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ABSTRACT

Arikara is spoken by the Arikara Tribe on the Fort Berthold Indian Reservation in North Dakota. This textbook is designed for use in a beginning language class or for independent study. It is intended to be a practical introduction to the language that will serve the need for a year-long course at either the secondary or postsecondary level. It is hoped that the book also constitutes a modest contribution to the preservation of the rich Arikara linguistic heritage. The 50 lessons combine in their themes grammar instruction with vocabulary development. Verb charts and a vocabulary list are appended. (JB)

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INTRODUCTION TO THE ARIKARA LANGUAGE

BY

DOUGLAS R. PARKS, JANET BELTRAN

AND

ELLA P. WATERS

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BISMARCK, NORTH DAKOTA
1979

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ERRATA SHEET

| <u>Page (line)</u> | <u>Is</u> | <u>Should Read</u> |
|--------------------|------------------------------|-----------------------------------|
| vii (3) | or, | or |
| viii (9) | object pronouns | object pronouns, |
| 3 (8) | exlamation | <u>exclam</u> ation |
| 24 (12) | tikukaaNAssó' | tikukaaNAssó' |
| 35 (19) | parenthesis | parentheses |
| 37 (10) | tikukaaNAssó | tikukaaNAssó' |
| 40 (1) | tikukaaNAssó | tikukaaNAssó' |
| 44 (8) | Witiisuxtii'Uxísto' | Witiisuxtii'Uxísto' |
| 47 (13) | nawáxch | nawáxtš |
| 50 (21) | ničistsapáhtu' | ničištsapáhtu' |
| 54 (5) | isataaniwíru | isataaniwíru' |
| 54 (5) | pi'aačiísu | pi'aaciísu' |
| 59 (6) | teewiRItcé | teewiRItcé' |
| 62 (1) | taakáxts | taakáxtš |
| 79 (29) | TiWIſíRIſh | TiWIſíRIſ |
| 83 (27) | skh skhuučitakúxu' | skx skxuučitakúxu' |
| 134 (8) | NIškúsu' | Niškúsu' |
| 134 (19) | čiNIſthuneepiínu' | čiNIſthuneepiínu' |
| 138 (26) | Ka naranoóku' | Ka naraanoóku' |
| 140 (7) | ShuxtaahnaaníNAt | ŠuxtaahnaaníNAt |
| 142 (24) | KaakikutskaaNAssó' etčiísu'. | KaakaatItká. |
| 143 (29) | Kaakaaxítka. | KaakaaxItká. |
| 175 (2) | remain | remains |
| 203 (2) | Čukú akanaanataá'u'? | Čukú <u>naáka</u> akanaanataá'u'? |
| 206 (7) | tAhnaa | tAhnaak |
| 211 (2) | haáwa? | haáwa'? |
| 211 (30) | NAthkaahčituú' | NAtkhaahčituú' |
| 224 (22) | naraNUstAhkataáNU | naraaNUstAhkataáNU |
| 240 (25) | Ka naachitaá'A | Ka naacitaá'A |
| 244 (13) | tiraahuúNU | naraahuúNU |
| 255 (14) | šitiNAxwé' | šitiRAxwé' |

(over)

| <u>Page (line)</u> | <u>Is</u> | <u>Should Read</u> |
|--------------------|------------------|-------------------------------------|
| 270 (28) | xUhčíNish | xUhčíNIš |
| 271 (14) | Haá'Ax | Haá'Ax |
| 271 (21) | Haá' | Haá' |
| 283 (15) | dropped [insert] | , a final glottal stop is inserted, |
| 309 (28) | xaatatkaxúxu' | xaatatkakúxu' |
| 310 (21) | xaatatkaxúxu' | xaatatkakúxu' |
| 313 (24) | číkAt 'to drink' | čiika 'to drink' |
| 328 (24) | kooxunapaanaásu' | kooxiinapaanaásu' |
| 348 (26) | katAxií'I | kutAxií'I |

Note: The line numbers above are found by counting down the page, beginning with the first printed word or line on the page, including titles.

TiweñUsaakaríčI nikuwetiresWAtwaáhAt

AniimxuñUxtaabhiwaáRA

Tⁱnaraa'ititúxkUx
kuñAhúx xunáNIš

Today we remember them,

The ways of the old ones who were:

The good ways that were ours.

From the song
Memorial to the Old Scouts

Cover: Crow Ghost (1849-1926), a prominent Arikara ceremonial leader. (Photograph courtesy of the State Historical Society of North Dakota.)

CONTENTS

| | |
|----------------------------|-----|
| Introduction | vii |
| How to Use This Book | xi |

LESSONS

| | |
|---|-----|
| 1. Arikara Sound System: Consonants | 1 |
| 2. Arikara Sound System: Vowels | 7 |
| 3. Whispered Sounds | 13 |
| 4. More Foods | 21 |
| 5. Granular Foods | 27 |
| 6. More Granular Foods | 31 |
| 7. Classifying Foods | 37 |
| 8. Speaking About Liquids | 43 |
| 9. More About Liquids | 49 |
| 10. Some Kinship Terms | 55 |
| 11. More Kinship Terms | 65 |
| 12. Telling Time and Transitive Verbs | 73 |
| 13. Time and Person | 83 |
| 14. Continuing Time and First Person Verb Forms | 91 |
| 15. Utensils and Verb Review | 95 |
| 16. Active and Passive Verbs | 101 |
| 17. Parts of the Arikara Sentence: Active Verbs | 105 |
| 18. Community Names | 113 |
| 19. Parts of the Sentence: Passive Verbs | 119 |
| 20. More Numbers | 127 |
| 21. Asking a Question | 135 |
| 22. Tribal Names and Negative Sentences | 141 |
| 23. Eating One Item and Eating a Meal | 145 |
| 24. More Forms of Eating | 151 |
| 25. Describing Shape and Position | 157 |
| 26. Non-Singular Active Verbs: Dual Forms | 163 |

| | |
|--|-----|
| 27. Non-Singular Active Verbs: Negative Forms | 173 |
| 28. More Non-Singular Active Verbs: Dual Forms | 177 |
| 29. More Non-Singular Active Verbs: Plural Forms | 185 |
| 30. More Non-Singular Active Verbs: Plural Forms | 193 |
| 31. More Non-Singular Active Verbs: Individualizing Plural ... | 201 |
| 32. More Non-Singular Active Verbs: Review | 209 |
| 33. More Non-Singular Active Verbs: Transitive Verbs | 215 |
| 34. Colors and Gerunds | 221 |
| 35. More Kinship Terms and Demonstratives | 229 |
| 36. Locatives and More Tribal Names | 235 |
| 37. Commands and Descriptive Verbs | 241 |
| 38. More Colors; and Interrogative Forms: Review | 247 |
| 39. Color Review | 255 |
| 40. Wearing Clothes | 261 |
| 41. Aspect: Perfective/Imperfective | 277 |
| 42. Speaking of the Past | 291 |
| 43. Assertive Mode | 301 |
| 44. Infinitive Mode and Subordinate Clauses | 309 |
| 45. Gerundial Mode of Active Verbs and Subordinate Clauses ... | 317 |
| 46. Potential Mode: The Future | 325 |
| 47. Locative Expressions | 333 |
| 48. Possession | 343 |
| 49. Body Parts and Expression of Physical State | 349 |
| 50. Imperative Mode: Giving Commands | 359 |
| Verb Charts | 369 |
| Vocabulary | 395 |
| Arikara-English | 397 |
| English-Arikara | 417 |
| Index and Glossary | 439 |

INTRODUCTION

An Introduction to Arikara is a textbook designed for use in a beginning Arikara language class or, independent study. It is intended to be a practical introduction to the language that will serve the need for a year-long course at either the secondary or post-secondary level. It is, then, primarily a learning device--particularly one suited to local needs--and not a traditional linguistic description. Nevertheless, the book will also hopefully stand as a modest contribution to the preservation of a small portion of the rich Arikara linguistic heritage.

Today Arikara is spoken on the Fort Berthold Indian Reservation in west central North Dakota. It is historically related to four languages spoken by tribes living to the south on the Plains. Spoken formerly in Nebraska and today in Oklahoma, Pawnee is the language most closely related to Arikara. In fact, the two are highly divergent dialects of a single language. More distantly related to them are Wichita, spoken in Oklahoma, and Kitsai, formerly spoken in Texas but now extinct. Even more distantly related is Caddo, a language formerly in eastern Texas and the surrounding area, but today spoken in central Oklahoma. Together these five languages--Arikara, Pawnee, Wichita, Kitsai, and Caddo--compose what is known as the Caddoan language family.

In the early 1970's a serious interest in learning about their language and cultural heritage emerged within the Arikara community. Both younger people in school and middle-aged ones alike expressed a desire for classes in which the Arikara language would be taught. At that time there were no teaching materials for a language class at any level--elementary, secondary, or post-secondary. In part as a response to the need for such materials--not only for Arikara, but for other languages within the state as well--the North Dakota Indian Languages Program was established at Mary College in 1973 and has continued to the present. The purpose of the program has been to develop written materials for teaching the languages native to North Dakota.

This book has grown out of interest from within the Arikara community. It began as sets of lessons that were written for teaching Arikara in classes at Mary College and in the White Shield community. These classes, offered at various times over the past three years (1976-1979), have been taught by a two person team: Mrs. Ella P. Waters, a respected speaker of the language, and Douglas R. Parks, a linguist. The lessons themselves have been designed and written by Mrs. Janet Beltran and Parks. Slightly over half of them have been used in the classroom and, subsequently, modified. The remainder, because of time pressures, have not been tested: they were written more recently and were combined with the earlier lessons to provide a fuller text that would satisfy the pressing need for one designed for a year-long course.

The lessons, as a whole, do not present a comprehensive introduction to Arikara. Rather, they treat in more or less detail selected topics that are essential to an elementary knowledge of the language. Some aspects of Arikara, like noun classification and the pluralization of pronominal subjects, have been explained more fully, while other topics have been covered either briefly, or not at all. The reason for this uneven treatment is simple: some topics are more essential than others, and some are more easily presented at the introductory level. To present one seemingly simple matter, object pronouns would, in fact, have added many more lessons had it been introduced. Thus, if we had attempted to cover all of the basic grammar, the book would necessarily have been twice as large as it is.

Arikara is both a beautiful and interesting language, but it is also unusually difficult to learn, primarily because it differs so strikingly from English. The number of sounds in the language--its alphabet--is relatively small. Arikara has 22 sounds, whereas English has 35 or more. Yet in Arikara one must whisper many of the sounds in words. Learning to perceive and produce these sounds and learning when one must whisper them in words are difficult matters for a non-speaker. Furthermore, although the number of sounds in the language is small, the changes that the sounds undergo during the process of word formation are numerous and complex. These other sound processes, too, present an unusual problem for the language learner.

Another challenge for the learner involves the number and kinds of elements that are part of the make-up of verbs. In Arikara, the verb consists of many more meaningful elements than it does in English; in fact, the verb is a sentence unto itself. Subject and object pronouns, tense, mode, aspect, and possession, as well as a number of other categories are a part of verbal inflection. Further, noun subjects of some verbs and objects of others are incorporated into the verb. In English, most of these same concepts are expressed by independent words in the sentence, rather than as dependent elements that are tightly bound together within a word. In learning Arikara, one must thus cope with a language structure that is quite different from English.

Finally, Arikara seems difficult because most of its verbs have individual peculiarities of various sorts in their inflection. Particularly in the inflection for subject and object plurality is this true. Consequently, a learner is not able to produce automatically all of the various inflected forms of a verb unless he knows all of their individual characteristics.

In spite of these problems, it is possible to learn Arikara just as one can learn any other language. It is important, though, that the student learn patterns. In Arikara, pattern learning, especially those in the verb form charts, is perhaps more crucial for success in learning than it is in many languages because the sound changes that occur in word formation must in large part become internalized through memorizing large

numbers of examples. For this reason the lessons in this book have been designed with an emphasis on the presentation of patterns and an accompanying analysis of the words within those patterns. The analyses themselves need not be memorized. They are primarily intended to provide the student with an insight into the mechanics of word formation. To aid actual production of words, however, must become an automatic process on the part of the learner, since to become a fluent speaker one should not have to rely on building words through a long, thought-out (that is, a building block) analytic process.

Many people and organizations have helped in one or another way to make this book possible, and to each of them we owe a debt of gratitude. The most fundamental contributions have come from Mrs. Ella P. Watenpaugh, who has been a consultant and teacher since the Indian Languages Program began. Her interest in and dedication to the project, as well as her patience and good humor, are deeply appreciated. Many other Arikara elders who have contributed help in various ways and deserve special thanks are Mr. Alfred Morsette, Sr., Mr. William Deane, Jr., Mrs. Nellie Yellow Bird, Mrs. Wilena Little Soldier, Miss Esther Perkins, and Mr. Florence White. The students in the Arikara language classes held at Mary College and in the White Shield community have also provided valuable assistance in the refinement of many of the lessons.

The National Endowment for the Humanities and the Office of Education (under a Title III grant to Mary College) have provided the necessary financial support for the work of the North Dakota Indian Languages Program. Mary College, and particularly its Chairman of the Board of Trustees, Dr. Harold J. Miller, has given enthusiastic support to the Indian Languages Program and generously provided it with a congenial environment in which to work.

Finally, it is a pleasure to acknowledge the assistance of Mrs. Holly Ryckman, who skillfully helped design the layout of the lessons and who did a superb job of typing the book.

HOW TO USE THIS BOOK

These lessons introduce you to the Arikara language. They give you a basic knowledge of the sound system, grammar, and vocabulary.

As you progress through the lessons, you will develop the ability to make simple statements, give basic commands, and ask questions in Arikara. By the time you have completed all of the 50 lessons, you will be able to use your new language skill in talking about one or more individuals engaged in a variety of activities in the past, present, or future. You will know, among other things, the Arikara names for various tribes, utensils, animals, colors, everyday items of clothing, and how to greet a person. You will, moreover, be able to form both simple and complex sentences.

The lessons begin very simply, taking you one step at a time into the Arikara language. Gradually the lessons become more complex, each one building on what you have learned previously. This gives you a firm foundation for the basics and a usable vocabulary.

By Lesson 41, you will have developed a strong understanding of the language, how it works, and the method of learning it. This should enable you to study and learn more quickly and efficiently. To meet your increased ability, each lesson in the final third of the book contains more information and is more complex than any of the earlier lessons.

In progressing gradually from the easy to the more complicated, it is essential that you learn each lesson thoroughly. To get the most out of each lesson, study it in every possible way: this means learning to read, write, and say each word and sentence in Arikara as well as learning the English equivalent. The learning process takes a lot of practice.

As a learner, you should review the vocabulary words and sentences of earlier lessons when they can be used in the lesson you are currently studying. However, you must avoid the temptation to translate directly from English into Arikara. Usually the result will not be Arikara. When you are not sure of the accuracy of your work, try to check with a native Arikara speaker.

Several features of this book were specially designed to help you study more efficiently. Understanding these special helps, and using them properly, will make your task easier.

The practice section of each lesson has a double purpose. It serves as an exercise in the vocabulary and sentence patterns you have just begun to learn. Then it provides a self-test which enables you to evaluate your progress. A † in front of an exercise indicates that the answers are at the end of the lesson.

Each grammatical term is fully explained in the lesson in which it occurs. Next the term is listed, alphabetically, together with its definition, in the Glossary/Index at the back of the book. So if you meet the term in a later lesson, but cannot remember what it means or where it was explained, check the term in the Glossary/Index. There you will also find the number of the lesson in which it was explained. Turn to that lesson if you need more information.

After the lessons in this book, there is a section containing verb charts. These charts consist of a selection of typical verbs that are used throughout the book--ones that are transitive and intransitive, active and passive--and contain the inflected forms for pronominal subjects in the singular, dual, and plural numbers. They are given in three modes: negative, interrogative, and potential. The purpose of the charts is to present a variety of verbs in these forms so that you may learn them and refer to them when studying. They are also an important learning device: most of the sound changes that occur in Arikara verbal inflection are contained in this sample; and when you have mastered this material, you should be able to inflect new verbs that you learn, making the correct sound changes.

The Arikara-English and English-Arikara word lists at the back of the book are another learning device as well as a vocabulary list. Each Arikara entry includes: the word or word part; its Arikara part of speech; if it is a verb stem, the kind of verb and verb class; the English equivalent; and the lesson number in which it was introduced. It, thus, serves as a concise review of each Arikara word, as an index to the lesson in which it was first covered, and as a self-test to check your knowledge of vocabulary.

Practice, review, and application of earlier learned material to more recently learned material are the keys to mastering these Arikara language lessons. We sincerely wish you success in this worthwhile study you are about to start.

LESSON 1

The Arikara Sound System: The Consonants

The Arikara language contains sounds that are both familiar and unfamiliar to English speakers. There are 22 sounds in Arikara: 12 consonant sounds and 10 vowel sounds. Written Arikara has just 22 symbols to represent these sounds, one symbol for each sound. (A symbol is a letter or mark, or a combination of these.) Although Arikara is written in most of the same letters as English, the sound value for some of the letters is different. To read and write Arikara accurately, you must learn the correct symbol for each sound and the correct sound for each symbol.

NOTE: In order to provide a model sound for you to copy, you will be asked to relate most of the Arikara sounds to similar English sounds. Keep in mind that this method does not give you the true quality of the Arikara sounds, only an approximation. The best way to learn these sounds is to study them with an Arikara speaker.

CONSONANT SOUNDS

The 12 Arikara consonant sounds are written:

| | | | | | | |
|---|---|---|---|---|---|---|
| č | h | n | s | š | w | -- These are <u>like</u> English. |
| | | | | | | |
| | k | p | t | | | -- These are <u>similar</u> to English. |
| | | | | | | |
| r | x | | ' | | | -- These are <u>unlike</u> English. |

1. These consonant sounds are like English.

č as in the last sound of the English word which.
You hear it in the Arikara words

čiwahtš ticiápáno'

h as in the English word hit.
You hear it in the Arikara words

wáh hukós tanáha'

n as in the English word now.
You hear it in the Arikara words

nís hánu'

s as in the English word sit.
You hear it in the Arikara words

siísu' nakás neesítš

s̄ as in the English word ship.
You hear it in the Arikara words

sawítš hiís niísu'

w as in the English word will.
You hear it in the Arikara words

wáh čiwáhtš

2. These consonant sounds are similar to English.

k as in the English word skin, but not as in the English word kin.
You hear it in the Arikara words

káwits hukós

p as in the English word speak, but not as in the English word peak.
You hear it in the Arikara words

patát ápos

t as in the English word stick, but not as in the English word tick.
You hear it in the Arikara words

tanáha' híts patát niwót

3. These consonant sounds are unlike English.

r Tap the tip of your tongue against the bony ridge that lies just behind your upper teeth.
You hear it in the Arikara words

skarúts ariíku'

x has two variations.
Strong x is made by saying 'come' with the back of your tongue against the soft palate to produce friction. Do not let air build up behind your tongue.
You hear it in the Arikara words

sáx xaúts háxtš **16**

Soft x is made by saying 'kick' with the middle part of your tongue against the roof of your mouth (hard palate). You hear it in the Arikara words

skuúxu' tikarúx

3. This sound is not written in English.

' This is the symbol for the sound called 'glottal stop'. It is a catch or stoppage of air in the throat as in the middle of the English exlamation 'uh-uh'. You hear it in the Arikara words

ariíku' ka'ít ticipáno' niíšu'

HOW TO STUDY

1. In Class

Close your book and listen to the speaker say each word and its sound. Practice listening to the speaker and then say the words and sounds after the speaker.

Open your book, listen to the speaker say each word and its sound. Practice reading the words and sounds with the speaker.

As the speaker says each word, write only the beginning sound. Check your answers.

2. Independent Student

Read the directions for saying Arikara consonant sounds. Practice saying each sound and the words given as examples. The best way to learn Arikara pronunciation is to study with an Arikara speaker. If that is not possible, listen to tapes or simply study the book.

TEST YOURSELF

NOTE: All the exercises in this book are self-correcting. You may check many of the exercises with the material in the text. Where answers are provided the exercises will be marked with a +. You will find the answers at the end of the lesson.

+ 1. Write the correct Arikara letter(s) for the sound of the underlined letter(s) in the English words.

- | | |
|-----------------|-----------------|
| a. <u>skin</u> | g. <u>hit</u> |
| b. <u>which</u> | h. <u>kick</u> |
| c. <u>come</u> | i. <u>ship</u> |
| d. <u>will</u> | j. <u>speak</u> |
| e. <u>sit</u> | k. <u>now</u> |
| f. <u>stick</u> | l. <u>uh-uh</u> |

+ 2. Give the correct Arikara letter for the sound described below.

Tap the tip of your tongue against the bony ridge that
lies just behind your upper teeth.

+ 3. Write the letter for the first sound of each word three times and say the word each time you write the letter.

- | | |
|------------|------------|
| a. čiwáhtš | f. wáh |
| b. hukós | g. káwits |
| c. nís | h. patát |
| d. siíšu' | i. tanáha' |
| e. šawits | j. xááts |

+ 4. Write the letter for the second sound of this word.

ariíku'

+ 5. Write the letter for the last sound of these words.

- a. tikarúx
b. niíšu'

- † 6. Match the letters in Column B with the underlined sounds of the English model words in Column A.

| <u>Column A</u> | <u>Column B</u> |
|-------------------|-----------------|
| 1. <u>sh</u> ip | k |
| 2. <u>co</u> me | p |
| 3. <u>wi</u> ll | t |
| 4. <u>uh-uh</u> | x |
| 5. <u>sk</u> in | , |
| 6. <u>n</u> ow | č |
| 7. <u>ki</u> ck | h |
| 8. <u>s</u> peak | n |
| 9. <u>whi</u> ch | s |
| 10. <u>sti</u> ck | š |
| 11. <u>hi</u> t | w |
| 12. <u>si</u> t | x |

7. Ask someone to dictate the words to you. Write the letters for the sounds as in Exercises 3, 4 and 5.

ANSWERS

| | |
|-------------|-----------|
| 1. a. k | g. h |
| b. č | h. soft x |
| c. strong x | i. š |
| d. w | j. p |
| e. s | k. n |
| f. t | l. , |
| 2. r | |
| 3. a. č | f. w |
| b. h | g. k |
| c. n | h. p |
| d. s | i. t |
| e. š | j. x |

(ANSWERS continued)

4. r

5. a. x

b. ,

6. 1. s

2. x

3. w

4. ,

5. k

6. n

7. x

8. p

9. c

10. t

11. h

12. s

LESSON 2

The Arikara Sound System: The Vowels

VOWEL SOUNDS

The 10 Arikara vowel sounds are written:

| | | | | | |
|----|----|----|----|----|--------------------------------------|
| a | e | i | o | u | -- These are the short vowel sounds. |
| aa | ee | ii | oo | uu | -- These are the long vowel sounds. |

1. Short Vowel Sounds

a has two variations.

Sometimes it sounds like the first English vowel in ago.
You hear it in the Arikara words

sáx patát apáru'

Sometimes it sounds like the underlined English vowel in father.
You hear it in the Arikara words

wáh nawáh

e sounds like the English vowel in bed.
You hear it in the Arikara words

ticé' etciisu'

i sounds like the English vowel sound that falls between the sounds
in police and pit.
You hear it in the Arikara words

nís neesít̪

NOTE: A variation of this sound is a raised i, as in tⁱnaákUx. It is
written raised because the sound is not fully pronounced. It is
similar to the English contraction of cannot which becomes can't.
i is found only in the combination tin in certain words.

EXAMPLE: tⁱnaákUx atⁱná'

o sounds like the English vowel in wrote.
You hear it in the Arikara words

štóh niwót

u sounds like the English vowel in Luke.
You hear it in the Arikara words

koóxu' tsús skarúts

2. Long Vowel Sounds

Without changing the sound, some vowels are held longer than others.
We call these long vowels.

aa sounds like the English vowel in pa.
You hear it in the Arikara words

xaáts haátu' nakaraáku'

ee sounds like the underlined part of the English word neighbor.
You hear it in the Arikara words

neesíts heé'

ii sounds much like the underlined English vowel in machine.
You hear it in the Arikara words

hiís wiisu'

oo sounds much like the English vowel in go.
You hear it in the Arikara words

koóxu' nooxíni'

uu sounds like the English vowel in rude.
You hear it in the Arikara words

huú' skuúxu'

PRACTICE

† 1. Write the correct Arikara letters(s) for the sound of the underlined letter(s) in the English words.

- | | |
|--------------|---------------|
| a. <u>go</u> | g. machine |
| b. Luke | h. rude |
| c. neighbor | i. police/pit |
| d. wrote | j. ago |
| e. pa | k. father |
| f. bed | |

† 2. Give the correct Arikara letter for the sound described below:

A variation of a short vowel sound that is similar to English contraction.

† 3. Write the letters for the first vowel sound of each word three times. Say the word each time you write the letters.

- | | |
|--------------------------|-------------|
| a. t ⁱ naákUx | g. štóh |
| b. xaáts | h. wiísu' |
| c. nawáh | i. etčiísu' |
| d. tsús | j. nís |
| e. nooxíni' | k. neesíč |
| f. patát | l. huú' |

† 4. Match the letters in Column B with the underlined vowels in the English model words in Column A.

| <u>Column A</u> | <u>Column B</u> |
|----------------------|-----------------|
| 1. <u>bed</u> | a |
| 2. <u>father</u> | a |
| 3. <u>go</u> | e |
| 4. <u>machine</u> | i |
| 5. <u>ago</u> | o |
| 6. <u>neighbor</u> | u |
| 7. <u>police/pit</u> | aa |
| 8. <u>Luke</u> | ee |
| 9. <u>pa</u> | ii |
| 10. <u>wrote</u> | oo |
| 11. <u>rude</u> | uu |

- +5. Write the letters for the long vowel sounds.
- +6. Write the letters for the short vowel sounds.
7. Ask someone to dictate the words to you. Write the letters for the sounds as in Exercise 3.

TEST YOURSELF

Answers these questions. Check the information in Lessons 1 and 2 to correct your answers.

1. There are _____ sounds in the Arikara language.
2. _____ sounds are consonants.
3. _____ sounds are vowels.
4. _____ sounds have variations. They are _____.
5. The consonant sounds are written _____.
6. The vowel sounds are written _____.
7. Tell whether each letter or set of letters is long or short.

| | |
|-------------|-------|
| a. ee | g. e |
| b. ii | h. i |
| c. a | i. aa |
| d. <u>i</u> | j. u |
| e. o | k. oo |
| f. uu | |
8. Write the symbols for the Arikara sounds that are most unlike English.
9. Read these words to an Arikara speaker. Ask him to correct your pronunciation.

| | |
|---------|---------|
| čiwáhtš | háxtš |
| hukós | tikarúx |
| neesítš | ka'ít |
| šawítš | wáh |

| | |
|---------|---------------------|
| patát | etčiísu' |
| skarútč | at ⁱ ná' |
| séñ | xaáts |
| skuúxu' | nooxíni' |

ANSWERS

Practice

- | | |
|-----------------------|--------|
| 1. a. oo | g. ii |
| b. u | h. uu |
| c. ee | i. i |
| d. o | j. a |
| e. aa | k. a |
| f. e | |
| 2. i | |
| 3. a. <u>i</u> | g. o |
| b. aa | h. ii |
| c. a | i. e |
| d. u | j. i |
| e. oo | k. ee |
| f. a | l. uu |
| 4. 1. e | 7. i |
| 2. a | 8. u |
| 3. oo | 9. aa |
| 4. ii | 10. o |
| 5. a | 11. uu |
| 6. ee | |
| 5. ae, ee, ii, oo, au | |
| 6. a, e, i, o, u | |

LESSON 3

Whispered Sounds

SPOKEN AND WRITTEN SOUNDS

Many Arikara words are written with capital letters like this:

táWIt čífRA sUxčés

Capital letters within the word are a signal to whisper the sound for these letters.

To understand whispered sounds, you must learn about syllables and stress in the Arikara language.

1. Syllables

Read these English words. How many syllables are there in each word?

1. bird
2. calendar
3. beauty
4. outside
5. extension

A syllable contains only one vowel sound. For each vowel sound, there is a syllable. Therefore:

bird has 1 syllable

cal-en-dar has 3 syllables

beau-ty has 2 syllables

out-side has 2 syllables

ex-ten-sion has 3 syllables

In English, syllables may begin with either a vowel or a consonant. In Arikara, syllables usually begin with a consonant. Only beginning syllables of an Arikara word begin with either a vowel or a consonant.

+ Rewrite these Arikara words and separate them into syllables.

- | | | |
|-------------|------------|----------|
| a. kásu' | c. skurútš | e. m'ítš |
| b. čiriíku' | d. apáru' | |

Notice the mark (') written over one vowel in each Arikara word. When you learn how to read it, this mark, called a stress mark, will help you read the Arikara correctly.

The stress mark indicates which syllable is said with more force than the others. In Arikara words, stress is written over vowels, not over consonants. It is also written over vowels in one-syllable words. Every word in Arikara, except verb stems, has a stressed syllable.

+ Read these Arikara words. Which syllable is stressed in each word?

- | | |
|----------|-------------|
| a. kásu' | c. čiriíku' |
| b. ka'ít | d. xaáts' |

NOTE: Where two vowels are written together to symbolize a long vowel sound, as in xaáts', the stress mark is written over the second letter.

2. Whispered Sounds

Use what you have learned about reading Arikara syllables and stress to understand whispered sounds.

+ Read these words aloud and write the letters for the whispered sounds in each word.

- | | |
|----------|---------------|
| a. t̄WIT | c. apostáñNUx |
| b. čííRA | |

+ Answer the following questions about these three words:

- a. Is the whispered vowel long or short?
- b. Is the whispered syllable stressed?
- c. Does čííRA end in a glottal stop?
- d. Which vowels are whispered?
- e. Are any consonants whispered?
- f. Which consonants are whispered?

From these few examples you have learned these guidelines:

- a. Only short vowels are whispered. Long vowels are never whispered.
- b. Only unstressed syllables have whispered sounds. Stressed syllables never have whispered sounds.
- c. Short vowels ə, i, and u in final unstressed syllables are usually whispered unless the last sound in the syllable is t. If the final unstressed syllable ends in t, the short vowels ə, i, and u are voiced.
- d. The short vowels ə, i, and u may be whispered. The short vowels e and o are always voiced in these circumstances.
- e. The consonants h, r, and w are whispered when they immediately follow a whispered vowel.

NOTE: Some sounds are not whispered although they seem to follow these guidelines.

* Practice recognizing whispered sounds. Rewrite the words with capital letters to show the whispered sounds.

- a. suxčēs
- b. wahúx
- c. itkaánu'

* Review

- a. Write the short vowel sounds in the Arikara language.
- b. Write the long vowel sounds in the Arikara language.
- c. Write the consonant sounds most like English.
- d. Write the consonant sounds similar to English.
- e. Write the consonant sounds unlike English.
- f. Divide these Arikara words into syllables:

wiitá'u' tawiriwóx áxkUx

- g. Rewrite these words with capital letters to show the whispered sounds:

wárux nasawíu' tuuteérit

CONVERSATION

There are two ways to greet a person in Arikara. One is the man's way. The other is the woman's way. The two dialogues below are alike, except for the opening statement in each. Learn the appropriate one.

A. First Speaker: ČíRA. 'Hello.' (man speaking)

Second Speaker: Tičé wekuNAxuú'Ut? 'How are you (sing.)?'

First Speaker: AtíštIt tatuú'Ut. 'I'm fine.'

B. First Speaker: Nawáh. 'Hello.' (woman speaking)

Second Speaker: Tičé wekuNAxuú'Ut? 'How are you (sing.)?'

First Speaker: AtíštIt tatuú'Ut. 'I'm fine.'

VOCABULARY

Learn the Arikara names of four food items. Whenever you learn vocabulary items you should understand the meaning of the words and be able to say, read and write them in Arikara.

patát potato

WAhúx squash

káwits cabbage

isataá'u' bread

SENTENCE PATTERNS

Use the vocabulary items you just learned in these two sentence patterns. Learn the meaning and be able to say, read and write them correctly.

A. EXAMPLE: TⁱnaákUx tí' patát. This is a potato.

Practice

Complete the sentence with the Arikara equivalent for the English word.

TⁱnaákUx tí' _____.

bread
squash
potato
cabbage

B. EXAMPLE: NuunaákUx tí' WAhúx. This is a squash.

Practice

Complete the sentence with the Arikara equivalent for the English word.

NuunaákUx tí' _____.

- cabbage
- bread
- squash
- potato

C. Translate the English sentences into Arikara and the Arikara sentences into English.

1. TⁱnaákUx tí' patát.
2. That is bread.
3. NuunaákUx tí' patát.
4. This is a squash.
5. NuunaákUx tí' WAhúx.
6. TⁱnaákUx tí' isataá'u'.
7. This is a potato.
8. That is a cabbage.

GRAMMAR

Translate the following sentences into English.

TⁱnaákUx tí' káwits.

NuunaákUx tí' patát.

If you translate the first sentence as 'This is a cabbage.' and the second as 'This is a potato.' you are correct. However, you may translate the first sentence as:

'This is a cabbage.' or 'This is the cabbage.'

and you may translate the second sentence as:

'This is a potato.' or 'This is the potato.'

There are two types of whispering in Arikara. One is called whispered and the other unstressed. It is not always possible to distinguish between them. They are both produced by the same method, but they differ in the amount of air used.

EXERCISES

- a. Write the Arikara names for three vegetables.

- b. Match the Arikara and the English words.

| | |
|---------------|---------------|
| a. l̄ow̄l̄ | a. k̄áwít̄ |
| b. t̄an̄t̄ | b. k̄at̄oú'w̄ |
| c. k̄áwít̄ | c. p̄ac̄h̄ |
| d. k̄at̄oú'w̄ | d. w̄ahúx |

- c. Translate these sentences into English.

| |
|------------------------|
| a. K̄áwít̄ k̄at̄oú'w̄. |
| b. K̄at̄oú'w̄ k̄áwít̄. |
| c. K̄áwít̄ k̄at̄oú'w̄. |
| d. K̄at̄oú'w̄ k̄áwít̄. |

- d. Copy out the following ten syllables, write them as well as say them.

| |
|---------------|
| a. k̄áwít̄ |
| b. k̄at̄oú'w̄ |
| c. k̄áwít̄ |
| d. k̄at̄oú'w̄ |

Use these words and expressions to make up different English sentences as follows:

HuunáákUx tí' WAhúx.

- e. Write the letters for the long vowel sounds in Arikara.

- f. Write the letters for the consonant sounds in Arikara.

- g. Write the letters for the short vowel sounds in Arikara.

- h. Answer True or False for each statement.

a. e, o, and u are sometimes whispered.

b. a, i, and u are whispered.

c. e, i, and u are whispered in certain circumstances.

d. Only unstressed syllables have whispered sounds.

ANSWERS

Questions

- | | |
|-----------------------|-----------------------|
| a. <i>ni-sit'</i> | d. <i>ni-sít-</i> it' |
| b. <i>ñi-sít-</i> it' | c. <i>ni-sít-</i> it' |
| c. <i>ni-sít-</i> it' | |
| a. first | c. second |
| b. second or last | d. first or only |

Misplaced Sounds

- | | |
|-----------------|--------------------|
| a. <i>wi</i> | d. <i>i, e, u</i> |
| b. <i>ñA</i> | e. <i>yes</i> |
| c. <i>ñi</i> | f. <i>ñi, e, u</i> |
| a. <i>ñi-ñu</i> | |
| b. <i>no</i> | |
| c. <i>ñi</i> | |
| a. <i>ñi-kú</i> | e. <i>ñi-kúñu'</i> |
| b. <i>ñiñíx</i> | |

Below

- | | |
|------------------------------|----------------------|
| a. <i>u, e, i, o, ñ</i> | f. <i>wii-tá-'u'</i> |
| b. <i>ña, ñe, ñi, ño, ñu</i> | ta-wi-ri-wóx |
| c. <i>ó, h, n, s, ñ, w</i> | áx-kUx |
| d. <i>k, r, t, z</i> | wáRUx |
| e. <i>r, x, '</i> | ñAsawi'u' |
| | tuuteéRIt |

Test Yourself

Except for Question 5 which is answered below, all answers may be found in Lessons 1, 2 and 3.

5. That is squash. That is a squash. That is the squash.

LESSON 4

More Foods

SPOKEN AND WRITTEN SOUNDS

Position of Sounds in Words

1. Every sound is not found in every position in Arikara. This is also true of the English language. For example, an English word may end in ng (sing), but no English word begins with that sound. If you learn the possible positions of each Arikara sound, you will be able to say and write the language more accurately.

Study the sample words that are given for each Arikara consonant sound that is like English.

| | | |
|----------|---------|-----------|
| <u>c</u> | čiwáhtš | ticípáno' |
| <u>h</u> | hukós | tanáha' |
| <u>n</u> | nís | hánu' |
| <u>s</u> | siíšu' | neesítš |
| <u>š</u> | šawítš | niíšu' |
| <u>w</u> | wáh | čiwáhtš |

These words are representative of the placement of these sounds throughout Arikara.

- +2. Answer these questions about the position of sounds in the words above:

1. Are all these sounds found at the beginning of the words?
2. Are all these sounds found in the middle of words?
3. Are all these sounds found at the end of words?
4. Which of these consonants are final sounds?
5. Which of these consonants are not final sounds?

3. From these few examples you have learned that:

1. The consonant sounds c, h, n, s, š, and w are beginning sounds of Arikara words.
2. The consonant sounds c, h, n, s, š, and w are also middle sounds in Arikara words.
3. The consonant sounds c, h, s, and š are final sounds in Arikara words.
4. The consonant sounds n and w are not final sounds in Arikara words.

4. Review

Prepare three columns. Head the first one Beginning Sounds, the second Middle Sounds, and the third Final Sounds. Write the letters for the consonant sounds like English in the correct columns.

Check your answers with the information above.

CONVERSATION

Learn to say, read and write these Arikara phrases. Where appropriate, they will be used instead of English instructions.

| | |
|--|-------------------------------------|
| ŠuuNUxtaniíno' saNIšíni'. | 'Write it in Arikara.' |
| Šuxwaáko' saNIšíni'. | 'Say it in Arikara.' |
| ŠuuNUxwakunaasihtš saNIšíni'. | 'Answer the question in Arikara.' |
| Witiišuxtii'Uxísto' nakuwaákA t ⁱ naroóSI saNIšíni'. | 'Learn to say these Arikara words.' |
| Ticé no' nakuwaákA saNIšíni'? | 'How do you say it in Arikara?' |

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | |
|--------------|--------------|
| wahUxanaáxu' | 'watermelon' |
| ápos | 'apple' |
| apostaáNUx | 'peach' |
| nuhnaanunáWI | 'pear' |

SENTENCE PATTERNS

1. The vocabulary items you have learned in these sentence patterns.

1. EXAMPLE:

TikukaañAsé' waltkanaáxu'. 'I want (to eat) a watermelon.'

Practice

Šukwaáko' saNisíni'.

TikukaañAsé' _____.

- apple
- peach
- watermelon
- pear

2. EXAMPLE:

Škuúxu ápos.

Practice

Šukwaáko' saNisíni'.

Škuúxu: _____.

- pear
- watermelon
- peach
- apple

3. Šukwaáko' saNisíni'. ŠuuNUxtaniíno' saNisíni'.

1. Give me an apple.
2. I want (to eat) cabbage.
3. Give me the bread.
4. Give me a peach.
5. I want (to eat) an apple.
6. I want (to eat) watermelon.
7. Give me a pear.
8. I want (to eat) bread.
9. Give me the squash.
10. I want (to eat) a potato.
11. Give me the cabbage.
12. I want (to eat) the peach.
13. Give me the watermelon.
14. I want (to eat) a pear.
15. I want (to eat) squash.
16. Give me a potato.

D. Say it in English.

1. TikukaaNAssó' nuhnaanunáWI.
2. Škuúxu patát.
3. TikukaaNAssó' wahUxanaáxu'.
4. TikukaaNAssó' isataá'u'.
5. Škuúxu káwits.
6. Škuúxu ápos.
7. TikukaaNAssó' apostaaNUx.
8. Škuúxu WAhúx.
9. TikukaaNAssó' káwits.
10. Škuúxu nuhnaanunáWI.
11. TikukaaNAssó' ápos.
12. Škuúxu apostaaNUx.
13. Škuúxu wahUxanaáxu'.
14. TikukaaNAssó' WAhúx.
15. TikukaaNAssó' patát.
16. Škuúxu isataá'u'.

E. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

1. This is a watermelon.
2. That is a pear.
3. This is an apple.
4. That is a peach.

F. Say it in English.

1. NuunaákUX tí' apostaaNUx.
2. TⁱnaákUX tí' wahUxanaáxu'.
3. NuunaákUX tí' nuhnaanunáWI.
4. TⁱnaákUX tí' ápos.

TEST YOURSELF

1. Prepare three columns. Head the first one Vegetable, the second Fruit, and the third Other. List each of the eight (?) Arikara vocabulary items you have learned in the column that describes it best.

2. Šuuwaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.

- a. Give me an apple.
- b. This is bread.
- c. I want (to eat) watermelon.
- d. That is a peach.
- e. I want (to eat) cabbage.
- f. Give me a potato.
- g. That is a pear.
- h. This is squash.

3. Say it in English.

- a. ⁱTnaákUx tí' isataá'u'.
- b. Škuúru wahUxanaáxu'.
- c. NuunaákUx tí' káwits̄.
- d. TikukaaNAssó' apostaaNUx.
- e. Škuúru ápos.
- f. NuunaákUx tí' nuhnaanunáWI.
- g. ⁱTnaákUx tí' WAhúx.
- h. TikukaaNAssó' patát.

4. Cross out the word in each series that does not belong with the others.

- a. wahUxanaáxu', ápos, isataá'u', nuhnaanunáWI
- b. patát, apostaaNUx, káwits̄, WAhúx

ANSWERS

Spoken and Written Sounds

- 2. 1. yes
- 2. yes
- 3. no
- 4. c, h, s, z
- 5. n, w

LESSON 5

Granular Foods

SPOKEN AND WRITTEN SOUNDS

Long and Short Vowels

1. Practice. Read and say aloud these pairs of words. The first word of each pair is an example of the short vowel sound. The second word of each pair is an example of the long vowel sound.

xás - xaáts̄

neskúht̄s - neesít̄s

hít̄s - hiíš

kóst̄s - koóxu'

xúht̄s - uúxu'

2. In this list of food names all the vowel letters have been left out. Say each word aloud. Follow directions and fill in only the letters asked for.

a. p t t

e. w h x n x ,

b. W h x

f. p s

c. k w ts̄

g. p st N x

d. s t , ,

h. n hn n n WI

Directions

In items a and e fill in a.

In items h and g fill in aa.

In items c and d fill in i.

In items f and g fill in o.

In items b and e fill in u.

In item h fill in uu.

CONVERSATION

- ŠuuNUxtaniño' saNIštaakAhníni'. 'Write it in English.'
- Šuxwaáko' saNIštaakAhníni'. 'Say it in English.'
- ŠuuNUxwakunaasihtš saNIštaakAhníni'. 'Answer the question in English.'
- Ticé no' nakuwaákA saNIštaakAhníni'? 'How do you say it in English?'
- Šuxwaáko' štóh. 'Say it again.'

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.

| | |
|-------------|----------|
| ka'istaáka | 'salt' |
| ka'ít | 'sugar' |
| nakatiitítš | 'pepper' |
| átit | 'beans' |

SENTENCE PATTERNS

Use the vocabulary items in these sentence patterns.

A. EXAMPLE:

tⁱnaroósI tí'It ka'istaáka. 'This is salt.'

Practice

Šuxwaáko' saNIšíni'.

tⁱnaroósI tí'It _____.

pepper
sugar
beans
salt

B. EXAMPLE:

NuunaroósI tí'It ka'ít. 'That is sugar.'

Practice

Šuxwaáko' saNIšíni'.

NuunaroósI tí'it _____.

beans
salt
pepper
sugar

C. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|---------------------|---------------------|
| 1. This is pepper. | 5. These are beans. |
| 2. Those are beans. | 6. That is pepper. |
| 3. This is salt. | 7. This is sugar. |
| 4. That is sugar. | 8. That is salt. |

D. Šuxwaáko' saNIštaakAhníni'.

1. NuunaroósI tí'it átit.
2. TⁱnaroósI tí'it nakatiitítš.
3. NuunaroósI tí'it ka'ít.
4. TⁱnaroósI tí'it ka'istaáka.
5. NuunaroósI tí'it nakatiitítš.
6. TⁱnaroósI tí'it ka'ít.
7. NuunaroósI tí'it ka'istaáka.
8. TⁱnaroósI tí'it átit.

TEST YOURSELF

1. Write the long vowels of the Arikara language.
2. Write the short vowels of the Arⁱra language.
3. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.
 - a. That is sugar.
 - b. These are beans.
 - c. This is salt.
 - d. That is pepper.

4. Match the Arikara words with their English equivalents.

Column A

1. patát
2. nakatiitítš
3. isataá'u'
4. ka'ít
5. nuhnaanunáWI
6. átit
7. apostaaNUx
8. ka'istaáka

Column B

- a. bread
- b. sugar
- c. beans
- d. peach
- e. salt
- f. pepper
- g. potato
- h. pear

5. Šuxwaáko' saNIšíni'.

- a. Answer the question in English.
- b. Say it in Arikara.
- c. Write in English.
- d. Learn to say these words in Arikara.
- e. How do you say it in English?
- f. Say it again.
- g. Write it in Arikara.
- h. Answer the questions in Arikara.
- i. Say it in English.
- j. How do you say it in Arikara?

6. Šuxwaáko' saNIštaakAhníni'.

- a. Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.
- b. ŠuuNUxtaniíno' saNIšíni'.
- c. ŠuuNUxwakunaasíhtš saNIšíni'.
- d. Šuxwaáko' štóh.
- e. ŠuuNUxtaniíno' saNIštaakAhníni'.
- f. Ticé no' nakuwaákA saNIšíni'?
- g. Šuxwaáko' saNIšíni'.
- h. ŠuuNUxwakunaasíhtš saNIštaakAhníni'.
- i. Šuxwaáko' saNIštaakAhníni'.
- j. Ticé no' nakuwaákA saNIštaakAhníni'?

7. Šuxwaáko' saNIštaakAhníni'.

- a. TⁱnaroóSI tí'lt nakatiitítš.
- b. NuunaroóSI tí'lt ka'istaáka.
- c. TⁱnaroóSI tí'lt ka'ít.
- d. NuunaroóSI tí'lt átit.

LESSON 6

More Granular Foods

SPOKEN AND WRITTEN SOUNDS

Position of Sounds in Words

1. Study the sample words that are given for each Arikara consonant sound that is similar to English, or that is unlike English.

| | | | |
|-------------------|---------|----------|---------|
| <u>k</u> | kawíts' | hukós | |
| <u>p</u> | patát | ápos | |
| <u>t</u> | tanáha' | hítš | niwót |
| <u>r</u> | | skarúts' | |
| <u>x</u> (strong) | xaáts' | háxtš | sáx |
| <u>x</u> (soft) | | skuúxu' | tikarúx |
| <u>'</u> | ka'ít | ariíku' | |

2. Answer these questions about the position of sounds in the words above:

- a. Are all of these sounds found at the beginning of words?
- b. Which sounds are beginning sounds?
- c. Which sounds are not beginning sounds?
- d. Are all of these sounds found in the middle of words?
- e. Which of these sounds are final sounds?
- f. Which of these sounds are not final sounds?

3. From these examples you have learned that:

- a. The consonant sounds k, p, t, and strong x are beginning sounds of Arikara words.
- b. The consonant sounds r, soft x, and ' are not beginning sounds of Arikara words.
- c. The consonant sounds k, p, t, r, strong x, soft x, and ' are middle sounds in Arikara words.
- d. The consonant sounds t, strong x, soft x, and ' are final sounds in Arikara words.
- e. The consonant sounds k, p, and r are not final sounds in Arikara words.

NOTE: Some Arikara word parts begin with r. When they are joined with other word parts and begin a word or sentence, r becomes n.

4. Review

Prepare three columns. Head the first one Beginning Sounds, the second Middle Sounds, and the third Final Sounds.

Write the letters for the consonant sounds that are similar to English or are unlike English in the correct columns.

Check your answers with the information above.

CONVERSATION

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.

