

CHIRICAHUA APACHE

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THE Chiricahua Apache, in aboriginal times, ranged through southwestern New Mexico, southeastern Arizona, and the northern parts of Sonora and Chihuahua. The present day Chiricahua live on the Mescalero Reservation in New Mexico.

The material upon which this sketch is based was gathered in 1930 and 1931 under grants from the Committee on Research in Native American Languages and the University of Chicago. A volume of textual material has already been published¹ and a detailed grammatical treatment is now in preparation.

1. INTRODUCTION

§1:1. The morphemes making up Chiricahua Apache words are of three basic types: prefixes (including proclitics), stems, and enclitics. There are three main form classes in Chiricahua; these may be distinguished on the basis of their essential structure and by the degree of inflection to which they are subject. In the list which follows, the morphemes not set in parentheses are necessary to all forms in the class, whereas those in parentheses are found with only some members of the class.

I. Nouns:

A. Simple nouns

1. (Prefixes)·Stem·(Enclitics)
2. Prefix·Stem·(Enclitics)

B. Nouns derived from verbs

(Prefixes)·Verb form·(Enclitics)

C. Compound nouns

A combination of two or more nouns of any of the above types to which may be added prefixes and enclitics.

II. Verbs:

Prefixes·Stem·(Enclitics)

III. Particles:

- A. (Prefixes)·Stem·(Enclitics)
- B. Unanalyzable polysyllabic forms

Nouns only vary in structure when possessive prefixes are added but, in the

¹ Harry Hoijer, *Chiricahua and Mescalero Apache Texts (with Ethnological Notes by Morris Edward Opler)*, (Chicago 1938).

majority of cases, this process is unaccompanied by variation in the essential structure. Particles are never inflected and only occasionally may prefixes or enclitics be added. Verbs, however, are complexly inflected, both by variation in their essential form and by the addition and subtraction of prefixes.

§1:2. The prefixes employed with the noun and particle, and a majority of those found with the verb may be distinguished, phonologically and morphologically, from certain prefixes peculiar to the verb alone. Prefixes of the former type we shall call derivational prefixes, and those of the latter group, paradigmatic prefixes.

Derivational prefixes found with the noun are of two kinds: proclitics (which may also be added to verbs and particles), and possessive pronouns (which are identical in form with the object pronouns prefixed to verbs). Particles may take only proclitics.

The prefix complex of the verb, however, is decidedly more complex. Following is a list of the verb prefixes in the order in which they occur in the verb form:

1. Proclitics
2. Adverbial prefixes (rare in this position)
3. Object pronouns (when they denote the indirect object of the verb)
4. Adverbial prefixes (most adverbial prefixes appear in this position)
5. The prefix for the iterative mode
6. The prefix for the distributive
7. Object pronouns (when they denote the direct object of the verb)
8. Deictic prefixes
9. Adverbial prefixes (rare in this position)
10. Tense-modal prefixes
11. Subject pronouns
12. Classifiers

Prefixes of positions one to nine, inclusive, are classed as derivational prefixes, and those of positions ten to twelve, inclusive, as paradigmatic prefixes. The minimum verb form must include a classifier (though this may be zero), a subject pronoun (or a deictic prefix), a tense-modal prefix which may, however, be zero, and a stem.

2. PHONOLOGY

§2:1. The Chiricahua Apache utterance, phonetically considered, is a succession of evenly stressed syllables separated from one another by "valleys" or minima of prominence. Between some syllables the point of minimal prominence is not far below the adjacent maxima of prominence; thus, for example, in the normal pronunciation of such words as *tó-è* "at the water hole" the voice merely falls slightly in intensity as it passes from the final vowel of the first syllable to the

initial vowel of the last. A similarly slight variation of vocal intensity differentiates syllables terminating in a vowel or syllabic n from following syllables beginning with a syllabic n: *bà·ń·ʔà* "you give a round object to him," *ń·ńš·ʔà* "I put a round object down."

Much more distinct minima of prominence may be noted between syllables terminating in a vowel, syllabic n, or consonant and one beginning with a consonant: *dì·bé* "sheep," *nà·dǎ·ʔ* "corn," *ń·dà* "he sits down," and *sàh·dè* "handle." Where the vowel of an open first syllable is short (as the *dì* of *dì·bé* "sheep") the point of syllabic division appears to lie in, not before, the following consonant (thus [*dìb·bé*]). In all other cases the point of minimal prominence is just before the following consonant. It is evident from this rule that all intervocalic consonants following a short-voweled open syllable are mechanically lengthened.

Finally, it should be emphasized that the minima of prominence separating the syllables of a single word do not differ appreciably in magnitude from those which separate syllables belonging to different words in the same utterance. Pauses of greater or less duration may, to be sure, separate the words or phrases of an utterance but similar pauses may quite often fall within the word. Consequently, in the absence of any other special characteristics of a phonetic nature setting off the word or the phrase, it is a reasonable conclusion that the syllable is the smallest phonetic group in Chiricahua Apache.

The syllable in Chiricahua Apache has the following phonetic characteristics:

- 1) It most often begins with a consonant or syllabic n. Exceptions to this rule are certain rarely occurring syllables beginning with a consonantal cluster (e.g., *šdì·bá* "he starts off to war") and other, even less frequently occurring, syllables which begin with a vowel (e.g., *kǝ·bà·è* "at the fireside").
- 2) The syllabic may be a vowel (short or long), a two-vowel cluster, or a syllabic n.
- 3) The syllable may terminate in a vowel or syllabic n, in a consonant, or, rarely, in a consonantal cluster.
4. Each syllable possesses a toneme.

Chiricahua Apache words are minimum free forms composed of one or more syllables. It is evident, then, that words exhibit the following phonetic characteristics:

- 1) All words begin with a consonant, a syllabic n, or, rarely, a bi-consonantal cluster.
- 2) Medial consonantal clusters never exceed three consonants and are most often composed of only two. Such clusters always occur at a syllable division.
- 3) Vowel clusters are usually within syllables and may occur medially and finally in the word. Some vowel clusters occur at a syllable division.
- 4) The word may terminate in a vowel, a syllabic n, or a consonant. Consonantal clusters never terminate the word.
- 5) The pitch accent of a word is built up of the tonemes of its constituent syllables.

§2:2. The consonants.

	Labial	Alveolar	Blade Alveolar	Lateral	Palatal	Faucal
STOPS						
Unaspirated	b	d	—	—	g	—
Aspirated	—	t	—	—	k	—
Glottalized	—	t̚	—	—	k̚	ʔ
NASALS						
Continuant	m	n	—	—	—	—
Exploded	^h b	^h d	—	—	—	—
SPIRANTS						
Unvoiced	—	s	š	ʃ	x	h
Voiced	—	z	ž	l	ɣ	—
SEMI-VOWEL						
	—	—	—	—	y	—
AFFRICATES						
Unaspirated	—	ʒ	ž̥	λ	—	—
Aspirated	—	c	č	ʎ	—	—
Glottalized	—	č̚	č̚	ʎ̚	—	—

§2:3. The distribution of the consonants is summarized in the following. Examples will be given later.

- 1) All consonants may occur as syllable initials.
- 2) Only ʔ, s, z, š, ž, ʃ, l, and h may terminate a syllable. These also occur as word finals.
- 3) All consonants except ʎ (this exception is probably fortuitous) occur as word initials. Except for s and š, which as word initials may be followed by d or a vowel, a consonantal word initial is always followed by a vowel.

4) Medially in the word, all consonants may occur between vowels and between another consonant and a vowel. However, only the syllable finals listed in (2) above are found between a vowel and a consonant, and only s, š, and ʃ between two consonants.

§2:4. b, d, and g are voiceless unaspirated lenes. g before a and o is back palatal and before e and i is front palatal. Sometimes g is followed by a voiced palatal glide: [gɣ] before a and o, [gʎ] before e and i. Examples: báʔ "thirst," béš "knife," di·bò·l "it is round," hà·dè·s·bìʔ "it is full"; dâ· "cup," ʔi·dô "also"; gâh "rabbit," di·gè "he swoops down," di·š·gìs "I am lazy," gó "snake."

t and k are unvoiced fortes and are always followed by a heavy spirantal aspiration similar to the consonant x. Before a and o the aspiration is back palatal and before e and i it is front palatal. Examples: tá·í [txá·í] "three," si·té·ž [šì·txé·ž] "two beings lie," hà·s·tì [hà·s·txì] "old man," tó [txóh] "water"; kà· [kxà·] "disease," šì·kè [šì·kxè] "my shoes," hí·diš·ki [hí·diš·kxìh] "I ask him," di·kòs [di·kxòs] "cough."

t̚ and k̚ are unvoiced and glottalized. The glottal closure is simultaneous with

(in rapid speech) or follows (in slow speech) the oral closure. Examples: t̥á-yá "backward," ná-té-zè "eyebrow," ʔás-tí "I am so," ná-tòh "tobacco"; k̥á "arrow," cé-kèh "firepit," bì-cà-s-kì-dè "his lap," kòs "cloud."

The glottal stop (ʔ) is strongly articulated and may be heard without difficulty in any position. Examples: ʔá "fog," bì-ʔé-dè "his coat," nà-nì-ʔì "he has it hidden," bé-ʔ-dìš-ʔà "I sing about him," žó-ʔòl "Douglas spruce," bá-ʔ "thirst."

§2:5. m and n are essentially the same as English m and n. The exploded nasals are best described [mb] and [nd], respectively, though, in a majority of occurrences, the stopped element is only lightly pronounced. ʔb is rare, found only in the word ʔbàiʔ (or ʔbàʔyè) "coyote" and its derivatives. m is somewhat more frequent but occurs only before the vowel a and, except in borrowed words, never as a word initial: mà-dé-yà "bottle" (<Span. botella), šì-má "my mother," yì-ł-màs "he rolls it up."

ʔd is found before the vowels a, e, and i but only in stem syllables: ʔdá-sá "further on," ʔì-ʔdè "it is new," ʔá-dìš-ʔdí "I speak thus." n is very common but, except before o, is limited to affixed syllables: nà-kì "two," bì-čì-né "his father's mother," nà-nì-h-dá "we fall off," nà-nó-kà "I have fainted," šìł-nà-ʔàš "my spouse," nòn "grave, cache."

Intervocally after a short vowel and between syllabic n and a vowel, ʔb and ʔd are ambisyllabic: šì-ʔbàʔ-yè [šim-bàʔ-yè] "my coyote," ñ-ʔbàʔ-yè [ñ-bàʔ-yè] "your coyote," ʔì-ʔdè [ʔin-dè] "it is new," ñ-ʔdè-z [ñ-dè-z] "he is tall."

§2:6. s and z are pronounced as in English sip and zipper, respectively. Examples: sà "language," sdił-té-ł "(sand, water) begins to stream," nõ-sé-ł "they were moving in a circle," yì-bàʔ-sì-dá "he waits for him," sò-s "star," yì-yè-s-xí "he has killed him," kà-ʔs-dà-dà-yá "he got away from them," di-gìs "he is lazy"; zàs "snow," bì-zégé "his sweetheart," ʔí-nš-zìs "I am the main one," ñ-łis-ná-ʔà "it is hard, they say," ʔì-zòh "he draws a line," ná-nè-s-diz "he lies curled up."

š and ž are similar to the initials of English ship and French gendarme, respectively. Examples: šá "sun," šdił-bá "he starts off to war," yì-šé "he cuts it," xàʔ-šé-šì "in some way," šòʔ "dew, frost," diš-bá "I start off to war," béʔ-šdił-ʔà "he sings about him," bé-š "knife, metal"; žì-gò "rich" (<Span. rico), ʔì-žá "he goes off hunting," ʔì-žé "saliva" ʔìš-žìš "I dance," ʔì-žó-ʔá-ž-d̥ "when they two had gone away," sì-bé-ž "it has boiled," hò-žòl "it is being dragged."

ł is a voiceless alveolar lateral spirant: làʔ "one," ʔì-łé-hì-ká "we come together," łí "horse," łó "sore, scab," diš-łé "I start to carry a rope-like object," žìł-bá "he is gray," šé-ʔì-ʔdí "midnight," bìł "sleep."

l is a voiced alveolar lateral similar to English "clear" l. In final position, it becomes syllabic. Examples: là-cín "wrist," bì-lè-zè "its dirt, dust," di-łìʔ "it burns," łó-ʔs-cò "wood rat," gò-s-łí "it has become" sì-ʔdìł-ná-ʔa [sì-ʔdì] ná-ʔàh "several objects lie, it is said," dè-s-bàl [dè-s-bàl] "he has begun to swing."

x and ɣ are back palatal before a and o, front palatal before e and i. x before o is sometimes labialized. ɣ before o is always strongly labialized and very often re-

sembles closely a [w] with slight velar attack. Examples: xà? "winter," hà-xà? "you two shake it," xé-ɪ [xé-ɪ] "pack," diɪ-xiɪ [diɪ-xiɪ] "black," xòš (sometimes [xʷòš]) "cactus"; bi-ɣà? "its wool," ɣé-ʔ-ye [ɣé-ʔ-ye] "Giant," bi-ɣò [bi-ɣwò] "his teeth."

As in English, the Chiricahua faucal spirant h varies in pronunciation depending upon the quality of the following vowel (when h is a syllable initial) or the preceding vowel (when h is a syllable final). In general, however, h is more clearly articulated in Chiricahua than in English. Before or after the vowels a and o, it is always more spirantal than the English h; sometimes, indeed, it approaches the pronunciation of [x] in this position. Before or after e and i, however, h is less spirantal and not greatly different from the h's of English hem and him. Examples: hà-dè-s·bɪ? "it is full," di-bé-hé "sheep," hí-tò "it is striped red," dà-ʔ-hò-ké-z "a long rigid object has moved up," ñ-nàh-kà? "you two are fat," gàh "rabbit."

cv syllables, when final in an utterance, are always pronounced [cvh]. This inorganic h disappears when the syllable is in included position whereas a true h remains. Thus, ñ-bá [ñ-báh] "it is gray" and ñ-bá-gò "it being gray" but gàh "rabbit" and gàh-gò "there being a rabbit."

