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HELMUT BUSKE VERLAG HAMBURG

Mauro Tosco A Grammatical Sketch of Dahalo

including texts and a glossary

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FOREWORD

This work originates from a two-month period of field work among the Dahalo in the Lamu District (Coast Province, Kenya), in January-March 1988. It was made possible by a scholarship granted by the Istituto Italo-Africano. The main aim of my work was to collect material on the morpho-syntax of the language, a certain amount of lexicon having already been presented by Ehret (1980), in his reconstruction of Proto-South-Cushitic, and others. The morphology had already been dealt with (in the Generative framework current in the 70s) by Elderkin (especially 1974).

My principal informant was Dawa Hamadi, at that time 3O years old, niece of one of Zaborski's (1986) informants. Although she had been living in Lamu town for many years, she was born in the area of Mkunumbi and was fluent in Dahalo. Like most Dahalo (as a matter of fact, all those I met), she was bilingual in (Amu) Swahili and spoke no other language.

The research was carried out in Lamu town and in the surrounding areas of Mokowe and Mkunumbi.

SOCIOLINGUISTIC NOTES

The sociolinguistics and the history of Dahalo lie beyond the scope of the present work. Notes on these subjects can be found in Nurse (1986) and in Tosco (1990): the latter specifically deals with the issue of Dahalo as a minority language, probably on the verge of extinction.

Dahalo is spoken in the Lamu district of Coast Province, Kenya, by former thunter-gatherers which partly turned to a sedentary existence in recent years.

Concerning the actual number of Dahalo speakers, it is calculated in "a few hundreds" by Ehret (1980: 12), while Zaborski "could estimate about 280 of them though the upper limit may be about 400" (1987: 223-4). We think that the figure of 400 cannot greatly exceed the truth: in the peripheral (for the Dahalo people) area of Mokowe we met in one occasion about 50 of them, and we were told that many more lived in the same area.

Official statistical data are unreliable: the Kenya Population Census reports the ethnic affiliation without regard to the actual language(s) spoken by the communities, and, moreover, in the case of the Dahalo the ethnic affiliation is concealed under the cover-term of "Sanye-Boni", applied for the Boni of the Lamu District, the Waata of the Tana River and Kilifi Districts and the far less numerous Dahalo.

The same confusion is found in Tucker, Bryan and Woodburn (1977: 319), where Dahalo is considered "one of the so-called 'SANYE' dialects, spoken in coastal pockets north of Mombasa in Kenya", therefore putting the Dahalo together with the Waata, actually speaking an Oromo dialect.

Among the Dahalo themselves, while the term "Dahalo" (d'aháálo; Singulative M: d'ahááloto) is understood, it is never used, and the Dahalo pretend that it means "slave" in their own language (but my informants were not able to elaborate on this point, such as to give plural forms, etc.); they further say that "Dahalo" is a term used by the Swahili, to which they return referring to the Swahili as kúúdza (Singulative M: kúúdzet i), which would likewise mean "slaves".

The Dahalo we met always referred to themselves as $\underline{d' \acute{a} ko}$ (Singulative M: $\underline{d' \acute{a} kot} o$); it is probable that this is just the name of a section of the people, as the informants were also very firm in saying that, while all the Daako are sedentary, not all the Dahalo are Daako; they furthermore demonstated to understand the precise sociological value of the term "Sanye", applying it with preference to the little groups of hunters which live only in the bush and do not practice the cultivation. This sharp sociological distinction between the two groups is not accompanied, we were assured, by any practical dialectal difference (which remains uninvestigated), but we have been told on many occasions that dialect variability is minimal between the D groups, involving above all the lexicon (more Southern groups having been influenced by Pokomo and Elwana). The question seems therefore to be related to the languages of the peoples with which different groups of Dahalo speakers come into contact, resulting in a partially different composition of the very mixed Dahalo lexicon, in which a great deal of Somali, Oromo, Swahili and other Bantu languages loans are found, together with ancestral words of probable Khoisan origin, as can be argued by the presence of two clicks.

The people we interviewed used occasionally for themselves the denomination of <u>guho</u> <u>g^witstso</u> "Little People"; on the other side, the denomination of <u>guho</u> <u>gárimaani</u> ("People of the Outside") reported by Elderkin (1974: 2) was unknown. The language was called simply <u>?áfo</u> <u>gúhooni</u> "the language of the People".

I shall not deal here with classificatory problems: Dahalo is generally considered South-Cushitic, but a number of scholars have never considered Ehret's (1980) reconstructed Proto-South-Cushitic above suspicion. Personally, I prefer to see in Dahalo an East-Cushitic language, possibly linked with Yaaku (Tosco: 1989).

test, moreover, 'to the case of the Delailo the choic affiliation is extracted under the cover term of 'Sampe Stand, and the Belailo of the Lanu District, the Wata of the Tara Rice and Killi District and Restard for the Boni of the Lanu District, the Wata of The Tara Rice and Society and the Stander and Restard and the Total of the Stander and Woodham (1977) 319, and the Tara Rice and Society and the Stander and Restard and the Stander and Woodham (1977) 319, and the Tara Rice and Society and Society and Woodham (1977) 319, and the Tara Rice and Society and Yoodham (1977) 319, and the Society and Society and Yoodham (1977) 319, and the Stander Case of the society and Society and Yoodham (1977) 319, and the Society and Society

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I wish to express my thanks to: the Istituto Italo-Africano for the grant which made possible the research upon which this work is based; Mr. Athman Lalli, at that time Curator of the Lamu Museum, and Mr. Abeid Halfan Mtsumi, who helped me in every possible way during my stay in Lamu; Mrs. Sandra Vianello, of the Italian Embassy in Mogadishu, who enriched the vocabulary with the Baraawa Swahili forms of some Dahalo words of uncertain origin; Prof. Edward D. Elderkin (S.O.A.S., London) and Prof. Derek Nurse (M.U.N., St. John's, Canada) for the precious comments and the valuable criticisms made on earlier versions of this work on various occasions, and especially Prof. Hans-Jürgen Sasse (University of Cologne), who read the whole manuscript and proposed many corrections, both in form and content; Mr. Bernard C. Patrick, who revised the final draft and corrected the most blatant offenses against English grammar and style.

Naturally, all faults and omissions are mine.

Finally, special thanks are due to Miss Dawa Hamadi, my other informants, the people of Mokowe and Mkunumbi and all the other Dahalo I met and who always showed the greatest patience and kindness towards me.

NOTE ON TRANSCRIPTION

In the Dahalo texts, • | • and • | | • represent, respectively, a short and a long pause in the informant's speech; • + • stands for a morpheme boundary.

In the translation, round brackets are "emic" and contain literal translation and other material which is redundant in the target language, while square brackets are "etic" and are used for additions or other material needed in the target language and not present in the original.

The occasional "philological" notes to the texts aim in no way to be exhaustive; I have not investigated to any depth the cultural and historical framework of the texts, which remains beyond the scope of the present work.

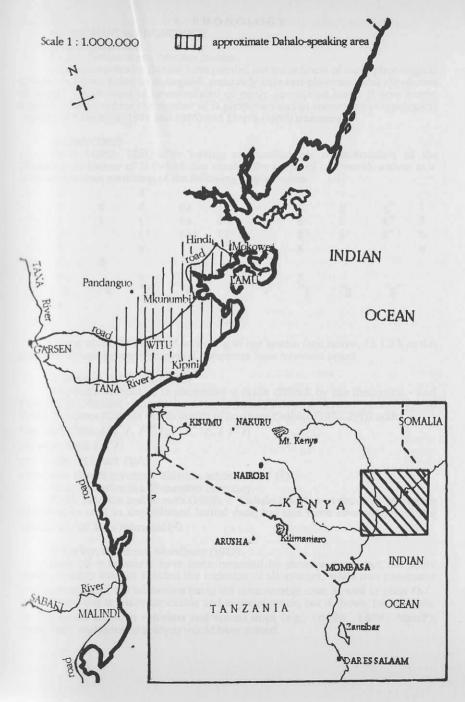
D material in phonetic (not phonological) transcription, or derived through the application of optional phonological rules, is put between square brackets (see also 1.1.2.1.). Archimorphemes are put between braces.

LIST OF ABBREVIATIONS

ACC:	accusative	
AFF:	affirmative verb selector	
ALL:	allative	
BEN:	benefactive	
Bo.:	Boni	
Br.:	Baraawa Swahili (Chi-Miini)	
C:	consonant	
COP:	copula	
D:	Dahalo	
F:	feminine	
FOC:	focus marker	
FREQ:	frequentative verbal form	
GEN:	genitive	
Gir.:	Giriama	
HAB:	habitual action selector	
ID:	ideophone	
IRR:	unrealised action selector	
Kr.:	Karre (: Garre) Somali dialect	
LOC:	locative	
LP:	Lower Pokomo	
M:	masculine	
Mij.:	Mijikenda	
NÉG:	negative selector	
NSw.:	Northern Swahili dialects	
O:	particle-complex marker	
Or.:	Oromo	
P:	plural	
PAST:	remoter past selector	
PERF:	perfect past selector	
PR:	pronoun	
RED:	reduplicated verbal stem	
S:	singular	
SE:	stem extension	
SG:	singulative	
Som.:	Somali	
Sw.:	Swahili	
V:	vowel	
VEN:	venitive	

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I. PHONOLOGY

I.1. SEGMENTAL PHONOLOGY I.1.1 The segments

I.1.1.1. Preliminaries: Previous studies

Previous studies on Dahalo have pointed out the richness of the D phonological system, but have failed to distinguish accurately between phonemes and allophones of "pure" D and those of unassimilated or partly assimilated loans. It now seems possible both to reduce the number of D phonemes and to remove some typological oddities of Elderkin's (1974 and 1976) and Ehret's (1980) treatments.

a) Ehret (1980)

Ehret (1980: 126), after having expounded his reconstruction of the phonological history of D (which lies outside the scope of our work), arrives at a consonantal chart consisting of the following 51 phonemes:

P.		d'				j'			
Ь	d	d	dz	1		j	g	g	٢
р	t	ţ	ts	ł	1	č	k	k"	?
p'		t'	ts'	tl'		č'	k'	k‴'	ħ
f		3				š			h
β, ν	ð								
m		п				Л			
ъ	°d	ţ.	°dz		"/	°j	°g	°g‴	
w								3 32/CT.019	
				r, d	1				

(typographically modified according to our system (see below, I.1.1.2.); at this point, we do not separate borrowed phonemes from inherited ones).

b) Elderkin (1974) and (1976)

Elderkin's account of D phonemes is made difficult by the theoretical - and today rather obsolete - approach adopted, namely that of generative phonology. To Ehret's inventory Elderkin (in his sketch of Southern Cushitic (1976: 291)) adds: four labiovelars: $/ d^{w}/, / t^{w}/, / t^{w}/;$

1001 1abioverais. / u /, / 4 /, / (S

one glottalized: /g'/;

and, finally, /ŋ/ and /y/;

while from Ehret's inventory Elderkin subtracts /v/(1).

Thus, we arrive at a 57-member inventory.

Ehret, Elderkin and Nurse's (1989), a "Dahalo Lexis", containing all previously published as well as unpublished lexical data, has this same inventory, with the addition of $/\nu$ for a loanword (²).

c) Tucker, Bryan and Woodburn (1977)

Only 39 consonants have been recorded by these authors, but this more modest number has not avoided the inclusion of allophones, while true phonemes have been ignored, the labiovelars being the most notable case, as well as plain /b/. The transcription is totally unreliable and impressionistic, but it shows, for example, the fluctuation between voiceless and voiced stops (e.g., /dáßa, táßa/ "hand"), which more sophisticated analysis would have missed. Leaving aside Tucker, Bryan and Woodburn (1977), the most notable feature of the other inventories is their extraordinary richness: similar arrays of consonants are always suspicious (cf. Sasse (1981: 204) about the proposed consonant charts for Proto-South Cushitic and Proto-Cushitic) and this impression is further strengthened on closer examination:

2

1) in Ehret's account, D hase both a bilabial $(/\beta/)$ and a labiodental $(/\nu/)$ fricative, which would make D a <u>unicum</u> in the languages of the world (cf. Maddieson: 1984: 46); it is possible to get rid of $/\beta/$ and /3/, by considering them allophones (derived by an apposite PR; see below) of the occlusives /b/ and /d/. Nothing in our data seems to counter this solution.

2) D is described as possessing both dental (transcribed by these authors as /d/, /t/) and alveolar (/d/, /t/) stops, which, especially when coupled with other phones produced in the same area with a manner difference (such as the alveolar implosive /d'/ and ejective /t'/, and the dental fricative /3/), makes the D system at least unusual (cf. Maddieson: 1984: 32).

Ehret (1980) reconstructs PSC phonemes for both the alveolar and the dental occlusives (in our transcription, $/\frac{d}{/}$, $/\frac{t}{/}$ and $/\frac{d}{/}$, /t, respectively; note that we mark (with $/\frac{1}{\sqrt{/}}$) alveolarity, and not dentality (as both Ehret and Elderkin do): this both on the basis of the larger diffusion of dental <u>vs.</u> alveolar occlusives in the languages of the world (³) and of the status of the alveolars in D as minority loan-phonemes. Moreover, only dentals have a role in the morphology of D).

Without entering into the reconstruction of PSC proposed by Ehret, it suffices to note that to reconstruct an alveolar articulation for PSC plain /d/, /t/ does not seem justified (Cushitic as a whole knows dentals rather than alveolars); then, in order to account for the real situation of D (in which overwhelmingly more dentals than alveolars are found; indeed, only dentals occur in derivation), Ehret proposes a rule (n. 22, Fig. 6b) that changes PSC alveolars to D dentals. A preliminary, maybe simplistic counter-solution could instead be: PSC had only dentals, which changed to alveolars owing to Bantu influence in all SC languages except D (which has never been totally sorrounded by Bantu); then, alveolars crept into D, again through Bantu influence (even if we cannot always trace back today the origin of loans), with the result that we have today both dentals and alveolars. This may also permit us to

eliminate PSC */dy/ and */ty/ (Ehret admits that */dy/ is doubtful). Naturally, this solution undermines the suggested PSC origin of those D words containing the alveolars.

Other phonemes reported in previous accounts have not been met with: $/ d^{"}/(\text{one item in Ehret, Elkderkin, Nurse (1989), /g'/(in medial position), /ts"'/(one item), / g"/(one item), / 'J/(five items), //"/(four items).$

By saying that phonological systems such as those proposed for D are typologically implausible, we do not imply that they are impossible; we just mean to suggest that the "stranger" a proposed phonological system is (both in terms of its size and of its internal arrangement), the more it must be looked at suspiciously and be justified.

Now, the phonological system of D is indeed rich and asymmetrical, and these characteristics are a function of the mixed nature of its lexicon, in which the multiple borrowings have not (yet) been equally absorbed.

In other words, it is simply unrealistic to look at the "sounds" of D as constituting a system: they do not, because different systems are always present in any utterance of a

D speaker. As is probably the case in any bi- or multilingual community, the boundaries between the systems, initially strongly perceived by the speakers, andually fade away, as one of the systems conquers new communicative fields: while in the first phase the loans are adapted to the phonological system of the targetinguage, gradually, as more and more loans creep in, they are simply stored, unanalyzed. In other words, when looking at D phonology one has to distinguish between Lehnwörter and Fremdwörter, and their respective phonological systems. The fact that many "D phonemes" have a very low phonological weight (see below, 12.2.1.) is, in our opinion, to be ascribed to the loan origin of a large part of D vocabulary; while it is not always possible to separate true phonemes from allophones and phones occurring only in foreign, unnativized material, it is interesting to note that a much more reduced inventory is attained by considering only those phonemes which can occur in final position in verbal stems (see below, 11.2.2.2.) (⁴).

Other differences between ours and Derek's and Elderkin's systems can surely be ascribed to the different localization of the field work, which enabled them to record borrowings from foreign languages which are totally unknown to our informants (at least Giryama and the Orma dialect of Oromo, maybe Pokomo). If, on the one hand, these languages reduce the impact of Swahili on D, on the other they add new phonemes to an already rich inventory.

1.1.1.2. The phonemes

The phonemic inventory of the variety of D described is made up of 50 consonants and 10 vowels.

The following chart states the pronunciation of consonantal phonemes where no phonological rule operates:

3

VIII.

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STOPS:	I.	II.	III.	IV.	V.	VI.	VII.
implosives	ь'	d'					
voiced	Ь	d	đ			" "	
voiceless	P	t	ţ		g k	g ^w k ^w	
ejectives	p'	ť'	\$		k'	k"'	
clicks	-	;					
nasals	m	in the second	n	л			
prenasal.	ъ	"d, "/	₽.	7.	^g	^g‴	
AFFRICATES							
implosive				j'			
voiced		dz	d١	j			
voiceless		ts		č			
ejective		ts'		č'			
prenasal.		°dz		°j			
FRICATIVES							
voiced	V						٢
voiceless	f		3	š			ħ
TRILL			r				
LATERALS							
voiced			1				
voiceless			+				
ejective			tl'				
GLIDES	w			y			
Notes: a) columns are							

I. bilabials/labiodentals

- II. dentals
- III. alveolars
- IV. (alveo)palatals
- V. velars
- VI. labialized velars
- VII. pharyngeals
- VIII. glottals

b) phonemes separated by a comma have the same articulation point;

c) for typographical reasons, both ejective and implosive articulation are marked by / ' / following the symbol of the corresponding plain phoneme, though a more correct transcription would be /' C/ for implosives and /C '/ for ejectives (the timing

of the release of the glottal and the oral occlusions being the opposite in the two series);

d) / °C/ marks a prenasalized consonant, the nasal element being homorganic with the following C; thus, / °b/ is properly [mb]. To consider the / °C/ phones as equences N + C would entail the loosening of the constraint which prohibits long vowels before consonant sequences (see I.1.3.4.): long vowels do occur before / °C/'s, as in the (Northern) Swahili loans <u>čaa °da</u> "finger", <u>síí °dano</u> "needle", <u>ruu °gu</u> "club"; /oo °C/ sequences are missing.

0 /d1/ is a voiced lateral alveolar affricate (more properly it should be transcribed (d1)).

The vowel system of D is made up of 10 elements: short /a/, /e/, /i/, /o/, /u/, and long /aa/, /ee/, /ii/, /oo/, /uu/), realized as follows: /a/ : short central open; neutral posture of the lips [a]; /e/ : short half-open front vowel; spread lips [e]; /i/ : short close front vowel; spread lips [i]; /o/ : short half-open back vowel; rounded lips [0]; /u/ : short close back vowel; rounded lips [0]; /u/ : short close back vowel; rounded lips [1]; /aa/ : long central open; neutral posture of the lips [a:]; /ee/ : long half-open front vowel; spread lips [e:]; /ii/ : long close front vowel; spread lips [0]; /uu/ : long close back vowel; rounded lips [0]; /uu/ : long close back vowel; rounded lips [0];

I.1.1.2.1. Free allophones and foreign phonemes

A few Bantu words have retained a syllabic nasal: <u>mfállume</u> "king", <u>mkullima</u> "farmer", <u>msúúzo</u> "food stirring stick".

[z] occurs only in unassimilated Bantu words, and is optionally nativized as /d/: <u>kásikadi</u> ~ <u>kásika[z]i</u> "dry season" (< Sw. <u>kaskazi</u>). We do not consider it phonemic.

/ °d/ - which occurs only in loans from Northern Swahili - freely alternates in our informants' speech with [°dr] and [°r] (as it does in Amu and Baraawa dialects of Swahili).

I.1.1.2.2. Gemination

Sequences of two identical (either original or derived through assimilation rules) segments are articulated as a single geminate phone; they are nevertheless phonologically two phonemes (i.e., they do not violate the phonotactic rules, cf. 112.2.).

Most D consonants can be geminated, and gemination plays an important role in verbal morphology.

Gemination is excluded for some phonemes of limited occurrence (cf. I.1.2.2.1.) and for others whose absence as geminates is probably accidental (due to incompleteness of the data); in particular, the following phonemes have not been observed as geminates:

/b'/ (which occurs mainly in initial position), /č/, /k"'/, /j/, /j/, /dl/, /ts'/, /y/.

For some phonemes gemination is attested only in those paradigms where consonant gradation in 3M applies (see II.2.3.4.2.1.), as:

/s/ (last stem-consonant in las- "to pull"),

/v/ (last stem consonant in <u>haav-</u> "to mention"),

/tl'/ (last stem-consonant in uat l'- "to return" and hunt l'- "to chew"),

or in frequentative (reduplicated) stems (see II.2.2.2.6.), as:

/f/ in faffaas- (from faas- "to break"),

/ / / in <u>/u//uuk-</u> (from <u>/uuk-</u> "to fill"),

 $/\hbar/$ in <u>hahhaavit-</u> (from <u>haav-</u> "to mention"),

/p'/ in p'upp'uiud- (from p'uiud- "to pierce").

Geminate $/\xi'/$ is attested only in the probable loan <u>hag' $\xi' a$ </u> "only". Finally, prenasalized consonants do not occur as geminates.

Geminates are transcribed by doubling the sign of the single phoneme, but note that geminate sequences of phonemes for which gemination shows up as prolonged articulatory posture of a stop element are transcribed by doubling the sign of the stop only; therefore:

a) affricates:

dz + dz ---> ddz, ts + ts ---> tts, tl' + tl' ---> ttl';

b) labialized velars:

g" + g" ---> gg", k" + k" ---> kk";

c) implosive and ejective stops and affricates:

č' + č' ---> čč', d' + d' ---> dd', k' + k' ---> kk', p' + p' ---> pp', t' + t' ---> tt'.

I.1.2. Phonotactics

I.1.2.1. Introduction

Under the heading of phonological rules, both the rules of allophonic realization and fully automatic rules of phonemic substitution are covered. As only exceptionless rules (which operate whenever the requirements of their structural description are met) link surface and underlying forms, all the rich morphology of D will be accounted for by morphophonemic, i.e. morphologically- or lexically-governed rules. When comparing this approach (which is, roughly speaking, that of Natural Phonology) to the one adopted by Elderkin (1974) in his description of verbal and nominal morphology of D (the approach of "standard" Generative Phonology),

one can note that in our approach many insights and generalizations inevitably get lost, but the transcription remains sufficiently close to phonetic form and phonemic psychological reality to be readable, and all imaginative and arbitrary reconstruction is avoided.

Whenever adherence to the phonetic output of the rules is required, we shall put the relevant linguistic material between square brackets (if necessary with reference to the relevant rule and a morphophonemic transcription between oblique trokes) (5).

I.1.2.2. Phonotactics

In the following, "word" stands for "phonological word" (graphically, everything which is separated by blanks in transcription):

a. all words begin with one and only one consonant;

b. all words end in (one short) vowel;

c. the only consonant clusters admitted are those made up of a nasal and an unvoiced following element;

d. no sequences of non-homorganic vowels occur.

In D words, a sequence of two non-homorganic vowels is found in <u>d'au</u> "pot" and in <u>lée</u> "path".

Exception to the above must also be made for the Bantu unassimilated loans with long final vowel (<u>jamaa</u> "family), syllabic nasal-initial clusters (cf. I.1.1.2. above) and non-homorganic sequences of vowels (such as in <u>gu</u> "or", <u>mui</u> "town").

Clusters N + C (where N is homorganic to C) are found both in patent loans and in "D vocabulary". The following clusters have been met:

/nf/; ex.: <u>Sunf-</u> "to chew"

/mp/; ex.: <u>+impid-</u> "to blow one's nose"

/nk/ ; ex.: nínka "clitoris"

- /nk"/ ; ex.: <u>Sank" id-</u> "to bend"
- /nt/; ex.: <u>?entid-</u> "to show"
- /nt/; ex.: múnt a "farm"
- /nt'/ ; ex.: <u>funt'-</u> "to breathe"
- /n?/ ; ex.: <u>fin?eed-</u> "to empty"

/nts/; ex.: tsintso "vagina"

/ntl'/; ex.: huntl'- "to chew"

As predicted by PR 4 (I.1.3.4.), the vowel preceding the cluster is always short, and this is a major difference from the prenasalized consonants.

I.1.2.2.1. Positional restrictions on phonemes

As all D words end in a vowel, only initial and medial positions can be taken into consideration for consonants; final position may be taken into consideration for verbal stems.

The following phonemes, of very limited occurrence, are found in initial position only:

/dl/ (three items)

/č'/ (four items, all Sw. loans)

- /j'/ (three items, two Sw. loans)
- /k"'/ (four items)

/ts'/ (three items)

The following phonemes are not found in initial position: /d/

/b/ (the only voiced bilabial stop in initial position being /b'/)

The following phonemes are of very limited occurrence:

 $/\xi^{\,\prime}/$ (found in two items in initial position - probably as free realization of $/\xi/$ - and in one item medially)

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/&/ (found only in a few items in initial position and medially in one item - probably a reduplicated stem: &iko&ik- "to saw")

/+ (one item: + ah- "to pinch")

/p'/ (found only in initial position - except in one instance in a reduplicated stem and stem-finally in <u>k'arap'-</u> "to cut" and <u>t'up'-</u> "to leak")

/š/ (ten items, all of them loans, mainly from Sw., but also from Som.)

/tl'/ (found in six items in initial position and stem-finally in <u>vatl'-</u> "to return" and <u>huntl'-</u> "to chew")

the labialized velars (probably all of loan origin) are for the most part of limited occurrence; in particular, / "g" / occurs only in <u>há "g" ara "g" ára</u> "centipede" and / "j / in <u>kípu "iu</u> "place where the maize is seasoned", / "dz/ in three items, / "/ / in five.

/y/ (found only in <u>yááyo</u> "mother (alive)") / "d/ (two items)

The status of glides is somehow problematic: Ehret has /w/ but not /y/, Elderkin both glides; two glides appear in our informants' speech too, but with a very limited occurrence (/w/ appears stem-internally in a few words only, and in the stem-extension <u>-Vw</u>; almost all instances of /w/ found in other sources are replaced by /v/ in my data).

Moreover, we could not find instances of opposition between voiced and voiceless dentoalveolar affricates (/dz/ and /ts/): Ehret, however, records both dzaa?- and tsaa?- "to die" and their derivates dze?ed- (= dzee?ed-) and tse?ed- (= tsee?ed-) "to kill". In our informants' speech, the voiced greatly outnumbers the voiceless.

I.1.2.2.2. Consonants in stem-final position

Taking into consideration only the consonants which can appear in verbal stem-final position, and which can therefore be considered the "core system", we find that only 27 consonants can occur, while 23 are excluded.

The chart proposed above would be reduced to:

	I,	II.	III.	IV.	v.	VI.	VII.	VIII.
STOPS:								
implosives		d'						
voiced	Ь	d			g			
voiceless	р	t			g k	k‴		?
ejectives	p'(2 i	.) t'			k'			
clicks			"/ (1	item)				
nasals	m		n					
AFFRICATES								
voiced				j				
FRICATIVES								
voiced	v (1 i	tem)					S	
voiceless	f (3 i		s (1	item)			ħ	h
TRILL			r					
LATERALS								
			and the second se					
voiced								
voiceless			+					
ejective			tl'	(2 items))			
GLIDE	W							

All the columns (articulatory points) are represented, but alveopalatals only by /k/. Several rows, however, are eliminated or else suffer great reduction; the only prenasalized consonant is the click / $^{\prime}$ / (in the stem <u>Sa^{\prime}-</u> "to lick"; note the presence of Cushitic /S/ !) and the only labiovelar is /k^w/. Alveolar stops are absent, and affricates are represented, again, only by /J/ (/J/ in stem-final position is subject to metaphony, and its presence here is due, in reality, to the convention by which stems are indicated by 1S forms minus the vowel ending; see II.2.3.4.2.4.).

Not only is the size of such an inventory much more "acceptable", it is also more regular and it is interesting to note that, from a historic point of view, this consonant chart is much less "exotic", and much more "common Cushitic", than the "full" chart of I.1.1.2. and the Proto-South-Cushitic system proposed by Ehret (1980).

I.1.2.2.3. Vocalic patterns and vowel harmony

Taking into consideration bisyllabic nouns only, we find the following vocalic patterns and figures:

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	a	e	i m	0	u
a (81)	7áára "white hair" (30)	t'át'e "small ant" (13)	dab i "animal" (13)	?addo "sun, day" (20)	łáábu "leaf" (5)
e (19)	?ééga "fire" "g (5)	béne lans of the pen (7)	héér i is" "goat" (2)	heddo "evening" (4)	"/éénu "python" (1)
i (36)	?ila "eye" (13)	híbe "baboon" (6)	g ^w i?i "thirst" (8)	gimpo "carpus" (7)	0 0 185 888
0 (26)	móla "mead" (7)	/óóke "breast" (5)	"goowi "rainbow" (4)	tsoolo "nail" (8)	l óóbu "sheath" (2)
u (30) totals:	?unt'a "branch" (12) (67)	gudde "bush" (5) (36)	tumpi "horn" (1) (32)	gúħo "person" (7) (46)	t ut t u "kind of mat" (5) (13)

(rows for first vowel; columns for second; figures in brackets give the number of items attested; an example for each pattern is given; figures are calculated, again trying to eliminate loans, but some probable loans of unknown origin have been included)

All patterns are attested (i - u would be attested considering the deictics: 21tu "that (F)"), but disharmonic sequences are disfavoured, esp. high front --- high back, high back --- high front; disharmonic sequences of mid --- high are also rare. With all vowels, harmonic sequences have the highest score, except when the second vowel is /a/, which emerges as the unmarked vowel of the system. /u/ is also quite rare in the morphology: as paradigmatic vowels and person markers in the verb, for example, all the vowels are attested except /u/ (cf. II.2.3.2. and II.2.3.3.2.).

I.1.2.2.4. Syllabic structure Allowed syllabic structures are: CV: /wá\$ra\$ħa "spear" CVV: /óó\$ke "nipple" CVC: ?á\$gadz\$dzo "ear"

CVVC syllables are not allowed; if a long vowel is followed by a consonant cluster (most often for affixation), the vowel is shortened (cf. PR 4 below).

I.1.3. Phonological rules

As nouns always end in a vowel, the rules involving the verbal stem and the affixes are taken as phonological rules (PRs), unless counter-evidence permits them to be assigned to a morphologically or lexically established subset of verbs (morphophonological rules: MPRs).

1.1.3.1. LENITION (PR 1) Voiced stops /b, d/ are spirantized between vowels:

PR 1: [b, d] --> [ß, ǎ] / U_U

Examples: $|\hat{u}[\beta]o$ "I beat" (/ |ub - o/) dzéé?e[ǎ]o "I kill" (/dzee?ed- o/)

/g/ never spirantizes (6).

This rule eliminates $/\beta$ and $/\beta$ of the preceding sources; contrary to Ilderkin's data, in our informants' speech [ß] never occurs initially; e. g., <u>Budda3-</u> of Elderkin (1974: 81) is b'uddad- "to ask". The following grade of lenition is /w/ and /z/, as is demonstrated by the inverse process, in which /z/ of Sw. loans is, when nativized, hardened to /d/, e.g. in:

<u>fukidad-</u>	"to smoke"	< Sw. <u>-fukiza</u>
<u>kásikádi</u>	"drought"	< Sw. <u>kaskazi</u>
<u>páánd i</u>	"grasshopper"	< Sw. <u>panzi</u>

However, $/\psi$ of Sw. loans changes to $/\psi$, while, in some (older?) loans, Sw. /v/ changes to /b'/ in initial position and to /b/ in medial position; these are precisely the words in which Ehret and Elderkin have $/\beta/$ initially: $\beta udda \dot{a} - (=$ b'uddad-) "to ask" (cf. Bajuuni -vuža) and <u>Buunaaž-</u> (= b'uunad-) "to harvest" (cf. NSw. -vung), and ?iißu (= ?ibu) "ashes" (cf. NSw. ivu).

I.1.3.2. REGRESSIVE DENTAL ASSIMILATION (PR 2)

/d, d', t/ undergo complete assimilation to a following oral or nasal stop (actually, before /t/ and /n/, which only occur as affixes):

PR2: {d, d', t} ---> [t, n] / ___ [t, n]

Examples:

<u>hónne+</u> [ǎ]	a "we tell to (him/her/them)" /hood'	-	ne	-	da/(PR 2; PR 1)
<u>hótto</u>	"you tell" /hood' - to/				
<u>súúbitto</u>	"she does" /suubid - to/				
<u>ránni</u>	"we walked" /rat- ni/				

Alveolar stops do not undergo this rule, as they are never stem-final.

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I.1.3.3. NASAL ASSIMILATION (PR 3)

Nasals assimilate to the point of articulation of a following stop (again, only /t/ and /n/ are involved as affixes). If the stop is nasal, the result is complete assimilation, yielding a geminate:

PR 3: N ---> [t, n] / __ [t, n]

Examples:

<u>iónto</u> "you speak" /joom - to/ <u>iónno</u> "we speak" /joom - no/

I.1.3.4. VOWEL CONTRACTION (PR 4)

A vowel contracts by one mora before a consonant cluster or a geminate consonant:

PR 4: VV ---> V /__ CC

Examples: <u>jónto</u> "you speak" / joom - to/ (PR 3; PR 4) <u>jónno</u> "we speak" / joom - no/ (PR 3; PR 4)

The following rules are optional, occurring in allegro speech only.

The result of their application will be written throughout between square brackets.

I.1.3.5. GLOTTAL STOP DELETION (PR 5)

Intervocally, the glottal stop optionally undergoes deletion (in practice, only in slow, careful speech is the glottal stop preserved in this position):

PR 5: ? ---> (opt.) 0 / V____V

Example:

<u>b'ááb'a+su?+u</u> ---> (opt.) /b'ááb'asuu/ "his father"

I.1.3.6. VOWEL LOWERING (PR 6)

A high vowel (/i/, /u/) can be lowered to mid (/e/, /o/) in two cases: a) in word-final position; b) when the preceding vowel is low or mid:

PR 6: [i, u] ---> (opt.) [e, o] $/ [- \neq]$ {a, e, o} X

(where X is any segment)

Cf. the verbal phrase $\underline{g\acute{ete}+ki+ka+i[\acute{e}]+?a}$ "let me bring it to you", where /i/ of the selector <u>-ii</u> is lowered to /e/ following /a/; or <u>k\acute{ei}ik[o]</u> "I was born" for <u>k\acute{ei}iku</u> in final position; or still the deictic <u>?úku</u> "that (M)", which frequently shifts to <u>?úk[o]</u>.

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I.1.3.7. VOWEL RAISING (PR 7)

A final /a/ can be raised to /e/ in final position; this seems to happen especially with some particles, such as <u>na</u> "and", <u> $7uk^{w}a$ </u> "this (M)":

PR 7: a ---> (opt.) e / _≠

I.1.3.8. VOWEL ASSIMILATION (PR 8)

As a result of GLOTTAL STOP DELETION (PR 5), two vowels can be found in sequence; in this case, a sequence [ai] (</a?i/) can pass to [ee]:

PR8: ai ---> (opt.) ee

A frequent case is: <u>b'á+?i+va lube</u> ---> <u>b'[</u>éé]+va lube "I did not beat"

I.2. TONOLOGY

I.2.1. Preliminaries

It must be stressed that a lot of work remains to be done in this field, especially for what concerns the tonology of particles and sentence intonation.

D has two phonological tones: high (H) and low (L). In our transcription, while H tone is marked by '__, L tone is left unmarked. On the contrary, L will be marked by '__ in the affixes (where L shifts back one syllable according to the TONAL REGRESSION RULE (TR 3, cf. I.2.2.3.).

We propose that D be considered as a pitch-accent language (like many East Cushitic languages, e.g., Somali, Oromo and Arbore), because surface tonal patterns on be derived from the tone of the penultimate syllable plus the application of the tonal rules (cf. infra). Nevertheless, D tone is somewhat different from "typical" pitchaccent languages: H tone shows a tendency to fall on the first syllable (while pitchaccent is generally limited to final or penultimate syllables).

As in East Cushitic languages, tone generally accompanies other features of grammatical marking, while it is seldom the sole carrier of a grammatical distinction, and practically never of a lexical one; cf.:

gúño "person" P: guño "persons; people"

Elderkin (1974: 11) also reports $\underline{gat'a}$ "beard" and $\underline{gat'a}$ "wind", but we have not recorded this last item.

Again, as in East Cushitic languages, more function is carried by the tone in verbal paradigms, where tone alone often distinguishes two forms:

1) "I am beating" (Non-Past General)

2) "I was beating" (Imperfective General Past)

versus:

lubo "beat!" (Perfective Imperative Plural)

I.2.2. Tonal rules

In Elderkin's (1974) generative approach, tones are derived through the ordered application of various rules. In our approach, one tone per word (that on the penultimate syllable) is specified lexically, and a small set of tonal rules apply - whenever their domain is found - yielding the surface tones of both lexical words and morphologically complex forms.

The following tonal rules operate in D:

I.2.2.1. UNMARKED LOW RULE (TR 1) TR1: \$ ---> `\$

(where "\$" is a tonally unspecified syllable)

i.e.: H is marked, L unmarked; a tonally unspecified syllable takes an L tone. This rule is called "Other Tones Low rule" by Elderkin (1974: 31).

I.2.2.2. INITIAL HIGH RULE (TR 2) TR 2: \$ ---> `\$ /___\$

i.e.: "the tone of a word-initial syllable [is] high, unless the following syllable is already specified as High" (Elderkin (1974: 37), who calls it "Initial Tone H rule".

I.2.2.3. TONAL REGRESSION RULE (TR 3)

TR 3: \$+°\$ ---> °\$+\$

(where "+" is a morpheme boundary and "°\$" a tonally specified - High or Low - syllable)

i.e.: the tone of an affix is shifted one syllable back (leftwards). Elderkin's "Tonal Regression rule" states: "The tone of a syllable is the tone proper to the next element capable of carrying tone at one point in the morphology. More simply, there is a rule which moves tones back one place" (1974: 30). In Elderkin's view, the rule is operative even without the presence of a boundary, and contributes to the make-up of the tonal pattern of lexical items.

I.2.2.4. FINAL LOW RULE (TR 4) TR 4: \$ ---> `\$ /___##

i.e.: final syllables always have L tone (this is true as far as phonological tones are concerned; in the domain of sentence stress, a final syllable can take an H tone with suspensive intonation).

This rule predicts that when a monosyllabic particle with H tone appears in isolation it loses its H.

I.2.2.5. HIGH TONE LOWERING RULE (TR 5) TR 5: HH ---> HL

i.e.: two consecutive H tones are excluded, and from the two underlying consecutive H tones the second changes to L. Both the rule and its name are from Ederkin (1974: 31).

1.2.3. Tonal patterns

In order to obtain the surface tonal pattern of a word, one needs to specify the one of the penultimate syllable only (which is assigned lexically); the other tones will be derived from the application of the TRs.

If we take bisyllabic nominals into consideration, we note that only the patterns II and HL are allowed:

TR 5).

ab 1	8	
ab L	"animal"	
ooke	"nipple"	
but LH	and HH are excluded (LH because of TR 4, and HH because of	of
west a		

With trisyllabic nominals we get the follwing two possible sequences:

##LL	
7útunu	"wound"
Tilíma	"tear"

while all of the other six theoretical possibilities are excluded. The penultimate valuable can be L (as in $\underline{2ttunu}$), or H (as in $\underline{2tlma}$). In the first case TR 2 applies, while in the second, the constraint on TR 2 excludes the initial H. H on the last syllable everywhere excluded by TR 4, while TR 1 transforms the tonally unspecified syllables into Ls.

With four-syllable nominals, we get the following patterns:

HLLL <u>b'ába?aane</u> "topi" HLHL tárakána "shyness"

Surface tonal patterns of both are derived through the application of TR 2 and of TR 1.

There are, nevertheless, some tonally irregular words, such as $\underline{d'id'i\hat{\gamma}i\hat{n}a}$ thunder", perhaps originally composed with an affix or a nominal formative (cf. 11.1.1.).

More-than-four-syllable words are always polymorphemic, such as nimankaláli "leopards" (from nímankalo with reduplication pattern <u>-áCi</u>), or reduplicated words, such as <u>há</u> "q^w ara "q^w ára "centipede".

If we consider the behaviour of polymorphemic words (such as nouns when followed by a plural affix), we note that the H of the affix is shifted back one syllable: 16

kiri	"giraffe" + <u>-íma</u>	>		<u>kírima</u>	"giraffes"	
unless this slo	ot is already H-toned:					
<u>náħe</u>	"hippopotamus" +	- <u>-údda</u>	>	náħudda	"hippos"	

Verbal forms are likewise subject to the effects of the TRs, after which relevant endings, with their specified tone, are affixed to the stem (which, not being a word, is not toned):

<u>lub-</u> "to beat" + $-\acute{0}$ ---> <u>lúbo</u> "I am beating" (Non-Past) (TR 3)

 lub " + -o ---> lubo "I beat/I was beating" (Imperfective Past) (TR3)

 lub " + 0 ---> lubu "I beat" (Perfective Past; a vowel identical to the stem vowel is copied, and then TR 2 applies)

Let us now consider a verbal form with affixed verbal particles, such as: <u>géte+kí+ka+i[é]+?a</u> send-F2-1S+you-F+IRR+HAB+VEN "let me bring to you (SF)"

composed of the verbal form <u>géte</u> "let me bring" (1S of Iussive Positive of the verb <u>get-</u> "to send, bring"), to which are affixed:

<u>-ki</u> "you (singular feminine)" (cf. II.1.5.1.2.)

-ká "IRR" (unrealised action selector) (cf. II.3.2.6.)

-ii "HAB" (habitual action selector) (cf. II.3.2.4.) - the meaning is one of habituality in the future: "let me <u>continue</u> to provide you")

-?á "VEN" (venitive) (cf. II.3.3.1.)

The overall surface tones are given by the following tonal shifts:

<u>-ká</u> shifts its H to preceding <u>-ki</u>; <u>-jí</u> (lowered to [e] by PR 6) shifts its H to <u>-ká</u>, which, since it immediately follows an H-toned syllable (<u>-kí</u>) - is turned into L by TR 5 (HH ---> HL); and <u>-?á</u> shifts its H to preceding <u>-ií</u>. This shows that tones shift leftwards, but not from the element furthest to the right: instead, each element is affixed after the tones of the previous element(s) have already adjusted to the TRs of the language. This is in accordance with the fact that the tones of the verbal forms (or of nominals, for that matter) never change under the influence of suffixed elements.

The same happens in the particle complex (cf. II.3.1.), where the serialization of tones applies leftwards, but with each element to the right adjusting to the preceding one, as in:

<u>?á+ka+i[é]+ii</u> 0+IRR+HAB+ALL

J+IKK+HAB+ALL

where the H tone of $-\underline{k}\underline{a}$ is shifted onto $-\underline{?}a$; $-\underline{i}\underline{i}$ shifts its H onto $-\underline{k}\underline{a}$, but TR 5 (HH ---> HL) turns it into an L tone; finally, the second $-\underline{i}\underline{i}$ (the allative particle "ALL", homophonous with the habitual action marker; cf. 11.3.3.2.) shifts its H onto the first $-\underline{k}\underline{i}$.

If we consider the bicksylour of polymorphenic words (such as nonne when bilinged by a pixel affect, we note that the H of the affect had back one willing

NOTES TO PART I

Actually, in Elderkin (1976) /n'/ and /\$'/ have been misprinted instead of /j'/ and /\$'/ (E. D. Elderkin, personal communication, 11.1.1990).

Bhret, Elderkin and Nurse's phonological inventory (1989: 6) does not contain / which is nevertheless present in the lexicon.

Cf. Canepari (1983: 22, 30), who advocates the use of simple $\cdot d$, $t \cdot$ for dentals; we do not follow his use of modified signs for the alveolars, preferring the obscript $/_{\pi}$ / for typographical reasons.

Nurse (1985) has suggested that dentality is an areal feature in North-eastern rya, possibly spreading from Dahalo and Boni into North-eastern Bantu (Northern hili, Pokomo, Elwana); this on the basis that "a series of dental stops occurs in a monty of languages worldwide" (Nurse: 1985: 243). Nurse takes this suggestion from hen's <u>Guide to the Languages of the World</u> (Stanford: Stanford U.P.: 1976), but or recently Maddieson (1984) - who works on a better designed database - does commit himself to any generalization on the relative frequency of dental and wolar stops.

() Loaned vowel-final stems (mainly from Swahili) are always nativized through the effication of the morpheme $\underline{-d}$ (see II.2.2.2.1.3.). Concerning the impact of foreign material (mainly Swahili) on D grammar, see Tosco (1990).

• These principles of transcription are the same as those of Hayward (1984), whom also follow in the general account of phonology along the lines of Natural contrative Phonology.

•) Tucker, Bryan, and Woodburn (1977: 320) note the presence of a voiced velar mative $/\chi$, but offer only one example, in pre-glide position. Given the numerous more of transcription in this phonological sketch of D, we think that this new phoneme can be dismissed altogether.

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II. MORPHOLOGY

D morphology, both inflectional and derivational, is suffixal, at least as far as segments are concerned (with the exclusion of the tonal patterns and reduplicatedstem verbs, which can be said to be partially prefixal): this accords well with the general SOV word order of the language. Therefore, nothing remains in D of the putative Proto-Cushitic prefix conjugation.

In this chapter, only the morphology of the categories will be analyzed, syntactic frames being discussed in part III.

II.1. NOMINAL MORPHOLOGY

II.1.1. Preliminaries

In this chapter we shall refer to the following categories: nouns (comprising substantives, adjectives and numerals; II.1.2. to II.1.4.), pronouns (under which deictics are also dealt with; II.1.5.).

The categories of nouns, adjectives, and pronouns display formal variability, namely:

substantives display variability according to number;

adjectives display variability according to number and gender;

numerals - to the limited extent to which D numerals have survived - are not variable, with the exception of "one" (for gender);

pronouns can display variability according to number, gender, person, and to the syntactic role of the pronominalized entity.