- | | |
|-----------------------|---------------------|
| 1. Tičé wekuNAxuú'Ut? | 'How are you?' |
| AtíštIt kaakatuú'Ut. | 'I'm not well.' |
| 2. Tičé wekuNAxuú'Ut? | 'How are you?' |
| Wetikoowiriitaánu'. | 'I'm getting warm.' |
| 3. Tičé wekuNAxuú'Ut? | 'How are you?' |
| wetikoowiRItcé'. | 'I'm very hot.' |
| 4. Tičé wekuNAxuú'Ut? | 'How are you?' |
| Wetikoonaásu'. | 'I'm cold.' |

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.

- | | |
|---------------|----------------|
| niciisanaáxu' | 'roasted corn' |
| taakáxts | 'dried meat' |
| tapáhtu' | 'pemmican' |
| tsásts | 'meat' |

SENTENCE PATTERNS

Use the vocabulary items in these sentence patterns.

A. EXAMPLE:

TikukaaNAssó' niciisanaáxu'. 'I want (to eat) roasted corn.'

Practice

Šuxwaáko' saNIšíni'.

TikukaaNAssó' _____.

pemmican
dried meat
meat
roasted corn

B. EXAMPLE:

Škuxtaánu taakáxtš. 'Give me the dried meat.'

Practice

Šuxwaáko' saNIšíni'.

Škuxtaánu _____.

meat
pemmican
roasted corn
dried meat

C. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

1. Give me the roasted corn.
2. I want (to eat) pemmican.
3. Give me the meat.
4. I want (to eat) dried meat.
5. Give me the pemmican.
6. I want (to eat) the meat.
7. Give me the dried meat.
8. I want (to eat) the roasted corn.

D. Šuxwaáko' saNIštaakAhníni'.

1. TikukaaNAssó' taakáxtš.
2. Škuxtaánu tsásstš.
3. TikukaaNAssó' tapáhtu'.
4. Škuxtaánu ničiisanaáxu'.
5. TikukaaNAssó' tsásstš.
6. Škuxtaánu taakáxtš.
7. TikukaaNAssó' ničiisanaáxu'.
8. Škuxtaánu tapáhtu'.

TEST YOURSELF

1. Next to each Arikara word below there is an English word. If the two words have the same meaning, write same. If the two words do not have the same meaning, substitute the English word that matches the Arikara.

| | |
|------------------|--------------|
| a. ka'istaáka | roasted corn |
| b. ka'ít | sugar |
| c. ničiisanaáxu' | salt |
| d. tsásstš | beans |
| e. nakatiitíts | meat |
| f. taakáxtš | pemmican |
| g. átit | beans |
| h. tapáhtu' | dried meat |

2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|------------------------------|------------------------------|
| a. Give me the beans. | g. I want (to eat) pepper. |
| b. Give me the roasted corn. | h. I want (to eat) pemmican. |
| c. Give me the meat. | i. I want (to eat) sugar. |
| d. This is meat. | j. That is sugar. |
| e. This is salt | k. That is dried meat. |
| f. This is pepper. | |

3. Šuxwaáko' saNIštaakAhníni'.
- TⁱnaroóSI tí'ít ka'istaáka.
 - TⁱnaroóSI tí'ít ka'ít.
 - Škuxtaánu ka'ít.
 - Škuxtaánu nakatiitítš.
 - NuunaroóSI tí'ít átit.
 - NuunaroóSI tí'ít ničiisanaáxu'.
 - TikukaaNAssó' ničiisanaáxu'.
 - TikukaaNAssó' taakáxtš.
 - TikukaaNAssó' tapáhtu'.
 - Škuxtaánu tapáhtu'.
 - Škuxtaánu tsástsš.
4. List all the Arikara consonants that are found at the beginning of words.
5. List all the Arikara consonants that are found at the end of words.
6. List all the Arikara consonants that are found in the middle of words.
7. ŠuuNUxwakunaasihtš saNIšíni'. Use the cue in parenthesis.
- Ticé wekuNAxuú'Ut? (well)
 - Ticé wekuNAxuú'Ut? (tired)
 - Ticé wekuNAxuú'Ut? (getting warm)
 - Ticé wekuNAxuú'Ut? (not well)
 - Ticé wekuNAxuú'Ut? (cold)
 - Ticé wekuNAxuú'Ut? (very hot)

ANSWERS

Spoken and Written Sounds

2. a. No
 b. k, p, t, and strong x
 c. r, soft x, and '
 d. yes
 e. t, strong x, soft x, and '

LESSON 7

Classifying Foods

SPOKEN AND WRITTEN SOUNDS

Position of Sounds in Words

1. Study the sample words that are given for each Arikara vowel sound:

| | | |
|-----------|----------|--------------------|
| <u>a</u> | apáru' | sáx |
| <u>a</u> | | wáh ka'istaáka |
| <u>e</u> | etcíisu' | ticé' ItUhtaáwe |
| <u>i</u> | inásti' | nís |
| <u>o</u> | | niwót tikukaaNAssó |
| <u>u</u> | | koóxu' |
| <u>aa</u> | | tsaápis |
| <u>ee</u> | | neesítš |
| <u>ii</u> | | wiísu' |
| <u>oo</u> | | nooxíni' |
| <u>uu</u> | uúxu' | skuúxu' |

- †2. Answer these questions about the position of sounds in the words above:

- Are all of these sounds found at the beginning of words?
- Which sounds are beginning sounds?
- Which sounds are not beginning sounds?
- Are all of these sounds found in the middle of words?
- Which of these sounds are final sounds?
- Which of these sounds are not final sounds?

3. From these examples you have learned that:

- The vowel sounds a, e, i, and uu are beginning sounds of Arikara words.
- The vowel sounds o, u, aa, ee, ii, and oo are not beginning sounds of Arikara words.
- The vowel sounds a, e, i, o, u, aa, ee, ii, oo, and uu, are middle sounds in Arikara words.
- The vowel sounds a, e, and o are final sounds in Arikara words.
- The vowel sounds i, u, aa, ee, ii, oo, and uu are not final sounds in Arikara words.

4. Review

Prepare three columns. Head the first one Beginning Sounds, the second Middle Sounds, and the third Final Sounds.

Check your answers with the information above.

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

- | | |
|-----------------------|----------------|
| 1. Ticé wekuNAxuú'Ut? | 'How are you?' |
| Wetikoowí'At. | 'I'm tired.' |
| 2. Ticé wekuNAxuú'Ut? | 'I'm sleepy.' |
| Wetikiscípi. | |
| 3. Ticé wekuNAxuú'Ut? | 'I'm hungry.' |
| WetikuNASá'Ux. | |
| 4. Ticé wekuNAxuú'Ut? | 'I'm thirsty.' |
| WetikuhsAstaahís. | |

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | |
|----------------|----------------|
| isataaniwíru' | 'biscuit' |
| isataaka'ít | 'cake' |
| niWAharít | 'plum' |
| tsaskatóx | 'steak' |
| tsastsapáhtu' | 'hamburger' |
| tsús | 'grapes' |
| atIhtaraniítu' | 'coffee beans' |
| pakUsuú' | 'rice' |
| nicístsapáhtu' | 'cornmeal' |

GRAMMAR AND SENTENCE PATTERNS

In previous lessons you used food items in two sets of sentence patterns. You practiced a particular set of food items with each set of sentence patterns. They were not interchanged. For example, you said

| | |
|---|---------------------|
| T ⁱ naákUx tí' patát. | 'This is a potato.' |
| but | |
| T ⁱ naroósl tí' It ka'istaáka. | 'This is salt.' |

In English, the two sentences follow the same pattern; in Arikara they do not. Arikara speakers divide food into three categories; liquid, granular and everything else.

Let us consider the categories of granular and everything else. Foods such as salt, beans, the general class meat, roasted corn, pemmican, rice and cornmeal are made up of particles or granules. When Arikara speakers talk about these foods, even one serving, they use the plural form of the verb.

Foods such as potato, cabbage, a loaf of bread, watermelon, steak, a biscuit are neither liquid nor granular. When Arikara speakers talk about one of each of these foods, they use the singular form of the verb.

Practice

1. Tell which of these foods are in the granular category.

| | |
|----------------|----------------|
| isataaniwíru' | pakUsú' |
| tsaskatóx | tsastsapáhtu' |
| atIhtaraniítu' | niWAharít |
| tšús | ničístsapáhtu' |
| isataaka'ít | |

2. Šuxwaáko' saNIšíni'.

a. Tⁱnaroósl tí' It _____.
coffee beans
cornmeal

b. TⁱnaákUx tí' _____.
biscuit
plum

c. TikukaaNAssó _____.

plum
cornmeal

NOTE: In this pattern the same verb is used for both categories.

d. NuunaákUx tí' _____.

cake
steak

e. Škuúxu _____.

biscuit
steak

f. NuunaroósI tí' It _____.

grapes
rice

g. Škuxtaánu _____.

grapes
coffee

3. Choose the appropriate word to complete each sentence.

isataaniwíru' tsaskatóx pakUsú' ničištsapáhtu'
niWAharít tšús isataaka'ít atIhtaraniítu' tsastsapáhtu'

a. NuunaroósI tí' It _____.

b. Škuúxu _____.

c. TínaákUx tí' _____.

d. TikukaaNAssó' _____.

e. Škuxtaánu _____.

f. TínaroósI tí' It _____.

g. NuunaákUx tí' _____.

4. Choose the correct verb form from the verbs in parentheses below.

a. (TínaroósI tí' It, TínaákUx tí') atIhtaraniítu'.

b. (NuunaroósI tí' It, NuunaákUx tí') tsaskatóx.

c. (Škuúxu, Škuxtaánu) ničištsapáhtu'.

d. (NuunaákUx tí', NuunaroósI tí' It) pakUsú'.

- e. (Škuxtaánu, Škuúxu) isataaka'ít.
- f. (TⁱnaákUx tí', TⁱnaroósI tí'it) niWAharít.
- g. (Škuúxu, Škuxtaánu) tsús.
- h. (NuunaroósI tí'it, NuunaákUx tí') isataaniwíru'.
- i. (TⁱnaroósI tí'it, TⁱnaákUx tí') ničištsapáhtu'.

TEST YOURSELF

- 1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniino' saNIšíni'.

| | |
|---------------------------|---------------------------|
| a. Give me the grapes. | f. Give me the rice. |
| b. I want (to eat) bread. | g. That is hamburger. |
| c. This is pepper. | h. I want (to eat) steak. |
| d. That is watermelon. | i. Give me the pemmican. |
| e. This is a plum. | |
- 2. Rewrite these Arikara and English words. Pair the English and Arikara words with the same meaning.

| | | | |
|----------------|----------------|--------------|-----------|
| niWAharít | pakUsuú' | coffee beans | hamburger |
| tsús | isataaniwíru' | cake | grape |
| tsaskatóx | ničištsapáhtu' | plum | biscuit |
| isataaka'ít | tsastsapáhtu' | rice | cornmeal |
| atIhtaraniítu' | | steak | |
- 3. Šuxwaáko' saNIštaakAhníni'.
 - a. TⁱnaroósI tí'it ničiisanaáxu'.
 - b. TikukaaNAssó' ničištsapáhtu'.
 - c. NuunaákUx tí' isataaka'ít.
 - d. Škuxtaánu tsús.
 - e. TⁱnaákUx tí' isataaniwíru'.
 - f. Škuúxu tsaskatóx.
 - g. TikukaaNAssó' niWAharít.
 - h. NuunaroósI tí'it atIhtaraniítu'.
 - i. TikukaaNAssó' WAhúx.
- 4. Prepare three columns. Head the first one Beginning Sounds, the second Middle Sounds, and the third Final Sounds. Write the letters for all the Arikara vowel and consonant sounds you have learned in the correct columns.

5. Ticé no' nakuwaákA saNIšíni'?

- | | |
|----------------------|-------------------------|
| a. I'm very hot. | g. I'm not well. |
| b. I'm hungry. | h. I'm sleepy. |
| c. How are you? | i. I'm thirsty. |
| d. I'm well. | j. I'm cold. |
| e. I'm tired. | k. Hello (man speaking) |
| f. I'm getting warm. | |

6. Ticé no' nakuwaákA saNIštaakAhníni'?

- | | |
|------------------------|-------------------------|
| a. Wetikoowí'At. | g. Wetikiscípi. |
| b. AtíštIt tatuú'Ut. | h. Wetikoonaásu'. |
| c. Nawáh. | i. WetikuNAsá'Ux. |
| d. WetikuhAstaahís. | j. AtíštIt kaakatuú'Ut. |
| e. Ticé wekuNAxuú'Ut? | k. WetikoowiRItcé'. |
| f. Wetikoowiriitaánu'. | |

ANSWERS

Spoken and Written Sounds

2. a. no.
b. a, e, i, uu
c. o, u, aa, ee, ii, oo
d. yes
e. a, e, o
f. i, u, aa, ee, ii, oo, uu

Grammar and Sentence Patterns

1. Foods in the granular category are: t̄sus, pakUsuu', ničištsapahtu'

LESSON 8.

Speaking About Liquids

SPOKEN AND WRITTEN SOUNDS

Strong x and Soft x

1. Strong x

The Arikara sound we call strong x is made by saying 'come' with the back of your tongue against the soft palate to produce friction. Do not let air build up behind your tongue.

Practice saying these words.

sâx xaâts' koóxu' xâs tikatôx

Look at the words you have just practiced. Answer the following questions about them.

- a. Do you find x at the beginning of any word?
- b. Which sounds come immediately before x?

2. Soft x

The Arikara sound we call soft x is made by saying 'kick' with the middle part of your tongue against the roof of your mouth (hard palate).

Practice saying these words.

skuúxu' huunúxu' uúxu' tikarúx

Look at the words you have just practiced. Answer the following questions about them.

- a. Do you find x at the beginning of any word?
 - b. Which sounds come immediately before x?
3. From these few examples, you have learned these guidelines for pronouncing x strong or soft:
- a. x is pronounced soft x only when it is immediately after u or uu.
 - b. When x is at the beginning of a word or immediately after any sound except u or uu it is pronounced strong x.

+4. Practice reading x correctly.

Is x in each word strong or soft?

- | | |
|-----------|------------|
| 1. páxu' | 5. háxtš |
| 2. koóxu' | 6. ticítúx |
| 3. WAhúx | 7. xáx |
| 4. xúhtš | |

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroōsI saNIsíni'.

- | | |
|------------------------------|---|
| Tsakuunawíre. | 'It's a nice day.' |
| Taawirísto'. | 'It's hot weather. (i.e., it's like summer.)' |
| Taraananíto'. | 'It's warm.' |
| Wetikaahunaaničiwiniitaánu'. | 'The weather is changing.' |

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroōsI saNIsíni'.

- | | |
|-------------|------------------------|
| etčíisu' | 'milk' |
| pahAtčíisu' | 'tomato juice, catsup' |
| tstoóxu' | 'water' |
| tskaatít | 'coffee' |

SENTENCE PATTERNS

Use the vocabulary items you have learned in these sentence patterns.

A. EXAMPLE:

TⁱnacíraáhkUx ticíí'Is etčíisu'. 'This is milk.'

Practice

Šuxwaáko' saNIsíni'.

TⁱnacíraáhkUx ticíí'Is _____.

tomato juice
coffee
milk
water
catsup

B. EXAMPLE:

NuunačiraáhkUx tičíí'Is pahAtčiísu'. 'That is tomato juice.'

Practice

Šuxwaáko' saNIšíni'.

NuunačiraáhkUx tičíí'Is _____.

water
catsup
milk
coffee
tomato juice

C. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|--------------------------|--------------------------|
| 1. That is catsup. | 6. This is water. |
| 2. This is milk | 7. That is tomato juice. |
| 3. This is tomato juice. | 8. This is catsup. |
| 4. That is water. | 9. This is coffee. |
| 5. That is coffee. | 10. That is milk. |

D. Šuxwaáko' saNIštaakAhníni'.

1. TⁱnačiraáhkUx tičíí'Is tstoóxu'.
2. NuunačiraáhkUx tičíí'Is tskaatít.
3. TⁱnačiraáhkUx tičíí'Is pahAtčiísu'.
4. TⁱnačiraáhkUx tičíí'Is etčiísu'.
5. NuunačiraáhkUx tičíí'Is pahAtčiísu'.
6. TⁱnačiraáhkUx tičíí'Is tskaatít.
7. NuunačiraáhkUx tičíí'Is tstoóxu'.
8. NuunačiraáhkUx tičíí'Is pahAtčiísu'.
9. TⁱnačiraáhkUx tičíí'Is pahAtčiísu'.
10. NuunačiraáhkUx tičíí'Is etčiísu'.

TEST YOURSELF

1. ŠuuNUxtaniño' saNIšíni'.

- | | |
|-----------------|-----------------|
| a. roasted corn | h. pear |
| b. watermelon | i. cake |
| c. tomato juice | j. squash |
| d. apple | k. catsup |
| e. pemmican | l. coffee beans |
| f. peach | m. milk |
| g. water | n. rice |

2. ŠuuNUxtaniño' saNIštaakAhníni'.

- | | |
|------------------|-------------------|
| a. niWAharít | h. isataaka'ít |
| b. etčiisu' | i. tskaatít |
| c. isataá'u' | j. ničištsapáhtu' |
| d. tstoóxu' | k. káwits |
| e. tsáčš | l. tsúš |
| f. pahAtčiisu' | m. pahAtčiisu' |
| g. tsastsapáhtu' | n. isataaniwíru' |

3. Choose the correct Arikara equivalent for each English sentence.

a. This is a plum. TⁱnaroósI tí'ít niWAharít.

TⁱnaákUx tí' niWAharít.

NuunaákUx tí' niWAharít.

b. That is pepper. NuunaákUx tí' nakatiitítš.

NuunačiraáhkUx ticií'Is nakatiitítš.

NuunaroósI tí'ít nakatiitítš.

c. This is milk. TⁱnačiraáhkUx ticií'Is etčiisu'.

TⁱnaroósI tí'ít etčiisu'.

TⁱnaákUx tí' etčiisu'.

d. That is hamburger. *TⁱnaroōsI tí'lt tsastsapáhtu'.*

NuunaákUx tí' tsastsapáhtu'.

TⁱnaákUx tí' tsastsapáhtu'.

e. This is rice. *TⁱnaroōsI tí'lt pakUsuú'.*

NuunačiraáhkUx tičif'Is pakUsuú'.

NuunaroōsI tí'lt pakUsuú'.

f. That is coffee. *NuunaákUx tí' tskaatít.*

NuunačiraáhkUx tičíí'Is tskaatít.

TⁱnačiraáhkUx tičíí'Is tskaatít.

#4. Is the sound written x in each of these words soft or strong?

a. taakáxtš

d. tstcóxu'

b. tsaskutšx

e. uúxu'

c. apostaañUx

f. navéxch

5. Tičé no' nakuwaákA saNIštaakAhníni'?

a. Taraananíto'.

b. Tsakuunawíre.

c. Wetikaahunaaničiwiniitaánu'.

d. Taawirísto'.

ANSWERS

Spoken and Written Sounds

4. 1. strong
2. strong
3. soft
4. strong

5. strong
6. soft
7. both strong

Test Yourself

4. a. strong
b. strong
c. soft

- d. strong
e. soft
f. strong

LESSON 9

More About Liquids

SPOKEN AND WRITTEN SOUNDS

Dividing Arikara Words Into Syllables

1. You learned this form in the last lesson. Read it.

Wetikaahunaaničiwiniitaánu'.

Isn't it difficult to read as one long, unbroken word? In Lesson 3, you learned about dividing shorter Arikara words into syllables as a help to understanding whispered sounds. When you learn to divide words into syllables, you can divide long Arikara words in the same way that you divide shorter Arikara words. This procedure is useful in learning to read Arikara.

2. Review the guidelines for dividing Arikara words into syllables:

- a. Arikara syllables usually begin with a consonant sound.
- b. Only the beginning syllable of a word begins with a vowel sound.
- c. Dividing Arikara words into syllables is not always the same as dividing them into meaningful parts.

NOTE: You will learn more about this last point later in the course when you analyze Arikara verbs.

3. Rewrite Wetikaahunaaničiwiniitaánu' into syllables. Use guidelines 1 and 2 above.

Divided into syllables, the word should look like this:

We-ti-kaa-hu-naa-ni-či-wi-nii-taá-nu'

Now read it. It's easier, isn't it?

4. Divide these words into syllables:

- a. tⁱrašhkUx is divided into tⁱ-na-či-rašh-kUx.

h plus another consonant divides between the two consonants, h-k for example.

b. ticíi'ls is divided into ti-číi-'ls.

' is a consonant and begins the syllable rather than ends it, except at the end of a word.

c. etčíi'su' is divided into et-číi-su'.

'č is a consonant cluster and is divided between the two consonant sounds.

NOTE: A consonant cluster is a group of two or more consonant sounds.

d. A restatement of the guidelines for dividing Arikara words into syllables:

- a. Arikara syllables usually begin with a consonant sound.
- b. Only the beginning syllable of a word begins with a vowel sound.
- c. h plus another consonant sound divides between the two consonant sounds.
- d. A consonant cluster is usually divided between the consonant sounds unless it is the beginning or the final sound of the word.
- e. ' begins a syllable rather than ends it, except at the end of a word.
- f. Dividing Arikara words into syllables is not always the same as dividing them into meaningful parts.

g. Practice dividing these words into syllables.

a. ničištsu; čhtu'

b. isatuaka'ít

c. niWAharít

d. tstoču'

e. tšusčiísu'

CONVERSATION

Witišuxtii'čxísto' nakuwaáka tⁱnaroóčI saNIsíni'.

Taraananaaxiio', 'It's cold; it's chilly.'

Tausú'a', 'It's raining.'

Tipsí'. 'It's cold; it's wintry.'

Tauzuá'. 'It's snowing.'

VOCABULARY

Wiliisuxtii'Uxíšto' nakuwaákA tⁱnaroósI saNIšíni'.

| | |
|-------------|---------------|
| nakaraáku' | 'tea' |
| čiinaniítu' | 'soup' |
| tšuscíisu' | 'grape juice' |
| pi'aaciísu' | 'beer' |

SENTENCE PATTERNS

Use the vocabulary items you have learned in these sentence patterns.

A. EXAMPLE:

TikutskaaNAssó' nakaraáku', 'I want (to drink) tea.'

Practice

Šuxwaáko' saNIšíni'.

TikutskaaNAssó' _____,

soup
beer
grape juice
tea

B. EXAMPLE:

Škuxčiraánu čiinaniítu'. 'Give me the soup.'

Practice

Šuxwaáko' saNIšíni'.

Škuxčiraánu _____.

grape juice
beer
tea
soup

C. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

1. Give me the soup.
2. I want (to drink) tea.
3. Give me the beer.
4. I want (to drink) grape juice.

5. Give me the tea.
6. I want (to drink) soup.
7. Give me the grape juice.
8. I want (to drink) tea.

D. Šuxwaáko' saNIštaakAhníni'.

1. TikutskaaNAssó' tšusčiísu'.
2. Škuxčiraánu pi'aaciísu'.
3. TikutskaaNAssó' čiinaniítu'.
4. Škuxčiraánu nakaraáku'.
5. TikutskaaNAssó' pi'aaciísu'.
6. Škuxčiraánu nakaraáku'.
7. TikutskaaNAssó' nakaraáku'.
8. Škuxčiraánu tšusčiísu'.

GRAMMAR

In addition to the two sets of sentence patterns you learned to use with different food categories in Lesson 7, there is a separate set of sentence patterns to use with liquids. A special word part is inserted into the verb form to show that liquid is being talked about. It is not always written the same way. Study the underlined parts of these verb forms.

tⁱnačiraáhkUx ticií'Is
nuunačiraáhkUx ticií'Is
škuxčiraánu

The word part ts is inserted in the verb form tikutskaaNAssó'.

TEST YOURSELF

1. Rewrite these Arikara and English words. Pair the English and Arikara words with the same meaning on each line.

| | | | | | |
|-------------|-------------|----------|----------|--------------|------|
| milk | nakaraáku' | tskaatít | catsup | čiinaniítu' | soup |
| pahAtčiísu' | grape juice | water | etčiísu' | tomato juice | |
| tstoóxu' | coffee | tea | | | |

2. ŠuuNUxtaniíno' saNIšíni'.

- a. I want (to drink) milk.
- b. Give me the catsup.
- c. This is coffee.
- d. I want (to drink) tea.
- e. That is soup.
- f. This is water.
- g. Give me tomato juice.
- h. That is grape juice.

3. ŠuuNUxtaniíno' saNIštaakAhníni'.

- a. TⁱnačiraáhkUx tičíí'ls pahAtčiísu'.
- b. TikutskaaNAssó' nakaraáku'.
- c. NuunačiraáhkUx tⁱčíí'ls čiinaniítu'.
- d. Škuxčiraánu tšusčiísu'.
- e. NuunačiraáhkUx tičíí'ls pahAtčiísu'.
- f. TⁱnačiraáhkUx tičíí'ls tskaatít.
- g. Škuxčiraánu tstoóxu'.
- h. TikutskaaNAssó' etčiísu'.

4. Tičé no' nakuwaákA saNIšíni'? ŠuuNUxtaniíno' saNIšíni'.

- | | |
|-----------------------------|---------------------|
| a. It's wintry. | e. It's raining. |
| b. The weather is changing. | f. It's a nice day. |
| c. It's like summer. | g. It's snowing. |
| d. It's chilly. | h. It's warm. |

5. Choose the correct verb form to use with each of these food items.

Škuúxu

Škuxčiraánu

Škuxtaánu

- | | |
|----------------------|--------------------------|
| a. _____ tsaskatóx. | f. _____ ničištsapáhtu'. |
| b. _____ nakaraáku'. | g. _____ wahUxanaáxu'. |
| c. _____ patát. | h. _____ čiinaniítu'. |
| d. _____ tšús. | i. _____ atIhtaraniítu'. |
| e. _____ káwits. | j. _____ taakáxtš. |

6. a. Prepare a four column chart. Head the first column Spoken, the second Liquid, the third Ground, and the last Solid.
- b. Write the following words in the Spoken column:
- ničiisanaáxu' niWAharít i-sa-taa-ku'it tsásts
- isataaniwíru iččoo-čílu taa-taa-pah-tu'
- átit etčíisu'
- c. Write an x in the column that fits each item. For example, put x in the Liquid Column for ničiisanaáxu'.

ANSWERS

Spoken and Written Sounds

6. a. ni-čiš-tsa-pah-tu' d. tutoo-xu'
- b. i-sa-taa-ku-'it e. iččoo-čílu'
- c. ni-WA-ha-rit

LESSON 10

Some Kinship Terms

SPOKEN AND WRITTEN SOUNDS

x and h

1. Review of x.

a. Say these words. Is x strong or soft?

sáx xuhtš koóxu'

b. Say these words. Is x strong or soft?

uúxu' tikarúx WAhúx

c. Say these pairs of words. One of each pair has a strong x sound. One of each pair has a soft x sound. Listen to the contrast.

tikatóx - tikarúx WAhúx - páxu' xaáts̄ - uúxu'

2. h

This sound is the same as the first sound in the English word 'hit'. Say these words:

hukós ſaahé' paatúh

This sound is easy for an English speaker to say and read. However, it sounds much like soft x and one can be mistaken for the other.

3. Practice these pairs of words. Listen for the contrast between the sound of soft x in one word and h in the other.

uúxu' - ſaahé' skuúxu' - tanáha' tikarúx - nawáh

Write each word several times. Say the word as you write it.

CONVERSATION

Witiišuxtii'Uxíšto' nakuwaákA tⁱnaroóSI saNIsíni'.

| | |
|--------------------|------------------------|
| Ticé wekunuú'Ut? | 'How is he?' |
| AtíštIt tuú'Ut. | 'She is well.' |
| AtíštIt kaakuú'Ut. | 'He is not well.' |
| Teewiriitaánu'. | 'She is getting warm.' |
| TeewiRItcé'. | 'He is very hot.' |

VOCABULARY

NOTE: In Arikara, kinship terms, or names of relatives, include a special word part which identifies whose relative it is. Each kinship term must be learned separately. The English translation includes a possessive pronoun -- 'my', 'your', 'his', or 'her'. In Arikara 'his _____' and 'her _____' are the same term.

Witiišuxtii'Uxíšto' nakuwaákA tⁱnaroóSI saNIsíni'.

| | my | your | his/her |
|-------------|---------------------|--------|----------|
| mother | at ⁱ ná' | xáx | sáxti' |
| father | atí'Ax | haá'Ax | hi'áxti' |
| grandmother | atíka' | áka' | ikaáni' |

SENTENCE PATTERNS

Use the kinship terms in these sentences.

A. EXAMPLE:

Haá'Ax ticé nuutaánu'? 'What is your father doing?'

Practice

Šuxwaáko' saNIsíni'.

_____ ticé nuutaánu'?

My mother

Your grandmother

Her father

B. EXAMPLE:

Atí'Ax tiwaawIhtiíku'. 'My father is talking.'

Practice

Šuxwaáko' saNIsíni'.

_____ tiwaawIhtiíku'.

His mother

My grandmother

Her mother

NOTE: The kinship terms may also be used with the sentences you learned in the Conversation Section.

C. EXAMPLE:

Áka' ticé wekunuú'Ut? 'How is your grandmother?'

Practice

Šuxwaáko' saNIsíni'.

_____ ticé wekunuú'Ut?

Your mother

His father

My grandmother

D. EXAMPLE:

Atíka' atíštIt tuú'Ut. 'My grandmother is well.'

Practice

Šuxwaáko' saNIšíni'.

_____ atíštIt tuú'Ut.

His grandmother

Your mother

My father

E. EXAMPLE:

Ikaáni' atíštIt kaakuú'Ut. 'Her grandmother is not well.'

Practice

Šuxwaáko' saNIšíni'.

_____ atíštIt kaakuú'Ut.

Your father

His grandmother

My mother

F. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

1. What is his grandmother doing?
2. My mother is not well.
3. Your father is very hot.
4. How is her mother?
5. Her grandmother is talking.
6. My father is well.
7. What is your mother doing?
8. My grandmother is very hot.
9. Her father is not well.
10. How is his mother?
11. His father is getting warm.
12. Your grandmother is talking.

1. Šuxwaáko' sañistaakahnini'.
2. Atⁱní' teewiriitaánu'.
3. Ni'áxti' tičé nuutaánu'?
4. Áka' atístilt kaakuú'Ut.
5. Ákati' tiwaawIhtíku'.
6. Atíka' teewiPfucé.
7. Atí'Ax tičé wekunuú'Ut?
8. Xák atístilt tuú'Ut.
9. Tháni' tiwaawIhtíku'.
10. Haá'Ax atístilt kaakuú'Ut.

GRAMMAR

A. The verbs you are using in this lesson are in the third person singular form.

1. For example, in

Atíka' tiwaawIhtíku'.

you are saying, in a word-for-word (literal) translation,

'My-grandmother she-is-talking.'

If you drop the kinship term and say

TiwaawIhtíku'.

the English translation is simply

'She-is-talking.'

2. You ask the question

Sáxti' tičé nuutaánu'?

In a word-for-word (literal) translation it means

'His-mother what is she-doing?'

If you drop the kinship term and say

Ticé nuutaánu'?

the English translation is simply

'What is-she-doing?'

In Arikara, the third person singular pronoun subject is part of the verb.

- B. There is only one form for saying any Arikara verb in the third person singular. Unlike English, the Arikara third person singular form means all three:

'he ____'

'she ____'

'it ____'

If there are other clues in the sentence, such as the noun used as subject, you will know whether to use 'he', 'she', or 'it'. If no clue is given, you are free to choose whichever pronoun you wish.

C. Practice

1. Substitute he or she for the noun subject used in each sentence.

a. Atí'Ax atíštIt tuú'Ut.

b. Ikaáni' tiwaawIhtíku'.

c. Xáx ticé nuutaánu'?

- †2. Write these sentences in literal English.

a. Haá'Ax ticé nuutaánu'?

b. Atí'Ax tiwaawIhtíku'.

c. Áka' ticé wekunuú'Ut?

d. Atíka' atíštIt tuú'Ut.

e. Atína' atíštIt kaakuú'Ut.

f. Hi'áxti' teewiriitaánu'.

g. Šáxti' teewiRItcé'.

TEST YOURSELF

1. In each series, choose the kinship term that names the same person as the first term.

- a. Šáxti': atíka' atⁱná' hi'áxti'
b. áka': ikaáni' xáx haá'Ax
c. ikaáni': Šáxti' atí'Ax áka'
d. atí'Ax: xáx atíka' haá'Ax

2. Write the Arikara kinship terms for 'mother', 'father', and 'grandmother' in the possessed forms for 'my', 'your', and 'his/her'.

- +3. Choose the most appropriate answer to each question.

- a. Áka' ticé nuutaánu'? Xáx tiwaawIhtiíku'.
Atíka' tiwaawIhtiíku'.
Ikaáni' atíštIt tuú'Ut.

-
- b. Šáxti' ticé wekunuú'Ut? Atⁱná' teewiriitaánu'.
Šáxti' atíštIt kaakuú'Ut.
Hi'áxti' atíštIt tuú'Ut.
-

- +4. Šuxwaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.

- a. It's raining.
b. I want (to drink) tea.
c. His father is not well.
d. I'm very hot.
e. Give me a peach.
f. This is tomato juice.
g. That is cabbage.
h. Learn to say these Arikara words.
i. I want (to eat) a biscuit.
j. Say it again.

- +5. Choose the appropriate food names to complete the sentence.

- a. TikukaaNAssó' (etčiísu', ápos, tskaatít).
b. TⁱnaákUx tí' (patát, tsasts̄, pi'aaciísu').
c. Škuxtaánu (isataaka'ít, tstooxu', nakatiitits).
d. NuunaákUx tí' (čiinaníftu', káwits̄, tapáhtu').

- e. Škuúxu (isataá'u', taakáxts, pahAtčiísu').
- f. NuunaroósI tí'ít (tšusčiísu', niWAharít, tšús).
- g. TⁱnacíraáhkUx tičíí'Is (tsaskatóx, etčiísu', pakUsuú').
- h. TⁱnaroósI tí'ít (tskaatít, ničišanaáxu', WAhúx).
- i. TikutskaaNAssó' (wahUxanaáxu', ka'ít, pi'aaciísu').
- j. NuunačíraáhkUx tičíí'Is (ničištsapáhtu', tstoóxu', apostaaNUx).
- k. TikukaaNAssó' (atIhtaraniítu', isataaniwíru', tšusčiísu').
- l. Škuxčiraánu (ka'istaáka, čiinaniítu', nuhnaanunáWI).

ANSWERS

Grammar

- c. 2. a. 'Your-father what is-he-doing?'
- b. 'My-father he-is-talking.'
 - c. 'Your-grandmother how is-she?'
 - d. 'My-grandmother she-is well.'
 - e. 'My-mother she-is not-well.'
 - f. 'Her-father he-is-getting-warm.'
 - g. 'His-mother she-is-very-hot.'

Test Yourself

3. a. Atíka' tiwaawIhtiíku'.
- b. Šáxti' atíštIt kaakuú'Ut.
4. a. Taasuú'a'.
- b. TikutskaaNAssó' nakaraáku'.
- c. Hi'áxti' atíštIt kaakuú'Ut.
- d. WetikoowiRItcé'.
- e. Škuúxu apostaaNUx.
- f. TⁱnacíraáhkUx tičíí'Is pahAtčiísu'.
- g. NuunaákUx tí' káwits'.
- h. Witiišuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.
- i. TikukaaNAssó' isataaniwíru'.
- j. Šuxwaáko' štóh.

- | | | | |
|-------|-------------|----|----------------|
| 5. a. | ápos | g. | etčiísu' |
| b. | patát | h. | ničiisanaáxu' |
| c. | nakatiitítš | i. | pi'aaciísu' |
| d. | tapáhtu' | j. | tstoóxu' |
| e. | isataá'u' | k. | atIhtaraníítu' |
| f. | tsús | l. | čiinaniítu' |

LESSON 11

More Kinship Terms

SPOKEN AND WRITTEN SOUNDS

k, p, t

In English, those sounds are pronounced in different ways depending upon their position in a word. Hold your hand in front of your mouth as you say these words aloud.

kill - skill

pill - spill

till - still

You should feel a puff of air on your hand when you say the first word of each pair, but you should not feel a puff of air when you say the second word of each pair.

In Arikara, these sounds are said without the puff of air regardless of where they are located in a word. Practice saying these Arikara words aloud.

| | | | | | |
|--------|-------|----------|--------|-------|-------|
| kaaki' | nakás | neskúhtš | kósts | pís | ápa' |
| patát | ápos | tí' | haátu' | niwót | taáts |

Remember: The beginning sound of the word kósts is written k not g.

The beginning sound of the word pís is written p not b.

The beginning sound of the word tí' is written t not d.

The letters g, b, and d are not used in the Arikara writing system.

CONVERSATION

1. Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósi saNIsíni'.

Teenaásu'. 'She is cold.'

Teewí'At. 'She is tired.'

Tiscípi. 'He is sleepy.'

TihAstaahíš. 'He is thirsty.'

TuNASá'Ux. 'She is hungry.'

2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. He is sleepy.
- b. She is cold.
- c. He is hungry.
- d. He is tired.
- e. She is thirsty.

3. Šuxwaáko' saNIštaakAhníni'.

- a. TuNASá'Ux.
- b. Teewí'At.
- c. TihAstaaahíš.
- d. Teenaásu'.
- e. Tiscípi.

VOCABULARY

1. Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósi saNIšíni'.

| | my | your | his/her |
|-------------|------------|-----------|-----------|
| grandfather | atípa' | ápa' | ipáhni' |
| uncle* | tiWIIsíRIš | aWIIsíRIš | iwaaníRIš |

*This term is used for one's mother's brother, not for one's father's brother. One's father's brother is called 'father'.

2. You may further identify kinship terms by adding a personal name, just as in English. For example,

Mary šáxti', literally, Mary her-mother, is translated
'Mary's mother'.

Mary šáxti' ticé nuutaánu'? 'What is Mary's mother doing?'
Mary šáxti' tiwaaWIhtíku'. 'Mary's mother is talking.'

3. Tičé no' nakuwaákA saNIšíni'?

- | | |
|--------------------|---------------------|
| a. her grandfather | d. his uncle |
| b. your uncle | e. your grandfather |
| c. my grandfather | f. my uncle |

4. Tičé no' nakuwaákA saNIštaakAhníni'?

- | | |
|--------------|--------------|
| a. āpa' | d. aWIšíRIs |
| b. tiWIšíRIs | e. atípa' |
| c. ipáhni' | f. iwaaniRIs |

SENTENCE PATTERNS

Use the kinship terms in these sentences.

A. EXAMPLE:

Āpa' titka. 'Your grandfather is sleeping.'

Practice

Šuxwaáko' saNIšíni'.

_____ titka.

My grandfather
Susie's uncle

B. EXAMPLE:

IwaaníRIs tiraanoóku'. 'Her uncle is singing.'

Practice

Šuxwaáko' saNIšíni'.

_____ tiraanoóku'.

His grandfather
My uncle

C. EXAMPLE:

TIWIšíRIs teepáku'. 'My uncle is fighting.'

Practice

Šuxwaáko' saNIšíni'.

_____ teepáku'.

Bob's grandfather
Your uncle

D. EXAMPLE:

Ipáhni' ticíkAt. 'His grandfather is crying.'

Practice

Šuxwaáko' saNIsíni'.

_____ ticíkAt.

Her grandfather

His uncle

E. Šuxwaáko' saNIsíni'. ŠuuNUxtaniño' saNIsíni'.

1. Tom's grandfather is singing.
2. Your uncle is fighting.
3. His grandfather is cold.
4. My grandfather is sleeping.
5. Her grandfather is thirsty.
6. Her uncle is crying.
7. My uncle is sleeping.
8. Your grandfather is singing.
9. My uncle is sleepy.
10. His uncle is hungry.
11. Dan's grandfather is tired.

F. Šuxwaáko' saNIstaakAhníni'.

1. Ápa' teenaásu'.
2. IwaaníRIs teepáku'.
3. Betty ipáhni' tiscípi.
4. TiWIsíRIs titka.
5. Atípa' ticíkAt.
6. AWIsíRIs tihAstaahíš.
7. Bill iwaaníRIs teewí'At.
8. Ápa' tiraanoóku'.
9. Jim ipáhni' tuNAsá'Ux.

GRAMMAR

In many Arikara sentence patterns, word order is not important. Unlike English sentences, the word order is not always needed in Arikara to make the meaning clear. Therefore you will hear and see several ways of putting together some Arikara sentences. For example,

- a. 'What is your mother doing?'

may be said either

Xáx ticé nuutaánu'? or Ticé nuutaánu' xáx?

b. 'My father is well.'

may be said either

Atí'Ax atíštIt tuú'Ut. or AtíštIt tuú'Ut atí'Ax.

TEST YOURSELF

1. For each kinship term listed below, write the other two forms you have learned that identify the same person.

EXAMPLE:

ápa' atípa' ipáhni'

a. Šáxti'

e. xáx

b. aWIsíRIs

f. ikaáni'

c. atíka'

g. atí'Ax

d. hi'áxti'

- +2. Change the subject of the sentence from a pronoun to a noun. Use the noun in parentheses. Translate both the original sentence and the changed sentence into English.

- a. Ticé wekunuú'Ut? (tiWIsíRIs)
- b. TiwaawIhtiíku'. (Ben ikaáni')
- c. Teenaásu'. (*atíná'*)
- d. Tiraanoóku'. (*áka'*)
- e. Tiscípi. (*ikaáni'*)
- f. TuNAsá'Ux. (xáx)
- g. Ticé nuutaánu'? (*atíka'*)
- h. TeewiRItcé'. (*ipáhni'*)
- i. TicíkAt. (atípa')
- j. Títka. (aWIsíRIs)
- k. AtíštIt kaakuú'Ut. (ápa')
- l. tihAstaahíš. (iwaaníRIs)
- m. Teeví'At. (haá'Ax)
- n. AtíštIt tuú'Ut. (atí'Ax)
- o. Teepáku'. (*šáxti'*)
- p. Teewiriitaánu'. (hi'áxti')

+3. Write the Arikara equivalent for each sentence in two different word orders.

- a. My uncle is singing.
- b. Your grandmother is cold.
- c. What is his father doing?
- d. Your grandfather is sleeping.
- e. My mother is crying.
- f. How is Mary's father?
- g. His uncle is fighting.
- h. My father is very hot.
- i. Your mother is thirsty.
- j. My grandmother is talking.

+4. Five of these verb forms are in the first person. Rewrite them in the third person. Four of these verb forms are in the third person. Rewrite them in the first person.

- | | |
|------------------------|-----------------------|
| a. wetikiscípi | f. atíštIt tuú'Ut |
| b. atíštIt kaakatuú'Ut | g. wetikoowiriitaánu' |
| c. tuNASá'Ux | h. tihAstaahís |
| d. wetikoowiRItcé' | i. wetikoonaásu' |
| e. teewí'At | |

ANSWERS

Test Yourself

- 2. a. How is he?
How is my uncle?
- b. She's talking.
Ben's grandmother is talking.
- c. She's cold.
My mother is cold.
- d. She's singing.
Your grandmother is singing.
- e. She's sleepy.
His/her grandmother is sleepy.
- f. She's hungry.
Your mother is hungry.

- g. What is he doing?
 What is your grandfather doing?
- h. He's very hot.
 His/her grandfather is very hot.
- i. He's crying.
 My grandfather is crying.
- j. He's sleeping.
 Your uncle is sleeping.
- k. He's not well.
 Your grandfather is not well.
- l. He's thirsty.
 His/her uncle is thirsty.
- m. He's tired.
 Your father is tired.
- n. He's well.
 My father is well.
- o. She's fighting.
 Her/his mother is fighting.
- p. He's getting warm.
 His/her father is getting warm.
3. a. TiWIſíRIs tiraanoóku'. or Tiraanoóku' tiWIſíRIſ.
- b. Áka' teenaásu'. or Teenaásu' áka'.
- c. Hi'áxti' ticé nuutaánu'? or Tičé nuutaánu' hi'áxti'?
- d. Ápa' titka. or Títka ápa'.
- e. Atⁱná' ticíkAt. or TičíkAt atⁱná'.
- f. Mary hi'áxti' ticé nuutaánu'? or Tičé nuutaánu' Mary hi'áxti'?
- g. IwaaníRIſ teepáku'. or Teepáku' iwaaníRIſ.
- h. Atí'Ax teewiRItcé'. or TeewiRItcé' atí'Ax.
- i. Xáx tihAstaahíſ. or TihAstaahíſ xáx.
- j. Atíka' tiwaawIhtiíku'. or TiwaawIhtiíku' atíka'.

- | | | |
|----|----------------------|---------------------|
| 4. | a. tisčípi | f. atíštIt tatuú'Ut |
| | b. atíštIt kaakuú'Ut | g. teewiriitaánu' |
| | c. wetikuNAsá'Ux | h. wetikuhAstaahíš |
| | d. teewiRItcé' | i. teenaásu' |
| | e. wetikoowí'At | |

LESSON 12

Telling Time and Transitive Verbs

SPOKEN AND WRITTEN SOUNDS

Variations in Reading Sounds

You learned in Lesson 1 that in Arikara one written symbol always stands for one sound. When certain combinations of sounds are put together, the sounds may change. For example,

WAhúx 'squash' becomes wahUxanaáxu' 'watermelon'

- +1. Most of the time, when the spoken form changes the written form changes, too. However, some changes in spoken forms take place only if the word changes its position. Most of the time the written forms do not change. Read these kinship terms. Then divide each word into syllables.

- a. ápa'
- b. atíka'
- c. áka'
- d. atípa'

- +2. Answer the following questions about these words:

- a. What is the final sound in each word?
- b. Is the vowel sound in each final syllable long or short?
- c. Is stress placed on the last or next to last syllable?

3. Now read the same kinship terms as part of a sentence.

Apaá titka.

Atikaá titka.

Akaá titka.

Atipaá titka.

- +4. Divide these kinship terms, as written in the sentences, into syllables.

- a. apaá
- b. atikaá
- c. akaá
- d. atipaá

+5. Answer the following questions about these words:

- a. Do any of these words end in a glottal stop?
- b. Is the vowel sound in each final syllable long or short?
- c. Is stress placed on the last or next to last syllable?

6. From these few samples you have learned that:

- a. When some words are used alone or at the end of a sentence:

the final sound is a glottal stop;
the last vowel sound, just before the glottal stop, is short;
and stress is on the next to last syllable.

- b. When these same words are used immediately before another word, these changes take place:

the glottal stop is dropped;
the short vowel sound becomes a long vowel sound;
and stress shifts from next to last to the last syllable.

7. Use the rules you have just learned to say these words as if they are at the beginning of a sentence.

etčiísu'
isataá'u'
nooxíni'
ničiišanaáxu'
koóxu'

8. Remember to make this change as you read Arikara. It will not be rewritten because you could confuse the rewritten words with those always ending in a short vowel with no glottal stop. In these words, too, the final short vowel is lengthened and the stress shifts from next to last to last syllable.

An example of a word ending in a final short vowel without a glottal stop is:

ka'istaáka

VOCABULARY

| | |
|--------------------|----------|
| áxkUx | 'one' |
| pítkUx | 'two' |
| táWIt | 'three' |
| čiití'Is | 'four' |
| šíhUx | 'five' |
| tšaápis | 'six' |
| taWIšaapiswaÁNA | 'seven' |
| taWIšaápis | 'eight' |
| nooxiniiwaÁNA | 'nine' |
| nooxíni' | 'ten' |
| nooxíni' na áxkUx | 'eleven' |
| nooxíni' na pítkUx | 'twelve' |

Practice

1. Tičé no' nakuwuúkA saNIšíni'?

- | | |
|----------|-----------|
| a. five | g. nine |
| b. three | h. twelve |
| c. eight | i. four |
| d. one | j. six |
| e. ten | k. eleven |
| f. two | l. seven |

2. Tičé no' nakuwuúkA saNIštaakAhníni'?

- | | |
|----------------------|-----------------------|
| a. pítkUx | g. nooxiniiwaÁNA |
| b. nooxíni' na áxkUx | h. táWIt |
| c. tšaápis | i. taWIšaapiswaÁNA |
| d. áxkUx | j. čiití'Is |
| e. nooxíni' | k. taWIšaápis |
| f. šíhUx | l. nooxíni' na pítkUx |

CONVERSATION

ŠuuNUxwakunaasihtš saNisíni'.

Ticé weniita'uúkUt? 'What time is it?'

