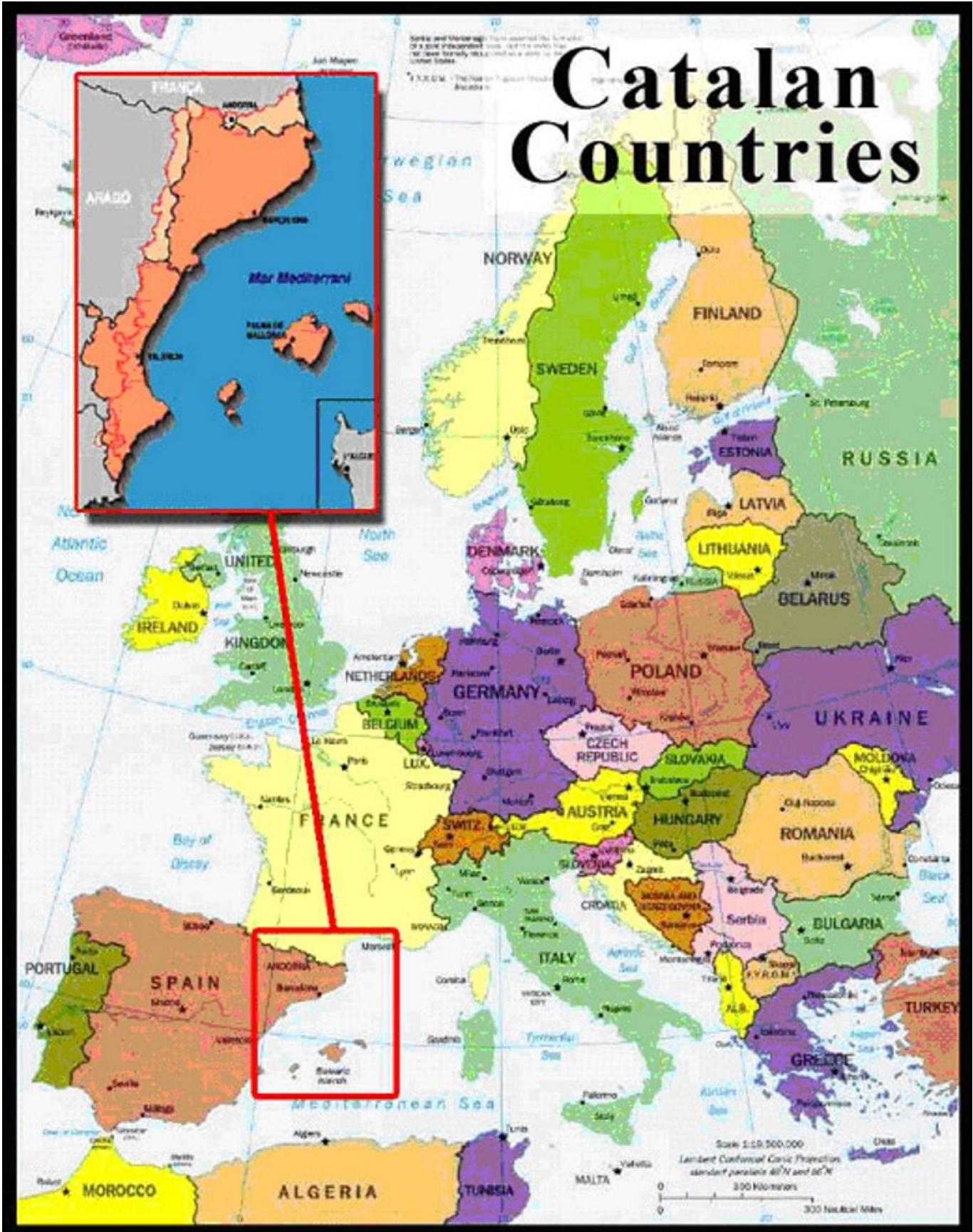


Catalan Grammar

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Catalan Countries



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Catalan is written with an amplified variety of the [Latin alphabet](#), consisting of 27 letters:

Letter	A a	B b	C c	Ç ç	D d	E e	F f	G g	H h
Name	a	be	ce	ce trencada	de	e	efa	ge	hac
Phonetic Value	[a], [ə]	[b], [β], [p]	[s], [k]	[s]	[ð], [t]	[ɛ], [e], [ə]]	[f]	[g], [k], [ç], [tʃ]	[...]
Letter	I i	J j	K k	L l	M m	N n	O o	P p	Q q
Name	i	jota	ka	ela	ema	ena	o	pe	cu
Phonetic Value	[i], [y], [j]	[ç]	[k]	[l]	[m]	[n]	[ɔ], [o], [u]	[p]	[k]
Letter	R r	S s	T t	U u	V v	W w	X x	Y y	Z z
Name	erra	essa	te	u	ve baixa	ve doble	ics, xeix	i grega	zeta
Phonetic Value	[r̄], [r̄], [...]	[s], [z]	[t]	[u], [...]	[b], [β]	[w]	[ʃ], [gz], [ks]	[j]	[z]

See the [International Phonetic Alphabet \(IPA\)](#).

Catalan orthography uses acute and grave accents (as in **é** and **è**), dieresis (as in **ï**) and a few letter combinations (**gu, ig, ix, ll, ny, qu, rr, ss, tg, tj, ts, tx** and **tz**) for some specific sounds.

The letters -- **K, W** and **Y** -- are used in names and words of foreign origin.

Pronunciation

Vowels

There are eight vowels in Catalan central dialect (a, ɛ, e, ə, i, ɔ, o, u), written in 5 characters (a, e, i, o, u).

A is pronounced in 2 ways:

- in stressed syllables [a], a little closer than **a** in **father**, cf.:
sang [saŋ] *m* **blood**, **Tomàs** [tu'mas] **Thomas**;
- in unstressed syllables [ə], like **a** in **above**, cf.:
cosa ['kozə] *f* **thing**, **ajuda** [ə'βuðə] *f* **aid**.

E is pronounced in 3 ways:

- in stressed position it denotes:
 - open [ɛ], like French **ê** in **père**, cf.:
èxit ['ɛgzit] *m* **success**, **compleixo** [kum'plɛʃu] *v* **I comply**, **fe** [fɛ] *f* **faith**.
 - close [e], like French **é** in **été**, cf.:
bé [be] *adj* **good**, **fer** [fe] *v* **to do**, **carrer** [ka'ɾe] *m* **street**.
- in unstressed position [ə], like English **e** in **copper**, cf.:

pomes ['poməs] *fp.* **apples**, **estiu** [əs'tiu] *m* **summer**, **el** [əl] *art* **the**.

I is pronounced like English **ee** in **seem** in both stressed and unstressed positions, cf.:

camí [kə'mi] *m* **way**, **canvi** ['kamβi] *m* **change**, **i** [i] *conj* **and**.

O is pronounced in 3 ways:

- In stressed position, it may have one of two sounds:
 - open [ɔ], like French **o** in **robe**, cf.:
mòlt [mɔlt] *v* **ground**, **dona** [dɔnə] *f* **woman**.
 - close [o], like French **eau** in **peau**, cf.:
dóna ['donə] *v* **it gives**, **molt** [molt] *adv* **much**.
- In unstressed position [u], like English **oo** in **food**, cf.:

sovint [su'βin] *adv* **often**, **donar** [du'na] *v* **to give**;

U is pronounced roughly like English **oo** in **food** in both stressed and unstressed positions, cf.:

música ['muzikə] *f* **music**, **dibuix** [di'βuɪʃ] *m* **drawing**, **u** [u] *num* **one**.
It is soundless in the combinations **gue**, **gui**, **que**, **qui**.

Semivowels

Catalan has two semivowels, [j] and [w], written as **i** and **u** before vowels, cf.:

- **noia** [nɔjə] *f* **girl**, **diuen** [diwɛn] *v* **they say**.

Diphthongs (*Diftongs*)

Catalan diphthongs are formed by the combination of a strong vowel (a, e, o) and a weak vowel (i, u).

If the weak vowel follows the strong one, the diphthong is falling (*decreixent*):

- ai: **mai** [mai] *adj never*
- ɛi: **remei** [ɾɛ'mɛi] *m remedy*
- ei: **reina** [ˈɾeina] *f queen*
- ɐi: **aiçüera** [aiçuerɐ] *f sink*, **feiner** [fɛi'ne] *m laboral (day)*
- ii: **novii** [no'βii] *f (Bal.) bride*
- ɔi: **noi** [noi] *m boy*
- oi: **cofoi** [ku'foi] *adj happy*
- ui: **cuina** ['kuina] *f kitchen*
- au: **au** [au] *m bird*
- ɛu: **peu** [pɛu] *m foot*, **deu** [dɛu] *num ten*
- eu: **Déu** [deu] *m God*
- ɔu: **daurat** [dɔu'rat] *adj golden*, **beurem** [bɔu'rɛm] *v we will drink*
- iu: **riu** [riu] *m river*
- ɔu: **moure** ['mɔurɐ] *v to move*
- ou: **pou** [pou] *adj pool*
- uu: **duus** [duus] *v you carry*

If the strong vowel follows the weak one, the diphthong is arising (*creixent*), but these combinations are diphthongs only in these cases:

- following q, g (u becomes semiconsonant):
 - gua: **quant** [gwan] *m glove*
 - güe: **aigües** ['aiɣwɛs] *fpl water*
 - güi: **pingüí** [pi'ɲgwi] *m penguin*
 - guo: **paraiguot** [pəɾei'ɣwɔt] *m.pej. umbrella*
 - qua: **quant** [kwan] *how much*
 - qüe: **qüestió** [kwɛs'tio] *f question*
 - qüi: **ubiquitat** [uβikwi'tat] *f ubiquity*
 - quo: **quota** ['kwɔtɐ] *f quota*
- when they start the syllable (i and u become semiconsonantic sounds [j], [w])
 - iode ['jɔðɐ] *m iodine*
 - **meua** ['mewɐ] *pron.poss. (Val.) mine*

Triphthongs (*Triftongs*)

In Catalan there are also five triphthongs. Here, the middle vowel is strong and the others are weak:

- iai: **iai** [jai] *interj.*
- iau: **miau** [mjau] *cat's onomatopoeia*, **adéu-siau** [əðeuzjau] *m goodbye*.
- ieu: **duieu** ['dujəu] *v to carry*
- uai: **Paraguai** [pə'ɾə'wai] *m Paraguay*.
- ueu: **obliquèu** [uβli'kwɛu] *v to oblique*.

Consonants

B and V

In the official pronunciation B and V have coincided, as in Spanish.

In initial position and in the middle of the word after m B and V denotes the sound [b], similar to the

English b in bar, cf.:

- **beure** ['bɛurə] *v to drink*; **veu** [bɛu] *f voice*.

In middle position, between vowels or if preceded by m/n, B and V are pronounced [β]; this is a fricative voiced sound, intermediate between [b] and [v], without equivalent in English, cf.:

- **saber** [sə'βɛ] *v to know*, **haber** [ə'βɛ] *v to have*, **canvi** ['kamβi] *m change*.

In final position B sounds like [p], cf.:

- **tub** .

C, Ç, S, -SS-

C before e and i, Ç, written before a, o and u, S if not between vowels, and SS between vowels are all pronounced [s] (as c in English principal, and s/ss in sick, progressive), cf.:

- **puça, soca, massa**.