II.1.1.1. Nominal shapes and formatives

A basic problem in morphology is to recognize how words may be divided into morphemes; in the case of nouns, an obvious possibility is a treatment based on a stem, to which derivational and inflectional morphs are affixed. Now, the final vowel of the basic form of nouns is dropped when an affix of number is suffixed, and a shifting back of the H tone of the affix occurs: one could therefore interpret the final vowel of the basic form as a morphological marker. The fact that no semantic regularity is observable in the final vowels (they cannot be interpreted as gender or number morphemes) does not by itself rule out this possibility: in spite of the traditional definition of morphemes as the smallest meaningful elements of the language, we can still recognize a morpheme without being able to assign a specific meaning to it; the "morphemic" analysis could be saved by postulating that the final vowel is phonologically determined by the root (by some kind of vowel harmony). But even this possibility is ruled out by facts: we have seen that, while a certain tendency to vowel harmony is indeed present, no regularity occurs (at least synchronically).

In the present analysis, we shall treat nouns in their basic shape as monomorphemic. Plurals and singulatives will likewise be written without "+" (morpheme boundary) between stem and affix.

All D nouns have at least two syllables. Bisyllabic nouns (including substantives in their basic form, adjectives, numerals, independent pronouns, with the exclusion of evident loans) account for about 60 % of all nouns.

Monomorphemic nominals recur frequently with the shape CV(V)CV:

<u>/úʕe</u>	"brown ant"
<u> ?áfo</u>	"mouth"

-		area.	
" e	v	e"	

?ila"eye"/óóke"nipple"/óóne"breast"

A certain number of trisyllables (less than 35 %) occurs (shape CV(V)CV(V)CV):

"ear"
"knife"
"eyelash"
"anus"
"neck"
"fire stick"

Few four-syllabic and very few five-syllabic nominals occur (about 6 %); it is below that at least some of them are made up of formatives (singulatives), or involve make kind of reduplication or composition; this analysis is supported by the fact that here nouns can show two high tones, a feature which never appears on (other) common phemic nouns.

our-syllabic:	/úbubuĩe	"moth"	
	<u>b'ába?aane</u>	"topi"	
	<u>d'aħániite</u>	"pestle" (stem + <u>-te</u> singulative?)	
we-syllabic: /í		cko" (stem + <u>-te</u> singulative?)	
	há "g" ar a "g" á	ra "centipede"	
	múkumpilo	"ankle"	
	nímankalo	"leopard"	
	<u>píSaapiSe</u>	"thick"	

We may note that a formative <u>- <u>\V</u> often occurs in names of animals; apart from <u>/ úbubule</u> "moth", cited above, we have: <u>/ untále</u> "cicada", <u>b'eela</u> "buffalo", <u>héllela</u> "zebra", <u>k" 'ánala</u> "scorpion"; but also <u>mánale</u> "newborn", <u>/ 'gilíse</u> "star", and others.</u>

A formative in $\underline{-mV}$ (frequently $\underline{-mq}$) occurs in some nominals (all recorded terms are reported below):

?ilíma	"tear"
b'áhama	"hard"
b'ágama	"belly"
d'id'i <u>ííma</u>	"thunder"
díírama	"morning"
dokóómi	"elephant"
dzáá?ama	"dead" (cf. dzaa?- "to die")
fílime	"comb"
gárima	"outside"
gúrume	"old (of persons)"

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<u>hómome</u>	"frog"	
júúfume	"air" (cf. juuf- "to blow")	
<u>k'úúħuma</u>	"white"	
<u>káîime</u>	"many"	
łááħame	"sweet"	
<u>páłła?ámo</u>	"glade; shelter" (cf. pał- "to put aside" ?)	
ragáma	"grave"	
<u>t'ééîema</u>	"soft"	
<u>t'ókkoome</u>	"cold"	
<u>táîame</u>	"how?"	

(bisyllabic nouns, such as hiima "night", are excluded, as well as obvious loanwords).

From the above, one may conclude that $\underline{-ma}$, and, less frequently, $\underline{-me}$, are adjective-formatives. For some nouns ending in $\underline{-me}$ the semantics seems to point to an origin as singulatives. The nominals in $\underline{-mi}$ and $\underline{-mo}$ (one item each) may be of no relevance here.

With a very few (quadrisyllabic) nouns an <u>-inna</u> formative occurs: <u>?áámininna</u> "little" <u>b'írik'inna</u> "lightning"

A lot of nominals (tri- and polysyllabic) end in <u>-te</u> and <u>-ne</u>; while it is tempting to interpret them as singulatives, they are, at least synchronically, basic forms from which regular plurals are formed:

lalite	"knife",	plural: <u>Sálitúmu</u>
<u>"gíkine</u>	"eyebrow",	plural: <u>"gíkinuuta</u>

One may note that, in words of sure comparison with EC languages, $\underline{-0}$ is frequently associated with nouns which are masculine in other languages, while $\underline{-a}$ is frequently associated with nouns feminine in other languages.

II.1.2. Nouns

II.1.2.1. Gender

Nouns do not have any affix which can be interpreted, at least synchronically, as gender-marking. Given the existence of separate masculine (3M) and feminine (3F) forms of the determinants and of the 3 singular verbal forms, an obvious possibility is that nouns are sub-categorized according to gender. Now, only <u>semantically</u> feminine subject nouns (i.e., nouns whose referent has female sex) do govern feminine forms of the determinants and, as subjects, of 3S verbal forms; this seems to have been recognized by Elderkin (1976: 292): "Gender in Dahalo is natural". All evidence seems to indicate that the category of gender is dying out in D (influence from neighboring Bantu languages is the first cause that comes to mind).

II.1.2.2. Number

As in other Cushitic languages, the great majority of D nouns display number bility. This may take the form of plural marking or of singulative marking with to the basic form. Not all the nouns have three forms: while the majority of have a plural affix, "collective" nouns have a singulative affix, and some have plural and singulative affixes. It must also be said that, as in other Cushitic mages, plurals tend to be used only when number cannot be conveyed otherwise; nouns take their basic forms in association with numerals (but plural forms with infiners" such as "all, many").

Number marking of nouns and adjectives in D has already been the subject of a mate chapter in the monography by Zaborski on nominal number marking in butch languages (Zaborski: 1986: 203-215). Zaborski does not try to associate basic plural/singulative patterns, nor, it seems, is he conscious of the existence of basic distinct from number-marked ones: he just associates "singulars" (either plutive-marked nouns or basic forms) and plurals.

II.1.2.2.1. Plural marking

As is common in Cushitic, there are a lot of different plural patterns; no single inform for the assignment of a plural pattern can be established, as the selection of plural depends upon phonological, morphological and lexical factors, and inly involves a high degree of idiosyncrasy.

In addition to nouns without a plural, there are nouns that can have more than plural form, without change in meaning (and differences will be noted between and previous authors' data). The use of specific plurals for different semantic can occasionally be noted, but never as an exclusive criterion. The absence of der-categorization of nouns implies, naturally, the absence of the "polarity" typical ome East Cushitic plural formations.

Plural marking can take the form of:

- partial reduplication
- In reduplication plus suffixation
- suffixation alone
- d change of final vowel
- change of tonal pattern (without change in segments)
- I irregular formation

It is possible to distinguish, at least tentatively, between productive and builded plural formations on the basis of the number of items associated with each them, and, also, of the plurals the informants tend to use or "create" for recent words. It seems clear that the patterns d., e. (and, naturally, f.) are no longer oductive: nouns pluralized by e./f. often have another plural by affixation or opplication; obvious loanwords never build their plural by e./f., while many nouns plural types e./f. are part of the basic vocabulary; the few "true" adjectives of D also be identified by their almost exclusive plural marking by -1.

The following plural affixes reported by Zaborski (1986) are missing from our

<u>-aCe</u>, <u>-uCa</u>, <u>-utta</u>, <u>-atti</u>, <u>-uté</u>, <u>-to</u>, <u>-uka</u>, <u>-aiiu</u>, <u>-aggi</u>, <u>-agge</u>. Instead of <u>-uCa</u> we have an item pluralized with <u>-uCCa</u> and one with <u>-eCCa</u>. The plurals in <u>-aCanne</u>, in <u>-´dde</u>, and in <u>-agááme</u> were hitherto unrecorded.

II.1.2.2.1.1. Plural by reduplication (type a.)

This plural formation, which is fully productive, is often also used for recent loanwords from Sw. Nouns using this plural formation can end in any vowel; on the whole, reduplication seems to be used mostly with nouns of more than two syllables.

This type of plural formation is used for 75 items, accounting for 32.75 % of all plurals.

Reduplicated plurals involve the reduplication of the last consonant of the basic form, with dropping of the final vowel. Different sub-types are given by the consonant quantity (simple or geminate) and by the vowel quality.

Reduplication does not behave as an affix, as it does not involve the shifting back of the H tone (TR 3):

<u> 7útunu</u>	"wound"	>	<u> ?útunáni</u>	"wounds"
<u>?ilíma</u>	"tear"	>	<u>?ílimámi</u>	"tears"
<u>?aare</u>	"arrow-notch"	>	<u> ?aarári</u>	"arrow-notchs"
<u>?áádi</u>	"scar"	>	<u>?áádaddi</u>	"scars" (HH> HL; TR 5)

This suggests that, while affixation takes place before surface tones are assigned. reduplication operates on surface forms. Thus, ?ggrár i can surface as such, while *?ilímámi is realized as ?ílimámi (LHH ---> HLH) and *?áádáddi as ?áádaddi (TR 5). On the contrary, plural affixes always conform to TR 3, by which the H of the affix is shifted back (cf. *kirimg > kirimg, from kiri plus the affix - img).

In the following, the left-hand column reports the basic form of the nominals whose number-marked form (plural or singulative) is given in the right-hand column.

Simple consonant reduplication (35 items; 15.28 % of all plurals, and 46.67 % of all plurals by reduplication)

a.1. <u>- áCi</u> plurals

(33 items; 14.41 % of all plurals, 44 % of the plurals by reduplication, and 94.29 % of the plurals by simple consonant reduplication)

<u>?aare</u>	"arrow-note	ch"	<u> 7aa</u>	<u>rári</u>
<u>?áfitete</u>	"shadow (of	f an object)"	<u>?áf</u> form	<u>itáti</u> (SG?; no basic recorded)
<u> ?ilíma</u>	"tear"		115	<u>imámi</u>
<u> ?irídi</u>	"string of be	eads around the	neck"	<u>?íridádi</u>
<u> ?írifa</u>	"eyelash"		?íri	fáfi (and <u>?írifamunte</u>)
<u> ?útunu</u>	"wound"		<u>?út</u>	<u>unán i</u>
<u> ?út aat i</u> (< NSw.	uțați)	" <u>ugali</u> "	<u>?út</u>	<u>aatáti</u>
<u>d'áħanite</u>	"pestle"		<u>d'á</u> 1	hanitáti (SG?; cf. the
			verb	<u>d'aħ-</u> "to pound")
<u>d'uuko</u>	"deaf"		<u>d'u</u>	<u>ikáki</u>
<u>dokóómi</u>	"elephant"		dók	<u>oomámi</u>
<u>dóóro</u>	"shoulder"		<u>dóóı</u>	<u>pari</u>
<u>duura</u>	"bowels"		duur	<u>pári</u>

dakóómi	"elephant"	<u>dókoomámi</u>
400ro	"shoulder"	<u>dóórari</u>
duura	DOWCIS	<u>duurári</u>
fad'ak'e	"fire stick"	<u>fád'ak'ák'i</u>
adóra	"piece of cloth"	<u>góórari</u>
10010	"bow"	<u> Sáálali</u> (and <u>Sááluke</u>)
[[[rani (< Sw.]	irani) "neighbor"	<u>j'ííranáni</u>
lakele	"shoulder extremity"	<u>jékeláli</u>
1 dreete	"not poisoned arrow-head"	<u>k'áreetáti</u>
Lánkoolo	"leg (lower part)"	<u>kónkooláli</u>
addniki	"black dress (of women)"	<u>káánikáki</u>
kásba	"rope"	<u>kámbak i</u> (and <u>kámbaúke</u>)
Láspore	"testicle"	<u>kámporári</u>
Libuuro	"den"	<u>kíbuurári</u>
kie "ba	"turban"	<u>kíe[°]bábi</u>
LIIVIKO	"wrist"	<u>kíívikáki</u>
kira "gati	"quiver"	<u>kíra "gatáti</u>
Maliri	"string of beads around the waist	" <u>kísiirári</u>
LILEVI	"paralytic"	<u>kítevávi</u>
Léébu	"sheath"	<u>lóóbabi</u>
almankalo	"leopard"	nímankaláli (and
	10000040	<u>nímankaluuta</u>)
L'úpe	"door"	<u>t'úpapi</u>
Lau "gule	"hare"	<u>tsú°guláli</u>
	<u>mfalme</u>) "king"	<u>mfállumámi</u>

a.2. - áCa plurals

(2 items; 0.68 % of all plurals, 2.67 % of the plurals by reduplication, and 5.71 % of the plurals by simple consonant reduplication) k'áávatáta 1 advati "freeman" rááfikáka rafiki (< Sw. rafiki) "friend"

Geminate consonant reduplication (40 items; 17.47 % of all plurals, and 52.70 % of the plurals by reduplication)

a.3. - áCCi plurals

(31 items; 13.60 % of all plurals, 41.33 % of the plurals by reduplication, and 50 % of the plurals by geminate consonant reduplication)

Zāādi	"scar"	<u> 7áádaddi</u>
20011	"elder brother"	<u>?áájajji</u> (and <u>?áájini</u>)
b'óód'aani	"big not poisoned arrow-head"	<u>b'óód'aanánni</u>
a'óóku	"hole"	<u>b'óókakki</u>
1 66ma (< Sw. b	oma) "fenced-in place"	<u>b'óómammi</u>

<u>d'éék^waani</u>	"man's shadow"	<u>d'éék^waanánn i</u>
fílime		<u>fílimámmi</u>
	<u>fumba</u>) "mat"	<u>fúú "babbi</u>
<u>gát'a</u>	"beard"	gát 'at 't 'i (Zaborski (1986:
		209) has <u>gát 'uka</u>)
<u>i'áá "bi</u>	"mat"	<u>i 'áá "babbi</u>
<u>kíkoddzi</u>	"hawk"	<u>kíkoddzáddzi</u>
<u>kiţá da</u> (< Sv	w. <u>kitanda</u>) "bed"	kíta [°] dáddi
<u>kípu"iu</u> "F	place where the maize is seasoned"	kípu láji
<u>múganka</u>	"dance"	<u>múgankággi</u>
<u>múkibe</u>	"widow"	múkibábbi
<u>mútsunki</u>	"waterpot"	mútsunkággi
<u>nínka</u>	"clitoris"	nínkagai
rúpa [°] ga	"panga"	rúpa [°] gággi
<u>síí "dano</u> (< S	w. <u>sindano</u>) "needle"	<u>síí "danánni</u>
<u>túntumu</u>	"fist"	<u>túntumámmi</u>
<u>támpo</u>	"trap"	t <u>ámpabbi</u>
<u>tumpi</u>	"horn"	tumpáppi
<u>vááli</u> (< Sw. <u>v</u>	ali) "cooked rice"	váálalli
<u>"/éénu</u>	"python"	<u>"/éénanni</u>
<u>"battsi</u>	"fragment"	<u>"battsáttsi</u>
<u>"déégi</u>	"canine tooth"	<u>^déégaggi</u>
<u>"dzóne</u>	"spleen"	<u>^dzónanni</u>
<u>"bííte</u>	"bad; ugly"	<u>bííjajji</u>
(the plur	al is probably derived from the	+DI

(the plural is probably derived from the theme <u>"biij-</u>, upon which the feminine <u>"biijattsa</u> is also based)

<u>msúúzo</u> "food stirring stick" <u>msúúzaddz i</u> (the foreign phoneme /z/ is geminated upon its assimilation to /dz/)

a.4. <u>-áCCe</u> plurals

7 items; 3.06 % of all plurals, 9.33 % of the plurals by reduplication, and 17.50 % of the plurals by geminate consonant reduplication)

<u>/00Ke</u>	"nipple"	<u>/óókakke</u>
<u>daba</u>	"hand; paw"	dábabbe
<u>hééri</u>	"sheep"	héérarre
<u>šóóka</u> (< Sw. <u>s</u>	shoka) "axe"	šookákke
<u>béne</u>	"glans of the penis"	<u>"benánne</u>
<u>"dáála</u>	"bag"	<u>^daalálle</u>
<u> [^]dzááje</u>	"jaw"	<u>^dzaajájje</u>

a.5. -éCCo plurals

(1 item; 0.44 % of all plurals, 1.33 % of the plurals by reduplication, and 2.50 % of the plurals by geminate consonant reduplication)

kálati	"tooth"	<u>kálatétto</u> (Elderkin (1974: 43)
		has <u>kalátetto</u> ; Zaborski (1986: 208) <u>kalatííto</u>)

a.6. -úCCa plurals

(1 item; 0.44 % of all plurals, 1.33 % of the plurals by reduplication, and 2.50 % of plurals by geminate consonant reduplication) tohara "heel" táharúrra

II.1.2.2.1.2. Plural by reduplication and suffixation (type b.)

The plural pattern under this heading is made by simple consonant emplication, to which a bilabial nasal marker is affixed; two plural markers of this reported by Zaborski (1986: 206-207), namely -Cama and -Cemu, have not been download while we recorded the previously unknown -aCanne marker. The

As for simple reduplication, the H tone of the plural does not shift back one

Only two items using this type of plural marking have been discovered, ounting for 0.68 % of all plurals.

	b.1. <u>-áCanne</u> plurals		
ápu.	(<sw. "basket"<="" kapu)="" th=""><th><u>kápapánne</u></th><th></th></sw.>	<u>kápapánne</u>	
arı.	"lung"	<u>łáfafánne</u>	

II.1.2.2.1.3. Plural by suffixation (type c.)

While vowel patterns show great variability, consonants used as plural markers restricted to nasals, dental stops, velar stops, palato-alveolar affricates, and binations of these. Apart from the affricates - which seem to be secondary comments and which are rarely used - all others are well known Cushitic and even Asiatic gender/number markers (but velars are restricted to a few languages; cf. borski: 1986).

It is the most commonly used type of plural marking: 105 plurals by suffixation been recorded, i.e., 45.85 % of all plurals; it is also used for unassimilated Sw.

Nasal affixes

Final vowel of the basic form is always dropped in affixes beginning with a simel. The syllable before the affix takes H tone.

A nasal plural marker has been found with 43 items, accounting for 18.78 % of plurals, and 40.95 % of the plurals by suffixation.

c.1. -éma plurals

(11 items; 4.81 % of all plurals, 10.48 % of the plurals by suffixation, and 25.58 %

b'ááre	"big calabash"	<u>b'áárema</u>
hibe	"baboon"	<u>híbema</u> (and <u>hibe</u>)

láme	"warthog"	jámema
jara	"porcupine"	járema
<u>radda</u>	"feather; arrow-fletching"	ráddema
<u>t'áîa</u>	"poison; poisoned arrow-hea	
<u>t'eede</u>	"elbow"	<u>t'éédema</u> (and <u>t'éédudda</u>)
<u>t'óó?o</u>	"wildcat"	<u>t'óó?ema</u>
<u>t'úúto</u>	"antelope"	<u>t'úútema</u>
to "go (< NSw. to	ongo) "blind"	tó gema
<u>dúpa</u> (cf. NSw. <u>1</u>	(hupa) "bottle"	<u>"đúpema</u>

c.2. - íma plurals

(8 items; 3.49 % of all plurals, 7.62 % of the plurals by suffixation, and 18.60 % of the plurals by suffixation of a nasal element) h' 621

Dari	"lion"	<u>b'áʔima</u>
<u>b'úb'wi</u>	"dumb"	<u>b'úb'wima</u>
<u>dabi</u>	"animal"	dábima
<u>kiri</u>	"giraffe"	kírima
<u>lanki</u>	"bat"	lánkima
<u>páá "di</u> (< Sw	". panzi) "grasshopper"	páá [°] dima
<u>t'át'e</u>	"small ant"	<u>t'át'ima</u>
tsúnke (Zaboralii (10)	"soldier ant"	<u>tsúnkima</u>
vowel to / i /).	io: 212) reports for the two last ite	ems plurals with change of the final

c.3. -úma plurals

(2 items; 0.68 % of all plurals, 1.90 % of the plurals by suffixation, and 4.65 % of the plurals by suffixation of a nasal element) naaná

nuun	2	"baby"	
pefu	(NSw.)	"incense"	

náánuma péfuma

c.4. <u>- me</u> plurals

In this plural formation the affix is added to the noun without dropping the final vowel.

(2 items; see c.3. for the percentages) PULL OUL (< STV PUPQU) Johnh In

ruu "gu (< Sw.	rungu)	"club,	knobbed	stick"	rúú [°] gume
<u>"bini</u>	"cow	tail"			"bínime

c.5. -úmu plurals

(1 item; 0.44 % of all plurals; .95 % of the plurals by suffixation and 2.33 % of the plurals by suffixation of a nasal element) "knife"

Sálite

Sálitúmu

c.6. -(ó)ma plurals

Some not	ins ending in /o/ form their j	plural by adding this affix, sometimes
(5 items; 2	g the final vowel. 2.19 % of all plurals, 4.76 % of th ffixation of a nasal element)	e plurals by suffixation, and 11.63 % of
	"carpus; malleolus"	gímpoma
limpo Liidzo	"old (of persons)"	kíídzooma (Zaborski has
		Elderkin (1974: 42) also has /oo/)
hááso	"bow-string"	háásooma
14630 (< Sw. <u> e</u>	•	léésooma
10000 (< 5w. 16	<u>su</u>) shawi	TOOODOMA
с.8. <u>- ́ п</u>	_ plurals	he plents by All Chico, and 15 of 48. data
68 - ' D	i plurale	
markable that	only relationship terms have be	o record this marker, noting that "It i een found making plural forms with
"hi" (but note o	our last two items, below) (1) .	
(13 items:	5.68 % of all plurals, 12.38 % of	f the plurals by suffixation, and 30.23 %
	sufficient of a nasal element)	
of the plurals by	suffixation of a nasal element) "grandmother"	?áábon i
of the plurals by	suffixation of a nasal element) "grandmother" "elder brother"	<u>?áábon i</u>
of the plurals by 746bo 74411	"grandmother"	
of the plurals by Táábo Tááii Táána	"grandmother" "elder brother"	<u> ?ááboni</u> <u>?áájini</u> (and <u>?áájajji</u>)
of the plurals by Taabo Taaii Taana Tanno	"grandmother" "elder brother" "mother's brother"	<u>?ááboni</u> <u>?áálini</u> (and <u>?áálali</u>) <u>?áámani</u>
of the plurals by Tabbo Tabiii Tabma Tanno Tarago	"grandmother" "elder brother" "mother's brother" "father's sister"	<u> 7ááboni</u> <u>7ááiini</u> (and <u>7ááiaiii</u>) <u>7áámani</u> <u>7ánnoni</u>
of the plurals by Taabo Taaiii Taama Tanno Tarago Tarago Taénumasa	"grandmother" "elder brother" "mother's brother" "father's sister" "brother-in-law"	<u> ?ááboni</u> <u>?ááiini</u> (and <u>?ááiaiii</u>) <u>?áámani</u> <u>?ánnoni</u> ?áragoni
of the plurals by Taabo Taana Taana Taana Taana Tarago Taana Tarago Taanaga Taanaga	"grandmother" "elder brother" "mother's brother" "father's sister" "brother-in-law" "mother-in-law"	<u> ?ááboni</u> <u>?ááiini</u> (and <u>?ááiaiii</u>) <u>?áámani</u> <u>?ánnoni</u> <u>?áragoni</u> <u>?éénumáseni</u>
of the plurals by Faabo Faaiii Faama Fanno Farago Faanumasa	"grandmother" "elder brother" "mother's brother" "father's sister" "brother-in-law" "mother-in-law" "father"	<u>?ááboni</u> <u>?áálini</u> (and <u>?áálali</u>) <u>?áámani</u> ?ánnoni ?áragoni ?éénumáseni b'ááb'ani

and with change of the final vowel to /e/: "wife" Idrasa "friend" Idalesi

"fish"

"guu fu (< Sw. nguvu) "strong"

<u> ?áraséni</u> jááleséni

"bálabéni

ⁿgúú fun i

Dental affixes

balábe

44 items have been found using a nasal element as their plural marker, accounting for 19.21 % of all plurals, and 41.90 % of the plurals by suffixation.

c.9. -uut a plurals The syllable before the affix takes high tone.

(13 items, accounting for 5.68 % of all plurals, 12.38 % of the plurals by suffixation, and 29.55 % of the plurals by suffixation of a dental element)

<u> ?aamína</u>	"small"		<u>?áámamuut a</u> (irregular!)
<u>b'áb'a?aane</u>	"topi"		<u>b'áb'a?aanuuta</u>
<u>d'iibe</u>	"buttock"		d'ííbuuta
<u>gák'ane</u>	"chin"		gák 'anuuta
<u>há "g‴ara "g″ára</u>	"centipede"		há [°] g [‴] ara [°] g [‴] áruuta
<u>hómoome</u>	"frog"		hómoomuuta (Zaborski (1985:
		207) has <u>húm</u> u	uút a, but suggests * <u>húmumúút a</u>)
<u>Sani</u>	"head"		<u>Sánuut a</u>
<u>já?awo</u>	"jackal"		<u>iá?awuuta</u>
<u>nímankalo</u>	"leopard"		nímankaluuta (and
			nímankaláli)
<u>nú "gunú "gu</u> (< Sw	. <u>nyungunyungu</u>)	"worm"	nú [°] gunú [°] guut a
<u>rágama</u>	"grave"		rágamuuta
<u>wáraaba</u>	"hyena"		wáraabuuta
<u>"gíkine</u>	"eyebrow"		<u>^aíkinuuta</u>

c.10. <u>-áddi</u> plurals

Many words for which we got this plural affix had been collected by others with different plurals. Final vowel of the basic form is dropped. The syllable preceding the last consonant before the affix has H tone.

(12 items, accounting for 5.24 % of all plurals, 11.43 % of the plurals by suffixation, and 27.27 % of the plurals by suffixation of a dental element))

<u>?áfudda</u>

čáá [°]duka)

b'ákamudda (note the

 $/gg/ \sim /k/$ alternation)

č'áá dudda (Zaborski has

<u> ?áádi</u>	"scar"	<u>?áádaddi</u>
<u>?unt'a</u>	"branch"	<u> ?únt'addi</u>
<u>b'úúba</u>	"chest"	<u>b'úúbaddi</u>
<u>Sééna</u>	"tongue"	<u> </u>
<u>k'ok'o</u>	"throat"	<u>k'ók'addi</u>
<u>k'úúba</u>	"cheek"	<u>k'úúbaddi</u>
<u>ként e</u>	"bag to be carried on the head"	<u>ként addi</u>
<u>k'óbe</u> (< Sw. <u>kobe</u>	?) "tortoise"	<u>k'óbaddi</u>
lée	"street, path"	<u>léaddi</u>
<u>"goma</u> (< Sw. <u>ngom</u>	a) "drum"	<u>"gómaddi</u>
<u>sína</u>	"nose"	<u>sínaddi</u>
<u>_</u> đợđi	"thumb"	<u>^dódaddi</u>

c.11. <u>-udda</u> plurals (12 items; see c.9 for the percentages) <u> ?áfo</u> "mouth" <u>b'ággama</u> "belly"

č'aa da "finger"

d'ááîeero "neck" "bee" d'iime "armpit" höbe "calabash" Libo "hippo" adhe "elbow" L'eede ιι'άάγα "river: lake" "nail; claw" Lacolo

d'áásoorudda d'íímudda ħábudda kíbudda náhudda t'éédudda (and t'éédema) tl'ááSudda tsóóludda (and tsóóle, reported also by Zaborski (1986: 214)) /óónudda (and /oonu, as Elderkin (1974:35))

c.12. - 'dde plurals

"breast"

/óóne

The final vowel of the singular form does not drop in the plural. Note the use of this affix with unassimilated Swahili loans.

(7 items; 3.06 % of all plurals, 6.67 % of the plurals by suffixation, and 15.91 % of the plurals by suffixation of a dental element)

dakása	"foot"	<u>dakáîadde</u>
kinu(Sw.) "mo	ortar"	<u>k í nudde</u>
kipimg(Sw.)	"well (n.)"	<u>kísimadde</u>
nuna	"heart"	<u>múnadde</u>
alna	"nose"	<u>sínadde</u>
aufuria (Sw.)	"saucepan"	<u>sufuriadde</u>
"gálo	"wrist"	<u>"gáladde</u>

Velar affixes

Only 8 items have been found using a velar element as their plural marker, accounting for 3.49 % of all plurals, and 7.62 % of all plurals by suffixation.

c.13. -uuke plurals

(5 items; 2.18 % of all plurals, 4.76 % of the plurals by suffixation, and 62.50 % of the plurals by suffixation of a velar element)

<u>Sáála</u>	"bow"	<u> Sááluuke</u> (and <u>Sáálali</u>)
dzga?áta	"wild animal; enemy"	<u>dzaa?átuuke</u>
ká "ba	"rope"	ká "bauuke (and <u>ká "bak i</u> ; note
that the final vo	wel of the singular form is not dr	opped in this Swahili loan)
tailalla	"hawk"	<u>tsílalluuke</u>
waraha	"spear"	<u>wáraħuuke</u>

c.14. -eka plurals

(2 items; 0.68 % of all plurals, 1.90 % of the plurals by suffixation, and 25 % of the plurals by suffixation of a velar element)

filt'a	"wall"	<u>fíít'eka</u>
múnt a	"farm, <u>shamba</u> "	<u>múnt</u> eka

c.15. -ek i plurals

(1 item; 0.44 % of all plurals, 0.95 % of the plurals by suffixation, and 12.50 % of the plurals by suffixation of a velar element)

aunia (Sw.) "sack"

dúnieki

Affricate affixes

Only 3 items have been found using a velar element as plural marker, accounting for 1.31 % of all plurals, and 2.86 % of all plurals by suffixation.

c.16. - 'aiju plurals

(2 items; 0.68 % of all plurals, 1.90 % of the plurals by suffixation, and 66.67 % of the plurals by suffixation of an affricate element)

<u>b eela</u>	"buffalo"	<u>b'ééîajju</u> (and <u>b'ééîamunte</u>)
gave	"snake"	gávaiju

c.17. - ie plurals

(1 item; 0.44 % of all plurals, 0.95 % of the plurals by suffixation, and 33.33 % of the plurals by suffixation of an affricate element) d'au

"pot"

d'áuie

c.18. "composed" affix <u>-munte</u>

We call this affix "composed" since it is the only bisyllabic and contains both the nasal and the dental elements; only 5 cases have been recorded (fewer than by Zaborski), accounting for 2.18 % of all plurals, and 4.76 % of the plurals by suffixation;

the variant -mutte has not been encountered. 21 . 1

TILITA	"eyelash"	<u> ?irífamunte</u> (and <u>?írifáfi</u>)
<u>b'eeîa</u>	"buffalo"	<u>b'ééîamunte</u>
<u>k‴'ána?a</u>	"scorpion"	<u>k^w'ána?amunte</u>
<u>mákko</u>	"liver"	mákkomunte
<u>tóóyoyo</u>	"butterfly"	<u>tóóyoyomunte</u>

c.19. -agááme plurals

Since the two items (0.68 % of all plurals, and 1.90 % of the plurals by suffixation) found to use this plural suffix have as last consonant /k/ and /k'/, respectively, this suffix could also be seen as an instance of reduplication plus suffix (type b. above), with gradation of the stem consonant to voiced stop. In this case, a good parallel could be found in the -Cama plurals reported by Zaborski (1986: 206), but such a consonant gradation would be isolated in the grammar of D.

<u>b'onko</u> (< NSw. <u>bongo</u>)	"brain"	<u>bónkagááme</u>
<u>lúk'a</u> (< Som. <u>lug</u> ?)	"leg (upper part)"	lúk'agááme

II.1.2.2.1.4. Plural by change of the final vowel (type d.)

Elderkin (1974) and Zaborski (1985) agree on describing the change of final nowel as vowel alternation, and not as the suffixation of a vocalic morpheme of plural a stem, which would involve some kind of vowel deletion.

38 items have been found with this type of plural formation, i.e., 16.59 % of all plurals.

d.1. -a ---> -e

(1 item; 0.44 % of all plurals, and 2.63 % of the plurals by vowel change) deele "girl" dééla aborski (1985: 214) has déélu - without tone shift; our data are in agreement with those of Elderkin (1974: 35).

d.2. -a ---> -o

(2 items	s; 0.68 % of all plurals, and 5	5.26 % of the plurals by vowel change)
"ittsa	"child"	g ^w ittso
nat'a	"woman"	<u>nat'o</u>

d.3. <u>-a</u> ---> <u>-i</u>

(2 items;	0.68 % of all plurals, and	5.26 % of the plurals by vowel change)
ik'úma	"sick"	<u>ruk'úmi</u>
ééîema	"soft"	<u>t'ééîemi</u>

d.4. -e ---> -á

24

(7 items: 3.06 % of all plurals, and 18.42 % of the plurals by vowel change)

Távak'e	"doum palm"	<u>?ávak'a</u>
gólobe	"vervet"	golóba
hiddibe	"bird"	<u>ħíddiba</u>
kónke	"fibre"	<u>kónka</u>
L'ilíħe	"ember"	<u>t'ilíħa</u>
/úbubuîe	"moth"	<u>/úbubúĩa</u>
/l'gilíSe	"star"	<u>/í "gilíʕa</u>

The tone pattern of golóba and /ububusa suggests that -a is inherently Huned (H shifting onto the preceding syllable). In the other nominals, the H of the affix does not surface, as the nominal is already H-toned.

d.5. -e ---> -i

This pattern of vowel change is the most common, being used for many adjectives.

(12 items; 5.24 % of all plurals, and 31.58 % of the plurals by vowel change)

gúbaalaale	"hunter"	<u>gúbaalaali</u> (a de-nominal adjective; cf. II.1.3.1.)
gúrume	"old (of persons)"	<u>gúrumi</u>
lééme	"thorn"	<u>Séémi</u>
k'awe	"egg-shell"	<u>k'awi</u>

<u>łákane</u>	"sharp"	<u>łákani</u>
<u>dlááłune</u>	"slim"	dlááłuni
<u>mánaîe</u>	"new-born baby"	mánaĩi
<u>rúúmate</u>	"tall; deep"	ruumát i
<u>t'ílale</u>	"witch"	t'ílali
<u>ts'írara?e</u>	"red"	ts'írara?i
t <u>úme</u>	"bush"	t <u>úmi</u>
<u>mpókome</u>	"Pokomo"	mpókomi

d.6. <u>-e</u> ---> <u>-o</u>

This pattern is absent from Elderkin's corpus (substituted by <u>-e</u> ---> <u>-u</u>). (2 items; 0.68 % of all plurals, and 5.26 % of the plurals by vowel change)

<u>náîeete</u>	"dog"	náîeeto
víne	"good; beautiful"	vino

d.7. <u>-e</u> ---> <u>-u</u>

(2 item	s; 0.68 % of all plurals, and 5.2	26 % of the plurals by vowel change)
<u>kába?e</u>	"baobab"	kába?u
<u>/óóne</u>	"breast"	<u>/oonu</u> (and <u>/óónudda</u>)

d.8. <u>-o</u> ---> <u>-á</u>

(3 items	s; 1.31 % of all plurals, and 7.89 %	of the plurals by vowel change)
gaano	"grown-up person"	gáána
<u>ħaad'o</u>	"arrow"	ħáád'a
<u>miło</u>	"body"	<u>míła</u>

d.9. <u>-o</u> ---> <u>-é</u>

(2 items	s; 0.68 % of all plurals, and 5.2	6% of the plurals by vowel change)
<u>k'oro</u>	"tree"	k'óre "woods"
<u>tsoolo</u>	"nail; claw"	tsóóle (and tsóóludda)

d. 10. <u>-o</u> --> <u>-i</u>

(2 items;	0.68 % of all plurals, and 5	.26 % of the plurals by vowel change)
<u> ?ágaddzo</u>	"ear"	<u>?ágaddz i</u>
<u>b'ággo</u>	"dress"	<u>b'ággi</u>

d.11. <u>-o</u> ---> <u>-ú</u>

(3 items	s; 1.31 % of all plurals, and 7.8	9% of the plurals by vowel change)
<u>iaago</u>	"cow"	jáágu
<u>^gúúko</u>	"chicken"	<u>°</u> gúúku
<u>^d uugo</u>	"kinsman"	[°] dúúgu

The following alternations reported by Zaborski are missing from our data:

 $\underline{-a} \longrightarrow \underline{-u}, \underline{-u} \longrightarrow \underline{-i}, \underline{-i} \longrightarrow \underline{-o}.$

Our 10 alternations are the same reported by Elderkin, with just the addition of $\underline{----} -\underline{0}$, whose absence Elderkin considered "accidental" (Elderkin: 1974: 34) and of $\underline{-----} -\underline{1}$.

It may be observed that the high vowels / i, u/, when involved in these alternations, occur only in the plural, while mid and low vowels occur both in singulars and plurals.

II.1.2.2.1.5. Plural by change of tonal pattern (type e.)

While Zaborski recorded eight cases, we recorded the same two bisyllables reported by Elderkin (1974: 39), which change their H tone of the basic form into an L tone:

gúho	"person"	<u>guĥo</u>
hibe	"baboon"	<u>hibe</u>

plus the three trisyllables:

<u>iíkima</u> "dull" <u>iógohi</u> "egg" <u>siikíma</u> <u>Sogóhi</u> (Elderkin (1974: 35) has singular <u>Sógohe</u>) <u>/untaSe</u>

/untáfe "cicada" (totally 5 items, accounting for 2.18 % of all plurals)

II.1.2.2.1.6. Irregular plurals

Four cases (1.75 % of all plurals) of irregular plurals have been recorded; to the following three already recorded by Zaborski and Elderkin:

1)	mini	"house"	míddzi
(Zab	oorski (1986: 21	(5) suggests that the final nasa	al of the basic form drops
(*m i	<u>n-dzi</u> ?); but	the dental affricate remains ur	nexplained)
1975	+ / / 1		\$ 401

- 6.1	nuuro	man; person	IIIII
3)	<u>?ila</u>	"eye"	<u>?ílla</u>

"knee"

we add:

4) <u>gilli</u>

gíllibe

One could interpret this as a (unmotivated) shift of a nasal stop (gillime is reported by Zaborski (1986: 210)) to an oral stop; it seems more likely that D has kept in the plural the triconsonantal shape of the Cushitic root for "knee" (PEC gilb-(gulb-(Sasse: 1982: 81)), losing /b/ only in the singular. The form recorded by Zaborski is therefore secondary. This is a strong case against the putative PSC reduction of many triconsonantal roots to biconsonantal.

II.1.2.2.2. Singulative marking

Formally simpler than plural marking, the singulative makes use of suffixes only; the exponents are partly the same Afro-Asiatic markers we have already seen for plural: nasals and dental stops (velars are not used). Zaborski (1986: 204) and Elderkin (1974: 42) mention an affricate singulative: $\frac{n}{620}$ if rond of palm", basic form $\frac{n}{620}$; we have not recorded the singulative of this noun.

Notwithstanding the use of the same consonants as markers, no confusion is possible between singulative and plural affixes: the final vowel in singulatives (except in ethnic names, see below) is always /e/; plural has bilabial nasal affixes, singulative only a dental nasal affix (we have not recorded the singulatives in <u>-me</u> of Zaborski).

1. <u>- ' ne</u> singulatives

Elderkin (1974: 41) notes that "there is a tendency for Sg <u>-ne</u> to be associated with the idea of longness and thinness".

<u> 7áára</u>	"white hair"	<u> 7áárane</u>
<u> ?ítta</u>	"louse"	<u>?íttone</u>
<u> ?úmu "gu</u>	"beetle of the maize"	<u> ?úmu "gune</u>
<u>gínaa "da</u>	"pubic hair"	<u>gínaa "dáne</u>
<u> </u>	"housefly"	<u> </u>
<u>łaabu</u>	"leaf"	<u>łáábune</u>
<u>t'átta</u>	"hair"	<u>t'áttane</u>
<u>táámi</u>	"grass"	táámine "blade of g."

2. <u>- (é)éte</u> singulatives

The fact that it is used with recent unassimilated Sw. loans suggests that it is a productive singulative marker. We could not find any rule governing the choice between /é/ and /éé/ of the affix.

<u>b'óóra</u>	"boy"	<u>b'óóreete</u>		
gúbaga	"young people"	<u>gúbagééte</u>		
<u>kónţa</u>	"dry fish"	<u>kónt ete</u>		
<u>mággo "ba</u>	"banana (plant)"	<u>mággo bééte</u>		
<u>máve</u> (<sw. <u="">maw</sw.>	<u>e</u>) "stone"	<u>mávete</u>		
<u>mazu</u> (Sw.)	"banana (fruit)"	<u>má</u> [z] <u>ute</u>		
(the final v dropped)	owel of this unassimilated	loan is preserved and /éé/ of the suffix is		
<u>mísikita</u>	"cut meat"	míísikíteete "portion of meat"		
<u>sóó?e</u>	"song"	<u>soo?ómeete</u>		
(<u>sóó?e</u> is	the infinitive of soo?- "to	sing"; a noun * <u>sóó?ome</u> from which the		
	<u>ómeete</u> seems to be derive			
<u>/úʕe</u>	"brown ant"	<u>/úʕite</u>		
(the change of final /e/ to /i/ remains unexplained)				

3. "ethnic names" singulatives

As noted by Ehret (1980: 54), a <u>-to</u> suffix is used for deriving singulatives from "ethnic" names, i.e., names used to refer to whole peoples, and therefore collective in their basic form. These names display in any case great variability in the form of the singulative suffix they use: besides <u>-to</u>, <u>-ééte</u> and <u>-ti</u> have been found. As in adjectives, two forms, one for males and the other for females, are derived.

collective		masculine	feminine
7111di	"Somali"	<u> ?íjideto</u>	<u>?íjidittsi</u>
76goda	"Boni"	<u>?ógod éét e</u>	<u> ?ógodééttsi</u>
d'áko	"Dako"	<u>d'ákoto</u>	<u>d'ákottsi</u>
d'aháálo	"Dahalo"	<u>d'ahááloto</u>	<u>d'aháálottsi</u>
aúúna	"Bajuun"	gúúneto	<u>gúúnettsi</u>
kárijedi	"Oromo"	<u>kárijedito</u>	<u>kárijedittsi</u>
kúúdza	"Swahili"	<u>kúúdzet i</u>	<u>kúújittsa</u>
vánika	"Giriama"	<u>vániketo</u>	<u>vápikettsi</u>
but:			
mpókomi	"Pokomo"	mpókome	<u>mpókomettsi</u>

It seems possible to create a true plural from the basic form; we recorded: $\frac{d' \dot{a} k o t g n i}{D a k o m m / wom m}$

The <u>-'Vttsa</u> suffix is freely used for deriving other feminines from nouns of living beings: apart from <u>nát'ettsa</u> "female" (used also for "woman", but more often for specifying the female sex of an animal), we recorded <u>jámettsa</u> "female warthog". In any case, a P form originating out of the F is excluded.

II.1.2.2.3. Invariable nouns

Apart from such mass-nouns as <u>maîa</u> "water" or <u>wongo</u> "earth", which do not display number-variability, we include in this category such words as <u>monno</u> "much, very", <u>giírigíri</u> "quickly", <u>mé "/ate</u> "slowly", and some others, which behave syntactically as nouns (unlike particles, they cannot enter in the verbal phrase nor in the particle complex, see II.2.1. and II.3.1.), and morphologically show the same shape and pattern of formation of "true" nouns (in particular, <u>mé "/ate</u> is perhaps an old ingulative).

II.1.3. Adjectives

Adjectives have M, F and P forms.

As in other Cushitic languages, adjectives in D play only a marginal role; they function as a subset of nouns having the peculiarity of gender-sensitivity, but one can note that the F ending of adjectives, -VttsV, appears in nouns too, when the meaning allows couples of M and F nouns (cf. the "ethnic names").

The only pluralization device possible with adjectives is the change of the final vowel. Especially frequent is the ending <u>-e</u> for MS, with the change <u>-e</u> ---> <u>-i</u> in the plural (cf. II.1.2.2.1.4., d.5).

Adjectives borrowed from Sw. are invariable, or the Sw. plural class may be used, as in the following sentence:

 <u>?addók^wa mambo ?ákkale mapya</u> day-this-M things all new-P "everything is new today" in which <u>mapua</u> is the Sw. plural of <u>mpua</u> "new", and is in agreement with the Sw. word <u>mamba</u> "things, affairs".

II.1.3.1. De-nominal adjectives

A few cases of de-nominal adjectives with the meaning "having X" have been recorded.

From a noun like	<u>gʻittsa</u> '	"child" it is	possible to	derive:

<u>g ittsattse</u>	"h	avin	g chil	d (M)"	
<u>g‴íttsattsíttse</u>	"	н	н	(F)"	
<u>g"íttsattsi</u>	"	н	"	(P)"	

(from <u>g^w íttsaattse</u>, etc., with application of Vowel Contraction (PR 5)). After some hesitation, the informant produced a similar (irregular) form after an unassimilated Swahili word:

gilasi "glass" (< English glass) ---> gilasattsíttse "having glass (F)"

Elderkin (1974: 46) recorded other instances of derivation of adjectives from nouns, all with the meaning "having X".

In some cases, the meaning of such a derivative adjective seems to have been lexicalized:

gubaalid-"to hunt" ---> gúbaalaale "hunter", P: gúbaalaali

<u>b'ágama</u> "belly" ---> <u>b'ágamaamíttse</u> "pregnant" ("having belly")

II.1.4. Numerals

D numerals have been recorded up to "5" only; from "6" onwards the Sw. numerals are used.

The numerals are invariable, except for "1", which has a F form.

one: <u>vattúk^we</u> (M), <u>vatték^we</u> (F) two: <u>lííma</u> three: <u>k'aba</u> four: <u>safála</u> five: dáwatte

In some cases, M <u>uattúk^we</u> has also been used for F: <u>nát'ettsa</u> <u>uattúk^we</u> "one woman" (cf. II.1.2.1. on the decay of the category of gender in D).