NOTE: In sentence patterns indicating time, the number word may come either before or after the verb form.

_____ wetiita'uúkUt. 'It's _____ o'clock.'

In Arikara, time is given only for the hour and either before or after the hour. It is not given in precise minutes. Therefore disregard the minutes when you translate from English into Arikara.

_____ weti'UhtáhAt. 'It's after _____.'
_____ wetitookúxtA. 'It's before _____.'

Practice

1. Choose the correct time.

a. 9:55

Nooxíni' wetiita'uúkUt.

Nooxíni' weti'UhtáhAt.

Nooxíni' wetitookúxtA.

b. 6:00

Tšaaápis wetiita'uúkUt.

Tšaaápis weti'UhtáhAt.

Tšaaápis wetitookúxtA.

c. 5:05

ŠíhUx wetiita'uúkUt.

ŠíhUx weti'UhtáhAt.

ŠíhUx wetitookúxtA.

d. 7:20

TaWIšaapiswaáNA wetiita'uúkUt.

TaWIšaapiswaáNA weti'UhtáhAt.

TaWIšaapiswaáNA wetitookúxtA.

e. 11:45

Nooxíni' na pítkUx wetiita'uúkUt.

Nooxíni' na pítkUx weti'UhtáhAt.

Nooxíni' na pítkUx wetitookúxtA.

f. 8:00

TaWIšaápis wetiita'uúkUt.

TaWIšaápis weti'UhtáhAt.

TaWIšaápis wetitookúxtA.

2. Tičé weniita'uúkUt? Šuxwaáko' saNIšíni'.

a. 3:00

b. 10:40

c. 4:15

d. 9:00

e. 12:55

f. 2:25

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósl saNIšíni'.

uukawítš 'dress'

xúhtš 'moccasin, shoe'

saátu' 'basket'

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaníno' saNIšíni'.

a. basket

b. shoe

c. moccasin

d. dress

2. Šuxwaáko' saNIštaakAhníni'.

a. uukawítš

b. saátu'

c. xúhtš

SENTENCE PATTERNS

Use the words in the vocabulary section, above, in these sentence patterns.

A. EXAMPLE:

Mary ſáxti' tiRAkwé' xúntš. 'Mary's mother is looking for the shoe.'

Practice

Mary ſáxti' tiRAxwé' _____.
shirt
basket

B. EXAMPLE:

Mary ſáxti' tiroóku' uukawítš. 'Mary's mother is making a dress.'

Practice

Mary ſáxti' tiroóku' _____.
shoe
basket

C. EXAMPLE:

Mary ſáxti' ticiikaáhu'. 'Mary's mother is drinking.'

Mary ſáxti' ticiikaáhu' tskaatít. 'Mary's mother is drinking coffee.'

Practice

Mary ſáxti' ticiikaáhu' _____.
grape juice
water

D. Šuxwaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.

1. Your grandmother is looking for an apple.
2. My uncle is making a basket.
3. Your mother is making a shirt.
4. His father is drinking beer.
5. My grandfather is looking for the shoe.

E. Šuxwaáko' saNIštaukAhnini'.

1. AWIsíRIš tiRAxwé' ápos.
2. Atíka' tiroóku' saátu'.
3. Haá'Ax tičiikaáhu' etčiisu'.
4. Ipáhni' tiroóku' xúhtš.
5. Atⁱná' tičiikaáhu' tšusčiisu'.

GRAMMAR

1. Verbs like tiroóku' 'he's making it' and tiRAxwé' 'he's looking for it' take an object to complete the meaning: 'he's making something' or 'he's looking for something'. These are transitive verbs. For example,

- | | |
|----------------|---------------------------|
| Mary tiroóku'. | 'Mary is making it.' |
| Mary tiRAxwé'. | 'Mary is looking for it.' |

A noun may replace the pronoun it.

- | | |
|-------------------------|---------------------------------|
| Mary tiroóku' uukawítš. | 'Mary is making a dress.' |
| Mary tiRAxwé' ápos. | 'Mary is looking for an apple.' |

In Arikara, the pronoun object remains part of the verb and the noun object is simply added to the sentence. Therefore,

- | | | |
|---------------|---------|---------------------------|
| Mary tiroóku' | becomes | 'Mary tiroóku' uukawítš.' |
| Mary tiRAxwé' | becomes | 'Mary tiRAxwé' ápos.' |

Verbs that require an object to complete the meaning are called transitive verbs. Intransitive verbs may be complete in themselves. The Arikara verb 'is drinking' is an intransitive verb.

1. Practice

In each sentence change the object from a pronoun to a noun and translate the new sentence. The noun object is in parentheses.

- a. TiRAxwé'. (xúhtš)
- b. Atⁱná' tiroóku'. (saátu')
- c. TiWIšíRIsh tiRAxwé'. (isataá'u')
- d. Tiroóku'. (uukawítš)

TEST YOURSELF

1. Write the Arikara number words from one through twelve.
- +2. Šuxwaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.
 - a. His uncle is cold.
 - b. What time is it?
 - c. My grandfather is drinking coffee.
 - d. It's three o'clock.
 - e. My mother is making bread.
 - f. It's twenty after four.
 - g. Your grandmother is looking for the dress.
 - h. It's quarter to nine.
 - i. His father is sleeping.
3. Šuxwaáko' saNIstaakAhníni'.
 - a. Áka' ticé nuutaánu'?
 - b. Tsaápis weti'UhtáhAt.
 - c. Bill šáxti' tiRAxwé' niWAharít.
 - d. PítkUx wetiita'uúkUt.
 - e. Hi'áxti' ticiikaáhu' tstoóxu'.
 - f. Ticé weniita'uúkUt?
 - g. IwaaníRIš tiroóku' xúhtš.
 - h. TáWIt wetitookúxtA.
4. ŠuuNUxtaniíno' saNIsíni'. Then tell whether the verb is transitive or intransitive.
 - a. My mother is looking for squash.
 - b. Your father is drinking coffee.
 - c. Her uncle is making a moccasin.
 - d. John is looking for it.
 - e. Tom is fighting.
 - f. Susie is making it.

ANSWERS

Spoken and Written Sounds

1. a. á-pa'
- b. a-tí-ka'
- c. á-ka'
- d. a-tí-pa'

2. a. glottal stop
b. short
c. next to last

4. a. a-paá
b. a-ti-kaá
c. a-kaá
d. a-ti-paá

5. a. no
b. long
c. last

Test Yourself

2. a. IwaaníRIs teenaásu'.
b. Ticé weniita'uúkUt?
c. Atípa' ticiikaáhu' tskaatít.
d. TáWIlt wetiita'uúkUt.
e. Atⁱná' tiroóku' isataá'u'.
f. Čiití'Is weti'UhtáhAt.
g. Áka' tiRAxwé' uukawíts.
h. Nooxíni' wetitookúxtA.
i. Hi'áxti' titka.
3. a. What is your grandmother doing?
b. It's after six.
c. Bill's mother is looking for a plum.
d. It's two o'clock.
e. His/her father is drinking water.
f. What time is it?
g. Her/his uncle is making a shoe.
h. It's before three.
4. a. Atⁱná' tiRAxwé' WAhúx. transitive
b. Haá'Ax ticiikaáhu' tskaatít. intransitive
c. IwaaníRIs tiroóku' xúhts. transitive
d. John tiRAxwé'. transitive
e. Tom teepáku'. intransitive
f. Susie tiroóku'. transitive

LESSON 13

Time and Person

SPoken AND WRITTEN SOUNDS

Consonant Clusters

A consonant cluster is a sequence or group of two or more consonant sounds. In Arikara, consonant clusters may be found in any part of a word: beginning, middle, or end. However, all consonant clusters do not appear in all positions. In the list below, the consonant clusters are divided according to their positions in Arikara words. Practice reading the sample word for each cluster. You will learn additional clusters as you continue to study Arikara. Every consonant sound is pronounced.

Beginning

Middle

End

čč kaapaáčč

hč NiineetUhčitákUx

hk čiisa'iNAhkáta

hn čeehaahnakatoóku'

ht tiwaawIhtiíku'

htš shuuNUxwakunaasíhtš

kn ksčhtš

sc scéš

sc kosčés

stč ka'istč

šč šciisu'

šč šiščítA

stš šhíštš

šk škookuú'

št štōh

št nakareeestA

šw šwiítu'

sk skarúts

skh skhuucitakúxu'

st ka'istaáka

sts tsastsapáhtu'

| <u>Beginning</u> | <u>Middle</u> | <u>End</u> |
|------------------|-----------------------|--------------|
| | sw taWIšaapiswaáNA | |
| tč etčiísu' | | tš híts |
| tk pítkUx | | |
| ts tsásts | | |
| tš tšús | | |
| tsk tskaatít | | |
| tst tstoóxu' | | |
| | xč sUxčés | xtš taakáxtš |
| | xk áxkUx | |
| | xt šáxti' | |
| | xw šuuNUxwakunaasíhtš | |

CONVERSATION

Witiisuxtii'Uxišto' nakuwaákA tⁱnaroósi saNIšíni'.

Wetiihí' NIthkaanuuukaríkAt. 'It's midnight.'

Wetiihí' ŠakuunuukaríkAt. 'It's noon.'

Wetiihí' hináxtIt. 'It's morning.'

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniino' saNIšíni'.

- | | |
|-------------------------|------------------------|
| a. It's nine o'clock. | i. It's before seven. |
| b. It's after three. | j. It's after six. |
| c. It's midnight. | k. It's before one. |
| d. It's twelve o'clock. | l. It's after two. |
| e. It's morning. | m. It's five o'clock. |
| f. It's before four. | n. It's noon. |
| g. What time is it? | o. It's ten o'clock. |
| h. It's eight o'clock. | p. It's before eleven. |

2. Šuxwaáko' saNIštaakAhníni'.

- a. Čiití'Is wetitookúxtA.
- b. ÁxkUx wetiita'uúkUt.
- c. Nooxíni' weti'UhtáhAt.
- d. Wetiihí' hináxtIt.

- e. PítKúx wetiita'úkÚt.
- f. Tšasapís weti'whtáhAt.
- g. TíWÍt wetitockúxtA.
- h. Wetihí' šakuunuwíkaríkAt.
- i. TaWIšaapiswu'la wetiita'úkÚt.

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósi saNIsíni'.

| | |
|-------------|------------------|
| uukawikúsu' | 'coat, overcoat' |
| awitakúxu' | 'apron' |
| škookuú' | 'glove' |
| čískookuú' | 'hat' |

Practice

- 1. Tičé no' nakuwaákA saNIsíni'?

 - a. apron
 - b. coat
 - c. hat
 - d. glove
 - e. overcoat

- 2. Tičé no' nakuwaákA saNIstaakAhníni'?

 - a. uukawikúsu'
 - b. čískookuú'
 - c. škookuú'
 - d. awitakúxu'

SENTENCE PATTERNS

Use the vocabulary items in these sentence patterns.

- | | |
|----------------------|-----------------------|
| A. Tičé NAxuutaánu'? | 'What are you doing?' |
|----------------------|-----------------------|

B. EXAMPLE:

TAhnoóku' čiškookuú'. 'I'm making a hat.'

Practice

TAhnoóku' _____.

coat
hat
apron
overcoat

C. EXAMPLE:

TaNAXwé' škookuú'. 'I'm looking for a glove.'

Practice

TaNAXwé' _____.

coat
apron
overcoat
glove
hat

D. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

1. I'm making a glove.
2. I'm looking for the overcoat.
3. I'm making an apron.
4. I'm looking for a hat.
5. I'm making a coat.
6. I'm looking for an apron.
7. I'm looking for a glove.
8. I'm making an overcoat.
9. I'm looking for a coat.
10. I'm making a hat.

E. Šuxwaáko' saNIštaakAhníni'.

1. Tičé NAxuutaánu'?
2. TaNAXwé' uukawikúsu'.
3. TAhnoóku' škookuú'.
4. TAhnoóku' awitakúxu'.
5. TAhnoóku' čiškookuú'.

- 6. TaNaxwé' škookuú'.
- 7. TaNaxwé' awitakúxu'.
- 8. Tahnačku' uukawikúsú'.
- 9. TaNaxwé' čiškookuú'.

GRAMMAR

1. The question Ticé NAxuutaánu? is in the second person form. The answers are in the first person form.
2. Person in a verb form refers to the subject of the verb, or, loosely the one performing the action as seen from the point of view of the speaker. In English,

First person (I) is the speaker as well as the person performing the action. For example, 'I am making a hat.'

Second person (you) is performing the action, but is the person being spoken to. For example, 'You are making a hat.'

Third person (he, she, it) is performing the action, but is neither the speaker nor the one being spoken to. For example, 'She is making a hat.'

3. To review:

| | | |
|-----------------------|-----------------|---|
| First person pronoun | I | stands for the person who is speaking |
| Second person pronoun | you | stands for the person being spoken to |
| Third person pronoun | he she it | stands for a person other than the speaker or the one being spoken to |

4. Tell what pronoun is used for each person.

- a. third person
- b. first person
- c. second person

5. Tell which person each pronoun stands for.

- a. she
- b. you
- c. it
- d. I
- e. he

TEST YOURSELF

+ A. Choose the most appropriate answer to the question.

- | | |
|--|--|
| 1. Ticé wekunuú'Ut? | a. Wetikoonaásu'. |
| | b. TihAstaahíš. |
| <hr/> | |
| 2. Xáx ticé nuutaánu'? | a. Ipáhni' atíštIt tuú'Ut. |
| | b. At ¹ ná' tiraanoóku'. |
| <hr/> | |
| 3. Ticé weniita'uúkUt? | a. Wetiihí' šakuunuukaríkAt. |
| | b. T ¹ naroóSI ničiisanaáxu'. |
| <hr/> | |
| 4. Ticé no' nakuwaákA saNIštaakAhníni'? | a. I want (to eat) a potato. |
| | b. TikukaaNAssó' patát. |
| <hr/> | |
| 5. Ticé wekuNAxuú'Ut? | a. Wetikoonaásu'. |
| | b. TihAstaahíš. |
| <hr/> | |
| 6. Ticé NAXuutaánu'? | a. TAhnoóku' číškookuú'. |
| | b. Wetiihí' hináxtIt. |
| <hr/> | |
| 7. Ticé no' nakuwaákA saNIšini'? | a. Škuxtaánu tsús. |
| | b. Give me the grapes. |
| <hr/> | |

B. Šuxwaáko' saNIšini'. or Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------|----------------|
| 1. glove | 9. škookuú' |
| 2. uukawítš | 10. moccasin |
| 3. saátu' | 11. overcoat |
| 4. hat | 12. basket |
| 5. xúhtš | 13. awitakúxu' |
| 6. apron | 14. dress |
| 7. uukawikúsu' | 15. číškookuú' |
| 8. shirt | 16. coat |

ANSWERS

Test Yourself

- A. 1. b
- 2. b
- 3. a
- 4. a
- 5. a
- 6. a
- 7. a

LESSON 14

Continuing Time and First Person Verb Forms

SPKEN AND WRITTEN SOUNDS

Consonant Clusters

Pay special attention to these consonant clusters. In spite of the way they look, they are very different from English. Each cluster is made up of either p, or t, or k plus h. For example,

- ph is said like the first sound of the English word pill.
th is said like the first sound of the English word till.
kh is said like the first sound of the English word kill.

Practice saying these words, especially the sounds for the underlined letters.

| | |
|--------------------------|-------------------|
| <u>phiináNI</u> t | 'softly' |
| <u>phiítu'</u> | 'quietly, softly' |
| <u>thuneepiínu'</u> | 'belt' |
| <u>čiNÍsthuneepiínu'</u> | 'beaded belt' |
| <u>NItkhaanuukaríkAt</u> | 'midnight' |

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósl saNÍsíni'.

- Wetiihí' hiíš. 'It's evening.'
Wetiihí' híNAx. 'It's night.'
WetsakUhteeriipiÍRIt. 'It's afternoon.'

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.
- | | |
|---------------------|----------------------|
| a. It's night. | f. It's one o'clock. |
| b. It's after nine. | g. It's morning. |
| c. It's before two. | h. It's afternoon. |
| d. It's evening. | i. It's before five. |
| e. It's midnight. | j. It's noon. |

2. Šuxwaáko' saNIštaakAhníni'.

- a. Wetiihí' šakuunuukaríkAt.
- b. WetsakUhteeriipiRIt.
- c. Wetiihí' NItkhaanuukaríkAt.
- d. Wetiihí' hináxtIt.
- e. Wetiihí' hiíš.
- f. Wetiihí' híNAX.

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósi saNIšíni'.

| | |
|--------------------|---------------------|
| thuneeipiínu' | 'belt' |
| čiNIšthuneeipiínu' | 'beaded belt' |
| naaWIhtaaká | 'blanket' |
| sAhuukaraní | 'Pendleton blanket' |

Practice

1. Tičé no' nakuwaákA saNIšíni'?

- | | |
|----------------------|-------------|
| a. blanket | f. overcoat |
| b. coat | g. glove |
| c. Pendleton blanket | h. belt |
| d. apron | i. hat |
| e. beaded belt | j. shoe |

2. Tičé no' nakuwaákA saNIštaakAhníni'.

- | | |
|------------------|-----------------------|
| a. škookuú' | f. čiNIšthuneeipiínu' |
| b. thuneeipiínu' | g. uukawikúsú' |
| c. čiškookuú' | h. naaWIhtaaká |
| d. sAhuukaraní | i. xuhtš |
| e. awitakúxu' | j. čiNIšthuneeipiínu' |

GRAMMAR AND SENTENCE PATTERNS

Ticé no' nakuwaákA saNIšíni'?

| | |
|------------------|-----------------|
| TATčiikaáhu'. | 'I'm drinking.' |
| TAhnaanoóku'. | 'I'm singing.' |
| TATwaaWIhtiíku'. | 'I'm talking.' |
| TaatItká. | 'I'm sleeping.' |
| TATčíkAt. | 'I'm crying.' |
| Taatapáku'. | 'I'm fighting.' |

These verbs are in the first person form; that is, the subject (pronoun) is 'I'.

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.
 - a. I'm sleeping.
 - b. I'm making it.
 - c. I'm drinking.
 - d. I'm fighting.
 - e. I'm looking for it.
 - f. I'm talking.
 - g. I'm crying.
 - h. I'm singing.
2. Šuxwaáko' saNIštaakAhníni'.
 - a. TaatItká.
 - b. Taatapáku'.
 - c. TATwaaWIhtiíku'.
 - d. TaNAxwé'.
 - e. TATčiikaáhu'.
 - f. TATčíkAt.
 - g. TAhnoóku'.
 - h. TAhnaanoóku'.
3. Use the vocabulary items with the sentence patterns for 'making it' and 'looking for it'.

Ticé no' nakuwaákA saNIšíni'?

- a. I'm making a belt.
- b. I'm looking for a blanket.
- c. I'm making a beaded belt.
- d. I'm looking for a Pendleton blanket.
- e. I'm making a blanket.
- f. I'm looking for a belt.
- g. I'm looking for a beaded belt.

TEST YOURSELF

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|-------------------------|-----------------------|
| a. She is crying. | i. You are very hot. |
| b. You are cold. | j. You are making it. |
| c. I am talking. | k. He is not well. |
| d. He is tired. | l. You are singing. |
| e. I am looking for it. | m. She is tired. |
| f. You are fighting. | n. He is singing. |
| g. She is sleeping. | o. I am getting warm. |
| h. I am well. | p. She is fighting. |

2. Šuxwaáko' saNIštaakAhniíni'.

- | | |
|--------------------|--------------------|
| a. KaakAkuú'Ut. | j. TeewiRItčé'. |
| b. TaNAxwé'. | k. TAhnaanoóku'. |
| c. Teenaásu'. | l. TAxuú'Ut. |
| d. Tičiikaáhu'. | m. TičíkAt. |
| e. Wetikoowí'At. | n. Wetikoonaásu'. |
| f. Títka. | o. Taawiriitaánu'. |
| g. Teewiriitaánu'. | p. Teepáku'. |
| h. Taatapáku'. | q. TAhnoóku'. |
| i. Tescípi. | r. Taanaásu'. |

LESSON 15

Utensils and Verb Review

SPOKEN AND WRITTEN SOUNDS

č and š

1. Read these words aloud. Pay special attention to the sound written as the underlined letters.

čirifku' ticé sUxčés kosčés

This sound is like the final consonant in the English word 'which'.

2. Read the words aloud. Pay special attention to the sound written as the underlined letters.

šaahé' išu' his

This sound is like the beginning consonant in the English word 'ship'.

3. Practice reading aloud these pairs of words. Pay attention to the difference between č and š.

| | | |
|----------|---|----------|
| čiriíku' | - | šihUx |
| ticé | - | išu' |
| etčiísu' | - | škookuú' |
| sčés | - | ščiísu' |
| sUxčés | - | tšús |

4. Write each word in Number 3 above several times as you say it.

CONVERSATION

1. Witiišuxtii'Uxísto' nakuwaákA tⁱnarcósI saNIšini'.

AtíštIt tAxuú'Ut. 'You are well.'

AtíštIt kaakAkuú'Ut. 'You are not well.'

Taawiriitaánu'. 'You are getting warm.'

- | | |
|---------------|---------------------|
| TaawiRItc̄é'. | 'You are very hot.' |
| Taanaásu'. | 'You are cold.' |
| Taawi'At. | 'You are tired.' |

These verbs are in the second person form.

2. Tičé no' nakuwaákA saNIšíni'?

- a. You are cold.
- b. You are not well.
- c. You are very hot.
- d. You are tired.
- e. You are well.
- f. You are getting warm.

3. Tičé no' nakuwaákA saNIštaakAhníni'?

- a. Taawiriitaánu'.
- b. AtíštIt tAxuú'Ut.
- c. Taawi'At.
- d. TaawiRItc̄é'.
- e. Taanaásu'.
- f. AtíštIt kaakAxuú'Ut.

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóšI saNIšíni'.

| | |
|---------------|---------------|
| šawíts | 'bracelet' |
| napakuxtaáku' | 'wooden bowl' |
| napakúxtš | 'plate' |
| neesítš | 'knife' |
| taRAhaarítš | 'spoon' |
| šíscítA | 'fork' |

Practice

1. Tičé no' nakuwaákA saNIšíni'?

- a. knife
- b. bracelet
- c. fork
- d. plate
- e. spoon
- f. wooden bowl

... Ticé no' nakuwaákA saNIštaakAhníni'?

- a. Šawítš
- b. neesítš
- c. ŠiščítA
- d. napakuxtaáku'
- e. taRAhaarítš
- f. napakúxtš

SENTENCE PATTERNS

+1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. It's chilly.
- b. You are very hot.
- c. You are not well.
- d. I'm hungry.
- e. I want (to eat) bread.
- f. She's looking for the bread.
- g. It's snowing.
- h. She is cold.
- i. The weather is changing.

+2. Šuxwaáko' saNIštaakAhníni'.

- a. TAhnoóku' Šawítš.
- b. TiRAxwé' taRAhaarítš.
- c. Títka.
- d. TaNAxwé' napakuxtaáku'.
- e. Tiroóku' ŠiščítA.

+3. Ticé no' nakuwaákA saNIšíni'? ŠuuNUxtaniíno' saNIšíni'.

How are you? I am not well. I am very hot. I am thirsty.
I want to drink water.

TEST YOURSELF

Puzzle

- Directions:
- a. Write the Arikara equivalent for each English word in the numbered spaces provided in Section 1.
 - b. Write one letter or symbol in each space. For example, aa should be written as a a.
 - c. Include stress marks.
 - d. Use capital letters for devoiced sounds.
 - e. Transfer the appropriate letters to the numbered spaces in Section 2.
 - f. You should be able to read the resulting sentences when you finish Section 2.

Section 1

- a. belt 1 2 3 4 5 6 7 8 9 10 11 12
- b. bracelet 13 14 15 16 17 18
- c. spoon 19 20 21 22 23 24 25 26 27 28 29
- d. coat 30 31 32 33 34 35 36 37 38 39 40
- e. how? 41 42 43 44
- f. milk 45 46 47 48 49 50 51 52
- g. plate 53 54 55 56 57 58 59 60 61 62 63 64 65
- h. hat 66 67 68 69 70 71 72 73 74 75
- i. rice 76 77 78 79 80 81 82 83
- j. beaded belt 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
- k. blanket 101 102 103 104 105 106 107 108 109 110 111

Section 2

- 43 48 97 21 22 89 35 66 44 1 3 32 99
- 86 22 59 30 31 65 79 107 ?
- 20 41 16 68 19 87 17 46 14 60 73 74 52 79 28

ANSWERS

Genitive past tense

- . f. TIRAxwé, iṣṣatšé, n.
 . g. Tassaxé.
 . h. Teeṇaséen.
 . i. Wetikasimaausiiwiniitaañu.
 . j. TIRAxwé, iṣṣatšé, n.

- s. a. I am making a project.
 p. He's looking for the spoon.
 c. He's sleeping.
 q. I'm looking for the plate.
 e. He's making a fork.

3. TIGé WemNAMxuñ, Uf?

AṭṭéjIT kasaRstññ, Uf. WetikunAstaññ.
 TIKutskasNAsq, fətöökñ,

Past tense

Section 5

GÍRA. TIGé WemNAMxuñ, Uf? AṭṭéjIT jaññ, Uf.

LESSON 16

Active and Passive Verbs

SPOKEN AND WRITTEN SOUNDS

E

The Arikara sound written r looks the same as the English r, but it is said in a different way. The Arikara r is called "tap r" because you tap the tip of your tongue against the bony ridge that lies just behind the upper teeth.

Read these words aloud.

isataaniwíru'

Taawirísto'.

Taraananító'.

niWAharít

atIhtaraníitu'

nakaraáku'

tiWIsíRÍš

aWIsíRÍš

iwaaniRÍš

Tiraanoóku'.

TiRAxwé'.

koosaríkA

CONVERSATION

Witiisúxtii'Ux' nakuwaákA tñaroóSI saNIšini'.

Tescípi

'You are sleepy.'

TooNAsá'Ux.

'You are hungry.'

TahAstahíš.

'You are thirsty.'

Practice

1. Šuxwaáko' saNIšíni'.

- | | |
|--------------------|--------------------------|
| a. You are cold. | f. You are very hot. |
| b. You are hungry. | g. You are thirsty. |
| c. You are tired. | h. You are getting warm. |
| d. You are well. | i. You are not well. |
| e. You are sleepy. | |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|--------------------|------------------|
| a. Taawiriitaánu'. | j. Taawi'At. |
| b. TooNAsá'Ux. | g. KaakAxuú'Ut. |
| c. Taanaásu'. | h. Tesčípi. |
| d. TAxuú'Ut. | i. Tab'istaahíš. |
| e. TaawiRItčé'. | |

SENTENCE PATTERNS

1. These verbs are in the second person form. Tičé no' nakuwaákA saNIšíni'?

- | | |
|------------------|---------------------------|
| TaaxItká. | 'You are sleeping.' |
| TAxwaawIhtiíku'. | 'You are talking.' |
| TAxtaanoóku'. | 'You are singing.' |
| TAxtAxwé'. | 'You are looking for it.' |
| TAxčiikaáhu'. | 'You are drinking.' |
| Taaxapáku'. | 'You are fighting.' |
| TAxtoóku'. | 'You are making it.' |
| TAxčíkAt. | 'You are crying.' |

2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniino' saNIšíni'.

- | | |
|----------------------------|-----------------------|
| a. You are drinking. | e. You are talking. |
| b. You are crying. | f. You are fighting. |
| c. You are sleeping. | g. You are making it. |
| d. You are looking for it. | h. You are singing. |

3. Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------|---------------------|
| a. TAxčíkAt. | e. TAxtoóku'. |
| b. TAxtAxwé'. | f. TAxwaawIhtiíku'. |
| c. TaaxItká. | g. TAxčiikaáhu'. |
| d. Taaxapáku'. | h. TAxtaanoóku'. |

GRAMMAR

1. The verbs you have learned in the SENTENCE PATTERN section of the lessons are called active verbs. An active verb describes an action that is performed by the subject. In English, these verbs are:

to be drinking
to be singing
to be talking
to be sleeping
to be crying
to be fighting
to be making it
to be looking for it

2. The verbs you have learned in the CONVERSATION section of the lessons are called passive verbs. They describe a physical quality or state of the body.

to be sleepy
to be cold
to be thirsty
to be hungry
to be getting warm
to be very hot
to be tired

3. In English, these are not verb forms. They are adjectives used with the verb 'to be'. In Arikara, they are verb forms, but the subject of the verb does not perform the action. The subject is affected by the verb and, for that reason, this pattern is called a passive verb.

When you analyze passive verbs in a later lesson, you will understand how this is done.

TEST YOURSELF

1. Make a chart of four columns. Head the columns English Equivalent, First Person, Second Person, Third Person. Write in the appropriate column the First, Second and Third Person Arikara forms for each of these English equivalents:

- | | |
|-------------------------|-----------------------|
| a. to be making it | i. to be getting warm |
| b. to be crying | j. to be sleepy |
| c. to be talking | k. to be thirsty |
| d. to be fighting | l. to be very hot |
| e. to be singing | m. to be hungry |
| f. to be looking for it | n. to be cold |
| g. to be drinking | o. to be (well, etc.) |
| h. to be sleeping | p. to be tired |

LESSON 19

Parts of the Sentence: Passive Verbs

GRAMMAR

1. Study these verb forms.

- | | |
|--------------|-----------------|
| a. taatItká | 'I am sleeping' |
| b. tikiscípi | 'I am sleepy' |

The verb in form a is active because the action is performed by the subject of the verb.

The Arikara verb in form b is passive because the subject is affected by the verb. In English forms like b are adjectives used with the verb 'to be'. Therefore, the Arikara form is literally translated into English as:

it-sleepies-me

and freely translated as:

I am sleepy.

NOTE: An Arikara verb that is classified as passive describes a person's physical state.

2. Study the word parts or elements of these verb forms:

- | | |
|-------------------------|------------------------------------|
| a. tiku <h>Astaahís</h> | 'I am thirsty' |
| ti + ku + hAstaahís | |
| ti | third person indicative prefix |
| ku | first person object pronoun prefix |
| hAstaahís | verb Stem |

| | | |
|----|----------------|-------------------------------------|
| b. | tahAstaahíš | 'You are thirsty' |
| | ta + hAstaahíš | |
| | ta (ti + a) | |
| | ti | third person indicative prefix |
| | a | second person object pronoun prefix |
| | .. | |
| | hAstaahíš | verb stem |
| c. | tihAstaahíš | 'He is thirsty' |
| | ti + hAstaahíš | |
| | ti | third person indicative prefix |
| | hAstaahíš | verb stem |

Summary

- a. Observe that in each verb form there is a third person indicative prefix. In addition:

In the first verb form there is a first person object prefix ku.
 In the second verb form there is a second person object prefix a.
 But, there is no prefix for the third person object pronoun or
 the third person subject pronoun.

- b. If you translate each verb form literally, you will read

1. ti + ku + hAstaahíš it-me-thirsts
2. ta + hAstaahíš it-you-thirsts
3. ti + hAstaahíš it-him-thirsts

- c. These are passive verbs. They are freely translated into English from...

1. it-me-thirsts to 'I am thirsty'

ti + ku translates as I.

2. it-you-thirsts to 'You are thirsty'

ti + a translates as you.

3. it-him-thirsts to 'He is thirsty'

ti translates as he, she or it.

Practice

A. If the literal translation for the Arikara form of 'I am thirsty' is 'it-me-thirsts', what is the literal translation for each of these? What combination of indicative prefix and object pronoun prefix does each take?

- a. I am getting warm
- b. you are sleepy
- c. he is cold
- d. I am hungry
- e. you are very hot
- f. she is tired
- g. he is sleepy

B. Give the combination of indicative prefix and object pronoun prefix that stands for these subjects of an Arikara passive verb.

- a. he
- b. I
- c. you

C. In Arikara verb forms, what is the difference in meaning between an active verb and a passive verb?

NOTE: Each of the verbs listed as passive takes the same set of prefixes as in part c under the Summary section on the previous page.

3. Study the elements in these verb forms:

a. tikuNAṣá'Ux 'I am hungry'

ti + ku + NAṣá'Ux

ti third person indicative prefix

ku first person object prefix

NAṣá'Ux (un...RAsa'Ux) verb stem

un preverb

RAsa'Ux verb

| | | |
|----|------------------------|--------------------------------|
| b. | tooNASá'Ux | 'You are hungry' |
| | too + NASá'Ux | |
| | too (ti + a) | |
| | ti | third person indicative prefix |
| | a | second person object prefix |
| | NASá'Ux (un...RAsa'Ux) | verb stem |
| | un | preverb |
| | RAsa'Ux | verb |
| c. | tuNASá'Ux | 'She is hungry' |
| | tu + NASá'Ux | |
| | tu (ti) | |
| | ti | third person indicative prefix |
| | NASá'Ux (un...RAsa'Ux) | verb stem |
| | un | preverb |
| | RAsa'Ux | verb |

Summary

- The verb un...RAsa'Ux 'to be hungry' is an example of a group of Arikara verbs that have an element called a preverb. The preverb in this verb is un.
 - The preverb is separated from the verb by three dots, un...RAsa'Ux, to indicate that sometimes other sentence elements come between the preverb and the rest of the verb stem.
4. The verb stems for the passive verbs that you have studied are:

| | |
|--------------|----------------------|
| awiriitaanu' | 'to be getting warm' |
| anaasu' | 'to be cold' |
| awi'At | 'to be tired' |
| iscipi | 'to be sleepy' |

| | |
|--------------|------------------|
| hAstaahiiš | 'to be thirsty' |
| un...RAsa'Ux | 'to be hungry' |
| awiRItče' | 'to be very hot' |

Practice

a. Ticé no' nakuwaákA saNIšíni'?

- | | |
|-----------------------|-------------------|
| 1. to be sleepy | 5. to be very hot |
| 2. to be getting warm | 6. to be thirsty |
| 3. to be hungry | 7. to be tired |
| 4. to be cold | |

b. Ticé no' nakuwaákA saNIštaukAhníni'?

1. un...RAsa'Ux
2. anaasu'
3. awiRItče'
4. awiriitaanu'
5. awi'At
6. isčipi
7. hAstaahiiš

NOTE: You learned the first person form of passive verbs as

wetikuuhAstaahiiš

wetikoonaásu', and so on.

The word part we means something like 'now' in English and is frequently used in these verbs. It is not essential to the meaning and is left out in this lesson.

TEST YOURSELF

1. Make a chart of six columns. Head the columns Word, Indicative Prefix, Object Prefix, Verb Stem and English Equivalent. Write these verb forms in the first column and write the elements in the appropriate columns for each verb form.

| | |
|-------------------|---------------------|
| a. taanaásu' | l. tikuNArá'Ux |
| b. tuNArá'Ux | m. tihAstaahíš |
| c. tikoowí'At | n. teewiRItčé' |
| d. tikuuhAstaahíš | o. taawi'At |
| e. taawiriitaánu' | p. tikoowiriitaánu' |
| f. tiscípi | q. teewí'At |
| g. tikoowiRItčé' | r. tikoonaásu' |
| h. tooNArá'Ux | s. taawiRItčé' |
| i. teenaásu' | t. tikiscípi |
| j. tahAstaahíš | u. tesčípi |
| k. teewiriitaánu' | |

- + 2. Give the free English translation for each of these combinations when they are used with a passive verb.

- a. ti + ku
b. ti + a
c. ti

- + 3. Fill in the blanks.

- a. In _____ verbs the action is performed by the subject of the verb.
b. In _____ verbs the subject is affected by the verb.
c. The Arikara verb form for 'I am cold' is a _____ verb.
d. The Arikara verb form for 'I am talking' is a _____ verb.
e. A word part that comes before the verb and is not attached to it as in un...RAsa'Ux is called a _____.

ANSWERS

Grammar

2. Practice

- A. a. it-me-gets warm; ti + ku
b. it-you-sleepies; ti + a
c. it-him-colds; ti
d. it-me-hungers; ti + ku
e. it-you-very-hot; ti + a
f. it-her-tires; ti
g. it-him-sleepies; ti

- B. a. ti
b. ti + ku
c. ti + a

C. In the active verb, the action is performed by the subject.
In the passive verb, the verb acts upon or affects the subject.

Test Yourself

2. a. I
b. you
c. he, she, it
3. a. active
b. passive
c. passive
d. active
e. preverb

LESSON 20

More Numbers

ADJECTIVE AND VERB ENDINGS

More Sound Changes

Whenever Arikara word parts are put together to form new words there is a likelihood that there will be sound changes, and, of course, spelling changes. You were introduced to a few of these changes as they occurred in the passive verb forms you studied in Lesson 16. As you continue to study Arikara words you will find more sound changes.

1. Look at these words and their parts. Note the underlined letters.

tikoowiriitaánu'

is made up of ti + ku + gwiriiitaanu'

tikoonaásu'

is made up of ti + ku + anaasu'

tikoowi'At

is made up of ti + ku + awi'At

tikoowiRItcé'

is made up of ti + ku + awiRItcé'

In each word, the original sound was u followed by a.
*u + a becomes oo.

2. Look at these words and their parts. Note the underlined letters.

teewiriitaánu'

is made up of ti + gwiriiitaanu'

teenaásu'

is made up of ti + enaasu'

teewiRItcé'

is made up of ti + awiRItcé'

In each word the original sound was i followed by a.
*a + i becomes ee.

3. Look at these words and their parts. Note the underlined letters.

taawiriitaánu'

is made up of ti + a + awiriitaanu'

taanaásu'

is made up of ti + a + anaasu'

tahAstaahíš

is made up of ti + a + hAstaahis

taawiRItcé'

is made up of ti + a + awiRItce'

In Number 2 you learned that the sequence i + a becomes ee. However, this is a special case:

*When the third person indicative marker ti is followed by the second person object pronoun a, they become ta.

4. Look at this word and its parts. Note the underlined letters.

tescípi

is made up of ti + a + iscipi

In this word, as shown in Number 3, ti + a becomes ta.

Then a comes before i.

*i + a becomes e.

5. Look at this word and its parts. Note the underlined letters.

tooNAsá'Ux

is made up of ti + a + un + RAsa'Ux

In this word, as shown in Number 3, ti + a becomes ta.

Then a comes before u.

*a + u becomes oo.

6. Look at this word and its parts. Note the underlined letters.

tikiscípi

is made up of ti + ku + iscipi

In this word the original sound was u followed by i.

*When a verb stem begins with the vowel i, u + i becomes i.

1. Look at this word and its parts. Note the underlined letters.

tuNAsá'Ux

is made up of ti + un + RAsa'Ux

In this word the original sound was i followed by u.
*i + u becomes u.

2. Look at this word and its parts. Note the underlined letters.

tiscípi

is made up of ti + iscípi

*i + i becomes í.

3. Look at these words and their parts. Note the underlined letters.

tikuNAsá'Ux

is made up of ti + ku + un + RAsa'Ux

tuNAsá'Ux

is made up of ti + un + RAsa'Ux

tooNAsá'Ux

is made up of ti + a + un + RAsa'Ux

When n comes before r, r changes to n. nn becomes n.
*n + r becomes n.

10. Vowel Length

Observe that in some words the vowel is long, and in others, under almost similar circumstances, the vowel is short. This does not change the meaning. It occurs because these rules usually apply:

A vowel is usually long before a consonant + vowel combination. For example:

etčiisu'

A vowel is usually short before a consonant + consonant combination (consonant cluster). For example:

etčiisu'

Lesson 10: Vowel Changes - continuing from previous lesson

1. Vowel Changes

a. Vowel Changes

i. If a vowel or vowel + classifier marker si is followed by the particle ta, then object markers a, ai, aa become ta.

ii. i + a becomes e.

iii. a + u becomes oo.

iv. When a word stem begins with the vowel ɛ, u + i becomes ɛ.

v. ɛ + u becomes oo.

vi. ɛ + i becomes ɛ.

vii. ɛ + ɛ becomes ɛ.

ix. ɛ, oo, oo vowel is usually used before a consonant + vowel combination.

x. ɛ, oo, oo vowel is usually used before a consonant + consonant combination.

2. Spelling

i. Write the following words in one word. Remember the sound changes and classifier markers.

1. ɛt + a + mi + tħaħeħiħx

2. ɛt + a + parħiħiħx

3. ɛt + a + mħarru

4. ɛt + a + isċip

5. ɛt + a + isċip

6. ɛt + a + isċip

7. ɛt + a + isċip

8. Rewrite these words as separate word parts. Use their original forms.

1. tħawwirat

8. tuħaħeħiħx

2. tħawwiritħo

9. taħnaħsu

3. tħahaħni

CONVERSATION

Šuuxxaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.

+ 1. Where are you going?

I'm going to Cannonball.

It's a nice day.

I'm getting warm.

+ 2. What time is it?

It's after five.

I'm hungry. I want (to eat) a biscuit.

+ 3. I'm not well.

I'm very hot.

Give me water.

+ h. How is your grandmother?

She's well.

She's making a beaded belt.

Make up dialogues similar to these examples. Write them out and check them against the sentences you have learned in these lessons.

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIsíni'.

nooxíni' na táWIt 'thirteen'

nooxíni' na čiití'Is 'fourteen'

nooxíni' na šíhUx 'fifteen'

nooxíni' na tšaápis 'sixteen'

nooxíni' na taWIšaapiswaáNA 'seventeen'

nooxíni' na taWIšaápis 'eighteen'

nooxíni' na nooxiniowiwaáNA 'nineteen'

wiitá'u' 'twenty'

Practice

1. Šuxwaáko' suNIšíni'. ŠumUxtanifno' suNIšíni'.

- a. nineteen
- b. three
- c. eleven
- d. fifteen
- e. one
- f. seven
- g. twenty
- h. nine
- i. two
- j. eighteen

- k. six
- l. fourteen
- m. five
- n. twelve
- o. sixteen
- p. four
- q. seventeen
- r. ten
- s. eight
- t. thirteen

2. Šuxwaáko' saNIštaakAhníni'.

- a. šíhUx
- b. nooxíni' na áxkUx
- c. taWIšaapiswaáNA
- d. wiitá'u'
- e. nooxíni' na čiití'Is
- f. táWIt
- g. nooxiniisiwaáNA
- h. nooxíni' na pítkUx
- i. čiití'Is
- j. nooxíni' na nooxiniisiwaáNA

- k. taWIšaápis
- l. áxkUx
- m. nooxíni' na šíhUx
- n. nooxíni' na taWIšaapiswaáNA
- o. pítkUx
- p. nooxíni' na tšaápis
- q. nooxíni'
- r. nooxíni' na taWIšaápis
- s. tšaápis
- t. nooxíni' na táWIt

SENTENCE PATTERNS

Witiisuxtii'Uxísto' nakuwaáKA t¹nařoóSI suNIšíni'.

- a. Tičé nuhnaánu'?
Tuhnaánu' nooxíni'.

'How many are they?'
'They number ten.'
- b. Tičé nuhnaánu' neesítš?
Neesítš tuhnaánu' šíhUx.

'How many knives?'
'They number five knives.'

Practice

1. Tičé no' nakuwaáKA saNIšíni'?

- a. How many pearls?
- b. How many cakes?
- c. They number 4 potatoes.
- d. They number 3 dresses.
- e. They number 3 aprons.
- f. How many plates?

2. Tičé no' nakuwaákA saNIštaakAhníni'?
- Šawítš tuhnaánu' tsaápis.
 - Ticé nuhnaánu' šiščítA?
 - Napakúxtš tuhnaánu' taWIšaapiswaáNA.
 - Uukawikúsu' tuhnaánu' nooxíni' na pítkUx.
 - Ticé nuhnaánu' thuneeipiínu'?
 - Awitakúxu' tuhnaánu' wiitá'u'.

TEST YOURSELF

- †1. ŠuuNUxwakunaasihtš saNIštaakAhníni'.
- What is the literal translation for tikuhAstaahís?
 - Why are Arikara verbs that describe a physical state of the body called passive verbs?
 - Does the combination ia always become ee? If your answer is no, give the reason.
 - When is a vowel usually long?
 - When is a vowel usually short?
2. ŠuuNUxtaniíno' saNIšíni'.
- | | |
|--------------|-------------|
| a. seventeen | g. five |
| b. twelve | h. thirteen |
| c. twenty | i. nine |
| d. eight | j. fourteen |
| e. sixteen | k. ten |
| f. one | |
3. Šuxwaáko' saNIšíni'.
- Count from one through twenty.
4. Šuxwaáko' saNIštaakAhníni'.
- | | |
|--------------------------------|-------------------------------|
| a. nooxíni' na táWI | e. nooxíni' na čiití'Is |
| b. nooxíni' na taWIšaapiswaáNA | f. nooxíni' na nooxiniwiwaáNA |
| c. wiitá'u' | g. nooxíni' na šihUx |
| d. nooxíni' na tsaápis | h. nooxíni' na taWIšaápis |

+5. Is each verb passive or active?

- | | |
|--------------|------------------|
| a. taanaásu' | d. tikoowiRItcé' |
| b. taatItká | e. taaxapáku' |
| c. tiRAxwé' | f. tuNAsá'Ux |

ANSWERS

Conversation

1. Čukú NAxwó'?
TAtwó' NIškúsu'.
Tsakuunawíre.
Tikoowiriitaánu'.
 2. Tičé weniita'uúkUt?
ŠíhUx weti'UhtahAt.
TikukaaNAssó' isataaniwíru'.
 3. AtíštIt kaakatuú'Ut.
TikoowiRItcé'.
Škuxciraánu tstoóxu'.
 4. Áka' ticé wekunuú'Ut?
AtíštIt tuú'Ut.
Tiroóku' čiNIsthuneeipiínu'.

Test Yourself

1. a. it-thirsts-me
 - b. Arikara verbs that describe a physical state of the body are said to act on the subject and are passive verbs.
 - c. No. When the third person indicative marker ti is followed by the second person object pronoun a, they become ta.
 - d. When it is in a syllable that comes before a consonant-vowel.

LESSON 21

Asking a Question

SPOKEN AND WRITTEN SOUNDS

Pronouncing Whispered Sounds

Say the Arikara equivalents for these English phrases:

- a. man saying hello
- b. White Shield
- c. I'm hungry
- d. I want to eat

Each of the Arikara words contain whispered sounds. Šuxwaáko' štóh.

- a. čiíRA
- b. NÁhtAsuutaaká
- c. tikuNASá'Ux
- d. tikukaaNAssó'

Notice that you are pronouncing the whispered sounds in two different ways:

1. In words a and b you actually say the sounds, but you whisper them.
2. In words c and d you say the sounds quickly and contract them.

+ Say these words. Which do you whisper? Which do you contract?

- a. NiineetUhčitákUx
- b. saNIšíni'
- c. WAhúx
- d. wekuNAxuú'Ut

It is not possible to predict which whispered sounds will be pronounced in a certain way. Be aware, however, of these differences and listen to native speakers' pronunciation.

CONVERSATION

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| verb | singular | dual | plural |
|------------|--------------|-------------------|---------------------|
| stand up! | šuuxuuneeRIt | šiisuxwa'uuneéRIt | šuxtapa'uuneéRIt |
| sit down! | šuxwiítIt | šiisuxwiruútIt | šuxtaahnaaníNAIt |
| come here! | šísa' | šiisišwá' | šistaahnaána' |
| get up! | šuuxiriwátAt | šiisuuxiriwátAt | šuxtaahnaaniriwátAt |

- These commands are addressed to one or more people. Those in the column marked 'singular' are said to one person. Those in the column marked 'dual' are said to a group of two people. Those in the column marked 'plural' are said to a group of three or more people.

2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. Susie, come here!
- b. John and Tom, stand up!
- c. Louise, Mary, and Kate, sit down!
- d. Alice, Dave, and Bob, stand up!
- e. Elbert, sit down!
- f. Bert and Bill, get up!
- g. Francis and Rose, come here!
- h. Ellen, stand up!
- i. Ann and Ernest, sit down!
- j. Frank, Harry, and Fred, come here!
- k. Ted, get up!

3. Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------------|-------------------------|
| a. Šiisišwá'! | g. ŠuxtaahnaaniriwátAt! |
| b. Šuxtapa'uuneéRIt! | h. ŠuuxuuneeRIt! |
| x | i. Šistaahnaána'! |

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.

| | |
|---------|-----------------|
| kóstš | 'pail, bucket' |
| niíšu' | 'arrow' |
| čiwáhtš | 'fish' |
| činínu' | 'jelly, jello' |
| huú' | 'mush, pudding' |
| koóxu' | 'onion' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. My grandfather is making an arrow.
- b. Your mother is looking for an onion.
- c. Give me the pail.
- d. I want (to eat) pudding.
- e. This is a fish.
- f. His grandmother is looking for the jelly.