§2:7. y is pronounced somewhat as in English young, except that it always has a slightly "rubbed" or spirantal quality. Examples: yà "louse," ʔi-yé-zìɪ-dì "he knocks it off," yà-ʔi-ʔà? "he gives a round object to him," ʔi-ʔ-nó-yò? "he has driven them away," ʔi-ɣè-ʔ-yá "into it."

§2:8. ʒ, ʒ̣, and λ are combinations of Chiricahua d and s, š, and ɬ, respectively. They are, therefore, unvoiced, unaspirated, lenis affricates. Examples: ʒà? "here," ʒé "choke-cherries," ʒìɪ "mountain," tái-di-zó "he threshes, winnows it," ʔis-zán "woman"; ʒà? "pitch, gum," ʒè-ʒí-ké "little girl," yì-ʒò-dè? "he helps him," ñ-ɬ-ʒí "he sits down"; lè-š "white clay," li-dè "hawk (Sp.)," ló-ʔ-ye "prairie dog," hà-gò-di-là? "a noise is heard," nà-ɬ-lò-š "he trots about."

c, č, and ɬ are phonetically Chiricahua t released into the spirants s, š, and ɬ, respectively. In contrast to ʒ, ʒ̣, and λ, they are aspirated and fortis. Examples: cà? "awl," bi-cè? "his tail," cí-dí "glowing coals," dá-ʔàɪ-cò "every (one)"; čà? "beaver," čé-ɬ-čá-ye "beetle (Sp.)," čí "red clay," bi-čó "his mother's brother"; ʔi-ʔi-là? "he shovels a mud-like mass away," di-lè? "he gets wet," cá-di-ɬí-š "he falls down dead," nà-ɬ-lò "he waves his arms about."

č, č̣, and ɬ̣ are [c], [č], and [ɬ] pronounced with a simultaneous (in rapid speech) or a following (in slow speech) glottal stop. Examples: čà? "shallow basket," ʔi-čì-dè "sinew," nàɪ-čò? "he pulls it"; čàh "hat," čé-ɬ-ʔá "a rigid object extends out," ʔi-gò-čì? "he digs a hole," gò-diɪ-čòš "he makes a noise"; ɬé-ʔ "night," hà-ñ-làh "he is left-handed," bé-ʒiɪ-ɬé "he runs into him," ɬì-š "snake," yè-ʔi-ɬó "he ties it up."

§2:9. An s-consonant (i.e., s, z, ʒ, c, or č) preceding an š-consonant (i.e., š, ʒ̣, ʒ̣̣, č, or č̣) in a prefinal or stem syllable of the same word assimilates to the corresponding š-consonant. Similarly, an š-consonant preceding an s-consonant in a

prefinal or stem syllable of the same word assimilates to the corresponding s-consonant.

In both cases the assimilation is optional. The frequency with which assimilated forms occur, however, is determined by two factors: the distance of the two consonants from one another and the rapidity of speech. Taking the first factor as primary, we may set up the following conditions under which assimilation may take place.

1) If the two consonants are members of the same syllable, the first will always assimilate to the second except in very slow and precise speech. Thus, $\text{ʔil}^{\cdot}\text{čéš}^{\cdot}\text{d}^{\cdot}\text{ò}^{\cdot}$ "I straighten it" and $\text{nà}^{\cdot}\text{zì}^{\cdot}\text{s}^{\cdot}\text{b}^{\cdot}\text{ì}^{\cdot}$ "he has swum" are always pronounced [$\text{ʔil}^{\cdot}\text{čéš}^{\cdot}\text{d}^{\cdot}\text{ò}^{\cdot}$] and [$\text{nà}^{\cdot}\text{zì}^{\cdot}\text{s}^{\cdot}\text{b}^{\cdot}\text{ì}^{\cdot}$], respectively.

A reverse assimilation sometimes occurs in the case of the š-phoneme. A final š in certain prefinal syllables beginning with s, z, or ž appears to assimilate to s. There are only a few examples of this alternation: $\text{hà}^{\cdot}\text{sìš}^{\cdot}\text{tì}^{\cdot}$ [$\text{hà}^{\cdot}\text{sìs}^{\cdot}\text{tì}^{\cdot}$] "I am old," $\text{sìš}^{\cdot}\text{xé}^{\cdot}$ [$\text{sìs}^{\cdot}\text{xé}^{\cdot}$] "I kill him," $\text{ná}^{\cdot}\text{zìš}^{\cdot}\text{xé}^{\cdot}$ [$\text{ná}^{\cdot}\text{zìs}^{\cdot}\text{xé}^{\cdot}$] "I kill him again," $\text{gò}^{\cdot}\text{tà}^{\cdot}\text{zìš}^{\cdot}\text{dì}^{\cdot}$ [$\text{gò}^{\cdot}\text{tà}^{\cdot}\text{zìs}^{\cdot}\text{dì}^{\cdot}$] "I knock them down."

2) If the two consonants are members of different but contiguous syllables, the assimilation will take place in rapid and normal speech but not in slow speech. Thus, $\text{ʔil}^{\cdot}\text{cé}^{\cdot}\text{zìl}^{\cdot}\text{d}^{\cdot}\text{ò}^{\cdot}$ "he straightens it" and $\text{čé}^{\cdot}\text{má}^{\cdot}\text{s}$ "he rolls out" are usually pronounced [$\text{ʔil}^{\cdot}\text{čé}^{\cdot}\text{zìl}^{\cdot}\text{d}^{\cdot}\text{ò}^{\cdot}$] and [$\text{čé}^{\cdot}\text{má}^{\cdot}\text{s}$], respectively, but, in deliberate speech, may be heard [$\text{ʔil}^{\cdot}\text{čé}^{\cdot}\text{zìl}^{\cdot}\text{d}^{\cdot}\text{ò}^{\cdot}$] and [$\text{čé}^{\cdot}\text{má}^{\cdot}\text{s}$].

3) If the two consonants are separated by one or more syllables, the assimilation will more often take place when the separation is slight and speech is rapid, and will be less likely to take place as the distance between the two consonants increases and speech becomes more deliberate. Thus, in a form like $\text{sí}^{\cdot}\text{ñ}^{\cdot}\text{čá}^{\cdot}$ "you have buried it," the pronunciation [$\text{ší}^{\cdot}\text{ñ}^{\cdot}\text{čáh}$] will be most frequent in normal speech since only a syllabic n separates the consonants s and č. But in any of the following examples, we may hear two pronunciations in normal speech (the most frequently occurring variant is given first): $\text{šà}^{\cdot}\text{dà}^{\cdot}\text{ʔì}^{\cdot}\text{s}^{\cdot}\text{ʔá}^{\cdot}$ [$\text{sà}^{\cdot}\text{dà}^{\cdot}\text{ʔì}^{\cdot}\text{s}^{\cdot}\text{ʔáh}$] or [$\text{šà}^{\cdot}\text{dà}^{\cdot}\text{ʔì}^{\cdot}\text{s}^{\cdot}\text{ʔáh}$] "there is a bump on me," $\text{šà}^{\cdot}\text{ʔdà}^{\cdot}\text{sí}^{\cdot}\text{ñ}^{\cdot}\text{yá}^{\cdot}$ [$\text{sà}^{\cdot}\text{ʔdà}^{\cdot}\text{sí}^{\cdot}\text{ñ}^{\cdot}\text{yáh}$] or [$\text{šà}^{\cdot}\text{ʔdà}^{\cdot}\text{sí}^{\cdot}\text{ñ}^{\cdot}\text{yáh}$] "you went away from me," $\text{šà}^{\cdot}\text{ʔlé}^{\cdot}\text{ñ}^{\cdot}\text{zì}^{\cdot}$ [$\text{sà}^{\cdot}\text{ʔlé}^{\cdot}\text{ñ}^{\cdot}\text{zìh}$] or [$\text{sà}^{\cdot}\text{ʔlé}^{\cdot}\text{ñ}^{\cdot}\text{zìh}$] "you are happy over me."

4) s- and š-consonants never appear as members of the same stem syllable.

5) An s- or š-consonant in a stem syllable never assimilates to a following š- or s-consonant, respectively, in a postfinal syllable. Thus, $\text{zìl}^{\cdot}\text{šì}^{\cdot}$ "from the mountain" is never pronounced * $[\text{zìl}^{\cdot}\text{šì}^{\cdot}]$.

6) In compound words, an s- or š-consonant in a stem syllable will assimilate to š- or s-consonant, respectively, in a following stem syllable. The conditions under which such assimilation takes place are essentially the same as those stated in (2) and (3) above. Examples: $\text{cì}^{\cdot}\text{zì}^{\cdot}\text{né}$ [$\text{čì}^{\cdot}\text{zì}^{\cdot}\text{nèh}$] "a variety of bush," $\text{cè}^{\cdot}\text{zìl}$ [$\text{čè}^{\cdot}\text{zìl}$] "eagle" (Sp.), $\text{cé}^{\cdot}\text{ʔí}^{\cdot}\text{čì}^{\cdot}$ [$\text{čé}^{\cdot}\text{ʔí}^{\cdot}\text{čìh}$] or [$\text{cé}^{\cdot}\text{ʔí}^{\cdot}\text{čìh}$] "Guadalupe Mountain," $\text{cè}^{\cdot}\text{ì}^{\cdot}\text{kì}^{\cdot}\text{zè}$ [$\text{čè}^{\cdot}\text{ì}^{\cdot}\text{kì}^{\cdot}\text{zèh}$] or [$\text{čè}^{\cdot}\text{ì}^{\cdot}\text{kì}^{\cdot}\text{zèh}$] "golden eagle," $\text{zì}^{\cdot}\text{lá}^{\cdot}\text{tà}^{\cdot}\text{zè}$ [$\text{zì}^{\cdot}\text{lá}^{\cdot}\text{txà}^{\cdot}\text{zèh}$], rarely [$\text{zì}^{\cdot}\text{lá}^{\cdot}\text{txà}^{\cdot}\text{zèh}$] "turkey."

§2:10. Three types of consonant combination occur in Chiricahua: 1) bi-consonantal clusters found initially and finally in the syllable, 2) bi-consonantal

combinations (separated by a hiatus) at a point of syllable division, and 3) tri-consonantal combinations (type (1) cluster plus hiatus plus consonant).

Only *sd* and *šd* are found as syllable initials. Syllables containing such clusters always begin a word. Examples: *sdè·s·tè·l* "it has begun to stream," *šdi·ʔi* "he begins to carry them."

Consonant clusters ending the syllable are *ʔs*, *ʔš*, and *ʔl*. Syllables containing such clusters never occur in final position and are always followed by a syllable beginning with a consonant. Examples: *lò·ʔs·cò* "wood rat," *bì·čè·ʔš·ké* "his children," *dá·ʔi·kèh* "both of them." These, too, are the only circumstances under which triconsonantal combinations occur in Chiricahua.

The most frequently occurring consonant combinations are those of type (2). These are found whenever a syllable ending in a consonant immediately precedes one beginning with a consonant. Only *ʔ*, *s*, *z*, *š*, *ž*, *l*, and *h* may begin such combinations though any consonant may complete one.

§2:11. Syllabic *n* occurs initially, medially, and finally in the word. In the initial position it is always followed by a consonant or another syllabic *n*, never by a vowel: *ñ·cà* "it is big," *ñ·ń·ʔà* "you put a round object down."

In medial position syllabic *n* may occur:

- 1) Between another syllabic *n* and a vowel: *ʔis·zǎ·ń·ń·è* "to that particular woman."
- 2) Between another syllabic *n* and a consonant: *ñ·ń·ʔà* "you put the round object down."
- 3) Between a vowel and another syllabic *n*: *ʔis·zǎ·ń·ń* "that particular woman."
- 4) Between two vowels: *si·ʔǎ·ñ·è* "to the place where a round object had lain."
- 5) Between a vowel and a consonant: *bà·ń·ʔà* "you give a round object to him."
- 6) Between a consonant and another syllabic *n*: *gò·ʔǎ·ʔ·ń·ń* "her actual husband."
- 7) Between a consonant and a vowel: *bè·zǎ·ʔà·š·ń·í* "that by means of which they had been traveling."
- 8) Between two consonants: *ná·ʔ·ñ·dìl* "he makes a brush corral."

The pronunciation of syllabic *n* varies with its position in the word and with the speed of utterance. In normal and rapid speech, all syllabic *n*'s are pronounced [hŋ] in the initial position and [n] in the medial and final positions.

In slow and precise speech, however, several variant pronunciations appear: [ni] and [hn] initially, [ni], [dŋ], and [ŋ] medially, and [ŋ], [dŋ], and [hŋ] in final position. These variations result from the disparate origins of syllabic *n*. Those which are optional contractions of an original *ni* are pronounced [ni] in slow speech, regardless of position; those which are from *di+ni* are pronounced [hŋ] initially and [dŋ] in medial and final positions; and those which go back to an original syllabic *n* are pronounced [ŋ] medially and [hŋ] finally (they do not occur initially).

In final position syllabic *n* may be preceded by a vowel, a consonant, or by another syllabic *n*: *čí·ń* "ghost," *nàh·čì·hò·gá·l·ń* "he who keeps coming toward us," *ʔis·zǎ·ń·ń* "that particular woman."