Actually, Sw. numerals are often used also for "1" to "5", as in the following casual sentence:

 <u>háíi saíála ?amma tanu rattsi gudde</u> men 4 or 5 walk-C1-3P bush "Four or five men went into the bush"

in which Sw. tano "5" has been used instead of D <u>dáwatte</u>, even in the presence of the D numeral for "4".

II.1.5. Pronouns

II.1.5.1. Personal pronouns

There are two series of personal pronouns, independent and bound. Some persons have a special reduced form of the independent pronouns when a postposition is affixed to them.

	Independent pronoun	Reduced form	Bound pronoun
15	?áŋ i	?an-	-?i
2S	?ááta		-ku (M)
			-ki(F)
3SM	?údu	?u- *	-du
3SF	?ídi	?i- *	-di
1P	ла́лі	ŋan-	-ni
2P	?atta		-kunná (M)
			-kinná (F)
3P	?ummámu		-?iŋá

* plus gemination of the following consonant.

Elderkin (1974: 47) proposes as underlying forms for 3 *<u>?ud</u>, *<u>?id</u>, from *<u>?ud</u> and *<u>mámu</u> would be derived 3P <u>?ummámu</u>; as the assimilation of dentals is found among the processes of D, Elderkin's proposal also explains the reduced forms and the gemination of the following consonant.

The H tone on final /a/ of -kunná, -kinná, and -?iná is shifted back by TR 3.

II.1.5.1.1. Independent personal pronouns

These may be used in any syntactic role, but only as subjects of nominal sentences are they compulsory: subjects of verbal sentences can be syntactically absent, as the verb is normally inflected for the person of the subject, and the pronoun may be added for emphasis or clarity. For the same reason, independent personal pronouns are sometimes added with the same referent as bound pronouns in various syntactic roles (object and adpositional phrases, etc.), and may take their reduced form. This occurs most frequently with $\underline{kúsi}$ "self" and the accusative marker \underline{kabe} , which is optionally used with the independent pronouns to enforce bound pronouns functioning as object.

Reflexive pronouns are constructed with the affix <u>-máni</u> "self".

Examples of the use of the bound forms are seen in the following sentences:

3) <u>?án+kusi ?ílla páta</u>

I+too eyes get-C2-1S

"I too have got my eyes (back)" (from text No. 3: the speaker was pretending to be blind, and now he says that he can see again)

<u>îápi+na ?uk^watta háîa ?ú+kabe vaħe+?[e]</u> I+PERF here come-C2-1S he+ACC see-I+ALL

"I came here in order to see him"

II.1.5.1.2. Bound personal pronouns

These are affixed to various elements, both before and after the verb.

As may be seen from the preceding chart, 2S forms distinguish M and F affixes. This may well be a new formation (based on the similar 3S forms), rather than a preservation of an Afroasiatic "rare archaism", as Hetzron believes (1980: 71).

3 forms are always facultative, a transitive verb without expressed object implying a 3 one (cf. the same situation in various Eastern Cushitic languages):

 4) <u>?ápi te ?élejo</u> I AFF know-A-1S "I know him/her"

or:

4') <u>?ápi te ?élejo ?ú+kabe</u> I AFF know-A-1S he+ACC

Bound pronouns can have both H and L tone. They have L tone when direct objects, and H tone for oblique/benefactive (cf. Elderkin: 1974: 30 and 1976: 293). Examples are given in the relevant paragraphs of the syntax (cf. III.2.2.-3.).

According to Elderkin (1974:93), -du and -di are subject to a "devoicing rule", whereby their /d/ changes to /t/ after /n/ of 2P and 3P verbal forms. Our data do not give examples of such a devoicing.

II.1.5.2. Possessive pronouns

Possessive pronouns show variability according to both the possessor and the possessed entity; they can be analyzed as composed of a possessive affix and of a final vowel which reflects the gender/number of the possessed element (masculine and plural versus feminine).

Possessive pronouns can occur as independent words (following the noun they refer to) or as suffixes; when independent, they prefix the empty morph $\underline{2a}$ (cf. the PCM in the verbal phrase). Exceptions are: the 1S possessive, which, being vowel-initial, does not need this $\underline{2a}$, and occurs mostly as an independent word; and the 3P form, which can occur only as an affix.

		masculine and plural forms	feminine forms
15	"my"	?itts+i	?itts+a
2SM	"your (SM)"	-ku?+u	-ku?+a
2SF	"your (SF)"	-ki?+i	-ki?+a
3SM	"his"	-su?+u	-su?+a
3SF	"her"	-si?+i	-si?+a
1P	"our"	ni?+i	-ɲi?+a
2P	"your (P)"	-kunu?+u	-kunu?+a
3P	"their"	-mámu?usu?+u	-mámu?usu?+a
		~ -?iɲi?+i	~ -?iŋi?+a

It is evident that the vowel which shows the gender of the possessed element merely copies the last vowel of the possessive for masculine/plural forms (/ i / or /u/), while feminine forms are constantly marked by /a/.

To the possessives, provided with the gender-vowel, other elements can be affixed, such as the deictics:

nat'a+su?+a "his woman"
nat'a+su?+a+t[o] "that woman of his"

3P possessive pronouns <u>-?ipi?-</u> (the forms reported by Elderkin (1976: 293)), which parallel the bound pronoun <u>-?ipá</u>, are less often used than <u>mámu?usu?-</u>.

II.1.5.3. Deictic pronouns

Deixis in D distinguishes two grades: NEAR (:proximity to the speaker) and FAR (:remoteness from the speaker) deixis.

Like the possessive pronouns, deictics can occur as independent words or as suffixes. When independent, they are preceded by $\underline{2u}$ (for masculine and plural deictics) or $\underline{2i}$ (feminine deictics).

NEAR ("this")	masculine	feminine	plural
	(?u)k‴a	(?i)ta	(?u)k ^w ammámu
FAR ("that)	(?ú)ku	(?í)tu	(?ú)kummámu

Masculine markers are $\{k\}$ and the initial vowel $\{u\}$; feminine markers are $\{t\}$ and the initial vowel $\{i\}$.

The near deixis marker is (a), the far deixis marker is (u). Plural deictics are clearly made up of masculine forms plus the pluralizing element -(m)mamu.

From these are formed the adverbs $\underline{2uk^watta}$ "here" and $\underline{2ukotta}$ "there" (both movement and state), probably derived from $\underline{2uk^wa}$ and $\underline{2ukotta}$ and the LOC adposition $\underline{-da}$ (and also used as postpositions meaning "in(side)", cf. II.3.4.2.4.). Cf. also the adverb of time $\underline{2uk^watti}$ "now".

At the end of a noun phrase, only two deictics occur: $-\underline{k}\underline{u}$ for masculine and plural nouns, $-\underline{t}\underline{u}$ for feminine nouns, mainly realized as $-\underline{k}[\underline{o}], -\underline{t}[\underline{o}]$ because of VOWEL LOWERING (cf. I.1.3.6.); the H tone shifts back according to TR 2 (cf. I.2.2.3.).

Their presence seems to be compulsory in relative clauses, but they frequently occur in genitival constructions, too; more rarely in the other types of noun phrases (see III.1. for examples). This suggests that the NEAR deictics are marked, unlike the FAR deictics which are unmarked.

In the form without an initial vowel, the deictics enter the particle complex.

II.1.5.4. Indefinite and interrogative pronouns

WH-Words for "who?" and "what?", used both as interrogatives in main sentences and as indefinite heads of subordinate sentences, can have the gendermarkers <u>-tu</u> (M), <u>-ttsi</u> (F), <u>-mamu</u> (P) suffixed:

jíko "who?"

(perhaps derived from -ii "allative marker" (cf. II.3.3.2.) and ?úku "that"):

- 5) <u>hááio ?úku ?íni iíkotu</u> man that FOC who-M "who is that man?"
- 6) <u>mááka ?úúno kali iíkotu g^wíttsa ?úk[o]</u> what do-A-1P harsh who-M little that "what shall I do to that little one?"
- 7) <u>dééla ?ítu ?íni jíkottsi</u> girl that-F FOC who-F "who is that girl?"

mááka "what?":

8) <u>?uk^wa ?íni máákatu</u> this FOC what-M "what is this?"

kééke "where?" (movement):

9) <u>yááyo ?ááta kééke rátta</u> mother you where walk-A-2S "mother, where are you going?"

kééda "where?" (state):

(but the distinction between "where?" of movement and of state is not strictly observed; cf. III.2.4.1.).

méék ' a "how many?":

 <u>g^wittso méék'a tl'ááto</u> children how-many have-A-2S "how many children do you have?"

With mááka and the postpositions, other interrogative words are built:

- 12) <u>mááka+ani ?ípa hút'uto</u> what+GEN them follow-A-2S "why are you following them?"
- 13) <u>mááka+dá+na ro?óto</u> what+LOC+PERF go-C1-3F "where has she gone?"
- 14) <u>mááka+b'ara+va háfat i ?amu</u> what+before+PAST come-C1-2S L. "when did you come to Lamu?"

For "why?" often the Sw. loan <u>"bona</u> (more rarely kwani) is used:

15) <u>"bona hoodi b'á+ku+na paħe</u> why <u>hoodi</u> NEG+you+PERF beat-I "why haven't you asked 'may I come in?'"

II.2. VERBAL MORPHOLOGY II.2.1. Preliminaries

There is no doubt that verbal morphology is the most interesting and most difficult area of D grammar. The categories for which D verbs inflect are quite familar, and even most of their exponents are typical Cushitic; another tract of the verb phrase which D shares with a lot of Eastern and Southern Cushitic languages is the quasi-obligatory presence of a number of particles, among which the selectors stand out (see II.3.2.); we shall call "verbal phrase" the syntactic complex constituted by: 1. one or more particles:

2. the verbal form.

While the verbal form is obligatory, the particle(s) can be missing, be clustered together in the "particle complex", be suffixed to the verb or to a preceding nominal, or even be partly preposed to the verb and partly suffixed.

The verbal form is made up of a stem and an affix. This in turn can be made up of a subject marker and a paradigmatic vowel.

The tonal pattern often distinguishes among verbal forms which are segmentally homophonous.

^{10) &}lt;u>kééda láva+kí+k[o]</u> where home+you(SF)+that "where is your home?"

From a semantic point of view, the following categories find expression in the verbal form:

1. person of the subject: 1 (speaker), 2 (addressed), 3 (other entity(ies)). This finds expression in the subject marker.

2. number of the subject: S(ingular), P(lural). Number is expressed in the subject marker, but P may also involve the use of a different stem and in this case the corresponding singular subject markers are used (for 3P the 3M form is used); 3P can also be expressed by the reduplication of the stem, and in this case too the corresponding 3M ending is used.

A 2S can be addressed with a 2P form "if a relationship of respect is involved" (Elderkin: 1976: 294).

3. gender of the subject (in 3S only): M(asculine), F(eminine); expressed in the subject marker.

4. tense: Past/Non-past, expressed through various paradigmatic vowels, tonal patterns and selectors.

5. aspect: Perfective/Imperfective (neutralized in the Non-past), expressed through modifications of the stem; finer tense/aspect distinctions are supplied by the selectors.

6. diathesis: affirmative, negative. This is expressed through various selectors and/or various subject markers and paradigmatic vowels.

7. mood: General (indicative), Habitual, Subjunctive, Imperative, Iussive, Infinitive. Expressed through the selectors, and various paradigmatic vowels and endings.

Formally, both syncretism of some categories in a single morph and expression of the same category in different morphs occur.

Stems never occur as words, i.e., D verbal forms are never monomorphemic (with the exceptions of stem-truncating verbs; see below); moreover, given the suffixal nature of D morphology, the stem is always the first morph of the verbal form.

This applies as far as inflectional morphology is concerned; derivation affects the stems, which can thus be primitive or derivate. But to draw a line between inflection and derivation is hardly possible, since the latter involves categories, such as the person/number of the subject of the verb, which are traditionally dealt with in inflectional morphology. The problem will be tackled in the discussion of the stem extensions.

II.2.2. Derivational morphology of verbs

Stems can be simple or augmented through stem extensions (:SEs). Since these same extensions can change the conjugational class of the verb, the problem arises as to whether we are dealing here with derivational or inflectional morphology. We shall treat all stem extensions in this section, but to draw a clear-cut line seems difficult.

Stems always end in one and only one consonant.

Since stems are not words, and since they come under the effect of several PRs and/or MPRs, another problem is to know which form of the stem has to be considered basic. We follow Elderkin (1974) in taking as stem (and citation form) the 1S, deprived of subject marker, paradigmatic vowel, and tone.

II.2.2.1. Simple stems

Simple stems most frequently occur in the shape CV(V)C; less frequently also CV(V)CVC occurs. Longer stems are almost always extended, either through

productive or fossilized stem extensions. The borrowed verbs are generally extended, too.

II.2.2.1.1. Plural stems
A few verbs use a different stem in the plural; the recorded ones are: "to run": S stem: <u>k^ωαŶ-</u>; P stem: <u>ki+-</u>
"to sleep": S stem: <u>b'om-</u>; P stem: <u>giit-</u>

For 3P subjects, plurality - already signalized in the stem - is no longer expressed in the subject marker, and the 3M ending is used:

kíłi "they run"

Other verbs accept only plural subjects, such as ieem- "to live, inhabit".

II.2.2.2. Stem extensions

Both productive and fossilized SEs occur in D: the only fully productive SEs are the Transitivizer/Causative, the Passive and the Frequentative/Plural (which can be realized in three different ways). The most widely used markers of stem extensions are the dentals (d) and (t) (subject to the idyosincracies discussed in II.2.3.5.2.2.); (m) is also used, and, more rarely and never alone, the velar (k). It seems that the Cushitic causative marker (s) has become (d) through a regular sound shift.

II.2.2.2.1. Stem extensions in {d}

II.2.2.2.1.1. Transitivizer/Causative

An extension whose basic exponent is (d) is used with the general function of adding a syntactic "place" to the base it is suffixed to.

This stem extension corresponds to the D reflex of the general EC causative in [3]; as a matter of fact, with transitive verbs, D uses this marker as a causative and the same marker can also make a transitive out of an intransitive verb. Thus, it has assumed in D the general value of "place-adder": it makes transitives out of intransitives/reflexives (from 1 to 2 places), and causatives out of transitives (from 2 to 3 places).

Many simple stems have been lost (or simply have not been recorded yet), and the {d}-extended verb has no counterpart it can be derived from; there are many examples, but some of them may just be simple stems ending in -d:

<u> 7ubad-</u>	"to	investigate"
kokkod-	"to	remember"
<u>"gaasid-</u>	"to	explain"

the name of all and repetited in

In other cases, verbs ending in -id and -it seem to have a denominal origin (but often the original noun has not been recorded): mammiit - "to think"

milaak'it- "to dream" (cf. milaak'ani "dream")

Nevertheless, the "place-adding" function is demonstrated in a high number of cases:

a) from intransitive to transitive (1 ---> 2 places):

The suffix here is -Vd, but the dental affix can also be reduplicated, as in the causatives (see below), assuming the form -Vdid; V copies the last vowel of the simple stem. The basic stem can also have a reflexive value.

<u>/a?-</u>	"to be puzzled"	<u>/a?ad-</u>	"to puzzle, astonish"
<u>?ot'-</u>	"to enter"	<u> ?ot'od-</u>	"to make enter"
dir-	"to pass"	<u>dirid-</u>	"to make pass"
dzaa?-	"to die"	dzee?ed-	"to kill" (in one case we
		have recorded d	zaa?ad-)
<u>łiin-</u>	"to get well"	<u>łiinid-</u> "to	cure"
<u>vatl'-</u>	"to return (intr.)"	<u>vatl'id-</u>	"to return (tr.)"
<u>g‴aħ-</u>	"to stay"	<u>g‴aħadid-</u>	"to make stay"
i'eer-	"to be shy"	<u>i'eeredid-</u>	"to make shy"
laas-	"to hide oneself"	<u>laaîat-</u>	"to hide"

b) from transitive to causative (2---> 3 places):

In this function the reduplication of {d} seems to be the normal and productive case (that with simple {d} being relegated to a few instances):

<u>Sag-</u>	"to eat"	<u>Saadid-</u>	"to feed"
<u>sa"/-</u>	"to lick"	<u>Sa"/adid-</u>	"to make lick"
<u>vaħ-</u>	"to see"	<u>vaħid-</u>	"to show"

This recalls the double causatives of many Eastern Cushitic languages, where the SE assumes the form $-\underline{sis}$, $-\underline{isis}$, etc. (Hayward: 1984 bis: 79 foll.).

II.2.2.2.1.2. Frequentative {d} ~ {t}

Always preceded by $\underline{-i}$, (d) and, more rarely, (t), have a frequentative meaning ("to do X many times"), and the resulting verbs are always imperfective (the frequentative meaning often being superseded by the change of conjugational class).

In the following couples of verbs, the first is perfective, the second is imperfective and frequentative in meaning.

<u>mantaħ-</u> "t	to vomit"	<u>mantaħid-</u>	"to vomit repeatedly"
<u>mukk'ur-</u> "t	to bind"	<u>mukk'urid-</u>	"to bind repeatedly"
<u>mukkanad-</u> "	'to take by force" <u>mul</u>	<u>kkaanadid-</u>	"to take by force repeatedly"
<u>mut'uîud-</u> "te	o pull down the foresl	kin" <u>mut'uʕudid-</u>	"to pull down the foreskin many times"
<u>reeb-</u> (< Som	. <u>reeb</u>) "to stop, j	prevent" <u>reebid-</u>	"to stop repeatedly"
Sometin	nes the suffix is repeat	ed (as for the causative	es) and takes the form

-adid:

nik'id- "to wink at s.o." <u>nik'idadid-</u> "to wink at s.o.repeatedly"

In a few cases this suffix has a resultative meaning:

<u>daba pa</u> t	<u>h-</u> "to clap hands"	<u>daba paħad-</u>	"to clap hands in time (to music)"
<u>p'uî-</u>	"to prick"	<u>p'uîud-</u>	"to pierce" (i.e., to prick until a hole results)
<u>mat'-</u>	"to wake up"	<u>mat'at-</u>	"to be awake"

In other cases the semantic relation between the simple and the extended stem is not clear (if it exists at all):

laar-	"to become old"	<u>jaarid-</u>	"to convince"

In a few cases the suffix in {d} carries a reflexive/medial meaning (as with similar suffixes in East Cushitic languages):

<u>paaħ-</u>	"to wash"	<u>paaħat-</u>	"to bathe"
gub-	"to burn"	<u>gubit-</u>	"to burn oneself"

We think that, in this last case, at least, we are dealing with a Som. loan: the extended stem could also have been borrowed from Som. reflexive-middle (third conjugation) <u>gubo</u> $(^{2})$.

II.2.2.2.1.3. {d} in vowel-final stems

D stems are always consonant-final; however, all Sw. loans, many of which are verbs, are always vowel-final. In order to provide a suitable basis to which exponents can be affixed, a $\{d\}$ is suffixed to the borrowed stem. It can be affixed directly, especially when the loan ends in /q/:

<u>?andad-</u>	(< Sw. <u>-anda</u>)	"to	begin"
<u> ?isad-</u>	(< Sw. <u>– i sha</u>)	"to	finish"
<u>dikad-</u>	(< NSw. <u>-ăika</u>)	"to	bury"
<u> ?aaminid-</u>	(< Sw. <u>-amini</u>)	"to	believe"

When the loan ends in a vowel other than /a/, the inserted segment is often $\frac{7}{2}$

<u>b'aki?ad-</u>	(< Sw. <u>-bak i</u>)	"to	remain"	
t <u>uki?ad-</u>	(< Sw. <u>-tuki</u>)	"to	hate"	

 but <u>-?ad</u> can also be added to /a/-ending loans:

 pata?ad- (and patad-, < Sw. -pata)</td>

 peelaad- (from *peela?ad-?, <Sw. -peleka?)</td>

"to get" "to sweep"

In at least one case, (d) is added to a Som. root (³): <u>suubid</u>- (< Som. suubbi) "to make" In our view, also <u>?unneed-</u> "to swallow" belongs here, as a possible loan from Som. <u>Yun-</u> "to eat", via Boni/Karre <u>un-</u>; Nurse (1986: 303), however, hypothesizes a D loan in Bo. In this case, {d} is not lost in Perfective General Past 1S and Imperative 2S.

II.2.2.2.1.4. Perfectivizer -eed

Some perfective verbs are formed with an extension $-\underline{eed}$, which is subject to the same idiosyncracies of the other (d)-extended verbs (cf. II.2.3.5.2.2.).

II.2.2.2.2. Passive - i kud

A productive passive extension appears in the form -ikud; Ehret (1980: 64) considers it as formed by a velar suffix, occurring also in Ma'a, which he reconstructs for PSC as *-Vx-, plus the causative -Vd, but he cannot determine the original meaning of Proto-South-Cushitic *-Vx-. As a matter of fact, a marker (k) is not always linked to {d} in D: it appears with {m} in <u>luttukum-</u> "to fall", historically connected with <u>luttid-</u> "to knock down" (no simple stem has been recorded; cf. Elderkin: 1974: 72); it seems that /k/ of <u>luttukum-</u>, originally an extension - maybe the passive marker - has been reanalyzed as part of the stem; in 3Plúttukaakumummi "they fall", a "new" passive extension <u>-akud-</u> (cf. II.2.3.5.2.1., c. and II.2.3.5.2.2. for the idyosincratic changes of the root extension) is added to the root <u>luttuk-</u>. A similar case is <u>turukum-</u> "to enter quickly".

In still other cases, a formal passive has a reflexive, rather than passive, meaning:

<u>k"'at'ikud-</u> "to wash hands" (simple stem <u>k"'at'-</u> "to wash") <u>filikud-</u> "to comb one's hair" (cf. <u>filime</u> "comb")

or even a general intransitive meaning: <u>sonko7 i kud-</u> "to fall in love" (Elderkin records <u>sonkod-</u> "to be troubled").

It is therefore better to consider -iku as the passive extension, which is then further extended by /d/ in order to have a consonant-final stem. As for borrowed stems, /d/ gets lost when no exponent is suffixed:

```
kaaj- "to bear a child", passive: kaajikud- "to be born"
1S: <u>?aŋi+ua+te kaajiku</u> "I was born"
```

Sometimes the passive value seems to be missing; we could not define the difference between kar- and kar ikud-, both meaning "to be able to, can" (but the latter is less frequently used than the former).

II.2.2.2.3. Intransitive/Perfectivizer <u>-eem</u> / <u>-anim</u>

Ehret (1980: 62) calls this stem extension "stative/intransitive"; Elderkin too (1974: 72) suggests a stative meaning, but notes that some verbs in <u>-eem</u> include

"bodily actions" as well as states. The intransitive use of these verbs, too, is not an indication of the meaning of this SE, since the simple stems are also often intransitive, though it is true that verbs extended by <u>-eem</u> are <u>always</u> intransitive. Elderkin (1974: 71) also suggests that these verbs are always perfective (and their simple stem - if present - imperfective), but in our texts, verbs extended by <u>-eem</u> are, occasionally, imperfective.

The basic form of the exponent, <u>-eem</u>, formally recalls the Cushitic passive *-<u>om</u> (Hayward: 1984 bis: 96); in the plural the affix takes the form <u>-onim</u>: <u>tippeemo</u> "I come out" <u>tippanimummi</u> "they come out"

As with verbs extended by $\underline{-d}$, many verbs end in $\underline{-eem}$ without a corresponding basic form:

ruppeem-	"to land"
sereem-	"to move, change position"
suukeem-	"to set down"

Pairs of verbs occurring in the simple stem and with this SE are:

tipp-	"to come out"	<u>tippeem-</u>	"to come out"
<u>b'irik'-</u>	"to turn (tr.)"	<u>b'irik'eem-</u>	"to turn into, to become"

II.2.2.2.4. Frequentative -ameemit

The nasal and the dental elements occur together with a frequentative meaning in the compound suffix $-\underline{ameemit}$, which is formed by the plural morpheme $\{am\}$ plus the Intransitive $\{eem\}$ and the element $\{it\}$ (itself having a frequentative meaning; cf. II.2.3.1.2.2.):

<u>Sag-</u>	"to eat"	<u>Saameemit-</u> (< <u>Salg</u>]a <u>meemit-</u>) "to eat many times"
<u> </u>	"to chew"	<u><u><u><u></u></u><u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u></u></u></u>
ioom-	"to speak"	<u>ioomameemit</u> "to speak continuously"
lub-	"to hit"	<u>lubameemit</u> "to hit continuously"
<u>ma?aw-</u>	"to drink"	<u>ma?ameemit-</u> "to drink many times"

This suffix has the same meaning as the reduplication plus $\{t\}$ (see below 11.2.2.2.6.). Frequentative verbs are conjugated as Imperfectives.

II.2.2.2.5. Fossilized stem extensions

Ehret (1980: 63) notes the presence in D of a "consequentive extension" marker $*-\alpha w$ which builds verbs from nouns or adjectives, and cites: $m\alpha ?\alpha w$ - "to drink" from $m\alpha ?\alpha$ "water". We may add:

gurumuw- (= gur+um+uw ?) "to grow" from gúrume "old (of persons)"

p'u?atuw- "to rot" from p'ó?ate "rotten"

hut 'uw- "to look like, to resemble" (from hut '- "to follow" ?)

The form of this extension seems rather -Vw, in which V copies the last stem vowel (but a few exceptions do exist).

That we are dealing here with a true affix is demonstrated by the fact that final -Vw is dropped when a derivational affix is added: ma?aw- "to drink" ---> ma?ameemit- "to drink continuously, repeatedly" (see II.2.3.2.4.) and 1S Perfective: má?u. Moreover, verbs ending in -Vw occur without a corresponding nominal: /ituw- "to carry the game hung to the bow"; ?eevaw- "to build" (Ehret (1980: 63) has ?aiuw-); haiow- "to yawn"; laaw- "to pick up" (does this last example belong here?). To call this a "consequentive" obscures the simple fact that this is the D reflex of the well-known Eastern Cushitic denominal (and de-adjectival) marker * $-\delta w \sim *-\delta w$ (Hayward:1984 bis: 99).

A few verbs end in -ii, which can be interpreted as a fossilized stemextension on the basis of the deletion of the segment in 1S Perfective and 2S Imperative:

gaalij- "to go home": gáálo "I went home; go home!"

Perhaps we have also a fossilized stem extension in the final /b/ of such verbs as <u>7 i d i b-</u> "to fetch", <u>7 i d d a b-</u> "to climb", and <u>k' a d' a b-</u> "to taste", which drop their final /b/ in 1S Perfective and 2S Imperative, and assimilate it (as if it were a dental) to a C-affix (see II.2.3.5.2.3. for examples).

II.2.2.2.6. Reduplicated stems

Partly reduplicated stems convey a frequentative or intensive meaning; as other frequentative stem formations, they can be used for 3P subjects, which then take 3M exponents.

gaggaalij- "to go home", reduplicated form of gaalij-, is used for all plural subjects.

Reduplication involves the first consonant and vowel of the simple stem, and can be formalized as:

CV(V)X ---> CVCCV(V)X

(where X is any following segment or string of segments). Examples are:

<u>/uuk-</u>	"to fill"	>	<u>/u//uuk-</u>
<u>haab-</u>	"to cut"	>	<u>hahhaab-</u>
keek-	"to look"	>	kekkeek-
<u>p'uîud-</u>	"to pierce"	>	p'upp'uîud-
<u>ħaav-</u>	"to mention"	>	<u>ħaħħaav-</u>

In its frequentative meaning, reduplication can co-occur with {t}: <u>kool-</u> "to fly" ---> <u>kokkoolit-</u> "to fly about; to hop"

An irregular reduplication (in which the whole stem is doubled) is found in $\underline{d'uk'ud'uk'ud}$ "to spoil, to destroy" from $\underline{d'uk'ud'}$ "to break".

II.2.3. Inflectional morphology of verbs

II.2.3.1. Conjugations: Perfective and Imperfective

Verbs are conjugated in D according to two different sets of endings. While for most verbs the set is idiosyncratic, the fact that some verbs can be conjugated with both sets, and that the affixation of stem extensions can lead to a change in the conjugation, supports the opinion that we are dealing here with meaningful classes. Elderkin (1972) spoke of Perfective and Imperfective, but he did not associate labels and endings; in his later work (1974), in coherence with the theoretical framework adopted - which discouraged semantic labels and viewed morphology as a purely formal study - he just called the classes "alpha" and "beta". But later, in his 1976 overview of Southern Cushitic, he spoke of "two 'Aspects', unmarked and intensitive/ continuous/ frequentative" (Elderkin: 1976: 293).

According to our data, while it is true that for most verbs the conjugational class is just given once and for all, analysis of the semantic shift between the two classes, where this is possible, suggests that the labels Imperfective and Perfective can be used with reasonable accuracy. Taking the verb <u>lub-</u> (one of the few which admit both sets without intervening extension, and which has been used by Eldekin too), we find that, when used with the Imperfective set of endings, it means just "to hit", while with the Perfective endings it conveys rather the meaning "to hit once (or just a part of the body), to give a blow". On the other hand, when from an intrinsic Perfective verb one creates (through an extension) an Imperfective, this comes to mean "to do X many times". It is true that this shade of meaning seems to be conveyed principally by the stem extension, with the change of conjugation as an auxiliary device, but it is a fact that intensive or repetitive stem extensions are always associated with Imperfective conjugation. This association of meaning and conjugational class has been greatly lexicalized, so that we find both primitive stems and extended stems without a primitive root used only as Imperfectives, without a corresponding "imperfective" meaning.

About the markedness relationship which is implied in Elderkin's (1976) definition of Perfective as (semantically) "unmarked", it seems rather that in terms of frequency the opposite is true: Imperfective conjugated verbs are more numerous and in any case more frequent in connected speech. One must also note that, although non-past (either present or future) paradigms are aspect-indifferent, i.e., the Imperfective/Perfective opposition is neutralized, they are conjugated with the same set of person markers as the Imperfective; this is in accordance with the well-known fact that, when an association between aspect and tense is present, the Perfective is often associated with past actions, and the Imperfective with present actions: "Since the present tense is essentially used to describe, rather than to narrate, it is essentially imperfective" (Comrie: 1976: 66). As often happens when an aspect distinction does not cover all the tenses of a language, the aspect system of D is restricted to the past ("It appears that the tense that most often evinces aspectual distinctions is the past "; Comrie (1976: 71)).

II.2.3.2. Affixes

Verbal forms which show subject agreement have seven-fold person marking: following the common Cushitic pattern, masculine and feminine forms are distinguished in 3S in most paradigms. The overall system follows the <u>interlocking pattern</u> (Tucker: 1967): 2S and 3F have the same exponent, but 1S and 3M are always differentiated.

Again following a (Eastern) Cushitic pattern, the vowel which accompanies most exponents - and which we call a paradigmatic vowel - is determined by other categories. The situation in Dahalo seems very similar to that stated by Hayward for Arbore:

"Although they occupy the same morphological 'slot', terminal vowels certainly do not constitute a single system in terms of the grammatical categories they signal, which include categories of aspect, mood [...]. Moreover, certain segmentally identical vowels mark a variety of categories, and specificity requires reference to other elements" (Hayward: 1984: 255).

In D paradigmatic vowels concur in indicating mood, tense and aspect, interacting with tonal patterns and selectors. They will be analyzed together with the paradigms (II.2.3.3.).

As in many other Cushitic languages, certain verbal forms (infinitive, past negative) do not show person marking, or show it in a reduced form (imperative); as for fully inflected paradigms, the following endings are found (irrespective of tones):

1S	-V ~ 0
28	-tV
3M	-V ~ -:V ~ -i
3F	-t V
1P	-nV
2P	-ten ~ teenV ~ -tin ~ tinV
3P	-am- + 3M ~ -:en ~ -:eenV ~ -ani ~ -in ~ -inV

The vowel found in all paradigms in 1S, 2S/3F, 1P and, occasionally, in the other persons too, is the paradigmatic vowel. 3M, 2P and especially 3P show great variation; as can be expected, more basic (and frequent) paradigms display greater inner variation.

Elderkin (1974: 54, 80) has suggested that the 3M exponent is "underlying" $\{y\}$, which surfaces as / i / or as /:/ (gemination of the final consonant of the stem) depending on the morphological context. Our theoretical framework does not allow such underlying entities, which nowhere surface as such (even if an underlying $\{y\}$ is very tempting in historical Cushitics! - cf. Elderkin (1972:6)).

3M is marked by the gemination of the final consonant of the stem (and by gradation for certain consonants, see II.2.3.4.2.1.) in all paradigms except Perfective Past General and Non-past Subjunctive (respectively, paradigms C2 and B; see II.2.2.3.). In the General mood the vowel which accompanies gemination is -i, but in the other moods the relevant paradigmatic vowel of the mood occurs. In Perfective Past General and Non-past Subjunctive only the paradigmatic vowel (without gemination) acts as the 3M marker.

3P has a double set of endings: while some paradigms allow two different endings, others permit only one.

A first type of 3P marking is the plural extension $\underline{-am-}$ (alternating with $\underline{-amum}$ - for certain verbs) to which the 3M exponent is affixed, eventually resulting in gemination of /m/ and the same final vowel (either /i/ or the paradigmatic vowel) of 3M.

The second set of endings displays the typical Cushitic parallelism of the 2P and 3P endings -tVn and -Vn; in Perfective paradigms the vowel is / i /, in Imperfective and aspect-indifferent paradigms / e/, giving the following endings:

IMPERFECTIVE (and aspect-neutral)		PERFECTIVE
2P	<u>-ten, -teenV</u>	<u>-tin</u> , <u>-tinV</u>
3P	<u>-:en, -:eenV, -ami</u>	<u>-in, inV</u>

(V being the paradigmatic vowel).

As may be seen, the parallelism is only partial, as /e/ is subject to lengthening when the paradigmatic vowel follows, while /i/ is not.

A morphophonological rule deletes /n/ when it is word final (i.e., when no affix, selector, etc., is attached):

n ---> 0 / __≠≠

When an affix follows, /n/ is not dropped, and can assimilate to the following consonant.

The1S marker of Perfective Past General is problematic: the vowel which stands as its exponent is neither a person marker nor a paradigmatic vowel, but simply a copy of the last vowel of the stem. It is therefore correct to think of 0 as its marker. With certain stem extensions, such as the passive and other verbs extended with $\underline{-d}$, the 1S Perfective results in deletion of $\underline{-d}$, which surfaces only when an affix follows; the same happens with unproductive extensions such as $\underline{-aw}$ and $\underline{-aj}$, with the final consonant of other verbs (which is deleted), even when a selector follows and the final consonant of the stem can assimilate to it:

 <u>?áŋi+va+te ?íddza</u> (root: <u>?iddzab-</u>) I+PAST+AFF climb-C2-1S "I climbed"

<u>?áni łún+na</u> (for: /łuum- + ná/, instead of *<u>łuumú+na</u>)
 I get-angry-C2-1S+PERF
 "I got angry"

Leaving aside the problematical 3 persons, the person markers, once deprived of the paradigmatic vowels, are:

10	V		
2S/3F	t	2P	tVn

These are the same markers reconstructed by Elderkin (1974: 53).

II.2.3.3. The system of D paradigms

The tense/aspect/mood oppositions presented in II.2.1. produce the following set of paradigms:

A. General Non-past

B. Subjunctive Non-past
C1/2. General Past (Imperfective/Perfective)
D1/2. Subjunctive Past (Imperfective/Perfective)
E1/2. Habitual Past (Imperfective/Perfective)
F1/2 Positive Iussive (Imperfective/Perfective)
G1/2. Negative Iussive (Imperfective/Perfective)
H1/2. Imperative (Imperfective/Perfective)
I. Infinitive

These tags will be used in the glosses throughout; e.g.:

<u>ro?óte</u> will be glossed as "go-D1-3F", i.e.: "third person feminine, Past Subjunctive Imperfective" of the verb <u>ro?-</u> "to go".

II.2.3.3.1. Vowel Insertion Rule

Before presenting the verbal paradigms it is necessary to introduce a very general morphophonological rule to accomodate between the stem and the consonant-initial affixes. Since specific MPRs may account for specific types of stems (and will be presented in II.2.6.), this can be viewed as the default rule of exponent affixation. It states that C-initial exponents are affixed through an epenthetic vowel, which copies the last vowel of the stem.

This MPR has the same form as Elderkin's Vowel Inserting Rule (1974: 51):

VOWEL INSERTION RULE (C-EXPONENTS AFFIXATION DEFAULT RULE) MPR 1: 0 ---> V_x / V_x C_C

with the specification of the morphological domain "between verbal stem and affix".

Examples:

<u>ráto</u>	"I walk"		
<u>rátato</u>	"you walk/she walks"	/rat - to/	
<u>kééko</u>	"I look"		
<u>kééketo</u>	"you look/she looks"	/keek - to/	
<u>díko</u>	"I leave"		
<u>díkito</u>	"you leave/ she leaves"	/dik - to/	
<u>ró?o</u>	"I go"		
<u>ró?oto</u>	"you go/she goes"	/ro? - to/	
<u>lúbo</u>	"I hit"	/lub - o/	
<u>lúbuto</u>	"you hit/she hits"	/lub - to/	

As can be seen in e.g., <u>kééket o</u> above, the inserted vowel is always short; cf. also:

<u>háásoobo</u>	"I speak, converse"
<u>háásooboto</u>	"you speak/she speaks" /haasoob - to/

II.2.3.3.2. The paradigms

In the following, the left-hand column is the paradigm pattern: X is any preceding segment or string of segments; V the last stem vowel; C the last stem consonant; subscript x means that the affix vowel copies the last stem vowel. The right-hand column shows the corresponding paradigm for the "regular" (which means that no morphophonological rule is needed in order to account for its forms, except the Vowel Insertion Rule) verb lub- "to hit". As the stem is monosyllabic, an H tone on the first syllable may be required by the tonal pattern of the relevant paradigm, or may result from the application of the Initial H Rule (cf. I.2.2.2.).

II.2.3.3.2.1. General Non-past (A)

A present or future meaning is conveyed by the Non-past; in no case is the future formally distinct from the present in the verb. Non-past is marked, in statements not depending on other verbs, by {0} vowelling.

The fact that Non-past is based upon the Imperfective is shown by 3M and 3P forms (with reduplication of the last consonant of the stem); H tone on the first syllable (as a result of TR 2, the Initial High Rule) distinguishes this paradigm from the Imperfective General Past (C1).

15	XVCo	lúbo
25	XV _x CV _x t o	lúbuto
3M	XVCCI	l úbb i
3F	XV _x CV _x t o	lúbuto
1P	XV _X CV _X no	lúbuno
2P	XV _X CV _X ten	lúbuten
3P	XVCCen ~ XVCammi	lúbben ~ lúbammi

In the negative, the same paradigm is preceded by <u>b'á+ka</u> (NEG+IRR).

II.2.3.3.2.2. Subjunctive Non-past (B)

The Non-past tense of subordinate verbs is marked by {a}-vowelling; as this is a Non-past paradigm, aspect opposition is neutralized. 3M does not have gemination of the stem-consonant, and is distinguished from 1S through a different tonal pattern; while initial H in all the other persons is the result of TR 2 (the Initial High Rule), 3M affix is $-\dot{a}$, which shifts to the penultimate after the application of TR 3 (the Tonal Regression Rule).

15	XVxCa	lúba
25	XV _x CV _x t a	lúbuta
3M	XVCà	luba
3F	XV _X CV _X t a	lúbuta
1P	XV _x CV _x n a	lúbuna
2P	XV _x CV _x teena	lúbuteena
3P	XVCamma	lúbamma

As for paradigm A., the negative forms are preceded by <u>b'á+ka</u>. The 2S and 2P forms of paradigm B are also used for the negative imperative. Some sentences are:

- 3) <u>7ápi ?élejo ħáájo ?úk[o] káádi ?uk^wa falá+j[e]+k[o]</u> I know-A-1S man that work this do-B-3M+HAB+that "I know the man who [can] do this work"
- 4) <u>?ápi (?ípa+)te ?éleio dáákotápi ?uk^watta g^wáħammá+i[e]+k[o]</u> I them+AFF know-A-1S D.-P here stay-B-3P+HAB+that "I know the Daako who live here"
- 5) <u>b'á+ka ?élejo dééla ?ít[o] háásoobota ?intó+t[o]</u> NEG+IRR know-A-1S girl that-F converse-B-2S with+that-F "I do not know the girl you are speaking with"

II.2.3.3.2.3. General Past (C1/2)

Past is often, but not always, accompanied by the selectors -va (PAST) or $-n\dot{a}$ (PERF) and has different paradigmatic vowels in Perfective and Imperfective verbs. Perfective Past is marked by the paradigmatic vowel {i}, Imperfective Past by the paradigmatic vowel {o}.

Imperfective has H tone on the affix in 2S, 3F, 1P and 2P, and L tone in 1S, 3M, and on "short" 3P (<u>lubben</u>); tones are shifted back by TR 3. The presence of tone on the affixes ensures opposition with the Non-Past in all persons except 3P <u>lúbammi</u> (where the Initial High rule applies).

Perfective receives an initial H by TR 2 on all persons, except in 2P and 3P, where the, respective, H and L tones of the affix are shifted back by TR 3.

Perfective 1S receives a vowel which copies the last stem vowel (except in the verbs which undergo stem truncation). Attention is directed to the idiosyncracies of Imperfective 3P (cf. II.2.3.5.2.).

	Imperfectiv	re (C1)
15	XVCò	lubo
2S	XV _X CV _X tó	lubúto
3M	XVCCì	l ubb i
3F	XV _X CV _X t ó	lubúto
1P	XV _X CV _X nó	lubúno
2P	XV _x CV _x tén	lubúten
3P	XVCCèn ~ XVCammi	lubben ~ lúbammi

	Perfect	ive (C2)
15	XVC	lúbu
25	XV _X CV _X t i	lúbut i
3M	XVCI	lúbi
3F	XV _x CV _x t i	lúbut i
1P	XV _X CV _X n i	l úbun i
2P	XV _X CV _X tín	lubúti(n)
3P	XVCìn	lubi(n)

Negative past sentences make use of the infinitive, preceded by the selector b'a- (NEG), followed by the affix pronouns and the selector (see II.2.3.3.2.9.).

II.2.3.3.2.4. Subjunctive Past (D1/2)

In subordinate past sentences, a paradigm marked by the paradigmatic vowels, (e) for Imperfective and (i) for Perfective, is used.

Imperfective has, as the Non-Past, no specified tone on the affixes, and receives initial H by TR 2.

The Perfective follows the pattern of C1 (except in 3P), i.e.: H on the affix in 2S, 3F, 1P, 2P and 3P; L in 1S and 3M. The tones are shifted back by TR 3.

	Imperfe	ctive (D1)
S	XVCe	lúbe
2S	XV _X CV _X t e	lúbute
M	XVCCe	lúbbe
SF	XV _x CV _x t e	
IP	XV _x CV _x ne	lúbune
2P	XV _X CV _x teene	lúbuteene
3P	XVCamme	lúbamme
	Perfecti	ve (D2)
IS	XVCì	lubi
25	XV _x CV _x t í	l ubút i
3M	XVCC1	lubbi
3F	XV _x CV _x t í	l ubút i
1P	XV _x CV _x n í	l ubún i
2P	XV _x CV _x tine	lubútine
3P	XVCíne	lúbine

Some sentences containing examples of these forms are:

"when the husband had set out on a journey, she loved her friend (:her lover)"

7) <u>?atta safar i ró??oteene+vá+?i+k[o]</u> you-P journey go-D1-2P+PAST+by+that "when you (P) had set out on a journey"

Paradigm D is used both in positive and, with the selector $\underline{b'a}$ (NEG), negative sentences:

8) <u>háájo ?isí+ni+ke b'a+vá+?i ró??e+k[o]</u> man her+FOC+ACC NEG+PAST+by go-D1-3M+that "even if (her) husband had not set out on a journey"

II.2.3.3.2.5. Habitual Past (E1/2)

The presence of the Habitual selector -ii entails, only in the Past tense, a paradigm characterized by (a) vowelling, tones and endings being otherwise the same of those of the Past Subjunctive (D) above. In a few rare cases the selector is absent.

The tonal pattern of the Imperfective is, again, the same as the Non-Past (no tone specified, initial H by TR 2).

The Perfective follows the pattern of C1 and D2: H on the affix in 2S, 3F, 1P, 2P and 3P; L in 1S and 3M. The tones are shifted back by TR 3.

	Impe	rfective (E1)
15	XVCa	lúba
2S	XV _X CV _X t a	lúbuta
3M	XVCCa	lúbba
3F	XV _X CV _X t a	lúbuta
1P	XV _X CV _X t a	lúbuna
2P	XV _x CV _x teena	lúbuteena
3P	XVCamma	lúbamma
	Perfe	ctive (E2)
15	X`VCa	luba
2S	XV _x C´V _x t a	lubúta
3M	X`VCCa	lubba
3F	XV _X C´V _X t a	lubúta
1P	XV _X C'V _X t a	lubúna
2P	XV _X C'V _X tina	lubútina
3P	XVCina	lúbina

This paradigm is used both in positive and, with <u>b'a-</u> (NEG), in negative sentences:

- 9) <u>nat'a+ta+ke</u> <u>?a+vá+ii+te</u> <u>łággwa l ħáájo+k[o]</u> woman+this-F+ACC 0+PAST+HAB+AFF love-E1-3M man+that <u>b'á+ka+vá+ii</u> <u>łággwa</u> NEG+IRR+PAST+HAB love-E1-3M "he loved his daughter, [but] he did not love his son"
- b'á+ka+vá+ji váňina suura+su[?]+u típpemma+vá+ji
 NEG+IRR+PAST+HAB see-E2-3P manner+his+M come-out-E1-3M+PAST+HAB
 "they could not see how he came out"

II.2.3.3.2.6. Positive Iussive (F1/2)

The endings are the same as the Past Subjunctive (D) above, but the tonal pattern is different.