2. Šuxwaáko' saNIštaakAhníni'.

- a. TⁱnaroósI tí'ít huú'.
- b. Škuúxu čiwáhtš.
- c. TikukaaNAssó' koóxu'.
- d. TAxtAxwe' činínu'.
- e. TiWIšíRIš tiroóku' kóstš.
- f. NuunaákUx ti' niíšu'.

GRAMMAR

1. It is a simple matter to change Arikara statements into questions that can be answered yes or no. Read these statements that you learned in Lesson 6 and compare them with the questions.

- a. Títka. becomes Ka nétká? 'Is he sleeping?'

2. Study the statement/question sets and answer these questions:
- What word part in each statement is dropped when the statement is changed to a question? (ti)
 - What word part is substituted for ti in the question? (na, naa, or ne)
 - What word part is added to the question? (ka)
ka na... is the prefix for questions that require only a yes or no answer.
3. Practice. Fill in the blank spaces with the correct word parts.

Tiraanoóku'. becomes _____ raanoóku'? 'Is he singing?'
 Tičiikaáhu'. becomes _____ čiikaáhu'? 'Is he drinking?'
 TicíkAt. becomes _____ cíkAt? 'Is he crying?'

SENTENCE PATTERNS

1. Ticé no' nakuwaákA saNIšíni'?
- Ka nétkA? 'Is he sleeping?'
 - Ka nawaaWIhtiíku'? 'Is she talking?'
 - Ka naraanoóku'? 'Is he singing?'
 - Ka načiikaáhu'? 'Is she drinking?'
 - Ka načíkAt? 'Is he crying?'
 - Ka naroóku'? 'Is she making it?'
 - Ka naRAxwé'? 'Is he looking for it?'
 - Ka naapáku'? 'Is she fighting?'
2. Šuxwaáko' saNIštaakAhníni'.
- Ka nétkA? Heé', titka.*
 - Ka nawaaWIhtiíku'? Heé', tiwaawIhtiíku'.
 - Ka naranoóku'? Haá', tiraanoóku'.*
 - Ka načiikaáhu'? Haá', tičiikaáhu'.

3. Šuxwaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.

- a. Is she looking for it? Yes, she's looking for it.
- b. Is he drinking? No, he's talking.
- c. Is she sleeping? Yes, she's sleeping.
- d. Is he making it? Yes, he's making it.
- e. Is she fighting? No, she's crying.
- f. Is he talking? No, he's drinking.
- g. Is she singing? Yes, she's singing.
- h. Is he crying? No, he's fighting.

TEST YOURSELF

1. Rewrite these statements as questions.

- a. Tiraanoóku'.
- b. TicíkAt.
- c. Teepáku'.
- d. Títka.
- e. Tičiikaáhu'.
- f. Tiroóku'.
- g. TiwaaWIhtiíku'.
- h. TiRAxwé'.

2. Rewrite these questions as statements.

- a. Ka nétk?
- b. Ka naapáku'?
- c. Ka nawaaWIhtiíku'?
- d. Ka naRAxwé'?
- e. Ka naraanoóku'?
- f. Ka naroóku'?
- g. Ka načiikaáhu'?
- h. Ka načíkAt?

3. Šuxwaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.

- a. Is she making a dress? No, she's making a coat.
- b. Is he talking? Yes, he's talking.
- c. Is she drinking tea? No, she's drinking coffee.
- d. Is she looking for an apple? Yes, she's looking for an apple.
- e. Is he fighting? No, he's talking.
- f. Is she sleeping? Yes, she's sleeping.
- g. Is he crying? No, he's singing.

4. Šuxwaáko' saNIštaakAhníni'.

- e. Ka načiikaáhu'? Haá', ticiikaáhu'.
 - f. Ka naRAxwé'? Heé', tiRAxwé'.
 - g. Ka nawaawIhtiíku'? Haá', tiwaawIhtiíku'.
 - h. Ka naroóku'? Heé', tiroóku'.
5. Šuxwaáko' saNIšíni'. or Šuxwaáko' saNIštaakAhníni'.
- a. Stand up, Susie!
 - b. ShuxtaahnaaníNAt!
 - c. Write it in Arikara.
 - d. Witiišuxtii'UxíshTo, nakuwaákA tⁱnaroóšI saNIšíni'.
 - e. Šiisišwá'!
 - f. Come here, Bob!
 - g. Say it again.
 - h. ŠuuNUxwakunaasihts saNIšíni'.
 - i. Rose, Fred and Ernie, come here!

ANSWERS

Pronouncing Whispered Sounds

- a. whisper
- b. contract
- c. whisper
- d. contract-first
whisper-second

LESSON 22

Tribal Names and Negative Sentences

SPOKEN AND WRITTEN SOUNDS

Variations in Reading Sounds

Reread Lesson 12, 'Variations in Reading Sounds'.

Practice reading these words as though they were in a sentence:

| | |
|-------------------|-----------------|
| uukawikúsu' | napakuxtaáku' |
| awitakúxu' | NAhtAsuutaaká |
| atíka' | Wiísu' SAhaánu' |
| čiNIšthuneepiínu' | Niškúsu' |
| naaWIhtaaká | |

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóṣI saNIšíni'.

| | |
|----------------|---------------|
| sáhnis | 'Arikara' |
| wiitatshaánu'* | 'Hidatsa' |
| psí'a' | 'Assiniboine' |
| tUhkaáka' | 'Crow' |
| káNIt | 'Mandan' |
| sanánat | 'Sioux' |

CONVERSATION

Tičé naaxacitaá'A?
Taatačitaá'A _____.
Kaakaatačitaá'A _____.
Tičé naacitaá'A? _____.
Teečitaá'A _____.
Kaakeečitaá'A _____.

'What is your tribe?'
'My tribe is _____.'
'My tribe is not _____.'
'What is his tribe?'
'His tribe is _____.'
'Her tribe is not _____.'

Practice

1. Tičé no' nakuwaákA saNIšíni'?

- a. His tribe is Crow.
- b. What is your tribe?
- c. My tribe is not Arikara.
- d. What is her tribe?
- e. His tribe is not Mandan.
- f. My tribe is Assiniboine.
- g. Her tribe is Hidatsa.
- h. My tribe is Sioux.

2. Tičé no' nakuwaákA saNIštaakAhníni'?

- a. Kaakaatačitaá'A sanánat.
- b. Tičé naacitaá'A?
- c. Kaakeečitaá'A tUhkaáka'.
- d. Teečitaá'A sáhniš.
- e. "aatačitaá'A káNIt.
- f. Tičé naaxacitaá'A?
- g. Taatačitaá'A wiitatshaánu'.
- h. Teečitaá'A psí'a'.

GRAMMAR AND SENTENCE PATTERNS

1. Read these sentences. They are the negative forms of sentences you have learned in earlier lessons.

- | | |
|------------------------------|-----------------------------------|
| KaakikukaaNAssó' ápos. | 'I don't want (to eat) an apple.' |
| KaakikukaaNAssó' átit. | 'I don't want (to eat) beans.' |
| KaakikutskaaNAssó' etcíisu'. | 'I'm not sleeping.' |
| Kaakítka. | 'He's not sleeping.' |

2. Compare the verbs in each of these sentences with the verbs in the

Notice that the indicative prefix ti is dropped and the negative marker kaaki' takes its place. Most of the verbs you learned follow this pattern, except this type:

| | |
|--------------------------------------|-------------------------|
| T ⁱ naákUx kaakí' patát. | 'This is not a potato.' |
| T ⁱ naáxA kaakí' neesítš. | 'This is not a knife.' |
| NuunaákUx kaakí' patát. | 'That is not a potato.' |
| NuunaáxA kaakí' neesítš. | 'That is not a knife.' |

In this set of sentence patterns, the indicative prefix is a separate word, therefore, the negative prefix that replaces it is a separate word.

Practice

1. Fill in the blank spaces with the correct word parts.

TAhnaanoóku' becomes _____ Ahnaanoóku'. 'I'm not singing.'
TAxčiikaáhu' becomes _____ Axčiikaáhu'. 'You're not drinking.'
TičíkAt becomes _____ číkAt. 'He's not crying.'

2. Change these verb forms from declarative to negative. Translate into English.

| | |
|--------------------|---------------|
| a. Tiraanoóku'. | f. TaNAxwé'. |
| b. Taaxapáku'. | g. TAxčíkAt. |
| c. Tikiscípi. | h. Taanaásu'. |
| d. Teewiriitaánu'. | i. TuNASá'Ux. |
| e. Títka. | j. Tatuu'Ut. |

3. Change these sentences from negative to declarative. Translate them into English.

| | |
|-------------------|------------------|
| a. KaakooNASá'Ux. | f. Kaakeenaásu'. |
| b. KaakiRAxwé'. | g. KaakAhnoóku'. |
| c. KaakA xuú'Ut. | h. KaakAtčíkAt. |
| d. Kaakeepáku'. | i. Kaakescípi'. |

TEST YOURSELF

1. Match the English equivalents in Column B with the tribal names in Arikara in Column A.

| <u>Column A</u> | <u>Column B</u> |
|---|---------------------------------|
| a. káNIT | 1. Arikara |
| b. psí'a' | 2. Hidatsa |
| c. sáhniš | 3. Assiniboine |
| d. tUhkaáka' | 4. Crow |
| e. sanánat | 5. Mandan |
| f. wiitatshaánu' | 6. Sioux |
| 2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'. | |
| a. You are not crying. | f. She is not hungry. |
| b. My tribe is Hidatsa. | g. I don't want (to eat) bread. |
| c. I am not looking for it. | h. Her tribe is Crow. |
| d. John is not cold. | i. You are not sleeping. |
| e. What is your tribe? | j. My mother is not tired. |
| 3. Šuxwaáko' saNIštakAhníni'. | |
| a. Kaakaatačitaá'A sáhnis. | f. Kaakaanaásu'. |
| b. Atípa' kaakikaaNAssó' káwits. | g. Don kaakeepáku'. |
| c. KaakAxuú'Ut. | h. Teečitaá'A káNIt. |
| d. Ticé naacitaá'A? | i. TiWIIsíRIš kaakicíkAt. |
| e. KaakAtwaaWIhtiíku'. | j. Kaakaaxapáku'. |

ANSWERS

Grammar and Sentence Patterns

Practice

1. a. kaak

LESSON 23

Eating One Item and Eating a Meal

SPOKEN AND WRITTEN SOUNDS

Glottal Stop

The glottal stop, written ', is a catch or stoppage of air in the throat as in the middle of the English exclamation 'uh-uh'.

Circle all the glottal stops you find in this passage:

Noowitiraa'iitUxawáNIt. Noowitiwaáko', "Wáh, nooxaá',
waatšooríčes! Kuwešitatutawi'aaništA tiihá'I." WewitikUxiíNAT
áxkUx. Noowewitiraa'iitáWI. Noowiteé'a' waatšooríčes. Čikú
kanawitaaninuuná' AhnaWIšká'A, "AataakawootíkA."

Practice reading the glottal stop in these words:

niíšu'

piiraá'u'

ka'ísts

čiisa'iNAhkáta

atí'Ax

šaahé'

CONVERSATION

Šuxwaáko' saNIšíni'.

A: Ticé naáxa?

'What are you eating?'

- C. Ticé weniita'uúkUt?
 SíhUx weti'UhtáhAt.
 TikuNAsá'Ux. TikukaaNAssó' tsásts.
 Ka nooNAsá'Ux?
 Heé' (or haá'), tikukaaNAssó'
 tsásts.
- 'What time is it?'
 'It's after five.'
 'I'm hungry. I want to eat some meat. Are you hungry?'
 'Yes, I want to eat some meat.'

VOCABULARY

Witiisuxtii'Uxišto' nakuwaákA tⁱnaroósl saNIšíni'.

| | |
|------------------|-----------------|
| nipiíku' | 'egg' |
| wahUxtaree'úx | 'cucumber' |
| isataataNAhkaawá | 'pie' |
| tšuúxIt | 'artichoke' |
| tšuuxItwáhAt | 'carrot' |
| Akkatawikoótu' | 'cheese' |
| apáru' | 'strawberry' |
| páhAt | 'tomato' |
| hItkuataáts | 'cow fat, suet' |

Practice

1. Ticé no' nakuwaákA saNIšíni'?

- | | |
|--------------|---------------|
| a. artichoke | f. carrot |
| b. cucumber | g. pie |
| c. cheese | h. tomato |
| d. egg | i. strawberry |
| e. cow fat | j. suet |

2. Ticé no' nakuwaákA saNIštaakAhníni'?

- | | |
|-------------------|-------------|
| a. Axkatawikoótu' | f. apáru' |
| b. tšuuxItwáhAt | g. nipiíku' |

GRAMMAR AND SENTENCE PATTERNS

1. There are several ways to talk about eating in Arikara. For example, when an Arikara speaker talks about eating just one thing, he says:

taatá _____

'I'm eating ____.'

taaxá _____

'You are eating ____.'

ti'á _____

'He/she is eating ____.'

The blank may be filled in with any single item of food that is neither granular nor liquid.

Practice

A. Ticé no' nakuwaákA saNIsíni'?

1. He is eating a peach.
2. I am eating an egg.
3. You are eating a carrot.
4. She is eating an apple.
5. You are eating squash.
6. I am eating a watermelon.
7. He is eating steak.
8. I am eating an artichoke.
9. You are eating a cucumber.

B. Ticé no' nakuwaákA saNIsíni'?

1. Ti'á tšuúxIt.
2. Taaxá isataaka'ít.
3. Taatá káwits.
4. Taaxá nipiíku'.
5. Ti'á tšuuxItwáhAt.
6. Taatá isataataNAhkaawá.
7. Taaxá wahUxtaree'úx.
8. Ti'á ápos.
9. Taatá isataaka'ít.

2. When an Arikara speaker talks about eating a meal he says:

tAtwaawa'á

'I'm eating a meal.'

tAxwaawa'á

'You're eating a meal.'

tiwaawa'á

'He/she is eating a meal.'

NOTE: This verb is a transitive verb like tiroóku' and tiRAxwé'

B. Ticé no' nakuwaákA saNIštaakAhníni'?

1. Tiwaawa'á.
2. TAtwaawa'á.
3. TAxwaawa'á.

C. Does each verb form indicate eating one food item or eating a meal?

- | | |
|---------------|---------------|
| 1. tAxwaawa'á | 4. tAtwaawa'á |
| 2. ti'á | 5. taaxá |
| 3. taatá | 6. tiwaawa'á |

3. Learn the negative form of the two verbs.

kaakatá _____

I'm not eating _____.

kaakAxá _____

You are not eating _____.

kaaki'á _____

He/she is not eating _____.

kaakAtwaawa'á

I'm not eating a meal.

kaakAxwaawa'á

You are not eating a meal.

kaakiwaawa'á

He/she is not eating a meal.

Practice

A. ŠuuNUxtaniíno' saNIšíni'. Šuxwaáko' saNIšíni'.

- | | |
|-------------------------------|----------------------------------|
| 1. You are not eating a meal. | 4. She is not eating a meal. |
| 2. He is not eating an apple. | 5. You are not eating hamburger. |
| 3. I am not eating bread | 6. I am not eating a meal. |

B. Šuxwaáko' saNIštaakAhníni'.

- | | |
|--------------------------|------------------------------|
| 1. Kaaki'á tsuuxItwáhAt. | 4. KaakAxá isataataNAhkaawá. |
| 2. KaakAtwa'á. | 5. Kaakiwaawa'á. |
| 3. Kaakatá nipiíku'. | 6. KaakAxwaawa'á. |

TEST YOURSELF

1. *Ticé no' nakuwaákA saNIšíni'?*
- a. I am not eating an artichoke.
 - b. He is eating a meal.
 - c. I am not eating a meal.
 - d. She is eating a strawberry.
 - e. You are not eating a meal.
 - f. I am eating an egg.
 - g. You are not eating a cucumber.
 - h. I am eating a meal.
 - i. He is not eating a carrot.
 - j. You are eating a meal.
 - k. She is not eating a meal.
 - l. You are eating a tomato.
2. *Ticé no' nakuwaákA saNIštaakAhníni'?*
- a. TAxwaawa'á.
 - b. Taatá págAt.
 - c. Kaaki'á wahUxtaree'úx.
 - d. KaakAxwa'á.
 - e. Taaxá tšuúxIt.
 - f. Kaakatá nipiíku'.
 - g. Tiwaawa'á.
 - h. KaakAxwaawa'á.
 - i. Ti'á tšuuxItwáhAt.
 - j. TAtwaawa'á.
 - k. Kaakiwaawa'á.
 - l. KaakAxá isataataNAhkaawá.

LESSON 24

More Forms for Eating

CONVERSATION

Ticé no' nakuwaákA saNIšíni'?

- | | |
|-------------------------------------|--|
| Jennie šiti'á ápos na wahUxtAhkatá. | 'Jennie's eating an apple and an orange.' |
| Ka nooNAsá'Ux, Sam? | 'Are you hungry, Sam?' |
| Heé', tAtwa'á átit. | 'Yes, I'm eating beans.' |
| TikukaaNAssó' isataá'u', Jim. | I want to eat bread, Jim.' |
| Šitaáta isataá'u' na tsaskatóx. | 'I'm eating bread and a steak.' |

NOTE: With this lesson you will begin to answer questions about the conversation in order to test your understanding of it. If you do not remember the interrogative form for verbs, review Lesson 21.

* Practice

ŠuuNEjwakunaañfhtú saNIšíni'.

1. Ticé Jennie šinawa'á?
2. Sam ka nooNAsú'Ux?
3. Ticé Sam nawa'á?
4. Sam ka na'á isataá'u'?
5. Ticé Jim šiná'a?

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.

| | |
|---------------|---------------|
| ka'itcés | 'candy' |
| wahUxtAhkatá | 'orange' |
| taánaps | 'turnip' |
| niWAharikatít | 'prune' |
| nakaánus | 'chokecherry' |

| | |
|-------------------|--------------|
| naakunaánu' | 'Juneberry' |
| ničišsakawariíku' | 'hominy' |
| huucíRIt | 'gooseberry' |
| na'aátu' | 'fig' |
| neesitsaká'Ax | 'popcorn' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|----------------|---------------|
| a. chokecherry | f. gooseberry |
| b. hominy | g. orange |
| c. candy | h. Juneberry |
| d. fig | i. popcorn |
| e. turnip | j. prune |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------------|----------------|
| a. niWAharikatít | f. na'aátu' |
| b. neesitsaká'Ax | g. naakunaánu' |
| c. ničišsakawariíku' | h. taánaps |
| d. nakaánuus | i. ka'itčés |
| e. wahUxtAhkatá | j. huucíRIt |

GRAMMAR AND SENTENCE PATTERNS

1. Review two ways of talking about eating that you learned in Lesson 23.

Šuxwaáko' saNIšíni'.

- | | |
|----------------------------|---------------------|
| a. He's eating a cucumber. | Ti'á wahUxtaree'úx. |
| b. He's eating a meal. | Tiwaawa'á. |

In sentence a you are talking about eating one thing.

In sentence b you are talking about eating a meal. Each situation has its own verb form.

2. When an Arikara speaker talks about eating two things, he says:

- | | |
|----------------------|-----------------------------------|
| Šitaáta ____ na ____ | 'I'm eating ____ and ____.' |
| Šitaáxa ____ na ____ | 'You're eating ____ and ____.' |
| Šiti'á ____ na ____ | 'He/she is eating ____ and ____.' |

The blank spaces may be filled in with any items of food that are neither granular nor liquid.

The verb stem for eating two things is the same as the verb stem for eating one thing.

The verb stem a has the prefix ši to indicate that two pieces of food are being eaten. That is, there are two objects of the transitive verb 'to eat'.

Practice

A. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. She's eating candy and bread.
- b. I'm eating an orange and a fig.
- c. You are eating two prunes.
- d. He's eating an egg and a carrot.

B. Šuxwaáko' saNIštaakAhníni'.

- a. Šitaáxa wahUxtaree'úx na isataataNAhkaawá.
- b. Šiti'á ka'itčés na wahUxtAhkatá.
- c. Šitaáxa taánaps na káwits̄.
- td. Šiti'á na'aátu'.

C. Tell which verb form you should use in each sentence.

- a. He's eating an apple.
- b. He's eating bread and fish.
- c. He's eating two peaches.
- d. He's eating a meal.
- e. He's eating pie.
- f. He's eating a plum and a pear.

3. When an Arikara speaker talks about eating granular food, he says:

| | | |
|--------|-------|---------------------------|
| tAtwa' | _____ | 'I'm eating _____.' |
| tAxwa' | _____ | 'you're eating _____.' |
| tiwa' | _____ | 'he/she is eating _____.' |

The blank spaces may be filled in with any foods that are in the granular category, for example, beans, berries, salt, sugar, or meat.

Practice

A. Tičé no' nakuwaákA saNIšíni'?

1. She's eating Juneberries.
2. You're eating chokecherries.
3. I'm eating gooseberries.
4. He's eating hominy.

B. Tičé no' nakuwaákA saNIštaakAhníni'?

1. TAxwa'á huucíRIt.
2. Tiwa'á naakunaámu'.
3. TAtwa'á ničišsakawariiku'.
4. Tiwa'á nakaánus.

C. Tell which verb form you should use in each sentence.

- | | |
|-----------------------|--------------------------|
| 1. He's eating beans. | 3. He's eating a meal. |
| 2. He's eating bread. | 4. He's eating two eggs. |

VERB CHARTS

1. a 'to eat one thing'

| Person | Declarative | Negative | Interrogative |
|--------|-------------|----------|---------------|
| 1st | taatá | kaakataá | ka naatá |
| 2nd | taaxá | kaakAxá | ka naaxá |
| 3rd | ti'á | kaaki'á | ka na'sá |

2. a 'to eat two things'

| | | | |
|-----|---------|-----------|------------|
| 1st | šitaatá | šikaakatá | kA šinaatá |
| 2nd | šitaaxá | šikaakAxá | kA šinaaxá |
| 3rd | šiti'á | šikaaki'á | kA šine'sá |

3. waawa'a 'to eat a meal'

| Person | Declarative | Negative | Interrogative |
|--------|-------------|---------------|---------------|
| 1st | tAtwaawa'a | kaakAtwaawa'a | ka NAtwaawa'a |
| 2nd | tAxwaawa'a | kaakAxwaawa'a | ka NAxwaawa'a |
| 3rd | tiwaawa'a | kaakiwaawa'a | ka nawaawa'a |

4. wa'a 'to eat granular food'

| 1st | tAtwa'a | kaakAtwa'a | ka NAtwa'a |
|-----|---------|------------|------------|
| 2nd | tAxwa'a | kaakAxwa'a | ka NAxwa'a |
| 3rd | tiwa'a | kaakiwa'a | ka nawa'a |

TEST YOURSELF

1. Choose the most appropriate Arikara equivalent for the English.

- a. She is eating gooseberries. Ti'á huucíRIt.
 Tiwaawa'a huucíRIt.
 Tiwa'a huucíRIt.

- b. I am eating a meal. Šitaáta.
 TAtwaawa'a.
 TAtwa'a.

- c. You are eating an apple. Taaxá ápos.
 Šitaáxa ápos.
 TAxwa'a ápos.

- d. He is eating bread and onion. Šiti'á isataá'u' na koóxu'.
 Tiwaawa'a isataá'u' na koóxu'.
 Tiwa'a isataá'u' na koóxu'.

2. Ticé no' nakuwaákA saNIšíni'?
- Is he eating an orange?
 - I am not eating a turnip and a prune.
 - Are you eating a meal?
 - You are eating chokecherries.
 - Am I eating candy?
 - He is not eating a meal.
 - Are you eating hominy?
 - He's eating two prunes.
 - You are not eating gooseberries.
 - She is eating a fig.
3. Ticé no' nakuwaákA saNIštaakAhníni'?
- KaakAtwa'á naakunaánu'.
 - Šitaáta ka'itcés na na'aátu'.
 - Ka nawaawa'á?
 - TAxwa'á ničišsakawariíku'.
 - TAtwaawa'á.
 - Šikaaki'á wahUxtAhkatá na taánaps.
 - Ka NAtwa'á huucíRIt?
 - Tiwa'á nakaánus.
 - KaakAxwaawa'á.
 - Šiti'á niWAharikatít.

ANSWERS

Conversation Practice

- Jennie šiti'á ápos na wahUxtAhkatá.
- Heé' (Haá'), Sam tuNASá'Ux.
- Sam tiwa'á átit.
- Heé' (Haá'), ti'á isataá'u'.
- Jim šiti'á isataá'u' na tsaskatóx.

Grammar and Sentence Patterns Practice

- c. Šitaáxa niWAharikatít.
- d. He's eating two figs.

LESSON 25

Describing Shape and Position

SPOKEN AND WRITTEN SOUNDS

č, s, and š

Practice reading, writing and hearing these sounds so that you do not confuse them with each other.

1. Read these words. Pay attention to the sounds represented by the underlined letters.

sísts

šawítš

siíšu'

kosčés

čiisíni'

ka'ísts

saátu'

šísčítA

čiísu'

2. Write each word several times as you say it.

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósl saNIšíni'.

A. ChiíRA.

'Hello.'

Ticé kunaaxAxaá'A?

'What's your name?'

KutaatAxaá'A Sam.

'My name is Sam.'

B. ChiíRA. Ticé wekuNAxuú'Ut?

'Hello, how are you?'

AtíštIt tatuú'Ut.

'I'm fine.'

Tacé no'?

'Who's that?'

Tí' John Black Horse.

'It's John Black Horse.'

- c. Nauán. Tičé wekuNAxuú'ut?
Atíštít tatuú'ut.
Tičé kunaaxá'A?
Kuteešná'A Dorothy Smith.
- 'Hello. How are you?'
'I'm fine.'
'What's her name?'
'Her name is Dorothy Smith.'

Practice

1. Tičé no' nakuwaákA saNIšíni'? ŠuuNUxtaniíno' saNIšíni'.
- a. What is his name?
 - b. My name is Joe.
 - c. It's Dorothy.
 - d. What is your name?
 - e. His name is Sam.
 - f. Who's that?
2. Tičé no' nakuwaákA saNIštaakAhníni'?
- a. Tí' Raymond.
 - b. Tičé kunaaxAxaá'A?
 - c. Kuteešná'A Marie.
 - d. Tičé kunaaxAxaá'A?
 - e. KutaatAxaá'A Ron.
 - f. Tačé no'?

VOCABULARY

Witlišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | |
|----------------------|---------------|
| kAxíítš | 'bag' |
| šísts | 'awl' |
| koscés | 'can' |
| nanihkaroókUx | 'pen, pencil' |
| neeskaa'iítAt | 'sausage' |
| nakareéštA | 'skillet' |
| NAhcíta'iwaaruusákUx | 'hammer' |
| nanipAhnuuwaá'Ux | 'saw' |
| kaatarapAxuučítákUx | 'hatchet' |
| kaataráts | 'axe' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. pen
- b. can
- c. hammer
- d. axe
- e. awl
- f. sausage
- g. hatchet
- h. pencil
- i. saw
- j. bag
- k. skillet

2. Šuxwaáko' saNIštaakAhmíni'.
- | | |
|---------------------|--------------------------|
| a. nukareéštA | f. kuitaréštA |
| b. koscés | g. MAhčita'lwanaruusákUx |
| c. neeskaa'iiftAt | h. Šištž |
| d. nanipAhnuuwuá'Ux | i. kuitarapAkunčitškUx |
| e. kAxíftš | j. manihkaróókUx |

GRAMMAR AND SENTENCE PATTERNS

1. Give the English equivalent for these sentences. Cover the English to test your memory of this material.
 - a. *TⁱnaákA tí' neesítš.* 'This is a knife.'
 - b. *NuunaákA tí' neesítš.* 'That is a knife.'
2. What do you think the English equivalents for these sentences are?
 - a. *TⁱnaákUx tí' ápos.* 'This is an apple.'
 - b. *NuunaákUx tí' ápos.* 'That is an apple.'
3. Notice that the English sentences 1a and 2a are alike and 1b and 2b are alike, but the Arikara sentences in these two sets are different.

The Arikara sentences are different because the verbs indicate certain categories that are not used in these English sentences.

When you speak about food in Arikara, you have learned to choose the verb form that shows you are talking about a particular food category: liquid, or granular, or everything else.

Arikara speakers also indicate in their choice of verb form the shape or position of the noun being talked about in the sentence. In the first set of sentences, a long, slender object - a knife - is being talked about. In the second set of sentences, an apple, an object that does not have a long, slender shape, is being talked about.

4. To show that a long, slender object is being talked about, Arikara speakers add the word part xA to the verb. xA means 'lies'.

To show that an object that is not long and slender is being talked about, Arikara speakers add the word part kUx to the verb. kUx means 'sits'.

The literal, word-for-word, translations for the four sentences above are:

| | |
|-----------------------------------|-----------------------------------|
| T ⁱ naáxA tí' neesítš. | 'This-which-lies it-is a-knife.' |
| NuunaáxA tí' neesítš. | 'That-which-lies it-is a-knife.' |
| T ⁱ naákUx tí' ápos. | 'This-which-sits it-is an-apple.' |
| NuunaákUx tí' ápos. | 'That-which-sits it-is an-apple.' |

Notice, however, that the usual translation is not the literal one. The distinction between lying and sitting is made by Arikara speakers, but not by English speakers.

Practice

1. Tell whether the suffix stem xA or kUx is used with each of these vocabulary words.

- | | |
|------------------|-------------------------|
| a. kAxiítš | f. nakareéštA |
| b. sístš | g. NAhčita'iwaarusáklUx |
| c. kosčés | h. nanipAhnuuwaá'Ux |
| d. nanihkarcókUx | i. kaatarapAxuučitákUx |
| e. neeskaa'iítAt | j. kaataráts |

2. Give the literal translation for each of these Arikara sentences.

- NuunaáxA tí' neeskaa'iítAt.
- TⁱnaákUx tí' kAxiítš.
- TⁱnaáxA tí' nakareéštA.
- NuunaákUx tí' kosčés.

TEST YOURSELF

1. Tičé no' nakuwaákA saNIšíni'?

- It's John Black Horse.
- What is his name?
- My name is ____.
- What is your name?
- Who's that?
- Her name is Sue Smith.

1. Tičé no' nakuwaákA saNlštakAhníni'?
- Tičé kumaxAxítl'A
 - KutnatAxítl'A Bill.
 - Tí' Susie.
 - Tičé kunaaxuá'At
 - Tičé no'?
 - Kuteešaa'At Mary.
2. Šuxwaáko' saNlšíni'. ŠuuNUxtaniíno' saNlšíni'.
- | | |
|------------|-----------|
| a. pen | g. bag |
| b. axe | h. hammer |
| c. skillet | i. pencil |
| d. hatchet | j. can |
| e. sausage | k. awl |
| f. saw | |
3. Šuxwaáko' saNlštakAhníni'.
- | | |
|--------------------------|------------------------|
| a. NAhčita'iwanarwusúkUx | f. kAxíltš |
| b. nakarcéétlA | g. kaatarapAxuucítákUx |
| c. koččés | h. neeskaa'jítAt |
| d. naniplhnuuwuñ'lx | i. šíštš |
| e. nanihkaroókUx | j. kaataráts |
4. When using each of these words in a sentence, would the verb stem be xA or kUx?
- | | |
|---------------------|------------------|
| a. nipiíku' | e. tšuux, twáhAt |
| b. wahjxturwé'lx | f. ka'itčés |
| c. isataataNAhkaawí | g. tuáhaps |
| d. tšuúxIt | |
5. Šuxwaáko' saNlšíni'.
- | | |
|---------------------------|-----------------------|
| a. This is a pen. | g. This is cake. |
| b. That is a plate. | h. That is a pear. |
| c. This is a knife. | i. This is a can. |
| d. That is a bracelet. | j. That is a sausage. |
| e. This is a wooden bowl. | k. This is a bag. |
| f. That is a basket. | l. That is a skillet. |

7. Šuxviákc' saNištuaakAhníni'.

- a. NuunaákUx tí' inataaka'ít.
- b. t^1 naáxA tí' šiščítA.
- c. NuunaáxA tí' škookuú'.
- d. t^1 naákUx tí' kAxiítš.
- e. NuunaákUx tí' niWAharít.
- f. t^1 naáxA tí' niíšu'.
- g. NuunaáxA tí' neeskaa'iítAt.
- h. t^1 naákUx tí' kosčés.

ANSWERS

Grammar and Sentence Patterns Practice

- 1. a. kUx
 - b. xA
 - c. kUx
 - d. xA
 - e. xA
 - f. xA *
 - g. xA
 - h. xA
 - i. xA
 - j. xA
2. a. That-which-lies it-is a-sausage.
b. This-which-sits it-is a-bag.
c. This-which-lies it-is a-skillet.
d. That-which-sits it-is a-can.

Test Yourself

- 3. a. kUx
- b. xA
- c. kUx
- d. kUx
- e. xA
- f. xA
- g. kUx

* Some items, like nakareéšA, must be memorized because they are not in the category one would expect.

LESSON 26

Non-Singular Active Verbs: Dual Forms

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIsíni'.

Ticé weNUsakuú'U? 'What day is it?'

TsakUhciwátAt. 'It's Monday.'

TUsakuú'U pítkUx NUsakuúNU. 'The day is Tuesday.'

TUsakuú'U táWIt NUsakuúNU. 'The day is Wednesday.'

TUsakuú'U tarihnuuwanúx. 'The day is Thursday.'

TUsakuú'U kawootíkUx. 'The day is Friday.'

TUsakuú'U čeehaanaaniikaroókUx. 'The day is Saturday.'

TUsakuú'U šakUhwaarúxti'. 'The day is Sunday.'

NOTE: Before contact with white people, the Arikaras did not name the days of the week. The names above are ones that were coined later and are descriptions of activities that took place on a particular day of the week in the agency community at the end of the 19th century.

The literal translations are:

tsakUhciwátAt 'the day follows (Sunday)'

pítkUx NUsakuúNU 'the second day'

táWIt NUsakuúNU 'the third day'

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.
 - a. The day is Wednesday.
 - b. It's Monday.
 - c. The day is Saturday.
 - d. What day is it?
 - e. The day is Sunday.
 - f. It's Tuesday.
 - g. The day is Friday.
 - h. The day is Thursday.
2. Šuxwaáko' saNIštaakAhníni'.
 - a. TUsakuú'U táWIt NUsakuúNU.
 - b. TUsakuú'U šakUhwaarúxti'.
 - c. TUsakuú'U čeehaanaaniikaroókUx.
 - d. TUsakuú'U tarjhnuwanúx.
 - e. Tičé weNUsakuu'U?
 - f. TsakUhčiwátAt.
 - g. TUsakuú'U kawootíkUx.
 - h. TUsakuú'U pítkUx NUsakuúNU.

VOCABULARY

Tičé no' nakuwaákA saNIšíni'?

| | |
|---------------|---------------------------|
| WIšó'Is | *'Grass dance, War dance' |
| neekakUxpíNUx | 'Doorway song' |
| naawiinúkukUx | 'Praising song' |
| kaáka' | 'Crow song' |
| čistItkaáka' | *'Crowshin society' |

NOTE: The terms marked by an asterisk (that is, WIšó'Is and čistItkaáka') are names of societies. When they are used with the verb 'to sing', they refer to the songs of that society. For example,

tiraanoóku' čistItkaáka' 'He's singing a Crowshin society song.'

2. Šuxwaáko' saNIštaakAhníni'.

- a. neekakUxpíNUx
- b. kaáka'
- c. WIšó'Is
- d. čištItkaáka'
- e. naawiinúkukUx

GRAMMAR AND SENTENCE PATTERNS

You have learned Arikara verbs in the singular form; that is, one person is performing the action or is being described. For example:

| | |
|--------------------|---------------------|
| tAtwaaWIhtiíku' | 'I'm talking' |
| tAxwaaWIhtiíku' | 'you are talking' |
| tiwaaWIhtiíku' | 'he/she is talking' |
| ka NAxwaaWIhtiíku' | 'are you talking?' |
| kaakAtwaaWIhtiíku' | 'I'm not talking' |

As you know, more than one person can perform an action at the same time, and more than one person can be described at the same time. In English, more than one is called plural, and there are three plural verb forms to correspond to the three singular verb forms. For example:

| | | |
|--------------|---|-----------|
| I talk | - | we talk |
| you talk | - | you talk |
| he/she talks | - | they talk |

The plural forms include two or more people.

We includes the speaker and anyone else.

The plural forms include two or more people.

We includes the speaker and anyone else.

You (plural) includes the person spoken to and anyone else.

They refers to people other than the speaker and the person spoken to.

They also refers to two or more things.

Arikara verb forms involving more than one person are quite different from English. Consequently, to avoid confusion, more than one in Arikara will be called non-singular rather than plural. Non-singular verb forms are divided into two categories:

dual - meaning two

and

plural - meaning more than two.

Therefore, the Arikara equivalent of 1st person non-singular 'we are talking' can be:

tsihwaaWIhtiíku' - 'you and I are talking'

or

tataraaapaaWIhtiíku' - 'all of you and I are talking'

The Arikara equivalent of 2nd person non-singular 'we are talking' can be:

sítAxwaaWIhtiíku' - 'you two are talking'

or

tAxtapaaWIhtiíku' - 'all of you are talking'

The Arikara equivalent of 3rd person non-singular 'they are talking' can be:

zítiwaaWIhtiíku' - 'those two are talking'

Practice

1. Indicate which phrases would be translated as dual number and which as plural.
 - a. the two of us
 - b. you, Mary, and I
 - c. my wife, her brother, and my child
 - d. John and Tom
 - e. the children and Jack
2. To form the dual for the second and third persons of these verbs, add the prefix ši to the singular forms. For example,

| | | |
|------------|---------|---|
| teepáku' | - | 'he is fighting' |
| | becomes | |
| šiteepáku' | - | 'those two are fighting', or 'they (du.) are fighting' |

3. Study the word parts or elements of these dual verb forms in the second and third persons:

| | |
|----------------------------|-----------------------------------|
| a. šitAxtaanoóku' | 'you (du.) are singing' |
| ši + tA + x + naanoóku' | |
| ši | dual subject pronoun prefix |
| tA | indicative prefix |
| x | 2nd person subject pronoun prefix |
| naanoóku' (raanooku') | verb stem |
| b. šitAxwaaWIhtiíku' | 'you (du.) are talking' |
| ši + tA + x + waaWIhtiíku' | |
| ši | dual subject prefix |

| | | |
|----|------------------------|------------------------------|
| d. | šitiwaaWIhtiíku' | 'they (du.) are talking' |
| | ši + ti + waaWIhtiíku' | |
| | ši | dual subject prefix |
| | ti | 3rd person indicative prefix |
| | waaWIhtiíku' | verb stem |

Summary: ši is a dual subject marker.

| | | |
|----|--------------------------|-----------------------------------|
| e. | šitaaxItkáwa | 'you (du.) are sleeping' |
| | ši + taa + x + Itká + wa | |
| | ši | dual subject prefix |
| | taa | indicative prefix |
| | x | 2nd person subject pronoun prefix |
| | Itká (itka) | verb stem |
| | wa | distributive suffix |
| f. | šititkáwa | 'they (du.) are sleeping' |
| | ši + t + itká + wa | |
| | ši | dual subject prefix |
| | t (ti) | 3rd person indicative prefix |
| | itká | verb stem |
| | wa | distributive suffix |

Summary: wa is a distributive suffix.

A distributive suffix indicates that each individual in the group is referred to as an individual rather than as part of the group.

Practice

A. Complete the chart. Write the elements in the appropriate columns for the Arikara verb forms listed in the first column.

| Verb Form | dual subj. prefix | indicative prefix | subject prefix | verb stem | distrib. suffix | English equiv. |
|-------------------|----------------------|----------------------|-------------------|--------------|--------------------|-------------------|
| šitAxwaaWIhtiíku' | | | | | | |
| šitAxčiikaáhu' | | | | | | |
| šiticíkAt | | | | | | |
| šiteepáku' | | | | | | |
| šitaaxItkáwa | | | | | | |
| šitiraanoóku' | | | | | | |
| šititkáwa | | | | | | |
| šitiwaaWIhtiíku' | | | | | | |
| šitAxtaanoóku' | | | | | | |
| šiticíikaáhu' | | | | | | |
| šitAxčíkAt | | | | | | |
| šitaaxapáku' | | | | | | |

B. Change these verbs to dual form.

- | | |
|-------------------|--------------------|
| 1. tiwaaWIhtiíku' | 7. teepáku' |
| 2. tAxčíkAt | 8. tAxwaaWIhtiíku' |
| 3. ticíikaáhu' | 9. titkáwa |
| 4. tAxtaanoóku' | 10. taaxapáku' |
| 5. tiraanoóku' | 11. ticíkAt |
| 6. tAxčiikaáhu' | 12. taaxItkáwa |

4. Various ways to say 'you and _____'

You have learned that Arikara subject pronouns are elements included in the verb form. One example is x, the 2nd person subject pronoun prefix. It is referred to as a dependent word part because it is never used as a separate word.

The independent 2nd person subject pronoun is naáxU. It is not generally used by native Arikara speakers, but it is a help to new speakers. For example,

NaáxU na Mary šitAxčíkAt. 'You and Mary are crying.'

'You and Mary are crying.'

Notice that both naáxU and x are used here.

You may say the same thing in slightly different ways:

Mary sitAxčíkAt 'Mary and you are crying'

+Practice

Indicate which sentences could use naáxU.

- a. You two are talking. e. You and Dan are drinking.

TEST YOURSELF

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.
 - a. John and Bill are singing.
 - b. You and Susie are fighting.
 - c. My grandfather and my uncle are talking.
 - d. His mother and his grandmother are sleeping.
 - e. You and your mother are crying.
 - f. Mary and Rita are drinking.
 - g. Tim and Tom are crying.
 - h. Bob and you are talking.
 - i. You and Karen are singing.
 - j. Lois and you are sleeping.
 - k. Your uncle and my father are fighting.
 - l. You and Jerry are drinking.
2. Šuxwaáko' saNIštaakAhníni'.
 - a. ŠiticíkAt.
 - b. ŠitAxwaaWIhtiíku'.
 - c. Šiticíikaáhu'.
 - d. Šitaaxapáku'.
 - e. Šitiraanoóku'.
 - f. ŠitaaxItkáwa.
 - g. Šiteepáku'.
 - h. ŠitAxciikaáhu'.
 - i. ŠitAxtaanoóku'.
 - j. ŠitAxcíkAt.
 - k. Šititkáwa.
 - l. ŠitiwaaWIhtiíku'.
3. Ticé no' nakuwaákA saNIšíni'?
 - a. What day is it?
 - b. The day is Tuesday.
 - c. Crowshin society song
 - d. The day is Friday.
 - e. It's Monday.
 - f. The day is Sunday.
 - h. The day is Wednesday.
 - i. The day is Saturday.
 - j. Grass dance
 - k. Crow song
 - l. The day is Thursday.
 - m. Doorway song

LESSON 27

Non-Singular Active Verbs: Negative Forms

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.

- | | |
|-------------------------------------|---------------------------------|
| Čukú niíhi' NAhtAsuutaaká? | 'Where is White Shield?' |
| NAhtAsuutaaká tiíhi' koohaáhnini'. | 'White Shield is to the north.' |
| NAhtAsuutaaká tiíhi' hunaanapsíni'. | 'White Shield is to the south.' |
| NAhtAsuutaaká tiíhi' huukaawiraátA. | 'White Shield is to the east.' |
| NAhtAsuutaaká tiíhi' skaweeraá'u'. | 'White Shield is to the west.' |

Practice

1. Tičé no' nakuwaákA saNIšíni'?
 - a. Mandan is to the west.
 - b. Ft. Yates is to the south.
 - c. Where is Minot?
 - d. Devils Lake is to the east.
 - e. Bismarck is to the south.
 - f. White Shield is to the north.
 - g. Where is Beaver Creek?
 - h. Coleharbor is to the east.
 - i. New Town is to the west.
 - j. Cannon Ball is to the south.
 - k. Washburn is to the north.
 - l. Where is Bismarck?
2. Tičé no' nakuwaákA saNIštaakAhniñi'?
 - a. NiineetUhcipiriíNU tiíhi' skaweeraá'u'.
 - b. ČiWAhaahwaarúxti' tiíhi' huukaawiraátA.
 - c. NiineetUhkatákUx tiíhi' koohaáhnini'.
 - d. ItUhtaáwe tiíhi' hunaanapsíni'.
 - e. Wiísu' SAhaánu' tiíhi' skaweeraá'u'.

VOCABULARY

Šuxwaáko' saNiſini'.

| | |
|------------|-------------------|
| čiWIhákUx | 'Victory dance' |
| čiikaá'Ux | 'Round dance' |
| taróxpa | 'Taroxpa society' |
| nesčíri | 'Wolf Way song' |
| Axtáwi'Ish | 'Kick dance' |
| hirúška | 'War dance' |

NOTE: All of the terms above are the names of societies or dances. When these terms are used with the verb 'to sing', they refer to the songs of that society. For example,

tiraanoóku' ciWIhákUx. 'He's singing a Round dance song.'

Practice

1. ŠuuNUxtaniíno' saNIšíni'. Šuxwaáko' saNIšíni'.

 - a. Kick dance
 - b. Victory dance
 - c. War dance society
 - d. Taroxpa society
 - e. Wolf Way song
 - f. Round dance

2. Šuxwaáko' saNIštaakAhníni'.

 - a. hirúškA
 - b. nescíri
 - c. čiWIthákUx
 - d. taróxpa
 - e. Axtáwi'Is
 - f. čiikaá'Ux

GRAMMAR AND SENTENCE PATTERNS

In each form, the indicative prefix is dropped and the form kaaka/kaaki is substituted. The order of the word parts remain the same in the negative as it is in the declarative sentence:

| | |
|-------------------------------|---------------------------|
| sikaakAxwaaWIhtiíku' | |
| si + kaakA + x + waaWIhtiíku' | |
| si | dual prefix |
| kaakA | negative prefix |
| x | 2nd person pronoun prefix |
| waaWIhtiíku' | verb stem |

Practice

1. Change these declarative verb forms into negative forms.

a. šitAxtaanoóku' d. šitiwaaWIhtiíku'
b. šiticíkAt e. šitaaxItkáwa
c. šitaaxapáku' f. šiteepáku'

2. Change these negative verb forms into declarative forms.

a. šikaakAxčíkAt d. šikaakičiikaáhu'
b. šikaakeepáku' e. šikaakičíkAt
c. šikaakitkáwa f. šikaakAxčiikaáhu'

All negative forms are put together in this manner. Therefore, the negative form will not be taught again.

NOTE: See also Verb Charts at the back of the book.

2. Šuxwaáko' saNIštaakAhníni'.
- KaakAxtaanoóku' nescíri.
 - AWIsÍRIš tiraanoóku' Axtáwi'Iš.
 - Haá'Ax kaakiraanoóku' hirúškA.
 - Atípa' ka naraanoóku' taróxpa?
 - Ka NAxtaanoóku' čiikaá'Ux?
 - Ipáhni' kaakiraanoóku' čiWIhákUx.
3. Change these declarative forms into negative forms and translate each one.
- šiteepáku'
 - šitAxčíkAt
 - šititkáwa
 - šitAxtaanoóku'
4. Change these negative forms into declarative forms and translate each one.
- šikaakAxwaaWIhtiíku'
 - šikaakAxčíkAt
 - šikaakitká
 - šikaakAxčiikaáhu'
5. ŠuuNUxwakunaasihts saNIšíni'.
- Where is Bismarck?
 - Washburn is to the east.
 - Devils Lake is to the south.
 - Cannon Ball is to the west.
 - Minot is to the north.

LESSON 28

More Non-Singular Active Verbs: Dual Forms

CONVERSATION

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroósl saNIšíni'.

Haá'Ax ka naraanoóku' haaNUtkúsu'? 'Is your father singing the Lodge Grass society song?'

Kaakí', tiraanoóku' kaáka'. Atípa' na tiWIſIRIš ſitiraanoóku' haaNUtkúsu'. 'No, he is singing the Crow song. My grandfather and my uncle are singing the Lodge Grass society song.'

*ŠuuNUwkunaasihtš saNIšíni'.