C, K, QU

C before a, o, u or consonant, K in all positions and QU (u is mute), written before e or i, are pronounced as soft [k] (like English k in skin), cf.:

- **cama** *f bed*, **psicòleg** *m psychologist*, **kàiser** *m German empor*, **quilo** *m kilogramme*.

The group QU or QÜ sounds like [kw] in the syllables qua, qüe, qüi, quo, cf.:

- **quasi**.

D

D is pronounced in three manners:

1. As [d] (similar to the English **d** in **do**):

- in initial position, cf.:
dir [di] *v to say*;
- in the middle of the word after l, n, cf.:
caldre ['kaldrə] *v it is necessary*, **prendre** ['pɛndrə] *v to take*.

2. As [ð] (similar to the English **th** in **father**):

- in the middle of the word, between vowels, cf.:
poder [pu'ðɛ] *v can, may*.

3. As [t] in final position, cf.:

- **solitud** [sulitut] *f solitude*.

F

F is pronounced [f] (like English f in fist) in all positions, cf.:

- **fer** *v to do, make*.

G and GU

G before a, o, u or consonant and GU (u is mute), written before e or i, are pronounced [g] (like English g in got, get), cf.:

- **gat** [gat] *f cat*, **guerra** [gɛ ɐ] *f war*.

The final -G, if not in the digraph **-IG**, is pronounced [k], cf.:

- **càstig** [kastik] *m punishment*.

Between vowels (or vowel and semivowel), G designates a voiced fricative sound [ɣ], intermediate between [g] and [x] (it has no equivalent in English; it may be obtained by trying to pronounce [g] continuously), cf.:

- **aigües** ['aiɣwɛs] *fpl water*.

G and J

G before e and i, and J in all positions are pronounced [ʒ] (like English s in measure), cf.:

- **pàgina** *f* **page**, **jeure**.

H

H is written etymologically and is never pronounced (like English h in hour), cf.:

- **haver** *v* **to have**.

L

L is pronounced like English l in **link**, cf.:

- **làmina** .

M

M is pronounced like English m, cf.:

- **mare** .

N

N is pronounced like English n, cf.:

- **nou** *adj* **new**.

In middle position, before or after b/v, N is pronounced [m], cf.:

- **canvi** ['kamβi] *m* **change**.

P

P is pronounced like a soft English p i **spin**, cf.:

- **portar** [pur'ta] *v* **to carry**.

R-, -RR-

In the initial position and in the end of syllable, as also in the digraph RR in intervocal position, R denotes a trilled sound, like the Spanish **rr** of **perro** — a very difficult sound for a speaker of English; cf.:

- **roca** *m* **rock**, **carro** *m* **car**.

-R-

In intervocalic position -R- denotes a flapped sound (like **r** in British English **very**), cf.:

- **cara** *f* **face**.

-R

The final -R is usually not pronounced, cf.:

- **amar** *v* **to love**, **clar** *adj* **clear**, **fer** *v* **to do, make** etc.

-S- and Z

The intervocal -S- and Z in all positions denote the voiced sound [z] (like English **z** in **zoo**), cf.:

- **casa** *f* **house**, **zero** *m* **zero**.

T

T is pronounced like the soft English t (as in **tin**), cf.:

- **tasca** *f*.

X

The letter X is pronounced in 3 ways:

1. In the beginning of a word or after *l, n, r* or a diphthong ending in *i* or *u* it denotes the sound [ʃ] (like English **sh**), cf.:

- **xarop**, **rodanxa**, **escorxador**, **deixa**, **disbauxa**.

2. In the initial **ex-** it is for [gz], cf.:

- **examen**, **èxit**.

3. In the other cases it is read [ks], cf.:

- **òxid**, **fix**.

Consonantic Digraphs

LL

LL (named *ella*) denotes the sound [ʎ]. It is similar to English *li* in *million*, but is articulated in a single glide of the tongue (it is like Italian *gli*, Portuguese *lh*), cf.:

- **llapis** *m* pencil.

L·L

L·L (named *ela geminada*) is pronounced like two consecutive *l*'s, cf.:

- **cèl·lula** *f* cell.

NG

NG is pronounced like English *ng* in *sing*, cf.:

- **sang** [saŋ] *m* blood.

NY

NY denotes the sound [ɲ]. It is much like English *ny* in **canyon**, but is articulated in a single glide of the tongue; it is like Spanish *ñ*, French or Italian *gn*, Portuguese *nh*, cf.:

- **canya** *f*.

TG, DJ and TJ

TG before *e/i* and DJ / TJ in all positions are pronounced [dʒ] (as English *j* in **jest**), cf.:

- **jutge** *m* judge, **adjacent** *adj* adjacent, **mitja**.

-IG and TX

The final -IG and TX in all positions are pronounced [tʃ] (as English **ch**), cf.:

- **roig**, **metxa**.

TS

TS denotes the affricate [ts] (like English **ts** in **assets**, but in a single emission), cf.:

- **potser** .

TZ

TZ denotes the voiced affricate [dz] (like English **dz** in **adze**, but in a single emission), cf.:

- **dotze** *num twelve*.

For **GU** see [G and GU](#).

For **QU** see [C, K, QU](#).

For **RR** see [R-, -RR-](#).

For **SS** see [C, Ç, S, -SS-](#).

The Diacritics and Apostrophe

The Acute accent

Indicates that the stressed vowel is close, cf.:

- **dóna** (close o) (he) gives vs. **dona** (open o) woman;
- **bé** (close e) well vs. **be** (open e) lamb.

The vowels *i* and *u* are always close.

The Grave accent

Indicates that the stressed vowel is open, cf.:

- **mòlt** (open o) fundamental vs. **molt** (close o) much, very;
- **pèl** (open e) hair vs. **pel** (neutral e) art by the (*contracted form*).

The vowel *a* is always open.

The Dieresis

1) Indicates that the vowel bearing it (always an *i* or a *u*) does not form a diphthong with the previous one, cf.:

- **reïna** (3 syllables) *f resin* vs. **reina** (2 syllables) *f queen*.

2) Indicates that a *u* is pronounced in the groups *güe, güi, qüe, qüi*, cf.:

- **aigüera** *f* kitchen sink, **eloqüència** *f* eloquence.

Apostrophe

Indicates that a vowel is suppressed, cf.:

- **et** you (*obj. case*) + **estimo** I love => **t'estimo** I love you.

Stress and Accentuation

- **FIRST RULE:** The stress falls on the penultimate syllable in all words ending in *-a, -e, -i, -o, -u, -as, -es, -is, -os, -us, -en, -in*, except where *i* or *u* are part of a diphthong.

Barcelona
filla daughter
plaça place
puja! come up!

- **SECOND RULE:** The stress falls on the last syllable in all words with a different ending than those mentioned in the first rule.

diumenge Sunday
esforç effort
podem to be able to
podran they'll be able to
podrem we'll be able to

- **THIRD RULE:** The words with stress not complying to the above rules, bear a written accent. The accent is always acute (´) when placed over an *i* or a *u*, and grave (`) when placed over an *a*. When the accented vowel is an *e* or an *o*, the accent is acute if the vowel is close and grave if the vowel is open.

atenció attention
això this
bústia mailbox
Català Catalan
podia I was able to
podré I'll be able to
típica typical.

Noun (Nom)

Gender of the Nouns (Gènere dels Noms)

The nouns in Catalan are either of masculine or of feminine gender.

Generally, the masculine is marked by the ending **consonant, -e, -i, -u, -o** or **stressed vowel** in singular, and the feminine by **-(n)a, -ció, -sió**, *cf.*:

Masculine	Feminine
<ul style="list-style-type: none">• gat cat (he)• noi boy• ome man• fill son• capità captain• padrí godfather • carbó coal	<ul style="list-style-type: none">• gata cat (she)• noia girl• dona woman• filla daughter• capitana captain (she)• padrina godmother • estació station, missió mission

Nouns in **-i, -ista** or derived from adjectives can be either masculine or feminine or be common-gender nouns. Few nouns in **-e** can be feminine.

- **el fanal** the [parking-, street-] light (*masc.*), **la vocal** the vowel (*fem.*)
- **el cantant** the singer (*masc.*), **la cantant** the singer (*fem.*)
- **el meu pare** my father (*masc.*), **la meva mare** my mother (*fem.*)
- **l'artista** the artist (*masc. / fem.*)

Plural of the nouns (Plural dels Noms)

Terminations	Plural	Examples
General plural ending	-s	el noi the boy : els nois the boys el gat the cat : els gats the cats el fill the son : els fills the sons el pare the father : els pares the fathers la mare the mother : les mares the mothers la mar the sea : les mars the seas el vent the wind : els vents the winds

		l' índex the index : els índexs the indexes (<i>last vowel unstressed</i>) la falç the scythe/sickle : les falçs the scythes/sickles
Nouns in -a	-es	la gata the (she-)cat : les gates the (she-)cats la filla the daughter : les filles the daughters el poeta the poet : els poetes the poets
Nouns in stressed vowel (à ó ò ú í é è)	-ns	la missió the mission : le missions the missions la nació the nation : le nacions the nations el capità the captain : els capitans the captains
Masculines with "unpronounceable" plural in -s	-os	el braç the arm : els braços the arms el pis the flat : els pisos the flats el nas the nose : els nassos the noses el peix the fish : els peixos the fishes el sufix the suffix : els sufixos the suffixes (<i>last vowel is stressed</i>) el despatx the office : els despatxos the offices el peix the fish : peixos the fishes el disc the disk : els discos the disks (<i>or discs</i>) el gest the gesture : els gestos the gestures (<i>or gests</i>) el text the text : els textos the texts (<i>or texts</i>) el passeig the walk/avenue : els passejos the avenues (<i>or passeigs</i>) el lleig the bad man : els lletjos the bad men (<i>or lleigs</i>)

Orthographic Particularities:

Ending in Singular	Ending in Plural	Examples
-ga	-gues	amiga friend (she) : amigues friends
-ca	-ques	vaca cow : vaques cows
-gua - qua	-gües , -qües	aigua water : aigües waters
-ja	-ges	pluja rain : pluges rains
-ça	-ces	raça (human) race : races races
	-jos	boig crazy man : bojós crazy men
-ig	-tjos	lleig bad (sg.) : lletjos bad (pl.)

Other particularities:

As you can see, masc. nouns in **-x** with **unstressed** last vowel just add **-s** in the plural (*index* => *indexs*) while masc. nouns in **-x** with **stressed** vowel add **-os** (*sufix* => *sufixos*)... Feminine nouns always add **-s** even if this plural is "unpronounceable"...

Adjective (*Adjectiu*)

As in the other Romance languages, the adjectives in Catalan agree in gender and number with the nouns they refer to.

Gender of the Adjectives (*Gènere dels Adjectius*)

Adjectives of two forms

These are adjectives with distinct forms for masculine and feminine. The masculine normally ends consonant, with a few cases of unstressed (**-a, -e, -i, -o, -u**) or stressed (**-à, è, -í, -ó, -ú**) vowel endings, and the feminine is normally derived from masculine by adding **-a**, or changing **-o** to **-a**, *cf.*:

Masculine	Feminine	Meaning
fondo	fonda	deep
maco	maca	nice
baix	baixa	low
sec	seca	dry
petit	petita	little
vell	vella	old
verd	verda	green
trist	trista	sad

The adjectives in **-eu** form their feminines in **-ea**, *cf.*:

- **europe** European : **europea**, but **je** Jewish : **jeva**.

