one syllable words of the */-gi/* class, in which case the tone is high.

<i>ma sabá</i>	my mat
<i>na kǎ́la-ηǎ́la</i>	my box
<i>na kpó</i>	my door
<i>na kpogítíé</i>	my doors

With some speakers, *gá*, *dá* ‘our’ and *tá* ‘their’ have the same influence on some nouns as *ná* ‘his’.

<i>gá kǎ́la-ηǎ́lagi</i>	our (excl.) box
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Inalienably possessed nouns have low tone for the first person singular and high tone for the third person singular. The possessive pronouns *e* ‘your (sg.)’, and *wo* ‘your (pl.)’, lower the tones of the noun; the remaining possessive pronouns exert no influence.

<i>kɔ́wɔ̀i</i>	my foot
<i>e wɔ́wɔ̀i</i>	your (sg.) foot
<i>kɔ́wɔ̀i</i>	his foot
<i>gé wɔ́wɔ̀itiè</i>	our (excl.) foot
<i>dé wɔ́wɔ̀itiè</i>	our (incl.) foot
<i>wo wɔ́wɔ̀itiè</i>	your (pl.) foot
<i>té wɔ́wɔ̀itiè</i>	their foot

5.1.6.2. The influence of alienably possessed nouns upon the verb follows the regular pattern when the definite singular and definite plural are used: low tone on the verb after the definite singular, unchanged tone after the definite plural.

A noun:

<i>na giléi lili.</i>	Call my dog.
<i>ná gílei lili,</i>	Call his dog.
<i>ya yiléi lili.</i>	Call your (sg.) dog.
<i>gé yiléitiè líli.</i>	Call our (excl.) dogs.

B nouns:

<i>na ηabúí loo.</i>	Drop my fire.
<i>ná ηábui loo.</i>	Drop his fire.
<i>tá ηabúí loo.</i>	Drop their fire.

When only the basic form of the noun is used after the possessive pronoun, a much less common use than the definite singular, the tone of the verb is unchanged.

<i>na gilé líli.</i>	Call my dog.
<i>ná gíle líli.</i>	Call his dog.
<i>ya yilé⁷⁹ líli.</i>	Call your (sg.) dog.
<i>na ηabú lóo.</i>	Drop my fire.
<i>ná ηábu lóo.</i>	Drop his fire.
<i>tá ηabú lóo.</i>	Drop their fire.

This entire pattern is maintained with post-positionals.

<i>ge welení na kãla-ηálagi va.</i>	I saw my box.
<i>ge welení ná kãla-ηala bá.</i>	I saw his box.

However, the pattern of the influence of the basic form of the noun after *na* ‘my’ and before the verb does not consistently follow the same pattern as it does in the pronoun-noun combination.

<i>na zîé</i>	my water
becomes:	
<i>na zîe wu⁸⁰.</i>	Pour my water.
And:	
<i>na gulú</i>	my stick
<i>na kãla-ηála</i>	my box
becomes:	
<i>na gulu lóo.</i>	Drop my stick.
<i>na kãla-ηala tóo.</i>	Drop my box.

Some speakers, however, retain the regular pattern.

<i>na gulú lóo.</i>
<i>na kãla-ηála tóo.</i>

Inalienably possessed nouns follow their regular A, B, pattern with the verb. That is an A noun in the singular form lowers the tone of the verb; the definite plural leaves it unchanged.

<i>duu</i>	my son
<i>dá</i>	lay
<i>duu la</i>	Lay my son down.
<i>dui la</i>	Lay my son down.
<i>duitie lá.</i>	Lay my sons down.

B nouns in the basic and definite plural form leave the verb unchanged; the definite singular lowers it.

⁷⁹ Some speakers: *yìlè*.

⁸⁰ Some speakers: *nà zîè wú*.

<i>ηazá</i>	my wife
<i>ηazá lá</i>	Lay my wife down.
<i>ηazái la</i>	Lay my wife down.
<i>ηazáitié lá</i>	Lay my wives down.

This pattern prevails when a post-positional follows the noun.

<i>ge welení keea vá.</i>	I saw my father.
<i>ge welení fónèi va.</i>	I saw his pay.

5.1.6.3. After *ná* ‘his’, the noun and adjective and adjective suffixes have high tones, regardless of the tone class of the noun or adjective.

<i>ná ká̌la-ηá̌la nó̌wɔ̌i.</i>	his dirty box.
<i>ná ká̌la-ηá̌la kwé̌legi.</i>	his white box.
<i>ná kpɔ̌lɔ̌ kó̌loi.</i>	his small basket.
<i>ná kpɔ̌lɔ̌ nó̌wɔ̌i.</i>	his dirty basket.

After *na*, *ya*, *gá*, *dá*, *wa*, and *tá* the noun is low throughout, the adjective high.