1. Haá'Ax ka naraanoóku' WIſé'Is?
2. Ápa' ka naraanoóku' kaáka'?
3. AWIſIRIš na ápa' KA ſinaraanoóku'?

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroósl saNIšíni'.

| | |
|--------------|-----------------------|
| haaNUtkúsu' | 'Lodge Grass society' |
| haaNUtkoótu' | 'Dead Grass society' |
| sápat | 'woman' |
| xunáNIš | 'soldier' |
| suúnats | 'girl' |
| wiítA | 'man' |
| piiraá'u' | 'baby' |
| wiináxtš | 'boy' |
| piiráts | 'children' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. The boy and his grandfather are singing the Lodge Grass society song.
- b. The woman and the girl are sleeping.
- c. The children (du.) are talking.
- d. The man and the soldier are fighting.
- e. The baby and the boy are crying.
- f. His uncle and his father are singing the Dead Grass society song.

2. Šuxwaáko' saNIštaakAhníni'. ŠuuNUxtaníno' saNIšíni'.

- a. XunáNIš šitiraanoóku' haanUtkúsu'.
- b. Sápat na piiraá'u' šitičíkAt.
- c. Piiráts šitiraanoóku' haanUtkoótu'.
- d. Suúnats na wiítA šitiwaaWIhtiíku'.
- e. Piiraá'u' na suúnats šititkáwa.
- f. WiítA na šáxti' šitičiikaáhu' tskaatít.

GRAMMAR AND SENTENCE PATTERNS

1. Arikara non-singular verbs in the 1st person are divided into two categories: inclusive and exclusive. For example,

- a. tsihwaaWIhtiíku' 'you (the person spoken to) and I are talking'
- b. šitAtwaaWIhtiíku' 'he (someone other than the person spoken to) and I are talking'

In a the person spoken to is included. This is the inclusive form.

In b the person spoken to is not included; he is excluded. This is the exclusive form.

2. Study the elements of these verb forms:

- a. tsihwaaWIhtiíku' 'we (you and I) are talking'
t + sih + waaWIhtiíku'
t (ta) + sih (sin)
waaWIhtiíku'
indicative prefix; 1st person dual inclusive prefix
verb stem
- b. tsiinIItkáwa 'v. (you and I) are sleeping'
t + sin + Itká + wa
t (ta) + sin
Itká (itka)
indicative prefix; 1st person dual inclusive prefix
verb stem
distributive suffix

| | |
|------------------|------------------------------------|
| c. tsiiñapáku' | 'we (you and I) are fighting' |
| t + sin + apáku' | |
| t (ta) + sin | indicative prefix, 1st person |
| apáku' | dual inclusive prefix verb stem |

Summary: t + sin is the 1st person dual inclusive marker for the indicative mode.

ši, the dual subject marker, is not used in the inclusive form.

| | |
|----------------------------|-----------------------------------|
| d. šitAtwaaWIhtiíku' | 'we (he and I) are talking' |
| ši + tA + t + waaWIhtiíku' | |
| ši | dual subject prefix |
| tA | indicative prefix |
| t | 1st person subject pronoun prefix |
| waaWIhtiíku' | verb stem |
| e. šitaatItkáwa | 'we (she and I) are sleeping' |
| ši + taa + t + Itká + wa | |
| ši | dual subject prefix |
| taa | indicative prefix |
| t | 1st person subject pronoun prefix |
| Itká (itka) | verb stem |
| wa | distributive suffix |
| f. šitaatapáku' | 'we (he and I) are fighting' |
| ši + taa + t + apáku' | |
| ši | dual subject prefix |
| taa | indicative prefix |
| t | 1st person subject pronoun prefix |
| apáku' | verb stem |

Summary: The exclusive form of the verb is not marked. Only the inclusive form is marked.

ši, the dual subject marker, is used with the exclusive form of the verb.

SPOKEN AND WRITTEN SOUNDS

More Sound Changes

1. Look at this word and its parts. Note the underlined letters.
- a. tsihwaaWIhtíku' - is made up of t + sin + waaWIhtíku'
 In this word, n comes before w. Then n becomes h.
 *When n comes before w, n becomes h.
2. Look at these words and their parts. Note the underlined letters.
- a. tsihčiikaáhu' - is made up of t + sin + čiikaáhu'
 b. tsihčíkAt - is made up of t + sin + číkAt
 In these words, n comes before č. Then n becomes h.
 *When n comes before č, n becomes h.

To Review

n becomes h before w and č and also before k, p, t.

WHICH SUBJECT PERSON?

When you translate English sentences that combine noun and pronoun subjects into Arikara sentences, how do you decide which subject person to use: 1st, 2nd or 3rd? For example:

- | | |
|--------------------|------------------|
| a. Dave and I | d. Dave and John |
| b. you and Dave | e. he and Dave |
| c. you, Dave and I | |

Follow these suggestions:

| If the subject group contains... | it will take some form of... | as in... |
|----------------------------------|------------------------------|--------------------------------------|
| I | 1st person | a. Dave and I c. you, Dave, and I |
| you without I | 2nd person | b. you and Dave |
| neither you nor I | 3rd person | d. Dave and John e. he and Dave |

Practice

1. Complete the chart. Write the elements in the appropriate columns for the Arikara verb forms listed in the first column. Not every column will be filled.

| Verb Form | dual subj. prefix | dual incl. prefix | indicative prefix | subj. pro. | verb stem | English equiv. |
|-------------------|----------------------|----------------------|----------------------|---------------|--------------|-------------------|
| tsiiNItkáwa | | | | | | |
| šítatÍkáwa | | | | | | |
| tsihwaaWIhtiíku' | | | | | | |
| šítAtwaaWIhtiíku' | | | | | | |
| tsinaanoóku' | | | | | | |
| tsihčiikaáhu' | | | | | | |
| šítAtčiikaáhu' | | | | | | |
| tsihčíkAt | | | | | | |
| šítAtčíkAt | | | | | | |
| tsiinapáku' | | | | | | |
| šítataapáku' | | | | | | |

2. Ticé no' nakuwaákA saNIšíni'?

- a. You and I are drinking.
- b. His uncle and I are fighting.
- c. You and I are sleeping.
- d. My grandmother and I are talking.
- e. You and I are singing.
- f. Mary and I are crying.
- g. You and I are fighting.
- h. John and I are singing.
- i. You and I are crying.
- j. My mother and I are sleeping.
- k. My father and I are drinking.
- l. You and I are talking.

3. Ticé no' nakuwaákA saNIštaakAhníni'?

- a. ŠitaatItkáwa.
- b. Tsihčiikaáhu'.
- c. ŠitAtwaaWIhtiíku'.
- d. Tsinaapáku'.
- e. ŠitAhnaanoóku'.
- f. TsihčíkAt.
- g. TsiiNItkáwa.
- h. ŠitAtčiikaáhu'.
- i. TsihwaaWIhtiíku'.
- j. Šitaatapáku'.
- k. Tsinaanoóku'.
- l. ŠitAtčíkAt.

NOTE: See also Verb Charts at the back of the book.

TEST YOURSELF

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. You and Bob are singing.
- b. Susie and her grandmother are sleeping.
- c. You and I are talking.
- d. Marion and I are crying.
- e. They (du.) are drinking.
- f. John and I are fighting.

2. Match the Arikara terms in Column A with their English equivalents in Column B.

| <u>A</u> | <u>B</u> |
|-------------------------|------------------------|
| _____ 1. nescíri | a. Crow song |
| _____ 2. súpat | b. Crowshin society |
| _____ 3. kaáka' | c. Victory song |
| _____ 4. xunáNiš | d. Round dance |
| _____ 5. taróxpa | e. Taroxpa society |
| _____ 6. suúnatsš | f. Kick dance |
| _____ 7. čiWIhákUx | g. Wolf Way song |
| _____ 8. wiítA | h. War dance society |
| _____ 9. haaNUtkoótu' | i. War dance |
| _____ 10. hirúškA | j. Doorway song |
| _____ 11. piiraá'u' | k. Praising song |
| _____ 12. Axtáwi'Is | l. Lodge Grass society |
| _____ 13. wiináxtš | m. woman |
| _____ 14. čiikaá'Ux | n. Dead Grass society |
| _____ 15. haaNUtkúsu' | o. man |
| _____ 16. neekakUxpíNUx | p. children |
| _____ 17. piirátsš | q. soldier |
| _____ 18. čistItkaáka' | r. baby |
| _____ 19. naawiinúkukUx | s. boy |
| _____ 20. WIšó'Is | t. girl |

3. Šuxwaáko' saNIštaakAhníni'.

- a. ŠitAxtaanoóku'.
- b. TsiiNItkáwa.
- c. ŠitičíkAt.
- d. Šitaatapáku'.
- e. Tsihciikaáhu'.
- f. ŠitiwaaWIhtiíku'.

ANSWERS

Conversation

1. Kaakí', atí'Ax tiraanoóku' kaáka'.
2. Kaakí', atípa' tiraanoóku' haaNUtkúsu'.
3. Heé', šitiraanoóku' haaNUtkúsu'.

LESSON 29

More Non-singular Active Verbs: Plural Forms

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

TUsakuú'U šakuuNASsteehuúnu'.

'The day is Thanksgiving Day.'

TUsakuú'U psicípíriínu'.

'The day is New Year's Day.'

TUsakuú'U ataawiriwaaríkUx.

'The day is Memorial Day.'

TUsakuú'U nipiiwaáNIš

'The day is Easter.'

Practice

1. ŠuuNUxwakunaasíhtš saNIšíni'.

- a. What day is it?
- b. The day is Easter
- c. The day is New Year's Day.

- d. The day is Thanksgiving Day.
- e. The day is Memorial Day.

2. ŠuuNUxwakunaasíhtš saNIštaakAhníni'.

- a. Ticé weNUsakuú'U?
- b. TUsakuú'U psicípíriínu'.
- c. TUsakuú'U šakuuNASsteehuúnu'.

- d. TUsakuú'U nipiiwaáNIš.
- e. TUsakuú'U ataawiriwaaríkUx.

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | |
|-----------------|---------------|
| wiiteesúts | 'young man' |
| suúnaaxu' | 'young woman' |
| súxtIt | 'old lady' |
| kunAhúx | 'old man' |
| waapIsštaweešUx | 'blacksmith' |
| hirúškA | 'war dancer' |
| kunaananá | 'doctor' |
| naNAhčiwaaká'Ux | 'carpenter' |
| nawáxts | 'clown' |
| waká'u' | 'captive' |
| paatúh | 'enemy' |

Practice

+1. Šuxwaáko' saNIšíni'. ŠuuñUxtaniíno' saNIšíni'.

- a. The young man and his grandfather are singing the Victory song.
- b. The old lady and the young woman are sleeping.
- c. The blacksmith and the carpenter are talking.
- d. The war dancer and the clown are fighting.
- e. The baby and the boy are crying.

+2. Šuxwaáko' saNIštaakAhníni'.

- a. Waká'u' šitiraanoóku' hirúškA.
- b. SúxtIt na kuNAhúx šitičíkAt.
- c. Paatúh šiteepáku'.
- d. Wiiteesúts na nawáxtš šitiwaaWIhtiíku'.
- e. Kunaananá na waapIsstaweéšUx šititkáwa.
- f. HirúškA na suúnaaxu' šitičiikaáhu' tskaatít.

GRAMMAR AND SENTENCE PATTERNS

1. The plural verb form in Arikara indicates three or more people or things. In contrast, the dual verb form indicates only two people or things. To repeat the examples given in Lesson 26:

The Arikara equivalent of 1st person non-singular 'we are talking' can be:

| | | |
|---------------|---------------------|--------------------------------------|
| <u>dual</u> | tsihwaaWIhtiíku' | 'you and I (du.) are talking' |
| | | or |
| <u>plural</u> | tataraapaaWIhtiíku' | 'all of you and I (pl.) are talking' |

The Arikara equivalent of 2nd person non-singular 'you are talking' can be:

| | | |
|---------------|-------------------|--------------------------------|
| <u>dual</u> | šitAxwaaWIhtiíku' | 'you two (du.) are talking' |
| | | or |
| <u>plural</u> | tAxtapaaWIhtiíku' | 'all of you (pl.) are talking' |

The Arikara equivalent of 3rd person non-singular 'they are talking' can be:

| | | |
|---------------|------------------|---|
| <u>dual</u> | šitiwaaWIhtiíku' | 'those two (du.) are talking' |
| | | or |
| <u>plural</u> | tihwaaWIhtiíku' | 'those three or more (pl.) are talking' |

a. Study the word parts or elements of these plural verb forms in the second and third persons:

a. tAxtnaanoóku' 'you (pl.) are singing'

tA + x + ta + naanoóku'

ta

indicative prefix

x

subject pronoun prefix

ta (raak)

plural prefix

naanoóku'
* (raanoóku')

verb stem

b. tAxtpaaWIhtiíku' 'you (pl.) are talking'

tA + x + ta + paaWIhtiíku'

ta

indicative prefix

x

subject pronoun prefix

ta (raak)

plural prefix

paaWIhtiíku'
(waaWIhtiíku')

verb stem

Summary: raak is a plural word part for 2nd person. It is inserted into the verb form rather than added as a prefix.

c. tⁱnaanoóku' 'they (pl.) are singing'

ti + naanoóku'

ti (ti + in)

indicative prefix plural prefix

naanoóku' (raanoóku')

verb stem

d. tihwaaWIhtiíku' 'they (pl.) are talking'

ti + h + waaWIhtiíku'

ti

indicative prefix

h (in)

plural prefix

waaWIhtiíku'

verb stem

Summary: in is a 3rd person plural prefix.

SPOKEN AND WRITTEN SOUNDS

More Sound Changes

1. Look at this word and its parts. Note the underlined letters.

tAxtapaaWIhtiíku' - is made up of ta + x + raak + waaWIhtiíku'

In this word, the original sound was k followed by w.
When w comes after k, w changes to p. Then k is dropped
because it comes before p.

*k + w becomes p.

2. Look at this word and its parts. Note the underlined letters.

tAxtaciikaáhu' - is made up of ta + x + raak + ciikaáhu'

In this word, the original sound was k followed by c.

*When k comes before c, k is dropped.

3. Look at these words and their parts. Note the underlined letters.

tAxtAhnaanoóku' - is made up of ta + x + raak + raanoóku'

tAxtaNAhcíkAt - is made up of ta + x + raak + raan + cíkAt

In these words, the original sound is k followed by r.

*When r comes after k, r becomes n.

4. Look at this word and its parts. Note the underlined letters.

tAxtAhnaanoóku' - is made up of ta + x + raak + raanoóku'

In this word, as shown in Number 3, r changes to n.

*When k comes before n, k changes to h.

5. Look at this word and its parts. Note the underlined letters.

tAxtaNAhcíkAt - is made up of ta + x + raak + raan + cíkAt

In this word, as shown in 3, r changes to n.

Then, as shown in 4, k changes to h.

*Then, as shown in Lesson 16, when h comes before a voiceless n and a vowel, h is dropped.

6. Look at this word and its parts. Note the underlined letters.

tⁱnaanoóku' - is made up of ti + in + raanoóku'

In this word, the original sound was n followed by r.
When n comes before r, n changes to n̄. Then n̄ + n̄ become n̄.

*Thus, nr becomes n̄.

7. Look at these words and their parts. Note the underlined letters.

tAxtaakapáku' - is made up of ta + x + raak + apáku'

tAxtaakItkáwa - is made up of ta + x + raak + Itká + wa

tAxtAhnaanoóku' - is made up of ta + x + raak + raanoóku'

In these words, the original sound was x followed by r.

*When r comes after x, r becomes t.

Review

1. k + w becomes p.
2. When k comes before c̄, k is dropped.
3. When r comes after k, r becomes n̄.
4. When k comes before n̄, k changes to h.
5. nr becomes n̄.
6. When r comes after x, r becomes t.

Practice. Complete the chart.

| Verb Form | Indicative Marker | Subj. Pronoun | Plural Marker | Verb Stem | English Equiv. |
|--------------------------|-------------------|---------------|---------------|-----------|----------------|
| tAxtaakItkáwa | | | | | |
| tiNIItkáwa | | | | | |
| tAxtapaaWIhtiíku' | | | | | |
| tihwaaWIhtiíku' | | | | | |
| tAxtAhnaanoóku' | | | | | |
| t ⁱ naanoóku' | | | | | |
| tAxtaciikaáhu' | | | | | |

| Verb Form | Indicative Marker | Subj. Pronoun | Plural Marker | Verb Stem | English Equiv. |
|---------------|-------------------|---------------|---------------|-----------|----------------|
| tihčiikaáhu' | | | | | |
| tAxtaakapáku' | | | | | |
| tiinapáku' | | | | | |
| tAxtaNAhčíkAt | | | | | |
| tirAhčíkAt | | | | | |

NOTE: See also Verb Charts at the back of the book.

TEST YOURSELF

1. Tidé no' nakuwaákA saNIšíni'?

| | |
|---------------------|-------------------|
| a. blacksmith | i. clown |
| b. Thanksgiving Day | j. old man |
| c. captive | k. doctor |
| d. young woman | l. New Year's Day |
| e. Memorial Day | m. war dancer |
| f. enemy | n. young man |
| g. old lady | o. carpenter |
| h. Easter | p. soldier |
2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

| | |
|--|----------------------|
| a. Susie and the girl are singing. | d. ŠitiwaaWIhtifku'. |
| b. You, John, and Mary are talking. | e. Šiticiikaáhu'. |
| c. You and your grandmother are crying. | f. TAxtaakItkáwa. |
| d. Bill, his mother, and his father are drinking coffee. | |
| e. Your uncle and you are sleeping. | |
| f. Jim, his father, and you are fighting. | |
3. Šuxwaáko' saNIštaakAhníni'.

| | |
|-------------------|----------------------|
| a. TAxtaNAhčíkAt. | d. ŠitiwaaWIhtifku'. |
| b. Šitaaxapáku'. | e. Šiticiikaáhu'. |
| c. Ti naanoóku'. | f. TAxtaakItkáwa. |

ANSWERS

Vocabulary

1. a. Wiiteešútš na ipáhni' šitiraanoóku' čiwiThákUx.
b. SúxtIt na suúnaaxu' šititkáwa.
c. WaapIsštaweésUx na naNAhčiiwaaká'Ux šitiwaawIhtíiku'.
d. HirúškA na naváxtš šiteepáku'.
e. Piiraá'u' na wiináxtš šiticíkAt.
2. a. The captives are singing a war song.
b. The old lady and the old man are crying.
c. The two enemies are fighting.
d. The young man and the clown are talking.
e. The doctor and the blacksmith are sleeping.
f. The war dancer and the young woman are drinking coffee.

LESSON 30

More Non-Singular Active Verbs: "lural Forms

CONVERSATION

Witiisuxtii'Uxišto' nakuwaákA tⁱnaroó ' saNišíni'.

| | |
|-------------------------------------|------------------------------|
| A. Čukú ná'At John? | 'Where is John?' |
| TiíkUx tiihá'I. | 'He is (sitting) here.' |
| TiíkUx nuuhá'I. | 'He is (sitting) there.' |
| TeéRIt tiihá'I. | 'He is (standing) here.' |
| Tiisá tiihá'I. | 'He is (lying) here.' |
| B. Ka xáx nakaákUx? | 'Is your mother at home?' |
| Heé', at ⁱ ná' tikaákUx. | 'Yes, my mother is at home.' |

NOTE: In Lesson 25 you learned that the verb roots xA and kUx are used to describe the shape and/or position of various objects such as a knife, apple, pencil, or can. xA means 'lies' and is used to describe an object that is long and slender; for example, a knife. kUx means 'sits' and is used to describe an object that is not long and slender; for example, an apple.

These verbs are also used to describe the position of people:

xA means 'lying' as in tiisá
kUx means 'sitting' as in tiíkUx
aRIt means 'standing' as in teéRIt.

These verbs must be used when referring to a person. See the sentences above.

Practice

1. Ticé no' nakuwaákA saNišíni'?

- | | |
|--------------------------|-----------------------|
| a. He is sitting here. | e. He is at home. |
| b. Where is she? | f. She is lying here. |
| c. He is here. | g. Is she at home? |
| d. He is standing there. | h. He is there. |

2. Ničá no' nakuwaákA saNIštaaskAhníni'?

- | | |
|--------------------|--------------------|
| a. TikaákUx. | d. Tiičá nuuhá'I. |
| b. TeéRIT tiihá'I. | e. Ka nakaáklux? |
| c. Čukú ná'At? | f. TiíkUx tiihá'I. |

Use these sentence patterns with kinship terms you have already learned. Study these examples.

- | | |
|----------------------|--|
| Atíka' čukú ná'At? | 'Where is my grandmother?' |
| Aka' teéRIT tiihá'I. | 'Your grandmother is (standing) here.' |
| Aka' tiíkUx tiihá'I. | 'Your grandmother is (sitting) here.' |
| Atíka' ka nakaáklux? | 'Is my grandmother at home?' |
| Aka' tikaákUx. | 'Your grandmother is at home.' |

Expand these sentence patterns to include verbs learned in earlier lessons. Study these examples.

- | | |
|---|---|
| Atíka' titka tiihá'I. | 'My grandmother is sleeping here.' |
| Hi'áxti' tiwaawIhtiíku' nuuhá'I. | 'His father is talking there.' |
| AWIsíRIŠ tiraanoóku' tiihá'I. | 'Your uncle is singing here.' |
| Xák ticíkAt nuuhá'I. | 'Your mother is crying there.' |
| John hi'áxti' tiraanoóku' tiihá'I. | 'John's father is singing here.' |
| Bill ticíikaáhu' tskaatít nuuhá'I. | 'Bill is drinking coffee there.' |
| At ⁱ ná' tiRAxwé' xúhtš tiihá'I. | 'My mother is looking for the shoe here.' |
| Jim tiroóku' xúhtš nuuhá'I. | 'Jim is making a shoe there.' |

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | my | your | his/her |
|------------|----------------------|----------------|--------------|
| wife | natiiNAhtakú'U | NAxiinAhtakú'U | naahtakú'U |
| husband | nikohtakú'U | naahtakú'U | neeNAhtakú'U |
| child | natihnaá'U | NAxihnaá'U | NAheá'U |
| grandchild | at ⁱ náts | anáts | iNAhnítš |

Practice

1. Šuwaačko' saNIsíni'. Šuułttxeníno' saNIsíni'.

- | | |
|---------------------------------|--|
| a. His wife is crying there. | g. My grandchild is at home. |
| b. My child is sleeping here. | h. Her husband is drinking tea there. |
| c. Where is your grandchild? | i. Where is his grandchild? |
| d. My husband is sitting there. | j. Your child is singing here. |
| e. Is your wife at home? | k. My wife is making a dress there. |
| f. His child is sitting here. | l. Her husband is looking for a belt here. |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|---|---|
| a. NAxihnaá'U ti'á tiihá'I. | g. Anáts̄ ticiikaáhu' tstoóxu' tiihá'I. |
| b. Naahtakú'U títkha nuuhá'I. | h. NatiiNAhtakú'U tiroóku' uukawikúsu' nuuhá'I. |
| c. Nikohtakú'U čukú ná'At? | i. INAhnfíts̄ ticíkAt tiihá'I. |
| d. At ⁱ náts̄ tiraanoóku' tiihá'I. | j. Naahtakú'U tiRAxwé' nanihkaroókUx nuuhá'I. |
| e. NAxiilNAhtakú'U tiíkUx nuuhá'I. | k. Natihnaá'U tikaákUx nuuhá'I. |
| f. NAhaá'U ka nakaákUx? | l. NeeNAhtakú'U tiwaaWIhtiíku' tiihá'I. |

GRAMMAR AND SENTENCE PATTERNS

1. As in the dual verb forms, the 1st person non-singular plural forms are divided into two categories: inclusive and exclusive. Study these examples:

| | |
|---------------------|--------------------------------|
| tataraapaaWIhtiíku' | 'all of you and I are talking' |
| | <u>or</u> |
| | 'he, you and I are talking' |

| | |
|-------------------|---------------------------------|
| tAhnapaaWIhtiíku' | 'all of them and I are talking' |
|-------------------|---------------------------------|

In the first example, the person spoken to is included in the group. This is the inclusive form. In the second example, the person spoken to is not included in the group; he is excluded. This is the exclusive form.

2. Study the analyses of these Arikara verbs.

| | | |
|----|------------------------------|--------------------------------|
| a. | tatarəahnnaanoóku' | 'all of you and I are singing' |
| | ta + t + a + raa + naanoóku' | |
| | ta | indicative prefix |
| | t | 1st person subject prefix |
| | a | plural inclusive prefix |
| | raah (raak) | plural prefix |
| | naanoóku' (raanoóku") | verb stem |

| | | |
|----|-------------------------------|---------------------------------|
| b. | tataw̄ačiikaáhu' | 'all of you and I are drinking' |
| | ta + w̄ + a + raa + čiikaáhu' | |
| | ta | indicative prefix |
| | w̄ | 1st person subject prefix |
| | a | plural inclusive prefix |
| | raa (raak) | plural prefix |
| | čiikaáhu' | verb stem |

Summary: a is the plural inclusive marker.
raak is a plural marker.

| | | |
|----|-------------------------|----------------------------------|
| c. | tAhnačiikaáhu' | 'all of them and I are drinking' |
| | tA + h + na + čiikaáhu' | |
| | tA | indicative prefix |
| | h (t) | 1st person subject prefix |
| | na (raak) | plural prefix |
| | čiikaáhu' | verb stem |
| d. | tAhnaakapáku' | 'all of them and I are fighting' |
| | tA + h + naak + apáku' | |
| | tA | indicative prefix |
| | h (t) | 1st person subject prefix |
| | naak (raak) | plural prefix |
| | apáku' | verb stem |

Summary: The exclusive form of the verb is not marked. Only the inclusive form is marked. raak is a plural marker.

Practice

Complete the chart. Write the elements in the appropriate columns for the Arikara verb forms listed in the first column. Not every column will be filled.

| Verb Form | Indicative Prefix | Subj. Prefix | Inclusive Prefix | Plural Prefix | Verb Stem | English Equiv. |
|----------------------|-------------------|--------------|------------------|---------------|-----------|----------------|
| taakItkáwa | | | | | | |
| ahnaakItkáwa | | | | | | |
| tataraaapaaWIhtiíku' | | | | | | |
| tAhnapaaWIhtiíku' | | | | | | |
| tataraačiikaáhu' | | | | | | |
| tAhnačiikaáhu' | | | | | | |
| tataraakapáku' | | | | | | |
| tAhnaakapáku' | | | | | | |

4. This chart of the dual and plural word elements summarizes their use in active intransitive verbs.

A. Dual Word Elements

| word element | used in _____ person |
|--------------|----------------------|
| ši + ta + t | 1st exclusive |
| t + sin | 1st inclusive |
| ši + ta + x | 2nd |
| ši + ti | 3rd |

B. Plural Word Elements

| word element | used in _____ person |
|--------------|----------------------|
| ta t raak | 1st exclusive |
| ta t a raak | 1st inclusive |
| ta x raak | 2nd |
| ti in | 3rd |

NOTE: There are 8 non-singular forms for each verb in Arikara.

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. All of you and I are sleeping.
- b. All of them and I are drinking.
- c. Jim, you, and I are talking.
- d. Pete, Tom, and I are fighting.
- e. Your grandmother, my mother, and I are sleeping.
- f. All of you and I are drinking.
- g. His uncle, your father, and I are talking.
- h. You, Harry, and I are fighting.

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-------------------------|--------------------|
| a. Tataraakapáku'. | e. TAhnakapáku'. |
| b. TAhnapaaWIhtiíku'. | f. TataraakItkáwa. |
| c. Tataraačiikaáhu'. | g. TAhnaciikaáhu'. |
| d. TataraapaaWIhtiíku'. | h. TAhnakItkáwa. |

NOTE: See also Verb Charts at the back of the book.

WRITTEN AND SPOKEN SOUNDS

Review

You have learned a few of the many sound changes that take place when Arikara word parts are put together to form new words. Now practice these:

- When r comes after k, t, or n, r changes to n.
- When k comes before n, k changes to h.
- When t comes before n, t changes to h.
- When n comes before n, nn changes to n.

Practice

- *1. Combine each set of elements into a complete word. Change the sounds according to the rules listed above.

- a. ta + t + a + raak + raanoóku' _____
b. ta + t + raak + itkú + wa _____
c. ti + in + raancóku' _____

- *2. Separate each word into the basic elements. Follow the rules listed above to rewrite as the original source.

- a. ŠitAhnaanoóku' _____
b. tAxtaNAhčíkAt _____
c. tAhnaNAhnaanoóku' _____

TEST YOURSELF

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. Dan, you, and I are fighting.
b. Susie, Mary, and their mother are sleeping.
c. Ron, Ed, and I are talking.
d. Bob, you, and I are drinking.

2. Šuxwaáko' saNIštaakAhníni'.

- a. TihwaaWIhtiíku'.
b. TAxtaciikaáhu'.
c. TAhnaakItkáwa.
d. Tiinapáku'.

3. For each series of kinship terms, underline the word that names the same person as the first word.

EXAMPLE: atíka': xák hi'áxti' ikaáni

- | | | | |
|------------------|----------------|----------------------|----------------------|
| a. naahtakú'U: | NAxihnaá'U | natiinAhtakú'U | iNAhnítš |
| b. natihnaá'U: | NAhaá'U | at ⁱ nátš | NAxiinAhtakú'U |
| c. neeNAhtakú'U: | natiinAhtakú'U | anátš | naahtakú'U |
| d. iNAhnítš: | naahtakú'U | natihnaá'U | at ⁱ nátš |

4. ŠuuNtxwakunnašítš saňIšini'.
- a. NAxiINAhízakú'U čukú ná'At? (sitting here)
 - b. INAhnítš ka nakaákUx? (at home)
 - c. Natihnaá'U čukú ná'At? (sleeping there)
 - d. Nashtakú'U ka nakaákUx? (is here)

ANSWERS

Written and Spoken Sounds

- 1. a. tataraaahnaanoóku'
 . tAhnaakItkáwa
 c. tⁱnaanoóku'
- 2. a. ši + ta + t + raanoóku'
 b. ta + x + raak + raan + číkAt
 c. ta + t + raak + raan + raanoóku'

LESSON 31

More Non-Singular Active Verbs: Individualising Plural

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIsíni'.

- | | |
|--------------------------------|-------------------------------------|
| Čukú načootšáka? | 'Where is the church?' |
| Nuuhá'I tičootšáka. | 'The church is over there.' |
| NikuteekAhčiisawataá'A. | 'It's the white building.' |
| Ka naáka kUxIhaáhnini'? | 'Is it (the building) on the left?' |
| Heé', nikuteéka kUxIhaánnini'. | 'Yes, it's on the left.' |

VOCABULARY

Ticé no' nakuwaákA saNIsíni'?

| | |
|---|--|
| niiniiNAhnacištarooču | 'barbershop' |
| naapIhúxu' | 'store' |
| nohkaroočkUx | 'courthouse' |
| niinanuunakaáWI John | 'John's house' |
| akanaanataá'u' | 'earth lodge' |
| akAhčiisawataan (teekAhčiisawataá'A) | 'to be a white building; to be a white home (it's the white building)' |
| akAhtaree'uux (teekAhtaree'úx) | 'to be a blue building; to be a blue home (it's the blue building)' |
| wihka'uuxíni' | 'on the right' |
| kUxIhaáhnini' | 'on the left' |

NOTE: The Arikara equivalent of the English words 'church', 'school', and 'house' are not nouns. They must be learned in the context of the sentences at this time. Use them only in the sentences presented here. Do not try to work them into other patterns.

Use the vocabulary in these sentences.

- | | |
|---|-----------------------------------|
| Wihka'uuxíni' nikuticootšáka. | 'The church is on the right.' |
| KUXIhaáhnini' nikuteéka naapIhúxu'. | 'The store is on the left.' |
| Wihka'uuxíni' nikuteéka niiniiNAhnacištaroóku. | 'The barbershop is on the right.' |
| KUXIhaáhnini' nikuteéka nohkaroókUx. | 'The courthouse is on the left.' |
| Wihka'uuxíni' nikuteéku piirataápo'Iš. | 'The school is on the right.' |

NOTE: The pattern for all the buildings, except 'church', is the same. Learn to say, read, and write '_____ is on the right.' and '_____ is on the left.' for all the buildings used in the CONVERSATION sentences.

Practice

1. Šuxwaáko' saNIšíni'.
 - a. The store is on the right.
 - b. The school is on the left.
 - c. The barbershop is on the left.
 - d. The church is on the right.
 - e. The courthouse is on the right.
2. Šuxwaáko' saNIštaakAhníni'.
 - a. Wihka'uuxíni' nikuteéku piirataápo'Iš.
 - b. KUXIhaáhnini' nikuteéka naapIhúxu'.
 - c. Wihka'uuxíni' nikuteéka niiniiNAhnacištaroóku.
 - d. KUXIhaáhnini' nikuteéka nohkaroókUx.
 - e. Wihka'uuxíni' nikuticootšáka.
3. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.
 - a. T.. store is over there.
 - b. Where is the building?
 - c. The courthouse is over ther..
 - d. Where is John's house?
 - e. The earth lodge is on the right.
 - f. It's the blue building.
 - g. Where's Mary's house?

4. Šuxwaáko' saNíštaakAhnini'.

- | | |
|----------------------------------|---------------------------|
| a. Heé' nikuteéka kUxIhaáhnini'. | e. Čukú akanaasanataá'u'? |
| b. Čukú naáka naapIhúxu'? | f. TeekAhtaree'úx. |
| c. Ka naáka kUxIhaáhnini'? | g. Čukú načootšáka? |
| d. TeekAhčiisawataá'A. | |

GRAMMAR AND SENTENCE PATTERNS

1. Study the analyses of these Arikara verbs.

| | |
|---------------------------|-----------------------------------|
| a. tAxtaAhčíkAt | 'you (pl.) are crying' |
| tx + x + ta + NAh + číkAt | |
| tx | indicative prefix |
| ta (raak) | 2nd person subject pronoun prefix |
| NAh (raan) | plural prefix |
| číkAt | verb stem |

Summary: raan is a plural word part. It is used together with raak in some verbs.

| | |
|------------------|------------------------------|
| b. tiRAhčíkAt | 'they (pl.) are crying' |
| ti + RAh + číkAt | |
| ti | 3rd person indicative prefix |
| RAh (raan) | plural prefix |
| číkAt | verb stem |

Summary: raan is used in place of in as a 3rd person plural word part.

| | |
|--------------------------------|-----------------------------------|
| c. tataraaNAhčíkAt | 'all of you and I are crying' |
| ta + t + a + raa + NAh + číkAt | |
| ta | indicative prefix |
| t | 1st person subject pronoun prefix |
| a | plural inclusive prefix |
| raa (raak) | plural prefix |
| NAh (raan) | individualizing plural prefix |
| číkAt | verb stem |

| | | |
|----|-------------------------------|-----------------------------------|
| d. | tAhnaNAhcíkAt | 'all of them and I are crying' |
| | tA + h + na + NAh + cíkAt | |
| | tA | indicative prefix |
| | h (t) | 1st person subject pronoun prefix |
| | na (raak) | plural prefix |
| | NAh (raan) | individualizing plural prefix |
| | cíkAt | verb stem |
| e. | TAhnaNAhnaanoóku' | 'all of them and I are crying' |
| | tA + h + na + NAh + naanoóku' | |
| | tA | indicative prefix |
| | h (t) | 1st person subject pronoun prefix |
| | na (raak) | plural prefix |
| | NAh (raan) | individualizing plural prefix |
| | naanoóku' (raanoóku') | verb stem |

Summary: raan is a plural word part used with 1st, 2nd, or 3rd person verbs.

NOTE: raan is used with verbs which describe activities involving individuals acting separately. In contrast, raak (by itself) is used with verbs which describe activities involving individuals generally acting together as a group. raan is described as an 'individualizing plural' prefix.

Thus, raan gives information in addition to the basic plural prefix raak. Some verbs will require only raak in their plural forms. Other verbs will require BOTH raak and raan. There is no rule to apply. As you study each verb, you will learn how to form its plural.

2. Complete this chart. Write the elements in the appropriate columns for the Arikara verb forms listed in the first column. Not all the columns will be filled.

| Verb Form | Indicative Prefix | Subject Pronoun Prefix | Plural Incl. Prefix | Plural Prefix | Individ. Plural Prefix | Verb Stem | Eng. Equiv. |
|--------------------------|-------------------|------------------------|---------------------|---------------|------------------------|-----------|-------------|
| tataraaahnaanoóku' | | | | | | | |
| tAhnaNAhnaanoóku' | | | | | | | |
| tAxtAhnaanoóku' | | | | | | | |
| t ⁱ naanoóku' | | | | | | | |
| tataraaNAhcíkAt | | | | | | | |
| tAhnaNAhcíkAt | | | | | | | |
| tAxtaNAhcíkAt | | | | | | | |
| tiRAhcíkAt | | | | | | | |

3. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. You, Ben, and I are singing.
- b. My mother, my grandmother, and Mary are crying.
- c. You, Tim, and my father are singing.
- d. Joyce, Tim, and I are crying.
- e. My husband, his father, and my grandchild are singing.
- f. All of you (pl.) are crying.
- g. His wife, your child, and I are singing.
- h. Her grandchild, my child, and your wife are crying.

4. Šuxwaáko' saNIštaakAhníni'.

- | | |
|------------------------------|-----------------------|
| a. TAxtaNAhcíkAt. | e. TiRAhcíkAt. |
| b. T ⁱ naanoóku'. | f. TAxtAhnaanoóku'. |
| c. TataraaNAhcíkAt. | g. TAhnaNAhcíkAt. |
| d. TAhnaNAhnaanoóku'. | h. Tataraahnaanoóku'. |

5. This chart summarizes the use of the individualizing plural prefix in active transitive verbs.

| Person | used with: | used with: | used with: | used with: |
|-----------|---------------------|--------------|--------------|------------------|
| | čikAt. čiikaahu' | waaWIhtiiku' | raanooku' | apaku' itkawa |
| 1st incl. | tataraaNAh... | tataraaak... | tataraaah... | tataraaak... |
| 1st excl. | tAhnaNAh... | tAhnak... | tAhnaNAh... | tAhnaa... |
| 2nd | tAxtaNAh... | tAxtak... | tAxtAh... | tAxtaak... |
| 3rd | tih... | tin... | tin... | tiin... |

Practice

ŠuuNUxtaniíno' saNIšíni'.

1. All of you are sleeping.
2. All of us are crying.
3. All of them are talking.
4. Tom, Jim, Fred and I are singing.
5. All of you are drinking.

TEST YOURSELF

1. Match the English equivalents in Column B with the Arikara words in Column A.

| <u>A</u> | <u>B</u> |
|----------------------|----------------------------|
| niiniNAhnačištarooču | a. it's the white building |
| naapIhúxu' | b. John's house |
| nohkaroókUx | c. it's the blue building |
| niinanuunakaáWI John | d. courthouse |
| akanaanataá'u' | e. on the left |
| teekAhčišawataá'A | f. on the right |
| teekAhtaree'úx | g. barbershop |
| wihka'uuxíni' | h. earth lodge |
| kUxIhaáhnini' | i. store |

2. Šuuxwaáko' saNIsíni'.

- a. Your husband, your child, and I are singing.
- b. My wife, her child, and her mother are crying.
- c. You, Jim, and Tom are singing.
- d. Your grandchild, your child, you, and I are crying.
- e. All of them are crying.
- f. Ted, you, and I are singing.
- g. All of you are crying.
- h. Susie, Jack, and his mother are singing.

LESSON 32

More Non-Singular Active Verbs: Review

CONVERSATIONAL REVIEW

Ticé no' nakuwaákA saNIšíni'?

1. Do you live in Coleharbor?

No, I live in White Shield.

Where is White Shield?

White Shield is to the north.

2. What is your uncle doing?

My uncle is drinking coffee. He's cold.

The weather is changing. It's snowing.

3. Where are you going?

I'm going to the store.

Where is the store?

The store is to the right.

Ticé no' nakuwaákA saNIštaakAhníni'?

1. Ticé wekuNAxuú'Ut?

AtíštIt tatuú'Ut. TAtwó' NiineetUhčipiriíNU.

Ka NAxiniináka NiineetUhčipiriíNU?

Kaakí', kutatⁱniináka NiWAharít SAhaáhkAt.

2. Čukú NAXwó'?

TAtwó' ČítUx SAnaánu'. Tsakuunawíre.

3. Tom ipáhni' ticé wekunuú'Ut?

AtíštIt tuú'Ut. Tom na ipáhni' šitiraanoóku' naawiinúkukUx.

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.

| | |
|----------------|--|
| naáNIT | 'really' |
| šakUhčituú' | 'all day' |
| NAtkhaahčituú' | 'all night' |
| phiináNIT | 'softly' |
| štóh | 'again' |
| haáwa' | 'also' (used at the end of a sentence) |
| hawáh | 'also' (used at the beginning or in the middle of a sentence) |
| Axtóh | 'surely, truly, certainly' |
| áwit | 'first, formerly' |
| parúNIT | 'quickly' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|---|------------------------|
| a. all day | h. truly |
| b. also (beginning or middle of sentence) | i. also (sentence end) |
| c. really | j. quickly |
| d. certainly | k. formerly |
| e. first | l. surely |
| f. again | m. softly |
| g. all night | |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------|-------------------|
| a. štóh | f. phiináNIT |
| b. parúNIT | g. hawáh |
| c. šakUhčituú' | h. Axtóh |
| d. áwit | i. NAtkhaahčituú' |
| e. naáNIT | j. haáwa' |

Study these adverbs in the following sentence patterns.

- | | |
|---------------------------|----------------------------|
| Títka šakUhčituú'. | 'He's sleeping all day.' |
| Títka NAtkhaahčituú'. | 'He's sleeping all night.' |
| PhiináNIT tiwaawIhtiíku'. | 'He's talking softly.' |
| NaáNIT tipsí'. | 'It's really cold.' |

| | |
|-----------------------------------|------------------------------------|
| KuNAhúx tiwaawIhtiíku' Štóh. | 'The old man is talking again.' |
| SúxtIt tiwaawIhtiíku' haáwa? | 'The old lady is talking too.' |
| Áwit tAtwó' niinanuunakaáWI John. | 'I'm going to John's house first.' |
| Axtóh tikuNASá'Ux. | 'I'm sure hungry.' |
| ParúNIt tiwaawIhtiíku'. | 'He's talking quickly.' |

Practice

1. Insert the appropriate adverb in the blank space, then translate the sentence into English.

- a. TiwaawIhtiíku' _____. (all night)
- b. _____ tiwa'á. (quickly)
- c. _____ ticíkAt. (softly)
- d. _____ teewí'At. (certainly)
- e. _____ tikoowí'At. (really)
- f. _____ tiraanoóku'. (first)
- g. Teepáku' _____. (all day)
- h. Ticiikaáhu' _____. (also)
- i. TAtwó' _____. (also)
- j. _____ taaxaá'. (again)

- +2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. It's really hot here.
- b. Surely he's talking all night.
- c. They are singing softly there.
- d. It's raining. It's also snowing.
- e. I'm really hungry.
- f. She's drinking quickly.
- g. Ben and his father are talking all day.

- +3. Šuxwaáko' saNIštaakAhníni'.

- | | |
|--------------------------|---|
| a. TikuNASá'Ux Štóh. | e. Štóh ka NAxwó' niinanuunakaáWI Mary? |
| b. Hawáh Mary ticíkAt. | f. NAthkaahčituú' taaxaá'. |
| c. Axtóh taasuú'a'. | g. Fred phiináNIt tiwaawIhtiíku'. |
| d. NaáNIt John teewí'At. | |

GRAMMAR AND SENTENCE PATTERNS

This lesson reviews the plural and dual forms of non-singular active verbs.

1. Choose the correct verb form to fit the sentence.

a. Bill, Mary na Tom _____ tskaatít.

tihčiikaáhu'
siticiikaáhu'
ticiikaáhu'

b. Susie _____ NAtkhaahčituú'.

šititkáwa
titka
tiinItkáwa

c. Atíka' na atípa' _____.

teepáku'
šiteepáku'
tiinapáku'

d. Piiráts' _____.

šitAtcíkAt
tičíkAt
siticíkAt

e. Don _____ čistItkaáka'.

tAxtaanoóku'
sitiraanoóku'
tiraanoóku'

f. XunáNIš, wiítA, na wiináxts' _____.

šitiwaaWIhtiíku'
tiwaaWIhtiíku'
tihwaaWIhtiíku'

g. NaáxU, Lena, na Pat _____.

tAxtaNAhcíkAt.
tAxčíkAt
sitAxcíkAt

2. Ticé no' nakuwaákA saNIsíni'?

- a. All of you and I are talking.
- b. You are making it.
- c. Tom and the baby are sleeping.
- d. I am singing.
- e. She and I are crying.
- f. The two of you are fighting.
- g. He is drinking.
- h. They and I are sleeping.
- i. Both of you are talking.
- j. I am crying.
- k. All of them are drinking.
- l. The two of them are singing.
- m. You and I are drinking.
- n. She is sleeping.
- o. They and I are fighting.
- p. He and I are fighting.
- q. You are fighting.
- r. You and I are sleeping.
- s. Fred and you and I are drinking.
- t. I am looking for it.

3. Write the Arikara equivalent for each of these sentences.

- a. You, John, and I are sleeping.
- b. You and I are singing.
- c. John, Susie, and I are talking.
- d. Lois and I are drinking.
- e. Bill and I are fighting.
- f. Tim and I are talking.
- g. You and I are sleeping.
- h. You, Ted, and I are drinking.
- i. Bob and I are crying.
- j. Mary, her grandmother, and I are sleeping.
- k. You and I are fighting.
- l. You, my uncle, and I are talking.
- m. Jim, you, and I are fighting.
- n. You and I are talking.
- o. Your grandfather, you, and I are fighting.
- p. You and I are crying.
- q. My father and I are sleeping.
- r. You and I are drinking.

4. Separate these verb forms into word parts. Label each part.

- a. ſitAtčiikaáhu'
- b. tAhnaakapáku'
- c. tAhnoóku'
- d. ſiteepáku'
- e. tiRAxwé'
- f. tihwaaWIhtiíku'
- g. tsinaanoóku'
- h. tAxtaciikaáhu'
- i. ſitAxčíkAt
- j. tataraakItkáwa
- k. tAxwaaWIhtiíku'

ANSWERS

Practice

- 2. a. NaáNIt teewirísto' tiihá'I.
- b. Axtóh tiwaaWIhtiíku' NAtkhaahčituú'.
- c. PhiináNIt tⁱnaanoóku' nuuhá'I.
- d. Taasuú'a'. Hawáh taaxaá'.
- e. NaáNIt tikuNAsá'Ux.
- f. ParúNIt ticiikaáhu'.
- g. Ben na hi'áxti' ſitiwaaWIhtiíku' ſakUhčituú'.

3. a. I'm hungry again.
b. Mary is crying also.
c. It sure is raining.
d. John is really tired.
e. Are you going to Mary's house again?
f. It's snowing all night.
g. Fred is talking softly.

LESSON 33

More Non-Singular Active Verbs: Transitive Verbs

CONVERSATION

ŠuuNUxwakunaasihtš saNIšíni'.

- | | |
|---|-----------------------------------|
| Čukú NAXwó'? | 'Where are you going?' |
| TAtwó' niinanuunakaáWI John. | 'I'm going to John's house.' |
| TAtwó' niinaakaáWI niiniNAhnacístaroóku. | 'I'm going to the barbershop.' |
| TAtwó' niinaakaáWI naapIhúxu'. | 'I'm going to the courthouse.' |
| TAtwó' niinacootšakaáWI. | 'I'm going to the church.' |
| TAtwó' niinaakaáWI piirataápo'Iš. | 'I'm going to the school.' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.
 - a. I'm going to the store.
 - b. I'm going to the school.
 - c. I'm going to John's house.
 - d. I'm going to the courthouse.
 - e. I'm going to the church.
 - f. I'm going to the barbershop.
 - g. Where are you going?
2. Šuxwaáko' saNIštaakAhníni'.
 - a. TAtwó' niinaakaáWI nohkaroókUx.
 - b. TAtwó' niinaakaáWI piirataápo'Iš.
 - c. Čukú NAXwó'?
 - d. TAtwó' niinaakaáWI niiniNAhnacístaroóku.
 - e. TAtwó' niinanuunakaáWI atípa'.
 - f. TAtwó' niinaakaáWI naapIhúxu'.
 - g. TAtwó' niinacootšakaáWI.