The tonal patterns are the same as in D and E.

	Imperfective (F1)	
15	XVCe	lúbe
25	XV _X CV _X t e	lúbute
3M	XVCCe	lúbbe
3F	XVxCVxt e	lúbute
IP	XV _X CV _X ne	lúbune
2P	XVxCVxteene	lúbuteene
3P	XVCamme	lúbamme
	Pe	fective (F2)
IS	X`VCe	lube
25	XV _x C [~] V _x t e	lubúte
3M	X`VCCe	lubbe
3F	XV _x C´V _x te	lubúte
P	XV _X C´V _X ne	lubúne
2P	XV _x C´V _x tine	lubút i ne
3P	XVCine	lúbine

This paradigm is used in both main and subordinate sentences as a iussive ("let me hit, etc."):

11) <u>kila kínto géte+kí+ka+j[é]+?a</u> every thing send-F2-1S+you-F+IRR+HAB+VEN "let me provide you (F) (with) everything"

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- 12) <u>hóód' i ró?oté+?a</u> say-H1-S go-F2-3F+VEN "tell her to come"
- 13) <u>hóód'i+da lééso+ku káddze+?i</u> say-H1-S+LOC cloth+that keep-F2-3M+me-BEN "tell him to keep the (piece of) cloth for me"

II.2.3.3.2.7. Negative Iussive (G1/2)

The endings and the tonal patterns are the same as the Iussive Positive (F) above, but with final /a/ (thus paralleling the difference between paradigms D and E)

	Imperfee	ctive (G1)
1S	X`VCa	luba
2S	XV _x C'V _x t a	lubúta
3M	X`VCCa	lubba
3F	XV _X C´V _X ta	lubúta
1P	XV _X C´V _X na	lubúna
2P	XV _X C´V _X teena	lubúteena
3P	XVCamma	lúbamma
	Perfectiv	re (G2)
1S	XvCa	lúba
2S	XV _X CV _X t a	lúbuta
3M	XVCCa	lúbba
3F	XV _X CV _X t a	lúbuta
1P	XV _X CV _X n a	lúbuna
2P	XV _x C'V _x tina	lubút i na
3P	XVCína	lubína

The Iussive Negative negates both paradigms F and H (Imperative):

14) <u>?uk^wá+?i b'á+ka d'iríta</u> this+by NEG+IRR pass-G1-2S

"do not pass through here!"

II.2.3.3.2.8. Imperative (H1/2)

The Imperative has only 2S and 2P forms; different endings are used for Perfective and Imperfective verbs.

The singular is tonally unspecified (and receives Initial H by TR 2); plural affixes have L tone, shifted back by TR 3.

Perfective 2S shares with Perfective General Past 1S the characteristic of being marked by a 0 affix; the same rules (copying of the last stem vowel) and exceptions (in stem truncating verbs) apply.

		Imperfective (H1)
25	XVCi	lúbi este est
2P	XVCè	lube
		Perfective (H2)
25	XV _x CV _x	lúbu
2P	XVCò	lubo

The Imperfective imperative of <u>ro?-</u> "to go" is <u>ró[?]i</u> (/?/ is normally dropped, cf. PR 5); addition of the particle $-?\acute{a}$ (VEN) gives <u>ró[?]i+?a</u> "come here!" (cf. Elderkin: 1974: 69).

The Imperative is used in main sentences only; in subordinate and/or negative sentences the paradigms F and G are used:

15) <u>?addo+k^wa ?ápi ?akk^wo+?i</u> day+this I leave-H2-P+me "today, leave <u>me</u>!"

16) <u>?uk^wa ró?i+nto b'á+ka ?éntitta b'áába+ku[?]+u kae mpaka</u> this go-H2-S+with NEG+IRR show-G2-2S father+your+M ACC until <u>te háddurá+?i+ko júko kotta púhu</u> AFF sleep-B-3M+by+that navel in sting-H2-S "go with this (needle, and) do not show it to your father; [until], (when) he is sleeping, stab him with it in the navel"

II.2.3.3.2.9. Infinitive (I)

Different endings are used in what seems to be morphophonological alternation. Elderkin (1974: 69) has suggested that the Infinitive ending is a true suffix, not a verbal ending. In our framework, the fact that the stem may undergo modification during the Infinitive-affixation rules out this hypothesis: the Infinitive shall be viewed as an inflectional formation.

Elderkin (1974: 70) has proposed the following generalizations:

<u>-è</u> for C₁VC₂ stems ending in any consonant with the exception of glides and /q, and $V \neq /e/$;

 $-\dot{a}$ the same as the above for stems with V = /e/;

<u>-mè</u> for C₁VC₂ stems ending in glide and /g/, and $V \neq /e/$;

 $-\underline{ma}$ the same as the above for stems with V = /e/;

 $\underline{-\dot{o}}$ for C1VC2(V)C3 stems ending in any consonant with the exception of nasals, dental stops, glides, /b/ and /g/;

<u>-nì</u> for C1VC2(V)C3 stems ending in nasals, dental stops, glides, /b/ and /g/;

0 for stems with more than three consonants (as in the other cases with a 0 affix, a vowel copying the last vowel is suffixed; stem truncating verbs suffix -1).

Examples include:

<u>dzaa?-</u>	"to die"	>	dzaa?e	/dzaa? - e/;
ioom-	"to speak"	>	joome	/joom - e/;
lub-	"to beat"	>	lube	/lub - e/;
<u>haî-</u>	"to come"	>	haĩe	/haî - e/;
<u>paħ-</u>	"to hit"	>	paħe	/paħ - e/;
(in all five precedi	ng verbs, the stem e	nds in $C \neq glic$	de, /g/ and V	≠/e/);
get-	"to send"	>	geta	/get - a/
(the same, but wit	h V = /e/);			
<u>Sag-</u>	"to eat"	>	Saame	/Sag - me/
(the stem ends in	/g/, which assimila	tes to the pre-	ceding vowel	
<u>?eetit-</u>		>		/?eetit - ni/
(the stem ends in	C2; /t/ assimilates t	o following /		
				/suubid - ni/
<u> ?iddzab-</u>	"to climb"	>	?íddzabi	/?iddzab - 0/
(triconsonantal ste	m, ending in /b/);		1+ Cathering	1
d'ukk'ud'uk'-		>	d'úkk'ud'	uk'u
/d'ukk'ud'uk'-	- 0/ (more-than-th rbs, initial H tone is o	ree-consonan due to TR 2)		161 2015 0 157141

The Infinitive is a verbal noun, used with main "modal" verbs such as "to be able to, can", "to want".

Being a noun, it behaves syntactically as an object: it precedes the main verb, but can also be shifted into postverbal position (see III.2.1.) and can also be determined.

In some cases, the infinitive replaces an empty object (in expressions corresponding to "to speak a speech", "to eat food").

- 17) <u>iíko jommi joome ?úk[o]</u> who speak-C1-3M speak-I that "Who told you this [speaking]?"
- 18) <u>híímane káro haĩe</u> tomorrow can-A-1S come-I "I can come tomorrow"
- <u>b'á+ka k'óóbo ?ááta ?úk^watta haşe</u> NEG+IRR want-A-1S you (S) here come-I "I don't want you (S) to come here"
- 20) <u>
 ²άρi ?uk^watta há[°]a</u> ?ú+kabe vaħé+?[e]
 I here come-C2-1S he+ACC see-I+VEN
 "I came here in order to see him"
- 21) vákat i dzaa?é+én i+k[o] ?á+va+k^wa k^wá?i time die-I+GEN+that 0+PAST+this run-C2-3M "instead of dying, he ran away"

22) <u>rattsi Saga Samme+da</u> walk-C1-3P food eat-I+LOC "they went to eat [food]"

The infinitive preceded by <u>b'a-</u>, the affix pronouns (0 for 3 persons), and a past selector is used in order to negate past sentences. For the verb <u>lub-</u>, and with the selector <u>va-</u>, the paradigm is:

S	b'á+?i+va (~ b'[éé]+va)	lube
SM	b'á+ku+va	First internation
SF	b'á+ki+va	
M	b'á+va	
SF	b'á+va	reitre) all en galos
P	b'á+ni+va	if xills in a normon a
2PM	b'a+kúnna+va	frind [0.1] fiest ste
2PF	b'a+kínna+va	······································
3P	b'á+va	ange of monboode
"I did ne	ot beat, you did not beat", etc.)	

The same affixes can be object-oriented (the subject then being expressed by the independent pronouns); in this case, for a 3P object the affix pronoun -?ina is used:

23)	<u>b'a+ʔíɲa+va lube (ʔúkummámu kabe)</u>	"I did not beat them"
24)	<u> ?ááta b'á+ni+va lube (ŋán+kabe)</u>	"you (S) did not beat us"
25)	<u> ?údu b'á+ku+va lube (?ááta kabe)</u>	"he did not beat you (SM)"
26)	náni b'á+ku+va lube (?ááta kabe)	"we did not beat you (SM)"

But the object can be expressed only after the verbal phrase, the affix retaining its subject meaning:

27) <u>?ááta b'á+ku+va lube ?úkummámu kabe</u> "you (S) did not beat them"

II.2.3.4. Alternations

Alternation can result either from the application of a fully automatic phonological rule (PR), of a category-governed rule (MPR), or from an idiodsyncrasy of a verb or a verb class.

It may be difficult to decide whether an alternation results from the application of a morphophonological rule or is just an idiosyncracy: this is true of both the $-\alpha w$ verbs and of the -Vb verbs; but while the first case is treated under the MPRs (as there is some phonological rationale to the change $\alpha w \longrightarrow w$ involved), the deletion of

-Vb in some forms is considered idiosyncratic (i.e., historically determined, cf. II.2.2.2.5.).

In some cases, where assimilation prevents the application of the Vowel Insertion Rule (MPR 1), homophony between paradigms A. (General Non-past) and C.1. (Imperfective General Past) may result; only the use of the selectors will therefore disambiguate the sentence.

II.2.3.4.1. Phonologically determined alternations

With specific types of stems, the Vowel Insertion Rule does not operate and, instead, various PRs occur between the stem and the affix.

II.2.3.4.1.1. REGRESSIVE DENTAL ASSIMILATION (PR 2)

With dental-ending stems (either primitive or derived) assimilation of the final dental and a following consonant affix is observed:

<u>hónno+da</u>	"we tell [to] him"	/hood' - no - da/
<u>hótto</u>	"you tell"	/hood' - to/
<u>súúbitto</u>	"she does"	/suubid - to/
<u>gínno</u>	"we sleep"	/giit - no/

II.2.3.4.1.2. NASAL ASSIMILATION (PR 3)

With nasal-ending stems (either primitive or derived) assimilation of the nasal to the point of articulation of a following consonant affix is observed:

<u>jónto</u>	"you speak"	/joom - to/	
lúnno	"we speak"	/joom - no/	

II.2.3.4.1.3. VOWEL-CONTRACTION (PR 4)

It occurs by assimilating stems before consonantal affixes; the same two verbal forms cited above are instances of the application of this rule:

<u>iónto</u>	"you speak"	/joom - to/
<u>jónno</u>	"we speak"	/joom - no/

II.2.3.4.2. Category-governed alternations

Under this heading we shall deal with the morphophonological rules (MPRs) which apply between specific types of stems and the affixes, and which are not the result of automatic phonological rules. The default rule of II.2.2.3.1. will be repeated here for convenience:

VOWEL INSERTION RULE (C-EXPONENTS-AFFIXATION DEFAULT RULE) MPR 1: 0 ---> V_X / V_X C_+C

with the specification of the morphological domain "between verbal stem and affix".

II.2.3.4.2.1. FINAL CONSONANT GRADATION IN 3M (MPR 2) With some consonants, the gemination entailed by the 3M marker in paradigms A, C1, D1/2, E 1/2, F 1/2, G1/2 results in alternation: final stem /t'/ ---> /ts'/ " /t, d/ ---> /ts/ " /d', j/ ---> /dz/

/w/ ---> /g^w/

Elderkin adds 0 ---> /h/ and $/\beta$ / ---> /b/; actually, no verb ending in 0 (i.e., in a vowel) has been found, while $/\beta$ / ---> /b/ is misleading, given the allophonic status of [β]

To the result of alternation, the gemination is then applied, resulting in such forms as:

?ótts'i	"he enters"	/?ot' - :i/
rattsi	"he walked"	/rat - :i/
hoddzi	"he said"	/hood' - :i/
má?agg‴i	"he drinks"	/ma?aw - :i/

It is apparent here that some kind of consonant gradation is involved. In three of the four cases, this is realized through the change of stops to affricates; for the glide /w/, it shows up as the change to a stop.

II.2.3.4.2.2. FINAL /w/ and /g/ STEM ASSIMILATION (MPR 3)

Stem final /w/ and /g/ assimilate to a preceding vowel before a consonantal affix (see Elderkin: 1974: 84):

MPR 3: $V_x \{ w, g \} \longrightarrow V_x V_x / _ + C$

Examples:

from <u>+aw</u> "to love, like": <u>+66t o</u> "you love/she loves" (see below MPR 4 for the metaphony of the vowel)

fror	n <u>?ug-</u>	"to do":
?úúto	"you do"	/?un - to/
<u>?únno</u>	"we do"	/?un - no/

from <u>tl'ag-</u> "to have": <u>mini tl'ááto</u> "you have / she has a house" /tl'ag - to/ <u>mini tl'ááno</u> "we have a house" /tl'ag - no/ <u>b'á+ka tl'ááte mini</u> "you (P) do not have a house" /tl'ag - te/

II.2.3.4.2.3. FINAL <u>-aw</u> STEM ALTERNATION (MPR 4) Stem-final <u>-aw</u> changes to /u/ before a C-suffix and 0:

MPR 4: Vx aw ---> u / ___{+C, 0}

from <u>maîaw-</u> "to drink": <u>máîuto</u> "you drink/she drinks" /maîaw - to/ <u>máîuno</u> "we drink" <u>máîute</u> "you (P) drink"

3P of Non-Past and Imperfective General Past behaves as {d}-extended verbs and /b/-final verbs in eliding the final consonant and taking the affix <u>-amummi</u>: <u>má?umummi</u> "they drink"

1S General Past Perfective and Imperative S Perfective: má?u

II.2.3.4.2.4. METAPHONY (MPR 5)

Verbs ending in /j, w/ have a rule whereby a central stem vowel is metaphonized to a mid vowel when the stem-ending consonant is dropped according to the assimilation rule or the stem-truncation rule.

MPR 5: a ---> $\{e, o\}/_{j, w}$ with the specification of the morphological domain: "in stems subject to assimilation and/or truncation"

Examples:

from <u>kaai-</u> "to put": <u>kééta</u> "you put/she puts"

from <u>+aw-</u> "to love, like": <u>+óót o</u> "you love/she loves"

II.2.3.4.2.5. STEM TRUNCATION (MPR 6)

The final consonant of the stem of verbs ending in -1 is dropped before a C-suffix and O:

MPR 6: $-j \longrightarrow 0 / _{+C, 0}$

Example:

from gaalij- "to go home":

gáálito "you go/she goes back home" /gaalij - to/ 1S Perf Past General and S Perf Imperative: gááli II.2.3.5. Idiosyncratic alternations

Many verbs, both simple and extended, show idiosyncratic alternations; a first group of these irregularities (idiosyncracies of the stem) consists in the failure to conform to MPRs to which, on the basis of their phonological structure, they would be expected to submit; a second group (idiosyncracies of the person affixes) is linked to the behaviour of specific verbs and verb classes when certain person markers are affixed to them. Under this heading fall the idiosyncracies of the plural.

II.2.3.5.1. Idiosyncracies of the stem II.2.3.5.1.1. EXCEPTION TO DENTAL ASSIMILATION

The final /t/ of the verb get- "to send" does not undergo assimilation to a following C-suffix:

géteto "you send / she sends" /get - to/

Elderkin (1974: 83) mentions the verb <u>rud'-</u> "to heap up" ("to bury, cover up" in Ehret, Elderkin and Nurse (1989: 41)) as an instance of a non-assimilating /d'/-stem. We did not record this item.

II.2.3.5.1.2. EXCEPTION TO FINAL /w/ and /g/ STEM ASSIMILATION

The verb <u>sug-</u> "to wait" does not conform to MPR 3: its final /g/ never assimilates:</u>

súgo	"I wait"
súguto	"you wait/she waits"

It is possible that the failure to assimilate goes back to the loan- origin (from Somali ?) of this verb.

II.2.3.5.2. Idiosyncracies of the person affixes

Idiosyncracies of the person affixes have been found for 3P of Non-Past and General Past paradigms of Imperfective verbs, and for 1S General Past and 2S Imperative of Perfective verbs.

II.2.3.5.2.1. IDIOSYNCRATIC PLURAL STEMS

a) apart from the verbs which use a suppletive stem in the plural (cf. II.2.2.1.1.) the verbs $\underline{g^{w}a\hbar}$ - "to stay" and <u>b'eh</u>- "to be silent" make all their plural forms with the 3P extension <u>-am</u>-:

<u>g‴áħanno</u>	"we stay"	/g‴aħ-	am-	no/	
<u>g[‴]áħante</u>	"you (P) stay"	/g‴aħ-	am-	ten/	
<u>g‴áħammi</u>	"they stay"				
<u>b'éhanno</u>	"we are silent"	/b'eh-	am-	no/	
<u>b'éhante</u>	"you (P) are silent	'/b'eh-	am-	ten/	
<u>b'éhammi</u>	"they are silent"				

b) the verb ro?- "to go" does not possess 3P forms; relevant 3M forms of the verb rat - "to walk" are used instead: rátstsi "he goes, walks; they go, walk". This seems to have been recognized already by Elderkin (1973: 2), who spoke of "partial suppletion" between the two stems.

c) some simple or extended verbs, in which /k/ or /k'/ precedes an extension (-V(V)d/t, -Vm), make their plural forms with an unusual and complex pattern, by which the velar is reduplicated and followed by /aa/ (in one case, <u>-d</u> is also reduplicated):

from <u>pak'eed-</u>	"to uncover":
<u>pák'ak'aadide</u>	"uncover!" (Imperative 2P)
<u>pák'ak'aadimummi</u>	"they uncover"
from <u>milaak'it-</u>	"to dream":
<u>mílaak'aak'ite(n)</u>	"you (P) dream"
from <u>taarikud-</u>	"to join together":
<u>táárikaakude(n)</u>	"you (P) join together"
from Luttur	Rea Callin

from	<u>luttukum-</u>	"to fall":
lúttukaak	<u>umummi</u>	"they fall

As can be seen from the examples above, the reduplicated syllable

-Caa- can either follow (in /k'/ verbs, pak'eed-, milaak'it-), or, it would seem, precede the last stem consonant, which would constitute a unique case of infixation. Further research is needed, also on the possible productivity of the phenomenon.

d) as already mentioned in II.2.2.2.3., the Intransitive/Imperfective extension eem changes to -an im in the plural.

e) in some cases, a reduplicated stem is used for plural subjects (cf. II.2.2.2.6.).

II.2.3.5.2.2. STEM TRUNCATION IN {d}-EXTENDED VERBS

a) final /d/ of (d)-extended verbs (whatever the meaning of the extension) is elided in Perfective General Past 1S and Imperative 2S:

from keeiikud- "to be born", passive of keei- to give birth": kééjiku "I was born"

from suubid-"to do": súúbi "do it!" (cf. the 2P form: súúbido)

from pak 'eed- "to uncover": pák'e "uncover!"

The extension surfaces again when an affix follows the verbal form: kééiikudo+va "I was born"

b) {d}-extended verbs (whatever the meaning of the extension) reduplicate the 3P affix -am in the form -amum-, after which gemination of final /m/ and the -iending is then applied, giving <u>-amummi</u>; final /d/ is elided (verbs extended by -did elide only the second /d/); examples:

from mant ah i d-, frequentative of mant ah- "to vomit": mántahimummi "they are vomiting continuously"

from g ahadid- "to make stay", causative of g ah- "to stay": a "áhadimummi "they make it stay"

Verbs extended through -t are likewise subject to this idiosyncracy: from ma?ameemit-, frequentative of ma?aw- "to drink": má?ameemimummi "they drink continuously"

Where the extension takes the form -eed, 3P is likewise built with -amum-, before which the whole extension is elided:

from fusseed- "to tear": "they tear" fússamummi

When the 3P affix is different from -am, /d/ is not elided; e.g., from suubid-"to do":

<u>súúbimummi+va</u>	"they did"	(Imperfective)
súúbidin+k‴a	"they did"	(Perfective)

II.2.3.5.2.3. STEM TRUNCATION AND ASSIMILATION IN /b/-FINAL STEMS

Some plurisyllabic /b/-final verbs, such as k'ad'ab- "to taste", ?idib- "to fetch", ?iddzab- "to climb", lose final /b/ in Perfective General Past 1S and Perfective Imperative 2S. When located before a consonant-initial person marker, they behave as {d}-extended verbs, to the extent that they assimilate their final stemconsonant to the following suffix.

from <u>k'a</u>	<u>d'ab-</u> "to taste":
<u>k'ád'a</u>	"taste!"
<u>k'ád'abo</u>	"I taste"
<u>k'ád'atto</u>	"you taste/ she tastes"
<u>k'ád'attsi</u>	"he tastes" (cf. ráttsi "he goes, walks" from rat- "to walk")
<u>k'ád'anno</u>	"we taste" /k'ad'at – no/

from <u>?idib-</u> "to fetch": ?íditto "you fetch" ?ídimummi "they fetch"

from ?iddzab- "to climb":

?íddza "I climbed" (Perfective Past 1S), "climb!" (Perfective Imperative S)

As for /d/ of {d}-extended verbs (cf. II.2.3.5.2.2.), final /b/ surfaces again when an affix follows the verbal form.

Elderkin (1974: 82) treats /b/ before C-affixes separately, considering it an instance of assimilation, though noting that "assimilation seems typewise the exception rather than the rule". Naturalness for a rule assimilating /b/ before dental affixes is scanty, and in any case many verbs do not conform to such a rule (as all monosyllabic verbs and some plurisyllabic ones, such as haasoob- "to converse"). It seems preferable to treat all the irregularities of /b/-final stems together and to consider -Vb- a frozen verb formative (see II.2.2.2.5.).

II.3. PARTICLES II.3.1. Generalities

We reserve the term "selectors" for those particles which contain a general verb modifying meaning and which can govern the choice among different verbal forms; other particles, while frequently occurring in the same positional slots as the connectors, may still theoretically occur in other positions in the sentence. These are: the adpositions, the affix pronouns and the deictics. This distinction is useful in order not to inflate the category of selectors with elements whose use in the verbal phrase is clearly secondary.

As a cover-term, "particle" will be used both for the selectors and others; particles can cluster together in a phonological word which we call "particle complex".

II.3.2. Selectors

As has become apparent from II.3.1., many different semantic and grammatical categories find their expression, exclusively or partly, through what have been labelled "selectors". As we have already noted (cf. II.2.1.), D selectors do not signal person/number of the subject (as is the case in other languages), but only have an aspect/tense- (and possibly focus-) marking function.

It is probable that this is an archaic tract of D syntax: the main use of the selectors in other languages is to help to distinguish between verbal forms which have become partly or totally undifferentiated with reference to the subject. Since D has well preserved the Cushitic subject-marking system on the verb, it has not encountered the need to acquire this type of selector.

Distinct from the selectors, we find the two "directional particles" -?á and -ií, which, though not verbal in character, are only used in connection with verbs (either suffixed or in the particle complex).

Selectors are not words, in the sense that they are almost always suffixed, either to the verbal form or to a preceding nominal, or else clustered together or with other particles in the particle complex. The reasons governing the choice between the two solutions are not clear (if they exist at all): surely, the more are the selectors which a verbal form requires, the more probable is their clustering in preverbal position, but serial suffixation of selectors to the verb is also possible. Still another possibility is to place them partly before and partly after the verb.

The analysis of selectors is further hampered by a certain degree of homophony among them, and by the multiple functions that many of them have, and which can be seen in the sentences below. It is therefore clear that, while future research will certainly improve our knowledge in this field, the tags we use in glossing the selectors are little more than a mnemotechnic device, based on that function which seems basic, or most common.

II.3.2.1. -vg: remoter past (PAST)

We call this selector "remoter" past (following Elkderkin: 1972 and 1976), in the sense that it can be contrasted with the perfect past and always expresses an action whose effects do not persist in the present.

After the final /p/ of 2P and 3P, va- takes the form $-k^{w}a$; after other consonants it takes the form $-q^{\omega}q$. Elderkin (1972: 3) reconstructs *- $\chi^{\omega}q$ as the common underlying form. This morphophonological rule takes the form:

The tonal behaviour of this selector is complex; on the whole, it seems to be tonally unmarked. Elderkin (1974: 30-33) suggests that it can have H or L tone, without specifying the conditioning rationale.

II.3.2.2. -ná: perfect (PERF)

While "perfect" generally "indicates the continuing present relevance of a past situation" (Comrie: 1976: 52), the D perfect is more specifically a perfect of result, by which "a present state is referred to as being the result of some past situation" (Comrie: 1976: 56; 56-61 for a general survey of the different uses of the perfect); cf. the following sentences, in which the first is PERF-marked, the second PAST-marked:

1) kíbo+kú+na te /úúkikúdi gourd+that+PERF AFF fill-PASS-C2-3M "the gourd is full"

kíbo+ku+va te /úúkikúdi 2) gourd+that+PAST AFF fill-PASS-C2-3M "the gourd was full"

(more literally: "the gourd has been filled (and it is now full)" and "the gourd was filled (and presumably it is no longer full)"; note the passive verbs). Other:

 <u>b'á+ki+na</u><u>dzaa?e</u> NEG+you(SF)+PERF die-I "haven't you died (yet) ?"

The selectors -va and -na are mutually exclusive.

II.3.2.3. te: affirmative action (AFF)

In contrast with other selectors, this never seems obligatory, being used rather as a kind of optional "emphasizer" of the verb; verbal forms in isolation are generally provided with this selector, while its presence is excluded in negative, interrogative, and subordinate sentences; these two facts seem to indicate that <u>te</u> is a verbal focus marker:

- 4) <u>7á+k i +vá+i</u> i +te luba
 0+you-F+PAST+HAB+AFF beat-E1-1S
 "I used to beat you (F)"
 (H tone on <u>7a-</u> for the INITIAL HIGH RULE, TR 2)
- 5) <u>b'á+ka+ki+vá+i[e] luba</u> NEG+IRR+you-F+PAST+HAB beat-E1-1S "I did not use to beat you (F)"

This particle is always placed before the verb and can occur isolated. In the verbal complex, it occupies the final position.

II.3.2.4. - i i: habitual action (HAB)

This expresses habituality of the action, both in the past and non-past. In the past it requires the verb to be in the paradigm "E".

/i/ is often lowered to [e] (PR 6).

In the following pairs of sentences, the first sentence is aspectually unmarked (and, being in the non-past, implies a progressive action), while the second gives expression to a habitual action:

- <u>7ápi te Ságo</u> I AFF eat-A-1S
 "I am eating"
- 7) <u>?áni+i[e] <u>Ságo</u> I+HAB eat-A-1S "I eat (habitually)"
 </u>

 8) <u>7ápi nkunumbi ráto</u> I N. walk-A-1S
 "I'm going to Nkunumbi" 9) <u>?áni+i[e] nkunumbi ráto</u> I+HAB N. walk-A-1S
 "I go (habitually) to Nkunumbi"

Other sentences:

- 10) <u>gúħo ?úk[o]+vá+j i rúúmate</u> person FAR+PAST+HAB wall "he was a big man"
- 11) <u>b'á+ka+vá+ji</u><u>łágg^wa</u> NEG+IRR+PAST+HAB love-E1-3M "he did not love him"
- 12) <u>?a+vá+ji kinu kammá+ji ?a+vá+ji ħábe+da</u> 0+PAST+HAB mortar hold-E1-3M+HAB 0+PAST+HAB armpit+LOC <u>?ót 'odiddza</u> enter-CAUS-E1-3M "he used to take a mortar and put it under his armpit"
- 13) <u>?ummámu+vá+i[e]+?a te fálamma</u> they+PAST+HAB+VEN AFF do-E1-3P

equivalent to:

- 13') <u>?ummámu fálamma+vá+j[e]+?a</u> "they used to do it"
- 14) <u>?a+vá+i[e]+?a nkunumbi g^wáħa</u> 0+PAST+HAB+VEN N. stay-E1-1S "I used to live in Nkunumbi"
- 15) <u>kínto ?údu dzéé?eda+dú+ji+k[o]</u> thing he kill-B-3M+him+HAB+that "the thing that can make him die"

In the last example, the abituality is one of "possibility": "the thing that is able (normally, habitually) to kill him".

II.3.2.5. b'a-: negative (NEG)

This is obligatorily followed by $-\underline{k}\underline{\alpha}$ (IRR) in the non-past negative; in the remote or perfect past negative it is followed by the clitic pronouns of the subject and by the remote or perfect past selector; the verb is then in the infinitive form. But if the verb is further specified by a HAB selector, the syntax of the non-past negative is followed (i.e., both $\underline{b'a}$ and $\underline{-k}\underline{\alpha}$ occur, and precede all other particles; the verb is fully inflected in the [a]-paradigm). Another characteristic that sets $\underline{b'a}$ apart from the other selectors - except \underline{te} - is the fact that it is never suffixed to the verbal form; moreover, it always occupies the first position in the particle complex.

 16) <u>b'á+va lube</u> NEG+PAST beat-I "he did not beat (him)" (<u>b'a-</u> is H-toned for TR 2)

17) <u>b'á+ka+?i+vá+i[e] lúbba</u> NEG+IRR+me+PAST+HAB beat-E1-3M "he did not use to beat me"

II.3.2.6. -ká: unrealised action (IRR)

The general meaning of this selector is that the action expressed by the verbal form has not occurred (yet), and it is thus un-real (the tag "IRR" - from <u>irrealis</u> - has been chosen, quite arbitrarily). It occurs very often in the negative compound particle $b \dot{a} + ka$. When used alone, it often has a conditional or concessive meaning; in some cases, it can even assume a future nuance (cf. sentence 22).

- 18) <u>7ápi+ka kíbo k'óóbo kíbo te hóód'a</u> I+IRR gourd want-A-1S gourd AFF tell-A-1S "if I want a gourd I'll ask you (for) [a gourd]"
- 19) mpaka g^w íttsa ka+vá+?i+te táábu monno+va vaħħi+k[o] until child IRR+PAST+by+AFF distress very+PAST see-C1-3M+that "until the boy saw that he was in great distress"
- 20) <u>ro??í+ka há`i+ka+da ?a+vá+ji fitina ?ot'óto</u> go-C1-3M+IRR come-C2-3M+IRR+LOC 0+PAST+ALL quarrel enter-C1-3F "that he went (or) that he came, she (always) started a quarrel"
- 21) <u>hííma d'ú?i+ka ?a+vá+ji+k^wa b'ommi</u> night set-C2-3M+IRR 0+PAST+ALL+this sleep-C1-3M
 "when the night had set, he went to sleep there"
- 22) <u>kila kínto géte+kí+ka+i[é]+?a</u> every thing send-F2-1S+you-F+IRR+HAB+VEN "let me provide you (F) (with) everything"

II.3.2.7. The particle-complex marker 2a-(0)

When particles cluster in the particle complex, they are preceded by the particle-complex marker $\underline{2a}$, which we tag "0" and which seems to have no other function than to mark the beginning of the complex itself (as in sentence 23)). In many cases it has the function of carrying the H tone of a following particle, which would otherwise be lost in initial position.

23) <u>?á+va+k^wa rattsi</u>

0+PAST+this walk-C1-3P "they went" (H tone on <u>?a-</u> from the INITIAL HIGH RULE, TR 2)

24) <u>7á+?i+ji+da te joommi</u> 0+me-BEN+HAB+LOC AFF speak-C1-3M "he said it to me" (H tone on <u>?a-</u> shifted from <u>?i-</u> (benefactive))

In the following sentences, the presence of 2a- distinguishes the benefactive from a possible direct object interpretation:

- 25) <u>7údu ?á+?i+na+te d'akki</u> he O+me+PERF+AFF cook-C1-3M "he cooked (it) for me"
- 26) <u><u><u>7</u>údu <u>7</u>í+na+te <u>d'akki</u> he me+PERF+AFF cook-C1-3M "he cooked me"</u></u>

Without <u>?a-</u>, the underlying sequence /?i+ná+te/ would give, after the application of the tonological rules: <u>?i+na+te</u>. <u>?i-</u> would be interpreted as underlyingly L and its surface H as the H of the following <u>ná-</u>, therefore entailing an object interpretation of <u>?i-</u>. <u>?a-</u> carrying H, however, can be interpreted only as the surface realization of a following H-toned (benefactive) affix pronoun.

Only the affirmative selector <u>te</u> and the negative <u>b'a</u> can precede the verb without being preceded by <u>2a</u>.

II.3.3. Directional particles

Under this heading we shall treat the two particles $-\frac{2}{6}$ and $-\frac{1}{1}$, which indicate movement toward and away from the centre of attention or the speaker respectively (cf. the Northern Somali particles with similar function soo and si i).

II.3.3.1. - ?á: venitive (VEN)

We tag this particle "VEN" (venitive). It has the general meaning "towards the centre of attention or the speaker, here". It often accompanies the bound pronouns and the verbs of motion.

- 27) <u>rattsi+dá+?a mpaka ?a+te ?ukotta há`ii</u> walk-3M+LOC+VEN until 0+AFF in come-C2-3M "he went until he arrived"
- 28) <u>7ááta+na ?uk^watta há?ati ?án+kabe vaħe+?í+?a</u> you(S)+PERF here come-C2-2S I+ACC see-I+me+VEN "you have come here in order to see me" (underlying tones: /vaħe+?i+?á)

29) <u>ma?a hee?ó+?i+?a</u> water give-H-2P+me+VEN "give me water!" (underlying tones: /hee?o+?i+?á/)

II.3.3.2. <u>- | í</u>: allative (ALL)

We tag this particle "ALL" (allative). Its general meaning is "away from the centre of attention or the speaker, there". It can also replace a third person pronoun.

More frequently used than the preceding -2a, and not only with verbs of motion, it sets the action of the verb away from the speaker or the current centre of attention. It is often used, however, in narration to imply that the speaker himself did not witness the event he is speaking of, but merely "reports" the information.

-11 is subject to a morphonological rule, whereby /j/ changes to /ts/ after a consonant (actually, after /n/ of 2P and 3P verbal forms); /j/ further changes to /dz/ after a vowel, but, it seems, only if ALL precedes other selectors (normally ALL is put at the end of the particle complex):

(Examples of the application of this rule are given in sentences 32), 33), and 34) below).

Elderkin (1974: 93) suggests this should be treated as a devoicing rule, alongside the shift $/v/ ---> /k^{w'}/$ of the past selector -va (II.3.2.1) and others. This does not seem phonologically plausible (natural), and we prefer to treat all these facts with separate morphonological rules.

30) <u>fálammí+ji</u>

do-A-3P+ALL "they are going to do it there"

- 31) <u>fálammí+i[e]+ii</u> do-A-3P+HAB+ALL "they usually go and do it there"
- 32) g^w ittso b'á?imá+áni+da kaaiín+tsi youngs lions+GEN+LOC put-C2-3P+ ALL "they put her where lion cubs lived" (lit.: "in [a place] of young lions")
- 33) <u>kínto ?údu dzéé?edá+dzi+i[é]+k[o]</u> thing he kill-B-3M+ALL+HAB+that "the thing that will kill him"

34) <u>7úku+dzi+te dakk^wi</u> that+ALL+AFF run-C1-3M "he ran there"

II.3.4. Non-verbal particles

Under this heading we shall treat the adpositions and their use in the verbal complex of the deictics -k[o] ("that"), -t[o] ("that-F"); -kwa ("this"), -ta ("this-F").

II.3.4.1. Deictics

The deictics, normally affixed to the noun (cf. II.1.5.3.), can be suffixed to the verbal form or inserted in the particle complex in order to connect the verbal phrase to the nouns; in their bound form, they occur as the final elements in the particle complex or the verbal form, and the adpositions often precede them (while in the noun phrase the adpositions occur as final elements). They can also be used in the verbal complex in their independent form; in this case, they take initial position and the particle complex does not need the PCM $7g_{-}$.

35) <u>?á+ji+k^wa ?éékadimummi</u>

0+ALL+this look-C1-after-3P "they looked after him there" (from text No. 5 "Fumo Aliongwe"; here the soldiers look after Fumo in the bush)

followed in the text by:

36) <u>7 into+k^wa ro??i</u> with-this go-C1-3M "he went with this"

II.3.4.2. Adpositions

D possesses a limited set of elements which most often occur as postpositions and/or as suffixes. Certain verbs require a specific adposition, while, conversely, the use of an adposition is avoided when the semantics of the verb contains among its "deep" cases the function that would be carried by the adposition; thus, <u>hood'-</u> "to say" requires the locative adposition <u>-da</u>, while <u>puh-</u> "to sting" does not require <u>-?í</u> of the instrument.

Apart from their use in nominal phrases, adpositions can signal the relative "position" of the sentences, thus becoming markers of subordination and building up the real skeleton of a D text.

Also the accusative marker <u>kabe</u> (and its variants), the focus marker <u>2ini</u>, and the copula <u> $-s\dot{u}$ </u> behave like particles, since they can enter the particle-complex. They will be treated in the relevant sections of the syntax.

II.3.4.2.1. <u>-da</u>: locative (LOC)

This indicates both movement and state, and often only the dative; we tag it "LOC".

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Its presence seems to be obligatory with some verbs, the most frequent being <u>hood'-</u> "to say (to)", but also <u>"gaasid-</u> "to explain (to)", <u>+uum-</u> "to get angry (with)", and others:

- 37) <u>hoddz i +da</u> say-C1-3M+LOC "he said (to)"
- 38) <u>Tápi te łún+ku+na+da</u> I AFF be-angry-C2-1S+you(SM)+PERF+MOV "I am angry with you"

The movement and static meanings of -da can be seen in the following sentences:

- 39) <u>ró??a+vá+ji líímani+da l?a+vá+ji láva+da ?ákk^wa</u> go-E1-3M+PAST+HAB work-H+LOC 0+PAST+HAB home+LOC leave-E1-3M "he went to work and left (him) at home"
- 40) <u>múnt a+da líímamummi</u> farm+LOC cultivate-3P "they work on the farm"
- 41) <u>múnt a+da ?ú+kusi+na te hút'i</u> farm+LOC he+too+and AFF follow-C2-3M "he too followed him to the farm"
- 42) <u>rattsi faga famme+da</u> walk-C1-3P food eat-I+LOC "they went to eat" (or: "into the eating-place")

The nominal governed by the adposition can be stated or implicit:

43) <u>7á+va+da+k^wa ro??i</u> 0+PAST+LOC+this go-C1-3M "he went there" (H tone on <u>7a-</u> from the INITIAL HIGH RULE, TR 2)

The use of -da seems to be excluded when the static/movement meaning is already implied in the verb:

- 44) <u>?ááta kééke+va kéélikútti</u> you(S) where+PAST bear-PASS-C2-2S "where were you born?"
- or:
- 44') <u>?ááta+va kééke kééjikútti</u>

- 45) <u>
 ²άni+va nkunumbi kééjiku</u> I+PAST N. bear-PASS-C2-1S "I was born in Mkunumbi"
- 46) <u>?ááta kééke i[é]+?a g^wáħato</u> you where HAB+VEN live-A-2S "where do you live?"
- 47) <u>
 ²άρι |[é]+?a ?amu g^wáħo</u>
 I HAB+VEN L. live-A-1S
 "I live in Lamu"

<u>-da</u> is subject to the following morphonological rule, whereby its /d/ is devoiced to /t/ when following a consonant (actually, when following /n/ of 2P and 3P verbal forms). Elderkin (1974: 93) suggests that this should be treated with the same devoicing rule as the shift of <u>-ií</u> (ALL) to <u>-tsí</u> (see above, II.3.3.2.). But too few cases have been recorded to allow any generalization.

-da ---> -ta / C__

The application of this rule can be seen in:

48) <u>g^wittso ?úkummámu hoddzen+ta</u> youngs these say-C1-3P+LOC

"these young (snakes) said to her"

II.3.4.2.2. -?í: instrumental ("by")

Frequently used as a verbal particle, this has an instrumental meaning. It can also be used as a subordination marker, however, assuming a temporal/causal meaning and setting the action of the verb in temporal or logical connection with that of the following (main) verb; in the following sentence the two uses occur together:

49) <u>dába ?uk^wá+?i páħħe+vá+?i+k[o]</u> hand this+by beat-D1-3M+PAST+by+that "as he beat him with this (other) hand"

The following sentences expound the adpositional use of -?i; for its use as a subordination marker, see III.1.4.2.

- 50) <u>7á+va g^wíttsa lubo síí ^bb+?i</u> O+PAST child hit-C1-1S stick+by "I hit (past) the boy with the stick"
- 51) <u>7á+va dabi dzéé?e ħaad'ó+?i</u> 0+PAST animal kill-C2-1S arrow+by "I killed the prey with the arrow" (in both 50) and 51), H tone on <u>7a-</u> is determined by the INITIAL HIGH RULE,

TR 2)

In some cases $-\frac{21}{1}$ is used with verbs of movement with the meaning "through":

52) <u>lée+k[ó]+?i vátl'ati</u> path+that+by return-C2-3F "she came back by that way"

> II.3.4.2.3. <u>?into</u> ~ <u>-nto</u>: comitative ("with") The independent and bound form are mutually exchangeable:

- 53) <u><u><u>Y</u>údu+va</u> nat 'a+su+<u>Y</u>u <u>Y</u>into <u>g</u>^waħ<u>ħ</u>i he+PAST woman+his+M with live-C1-3M "he lived with his wife"</u>
- 54) <u>7á+va+te há§a al i+nto</u> 0+PAST+AFF come-C2-1S A.+with "I came with Ali" (H tone on <u>7a-</u> from the INITIAL HIGH RULE, TR 2)

-da and -nto can be combined in -da+nto with the meaning "from":

55) <u>7á+na munţa+da+nto háĵa b'ura ?uk^wa</u> 0+PERF farm+LOC+with come-C2-1S morning this "I have come from the farm this morning"

This adposition - glossed as "with" - can also be used in order to indicate a temporal simultaneity with the action of the main verb; examples are given in III.1.4.2.

II.3.4.2.4. <u>-k^watta</u> "here" / <u>-kotta</u> ~ <u>-kutta</u> "there": state

Deprived of initial <u>?u-</u>, the adverbs <u>?uk^watta</sub> "here" and <u>?ukotta</u> "there" (especially the second) can be used as postpositions with a locative meaning:</u>

56) <u>iúko+kotta púhu</u> navel+there sting-H2-S "sting him in the navel !"

Being bound words, they must affix to any preceding element, even part of a different NP:

57) <u>7á+va+k^wa ?into+kotta dzáá?i</u> 0+PAST+this with+there die-C2-3M "he died there with this (the bow)" (H tone on <u>?a-</u> from the INITIAL HIGH RULE, TR 2)

II.3.4.2.5. hollo "(together) with"

This only occurs as an independent word, put between the two nouns it links together, and is more of a conjunction than an adposition:

58) <u><u><u>r</u>údu+va nat'a+su<u>r</u>+u <u>r</u>into <u>g</u><u>a</u><u>n</u><u>n</u><u>i</u> <u>hollo <u>g</u><u>r</u><u>íttsa ra+su</u>+ra he+PAST woman+his+M with live-C1-3M with child his+F</u> "he lived with his wife and with his she-baby"</u></u>

II.3.5. Syntax of the particles

The following serialization of selectors and other particles in the particle complex can be proposed:

I	Π	III	IV	V	VI	VII
7a (PCM)	?i ("me")	va	jí (HAB)	jí (ALL)	da	k[ó]
te	ku	ná	?á (VEN)	nto		t[ó]
b'a	ki			?í ("by")		k‴a
	du			1.1.1.1.1.016		ta
	di					k‴atta
	ni					kotta
	kunná					
	kinná					
	?iná					

NOTES TO PART II

(1) Elderkin suggests this to be not a plural morpheme, but rather a suffix meaning "and others"; therefore, <u>b'ááb'ani</u> would not mean "fathers", but "father and (the) others" (as in Elderkin: 1974: 11). An analogous suffix is found in Sandawe (E.D. Elderkin, personal communication, 11.1.1990). Our analysis of <u>-'ni</u> as a plural morpheme follows Zaborski (1986).

(²) Ehret, Elderkin and Nurse (1989: 32) consider <u>gub-</u> to be the reflection of a Proto-South-Cushitic root. The only possible South Cushitic cognate I am aware of is Iraqw <u>gufa</u> "firebrand" (Ehret: 1980: 238).

(³) Again, Ehret, Elderkin and Nurse (1989: 25) consider <u>suubid</u> to be the reflection of a Proto-South-Cushitic root. This remains unproven, while the hypothesis of a Somali-Boni loan would explain even the final <u>-d</u> affix in D. Other Somali verbs borrowed in D basic vocabulary are <u>kar</u> "to be able to, can" and probably <u>gub</u> "to burn" (cf. note ²), above).

D syntax follows the general Cushitic basic SOV word order at the sentence level, while in the noun phrase the modifiers follow the noun, in accordance with a VO word-order.

In the following we shall treat the noun phrase (the verbal phrase having been handled in II.3., under the particles), then the sentence, ending with notes on the complex sentences and the build-up of a D text.

III.1. THE NOUN PHRASE

The head noun always occurs as first member and can be modified by following adjectives, numerals, nouns, determinatives, and relative clauses (the last one treated under "Subordination", III.1.4.).

III.1.1. Genitival construction

The modifying noun follows its head and is provided with the postposition -: ni (GEN) (with lengthening of the final vowel of the preceding word and shifting back of the H tone); it is suffixed only to the last member of the construction, but can be followed by other particles, especially by the deictics -k[o] (M/P) and -t[o] (F) (see sentences No. 4) and 5) below).