A few adjectives in **-e** have feminine forms in **-a**, especially those ending in two consonants plus an **-e**:

- **pobre** poor : **pobra**
- **correcte** correct : **correcta**

There are also some more complicated changes:

Type of change	Masculine	Feminine	Meaning
-c : -qua -s : -ss	oblic gras	obliqua grassa	oblique fat
voicening	cec lleig boig llis	cega lletja boja llisa	blind ugly crazy smooth
restoring final -n	català comú	catalana comuna	Catalan common
restoring final -v	nou blau	nova blava	new blue

Adjectives of one form

The adjectives ending **-al (-ar)**, **-el**, **-il**, **-ble**, **-ç**, **-a**, **-e**, **-ista**, **-nt** and some others normally have a common form for masculine and feminine, *cf.*:

- **nacional** national, **regular** regular (but **clar** : clara clear, **rar** : rara rare, **sonor** : sonora sonorous);
- **difícil** difficult;
- **elegant** smart, elegant (there are some exceptions notably those adjectives ending in **-lent** like **calent** : calenta hot);
- **semita** Semite, **hortera** vulgar;
- **lliure** free, **jove** young (but **pobre** : pobra poor, **correcte** : correcta correct);
- **veloç** quick, **feliç** happy;
- **gran** big *etc.*

Plural of the Adjectives (*Plural dels Adjectius*)

The plural of the adjectives is formed in the same way as that of the nouns: the suffix **-s** is added (**-os** if the singular form ends in **-s**, **-x** or **ç**) and the feminines change their final **-a** to **-e**, *cf.*:

<i>Masculine</i>		<i>Feminine</i>	
<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
vell	vells	vella	velles
verd	verds	verda	verdes
petit	petits	petita	petites
català	catalans	catalana	catalanes
comú	comuns	comuna	comunnes

sec	secs	seca	seques
cec	cecs	cega	cegues
gras	grassos	grassa	grasses
llis	llisos	llisa	llises
baix	baixos	baixa	baixes
lleig	lleigs / lletjos	lletja	lletges
boig	boigs / bojós	boja	boges
fondo	fondos	fonda	fondes
maco	macos	maca	maques
oblic	obliqua	oblics	obliqües
europèu	europèus	europèa	europèes
nou	nous	nova	noves
blau	blaus	blava	blaves
trist	trists / tristós	trista	tristes

Note that the masculine adjectives with stressed last vowel restore the nasal sound in plural: **català : catalans, comú : comuns** etc.

There occur also orthographical changes (e.g. *ig => tj => tge ; ig => j => ge ; qua => qües ; ca => ques...*). However, note that in the case of **-ig** endings, there are two equally correct forms for the plural. This is also true of words ending in **-st, -xt** or **-sc**.

Some adjectives in voiceless consonant restore the voiced one (e.g. *t => d , c => g*; final *-s* remains single *-s-* even between vowels), while other adjectives retain the voiceless consonant in all the forms (the final *-s* becomes *-ss-* between vowels).

Most of the adjectives of one form in singular, have also one form in plural, *cf.*:

Singular	Plural
difícil	difícils
elegant	elegants
gran	grans
lliure	lliures
jove	joves
regular	regulars

The adjectives ending in **-ç** have the masc. plural in **-ços** and the fem. plural in **-ces**, *cf.*:

- **veloç** (sg.) : **veloços** (m.pl.), **veloces** (f.pl.);
- **feliç** (sg.) : **feliços** (m.pl.), **felicés** (f.pl.).

The adjectives with masc. sg. in **-e** and fem. sg. in **-a** have a general plural in **-es**, *cf.*:

- **pobre** (m.sg.), **pobra** (f.sg.) : **pobres** (m.f.pl.);
- **correcte** (m.sg.), **correcta** (f.sg.) : **correctes** (m.f.pl.).

The adjectives *bo* 'good' and *mal* / *dolent(e)* 'bad'

The adjective **bo** good takes the masculine singular **bon** when used before the noun, *cf.*:

- **aquest alumne és bo** this schoolboy is good
un bon alumne a good schoolboy

The adjective **mal**, **-a**, **-s**, **-es** is used only before, and the adjective **dolent**, **-a**, **-s**, **-es** only after the noun, *cf.*:

- **un mal alumne** a bad schoolboy
unes males persones some bad people
- **un alumne dolent** a schoolboy [who is] bad
unes persones dolentes some people [who are] bad

Degrees of the Adjectives (*Graus dels Adjectius*)

Comparative degree (*Grau Comparatiu*)

Comparative degree is formed analitically. Note that adjective agreement is with the principal noun:

Comparative Degree	Formation	Examples
<i>of Superiority</i>	més + ADJ. + que	En Joan és més alt que en Marc. John is taller than Mark.
<i>of Equality</i>	[tan] + ADJ. + com	En Joan és [tan] alt com en Marc. John Sandro is as tall as Mark.
<i>of Inferiority</i>	menys + ADJ. + que	En Joan és menys alt que en Marc. John is less tall than Mark.

Superlative degree (*Grau Superlatiu*)

Superlative Degree	Formation	Examples
<i>Absolute synthetical (rarely used)</i>	ADJ. + -íssim	La muntanya és altíssima. The mountain is very high.
<i>Absolute analytical (two varieties)</i>	molt + ADJ.	La muntanya és molt alta. The mountain is very high.
	força + ADJ.	La muntanya és força alta. The mountain is very high.

Relative

Det. + **més**+ ADJ. + **de**

Es el més alt de tots.

He's the tallest of all.

Irregular degrees (*Graus irregulars*)

Six adjectives have irregular synthetical comparative forms, inherited from [Latin](#). Each of these has in turn a synthetical superlative form. However, these are rather literary forms, and are seldom used in everyday speech:

Adjective	Comparative degree	Superlative degree
bon / bo	millor	òptim
mal / dolent	pitjor	pèssim
gran	major	màxim
petit	menor	mínim
alt	superior	suprem
baix	inferior	íñim

Adverb

List of Basic Adverbs

Place

Time

Assertion, Doubt, Negation

ací here
aquí here
allí there
allà (over) there
amunt up
arreu everywhere
avall down
baix downstairs
dalt upstairs
darrera in back of
davant in front of
dins, dintre inside
en from there
ençà towards this place
endarrera, enrera back, behind
endavant ahead, forward
enlaira in the air; up
enllà towards that place
enlloc nowhere
fins until
fora out, outside
hi to there
on where
lluny far (away)
pertot everywhere
pertot arreu everywhere
prop near, close

abans before
ahir yesterday
aleshores then
ahora at the same time
anit last night
ara now
aviat early, soon
a voltes sometimes
avui today
demà tomorrow
després afterwards
de vegades sometimes
ençà towards this time
encara still, yet
hui (*Val.*) today
ja already
l'endemà the day after
llavors then
mai never
per sempre forever
quan when
sempre always
sovint often
suara before now

àdhuc even
fins even
fins i tot even
sí yes
també also, too
potser maybe
tal vegada perhaps
tal volta perhaps
no no, not
pas [adversative particle with no Eng. equiv.] (*F.* pas)
tampoc not ... either, nor

Quantity

almenys at least
bastant enough
gaire much (interrog. and neg.)
gairebé almost
gens too little
mig not completely
molt a lot, much, many
només only, just
poc little
quant how much, how many
quasi almost
solament only, just
sols only, just

Manner

així like this, thus
aixina (*Val.*) like this, thus
bé (ben) well
com how
ensems at the same time, together
mal (malament) badly
millor better
pitjor worse
tot [an intensifier with no English equiv.]

Order

abans before, beforehand, formerly
després afterwards, later
primer first

Catalan has an incredibly vast assortment of adverbs and, especially, adverbial phrases of location. A characteristic common to many of these adverbs is that the preposition **a** can be added to them with no change whatsoever in either meaning or nuance. Thus, **baix** and **a baix**, **dalt** and **a dalt**, **fora** and **a fora** mean exactly the same, and there are many more such cases.

Derived Adverbs

A lot of adverbs are derived regularly from the feminine forms of the adjectives by adding the suffix

-ment ([this pattern appeared in the Vulgar Latin](#)), cf.:

- **dolça** sweet + ment => **dolçament** sweetly
- **suau** soft + ment => **suaument** softly

Degree of the Adverbs (*Grau dels Adverbis*)

Comparative Degree (*Grau Comparatiu*)

Normal	Comparative		
	Superiority	Equality	Inferiority
lentament	més lentament que	tan lentament com	menys lentament que
corrents	més corrents que	tan corrents com	menys corrents que
bé	millor (més bé)	tan bé	menys bé
mal (malament)	pitjor (més mal)	tan mal	menys mal
molt	més	-	-
poc	menys	-	-

Superlative Degree (*Grau Superlatiu*)

Normal	Superlative			
	Absolute		Relative	
	Synthetic	Analytic	Superiority	Inferiority
lentament	lentíssimament	molt lentament	el més lentament	el menys lentament
corrents	corrents	molt corrents	el més corrents	el menys corrents
bé (ben)	òptimament	molt bé	el millor	-
mal (malament)	pèssimament	molt mal	el pitjor	-
molt	moltíssim	-	el més	-
poc	poquíssim	molt poc	el menys	-

Determiners (*Determinants*)

Determiners are words (as an article, possessive, demonstrative, or quantifier) that makes specific the denotation of a noun phrase. In Catalan they agree in gender and number with the

noun.

Articles (Articles)

		INDEFINITE	DEFINITE					PERSONAL	
			from L. ille						from L. ipse ("Salty Article")
			Basic forms		Contracted forms				
					a	de	per		
Sg.	m	un	el (l')	al	del	pel	es (s')	en (l')	
	f	una	la (l')	--	--	--	sa (s')	la	
Pl.	m	uns	els	als	dels	pels	es (ets)	--	
	f	unes	les	--	--	--	ses	--	

The Personal article is required before personal names, cf.:

- **en Joan John, la Maria Mary.**

The elided form l' is used in front of masculine nouns beginning with vowel and with feminine nouns beginning with vowel different from **unstressed i, u**, cf.:

- **l'amic the friend** (he), **l'imperi the empire** (m.);
- **l'amiga the friend** (she), **l'illa the isle** (f.) *but* **la idea the idea** (f.);
- **en Joan John but l' Antoni Anthony.**

Some Catalan dialects still preserve the medieval forms of the masculine definite articles **lo** and **los**.

The salty article originated in Costa Brava, where nowadays it is obsolete, but it is still present in toponyms like S'Agaró or Sa Tuna. When Mallorca was conquered by Jaume I in the 13th century people from Costa Brava settled on the Balearic Islands and now the salty article is used there. The Balearic dialect uses personal feminine article **na** (instead of **la**).

Possessive Adjectives (*Adjectius Possessius*)

Person		One owner				Many owners	
		Singular		Plural		Singular	Plural
		Stressed	Unstressed	Stressed	Unstressed	Stressed and Unstressed	Stressed and Unstressed
1 st	m	meu	mon	meus	mos	nostre	nostres
	f	meva	ma	meves	mes	nostra	nostres

2 nd	m	teu	ton	teus	tos	vostre		vostres
	f	teva	ta	teves	tes	vostra		vostres
3 rd	m	seu	son	seus	sos	seu	seus	llurs
	f	seva	sa	seves	ses	seva	seves	llurs

The stressed forms may be placed before and after the nouns; when preceding the nouns, they are used with definite article, cf.:

- **el meu amic** my friend (he), **la meva amiga** my friend (she);
- **els meus amics** my friends (masc.), **les meves amigues** my friends (fem.).