<i>na gulu bú̌ogi</i>	my short stick
<i>na gile nó̌wɔ̌i</i>	my dirty dog
<i>na ηabu wó̌loi⁸¹</i>	my small fire
<i>ya wulu bú̌ogi</i>	your (sg.) short stick

After *gá*, *dá*, *tá*, some speakers use high tones on the noun, thus following *ná*.

When the inalienably possessed nouns occur with adjectives, the A, B, pattern prevails: A nouns lower the tone of A adjectives, B nouns leave it unchanged.

<u>A</u> noun:	
<i>yĩ̌ge⁸² woloĩ</i>	my small tooth
<i>e yĩ̌ge woloĩ̄</i>	your (sg.) small tooth
<i>yĩ̌gè woloĩ</i>	his small tooth

<u>B</u> noun:	
<i>kaké kó̌loi</i>	my small chest
<i>wo yeké kó̌loi</i>	your (pl.) small chest
<i>té yéke kó̌loitiè</i>	their small chests

5.1.7. Possessing nouns.

5.1.7.1. When the alienable possessive pronouns are preceded by a noun, the tone of the pronoun is governed by the tonal class of the noun. The possessed noun follows the same pattern as described in 5.1.5.1.

<u>A</u> nouns:	
<i>Folomo na pé̌lei</i>	Folomo’s house
<i>zowo</i>	doctor
<i>sá̌le</i>	medicine

⁸¹ Some speakers say *-ηabú-*.

⁸² Or: *ηĩ̌ge*.

zowo na sálei a doctor's medicine

B nouns:

<i>Yákpazuo ná kpɔ́kpɔ́gi</i>	Yapazuo's chair
<i>káwɔ́lɔ</i>	old man
<i>táavàgi</i>	the tobacco
<i>káwɔ́lɔ ná táavagi</i>	the old man's tobacco

When a definite singular possessing noun is used, the pronoun follows the regular pattern and is low.

zúnui na séyei the man's cloth

The pronoun *tá* 'they' never undergoes tone change. Its occurrence after a plural possessing noun has the some influence upon the noun as that discussed in 5.1.7.1.

<i>númunu</i>	orange
<i>zínaitiè tá numúnugitiè</i>	the men's oranges
<i>zowoitiè tá zaléi</i>	the doctors' medicine

When the possessive is omitted, the tone of the possessed noun is determined by the tone class of the possessing noun.

<i>Folomo na sáa báí</i>	Folomo's death
<i>Folomo zaa báí</i>	Folomo's death
<i>zúnui zaa báí</i>	the man's death

5.1.7.2. There is no change in the basic tone of on inalienable noun when it is preceded by a possessing pronoun. See 5.1.7.3.

zúnui dée the man's mother

The plural pronoun of inalienable nouns has the same influence upon the noun as discussed in 5.1.6.1.

5.1.7.3. When the possessive pronoun is omitted before body parts or when the IC is changed in words having a tonal possessive pronoun, their tone is determined by the tone class of the possessing noun.

<i>zée</i>	his hand
<i>númaa</i>	people
<i>... ga númaa yée</i>	... with people's hands
<i>kɔ́</i>	her neck
<i>ɲázanui wɔ́gí</i>	the woman's neck

The basic tone of a body part prevails when it is the first word on a command.

<i>sókpàì</i>	nose
<i>e zokpai</i>	your (sg.) nose
<i>zókpaì ɓe.</i>	Blow your (sg.) nose.

5.1.8. Acting nouns. See 5.2.2.2.

5.1.9. When a verb becomes a noun there is usually no change in the basic tone.

kpɔ put it together
kpɔ crowd (n)

5.2. Verbs.

5.2.1. Verbs, like nouns, are divided into two tonal groups: A, those whose tone is lowered by the preceding A object; B, those whose tone is unchanged by the preceding A object. Preceding B objects have no influence upon verbs of either group.

5.2.1.1. A nouns, as indicated in 5.1.1., lower the tones of A verbs.

gúlu leve. Cut a stick.

B nouns do not influence A verbs.

gálu léve. Cut a rope.

B verbs are not influenced by A or B nouns.

gúlu víli. Throw a stick.
gálu víli. Throw a rope.

The RP of CV and CVV words of the /-zu/ group provide an exception to the pattern of the noun-verb combination, for here the verb may take a high tone after an A noun.

tíi work (n)
ké do
ge tíi yéeni. I worked.
té nìi láa. They layed this down.

The influence of the use of the definite singular suffix upon A verbs was discussed in 5.1.3.

B verbs are not influenced by any form of the noun.

gúluí víli. Throw the stick.
gúlúa víli. Throw sticks.
gúluitié víli. Throw the sticks.