ŋ plus ŋ, as we have seen does not contract to a long syllabic *n* but is pro-

nounced as two separate syllables. However, as a result of certain archaic contractions, a long syllabic n does occur as a separate phoneme. It is found in the following positions in the word:

- 1) Initially, where it is always followed by a consonant: $\dot{n}\cdot g\dot{i}s$ "you are lazy."
- 2) Between another syllabic n and a consonant: $\dot{n}\cdot\dot{n}\cdot t\dot{i}$ "we two put them down."
- 3) Between a vowel and a consonant: $n\acute{a}\cdot\dot{n}\cdot\text{?}\acute{a}$ "you pick up a round object."
- 4) Between two consonants: $n\acute{a}\acute{s}\cdot\dot{n}\cdot\text{?}\acute{a}$ "he picks up a round object."

In normal and rapid speech, η is always pronounced [h η] in the initial position and [η] in the medial position. In slow speech, η resulting from a reduced and lengthened ni is pronounced [η] but one derived from a contracted and lengthened di-ni is heard [d η].

When η immediately precedes m, nb , or b, it assimilates to syllabic m: $\dot{n}\cdot m\acute{a}$ [hm-máh] "your mother," $\dot{n}\cdot b\acute{a}\cdot y\acute{e}$ [h \dot{m} ·bà $^?$ ·yèh] "your coyote," $n\acute{a}\cdot\dot{n}\cdot m\acute{a}\cdot s$ [nà· \dot{n} ·má·s] "you roll off."

§2:12. The vowel phonemes may be listed as follows.

Position of Articulation	Un-nasalized		Nasalized	
	Short	Long	Short	Long
Low-central unrounded	a	a \cdot	ą	ą \cdot
Mid-front unrounded	e	e \cdot	ę	ę \cdot
High-front unrounded	i	i \cdot	ĩ	ĩ \cdot
Mid-back rounded	o	o \cdot	õ	õ \cdot

a and a \cdot vary from the low central position to the low front position. The variation is apparently haphazard. Examples: g $\acute{a}h$ "rabbit," k \acute{a} "disease, illness."

e and e \cdot are usually half open vowels, very similar to the vowels of English met and bed, respectively (Midwestern American dialect). Before i in vowel clusters, however, their quality approaches that of the half close vowel of standard German Weh. Examples: k \acute{e} "shoes, moccasins," t \acute{e} ·i "tule," b \dot{i} ·ž \acute{e} i $^?$ "his heart."

i is usually half close, similar to the vowel of English bit. Before voiced consonants and in the final position of the word, however, it approaches the close pronunciation of i \cdot . Examples: b \dot{i} ·t \acute{a} "his father," b \dot{i} ·m \acute{a} "his mother," b \acute{i} "he, him," b \dot{i} ·š \acute{e} ? "a variety of bird," d \acute{i} "this one."

o varies from the half open position, as of the vowel of standard German voll, to the half close position of the vowel of English book. Similarly, o \cdot varies from a half close o, similar to that of German Sohn, to the high u of English soothe. These variations are entirely random; the same informant will accept either [txóh] or [txúh] for t \acute{o} "water" and either [txò \cdot] or [txù \cdot] for t \acute{o} "hundred."

§2:13. Short vowels occur as syllable initials only in a few medial and final

syllables. Consequently, they are only medial and final in the word, never initial. In the medial position, short vowels may be found:

- 1) Between consonants: šàš "bear," bì-té-lè "the front of his body," gîš "cane, staff," bì-tò? "his water."
- 2) Between a consonant and syllabic n: ?is-zá-ń "woman," yé-ń-tí "he bewitches him," yì-ń-łá:s "he helps him," gò-ń-sá "I am wise."
- 3) Between a consonant and vowel: tà-nái-gîš "he washes it," kèi-dì-cé "he slips it on," ń-dói "puma." i is not found in this position.
- 4) Between a vowel and consonant: i and o are most frequent in this position; e does not occur here at all: ?éał-ńdí "you two are jealous," ?i-gòi-?á-ń "holes, dens," nào-łiž "we two have fallen off."

In the final position, a short vowel may be preceded by:

- 1) A consonant: nà-dà "mescal," dì-bé "sheep," bí "he," gó "snake."
- 2) A syllabic n: only i may occupy this position: žò-γé-ń-í "he who used to be called by name."
- 3) Another short vowel: only i and o are found in this position: ?ái "he, that one," ?ào "yes."

§2:14. Like the short vowels, long vowels never begin the word but are found only medially and finally. Medially, they occupy the following positions:

- 1) Between consonants: bá-? "thirst," bé-š "knife," ń:s "cottonwood tree," gó-?-yè "all living creatures except man."
- 2) Between consonant and syllabic n: bà-ń-?à "you take a round object off it," kè-ń-ń-dì "you dislike him," gò-ń-dì-ń "shaman," dá-lè-ń-tò-ń "one hundred times."
- 3) Between consonant and vowel: ñ-kà-í "these who are fat," bì-kè-í "those which are his shoes," ń-dì-í "all the earth," hí-tò-í "that which is striped red."

In the final position, long vowels are preceded by:

- 1) A consonant: bì-tà "his father," bì-dè "his horn," dí "this one," ?i-tò "juice, soup."
- 2) A syllabic n. Only e is found in this position: sè-?á-ń-è "that round object which had been there."
- 3) Another vowel. Again only e occurs in this position: tó-è "at the water."

Long vowels in high-toned syllables appear to be appreciably shorter (i.e., half long) in contrast with long vowels in low-toned syllables. Thus, for example, the vowels of dí "this one" and bé-š "knife," though distinctly longer than those of bí "he" and dì-bé "sheep," are about half the duration of the long vowels of gò-ń-dì "shaman" and tè-š "charcoal."

§2:15. Nasalized vowels are found:

- 1) Between consonants: bì-kà? "male," nà-dá? "corn," bì-žè-kè? "his daughter," kì-sì-žà "town," ?í-šì-š "salt," bé-?kòš "arrow-shaft straightener," dì-kò-?hé "novice on the war-path."

2) Between consonant and syllabic n: ?ìl·čá·ń·gìž “you cut it in two,” yò·kà·ń “he who begs of him,” žè·kè·ń “the girl,” dì·γì·ń “he who is holy,” bì·čì·ń·łá·s “you help him,” ñ·tò·ń “he who is worthless,” zé·?·nà·gò·čò·ń “he whose mouth stretches.”

3) Between a consonant and vowel: ?ìl·čá·o·gé·š “would that you cut it in two,” bì·bà·í “that which is its edge,” žè·žì·kè·í “the girl,” bì·ñ·cà·í “elk,” bì·í “the deer,” λóí? “prairie dog,” kò·í “the fire.”

In the final position, nasalized vowels occur only after a consonant: ?á·dâ “at that time,” bì·bâ “its edge, border,” žè·žì·kè “girl,” hê “yes,” ?é·dì “it is gone,” bì “deer,” ?ìl·dó “also,” kò “fire.”

§2:16. Vowel clusters are of two types: 1) clusters which function as syllabics and 2) those in which the vowels are separated by a point of syllable division.

The most frequently occurring clusters of the first kind are: ea, ai, ei, oi, oí, ao, ɔo, and eo. These are pronounced much like the English diphthongs except that the second vowels of Chiricahua clusters have a marked syllabic quality. Examples: ?éał·dí “you two are jealous,” sái “sand,” bì·žéí? “his heart,” ń·dóí “puma,” λóí? “prairie dog,” ?ào “yes,” ?ìl·čá·o·gé·š “would that you cut it in two,” yéol·žòl “he has rubbed it on him.”

Vowel combinations of the second type occur when a syllable beginning with vowel immediately follows one ending in a vowel. Only two syllables begin with vowels, so all combinations of this type end in either ·í or ·è. Any vowel but ɛ· may begin the cluster. Examples: ñ·bá·í “those who are gray,” nà·dà·bà·í “those who raid,” sì·?á·í “that round object which lies,” bì·bà·í “that which is its edge,” dì·bé·í “the sheep,” bì·dè·í “that which is his horn,” žè·žì·kè·í “the girl,” yáł·tì·í “those who are talking,” bì·cì·í “that which is his head,” dì·γì·í “that which is holy,” ?ì·ñ·?ì·í “that which is stolen,” tó·í “the water,” ?ì·tò·í “that which is soup,” gó·žó·í “the place which is beautiful,” kò·í “the fire,” dì·bá·è “where he started off to war,” ?à·è “at that place,” sì·?á·è “where the round object lay,” bì·bà·è “at its edge,” dì·bé·è “to the sheep,” bì·dè·è “on his horns,” tá·?á·dí·è “just as he spoke thus,” bì·cì·è “on his head,” sì·tí·è “where he lay,” ná·dì·tì·è “where he picked up a long slender object,” tó·è “at the water,” šàs·bì·tò·è “at Bear Springs,” gó·žó·è “at the beautiful place,” kò·è “at the fire.”

In deliberate speech, an inorganic h is often inserted between the vowels of clusters of this type. In rapid speech, however, and particularly when both vowels are short, the cluster is often pronounced like one of type 1, or, if the vowels are identical, as a single long vowel.

§2:17. Each syllable of a Chiricahua utterance possesses, in addition to its segmental phonemes, certain distinctive features of pitch accent which constitute its prosodic or suprasegmental phonemes. There are four such prosodic phonemes (or tonemes): the low tone, indicated by a grave accent (e.g., gàh “rabbit”); the high tone, indicated by an acute accent (e.g., tó “water”); the high-low or falling

tone, indicated by an inverted circumflex (e.g., -[˘]dâ "eye"); and the low-high or rising tone, indicated by a circumflex (e.g., hō·ʔá "a rigid object juts out").

It should be emphasized that it is not possible to define the tonemes in terms of specific musical or physical descriptions. As for all other phonemes, the pronunciation of tonemes varies from speaker to speaker and in accordance with emotional and other factors affecting each speaker. Not only are the level (i.e., high and low) tones not always pronounced alike but there is never precisely the same interval between the two registers. Two factors, however, are constant: 1) whenever an utterance contains syllables differing in tone, an interval may always be heard between them, and 2) this interval is always such that syllables characterized as high-toned are pronounced on a higher pitch than those characterized as low-toned.

High and low tones occur in syllables of all kinds: n-lí "it flows," bí "he, him," bá·ʔ "thirst," bì-žéíʔ "his heart," ñ·bèʔ "your breast," ñ·bá "we two start off to war," ñ·bâ "he goes about on the war-path," ñàí·ʔà "he goes about carrying a round object."

Syllables with inflected tones, however, always have a long vowel, a vowel cluster, or a long syllabic n: bì-[˘]dâ "his eyes," ʔâí·cà "a noise is heard," ñ·ñ·ʔì "you have put them down," hō·tì "it extends upward," bēo-[˘]dá·l "you travel by means of it."

3. MORPHOPHONEMICS

§3:1. The Chiricahua word has three major syllable positions: prefinal, final, and postfinal. The final position is occupied in all words by one and only one syllable. Prefinal and postfinal positions, however, may be filled by zero, one, or more syllables. Proclitics, prefixes, and stems may occupy the prefinal position. The final position can only be taken by a stem syllable. Postfinals may include enclitic syllables and, rarely, certain stems.

The phonetic elements which make up a Chiricahua utterance are of two types: primary syllables and augments. Primary syllables may occur unmodified (in any of the three positions) or they may be reduced, augmented, contracted, or modified internally. Augmentation may apply to syllables in all three positions, contraction and reduction to prefinals and finals, and internal modification only to stem syllables in the final position. Augments are never syllabic but always appear as part of another syllable.

The material of the preceding two paragraphs may be summarized and illustrated as follows:

1. Primary syllables
 - a) Prefinal. The syllable bì· (<bi· "his") in bì·cì·gò "[that] being his head."
 - b) Final. The stem ·cì· "head" in bì·cì·gò "[that] being his head."
 - c) Postfinal. The enclitic ·gò, subordinating, in bì·cì·gò "[that] being his head."
2. Reduced syllables
 - a) Prefinal. The prefix ñ· (<ñì· "you") in ñ·cì· "your head."

- b) Final. The syllable $\cdot\text{ʔéd}$ (<the stem $\cdot\text{ʔéd}$ "clothing") in $\text{bì}\cdot\text{ʔéd}\cdot\text{dè}$ "his clothing."
3. Augmented syllables
- a) Prefinal. The syllable dìš (<the prefix dì "to begin to" plus the augment š , first person), in $\text{dìš}\cdot\text{bá}$ "I start off to war."
- b) Final. The syllable $\cdot\text{tà}\cdot\text{ł}$ (<the augment d , classifier, plus the stem $\cdot\text{ʔà}\cdot\text{ł}$ "to chew") in $\text{hì}\cdot\text{tà}\cdot\text{ł}$ "it is being chewed."
- c) Postfinal. The syllable $\cdot\text{dè}$ (< d , final consonant of the preceding stem $\cdot\text{ʔéd}$, plus the vocalic possessive enclitic $\cdot\text{è}$) in $\text{bì}\cdot\text{ʔéd}\cdot\text{dè}$ "his clothing."
4. Contracted syllables
- a) Prefinal. The syllable dé (< dì "to begin to" plus si , perfective, and í , first person) in $\text{dé}\cdot\text{bà}$ "I have begun to go to war."
- b) Final. The syllable dí "this one" (<the stem dí "this" and the enclitic $\cdot\text{í}$, referring to nonhuman objects).
5. Internally modified syllables

Stem syllables which have several phonetic alternatives. Examples: $\text{ʔé}\cdot\text{ʔ}$ "clothing" (absolute form), $\cdot\text{ʔéd}$ "clothing" (possessed form); $\cdot\text{ʔà}\cdot\text{š}$ "two move" (imperfective mode), $\cdot\text{ʔá}\cdot\text{ž}$ "two move" (perfective mode).