 <u>fánuta ká?ime guħó+óni</u> heads many persons+GEN "many human skulls"

- <u>g^wittso b'áʔimá+áni+da</u> children lions+GEN+LOC "to a lion-cubs' (den)"
- 3) <u>háát'i miní+íni+da šírri</u> near house+GEN+LOC be-there-A-3M "he is near the house"

 4) <u>káádi miní+íni+k[o]</u> work house+GEN+that "the house-work"

- 5) <u>nat'a mfallumé+éni+t[o]</u> woman king+GEN+that-F "the king's wife"
- <u>?úk[o] ?íni lée nkunumbí+íni</u> that FOC path N.+GEN "that is the way to Nkunumbi"

Head and modifier can also be separated by extra-phrasal words:

 <u>súmma šírri miní+íni</u> front be-there-A-3M house+GEN "He is in front of the house"

The head-noun can be omitted when it has a general meaning:

 8) <u>7ávak ' í + ín i</u> doum-palm+GEN "(the place of) the doum-palm"

Expressions of position and others are often rendered with a genitival construction:

9) <u>dába luá+án i</u> hand right+GEN "to the right"

- 10) <u>dába šóóto+oni</u> hand left+GEN "to the left"
- 11) <u>mááka+ani</u> what+GEN "why?"

12) <u>b'ára+ani</u> before+GEN "old"

Infinitives behave like nouns in that thay can be members of genitival constructions:

13) <u>kulla sampuli dzee?ení+íni</u> every system kill-I+GEN "every system of killing"

III.1.2. Adpositional phrases

The adpositions were treated in II.3.4.2. Their use as subordination markers will be expounded in III.1.4.2.

Adpositions are always suffixed to the last member of the noun phrase (see III.1.1., sentences 2) and3)), but can also appear in the particle complex or suffixed to the verbal form:

14) <u>7ééga kammi ?a+vá+ji+nto+k^wa gúbi</u> fire hold-C1-3M 0+PAST+ALL+with+this burn-C2-3M "he caught the fire and with it he set fire"

(where: -i i + nto "with that (:the fire)", $-k^{w}a$ "this" (:the hare, protagonist of the text No. 1 and subject of the sentence)

15) <u>?uk^wa rói+nto</u> this go-H1-S+with "go with this !"

III.1.3. Adjectival and numeral phrases

Adjectives and numerals follow the head-noun. The adjective agrees in number (and gender) with the head-noun.

In numeral phrases, the head-noun occurs in the singular preceding the numeral, but in its plural form preceding such quantifiers as <u>kάĵime</u> "many".

- <u>?uk^wa ?íni mini víne ali ?éévagg^wi+vá+k[o]</u>
 this FOC house big A. build-C1-3M+PAST+that
 "this is the beautiful house which Ali built"
- 17) <u>?uk^wa ?íni mini lííma vino alí+íni</u> this FOC house 2 beautiful-P A.+GEN
 "these are Ali's two beautiful houses"
- 18) <u>mui ?uk^watta middzi káîime tl'ággi</u> town there houses many have-A-3M "there are many buildings in the town"
- <u>
 ²άρi+na kíbo k'aba váħa</u> I+PERF gourd 3 see-C2-1S
 "I have seen three gourds"

III.1.4. Subordination

III.1.4.1. Relative phrases

The relative phrase follows the head noun, and is followed in turn by the determinative of the head.

- 20) <u>?életo dééla ?ita ?uk^watta g^wáħatá+i[e]+t[o</u> know-A-2S girl this-F here live-B-3F+HAB+that-F "do you know the girl who lives here?"
- 21) <u>?ááta ?életo dáákotapi ?uk^watta g^wáħammá+j[e]+k[o]</u> you know-A-2S D.-P here live-B-3P+HAB+that "do you (S) know the Daako who live here?"
- 22) <u>?ááta ?életo dééla muhammadi hoovaaddzi+vá+t[o]</u> you know-A-2S girl M. marry-C1-3M+PAST+that-F "do you (S) know the girl Muhammadi has married?"
- 23) <u>?á+va+te vaħo muhammadi láva ?ítts+i+da háʕi+vá+k[o]</u> 0+PAST+AFF see-C1-1S M. home my+M+LOC come-C2-3M+PAST+that "I saw Muhammadi while he was coming to my house"

III.1.4.2. Adverbial sentences

Subordinate sentences are built on the same pattern, with the use of various adpositions; as was mentioned in II.3.2.2., a very common way of linking sentences with a temporal-consecutive meaning is with -?i "by", followed by the determinative of the head-noun:

- 24) <u>safari ró??e+vá+?i+k[o]</u> journey go-D1-3M+PAST+by+that "when he had gone out on a journey"
- 25) <u>?ídi ró?ote+uá+?i ?eeto+ua</u> she go-D1-3F+PAST+by get-lost-C1-3F+PAST "having gone away, she got lost" ("because/after she had gone away,...")
- 26) <u>tume+ke rata+vá+i[e]+?í+k[o] | ?a+vá+ji+nto ali kulumo</u> bush+ACC walk-1S+PAST+HAB+by+that 0+PAST+there+with A. meet-C1-1S "while going to the bush I met Ali"
- 27) <u>dába ?uk^wá+?i kúsi páħħe+vá+?i+k[o] ?a+va+k^w[e] kammi</u> hand this+by too hit-D1-3M+PAST+by+that O+PAST+this hold-C1-3M "when he hit him with this other hand, he held him"

(in the last sentence $-\underline{?i}$ appears with a twofold meaning: in the first instance, it is a nominal adposition: $\underline{daba} \underline{?uk''a+?i}$ "with this hand"; in the second it behaves like a "subordinative particle": $\underline{pahhe} + \underline{va+?i} + \underline{k[o]}$ "as he hit him").

A temporal action taking place at the same time as the principal sentence can be expressed by -nto ("with"):

- 28) <u>7a+vá+i[e]+nto tume+ke rattsa ?á+ji ?éékadimummi</u> 0+PAST+HAB+with bush+ACC walk-E1-3P 0+ALL look-for-C1-3P "and while going into the bush, they looked for him"
- 29) <u>háîi+vá+ji+nto</u> <u>suurúki síínd'ano</u> come-C2-3M+PAST+ALL+with hide-C2-3M needle "he arrived there (: at home) and hid the needle"

(here <u>-nto</u> "with" modifies the verbal phrase and signals the temporal proximity of the two sentences: "as soon as he arrived..."; see below II.4.3.2.)

A more conditional meaning is given by $-k\dot{\alpha}$ (IRR):

30) <u>7á+ka+ji mini+ke háĵa 7á+ji guħo 7íttsi+nto ĵágo</u> 0+IRR+ALL house+ACC come-B-1S 0+ALL people my+with eat-A-1S "when I am home, I'll eat there with my family" III.2. THE SENTENCE

III.2.1. Word-order

III.2.1.1. Unmarked word-orders

While the NP-VP and SOV word orders are basic, many alternative orders are possible, again conforming to the picture familiar in Eastern Cushitic, in which word order is dominated by pragmatic factors.

While adverbial phrases precede the subject, at least in the basic word order, and are thus the farthest from the verb, the complement phrases are interposed between the subject and the verb:

Adverbial Phrase-Subject-Object-Verb:

 <u>múnţ a+da guħo b'urú+i[e] líímamummi</u> farm+LOC people maize+HAB work+3P
 "They cultivate maize in the farm"

Subject-Complement Clause-Verb:

<u>?ápi+j[e] ali+nto háásoobo</u>
 I+HAB A. +with speak-A-1S
 "I converse (habitually) with Ali"

Imperative sentences exclude the presence of an expressed subject:

- 3) <u>?ákk^wa+?i</u> leave-H2-S+me "leave me!"
- <u>g^wáħa ?uk^watta súgi+ni</u> stay-H2-S here wait-H1-S+us "stay here [and] wait for us!"

III.2.1.2. Marked word-ordersIII.2.1.2.1. Object frontingA focussed object noun phrase can be preposed to the subject:

- 5) <u>g^wíttsa ?úku ?íni gaanó+ku lúbbi</u> child that FOC man+that hit-A-3M "the child, the man beats him"
- 6) g^w íttsa ?úku+na gaanó+ku lubbi child that+PERF man+that hit-C1-3M "the child, the man has beaten him"

As can be seen from the examples, when a noun is fronted, its position in the original SOV sentence is recalled by a deictic (in the examples above, affixed to the subject noun).

III.2.1.2.2. SVX permutation

A much more commonly used possibility is that of placing one or more constituents after the verb (SVX). This violation of the SOV basic word order basically serves a topical function. 86

An SVX word order is moreover the only possibility in most of the complex sentences; in this case, the order SVX (where X is here a dependent sentence) serves the classical purpose of avoiding center-embedding.

The object normally follows the verb in imperative sentences:

7) <u>héé?[e? ?]+í+?a kíbo+k[o]</u> give-H2-S +me+VEN gourd+that "give (S) me the gourd"

The same permutation of the basic word order can also be used - under the influence of Sw. syntax - in non-imperative sentences:

- 8) <u>7á+na+te vaħo dééla</u> 0+PERF+AFF see-C1-1S girl "I have seen the girl"
- 9) <u>7ídi 7í+na+te 7éétitti 7áni</u> she me+PERF+AFF hear-C2-3F I "she has heard me"

The positioning of the object clause after the verb in imperative sentences is in itself just a subcase of the general rule by which dependent clauses follow the main sentence:

 hóód' i + da mááka k'óóboto tell-IMPV-S+LOC what want-A-2S "say what you want"

The subject too can be switched after the verb:

11) <u>b'á+ka+?ípa ?élejo ?ápi</u> NEG+IRR+them know-A-1S I "I do not know them"

III.2.1.2.3. Focus

A nominal phrase can be focalized with the use of 2ini or its bound variant <u>-ni</u>. The focalized nominal phrase can be either subject or object, as the following examples show:

- 12) <u>nát'ettsa ?ít[o] ?íni d'aháálottsi</u> female that-F FOC D.-F "that woman is Dahalo"
- 13) <u>nat'á+t[o] ?íni te lúbuto</u> woman+that-F FOC AFF beat-A-2S "you are going to beat the woman"

14) <u>g^wíttsa ?úku ?íni gááno+ku lúbbi</u> child that FOC old-that beat-A-3M "the child, the man beats him"

The use of 2 in i is possible in positive, negative, and interrogative sentences; in the last case, it is also used with simple phrases, which would be unmarked in positive sentences:

- 15) <u>?uk^wa ?íni k'óóbo</u> this FOC want-A-1S "I want this one"
- <u>7ápi b'á+ka+ni ali | ?ápi abedi</u> I NEG+IRR+FOC A. I A.
 "I am not Ali, I am Abedi"
- b'á+ka+ni+vá+?a háfi
 NEG+IRR+FOC+PAST+VEN men
 "they were not men"
- 18) <u>7ááta 7íni dáákottsi</u> you FOC D.-F "are you (SF) Daako?"
- 19) <u>háájo ?úku ?íni jíkotu</u> man that FOC who-M "who is that man?"
- 20) <u>dééla ?ít[o] ?íni líkottsi</u> girl that-F FOC who-F "who is that girl?"
- 21) <u>?uk^wa ?íni máákatu</u> this FOC what-M "what is this?"

III.2.2. The object

Objects follow the subject in basic word order; they can be, and often are, marked by <u>kabe</u>. The use of <u>kabe</u> is especially frequent when the object follows the verb, and its syntactic function cannot therefore be deduced from word order.

While the absence of an expressed object implies a 3 one (see), pronominal objects are expressed through the bound pronouns with L tone (cf. II.1.5.1.2.) and, eventually, with the (bound-) independent pronouns followed by <u>kabe</u>. The following tentences are an attempt to illustrate all the possibilities of object expression:

<u>7á+va</u> dabi dzéé?e
 0+PAST animal kill-C2-1S
 "I killed the prey"

- 23) <u>Tááta ?életo dawa kabê</u> you know-A-2S D. ACC "do you know Dawa?" (cf. III.2.4.2. for rising-falling intonation in YES-NO questions)
- 24) <u>7ápi te ?éleio gúħo+k[o]</u> I AFF know-A-1S person+that "I know that man"
- 25) <u>?ápi ?élejo+ki</u> I know-A-1S+you(SF) "I know you (SF)"
- 26) <u>náni ?életo+ni</u> we know-A-2S+us "you know us"
- 27) <u>7ááta ?életo+ni pápî</u> you know-A-2S+us we "do you know us?"
- 28) <u>7ááta 7életo+7i 7án+kabê</u> you know-A-2S+me I+ACC "do you know me?"

<u>kabe</u> can be reduced to <u>kae</u> and to <u>kae</u>; the latter is a postposition, suffixed to the last member of the object noun phrase (while the alternation between <u>kabe</u> and <u>kae</u> seems to be a matter of rhythm of speech).

<u>kabe</u> and its alternants have a general accusative meaning (and are glossed by "ACC") and they can indicate the direction of movement (instead of the more generic <u>-da</u>). <u>-ke</u> is found in <u>kééke</u> "to where?, whither?", contrasting with <u>kééda</u> "where?" (of state; cf. II.1.5.4.); there are, however, some apparent irregularities, where <u>kééke</u> is used without motion being involved.

III.2.2. The indirect object (benefactive)

Indirect object (or benefactive: "for, on behalf of...") phrases involve a difference from the object phrase only as far as the bound pronouns are concerned (indirect object having H tone, object L tone; see II.1.5.1.2.). Bound pronouns are often followed by $\underline{74}$ "VEN". When a noun or an independent pronoun is used, these phrases make use of the same <u>kabe</u> accusative marker, or of just the same word order, found in object phrases. We label this phrase "indirect object" (tag: IND) since "benefactive" would logically exclude sentences such as the following:

 29) <u>7á+ni+?[e] kíbodda kúsi fáffaññi</u> 0+us-IND+VEN gourds too smash-A-3M "He is breaking our gourds, too"

Other examples:

- 30) <u>héé?e+ní+?a</u> ma?a give-H2-S+us-IND+VEN water "give us water!" (underlying tones: /héé?e+ní+?á/)
- 31) <u>7ápi+va ma?a héé?e ?ú+kabe</u> I+PAST water give-C2-1S he+ACC "I gave him water"
- <u>32</u>) <u>7ápi+va dééla héé?e ma?a</u> I+PAST girl give-C2-1S water "I gave the girl water"

III.2.3. The nominal sentence

"True" nominal (i.e., verbless) sentences occur only in unmarked (affirmative and non-past) sentences of the type "X is Y", and when the noun phrase is simple, consisting of the simple noun, perhaps with a modifier, or a pronoun:

<u>7áni d'aháálottsi</u>
 "I (F) am Dahalo"

34) <u>rááta d'ahááloto</u> "you (SM) are Dahalo"

35) <u>náni dáákotani</u> "we are Daako"

- 36) <u>7átta dáákotani</u> "you (P) are Daako"
- 37) <u>náť 'ettsa ?ít[o] d'aháálottsi</u> "this woman is Dahalo"
- 38) <u>dééla ?íta vínattsa</u> "this girl is beautiful"

Past affirmative nominal sentences use the past marker -va:

- 39) <u>îúdu+va gúbaalaale</u> he+PAST hunter "he was a hunter"
- 40) <u>?á+va gúbaalaali</u> 0+PAST hunters
 "they were hunters"

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Negative nominal sentences make use of the verb <u>?eek-</u> "to be":

- 41) <u>b'á+ka ?ééketo víne</u> NEG+IRR be-A-2S good "you (SM) are not good"
- 42) <u>b'á+ka ?éékeno ^{*}bííjajji</u> NEG+IRR be-A-1P bad-P "we are not bad"
- 43) <u>b'á+va ?eeka ħáájo</u> NEG+IRR be-I man "he was not a man"

III.2.3.1. The copula

A true copula is $\underline{-su}$ (COP); the H tone is shifted back (according to TR 3). The use of $\underline{-su}$ remains to be investigated in detail; in particular, it is difficult to state why $\underline{-su}$ is used instead of the simple nominal sentence in the following:

- 44) <u>?údu+su dáákotu</u> he+COP D.-M "he is a Daako"
- 45) <u>7ááta sááre+ku[7]ú+su jíko</u> you name+your(SM)+COP who "what is your name?"
- 46) <u>
 ⁷άρi sááre+tts+í+su abedi</u>
 I name+my+M+COP A.
 "my name is Abedi"
- 47) <u>káádi+su[?]+ú+su ?á+ii+k^wa guħo+ke báħa</u> work+his+M+COP 0+HAB+this people+ACC kill-I "his work was to kill people"
- 48) <u>7uk^wa gettsi+ki ?a+vá+su jíko</u> this bring-C1-3M+you-F O+PAST+COP who "who was to bring you here?"

As may be seen, the copula can be used in affirmative and interrogative sentences, and also in the past, but no instances of its use in negative sentences have been found.

All informants agreed that the two constructions (with and without $\underline{-su}$) have the same meaning.

III.2.4. Questions

III.2.4.1. WH-Questions

Fronting of the interrogative word is optional, i.e., the interrogative word can occupy the same position as a noun with the same syntactic function in noninterrogative sentences:

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- 19) <u>?ááta kééke+va kééjikútti</u> you where+PAST bear-PASS-C2-2S "where were you born?"
- or:

49') <u>?ááta+va kééke kééjikútti</u>

Cf. the answer:

- 50) <u>?áŋi+ua nkunumbi kééiiku</u> I+PAST N. bear-PASS-C2-1S "I was born in Mkunumbi"
- <u>7ááta kééke j[é]+?a g^wáħato</u>
 you where HAB+VEN live-A-2S
 "where do you live?"
 (note the use of kééke for a state, instead of kééda)

or, being inherently focussed, the interrogative word can be fronted at the beginning of the sentence:

- 52) <u>mááka+b'ara+va</u> <u>háfati ?amu</u> what+before+PAST come-C2-2S L. "when did you come to Lamu?"
- 53) <u>mááka+dá+?i+na há?ati ?uk^watta</u> what+LOC+by+PERF come-C2-2S here "why have you come here?"
- <u>γάρι+na ?uk^watta háγa ?ááta kabe vaħe+kú+?[e]</u>
 I+PERF here come-C2-1S you ACC see-I+you(SM)+VEN
 "I have come here in order to see you (SM)"
- OT:

54) <u>háía ?a+kú+?[e] ?ááta kabe vaħe</u>

III.2.4.2. YES-NO questions

D has no neutral interrogative word; in the absence of a "wh-word", the interrogative meaning is rendered by a rising-falling intonation on the final syllables (here marked $/^{/}$ on the last syllable); cf. the following statement and question:

55) <u>?ááta ?életo+?i</u> you know-A-2S+me "you (S) know me"

56) <u><u>rááta réleto+rî</u> you know-A-2S+me "do you (S) know me?"</u>

III.3. THE TEXT

In a text, the verb which has just presented a new piece of information is often repeated, in the subordinative mood and followed by $-\frac{21}{1000}$ ("by") or $-\frac{1000}{1000}$ (IRR) and the determinative, thus building a subordinate which constitutes the logical premise to the information which follows:

- <u>?uk^wa kééki kééke+vá+?i+k[o] hoddzi+da</u> this look-C2-3M look-D1-3M+PAST+by+that say-C1-3M+LOC "he looked; as he had looked, he said to him"
- 2) <u>?addo lííma+ani há?ettsi+da há?ettsi+vá+?i+k[ó]+ka</u> day 2+GEN come-C1-3P+LOC come-C1-3P+PAST+by+that+IRR <u>?á+va+te d'ú?ikakuddzi</u> 0+PAST+AFF untie-PASS-C1-3M ""ba falleraire d'u?ikakuddzi

"the following day they came to it; after they had come to it, it was untied"

O has no neutral interrogative words in the absence of a waterard, the enteropythe meaning is condered by a mang-fulling estimation on she final syllability research fourthest // fon the last seliable's at the following statement and question: APPENDIX 1

TEXTS

Introduction

The five texts which follow were all produced by Dawa Hamadi.

The reason for choosing these, and not others, is essentially linguistic, as they are richer in vocabulary and syntax. Others would have been perhaps more interesting from an ethnological point of view.

The same abbreviations and tags used in the grammar are used; for convention, different words have been glossed differently in the infra-linear translation: so, **hood'** - is constantly translated by "say", <u>7 i bed</u> - by "tell", and <u>ioom</u> - by "speak". "P" after the gloss of a verbal stem means that the verb is inherently plural.

The English translation aims at reproducing as far as possible the original, even at the expense of the style.

TEXT No. 1

"The Story of the Astute Hare and the Drought" Version recorded on 10.2.1988

dábima šírammi+va | tsú[°]gule hollo dokóómi ?á+va jeema animals be-there-C1-3P+PAST hare with elephant 0+PAST live-P-E2-3M

<u>rááfiki || vákati ?úk[o] ?a+vá+j[e] kásiká[z]i || dokóómi</u> friend time that 0+PAST+HAB drought elephant

tsú[°]gule+da hoddzi+da | ro?óne kisima faat'áne+ji | hare+LOC say-C1-3M+LOC go-F1-1P well dig-F1-1P+ALL

tsú[°]gule ?á+va+k^wa náři | hoddzi+da | ?áni b'á+ka hare 0+PAST+this refuse-C2-3M say-C1-3M+LOC I NEG+IRR

<u>k'óóbo || dokóómi hollo dábima ?adde+su+?a rattsi</u> want-A-1S elephant with animals companion+his+F walk-C1-3P

<u>7a+vá+ji kisima fáát'ammi | mpaka ma?a ?á+va+k^wa+da</u> 0+PAST+ALL well dig-C1-3P until water 0+PAST+this+LOC

tippéémi || ?addo lííma+ani ?a+te gúħo ?ákk[™]i | wáraaba go-out-C2-3M day 2+GEN 0+AFF person leave-C2-3M hyena

<u>|| ?íbemummi+da | ?ááta ?uk^wátta g^wáħa | tsú^{*}gule ?uk^wá+?i</u> tell-C1-3P+LOC you here stay-H2-S hare this+by

<u>b'á+ka+ka d'irra | ?ummámu ?á+va+k^wa rattsi | Saga Saame+da</u> NEG+IRR+IRR pass-G1-3M they 0+PAST+this walk-C1-3P food eat-I+LOC

10.	<u> wáraaba g^waħħi kékke+va+k^w[e] tsú^wgule+ku ká+?a+te hyena stay-C2-3M look-D1-3M+PAST+this hare+that IRR+VEN+AFF</u>
	<u>ratta hoddzi+da tsú"gule ?ukʷá+?i b'á+ka d'iríta </u> walk-G1-3M say-C1-3M+LOC hare this+by NEG+IRR pass-G1-2S
	<u>hoddzi+da héé k^wani ?ápi ?uk^wá+?i d'ire k'óóbo ?ápi</u> say-C1-3M+LOC ID why I this+by pass-I want-A-1S I
	<u>manní+ku kabe ráto rattsi+da tsú~gule ?á+va+dá+ii+k‴a</u> there+that ACC walk-A-1S walk-C1-3M+LOC hare 0+PAST+LOC+ALL+this
	<u>haĩĩi hoddzi+da ?ukʷatta maʔa hoddzi+na dokóómi b'á+ka</u> come-C1-3M say-C1-3M+LOC here water say-C1-3M+PERF elephant NEG+IRR
15.	<u> ?éditta hoddzi+da ?ápi ma?a b'á+ka k'óóbo ?á+na+k‴a</u> fetch-B-2S say-C1-3M+LOC I water NEG+IRR want-A-1S 0+and+this
	<u>te kééko ma?a+kúnu+k^wa k'úúħuma au híímate ?áá</u> AFF look-A-1S water+your(P)+this white or black ID
	<u>kééki b'asirá?ine ?uk^wattá+?i ?á+va+k^wa kekki </u> look-H1-S just go-F2-1P here+by 0+PAST+this look-C1-3M
	<u>kékke+vá+?i+k[o] hoddzi+da víne ma?a ?uk^wa hoddzi+da </u> look-D1-3M+PAST+by+that say-3M+LOC good water this say-C1-3M+LOC
C	<u>héla ?á+ku+?i kínto ?á"/adido nala+k^wa kammi ?á+va+k^wa</u> ome-on! 0+you+by thing make-taste-A-1S honey+this hold-C1-3M O+PAST+this
20.	<u>Yá "/adídi ?a+te łááħame vaħħi hoddzi+da ?áá </u> make-taste-C2-3M 0+AFF sweet see-C1-3M say-C1-3M+LOC ID
	<u>nala+k^wa víne kínto ?uk^wa víne hoddzi+da ?áá b'asi</u> honey+this good thing this good say-C1-3M+LOC ID just
	<u>k'óóboto ?áá k'óóbo hoddzi+da b'asi d'ú?aie+ku </u> want-A-2S ID want-A-1S say-C1-3M+LOC just tie-F1-1S+you
	<u>?uk^wa d'ú?addzi ?á+va+te ma?a+su+?u ?ídibbi</u> this tie-C1-3M 0+PAST+AFF water+his+M fetch-C1-3M
	<u>?uk'éémi+vá+?i+k^wa ro??i ?addo lííma+ani háʕettsi+da </u> wake-C2-3M+PAST+by+this go-C1-3M day 2+GEN come-C1-3P+LOC
25.	<u>háŶettsi+uá+?i+k[o]+k‴a ?a+te d'ú?ikakuddzi jíko+kú+na</u> come-C1-3P+PAST+by+that+this 0+AFF untie-PASS-C1-3M who+you+PERF

<u>d'ú?addzi ?íbettsi+da tsú"gule ?addo lííma+ani kúsi</u> tie-C1-3M tell-C1-3M+LOC hare day 2+GEN too
<u>k'óbe hoddzi+da ?ápi ?addo+k^wa ?ápi ?akk^wo+?i dokóómi+ku tortoise say-C1-3M+LOC I day+this I leave-H2-P+me elephant+that</u>
<u>hoddzi+da ?áá wáraaba b'á+na kare ?ááta karáto ?áŋi</u>
say-C1-3M+LOC ID hyena NEG+PERF can-I you can-A-2S I
<u>?addo+k‴a ?akk‴o+?i ?uk″atta g″aħe ?á+va+k″a ?ákk″i </u> day+this leave-H2-P+me here stay-F1-1S 0+PAST+this leave-C2-3M
30. <u>k'óbe g^waħħi kékke+va+k^we tsú[°]gulé+ku ká+?a+te ratta</u> tortoise stay-C1-3M look-D1-3M+PAST+this hare+that IRR+VEN+AFF walk-G1-3M
<u>?údu te kisima kotta ?ót'i té+ji+k[o] gʷaħħi rattsí+?a</u> he AFF well in enter-C2-3M AFF+ALL+that stay-C1-3M walk-C1-3M+VEN
<u>kékkekki b'aadu gúħo hoddzi+da háye îaddo+k‴a</u> look-RED-C1-3M without person say-C1-3M+LOC go-on! day+this
<u>kiłíten+na b'a+kúnna+va jeema ll haîîi ?uk‴a ?ót'i l</u> run-P-C1-2P+PERF NEG+your(PM)+PAST live-I come-C1-3M this enter-C2-3M
<u>?ót'i+k[o] ma?a+k^wa ?ídibbi /u//úkke+va+k^w[é]+?i+k[o]</u> enter-C2-3M+that water+this fetch-C1-3M fill-RED-D1-3M+PAST+this+by+that
35. <u>kíboddá+k[o] ?uk^wa+te d'úk'udd'uk'u k'obbi </u> gourds+that this+AFF spoil-RED-I want-C1-3M
<u>hoddzi+va+k^w[é]+?i+k[o] ?a+te+k^wa kammi dakáʕa ?ukotta </u> say-C1-3M+PAST+this+by+that 0+AFF+this hold-C1-3M leg there
<u>?ákk‴a+?i ?ákk‴a+?i ?ákk‴a+?i dakáʕa ííma+ani páħo+kú+ka</u> leave-H2-S+me leave-H2-S+me leave-H2-S+me leg 2+GEN beat-A-1S+you+IRR
<u> ?a+te dzáá?ado daká?a ííma+ani+k^wa páħħe+uá+?i+k[o]</u> 0+AFF kill-A-1S leg 2+GEN+this beat-D1-3M+PAST+by+that
<u>?á+va+k‴a kammi ?ákk‴a+?i ?ákk‴a+?i dába+k‴á+?i kusi</u> 0+PAST+this hold-C1-3M leave-H2-S+me leave-H2-S+me hand+this+by too
40. <u>páħo+ku dába ?uk^wá+?i dába ?uk^wá+?i páħo+ku kusi </u> beat-A-1S+you hand this+by hand this+by beat-A-1S+you too
<u>?á+va+k‴a kammi dába lííma+ani ?uk‴á+?i kúsi</u> 0+PAST+this hold-C1-3M hand 2+GEN this+by too

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	The second s		Free Translation
	páħħe+vá+ʔi+k[o] ?á+va+k ^w a kammi dokóómi heddo	1.	Once upon a time there were the animals; the hare and the elephant lived as
	beat-D1-3M+PAST+by+that 0+PAST+this hold-C1-3M elephant evening		friends. At that time there was a drought. The elephant said to the hare: "Let's
			go to dig a well", but the hare refused, saying: "I don't want to!".
	<u>?ekki+va+k[®]é+?i+k[o] háîammí+?a haîettsi+va tsú°gule+ku</u>	5.	The elephant, together with his fellow-animals, went and dug a well, until
	be-C1-3M+PAST+this+by+that come-C1-3P+here come-C1-3P+PAST hare+that		water came out.
			The following day he appointed as guard the hyena; they said to it: "Stay here,
	<u>b'oma ma?a ?uk^watta ?á+va+k^wa kammi dokóómi ?á+va+k^wa</u>		you, and don't let the hare pass by here!". And they went to eat food.
	sleep-B-3M water here 0+PAST+this hold-C1-3M elephant 0+PAST+this	10.	The hyena stayed, and it saw the hare walking in its direction. It said: "Hare!
	oncep b 5M water here 0+PAS1+this noid-CI-3M elephant 0+PAST+this	10.	Don't pass by here!". The hare said: "Hey! Why should I want to pass by? I
-			just want to go there".
5.	<u>gúdi gárima ?uk‴atta jamaa ?a+du+va+k‴a paţádi mááka</u>		The hare went and came there. [The hyena] said: "The elephant said that you
	remove-C2-3M outside here group 0+him+PAST+this get-C2-3M what		
	o provide the get of the what	15.	should not fetch water". It said: "I don't want water. I am just looking [to
	<u>?úúno kali jíkotu g^wíttsa ?úk[o] dokóómi ?uk^wa hoddzi+da </u>		see] if your water is black or white". "O.K., come on". It looked, and after
	do-A-1P harsh who little that elephant this sav-C1-3M+LOC		that it said: "This water is good!", and it said: "Let me make you taste a
	do-A-1P harsh who little that elephant this say-C1-3M+LOC		thing". It took some honey and let [the hyena] taste it. [The latter] saw that it
		20.	was sweet, and said: "Ah! This honey is good; this thing is good!". [The hare]
	<u>?uk^wa ?áni hee?ó+?i ?uk^wa kammi hoddzi+da kali jíkotu</u>		said: "Do you want it?".
	this I give-H2-P+me-BEN this hold-C1-3M say-C1-3M+LOC harsh who		[The hyena] said: "Yes, I want it" - "I [must] just tie you up". It tied [the
	and of shared of shared harsh who		other], then it fetched water, and afterwards it rose and went away.
		25.	The following day [the elephant] came, and after the hyena was untied [said]:
	g ^w íttsa ?úk[o] mááka+du ?úno ?áámininna ?amma ?uk ^w a	63.	The following day (the dephanic) cante, and after the hydra was unded (said).
	little that what+him-BEN do-A-1P little like this		"Who tied you?" - [The hyena] said: "The hare".
			And the following day the tortoise said: "Let me stay here today!". The
	<u> ?íbettsi+da ko?e ?áni ?áni kínto fálo+du kammi+va</u>		elephant said: "The hyena could not [prevent the hare from fetching water],
	tell-C1-3M+LOC wait-H1-P I I thing make-A-1S+him-BEN hold-C1-3M+PAST		how could you?" - "Today, leave me, let me stay here!". [The elephant] left
	and of Shir 200 war III-1 I I thing make-A-13+mm-BEN hold-CI-3M+PAST		it there.
0.	wikieth ^w e gan an an an an an an	30.	The tortoise stayed and watched until the hare came: he [: the tortoise]
9.	rik'a+k ^w a ?á+va+te vítavitédil vítavitédi mpaka rik'a+k ^w a		entered the well and stayed there; [the hare] went and looked: nobody! It
	tail+this 0+PAST+AFF rotate-C2-3M rotate-C2-3M until tail+this		said:
			"Ehi! Have you run away today? Aren't you here?" It came and entered.
	látuatka poléémi l tsúlaula látuatka hata lukas i		It entered, fetched the water and filled its containers, and after that it wanted
0	<u>?á+va+k‴a po?éémi tsú″gule ?á+va+k″a k″áîi k″áîi+va </u>)+PAST+this be-consumed-C2-3M hare 0+PAST+this run-C2-3M run-C2-3M+PAST	35.	to foul the water.
	run-C2-3M run-C2-3M PAST	32	
	ALL A SUMMAL STATEMENT AND STATEMENT AND		It said that, and then [the tortoise] caught its leg.
	<u>?áfiteda g^waħħí+ka rik'á+k[o] ?a+te vaładdzi [[2 times]]]</u>		"Leave me! Leave me!". "I'll beat (you) your other leg too! I'll kill you!".
	shadow live-C1-3M+IRRtail+that 0+AFF pain-C1-3M		It hit [the hare] on its other leg and caught it. "Leave me! Leave me!". "I'll 40.
	o the pull of the		beat you on your other paw too! I'll beat you on your other paw too! On
	g ^w aħħi vaħħi+va+k ^w [é]+?i saa ?uk ^w á+na+te gííti		your other paw too!". It caught [the hare]; after having beaten it on its other
	stav-C1-3M_see-C1-3M+PAST+thistory time thist pppp-tap		paw, it held it.
	stay-C1-3M see-C1-3M+PAST+this+by time this+PERF+AFF sleep-P-C2-3M		When evening had fallen, the elephant came. They came and the hare was lying
			in the water. The elephant got hold of it and removed it from
	t <u>ume+mámusu?+u ?ukotta ?uk'éémi ?ééga+su?+u ?uk^wa kammi </u>	45.	underneath [the water]. The group [of the animals] got hold of it: "What harm
	bush+their+M there get-up-C2-3M fire+his+M this hold-C1-3M		shall we do to this little one?"
	Set up de sin internis in uns noid-e1-5M		
			The elephant said: "Leave it to me!" It took it. [The elephant] said:
	<u>?ína+vá+ji+nto</u> ?uk ^w a gúbi ?ákkale ?á+va+k ^w a láħi		"What harm shall I do to this little one, to a little thing like this?". [Then] it
	them+PAST+ALL+with this burn-C2-3M all 0+PAST+this finish-C2-3M		said: "Wait! I, I'll do something to it". It took it by its tail and swung it
		50.	round. It swung it round until the [hare's] tail was all consumed, and the hare ran
	<u>képpa ?á+va+k^wa vátl'a []</u>		away.
	finish-C2-1S 0+PAST+this return-C2-1S		It ran away and stayed in the shadow, while its tail was hurting. It stayed and
	And C2 to CFAST this Teturn-C2-15		watched until they were sleeping in their bush.
		55.	[Then] it got up and took its fire, and with it, it burned them. They all died. I
			finished and came back.
			moned and came back.

Note:

We have here a Dahalo version of a well-known tale, very abridged in comparison with the Swahili version given by Knappert (1970: 154 foll.); e.g., here only the hyena and the tortoise act as guards of the well (in Knappert's version, the giraffe, the buffalo, the lion, the elephant itself, and, finally, the tortoise act as guards). In the final scene, here, it is the hare who burns the animals, while in Knappert's text the hare takes its vengeance, by persuading the hyena to take its place. The animals then burn the hyena believing they are burning the hare.

It will also be observed that our informant politely avoided elaborating on how the tortoise caught the hare (in the Swahili text, by holding it fast with its anus).

The beginning of the story (here <u>dábima šírammi+va</u> "there were animals", more often <u>guño g^wáňammi+va</u> "there were people") recurs in the other Dahalo texts. The end, too, is a stereotype: <u>képpa ?á+va+k^wa vát | 'a</u> "| finished and came back" (see also texts No. 2 and 3).

TEXT No. 2 "The Story of the Two Brothers" Recorded on 29.1.1988

- <u>guho g^wáħammí+va || ?á+va ħáájo kúsi širri | hollo g^wittso persons stay-C1-3P+PAST 0+PAST man too exist-C1-3M with youngs</u>
 - ?a+su[?]+ug^wittso ?a+su+[?]u+va lííma?á+va nat'a hollo0+his+Myoungs0+his+PAST20+PASTwoman with
 - <u>hááio || nat'á+ta+ke+vá+ji+te łágg^wa | háájo+k[o]</u> man woman+this-F+ACC+PAST+HAB+AFF love-E1-3M man+that

<u>b'á+ka+vá+ji łágg^wa || ħáájo+k^wa+ke ?a+vá+ji monno lúbba ||</u> NEG+IRR+PAST+HAB love-E1-3M man+this+ACC 0+PAST+HAB very hit-E1-3M

 <u>síku[z]ote lubbi | b'ura ?uk'éémi+ka+k^w[é]+na+te lubbi |</u> always hit-C1-3M morning get-up-C2-3M+IRR+this+by+PERF+AFF hit-C1-3M

kínto ?ugge kínto b'á+ka ?ugga || g^wíttsa ka+va raha thing do-F1-3M thing NEG+IRR do-G1-NEG-3M young IRR+PAST rest

<u>b'á+ka tl'aggi || ?á+va g^wáħammi | mpaka g^wíttsa+k[o] vaħħi</u> NEG+IRR have-C1-3M 0+PAST stay-C1-3P until young+that see-C1-3M

<u>mááte | táábu monno vaħħi+k[o] | g^wíttsa+k[o] manni ?á+va</u> what distress very see-C1-3M+that young+that far 0+PAST

<u>k^wakk^wáîi | ?á+va gúdde+da k^wáîi || ?á+va ?into nat'á+to</u> run-RED-C2-3M 0+PAST forest+LOC run-C2-3M 0+PAST with woman+that-F 10. <u>b'áki?ádi | te łavá+t[o] || g^waħħi+nto g^wíttsa ?a+su+?a |</u> remain-C2-3M AFF love-B-3M+that-F stay-C1-3M+with young 0+his+F

- <u>g^wíttsa háájo+k^wa b'á+ka+i[e] buddáttsa || háájo tippéémi+da</u> young man+this NEG+IRR+HAB ask-É1-3M man come-out-C2-3M+LOC
- <u>7á+va+k^wa hóóvaati+di || ?ít[o] kúsi+na ħáájo+sí[?]+ni</u> 0+PAST+this marry-C2-3M+her that-F too+and man+her+FOC
- ró?ote+vá+?i+k[o] | ?ídi [®]duugo+si+ke łóóto || g^wáħató+ii go-D1-3F+PAST+by+that she kinsman+her+ACC love-A-3F stay-A-3F+ALL
- <u>?árasa kúsi+n[é]+?i | lóĩikútti | mini vattúk^we jéémi ||</u> wife too+and+by bring-PASS-C2-3F house 1 live-C2-3P
- 15. <u>g^wáħammi | ?árasá+to+ká+i[e] kééta | ?ídi</u> stay-C1-3P wife+that-F+IRR+HAB bear-child-E1-3F she
 - haîáti+vá+ii+k[ó]+j[e] g^wittso loîítto || ?árasá+to ?inááfa come-D2-3F+PAST+HAB+that+ALL youngs bring-C1-3F wife+that-F jealousy
 - faláto || b'á+ka+ji łóóta ?árasá+ta kabe | ħáájo+k^wa háĵi+ka do-C1-3F NEG+IRR+HAB love-E2-2S wife+this-F ACC man+this come-C2-3M+IRR
 - <u>7a+vá+ii fitina ?ot'óto | ro??í+ka há`i+ka+da</u> 0+PAST+ALL discord enter-C1-3F go-C1-3M+IRR come-C2-3M+IRR+LOC
 - <u>7a+vá+ii fitina ?ot'óto | há | nat'a+ku+?á+ta g^wíttsa</u> 0+PAST+ALL discord enter-C1-3F ID woman+your+F+this-F child
- 20. b'á+ka+ii kééketo | nat'a+ku+?á+ta b'á+ka+ii súúkento | NEG+IRR+ALL look-A-3F woman+your+F+this-F NEG+IRR+ALL settle-A-3F
 - háájo+k[o] b'á+ka kamme || g^wáħammi hata ?addó+k[o] | man+that NEG+IRR take-H stay-C1-3P until day+that
 - háájo+k[o] te safari ro??i | safari ró??e+vá+?i+k[o] | ?ídi man+that AFF voyage go-C1-3M voyage go-D1-3M+PAST+by+that she
 - dabara+k^wa kae | ?á+va há?ate+da rááfiki+si+da hootto+da | behind+this ACC 0+PAST come-D1-3F+LOC friend+her+LOC say-C1-3F+LOC
 - háájo+ni ?íbetto+da ?addo+k^wa | ?árattsá+to vaddánne | man+FOC tell-C1-3F+LOC today co-wife+that-F carry-F1-1P
- Sáttaháne+ji
 "duugo váddati hííma
 rattsi+nto
 ?a+vá+ji

 throw-F2-1P+ ALL
 kinsman carry-C2-3F night
 walk-C1-3P+with
 0+PAST+ALL

<u>g^wittso gávajú+úni+da kááji || ?íbemummi+da | g^wáħa ?uk^watta youngs snakes+GEN+LOC put-C2-3P tell-C1-3P+LOC stay-H2-S here</u>

<u>súgi+ni || g^wáħatí+ji | hollo paapo ?a+si+?a || g^waħáto</u> wait-H1-S+us stay-C2-3F+ALL with baby 0+her+F stay-C1-3F

g^wittso gávajú+k[o] ?into | t'ooîóto mééši+n[e] to+da d'árati youngs snakes+that with collect-C1-3F place+FOC that-F+LOC put-C2-3F

<u>Il míída yááyo ?ummámu+su+?u há?ati | há?ati+vá+?i+k[o] |</u> at-once mother they+his+M come-C2-3F come-C2-3F+PAST+by+that

30. <u>há | łúnti yááyo ?ummámu+su+?á+to || g^wittso ?úkummámu</u> ID be-angry-C2-3F mother they+his+F+that-F youngs these

hoddzen+ta | yááyo | b'á+ka †únta ?íta+ni+na ?á+na kutta say-C1-3P+LOC mother NEG+IRR be-angry-G2-2S this-F+us+and 0+PERF there

<u>gínne ká+na kárane ?ík^wa+ke ?íddzabi | ?á+na+k^wa</u> sleep-I IRR+and can-D1-1P here+ACC climb-I 0+PERF+this

<u>"dó?adíto+?i+ni ?uk" atta d'áratí+?a || ?íta gúħo vínaddza</u> approach-C1-3F+by+us here put-C2-3F+VEN this-F person good-F

 monno
 há
 l gííti
 ?ukotta ?ídi hollo gave hollo

 very
 ID
 sleep-C2-3F
 there she with snake with

35. <u>g^wittso+si[?]+i mpaká+su b'ura || b'ura ?árasa há?ati+da |</u> youngs+her+M until+COP morning morning wife come-C2-3F+LOC

<u>ruk^watta mááka rúúto | b'á+ki+na dzaare | kééketo | ha |</u> here what do-A-2S NEG+you-F+PERF die-I look-A-3F ID

<u>7úk'e ro?óne | há | váddati || rattsi+nto mpaka g^wittso</u> get-up-H1-P go-F1-1P ID carry-C2-3F walk-C1-3P+with until youngs

<u>b'á?imá+áni+da kaajín+tsi || ?ukotta ?agáddati ?ukotta |</u> lions+GEN+LOC put-C2-3P+ ALL there spend-the-day-C2-3F there

?agáddat impaká+su hííma | hííma ?ééki+vá+?i+k[o]spend-the-day-C2-3F until+COP nightnightbe-C2-3M+PAST+by+that

40. <u>hářettsi+vá+di</u> <u>k'át'ammi</u> <u>k'át'ammí+?a</u> come-C1-3P+PAST+her-BEN go-and-look-C1-3P go-and-look-C1-3P+VEN

<u>?uk^watta mááka ?úúto | b'á+ki+na dzaa?e | ha | ?úk'e ?úk'e</u> here what do-A-2S NEG+you-F+PERF die-I ID get-up-H2-P get-up-H2-P <u>ro?óne | váddati || mpaká+ji+k^wa rattsi mpaka kába?e+da |</u> go-F1-1P carry-C2-3F until+ALL+this walk-C1-3P until baobab+LOC

<u>Yánuta ká<u>Sime guhó</u>+óni || <u>Yíbemummi+da</u> | <u>Yukotta g^wáha+ii</u> | heads many persons+GEN tell-C1-3P+LOC there stay-H2-S+ALL</u>

- <u>?ummámu ?uk^watta b'á+ji+ke ranni | ?a+vá+?i+k^wa rattsi ||</u> they here NEG+ALL+ACC walk-I 0+PAST+by+this walk-C1-3P
- 45. <u>ró?oto g^wáħató+ji | mpaka hííma ?ekki+va+k^wé+?i+k[o] | gúħo</u> go-A-3F stay-A-3F+ALL until night be-D2-3M+PAST+this+by+that person
 - <u>?á+va+k^wa há`i ha`i i+vá+?i+k[o] gúho jgúho ?a+ta</u> 0+PAST+this come-C2-3M come-D2-3M+PAST+by+that person person 0+this-F
 - g^wáħata || kekki+di || g^wíttsattsíttse | ro??i b'ómi+ji stay-B-3F look-C1-3M+her child-having-F go-C1-3M sleep-C2-3M+ALL

<u>mpaká+su b'ura | b'ura ?á+va+k^wa ſíji | háʕati+da |</u> until+COP morning morning 0+PAST+this call-C2-3M come-C2-3F+LOC

<u>?íbettsi+da | ?ááta ?uk^watta jíko kí+na géti || ?íbettoda |</u> tell-C1-3M+LOC you here who you-F+PERF send-C2-3M tell-C1-3F+LOC

0. <u>?uk^watta ?í+na ?árattsa géteti | mááka+dá+na ro?óto |</u> here me+PERF co-wife send-C2-3F what+LOC+PERF go-C1-2S

<u>ríbetto+da b'á+ka+ri łóóto rúdu kekki</u> <u>rá+va+k"a</u> tell-C1-3F+LOC NEG+IRR+me love-A-3F he look-C1-3M 0+PAST+this

b'ári | hoddzi+da | ?ááta ?áŋi ?életo+?i | ?íbetto+da | ?á recognize-C2-3M say-C1-3M+LOC you I know-A-2S+me tell-C1-3F+LOC ID

- <u>b'á+ka+ku ?éleio | ?íbettsi+da | ?áŋi+su "duugo+kí+k[o] ?íni</u> NEG+IRR you know-A-1S tell-C1-3M+LOC I+COP kinsman+your-F+that FOC
- <u>b'ááb'a monno lúbba+?i+vá+j[e]+k[o] || ?éé | ?á+va+k^wa</u> father very beat-E1-3M+me+PAST+HAB+that ID 0+PAST+this
- 55. <u>b'árati | ?íbetto+da | "bona ?uk"atti ?uk"addzi guħo+ke</u> recognize-C2-25 tell-3F+LOC why now nowadays persons+ACC

<u>Sááto | 7íbettsi+da | 7éé | váák'a 7í+na ?ammé+k^wa falli |</u> eat-A-2S tell-C1-3M+LOC ID god me+PERF this-way do-C1-3M

?uk^watti ?uk^wa || ?á+ji guħo+ke îágo | ?ááta kúsi g^wáħa |nowthis0+HABpersons+ACCeat-A-1Syouself stay-H2-S

kila kínto géte+kí+ka+i[é]+?a || ?a+vá+ii+k^wa g^wáħati every thing send-F2-1S+you-F+IRR+HAB+VEN 0+PAST+ALL+this stay-C2-3F

<u>"duugo+si[?]+i+nţo | ħááio+si[?]+í+k[o] háîîe+vá+?i+k[o]</u> kinsman+her+M+with man+her+M+that come-D1-3M+PAST+by+that

60. <u>nat'a+su+?á+to búddattsi | ?íbettoda | b'á+ka ?élejo | ?ídi</u> woman+his+F+that-F ask-C1-3M tell-3F+LOC NEG+IRR know-A-1S she

<u>rá?ote+vá+?i</u> <u>Sééto+va || b'á+ka+vá+ji</u> b'ómma hííma | go-D1-3F+PAST+by get-lost-C1-3F+PAST NEG+IRR+PAST+HAB sleep-E1-3M night

<u>7addo 7a+vá+ji nat'a+su+7a 7éékadiddza || rí "gaddzi kutta</u> day 0+PAST+HAB woman+his+F look-for-E2-3M go-around-C1-3M there

hííma d'ú?i+ká+ji+k^wa b'ommi | b'ura b'árittsí+ka na te night set-C2-3M+IRR+ALL+this sleep-C1-3M morning rise-C1-3M+IRR and AFF

<u>?antádi</u> <u>rá "gaddzí+ji mpaka ?addo+k" a ?á+ji+k" a vaħħi</u> begin-C2-3M go-around-C1-3M+ALL until day+this O+ALL+that see-C1-3M

65. <u>nat'a+su+?á+t[o] hollo g^wíttsa+su[?]+u || hoddzi+da | ?uk^wa</u> woman+his+F+that-F with young+his+M say-C1-3M+LOC this

<u>gettsi+ki</u> ?<u>a+vá+su jíko || ?íbetto+da | ?árattsa ~dó?ate</u> bring-C1-3M+you-F 0+PAST+COP who tell-C1-3F+LOC co-wife approach-D1-3F

<u>Sáttahati || rattsi g^wahhi mpaka ?árago+su[?]+ú+k[o]</u> throw-C2-3F walk-C1-3M stay-C1-3M until brother-in-law+his+M+that

<u>?á+va+dá+?i+te</u><u>há?i || ?áragó+su[?]+ú+k[o]</u><u>hoddzi+da |</u> 0+PAST+LOC+by+AFF come-C2-3M brother-in-law+his+M+that say-C1-3M+LOC

<u>"bona "duugo+si[?]+i+ta nat'a+ke ʕáttaħati | hoddzi+da |</u> why kinsman+her+M+this-F woman+ACC throw-C2-3F say-C1-3M+LOC

70. <u>îápi b'á+ka+va šíro | safari šíro | ?árasa "dó?ate</u> I NEG+IRR+PAST be-there-A-1S voyage be-there-A-1S wife approach-D1-3F

<u>Tántammi | 7á+va+k^wa gággaalittsi || 7íbettsi+da |</u> begin-C1-3P 0+PAST+this go-home-P-C1-3P tell-C1-3M+LOC

<u>?ít[o]+?i+na há?atí+ka+dá+ji hííma+ka jaagú+k[o]</u> that-F+by+and come-C2-3F+IRR+LOC+ALL night+IRR cows+that <u>?éétití+ka+te búddu?edimummi | hóód'i+da | ró?i | jaagú+k[o]</u> hear-C2-2S+IRR+AFF rush-C2-3P say-G1-S+LOC go-G1-S cows+that

75. <u>kééki+ji || ?á+ua háîettsí+ji | gettsi+uá+?i+k[o] ?íni hííma</u> look-H1-S+ALL 0+PAST come-C1-3P+ALL send-D2-3M+PAST+by+that FOC night

<u>7á+va iaagú+k[o]</u> <u>7éétití+ka+te búddu?edimummi || hoddzi+da |</u> 0+PAST cows+that hear-C2-3F+IRR+AFF rush-C2-3P say-C1-3M+LOC

ró?i | ró?i | jaagu ?itts+í+ku kééki+ii | ?árasá+to típpenti go-H1-S go-H1-S cows my+M+that look-H1-S+ALL wife+that-F go-out-C2-3F

<u>?a+vá+ji+k^wa fágikútto || ?údu+va nat'a+su+?a+nto g^waħħi |</u> 0+PAST+ALL+that eat-PASS-C1-3F he+PAST woman+his+F+with stay-C1-3M

hollo g^wíttsa ?a+su+?a || képpa ?á+va+k^wa vátl'a || with young 0+his+F finish-C2-1S 0+PAST+this return-C2-1S

Free Translation

There were people, and there was also a man with his children. His children were two, a girl and a boy. As for the girl, he loved her, but the boy, he did not love him. He beat the boy very much, always he beat him. In the morning, when he woke up, he beat him, whether he had done or had not done anything. The boy did not find peace; they stayed until the boy found himself in great distress, and ran away, into the forest.