The difference between A and B verbs, in relation to the influence of the preceding object nouns, may be summarized as follows:

1. The tones of B verbs are not changed by any form of nouns of either group.
2. The tone of A verbs is lowered by the stem and definite singular of A nouns and by the definite singular of B nouns.

5.2.1.2. Object pronouns also fall into the A, B, grouping: A pronouns lower the tones of A verbs; B pronouns leave them unchanged.

A pronouns:

ga e lili. I will call you (sg.).
ga wo lili. I will call you (pl.).

B pronouns:

tówàa gé líli. He will call us (excl.).

tówàa dé líli. He will call us (incl.).
tówàa té líli. He will call them.

Object pronouns ‘me’ and ‘him’ are tonal, being (̀) and (´) respectively.

tíli. Call me.
tíli. Call him.
gúove. It is washed.

The object demonstrators are A class.

nii loo. Drop this.
na loo. Drop that.
niitie lóo. Drop these.

5.2.1.3. As nouns, the numerals, with the exception of *gíla* ‘one’, belong to the B group.

gíla zo. Catch one.
náagò zó. Catch four.
sáagò zó. Catch three.

The regular pattern prevails when the definite singular suffix is added.

náagòzi zo. Catch the four.
náagòzi víli. Throw the four.

5.2.1.4. When an adjective precedes the verb as part of an object phrase, the adjective exerts its tonal class. That is, an A adjective (lowered by an A noun) will lower an A verb; a B adjective (tone unchanged by an A noun) will not influence the tone of the verb.

A noun, A adjective, A verb:

kwéle white
gúlu wèlè tèvè.⁸³ Cut a white stick.

B verb:

píli throw
gúlu wolo víli. Throw a small stick.
gúlu wèlè víli.⁸⁴ Throw a white stick.

The verb follows the regular pattern after the suffixes:

pétè see
ge gúlu woloí vetèni. I saw the small stick.
ge gúlu woloa vétèni. I saw small sticks.
ge gúlu woloitie vétèni. I saw the small sticks.

⁸³ Some speakers say *wélé tévé.*

⁸⁴ Some speakers say *wélé.*

5.2.1.5. The use of the basic form of the noun preceded by an alienable possessive pronoun permits no change in verb tone. See 5.1.6.2. for discussion of this as well as for the influence of the inalienable possessive pronoun.

5.2.1.6. In the alienable possessive pronoun – noun – adjective – verb – combination the tone pattern of the verb is the same as that discussed in 5.2.1.4.

ge ná gúlu wóloi veteni.

I saw his small stick.

ge ná gúlu wóloi vílinì.

I threw his small stick.

The verb pattern when the inalienable pronoun is used in the pronoun – noun – adjective – verb combination is also the same as that discussed in 5.2.1.4.

5.2.1.7. As objects, post-positionals are of the A, B, groups, the tone of A verbs is lowered by A post-positionals.

A post-positional:

ve

here

sié'

rub

ve zie.

Rub here.

B post-positional:

bú

under it

bú wúo

Wash under it.

bú beté' (Or: -bété).

Fix under it.

díyii zu wúo.

Wash (inside) the pot.

díyi zú zie' (Or: -zie).

Rub (inside) a pot.

This pattern prevails when the post-positional is the first section of a compound.

pée

spread (v)

sú-vée

patch (n)

5.2.2. Tone classes of actors.

5.2.2.1. When the verb is preceded by an acting pronoun, the tone of the verb is influenced according to the tone class of the actor and according to the kind of verb (transitive or intransitive).

5.2.2.1.1. The acting pronouns *ga*, *ge*, *ya*, *e*, *wa*, *wo*, and the definite pronouns *níi* 'this', and *na* 'I', used with intransitive verbs or transitive verbs used intransitively lower the tone of the basic form of one syllable words; they lower one or more tones of words of two or more syllables.

ga lite.

I will turn.

e ηiiyá.

You (sg.) slept.

ya bize.

You (sg.) will run.

wo vaani.

You (pl.) came.

wa zekpúzu.

You (pl.) are limping.

níi looni.

This fell.

The pronouns *tó*, *ga*, *dá*, *tá* produce the same pattern when the progressive tense is used.

<i>tó litezu.</i>	He is turning.
<i>gá liizú.</i>	We (excl.) are going.
<i>dá zekpúzu.</i>	We (incl.) are limping.
<i>tá vèl'àzù</i>	They are running away.

With all other tenses the pronouns *tówàa*, *ó*, *gá*, *gé*, *dá*, *dé*, *tá*, *tó*, and *na* 'he'; and the indefinite pronouns *tá* 'some' and *támaa* 'many', cause no change in the basic form of the verb.