§3:2. Primary syllables always have the form *cv* or *cvc* plus a toneme. They are usually made up of a single morpheme having a similar phonetic form except that it may in some cases lack a toneme. In other words, morphemes in general are of two sorts with respect to tone: neutral-toned (i.e., lacking a toneme) and inherent-toned (possessing a toneme) (see §3:9). When a neutral-toned morpheme functions as a primary syllable, it takes on a low tone. Examples: bi "his" becomes the syllable $\text{bì}\cdot$ in $\text{bì}\cdot\text{cì}$ "his head" while nàh "our" is unchanged in $\text{nàh}\cdot\text{cì}$ "our heads."

Some primary syllables may be composed of part of a disyllabic morpheme. Thus, the morpheme $\cdot\text{ná}\cdot\text{ʔà}$ "it is said" has two syllables: $\cdot\text{ná}\cdot\text{ʔà}$.

§3:3. Reduced syllables are primary syllables minus one segmental phoneme. The principal example of this process in prefinals is found in syllables having the form nì or ní . Such syllables in normal and rapid speech always reduce to ̀n and ́n , respectively. Examples: $\text{̀n}\cdot\text{kè}$ (< $\text{nì}\cdot\text{kè}$) "your foot," $\text{̀n}\cdot\text{ń}\cdot\text{ʔà}$ (< $\text{nì}\cdot\text{ń}\cdot\text{ʔà}$) "you put a round object down."

Augmented and contracted prefinals containing nì or ní are also subject to similar reduction. See §§3:4, 3:5.

Primary prefinals ending in *h* are reduced when they immediately precede prefinals beginning with a spirant. Examples: dàh in $\text{dà}\cdot\text{sì}\cdot\text{žà}$ "they lie in a bunch" (cf. $\text{dàh}\cdot\text{gò}\cdot\text{s}\cdot\text{žà}$ "they [fourth person] lie in a bunch"), and in $\text{dà}\cdot\text{sí}\cdot\text{yá}$ "I have become of a certain age" (cf. $\text{dàh}\cdot\text{žì}\cdot\text{yá}$ "he [fourth person] has become of a certain age").

Stem (i.e., final) syllables are reduced when followed by certain vocalic enclitics. Thus, the stem $\cdot\text{ʔéd}$ in $\text{bì}\cdot\text{ʔéd}\cdot\text{dè}$ "his clothing" loses its final consonant which then augments the enclitic syllable.

When stem syllables having the form *cvc* are followed by the enclitics $\cdot\text{í}$

and $\cdot\acute{n}$, they may be pronounced either $cv\text{-}c\acute{i}$, $cv\text{-}c\acute{n}$, or $cvc\text{-}\acute{i}$, $cvc\text{-}\acute{n}$. In the former pronunciation, which is perhaps more frequent in rapid speech, the stem syllable is of course reduced. Examples: $\cdot g\acute{a}\cdot\acute{l}$ in $h\acute{o}\cdot g\acute{a}\cdot\acute{l}\acute{n}$ or $h\acute{o}\cdot g\acute{a}\cdot\acute{l}\cdot\acute{n}$ "he who is coming," $\cdot b\grave{i}\cdot\acute{?}$ in $h\grave{a}i\text{-}d\grave{i}\acute{l}\cdot b\grave{i}\cdot\acute{?}$ or $h\grave{a}i\text{-}d\grave{i}\acute{l}\cdot b\grave{i}\cdot\acute{?}\cdot\acute{i}$ "those who fill it."

§3:4. Augmented syllables are primary syllables which have combined with one or more nonsyllabic augments. They may be formed in all three syllable positions.

The augments most commonly occurring in prefinal position are the prefixes: $\grave{a}\cdot$ "to, from"; $\acute{a}\cdot$ "for benefit of"; $\grave{e}\cdot$ "by means of"; $\acute{e}\cdot$ "on, against, at"; $\acute{s}\cdot$, first person subject pronoun (in all modes but the perfective); $\cdot\acute{}$ (i.e., high tone), conjunct second person subject pronoun (in all modes but the perfective); $\cdot\grave{h}$ (i.e., low tone and length plus h) first person dual subject pronoun; $ah\cdot$, second person dual subject pronoun (in all modes but the perfective); $\grave{a}h\cdot$ or $\acute{a}h\cdot$, second person dual pronoun (perfective mode); $\acute{i}\cdot$, first person pronoun (perfective mode); \acute{l} , classifier.

The postpositions $\grave{a}\cdot$, $\acute{a}\cdot$, $\grave{e}\cdot$, and $\acute{e}\cdot$ unite only with the object pronoun prefixes $\acute{s}i\cdot$, first person; $ni\cdot$, second person; $bi\cdot$ or $yi\cdot$, third person; $go\cdot$, fourth person; $\acute{?}i\cdot$, indefinite; $n\grave{a}\cdot hi\cdot$, first or second person dual; $\acute{?}ad\cdot$, reflexive; and $\acute{?}i\acute{l}\cdot$, reciprocal. The following rules of combination may be observed:

1) When the pronoun ends in i , the vowel of the postposition replaces i . The tone of the augmented syllable is that of the postposition. Examples: $\acute{s}\grave{a}\cdot\acute{y}i\cdot\acute{?}a\cdot$ ($\acute{s}\grave{a}\cdot\rightarrow\acute{s}i\cdot+\grave{a}\cdot$) "he gives a round object to me," $n\acute{a}\cdot\acute{?}a\cdot g\acute{o}\cdot\acute{l}\grave{a}\cdot$ ($n\acute{a}\cdot\rightarrow ni\cdot+\acute{a}\cdot$) "he made it for you," $b\grave{e}\cdot\acute{z}\grave{a}\cdot g\acute{a}\cdot\acute{l}$ ($b\grave{e}\cdot\rightarrow bi\cdot+\grave{e}\cdot$) "he travels along by means of it," $y\grave{e}\cdot\acute{?}i\cdot\acute{y}\acute{y}\cdot$ ($y\grave{e}\cdot\rightarrow yi\cdot+\grave{e}\cdot$) "he kills by means of it," $\acute{?}a\cdot\acute{y}i\cdot\acute{?}a\cdot$ ($\acute{?}a\cdot\rightarrow \acute{?}i\cdot+\grave{a}\cdot$) "he gives a round object to someone," $n\grave{a}\cdot h\acute{e}\cdot d\grave{i}\acute{l}\cdot\acute{y}\acute{o}\acute{s}$ ($n\grave{a}\cdot h\acute{e}\cdot\rightarrow n\grave{a}\cdot hi\cdot+\acute{e}\cdot$) "he shouts at us."

2) When the pronoun is $go\cdot$, the g becomes k and the vowel o is replaced by the vowel of the postposition. The syllable takes the tone of the postposition. Examples: $k\grave{a}\cdot\acute{y}i\cdot\acute{?}a\cdot$ ($k\grave{a}\cdot\rightarrow go\cdot+\grave{a}\cdot$) "he gives a round object to him," $k\grave{e}\cdot\acute{z}i\cdot\acute{l}\acute{i}$ ($k\grave{e}\cdot\rightarrow go\cdot+\grave{e}\cdot$) "he acts like him," $k\acute{a}\cdot\acute{?}a\cdot g\acute{o}\cdot\acute{l}\grave{a}\cdot$ ($k\acute{a}\cdot\rightarrow go\cdot+\acute{a}\cdot$) "he made it for him," $k\acute{e}\cdot d\grave{i}\acute{l}\cdot\acute{y}\acute{o}\acute{s}$ ($k\acute{e}\cdot\rightarrow go\cdot+\acute{e}\cdot$) "he shouts at him."

3) When the pronoun ends in a consonant, the postposition forms a new syllable with the final consonant of the prefix. The pronoun syllable is thereby reduced. Examples: $\acute{?}a\cdot d\acute{e}\cdot n\acute{a}\cdot g\acute{o}\cdot\acute{l}\acute{a}\cdot$ ($\acute{?}a\cdot d\acute{e}\cdot\rightarrow \acute{?}ad\cdot+\grave{e}\cdot$) "restore it by means of your own (power)," $\acute{?}i\cdot\acute{l}\grave{a}\cdot\acute{h}\grave{a}i\cdot\acute{l}\acute{e}$ ($\acute{?}i\cdot\acute{l}\grave{a}\cdot\rightarrow \acute{?}i\acute{l}\cdot+\grave{a}\cdot$) "they pull a rope-like object from one another."

The subject pronouns and classifiers only augment primary syllables of the type cv . The rules of combination are as follows:

4) $\acute{s}\cdot$ and $\acute{l}\cdot$ are simply added as final consonants: $d\grave{i}\acute{s}\cdot$ ($<d\grave{i}\cdot+\acute{s}\cdot$) in $d\grave{i}\acute{s}\cdot\acute{c}\acute{a}$ "I begin to hop," $d\grave{i}\acute{l}\cdot$ ($<d\grave{i}\cdot+\acute{l}\cdot$) in $d\grave{i}\acute{l}\cdot\acute{l}\acute{e}$ "he begins to trot." Sometimes both $\acute{s}\cdot$ and $\acute{l}\cdot$ may augment a syllable; in such cases, they combine to $\acute{s}\cdot$: $d\grave{i}\acute{s}\cdot$ ($<d\grave{i}\cdot\acute{s}\cdot\acute{l}\cdot$) in $d\grave{i}\acute{s}\cdot\acute{l}\acute{e}$ "I begin to trot."

5) $ah\cdot$ plus a primary syllable yields $c\grave{a}h\cdot$ or $c\acute{a}h\cdot$, depending on the tone of the primary syllable: $d\grave{a}h\cdot$ ($<d\grave{i}\cdot+ah\cdot$) in $d\grave{a}h\cdot\acute{z}\acute{a}\cdot\acute{s}$ "you two begin to carry a mass," $n\acute{a}h\cdot$ ($<n\acute{a}\cdot+ah\cdot$) in $n\acute{a}h\cdot\acute{z}i$ "you two are being cured." When both ah and \acute{l} augment a syllable, the result

is *càl·* or *cát·*: *dàl·* (<*dì·*+*ah·*+*l·*) in *dàl·łé* "you two begin to trot," *nál·* (<*ná·*+*ah·*+*l·*) in *nál·łà·* "you two wet it."

6) *àh·*, *àh·* only augment the morphemes *si·*, *ho·*, and *ni·*, all of which designate the perfective mode (see §4:7). The resultant forms are *sàh·*, *hàh·*, and *nàh·*, respectively. If *l·* also augments these syllables we have *sàl·*, *hàl·*, and *nàl·*. Examples: *ná·sàh·łé* "you two have become wet," *ná·sàl·łé* "you two have wet it," *hà·h·bé·ž* "you two boil," *hà·l·bé·ž* "you two boil it," *ń·nàh·žà·* "you two have put a mass down," *šà·nàl·tł* "you two have given him to me."

7) *í·* augments the morphemes *si·*, *ho·*, and *ni·*. The resultant forms are *sí·*, *hó·*, and *ní·*, respectively. It should be noted that the augmented syllable *ní·* never reduces to *ń·* (cf. §3:3). When *l·* also augments these syllables, the forms *síl·*, *hól·*, and *níl·* result. Examples: *sí·tł* "I lie," *síl·tł* "I have him lying," *hó·bé·ž* "I boil," *hól·bé·ž* "I boil it," *ń·ní·žà·* "I have put a mass down," *nà·níł·tł* "I have given him to you."

8) *'h·* may augment any neutral or high-toned primary syllable of the type *cv*. The result is *cù·h·* when the primary syllable is neutral-toned and *cù·hì·h·* when the syllable is high-toned. Reduced syllables of the type *ń·* and *ń·* become *ń·h·* and *ń·h·*, respectively, when augmented by *'h·*. When *l·* is also an augment, the resultant forms are *cù·l·*, *cù·hì·l·*, *ń·l·*, and *ń·h·l·*. Examples: *ʔi·h·* (<*ʔi·*+*'h·*) in *ʔi·ʔi·h·łà·* "we two shovel a mud-like mass away," *ʔi·l·* (<*ʔi·*+*'h·*+*l·*) in *ʔi·l·gòš* "we two sleep," *ná·hì·h·* (<*ná·*+*'h·*) in *ná·hì·h·žì* "we two are being cured," *ná·hì·l·* (<*ná·*+*'h·*+*l·*) in *ná·hì·l·žì* "we two cure him," *ń·h·* (<*ń·*+*'h·*) in *ń·ń·h·kèš* "we two faint," *ń·l·* (<*ń·*+*'h·*+*l·*) in *ń·l·dá* "we two become wrinkled," *ń·h·l·* (<*ń·*+*'h·*+*l·*) in *ń·h·l·fàh* "we two butcher it."

Certain primary syllables derived from a morpheme *dì·*, when combined with *'h·* and *'h·*+*l·*, become *ń·h·* and *ń·l·*, respectively: *ń·h·kè* "we begin to run" (cf. *dì·kè* "they begin to run"), *ń·l·łé* "we two begin to trot" (cf. *dì·łé* "he begins to trot").

§3:5. Stem syllables are augmented by nonsyllabic consonants or final consonants of prefinals which appear directly before them. There are five such consonants: *d* (classifier or final consonant of the augment *'h·*, first person dual subject, which appears before certain stems as *'d·*), *h* (final consonant of the second person subject pronouns *ah·*, *àh·*, and *à·h·*), *s* (final consonant of the contracted prefinal *cv·s·*, see §3:8), *š* (the first person pronoun subject), and *ł* (a classifier). Not all stem syllables are augmented by these but where they are it is evident that the preceding prefinal is correspondingly reduced.