The unstressed forms are retained in some dialects. In the literary language they are used in fixed expressions like:

- **mon pare** my father, **ma mare** my mother etc.

The forms **llur**, **llurs** are used in the literary language only.

Demonstrative Adjectives (*Adjectius Demostratius*)

	Singular		Plural	
	Masculine	Feminine	Masculine	Feminine
Near objects	aquest this	aquesta	aquests	aquestes
Remote objects	aqueix this, that	aqueixa	aqueixos	aqueixes
	aquell that	aquella	aquells	aquelles

Examples:

- **aquest llibre** this book
aquests llibres these books
aquesta dona this woman
aquestes dones these women
- **aquell llibre** that book
aquells llibres those books
aquella dona that woman
aquelles dones those women

Interrogative Adjectives (*Adjectius Interrogatius*)

Singular		Plural	
Masculine	Feminine	Masculine	Feminine
quin? what kind of?	quina?	quins?	quines?

Indefinite Adjectives (*Adjectius Indefinitis*)

<i>Variable</i>				<i>Invariable</i>
<i>Singular</i>		<i>Plural</i>		
<i>Masculine</i>	<i>Feminine</i>	<i>Masculine</i>	<i>Feminine</i>	
algun some	alguna	alguns	algunes	massa too much, too many cada each, every prou enough una mica de a few... un poc de a few...
altre other	altra	altres		
mateix same	mateixa	mateixos	mateixes	
molt much	molta	molts many	moltes	
poc few, little	poca	pocs	poques	
[no] gaire no much		[no] gaires no many		
qualsevol whatever		qualssevol		
tal such		tals		
tot all, the whole...	tota	tots every	totes	

Negative Adjectives (*Adjectius Negatius*)

<i>Singular</i>		<i>Plural</i>	
<i>Masculine</i>	<i>Feminine</i>	<i>Masculine</i>	<i>Feminine</i>
ni un (ningun) none	ni una (ninguna)	--	--

Pronouns

Personal and Reflexive Pronouns

	Subjective (Stressed)	Objective (Unstressed)				
		Postpositives		Prepositives		
		Full form	Reduced form	Reinforced form	Elided form	
<i>Sg. 1. mf</i>	jo (mi) I	<i>Acc./Dat mf</i>	me (to) me	'm	em	m'
<i>2. mf</i>	tu you	<i>Acc./Dat mf</i>	te (to) you	'l	et	t'
<i>3. m</i>	ell he	<i>Acc. m</i>	lo him	'l	el	l'
<i>f</i>	ella she	<i>Acc. f</i>	la her	--	--	l'
<i>n</i>	--	<i>Acc. n</i>	ho it	--	--	--
<i>Pol.</i>	Vostê You	<i>Dat. mf</i>	li (hi) to him / to her	--	--	--
<i>Reflexive</i>	(si) him- / her- / itself	<i>Reflexive</i>	se him- / her- / itself	's	es	s'

<i>Pl.</i>	<i>1. mf</i>	nosaltres we	<i>Acc./Dat mf</i>	nos (to) us	'ns	ens	--
	<i>2. mf</i>	vosaltres you	<i>Acc./Dat mf</i>	vos (to) you	us	--	--
	<i>3. m</i>	ells they	<i>Acc. m</i>	los them	'ls	els	--
	<i>f</i>	ellas they	<i>Acc. f</i>	les them	--	--	--
	<i>Pol.</i>	Vostês You	<i>Dat. mf</i>	los to them	'ls	els	--
	<i>Reflexive</i>	(si) themselves	<i>Reflexive</i>	se themselves	's	es	s'

See also [Forms of Address](#), [Reflexive verbs](#).

The stressed forms

The stressed pronouns are used emphatically as subject of the verb, or with preposition, cf.

- Jo t'estimo. (T'estimo.) I love you.
- Aquest regal és per a ella. This present is for her.

Note that the form me for 1p. sg. is used after a preposition, cf.:

- Dóna-m'ho a mi. Give it to me.

The unstressed forms

The unstressed pronouns can function as both direct and indirect objects (i.e., accusative and dative), and also as reflexives and reciprocals. In the third person, different forms are used for each of these grammatical functions.

The unstressed pronouns may be of full, reduced, reinforced and elided form, although not all of them are available for all pronouns.

The full form is used after a verb ending in a consonant or diphthongal *-u*; some full forms are also used as the initial element of a pronoun combination, regardless of position relative to the verb:

- Pots deixar-me tranquil·la? Can you leave me in peace?
- Creieu-me. Believe me.
- Volen comprar-nos un pis. They want to buy an apartment from us.

The reduced form is used after a verb ending in a vowel other than *-u*.

- Deixa'm tranquil·la, vols? Leave me in peace, will you?
- Porta'ns el diari. Bring us the newspaper.

The reinforced form is used before a verb beginning with a consonant.

- Em van donar un premi. They gave me an award.
- El convencerem d'alguna manera. We will somehow convince him.
- El gat es renta. The cat is washing itself.
- Els observes de lluny. You are watching them from a distance.

The elided form is used before a verb beginning with a vowel.

- M'obligaran a fer-ho. *They will force me to do so.*
- S'escridassen tota l'estona. *They yell at each other all the time.*

Note that the pronouns after a verb form a single word with it, from which they are separated by either an apostrophe or a hyphen, depending on whether the verb ends in a vowel or a consonant or diphthongal *-u*.

And also, where there is no reduced form, the full form is used after a verb ending in a vowel. Where there is no elided form, the reinforced form is used before a verb beginning with a vowel. Where there is no reinforced form, the full form is used instead, except for *vos* in which the reduced form *us* is used.

Pronominal combinations

There occur different phonetic changes when the pronouns (and the pronominal adverbs) are combined. The result is a contracted form, that may contain up to four unstressed pronouns in Catalan, cf.:

- *em + el => me'l*
- *es + te => se't etc.*

Note that in these contractions the pronoun *li* is replaced by *hi* and the pronouns order is changed, cf.:

- *li + el => l'hi*
- *li + la => la hi*
- *li + els => los hi etc.*

So, the rules for such combinations are complicated and even native Catalan speakers rarely know all of the correct combinations. The basic idea is the direct and indirect objects to be expressed most economically in a single combination, cf.

- *Dóna-l'hi.* *Give it to him.*
- *Treguem-li-ho.* *Let us take it away from him.*

The Neuter pronoun

Catalan has a neuter pronoun, **ho**, derived from the Latin **hoc** *this*, which denotes anything not clearly defined or that cannot be expressed by a noun. It may be considered an unstressed pronoun corresponding to the demonstrative pronouns **això** *this* and **allò** *that*.

This pronoun has no other form than **ho**, i.e., it does not have the complete set of full, reduced, reinforced and elided forms other pronouns have.

Example:

- *Saps que la Marta s'ha comprat un cotxe? Ho sé.*

Do you know Martha has bought a car? I know this.

The phrase *que la Marta s'ha comprat un cotxe* '*Martha has bought a car*' cannot be replaced by a single noun, and hence the pronoun to be substituted for it is *ho*.

Possessive Pronouns (*Pronoms Possessius*)

The possessive pronouns coincide in their forms with the [Possessive adjectives](#), but may be used absolutely, without a noun.

Demonstrative Pronouns (*Pronoms Demonstratius*)

	Variable				Invariable
	Singular		Plural		
	Masculine	Feminine	Masculine	Feminine	
Near objects	aquest this	aquesta	aquests	aquestes	açò this
Remote objects	aqueix this, that	aqueixa	aqueixos	aqueixes	això this, that
	aquell that	aquella	aquells	aquelles	allò that

As happens with the corresponding (and identical) [adjectives](#), the demonstrative pronouns **aquest**, **aqueix** and **aquell** express three degrees of proximity, but in actual usage **aqueix** has been dropped in favor of **aquest**. Something similar happens with **açò**, **això** and **allò**, only in this case the survivor has been the pronoun corresponding to the second degree of proximity; namely, **això** combines the meaning of older-usage **açò** and **això**.

Examples:

- Dona'm aquest, el que és al teu escriptori. *Give me that one, the one on your desk.*
- Aquest és el polític més intel·ligent del país. *This is the most intelligent politician in this country.*
- Aqueix és el vestit que tenies posat ahir? *Is that the dress you were wearing yesterday?*
- Vindran aqueixos? *Will those ones come?*
- En Pere és aquell. *Peter is that one over there.*
- Quines noies? Aquelles que em vas presentar? *Which girls? Those ones you introduced me to?*
- Açò no és tan simple. *This is not so simple.*
- Això és cert. *That's true.*
- Això és per a tu. *This is for you.*
- Allò va ser una aventura passatgera. *That was a short-lived affair.*

Relative Pronouns (*Pronoms Relatius*)

<i>V a r i a b l e</i>					<i>Invariable</i>
<i>Singular</i>		<i>Plural</i>			
<i>Masculine</i>	<i>Feminine</i>	<i>Masculine</i>	<i>Feminine</i>		
el qual which, whom, who	la qual	els quals	les quals	que that, which, who què which qui who, whom on where	

The relative pronouns always refer to an antecedent, which must have already been mentioned, either explicitly or implicitly, in another part of the same sentence or in a preceding sentence.

The stressed relative **què** is used only after a preposition. The compound relative **el qual**, as well as its other inflected forms, can be substituted for both **que**, **què** and **qui**, but its use is restricted to the written language.

Examples:

- He llegit aquest llarg llibre, la meitat del qual és absurda. I have read this long book, half of which is nonsense.
- La noia que vingué ahir. The girl who came yesterday.
- Hi ha tres colors primaris, que poden ser combinats per obtenir-ne d'altres. There are three primary colors, which can be combined to obtain others.
- És l'única farmàcia que mai no tanca a la vila. It is the only pharmacy that never closes in town.
- Un barri en què no hi ha cap escola. A neighbourhood in which there is no school.
- Un xitxarel·lo de qui ella n'estava enamorada. A boy with whom she was in love.
- La casa on visc. The house where I live.

Interrogative Pronouns (*Pronoms Interrogatius*)

<i>V a r i a b l e</i>					<i>Invariable</i>
<i>Singular</i>		<i>Plural</i>			
<i>Masculine</i>	<i>Feminine</i>	<i>Masculine</i>	<i>Feminine</i>		
quin? which one(s)?	quina?	quins?	quines?	qui? who? què? what?	

The interrogative pronouns are used either in direct questions or in interrogative subordinate clauses, cf.:

- Quins vols? Which ones do you want?
- Qui ve? Who's coming?
- Què vols? What do you want?

Indefinite Pronouns (*Pronoms Indefinits*)

Persons	Objects
algú somebody, someone; anybody, anyone	tot all
cadascú each (one)	
tothom everybody, everyone	quelcom something
un, una one, you	
hom one, you	alguna cosa something, anything
un hom one, you	

The indefinite pronouns do not refer to any specific thing or person, and are used when not enough information is available, or when vagueness is intended. There are eleven simple indefinite pronouns, and two compound ones.

The pronoun **quelcom** and the compound pronoun **alguna cosa** are, in theory, synonyms, but the first one is rare in common speech. In actual usage, the hispanism **algo** is more often than not substituted for both genuine pronouns. **Hom** and **un hom** are only roughly synonymous with the English **one** or **you** as in 'one can only imagine it' or 'what you see is what you get'. The actual equivalents would be the French '**on**' or the German '**man**', which represent an indefinite agent, with no other meaning. However, both **hom** and **un hom** are restricted to formal usage. In everyday speech, constructions involving the reflexive passive voice with the unstressed pronoun **se** are the preferred way of omitting the subject of a sentence.