<i>tówàa bísè</i>	He will run.
<i>gá véla.</i>	We (excl.) will run away.
<i>dá lí.</i>	We (incl.) will go.
<i>Dé lítègá.</i>	We (incl.) turned.
<i>té zékpuá.</i>	They limped.
<i>na liíní é gúlui leve.</i>	He went and cut the stick.

The RP suffixes of /-zu/ verbs have high tone regardless of the pronoun used.

<i>ge líá.</i>	I went.
<i>gé liá.</i>	We (excl.) went.
<i>e ziá.</i>	You (sg.) walked.
<i>é ziá.</i>	He walked.
<i>wó ñiiyá.</i>	You (pl.) slept.
<i>té ñiiya.</i>	They slept.
<i>ge zekpúá.</i>	I limped.
<i>gé zékpuá.</i>	We (excl.) limped.
<i>ge vaa.</i>	I came.
<i>ge veláa.</i>	I ran away.
<i>dé vélaa.</i>	We (incl.) ran away.
<i>té dowáa.</i>	They beat me.
<i>té dówaa.</i>	They beat him.
<i>ge bizéa.</i>	I run.

The tone of the progressive suffix of /-zu/ verbs usually follows the tone of the RP suffix.

<i>ga liizú.</i>	I am going.
<i>ta ñiizú.</i>	They are sleeping.

The FP suffix, /-ni/, nearly always follows /-zu/.

<i>ga bizezu.</i>	I am running.
<i>ge bizenì.</i>	I run.

But note these discrepancies:

<i>tá ziezú.</i>	They are walking.
<i>té ziénì.</i>	They walked.
<i>dá liizú.</i>	We (incl.) are going.
<i>dé liínì.</i>	We (incl.) went.

The RP of /-su/ verbs usually takes a low tone when the verb has two or more syllables. The suffix usually takes a high tone with one syllable words.

<i>e litega.</i>	You (sg.) turned.
<i>é lítèga.</i>	He turned.
<i>wo logá.</i>	You (pl.) stood.
<i>dé lóga.</i>	We (incl.) stood.
<i>ge zegá.</i>	I dreamed.
<i>dé zéga.</i>	We (incl.) dreamed.

/-su/ and /-ni/ follow /-ga/.

<i>ga zesú.</i>	I am dreaming.
<i>tá zesú.</i>	They are dreaming.
<i>gé lítèni.</i>	We (excl.) turned.
<i>té lévèni.</i>	They passed.
<i>ge zení.</i>	I dreamed.
<i>dé lóni.</i>	We (incl.) stood.

The acting pronouns *gié, ye, yé, gié, dié, wié, tié* have no influence upon the verb.

<i>gié wúde.</i>	I am about to jump ⁸⁵ .
<i>e peteni gié lítè.</i>	He saw me turning.
<i>é e veteni ye lítè.</i>	He saw you (sg.) turning.
<i>é pétèni yé lítè.</i>	He saw him turning.
<i>é gé vétèni gié lítè.</i>	He saw us (excl.) turning.
<i>é dé vétèni dié lítè.</i>	He saw us (incl.) turning.
<i>é wo veteni wié lítè.</i>	He saw you (pl.) turning.
<i>é té vétèni tié líte.</i>	He saw them turning.

When the habitual pronouns, *ɔ, ɔ́, gɔ, gɔ́* etc., are used, the general pattern is for intransitive verbs to take a low tone with A or B pronouns.

<i>é lé ná ɔ́ bɔ́ dé vá.</i>	He is not there to help us.
<i>gé lé zóogà gɔ́ lí.</i>	We (excl.) are not able to go.
<i>e le wóĩni ɔ́ li.</i>	You (sg.) do not want to go.
<i>é wúdeni gɔ́ wudé.</i>	He jumped before we (excl.) jumped.
<i>ɔ́ ye ga fáa vágɔ́ e ye té lé kéeni.</i>	It would be good if they did not do it.
<i>é wúloni tái zu gɔ́ wulo bá.</i>	He left the town before I did.

Note the exceptions:

<i>ɔ́ wú ziye ga súbù é lí kpálagi zu.</i>	He would get up early in the morning and go to the farm.
<i>abé váa zu Somo ɔ́ zóo é na ye?</i>	Why should Somo do that?

The tone pattern for the progressive form of the verb, described above, usually prevails when it is preceded by an auxiliary.

<i>ga vaazu liizú.</i>	I am going.
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⁸⁵ Or: I am about to jump.

<i>fa liizú laazu.</i>	I am going to lie down.
<i>té yéni zeebézu.</i>	They were sick.
<i>ge yení levesu tái zu.</i>	I was passing through the town.

Note, however:

<i>té lé váazù lóowosù.</i>	They will not rest.
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When the FP form of the verb is used after an auxiliary, its tone usually follows that used when it is acted upon by *é, gé, dé, té*.

<i>ge le yéni váani.</i>	I did not come.
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Note that both A and B pronouns follow the pattern with the auxiliary *yéni*.