1) The classifier *d·* drops out (or survives as *h*) before all stem syllable initials but *ʔ*, *h*, *γ*, *y*, *z*, *ž*, and *l*. *d·* unites with these to produce *ł*, *d*, *g*, *d* or *z*, *ž*, and *ł*, respectively. Examples: *hì·tà·ł* (<*hì·d·à·ł*) "it is being chewed," *ná·dá* (<*ná·d·há*) "he returns," *ʔi·gá* (<*ʔi·d·γá*) "we two kill them," *hì·dą* (<*hì·d·yá*) "it is being eaten," *gò·ń·žą* (<*gò·ń·d·yá*) "we two are wise," *nà·ʔi·žì* (<*nà·ʔi·d·žì*) "we two work," *ń·žíš* (<*dì·d·žíš*) "we two begin to pull it," *ʔá·hì·łá* (<*ʔá·d·łá*) "we two make it so."

2) *h* before the stem syllable initials *γ*, *y*, *z*, *ž* and *l* unites with them to produce *x*, *s*, *s*, *š*, and *ł*, respectively. Before any other stem syllable initial, *h* remains as final consonant of the preceding prefinal (see §3:4, 5, 6). Examples: *hà·xà?* (<*hì·ah·γà?*) "you two shake it," *gà·sà·* (<*gò·ah·yà·*) "you two are becoming wise," *bà·yá·nà·sì* (<*bì·à·yá·ńi·*

ah-zì) "you two are ashamed of it," hà-šìž (<hi-ah-žìž) "you two break it off," ʔá-là (<ʔá-ah-là) "you two have made it so."

3) There are morphophonemically two final s consonants occurring before the stem syllable. One is a simple s, the other an s+l. In a few instances, the single s (historically from an old z) assimilates completely to a following stem syllable initial y, z, and ž; in most cases, it remains. s+l, however, always combines with the stem syllable initials y, z, and ž to form s, s, and š, respectively. Examples: ná-dè-zá (<ná-dè-s-zá) "a movement of peoples has begun," nà-yá (<nà-s-yá) "he has moved about," dè-žó (<dè-s-žó) "a dragging has begun" (but note dè-s-yòl "he has blown," nà-s-zì "it has flown through the air," and dè-s-žìž "he has begun to crouch"), yì-sòl (<yì-s-l-zòl) "he has blown it," ò-ná-hè-sá (<nì-ná-hè-s-l-zá) "they have camped," yì-dè-šó (<yì-dè-s-l-žó) "he has begun to drag it."

4) Similarly, there are morphophonemically two š augments; simple š and š derived from š+l (see §3:4, 4). Simple š combines with the stem syllable initial h to form š. Both š augments unite with the stem syllable initials y, z, and ž to form s, s, and š, respectively. Examples: dì-šá (<dì-š-há) "I start off," gò-sà (<gò-š-yà) "I am becoming wise," bì-ñ-sì (<bì-l-ñ-š-zì) "I am sleepy," hì-šìž (<hì-š-žìž) "I break it," hì-sòl (<hì-š-l-zòl) "I blow it," ʔì-ʔì-sí (<ʔì-ʔì-š-l-zì) "I shoot it through the air," hì-šé (<hì-š-l-žé) "I cut it."

In a few cases, however, an š appears which does not combine with the stem syllable initials y, z, and ž: hìš-yà-l "I yawn," ʔì-ñš-zìs "I am the main one," ʔì-dìš-žìš "I begin to dance." It seems likely that this š represents a combination of š plus a l derived from an older l.

5) l, as we have already seen, may be from an original l or from h+l (see §3:4, 5, and 6). Both, however, combine with the stem syllable initials y, z, ž, and l to form s, s, š, and l, respectively. Examples: yì-sòl (<yì-l-yòl) "he blows it," hà-sòl (<hì-ah-l-yòl) "you two blow him," ʔì-ʔì-sí (<ʔì-ʔì-l-zì) "he shoots it through the air," ʔì-ʔà-sí (<ʔì-ʔì-ah-l-zì) "you two shoot it through the air," yì-šé (<yì-l-žé) "he cuts it," hà-šé (<hì-ah-l-žé) "you two cut it," yì-dì-ḥì? (<yì-dì-l-ḥì?) "he burns it," dà-ḥì? (<dì-ah-l-ḥì?) "you two burn it."

§3:6. Augmented postfinals occur only when a vocalic enclitic follows a stem syllable ending in a consonant: bì-ʔé-dè (<bì-ʔéd-è) "his clothing." As indicated previously, the enclitics -í and -ń may, in rapid speech, be similarly augmented. See §3:3.

§3:7. The great majority of contracted syllables (combinations of two or more primary syllables) are found among the prefinals. Stem syllables occasionally contract with a following postfinal, but such contractions are nearly always optional whereas the prefinal contractions are, in most cases, mandatory.

Insofar as stem syllables are concerned, contraction is largely between stems of the type cv followed by a postfinal syllable composed of a vowel or syllabic n. Such contraction, however, takes place only in comparatively rapid speech. Thus, for example, the forms ì-bá-í "the gray ones" (-bá, stem syllable; -í, postfinal) and ì-bá-ń "he who is gray" (-ń, postfinal) may be heard, when spoken rapidly, ì-bái and ì-bán, respectively. Less often in rapid speech the postfinal -gò may contract with an immediately preceding stem syllable. Thus, ì-bá-gò "it being gray" may be heard ì-báo.

§3:8. Contractions of prefinals are so numerous and complex that we can do little here but describe some of the more frequently occurring examples:

1) Syllables of the type ηi frequently become η and combine with an immediately preceding syllable type cv. Such contractions are optional but usually occur in normal and rapid speech. Examples: $n\grave{a} \cdot \eta \cdot s\acute{i} \cdot z\grave{i}$ (or $n\grave{a} \cdot \eta \cdot s\acute{i} \cdot z\grave{i}$) "I have worked," $n\grave{a} \cdot \eta \cdot \grave{n}\acute{s} \cdot \eta i$ (or $n\grave{a} \cdot \eta i \cdot \grave{n}\acute{s} \cdot \eta i$) "I lend them to you," $h\grave{a} \eta \cdot z\grave{i} \eta \cdot \gamma\grave{e}$ (or $h\grave{a} \cdot \eta i \cdot z\grave{i} \eta \cdot \gamma\grave{e}$) "he walks off."

2) Syllables of the type $z\grave{i}$ or $z\grave{i}$ frequently reduce to s and \acute{s} , respectively. The reduced forms may then combine with a following syllable of the type di- or, more often, with a preceding syllable of the type cv. The contraction is optional through it usually takes place in normal and rapid speech. Examples: $s\grave{d}\grave{i} \cdot t\acute{e} \cdot \acute{i}$ (or $z\grave{i} \cdot d\grave{i} \cdot t\acute{e} \cdot \acute{i}$) "it is about to stream," $n\grave{a} \cdot s \cdot d\grave{a} \cdot t\grave{i} \cdot \acute{i}$ (or $n\grave{a} \cdot z\grave{i} \cdot d\grave{a} \cdot t\grave{i} \cdot \acute{i}$) "it will slide off," $\acute{s}d\grave{i} \cdot b\acute{a} \cdot \acute{i}$ (or $z\grave{i} \cdot d\grave{i} \cdot b\acute{a} \cdot \acute{i}$) "he swings," $n\acute{a}\acute{s} \cdot d\grave{i} \cdot z\acute{a}$ (or $n\acute{a} \cdot z\grave{i} \cdot d\grave{i} \cdot z\acute{a}$) "he stands up."

3) The syllable $z\grave{i}$, between a syllable type cv and $z\grave{i}$, reduces to i and contracts with the preceding syllable. Examples: $\eta \cdot b\acute{e} \cdot i \cdot z\grave{i} \cdot \acute{d}\acute{i}$ ($< \eta \cdot b\acute{e} \cdot z\grave{i} \cdot z\grave{i} \cdot \acute{d}\acute{i}$) "he knocks it off," $g\grave{o} \cdot t\grave{a} \cdot i \cdot z\grave{i} \cdot \acute{d}\acute{i}$ ($< g\grave{o} \cdot t\grave{a} \cdot z\grave{i} \cdot z\grave{i} \cdot \acute{d}\acute{i}$) "he knocks them down one after another."

4) Syllables of the type $y\grave{i}$ or $y\acute{i}$, in normal or rapid speech and when preceded by a syllable type cv, reduce to i and become part of the preceding syllable. Examples: $t\grave{a} \cdot n\acute{a} \cdot i \cdot g\acute{i}s$ (or $t\grave{a} \cdot n\acute{a} \cdot y\grave{i} \cdot g\acute{i}s$) "he washes him," $n\acute{a} \cdot i \cdot d\grave{i} \cdot \acute{\lambda}\acute{o}$ (or $n\acute{a} \cdot y\grave{i} \cdot d\grave{i} \cdot \acute{\lambda}\acute{o}$) "he tries it on," $n\acute{a} \cdot i \cdot \acute{n} \cdot \eta \acute{q}$ (or $n\acute{a} \cdot y\acute{i} \cdot \acute{n} \cdot \eta \acute{q}$) "he has brought a round object back."

5) Certain prefinals having the form $n\grave{i}$ ($<$ morphemes $n\acute{i}$ or $n\grave{i}$), occurring after a syllable type cv, disappear entirely leaving a high tone on the vowel of the preceding syllable. Examples: $\eta \cdot \acute{l}\acute{i}$ ($< \eta \cdot n\grave{i} \cdot \acute{l}\acute{i}$) "it is valuable," $y\grave{a} \cdot \eta \cdot \eta \cdot \eta \cdot \eta$ ($< y\grave{a} \cdot \eta \cdot n\grave{i} \cdot \eta \cdot \eta$) "he gives them to him," $\eta \cdot \acute{n} \cdot \acute{t}\acute{q}$ ($< \eta \cdot n\grave{i} \cdot n\grave{i} \cdot \acute{t}\acute{q}$) "you raise crops."

When the syllable preceding such a $n\grave{i}$ has the form $d\acute{i}$, the resultant contracted syllable is \acute{n} , not $d\acute{i}$: $\acute{n} \cdot b\acute{a}$ ($< d\acute{i} \cdot n\grave{i} \cdot b\acute{a}$) "you start off to war," $\eta \acute{a} \cdot \acute{n} \cdot \acute{d}\acute{i}$ ($< \eta \acute{a} \cdot d\acute{i} \cdot n\grave{i} \cdot \acute{d}\acute{i}$) "you speak so." See §3:4, (8).

$d\acute{i}$ syllables may also unite with $n\acute{i}$ syllables that remain to form a long syllabic n. Thus: $n\acute{a} \cdot n\grave{i} \cdot \eta \acute{a}$ ($< n\acute{a} \cdot d\acute{i} \cdot n\grave{i} \cdot \eta \acute{a}$) "you pick up a round object." It will be remembered that syllabic n syllables having this origin display certain peculiarities of pronunciation. See §2:11.

6) The element characteristic of the disjunct imperfective ($h\acute{i}$) combines with prefinals type cv to form a syllable cv with a long vowel. Examples: $h\grave{a} \cdot \grave{c}\grave{a}$ ($< h\grave{a} \cdot h\acute{i} \cdot \grave{c}\grave{a}$) "he burst out crying," $d\grave{i} \cdot \gamma\grave{o}\acute{s}$ ($< d\acute{i} \cdot h\acute{i} \cdot \gamma\grave{o}\acute{s}$) "there is shouting."

7) A number of prefixes having the form $h\grave{o}$, $h\acute{o}$, or $h\acute{o}$ combine with a preceding cv syllable. When the vowel of the preceding syllable is a, the vowel of the contracted syllable is either ao or o ; where the vowel is other than a, the contracted syllable has o (if combined with $h\grave{o}$ or $h\acute{o}$) or o (if combined with $h\acute{o}$). Examples: $n\grave{a} \cdot o \cdot y\grave{a}?$ or $n\grave{o} \cdot y\grave{a}?$ ($< n\grave{a} \cdot h\grave{o} \cdot y\grave{a}?$) "would that he go about," $n\grave{a} \cdot z\acute{o} \cdot y\grave{a}?$ ($< n\grave{a} \cdot z\grave{i} \cdot h\acute{o} \cdot y\grave{a}?$) "would that he (fourth person) go about," $n\grave{a} \cdot \acute{\lambda}i\acute{z}$ or $n\grave{o} \cdot \acute{\lambda}i\acute{z}$ ($< n\grave{a} \cdot h\acute{o} \cdot \acute{\lambda}i\acute{z}$) "he has fallen off," $d\acute{o} \cdot \acute{l}\acute{i}$? ($< d\acute{i} \cdot h\acute{o} \cdot \acute{l}\acute{i}$?) "would that it burn," $d\acute{o} \cdot \acute{l}\acute{i}$? ($< d\acute{i} \cdot h\acute{o} \cdot \acute{l}\acute{i}$?) "it has burned."

8) The syllable $s\grave{i}$ (derived from the morpheme $s\acute{i}$, perfective mode) unites in different ways with a preceding cv syllable. In a majority of cases, $s\grave{i}$ reduces to s and becomes the final consonant of the syllable preceding. The vowel of the syllable preceding, if originally short, is lengthened. Examples: $h\grave{a} \cdot s \cdot \eta \acute{a}$ ($< h\grave{a} \cdot s\grave{i} \cdot \eta \acute{a}$) "a rigid object extends upward,

kà·s·kèh (<kà·sì·kèh) "he has been wounded," gò·s·lǐ (<gò·sì·lǐ) "he has been born," yì·s·kàš (<yì·sì·kàš) "he has sharpened it."

Certain prefixes like those formed from the prefixes di-, hi-, and ni- contract with si- to form de-, he-, and ne-, respectively. Examples: dé·h·žà· (<di·sì·h·žà·) "you have started to carry a mass," né·h·yá (<ni·sì·h·yá) "you have grown," ni·hé·h·čà· (<ni·hì·sì·h·čà·) "you have defecated."