VOCABULARY

Witiišuxtii'Uxíšto' nakuwaáka saNIšíni'.

| | |
|-----------------|-------------------|
| skúna'A | 'cushion; pillow' |
| naawiNAhiítu' | 'quilt' |
| haakAxtáwa | 'table' |
| haáku' | 'box' |
| xáwas | 'ball' |
| piirapIskhuúnu' | 'doll' |
| saapiraaniwóx | 'wagon' |
| naničitAha'iwóx | 'bobsled' |
| nakuuhuúnu' | 'boat' |
| kataroópi'Iš | 'automobile' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|------------------------------|-------------------------------------|
| a. I'm making a doll. | e. You're looking for a quilt. |
| b. He's looking for a wagon. | f. He's making a boat. |
| c. I'm looking for a ball. | g. She's looking for an automobile. |
| d. You're making a bobsled. | h. I'm making a cushion. |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-----------------------------|-------------------------------|
| a. Tiroóku' nakuuhuúnu'. | f. TaNAxwé' haakAxtáwa. |
| b. TAhnoóku' naawiNAhiítu'. | g. Tiroóku' haáku'. |
| c. TiRAxwé' xáwas. | h. TAhnoóku' haakAxtáwa. |
| d. TAxtoóku' skúna'A. | i. TAxtoóku' piirapIskhuúnu'. |
| e. TiRAxwé' kataroópi'Iš. | |

GRAMMAR AND SENTENCE PATTERNS

1. You have learned non-singular dual and plural verb forms for intransitive verbs; for example,

| | |
|--------------------------|-------------------|
| 'You and I are talking' | tsihwsaaWIhtiíku' |
| 'they are drinking' | tihčiikaáhu' |
| 'all of you are singing' | tAxtAhnaanoóku, |

These verbs do not require objects to complete the meaning. They are intransitive verbs.

Transitive verbs, for example,

'you and I are making it' tsinoóku'

'they are looking for it' šitiRAxwé'

require an object to complete the meaning. The object in English is the pronoun it. There is no separate Arikara object because the meaning is included in the verb stem. Since these are transitive verbs, the non-singular forms do not follow the same pattern found in most non-singular intransitive forms.

2. Look at these verb forms.

a. 'to be looking for it'

| | dual | plural |
|----------------------|-------------|-------------|
| 1st person inclusive | tsiNAxwé' | šitsiNAxwé' |
| 1st person exclusive | šitaNAxwé' | šitaNAxwé' |
| 2nd person | šitAxtAxwé' | šitAxtAxwé' |
| 3rd person | šitiRAxwé' | šitiNAxwé' |

b. 'to be making it'

| | dual | plural |
|----------------------|-------------|-------------------------|
| 1st person inclusive | tsinoóku' | šitsinoóku' |
| 1st person exclusive | šitAhnoóku' | šitAhnoóku' |
| 2nd person | šitAxtóóku' | šitAxtóóku' |
| 3rd person | šitiroóku' | šit ⁱ noóku' |

Observe that for two persons, the dual and plural forms are the same:

- (1) 1st person exclusive, and
- (2) 2nd person.

3. Study the use of the dual prefix in these transitive verbs.

- a. ši, the dual prefix, is used in all these non-singular transitive verb forms except in the first person dual inclusive.
- b. t + sin is used in the first person dual inclusive form.
- c. ši and t + sin are used together, in that order, in the first person plural inclusive form.
- d. ti + in is used in the third person plural form.

4. Practice

- A. Complete the chart. Write the elements in the appropriate columns for the Arikara verb forms listed in the first column. Not every column will be filled.

| Verb Form | indicative prefix | subject prefix | dual prefix | plural prefix | inc. prefix | verb stem | English equivalent |
|-------------|-------------------|----------------|-------------|---------------|-------------|-----------|--------------------|
| tsiNAxwé' | | | | | | | |
| šitsiNAxwé' | | | | | | | |
| šitaNAxwé' | | | | | | | |
| šitaNAxwé' | | | | | | | |
| šitAxtAxwé' | | | | | | | |
| šitAxtAxwé' | | | | | | | |
| šitiRAxwé' | | | | | | | |
| šitiNAxwé' | | | | | | | |
| tsinoóku' | | | | | | | |
| šitsinoóku' | | | | | | | |
| šitAhnoóku' | | | | | | | |

| Verb form | indicative prefix | subject prefix | dual prefix | plural prefix | inc. prefix | verb stem | English equiv. |
|-------------------------|-------------------|----------------|-------------|---------------|-------------|-----------|----------------|
| ŠitAhnoóku' | | | | | | | |
| ŠitAxtóóku' | | | | | | | |
| ŠitAxtoóku' | | | | | | | |
| Šitiroóku' | | | | | | | |
| Šit ⁱ noóku' | | | | | | | |

3. Šuwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

1. Susie and John are looking for it.
2. You, your grandmother, and I are making it.
3. All of you are looking for it.
4. Susie, John, and Sara are making it.
5. You and Mary are making it.
6. My mother and I are looking for it.
7. Bill and I are making it.
8. Jim, John, and I are looking for it.
9. Susie and John are making it.
10. You, my uncle, and I are looking for it.
11. All of you are making it.
12. Susie, John, and Sara are looking for it.
13. You and Mary are looking for it.
14. My grandfather and I are making it.
15. Jim and I are looking for it.
16. Bill, Ron, and I are making it.

4. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-----------------------------|------------------|
| 1. ŠitAxtoóku'. | 9. ŠitAxtAxwé'. |
| 2. ŠitAxtAxwé'. | 10. Tsinoóku'. |
| 3. Šit ⁱ noóku'. | 11. ŠitiRAxwé'. |
| 4. TsinaAxwé'. | 12. Šitsinoóku'. |
| 5. ŠitaNAxwé'. | 13. ŠitaNAxwé'. |
| 6. Šitiroóku'. | 14. ŠitAhnoóku'. |
| 7. ŠitsiNAxwé'. | 15. ŠitiNAxwé'. |
| 8. ŠitAhnoóku'. | 16. ŠitAxtoóku'. |

TEST YOURSELF

1. ŠuuNUxwakunaasihtš saNIšíni'.

- a. Where are you going? (to John's house)
- b. What day is it? (Thanksgiving Day)
- c. Where is Beaver Creek? (west)
- d. What is your grandfather doing? (singing)
- e. What time is it? (5:20)
- f. Where are you going? (White Shield)
- g. How is Susie? (cold)
- h. What day is it? (Wednesday)
- i. How are you? (well)
- j. What are you doing? (drinking coffee)
- k. Where do you live? (New Town)
- l. Where is your mother? (sitting there)

2. Tičé no' nakuwaákA saNIštaakAhníni'?

- | | |
|---|--|
| a. WetikoowiRItcé'. | i. Tatwó' Niškúsu'. |
| b. Nooxíni' na pítkUx wetiita'uúkUt. | j. Tí' atípa'. |
| c. TuNASá'Ux. | k. TUakuú'U kawootíkUx. |
| d. Wetihí' šakuunuukaríkAt. | l. TAxtaanoóku' WIšó'Iš. |
| e. Taawí'At. | m. NiineetUhkatákUx tiíhi' hunaanapsíni'. |
| f. TaatItká. | n. TUakuú'U psičipiriínu'. |
| g. Kutat ⁱ niináka Wiſu' SAhaánu'. | o. Wihka'uuxíni' nikuticootsáka. |
| h. Taatačitaá'A scírí. | |

3. Complete this chart by writing in the correct non-singular verb forms asked for.

| | 1st person inclusive | 1st person exclusive | 2nd person | 3rd person |
|------------------------------|-------------------------|-------------------------|------------|------------|
| 'to be making it' | dual | | | |
| | plural | | | |
| 'to be looking for it' | dual | | | |
| | plural | | | |

LESSON 34

Colors and Gerunds

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósl saNIšíni'.

| | |
|---|---------------------------|
| Čukú nuutunaánu' NAxwó? | 'When are you going?' |
| TAtwó' šakUhwasRUxtíhkAt. | 'I'm going on Sunday.' |
| TAtwó' šakUhčiwatáxkAt. | 'I'm going on Monday.' |
| TAtwó' pítkUx NUsakuúNU. | 'I'm going on Tuesday.' |
| TAtwó' táWIt NUsakuúNU. | 'I'm going on Wednesday.' |
| TAtwó' tarihnuuwanúx NUsakuúNU. | 'I'm going on Thursday.' |
| TAtwó' kawootíkUx NUsakuúNU. | 'I'm going on Friday.' |
| TAtwó' čeehaanaaniikaroókUx NUsakuúNU. | 'I'm going on Saturday.' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|---------------------------|----------------------------|
| a. I'm going on Monday. | e. When are you going? |
| b. I'm going on Friday. | f. I'm going on Wednesday. |
| c. I'm going on Sunday. | g. I'm going on Thursday. |
| d. I'm going on Saturday. | h. I'm going on Tuesday. |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|--|---------------------------------------|
| a. TAtwó' čeehaanaaniikaroókUx NUsakuúNU. | e. TAtwó' kawootíkUx NUsakuúNU. |
| b. TAtwó' pítkUx NUsakuúNU. | f. TAtwó' šakUhwaarUxtíhkAt.. |
| c. Čukú nuutunaánu' NAxwó? | g. TAtwó' tarihnuuwanúx NUsakuúNU. |
| d. TAtwó' táWIt NUsakuúNU. | h. TAtwó' šakUhčiwatáxkAt. |

VOCABULARY

Witiisuxtii'Uxisto' nakuwaákA saNisini'.

| | |
|---------------------|------------------------------|
| nikAhtareeipiínu' | 'head band' |
| uukookunaanaxtawá | 'leggings' |
| uukawiraáNUx | 'buckskin dress' |
| raaNustAhkataan | 'to be yellow' |
| čiRAhpAhaat | 'to be red' |
| tšuus | 'to be purple' |
| taree'uux | 'to be blue' |
| in...un...RAsaapeer | 'to have vertical stripes' |
| in...un...RAsariwiš | 'to have horizontal stripes' |

Practice

1. Šuxwaáko' saNisini'. ŠuuNUxtaniíno' saNisini'.

- | | |
|-------------------------------|-----------------------------|
| a. leggings | f. to be red |
| b. to be yellow | g. buckskin dress |
| c. to have horizontal stripes | h. to have vertical stripes |
| d. to be blue | i. to be purple |
| e. head band | |

2. Šuxwaáko' saNIstaakAhnini'.

- | | |
|------------------------|------------------------|
| a. nikAhtareeipiínu' | f. uukawiraáNUx |
| b. raaNustAhkataan | g. in...un...RAsariwiš |
| c. in...un...RAsaapeer | h. tšuus |
| d. taree'uux | i. uukookunaanaxtawá |
| e. čiRAhpAhaat | |

GRAMMAR AND SENTENCE PATTERNS

1. Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósl saNIšíni'.

| | | | |
|--------------------|-----------------------------|--------------------|-----------------------------------|
| tiraanUstAhkataá'A | 'it's yellow' | naraaNustAhkataáNU | 'the yellow one' |
| ticíRAhpAhaá'At | 'it's red' | načiRAhpAhaáTU | 'the red one' |
| titsúú'Us | 'it's purple' | natšuúsU | 'the purple one' |
| titaree'úx | 'it's blue' | nataree'uúxU | 'the blue one' |
| tooNAsaapé | 'it has vertical stripes' | nooNAsaapeéRA | 'the one with vertical stripes' |
| tooNAsariWIš | 'it has horizontal stripes' | nooNAsariWIš | 'the one with horizontal stripes' |

Practice

A. Ticé no' nakuwaákA saNIšíni'? ŠuuNUxtaniíno' saNIšíni'.

- | | |
|----------------------------------|------------------------------------|
| a. the blue one | g. it's yellow |
| b. it's red | h. the purple one |
| c. the yellow one | i. the red one |
| d. it has horizontal stripes | j. it's blue |
| e. it's purple | k. the one with horizontal stripes |
| f. the one with vertical stripes | l. it has vertical stripes |

B. Ticé no' nakuwaákA saNIštaakAhníni'?

- | | |
|-----------------------|-----------------------|
| a. tooNAsaapé | g. naraaNustAhkataáNU |
| b. načiRAhpAhaáTU | h. titaree'úx |
| c. tiraanUstAhkataá'A | i. nooNAsaapeéRA |
| d. nataree'uúxU | j. ticíRAhpAhaá'At |
| e. nooNAsariWIš | k. natšuúsU |
| f. titsúú'Us | l. tooNAsariWIš |

2. Study the expressions you learned on the previous pages and compare the two for each color. Note that English adjectives, for example, words that describe color, become descriptive verbs in Arikara.

a. The first Arikara form of each pair is a sentence. It contains a subject and a verb. For example,

| | | |
|-------------------------------------|---|--|
| tiraanUstAhkataá'A | - | 'It's yellow.' |
| ti + raaNUstAhkataá'A | | |
| ti | - | indicative prefix, third person subject form |
| raaNUsAhkataá'A (raaNUsAhkataan) | - | <u>independent form of the verb</u> : 'to be yellow' |

b. The second Arikara form of each pair is a verb form used as a noun. This form is called a gerund. For example,

| | | |
|------------------------------------|---|---|
| naraanUstAhkataáNU | - | 'the yellow one' |
| na + raaNUstAhkataáN + u | | |
| na | - | gerundial prefix |
| raaNUsAhkataáN (raaNUsAhkataan) | - | subordinate form of the verb stem 'to be yellow' |

(u) U - subordinating suffix

3. Each form has a different purpose:

a. The gerund form is used in an Arikara phrase like,

uukaw naraanUstAhkataáNU 'the dress, the yellow one'

b. The sentence form is used in Arikara in this way,

Uukawítš tiraanUstAhkataá'A. 'The dress is yellow.'

4. To form the gerund in Arikara:

- Begin with the verb stem; for example, raaNUstAhkataan
- Add the gerundial prefix na- naraanUstAhkataan
- And add the subordinating suffix u- naraanUstAhkataáNU
- Keep in mind that combining word parts usually involves changing sounds. Observe the change in the verb stem when u is added.

NOTE: All verb stems have both a subordinate form and an independent form.

Subordinate verb forms cannot be used alone in a sentence; they must be used with an independent form. Subordinate forms add a special suffix, depending on the verb. Some descriptive verbs do not take u. See nooNAṣnarefRA and nooNAṣariwIš in this lesson as examples.

Independent verb forms which can be used alone in a sentence do not add these special suffixes.

VERB CHART

Now that you have studied verb forms and know something about how they are formed, you are ready to learn new verbs. Verb charts similar to the one below will be introduced frequently in future lessons. Memorize the verb forms so that you can use them to build sentences.

1. Indicative Forms: 'to have it'

| Person | Singular | Dual | | Plural | |
|--------|----------|-----------|-----------|-----------|-----------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | tAhná | tsiná | šitAhná | šitsiná | šitAhná |
| 2nd | tAxtá | šitAxtá | | šitAxtá | |
| 3rd | tirá | šitirá | | šitiná | |

2. Interrogative Forms: 'to have it'

| Person | Singular | Dual | | Plural | |
|--------|----------|------------|------------|-------------|------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | ka NAhná | ka NAsiná | kA šiNAhná | kA šiNAsiná | kA šiNAhná |
| 2nd | ka NAxtá | kA šiNAxtá | | kA šiNAxtá | |
| 3rd | ka nará | kA šinará | | kA šinina | |

Practice

1. Use the following vocabulary items from Lessons 12, 13, 14 and 33:

| | |
|--------------------|---------------------|
| uukawítš | 'dress' |
| xúhtš | 'moccasin, shoe' |
| saátu' | 'basket' |
| uukawikúsú' | 'coat; overcoat' |
| awitakúxu' | 'apron' |
| škookuú' | 'glove' |
| čiškookuú' | 'hat' |
| thuneeipiínu' | 'belt' |
| čiNIšthuneeipiínu' | 'beaded belt' |
| naaWIhtaaká | 'blanket' |
| sAhuukarani | 'Pendleton blanket' |
| skúna'A | 'cushion, pillow' |
| naawiNAhiítu' | 'quilt' |
| haáku' | 'box' |
| xáwas | 'ball' |
| piirapIskhuúnú' | 'doll' |

2. Combine vocabulary items, color terms, and various forms of the verb 'to have it' to make sentences. For example,

- a. ka NAxtá uukawítš naraaNUstAhkataáNU? 'Do you have the dress, the yellow one?'
- b. ka NAxtá uukawítš tiraaNUstAhkataá'A? 'The dress is yellow. Do you have it?'
- c. TAhná uukawítš naraaNUstAhkataáNU. 'I have the dress, the yellow one.'
- d. TAhná uukawítš tiraaNUstAhkataá'A. 'The dress is yellow. I have it.'

· Šukwaáko' saNIšíni'. ŠuuñJxtaniíno' saNIšíni'.

- a. Do you (sing.) have a blue dress?
- b. Does he have a red coat also?
- c. They and I have a yellow quilt.
- d. I have a belt with horizontal stripes.

· Šukwaáko' saNIštaakAhníni'.

- a. KA šiNAxtá skuná'A natšuúsU?
- b. Tirá awi' kúxu' nooNAasaapeéRA.
- c. TAhná hašku' titaree'úx.
- d. Ka nará chunespiínu' načiRAhpAhaátlU haíwa'?

TEST YOURSELF

· Tičé no' nakuwaákA saNIšíni'?

- a. I'm going on Wednesday.
- b. Do you have a purple coat?
- c. When are you going?
- d. the blue one
- e. She's going on Saturday.
- f. He has a ball with horizontal stripes.
- g. The box is red.
- h. They (pl.) are going on Monday.
- i. the one with vertical stripes

· Tičé no' nakuwaákA saNIštaakAhníni'.

- a. natšuúsU
- b. tiraaNUsAhkataá'A
- c. Čukú nuutunaánu' NAxwó?
- d. Ka nará naawIhtaaká nataree'uúxU?
- e. Xáwas tičiRAhpAhaá'At.
- f. TAxtá čiNIšthunespiínu'.
- g. TAtwó' tarihnuuwanúx NUsakuúNU.
- h. Šitsiná naawiNAhiítu' tooNAsaríWIš.
- i. titaree'úx
- j. KA šiNAsiná sAhuukaraní?

3. Choose the correct Arikare form for the English expression.

- | | | |
|---------------------------------------|---|--|
| 1. it has vertical stripes | - | tooNAsaapé nooNAsaapeéRA |
| 2. it's blue | - | nataree'uúxU titaree'úx |
| 3. it's yellow | - | naraaNustAhkataáNU tiraaNUstAhkataá'A |
| 4. the red one | - | načiRAhpAhaáTU tičiRAhpAhaá'At |
| 5. the one with horizontal stripes | - | nooNASariWIš tooNASariWIš |
| 6. the purple one | - | natšuúšU titšuú'Us |

LESSON 35

Nore Kinship Terms and Demonstratives

CONVERSATION

Witiisutii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

- Don: Ticé weNUsakuú'U? 'What is the day?'
- Ed: TUsakuú'U táWIt NUⁱsakuúNU. 'The day is Wednesday.'
- Don: Čukú NAxwó'? 'Where are you going?'
- Ed: TAtwó' niinanuunakaáWI atⁱná'. 'I'm going to my mother's house.'
- Don: Čukú nuutunaánu' NAxwó? 'When are you going?'
- Ed: TAtwó' šakUhwaaRUxtíhkAt. 'I'm going on Sunday.'

VOCABULARY

Recall that Arikara kinship terms must include a special word part that identifies whose relative is being talked about. These word parts are translated into English as 'my', 'your', 'his', or 'her'. In addition, when Arikara speakers talk about their brothers or sisters (siblings), they must show whether the person referred to as 'my', 'your', etc., is the same sex as or different from the sibling. The chart below gives the sibling terms.

| relation | my | your | his/her |
|-------------------|---------------------|------|---------|
| brother of male | inaáni' | áNA | inaáni' |
| sister of female | áNA | | |
| brother of female | at ⁱ nás | ánas | inásti' |
| sister of male | atítat | átat | itáhni' |

For example:

- a. Ann inásti' 'Ann's brother' Ann is a female;
that is, Ann her-brother her sibling is a different sex.

- b. Sam itáhni' 'Sam's sister' Sam is a male;
 that is, Sam his-sister his sibling is a different sex.
- c. Betty inaáni' 'Betty's sister' Betty is a female;
 that is, Betty her-sister her sibling is the same sex.
- d. John inaáni' 'John's brother' John is a male;
 that is, John his-brother his sibling is the same sex.

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniño' saNIšíni'. (Translate only the kinship terms. The English name in the left column is the one whose sibling is being referred to. In a, for example, the reference is to Sam's brother; in b the reference is to Ann's brother; etc.)

- | | | | |
|----------|----------------|----------|---------------|
| a. (Sam) | 'my brother' | e. (Sam) | 'your sister' |
| b. (Ann) | 'your brother' | f. (Ann) | 'my brother' |
| c. (Sam) | 'his sister' | g. (Sam) | 'his brother' |
| d. (Ann) | 'my sister' | h. (Ann) | 'her sister' |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|------------|------------|
| a. ánas | e. inaáni' |
| b. itáhni' | f. atínás |
| c. áNA | g. inásti' |
| d. atítat | h. átat |

GRAMMAR AND SENTENCE PATTERNS

Read these sentences which you learned in earlier lessons.

- TⁱnaákUx tí' patát. 'This is a potato.'
- NuunaákUx tí' WAhúx. 'That is a squash.'

The underlined words in the English equivalent are demonstratives. English demonstratives point out the thing being referred to, in this case the potato and the squash.

The underlined word parts in the Arikara sentences are also demonstratives. However, Arikara demonstratives not only point out the thing being referred to, as in these sentences. They also include adverbs of location such as the English where. For example,

| | |
|-------------------------------|---|
| <u>linawaáku</u> x | 'where the hill is' |
| <u>niineé</u> tAt | 'where the village is' |
| <u>niinii</u> MAhnačištarooču | 'barbershop' (literally, where they cut the hair) |

To review: These demonstrative word parts are:

| | |
|-----------------------------------|---------|
| <u>t</u> ⁱ , <u>ti</u> | 'this' |
| <u>nuu</u> | 'that' |
| <u>ii</u> or <u>nii</u> | 'where' |

They are used to form independent gerundial verb forms which are used in place of nouns. A good example is the use of nii in village names:

| | |
|----------------------------|--|
| <u>NiineetUhkatáku</u> x | 'Washburn' (literally, where the village sits at the base of the hill) |
| <u>NiinceetUhcipiriínu</u> | 'New Town' (literally, where the new village is) |

You will learn more about the use of demonstratives in later lessons when you study locative verbs.

Practice

1. Šuxwaáko' saNIsíni'.
 - a. the word part for 'where'
 - b. the word part for 'this'
 - c. the word part for 'that'
2. Šuxwaáko' saNistaakAhníni'.
 - a. nuu
 - b. ii
 - c. tⁱ
 - d. nii

"p. TumW'kwitkunmáñ, 'I will go there',

- What is the difference between the two forms of Arlikwáñ? (see page 232)
- What is the difference between the two forms of Arlikwáñ?
- Give examples of Arlikwáñ forms used in the sentence above.

FORMS OF THE PLURAL

wo' 'to I... "I"

| Person | Singular | Plural | | Plural | |
|--------|----------|------------|-------------|-----------------|----------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | tAtwó' | tAtiwamú' | šítAtiwamú' | tAtiyamapó* | tAñnapó* |
| | | | * | *tAtiññiñAtiwó' | *tAññiñAññiwó' |
| 2nd | tAxwó' | šítAxwamú' | | tAxtaññAnwó' | |
| 3rd | tiiwó' | šitiwanú' | | tiRAhwó' | |

*These are the long forms that follow the pattern for 2nd and 3rd person forms. The other forms are shorter and used in place of them.

Practice

1. Šuxwaáko' saNlšíni'. Šuduñxtanifne' pedířñi'.

- | | |
|--------------------------------|--------------------------------|
| a. you (du.) are going | e. he and I are going |
| b. she is going | f. all of you and I are going |
| c. I'm going | g. the two of them are going |
| d. you and I are going | h. all of them and I are going |
| e. the three of them are going | i. all of you are going |
| f. you are going | |

2. Šuxwaáko' saNlšteakAññifñi'.

- | | |
|-----------------|-------------------|
| a. šitiwanú' | e. tAtiyamapó' |
| b. tAtiyamapó' | f. tAxwó' |
| c. tAtwó' | g. tAtiññiñAtiwó' |
| d. tAñnapó' | h. šítAtiwamú' |
| e. tAx*tAññiwó' | i. tAtiyamapó' |
| f. tiiwó' | j. tAtiññiñAtiwó' |

TEST YOURSELF

1. سوئیختانینے' سالیفیں'.

| | my | your | his/her |
|---------------------|----|------|---------|
| grandfather | | | |
| grandmother | | | |
| mother | | | |
| father | | | |
| uncle | | | |
| wife | | | |
| husband | | | |
| child | | | |
| grandchild | | | |
| brother (of male) | | | |
| brother (of female) | | | |
| sister (of male) | | | |
| sister (of female) | | | |

2. Tičé no' nakuwaákA·saNIšíni'?

- a. My grandfather is going.
- b. You and my uncle are going.
- c. I am going.
- d. My mother and my sister are going.
- e. You and I are going.
- f. My grandchild and I are going.
- g. You are going.
- h. My son, my grandmother and I are going.
- i. All of you are going.
- j. You, your mother, and I are going.
- k. His brother, her sister, and her father are going.

†3. Underline the Arikara demonstrative in each sentence. Tičé no' nakuwaákA saNIštaakAhníni'?

- a. TAtwó' niinanuunakaáWI John.
- b. TⁱnaroósI tí'it ka'istaáka.
- c. NuunaroósI tí'it ka'ít.
- d. TⁱnacíraahkUx ticií'Is etcíísu'.
- e. NuunacíraáhkUx ticií'Is tstooóxu'.
- f. TⁱnaákUx isataá'u'.
- g. NuunaákUx ápos.

ANSWERS

Grammar and Sentence Patterns

3. a. English demonstratives point out the thing referred to. In addition to this use, Arikara demonstratives are also used as adverbs of location.
- b. In Arikara, demonstrative word parts form independent gerundial verbs. These are used in place of nouns.
- c. One example is niinanuunakaáWI 'where the house is'.

Test Yourself

3. a. ...niinanuunakaáWI...
- b. TⁱnaroósI...
- c. NuunaroósI...
- d. TⁱnacíraáhkUx...
- e. NuunacíraáhkUx...
- f. TⁱnaákUx...
- g. NuunaákUx...

LESSON 36

Locatives and More Tribal Names

CONVERSATION

In Lesson 22 you learned to talk about a person's tribal affiliation. Here is another way. The questions are based on the same verb stem as the questions in Lesson 22, but the form for answering them is different.

| | |
|------------------------|--|
| Ka naaxačitaá'A _____? | 'Are you a _____?' |
| Tatí' _____. | 'I'm a _____.' |
| Ka naačitaá'A _____? | 'Is he a _____?' |
| Tí' _____. | 'She's a _____.' |
| TAxí' _____. | 'You're a _____.' |
| Ka kunataraákIt? | 'Are you one of us (that is, an Arikara)?' |
| KukaakataraákIt. | 'I'm not one of us (that is, an Arikara).' |
| KutataraákIt. | 'I am one of us (an Arikara).' |

VOCABULARY

| | |
|----------------|------------------|
| šaahé' | 'Cheyenne' |
| sciíri | 'Pawnee' |
| ší'A | 'Cree, Chippewa' |
| tUhkaNIhnaáwiš | 'Arapaho' |
| pAxiníWIš | 'Flathead' |
| xUhkátit | 'Blackfoot' |
| saNIštaaká | 'White man' |
| neesikúsu' | 'French' |
| wiitatshaáhkAt | 'Elbowoods' |
| wiitaníhUx | 'bachelor' |
| naahukoósu' | 'brave; hero' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|--------------|--------------|
| a. Cree | h. Elbowoods |
| b. White man | i. Cheyenne |
| c. hero | j. Blackfoot |
| d. Pawnee | k. Flathead |
| e. bachelor | l. brave |
| f. French | m. Arapaho |
| g. Chippewa | |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-------------------|-------------------|
| a. tUhkaNIhnaáwiš | g. wiitatshaáhkAt |
| b. šaahé' | h. naahukoósu' |
| c. wiitaníhUx | i. ší'A |
| d. neesikúsu' | j. pAxiniWIš |
| e. xUhkátit | k. wiitaníhUx |
| f. sciíri | l. saNIštaaká |

3. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|------------------------|------------------------|
| a. He's a Cheyenne. | g. Are you a Flathead? |
| b. Are you one of us? | h. She's an Arapaho. |
| c. I'm a white man. | i. Is he a Cree? |
| d. Is he a Blackfoot? | j. I am one of you. |
| e. You're a Pawnee. | k. I'm a Chippewa. |
| f. I'm not an Arikara. | l. He is a Cree. |

4. Šuxwaáko' saNIštaakAhníni'.

- | | |
|--------------------------|----------------------------|
| a. Ka naacitaá'A šaahé'. | f. Tí' saNIštaaká. |
| b. Tatí' xUhkátit. | g. Ka naaxacitaá'A sciíri. |
| c. Ka kunataraákIt? | h. KukaakataraákIt. |
| d. TAxi' ší'A. | i. Tatí' tUhkaNIhnaáwiš. |
| e. KutataraákIt. | j. Tí' pAxiniWIš. |

GRAMMAR AND SENTENCE PATTERNS

1. Study these sentences. They combine several parts you know.
 - a. TAtwó' sananaapíkAt. 'I'm going to Sioux country.'
 - b. TAtwó' niineétAt sáhniš. 'I'm going to Arikara country.'
2. In sentence a the name of a tribe is combined with the suffix kAt to mean, 'among the ____'. For example, sananaapíkAt means literally 'among the Sioux'. These tribal names take this suffix:

| | | |
|-----------|-------------|----------------------------------|
| šahé' | šaaheerákAt | 'Cheyenne country' |
| sčíri | sčiiríhkAt | 'Pawnee country' |
| ší'A | ši'aákAt | 'Cree country, Chippewa country' |
| psí'a' | psi'aákAt | 'Assiniboine country' |
| tUhkaáka' | tUhkaakákAt | 'Crow country' |

Although wiitatshaánu' Hidatsa' becomes wiitatshaáhkAt, that term does not mean 'Hidatsa country'; it means 'Elbowoods'.

3. Practice

A. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|---------------------|---------------------|
| 1. Chippewa country | 5. Pawnee country |
| 2. Sioux country | 6. Arikara country |
| 3. Elbowoods | 7. Cree country |
| 4. Crow country | 8. Cheyenne country |

B. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-----------------|-------------------|
| 1. psi'aákAt | 5. sčiiríhkAt |
| 2. tUhkaakákAt | 6. wiitatshaáhkAt |
| 3. sananaapíkAt | 7. šaaheerákAt |
| 4. šhi'aákAt | |

4. In sentence b the word niineétAt 'where the village is' is used with the name of the tribe. The suffix kAt is not used. The translation is the same; that is, '_____ country.' The following tribal names use this form:

| | | |
|----------------|--------------------------|---------------------|
| káNIt | niineétAt káNIt | 'Mandan country' |
| tUhkaNIhnaáwiš | niineétAt tUhkaNIhnaáwiš | 'Arapaho country' |
| pAxiniWIš | niineétAt pAxiniWIš | 'Flathead country' |
| xUhkátit | niineétAt xUhkátit | 'Blackfoot country' |
| sáhniš | niineétAt sáhniš | 'Arikara country' |

5. Practice

A. Ticé no' nakuwaákA saNIšíni'? ŠuuNUxtaniíno' saNIšíni'.

1. Blackfoot country
2. Arapaho country
3. Arikara country
4. Mandan country
5. Flathead country

B. Ticé no' nakuwaákA saNIštaakAhníni'?

1. niineétAt pAxiniWIš
2. niineétAt káNIT
3. niineétAt sáhniš
4. niineétAt tUhkaNIhnaáwiš
5. niineétAt xUhkátit

6. Both sentence a and sentence b are locative forms. A locative form shows location. You are able to say 'going to _____ country' in two ways in Arikara. With some tribal names you use the suffix kAt; with other tribal names you use the form niineétAt. There is no rule to apply; you must memorize the form to use with each tribal name.

7. These forms, learned in earlier lessons, are locative forms.

- | | |
|--|--|
| a. Kutat ⁱ niináka NAhtAsuutaaká. | 'I live in White Shield.' |
| b. niiniNAhnacištarooču | 'barbershop (where they cut the hair)' |
| c. TAtwó' niinaakaáWI naapIhúxu'. | 'I'm going to the store.' |
| d. TAtwó' niinačootšakaáWI. | 'I'm going to church.' |
| e. KUxIhaáhnini' nikuteéka nohkaroókUx. | 'The courthouse is on the left.' |

Notice the use of the demonstrative nii in these forms. You learned about it in Lesson 35. You do not need to analyze the locative forms. Just be aware of them and the fact that there are locative verb forms as well as locative prefixes and suffixes.

8. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. You and your sister are going to Blackfoot country.
- b. I am going to Pawnee country.
- c. You and I are going to Mandan country.
- d. His uncle, her father, and my sister are going to Assiniboine country.

- e. Your brother is going to Arikara country.
 - f. My grandfather and I are going to Cheyenne country.
 - g. You, your wife, and your child are going to Flathead country.
 - h. Her grandmother is going to Chippewa country.
 - i. Your uncle, your grandmother, my brother, and I are going to Arapaho country.
 - j. Her husband and his father are going to Elbowoods.
 - k. His sister, his brother, and I are going to Crow country.
 - l. You are going to Sioux country.
9. What is the locative form (kAt or niineétAt) that is used with each tribal name?
- | | |
|-------------|----------------|
| a. Arapaho | g. Sioux |
| b. Arikara | h. Pawnee |
| c. Chippewa | i. Hidatsa |
| d. Mandan | j. Blackfoot |
| e. Cheyenne | k. Assiniboine |
| f. Flathead | l. Crow |
10. Šuxwaáko' saNIštaakAhníni'.
- a. ÁNA tiiwó' scíiríhkAt.
 - b. ŠitAxwanú' niineétAt xUhkátit.
 - c. Tataraapó' tUhkaakákAt.
 - d. Itáhni', atítAt, na átat tiRAhwó' niineétAt tUhkaNIhnaáwiš.
 - e. Atⁱnás na inásti' šitiwanú' sananaapíkAt.
 - f. TAtwó' šhi'aákAt.
 - g. TAhnapó' niineétAt sáhniš.
 - h. Tsihwanú' ſaaheerákAt.
 - i. TAxtaNAhwó' niineétAt pAxiniWIš.
 - j. ŠitAtwanú' psi'aákAt.
 - k. TAxwó' niineétAt káNIt.
 - l. ŠitAxwanú' wiitatshaáhkAt.

TEST YOURSELF

1. Write the locative form for each tribal name.

- | | |
|------------------|-------------------|
| a. wiitatshaánu' | g. ſhí'A |
| b. pAxiníWIš | h. tUhkaNIhnaáwiš |
| c. tUhkaáka' | i. sanánat |
| d. káNIt | j. psí'a' |
| e. xUhkátit | k. sáhniš |
| f. ſciíri | l. ſaahe' |

2. Šuxwaáko' saNIſíni'. ŠuuNUxtanifno' saNIſíni'.

- | | |
|-----------------------------|-----------------------------|
| a. those two are going | g. you two are going |
| b. he's going | h. they and I are going |
| c. we (she and I) are going | i. I'm going |
| d. all of you are going | j. all of them are going |
| e. you (sing.) are going | k. we (you and I) are going |

3. Tičé no' nakuwaákA saNIſíni'?

- | | |
|------------------------|------------------------|
| a. Are you a Flathead? | e. Is he a Blackfoot? |
| b. He's a Pawnee. | f. You're a Cree. |
| c. Are you one of us? | g. Are you an Arapaho? |
| d. I'm a Cheyenne. | h. I'm a white man. |

4. Tičé no' nakuwaákA saNIſtaakAhníni'.

- | |
|--------------------------------|
| a. Ka kumataarúklt? |
| b. Tatí' ſciíri. |
| c. Ka naaxačitaá'A saNIſtaaká? |
| d. Tí' tUhkaNIhnaáwiš. |
| e. Ka naachitaá'A ſaahe'. |
| f. TAxí' pAxiníWIš. |
| g. Ka naaxačitaá'A xUhkátit? |

LESSON 37

Command and Descriptive Verbs

CONVERSATION

A teacher (T.) and his class (C.) are reviewing an Arikara lesson.

- | | |
|--------------------------------|---------------------------------|
| T. ŠuxtaakItkoóku'. Ticé no' | T. Listen (pl.)! How do you say |
| nakuwaákA saNišíni'? 'The | it in Arikara? 'The table is |
| table is burned. It's ruined.' | burned. It's ruined.' |
| C. HaakAxtáwa tihuunif' It. | C. The table is burned. It's |
| Tiraahuú'U. | ruined. |
| T. Šuxwaáko' štöh. | T. Say it again! |
| C. HaakAxtáwa tihuunif' It. | C. The table is burned. It's |
| Tiraahuú'U. | ruined. |
| T. Tunaahé. TatohnaakaaNIštát. | C. That's good. We're (pl.) |
| Toxtaapó'. | finished now. Let's (pl.) |
| | go! |

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroosiI saNišíni'?

- | | |
|-------------------|-------------------------|
| šuxtaakItkoóku' | 'Listen (pl.)! ' |
| tunaahé | 'That's good! ' |
| tatohnaakaaNIštát | 'We're (pl.) finished.' |
| toxtaapó' | 'Let's (pl.) go! ' |

Practice

A. Šuxwaáko' saNišíni'.

- | | |
|-------------------------|----------------------------------|
| 1. The table is burned. | 5. Say it again. |
| 2. That's good. | 6. It's ruined. |
| 3. Listen (pl.). | 7. How do you say it in Arikara? |
| 4. Let's (pl.) go. | 8. We're (pl.) finished now. |

B. Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------------------|----------------------------------|
| 1. Šuxwaáko' štóh! | 5. ŠuxtaakItkoóku'! |
| 2. Tiraahuú'U. | 6. Tunaahé. |
| 3. HaakAxtáwa tIhuunií'lt. | 7. Tičé no' nakuwaákA saNIšíni'? |
| 4. Toxtaapó'! | 8. TatohnaakaaNIštát. |

GRAMMAR AND SENTENCE PATTERNS

1. In Lesson 26 you learned the difference between active verbs and passive verbs in Arikara. To review, the active verb describes an action that is performed by the subject. It is like an English active verb.

However, things that are treated as adjectives in English, such as physical states of the body and colors, are treated as verbs in Arikara. You have already learned some verbs which describe physical states of the body; for example, anaasu, 'to be cold'. It is expressed as a passive verb in Arikara; that is, the subject is affected by the verb. The subject does not perform an action.

Colors, treated as adjectives in English, are treated as descriptive verbs in Arikara. You can change descriptive verb stems into either independent verb forms which stand alone in a sentence, or dependent verb forms which must be used with an independent verb form in a sentence. Review in Lesson 29 the independent and dependent forms of the verbs that describe color.

The pattern for forming independent and dependent forms from descriptive verb stems varies according to the verb stem. There are several classes of stems; therefore, there are several patterns for forming these independent and dependent verb forms. Most of the verb stems in this lesson, as well as most of the color stems in Lesson 29, follow one pattern. We will explain it here.

2. Additional Vocabulary

Learn these stems of descriptive verbs as the basis for changing them into other forms. You will find the color verb stems included in this list.

| | |
|-----------------|-------------------------|
| kataruin | 'to be swift, fast' |
| Rihuun | 'to be big' |
| reešaan | 'to be wealthy, rich' |
| raaNustAhkataan | 'to be yellow' |
| raahuun | 'to be spoiled, ruined' |

| | |
|---------------------|---|
| teehaak | 'to be straight' |
| pAhiiit | 'to be quiet' |
| čiRAhpAhaat | 'to be red' |
| tawaruut | 'to be lively, wild' |
| huuniit | 'to be burned, scorched' (non-food) |
| taraniit | 'to be burned to pieces, charred' (food) |
| tsuuus | 'to be purple' |
| taraanaas | 'to be uncontrollable' |
| taree'uux | 'to be blue' |
| in...un...RAsariWIš | 'to have horizontal stripes' |
| in...un...RAsaapeer | 'to have vertical stripes' |

3. One of the dependent forms of these verbs is a gerund, which is a verb used as a noun. You learned how to form these gerunds in Lesson 34; add the gerundial prefix na and the subordinating suffix u to the verb stem. u becomes U at the end of a word.
4. The independent form for these verbs follows a similar pattern. Study the way these verb stems change to independent verb forms.

| | | |
|----------|---------|-------------|
| katariin | becomes | tikatarií'I |
| Rihuun | becomes | tiRIhuú'U |
| reesaan | becomes | tireesaá'A |
| teehaak | becomes | titeehaá'At |

When the verb stem ends in n, that consonant is dropped because n is not a final sound in Arikara words.

*k at the end of a stem becomes t.

In all cases, the last vowel in the verb stem is repeated and whispered, and a glottal stop separates the long voiced vowel from the whispered one.

5. Practice

- + A. Change these verb stems to independent verb forms.

1. raNUstAhkataan
2. raahuun

When verb stems end in consonants other than n, the vowel is repeated and a glottal stop comes between the stem vowel and the repeated vowel. The repeated vowel is always short and whispered. For example, ti + taraniit 'to be burned to pieces' becomes titaraní'i'It 'it is burned to pieces.'

+ B. Change these verb stems to independent verb forms.

1. t̄suus
2. pAhīit
3. tawaruut
4. huuniit
5. taraanaas

in...un...RAsariWIſ, in...un...RAsaapeer, and taree'uux have different patterns. You will learn them in later lessons. For now, simply know the forms.

C. Tell whether each form listed below is a verb stem, an independent verb form, or a dependent verb form.

- | | |
|-----------------|----------------|
| 1. tireešaá'A | 5. RIhuun |
| 2. natawaruúTU | 6. tiraahuúNU |
| 3. taraniit | 7. čiRAhpAhaat |
| 4. nooNAṣariWIſ | 8. natšuúSU |

D. Write the verb stem for each of the forms listed below.

- | | |
|----------------------|-----------------|
| 1. napAhiíTU | 5. nateehaákU |
| 2. tiraaNUsAhkataá'A | 6. tikatarií'I |
| 3. nataraanaásU | 7. nooNAṣapeéRA |
| 4. titaree'úx | 8. titawaruú'Ut |

E. Write the independent and dependent verb forms for each verb stem listed below.

- | | |
|------------------------|-------------|
| 1. in...un...RAsariWIſ | 5. pAhīit |
| 2. taraanaas | 6. reešaan |
| 3. katariin | 7. tawaruut |
| 4. techaak | |

6. Use these verb forms with vocabulary items from earlier lessons. The first form of each set is the dependent, the second form the independent.

- | | |
|--|---|
| a. wahUxanaáxu' naRIhuúNU WahUxanaáxu' tiRIhuú'U. | 'the big watermelon' 'The watermelon is big.' |
| b. tsásts̄ NAhuuniítU Tsásts̄ tIhuunií'it. | 'the burned meat' 'The meat is burned to a crisp.' |

| | | |
|-----|--|--|
| c. | NAhaá'U naraanaásU NAhaá'U titaraanaá'As. | 'his uncontrollable child' 'His child is uncontrollable.' |
| d. | atíka' napAhiítU Atíka' tipAhií'It. | 'my quiet grandmother' 'My grandmother is quiet.' |
| e. | hi'áxti' nareesaáNU Hi'áxti' tireesaá'A. | 'his wealthy father' 'His father is wealthy.' |
| f. | iwaaniRIs natawaruúTU IwaaniRIs titawaruú'Ut. | 'your lively uncle' 'Your uncle is lively.' |
| g. | haakAxtáwa naraahuúNU HaakAxtáwa tiraahuú'U. | 'the ruined table' 'The table is ruined.' |
| h. | niíšu' nateehaákU Niíšu' titeehaa'At. | 'the straight arrow' 'The arrow is straight.' |
| i. | uukawítš načiRAhpAhaátU Uukawítš tičiRAhpAhaá'At. | 'the red dress' 'The dress is red.' |
| *j. | xaawaarúxti' nakatariíNU Xaawaarúxti' tikatarií'I. TAhná xaawaarúxti' nakatariíNU. | 'the fast horse' 'The horse is fast.' 'I have a fast horse.' |

*New word: xaawaarúxti' 'horse'

7. Practice

A. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

1. The skillet is ruined.
2. I have a quiet child.
3. I want (to eat) a big potato.
4. the uncontrollable horse
5. Martin is wealthy.

B. Šuxwaáko' saNIštaakAhníni'.

1. ápos naRIhuúNU
2. Haáku' tIhuunií'It.
3. Tiraashuú'U.
4. Wiináxts tipAhií'It.
5. Tirá šiscítA nateehaákU.

TEST YOURSELF

A. Vocabulary

Match the Arikara words in Column B with the English equivalents in Column A.

- | <u>A</u> | <u>B</u> |
|--|-----------------------|
| _____ 1. horse | a. tatoohnaakaaNIštát |
| _____ 2. listen (pl.)! | b. toxtaapó' |
| _____ 3. we're (incl. pl.) finished now | c. xaawaarúxti' |
| _____ 4. that's good | d. ŠuxtaakItkoóku' |
| _____ 5. let's (pl.) go! | e. tunaahé |
- B. Ticé no' nakuwaákA saNIšíni'?
1. He's swift. He's my father.
 2. The meat is burned. It's ruined.
 3. Anna is uncontrollable. Tim is lively. Jean is quiet.
 4. I have a straight arrow.
 5. Her mother has a blue dress.
- C. Ticé no' nakuwaákA saNIštaakAhníni'.
1. KA šinará xaawaarúxti' nakatariíNU?
 2. NaaWIhtaaká tiRIhuú'U.
 3. TiWIšIRIš teepáku'. Titaraanaá'As.
 4. Åpa' titka. TipAhií'It.
 5. TatoohnaakaaNIštát. Toxtaapó'!

ANSWERS

Grammar and Sentence Patterns

5. Practice

- A. 1. tiraaNuStAhhkataá'A
2. tiraahuú'U
- B. 1. titšuú'Us
2. tipAhií'It
3. titawaruú'Ut
4. tihuunií'It
5. titaraanaá'As

LESSON 38 *

More Colors and Interrogative Forms: Review

CONVERSATION

Ticé no' nakuwaákA saNIšíni'?

Tom: Atí'Ax, ticé nuú'Ut? 'What's the matter, Father?'

Father: Tikoonaásu'. Škuúxu 'I'm cold. Give me a blanket,
naaWIhtaaká nooNAAsariWIš. the one with the horizontal stripes.'

Tom: Heé! 'Hey!'

Father: Ticé nuú'Ut? 'What's the matter?'

Tom: KaakAhná naaWIhtaaká 'I don't have the one with the
nooNAAsariWIš! horizontal stripes! '

Father: Nawáh, ſkuúxu naaWIhtaaká 'Well, give me the yellow one.'
naraaNUstAhkataáNU.

NOTE: By this time you ought to be able to put together verb forms and vocabulary items that you learned in earlier lessons to build new conversations like the one above. Be careful to use the correct forms; for example, the verb form for 'give me' in this conversation about a blanket is ſkuúxu, not ſkuxčiraánu 'give me a liquid' and not ſkuxtaánu 'give me granular food.'

In this lesson you learn new questions, including one in the conversation above, to help you compose your own conversations. You have already learned how to form answers to them.

*This is a double lesson. Plan to study it for as long as it takes to study three or four lessons.