- 10 The man was left with the girl, whom he loved: he stayed with the girl and he did not bother asking about the boy. A man came and married the girl, and she went with her husband, though loving her brother.
- She stayed and another wife was brought, and they lived together in a single house. They stayed so, and the [other] wife did not bear children; she, after she came, bore children. The other wife became jealous, and did not love the girl. She quarelled with the husband when he came: whether he went or he came, she [always] quarelled with him: "Hey! This wife of yours does not
- 10 look after the child! She won't be quiet!". The man did not care. They stayed, until one day the man went on a journey. After he had left (on the journey), and the [other] wife [had stayed] there, [the co-wife] went and said to her friend her lover -: "Today let's take my co-wife, and get rid of her".
- She took her relative [: her co-wife], by night. They went away and left her in a place [where] young snakes [lived]. They said to her: "Remain here, wait for us". She stayed there, with her child. She stayed with the young snakes, collected them and put them in [their

proper] place. Suddenly, their mother arrived, and, after she had arrived, she got angry, their mother. The young ones said to her: "Mum! Don't be angry! This [woman], while we were sleeping and could not climb up [to our place],

came close to us and put us straight. She is a very good person!" - "Ah!". [So] she stayed there with the snake and her child until the morning. In the morning, the [other] wife came: "Here, what has happened? Haven't you died?" - she looked - "Hey! Get up, let's go!" - "O.K.". She took her. They went on until they put her in a lion-cubs' [den]. There she spent the day ζ , there she spent the day), until night. When night had fallen, they I: the

40. co-wife and her lover] came in, looking around.
"What has happened here? Haven't you died? Hey! Get up, get up, let's go!".
She took her. And they walked until [they came to] a baobab, where many human skulls were lying.

They said to her: "Stay here". They did not go in, [but] went away.

- 45. She went in and stayed, until, as night had fallen, a man came. As the man came in, she stood up. He looked at her, and she had her child. He went to sleep until morning. In the morning he called her and, after she had come, he said to her: "Who brought you here?". She said to him: "[My] co-wife
- 50. brought me here" "Why has she gone away?" "She does not love me". He looked and recognized her, and said: "Do you know me?". She said to him: "I do not know you". He told her: "I am your brother whom father beat a
- 55. lot" "Ah!" she recognized him, and said: "Why do you now eat people?". He said to her: "Well! God has done this to me, that I now eat people; [but] you, stay here. Let me provide you [with] everything". [So] she stayed there with her brother, [while] her husband, having come
- back, asked his wife [about his other wife]. She said: "I do not know; she went away, and then she got lost". He could not sleep, and day and night he went looking for his wife. He roamed, going to sleep when night had fallen, and beginning [to look around again] in the morning. He went around until one day he saw his wife with his child.

He said to her: "Who was it who brought you here?". She said: "[My] co-wife came and threw [me] out".

He walked in and stayed there until his brother-in-law came; his brother-inlaw [: the girl's brother] said to him: "Why has her relative [: the co-wife]

- 70. thrown the woman out?". He said: "I was not there, I was on a journey: the co-wife came in and threw her out". [The brother] began to settle the matter among them, they (began to) settle[d] it and then went back home. The brother had said: "When you have come back to her [i.e., the co-wife] and you hear the cattle rushing, say [to your co-wife]: 'Go and look at the cattle".
- 75. They came back [home] and when she [i.e., the co-wife] heard the rushing of cows, he said [to his co-wife]: "Go! Go and look at my cattle!". She went out and was eaten [by the other wife's brother]. He [i.e., the husband] stayed with his wife and with her son. I finished and came back.

Note:

That the story was not born out of a traditional hunting-gatherer setting is made clear by the reference to cattle; moreover, no reference is made to any role played by the clan in the wedding: the man just comes, asks for the girl and marries her. An agricultural-pastoral setting (and Islamic culture ?) is therefore to be assumed as its origin. TEXT No. 3 "The Story of Ahmadi and Ishe" Recorded on 4.2.1988

- <u>guho g^wáhammi | guho g^wáhammi | ?íše kúsi+n[é]+?i ?á+va+te</u> persons stay-C1-3P people stay-C1-3P I. too+and+by 0+PAST+AFF
 - <u>širri | hollo g^wíttsa ?a+su?+u ?ahmádi || yááyo+su?+á+to</u> exist-C1-3M with child 0+his+M A. mother+his+F+that-F
 - <u>7a+vá+?i+te dzáá?ati | yááyo+su?+a ?ahmádi+iní+ta | g^wáħammi</u> 0+PAST+by+AFF die-C2-3F mother+his+F A.+GEN+this-F stay-C1-3P
 - na b'ááb'a+su?+ú+k[o] na ?íše+k^wa+vá+ii mkullima | ?a+vá+ii+te and father+his+M+that and I.+this+PAST+HAB farmer 0+PAST+HAB+AFF
- líímattsa || sasa g^wíttsa ?a+su+?u+k^wa b'ura ró??a+vá+ji work-E1-3M now child 0+his+M+this morning go-E1-3M+PAST+HAB
 - líímani+da | ?a+uá+ii láva+da ?ákk^wa || líímattsí+ii | kisa work-H+LOC 0+PAST+HAB home+LOC leave-E1-3M work-C1-3M+ALL then
- <u>g^wíttsa ?a+su+[?]u+k^wá+ji ma?a b'ú??a | mini+kotta péélaadiddzi</u> child 0+his+M+this+HAB water fetch-E2-3M house+there sweep-C1-3M
 - <u>| faga d'akki | ?a+vá+ji b'ááb'a+su[?]+u+ke gettsa ||</u> food cook-C1-3M 0+PAST+HAB father+his+M+ACC send-E2-3M
 - <u>b'ááb'a+su+[?]u faggí+ka+da ?ísakúdi+ka ?ákkale b'úhi</u> father+his+M eat-C1-3M+IRR+LOC finish-C2-3M+IRR all go-(P)-C2-3M
- 10. <u>múnt a+da ?a+k^wa líímamummi || mpaka heddo ?ahmádi+k^wá+i[e]</u> farm+LOC 0+this work-C1-3P until evening A.+this+HAB
 - <u>?ééga+su?+u d'ú??a ?a+vá+j[e]+?a+k^wa gáálittsa ||</u> fire+his+M close-E1-3M 0+PAST+HAB+VEN+this go-home-E1-3M
 - láva+mámusu?+u+kotta ?a+vá+ji j'íírani+mámusu+?a tl'áámumma home-their+M+there 0+PAST+HAB neighbour+their+F have-E1-3P
 - náť'etsta | ?ílakini kúsi+né+?i gaano g^wíttsa || ?ukotta woman but too+and+by old young there
 - <u>?a+vá+i[e]+da hatá+ii gaano g^wíttsa+ani+kotta g^waħħi]</u> 0+PAST+ALL+LOC until+ALL old young+GEN+there stay-C1-3M
- 15. <u>hoddzi+da | b'ááb'a ?ítts+i+ku hííma+ka+te b'ómmi |</u> say-C1-3M+LOC father my+M+that night+IRR+AFF sleep-A-3M

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<u>7á+ki+ii+k^wa ?ááta+ke ħáħħaavittsi ki monno łágg^wi</u> 0+you-F+HAB+this you+ACC mention-RED-A-3M you-F very love-A-3M <u>?ááta+kúsi+n[e] b'á+ka ?a+ki hóóvaattsi b'ááb'a ?ítts+i+ku</u> you+too+and NEG+IRR 0+you-F marry-A-3M father my+M+that b'á+ka jéénte b'á+ka víntitte ?an+kabe | hotto+da | b'a+ka NEG+IRR live-A-2P NEG+IRR look-after-A-2P I+ACC say-C1-3F+LOC NEG+IRR kú+i[e]+da iommi ioome ?úk[o] | [2 times]|| há ?í+i[e]+da te 20. jommi | g^waħħi háásobbi | kisá+?i<u>+k^wa ro??i || b'ááb'a+su?+u</u> 40. day 2+GEN too again say-C1-3M+LOC father+his+M+that say-C1-3M+LOC day hé?<u>?e ?á+ki hoova hoováddze || ?íbetto+da | hóód'i+da</u> give-F2-3M 0+you-SF marriage marry-F2-3M tell-C1-3F+LOC say-H1-S+LOC

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lééso+ku káddze+?i ?á+ka+j[é]+ji te hoováddzi || kááii+di | cloth+that keep-F2-3M+me 0+IRR+HAB+ALL AFF marry-A-3M keep-C2-3M+her

<u>ró?oté+va+dá+?i+k[o] | ?á+di+va+k^wa hoováádi || g^wáħammi |</u> go-D1-3F+PAST+LOC+by+that 0+her+PAST+this marry-C2-3M stay-C1-3P

sasa ?ú+kusi+né+?i ?a+te nafasi patádi ?a a múnta+ku+ke now he+too+and+by 0+AFF chance get-C2-3M so-that farm+that+ACC

- rata+ná+ni | káá[z]i miní+íni+k[o] ?a+te díki+?i || walk-B-3M+and+GEN work house+GEN+that 0+AFF leave-C2-3M+by
 - <u>b'ááb'a+su?+ú+k[o] ro??í+ka munt a+da ?ú+kusi+na te hút'i</u> father+his+M+that go-C1-3M+IRR farm+LOC he+too+and AFF follow-C2-3M
 - <u>?ídi ?uk^wá+ke b'áki?átto | b'ááb'a+su[?]+u+nto líímamummí+ji</u> she this+ACC remain-C1-3M father+his+M+with work-C1-3P+ALL
- heddo vátl'i+ka kisa ?ídi saa síta ?ééki+ka+k^we | ʕaga+si[?]+i evening return-C2-3P+IRR then she noon be-C2-3M+IRR+this food+her+M
 - <u>t'óóîoto | ?a+k^wa gééteto | múnţa+ku kae || háîato+dá+ji</u> collect-A-3F 0+this send-A-3F farm+that ACC come-A-3F+LOC+ALL
- <u>?into+k^wa héé?eto | Sáámummi kisa t'óóSoto dó bo+si[?]+i</u> with+this give-A-3F eat-A-3P then collect-A-3F utensil+her+F
 - <u>?a+k^wa gáálito mui kae | hata ?addó+k[o] ?ahmádi na ?iše+ku</u> 0+this go-home-A-3F town ACC until day+that A. and I.+that

<u>?íbettsi | ?á | ?addo+k‴a yááyo+ke súgo lée+kutta | ro??i</u> tell-C1-3M ID day+this mother+ACC wait-A-1S path+there go-C1-3M

<u>?a+vá+ji+k^wa g^waħħi | kééki+va+k^we ka ?á+te ratta | na</u> 0+PAST+ALL+this stay-CI-3M look-C2-3M+PAST+this IRR 0+AFF walk-D1-3F and

<u>kápu+si?+i | rattó+?a hata ?uk‴á+?i lée pata+kotta ?a+k‴a</u> basket+her+M walk-C1-3F+VEN until this+by path get+there 0+ this

45. kééti kápu vattúk‴e | vattúk‴e ?into lée+k[ó]+?i vátl'ati || put-C2-3F basket 1 1 with path+that+by return-C2-3F

<u>kééki+dí+ka+k^wá+ji+te</u>rátta <u>fíji+di</u> <u>yááyo</u> <u>kééke</u> look-C2-3M+her+IRR+this+ALL+AFF walk-B-3F call-C2-3M+her mother where

rátto | gíłenti | k^wáĩatí+?a | há ?á+na+te ĩajo | walk-A-2S be-scared-C2-3F run-C2-3F+VEN ID 0+PERF+AFF get-lost-C1-1S

- you+ALL+LOC speak-C1-3M speak-I that ID me+ALL+LOC AFF
- speak-C1-3M stay-C1-3M converse-C1-3M then+by+this go-C1-3M father+his+M

kúsi+ne háìi+ka hííma ìáámummí+ka+k^we giití+ka+k^we too+and come-C2-3M+IRR night eat-C1-3P+IRR+this sleep-P-C1-3P+IRR+this

<u>ú+kusi+da b'ááb'a+su[?]+u+kotta jommi | b'ááb'a gaano g^wíttsa</u> he+too+LOC father+his+M+there speak-C1-3M father old young

- <u>?íto monno łóóto+ku | hótto+ji ?á+ka lééso héé?eti te</u> that-F very love-A-3F+you say-A-3F+ALL 0+IRR cloth give-C2-2S AFF
- hóóvatto gaano ?ít[o]+kabe || b'ááb'a hoddzi+da ?ááta jíko marry-A-2S old that-F+ACC father say-C1-3M+LOC you who
- kú+j[e]+da jommi joome ?úk[o] | ?ídi jonto ?í+j[e]+da | ou+ALL+LOC speak-C1-3M speak-I that she speak-C1-3F me+HAB+LOC

g^wáħammi || ?addo lííma+ani kúsi b'ála?i hoddzi+da stay-C1-3P

b'ááb'a+su[?]+u+kotta | b'ááb'a+su?+ú+k[o] hoddzi+da | ?addo father+his+M+there

híímane+k^wa ró?otó+ka+da hóód'i ró?oté+?a || ro??i ?addo tomorrow+this go-A-2S+IRR+LOC say-H1-S go-F2-3F+VEN go-C1-3M day

lííma+ani || ró??e+va+dá+?i+k[o] gaanó+to+da hoddzi+dá+ji | 2+GEN go-D1-3M+PAST+LOC+by+that old+that-F+LOC say-C1-3M+LOC+ALL

- 30. <u>b'ááb'a hoddzí+ki+na+da ?ááta+k[o] ró?i+da |</u> ?á+ki+ji lééso father say-C1-3M+you-F+PERF+LOC you+that go-G1-S+LOC 0+you-SF+ALL cloth

50.

55.

60.

<u>tsááka+k‴a łákane ?á+na+te ʕajo b'á+ka váʕo hata</u>	<u>Saga víne ?ímane kínto víívu kéékeekammi hoddzi+da mááka</u>
hot(n.)+this strong 0+PERF+AFF get-lost-C1-1S NEG+IRR see-A-1S until	food good how thing jealousy look-RED-A-3P say-C1-3M+LOC what
<u>lée+?í+k[o] ?ílla ?into híímammi+?í+na "doo ?úk[o]+ke</u>	65. <u>jónto hoddzi+da b'á+ka+ni b'ááb'a hollo yááyo </u>
path+by+that eyes with be-black-C1-3P+me+PERF well! that+ACC	say-A-28 say-C1-3M+LOC NEG+IRR+FOC father with mother
<u>raté+na hoddzi+da héla kápu+k^wa héla tl'ááta mááka</u>	<u>víívu ?ááta+da hoddzí+na+ku síí bo+?i páħħi </u>
walk-G1-1S+and say-3M+LOC come-on! basket+this come-on! have-B-2F what	jealousy you+LOC say-C1-3M+PERF+you stick+by beat-A-3M
<u>šírri kééki+va vááli ntéé+ni dabi "guukó+óni be-there-A-3M look-C2-3M+PAST cooked-rice mchele</u> +GEN meat chicken+GEN	<u>?éétittsi+va+k"[é]+?i+k[o] jéémpe ?á+va łá?aji ?á+va+k"a</u> hear-D2-3M+PAST+this+by+that hoe 0+PAST abandon-C2-3M 0+PAST+this
<u>?ukotta kúsi+n[e]+?i ?uţááţi hollo kónţeţe ?áá yááyo </u>	<u>k‴aîîi hoddzi+da "bona ?úku+dzi+te dakk‴i hoddzi+na </u>
there too+and+by <u>ugali</u> with dry-fish ID mother	run-C1-3M say-C1-3M+LOC why that+ALL+AFF run-C1-3M say-C1-3M+and
<u>?addó+k^wa monno fúrehi kákuttí+na [2 times] ?á+na kónţeţe</u>	<u>?úk[o]+k‴[e] ráttsi kisa ?á+te vátl'i b'ááb'a+su?+u+kotta</u>
day+this very joy give-C2-2S+PERF 0+PERF dry-fish	that+this walk-A-3M then 0+AFF return-A-3M father+his+that+M+there
<u>d'ákati ?uţááţi+?i ?á+na vááli d'ákati dabi "guukó+óni </u> cook-C2-2S <u>ugali</u> +by 0+PERF cooked-rice cook-C2-2S meat chicken+GEN	70. <u>hoddzi+da </u>
<u>"bona ?á+va lée+k[o] kúsi+n[e] ?into ?u+ke rátte ?á ?á</u>	<u> Yáámummi 7á+va+k‴a gággaalittsi nát'ettsá+to 7á+va+k‴a</u>
why 0+PERF path+that too+and with he+ACC walk-D1-2S ID ID	eat-C1-3P 0+PAST+this go-home-P-C1-3M woman+that-F 0+PAST+this
<u>?á+na te Saio héé?i+?í+?a gete b'ááb'a kae </u>	<u>+únti ?íbetto+da váák'a to~go héé?i+d[o] gʷíttsa ?úk[o]</u>
0+PERF AFF get-lost-C1-1S give-H1-S+me+VEN send-G1-1S father ACC	be-angry-C2-3F tell-C1-3F+LOC God blind give-H1-S+him+VEN little that
<u>ro??i+nto ʕáámummi ʔídi gʷáħato kééketo b'asi kééketo</u>	<u>tabia+su?+u karááma "bííte ħáájo ?ítts+i+ku ?á+na ʕaga gete</u>
go-C1-3M+with eat-C1-3P she stay-A-3F look-A-3F just look-A-3F	character+his manners bad man my+M+that 0+PERF food send-D2-1S
<u>j'íírani+si?+i líímani b'á?a b'úrune ?íbettoda ?áá</u>	<u> ?údu+ná+ji te réébi ?údu+ji mááte+da ?ót'i kába?e+da </u>
neighbour+her+M work-I hard dust tell-C1-3F+LOC ID	he+PERF+ALL AFF stop-C2-3M he+ALL what+LOC enter-C2-3M baobab+LOC
<u>Saga+k^wa ?ákkale táSame Sááte na i'íírani+kunu?+u te</u>	75 <u>hoddzi+da ?amíína ?amíína ?amíína ?amíína hata kába?e</u>
food+this all how eat-A-2P and neighbour+your-P+M AFF	say-C1-3M+LOC amen amen amen amen until baobab
<u>líímattsi b'ááb'a+su?+ú+k[o] hoddzi+da ?ahmádi ?úk'e</u>	<u>?í+na te póke?ádo [2 times] rattsi+va há?ettsi+vá+?[e]+k[o]</u>
work-A-3M father+his+M+that say-C1-3M+LOC A. get-up-H2-S	me+PERF AFF receive-C1-3M walk-C1-3P+PAST come-D2-3P+PAST+by+that
<u>ró?i fíji+ji háye fagge ?ú+kusi ro??i+da </u>	<u> hoddzi+da sasa ?ááta+ka kába?e+k‴a hoddzi+da sasa</u>
go-H2-S call-H2-S+ALL go-on! eat-F1-3M he+too go-C1-3M+LOC	say-C1-3M+LOC now you+IRR baobab+this say-C1-3M+LOC now
<u>ro??i+va+da ?u+te líímattsi+da suumá+k[o]+?i dirri </u>	<u> ?ááta+ka te k'óóboto ħáîi to"go ?éékammi mpaka kó"doo</u>
go-C1-3M+PAST+LOC he+AFF work-C1-3M+LOC in-front+that+by pass-C1-3M	you+IRR AFF want-A-2S men blind be-A-3P until sheep
<u>hoddzi+da gáána g^wittso g^wáħammi+k^we b'á+ka ʕáámummi</u>	<u>híímaté+k[o] hát 'a+7ípa Sáámummi dabí+k[o] ?ááta b'á+ka</u>
say-C1-3M+LOC big-P little-P stay-A-3P+this NEG+IRR eat-A-3P	black+that slaughter-H2-S+them-BEN eat-A-3P meat+that you NEG+IRR

<u>váħati ?á+va+k^wé+?i+k[o] | rói+[?]a rói+[?]a ?ahmádi</u> see-C2-3F 0+PAST+this+by+that go-H1-S+VEN go-H1-S+VEN A.

<u>rói+[?]a || ?á+va+k^w[e] ro??i | ró?i ?ááta+?i</u> go-H1-S+VEN 0+PAST+this go-C1-3M go-H1-S you+me-BEN

<u>kóndoo+k^wa hat 'ó+k[o] | [2 times] | hát 'i ?ísa?ádi+da dabi</u> sheep+this slaughter-H2-P+that slaughter-C2-3M finish-C2-3M+LOC meat

káánka?ádimummi | háĩi b'ááb'a+su?+u haĩĩi+va+dá+?i+k[o] | roast-C2-3P come-C2-3M father+his+M come-D2-3M+PAST+LOC+by+that

85. <u>b'ááb'a ?addo+k^wa ?uk^watti kóndoo hát'ani <u>fááne</u> father day+this now sheep slaughter-C2-1P eat-G1-1P</u>

 dabí+k[o] | jeemi ſáámummi kisa hodzdzi+da | b'ááb'a

 meat+that
 live-C2-3P eat-C1-3P

 then
 say-C1-3M+LOC

<u>7ápi hóód'a+ku 7ááta+kúsi hóód'i | 7íbetstsi+da | hau | konka</u> I say-B-1S+you you+too say-G1-S tell-C1-3M+LOC yes fibre

<u>?a+k^wa kammi ?á+va+k^wa héé?i | ?íbetstsi+da | kamba</u> 0+this take-C1-3M 0+PAST+this give-C2-3M tell-C1-3M+LOC rope

<u>saka?a | hay | ka kamba saká?i | hodzdzi+da | ?áņi</u> sew-H2-S yes IRR rope sew-C2-3M say-C1-3M+LOC I

90. <u>hood'o+ka | b'ááb'a ?áni+na tongo falo | ?ááta+kúsi hóód'i</u> say-C1-1S+IRR father I +PERF blind do-C1-1S you+too say-H1-S

<u>| ?an+kúsi+na tongo falo || ?áámummi fúúran+na+k^w[é]+?i+k[o]</u> I+too+and blind do-C1-1S eat-C1-3P be-satiated-C1-3P+PERF+this+by+that

<u>| ?áá ?ila+k^wa p'úîummí+na | ?úku+kúsi hodzdzi+da | ?áá</u> ID eye+this prick-C1-3P+PERF that+too say-C1-3M+LOC ID

<u><u><u>Pan+kúsi</u> 7ila+k^wa p'ú<u>Summí+na ||</u> <u>Pídi típpenti</u> <u>ro?óto |</u> <u>I+too</u> eye+this prick-C1-3P+PERF she come-out-C2-3F go-C1-3F</u></u>

<u>ro?óto+ji keekéto | rááfiki+si[?]+í+k[o] váħati |</u> go-C1-3F+ALL look-C1-3F friend+his+M+that see-C2-3F háájo+ní+k[o] vááli gete k'óóbote+va ka ?á+te rata man+FOC+that cooked-rice send-I want-D1-3F+PAST IRR 0+AFF walk-B-3M

?íbetto+da?ót'o[2 times]"danib'á+k[e]+nto+kutell-C1-3F+LOCenter-H2-SinsideNEG+IRR+with+you

<u>b'á+ka váîammi gúho kae || ?ót'i | ?ots'ts'i+vá+?i+k[o] ||</u> NEG+IRR see-A-3P person ACC enter-C2-3M enter-D2-3M+PAST+by+that

díridítto mpaka čumba+ke kit anda+kotta g^waħħi | ?ídi+dú+ji pass-CAUS-C2-3F until room+ACC bed+there stay-C1-3M she+him+ALL

<u>šááhi d'akáto | muhammedi na ?išé+k[o] hodzdzi+da |</u> tea cook-C1-3F M. and I.+that say-C1-3M+LOC

100. <u>b'ááb'a+k^we ?ík^we ?uk'éémi ?uk'éémi | b'ááb'a fá?i</u> father+this now get-up-H1-S get-up-H1-S father cry-C2-3M cry-C2-3M

<u>?a+vá+ii+ntó+k[o]</u> <u>?ót'i</u> <u>"dáni+ku kae | ?óts'ts'a+ií+k[o]</u> 0+PAST+ALL+with+that enter-C2-3M inside+that ACC enter-E2-3M+HAB+that

<u>7údu kit and a+kotta b'ommí+ka 7ú+kusí+na+dá+ii te b'ommi</u> he bed+there sleep-C1-3M+IRR he+too+PERF+LOC+ALL AFF sleep-C1-3M

<u>?uk'éémi+k^wa</u> k^wáîi <u>?uk^wá+?i šóó+ni+ke ?ót'i+ji</u> get-up-C2-3M+this run-C2-3M this+by toilet+GEN+ACC enter-C2-3M+ALL

<u>?ót'i+ii ?into | ?íbetto+da | ?ááta+kúsi b'á+ka súúkento |</u> enter-C2-3M+ALL with tell-C1-3F+LOC you +too NEG+IRR be-still-A-2S

105. <u>hata gúħo+ka tongo ?ééki+ji ?amme+k^wa rá[®]gadzdzi]</u> even-if person+IRR blind be-A-3M+ALL this-way go-around-A-3M

<u>b'á+ka+ji mééši+da b'ommi | ?a+k^wa monno t'óîîi ?ila+k^wa |</u> NEG+IRR+ALL place+LOC sleep-C1-3M 0+this very pain-A-3M eye+this

2 times] sito ?ót'i+ka ?ots'ts'i+nto | tippémmi+ka store enter-C2-3M+IRR enter-C1-3M+with go-out-A-3M+IRR

tippémmi na ?into hóroridzdzi mpaka te go-out-A-3M and with chase-C1-3M until AFF

 laffí+va+?í+k[o]
 ?a+vá+ji
 mááte+da
 ?ót'i

 get-tired-D2-3M+PAST+by+that
 0+PAST+HAB
 what +LOC
 enter-C2-3M

110 f<u>umba mááte b'urú+úni+da | ?ukotta láá?ati || ?ahmádi na ?iše</u> mat-sack what maize+GEN+LOC there hide-C2-3M A. and I. 115.

120.

m

125.

<u>7úku+ni ro??i+?a b'ááb'a+su+?u+kotta kamba+k^wa kammi+da </u> that+FOC go-C1-3M+VEN father+his+M+there rope+this take-C1-3M+LOC	
<u>ro??í+ji ?ukotta g"aħħi hodzdzi+da ?uk"atti ?uk"atta</u> go-C1-3M+ALL there stay-C1-3M say-C1-3M+LOC now here	
<u>?ílla páta hodzdzi+da b'ááb'a+su?+u hodzdzi+da</u> eyes get-C2-1S say-C1-3M+LOC father+his+M say-C1-3M+LOC	
<u> ?uk‴atti ?án+kusi ?ílla páta hodzdzi+da ?á fumba</u> now I+too eyes get-C2-1S say-C1-3M+LOC ID mat-sack	
<u>?ukʷa ʔíni ʔúmungu monno tl'ággi ʔíbetstsi+da hééʔe+ʔi</u> this FOC beetles very have-A-3M tell-C1-3M+LOC give-G2-S+me-BEN	
<u>?á+ji Sáttaħe ro??i ?into ro??i mpaka lée+dá+ji+nto</u> 0+ALL throw-G-1S go-C1-3M with go-C1-3M until path+LOC+ALL+with	
<u>mfállume kúlummi mfállume+k^wa hodzdzi+da ?úk^wa mááka</u> king meet-C1-3M king+this say-C1-3M+LOC this what	
<u>áddatto hodzdzi+da ?úk‴a b'uru ?íbetstsi+da ?áá b'asi</u> carry-A-2S say-C1-3M+LOC this maize tell-C1-3M+LOC ID just	
<u>b'uru ?úku+nto "guuku ?ítsts+i fáhhi ró?i b'oomá+k[o]+ke</u> aize that+with chickens my+M be-useful-A-3M go-H1-S open-place+that+ACC	
<u>ké+?i+ii ro??í+nto haʕʕi+vá+ii+k[o] nat'a</u> :eep-G1-S+me-BEN+ALL go-C1-3M+with come-D2-3M+PAST+ALL+that woman	
<u> umé+éni+t[o] kusi ħáájo vatte t 'aato ħáájo+si[?]+í+k[o]</u> king+GEN+that-F too man other have-C1-3F man+her+M+that	
<u>vaħi+vá+ʔi+k[o] ʔíni muhammadí+ku kae ʔá+va+kʷ[e] kʷáʕi+ji</u> see-D2-3M+PAST+by+that FOC M.+that ACC 0+PAST+this run-C2-3M+ALL	
<u>mútsunki+da ?ót'i ?údu kínto b'á+va+da hoome ro??i</u> waterpot+LOC enter-C2-3M he thing NEG+PAST+LOC say-I go-C1-3M	
<u>fúmba+su[?]+u kááii+?i+k^wa g^waħħi mfállume+ke sugge</u> mat-sack+his+M keep-C2-3M+by+this stay-C1-3M king+ACC wait-G1-3M	
<u>háĩi+ka séénti+su[?]+u héé?e+dá+?i b'uru+kʷa ?akʷkʷi </u> come-C2-3M money+his+M give-G2-3M+LOC+by maize+this leave-C1-3M	

mfállume nat'á+to k[™]áîati [®]dani+ku kae | mfállume king woman+that-F run-C2-3F inside+that ACC king

háájo+si[?]+i k^wáîati mfállume+k^wa hotto+da | ?áá muhammadi na man+her+M run-C2-3F king+this say-C1-3F+LOC ID M. and

<u>7iše karááma | hata mííri b'á+ka tl'ággi | g^wítstsa ^bbííte I. behaviour until manners NEG+IRR have-A-3M young bad</u>

nonno | héla gúħo+oni+da ró?oto na b'á+ka+i[e] hoodi púħato very come-on! person+GEN+LOC go-A-2S and NEG+IRR+ALL hoodi beat-A-2S

130 <u>taîame+k^we te ró?oto hollo ?ot'e mééši+kotta kééki</u> how+this AFF go-A-2S with enter-H place+there look-H1-S

<u>7á+na+ii</u> <u>7úku</u> <u>ríngadi</u> <u>7an+kúsi+7a</u> <u>b'ággo b'á+ka+na</u> 0+PERF+ALL that+ALL go-around-C2-3M I+too+VEN dress NEG+IRR+PERF

tl'agge háîi+na+k^we te váñi <u>?í+na+k^we</u> have-H come-C2-3M+PERF+this AFF see-C2-3M me+PERF+that

i 'ééredídi || ?áá | mfállume te łag^wg^wi nat'a+su+?a kae make-shy-C2-3M ID king AFF love-C1-3M woman+his+F ACC

<u>túúmi</u> ro??i+da | rúfanga+su[?]+u háʕi+dá+ji || ?éé be-angry-C2-3M go-C1-3M+LOC panga+his+M come-C2-3M+LOC+ALL ID

135 <u>"bona ?ááta nát'etstsa+ke há?ati na+k"a+te ?ót'oti</u> why you woman+ACC come-C2-2S and+this+AFF enter-C2-2S

<u>7úk^watta | ^bona hoodi b'a+kú+na paħe | mááka šarria |</u> here why <u>hoodi</u> NEG+you+PERF beat-I what law

kama+ní+ka b'uru+ku?+ú+k[o]+ni | ?á+va+da ?ápi háhhaabo if+FOC+IRR maize+your+M+that+FOC 0+PAST+LOC I smash-RED-A-1S

tembe+k^wá+?i | ?íbetstsi+da | háába ?án+kusí+ji sword+this+by tell-C1-3M+LOC smash-H2-S I+too+ALL

mútsunki+ku?+ú+ku páħo l ro??í+?a ?ukotta waterpot+your+M+that beat-A-1S go-C1-3M+VEN there

140 <u>fúmba+su[?]+ú+ku+?i+k^wa háábi tembé+?i [?ú+kusi+n[e]</u> mat-sack+his+M+that+by+this smash-C2-3M sword+by he+too+and

ruungu+su?+u kámma+ii mutsunkí+k[o] paħħi ?á+va+k^wa panga+his+ M take-E1-3M+ALL waterpot+that beat-C1-3M 0+PAST+ALL

- 85. that we have slaughtered the sheep, let's eat the meat". They stayed and ate, and then he said: "Father, say what I say, you too. [The father] said: "O.K.". He took up a fibre and gave it to him, and he said: "Plait the fibre" "O.K.".
- 90. He plaited the fibre. He said: "When I say: 'Father, I have become blind', you too say: 'I too have become blind'". They ate, and when they were satiated [Ahmadi] said: "Ah! They have pricked my eyes!". He [:his father] too said: "Ah! me too, they have pricked my eyes!". She came out and went looking around; and she saw her friend, her lover, to
- 95. whom she wanted to bring the rice. When he walked, she said: "Enter! Inside, nobody except you can see anyone!". He entered; after he had entered, she let him pass into the room where the
- bed was. She made tea for him, and Ahmadi [son] of Ishe said: "Father, now
 get up, get up!". The father cried, and entered with him inside. [Everywhere]
 he [: the lover] entered, if [, for example] he was lying in the bed, [Ahmadi]
 too went to bed. He [: the lover] rose up and ran away. And as he entered
 the toilet, [Ahmadi] too entered with him. She said: "But you [Ahmadi], are
- 105. not still! A person who is blind, cannot roam this way and sleep there!" -"My eye hurts too much!". If [the lover] entered the store, he too entered with him. If he went out, he too went out. He chased him until [the lover]
- 110. got tired and entered the sack of the maize, and hid there. Also Ahmadi [son] of Ishe went there, and his father brought the rope. He went and stayed there and said: "Just now, here, I have got my eyes back" - he said. His father said: "Now I too have got my eyes back". He said: "This matting [of
- 115. the maize-sack] has a lot of beetles inside!", and said: "Give it to me, [so] that I [might] throw it away!".
 He went with that [sack], and went until, on the road, he met the king. The king said to him. "What are new correspondent to a said."

king said to him: "What are you carrying?". He said: "This is maize". [The king] said: "Well, this maize could be good for my chickens. Go and keep it for me".

- 120. He went with this [sack], but, after he had come [to the king's house], [he found that] the king's wife too had another man. As this lover (of hers) had seen Ahmadi, he ran away and got into a [big] waterpot. He [: Ahmadi] did not say anything; he went and kept his maize, and stayed, waiting for the
- 125. king to come and give him his money and leave him the maize. The woman ran to the king; his wife went to the king and said to him: "Ha! Ahmadi [son of] Ishe's behaviour! He does not have manners! He is a very bad boy! How can you enter a person ['s room] without asking for permission? How can
- 130. you go and enter a place in such a manner? Look! He went around while I had nothing on (me)! He came and saw me and made me shy!" "Ha!". The king loved his wife, and got angry. He went and took his panga: "Hey! Why
- 135. have you gone to [my] wife and have entered there? Why didn't you ask for permission? That is not the way! And if that is your maize, I'll destroy it with this sword!". [Ahmadi] said: "Destroy it, and I too shall hit your waterpot!".
- 140. [The king] went and stabbed the mat with the sword, while [Ahmadi] took his panga and hit the waterpot, smashing it to pieces. [The king] looked, and here there was a man, and there too he saw a man.

The following day he called them, him [: Ahmadi], with his father and the

- 145. woman. And when they had come, he asked: "How did it happen that in the mat there was a man, and when I stbbed it a person came out?". [Ahmadi] said: "Well! This is my mother's lover, whom she secretly had. And as for this woman too, the man I killed in the waterpot, he was the man whom this
- 150. woman [: the king's wife] secretly had". So I finished and came back

Note:

Islamic culture and an agricultural way of life must be assumed as the origin of the story: the protagonists are farmers and there is a king (and therefore towns). The wicked roles played by women (both Ahmadi's stepmother and the king's wife) and Ahmadi's cunning (which reminds us of well-known Islamic tricksters, like Abu Nuwas) fit well into the cliché of Islamic folk-tales. Other African examples can be found in the Swahili tales edited by Knappert (1970), in the chapters "The wiles of women" and "Stories of wit and wisdom".

Toward the end of the story, the informant changed Ahmadi into Mohammadi by mistake.