9) The prefinals di-, hi-, and ni- also combine with a prefinal derived from a morpheme ni- (meaning uncertain) to de-, he-, and ne-: dà·dè·lé (<dà·dì·ni·lé) "it (a string) is stretched across," ni·nè·fà· (<ni·ni·ni·fà·) "he turns his head about," ni·hè·dá (<ni·hì·ni·dá) "he makes a wager."

10) Contracted prefinals may be augmented as well. In general, the rules for the augmentation of contracted prefinals are the same as those for primary syllables; see §3:4. The following examples will serve to illustrate the process: dé·žà· (<di·sì·i·žà·) "I have started to carry a mass," dè·h·žà· (<di·sì·h·žà·) "we two have started to carry a mass," dá·h·žà· (<di·sì·ah·žà·) "you two have started to carry a mass," dé·l·xiz (<di·sì·i·l·xiz) "I have twirled it."

§3:9. By internal modification we refer to changes in vowels, consonants, or tonemes by which syllables morphologically related in function may alternate. In Chiricahua Apache such modifications are highly irregular and we can do little here but indicate some of the more frequently occurring processes.

Noun stems sometimes alternate phonetically depending upon their use in the absolute or possessed form. Thus, initial voiceless spirants may become voiced in the possessed form: xé·i "pack, burden," bi·yé·lè "his pack," ì "smoke," bi·lì·dè "his smoke."

Note, too, that the final consonants of noun stems vary. Thus, noun stems having a zero final in the absolute may take a ? or d final in the possessed form. The toneme and vowel duration may change as well. Examples: tó "water," bi·tò? "his water"; kà "arrow," bi·kà? "his arrow"; ì "smoke," bi·lì·dè "his smoke."

By far the most important changes of this sort occur in verb stems. These may vary according to the tense and mode of the verb and the variations, briefly summarized, are of the following types: changes in the final consonant of the stem (e.g., -cò·s, imperfective; -cò·z, perfective "to handle a fabric-like object"), changes in the pitch accent of the stem (e.g., -ʔà; momentaneous imperfective, -ʔá, continuative imperfective "to handle a round object"), changes in the quality of the stem vowel (e.g., -ʔá; imperfective, -ʔá, perfective "to handle a round object"), and changes in the length of the stem vowel (e.g., -ʔà·š, imperfective, -ʔàš, progressive "two people move"). In some verbs, as may be seen from the examples given above, more than one of these variations may take place. The stem variations are highly irregular and it will be impossible to list here all of the possible patterns of variation. The following list, however, will suffice to illustrate the commoner types. Stems are given in this order: imperfective, perfective, progressive, iterative,

and optative. Where variant forms for aspect are listed, these are marked (mom. = momentaneous, cont. = continuative).

- ʔàh; ·ʔàh; ·ʔàh; ·ʔàh; “to butcher” (act. tr.)
 ·tè; ·tè; ·tè·i; ·tè; ·tè “to handle a board-like object” (act. tr.)
 ·ʔà; ·ʔá; ·ʔá·i; ·ʔá; ·ʔà “a noise is heard” (act. intr.)
 ·ká (mom.), ·kà (cont.); ·kà; ·kàì; ·kà; ·ká “several move” (act. intr.)
 ·ɣè (mom.), ·ɣò (cont.); ·ɣò; ·ɣòì; ·ɣò; ·ɣè “to move quickly, to run” (act. intr.)
 ·lé; ·lá; ·lé·i; ·lé; ·lé (mom.), ·là? (cont.) “to handle a rope-like object” (act. tr.)
 ·čì; ·čà; ·čì·i; ·čì; ·čì “to defecate” (act. intr.)
 ·šó; ·šó; ·šó·i; ·šó; ·šó “to tie” (act. tr.)
 ·ʔà (mom.), ·ʔá (cont.); ·ʔá; ·ʔá·i; ·ʔá; ·ʔà “to handle a round object” (act. tr.)
 ·ɣé; ·ɣí; ·ɣé·i; ·ɣé; ·ɣé “to kill one” (act. tr.)
 ·zé; ·zà; ·zé·i; ·zé; ·zà? “a movement of peoples takes place” (act. tr.)
 ·ɣè (mom.), ·ɣé (cont.); ·ɣí; ·ɣé·i; ·ɣé; ·ɣè “to carry a burden” (act. tr.)
 ·bì (mom.), ·bì? (cont.); ·bà; ·bà·i; ·bì; ·bì “to win a game” (act. tr.)
 ·tàì; ·tàì; ·tàì; ·tàì; ·tàì “to burst” (act. intr.)
 ·ʔòì; ·ʔè·i; ·ʔòì; ·ʔòì; ·ʔòì “to spread out” (act. tr.)
 ·dè·s; ·dè·z; ·dìs; ·dìs; ·dè·s “to singe” (act. tr.)
 ·ʔèš; ·ʔèž; ·ʔiš; ·ʔiš; ·ʔèš “to string beads” (act. tr.)
 ·bà·i; ·bà·i; ·bàì; ·bàì; ·bà·i “to hang suspended” (act. intr.)
 ·bà·s; ·bà·z; ·bàs; ·bàs; ·bà·s “to become round” (act. intr.)
 ·ʔàš; ·ʔáž; ·ʔàš; ·ʔàš; ·ʔàš “two persons move” (act. intr.)
 ·ʔè·i; ·é·i; ·ʔòì; ·ʔòì; ·ʔè·i “to float” (act. intr.)
 ·ʔé·s; ·ʔè·z; ·ʔìs; ·ʔìs; ·ʔé·s “to step about” (act. intr.)
 ·káš (mom.), ·kàš (cont.); ·kàž (mom.), ·kàš (cont.); ·kàš; ·kàš; ·káš (mom.),
 ·kàš (cont.) “to sharpen” (act. tr.)
 ·ʔì·i; ·ʔì·i; ·ʔì·i; ·ʔì·i; ·ʔì·i “to copulate” (act. tr.)

The stem initials γ and l become x and l , respectively, when preceded by s ($<s+l$, see §3:5, [3]) or \check{s} ($<\check{s}$ or $<\check{s}+l$, see §3:5, [4]). γ also becomes x when preceded by l ($<l$ or $<h+l$, see §3:5, [5]). Examples: $yì·s·xàš$ ($<yì·s·l·\gamma àš$) “he has bitten it,” $nàis·lì?$ ($<nàis·l·lì?$) “he has burned it here and there,” $hìš·xá$ ($<hìš·\gamma á$) “I kill them,” $ʔáš·là$ ($<ʔáš·là$) “I have made it so,” $hì·š·xàš$ ($<hì·š·l·\gamma àš$) “I bite it,” $nà·š·lì?$ ($<nà·š·l·lì?$) “I burn it here and there,” $yì·l·xàš$ ($<yì·l·\gamma àš$) “he bites it,” $hà·l·xàš$ ($<hà·h·l·\gamma àš$) “you two bite it.”

Parentetically, it may be noted that this assimilation does not always take place. Note, for example, $dì·š·\gamma á·š$ “I shout,” $nà·š·là$ “I waddle,” $yì·l·\gamma àì$ “he eats it,” $gò·s = l\check{i}$ “he has been born.” Comparative evidence makes it clear that \check{s} may be from an earlier $*\check{s}+l$, l from an earlier $*l$, and s from an earlier $*z$. The lack of assimilation noted in the examples just quoted is a trace of these archaisms in Chiricahua.

§3:10. Pitch accent is, as we have said, a syllable phenomenon. The pitch of a given syllable, however, is determined by the tones of the morpheme or morphemes which compose that syllable. Morphemes may be without pitch (e.g., š-, first person; ł-, classifier), neutral-toned, or possess inherent tone. The morphophonemic processes by which the toneme of a syllable is determined may be summarized as follows:

1) A syllable consisting of one or more neutral-toned morphemes ordinarily takes the low tone: sî- (<si-) in sî-ʔǭ "a round object lies," bì- (<bi-) in bì-tò? "his water," nàh- (<ni-ah-) in nàh-^hdè-z "you two are tall," hàì- (<ha-yi-) in hàì-ʔà "he takes a round object out."

When a syllable consisting of one neutral-toned morpheme immediately precedes a high-toned syllabic n, it assimilates in tone: yí- (<yi-) in yà-yí-ń-ʔǭ "he has given a round object to him."

2) Syllables consisting of one or more inherently low- or inherently high-toned morphemes have a low or high tone, respectively. Examples: nàh- (<nàh-) in nàh-tò? "our water," ná- (<ná-) in ná-mà's "it rolls around," ná- (<ná-') in ná-mà's "you roll around."

3) Syllables combining low- and neutral-toned morphemes have the low tone: nà-h- (<nà-hi-ah-) in nà-h-ʔà "you carry a round object about," hì-h- (<hi-h-) in hì-h-bé-ž "we two boil."

4) Syllables in which a neutral-toned morpheme precedes one with an inherent high tone have the high tone: sí- (<si-í-) in sí-tǭ "I lie (there)," ń- (<di-') in ń-bá "you start off to war."

5) Syllables in which a high-toned morpheme precedes a low- or neutral-toned morpheme have the falling tone: ń-ł- (<ní-ł-h-ł-) in ń-ł-fàh "we two butcher it," -bào (<-bá-gò) in ñ-bào "it being gray," nài- (<ná-yi-) in tà-nài-gis "he washes him," bèi- (<bi-é-ži-) in ʔi-bèi-ž-ł-^hdí "he knocks it off."

In some cases, a neutral-toned morpheme following one with a high tone assimilates to it in pitch: nàh- (<ná-ah-) in nàh-žì "you two are cured," ʔá- (<ʔá-ah-) in ʔá-là "you two have made it so."

6) Syllables in which a low-toned morpheme precedes a high-toned morpheme have the rising tone: nǎo- (<nà-ho-') in nǎo-yà? "would that you would wander about."

4. MORPHOLOGY

THE NOUN

§4:1. Chiricahua Apache nouns may be divided into the following groups: monosyllabic nouns, nouns requiring a constant possessive prefix, thematic nouns, nouns formed from verbs, and compound nouns.

Monosyllabic nouns are those composed of a single free theme: ʔá "fog", ʔé-ʔ "coat," tó "water," kòs "cloud," kà "arrow."

Included in this class are certain nouns composed of a stem plus a suffix which cannot be isolated: tà-žè "chicken," tàlé "cedar," gǭhè "supernaturals of the mountain," kèhè "moccasin game."

When monosyllabic nouns are preceded by a possessive pronoun prefix, they

sometimes alter in phonetic form. These alternations involve the following types of changes: an initial voiceless spirant may be voiced, a final voiceless spirant may become voiced, a zero final may be replaced by a consonantal final, and a vocalic suffix may be added. Examples: ?é? "coat," bì-?éd-è "his coat" (bì "his"); tá "feather," bì-tà? "his feather," kà: "arrow," bì-kà? "his arrow"; béš "knife," bì-béz-è "his knife"; xè:l "pack," bì-γél-è "his pack"; ì "smoke," bì-lid-è "his smoke."

Nouns requiring a constant possessor are composed of a single bound stem or of a bound stem plus vocalic suffix and a possessive prefix. Nouns of this classification generally denote body parts, kinship terms, or localities. Examples: bì-cì "his head," bì-kè: "his foot" (cf. ké "moccasin, shoe"), bì-^adá: "his eye," bì-tà: "his father," bì-kis "his sibling of the same sex," bì-béžè "his stepfather," bì-γè? "its inside; inside it," bì-ká "its surface; on top of it," bì-čá "away from it."

With some nouns of this sort, particularly those denoting body parts, it is possible to distinguish between alienable and inalienable possession. Thus, for example, bì-cì "his head" denotes the head which is a part of the individual's body but bì-?i-cì, which means literally "his someone's head" (?i, indefinite possessive), denotes a head once the inalienable part of another's body but now in the possession of the individual referred to by the pronoun bì.

In compounds, nouns requiring constant possessors may sometimes occur without the possessive prefix: cì-tá "top of the head" (cì: "head," -tá "top," both of which require the possessive prefix when used independently), dá-γè? "throat" (dá: "chin," -γè? "inside"), dá-γà: "beard" (-γà: "hair, wool").

Thematic nouns are composed of a prefix plus a stem. The prefix cannot be isolated from the stem in meaning. Examples: di-béhé "sheep," yá-tì "talk, conversation," ná-tòh "tobacco," gò-tál "ceremony," kò-γà "home, camp" (cf. γà "home"), kò-tà "encampment."

These nouns do not alter their form in the possessive: šì-dibéhé "my sheep," šì-kò-γà "my home," šì-nátòh "my tobacco."

Nouns formed from verbs are of two kinds: those which are composed of a verb form alone, and those which are composed of a verb form plus relative enclitic. Examples: nà-tá "chief; he commands," ?én-tí "witch; he bewitches him," gòtga "a plain, clearing; it (a place) is white," diγì "ceremony, shaman; it is holy," šìhà: ?à:š "my spouse; he lives with me," ìbá-ní "a class of supernaturals; he who is gray," hà?dì-?á-ní "singer; he who sings."

More complex nouns of this class are formed from clauses. These consist of a clause plus relative enclitic: béš-náiz-í "steel; that metal (béš) which is hard" (náiz "it is hard"), bì-nà:í "elk; that deer (bì) which is big" (nà: "it is big"), níčì?-dìxìl-í "cyclone; that wind (níčì?) which is black" (dìxìl "it is black").