Examples:

- Algú ha trucat. **Someone has telephoned.**
- Ha trucat algú? **Has anyone telephoned?**
- Cadascú cantarà una cançó. **Each one will sing a song.**
- Això ho sap tothom. **Everyone knows that.**
- Tot s'ha dit. **All has been said.**
- Hi ha quelcom estrany. **There's something strange.**
- Hi ha alguna cosa estranya. **There's something strange.**
- Necessites alguna cosa? **Do you need anything?**
- Un ho pot veure des d'aquí. **One can see it from here.**
- Hom veu molta misèria aquests dies. **One sees a lot of poverty these days.**
- Un hom veu molta misèria aquests dies. **One sees a lot of poverty these days.**

Negative Pronouns (*Pronoms Negatius*)

Persons	Objects
ningú nobody, no one	res nothing, anything

Examples:

- No ha vingut ningú. **No one has come.**
- No he vist res. **I have seen nothing.**

- Necessites res? [Do you need anything?](#)

Pronominal adverbs

Catalan uses the adverbs **en** and **hi** in pronominal functions. This phenomenon occurs in many other contemporary Romance languages.

NOTE: In the Catalan grammars **en** and **hi** are usually referred *adverbial pronouns*.

The pronominal adverb **en**

It has four distinct forms:

- *full*: **ne**
- *reduced*: 'n
- *reinforced*: **en**
- *elided (before vowels or h-)*: **n'**.

The pronominal adverb **en** has two main functions:

- replacing direct object of a verb (the direct object must not be preceded by a determiner):

Has comprat **llet**? [Have you bought milk?](#)

N'has comprat? [Have you bought \(of\) it \[milk\]?](#)

- replacing a phrase introduced by the preposition *de*:

Ara que és morta, tothom parla bé **de la Carme**. [Since she's dead, everyone speaks well about Carmen.](#)

Ara que és morta, tothom **en** parla bé. [Since she's dead, everyone speaks well \[about her\].](#)

The pronominal adverb **hi**

The pronominal adverb **hi** has three main functions:

- replacing a phrase beginning with a preposition other than *de*:

He quedat **amb la Marta**. [I have a date with Marta.](#)

Hi he quedat. I have a date [with Marta].

- replacing a [predicate](#):

No té la ràdio **encesa**. He doesn't have the radio on.

No la **hi** té. He doesn't have it [on].

NOTE: The noun group, **la ràdio**, is replaced by the pronoun **la it** (*feminine form*), while the predicate, **encesa**, (i.e., the state of the radio being on), is replaced by the adverbial pronoun **hi**. The two pronouns combine yielding the pronoun grouping **la hi**.

- replacing the pronoun **li** in combinations with other pronouns involving the consonant **l-**, so as to avoid cacophony. For instance in the phrase:

Vaig donar la rosa a la Clàudia. I gave the rose to Claudia.

the direct object **la rosa** can be replaced with the pronoun **la**, while the indirect object, **a la Clàudia** can be replaced with the pronoun **li to her**. The resulting pronoun combination would be **li la**, which in fact is not incorrect and is still used in the Valencian dialect. However, elsewhere in Catalan-speaking areas **hi** is substituted for **li** and, further, put after **la**, the resulting combination being **la hi**. Thus, the following two are correct:

Li la vaig donar (*València*) / **La hi vaig donar** (Barcelona and elsewhere) I gave it to her.

Idiomatic uses

The pronominal adverbs **en** and **hi** may occur also in many idiomatic expressions:

- Me'n vaig**. I'm leaving.
- No hi sento bé**. I can't hear properly.
- Hi ha un noi aquí**. There is a boy here.

Numerals

See the [Latin numerals](#).

No.	Cardinal	Ordinal	Partitive
1	<i>u, un, una</i>	<i>primer</i>	-
2	<i>dos, dues</i>	<i>segon</i>	<i>mig</i>
3	<i>tres</i>	<i>tercer</i>	<i>terç</i>
4	<i>quatre</i>	<i>quart</i>	<i>quart</i>
5	<i>cinc</i>	<i>cinquè, cinquena</i>	<i>cinquè, cinquena</i>
6	<i>sis</i>	<i>sisè</i>	<i>sisè</i>
7	<i>set</i>	<i>setè</i>	<i>setè</i>
8	<i>vuit</i>	<i>vuitè</i>	<i>vuitè</i>
9	<i>nou</i>	<i>novè</i>	<i>novè</i>
10	<i>deu</i>	<i>desè</i>	<i>dècim, dècima</i>
11	<i>onze</i>	<i>onzè</i>	<i>onzè</i>
12	<i>dotze</i>	<i>dotzè</i>	<i>dotzè</i>
13	<i>tretze</i>	<i>tretzè</i>	<i>tretzè</i>
14	<i>catorze</i>	<i>catorzè</i>	<i>catorzè</i>
15	<i>quinze</i>	<i>quinzè</i>	<i>quinzè</i>
16	<i>setze</i>	<i>setzè</i>	<i>setzè</i>
17	<i>disset</i>	<i>dissetè</i>	<i>dissetè</i>
18	<i>divuit</i>	<i>divuitè</i>	<i>divuitè</i>
19	<i>dinou</i>	<i>dinovè</i>	<i>dinovè</i>
20	<i>vint</i>	<i>vintè</i>	<i>vintè</i>
21	<i>vint-i-u</i>	<i>vint-i-unè</i>	<i>vint-i-unè</i>
22	<i>vint-i-dos</i>	<i>vint-i-dosè</i>	<i>vint-i-dosè</i>
29	<i>vint-i-nou</i>	<i>vint-i-novè</i>	<i>vint-i-novè</i>
30	<i>trenta</i>	<i>trentè</i>	<i>trentè</i>
31	<i>trenta-u</i>	<i>trenta-unè</i>	<i>trenta-unè</i>
40	<i>quaranta</i>	<i>quarantè</i>	<i>quarantè</i>
47	<i>quaranta-set</i>	<i>quaranta-setè</i>	<i>quaranta-setè</i>
50	<i>cinquanta</i>	<i>cinquantè</i>	<i>cinquantè</i>
56	<i>cinquanta-sis</i>	<i>cinquanta-sisè</i>	<i>cinquanta-sisè</i>
60	<i>seixanta</i>	<i>seixantè</i>	<i>seixantè</i>
64	<i>seixanta-quatre</i>	<i>seixanta-quatrè</i>	<i>seixanta-quatrè</i>
70	<i>setanta</i>	<i>setantè</i>	<i>setantè</i>
78	<i>setanta-vuit</i>	<i>setanta-vuitè</i>	<i>setanta-vuitè</i>
80	<i>vuitanta</i>	<i>vuitantè</i>	<i>vuitantè</i>
85	<i>vuitanta-cinc</i>	<i>vuitanta-cinquè</i>	<i>vuitanta-cinquè</i>
90	<i>noranta</i>	<i>norantè</i>	<i>norantè</i>
99	<i>noranta-nou</i>	<i>noranta-novè</i>	<i>noranta-novè</i>
100	<i>cent</i>	<i>centè</i>	<i>centèsim, centèsima</i>
200	<i>dos-cents</i>	<i>dos-centè</i>	<i>dos-centè</i>
357	<i>tres-cents cinquanta-set</i>	<i>tres-cents cinquanta-setè</i>	<i>tres-cents cinquanta-setè</i>
596	<i>cinc-cents noranta-sis</i>	<i>cinc-cents noranta-sisè</i>	<i>cinc-cents noranta-sisè</i>
822	<i>vuit-cents vint-i-dos</i>	<i>vuit-cents vint-i-dosè</i>	<i>vuit-cents vint-i-dosè</i>
999	<i>nou-cents noranta-nou</i>	<i>nou-cents noranta-novè</i>	<i>nou-cents noranta-novè</i>
1000	<i>mil</i>	<i>milè</i>	<i>mil·lèsim, mil·lèsima</i>
1312	<i>mil tres-cents dotze</i>	<i>mil tres-cents dotzè</i>	<i>mil tres-cents dotzè</i>

All forms ending in *-è* in the preceding table have feminines in *-ena*; we gave just one example, that of *cinquè, cinquena*. All the other ones are analogous to this one. This ending, *-è*, provides thus an easy way for constructing both ordinals and partitives starting from the corresponding cardinal, for numbers equal or larger than five.

Prepositions

a to; in, at, on
amb with
cap (cap a) towards
damunt on
de of; from
des de from; since
dins into, inside
en in

entre between, among
fins until; up to
per because of, for; by (*pass. voice*)
per a for
rere (darrere) behind
sense without
sobre on, over
sota under

Contracted forms

The prepositions *a*, *de* and *per*, when followed by a masculine definite article, are merged with it to form a contraction:

Articles	Prepositions		
	a	de	per
el	al	del	pel
els	als	dels	pels

However, if the word following the article begins with a vowel, the contraction is not formed:

- Estudia història de l'art. *He is studying history of art.*

The big rule in this respect is that whenever it is possible to put an apostrophe or to do another thing, the right thing to do is to put the apostrophe; and that apostrophes must be placed in the rightmost possible position. This is also true of pronoun combinations (which, however, we will not study in full detail).

Verb

The Catalan verbs are classified according to the pattern of their infinitive endings into 3 groups or conjugations (*q.v.*). Many verbs of the 3rd conjugation of Catalan have incorporated the inchoative suffix **-eix-** in the forms of the present tense (see [Latin inchoative verbs](#)).

The conjugations are as follows:

I conjugation		II conjugation		III conjugation		
stressed -ar	stressed -er	unstressed -er	instressed -re	mute -r	stressed -ir	
					w/o suffix	with suffix
an ar to go cant ar to sing est ar to be	hav er to have pod er can, may sab er to know	córr er to run créix er to grow up tòrc er to twirl	caur e to fall perd re to lose vend re to sell	dir to say dur to carry fer to make, do	dorm ir to sleep sent ir to feel ven ir to come	serv ir to serve eix ir to go out ...

parlar to speak

...

sol·er to be accustomed

val·er to be worth

v·oler to want

...

...

...

See the Lists of the Verbs of the 3rd conjugation without -eix-, with -eix- and with or without -eix-.

Catalan has some 150 irregular verbs. Many of them are derived verbs or show the same irregularity, so they are formed pattern groups. See the [Irregular verbs](#).

In modern Catalan the development of the 2nd and 3rd conjugation is practically frozen, while the 1st conjugation is permanently expanding by new derivatives.

The verbal endings are characteristic of the [person](#) and the usage of the personal pronouns as verbal Subjects accomplishes rather [emphatical](#) functions.

There are 4 simple tenses ([q.v.](#)) in Catalan: the Present ([q.v.](#)), the Past ([q.v.](#)), the Imperfect ([q.v.](#)) and the Future ([q.v.](#)); the Past simple tense is replaced in the speech by the periphrastical construction [anar to go](#) + infinitive. The compound tenses are constructed with the auxiliary ([q.v.](#)) [haver to have](#) and the past passive participle.

Catalan has 5 verbal moods ([q.v.](#)) -- indicative ([q.v.](#)), subjunctive ([q.v.](#)), imperative ([q.v.](#)), infinitive ([q.v.](#)) and potential ([q.v.](#)) (or conditional) mood. As compared with Latin, Catalan lost the Future Imperative. The Latin [present](#) participles were preserved in the function of gerund, while the [future](#) ones have only sporadically survived as verbal adjectives (*like futuro future*).