<i>ge yení litesu.</i>	I was turning.
<i>gé yéni lítèsu.</i>	We (excl.) were turning.

5.2.2.1.2. The use of the acting pronouns with transitive verbs presents a much easier pattern. The basic tone of the basic form of the verb prevails regardless of the preceding pronoun.

<i>ga títè.</i>	I will turn it.
<i>gá títèsu.</i>	We (excl.) are turning it.
<i>wà tóo.</i>	You (pl.) will drop it.
<i>wo tóa.</i>	You (pl.) dropped it.
<i>té tóoni.</i>	They dropped it.

The tone of the RP suffix or */-zu/* verbs is nearly always up.

<i>ge tóa.</i>	I dropped it.
<i>e gálea.</i>	You (sg.) broke it.
<i>é ziiyà (Or: -ziiyà).</i>	He lowered it.

The tone of the RP suffix of */-su/* verbs is usually down.

<i>ge píligà.</i>	I threw it.
<i>é tógà. (Or: -tógà).</i>	He stood it.

The suffixes */-zu, -su, -ni/* follow */-ga/*; that is, they usually have a low tone.

<i>ya títèsu.</i>	You (sg.) are turning it.
<i>ya tósù.</i>	You (sg.) are standing it
<i>dá páazù.</i>	We (incl.) are killing it.
<i>gé gáléni.</i>	We (excl.) broke it.
<i>e tóni.</i>	You (sg.) stood it.

The pronouns *gié, ye, yé, gié*, etc. produce the same pattern as they do when occurring with intransitive verbs. The auxiliary has no influence upon the transitive verb.

<i>ge yení tósù.</i>	I was standing it.
<i>té yéni tévezù.</i>	They were cutting it.

5.2.2.2. When the verb is preceded by an acting noun, the pattern is similar to that discussed in 5.2.2.1: the tone of the verb depends upon the tone class of the acting noun and upon the kind of verb.

A noun:

gíle liteni
gíle yení títèni.

A dog turned.
A dog turned it.

B noun:

súo wúdèni.
súo yení zeebézu.
súo yení lítèni.

An animal jumped.
An animal was sick.
An animal had turned.

When the definite singular form of any noun is used, a much commoner use than the indefinite singular, the tone of intransitive verbs is down. This form of the noun has no influence upon transitive verbs.

gílei liteni.
gílei lítèni.

The dog turned.
The dog turned it.

When the noun is followed by the negative *lé*, the tone of the basic form of the verb is unchanged.

zúnui lè lítèga.

The man will not turn.

When the plural of the noun is used, the plural pronoun *te* occurs before the verb and the pattern is the same as described in 5.2.2.1.1.

gílea té lítèni.
gíleitiè té lítèni.

Dogs turned.
The dogs turned.

5.2.3. The verb as a modifier.

When the verb serves as a pre-noun modifier, it usually has no influence upon the tone of the noun.

dóowu
fáa
dóowu fáa

bury
matter, palaver
burial palaver

téve
fólo
téve bólo

cut
day
harvest day

See 5.1.4. for a discussion of the tone class of the noun phrase.

5.2.4. When an adjective becomes a verb, the adjective retains its adjective tone class, A or B, and performs as an A or B verb.

A noun, A adjective.
ga bóa nɔwɔ.

I will dirty a knife.

A noun, B adjective:

ga gúlui bíli. I will bend the stick.

B noun, A adjectives.

ga péle nówɔ. I will dirty a road.

This pattern prevails when object pronouns are used.

tówaa nówɔ. He will dirty me.

tá gé nówɔ. They will dirty us (excl.).

The adjectival verbs follow the regular pattern when used with intransitive and transitive verbs.

tɔ́ baanasu. It is getting hard.

té léini. They became cold.

ge leini. I became cold.

gílei nówɔni. The dog became dirty.

ge kpáanàì. I hardened it.

5.3. Adjectives.

5.3.1. Adjectives, like nouns and verbs, are divided into two tone groups: A, those whose tone is lowered by A words; and B, those whose tone is unchanged by A words. B words have no influence upon adjectives of either group.

A noun, A adjective.

kpákpa big
bóá bakpa big knife

A noun, B adjective:

kwéle white
gúlu wéle white stick
kpúo short
bóá búo short knife
*bóá búogi*⁸⁶ the short knife
bóá búoga short knives
bóá búogitiè the short knives.

B noun, A adjective:

súo bákpa big animal

5.3.2. The tones of the suffixes */-gi, -ga, -i, -ya, -tie/* are not determined by the tone class of the adjective. Their pattern is irregular.