Noun compounds are very common in Chiricahua Apache. They may be divided into four groups: noun plus noun compounds, noun plus particle, noun plus verb stem, and noun (or particle) plus verb. Examples: tó-^adé "all water creatures"

(tó "water," ɲdé "beings"), gòlǵà·ʔizásè· "horned lark" (gòlǵà "plains," ʔizásè· "bird"), kà·ɣé·l "quiver" (kà· "arrows," ɣé·l "burden"), kà·bé·š "arrow point" (bé·š "metal"), nì·šžà·dábádé "pygmy owl" (nì·šžà· "owl," ɲdábádé "small, insignificant"), ńlcá·bì·ʔá "a light rain" (ńlcá "rain," bì·ʔá "female"), éis·tè·l "terrapin" (éis "body," ɲtè·l "to be wide"), cè·žin "a species of eagle" (cè· "tail," ɲin "to be black"), cì·skà· "a place name" (cì "trees," ɲskà· from sikà· "a clump [of trees] lies"), góčǵ·dàǵž "the cutting of the nose, a punishment for adultery" (góčǵ "his nose," dàǵž "it has been cut").

§4:2. Only one set of prefixes may be combined with the noun. These are the possessive pronoun prefixes.

Person	Singular	Dual	Distributive
1	ši·	{nàhi· or nàh· bi· go· ʔi·	{dà·nàhi· or dà·nàh dà·bi· dà·go· dà·ʔi·
2	ni·		
3	bi·		
4	go·		
indef.	ʔi·		

Five persons are distinguished: first, second, third, fourth, and the indefinite. The fourth person is used when reference is made to certain relatives by marriage with whom a respect relationship is maintained. It may also be used in a context in which it is necessary to distinguish two third persons. The indefinite possessor is employed when it is necessary to indicate that a thing is possessed but it is not necessary to specify the possessor.

In the dual, there is no difference between the pronouns for the first and second persons. The distinction between nàhi· and nàh· seems to be purely phonetic but no rule can be given regarding their use.

Ordinarily, the third person singular forms are used in the dual as well. Where, however, it is necessary to specify the third person dual, the form góbi· may be used.

THE VERB

§4:3. All verbs may be divided into a prefix complex (composed of one or more prefixes) and a theme. The theme may consist of a single stem (e.g., ʔà· "a round object moves," ɣà "to be white") or of a prefix (called a "thematic prefix") plus a stem (e.g., ná· . . . tòh "to smoke," go· . . . tà·l "to conduct a ceremony"). The thematic prefix generally occupies position four in the prefix complex (see §1:2). It remains the same in all forms of the verb.

The verb stem, however, may vary according to the tense and mode of the verb. These variations have already been described; see §3:8.

Five tense-modes are recognized, each of which may theoretically be varied for aspect as well. In no case, however, does a verb have a distinct form for each

tense-mode and aspect. For most verbs, there are perhaps only three distinct stems; in a few cases, there may be as many as five or six.

§4:4. In §1:2 was given a list of the prefixes to the verb in the order in which they occurred in the complex. These prefixes, for the purposes of the morphological description, may be divided into the following groups: adverbial prefixes (occupying positions 2, 4, and 9), object pronoun prefixes (occupying positions 3 and 7), subject pronouns and deictic prefixes (occupying positions 8 and 11), tense-modal prefixes (occupying positions 5 and 10), and the classifiers (occupying position 12).

The adverbial prefixes, as the name implies, add a measure of concrete significance to the theme. They differ from the thematic prefixes in that they are not indissolubly a part of the theme but may be found with a number of themes. There are probably as many adverbial prefixes and prefix combinations as there are stems. To illustrate their use, let us take the theme $\cdot\text{?à}\cdot$, $\cdot\text{?á}\cdot$, $\cdot\text{?á}\cdot\text{ł}$, $\cdot\text{?á}\cdot$, $\cdot\text{?à}\cdot$ "to handle a round object" and see the variety of meanings obtainable by varying the adverbial prefixes:

$\text{O}\cdot\text{à}\cdot\text{ni}\cdot$. . . "to give a round object to someone" (O, any object pronoun, $\text{à}\cdot$ "to"; $\text{ni}\cdot$, completive).

$\text{?á}\text{h}\cdot$. . . "to put a round object inside" ($\text{?á}\text{h}\cdot$ "in, inside").

$\text{dà}\text{h}\cdot\text{yí}\cdot$. . . "to put a round object on top" ($\text{dà}\text{h}\cdot\text{yí}\cdot$ "up, on top").

$\text{di}\cdot$. . . "to begin to carry a round object" ($\text{di}\cdot$ "to begin to").

$\text{nà}\cdot$. . . "to carry a round object here and there" ($\text{nà}\cdot$ "about, here and there").

$\text{ná}\cdot\text{di}\cdot$. . . "to pick up a round object" ($\text{ná}\cdot\text{di}\cdot$ "movement upward").

$\text{ná}\cdot\text{ni}\cdot$. . . "to bring a round object back" ($\text{ná}\cdot$ "back," $\text{ni}\cdot$, completive; see the first example above).

$\text{nì}\cdot\text{ni}\cdot$. . . "to put a round object down" ($\text{nì}\cdot$ "down, to a stop"; $\text{ni}\cdot$, completive).

$\text{hà}\cdot$. . . "to take a round object out" ($\text{hà}\cdot$ "out of an enclosed space").

$\text{cé}\text{h}\cdot$. . . "to put a round object in the fire" ($\text{cé}\text{h}\cdot$ "into the fire").

Most of the prefixes and prefix combinations above may be used with more than one theme. Thus, for example, the prefix combination $\text{ná}\cdot\text{di}\cdot$ "movement upward" forms the following verbs:

$\text{ná}\cdot\text{di}\cdot$. . . $\cdot\text{ł}\cdot\text{tè}$ "to pick up an animate object" (stem: "to handle an animate object").

$\text{ná}\cdot\text{di}\cdot$. . . $\cdot\text{?à}\cdot\text{š}$ "two persons get up, arise" (stem: "two persons move").

$\text{ná}\cdot\text{di}\cdot$. . . $\cdot\text{tì}\cdot$ "to pick up a slender object" (stem: "to handle a slender object").

$\text{ná}\cdot\text{di}\cdot$. . . $\cdot\text{ká}$ "several stand up, arise" (stem: "several persons move").

$\text{ná}\cdot\text{di}\cdot$. . . $\cdot\text{?é}\cdot$ "to carry a burden up" (stem: "to carry a burden").

Though the adverbial prefixes are not conjugated, they do have some relational significance. Thus, certain adverbial prefixes require the conjunct form of the

imperfective paradigm whereas others require the disjunct form (see §4:7, [1]). Similarly, the adverbial prefixes determine the type of perfective paradigm required by the verb form. Thus, for example, the prefixes *di-* "to begin to" and *nà-* "about, here and there" always require the verb to take the *si-* perfective paradigm, whereas the prefixes *di-*, referring to noise or sound, and *nà-* "down, off, into" require the *hi-* perfective paradigm.

Finally, the determination of aspect seems definitely a function of the adverbial prefix. The prefix *di-* "to begin to" always requires the momentaneous aspect and the prefix *nà-* "about, here and there" the continuative aspect. Contrast this with the prefix *di-*, referring to repetitive action, which always requires the repetitive verb stem, and the prefix *nà-* "down, off, into" which takes the momentaneous stem. In many cases, however, the prefix does not specifically require a particular aspectual form.

§4:5. The object pronoun prefixes are as follows:

Person	Singular	Dual	Distributive
1	šì-	nàhi-	dà·nàhi-
2	nì-		
3	bi-	bi-, góbi-	dà·bi-, dà·góbi-
	yi-	yi-, góyi-	dà·yi, dà·góyi-
4	gò-	gò-	dà·gò-
indef.	?i-	?i-	dà·?i-

The reflexive prefix is *?á-* or *?ád-*, the former preceding a consonant, the latter a vowel. The reciprocal prefix is *?ì-*.

The third person object is ordinarily indicated by zero in all forms but the third person. When the subject is also the third person, the third person object is indicated by the prefix *yi-*. *bi-* is used only to denote the indirect object of a verb form in persons other than the third person.

The same distinction between the third and fourth persons applies here as in the case of the possessive pronouns (see §4:2).

§4:6. There are two sets of subjective pronouns in Chiricahua Apache:

Person	Set (a)	Set (b)
Sing. 1	š-	í-
2	n̂- or -'	n̂-
3	zero	zero
Dual 1	ì(d)-	ì(d)-
2	ah-	àh- or à'h-

Set (a) is used in the imperfective, progressive, iterative, and optative modes. It is also used in the perfective paradigms when the verb has the d or l class (see §4:8). Set (b) is used only in the perfective paradigms of zero and 1 class verbs.

In the second person singular, *h̄*- is used in the disjunct imperfective paradigm and the high tone (which is attached to the adverbial prefix preceding) in the conjunct imperfective paradigm.

In set (b), *ah̄*- is used in the *si*- and *ni*- perfective paradigms, while *ah̄*- is used only in the *ho*- perfective paradigm.

The fourth person subject, a place or time subject, and an indefinite subject are indicated by the deictic prefixes *ži*-, *go*-, and *ʔi*-, respectively.

§4:7. The Chiricahua verb is conjugated in five principal modes: imperfective, perfective, progressive (from which the future is formed), iterative (also the base for the customary), and the optative. We have already dealt with stem variations for mode; here we shall deal with the prefix complex.

1) The imperfective mode, in a large majority of cases, is indicated by the absence of a modal prefix. In a verb which has adverbial prefixes, then, these prefixes are combined directly with the subject pronouns of set (a), the second person singular pronoun being a high tone. Thus, for example, the verb *ná-ni*-. . .*ʔà*· "to bring back a round object" is conjugated as follows in the imperfective mode: *nánšʔà*· (<**ná-ni-šʔà*·) "I bring back a round object," *nánʔà*· (<**ná-ni-ʔà*·) "you . . .," *náiʔà*· (<**ná-yi-ni-ʔà*·) "he . . .," *nážiʔà*· (<**ná-ži-ni-ʔà*·) "he (fourth person) . . .," *nán-tà*· (<**ná-ni-ì-dʔà*·) "we two . . .," *nánàhʔà*· (<**ná-ni-ahʔà*·) "you two . . ."

When the verb has no thematic or adverbial prefixes, the second person singular is indicated by a pronoun *h̄*-, and a prefix *hi*- appears before the pronoun in each of the other persons: *hišbéž*· (<**hi-š-béž*·) "I boil," *h̄-béž*· "you boil," *hi-béš*· "he boils," *ži-béš*· "he (fourth person) boils" (here the fourth person deictic element makes *hi*- unnecessary), *hi-béž*· (<**hi-ì-d-béž*·) "we two boil," *hàhbéž*· (<**hi-ah-béž*·) "you two boil." If such a verb is transitive, the object pronoun will replace the *hi*- element: *nišbéž*· (<**ni-š-ì-béž*·) "I boil you," *yìlbéž*· "he boils him."

Certain adverbial prefixes require the disjunct form of the imperfective. This means that a prefix *hi*- is inserted between the adverbial prefix and the subject pronoun in all but the second person singular and where deictic or object pronouns are used. The second person singular of such conjugations is marked by the prefix *h̄*-. Thus, for example, the verb *ha*-. . .*ʔà*· "to take out a round object" is conjugated as follows in the imperfective mode: *hàšʔà*· (<**ha-hi-šʔà*·) "I take out a round object," *hànʔà*· (<**ha-h̄-ʔà*·) "you . . .," *hàiʔà*· (<**ha-yi-ʔà*·) "he . . ." (here the required third person object *yi*- replaces the *hi*- prefix), *hà-žiʔà*· "he (fourth person) . . ." (*ži*- makes *hi*- unnecessary), *hàhì-tà*· (<**ha-hi-ì-dʔà*·) "we two . . .," *hàhʔà*· (<**ha-hi-ahʔà*·) "you two . . ."

The imperfective mode denotes activities in the process or activities about to

fulfill themselves. Examples: *kìdàsàhʔà* "you two tie a fabric on him," *ńńʔà* "put the round object down," *nánšá* "I am going home," *náđìʔà* "he picks up the round object." Neuter verbs denoting states and qualities undefined as to time are also conjugated in the imperfective paradigm: *ńgà* "it is white," *ńšʔdèz* "I am tall," *ʔáté* "it is so."

2) There are three perfective paradigms: the *si-* perfective, the *ho-* perfective, and the *ni-* perfective. When the verb has a zero or *l* classifier, the pronouns of set (b) are used; and when the verb has a *d* or *l* classifier, the pronouns are of set (a). The forms are as follows:

Person	<i>si-</i> perfective		<i>ho-</i> perfective		<i>ni-</i> perfective	
	zero and <i>l</i>	<i>d</i> and <i>l</i>	zero and <i>l</i>	<i>d</i> and <i>l</i>	zero and <i>l</i>	<i>d</i> and <i>l</i>
Sing. 1	<i>sí-</i>	<i>síš-</i>	<i>hó-</i>	<i>hòš-</i>	<i>ní-</i>	<i>níš-</i>
2	<i>sín-</i>	<i>sín-</i>	<i>hón-</i>	<i>hón-</i>	<i>ń-</i>	<i>ń-</i>
3	<i>sì-</i>	<i>sì-</i>	<i>hó-</i>	<i>hà-</i>	<i>ń-</i>	<i>ń-</i>
4	<i>žìs-</i>	<i>žìs-</i>	<i>žó-</i>	<i>žà-</i>	<i>žín-</i>	<i>žín-</i>
Place	<i>gòs-</i>	<i>gòs-</i>	<i>gò-</i>	<i>gà-</i>	<i>gón-</i>	<i>gón-</i>
Indef.	<i>ʔìs-</i>	<i>ʔìs-</i>	<i>ʔó-</i>	<i>ʔà-</i>	<i>ʔín-</i>	<i>ʔín-</i>
Dual 1	<i>sì(d)-</i>	<i>sì(d)-</i>	<i>hò(d)-</i>	<i>hò(d)-</i>	<i>ń(d)-</i>	<i>ń(d)-</i>
2	<i>sàh-</i>	<i>sàh-</i>	<i>hàh-</i>	<i>hàh-</i>	<i>nàh-</i>	<i>nàh-</i>

The above are the characteristic forms of each of the paradigms. When the verb employs adverbial prefixes, these often unite with the tense-modal prefixes in such a way as to obscure the forms quoted. For a summary of some of the more important contractions of this sort, see the phonology, §§3:4-3:7.