TEXT No. 4 "The Story of Fumo Aliongwe" Recorded on 10.2.88

> <u>fumo ?alio "g" e g" áħħa+vá+ji | gúħo ?úk[o] ?íni ?a+vá+ji</u> F. A. live-El-3M+PAST+HAB man that FOC O+PAST+HAB

<u>rúúmate b'á+ka+vá+ji tl'agga kiyáási || b'uru+su[?]+u</u> tall NEG+IRR+PAST+HAB have-E2-3M size maize+his+M

d'aħe k'óbba+uá+i[e] <u>?a+uá+ji kinu kammá+ii</u> grind-I want-E1-3M+PAST+HAB 0+PAST+HAB mortar take-E2-3M +HAB

- <u>hábe+da ?ót 'odiddza | ?a+vá+ii b'uru d'áħħa gunia mzima</u> armpit+LOC enter-CAUS-E2-3M 0+PAST+HAB maize grind-E1-3M sack entire
- <u>hábe ?ukotta || ?uk^wa+da+nto te rattsi || ſaga ?a+su?+u</u> armpit there this+LOC+with AFF walk-C1-3M food 0+his+M

<u>d'ákka+vá+i[e]</u><u>gunia lííma ?a+vá+ii te Ságga | hollo</u> cook-E1-3M+PAST+HAB sack 2 0+PAST+HAB AFF eat-E1-3M with

- <u>b'ába?aani vattúk^we | mzima ?údu káá?i+su[?]+u+ni ʕaggi ||</u> antelope 1 entire he alone+his+M+FOC eat-C1-3M
- <u>kisa+va g^wíttsa ?a+su+?u vattúk^we kááji hačč'a | g^wíttsa ?úku</u> then+PAST young 0+his+M 1 hold-C2-3M only young that

<u>7a+k^wa viintídi mpaka ?á+va gaano ?aamína ?ééki | panto</u> 0+this look-after-C2-3M until 0+PAST grown-up small be-C2-3M around

- 10. <u>kipiní+íni || sasa kúúdza ?úkummámmu b'á+ka+ji łávamma fumo</u> K.+GEN now Swahili those NEG+IRR+HAB love-E1-3P F.
 - <u>A. ACC then 0+PAST+HAB trick+by look-after-C2-3P every system</u>

dzéé?ení+íni	?a+vá+j	<u>i g^wíttsa+ku+ke pátaddza</u>
kill-I+GEN	0+PAST+HAB	young+that+ACC get-E1-3M+PERF

<u>g^wíttsa+ku+ke mui+ke ró??i hóddzen+ta | b'ááb'a+ku[?]+ú+k[o]</u> young+that+ACC town+ACC go-A-3M say-C1-3P+LOC father+your+M+that

mááka+?í+ji dzaa?a || ?íbettsida | ?áá b'á+ka ?élejo | kínto what+by+HAB die-B-3M tell-C1-3M+LOC ID NEG+IRR know-A-1S thing

15. <u>7údu dzéé?edá+dzi+j[é]+k[o] || buddádimummi | [2 times] |</u> he kill-B-3M+ALL+HAB+that ask-C1-3P

<u>ró??a+vá+i[e] láva+su[?]+u kae ?ummámu saa vatte+vá+ji</u> go-E1-3M+PAST+HAB home+his+M ACC they time other+PAST+HAB

<u>?ásakári t'óó?amma || ?a+vá+ji ?into túme+ku+ke ráttsa</u> soldiers collect-E1-3P 0+PAST+HAB with bush+that+ ACC walk-E1-3M

 ?a+vá+ji+k^wa ?éékadimummi [2 times] || ?éékadimummí+ka

 0+PAST+ALL+this look-for-C1-3P
 look-for-C1-3P+IRR

<u>rí[°]gamummi kékkeekammi túme+kú+?i ?údu+va ?ípa+na</u> go-around-C1-3P look-(RED)-C1-3P bush+that+by he+PAST them+and

20. <u>b'árra+vá+?i | Sáála+su[?]+u kammi | hollo ħáád'a | ?íŋa+da</u> know-E2-3M+PAST+by bow+his+M catch-C1-3M with arrows them+LOC

<u>haad'o fattáħi | ħaad'o fattáħi+ka+da ?ummámu ?ákkale kí+i</u> arrow throw-C2-3M arrow throw-C2-3M+IRR+LOC they all run-(P)-C2-3M

<u>7ásakári+k[o] hollo kúúdza+k[o] | mui kae | mpaka ?á+va+k^wa</u> soldiers+that with Swahili+that town ACC until 0+PAST+this

<u>šii dádi kábisa | mpaka ?addo ?úk[o] ?á+ua síí "d'ano hee?i</u> defeat-C2-3M totally until day that 0+PAST needle give-C2-3P

<u>g^w(ittsa+su[7]+ú+k[o] kae ?íbemummi+da | ?uk^wa ró?i+nto b'á+ka</u> child+his+M+that ACC tell-C1-3P+LOC this go-H2-S+with NEG+IRR

25. <u>?éntitta b'áába+ku[?]+u kae | mpaka te háddurá+?i+k[o]</u> show-G2-2S father+your+M ACC until AFF sleep-B-3M+by+that

<u>júko+kotta púhu || g^wíttsa ?uk^wa ?into+k^wa ro??i | háʕi+ua+ji</u> navel+there sting-H2-S young this with+this go-C1-3M come-C2-3M+PAST+ALL

<u>?into suurúki síí "d'anó+k[o] | mpaka b'ááb'a+su[?]+u ?addo</u> with hide-C2-3M needle+that until father+his+M day <u>ró??e+vá+?i+k[o]</u> <u>ro??í+ji</u> <u>?uk^wa púhi | júko+kotta ||</u> go-D1+3M+by+PAST+by+that go-C1-3M+ALL this sting-C2-3M navel+there

vákat i dzaa?é+én i + k[o] ?á+va+k^wa k^wáî i mpaka ?a[°]de time die-I+GEN+that 0+PAST+this run-C2-3M until outside

<u>mui+kotta || ?a+vá+ji+k^wa gilli vaddzúhi | ?a+va</u> town+there 0+PAST+ALL+this knee bend-C2-3M 0+PAST

haad'o+su[7]+ú+k[o] ?ót'odídi | Sáála+kotta ?á+va+k^wa arrow+his+M+that enter-CAUS-C2-3M bow+there 0+PAST+this

Pagg^wídi || ?á+va+k^wa ?into+kotta dzáá?i | na mééši ?ukotta bend-C2-3M 0+PAST+this with+there die-C2-3M and place there

<u>mpaka ?addó+k^wa guħó+ji ma?a ?ídimummi gilli+su?+ú+k[o]</u> until day+this people+ALL water fetch-A-3P knee+his+M+that

<u>d'áîi+vá+k[o]</u> <u>?á+va b'ooku ?ééki ||</u> put-down-C2-3M+PAST+that 0+PAST hole be-C2-3M

Free Translation

Once upon a time] there was [a man called] Fumo Aliongwe, and he was a big man: no one else had a similar size. When he wanted to grind his maize, he took a [big] mortar and he put it under his armpit; and he ground an entire sack of maize under his armpit, and with it he went along. When he cooked his food, he ate two sacks [of maize], together with an antelope, and he ate it all alone. He had only one child, and he looked after him until he was almost grown up, [and all this happened] around Kipini.

Now, the Swahili people did not love Fumo Aliongwe, and they looked for any way to kill him by trickery. When the child was going to the town, they caught him, and they said to him: "Your father, by what will he die?". He said: "Ah! I do not know the thing which will make him die".

They asked him and they asked him, while other times, as he [:Fumo] was going home, they gathered soldiers, and, as he was walking in the bush they looked for him. They looked for him roaming and looking [around], and he noticed them. So he took up his bow, and his arrows, and he shot arrows at them. And when he shot arrows at them, they all ran away, the soldiers and

the Swahili, to the town, until he defeated them completely. Until, one day they gave his child a needle, saying to him: "Go with this, and

do not show it your father. Then, when he is sleeping, prick him in the navel". The child went along with this [needle]. After he had come [home] with it, he hid the needle away. Until one day, when his father had gone [to sleep ?], he went and pricked him in the navel. While he was dying, he ran away until [he was] out of town.

And he bent his knee, took up his arrows and bent his bow, and with it [in his hand] he died. And in the very place [where he died], until today people fetch water, because, where he put down his knee, a [water-] hole resulted.

Note: Might this story refer in a legendary fashion to episodes of wars between Swahili and hunter-gatherers?

TEXT No. 5 "The Story of Jaro and His Son Avadi" Recorded on 12.2.1988

1. <u>?á+va jaro širri | jaro mataká+áni | ?á+va g^wíttsa+su[?]+u</u> 0+PAST J. exist-C1-3M J. M.+GEN 0+PAST young+his+M

<u>kááii sááre+su[?]+ú+su ?á+ji ?avadi || jaro kúsi+né+?i</u> hold-C2-3M name+his+M+COP 0+HAB A. J. too+and+by

<u>káádi+su[?]+ú+su ?á+ji+k^wa guħo+ke báħħa | ?a+vá+ji</u> work+his+M+COP 0+HAB+this people+ACC kill-E1-3M 0+PAST+HAB

t<u>umi+da g^wáħħa | gúħo+ni+da ká+ji típpemmi || ?ásakári</u> bushes+LOC stay-E1-3M person+FOC+LOC IRR+ALL come-out-C1-3M soldiers

5. <u>ráttsa+vá+ji</u> kammi+da <u>b'á+ka+du+vá+ji</u> <u>pát amummi []</u> walk-E1-3M+PAST+HAB catch-C1-3M+LOC NEG+IRR+him+PAST+HAB get-C1-3P

<u>saa vatte ?a+vá+ji lée+da váîina ?úku rattá+ji l</u> time other 0+PAST+HAB path+LOC see-E2-3P that walk-D2-3M+HAB

<u>rattsí+ka+da</u> <u>kammi+da | ?uk^wa kékkeekammí+ka ?áámininna |</u> walk-C1-3P+IRR+LOC hold-C1-3P+LOC this look-RED-C1-3P+IRR a-bit

kékkeekammí+ka ?á+na góógo te ?ééki+ka+da lée ?ampalla+kotta look-RED+3P+IRR 0+PERF log AFF be-C2-3M+IRR+LOC path beside+there

<u>saad'a | ?ummámu ?i+k^wa dírammi | hóóni ?éékammí+ka+ji</u> stand-B-3M they by+this pass-C1-3P far be-C1-3P+IRR+HAB

10. <u>?áámininna | ?ína+ná+?a ħaad'ó+?i púhi | kisa ?ásakári+k[o]</u> a-bit them+PERF+VEN arrow+by sting-C2-3M then soldiers+that

<u>Tákkale ?á+va+k^wa kíłi | na ?a+vá+ji+te kámmikuddzá+ji</u> all 0+PAST+this run-P-C2-3M and 0+PAST+HAB+AFF hold-PASS-E2-3M+ALL

<u>d'ú?ikúdi+ka | hííma ?a+vá+ji+te típpemmi | valla</u> close-PASS-C2-3M+IRR night 0+PAST+ALL+AFF come-out-C1-3M by-god

<u>b'á+ka+vá+ji váîina suura+su[?]+u típpemma+vá+ji || kisa</u> NEG+IRR+PAST+HAB see-E2-3P manner+his+M come-out-E1-3M+PAST+HAB then

<u>7á+va g^wíttsa+su[?]+u kááji sááre+su[?]+ú+su ?avadi ?avadi</u> 0+PAST young+his+M hold-C2-3M name+his+M+COP A. A.
<u>kúsi+né+?i ?á+va g^wíttsa+su+?a nát'ettsa vattúk^we kááli</u> too+and+by 0+PAST child+his+F woman 1 hold-C2-3M
<u>aááre+si[?]+í+su heša na ?údu kúsi+ne b'ááb'a+su[?]+u+da</u> name+her+F+COP H. and he too+and father+his+M+LOC
<u>Tuk"a ?údu vattúk"e káálikúdi b'á+ka tl'ággi "duugó+su[?]+u l</u> this he 1 bear-PASS-C2-3M NEG+IRR have-A-3M kinsman+his+M
lakini kíímo+su[?]+ú+k[o] yááyo+oni patádi [^guufu+k ^w a but height+his+M+that mother+GEN get-C2-3M strenght+this
<u>b'ááb'a+su?+ú+úni ró??a+vá+ji mpaka mini gúħo+oni+da+ke</u> father+his+M+GEN go-E1-3M+PAST+HAB until house person+GEN+LOC+ACC
<u>7á+ka nat'a+ke k'obbi háfi+da ħáájo ?ukotta hoddzi+da</u> 0+IRR woman+ACC want-C1-3M come-C2-3M+LOC man there say-C1-3M+LOC
<u> ?úk'e ?úk‴atta nat'á+ta ?i+k'óóbo na ?ú+kusí+ka+da</u> get-up-H2-S here woman+this me-BEN+want-A-1S and he+too+IRR+LOC
<u>te</u> <u>łúúmi ?a+k^wa kammi ?a+k^wa lubbi d'ú?addzi+k^wa</u> AFF be-angry-C2-3M 0+this hold-C1-3M 0+this hit-C1-3M close-C1-3M+this
kaddzi nat'a+su+[?]á+to pátaddzi ?into+k ^w a ro??i širrí+ji put-C1-3M woman+his+F+that get-C1-3M with+this go-C1-3M exist-C1-3M+ALL
<u> 7into kisa ?a+k^wa vattl'a vátl'iddzi+da ?úk'eemi+k^wa</u> with then 0+this return-E2-3M return-(tr.)-C1-3M+LOC get-up-C2-3M+this
<u>ro??i nat'a+su?+a mpaka ?addó+k[o] ?á+va gúħo šírra</u> go-C1-3M woman+his-F until day+that 0+PAST person exist-E1-3M
<u>kúsi+ji muinga síku[z]ote ró??a+vá+ji ?a+dá+ji+ji</u> sclf+HAB stupid always go-E1-3M+PAST+HAB 0+LOC+HAB+ALL
nat'a+su[?]+a kámma +úúmi+ka+da na te lubbi woman+his+F hold-E1-3M be-angry-C2-3M+IRR+LOC and AFF hit-C1-3M
not'a+su?+a+ke patádi+ka nat'a+su?+a muingá+k[o] ?íni+ini woman+his+F+ACC get-C2-3M+IRR woman+his+F stupid+that FOC+GEN
<u>7á+na+te váddati saa vatte ?a+vá+ji+k‴[e]+da ?into+kotta</u>

76+na+te váddati | saa vatte ?a+vá+ii+k*[e]+da ?into+kotta 0+PERF+AFF carry-C2-3M time other 0+PAST+ALL+this+LOC with+there

Sector de la Constantina de la constana de la cons			
30. b'or	mmi mpaká+su b'ura	l ?údu aárima+kotta b'ommi i'á	á [°] bi+da black (str ^w est)

<u>Addó+k[o] ?íni ?á+va+k^wa há?î+va+dá+ji+?í+k[o] ?ína+k^wa</u> day+that FOC 0+PAST+this come-D2-3M+PAST+LOC+ALL+by+that them+this

sleep-C1-3M until+COP dawn he outside+there sleep-C1-3M mat+LOC

saîáni b'ommi b'áriddzi b'ura ?ína+k^wa saîáni] greet-C2-3M sleep-C1-3M leave-at-dawn-C1-3M dawn them+this greet-C2-3M

<u>?á+va+k^wa ro??i lée+da ?ééki+va+k^w[e] vátl'i+li l</u> 0+PAST+this go-C1-3M path+LOC be-C2-3M+PAST+this+by return-C2-3M+ALL

mpaka ?ávak'i muingá+k[o] ?íni+ini| ?a+vá+ii+k^wa ?iddzábi | until doum-palm stupid+that FOC+GEN 0+PAST+ALL+this climb-C2-3M

35. <u>má?agg^wi | te^bo+su[?]+u ?a+va+da+nto kíboddá+k[o] fá?fa??i</u> drink-C1-3M beer+his+M 0+PAST+LOC+with containers+that smash-RED-C1-3M

<u>II nat'a+su?+á+t[o] hotto+da | ro?óne ?ávak'í+íni | ?á+va+k^wa</u> woman+his+F+that say-C1-3F+LOC go-G1-1P doum-palm+GEN 0+PAST+this

rattsi | rattsi+va ?údu k'át'amma+va | kíboddá+k[o] te walk-C1-3P walk-C1-3P+PAST he go-and-look-E1-3P+PAST containers+that AFF

<u>má?agg^wi ?isádi+ka</u> <u>kíbo+k^wa te</u> faîîi <u>má?agg^wi</u> drink-C1-3M finish-C2-3M+IRR container+this AFF smash-C1-3M drink-C1-3M

<u>?isádi+ka</u> <u>kíbo+k^wa</u> <u>te</u> <u>faĩĩi || ?íbetto+da |</u> finish-C2-3M+IRR container+this AFF smash-C1-3M tell-C1-3F+LOC

40. <u>váħatí+na ħááio ?ítts+i | hotto+da ?addó+ji+dá+k[o]+ka ?uk^wa</u> see-C2-2S+PERF man my+M say-C1-3F+LOC day+ALL+LOC+that+IRR this

<u>7a+ni+te b'áħħi | mpaka ?addo+k^wa ?á+ni+?[e] kíbodda kúsi</u> 0+us+AFF kill-A-3M until day+this 0+us-BEN+VEN containers too

<u>fáffaííi || ?íbetto+da | na ?úku ?uk^wa+da+te ró?oto ^bbóóri+da</u> smash-REP-C1-3M tell-C1-3F+LOC and that this+LOC+AFF go-A-2S fight+LOC

<u>b'á+ka kárato ?uk^watti ?áála vádda+ddzi láva kae</u> NEG+IRR can-A-2S now bow carry-H2-S+ALL home ACC

<u>b'óód'aani púhu dzéé?e || ro??í+?a | Sáála+su[?]+u váddatí+?i</u> arrow sting-H2-S kill-H2-S go-C1-3M+VEN bow+his+M carry-C2-3M+by

45. <u>hollo b'óód'aani l b'óód'aaní+k[o] ?á+va+k^wa púhi</u> with arrow arrow+that 0+PAST+this sting-C2-3M b'ootí+k^watta | roħéédi ?á+va+k^wa îattáħi | hoddzi+da | thigh+here remove-C2-3M 0+PAST+this throw-C2-3M say-C1-3M+LOC

ko?e+kunna d'ídd'iiSéémo b'árate+?i || kéékammi ?uk^wá+ka+te wait-H1-P+you-P go-down-FREQ-A-1S know-A-2P+me look-C1-3P this+IRR+AFF

d'iiféémi <u>?íbetto+da</u> <u>?uk^wá+ka+te</u> d'iiféémi <u>mpaka</u> go-down-C2-3M tell-C1-3F+LOC this+IRR+AFF go-down-C2-3M until

<u>olri+k^watta ?a+ni kabisa b'áħħi || ħaad'ó+k[o]+?i púhu</u> below+here 0+us totally destroy-A-3M arrow+that+by sting-H2-S

<u>t'áîa+?í+k[o] | ?á+va ħaad'o t'áîa+?í+k[o] ?uk^wa kammi</u> poison+by+that 0+PAST arrow poison+by+that this hold-C1-3M

74+va+k^wa púhi | ?4+va b'idii falli mpaka ?uk^wa d'iiSéémi || 0+PAST+this sting-C2-3M 0+PAST hard do-C1-3M until this go-down-C2-3M

háîi + da | háîi mpaka háát 'i + kotta ?uk^wa kammi falli ?úk^wa come-C2-3M+LOC come-C2-3M until near+there this hold-C1-3M do-C1-3M this

 fálite gúdi || fálite gúdi || puho k'obbi+vá+?i+k[o]

 knife remove-C2-3M knife remove-C2-3M sting-I want-C1-3M+PAST+by+that

<u>rini ?ílakini ħáʕi ?ákkalé+?i laħe | ?ukʷa dzáá?i na</u> FOC but men all+by be-finished-C1-3P this die-C2-3M and

 Salite+su[?]+u
 nat'a+su+?á+to
 b'ura+va+k^wa
 ?éékatti

 knife+his+M
 woman+his-F+that
 dawn+PAST+this
 look-after-C2-3F

hárati+va+da lée+da kúlumummi | ?íbetto+da | "bajoni come-C2-3F+PAST+LOC path+LOC meet-C1-3P tell-C1-3F+LOC let's-go

Távak ' (+ íni + k[o]+ke | ?án+kusi+né+?i | te "bo hee?ó+?i |doum-palm+GEN+that+ACC I+too+and+bybeergive-G2-P+me-BEN

Jonmi+da | ?áá b'á+ka šírri gúħo | rattsi mpaka speak-C1-3P+LOC ID NEG+IRR exist-A-3M person walk-C1-3P until

 Ide+da
 ?á+va+te
 g^w (ttsa+si[?]+i kúlunto ħááio+ni]

 puth+LOC
 0+PAST+AFF
 young+her+M
 meet-C1-3F
 man+FOC

<u>Albettsi+da | yááyo ?ááta kééke rátto | ?íbetto+da |</u> Identification de la construction de la construction

Túk[®]ammámu+ke hút'o | ?íbettsi+da | ?úkummámu mááka+ani these+ACC follow-A-1S tell-C1-3M+LOC those what+GEN <u>7ípa hút'uto na b'ááb'a+na ?ummámu dzéé?edi ?addo+k^wa k'aba</u> them follow-A-2S and father+PERF they kill-C2-3P day+this 3

<u>| ?a+kutta b'ómmi || ro??i | ?a+vá+ji ripotj paħħi |</u> VEN+there sleep-A-3M go-C1-3M 0+PAST+ALL report beat-C1-3P

<u>7a+vá+ji+k^wa</u> kámmikúdi+7a | 7a+vá+ji+k^wa d'ú?ikúdi || 0+PAST+ALL+this hold-PASS-C2-3M+VEN 0+PAST+ALL+this close-PASS-C2-3M

65. <u>tú+kusi nat'a+su?+á+to ?á+va+k^wa gááliti láva+si?+i</u> this-F+too woman+his+F+that 0+PAST+this go-home-C2-3F home+her+M

<u>7ú+kusi+va+k^wa váddakúdi | ?á+va ?amu+k^wa+ke ^{*}dígakúdi ||</u> he+too+PAST+this return-PASS-C2-3M 0+PAST L.+this+ACC bury-PASS-C2-3M

Free Translation

- 1. There was [a man called] Jaro, (Jaro) [son of] Mataka. And he had a son, whose name was Avadi. As for Jaro, his work was killing people. He stayed in the bush, and nobody [could] come out [alive].
- 5. The guards went to catch him, but they could not get hold of him. Sometimes they saw him walking on the path, and went to catch him; as soon as they saw him, he transformed into a log lying beside the path; they
- 10. passed by and as they were a little far away, he shot arrows at them, and all the guards ran away. And whenever they got hold of him, at night he got out, and, by God!, none could see the manner [in which] he had escaped.
- 15. Then, he had a child, whose name was Avadi; Avadi, too had a daughter, whose name was Hesha; [Avadi] alone was born to his father, he had no brother. He had taken his size from his mother, but his strength was that of his father.
- 20. [Jaro] used to go along until he came to a house, and, if he desired a woman, he came and said to the man: "Get up, I want this woman!"; and if that one got angry, he got hold of him, hit him, tied him there, and took the woman. He went with her, stayed with her, and then came back. He sent her back,
- 25. got up and went back to his wife. Until one day [he found that] there was a stupid man; he always went to him and took his wife, and if [the stupid man] got angry, he beat him, and took the stupid man's wife. Other times he slept
- 30. there with her until morning, while the man slept outside on the mat. One day, he came and greeted them, slept, and in the morning said goodbye and went. When he was on the path he came back until [he reached] the doum-palm of the stupid [man]; he climbed it and drank his [: the stupid
- 35. man's] beer and smashed the [beer] containers. The wife said [to her husband]: "Let's go to the doum-palm". They went and looked around for him: he was drinking [from] the beer-containers; he finished one, and smashed it, he finished one and smashed it.
- 40. [The woman] said: "You have seen, my husband, what I told you, that he was going to kill us[: to ruin us]! Today even the containers, he smashed!". She said: "And if you go to him, you cannot [bear] the fight! Now, bring the bow from home, hit him with a <u>b'ood'aani</u> [:big arrow without poison], and kill him!".

He went, brought the bow with the <u>b'ood'aani</u> and hit him with the <u>b'ood'aani</u> in the thigh. [Avadi] removed it, threw it away and said: "Wait [until] I come down, and you will know me!". They looked as he was coming down, and [the woman] said: "If he comes down to the ground he will kill us completely! Hit him with the poisoned arrow!". He took the poisoned arrow and hit him, but [Jaro] made an effort to come down. He came down until he was near . He took his knife. He took the knife and wanted to hit him [: the stupid man] with that, but they all [together] finished him. He died with his knife.

In the morning, his wife looked for him and came along, [until] they [: the killers] met her on the way. She said: "Let's go to the doum-palm, I too [shall] come and you will] give me beer".

EG.

They said: "Eh! Nobody is there". They walked, until along the way she met her son. He said to her: "Mum! Where are you going?". She said: "I am following these people" - "Why are you following them, as they killed father,

and he has been lying there for three days!".

He went and reported [to the police] and that one [:the killer] was caught and arrested.

His woman went back to her home, and he [:Jaro] was brought back and buried in Lamu.

APPENDIX 2

GLOSSARY

Foreword

Items in the Dahalo-English part are arranged in the following order:

?, a	man with that bot they all mageriness
b'	
D	m
C	n
C	n one model broater of provide and the
	o o o o o o o o o o o o o o o o o o o
d	p'
dz	Paces balance and on P
dl	n bis store to be store
ģ	3
e la man called jarry i	Second and a second s
f f f f f f f f f f f f f f f f f f f	hard, has send size bill the percent. The
g	L Compositionel.
h	ts'
ħ	ts
٢	ti'
1	
and the Cast Associated	ţ u
it, pland a child, whose na	
k'	• ⁰
k	W
k" '	y
k‴	Z Z
	/

Prenasalized consonants follow in the same order.

The same abbreviations are used as throughout the text; in addition, perfective verbs are indicated by "(perf.)" and imperfective verbs by "(impf.)".

All bound forms have a following dash, whether occurring as prefix, suffix, or infix.

The sources of loanwords are not intended to be exhaustive.

The following sources have been used: Möhlig (1984/85) and Nurse (1982) for Northern Swahili; Nurse (1986) for Mijikenda and Lower Pokomo; Stroomer (1987) for Southern Oromo. We have followed the spelling of the sources. Somali loans are reported in the national Somali orthography, while Boni and Garre loans are given in phonemic transcription.

1 14(d)	Rousk's, 7 Rousk's Construction
7a-	ah! (ID)
74- 74-	particle-complex initial marker (0)
	venitive marker (VEN)
Tidbo, P ?ááboni	grandmother
Toddi, P ?áádaddi	scar
fadji, P ?áájajji ~ ?áájini	elder brother
fáána	here
Iddma, P ?áámani	mother's brother
Teamína	small
Toominid - (< Swamini)	believe, to
Idómininna, P ?áámamuuta	little; few; a bit of
Iddra, SG ?áárane	white hair
Toore, P ?aarári	nock, notch of arrow
Tááta	you (2S; INDEPENDENT PR.)
Teddo	sun; day
Taddók‴a (= ?addo + -k‴a)	today
Tafitete (SG ?), P ?áfitáti	shadow (of an object)
Táfo, P ?áfudda	mouth
Tagad-	spend the day, to
Tágaddzo, P ?ágaddzi	ear
Tegg"id-	
Takkale	weave, to all
Takkid-	spread out, to
Takk"-	leave, to; let go, to
fellah-	
7.6+1	trade, to; buy, to; sell, to
Idaani saa?-	fat, oil
Tanína	greet, to
	amen!
fenna	as, like
Tannék ^w a (= ?amma + k ^w a)	so, thus
Teepalla	aside
Ten- (from one browne record) teles	I (REDUCED INDEPENDENT PR.)
le'dad- (< NSwanda)	begin, to
le de (cf. Br. °de)	outside
Te "ga	so that
Tánno, P ?ánnoni	father's sister
Táni	I (INDEPENDENT PR.)
Idrago, P ?áragoni	brother-in-law
Téraka	greed
Térasa, P ?áraséni	wife

DAHALO-ENGLISH GLOSSARY

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?árattsa co-wife ?atta ?ávak'e, P ?ávak'a doum palm ?éé eh! (ID) ?ééga fire ?eek- (1P: ?eekam-) ?eekadidlook after, to ?eet it hear, to ?eevawbuild, to ?elead- (< Sw. -elea) ?eleiknow, to ?éno, P ?énama father-in-law ?entidshow, to ?énumasa, P ?énumaséni mother-in-law ?ídi ?ígira ?í-?íby, with ?i-?ibedtell, to ?idibfetch, to ?iddzabclimb, to ?íívu ash ?íjidi, M-ééto, F-ittsi (cf. W. jiiduu) ?ila, P ?ílla eye ?ílakini (< Sw.) but ?ilíma, P ?ílimámi tear ?inááfa (< Sw.) iealousy ?inááfa fal-?íni ?into with; from ?iná-?ini?-?íre truth ?irídi, P ?íridádi ?írifa, P ?írifamunte ~ ?írifáfi eyelash ?isad- (< Baj. -isa) finish, to (tr.) ?isakud- (< Baj. -isa) finish, to (intr.) ?ita this (F) ?íttsa my (F) ?íttsi my (M) ?ítta, SG ?íttone louse

you (2P; INDEPENDENT PR.) be, to; become, to understand, to she (INDEPENDENT PR.) meat-eating place (of hunters in bush) she (REDUCED INDEPENDENT PR.) me (BOUND PR.) Somali become jealous, to focus marker (FOC) them (BOUND PR.) their (BOUND PR.) string of beads (worn around the neck)

7/tu - (fal -una) of	that (F)
Tágoda, M ?ógodééte, F ?ógo	dééttsi Boni
To bole?ad- (< Swomba)	pray, to
Tot'- Coopdo Im	enter, to
7ot'od-	make enter, to
10°do?ad− (< NSw. ndoo)	approach, to
eu (Sw.)	or
70-	he (REDUCED INDEPENDENT PR.)
7údu	he (INDEPENDENT PR.)
Tug-	do, to
7ujid-	annoy, to; bother, to
7uk'eem-	stand up, to
Tükotta	there
Tüku	that (M)
Túkummámu	those
7uk‴a ala	this (M)
Tuk"addze	nowadays (?)
7úk‴ammámu	these
7úk‴atta	here
7úk‴atti	now
Tummámu	they (INDEPENDENT PR.)
Tumu gu (cf.Br. munjo), SG	?úmu gune maize beetle
Tunt'a, P ?únt'addi	branch
Tútobo	anus
Tútunu, P ?útunáni	wound
Pátaati (< NSw. utati), P 1	lútaatáti <u>ugali</u> belakti keseteke
<u>b.</u>	óóku, P. břóčkekki
b'a- spen place - o d	negative selector (NEG)

b'a?adb'dáb'a, P b'ááb'ani b'aabb'aabitb'aadomííri (< b'aadu + mííri ?) crazy b'aadu b'd?i, P b'á?ima b'dáre, P b'áárema b'dba?aane, P b'ába?aanuuta h'dgama, P b'ágamudda b'dgama kantidb'dgamaamíttse b'dggo, P b'ággi

dry, to (obj.: meat) father carry a child on the back, to carry a child on the back, to (FREQ) without lion calabash (big) topi belly pregnant, to make pregnant dress

b'ággo d'uhdress o.s., to b'áha hard (adv.) b'áhama, F -iddza, P b'áhami hard b'aħb'aki?ad- (< Sw. -baki) remain, to b'akklit fire, to b'ála?i again b'alakb'aneedboast, to b'ar- (< Som. bar- ?) recognize, to b'ára b'arij- (cf. Or. barii) b'áriti (cf. Or. barii) dawn b'asi (Sw.) well! b'ava?burn, to (intr.) b'eeîa, P b'ééîamunte ~ b'ééîajju buffalo b'eh- (P: beham-) silent, to be b'ertouch, to b'idii (Sw.) hard (adv.) b'inadamu (Sw.) b'irik'- (cf. Br. inviringe "round") b'irik'eemb'írik'inna lightning b'omsleep, to b'onko (< NSw. bongo), P b'ónkagááme b'óód'aani, P b'óód'aanánni b'óóhi nostril b'óóku, P b'óókakki hole b'óóma (< Sw. boma), P b'óómammi fenced open place b'óóra, SG b'óóreete boy b'ooti, P b'óótime thigh b'u?b'u?udenter, to (P) b'ub'wi (< Sw. bubu), P b'úb'wima b'uddad- (< NSw. -uǎa ?) ask, to b'udduvedb'ura morning b'uru (cf. NSw. (m)buru) maize b'úrune dust b'ut'u⁻ (impf.) spit, to b'úúba, P b'úúbaddi chest b'uukulfill a hole, to

kill, to (plural object) move house, to before; (+ GEN) old depart on dawn, to man, human being turn, to (tr.) turn into, to; become, to brain not poisoned big arrow-head put into, to; plant, to dumb rush, to (subj.: animals)

b'uunad- (< Sw. -vuna) harvest, to b'uvad- (cf. Br. wata?) shine, to (subj.: sun) b'uyad- (< NSw.; cf. Br. vuya) leak.to

"da "da (variant of čaa "da) fémpe (< Sw. jembe), P č'émpabbi hoe</pre>

too "da (<NSw. chanda), P čáá "dudda ~ č'áánduka finger #ikočik- (< Sw. -siki ?)</pre> saw, to too (< Sw. choo), P čóvadde ~ zoo toilet Tuu "ba (<Sw. chumba), P -abbi ~ zu "be room

11. d'aas-

d'daseero, P d'áásoorúdda d'add'at'd'ága d'aháálo, M -to, F -ttsi -20'1 d'ahd'dhanite, P d'áħanitáti d'ahikudd'ak- (perf.) d'ak"d'atidd'ammo d'ammo summa d'ammo summééni d'ar- (< Som. dar- ?) a'at'd'au, P d'áuje d'eek‴ááni, P d'eek‴áánanni d'ilbe, P d'ilbuuta d'idd'iSeemd'ild'ilííma -2116 d'iSeemd'líme, P d'íímudda d'ird'inid-

go out in a hurry, to neck tread on. to (FREO) waist Dahalo put down, into, to pound, to pestle pounded, to be cook, to keep walking, to tear, to vesterday day before yesterday third day before today put together, to; collect, to tread on, to pot shadow (of a man) buttock go down, to (FREQ) thunder strip away, to; peel off, to go down, to bee pass, to pass, to make

d'ód'o?a (cf. Br. totope ?) mud d'u?set, to (subj.: sun, night) d'u?aitie, to; close, to d'u?ikakudbe untied, to d'u?ikudtied, to be d'uk'broken, to be d'uk'ud'uk'udspoil, to: destroy, to (FREQ) d'uk'udbreak, to d'uuko (cf. Br. duuko), P d'úúkaki deaf d dain. at (LOC) dááko, M -to, F -ttsi, P dáákotani Daako dába, P dábabbe hand; paw dába lua right (hand) dába paħclap hands, to dába paħadclap hands in time of music, to (FREO) dába šoto (< Sw. -shoto) left (hand) dabara (< Som. ?) behind dabi (cf. Br. daaba), P dábima animal, game dakáĩa, P dakáĩadde leg, foot dakáĩa kita aa sole of the foot dánnabe (cf. Bor., Orma dannabaa) elephant (female) dáwatte five dééla, P dééle girl (young woman not married) diher (BOUND PR.) díírama (< Or.) morning dikdepart, to; leave, to dokóómi, P dókoomámi elephant do bo (< Baj. zombo) utensils, kitchenware dooktake away, to; kidnap, to (obj.: woman) dóóminto behind (?) dóóro, P dóórari shoulder duhim (BOUND PR.) dumaarwander, to dúúra, P dúúrari bowels dz dzaa?die, to dzaa?adkill, to dzáá?ama, F dzáá?amittse, P -i dead dzaa?áta, P dzaa?átuuke wild animal; enemy

fooh- (Sw. -fog) useful, to be faas- (impf.) destroy, to foot'dig, to fdd'ak'e, P fád'ak'ák'i fire stick faffaascrack down, to (FREQ) faldo, to; work, to falase. morning star folikudmade, to be (lin- (impf.) remove, to filit'a, P fíít'eka wall filikudcomb o.s., to filime, P fílimámmi comb fiting (Sw.) discord fóófoone light (adj.) fook'rest, to fusseedtear, to; rend, to Tukidad- (< Sw. -fukiza) smoke, to fuko (Sw.) bag funo (Sw.) javelin fu"di (Sw.), P fú"dime craftsman furchi (< Sw. -furahi) kakud-(?) happy, to be futad- (< Sw. -futa) rub, to fuu?ad- (< Sw. -fua) wash, to huursatiated, to be Tóo ba (< Sw. fumba), P fúú babbi mat funt'breathe, to funt 'oono sweat; warm spend the day, to eeadgoalij- (< Or. gala) go home, to geono, P gáána large, big; grown-up person goono g^wíttsa, P gáána g^wittso young man gaano lábaani village elder aábbo above, upon

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kill, to

masturbate, to

sting, to

slim

dree?ed-

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all agg "id-

ü.

dl appanad-

📶 dáłune,F dlááłunittse, P dlááłuni

gaggaalij- (< Or. gala) gák'ane, P gák'anúúta gárima gát'a, P gát'att'i gáve, P gávajju getgínaa "da, SG gínaa "dáne aídda gilli, P gíllibe giłeemgimpo, P gímpoma giri gírigíri gitgólobe, P góloba gomm- (cf. Br. inamma) góógo (< Sw. gogo) góóra, P góórari gúbaalaale, P gúbaalaali gúúna, M gúúneeto, F gúúneettsi gub- (< Som. gub ?) gubaalidgúbaga, SG gúbagééte gubitqudqudde gúho, P guho guħo g^wittso qułeedgunia (Sw.), P gúnieki gúrume, F gúrumiddze, P gúrumi gurumuw-

g

g^waħ- (P: g^waħam-) g^waħadidg^wat'g^wiʔi g^wiʔi kamg^wíttsa, P g^wittso g^wíttsa patad-

go home, to (P) chin outside beard snake bring, to; send, to pubic hair sperm knee scared, to be carpus; malleolus under, below quickly, fast sleep, to (P) monkey bend down, to log piece of cloth hunter Bajuun burn, to (tr.) hunt, to young (n.) burn, to (intr.) remove, to bush person; pl.: people Sanye (coll.; lit.: "the Little People") untie, to; open, to; undress, to sack old (of persons) grow, to stay, to; live, to stay, to make chew, to thirst thirsty, to be child

give birth to a baby, to

hd haab- (impf.) hááli hddso, P háásooma haasoobhdát'i haawhačč'a haddurhdge hahhaabhashajowhdmaad'e hathata (Sw.) hatikudhou hdye (< Sw. haya) hd g ara g ára, P há g ara g áruuta heddo hóó hee?hééri, P héérarre hela (< Sw.) hibe, P hibe ~ hibema hiima hlimane (SG of hiima ?) hlímanesú[?]u himmate hogidhollo Mómome, P hómomúúta hood'- (cf. Br. kood ?) hoodi (Sw.) hóóni hoova (< NSw.) heovaad- (< NSw. -o(w)a) hoovaakud-Morok'- (< Sw. -koroga ?) horor- (perf.)

ah! (ID) cut, to dance (kind of women') bow-string talk, to; converse, to near understand, to only sleep, to moon; month cut, to (FREQ) come, to yawn, to ripe slaughter, to until slaughtered, to be yes go on! centipede evening yes (ID) give, to goat come on! baboon night tomorrow day after tomorrow black pant, to with, and frog say, to may I come in ? far marriage marry, to (subj.: man) get married, to (subj.: woman) stir, to chase, to

hororid- (impf.) hubat- (< Som. hubso ?) huk'hulhut'hut'uwhuudhuu fud-

ħ

ħaad'o, P ħáád'a ħaad'o t'áʕaʔi ħáájo, P ħáîi ħaavħábe, P ħábudda ħaħħaavitħélleîa ħíd'aade ħíddibe, P ħíddiba ħiik'ħííla (< Som.) ħiirħiirikudhot'ħuntl'huntl'ameemit-

£

Saadid- (< Sa[g]did-)</pre> Sáála, P Sááluuke ~ Sáálali Saameemit-Sag-Saga Sagikud-Sas-Saj-Sálite, P Sálitúmu Sam-Sameedid-Sani, P Sánuuta Sank"id-Sank" ikud-

chase, to know, to have sexual intercourse, to stink, to follow, to look like, to; resemble, to sew, to blow, to (subj.: man)

arrow arrow with poison on the head man mention, to

armpit mention, to (FREQ) zebra heavy bird grind, to trick shave, to (tr.) shave, to (intr.) scratch, to chew, to chew continuously, to (FREQ)

feed, to

bow eat continuously, to (FREQ) eat, to food eaten, to be cry, to lost, to get knife take, to stroll, to head bend, to (tr.) bent, to be

Tant'idscratch, to Tattahthrow, to \$a"/lick, to fa"/adidlick, to make Yééme, P Séémi thorn Sééna, P Séénaddi tongue \$17push, to Tilledscatter, to 511call, to Tikscream, to finta, SG fintone housefly Tin?eedempty, to Yogohi, P Yogóhi egg fofo?id cough, to fotput in, to funneed- (<Som.cun- "to eat" ?) swallow, to Tunfchew, to

1 Trul, P. Refeliatio Ingawa (Sw.)

although

I'da bi (cf.Br. ijanbi), P j'áá babbi mat J'eer- (cf. Br. jera) shy, to be l'eeredidshy, to make l'íírani (<Sw. jirani), P j'ííranáni neighbour

Já?awo, P já?awuuta vervet Jádgo, P jáágu cow Judjo Idalesi (<Som. jaalle ?), P jááleséni friend 100rold, to become Joar idconvince, to Jabi (cf. Sw. ajabu) kantid- astonish, to Jonaa (Sw.) family; group Jdme, P jámema warthog Jora, P járema porcupine Joribu fish (sp. of _) leen-(variant of č'éémpe) Jékkele, P jékkeláli 11-

mother (after death) live together, to (P)

shoulder extremity allative marker (ALL)

jí-	habitual action selector (HAB)
jíko	who?
jíkoto, F jíkottsi, P jíko	mmámu who?
joka	which?
joom-	speak, to
joomameemit-	speak continuously, to (FREQ)
juîeed-	extinguish, to (obj.: fire)
juîeem-	burn, to (subj.: fire)
júko (cf. Br. čidhuku)	navel
juu f-	blow, to
júúfume	air
júúfune (SG ?)	wind
k'	

k'aataddivide, to k'áávati, F -ettsa, P -áta freeman k'aba three k'ad'abtaste, to k'ad'atid= (< k'ad'a[b]tid=)</pre> taste, to make k'aħbite, to k'akk'aataddivide, to (FREQ) k'áraare (cf. Br. haraari-si) bitter k'arap'cut. to k'áreete, P k'áreetáti not poisoned arrow-head k'at'go and look, to k'attsidcircumcise, to k'attsikudcircumcised, to be k'awe, P k'awi egg-shell k'eerchop, to k'ére hunger k'ére kamhungry, to be k'iik'laugh, to k'óbe (< Sw. kobe ?), P k'óbaddi tortoise k'ok'o, P k'ók'addi throat k'o go giant k'oobwant, to k'oro, P k'óre tree: P: woods k'úúba, P k'úúbaddi cheek k'úúħuma white k

ká-

unrealised action selector (IRR)

kaadi (< Sw. kazi) kaaskaajkaajikudkááka kaamad- (< Sw. -kama) kdániki, P káánikáki kódzi (variant of kóddi) kaa "gad- (< Sw. -kaanga) kába?e, P kába?u kabe kabisa (Sw.) kad'askada kde (variant of kdbe) kar- (+ POSS. DET.) kdSime kakkadkalati, P kálatétto kálati suumani kali (Sw.) kanka "ba (<Sw. kamba), P ká baki ~ -uuke kamikudkómpore, P kámporári kopu (< Sw. kapu), P kápapánne kar- (< Som, kar-) karama (Sw.) kdrijedi, M -to, F kárijedittsi karikudkarri kasikadi (< Sw. kaskazi) ke (variant of kábe) kééda keejkeejikudkeekkééke keekikudkeepkekkeek-

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work (n.) shout, to put, to; set, to; keep, to put, to be as milk, to dress (black, of women) roast, to baobab accusative marker (ACC) completely bite, to (P) if alone many remember, to tooth incisor tooth harsh, fierce hold, to; take, to; marry, to rope caught, to be testicle basket can, to manner Oromo can, to dress (kind of -?) drought; dry season; Northern wind where? give birth, to born, to be look at, to; provide, to whither? looked, to be come near, to; approach, to look around, to (FREQ)

kénte, P kéntaddi bag (for carrying -exp. meat- on the head) keppadkikiasi (Sw.) moderation kíbo, P kíbudda calabash, gourd kíbuuro, P kíbuurári den kíe"ba (< Sw. kilemba), P kíe"babi kildzo, P kíídzooma old man kiidzo lábaani village elder kíímo (< Sw. kimo) height kiirkííviko, P kíívikáki wrist kíkoddzi (cf. Sw. kozi), P kíkoddzáddzi kila (Sw.) every kitrun away, to (P) kinnákínto (< Sw kitu ?; cf. Br. čiinču) thing kinu (< Sw.), P kínudde mortar kípu"ju, P kípu"jájji kíra gáti, P kíra gatáti quiver kiri, P kírima giraffe kisa (Sw.) then kísiiri, P kísiirári kisima (Sw.), P kísimagge ~ -adde well(n.) kitogo dance (kind of) kita"da (<Sw. kitanda), P kíta"dáddi bed kítevi, P kítevávi paralytic ko?ko?eedkokkoolitko[°]doo (Sw.) sheep kónke (< cf. Sw. ukonge), P kónka kónkoolo, P kónkooláli kónta, SG kónteete dry fish koolfly, to kottain, inside kukub'aalid- (< Sw. -kubali) agree, to kulla (Sw.) every, any kulum- (< Som, kulmi) kunnákupid-

finish, to (tr.; at end of a story only) you (2SF; BOUND PR.) turban go and come back, to hawk your (2PF; BOUND PR.) place where the maize is seasoned string of beads (worn around the waist) wait, to (only imperative) put an end to, to fly about, to; hop, to (FREO) fibre leg (from knee to foot) you (2SM; BOUND PR.) meet, to; come across, to you (2PM; BOUND PR.) cover, to

slash, to

run away, to

roll, to (intr.)

kúsi self: too kutadwrap, to kutta (variant of kotta) kúúdza, M kúúdzeeti, F kúújittsa Swahili kwani (Sw.) why?

....

k"'alliderection, to have an k 'ána?a, P k 'ána?amunte scorpion k" 'at 'wash, to "'at'ikudwash hands, to

k"ahk"ask"arak"arikud-

tired, to be laafnews láágu hide, to (intr.) laaslaafathide, to (tr.) laawpick up, to ladda penis necessity Iddima (< Sw. lazima) Lahfinished, to be lakini (Sw.; variant of ?ílakini) lanki, P lánkima bat laspull, to settlement, village Idua lée, P léaddi street, path lééso (< Sw. leso), P léésoma shawl liima two Ilimad- (< Sw. -lima) work, to; cultivate, to Ilk- (< Sw. -likiza) send away, to 105bring, to brought, to be losikudlókome (SG ?) lip lóóbu, P lóóbabi sheath lub- (perf., impf.) hit, to; beat, to lubameemithit continuously, to (FREQ) lubikudbeated, to be

lúk'a (< Som. ?), P lúk'agááme

leg (from thigh to knee)

fall, to

knock down, to

luttidluttokum-

+ łáábu, SG łáábune łááħame łáfi, P łáfafánne łaħłasaiłákane, P łákani łakk" - (?) ła "gadadławłee^słiinłiinidłimpidłuubłuum-+"aħ-

m ma?a

leaf sweet lung put on fire, to leave off, to; abandon, to sharp burn. to (intr.) puzzle, to; astonish, to love, to; like, to smell, to get well, to cure, to blow one's nose, to sip, to upset, to get; angry, to get pinch, to water ma?a lubrain, to ma?ameemitdrink continuously, to (FREQ) ma?awdrink, to mááte what mággo "ba (<Sw. mgomba), SG -ééte banana (plant) mágołe thorn mááka(-to) what? máákaani (= mááka + ní- (GEN)) why? mákabára when? mákko, P mákkomunte liver mák‴a iu sesame málata hunting mamiitthink, to their (BOUND PR.) mamusu?baby (new-born _) mánase, P mánasi self máni manni there (very far) mantaħ- (< Bo.?) vomit, to mantaħidvomit, to (FREO)

mdpiⁿgáni (P ?) string of beads (worn around the wrist) mdpunka (< Sw. mpunga)</pre> rice before husking mat'wake up, to mat'atawake, to be ndve (< Sw. mawe). SG máveete stone mdvi[°]gu (< Sw. mawingu)</pre> clouds mazu (NSw.), SG mázute banana (fruit) móék'a (< Som, meeda) how many, how much? módši (< Som. meeshi) place mé"/ate (SG ?) slowly mfallume (cf. Sw. mfalme), P - ámi king miggi, P míggine arm miida suddendly, at once miiri manners, behaviour milaak'itdream, to milasstick out the tongue, to mito, P mita body mini, P míddzi house misikíta, SG mísikitééte meat (dried; SG: portion of) mkullima (Sw.) farmer mála, P mólalle mead Ronno very mpaka (Sw.) until mpla (Sw.) new mpókome, F mpókomettsi, P mpókomi Pokomo medúzo, P msúúzaddzi food stirring stick múganka, P múgankággi dance muqanka (cf. NSw. mganga) sorcerer núganka See?dance, to mul (NSw.) town, village muinga (Sw.) stupid wukk'urbind, to mukibe, F múkibettsa, P múkibábbi vidow mukkaanadtake by force, to mukkaanadidtake by force, to (FREQ) mukumpilo ankle nunmukudsmile, to muna, P múnadde heart monta, P múnteka farm, shamba mut'uSudpull down the foreskin, to mut'uSudidpull down the foreskin, to (FREQ) mutsunki (< LP/Mij.), P mútsunkággi waterpot

salt

all, complete

múúno (< NSw. munuu) mzima (Sw.)