5.3.3. The tone of the basic form of the adjective is maintained when the singularizing suffix */ma-/* is added.⁸⁷

péne small

⁸⁶ This series may be : *bóá buogí*
bóá buogá
bóá buogítiè

⁸⁷ The occurrence of */ma-/* as a prefix in any capacity other than this is too infrequent to determine a pattern.

<i>mávene</i>	small one
<i>níine</i>	new
<i>mániine</i>	new one

When the definite singular is used, some speakers retain the high tone throughout; some lower the tone of the second syllable of two syllable words.

<i>mániinei</i>	the new one
<i>mániinèi</i>	
<i>mábakpai</i>	the big one
<i>mábakpàì</i>	

If the second and subsequent syllables are low in the basic form, there is no change.

<i>kpáanà</i>	hard
<i>mábaanà</i>	hard one
<i>mábaanàgí</i>	the hard one

/-tié/ is low.

5.3.4. The definite adjective act like A adjectives when preceded by a noun. As the definite singular of the noun is always used, the definite adjectives take a low tone.

<i>kólɔi nii</i>	this book
<i>kólɔi natie</i>	those books

5.5.5. Indefinite adjectives belong to the A group.

<i>gúlu ta</i>	some (a) stick
<i>fíkaa</i>	many
<i>númaitiè Bíkaa</i>	many of the people

5.3.6. Numerative adjectives. See 5.8.2.

5.3.7. Interrogative adjectives are A class.

<i>gúlu zébe yá su báí?</i>	Which stick is stronger?
<i>zínaa b́éni ká té váazù?</i>	Which men are coming?

5.3.8. Conditioning adjectives, like intransitive verbs, lower one or more tones, beginning with the first, when A pronouns or A nouns are used.

<i>nɔwɔve.</i>	I am dirty.
<i>e nɔwɔve.</i>	You (sg.) are dirty.
<i>gé nɔwɔvè.</i>	We (excl.) are dirty.
<i>kpólɔvè.</i>	He is tired.
<i>té b́ólɔvè.</i>	They are tired.
<i>gíle b́ólɔve.</i>	A dog is tired.
<i>kólɔ léive</i>	a book i black
<i>wó b́ólɔvé (Or: b́ólɔvè)</i>	You (pl.) are tired.
<i>wo nɔwɔve.</i>	You (pl.) are dirty.

The conditioning suffixes, */-ve, -ge/*, are not determined by the tone class of the adjective, and, moreover, do not consistently take the same tone as the common descriptive adjective suffixes, */-gi, -ga, -i, -ya, -tié/*.

Past conditioning adjectives undergo no tonal change in their basic form.

<i>kwéleai yé.</i>	It was white.
<i>kpáan àgáí yé.</i>	It was hard.

This pattern prevails when the past conditioning adjective serves as a NA.

<i>gúlui kwéleai.</i>	The stick, the one that is white.
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5.3.9. When two or three adjectives occur in a series, the tone of the first one follows the regular A, B pattern. The following adjectives, however, follow no regular pattern.

<i>gúlu lei kpáana</i>	a black hard stick
<i>zié nówɔ badi</i>	dirty hot water
<i>gúlu vèné lei⁸⁸ kpáana</i>	a small black hard stick

5.3.10. When a verb becomes an adjective it retains its verbal pattern. That is, an A verb becomes an A verbal adjective, a B verb a B verbal adjective.

<i>gúlu yale.</i>	Break a stick.
<i>gúlu yaléa</i>	a broken stick
<i>kpóoló léve.</i>	Pass the bread.
<i>kpóólò lévegai</i>	the passed bread
<i>gáleve.</i>	It is broken.
<i>dóowugè.</i>	It is hidden.
<i>pónève.</i>	It is written.
<i>sáave.</i>	He is dead.
<i>gúlui yalevé.</i>	The stick is broken.

The conditioning suffixes, /-gɛ, -vɛ/, do not consistently follow the tone of the verb suffixes.

<i>tó gálezù.</i>	He is breaking it.
<i>gáleve.</i>	It is broken.

When the verbal adjective serves as a NA, it experiences no tone change.

<i>gúlui gáleai</i>	the stick, the one that is broken
<i>gúlu nówɔi gáleai</i>	the dirty stick, the one that is broken

5.4. Pronouns.

5.4.1. Object pronouns are of two tone groups: A those that lower the tone of the following A word; B, those that leave the tone of the following A word unchanged.

5.4.1.1. The verb. See 5.2.1.2.

5.4.1.2. The adjective. See 5.3.8.

5.4.1.3. The tone of the post-positional is lowered by A pronouns; B pronouns produce no change.

<i>ge welení e va.</i>	I saw you (sg.).
<i>é bóónì té vá.</i>	He touched them.

⁸⁸ Some speakers: *léi*.

gé bónì wo ma.
té bónì gé má.

We (excl.) told you (pl.).
They told us (excl.).