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | |
|-------------------------|--|
| Ticé nuú'Ut? | 'What's the matter?' |
| Čukú nuutunaánu' NAxwó? | 'Where are you going?' |
| Ticé no'? | 'What is it?' (The answer is Tí' ____.) |
| čiisawataan | 'to be white' |
| taakaan | 'to be light' |
| katiit | 'to be black' |
| kaatiit | 'to be dark' |
| raaNUskatAhkaatiit | 'to be rust colored' |
| taraawiš | 'to be gray' |

Practice

1. Ticé no' nakuwaákA saNIšíni'.

- | | |
|-------------------------|-----------------------|
| a. to be white | f. to be rust colored |
| b. Where are you going? | g. to be dark |
| c. to be black | h. What's the matter? |
| d. What is it? | i. to be gray |
| e. to be light | |

2. Ticé no' nakuwaákA saNIštaakAhníni'?

- | | |
|----------------------------|-----------------------|
| a. taakaan | f. raaNUskatAhkaatiit |
| b. Čukú nuutunaánu' NAxwó? | g. Ticé no'? |
| c. kaatiit | h. katiit |
| d. taraawiš | i. Ticé nuú'Ut? |
| e. čiisawataan | |

GRAMMAR AND SENTENCE PATTERNS

Part 1. Colors

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | | | |
|------------------------|------------------------|-----------------------|---------------------------|
| ticiisawataá'A | 'it's white' | naciisawataáNU | 'the white one' |
| titaakaá'A | 'it's light' | nataakaáNU | 'the light one' |
| tikatií'It | 'it's black' | nakatiítU | 'the black one' |
| tikaatií'It | 'it's dark' | nakaatiítU | 'the dark one' |
| tiraaNUskatAhkaatií'It | 'it's rust colored' | naraaNUskatAhkaatiítU | 'the rust colored one' |
| titaraawiš | 'it's gray' | nataraaawišU | 'the gray one' |

Practice

1. Tičé no' nakuwaákA saNlčíni'?

- | | |
|----------------------------------|----------------------|
| a. it's dark | g. it's white |
| b. the white one | h. the light one |
| c. it's gray | i. it's rust colored |
| * d. the rust colored one | j. the dark one |
| e. it's black | k. it's light |
| f. the black one | l. the gray one |

2. Tičé no' nakuwaákA saNlčtaakAhníni'?

- | | |
|---------------------------|--------------------------|
| a. nataraawiſU | g. načiišawataáNU |
| b. tičiišawataá'A | h. titaakaá'A |
| c. nakatiítU | i. nakaatiítU |
| d. tiraanUskatAhkaatií'it | j. titaraawiſ |
| e. nataakaáNU | k. naraanUskatAhkaatiítU |
| f. tikatií'it | l. tikaatií'it |

Part 2. Noun and Descriptive Compounds

1. Arikara descriptive stems are the equivalents of English adjectives.
For example,

| | |
|-----------|-----------------------------------|
| xaakaatít | 'black horse' |
| tskaatít | 'coffee' (literally, black water) |

2. In Arikara, the descriptive stem follows the noun. In English, the noun follows the adjective.

Arikara: horse-black
English: black horse

3. The form of the descriptive stem is not exactly like either the independent or the subordinate form. It is a "short" form.

4. Observe that in the compounds that describe a kind of horse, the word part meaning 'horse' is xaa, a dependent root that is never used alone.

5. Study these compounds:

| | |
|---------------------------------------|----------------|
| xaakaatít | 'black horse' |
| xaapAxwáhAt | 'roan horse' |
| xaaciRAhpáhAt <u>or</u> xaaphatseéRIt | 'sorrel horse' |
| xaawáči' | 'pinto' |
| xaaNAhkatá | 'buckskin' |
| xaapáhAt | 'bay' |
| xaacišawatá | 'white horse' |
| xaataree'úx | 'gray horse' |
| tskaatít | 'coffee' |
| tskatít | 'ink' |

6. Practice

A. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|-----------------|-----------------|
| 1. buckskin | 6. black horse |
| 2. gray horse | 7. pinto |
| 3. sorrel horse | 8. roan horse |
| 4. ink | 9. coffee |
| 5. bay | 10. white horse |

B. Šuxwaáko' saNIštaakAhníni'.

- | | |
|------------------|------------------|
| 1. xaapAxwáhAt | 6. tskatít |
| 2. xaapáhAt | 7. xaawáči' |
| 3. xaakaatít | 8. tskaatít |
| 4. xaaphatseéRIt | 9. xaaciRAhpáhAt |
| 5. xaataree'úx | 10. xaaNAhkatá |

Part 3. Interrogative Forms for Non-Singular Verbs

1. In Lesson 21 you learned to change Arikara statements into questions. Simply drop the indicative prefix and substitute the interrogative prefix ka na.... Of course you must remember to make the sound changes that result from combining different word parts. For example,

| | | |
|----------|---------|-------------|
| títka | becomes | ka nétká |
| teewí'At | becomes | ka naawí'At |

2. You learned this general rule for singular verbs. Now apply it to non-singular verbs. Examples using dual forms of verbs:

| | | |
|------------|---------|---------------|
| šititkáwa | becomes | kA šinetkáwa |
| šiteewí'At | becomes | kA šinaawí'At |

Examples using plural forms of verbs:

| | | |
|------------------|---------|---------------------|
| tiinItkáwa | becomes | ka niiNItkáwa |
| tiinAhnaanawí'At | becomes | ka niiNAhnaanawí'At |

3. You will be able to change most Arikara statements into questions by applying the rule above. Check the verb charts for the few irregular forms.

4. Review these questions that you have already learned.

| From Lesson | Arikara Question | English Equivalent |
|-------------|-------------------------------|--|
| 3 | Ticé wekuNAxuú'Ut? | 'How are you?' |
| 10 | Ticé wekunuú'Ut? | 'How is he?' |
| | _____ ticé nuutaánu'? | 'What is _____ doing?' |
| 12 | Ticé weniita'uúkUt? | 'What time is it?' |
| | Ticé NAxuutaánu'? | 'What are you doing?' |
| 18 | Čukú NAxiniináka? | 'Where do you live?' |
| | Ka NAxiniináka _____? | 'Do you live in _____?' |
| | Čukú NAxwó'? | 'Where are you going?' (see also Lesson 33) |
| 20 | Ticé nuhnaánu'? | 'How many are there?' |
| 21 | Interrogative forms of verbs. | |
| 22 | Ticé naaxačitaá'A? | 'What is your tribe?' |
| | ·čé naacitaá'A? | 'What is his tribe?' |
| 25 | Ticé kunaaxAxaá'A? | 'What is your name?' |
| | Tačé no'? | 'Who's that?' or 'Who is it?' |
| | ·čé kunaaxaá'A? | 'What's his name?' |
| 26 | Ticé weNUsakuú'U? | 'What day is it?' |
| 27 | Čukú niíhi' _____? | 'Where is (<u>a community name</u>)?' |
| 30 | Čukú ná'At? | 'Where is he?' |

| From Lesson | Arikara Question | English Equivalent |
|-------------|-------------------------|--|
| 31 | Čukú naáka _____?' | 'Where is (<u>a building</u>)?' |
| . | Čukú nuutunaánu' NAxwó? | 'When are you going?' |
| 36 | Ka naaxačitaá'A _____? | 'Are you a (<u>tribe's name</u>)?' |
| | Ka naačitaá'A _____? | 'Is he a (<u>tribe's name</u>)?' |
| | Ka kunataraákit? | 'Are you one of us?' (Are you an Arikara?) |

Learn to make appropriate answers to these questions. One way to practice, if you do not have another person to work with, is to record these questions on recording tape. Group similar questions together so you can answer them in an intelligent manner.

TEST YOURSELF

1. Šuxwaáko' saNIšíni'.

 - a. What's the matter?
 - b. Where is White Shield?
 - c. When are you going?
 - d. What time is it?
 - e. What is his tribe?
 - f. Where do you live?
 - g. Are you an Arikara?
 - h. Who's that?
 - i. How are you?
 - j. What happened?

2. Šuxwaáko' saNIštaakAhníni'.

 - a. Tičé nuhnaánu'?
 - b. Čukú NAxiniináka?
 - c. Tičé no'?
 - d. Ka kunataraákit?
 - e. Čukú NAxwó'?
 - f. Tičé nuutAxítIt?
 - g. Čukú ná'At?
 - h. Tičé naaxačitaá'A?
 - i. Čukú nuutunaánu' NAxwó?
 - j. Atípa' tičé nuutaánu'?

- +3. Tičé no' nakuwaákA saNIšíni'?

 - a. Do you have a bay horse?
 - b. The box is rust colored.
 - c. I have a fast black horse.
 - d. He has a coat, the light one.
 - e. She has a hat. It's dark.

4. Tičé no' nakuwaákA saNIštaakAhniíni'.

- a. Škuxčiraánu tskaatít.
- b. Xaataree'úx tikatarií'I.
- c. ĀNA ka nará xaačiRAhpáhAt?
- d. Skuná'A tiraaNUskatAhkaatií'It.
- e. xaapAxwáhAt

ANSWERS

Test Yourself

3. a. Ka NAhná xaapáhAt?
b. Haáku' tiraaNUskatAhkaatií'It.
c. TAhná xaakaatít nakatariíNU.
d. Tirá uukawikúsú' nataakaáNU.
e. Tirá čiškookuú' tikaatií'It.
4. a. Give me some coffee.
b. The gray horse is fast.
c. Does my sister have a sorrel horse?
d. The pillow is rust colored.
e. roan horse

LESSON 39

Color Review

CONVERSATION

Witiisuxtii'Uxíšto' nakuwaákA tⁱnarcósi saNIŠíni'.

A. Marie is shopping in Bob's store.

Marie: Ka NAxtá naawiNAhiítu'? 'Do you have a quilt?'

Bob: Heé', tAhná naawiNAhiítu'. 'Yes, I have a quilt.'

Marie: Ka NAxtá natšuúúsU? 'Do you have a purple one?'

Bob: Kaakí', šitAhná 'No, I have a red one and
načiRAhpAhaátU na nataree'uúxU. a blue one. What do you want?'
Tičé naassó'?

Marie: Tikoossó' nataree'uúxU. 'I want the blue one.'

B. Two children are talking.

Jimmy: Inaáni' na Billy šitiNAxwé' 'My brother and Billy are
xáwas. looking for a ball.'

Tommy: Ka nooNAsaapé? 'Is it striped?'

Jimmy: Kaakí', nikutí' 'No, it's the yellow one.'
naraaNUsAhkataáNU.

Tommy: Oh, tAhná nooNAsaapeéRA. 'Oh, I have a striped one.'

GRAMMAR AND SENTENCE PATTERNS

Arikara speakers refer only to particular colors. They do not speak about 'color' as a general term. They do not ask, "What color is it?" They ask, as illustrated in the two dialogs, if something is a certain color.

Witiisuxtii'Uxisto' nakuwaákA tⁱnaroósl saNIšíni'.

| | |
|----------------------------|------------------------------------|
| ka načiRAhpAhaá'At? | 'is it red?' |
| ka naraaNUsAhkataá'A? | 'is it yellow?' |
| ka natšú'Us? | 'is it purple?' |
| ka nataree'úx? | 'is it blue?' |
| ka nooNAsaapé? | 'does it have vertical stripes?' |
| ka nooNAsaríWIš? | 'does it have horizontal stripes?' |
| ka načišawataá'A? | 'is it white?' |
| ka nataakaá'A? | 'is it light?' |
| ka nakatií'It? | 'is it black?' |
| ka nakaatií'It? | 'is it dark?' |
| ka naraaNUskatAhkaatií'It? | 'is it rust colored?' |
| ka nataraawiš? | 'is it gray?' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|-----------------------------------|-----------------------------------|
| a. is it black? | g. is it white? |
| b. does it have vertical stripes? | h. does it have vertical stripes? |
| c. is it light? | i. is it gray? |
| d. is it yellow? | j. is it purple? |
| e. is it dark? | k. is it rust colored? |
| f. is it blue? | l. is it red? |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-------------------------------|--------------------------|
| a. ka natšú'Us? | g. ka načišawataá'A? |
| b. ka naraaNUskatAhkaatií'It? | h. ka naraaNUsAhkataá'A? |
| c. ka načiRAhpAhaá'At? | i. ka nakatií'It? |
| d. ka nataraawiš? | j. ka nooNAsaapé? |
| e. ka nooNAsaríWIš? | k. ka nakaatií'It? |
| f. ka nataakaá'A? | l. ka nataree'úx? |

7. You have learned three verb forms for each color: 'it's _____'; 'the _____ one'; and 'is it _____?' One verb form for each color is given in the chart below. Supply the remaining two forms and give the English equivalent of the color described.

| Color | it's _____ | the _____ one | is it _____? |
|--------------------|-----------------------|----------------|----------------|
| | | načiRAhpAhaáTU | |
| ticiišawataá'A | | | |
| | | | ka nataree'úx? |
| | nataakaáNU | | |
| tooNAṣariWIš | | | |
| | | | ka nakatií'It? |
| | | | ka natšuú'Us? |
| tikaatií'It | | | |
| | nooNAṣapeéRA | | |
| | naraaNUskatAhkaatiítU | | |
| tiraaNUstAhkataá'A | | | |
| | | | ka nataraawíš? |

VERB CHART

1. Indicative Forms: 'to want'

| Person | Singular | Dual | | Plural | |
|--------|-----------|------------|-------------|-----------------|---------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | tikoossó' | tsakoossó' | šitikoossó' | tatakuraakAssó' | tikuraakAssó' |
| 2nd | tuassó' | | sitaassó' | | taraakAssó' |
| 3rd | teessó' | | šiteessó' | | tiinaakAssó' |

a. Interrogative Forms: 'to want'

| 1er- 2er- 3er- Sgr. | Singulur | Dual | | Flural | |
|------------------------------|--------------|----------------|----------------|--------------------|------------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | ka nikooššó' | ka NAsukoosšó' | kA šinikoosšó' | ka natakuraakAssó' | ka nikuraákAssó' |
| 2nd | ka naassó' | kA šinaassó' | | ka naraakAssó' | |
| 3rd | ka naassó' | kA šinaassó' | | ka niinaakAssó' | |

Practice

1. Šuxwuáko' saNlšíni'. ŠuuNUxtaniíno' saNlšíni'.

- | | |
|---------------------|----------------------------|
| a. she wants | e. does he want? |
| b. you and I want | f. I want |
| c. do you want? | g. do the two of you want? |
| d. all of them want | h. he and I want |

2. Šuxwuáko' saNlštaakAhníni'.

- | | |
|-----------------|---------------------|
| a. ka naassó' | e. ka naraakAssó' |
| b. tikoosšó' | f. šiteessó' |
| c. kA šinaassó' | g. ka NAsakoosšó' |
| d. teessó' | h. ka nikuraákAssó' |

NOTE: In the beginning lessons you learned a related set of verbs:

tikukaaNAssó' _____ 'I want (to eat) _____.'
 tikutskaaNAssó' _____ 'I want (to drink) _____.'

In these verbs, the individual meaning is incorporated into the verb form. In the verb presented in this lesson, there is no incorporated part.

Interrogative Forms: 'to be going'

| Person | Singular | Dual | | Plural | |
|--------|------------|----------------|---------------|---------------------|--------------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | ka NIItwó' | ka NAAsihwanú' | KA ſiNAtwanú' | ka nataraapé' | ka NAhnapé' |
| | | | | *ka nataraNAhwó' | *ka NAhnaNAhwó' |
| 2nd | ka NAxwó' | KA ſiNAxwanú' | | ka NAxtaNAhwó' | |
| 3rd | ka nauwó' | KA ſinawanú' | | ka naRAhwó' | |

*There are long forms that follow the pattern for 2nd and 3rd person forms, but the other forms are shorter and are generally used these days in place of these longer forms.

TEST YOURSELF

1. Here are three conversations to test your knowledge and understanding of the material you have been learning. Try to translate the Arikara into English without referring to the English for help. Then check your work against the English translation. Later, try to translate the English into Arikara. Write it out to be sure you are able to write as well as say it. Then check your work against the Arikara conversations.

- a. A mother is talking to her daughter:

| | | |
|-----------|---------------------------------------|--|
| Mother: | Čukú NAxwó'? | 'Where are you going?' |
| Daughter: | TAtwó' NAhtAsuutaaká. | 'I'm going to White Shield.' |
| Mother: | Čukú nuutunaánu' NAxwó? | 'When are you going?' |
| Daughter: | TAtwó' ſakUhwaarUxtíhkAt. | 'I'm going on Sunday.' |
| Mother: | Ka nará uukawikúsú'? | 'Do you have a coat?' |
| Daughter: | Há', tAhná uukawikúsú' nakaatiítu. | 'Yes, I have a coat, the dark one.' |

- b. Two friends are talking:

| | | |
|------|--|--|
| Lee: | SíšWA niineetúhkUx NiineetUhčipiriíNU. | 'Let's (du.) go to New Town.' |
| Jim: | Kuakí', tAtwó' sunanaapíkAt. Tikoossó' naawiñAhiítu'. | 'No, I'm going to Sioux country. I want a quilt.' |
| Lee: | Ka naassó' načiRAhpAhaátu? | 'Do you want a red one?' |
| Jim: | Kaakí', tikoossó' natšuúusU. | 'No, I want a purple one.' |

c. Tom calls John on the telephone:

- Tom: SíšWA niinaakuáWI naaplhúxu'.
Tikoossó' thuneeipiínu'. 'Let's go to the store.
I want a belt.'
- John: Ka naassó' čiNIštuneeipiínu'?' 'Do you want a beaded belt?'
- Tom: Kaakí', tikoossó'
nooNAsaapeéRA. 'No, I want one with
stripes.'
- John: TAhná thuneeipiínu' naraaNUs-
katAhkaatiítU. 'I have a rust colored one.'

2. ŠuuNUxwakunuasíhtš saNIšíni'. Use the cues in parentheses to answer in complete sentences.

- a. Čukú NAxwó'? (church)
- b. Ka NAxtá haíku'? (yes, yellow)
- c. Xáx ka naawó' niinačootšakaáWI? (no, to Susie's house)
- d. AWIsíRIš ka naassó' xaawáči'? (no, the roan horse, it's fast)

LESSON 40 *

Wearing Clothes

GRAMMAR AND SENTENCE PATTERNS

1. Study these seven sentences that tell about wearing different types of clothing.
 - a. Mary tiRAhkAxí' uukawítš. 'Mary is wearing a dress.'
 - b. Tom tičciskót. 'Tom is wearing a ring.'
 - c. Dorothy tootawitákUx. 'Dorothy is wearing an apron.'
 - d. Tim tiikoówot huuNUxkaawiú'. 'Tim is wearing underwear.'
 - e. Linda teesuúwot xúhtš. 'Linda is wearing shoes.'
 - f. Mary tiškoówot škookuú'. 'Mary is wearing gloves.'
 - g. Susie tohnaanuukaáwa. 'Susie is wearing earrings.'
2. In each English sentence the verb is 'to be wearing'. In each Arikara set of sentences the verb describes how the garment is worn. The verb is different for each way the garment is worn. Therefore, you must learn which verb to use with each kind of clothing.
3. In some Arikara verbs the subordinate form of the noun that names the article of clothing is incorporated. The independent form of the noun is also repeated in some sentences. In other sentences it is used only one time.
4. Although each group of clothing has its own verb form, all the verb forms are usually translated into English as 'to be wearing'.
5. The best way to learn these forms and their use is to memorize them. Since the verbs are regular, they can be easily analyzed. You can work out all the forms from the 3rd person singular form which is given for each verb in the chart below. In addition, charts containing the verb patterns for each kind of clothing are provided at the end of the lesson.

*This is a double lesson. Although this information is covered only in this double lesson, it takes some time to learn. Consequently, you should plan to study it for about as long as it takes to study three or four lessons in order to master the material.

6. Remember that sounds change as word parts are combined.
7. The following list of new vocabulary is also introduced in the chart.

VOCABULARY

| | |
|----------------------|------------------------|
| uuka'IhwiítA | 'man's shirt' |
| uukawikaawí'u' | 'slip, undershirt' |
| šciskookuú' | 'ring' |
| waakuukakookuú' | 'vest' |
| huuNUxkaawí'u' | 'underwear' |
| nuxkookuuRAhkaawí'u' | 'man's long underwear' |
| xUhtsiíšu' | 'leather shoes' |
| xuuNIshnis | 'moccasins' |
| xUhčíNIš | 'beaded moccasins' |
| Axkateehiítu' | 'socks' |
| uukawi'u' | 'earring' |

| Clothing Items | Arikara Verb and Its Lit. Meaning | Pattern Characteristics | Analysis of Sample Sentence Pattern | |
|--|--|--|---|---|
| 1. uuka'IhwiftA 'man's shirt' uukawikaawi'u 'slip, under- shirt' Review: uukawikusu' 'coat' uukawits 'dress' | RAhkAxii' 'to be covered, be dressed in' | Independent form of the clothing noun comes after the verb. | TiRAhkAxii' uukawits̄. ti + RAhkAxii' uukawits̄ ti RAhkAxii' uukawits̄ | 'She's wearing a dress.' -indicative prefix -verb stem -clothing noun, independent form |
| 2. ščiskookuu' 'ring' waakuukakookuu' 'vest' Review: čiskookuu' 'hat' | kook 'to cover' | Incorporated form of the body part or clothing noun is included in the verb. | Tiščiskót ti + ščis + kook ti ščis kook | 'He's wearing a ring.' -indicative prefix -body part noun, incorporated form -verb stem |
| 3. huuNUxkaawi'u 'underwear' nuxkookuuRAhkaa-wi'u 'man's long under- wear' | ukoowook 'to be covered' | Independent form of the clothing noun comes after the verb. | Tiikoówot huuNUxkaawi'u ti + ukoowook + huuNUxkaawi'u, tii (ti) ukoowook huuNUxkaawi'u' | 'He's wearing underwear.' -indicative prefix -verb stem -clothing noun, independent form |

| Clothing Items | Arikara Verb and Its Lit. Meaning | Pattern Characteristics | Analysis of Sample Sentence Pattern | |
|----------------|--|--|--|---|
| 6. | <u>Review:</u> awitakúxu 'apron' | in...ut...avitakUx 'to have around the waist' | Clothing noun is derived from verb form. | TootavitákUx ti + a + ut + avitakUx ti a ut avitakUx -indicative prefix -preverb -preverb -verb stem |
| 7. | <u>Review:</u> thuneeipiínu 'belt' | in...ut...thuneeek 'to have a belt on' | Clothing noun is derived from verb form. | Tosthunéet ti + a + ut + huneek ti a ut huneek -indicative prefix -preverb -preverb -verb stem |
| 8. | <u>Review:</u> sawits 'bracelet' | in...ut...isáwe 'to wear a bracelet' | Clothing noun is derived from verb form. | TootIsáwe Ti + a + ut + isáwe ti a ut isáwe -indicative prefix -preverb -preverb -verb stem |

| Clothing Items | Arikara Verb and Its Lit. Meaning | Pattern Characteristics | Analysis of Sample Sentence Pattern | |
|------------------------------|--|--|---|---|
| 9. uukawi'u' 'earring' | in...ut...raanuu-kaawa 'to wear an earring' | Clothing noun is derived from verb form. | Tohnaanuukaáwa ti + a + ut + raanuukaawa ti a ut raanuukaawa | 'She's wearing earrings.' -indicative prefix -preverb -preverb -verb stem |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|----------------|---------|
| a. dress | e. ring |
| b. man's shirt | f. coat |
| c. hat | g. slip |
| d. vest | |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-------------------|--------------------|
| a. uukawikaawi'u' | e. ščiskookuú' |
| b. čiškookuú' | f. waakuukakookuú' |
| c. uuka'IhwíítA | g. uukawíts |
| d. uukawikúsu' | |

3. ŠuuNUxwakunaasihts saNIšíni' na Šuxwaáko' saNIštaakAhníni'.
Answer "Yes" and change the question into a statement.

- a. Ka NAxtá uukawikúsu'?
- b. Ka nará uuka'IhwíítA?
- c. KA šinará ščiskookuú'?
- d. Ka NAxtá waakuukakookuú' načiRAhpAhaáčU?
- e. Susie ka nará uukawikaawi'u'?

4. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|----------------------------|-----------------------------------|
| a. Are you wearing a vest? | d. Is she wearing a slip? |
| b. I'm wearing a hat. | e. Am I wearing a ring? |
| c. He is wearing a coat. | f. You are wearing a man's shirt. |

5. Šuxwaáko' saNIštaakAhníni'.

- a. TaaxIščiskót.
- b. Ka NATwaakuukákot?
- c. TaNAhkAxíí' uukawíts.
- d. Ka načíškót?
- e. Tiwaakuukákot.

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroósI saNIšíni'.

Two men are getting ready to go out:

- | | |
|-------------------------------|----------------------------------|
| Ka NAxtAxwé' waakuukakookuú'? | 'Are you looking for a vest?' |
| Heé', taNAxwé'. | 'Yes, I'm looking for it.' |
| Ka nooNAsaapé? | 'Does it have vertical stripes?' |
| Heé', tooNAsaapé. | 'Yes, it has vertical stripes.' |
| TAtwaakuukákot. | 'I'm wearing the vest.' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|----------------------------------|---|
| a. Are you looking for a hat? | h. Yes, she's looking for it. |
| b. Are you looking for a ring? | i. Is it blue? |
| c. Is she looking for a slip? | j. Is it red? |
| d. No, I'm not looking for it. | k. Yes, it's the one with vertical stripes. |
| e. Yes, she's looking for it. | l. Yes, it's purple. |
| f. No, she's not looking for it. | m. I'm wearing the coat. |
| g. No, I'm not looking for it. | n. He's wearing a shirt. |

2. Šuxwaáko' saNIštaakAhníni'.

- | |
|---------------------------------------|
| a. Ka NAxtAxwé' uukawíts. |
| b. Ka naRAxwé' uuka'IhwíítA? |
| c. Heé', tiRAxwé'. |
| d. KaakaNAxwé'. TaNAxwé' uukawikúsu'. |
| e. Ka nooNASariWIš? |
| f. Ka natšuú'Us? |

3. Rewrite these Arikara and English words. Pair the English and Arikara words with the same meaning on each line.

| | | | | |
|----------------|-------------|-------------|--------------|-----------------|
| coat | ščiskookuú' | čiškookuú' | man's shirt | waakuukakookuú' |
| dress | uukawíts | slip | uuka'IhwíítA | ring |
| uukawikaawi'u' | | uukawikúsu' | hat | vest |

- | | |
|----------|----------|
| a. _____ | e. _____ |
| b. _____ | f. _____ |
| c. _____ | g. _____ |
| d. _____ | |

4. Ticé no' nakuwaákA saNIšíni'?

- a. Do you want a vest? Yes, I want a yellow one.
- b. Does he have a shirt with vertical stripes? No, he has a coat with vertical stripes.
- c. Do you have a slip? Is it blue?
- d. I have a red dress. I want a red hat.
- e. Does he want a ring? Yes, he wants a purple one.

5. Ticé no' nakuwaákA saNIštaakAhníni'?

- a. TiRAhkAxí' uukawikúsu' nataree'uúxU.
- b. Ka nawaakuukákot? Ka nooNAsaapé?
- c. Ka naRAhkAxí' uuka'IhwíitA natšuúšU?
- d. Ka NAxčískót? Ka naraaNustAhkataá'A?
- e. TaatIščiskót načiRAhpAhaáU.

6. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|------------------|--------------------|
| a. leather shoes | h. shoe |
| b. bracelet | i. earring |
| c. beaded belt | j. beaded moccasin |
| d. glove | k. apron |
| e. long johns | l. socks |
| f. moccasin | m. clock |
| g. underwear | n. belt |

7. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-------------------------|--------------------|
| a. uukawi'u' | h. awitakúxu' |
| b. nuxkookuuRAhkaawi'u' | i. šawíts |
| c. Axkateehiítu' | j. šakUhnukaahákUx |
| d. čiNIšthuneepiínu' | k. škookuú' |
| e. xúhtš | l. xUhtsiíšu' |
| f. huuNUxkaawi'u' | m. xUhčíNIš |
| g. xuuNIšáhniš | n. huuNUxkaawi'u' |

8. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. He's wearing a beaded belt.
- b. Are you wearing long johns?
- c. I'm wearing an apron.
- d. Is she wearing earrings?
- e. Are you wearing leather shoes?
- f. Mary is wearing socks.
- g. Is Sally wearing a bracelet?
- h. Am I wearing moccasins?
- i. Are you wearing a belt?
- j. The baby is wearing underwear.

9. Šuxwaáko' saNIštaakAhníni'.

- | | |
|---------------------------|------------------------------------|
| a. ka naaxA xuúwot xúhtš? | f. tatisthuné̄t |
| b. tAxiiitawitákUx | g. ka nootawitákUx? |
| c. taatiškoówot škookuú' | h. teešuúwot xuuNI sáhniš |
| d. ka NAxiitIšáwe? | i. ka naatukoówot huuNUxkaawi' u'? |
| e. tohnaanuukaáwa | j. teešuúwot Axkateehiítu' |

10. Tičé no' nakuwaákA saNIšíni'?

- | | |
|------------------|----------------|
| a. bracelet | f. beaded belt |
| b. leather shoes | g. slip |
| c. glove | h. long johns |
| d. hat | i. ring |
| e. socks | j. moccasins |

11. Tičé no' nakuwaákA saNIštaakAhníni'?

- | | |
|--------------------|--------------------|
| a. huuNUxkaawi' u' | g. thuneeipiínu' |
| b. uukawítš | h. waakuukakookuú' |
| c. awitakúxu' | i. uukawikúsu' |
| d. uukawí' u' | j. xUhčíNIsh |
| e. xúhtš | k. šakUhnukaahákUx |
| f. uuka'IhwíftA | |

12. Make each statement into a question.

- a. Ka naaxIškoówot škookuú'?
- b. Ka naatA xuúwot xúhtš?
- c. WiítA ka nohnaanuukaáwa?
- d. Ka naaxA xuúwot Axkateehiítu'?
- e. Ka natiiitIšáwe?
- f. Ben ka nosthuné̄t?

14. Ticé no' nakuwaákA saNIsíni'?

- a. Mary wears an apron.
- b. Her mother wears beaded moccasins.
- c. My grandmother wears earrings.
- d. Your uncle wears a beaded belt.
- e. Is her husband wearing gloves?
- f. Does the boy wear long johns?

TEST YOURSELF

Translate these conversations, first from Arikara to English, then from English to Arikara. There is one new word:

| | |
|--|--|
| šakUhnukaahákUx | 'clock, watch, time piece' |
| A. Wetikaahunaaničiwiniitaánu'. | 'The weather is changing.' |
| Heé', naáNIt tipsí'. Taaxaa'. | 'Yes, it's really cold. It's snowing.' |
| Hqá'Ax ka neškoówot škookuú'? | 'Is your father wearing gloves?' |
| Heé', tiškoówot škookuú'. | 'Yes, he's wearing gloves. He's cold.' |
| Ka naanaásu'? | 'Are you cold?' |
| Waaki', taatukoówot nuxkookuuRAhkaawí'u'. | 'No, I'm wearing long johns.' |
| B. Ka NAxtá šakUhnukaahákUx? | 'Do you have a clock?' |
| Haá', tAhná šakUhnukaahákUx. | 'Yes, I have a clock.' |
| Ticé weniita'uúkUt? | 'What time is it?' |
| Nooxíni' na áxkUx weti'UhtáhAt. | 'It's after eleven.' |
| TikuNASá'Ux. SíšWA. | 'I'm hungry. Let's go.' |

SAMPLE SETS OF VERB FORMS

1. Mary tiRAhkAxif' uukawits' 'Mary is wearing a dress.'

| Declarative | | Interrogative | |
|-------------------------|--------------------|--------------------------|------------------------|
| I am wearing a _____ | taNAhkAxif' _____ | am I wearing a _____? | ka naNAhkAxif' _____? |
| you are wearing a _____ | tAxtAhkAxif' _____ | are you wearing a _____? | ka NAxtAhkAxif' _____? |
| he is wearing a _____ | tiRAhkAxif' _____ | is she wearing a _____? | ka naRAhkAxif' _____? |

2. Mary tisciskót. 'Mary is wearing a ring.'

| | | | |
|------------------------|----------------|-------------------------|--------------------|
| I am wearing a hat | tAtčiskót | am I wearing a hat? | ka NAtčiskót? |
| you are wearing a hat | tAxciskót | are you wearing a hat? | ka NAxciskót? |
| he is wearing a hat | ticiskót | is she wearing a hat? | ka naciškót? |
| I am wearing a ring | taatlsciskót | am I wearing a ring? | ka naatlsciskót? |
| you are wearing a ring | taaxlsciskót | are you wearing a ring? | ka naaxlsciskót? |
| he is wearing a ring | tisciskót | is he wearing a ring? | ka nesciskót? |
| I am wearing a vest | tAtwaakuukákot | am I wearing a vest? | ka NAtwaakuukákot? |
| you are wearing a vest | tAwxakuukákot | are you wearing a vest? | ka NAwxakuukákot? |
| he is wearing a vest | tiwaakuukákot | is he wearing a vest? | ka nawaakuukákot? |

3. Tiikoówot huuNxkaawi'u'. 'He is wearing underwear.'

| Declarative | Interrogative |
|-----------------------|-------------------|
| I am wearing _____ | taatukoówot _____ |
| you are wearing _____ | taaxukoówot _____ |
| he is wearing _____ | tiikoówot _____ |

4. Mary tiškoówot škookuú'. 'Mary is wearing gloves.'

| Declarative | Interrogative |
|-----------------------|-------------------|
| I am wearing _____ | tantškoówot _____ |
| you are wearing _____ | taaxškoówot _____ |
| he is wearing _____ | tiškoówot _____ |

5. Mary teesúuwot xúhts. 'Mary is wearing shoes.'

| Declarative | Interrogative |
|-----------------------|-------------------|
| I am wearing _____ | taatAxuuwot _____ |
| you are wearing _____ | taaxAxuuwot _____ |
| she is wearing _____ | teesúuwot _____ |

6. Mary tootavitákÚx. 'Mary is wearing an apron.'

| Declarative | | Interrogative | |
|--------------------------|----------------|---------------------------|-------------------|
| I am wearing an apron | tatiitawítákÚx | am I wearing an apron? | ka natitawítákÚx? |
| you are wearing an apron | tAxíitawítákÚx | are you wearing an apron? | ka NÁxitawítákÚx? |
| she is wearing an apron | tootawítákÚx | is she wearing an apron? | ka nootawítákÚx? |

7. Bob tosthunét. 'Bob is wearing a belt.'

| Declarative | | Interrogative | |
|------------------------|-------------|-------------------------|-----------------|
| I am wearing a belt | tatisthunét | am I wearing a belt? | ka natisthunét? |
| you are wearing a belt | tAxisthunét | are you wearing a belt? | ka NÁxisthunét? |
| he is wearing a belt | tosthunét | is he wearing a belt? | ka nosthunét? |

8. Mary tootlsáwe. 'Mary is wearing a bracelet.'

| Declarative | | Interrogative | |
|----------------------------|-------------|-----------------------------|----------------|
| I am wearing a bracelet | tatiitlsáwe | am I wearing a bracelet? | ka natitlsáwe? |
| you are wearing a bracelet | tAxíitlsáwe | are you wearing a bracelet? | ka NÁxitlsáwe? |
| she is wearing a bracelet | tootlsáwe | is she wearing a bracelet? | ka nootlsáwe? |

9. Mary tohnaenuukaáwa, 'Mary is wearing earrings.'

| Declarative | | Interrogative | |
|--------------------------|------------------|---------------------------|----------------------|
| I am wearing earrings | tatihnaanuukaáwa | am I wearing earrings? | ka natihnaanuukaáwa? |
| you are wearing earrings | tAxihnaanuukaáwa | are you wearing earrings? | ka NAxihnaanuukaáwa? |
| she is wearing earrings | tohnaanuukaáwa | is he wearing earrings? | ka nohnaanuukaáwa? |

NOTE TO READER:

Now you have enough basic information about Arikara to begin to use it as a speaker. This last section of introductory lessons will expand your knowledge of the language from speaking of the present to speaking of the past and the future. You will also learn several additional necessary topics. In keeping with your ability to understand and analyze better, you will find the conversations to be longer and more traditional.

LESSON 11*

Day 11: Perfective Aspect (continued)

VOCABULARY

WÍLÍTÍ 'listen!' nákuwáčka t'ínačešl ralíčini*.

John: Táuxitakéšku! Ríčista-Wáhnuéñu!, RíčistaWáhnuéñu' nínačotčakaáWI NAHKAXIÍKÁTIT.

John: Listen! The bell is ringing. It's ringing at the Catholic church.

Ella: Héj', níkuteéñi' čintawíko' nčípiriíñu. Nekkatiisi'í' nínačotčakaáWI tuxtaípi Tíntewíka' nčípiriíñu.

Ella: Yes, it must be the new bell. The preacher bought a new bell last night.

John: Tístawiík' tičípiriíñi, há'ñi' tukkatiisi'. Axt'ík tizwakarwállhuáñi'.

John: The bell is new, isn't it? That's good. It sure is loud.

Ella: Wáh, paríñit! SÍSWA línačkákerwiítít lína-čerčíhaáWT, t'ínakutiisi'í' kontzerceranuákuwáukaroóku'.

Ella: Now, hurry! Let's go to the meeting there at the church. Tonight we will sing songs.

VOCABULARY

WÍLÍTÍ 'listen!' nákuwáčka t'ínačešl ralíčini*

| | |
|------------------------|------------------------|
| nákuwáčkahtíkUx | 'preacher, minister' |
| čintawíko' | 'bell' |
| čípiriin (tičípiriíñi) | 'to be new (it's new)' |
| nínačotčakaáWI | 'where the church is' |
| NAHKAXIÍKÁTAKU | 'Episcopalian' |

*This is a double lesson. Plan to study it for as long as it takes to study two lessons.

| | |
|--------------------------------------|---|
| NAhkAxíkátít | 'Catholic' |
| čistaWAhnaa (tičistaWAhnaáhu') | 'bell to ring (the bell is ringing)' |
| raakawaakarooku (tiraakawaakaroóku') | 'to sing songs (he is singing songs)' |
| wakaraaNIhuun (tiwakaraaNIhuú'U) | 'to be loud (it's loud)' |
| nuxkatiisí'U | 'last night' |
| raapih (tiraápi) | 'to buy it (he buys it)' |
| rahkaa (tiRAhká) | 'to be meeting (they are inside)' |
| iinaRAhkaawiítIt | 'meeting' (literally, where they are meeting) |
| há'A | 'isn't it?' |
| šuuxItkoóku' | 'Listen!' |
| hásI | 'Look!' |
| hunax (tIhunáx) | 'to find it (he finds it)' |
| kuxik (tikúxIt) | 'to pick it up (he picks it up)' |
| kootik (tikoótIt) | 'to kill it (he kills it)' |
| ta'ut (tita'út) | 'to steal it (he steals it)' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniino' saNIšíni'.

- | | |
|---------------------------|------------------------|
| a. he buys it | l. Look! |
| b. Catholic | m. meeting |
| c. last night | n. minister |
| d. he steals it | o. he kills it |
| e. preacher | p. Episcopalian |
| f. isn't it? | q. where the church is |
| g. they are singing songs | r. Listen! |
| h. it's loud | s. bell |
| i. it's new | t. he picks it up |
| j. surely | u. he finds it |
| k. the bell is ringing | |
2. Šuxwaáko' saNIštaakAhníni'.
- | | |
|-----------------------|----------------|
| a. niinačootšakaáWI | f. tikoótIt |
| b. šuuxItkoóku' | g. NAkAxíkátít |
| c. tiraakawaakaroóku' | h. tIhunáx |
| d. NAhkAxíitaaká | i. tičipirií'I |
| e. há'A | j. tita'út |

- | | |
|---------------------|---------------------|
| k. tikúxIt | q. tikoótlIt |
| l. iinaRAhkaawiítIt | r. tiraáplI |
| m. nuxkatiisi'U | s. hásI |
| n. Axtóh | t. čistaváko' |
| o. ticistaWAhnaáhu' | u. tiwakaraaNihuú'U |
| p. naawaaWIhtíkUx | |
- +3. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.
- a. Let's go to the meeting at the Catholic church.
 - b. The minister is buying the bell.
 - c. Look! The woman bought the dress.
 - d. The bell is ringing, isn't it?
 - e. Let's go to the meeting at the Episcopalian church.
 - f. Listen! The bell is loud.
 - g. The coat is new, isn't it?
 - h. The bell is new, isn't it?
 - i. Listen! These three are singing Round dance songs.
 - j. The preacher is singing. He is loud.

GRAMMAR AND SENTENCE PATTERNS

1. Ticé no' nakuwaákA saNIštaakAhníni'?

tiraanoóku'

ticíkAt

tAhnaanoóku'

Ticé no' nakuwaákA saNIštaakAhníni'?

tiraanoóku' nuxkatiisi'U

ticíkAt nuxkatiisi'U

tAhnaanoóku' nuxkatiisi'U

In the first set, the English equivalents are:

he's singing
he's crying
I'm singing

In the second set, the English equivalents are:

he was singing last night
he was crying last night
I was singing last night

Study the verbs in the two sets of Arikara sentences. They are the same although one set is translated into present tense English, while the other is translated into past tense English. How can that be?

Notice the use of the word nuxkatiisí'U 'last night' in the second set. You cannot say, 'He is singing last night.' The context of that sentence makes it necessary to translate tiraanoóku as 'He was singing', although there is no change in the Arikara verb.

In Arikara conversation it is the context rather than the verb form that tells the listener which meaning is intended.

Practice

†1. Ticé no' nakuwaákA saNlstaakAhníni'?

- a. TaatItká nuxkatiisí'U.
- b. TAxtaanoóku' tⁱnakatiisí'U. (tonight)
- c. Atⁱná' tiroóku' tiNUusuasaakaríčI. (yesterday)
- d. Billy titka tiíNI híNAx. (tonight)

In addition, there is a special verb form an Arikara speaker may use when speaking of the past. This will be discussed in the next lesson.

In the sentence sets above the speaker of the sentences uses the present or past tense of the verb in relation to the time that the action takes place.

Verb tense tells us whether the action or state...

- ...is taking place while the person is speaking (present tense).
- ...took place before the time he is speaking (past tense).
- ...or will take place sometime after he is speaking (future tense).

2. Within the notion of past tense there are special contrasts which are part of conversational Arikara just as they are part of conversational English.

What is the difference in meaning between these two English sentences, since either of them could answer the question "Where is John?"

- a. John went to town.
- b. John was going to town.

In sentence a, the action happened: it was completed or finished. In otherwords, 'John is not around here; he left for town.'

In sentence b, the action is continuous and may not have been completed. In other words, 'John was on his way to town, but he may not have actually arrived there.'

The grammatical distinction between a completed action and a continuing action is called aspect. Aspect is concerned with time, but not in the same way that tense is concerned with time. Aspect can be used with present, past, and future tense.

In Arikara there are seven aspects, but two are fundamental to all the others. We will discuss these two, perfective and imperfective, in this lesson.

When a verb form indicates the action is completed within a relatively short span of time, the verb has a perfective aspect.

When a verb form indicates the action is continuing over a relatively longer span of time and may or may not be completed, the verb has an imperfective aspect.

Practice

#2. State whether the verb is in the imperfective aspect or the perfective aspect.

- | | |
|---------------------|--------------------------------|
| a. He was singing. | e. She cried. |
| b. I ate. | f. I was eating. |
| c. You were crying. | g. They were ringing the bell. |
| d. He sang. | |

Every verb has two forms: perfective and imperfective.

To show the proper aspect the Arikara verb has four different forms, often a special suffix added to the verb stem. There are four basic verb forms:

- a. the independent perfective
 - b. the subordinate perfective
 - c. the independent imperfective
 - d. the subordinate imperfective
- a. The Independent Perfective. In most cases the independent perfective aspect does not need a special suffix because it is simply the verb stem. For example,

| | |
|------------------|------------------|
| ticíkAt | 'he cried' |
| (ti + čikak) | |
| tAtkúxIt | 'I picked it up' |
| (ta + t + kuxik) | |

However, when the stem ends in a vowel, frequently a glottal stop comes immediately after the vowel. For example,

tiró' 'he made it'
(ti + ra-u)

- b. The Subordinate Perfective. In contrast, the subordinate perfective is shown in one of four ways. There is no way to predict which form a verb will take for the subordinate perfective. One must simply memorize the form for each stem.

Since there are four forms, all Arikara verbs, except descriptive verbs, can be classified according to their subordinate form. For example,

Class I takes the suffix a.

| | |
|------------------------|-----------------------|
| nakukootíkA | 'to kill it' |
| (na + ku + kootik + a) | |
| naawáxkA | 'the one who laughed' |
| (na + awaxk + a) | |

Class II takes the suffix i.

| | |
|--|---------------------|
| t ⁱ naaríčI (ti + na + arik + i) | 'this one standing' |
| nakuta'uútI (na + ku + ta'uut + i) | 'to steal it' |

Class III does not take a suffix, but the stress changes from the last syllable in the independent form to the next to the last syllable.

| <u>Independent Form</u> | <u>Subordinate Form</u> |
|----------------------------------|---|
| Nootiisiá (noo + ti + i + xa) | t ⁱ naáxA 'this one (lying)' (ti + na + xa) |
| Wetíro' | Tunaahé nakurá'U. 'It's good for him to make it.' |
| WetaatItká. | Tunaahé nákitkA. 'It's good for him to sleep.' |
| Wetiwaawa'á. | Tunaahé nakuwaawá'A. 'It's good for him to eat.' |

These are the forms for verbs in this class:

| | <u>Independent Form</u> | <u>Dependent Form</u> |
|------------|-------------------------|-----------------------|
| 'to make' | ró' | rá'W |
| 'to sleep' | itká | itkA |
| 'to eat' | waawa'á | waawá'A |
| 'to lie' | xá | xA |
| 'to find' | hunáx | húAx |

Class IV does not take a suffix.

načíkAt 'the one who arrived'
(na + čikak)

- c. The Independent Imperfective. This aspect takes the suffix *hux*. When *hux* is at the end of a word, the final *x* is dropped and the vowel in the final syllable of the verb stem may become long. For example,

| | |
|----------------------------|-------------------------|
| tiroóku' | 'he's making it' |
| (ti + rook + hux) | |
| sítaataapáku' | 'he and I are fighting' |
| (si + ta + t + apak + hux) | |

- d. The Subordinate Imperfective. This aspect also takes the suffix hux. When hux is at the end of a word, the final x is dropped, but nothing is substituted for it. The vowel in the final syllable of the verb stem keeps its original length. For example,

| | |
|------------------------|--------------------|
| nakuroóku | 'to be making it' |
| (na + ku + rook + hux) | |
| naapáku | 'the fighting one' |
| (na + apak + hux) | |

Exercises

- i. In this exercise you are given a verb, and the verb is followed by words to be filled. Write the suffixes which will fit in with these words.
- a. *hunna* Class I
 - b. *awf'At* Class I
 - c. *wi* Class IV
 - d. *ta'put* Class III
 - e. *tska* Class III
- ii. Name the coordinate perfective clause for each of these verb stems.
- a. *ra-u*
 - b. *šikAt*
 - c. *anagü*
 - d. *awirilteñ*
 - e. *wa'a*
- iii. Give the subordinate perfective form for each verb.
- a. *ra-u*
 - b. *šikAt*
 - c. *kuxik*
 - d. *awirilteñ*
 - e. *wa'a*
- iv. *Juxwakó' nulléñi', žuuñxtaniño' nulléñi'*.
- a. *the child is*
 - b. *to be drinking*
 - c. *It's hard for him to sleep.*
 - d. *He killed it.*
 - e. *The boy was laughing*

1. Šuxwáko' sañIéšatukáh, (p. 1).

- a. tAtkúxIt.
- b. tⁱnaákuX
- c. KA tⁱnaákuX
- d. tⁱnaákuX
- e. KA WAxčiikaňhu'?

ADDITIONAL VOCABULARY

These verb stems are useful examples for perfective/imperfective aspects. In addition, you will expand the number of topics you are able to talk about in Arikara.

| Verb Stem | English | 1st person sing. | Class |
|-------------|---------------------------------|-----------------------|-----------|
| haakeeriwat | to open it (for ex., a door) | tIhaakeeriWAt | II |
| kíx | to be sitting | t ⁱ naákuX | IV |
| kakatk | to cut it | tikákat | I |
| arik | to be standing | teéRIt | II |
| xa | to be... | tiisá | III |
| waaka-u | to say | tiwaáko' | irregular |

To summarize:

| | Imperative Aspect | Imperative Verb |
|-----------------------|--|--|
| Independent Verb Form | <ol style="list-style-type: none"> 1. Verb stem ending in a vowel takes no suffix. 2. Verb stem ending in a vowel usually takes a glottal stop. | <ol style="list-style-type: none"> 1. Takes suffix <u>a</u>. 2. <u>hux</u> becomes <u>hui</u> with a long vowel in the preceding syllable. |
| Subordinate Verb Form | <ol style="list-style-type: none"> 1. Takes suffix <u>a</u>. 2. Takes suffix <u>i</u>. 3. No suffix, but stress changes. 4. No suffix. | <ol style="list-style-type: none"> 1. Takes suffix <u>hux</u>. 2. <u>hux</u> becomes <u>hi</u>. |

The following chart shows the classifications for the verbs you have learned:

| Class I suffix <u>a</u> | Class II suffix <u>i</u> | Class III stress change | Class IV no suffix, no stress change |
|----------------------------|-----------------------------|----------------------------|--|
| awank | ta'uut | a | anaasu |
| awí'At | či | hunax | apaku |
| awi:iitaan | | itka | čiikaahu |
| kootik | | kuxik | čikAt |
| r̥aap'añ | | r̥a-u | čistaWAhnaa |
| rut | | wa's | haakawa'as |
| | | | in...kaa'a |
| | | | isčipi |
| | | | RAxwe' |
| | | | un...RAsa'Ux |
| | | | waaWIhtiiku |
| | | | wo |

TEST YOURSELF

*1. Tičé no' nakuwaákA saNIsíni'? ŠuuNJxtaniíno' saNIsíni'.