The passive voice ([q.v.](#)) is formed analytically with the auxiliary [ésser \(ser\) to be](#) and the past passive participle.

The polite address requires the verb to be used in the 3rd p. sg. with the feminine pronoun **lei** *she* or in the 2nd p. pl. (the latter construction is considered now old-fashioned).

See the [Forms of Address](#).

Auxiliary verbs

Haver

The verb [haver to have](#) have lost its semantic usage and became the standard auxiliary for constructing the [compound tenses](#).

It is also used in two fundamental constructions:

- **haver-hi** *there is, there are*, cf.:
 - Hi ha tres noies que ens miren
There are three girls looking at us.

- Si no vénen, hi haurà problemes.
If they don't show up, there will be problems.
- **haver de to have to**, cf.:
 - Has de comprar vi.
You have to buy wine.
 - Has d'anar-hi.
You have to go there.

Tenir

The verb **tenir to have, possess, own** may be used as an auxiliary, similar in function to **haver**, but with a different nuance, cf.;

- Aquests gossos, els he vistos. I have seen these dogs.
- Aquests gossos, els tinc vistos. I have already seen these dogs.

The constructions with **tenir** suggest a certain continuity over time, while those with **haver** are completely neutral. The **tenir** constructions can be used only with transitive verbs.

Anar

The verb **anar to go** is used as an auxiliary with infinitives to construct the periphrastical past tense. A little variation of present indicative is used :

vaig cantar I sang
 vas/vares cantar you sang
 va cantar he/she/it sang
 vam/vàrem cantar we sang
 vau/vàreu cantar you sang
 van/varen cantar they sang

Ésser (Ser)

The verb **ésser (ser) to be** is used in passive voice constructions, cf.:

- El rei **és estimat** pel seu poble.
The king **is loved** by his people.

It is also used as a copulative verb for linking a noun or noun group to a predicative, i.e., a word group indicating a quality, state or condition, cf.:

- Aquests préssecs **són** els millors que he menjat.
These peaches **are** the best ones I have eaten.

Estar

The verb **estar**, also meaning **to be**, is used as an auxiliary with gerunds, or '-ing'-like forms, cf.:

- En Pere **està estudiant**.
Peter **is studying**.

However, like *ser* it can also be used as a copulative, cf.:

- La Núria **està** malalta.
Nuria **is** sick.

Ésser and Estar

The difference between **ésser** and **estar** is like in [Spanish](#), Portuguese, and Italian.

The verb **ser** is used with permanent qualities, which are not likely to be modified, while **estar** is used with qualities that are transient or a result of transformation. A sick person is apt to recover, so the verb must be *estar*. In some cases, subjectivity plays a role in choosing between *ser* and *estar*. You may say, for instance, *Aquesta nena és alta* 'This girl is tall', but you may also say *Aquesta nena està alta* if you think that her stature has increased noticeably in recent times, and you want to emphasize that dramatic growth.

Simple Tenses (*Temps Simples*)

See also the [Latin verbal endings](#).

Non-Finite Verbal Form (*Formes Impersonals*)

	I group -ar	II group -re ; -(e)r	III group : -ir	
			w/o suffix	with suffix
The Present Infinitive	cant ar to sing	perd re to lose	sent ir to feel	serv ir to serve
The Gerund (Gerundi)	cant ant singing	perd ent losing	sent int feeling	serv int serving
The Past Passive Participle	cant at , cant ada sung	perd ut , perd uda lost	sent it , sent ida felt	serv it , serv ida served

Finite Verbal Forms (*Formes Personals*)

Present Indicative (*Present de Indicatiu*)

	I group -ar	II group -re ; -(e)r	III group : -ir	
			w/o suffix	with suffix

Sg.	1.	canto	perdo	sento	serveixo
	2.	cantes	perds	sents	serveixes
	3.	canta	perd	sent	serveix
Pl.	1.	cantem	perdem	sentim	servim
	2.	canteu	perdeu	sentiu	serviu
	3.	canten	perden	senten	serveixen

Imperfect Indicative (*Imperfet de Indicatiu*)

		I group -ar	II group -re ; -(e)r	III group : -ir	
				w/o suffix	with suffix
Sg.	1.	cantava	perdia	sentia	servia
	2.	cantaves	perdies	senties	servies
	3.	cantava	perdia	sentia	servia
Pl.	1.	cantàvem	perdiem	sentíem	servíem
	2.	cantàveu	perdiéu	sentíeu	servíeu
	3.	cantaven	perdien	sentien	servien

Past Simple Indicative (*Pretèrit Perfet Simple de Indicatiu*)

		I group -ar	II group -re ; -(e)r	III group : -ir	
				w/o suffix	with suffix
Sg.	1.	cantí	perdí	sentí	serví
	2.	cantares	perderes	sentires	servires
	3.	cantà	perdí	sentí	serví
Pl.	1.	cantàrem	perdérem	sentirem	servírem
	2.	cantàreu	perdéreu	sentíreu	servíreu
	3.	cantaren	perderen	sentiren	serviren

Except for Valencian, this tense is used in the written language only. In the speech it is replaced by the periphrastic construction [anar](#) + infinitive:

- vaig cantar, vas cantar, va cantar;
- va(re)m cantar, va(re)u cantar, van cantar.

Future Indicative (*Futur Simple de Indicatiu*)

		I group -ar	II group -re ; -(e)r	III group : -ir	
				w/o suffix	with suffix
Sg.	1.	cantaré	perdré	sentiré	serviré
	2.	cantaràs	perdràs	sentiràs	serviràs
	3.	cantarà	perdrà	sentirà	servirà
Pl.	1.	cantarem	perdrem	sentirem	servirem
	2.	cantareu	perdreu	sentireu	servireu
	3.	cantaran	perdran	sentiran	serviran

The Future Indicative is derived from the Vulgar Latin modal construction *infinitive* +the *Present Indicative of the auxiliary habêre* (Cat. *haver*) to have, which is of a future meaning. In Catalan writing the forms of haver were appended to the infinitive to make a whole word, cf.: amar he => amaré, amar has => amarás etc.

Present Subjunctive (*Present de Subjuntiu*)

		I group -ar	II group -re ; -(e)r	III group : -ir	
				w/o suffix	with suffix
Sg.	1.	(que) canti	(que) perdi	(que) senti	(que) serveixi
	2.	(que) cantis	(que) perdís	(que) sentís	(que) serveixis
	3.	(que) canti	(que) perdi	(que) senti	(que) serveixi
Pl.	1.	(que) cantem	(que) perdem	(que) sentim	(que) servim
	2.	(que) canteu	(que) perdeu	(que) sentiu	(que) serviu
	3.	(que) cantin	(que) perdin	(que) sentin	(que) serveixin

Imperfect Subjunctive (*Imperfet de Subjuntiu*)

		I group -ar	II group -re ; -(e)r	III group : -ir	
				w/o suffix	with suffix
Sg.	1.	(que) cantés	(que) perdés	(que) sentís	(que) servís
	2.	(que) cantéssis	(que) perdéssis	(que) sentíssis	(que) servíssis
	3.	(que) cantés	(que) perdés	(que) sentís	(que) servís
Pl.	1.	(que) cantéssim	(que) perdéssim	(que) sentíssim	(que) servíssim
	2.	(que) cantéssiu	(que) perdéssiu	(que) sentíssiu	(que) servíssiu
	3.	(que) cantéssin	(que) perdéssin	(que) sentíssin	(que) servíssin

Present Conditional (*Condicional Present*)

		I group -ar	II group -re ; -(e)r	III group : -ir	
				w/o suffix	with suffix
Sg.	1.	cantaria	perdria	sentiria	serviria
	2.	cantaries	perdríes	sentiries	serviries
	3.	cantaria	perdria	sentiria	serviria
Pl.	1.	cantariem	perdriem	sentiriem	serviriem
	2.	cantarieu	perdríeu	sentiríeu	serviríeu
	3.	cantarien	perdríen	sentiríen	serviríen

Present Imperative (*Present de Imperatiu*)

		I group -ar	II group -re ; -(e)r	III group : -ir	
				w/o suffix	with suffix
Sg.	1.	--	--	--	--
	2.	canta	perd	sent	serveix

	3.	--	--	--	--
Pl.	1.	cantem	perdem	sentim	servim
	2.	canteu	perdeu	sentiu	serviu
	3.	--	--	--	--

Compound Tenses (*Temps Composts*)

The compound tenses are formed with the auxiliary [haver](#) and the past passive participle; the participle remains invariable:

- **ell ha cantat** he has sung vs. **ella ha cantat** she has sung vs. **(nosaltres) hem cantat** we have sung etc.

The compound tenses of the reflexive verbs are also constructed with *aver*:

- **s' ha mirat** he has looked at himself;
- **ens hem vist** we have seen ourselves (each other);
- **s' han vist** they have seen themselves (each other);
- **s' han parlat** they have spoken to themselves (each other).

List of the Compound Tenses

Cantar / Perder / Sentir / Servir

Non-Finite Verbal Forms

Compound Infinitive (*Infinitiu Compost*)
Compound Gerund (*Gerundi Compost*)

aver cantat / perdut / sentit / servit
avent cantat / perdut / sentit / servit

Finite Verbal Forms

Present Perfect Indicative
(*Pretèrit Perfet de Indicatiu*)

Sg	1.	he cantat / perdut / sentit / servit
	2.	has cantat / perdut / sentit / servit
	3.	ha cantat / perdut / sentit / servit
Pl.	1.	hem (havem) cantat / perdut / sentit / servit
	2.	heu (haveu) cantat / perdut / sentit / servit
	3.	han cantat / perdut / sentit / servit

Pluperfect Indicative
(*Pretèrit Plusquamperfet de Indicatiu*)

Sg	1.	havia cantat / perdut / sentit / servit
	2.	havia cantat / perdut / sentit / servit
	3.	havia cantat / perdut / sentit / servit
Pl.	1.	haviem cantat / perdut / sentit / servit
	2.	haviem cantat / perdut / sentit / servit

		3.	havien cantat / perdut / sentit / servit
Perfect Anterior Indicative (<i>Pretêrit Anterior de Indicatiu</i>)	Sg	1.	haguí cantat / perdut / sentit / servit
		2.	hagueres cantat / perdut / sentit / servit
		3.	hagué cantat / perdut / sentit / servit
	Pl.	1.	haguérem cantat / perdut / sentit / servit
		2.	haguéreu cantat / perdut / sentit / servit
		3.	hagueren cantat / perdut / sentit / servit
Future Perfect Indicative (<i>Futur Compost de Indicatiu</i>)	Sg	1.	hauré cantat / perdut / sentit / servit
		2.	hauràs cantat / perdut / sentit / servit
		3.	haurà cantat / perdut / sentit / servit
	Pl.	1.	haurem cantat / perdut / sentit / servit
		2.	haureu cantat / perdut / sentit / servit
		3.	hauran cantat / perdut / sentit / servit
Present Perfect Subjunctive (<i>Pretêrit Perfet de Subjuntiu</i>)	Sg	1.	que hagi cantat / perdut / sentit / servit
		2.	que hakis cantat / perdut / sentit / servit
		3.	que hagi cantat / perdut / sentit / servit
	Pl.	1.	que hàgim cantat / perdut / sentit / servit
		2.	que hàgiu cantat / perdut / sentit / servit
		3.	que hagn cantat / perdut / sentit / servit
Pluperfect Subjunctive (<i>Pretêrit Plusquamperfet de Subjuntiu</i>)	Sg	1.	que hagués cantat / perdut / sentit / servit
		2.	que haguessis cantat / perdut / sentit / servit
		3.	que hagués cantat / perdut / sentit / servit
	Pl.	1.	que haguéssim cantat / perdut / sentit / servit
		2.	que haguéssiu cantat / perdut / sentit / servit
		3.	que hagugssin cantat / perdut / sentit / servit
Perfect Conditional (<i>Condicional Pretêrit</i>)	Sg	1.	hauria (haguera) cantat / perdut / sentit / servit
		2.	haurias (hagueres) cantat / perdut / sentit / servit
		3.	hauria (haguera) cantat / perdut / sentit / servit
	Pl.	1.	hauriem (haguérem) cantat / perdut / sentit / servit
		2.	haurieu (haguéreu) cantat / perdut / sentit / servit
		3.	haurien (hagueren) cantat / perdut / sentit / servit

Reflexive Verbs

Rentar-se to wash

Simple tense	Compound tense	Imperative
em rento	m'he rentat	--
et rentes	t'has rentat	renta't!
es renta	s'ha rentat	renti's! (formal
ens rentem	ens hem rentat	2p. sg.)
us renteu		rentem-nos!
es renten	us heu rentat	renteu-vos!
	s'han rentat	rentin-se!
		(formal 2p. pl.)