The perfective paradigms, like those for the imperfective, serve two functions: to form neuter verbs and to form the perfective mode of active verbs. Perfective neuters define states or qualities which have resulted from previous action. The *si-* perfective is employed when a durative static notion is implied: *sìʔá* "a round object has position," *sídá* "he is sitting," *sìzł* "he is standing." The *ho-* perfective is used when an inceptive static notion is implied: *dicìʔóʔá-í* "a standing tree" (*dicì* "tree," *ʔóʔá* "a rigid object has extension"), *zàhòʔá-í* "a bridle bit" (*zà-* "mouth"; *hòʔá* "a rigid object extends out from an enclosed space"). Finally, the *ni-* perfective is used when a completive static notion is implied: *nàʔńʔá* "bridge; a rigid object extends across (to the other side)," *gónʔá* "arroyo; a rigid object (the reference is to a place) extends off (but with definite end)."

The perfective mode of the active verb distinguishes an action that has become complete. The form of the perfective paradigm is determined by the meaning of the adverbial prefixes and the theme. Thus, *nà-síyá* "I have moved about" (*nà-* "here and there"; *-yá* "one person moves") may be contrasted with *hàoyá*

"I have come out of an enclosed space" (ha- "out of an enclosed space"), and ñníyá "I have arrived, I have stopped moving" (ni- "to an end").

3) The progressive, future, iterative, and optative paradigms are all formed by adding certain prefixes (ho- for the progressive, do- or da- for the future, ná- for the iterative, and ho- for the optative) to the conjunct imperfective pronouns. The forms are as follows:

Person	Progressive	Future	Iterative	Optative
Sign. 1	hòš-	dòš-	náš-	hóš-
2	hó-	dó-	ná-	hó-
3	hò-	dà-	ná-	hó-
4	žà-	žìdà-	nážì-	žó-
Place	gà-	gòdà-	nágò-	gó-
Indef.	?à-	?ìdà-	ná?ì-	?ó-
Dual 1	hò(d)-	dò(d)-	ná(d)-	hò(d)-
2	hàh-	dàh-	náh-	hàh-

Adverbial prefixes often unite with those denoting the progressive and optative modes in such a way as to obscure their form.

The progressive paradigm functions in the progressive mode of active verbs. It signifies action carried on while moving along: hòš?á-ì "I am carrying a round object" (literally: "I handle a round object while moving along"), hòžàh "he is hunting" (lit: "he hunts while moving along").

The future seems to be formed from the progressive by the addition of an element di- or de- to the progressive prefixes. The same stem form is used in both paradigms.

The future is the only obligatory tense form in Chiricahua Apache. All other tenses are expressed periphrastically by means of enclitics.

The iterative mode expresses repeated or habitual activity: nádišdá "I begin to go home again and again," nášžá "I hunt repeatedly, I am a hunter." Another mode, the usitative, may be formed by combining the prefix complex of the imperfective with the stem of the iterative. This mode expresses usual or customary activity.

The optative mode expresses a wish or desire that some activity be performed. nò-ká "would that we go; let's go," gòdóyà? "would that [the ceremony] begin."

§4:8. Chiricahua Apache verbs may be divided into four classes. These classes are in part distinguished by the classifier contained in the prefix complex, and in part by certain modifications in the pronoun subjects employed.

Zero class verbs are distinguished by the lack of a classifier and the fact that subject pronouns of set (a) are employed in all modes but the perfective, which

uses the pronouns of set (b). Zero class verbs may be neuter or active, transitive or intransitive: *sìʔá* "a round object lies" (neuter intr.), *yàʔí* "he sees it" (neuter trans.), *ʔìdìʔà* "a round object begins to move" (act. intr.), *yìdìʔà* "he begins to carry a round object" (act. tr.).

Some zero class intransitives may be made transitive by the addition of the *-l-* classifier: *sí-l-ʔá* "I have a round object lying" (cf. *sìʔá* "a round object lies"), *sí-l-tí* "I have an animate object lying" (cf. *sítí* "I lie"), *nàì-l-tè* "I carry an animate object about" (cf. *nà-tè* "an animate object moves about"), *yì-l-bé-ž* "he boils it" (cf. *hibé-ž* "it boils").

This, however, is not true in all cases. Some transitives formed from intransitives do not add the *-l-* classifier but retain the zero class: cf. *ʔìdìʔà* "a round object begins to move" with *yìdìʔà* "he begins to carry a round object"; *sità* "a long slender object has position" with *nyínítá* "he has put a long slender object down." Furthermore, there are a number of intransitive verbs which have the *-l-* classifier: *hìlkà* "day is dawning," *ʔìlxòš* "he is sleeping," *ʔìlxá-š* "he is about to fall asleep." Verbs with *-l-* classifiers (these also have the pronouns characteristic of the zero verbs), then, may also be either transitive or intransitive, neuter or active.

All passive and mediopassive verbs have either a *-d-* or an *-l-* classifier. These classifiers, however, do not always appear in the verb form. *-d-* is indicated only when certain consonants are initial in the stem (see §3:5), or by an *h* before the stem, or by the fact that the perfective paradigm employs subject pronouns of set (a). Similarly, the *-l-* classifier becomes *-l-* in all Chiricahua verbs and *-l-* verbs can only be distinguished from *-l-* verbs by the effect of the *-l-* classifier on certain stem initials (see §3:10), and the fact that subject pronouns of set (a) are employed in the perfective paradigm.

Passives and mediopassives derived from zero class verbs employ the *-d-* classifier: *hìtá-l* "it is being chewed" (cf. *yìʔà-l* "he chews it"), *nè-s'í* "it has been stolen" (cf. *yìnè-s'í* "he stole it"), *dà-hih^adí-l* "several objects are being scattered about" (cf. *dà-yì^adí-l* "he scatters several objects about"), *ńdèš'í* "I have hidden" (cf. *ńdél'í* "I have hidden it"). Passives and mediopassives derived from *-l-* verbs employ the *-l-* classifier: *ńl'tàh* "it is being butchered" (cf. *ńyìl'àh* "he butchers it"), *hòš^adá* "I have been licked" (cf. *hó-l^adá* "I have licked it").

Not all *-d-* and *-l-* class verbs are passives. There are a number of prefixes which require the *-d-* or *-l-* class regardless of the voice of the verb: *nádìšdá* "I begin to go again and again" (cf. *dìšá* < **di-š-há* "I begin to go"), *ʔìlgóžó* "they love one another" (cf. *bìhžó* "he loves you"), *nádìšgá-l* "I look again" (cf. *dìšxá-l* "I look"), *nánšgè* "I carry it back" (cf. *dìšxè* "I start to carry it").

The classifiers and their functions may, then, be summarized as follows:

- I. Zero class verbs
 - A. Intransitives
 - B. Transitives
- II. *-l-* class verbs
 - A. Transitives derived from verbs of class I A

- B. Intransitives
- III. $\cdot d\cdot$ class verbs
 - A. Passives derived from verbs of class I B
 - B. Other $\cdot d\cdot$ class verbs
- IV. $\cdot l\cdot$ class verbs
 - A. Passives derived from verbs of class II A
 - B. Other $\cdot l\cdot$ class verbs

THE PARTICLE

§4:9. Particles are of two kinds: pronouns (independent personal pronouns, demonstratives, and interrogatives), and those particles which function as numerals, connectives, adverbs, and adjectives.

1) The independent personal pronouns are as follows: $\acute{s}i$, first person singular; $\acute{n}d\acute{i}$, second person singular; $b\acute{i}$, third person; $k\acute{i}$, fourth person; $n\grave{a}h\acute{i}$, first or second person dual; and $g\acute{o}b\acute{i}$, third person dual. Distributive forms of these pronouns are formed by prefixing the distributive $d\grave{a}\cdot$: $d\grave{a}\cdot n\grave{a}h\acute{i}$, first or second person distributive; $d\grave{a}\cdot b\acute{i}$ or $d\grave{a}\cdot g\acute{o}b\acute{i}$, third person distributive; and $d\grave{a}\cdot k\acute{i}$, fourth person distributive. None of these forms may be inflected; their syntactic function may be indicated by their position in the sentence or may be inferred from the context.

2) Demonstrative pronouns are composed of a bound stem plus an enclitic. There are eight principal demonstrative stems: $\eta\grave{i}\cdot$ "here" (position nearest the speaker), $z\grave{a}\cdot$ "here," $\eta\acute{a}\cdot$ (or $\eta\acute{a}\cdot$) "there," $\gamma\grave{a}\cdot$ (or $\gamma\grave{a}h\cdot$) "there; over yonder," $k\grave{o}$ "hereabout, thereabout," $d\acute{i}$ "this," $\eta\acute{a}\cdot$ "that," and $\eta\acute{a}\gamma\acute{a}\cdot$ (or $\eta\acute{a}\gamma\grave{a}\cdot$) "that yonder." The first five, referring to places, are usually found in combination with the following postpositions: $\cdot\grave{e}$ "at, in, on," $\cdot\acute{s}i$ "from," $\cdot z\grave{i}$ "to," and $\cdot\gamma\acute{a}$, a generalized postposition functioning to link the verb with the indirect object. The last three demonstrative stems, which refer to persons or things, are always combined with one of the following relative enclitics: $\cdot\acute{i}$, referring to things, actions, or collectivities, and $\cdot\acute{n}$, referring to persons. The following table summarizes the more frequently occurring demonstratives:

Stems	$\cdot\grave{e}$	$\cdot\acute{s}i$	$\cdot z\grave{i}$	$\cdot\gamma\acute{a}$
$\eta\grave{i}\cdot$	$\eta\grave{i}\cdot\grave{e}$	$\eta\grave{i}\cdot\acute{s}i$		
$z\grave{a}\cdot$	$z\grave{a}\cdot\grave{e}$	$z\grave{a}\cdot\acute{s}i$	$z\grave{a}\cdot z\grave{i}$	
$\eta\acute{a}\cdot$	$\eta\acute{a}\cdot\grave{e}$	$\eta\acute{a}\cdot\acute{s}i$	$\eta\acute{a}\cdot z\grave{i}$	
$\eta\grave{a}\cdot$	$\eta\grave{a}\cdot\grave{e}$	$\eta\grave{a}\cdot\acute{s}i$		
$\gamma\grave{a}\cdot$	$\gamma\grave{a}\cdot\grave{e}$	$\gamma\grave{a}\cdot\acute{s}i$	$\gamma\grave{a}\cdot z\grave{i}$	$\gamma\grave{a}h\gamma\acute{a}$
$k\grave{o}$		$k\grave{o}\acute{s}i$		$k\grave{o}\gamma\acute{a}$ or $k\grave{o}\eta\acute{a}\gamma\acute{a}$
	Stems	$\cdot\acute{i}$	$\cdot\acute{n}$	
	$d\acute{i}$	$d\acute{i}\cdot\acute{i}$	$d\acute{i}\cdot\acute{n}$	
	$\eta\acute{a}\cdot$	$\eta\acute{a}\cdot\acute{i}$	$\eta\acute{a}\cdot\acute{n}$	
	$\eta\acute{a}\gamma\acute{a}\cdot$	$\eta\acute{a}\gamma\acute{a}\cdot\acute{i}$	$\eta\acute{a}\gamma\acute{a}\cdot\acute{n}$	
	$\eta\acute{a}\gamma\grave{a}\cdot$	$\eta\acute{a}\gamma\grave{a}\cdot\acute{i}$	$\eta\acute{a}\gamma\grave{a}\cdot\acute{n}$	

3) The interrogative and indefinite pronouns are expressed by identical forms, a context being necessary to distinguish them. Four of the stems, $xà^?$, $xà^?$, and $xà^d$, occur only with enclitics; the fifth, $yâ$ or $ʔiyâ$, may occur alone. $xà^?šǐ$ "where from, from somewhere," $xà^?yá$ "where; somewhere," $xá-ń$ "who; someone," $xá-dâ$ "at what place; someplace," $yâ$, $ʔiyâ$ "what; something," $xà^d-í$ "what thing; something."

4) The remainder of the particles exhibit a variety of forms, from the monosyllabic structure characteristic of some numerals to the polysyllabic constructions of the adverbs. Particles may not be inflected or otherwise altered in structure. They function as numerals, connectives, adverbs, and adjectives: $dálè-ʔé$ "one," $nà-kì$ "two," $tá-ʔ$ "three," $dí-ʔ$ "four," $ʔákò$ "and, then," $ʔándè-dà$ "and so, just then," $nágò$ "then," $ʔìkìdâ$ "long ago," $xàh$ "in a hurry," $ndàh$ "but," $dá-²dí$ "truly, certainly."

§4:10. Proclitics and enclitics are bound forms which may be added to words of any form class. The commoner proclitics are as follows: $dá$ "just, only," $dò^?$, always used with the enclitic $-dà$ to express the negative, $dásí$ "very much, exceedingly."

Enclitics are more numerous and may be divided into three groups: postpositions, relatives, and tense-modal enclitics. Examples: $-è$ "at, in," $-šǐ$ "from," $-í$, relative referring to things, actions, and collectivities, $-ń$, relative referring to persons, $-²dè$ "people of . . . group," $-n$, past tense, $-gò$, subordinating enclitic, $-ná^?à$, narrative enclitic.