When the pronoun and the post-positional are contracted, the resultant form retains the tone of the combination. *e va > ye*, *wo va > wié*, *gé má > gié*, *té má > tié*.

The object pronouns ‘me’ and ‘him’ are indicated by the tone of the post-positional.

bó ma.
ḃóḃ bá.

Tell me.
Touch him.

5.4.1.4. The reflexive pronoun *ḃóḃ* acts like an object noun of the **B** group.

e ḃóḃ lḃwani
é ḃóḃ lílinì.

You (sg.) beat yourself.
He called himself.

wo tíí yéeni wa ḃóḃ vé.

You (pl.) worked for yourselves.

yíí also belongs to the **B** group.

tá yíí váa.

They will kill each other.

5.4.2. The pronouns as actors. See 5.2.2.1. for a description of their tone classes.

5.4.2.1. The acting pronoun has no influence upon the following object noun.

e Folomo lilini.
é Folomo looni.

You (sg.) called Folomo.
He dropped Folomo.

5.4.2.2. When a singular pronoun is used after an acting noun, the tone of the pronoun is determined by the tonal group of the noun.

nú ḃogópe gé yéni zíéi wobá.
nú gilá ge ḃìzeni.

All the people stayed beside the water.
One person ran.

kpó gé lé líini.

A crowd did not go.

wo yi ge le láani?

Do you (pl.) not remember? (Your (pl.) mind did not lie down?)

5.4.3. Possessive pronouns. See 5.1.6.1.

5.4.4. The interrogative pronouns belong to the B tone group.

ḃe yá é váazù?

Who is coming?

5.5. Post-positionals and prepositions.

5.5.1. All post-positionals belong to the **A** group.

péle wu
tái zu
péle má
táitiè zú

in a house
in the town
on a road
in the towns

ge welení e va.

I saw you (sg.).

ge welení té vá.

I saw them.

dá téeve wéle má.

Lay it on a white table.

dá téeve wélegì ma.

Lay it on the white table.

When the post-positionals serve as objects, they belong to the A, B, group. See 5.2.1.7.

5.5.2. The tones of prepositions do not change, inasmuch as they do not appear in environments producing it.

<i>téve la.</i>	Cut it with it.
<i>ná bále da.</i>	Sweep there with it.
<i>sába ga wui tuwu.</i>	Present him with a pineapple.
<i>té lé wéleni nú nepé bá é wúlo Folomo wulu.</i>	They did not see anyone except Folomo.

5.6. Adverbs.

5.6.1. Adverbs are of the A, B, group. Their pattern, however, is not as regular as that of nouns, verbs, etc. When an adverb⁸⁹ with one or more basic high tones follows the verb, its tones are usually lowered; if its basic tones are low, they remain low. With the exception of *lé* ‘not’, the tone of the adverb is unchanged when it precedes the verb.

<i>kpálaa</i>	also
<i>tówàa ñíí balaa.</i>	He will also sleep.
<i>dé</i>	awhile
<i>tíí ye de.</i>	Work awhile.
<i>ñíí de.</i>	Sleep awhile.
<i>ñina</i>	tomorrow
<i>tó liizú ñina.</i>	He is going tomorrow.
<i>dé.</i>	yet
<i>ge dé ñíini⁹⁰</i>	I have not slept yet.

5.6.2. The negative, *lé* ‘not’ belongs to the A group: it takes a low tone after A nouns and pronouns, and remains unchanged after B nouns and pronouns.

<i>gúlu le pélei zu.</i>	A stick is not in the road.
<i>Folomo le pélei wu.</i>	Folomo is not in the house.
<i>ñabu lé ve.</i>	Fire is not here.
<i>ñábui le ve.</i>	The fire is not here.
<i>kólua té lé ve.</i>	Irons are not here.
<i>gúluitiè té lé pélei wobá.</i>	The sticks are not beside the house.
<i>ε le ve.</i>	You (sg.) are not here.
<i>gé lé ve.</i>	We (excl.) are not here.

lé is low after the particle *mε*.

<i>té mé lé tíli⁹¹</i>	They should not call him.
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There is no change in the tone of the auxiliary or verb immediately following *lé* or *dé*.

<i>é lé váazù zitízu za.</i>	He will not arrive today.
<i>té lé líizu.</i>	They are not going.

⁸⁹ This does not include an adverb preceded by *ga*.

⁹⁰ Some speakers lower *dé* after an A pronoun.

⁹¹ Some speakers use *-mε le* – here.

té dé líízu. They are not going yet.
ga dé ñíini. I have not slept yet.

lé and *dé* have no influence on the tones of a transitive verb.
té lé tilisu. They are not calling me.

5.6.3. Adverbs occurring with *ga* have no change in the basic tone, and *ga* is always low.

é tíí yeeni ga kpáanàga. He worked hard.