Alçar-se to get up

Simple tense	Compound tense	Imperative
m'alço	m'he alçat	--
t'alces	t'has alçat	alça't!
s'alça	s'ha alçat	alci's! (formal
ens alcem	ens hem alçat	2p. sg.)
us alceu	us heu alçat	alcem-nos!
s'alcen	s'han alçat	alceu-vos!
		alcin-se!
		(formal 2p. pl.)

Infinitive Gerund Past Participle

Infinitive Gerund Past Participle

rentar-se rentant-se rentat

alçar-se alçant-se alçat

The reflexive forms are: **em, et, es, ens, us**. In front of a vowel or an h they become **m', t', s', ens, us, s'**. At the end of the verb, they become **'t, 's, -nos, -vos, -se**. The form **es** may become **se** in front of an s (se senten they feel).

Irregular Verbs

Anar [ˈna]

- **Meaning:** to go.
- **Origin:** VL *andare swim towards from ad- towards and CL natâre to swim.
- **Cognate verbs:** Ast. andar to go, It. andare to go, Occ. anar to go, Port. andar to go, Sp. andar to walk, Ven. ndar (nar) to go.

Present Indicative	Future Indicative	Present Subjunctive	Present Imperative
vaig vas va anem aneu van	aniré aniràs anirà anirem anireu aniran	que vagi que vagis que vagi que anem que aneu que vagin	-- vés! vagi! anem! aneu! vagin!

Estar [ˈsta]

- **Meaning:** to be.
- **Origin:** L. stô, stêti, stâtus, stâre (1) to stand, remain.
- **Cognate verbs:** Ast. tar to be, F. ester, (preserved mainly in the imperfect and some other forms of) être to be, It. stare to be, Port. estar to be, Sp. estar to be, Ven. star to stay, to remain.

Present Indicative	Past Simple Indicative	Present Subjunctive	Present Imperative
estic estàs està	estiguí estigueres estigué	que estigui que estiguis que estigui	-- estigues! estigui!

estem esteu estan	estiguérem estiguéreu estigueren	que estiguem que estigueu que estiguin	estiguem! estigueu! estiguin!
-------------------------	--	--	-------------------------------------

Caldre [kaëdr^]

- **Meaning:** *it is necessary that.*
- **Origin:** *L. caleo, calui, calĭtus, calere (3) to be warm.*
- **Cognate verbs:** *Occ. [caler](#) it is necessary that, Sp. caldear to enliven.*

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
-- cal	-- caldrà	-- calia	-- calgué
-- calen	-- caldran	-- calien	-- calgueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
-- que calgui	-- que calgués	--	calent
-- que calguin	-- que calguessin	--	Past Participle
			calgut, -uda calguts, -udes

Caure [kaÉr^]

- **Meaning:** *to fall.*
- **Origin:** *L. cado, cecidi, cāsúrus, cadere (3) to fall.*
- **Cognate verbs:** *F. choir to fall, It. cadere to fall, Port. [cair](#) to fall, Sp. [caer](#) to fall.*

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
caic caus cau caiem caieu cauen	cauré cauràs caurà caurem caureu cauran	queia queies queia quèiem quèieu queien	caiguí caigueres caigué caiguérem caiguéreu caigueren

Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que caigui que caiguis que caigui que caiguem que caiguen que caiguen que caiguin	que caigués que caiguessis que caigués que caiguéssim que caiguéssiu que caiguessin	-- cau! caigui! caiguem! caieu! caiguin!	caient Past Participle caigut, caiguda, caiguts, caigudes

Dir [di]

- **Meaning:** to say, tell.
- **Origin:** *L.* dico, dixi, dictus, dicere (3) to say, tell.
- **Cognate verbs:** *F.* [dire](#) to say, tell, *It.* dire to say, tell, *Occ.* dire to say, tell, *Port.* [dizer](#) to say, tell, *Sp.* [decir](#) to say, tell.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
dic dius diu diem dieu diuen	diré diràs dirà direm direu diran	deia deies deia dèiem dèieu deien	diguí digueres digué diguérem diguéreu digueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que digui que diguis que digui que diguem que diguen que diguen que diguin	que digués que diguessis que digués que diguéssim que diguéssiu que diguessin	-- digues! digui! diguem! digueu! diguin!	dient Past Participle dit, dita, dits, dites

Dur [du]

- **Meaning:** to carry.
- **Origin:** *L.* duco, duxi, ductus, ducere to carry.
- **Cognate verbs:** *F.* [con|duire](#) to conduct, *It.* [con|durre](#) to conduct, *Sp.* [con|ducir](#) to conduct.

Present	Future	Imperfect	Past Simple
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Indicative	Indicative	Indicative	Indicative
duc duus (dus) duu (du) duem dueu duen	duré duràs durà durem dureu duran	duia duies duia díiem díieu duien	duguí dugueres dugué duguérem duguéreu dugueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que dugui que duguis que dugui que duguem que dugueu que duguin	que dugués que duguessis que dugués que duguéssim que duguéssiu que duguessin	-- duu (du)! dugui! duguem! dueu! duguin!	duent Past Participle dut, duta, duts, dutes

Ésser (Ser)

- **Meaning:** to be.
- **Origin:** VL. *essere* from L. *sum, fui, futurus, esse* (3) to be. [See the conjugation of the verb.](#)
- **Cognate verbs:** F. [être](#) to be, It. [essere](#) to be, Occ. [èsser \(èstre\)](#) to be, Port. [ser](#) to be, Sp. [ser](#) to be, Ven. [èser](#) to be.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
só (sóc) ets és som sou són	seré seràs serà serem sereu seran	era eres era érem éreu eren	fui fores fou fórem fóreu foren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que sigui que siguis que sigui que siguem que sigueu que siguin	que fos que fossis que fos que fóssim que fóssiu que fossin	-- sigues! sigui! siguem! sigueu! siguin!	essent (sent) Past Participle estat, estada, estats, estades

Fer [fe]

- **Meaning:** to do, make.
- **Origin:** *L.* facio, fêci, factus, facere (3) to do, make.
- **Cognate verbs:** *F.* [faire](#) to do, make, *It.* fare to do, make, *Occ.* [faire \(far\)](#) to do, make, *Port.* [fazer](#) to do, make, *Sp.* [hacer](#) to do, make, *Ven.* [far](#) to do.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
faig fas fa fem feu fan	faré faràs farà farem fareu faran	feia feies feia fèiem fèieu feien	fiu feres féu férem féreu feren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que faci que facis que faci que fem que feu que facin	que fes que fessis que fes que féssim que féssiü que fessin	-- fes! faci! fem! feu! facin!	fent Past Participle fet, feta, fets, fetes

Fotre [fotr^]

- **Meaning:** to do (*vulg.*), fuck.
- **Origin:** *L.* futuo, futuere, futui, fututum, futuere (3) to fuck.
- **Cognate verbs:** *F.* [foutre](#) to fuck, *It.* futere to fuck, *OSp.* foder (*AmSp.* joder, *from Andalusian*) to fuck, *Port.* foder to fuck, *Rum.* futa to fuck.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
foto fots fot fotem foteu foten	fotré fotràs fotrà fotrem fotreu fotran	fotia foties fotia fotíem fotíeu fotien	fotí foteres foté fotérem fotéreu foteren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund

que foti que fotis que foti que fotem que foteu que fotin	que fotés que fotessis que fotés que fotéssim que fotéssiu que fotessin	-- fot! foti! fotem! foteu! fotin!	fotent Past Participle fotut, fotuda, fotuts, fotudes
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Haver[^BE]

- **Meaning:** to have.
- **Origin:** L. habeo, habui, habitus, habêre (2) to have.
- **Cognate verbs:** F. [avoir](#) to have, It. [avere](#) to have, Occ. [aver](#) to have, Port. [haver](#) to have, Sp. [haber](#) to have, Ven. [aver](#) to have.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
he (haig) has ha hem (havem) heu (haveu) han	hauré hauràs haurà haurem haureu hauran	havia havas havia haviem haviu havien	haguí hagueres hagué haguérem haguéreu hagueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que hagi que hakis que hagi que hàgin que hàgiu que hagin	que hagués que haguessis que hagués que haguéssim que haguéssiu que haguessin	-- -- -- -- -- --	havent Past Participle hagut, haguda, haguts, hagudes

Moure [mOÉr^]

- **Meaning:** to move.
- **Origin:** L. moveo, môvi, môtus, movêre (2) to move.
- **Cognate verbs:** F. [mouvoir](#) to move, It. [muovere](#) to move, Occ. [mover](#) (maver / maure / mòure) to move, Port. [mover](#) to move, Sp. [mover](#) to move.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
moc	mouré	movia	moguí

mous mou movem moveu mouen	mouràs mourà mourem moureu mouran	movies movia movíem movíeu movien	mogueres mogué moguérem moguéreu mogueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que mogui que moguis que mogui que moguem que mogueu que moguin	que mogués que moguessis que mogués que moguéssim que moguéssiu que moguessin	-- mou! mogui! moguem! moveu! moguin!	movent
			Past Participle
			mogut, moguda, moguts, mogudes

Néixer [neĩS^], Nàixer [naS^]

- **Meaning:** to be born.
- **Origin:** VL. nascō, nascere from L. nascor, natus (sum), nasci (3) to be born.
- **Cognate verbs:** F. [naître](#) to be born, It. nascere to be born, Occ. nàisser to be born, Port. nascer to be born, Sp. nacer to be born.