п

na (Sw.) nánááto, P náátoni nafáási (< Sw. nafasi) nafáási patadnasnáîeete, P náîeeto nala nat'a. P nat'o nát'ettsa nininínik'idnik'idadidnímankalo, P -uuta ~ -áli nínka, P nínkaggi no?no?odidnóma nú[°]aunú[°]au (< Sw. nyunaunyungu), P -uuta nusu (Sw.) ntée (< NSw. mtee)

л

μααμο, Ρ μάάμυπα ráhe. P ráhudda nanpapánt'e лáлі **πί**δαα**π**ίδε лó[°]gora nuk'nuuk'ut- (impf.) p'

p'ó?ate

p'u?atuwp'uî-

with, and perfect past selector (PERF) sister-in-law chance get a chance, to refuse, to dog honey woman female us (AFFIX PR.) focus marker (affix form)(FOC) genitive affix (GEN) wink at, to wink at, to (FREQ) leopard clitoris suck, to milk, to language worm half rice after husking (Sw. mchele)

> baby hippopotamus we (BOUND INDEPENDENT PR. leech we (INDEPENDENT PR.) thick happiness rub, to rub, to rotten rotten, to get prick, to

pierce, to p'upp'uSudwound, to (FREO) D. paahwash, to paahatbathe, to pdána (< Sw. -pana) wide pdá[°]di (< Sw. panzi), P páá[°]dima grasshopper pahbeat. to pak'eeduncover, to pat- (impf.) páłła?ámo pantu around pata (< Sw. pata) ?antadpata(?a)d- (< Sw. -pata) get, to peelaad- (cf. NSw. -pea) sweep, to péélaadiini (SG ?), P peeláádiide broom pefu (NSw.), P péfuma incense plł- (impf.) lay open, to po?eempoke?ad- (< Sw. -pokea) receive, to puhsting, to purusburn, to (intr.)

Ľ. eddfiki (< Sw. rafiki), P rááfikáka

raasreafraafraas[a]kudradda, P ráddema ragáma, P rágamuuta raha (Sw.) raha tl'agrold- (< Sw. -rai) pa "gad- (variant of ri "gad-) Potreeb- (< Som. reeb) elipnik'-Pik'a ri 'qad-Pipoti (Sw. < English) Plaid- (< Sw. -rithi)

shift, to; put aside, to glade; shelter, hiding-place reach an agreement, to consumed, to be; burnt up, to be

p'usud-

friend hang, to hang, to (FREQ) hung, to be feather; arrow-fletching grave rest have peace, rest, to flatter, to

walk, to stop, to; hold tight, to pull, to afraid, to be tail go around, to; roam, to report inherit, to

ro?-	go, to
roħeed-	remove, to
rubat-	fish with spear, to
rúfa "ga (variant of rúpa "ga))
ruh-	despair, to be in
ruk'o	sickness
ruk'úma, F ruk'úmiddze, P	ruk'úmi sick
rúpa [°] ga (cf. NSw. upanga),	P -ággi <u>panga</u>
ruppeem-	land, to
rúúmate, F rúúmatiddze, P	ruumáti tall; deep
ruu "gu (< Sw. rungu), P r	úú "gume club, knobbed stick

saa (Sw.) noon saa sita (Sw.) saa vatte sometimes stand, to saad'name sááre stand up, to make saattidvoyage safari (Sw.) greet, to saħanforget, to saħidfour saĩála twist, to saka?sálaama (< Sw. salama) gitsystem sampuli (Sw.) shyness sárakána sarakána kantidshy, to make back (n.) sáre now sasa (Sw.) whetstone séébo, P sééboma sélle now senti (Sw.) money sereemdull sííkima, P siikíma sííri (< Sw. siri) secret síí"bo (< NSw. simbo) stick síí[°]dano (< Sw. sindano), P -ánni needle síku[z]ote (Sw.) always sína, P sínadde nose sínt'a urine sínt'a daraturinate, to

time, hour have a good night, to (in greetings) move, to; change position, to

sínt'a likalto (< Sw. sitoo < English) store monko?ikud-8007sóó?e, SG soo?ómeete soobadsooko (< Sw. soko) nool soorsúnufuria (Sw.), P sufuriádde numma surúggo suubid- (< Som, suubbi) suug- (< Som. suug) nuukeemsuura (< Sw. sura) suuruk-

Kaahi

к

tea Maa "da (variant of č(')aa "d'a) Na"gadad- (< Sw. -shangaza) astonish, to María (< Sw. sharia) law Maruti (< Sw. sharuti) necessity Mill dad- (< Sw. -shinda)</pre> Mir- (< Gar. Mir-) Mitahid- (< Sw. -stahi) respect, to Móóka (< Sw. shoka), P šóókakke

urinate, to fall in love, to sing, to song make a mistake, to market catch, to give, to copula (COP) saucepan in front of: before brother make, to wait, to be still, to system hide, to (tr.)

win, to; overcome, to stay, to; exist, to axe

L'af - Gacale (doa) on coab	poison, to
t'áîa, P t'áîema	poison; arrow with poison (= <u>haad'o t'áîa?i</u>)
l'ar-	bewitch, to
t'át'e, P t'át'ima	ant (small _)
t'átta, SG t'áttane	hair
t'eb-	find, to
t'eede, P t'éédudda ~ t'é	éédema elbow
t'ééîe	body hair
t'ééîema, F -iddze, P t'é	éγemi soft
t'igad-	oath, to
t'ílale, P t'ílali	witch

t'ilíħe, P t'ilíħa t'ílo t'oft'ókkoome t'óó?o, P t'óó?ema t'009t'ugg^wa t'up't'úpe, P t'úpapi t'uubt'úúto, P t'úútema

t

taabu (Sw.) táájiri (< Sw. tajiri) (M, F, P) rich táámi, SG táámine taariktááta, P táátani tabáda tabia (Sw.) tada táhara, P táharúrra taħtáîame tamanid- (< Sw. -tamani) tanatanadidtartarartattavaanad- (< Sw. -tavanya) scatter, to te temte be tipptippeem- (perf.) tiridtohííni tóóyoyo, P tóóyoyomunte to"go (<NSw.tongo), P tó"gema blind to go faltuki?ad- (< NSw. -tuki) tumpi, P tumpábbi túntumu, P túntumámmi

embers witchcraft pain, to; cut, to (?) cold wildcat collect, to; gather, to smoke leak, to door squeeze, to waterbuck

distress grass (SG: a blade of) join together, to elder sister lie character right, good heel cross, to how? desire, to; long for, to smash to pieces, to mix, to tremble, to affirmative selector (AFF) try, to; taste, to sword come out, to; rise, to (subj.: sun) come out, to move restlessly, to fourth day after today butterfly blind, to become hate, to horn fist

turukumenter quickly, to tuuri (< Som. tuur- "to throw" ?), 2P tuurane go away! to' ta'irara?e, F -ittse, P -i red ta'ispick lice, to to'isidpick lice, to (FREQ) 10 tadáka hot season; hottest part of the day taílalla, P tsílalluuke hawk taintso vagina taoobdraw blood from a hematoma, to tacolo, P tsóóle ~ tsóóludda nail; claw taú[°]gule (< Gir. ts^hungula), P-áli hare tsúnke, P tsúnkima ant (soldier _)

11'

12

tl	'ááîa, P	tl'ááîudda	
11	'aaîaj-		
ŧ.I	'ag-		
ti	'ak'eed-		
U	'o^-		

B . 11440 11

have, to distribute, to tired, to get

river; lake

let go, to

támpo (< NSw. tambo), P támpabbi trap támpo ma?ááni tampo kastánu te bo (NSw.) túme, P túmi bush (úmpo (úmpo Luttu

spring, pool of water trap, to halo around the moon beer (local) tobacco only mat for drying the meat

VQremoter past selector (PAST) vaasabuse, to udák 'a sky; God událi (< Sw. vali), P váálalli rice (cooked _) vadcarry, to vaddakudbrought back, to be vaddatmake carry, to

vaddzudvaħvaħidvakati (Sw.) valvalla (< Sw. wallahi) vałvánika, M vánikééto, F vánikééttsi Giriama vatl'vatl'idvátte (M, F, P) vatték^we vattúk‴e víívu (< Sw. wivu) vintidvíne, F vínaddza, P vino vitavited-

W

waala wáraaba, P wáraabuuta wáraħa, P wáraħuuke wongo (NSw.)

Ų.

yááyo yááyo ?ááma

zíva (< Sw. maziva)

L

/a?-/a?id-/aani /aħadid-/i "birik'itte (SG ?) /i gilise, P /i gilisa /ituw-107-/óóke, P /óókakke /óóne, P /oonu ~ /óónudda /u?u

kneel down, to see, to show, to time play, to by God! hurt, to (intr.) return, to (intr.) return, to (tr.); bring back, to other one (F) one (M) *iealousv* look after, to good; beautiful rotate, to (tr.)

rhinoceros hvena spear earth

mother (alive) mother's sister

milk

dry, to be puzzle, to; astonish, to saliva ponder, to; think, to gecko star carry the game hung to the bow, to pick (from a tree), to nipple breast excrements

/u?u lik-/ububuse, P /ububusa 145-/úʕe, SG /úʕite /útu /utuw- (?) Juuk-Juukikud-/u//uuk-/untáse, P /untase

"bajóni balábe, [°]bálabéni battsi, P [°]battsáttsi "béne, P "bénanne "bííte, P "bííjajji "bini, P "bínime "bona (Sw. mbona) bóóri

dáragi déégi, P [°]déégaggi

"dz dzááje, P [°]dzáájajje "dzóne, P "dzónanni dzóóme

daála, P [°]dáálalle bag "dani (NSw.) inside dlgad- (cf. NSw. -áika) bury, to "digakud-"dódi, P "dódaddi thumb "doo (NSw.) come! 02000 sand do?ad- (variant of ?o do?ad-) dupa (cf. NSw. thupa), P dúpema bottle duugo (< Sw. ndugu), P [°]dúúgu kinsman

defecate, to moth strip, to; peel, to ant (brown) waist fill, to fill, to full, to be; filled, to be fill. to (FREO) cicada

let's go! fish potsherd glans of the penis bad, ugly cow tail (symbol of manhood) why? fight, war

mantis canine tooth

jaw spleen honey (kind of _)

buried, to be

<u>^</u>	
"gaasid-	explain, to
[°] gálo, P [°] gáladde	wrist
"gíkine, P "gíkinuuta	eyebrow
[°] goma, P [°] gómaddi	drum
[°] goow i	rainbow
"gúmine (SG), P mávi"gu (< S	w.) cloud
"gúúfu (<sw.nguvu), f-uniddz<="" td=""><td>e,P-uni strong</td></sw.nguvu),>	e,P-uni strong
[°] gúúko (cf. NSw. khuku), P [°]	gúúku cock

<u>~/</u> "/aba "/éénu, P "/éénanni "/ó?o

forest python palm frond

ENGLISH-DAHALO GLOSSARY

A

above, upon abuse, to accusative marker (ACC) affirmative selector (AFF) afraid, to be again agree, to ah! (ID) ah! (ID) air all all, complete allative marker (ALL) alone although always amen! animal, game ankle annoy, to; bother, to ant (brown) ant (small _) ant (soldier _)

gábbo vaaîkabe te rik'b'ála?i kub'aalid- (< Sw. -kubali) ?á(á) há iúúfume ?ákkale mzima (Sw.) 1íkaî- (+ POSS. DET.) ingawa (Sw.) síku[z]ote (Sw.) ?amíína dabi (cf. Br. daaba), P dábima múkumpilo ?ujid-/úʕe, SG /úʕite t'át'e, P t'át'ima tsúnke, P tsúnkima

078.45	rucobo
oproach, to	?o "do?ad
m (obno-	miggi, P
impit	ħábe, P 1
Found	panţu
wrow (inim-	ħaad'o, l
now with poison on the head	ħaad
	kááka
is, like	?amma
uals.	?íívu
sside	?ampalla
ink, to	b'uddad-
estonish, to	jabi (cf
estonish, to	ša "gadad
wake to be	mat'at-

440

в

- (< NSw. ndoo) míggine hábudda P ħáád'a d'o t'áʕaʔi (< NSw. -uǎa ?) Sw. ajabu) kantid-- (< Sw. -shangaza) šóóka (< Sw. shoka), P šóókakke

haboon haby haby tack (n.) sáre had, ugly fuko (Sw.) hag Dag long (for carrying -exp. meat - on the head majuun Isanana (fruit) Immana (plant) haobab Basket Datpaaħatlisthe, to to; become, to he still, to suukeemhe untied, to d'u?ikakud-Beard leat, to paħwated, to be lubikudlecome jealous, to bed. d'ííme, P d'íímudda lice.

híbe, P hibe ~ híbema mánase, P mánasi **πααπο, Ρ** πάάπυπα "bííte, P "bííjajji "dáála, P "dáálalle kénte, P kéntaddi gúúna, M gúúneeto, F gúúneettsi mazu (NSw.), SG mázute mággo "ba (<Sw. mgomba), SG -ééte kába?e, P kába?u kapu (< Sw. kapu), P kápapánne lanki, P lánkima ?eek- (1P: ?eekam-) gát'a, P gát'att'i ?inááfa falkita"da (<Sw. kitanda), P kíta"dáddi

beer (local) before; (+ GEN) old begin, to behind behind (?) believe, to belly bend, to (tr.) bend down, to bent, to be bewitch, to bind, to bird bite, to bite, to (P) bitter black blind blind, to become blow, to blow, to (subj.: man) blow one's nose, to boast, to body body hair Boni born, to be bottle bow bow-string bowels boy brain branch break, to breast breathe, to bring, to bring, to; send, to broken, to be broom brother

te bo (NSw.) b'ára ?a dad- (< NSw. -anda) dabara (< Som. ?) dóóminto ?aaminid - (< Sw. -amini) b'ágama, P b'ágamudda Sank"idgomm- (cf. Br. inamma) Sank ikudt'armukk'urħíddibe, P ħíddiba k'aħkad'ask'áraare (cf. Br. haraari-si) hímmate to"go (<NSw.tongo), P tó"gema to go faliuufhuufudłimpidb'aneedmiło, P miła t'ééîe ?ógoda, M ?ógodééte, F ?ógodééttsi keejikud-"dupa (cf. NSw. thupa), P "dúpema Sáála, P Sááluuke ~ Sáálali hááso, P háásooma dúúra, P dúúrari b'óóra, SG b'óóreete b'onko (< NSw. bongo), P b'ónkagááme ?unt'a, P ?únt'addi d'uk'ud-/óóne, P /oonu ~ /óónudda funt'-105aetd'uk'péélaadiini (SG ?), P peeláádiide surúggo

wother-in-law brought back, to be brought, to be Inuffalo Isaild, to lairied, to be to (intr.) laurn, to (intr.) laurn, to (intr.) laurn, to (intr.) to (subj.: fire) hurn, to (tr.) hary, to Inish Inish Inat Inutterfly buttock lw, with God! (big) calabash, gourd call, to can, to san, to canine tooth rarpus: malleolus carry, to carry a child on the back, to carry a child on the back, to (FREQ) carry the game hung to the bow, to eatch, to mught, to be centipede chance character chase, to chase, to check chest

?árago, P ?áragoni vaddakudlosikudb'eeîa, P b'ééîamunte ~ b'ééîajju ?eevaw-"digakudaubitpurusłakk"- (?) b'ava?iuSeemqub- (< Som. gub ?)</pre> "digad- (cf. NSw. - jika) túme. P túmi gudde ?ílakini (< Sw.) tóóyoyo, P tóóyoyomunte d'ííbe, P d'ííbuuta ?ívalla (< Sw. wallahi)

b'ááre, P b'áárema kíbo, P kíbudda Sijkar- (< Som, kar-) karikud-"déégi, P "déégaggi gimpo, P gímpoma vadb'aabb'aabit-/ituw-3001kamikudhá "g" ara "g" ára, Phá "g" ara "g" áruuta nafáási (< Sw. nafasi) tabia (Sw.) hororid- (impf.) horor- (perf.) k'úúba, P k'úúbaddi b'úúba, P b'úúbaddi

ħuntl'chew, to Sunfchew, to a"at'chew, to ħuntl'ameemitchew continuously, to (FREO) child g^wíttsa, P g^wittso aák'ane. P aák'anúúta chin chop, to k'eer-/untáse, P /untase cicada k'attsidcircumcise, to k'attsikudcircumcised, to be dába paħadclap hands in time, to (FREQ) dába paħclap hands, to ?iddzabclimb, to nínka, P nínkaggi clitoris "gúmine (SG), P mávi"gu (< Sw. mawingu) cloud ruu[°]gu (< Sw. rungu), P rúú[°]gume club, knobbed stick ?árattsa co-wife "gúúko (cf. NSw. khuku), P "gúúku cock t'ókkoome cold t'οο^γcollect, to; gather, to fílime, P fílimámmi comb filikudcomb o.s., to come near, to; approach, to keercome on! héla (< Sw.) come out, to tippeem- (perf.) come out, to; rise, to (subj.: sun) t ipp-"doo (NSw.) come! come, to hascompletely kabisa (Sw.) consumed, to be; burnt up, to be po?eemconvince, to iaaridd'ak- (perf.) cook, to copula (COP) súcough, to SoSo?id cover, to kupidcow jáágo, P jáágu "bini, P "bínime cow tail (symbol of manhood) faffaa_Scrack down, to (FREQ) fu[°]di (< Sw. fundi), P fú[°]dime craftsman b'aadomííri (< b'aadu + mííri ?) crazy taħcross, to Sascry, to

cure, to cut, to cut, to cut, to (FREQ.)

Daako Dahalo dance dance (kind of women') dance (kind of) dance, to dawn day after tomorrow day before yesterday dead deaf defecate, to den depart on dawn, to depart, to; go out, to desire, to; long for, to despair, to be in destroy, to die, to dig, to discord distress distribute, to divide, to divide, to (FREQ) do, to do, to; work, to dog door doum palm draw blood from a hematoma, to dream, to dress diess (black, of women) diress (kind of -?) dress o.s., to

łiinidk'arap'haab- (impf.) hahhaab-

dááko,M -to, F -ttsi, P dáákotani d'aháálo, M -to, F -ttsi múganka , P múgankággi hááli kitogo múganka See?b'áriti (cf. Or. barii) híímanesú[?]u d'anno sunna dzáá?ama, F dzáá?amittse, P -i d'uuko (cf. Br. duuko), P d'úúkaki /u?u likkíbuuro, P kíbuurári b'arii- (cf. Or. barii) diktamanid- (< Sw. -tamani) ruhfaa^s- (impf.) dzaa?faat'fiting (Sw.) taabu (Sw.) tl 'ak'eedk'aatadk'akk'aatad-?ugfalnáîeete, P náîeeto t'úpe, P t'úpapi ?ávak'e, P ?ávak'a tsoobmilaak'itb'ággo, P b'ággi káániki, P káánikáki karri b'ággo d'uh-

drink continuously, to (FREQ) ma?ameemitdrink, to ma?awdrought; dry season; Northern wind kásikadi (< Sw. kaskazi) drum [°]goma, P[°]gómaddi dry fish kónta, SG kónteete dry, to (obj.: meat) b'a?addry, to be /07dull sííkima, P siikíma dumb b'ub'wi (< Sw. bubu), P b'úb'wima dust b'úrune E ear ?ágaddzo, P ?ágaddzi earth wongo (NSw.) eat, to Sageat continuously, to (FREQ) Saameemiteaten, to be Sagikudegg Sógohi, P Sogóhi egg-shell k'awe, P k'awi eh! (ID) ?éé elbow t'eede, P t'éédudda ~ t'éédema elder brother ?ááji, P ?áájajji ~ ?áájini elder sister tááta, P táátani elephant dokóómi, P dókoomámi elephant (female) dánnabe (cf. Bor., Orma dannabaa) embers t'ilíħe, P t'ilíħa empty, to Sin?eedenter quickly, to turukumenter, to ?ot 'enter, to (P) b'u?uderection, to have an k"'allidevening heddo every kila (Sw.) every, any kulla (Sw.) excrements /u?u explain, to "qaasid- ' extinguish, to (obj.: fire) ju Seedeye ?ila, P ?ílla eyebrow "gíkine, P "gíkinuuta eyelash ?írifa, P ?írifamunte ~ ?írifáfi fall, to luttokum-

F

fill in love, to family; group far farm, shamba farmer fat, oil father father's sister father-in-law feather: arrow-fletching feed, to female fenced open place fetch, to fibre. fight, war fill a hole, to fill, to fill, to IIII, to (FREO) find, to finger finish, to (intr.) finish, to (tr.) finish, to (tr.; at end of a story only) finished, to be fire fire stick fish (ish (sp. of) fish with spear, to fist five flatter, to fly, to fly about, to; hop, to (FREQ) focus marker (FOC) locus marker (affix form) (FOC) nifollow, to food food stirring stick forest

sonko?ikudiamaa (Sw.) hóóni múnta, P múnteka mkullima (Sw.) ?áł i b'ááb'a. P b'ááb'ani ?ánno, P ?ánnoni ?éno, P ?énama radda, P ráddema Saadid- (< Sa[g]did-)</pre> nát'ettsa b'óóma (< Sw. boma), P b'óómammi ?idibkónke (< cf. Sw. ukonge), P kónka bóóri b'uukul-/uuk-/utuw- (?) /u//uukt'ebčaa "da (<NSw. chanda), P čáá "dudda ~ čáá "duka ?isakud- (< Bai. -isa) ?isad- (< Baj. -isa) keppadlaħ-?ééga fád'ak'e, P fád'ak'ák' "balábe, "bálabéni járibu rubattúntumu, P túntumámmi dáwatte raid- (< Sw. -rai) koolkokkoolit-?íni hut'-Saga msúúzo, P msúúzaddzi "/aba

forget, to saħidfour safála fourth day after today tohííni freeman friend friend frog full, to be; filled, to be /uukikud-G gecko genitive affix (GEN) níget, to get a chance, to get married, to (subj.: woman) get well, to łiingiant k'o go giraffe Giriama girl (young woman not married) dééla, P dééle give birth to a baby, to give birth, to keejgive, to soorgive, to hee?glade; shelter, hiding-place páłła?ámo glans of the penis go, to ro?go and come back, to kiirgo and look, to k'at'go around, to; roam, to ri gadgo away! go down to (FREQ) go down, to d'iSeemgo home, to go home, to (P) go on!

go out in a hurry, to

grass (SG: a blade of)

good; beautiful

grandmother

grasshopper

goat

k'áávati, F -ettsa, P -áta rádfiki (< Sw. rafiki), P rádfikáka jáálesi (<Som. jaalle ?),P jááleséni hómome, P hómomúúta

/i "birik'itte (SG ?) pata(?a)d- (< Sw. -pata) nafáási patadhoovaakudkiri, P kírima vánika, M vánikééto, F vánikééttsi g‴íttsa patad-"béne, P "bénanne túúri (< Som. tuur- ?), 2P túúrane d'idd'iSeemgaalij- (< Or. gala) gaggaalij- (< Or. gala) háye (< Sw. haya) d'aashééri, P héérarre víne, F vínaddza, P vino ?áábo, P ?ááboni táámi, SG táámine páá[°]di (< Sw. panzi), P páá[°]dima

grave greed greet, to greet, to grind, to grow, to

H

habitual action selector (HAB) hair half halo around the moon hand: paw handkerchief hang, to hang, to (FREO) happiness happy, to be hard hard (adv.) hard (adv.) hare harsh, fierce harvest, to hate, to have, to have a good night, to (in greetings) have peace, rest, to have sexual intercourse, to hawk hawk he (REDUCED INDEPENDENT PR.) ?úhe (INDEPENDENT PR.) head hear, to heart heavy heel height her (BOUND PR.) here here

ragáma, P rágamuuta ?áraka ?ámani saa?saħanħiik'gurumuw-

lít'átta, SG t'áttane nusu (Sw.) tánu dába, P dábabbe kíe[°]ba (< Sw. kilemba), P kíe[°]babi raasraafraafπό[°]gora furehi (< Sw. -furahi) kakudb'áhama, F -iddza, P b'áhami b'áha b'idii (Sw.) tsú[°]gule (< Gir. ts^hungula), P -áli kali (Sw.) b'uunad- (< Sw. -vuna) tuki?ad- (< NSw. -tuki) tl'agsálaama (< Sw. salama) gitraha tl'aghuk'kíkoddzi (cf. Sw. kozi), P kíkoddzáddzi tsílalla, P tsílalluuke ?údu Sani, P Sánuuta ?eetitmuna. P múnadde ħíd'aade táhara, P táharúrra kíímo (< Sw. kimo) di-?úk^watta

?ááma

hide, to (intr.) laashide, to (tr.) suurukhide, to (tr.) laaSathim (BOUND PR.) du hippopotamus hit continuously, to (FREO) hit, to; beat, to hoe hold, to; take, to; marry, to kamhole honey nala honey (kind of _) horn hot season; hottest part of the day house housefly how? how many, how much? hung, to be hunger k'ére hungry, to be hunt, to hunter hunting málata hurt, to (intr.) hyena I (REDUCED INDEPENDENT PR I (INDEPENDENT PR.) 7áni if kada in front of; before summa in, at (LOC) dain, inside kottaincense incisor tooth

inherit, to

inside

javelin

jealousy

jaw

I

náhe. P náhudda lubameemitlub- (perf., impf.) č'émpe (< Sw. jembe), P č'émpabbi b'óóku, P b'óókakki [°]dzóóme tumpi, P tumpábbi tsááka mini, P míddzi **Sínta**, SG Síntone táîame méék'a (< Som. meega) raas[a]kudk'ére kamgubaalidgúbaalaale, P gúbaalaali vałwáraaba, P wáraabuuta ?anpefu (NSw.), P péfuma kálati suumani risid- (< Sw. -rithi)

fumo (Sw.) "dzááje, P "dzáájajje víívu (< Sw. wivu)

"dani (NSw.)

lealousy join together, to K. keep walking, to kill, to kill, to kill, to (plural object) king kinsman knee kneel down, to knife knock down, to know, to know, to land, to language large, big; grown-up person laugh, to law lay open, to leaf leak, to leak, to leave off, to; abandon, to leave, to; let go, to leech left (hand) leg, foot leg (from knee to foot) leg (from thigh to knee) leopard let go, to let's go! lick, to lick, to make lie . light (adj.) lightning lion

d'ak^wdzee?eddzaa?adb'aħmfállume (cf. Sw. mfalme), P -ámi "ġuugo (< Sw. ndugu), P "ġúúgu gilli, P gíllibe vaddzud-Sálite, P Sálitúmu luttidhubat- (< Som. hubso ?) ?elej-

ruppeemnóma (SUFF.) gaano, P gáána k'iik'šaría (< Sw. sharia) pił- (impf.) łáábu, SG łáábune b'uyad- (< NSw.; cf. Br. vuya) t'up'łasai-?akk"nanánt'e dába šoto (< Sw. -shoto) dakáîa , P dakáîadde kónkoolo, P kónkooláli lúk'a (< Som. ?), P lúk'agááme nímankalo, P -uuta ~ -áli tl'aasai-^baióni Sa 1/-Sa "/adidtabáda fóófoone b'írik'inna b'á?i, P b'á?ima

?indáfa (< Sw.)

taarik-

lip lit fire, to little; few; a bit of live together, to (P) liver log look at, to; provide, to look after, to look after, to look around, to (FREO) look like, to; resemble, to looked, to be lost, to get louse love, to; like, to lung

M

made, to be maize maize beetle make, to make a mistake, to make carry, to make enter, to man man, human being manner manners, behaviour mantis many market marriage marry, to (subj.: man) masturbate, to mat mat mat for drying the meat may I come in ? me (BOUND PR.) mead meat (dried; SG: portion of _)

lókome (SG ?) b'akk-?áámininna , P ?áámamuuta ieemmákko, P mákkomunte góógo (< Sw. gogo) keekvintid-?eekadidkekkeekhut'umkeekikud-Saj-?ítta, SG ?íttone ławłáfi, P łáfafánne

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falikudb'uru (cf. NSw. (m)buru) ?úmu "gu (cf.Br. munjo),SG ?úmu "gune suubid- (< Som. suubbi) soobadvaddat -?ot'odħάάjo, Ρ ħάʕi b'inadamu (Sw.) karama (Sw.) mííri "dáragi káîime sooko (< Sw. soko) hoova (< NSw.) hoovaad- (< NSw. -o(w)a) dl agg^widj'áá bi (cf. Br. ijanbi), P j'áá babbi fúú "ba (< Sw. fumba), P fúú "babbi tuttu hoodi (Sw.) 21móla, P mólalle mísikíta, SG mísikitééte

meat-eating place (of hunters in the bush) meet, to; come across, to kulum- (< Som. kulmi) mention, to ħaavmention, to (FREO) hahhaavitmilk zíva (< Sw. maziva) milk, to milk, to no?odidmix, to tarmoderation kiasi (Sw.) money senti (Sw.) monkey gólobe, P góloba moon; month háge morning díírama (< Or.) morning b'ura morning star fálaîe mortar moth mother (after death) jáájo mother (alive) yááyo mother's brother ?ááma, P ?áámani mother's sister yááyo ?ááma mother-in-law mouth ?áfo, P ?áfudda move house, to b'alakmove restlessly, to tiridmove, to; change position, to sereemmud my (F) ?íttsa my (M) ?íttsi N nail; claw name sááre navel near háát'i necessity necessity neck needle negative selector (NEG) b'aneighbour new mpia (Sw.)

?íaira kaamad- (< Sw. -kama) kinu (< Sw.), P kinudde /úbubuse, P /úbubúsa ?énumasa, P ?énumaséni d'ód'o?a (cf. Br. totope ?) tsoolo, P tsóóle ~ tsóóludda

júko (cf. Br. čidhuku) šáruti (< Sw. sharuti) ládima (< Sw. lazima) d'ááîeero, P d'ááîoorúdda síí[°]dano (< Sw. sindano), P -ánni j'íírani (<Sw. jirani),P j'ííranáni

news	láágu
night	hííma
nipple	/óóke, P /óókakke
nock, notch of arrow	?aare, P ?aarári
noon	saa sita (Sw.)
nose	sína, P sínadde
nostril	b'óóhi -blbatan
not poisoned arrow-head	k'áreete, P k'áreetáti
not poisoned big arrow-head	b'óód'aani, P b'óód'aanánni
now	sélle
now	sasa (Sw.)
now	7úk ^w atti
nowadays (?)	?uk ^w addze
lace.	
Q	
oath, to	t'igad-
old (of persons)	gúrume, F gúrumiddze, P gúrumi
old man	kiidzo, P kíídzooma
old, to become	jaar-
one (F)	vatték ^w e
one (M)	vattúk‴e
only	ţúmpo
only	hačč'a
or	au (Sw.)
Oromo	kárijedi, M -to, F kárijedittsi
other	vátte (M, F, P)
outside	?a^de (cf. Br. [°] de)
outside	gárima
manuari, behivlest	
<u>P</u>	
pain, to; cut, to (?)	t'ο ^Γ -
palm frond	°/ó?o
panga	rúpa [°] ga (cf. NSw. upanga), P -ággi
pant, to	hogid-
paralytic	kítevi, P kítevávi
particle-complex initial marker (
pass, to	d'ir-
pass, to make	d'irid-
penis	l adda
perfect past selector (PERF)	ná-
person; pl.: people	gúħo , P guħo
pestle	d'áħanite, P d'áħanitáti
pick (from a tree), to	/07-

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pick lice, to	ts'iî-log bala	
pick lice, to (FREQ)	ts'iîid-	
pick up, to	laaw-	
piece of cloth	góóra, P góórari	
pierce, to	p'uîud-	
pinch, to	+‴aħ-	
place	mééši (< Som. meeshi)	
place where the maize is seaso	oned kípunju, P kípunjájji	
play, to	val-	
poison, to	t'aγ-	
	<u>ħaad'o t'áʕaʔi</u>) t'áʕa, P t'áʕ	ema
Pokomo	mpókome, F mpókomettsi, P mp	
ponder, to; think, to	/aħadid-	
porcupine	jara, P járema	
pot	d'au, P d'áuje	
potsherd	"battsi, P "battsáttsi	
pound, to	d'aħ-	
pounded, to be	d'aħikud-	
pray, to	?o~bole?ad- (< Swomba)	
pregnant	b'ágamaamíttse	
pregnant, to make	b'ágama kantid-	
prick, to	p'u?- Shi Selee to kir shoud and	
pubic hair	gínaa [°] da, SG gínaa [°] dáne	
pull down the foreskin, to	mut'uîud-	
pull down the foreskin, to (FR	EO) mut'uîudid-	
pull, to	las-	
pull, to	rilp-	
push, to	fir aut addb	
put an end, to	ko?eed-	
put down, into, to	d'aî-	
put in, to	ſoł-	
put into, to; plant, to	b'u?-	
put on fire, to	łaħ-	
put together, to; collect, to	d'ar- (< Som. dar- ?)	
put, to; set, to; keep, to	kaaj-	
put, to be	kaajikud-	
puzzle, to; astonish, to	/a?id-	
puzzle, to; astonish, to	ła [°] gadad-	
python	"/éénu, P "/éénanni	
python		
Quilling managements and		
quickly, fast	gírigíri eletett	
	0	

.

kíra[°]gáti, P kíra[°]gatáti

quiver

R rain, to rainbow reach an agreement, to receive, to recognize, to red refuse, to remain, to remember, to remoter past selector (PAST) remove, to remove, to remove, to report respect, to rest rest, to return, to (intr.) return, to (tr.); bring back, to rhinoceros rice (cooked) rice after husking (Sw. mchele) ntée (< NSw. mtee) rice before husking rich right (hand) right, good ripe river; lake roast, to roll, to (intr.) room rope rotate, to (tr.) rotten rotten, to get rub, to rub, to rub, to run away, to

ma?a lub-'goowi pata (< Sw. pata) ?a"dadpoke?ad- (< Sw. -pokea) b'ar- (< Som. bar- ?) ts'írara?e. F -ittse. P -i nasb'aki?ad- (< Sw. -baki) kakkadvafiir- (impf.) roħeedgudripoti (Sw. < English) šitahid- (< Sw. -stahi) raha (Sw.) fook'vatl'vatl'idwaala vááli (< Sw. vali), P váálalli mápunka (< Sw. mpunga) táájiri (< Sw. tajiri) (M. F. P) dába lua tada hámaad'e tl'ááîa, P tl'ááîudda kaa "gad- (< Sw. -kaanga) k"arak"arikudčúú ba (<Sw. chumba), P -abbi ~ zu be ká ba (<Sw. kamba), P ká baki ~-uuke vitavitedp'ó?ate p'u?atuw-futad- (< Sw. -futa) nuk'k"asrun away, to (P) kitrush, to (subj.: animals) b'udduved-S sack /aani saliva salt °dóó So sand Sanye (coll.; lit.: the Little People) fuursatiated, to be saucepan saw, to say, to scar scared, to be aiłeemscatter, to Siledscatter, to scorpion hot'scratch, to Sant'idscratch, to Sikscream, to secret vaħsee, to máni self kúsi self; too send away, to mák‴a ju sesame d'u?set, to (subj.: sun, night) settlement, village láva huudsew, to shadow (of a man) shadow (of an object) sharp ħiirikudshave, to (intr.) shave, to (tr.) ħiirshawl she (REDUCED INDEPENDENT PR.) ?i-?ídi she (INDEPENDENT PR.) sheath sheep shift, to; put aside, to shine, to (subj.: sun)

aunia (Sw.), P gúnieki múúno (< NSw. munuu) quho q"ittso sufuria (Sw.), P sufuriádde čikočik- (< Sw. -siki ?) hood'- (cf. Br. kood ?) ?áádi, P ?áádaddi tattavaanad- (< Sw. -tavanya) k^w'ána?a, P k^w'ána?amunte sííri (< Sw. siri) lik- (< Sw. -likiza) d'eek^wááni, P d'eek^wáánanni ?áfitete (SG ?), P ?áfitáti łákane, P łákani lééso (< Sw. leso), P léésoma lóóbu, P lóóbabi kondoo (Sw.) pat- (impf.) b'uvad- (cf. Br. wała ?)

shoulder shoulder extremity shout, to show, to show, to shy, to be shy, to make shy, to make shyness sick sickness silent, to be sing, to sip, to sister-in-law sky: God slash, to slaughter, to slaughtered, to be sleep, to sleep, to sleep, to (P) slim slowly small smash to pieces, to smell, to smile, to smoke smoke, to snake so that so, thus soft sole of the foot Somali sometimes song sorcerer speak continuously, to (FREO) speak, to spear

dóóro, P dóórari jékkele, P jékkeláli kaas-?entidvaħidi'eer- (cf. Br. iera) i'eeredidsarakána kantidsárakána ruk'úma, F ruk'úmiddze, P ruk'úmi ruk'o b'eh- (P: beham-) soo?tuubnááto, P náátoni váák'a k‴ahhat hat ikudhaddurb'omgitdlááłune, F dlááłunittse, P dlááłuni mé"/ate (SG ?) ?aamína tanatanadidteesmummukudt'ugg‴a fukidad- (< Sw. -fukiza) gáve, P gávajju ?a °ga ?ammék^wa (= ?amma + k^wa) t'ééîema, F -iddze, P t'ééîemi dakáîa kita aa ?íjidi,M-ééto,F-istsi (cf.Waata jiiduu) saa vatte sóó?e, SG soo?ómeete múganka (cf. NSw. mganga) ioomameemitioomwáraħa, P wáraħuuke

spend the day, to aaadspend the day, to ?agadsperm aídda spit, to spleen spoil, to; destroy, to (FREO) spread out, to ?akkidspring, pool of water squeeze, to t'uub-?uk'eemstand up, to saad'stand, to stand up, to make saattidstar stay, to; live, to stay, to make g"aħadidstay, to; exist, to stick mila_Sstick out the tongue, to sting, to dl appanadpuhsting, to hulstink, to horok'- (< Sw. -koroga ?) stir, to máve (< Sw. mawe), SG máveete stone stop, to; hold tight, to reeb- (< Som, reeb) sito (< Sw. sitoo) store street, path string of beads (worn around the neck) string of beads (worn around the waist) string of beads (worn around the wrist) strip away, to; peel off, to d'isstrip, to; peel, to /usstroll, to strong stupid suck, to suddendly, at once sun; day Swahili swallow, to sweat; warm sweep, to sweet

b'ut'us- (impf.) "dzóne, P "dzónanni d'uk'ud'uk'udtámpo ma?ááni /í gilise, P /í gilísa a aħ- (P: a aħam-) šir- (< Gr. šir-) síí bo (< NSw. simbo)

lée, P léaddi ?irídi, P ?íridádi kísiiri, P kísiirári mápi[°]gáni (P ?)

Sameedid-"qúúfu (<Sw.nguvu), F -uniddze, P -uni muinga (Sw.) no?miida ?addo kúúdza, M kúúdzeeti, F kúújittsa Sunneed- (<Som.cun- "to eat" ?)</pre> fúnt 'oono peelaad- (cf. NSw. -pea) łááħame

sword	te "be
system	sampuli (Sw.)
system	suura (< Sw. sura)
T	dame. P dame.
tail	rik'a
take, to	Sam-
take away, to; kidnap, to (obj.:	
take by force, to	mukkaanad-
take by force, to (FREQ)	mukkaanadid-
talk, to; converse, to	haasoob-
tall; deep	rúúmate, F rúúmatiddze, P ruumáti
taste, to	k'ad'ab-
taste, to make	k'ad'atid- (< k'ad'a[b]tid-)
tea	šaahi
tear	?ilíma, P ?ílimámi
tear, to	d'ałid-
tear, to; rend, to	fussed-
tell, to	?ibed-
testicle	kámpore, P kámporári
that (F)	?ítu
that (M)	?úku
their (BOUND PR.)	?ini?-
their (BOUND PR.)	mamusu?-
them (BOUND PR.)	?іла́-
then	kisa (Sw.)
there	7úkotta
there (very far)	manni
these	7úk ^w ammámu
they (INDEPENDENT PR.)	?ummámu
thick	ρίζααρiγe
thigh	b'ooti, P b'óótime
thing	kínto (< Sw kitu ?; cf. Br. čiinču
think, to	mamiit-
third day before today	d'ammo summééni
thirst	g ^w i?i
thirsty, to be	g ^w i?i kam-
this (F)	?ita
this (M)	?uk ^w a
thorn	mágołe
thorn	Sééme, P Séémi
those	7úkummámu
	I GIVG IIII GII G

three throat throw, to thumb thunder tie, to; close, to tied, to be time time, hour tired, to be tired, to get tobacco today toilet tomorrow tongue tooth topi tortoise touch, to town, village trade, to; buy, to; sell, to trap trap, to tread on, to tread on, to (FREQ) tree; P: woods tremble, to trick truth try, to; taste, to turn into, to; become, to turn, to (tr.) twist, to two U ugali uncover, to under, below understand, to understand, to

k'aba k'ok'o, P k'ók'addi Sattah-"dódi, P "dódaddi d'id'iSííma d'u?ajd'u?ikudvakati (Sw.) saa (Sw.) laaftl'oîtúmpo ?addók^wa (= ?addo + k^wa) čóo (< Sw. choo), P čóvadde ~ zoo híímane (SG of hííma ?) Sééna, P Séénaddi kálati, P kálatétto b'ába?aane, P b'ába?aanuuta k'óbe (< Sw. kobe ?), P k'óbaddi b'ermui (NSw.) ?allahtámpo (< NSw. tambo), P támpabbi támpo k‴aĩd'at'd'add'at'k'oro, P k'óre tararħííla (< Som.) ?íre temb'irik'eemb'irik'- (cf. Br. inviringe "round") saka?lííma

?úţaaţi (< NSw. utati), P ?útaatáti pak'eedgiri ?elead- (< Sw. -elea) haawunrealised action selector (IRR)ká-untie, to; open, to; undress, togułuntilhatuntilmpaupset, to get; angry, to getł u uurinate, tosínurinesínus (BOUND PR.)n i-useful, to befaautensils, kitchenwaredo "

<u>V</u>

vagina venitive marker (VEN) vervet very vidow village elder village elder vomit, to vomit, to (FREQ) voyage

W

waist d'ága waist wait, to ko?wait, to (only imperative) mat'wake up, to walk, to ratwall dumaarwander, to k'oobwant, to warthog wash hands, to wash, to k" 'at 'wash, to wash, to paahma?a water waterbuck waterpot we (REDUCED INDEPENDENT PR.)

gułeedhata (Sw.) mpaka (Sw.) łuumsínt'a liksínt'a daratsínt'a nifaah- (Sw. -faa) do~bo (< Baj. zombo)

tsintso

?ájá?awo, P já?awuuta monno múkibe, F múkibettsa, P múkibábbi gaano lábani kiidzo lábani mantaħ- (< Bo.?) mantaħidsafari (Sw.)

/útu d'ága suug- (< Som. suug) ko?mat'ratfiit'a, P fíít'eka dumaark'oobjáme, P jámema k^w'at'ikudfuu?ad- (< Św. -fua) k^w'at'paaħma?a t'úúto, P t'úútema mútsunki (< LP/Mij.), P mútsunkággi PR.) panwe (INDEPENDENT PR.) weave, to well (n.) well! what what? when? where? whetstone which? white white hair whither? who? who? why? why? why? wide wife wild animal; enemy wildcat win, to; overcome, to wind wink at, to wink at, to (FREO) witch witchcraft with, and with, and with; from without woman work (n.) work, to; cultivate, to worm wound wound, to (FREQ) wrap, to wrist wrist

náni ?agg^widkisima (Sw.), P kísimagge ~ -adde b'asi (Sw.) mááte mááka(-to) mákabára kééda séébo, P sééboma ioka k'úúħuma ?áára, SG ?áárane kééke jíko jíkoto, F jíkottsi, P jíkommámu máákaani (= mááka + ni- (GEN)) "bong (Sw.) kwani (Sw.) páána (< Sw. -pana) ?árasa, P ?áraséni dzaa?áta, P dzaa?átuuke t'óó?o, P t'óó?ema šii"dad- (< Sw. -shinda) júúfune (SG ?) nik'idnik'idadidt'ílale, P t'ílali t'ílo hollo na (Sw.) ?into b'aadu nat'a, P nat'o káádi (< Sw. kazi) liimad- (< Sw. -lima) nú "gunú "gu (< Sw. nyungunyungu), P -uuta ?útunu, P ?útunáni p'upp'uSudkutadkííviko, P kíívikáki [°]gálo, P [°]gáladde

hajow-

d'ammo

?atta

kunná-

?ááta

ki-

ku-

hay

héé

Y yawn, to yes (ID) yesterday you (2P; INDEPENDENT PR.) you (2PM; BOUND PR.) you (2S; INDEPENDENT PR.) you (2SF; BOUND PR.) you (2SM; BOUND PR.) young (n.) young man your (2PF; BOUND PR.)

<u>Z</u> zebra

ħélleîa

kinná-

gúbaga, SG gúbagééte

gaano gwíttsa, P gáána gwittso

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