5.7. Conjunctions are of the A, B group. Their pattern is regular.

A conjunction:

ḃóga and
Folomo ḃogá Somo. Folomo and Somo.
péleitiè ḃóga ḃábui the houses and the fire

B conjunction:

Folomo tá Sómo Folomo and Somo
ḃaa or
péleitiè ḃaa péleitiè houses or roads.

Note that *ḃaa*, basically low, does not take a high tone after */-tié/*.

5.8. The center of variability lies in the numerals. Speakers vary considerably in their use, more so than with any other class of words.

5.8.1. When numerals function as nouns they are with the exception of *gíla*, of the B group.

náagò lóo. Drop four.
púugò kái gílá too. Drop eleven.
púugò kái felegò lóo. Drop twelve.
gíla too. Drop one.

When the noun suffixes are added, the regular pattern prevails.

náagɔi loo. Drop the four.
gílagì loo. Drop the one.

When the suffix */-i/* is added, the final syllable is high; */-gi/* is low.

félegò two
félegɔi the two
gíla (Or: *gílà*) one
gílagì the one

/-tié/ is low.

dósàváiitiè the eight

The tone of */-be/* follows the */-i, -gi/* pattern.

gilabè. There is one.
dós àvavé. There are eight.

5.8.2. When the numerals function as adjectives they belong to the A group.

<i>gíle yilá</i>	one dog
<i>gíle naagɔ</i>	four dogs
<i>péle yíla</i>	one road
<i>péle lófèla</i>	seven roads
<i>péle lófèlái</i>	the seven roads

It is possible to say with B nouns:

péle yilá
péle lófela

But that variation is not permitted after an A noun.

Note that when the numeral takes the singular suffix /-i/, the numeral retains its high tone on the final syllable even after an A noun.

<i>gúlu saagóí</i>	the three sticks
<i>gúlu lɔsavái</i>	the eight sticks

5.8.3 When a numeral serves as an adverb, its tone may be high or low throughout.

<i>ge pétèni yile</i> (Or: <i>yíle</i>).	I saw him once.
<i>tɔ loolu</i> (Or: <i>lóolu</i>).	There are five.

5.8.4. When *kéle* occurs after the cardinal numeral, thus forming an ordinal, the basic tone of the numeral is unchanged after either the basic or definite use of A or B nouns. The numerals retain their pattern as adjectives in that they lower the first tone of *kéle*.

<i>va ga gúlu sáva keléi.</i>	Bring a third stick.
<i>va ga gúlui sáva keléi.</i>	Bring the third stick.
<i>va ga gúlu lózíta keléi.</i>	Bring a sixth stick.
<i>va ga gúlui lózíta keléi.</i>	Bring the sixth stick.

5.8.5. The adjuncts of numerals are *kái*, *zée*, *wú*, and *wulu*. The first three belong to the A tone group, the last to the B.

<i>púugò kái loolu</i>	fifteen
<i>zée saagɔ</i>	thirty
<i>wú naagɔ</i>	four hundred
<i>wulu náagò</i>	four thousand

5.9. Pause and emotional changes.

5.9.1. Nouns in a series, separated by comma pause, raise the tone of the last syllable or section.

<i>Sómo</i>	Somo
<i>másagì</i>	the chief
<i>káwòlɔi</i>	the old man
<i>é véé Folomo va</i>	and Folomo

Sómó, másagi, káwɔɔi,⁹² é véé Folomo Somo, the chief, the old man, and Folomo
vá tá vaazu. are comming.

Some speakers raise both tones of two syllable words, and the last two tones of three syllable words. Thus:

... *Sómó* ...

5.9.2. The same pattern prevails with the tones or the final word of ‘when’ and ‘if’ clauses, and occasionally with other clause final pauses.

pélei wu in the house
wa ná díyii wulozu pélei wú, a zíé wú sú. When you (pl.) are bringing the pot out
of the house, put water in it.

5.9.3. When a name is used as a form of address, the tone of the final syllable or section is raised.

<i>Kézèli</i>	Kezeli
<i>Kézèlí, vá pɔ.</i>	Kezeli, come to me.
<i>Zezé</i>	Zizi
<i>Zezé, vá pɔ.</i>	Zizi, come to me.
<i>káwɔɔ</i>	old man
<i>káwɔɔ, zéi ve.</i>	Old man, sit here.

⁹² The double tone marks (´´) on the word *Sómó* indicate tone higher than normal high.

Abbreviations

excl. – exclusive 1 pers. pl. pronoun
FP – far past tense
IC – initial consonant
ICC – initial consonant change
incl. – inclusive 1 pers. pl. pronoun
IDO – indirect object
NA – noun in opposition
pl. – plural
PP – post-positional
RP – recent past tense
SC – short construction
sg. – singular