Present Indicative		Future Indicative	Imperfect Indicative	Past Simple Indicative	
neixo neixes	naixo naixes	naixaré naixeràs	naixia naixies	naixí naixeres	nasquí nasqueres
neix naixem	naix naixem	naixerà naixerem	naixia naixíem	naixé naixérem	nasqué nasquérem
naixeu neixen	naixen	naixereu naixeran	naixíeu naixien	naixéreu naixeren	nasquéreu nasqueren
Present Subjunctive		Imperfect Subjunctive		Present Imperative	Gerund

que neixi					naixent
que neixis					Past Participle
que neixi	naixi	que naixés	nasqués	--	nascut, -uda, nascuts, -udes
que neixem	naixis	que naixessis	nasquessis	neix (naix) !	
que naixem	naixi	que naixés	nasqués	neixi (naixi) !	
que naixeu	nasquem	que naixéssim	nasquéssim	naixem (nasquem) !	
que naixeu	m	que naixéssiu	nasquéssiu	naixeu!	
que naixin	nasqueu	que naixessin	nasquessin	neixin (naixin) !	
que naixin	naixin				

Poder [puDE]

- **Meaning:** to be able to, can, may.
- **Origin:** VL. *potere* can, may from L. *possum*, *potui*, *posse* can, may.
- **Cognate verbs:** F. [pouvoir](#) to be able to, It. *potere* to be able to, Occ. *poder* to be able to, Port. [poder](#) to be able to, Sp. [poder](#) to be able to.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
<p>puç</p> <p>puets</p> <p>puet</p> <p>podem</p> <p>podem</p> <p>podem</p>	<p>podré</p> <p>podràs</p> <p>podrà</p> <p>podrem</p> <p>podreu</p> <p>podran</p>	<p>podia</p> <p>podies</p> <p>podia</p> <p>podíem</p> <p>podíeu</p> <p>podien</p>	<p>poguí</p> <p>pogueres</p> <p>pogué</p> <p>poguérem</p> <p>poguéreu</p> <p>pogueren</p>
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
<p>que pugui</p> <p>que puguis</p> <p>que pugui</p> <p>que puguem</p> <p>que pugueu</p> <p>que puguin</p>	<p>que pogués</p> <p>que poguessis</p> <p>que pogués</p> <p>que poguéssim</p> <p>que poguéssiu</p> <p>que poguessin</p>	<p>--</p> <p>pugues!</p> <p>pugui!</p> <p>puguem!</p> <p>pugueu!</p> <p>puguin!</p>	<p>podent</p>
			Past Participle
			pogut, poguda, poguts, pogudes

Prendre [pEndr^]

- **Meaning:** to take.

- **Origin:** VL. *prêndere* to take, from L. *prehendere* to seize.
- **Cognate verbs:** F. *prendre* to take, It. *prendere* to take, Occ. *prendre* to take, Port. *prender* to take, Sp. *prender* to catch.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
prenc [prɛnk] prens pren prenem preneu prenen	prendré [pʰndrɛ] prendràs prendrà prendrem prendreu prendran	prenia prenies prenia preníem preníeu prenien	prenguí prengueres prengué prenguérem prenguéreu prengueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que prengui [prɛngi] que prenguis que prengui que prenguem que prengueu que prenguin	que prengúes [pʰngɛs] que prenguessis que prengúes que prenguéssim que prenguéssiu que prenguessin	-- pren! prengui! prenguem! preneu! prenguin!	prenent Past Participle pres, presa, presos, preses

Romandre [òumandrʌ]

- **Meaning:** to remain.
- **Origin:** L. *re|manêo*, *remanêre* (4) to remain.
- **Cognate verbs:** It. *rimanere* to remain, OF *remaindre* => E remain.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
romanc romans roman romanem romaneu romanen	romandré romandràs romandrà romandrem romandreu romandran	romania romanies romania romaníem romaníeu romanien	romanguí romangueres romangué romanguérem romanguéreu romangueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que romanguí que romanguis que romanguí que romanguem que romanguieu que romanguin	que romangués que romanguessis que romangués que romanguéssim que romanguéssiu que romanguessin	-- roman! romanguí! romanguem! romaneu! romanguin!	romanent Past Participle romàs, romasa, romasos, romases

Saber [s^BE]

- **Meaning:** to know.
- **Origin:** L. sapio, sapii, sapere (3) to taste of, understand. An -io verb, conjugated like [capere](#)
- **Cognate verbs:** Sp. [saber](#) to know, Port. [saber](#) to know, It. sapere to know, F. [savoir](#) to know

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
sé saps sap sabem sabeu saben	sabré sabràs sabrà sabrem sabreu sabran	sabia sabies sabia sabíem sabíeu sabien	sabí saberes sabé sabérem sabéreu saberem
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que sàpiga que sàpigues que sàpiga que sapiguem que sapigueu que sàpiguen	que sabés que sabessis que sabés que sabéssim que sabéssiu que sabessin	-- sàpigues! sàpiga! sapiguem! sapigueu! sàpiguen!	sabent
			Past Participle
			sabut, sabuda, sabuts, sabudes

Vèncer [bEns^]

- **Meaning:** to vanquish, defeat.
- **Origin:** L. vinco, vici, victus, vincere (3) to defeat.
- **Cognate verbs:** F. vaincre to defeat, It. vincere to defeat, Port. vencer to defeat, Sp. vencer to defeat.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
venço voences venç vencem venceu vencen	venceré venceràs vencerà vencerem vencereu venceran	vencia vencies vencia vencíem vencíeu vencien	vencí venceres vencé vencérem vencéreu vencerem
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund

que venci que vencis que venci que vencem que venceu que vencin	que vencés que vencessis que vencés que vencéssim que vencéssiu que vencessin	-- venç! venci! vencem! venceu! vencin!	vencent Past Participle vençut, vençuda, vençuts, vençudes
--	--	--	--

Veure [bEÉr^]

- **Meaning:** to see.
- **Origin:** L. video, vidi, visus, vidêre (2) to see
- **Cognate verbs:** F. [voir](#) to see, Occ. veire to see, It. vedere to see, Port. [ver](#) to see, Sp. [ver](#) to see.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
veig veus veu veiem veieu veuen	veuré veuràs veurà veurem veureu veuran	veia veies veia vèiem vèieu veien	viu veieres (veres) veié (véu) veiérem (vérem) veiéreu (véreu) veieren (veren)
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que vegi que vegis que vegi que vegem que vegeu que vegin	que veiés que veiëssis que veiés que veiéssim que veiéssiu que veiëssin	-- veges (ves)! vegi! vegem! vegeu (veieu)! vegin!	veient Past Participle vist, vista, vistos, vistes

Viure [biÉÉr^]

- **Meaning:** to live.
- **Origin:** L. vivo, vixi, victûrus, vivere (3) to be alive, live.
- **Cognate verbs:** Sp. vivir to live, Port. viver to live, It. vivere to live, F. [vivre](#) to live, Occ. vivir to live.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
visc	viuré	vivia	visquí

vius viu vivim viviu viuen	viuràs viurà viurem viureu viuran	vivies vivia vivíem vivíeu vivien	visqueres visqué visquérem visquéreu visqueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que visqui que visquis que visqui que visquem que visqueu que visquin	que visqués que visquessis que visqués que visquéssim que visquéssiu que visquessin	-- viu! visqui! visquem! viviu! visquin!	vivint
			Past Participle
			viscut, viscuda, viscuts, viscudes

Voler [buLE]

- **Meaning:** to want.
- **Origin:** VL. volere to want from L. volo, volui, velle (3) to want. [See the conjugation of the verb.](#)
- **Cognate verbs:** F. [vouloir](#) to want, It. volere to want.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
vull vols vol volem voleu volen	voldré voldràs voldrà voldrem voldreu voldran	volia volies volia volíem volíeu volien	volguí volgueres volgué volguérem volguéreu volgueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que vulgui que vulguis que vulgui que vulguem que vulgueu que vulguin	que volgués que volguessis que volgués que volguéssim que volguéssiu que volguessin	-- vulgues! vulgui! vulguem! vulgueu! vulguin!	volent
			Past Participle
			volgut, volguda, volguts, volgudes

Eixir [^Si]

- **Meaning:** to go out.

- **Origin:** *L.* exeo, exivi, exitus, exire **to go out**.
- **Cognate verbs:** *It.* uscire **to go out**, *OF.* issire **to go out**, *E.* to exit.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
ixo ixes ix eixim eixiu ixen	eixiré eixiràs eixirà eixirem eixireu eixiran	eixia eixies eixia eixíem eixíeu eixien	eixí eixires eixí eixírem eixíreu eixiren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que ixi que ixis que ixi que eixim que eixiu que ixin	que eixís que eixíssis que eixís que eixíssim que eixíssi que eixíssi	-- ix! ixi! eixim! eixiu! ixin!	eixint
			Past Participle
			eixit, eixida, eixits, eixides

Tenir [t^ni]

- **Meaning:** **to have, possess**.
- **Origin:** *L.* teneo, tenui, tentus, tenêre (2) **to hold, have**.
- **Cognate verbs:** *F.* tenir **to hold**, *It.* tenere **to hold**, *Occ.* téner (tenir) **to hold**, *Port.* ter **to have, possess**, *Sp.* tener **to have, possess**, *Ven.* tegnere **to hold, to resist**.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
tinc tens té tenim teniu tenen	tindré tindràs tindrà tindrem tindreu tindran	tenia tenies tenia teníem teníeu tenien	tinguí tingueres tingué tinguérem tinguéreu tingueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que tingui que tinguis que tingui que tinguem que tingueu que tinguin	que tingués que tinguéssis que tingués que tinguéssim que tinguéssi que tinguéssi	-- té (ten, tingués)! tingui! tinguem! teniu (tingueu)! tinguin!	tenint
			Past Participle
			tingut, -uda, tinguts, -udes

Venir [b^ni]

- **Meaning:** to come.
- **Origin:** L. venio, vèni, ventum, venîre (4) to come.
- **Cognate verbs:** F. [venir](#) to come, It. venire to come, Occ. venir to come, Port. [vir](#) to come, Sp. [venir](#) to come, Ven. [vegner](#) to come, to become.

Present Indicative	Future Indicative	Imperfect Indicative	Past Simple Indicative
vinc * véns ** ve venim veniu vénen **	vindré vindràs vindrà vindrem vindreu vindran	venia venies venia veníem veníeu venien	vinguí vingueres vingué vinguérem vinguéreu vingueren
Present Subjunctive	Imperfect Subjunctive	Present Imperative	Gerund
que vingui que vinguis que vingui que vinguem que vingueu que vinguin	que vingués que vinguessis que vingués que vinguéssim que vinguéssiu que vinguessin	-- vine! vingui! vinguem! veniu! vinguin!	venint Past Participle vingut, -uda, vinguts, -udes

*In certain areas, it is misused as jo vaig I go.

**These accents are so-called "diacritics" (distinctive accents), because their function is to differ between homonymous (in spelling) verbal forms of venir to come and vendre to sell.

Passive Voice

The Passive voice is constructed with the auxiliary [ésser \(ser\)](#) to be and the preposition **per by**, cf.:

- El rei és estimat pel seu poble. The king is loved by his people.
- Fou condemnada pel jurat. She was found guilty by the jury.

The "reflexive" passive voice with se

The unstressed pronoun se (with its variant forms 's, es, s') can be used to express the passive voice when the agent (subject) is unknown, indefinite or not mentioned, cf.:

- El català es parla al nord-est d'Espanya. = El català és parlat al nord-est d'Espanya
Catalan is spoken in North-Eastern Spain (litt. "Catalan speaks itself in NE Spain.")

Negative form

The negative forms of the verbs are constructed with the adverb no in preposition, cf.:

- Veig. **I see.** : No veig. **I don't see.**
- Sóc Català. **I'm Catalan.** : No sóc Català. **I'm not Catalan.**

In some parts of Catalonia the particle pas is used in the negative constructions, as in French, but never without the adverb no, cf.:

- No visc pas a França. **I don't live in France.**