- a. It must be the new belt.
- b. He's saying it.
- c. He made it last night.
- d. to hit it
- e. to pick it up
- f. He cried.
- g. The preacher is singing at the Episcopal church.
- h. It's good for him to eat.
- i. He opened it.
- j. the one who cried

*2. Tičé no' nakuwaákA saNIsísteakAhníni'.

- a. TikoótlIt.
- b. NAtkukakátkA
- c. ŠuuxItkoóku'! TičistaWAhnaáhu'.
- d. tⁱnaaríčI
- e. Nuxkatiisí'U naawaawIhtíkUx tuxtaápl čistawáko'.
- f. nakukootíkA
- g. SíšWA iinaRAhkaawiítIt.
- h. Nootiisá.
- i. Koxtteeraahnaakawaakaroóku'.
- j. nakiíšI

ANSWERS

Vocabulary

Practice

- 3. a. SíšWA iinaRAhkaawiítIt iinačootšakaáWI NAhkAxíikátit.
- b. NaawaawIhtíkUx tiraápl čistawáko'.
- c. HásI! Sápat tiraápl uukawíts.
- d. tičistaWAhnaáhu', hásA?
- e. SíšWA iinaRAhkaawiítIt iinačootšakaáWI NAhkAxíitaaká.
- f. ŠuuxItkoóku'! Čistawáko' tiwakaraaNihuú'U.

- a. *Nukwíkáku' tičípiríí'í, há'át*
- b. *Čistawáko' tičípiríí'í, há'át*
- c. *Túuxítkoóku'! T'nuanoóku' číikáí'ux.*
- d. *NaawaaWIhtík'ux tiraanoóku'. Tiwakarawílhuú'í.*

Grammar and Sentence Patterns

Practice

- 1. a. He slept last night.
b. You are singing tonight.
c. My mother made it yesterday.
d. Billy is sleeping tonight.

- 2. a. imperfective
b. perfective
c. imperfective
d. perfective
e. perfective
f. imperfective
g. imperfective

- 3. a. naapáku
b. nakučífkánu
c. Tunaahé nakítka.
d. Tikoótít.
e. naawáxká

- 7. a. I picked it up.
b. this one sitting
c. Did you two make it?
d. this one lying
e. Are you drinking?

Test Yourself

- 1. a. Nikutehní' čistawáko' načípirííNU.
b. tiwaakaáhu'
c. Tiroóku' nuxkatiisí'U.
d. nakiíšI
e. nakukúxIt
f. tičíkAt
g. NaawaaWIhtík'ux tiraanoóku' niinačootšakaáWI NAhkAxiitaaká.
h. Tunaáhe nakuwaavá'A.
i. TThaakeeriWAt.
j. načíkAt

- a. He killed it.
 - b. For me to cut it
 - c. Listen! The bell is ringing.
 - d. this one standing
 - e. The preacher bought a new bell.
- f. to kill it
 - g. Let's go to the meeting!
 - h. There he lies.
 - i. We'll sing a song.
 - j. to hit it

4.

289

290

Wörterbuch

Wörterbuch

Mit dem Wörterbuch kann man leicht einen ersten Eindruck von der Sprache gewinnen.

Zwei Freunde haben:

John: SÍGURR. Þótt ókunnið
nukkatilfelli

Alfred: Þáttuðuðu allt með tilfelli.
Þáttuðuðuðu allt,

John: Þa ókunnið
hankariiWAWkuunifalli

Alfred: Þáttuðuðuðu
hankariiWAWkuunifalli
þáttuðuðuðu allt,

John: Þa ókunnið
allt með tilfelli

Alfred: Kunkifall. Þótt ókunnið,
Þóttuðuðuðu allt
hankariiWAWkuunifalli,

Die Freunde haben sich darüber
lang diskutiert

„Was ist das für ein
Loyalität?“

„Was ist das für ein
Haus?“

„Was ist das für ein
Fest?“

„Was ist das für ein
Tilfelli?“

„Was ist das für ein
Kunkifall?“

Wörterbuch

Mit dem Wörterbuch kann man leicht einen ersten Eindruck von der Sprache gewinnen.

Wörterbuch

síðaII

„Seite“

tíMEsuusunkarfeI

„Vorwurf“

tínakatiisfW; alr. síðu hiflik

„Vorwurf“

čéstit

„Vorwurf, Vorwurf“

rat (tífat)

„Vorwurf, Vorwurf“

in...kanla (ítekun)feI

„Vorwurf, Vorwurf“

hankariiWAWkuunifalli

„Loyalität“

hankukilaséKUx

„Loyalität“

nt (tí'nt)

„Vorwurf, Vorwurf“

Drills

1. Tagalog Sentences. Match English with Tagalog.

- a. the book
- b. yesterday
- c. the table
- d. arm
- e. my friend

- a. libro
- b. ayer
- c. mesa
- d. brazo

2. Tagalog Sentences.

- a. tinañi niñan
- b. makatulog
- c. makatulog na si ñana
- d. aligot
- e. makatulog

- a. tinañi niñan
- b. dormir
- c. dormir en la noche
- d. aligot
- e. dormir

3. Tagalog Sentences. These questions refer to the conversation at the beginning of this lesson.

- a. Tukó ang alyán níñan makatulog?
- b. Makatulog níñan kahit?
- c. Aligot tinañi níñan?
- d. Na nínakawán t'wiliun makatulog?
- e. Na nínawítan t'winkatilisán?

GRAMMAR AND SENTENCE PATTERNS

1. Past Tense Prefix ux

Sometimes it is necessary to show that an action or activity occurred in the past and not in the present. If a speaker wants to make this difference clear, he can use the past tense prefix ux. When ux is used the hearer knows that the activity has been completed. For example:

| | |
|---------------|------------------|
| tuxtaanoóku' | 'he was singing' |
| véikAt | 'he cried' |
| utuxtaanoóku' | 'I was singing' |

Study the elements of these verbs in the past tense. Underlined letters indicate sound changes.

| | | |
|----|---------------------------------|-------------------|
| a. | tuxtaanoóku' | 'I was singing' |
| | ti + ux + <u>raan</u> oóku' | |
| | ti | indicative prefix |
| | ux | past tense prefix |
| | <u>raan</u> oóku' | verb stem |
| b. | tuxčíkAt | 'he cried' |
| | ti + ux + číkAt | |
| | ti | indicative prefix |
| | ux | past tense prefix |
| | číkAt | verb stem |
| c. | tatuxtaanoóku' | 'I was singing' |
| | ta + t + ux + <u>raan</u> oóku' | |
| | ta | pronoun prefix |
| | t | indicative prefix |
| | ux | past tense prefix |
| | <u>raan</u> oóku' | verb stem |

Observe that the past tense prefix ux comes after the indicative prefix and the subject noun prefix; it precedes the verb stem. Thus,

indicative + subject pronoun + past tense + verb
prefix + prefix + prefix + stem

(The prefixes in and ut come after the subject pronoun prefix and before the past tense prefix. When they occur with ux, certain sound changes occur; they are discussed below. The prefixes raak and raan, which mark plural subjects, follow the past tense prefix ux.)

Pract'?

#1. Change these verbs into the past tense.

- | | |
|-------------------|--------------|
| a. teepáku' | d. tiRAxwé' |
| b. tAtwaawIhtíku' | e. taatItká |
| c. tAxciikaáhu' | f. tAxtoóku' |

There are several special changes to remember for certain verb forms:

- a. When the 3rd person plural subject prefix in combines with the past tense prefix ux, the result is is. For example,

| | |
|--------------------------|----------------------------------|
| tištaanoóku' | 'they sang' |
| ti + in + ux + raanoóku' | |
| ti | indicative prefix |
| <u>in</u> | 3rd person plural subject prefix |
| <u>ux</u> | past tense prefix |
| <u>raanoóku'</u> | verb stem |

...because in + ux becomes is.

- b. When the preverb ut combines with the past tense prefix ux, the result is Usux. For example,

| | |
|----------------------|-------------------|
| tUsuu xeéRIt | 'he saw him' |
| ti + ut + ux + eéRIt | |
| ti | indicative prefix |
| <u>ut</u> | preverb |
| <u>ux</u> (ux) | past tense prefix |
| eéRIt (eerik) | verb stem |

...because ut becomes Us before ux.

- c. When the 3rd person plural subject prefix in, the preverb ut, and the past tense prefix ux combine, the result is iisux. For example,

| | |
|--------------------------------|----------------------------------|
| šitiisu ux eéRIt | 'they saw him' |
| ši + ti + in + ut + ux + eéRIt | |
| ši | |
| <u>ti</u> | indicative prefix |
| <u>in</u> | 3rd person plural subject prefix |
| <u>ut</u> | preverb |
| <u>ux</u> (ux) | past tense prefix |
| eéRIt (eerik) | verb stem |

...because in + preverb ut + ux become iisux.

Practice

+2. Ticé no' nakuwaákA saNIštaakAhníni'? Remember, in Arikara conversation it is often the context rather than the verb form that tells the listener which meaning is intended.

- a. TaatItká nuxkatiisi'U.
- b. TAxtaanoóku' tⁱnakatiisi'U.
- c. TiNUsuusaakaríčI atⁱná' tiroóku?
- d. HaakariiWAhnaaníkUx tiraahuú'U nuxkatiisi'U.
- e. Billy titka tiíNI híNAx.

+3. In this exercise the perfective/imperfective aspects are included.
Šuxwaáko' saNIštaakAhníni'.

- a. TuuxItká nuxkatiisi'U.
- b. TⁱNUsuusaakaríčI tiwaaWIhtít.
- c. IwaaníRIš tuuxapáku' tUhkaakákAt.
- d. TⁱNUsuusaakaríčI xák tuxtaanoóku' niinačootšakaáWI.
- e. NeeNAhtakú'U tuxtoóku' haakAxtáwa.

+4. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. I was looking for the dog.
- b. My sister wore a new dress.
- c. Susie went to New Town yesterday.
- d. Your grandchild was drinking milk.
- e. His father ate dinner last night.

2. Inferential prefix teh.

Study these two English sentences. Is there any difference in their meanings?

- a. It's cold.
- b. It's snowing; it must be cold.

Yes, there is a difference. The first sentence is a statement of observed fact. In the second sentence, the fact is assumed because there is some evidence leading to that conclusion. You may be indoors and unaware of the exact outdoor temperature reading. However, the evidence of falling snow leads you to assume that the temperature is low; therefore 'it must be cold.'

Arikara speakers indicate the same differences. Study these Arikara sentences.

| | |
|--|----------------------------------|
| Tipsí'. | 'It's cold.' |
| Taaxaa'. Tehnapsí'. (teh + na + psí') | 'It's snowing. It must be cold.' |

The prefix teh shows that the speaker feels certain that something occurred although he does not actually experience it or see it happen.

teh is always used with a second prefix na, which occurs in place of the indicative prefix. The purpose of na will be discussed at another time! For the present, you need only to remember to join the two prefixes. teh na infers from the evidence that something is happening or has happened and is translated into English as '(he/she/it) must have ed or must be ing'. For example,

| | |
|---------------------------|--------------------------------|
| a. tehnuxčíkAt | 'he must have cried' |
| teh + na + ux + číkAt | |
| teh + na | inferential prefix combination |
| ux | past tense prefix |
| číkAt | verb stem |
| b. tehnatsú'Us | 'it must be purple' |
| teh + na + tṣuus | |
| teh + na | inferential prefix combination |
| tṣuus | verb stem |
| c. tehnó' sáhniš | 'he must be an Arikara' |
| teh + na + u + ' + sáhniš | |
| teh + na | inferential prefix combination |
| u | verb stem |
| ' | perfective aspect prefix |
| sáhniš | Arikara |

Practice

+5. Šuxwaáko' saNIsíni'. ŠuuNUxtaniino' saNIsíni'.

- a. They (du.) must have had a dog.
- b. John must be at home.
- c. It's cold. It must be snowing tonight.
- d. They must have cried softly last night.
- e. That woman must be a Sioux lady.

16. Šuxwaáko' saNIštaakAhníni'.

- a. Tehníhi' čéstIt niinanuunakaáWI Peter.
- b. Nuxkatiisi'U niineétAt tehnaraáNAt.
- c. NuunawaaríčI ší'A phináNIt tehniswaaWIhtiíku'.
- d. TⁱnawaaríčI wiítA šíhUx tehninaakaroóku' haaNUtkúsu'.
- e. Atⁱná' sAhuukaraní tehnúxtAt niineetúhkUx NAhtAsuutaaká.

TEST YOURSELF

1. Match the English equivalent in Column B with the Arikara items in Column A.

| <u>A</u> | <u>B</u> |
|----------------------------|-------------------|
| čéstIt | a. drum |
| tiwó' | b. he's dancing |
| haakariiWAhnaaníkUx | c. yesterday |
| t ⁱ nakatiisi'U | d. he's going |
| takaa'aáhu' | e. tonight |
| sináNI | f. he's taking it |
| tiNUusuusaakaričI | g. far away |
| tiriwó' | h. drumstick |
| tiíNI híNAx | i. tonight |
| haakakUsákUx | j. my friend |

Learn this additional vocabulary to help you understand these sentences.

Additional Vocabulary

| | |
|-----------|----------------------|
| hináxtIt | 'early this morning' |
| niineétAt | 'town' |
| sAhuúts | 'shawl' |
| skána | 'alone' |

+2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. John na Edith šitehnará xaawaarúxti'.
- b. Nuxkatiisi'U piiráts naáNIt tiiNItkáwa.
- c. ŠuuxItkoóku'!
- d. HináxtIt atí'Ax na tiWIsíRÍš šitehnuxwaawa'á.
- e. Alfred tuúxAt niinaRAhkaáhu.

+3. Šuxwaáko' saNIštaakAhníni'.

- a. My mother must have taken a shawl to Cannon Ball.
- b. Alfred was going to the dance last night.
- c. John was singing. He must be tired.
- d. It must be far away where the dance is.
- e. My father and my grandfather must be singing at the dance in New Town.

ANSWERS

Conversation and Vocabulary

Practice

- 3. a. TuúxAt niinaRAhkaáhu.
- b. Heé'. Tuxtaanoóku'.
- c. TúxtAt haakariiWAhnaaníkUx na šihUx haakakUsákUx.
- d. Heé', tooxAxaá'.
- e. Kaaki'. Tehnapsí'.

Grammar and Sentence Patterns

Practice

- | | |
|----------------------|----------------|
| 1. a. tuuxapáku' | d. tuxtAxwé' |
| b. tatuswaaWIhtíiku' | e. tatuuxItká |
| c. tAxuxčíkAt | f. tAxuxtoóku' |
-
- | | |
|---------------------------------|------------------------------------|
| 2. a. I slept last night. | d. The drum was ruined last night. |
| b. You are singing tonight. | e. Billy is sleeping tonight. |
| c. My mother made it yesterday. | |
-
- | | |
|---|--|
| 3. a. He slept last night. | |
| b. He talked yesterday. | |
| c. His uncle is fighting in Crow country. | |
| d. Your mother sang in church yesterday. | |
| e. Her husband made the table. | |

4. a. TatuxtAxwé' xaáts̄.
 b. Atítat tuxtAhkAxií' uukawít̄s načipiriíNU.
 c. TⁱNUsuusaakaríčI Susie tuúxAt NiineetUhčipiriíNU.
 d. Anáts̄ tuxčiikaáhu' etčíisu'.
 e. Hi'áxti' tuxwaawa'a nuxkatiisi'U.
5. a. Šitehnúxta xaáts̄.
 b. John tehnakaákUx.
 c. Típsi'. Tⁱnakatiisi'U tehnaaxaá'.
 d. Nuxkatiisi'U phiináNIt tehnuxtAhčíkAt.
 e. NuunaákUx sápat swaátuuh téhno'.
6. a. It must be far away where Peter's house is.
 b. They must have gone to town last night.
 c. Those Chippewas must have been talking softly.
 d. Those five men must be singing Lodge Grass society songs.
 e. My mother must have taken a Pendleton blanket to White Shield.

Test Yourself

2. a. John and Edith must have a horse.
 b. The children really slept last night.
 c. Listen! They (du.) must be fighting.
 d. My father and my uncle must have eaten early this morning.
 e. Alfred went to the dance.
3. a. Atⁱná' sAhuúts̄ tehnúxtAt niineetúhkUx niškúsu'.
 b. Alfred tuúxAt niinaRAhkaáhu nuxkatiisi'U.
 c. John tuxtaanoóku'. Tehnaawí'At.
 d. Tehniíhi' čéstIt niinaRAhkaáhu'.
 e. Atí'Ax na atípa' šitehnaraakaroóku' niinaRAhkaáhu
 niineetUhčipiriíNU.

LESSON 43

Assertive Mode

CONVERSATION

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

Daughter: Atⁱná', cukú ná'At 'Mother, where is Grandma?'
atíka'?

Mother: Áka' neenitkaaka'iíšAt. 'Grandma went to the garden.
Wetaraawísa' nakuraanananá'U It's time to plant now. The
tiíNI. WetAhunaananita'a. ground is warm.'

Daughter: NeetuuteéRIt. TiíkUx 'I see her. She's sitting by
iiNAhaápI čiNIhnaáku'. the ash tree. She must be
Kohnaawí'At. Koxtí'At tired. I'll go there and
anuuuhá'I na help her.'

Mother: Hawáh. Tunaahé. Natsú 'Okay. That's good. But
naáNIt natsiinawá'; na you must really work and
kaakehtakoówa'. don't play!'

Daughter: Haá, koxtuúta atíſIt. 'Yes, I'll do well.'

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

itkaaka'iisat (titkaaka'iíšAt) 'to go to the garden (he goes
to the garden)'

ka'iisat (tika'iíšAt) 'to go into the weeds (he
goes into the weeds)'

waraaka'iisat (tiwaraaka'iíšAt) 'to go into the woods (he
goes into the woods)'

in...hunaananita'aan
(tAhunaananita'a)

'ground to become warm
(the ground is warm)'

raanana-u (tiraanáno')

'to plant (a garden) (he
planted a garden)'

raanook (tiraanoóku')

'to plant (one thing) (he
planted (one thing))'

| | |
|---|--------------------------|
| ut...ištata'uuñak (tuutištata'uññAt) | 'to help (he's helping)' |
| ahtakoowa'a (tehtakoowá') | 'to play (he plays)' |
| čiNIhnaáku' | 'ash tree' |
| sataáku' | 'elm tree' |
| nakás | 'box elder tree' |
| čitapáts | 'willow tree' |
| WAxacipiriínu' | 'cottonwood tree' |
| tíñNI | 'now' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|------------------------------|---------------------------|
| a. she planted a garden | i. he planted (one thing) |
| b. cottonwood tree | j. he goes into the woods |
| c. the ground is warm | k. ash tree |
| d. he's helping | l. box elder tree |
| e. he goes into the weeds | m. he plays |
| f. now | n. he goes to the garden |
| g. he plants the willow tree | o. willow tree |
| h. elm tree | |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|---------------------|--------------------|
| a. nakás | h. čiNIhnaáku' |
| b. tiraanoóku' | i. čitapáts |
| c. tiíNI | j. tehtakoowá' |
| d. tAhunaananita'á | k. tika'iíšAt |
| e. titkaaka'iíšAt | l. tiraanoóku' |
| f. tuutištata'uññAt | m. tiwaraaka'iíšAt |
| g. tiraanáno' | n. WAxacipiriínu' |

3. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'. These sentences are based on the Conversation.

- a. It's time to plant now.
- b. My mother planted corn.
- c. His wife is sitting by the elm tree.
- d. Grandma must be tired.
- e. My grandchild is sitting by the willow tree.

GRAMMAR AND SENTENCE PATTERNS

1. Mode

Study these English sentences. What differences of meaning do you find?

- a. You went to the store.
- b. Did you go to the store?
- c. Go to the store!

Each sentence consists of the same set of words. They are, however, arranged differently. Each arrangement expresses a different attitude by the speaker toward the action that he is talking about. In the first one he is making a simple statement of fact. In the second sentence he is not certain of the fact and is posing it as a question. The third sentence expresses his wish that the action be done, and forms a command. These notions and the ways in which they are expressed are called modes (or mood).

Sentence a is a statement - indicative mode

Sentence b is a question - interrogative mode

Sentence c is a command - imperative mode

In English there are other modes which show the way the speaker feels about the certainty or actuality of an action or state (that is, whether it occurred or not). The three modes illustrated above, and others that will not be discussed here, are formed variously by: (1) changes in word order; (2) the addition of words like do (or did), etc.; (3) the dropping of words, as in commands where the pronoun you is dropped; and (4) changes in the "tone of one's voice", like the rise in pitch at the end of a sentence that is a question.

Modes are used in Arikara as well as in English. In Arikara, however, modes are expressed by prefixes to the verb. Different modes take different prefixes. They do not require changes in word order in the sentence as in English. Thus, Arikara and English express mode in entirely distinct ways, although the meanings (or speaker's attitudes) are the same.

Two modes in Arikara have already been introduced in earlier lessons; they are the indicative and interrogative. The indicative mode, it will be recalled, is expressed by the prefix ta (or ti if the subject is a third person). For example,

taatapáku' - 'I am fighting'

The interrogative mode uses a prefix na. It occurs in place of the indicative ta prefix. This mode also uses a question word (ticé 'what; how', tacé 'who', ka, etc.) that precedes the verb. For example,

tacé na'At - 'Who went?'

In this lesson a new mode, called the assertive, will be introduced.

2. The assertive mode, as the name implies, asserts or indicates without doubt that something has happened, is happening, or will happen. Ordinarily the person speaking saw the incident or action when it occurred.

The assertive mode is usually translated into English just like the indicative mode, although frequently the English translation will have the helper verb 'do' in it. For example, 'I did go' or 'he does sing'.

Study these verb forms:

| | |
|------------------|----------------------------------|
| a. neetwó' | 'I'm going' or 'I do go' |
| nee + t + wo + ' | |
| nee | assertive mode prefix |
| t | subject prefix |
| wo | verb stem |
| ' | perfective aspect prefix |
| b. niiwó' | 'he's going' or 'he does go' |
| nii + wo + ' | |
| nii | 3rd person assertive mode prefix |
| wo | verb stem |
| ' | perfective aspect prefix |

Summary: There are two prefixes to indicate the assertive mode. nii (or sometimes nee) is the 3rd person prefix; nee is the 1st and 2nd person prefix.

| | | |
|----|------------------------|--|
| c. | neeneetí'At | 'I went' |
| | nee + nee + t + i + at | |
| | nee | prefix for completed action |
| | nee . | assertive mode prefix |
| | t | subject prefix |
| | i | assertive mode prefix- completed action |
| | at | verb stem |

Summary: An additional set of prefixes, nee...i, is used with the assertive prefix to show that the action has been completed and is in the past. Notice the positions of the two parts: nee comes immediately before the assertive mode prefix nee, and i comes immediately after the subject prefix.

3. There are two additional uses for the assertive mode. In these cases the prefix nee, to indicate completed action, is not used and the i generally does not follow the subject pronoun prefix.

- a. Frequently, the assertive mode is used when one person is giving instruction to another person. For example,

| | | |
|------------------------|----|-------------------------|
| ŠuuxuúkAt niinaakaáWI; | na | neešikúxIt uukawíts. |
| 'Go into the house! | | you'll pick up a dress. |
| neesíRAt anuuuhá'I | | niinaákUx xáx. |
| Take it over there | | where your mother is.' |

- b. The assertive mode is also used to tell what the speaker himself, or others, will do later. For example,

| | | |
|-----------------------------------|--------|-----------------------|
| Koxtikaa'iíšAt, | na | neetiRAxwé' kósts. |
| 'I'll go home, | and | I'll look for a pail, |
| na neet ⁱ niwísa' | | tiihá'I. |
| and I'll bring it | here.' | |

Practice

+1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. Last night he slept here.
- b. The baby does cry softly.
- c. He's fighting.
- d. I do drink coffee.
- e. You did sing.

+2. Šuxwaáko' saNIštaakAhníni'.

- a. neeniiroóku'
- b. neesčiikaáhu'
- c. neenitká
- d. neeniicíkAt
- e. neehnoóku'

VERB CHARTS

1. at 'to go' - present indicative, perfective aspect

| Per- son | Singular | Dual | | Plural | |
|-------------|----------|-----------|-----------|----------------|---------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | taáAtAt | tsíhWA | šítátWA | tataraahnaáNAt | tAhnaahnaáNAt |
| 2nd | taáxAt | šítáxWA | | tAxtaahnaáNAt | |
| 3rd | tí'At | šítíWA | | tiraáNAt | |

Note: The present indicative, imperfective aspect of this verb is wo.

2. at 'to go' - assertive mode, completed action 'I went', etc.

| Per- son | Singular | Dual | | Plural | |
|-------------|-------------|--------------|---------------|----------------|----------------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | neeneeti'At | neeneešíhWA | neesineeti'WA | neeneetiraapó' | neeneetee- raapó' |
| 2nd | neeneeší'At | neesineešíWA | | neeneeširaapó' | |
| 3rd | neeníi'At | neesiniíWA | | neeniriraapó' | |

Note: The 3rd person singular verb can be translated either as 'he went' or 'it flew'.

Practice

1. Tičé no' nakuwaákA saNlčíni'.

- a. they (pl.) are going
- b. I went
- c. he's going
- d. you (du.) are going
- e. they (du.) went
- f. he went

2. Tičé no' nakuwaákA saNlčtaakAhníni'.

- a. tAxtaahnaáNAt
- b. neeniraapó'
- c. taáťAt
- d. nečineešíWA
- e. neeneeší'At
- f. šitiWA

TEST YOURSELF

1. Tičé no' nakuwaákA saNlčíni'?

- a. He helped his mother.
- b. She planted a garden.
- c. I'll look for a pail.
- d. He and I are wearing it.
- e. I'm going.

2. Tičé no' nakuwaákA saNlčtaakAhníni'.

- a. Neeneetí'At niinenuuunukáñWI John.
- b. MeetuuteéRIt
- c. Atíka' neenitkaaka'iíšAt.
- d. neeneeticíkAt
- e. tiraáNAt

ANSWERS

Grammar and Sentence Patterns

Practice

1. a. Nuxkatiisi'U neenitká tiihá'I.
b. Piiraá'u' niicíkAt phiináNIt.
c. Neeneepáku'.
d. Neetčiikaáhu' tskaatít.
e. Neeneeširaancóku'.

2. a. he made it
b. you do drink
c. I slept
d. he cried
e. I do make it

Test Yourself

1. a. Šáxti' neeneetuutIštatata'uúhAt.
b. Neeniraanáno'
c. NeetiRAxwé' kóstš.
d. ŠinehNAhkAxí'.
e. Neetwó'
2. a. I went to John's house.
b. I see her.
c. Grandma went to the garden.
d. I cried.
e. those three are going.

LESSON 44

Infinitive Mode and Subordinate Clauses

CONVERSATION

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

Father: John, parúNI! ŠuuxiriwátAt! 'John, hurry! Get up! It's
WetiraawísAt nakučiikaahiníkA time to water the horse. I
xaawaarúxti'. Kaakí' can't find it, wherever it is.
NAtkUhúNAx čikú niikohnaáRIT. You must find it and water it.'
Šuxunáx xaawaarúxti' na
nakuciikaahiníkA.

John: Heé", koxtí'At na neeticíkaa- 'Yes, I'll go and water it.
híNI. TehnateepirakaáRIT It must be behind the barn.
niinaakaáWI xaakaáru' It's shady (and cool) there.'
xaawaarúxti'. Ti'oookaa'aasí'
nuuhá'I.

Father: Ka naassó' haakaRAhkookuú'? 'Do you want a bridle?'

John: Heé'. NAhnaanicítawí'u' 'Yes. Also I want a saddle.
tikosó' haáwa'. I'll mount up and go to town
KoxtiicítawítIt na koxtí'At to buy a saddle blanket.'

niineetúhkUX nakuraapíhA
xaatatkakúxu'.

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | |
|-----------------------|---------------------------------|
| xaakaánu' | 'barn' |
| haakaRAhkookuú" | 'bridle' |
| xaawaarúxti' | 'horse' |
| NAhnaanicítawí'u' | 'saddle' |
| xaatatkaxúxu' | 'saddle blanket' |
| iriwatat (tiiriwátAt) | 'to get up, arise (he gets up)' |

| | |
|----------------------------------|--|
| čiikaahinik (ticiikaahíNIIt) | 'to water it (he waters it)' |
| teepirakaarik (titeepirakaáRIIt) | 'to stand behind (a building) (he's standing behind a building)' |
| ookaa'aasi (ti'ookaa'aasí') | 'to be shady (it's shady)' |
| ičitawiitik (tiicítawíItIt) | 'to mount (a horse) (he's mounting...)' |
| raacitee (tiraacité') | 'to be difficult (it's difficult)' |
| nuuhá'I | 'there; in that place' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|----------------------------------|----------------------------|
| a. he gets up | g. saddle |
| b. it's shady | h. he's mounting (a horse) |
| c. bridle | i. he waters it |
| d. he's standing behind the barn | j. saddle blanket |
| e. it's difficult | k. horse |
| f. there | l. barn |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------------|---------------------|
| a. xaataatkaxúxu' | g. titeepirakaáRIIt |
| b. ticiikaahíNIIt | h. haakaRAhkookuú' |
| c. nuuhá'I | i. ti'ookaa'aasí' |
| d. xaakaánu' | j. xaawaarúxti' |
| e. tiicítawíItIt | k. tiraacité' |
| f. NAhnaanicítawí'u' | l. tiiriwátAt |

+3. ŠuuNUxtaniíno' saNIšíni'. These sentences are based on the Conversation.

- | | |
|--------------------------------|----------------------------------|
| a. Do you want a saddle? | f. It's shady there. |
| b. I'm buying a bridle. | g. Do you want a saddle blanket? |
| c. It must be behind the barn. | h. He bought a saddle. |
| d. Get up! | i. You must water the horse. |
| e. I can't find the horse. | j. Do you want a bridle? |

GRAMMAR AND SENTENCE PATTERNS

You are familiar with the grammatical term infinitive from your study of English and other European languages. In these languages the infinitive form of the verb is usually expressed as 'to ____'; for example, to sit, to eat, to be. This is the most basic verb form in these languages, roughly equivalent to the Arikara verb stem.

In Arikara there is an infinitive mode which should not be confused with the English infinitive. The infinitive mode is used in several different ways in Arikara.

- a. One use is to complete the meaning of the verb (verbal complement). For example,

Tiraacíté' niinakuutaánu. 'It's difficult to do it.'

- b. A second use is roughly equivalent to English sentences with the helper verb 'can' and the negative 'not', as in 'I can't do it.' (The word-for-word translation is closer to 'it isn't for me to do it.'). For example,

Kaakí' čikú siHAXkuwáNA 'They (du.) can't go anywhere.'

- c. Sometimes the infinitive is used to tell someone politely what he should do; that is, to admonish him. The 3rd person singular is used here, although the speaker is talking to a second person and the English translation is 'you'. For example,

Čikú nakUhúNAX. 'You should find something.'

Kanakanakučii Ahu! 'Don't be drinking.'

- d. The Arikara infinitive is also used in complex sentences. Complex sentences are made up of more than one clause. One is an independent clause, a complete sentence in itself. Other clauses in the complex sentence describe or explain the independent clause and are subordinate clauses. They are not complete sentences. The Arikara infinitive is used as a subordinate clause in complex sentences. For example,

WenakuuxátA nootunaahé. 'After he went, then it was good.'

Study the analyses for these four uses of the infinitive prefix.

a. To complete the meaning of the verb:

| | |
|-----------------------------------|--|
| Tiraacité' <u>niinakuutaánu</u> . | 'It's difficult to do it .' |
| nii + na + ku + ut + aan + hux | |
| nii | demonstrative prefix |
| na | infinitive mode prefix |
| ku | infinitive mode prefix |
| ut | preverb |
| aan | verb stem |
| hux | subordinate imperfective aspect |

b. Similar to 'cannot':

| | |
|----------------------------------|--|
| Kaakí' čikú <u>šiNAxkuwáNA</u> . | 'They (du.) <u>can't go</u> anywhere.' |
| | or |
| | 'There is no place for them to go.' |
| ši + na + x + ku + wan + a | |
| ši | dual prefix |
| na | infinitive mode prefix |
| x | 2nd person pronoun prefix |
| ku | infinitive mode prefix |
| wan | verb stem |
| a | subordinate perfective aspect |

c. Admonition:

| | |
|--------------------------|------------------------------|
| Číku' <u>nakUhúNAx</u> . | 'You should find something.' |
| na + ku + hunax | |
| na | infinitive mode prefix |
| ku | infinitive mode prefix |
| hunax | verb stem |

c. Negative admonition:

| | |
|------------------------------|-------------------------------|
| KananakučíkAhu | 'Don't be drinking!' |
| kána + na + ku + čiika + hux | |
| kána | negative |
| na | infinitive mode prefix |
| ku | infinitive mode prefix |
| čiika | verb stem |
| hux | subordinate perfective aspect |

d. Subordinate clause:

| | |
|--------------------------------|--------------------------------------|
| <u>WenakuuxátA</u> nootuncahé. | 'After he went, that was good!' |
| we + na + ku + ux + at + a | |
| we | 'now' |
| na | infinitive mode prefix |
| ku | infinitive mode prefix |
| ux | past tense prefix |
| at | present indicative perfective aspect |
| a | subordinate perfective aspect |

- Summary:
1. The infinitive mode prefix consists of two parts, na...ku...
 2. In some cases the two parts are side-by-side; in others they are separated by other prefixes, like the subject pronoun prefixes.

VERB CHART

čikAt 'to drink' - infinitive mode

| Person | Singular | Dual | | Plural | |
|--------|-----------|--------------|-------------|----------------|---------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | NItkučíka | NAsIhkucíika | šiNItkučíka | natakuraacíika | NItkuraacíika |
| 2nd | NAxkučíka | šiNAxkučíka | | NAxkuraacíika | |
| 3rd | nakučíka | šinakučíka | | NIhkucíika | |

NOTE: This chart can be used as a model for the infinitive mode of other regular verbs.

Answers

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. I can't find it.
 - b. For me to cry
 - c. We can't talk.
 - d. I'll go to town to buy a saddle blanket.
 - e. I told him what to do.
2. Šuuxwaáko' saNIštaakAhníni'.
- a. KarranakuučíkAhu.
 - b. Šikanananakuutaánu.
 - c. nakoštA
 - d. TuNAxwé' xuáts nakuRihuúNU.
 - e. John wetariwísa' NItkú'A.

TEST YOURSELF

1. Match the English equivalents in Column B with the Arikara terms in Column A.

| <u>A</u> | <u>B</u> |
|-------------------------|--------------------------------------|
| _____ NAhnaaničitawi'u' | a. barn |
| _____ muuhá'l | b. bridle |
| _____ ti'ookra'usif' | c. horse |
| _____ tivatájító' | d. saddle |
| _____ xukátiú' | e. saddle blanket |
| _____ xiñikashíiLT | f. he gets up |
| _____ xututkexáku' | g. he waters it |
| _____ tiičitawiítT | h. he's standing behind (a building) |
| _____ huakaRáhkookuú' | i. it's shady |
| _____ titrepírakááRIT | j. he's mounting (a horse) |
| _____ tiiřižítAT | k. it's difficult |
| _____ xuwuwurúxtL' | l. there |

+2. Šuxwaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.

- a. It's difficult to sing a Doorway Song.
- b. My friend, you should not cry now.
- c. Talk softly.
- d. He's looking for a horse that is nice-looking.
- e. It isn't difficult for you to water the horse.

+3. Šuxwaáko' saNIsístaakAhníni'.

- a. Tiraacíté' ápos nakuta'uútl.
- b. Tatuhnaa'iitáWI niinakuutaáNA.
- c. ŠitiNAxwé' xaawaarúxti' niinakukatariíNU.
- d. Ka NAhunáx uuka'IhwítlA nakučiRAhpAhaátlU?
- e. WeNItkoótA niinanuunakaáWI John, takú kaakikaákUx.
- f. WenakuraanátA šitⁱNAxwé' xaáts.

ANSWERS

Vocabulary and Conversation

3. a. Ka naassó' NAhnaanicitawí'u'?
- b. TAhnaápi haakaRAhkookuú'.
- c. TehnateepirakaáRIt niinaakaáWI xaakaáru' xaawaarúxti'.
- d. Šuuxiriwátl!
- e. Kaakí' NItkUhúNAx xaawaarúxti'.
- f. Ti'ook 'así' nuuhá'l.
- g. Ka na... xaatatkakúxu'?
- h. TAxtaápi NAhnaanicitawí'u'.
- i. NakučiikaahiníKA xaawaarúxti'.
- j. Ka naassó' haakaRAhkookuú'?

Grammar and Sentence Patterns

Practice

1. a. Kaakí' NItkUhúNAx.
- b. NItkučikAt
- c. Kaakí' natakuraapaaWIhtikú.
- d. Koxtí'At niineetúhkUx nakuraapíhA xaatatkakúxu'.
- e. Tatuhnaa'iitáWI niinakuutaáNA.

2. a. Don't be drinking!
b. Don't you two be doing it!
c. for him to go
d. I'm looking for a dog that is big.
e. John brought it for me to eat.

Test Yourself

2. a. Tiraacíté' nakuraanoóku neekakUxpíNUx.
b. SináNI, tiíNI kananakuucíkAt.
c. PhiináNIt nakuwaaWIhtikú!
d. TiRAxwé' xaawaarúxti' niinakuhneéRA.
e. Kaakiraacíté' NAxkučiikaahiníkA xaawaarúxti'.
3. a. It's difficult to steal an apple.
b. I told him what to do.
c. They are looking for a horse that is fast.
d. Did he find a shirt that is red?
e. When I went to John's house, no one was home.
f. When they went, they looked for a dog.

LESSON 45

Gerundial Mode of Active Verbs and Subordinate Clauses

CONVERSATION

Wittiisuxtii'Uxísto' nakuwaákA tⁱnarcósI saNléini'.

Mabel: Čukú ši! xúxWA Ella? 'Where did you and Ella go?
WenatéA niiNAxiniinakaáWI When I went to your house
tⁱNUsuusaakaríčI, táku' yesterday, no one was home.'
kaakikaákUx.

Alice: ŠitatúxWA sananaapíkAt -- 'She and I went to Sioux
Little Eagle. Nuuhá'I country -- Little Eagle.
wešinatuxWIswáNA, toxtAhkaa'aá- When we got there, there was
hu'. Šitatsuxtaa'eeríku' na a dance. We watched it and
neešiineekuuté. then stayed overnight.'

Mabel: Ka NAxwáko' sanánat? 'Do you speak Sioux?'

Alice: Haá', tAtwáko' sanánat. 'Yes, I speak Sioux. My
Atⁱná' šitísto' sananaapíkAt. mother was born in Sioux
*Nikutikurii'Uxísto' country. She was the one to
nakuwaká'U sanánat natux- teach me to speak Sioux when
čipirifNU. I was young.'

Mabel: Ka čikú NAxuxtaápI? 'Did you buy anything?'

Alice: Haá', tatuxtaápI suhkataá- 'Yes, I bought a war bonnet.
kUx. TiraapiRIhuú'U. It's expensive.'

*NOTE: Niku means 'that is what...; he/she is the one who...'

VOCABULARY

.1. Né ne' nákuwáñka suNÍšíni'?

| | |
|-------------------------------|--|
| suNÍšíni' | 'warbonnet' |
| skUhkakúxu' | 'roach' |
| NAhkakúxu' | 'parfleche' |
| čisWAhnaá'Ux | 'whistle' |
| to...rau'cerik (tuhnaa'eéRIt) | 'to watch it (a dance) (he watched it)' |
| ut...neen (tuuté) | 'to stay overnight (he stayed overnight)' |
| waka-u (tiwáko') | 'to speak it (a language) (he speaks it)' |
| čipirili (tičipirif'I) | 'to be young (he is young)' |
| rampaRIhuun (tiraapiRIhuú'U) | 'to be expensive; to be valuable; to be rare (it's expensive)' |
| šitísto' | 'he was born' (literally, they made him) |

Practices

1. Šaxwañko' saNÍšíni'. ŠuuNUxtaniíno' suNÍšíni'.

- | | |
|-----------------------------|-------------------------|
| a. she watched it (a dance) | f. roach |
| b. parfleche | g. he's young |
| c. he speaks it | h. whistle |
| d. warbonnet | i. she stayed overnight |
| e. it's expensive | j. she was born |

2. Šaxwañko' saNÍštaakAhniíni'.

- | | |
|-----------------|-------------------|
| a. čisWAhnaá'Ux | f. skUhkakúxu' |
| b. tičipirif'I | g. tiraapiRIhuú'U |
| c. suhkatakúx | h. NAhkakúxu' |
| d. tuuté | i. šitísto' |
| e. tuhnaa'eéRIt | j. tiwáko' |

• 1156 no' nakuwáshk. *What's that?* - used at the end of a sentence in the conversation.

- a. My uncle was born in 1910.
- b. I bought a parrot.
- c. It's valuable.
- d. There was a jump in the price.
- e. He is the one who taught me English.

POSITION AND POSITIONAL VERBS

You learned one form and now all the grammatical forms of the non-splitting verbs in Lesson 34 and 35. The grammatical forms, when used with certain verbs, have the same prefix root (in their Middle, respectively), verbless; that is, ni.

The grammatical forms occur with verbs in three conjugations of verbs, in either the past tense or imperative tense, as it appears at the present in Arikaree.

The grammatical forms are called position verbs.

- a. One use that has been mentioned already is the construction of demonstratives. Demonstrative pronouns in Arikaree are formed by putting a demonstrative prefix in front of a verb or position in its subordinate form.

The demonstrative pronouns are:

| | |
|-----|-------------|
| ti | 'this' |
| nii | 'that' |
| aa | 'the other' |
| tuu | 'the other' |

Some verbs of position are:

| | |
|------|-----------------|
| kux | 'to be sitting' |
| ka | 'to lie' |
| arik | 'to stand' |

Study these demonstratives:

| | |
|------------------------|--|
| t ⁱ nuaričI | 'this one (standing)' |
| ti + na + arik + i | |
| ti | demonstrative pronoun |
| na | gerundial mode prefix |
| arik | verb stem |
| i | subordinate perfective aspect suffix |
| nuunaáxA | 'that one (lying)' |
| nuu + na + xa | |
| nuu | demonstrative pronoun |
| na | gerundial mode prefix |
| xA (xa) | verb stem, subordinate perfective aspect |

- b. Another use of the gerundial mode that has been discussed is in locative clauses that show location. These clauses tell where something happened or where something is located.

Study these locative clauses:

| | |
|----------------------------|--------------------------------------|
| niinaaríčI | 'where he is standing' |
| nii + na + arik + i | |
| nii | demonstrative prefix 'where' |
| na | gerundial mode prefix |
| arik | verb stem |
| i | subordinate perfective aspect suffix |
| niiNÁxuuxáxA | 'where you went' |
| nii + na + x + ux + at + a | |
| nii | demonstrative prefix |
| na | gerundial mode prefix |
| x | 2nd person subject pronoun prefix |
| ux | past tense prefix |
| at | verb stem |
| a | subordinate perfective aspect suffix |

- c. The gerundial mode is frequently used to make nouns from verbs. That is, verbs in the gerundial mode become nouns and translate as 'the one who ', 'the er,' etc.

Study these temporal clauses:

| | |
|--------------------------|--|
| venuutnaánu | 'while he was doing it' |
| we + na + ut + aan + hux | |
| we | temporal prefix |
| na | gerundial mode prefix |
| ut | preverb; part of verb stem |
| aan | verb stem |
| hux | subordinate imperfective aspect suffix |
| nuuwenaátlA | 'when he went there' |
| nuu + we + na + at + a | |
| nuu | 'there' |
| we | temporal prefix |
| na | gerundial mode prefix |
| at | verb stem |
| a | subordinate perfective aspect suffix |

- d. There are no Arikara terms equivalent to the English words 'when', 'after', 'while', etc. Instead, the verb is used simply in its gerundial form. The temporal prefix we frequently precedes the gerundial mode prefix, and sometimes the demonstrative pronoun prefixes ti and i precede we. Study these sentences illustrating the use of the prefixes ti, i, and we:

| | |
|--|---|
| Taanikutatuúta <u>wenatiawaníkA</u> NAhnunáhts. | 'This is what I did <u>when I</u> <u>shot</u> the deer.' |
| we + na + t + ii + wanik + a | |
| we | temporal prefix |
| na | gerundial mode prefix |
| t | 1st person subject pronoun prefix |
| ii | (unexplained prefix) |
| wanik | verb stem |
| a | subordinate perfective aspect suffix |

| | | |
|--|-----------|-----------|
| | verb stem | verb stem |

TABLE 1. - THE THREE VERB TYPES AND THEIR TERMINAL FORMS OF THE PLURAL NUMBER.

| Verb Type | singular | Plural | | Plural | |
|-----------|----------------|----------------|----------------|----------------|----------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1 | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A |
| 2 | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A |
| 3 | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A | wə̄n̄ȳw̄n̄t̄A |

Notes:

1. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (top) and *wə̄n̄ȳw̄n̄t̄A*.

2. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

3. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (middle).

4. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

5. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

6. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

7. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

8. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

9. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

10. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

11. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

12. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

13. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

14. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

15. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

16. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

17. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

18. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

19. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

20. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

21. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

22. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

23. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

24. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

25. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

26. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

27. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

28. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

29. *wə̄n̄ȳw̄n̄t̄A*, *wə̄n̄ȳw̄n̄t̄A* (bottom).

TEST YOURSELF

- #1. Šuxwaáko' saNisíni'. JuulWxtantíno' saNisíni'.
- When I got there, there was a dance.
 - When I went to Bismarck, I stayed overnight.
 - This dog is young.
 - I laughed when John went in the house.
 - Sue and I talked while Bill ate.
- #2. a. TatuuteéRIt niinaaríčI.
b. WenatiiwaníkA NAhnunáhtš, neeneeticiiwaáno'.
c. WenaWIstÁ toxtAhkaa'aáhu'.
d. Tištaakaroóku' iinačootšakuáWI.
e. WenatátA niinanuunakaáWI John, tákú kaskikuičíkx.

ANSWERS

Vocabulary and Conversation

Practice

- TiWIIsÍRIs šítíšto' tuhkakákAt.
- TatuxtaápI NAhkakúxu'.
- TiraapiRIhuú'U.
- ToxtAhkaa'aáhu' NiineetUhčipirifWU.
- NikutuxtaápI čišWAhnaá'Ux.

Grammar and Sentence Patterns

Practice

- TatuuteéRIt niičaaríčI.
- Ka napsí' niiNaxuuxátA?
- Neesá nikunuxtaanoóku.
- Tiraanoóku' wenuutaánu.
- Taanikutatuúta wenatiiwaníkA NAhnunáhtš.

2. a. They (du.) are going where he is singing.
b. I'm looking for the one who is talking.
c. When he went there, there was a lake.
d. When he went in, his father and mother were talking.

Test Yourself

1. a. WenatuxWI^sáta anuuhá'I, toxtAhkaa'aáhu'.
b. Wenatuuxáta ItUhtaáwe, tikuusuuxé.
c. TⁱnaaríčI xaáts tičipirif'I.
d. Tatuuuxawáxku' wenaka'iisáta John.
e. Sue šitAtwaaWIhtiíku' wenawaawá'A Bill.
2. a. I see him where he is standing.
b. After I shot the deer, I butchered it.
c. When he arrived there, there was a dance.
d. They were singing at the church.
e. When I went to John's house, no one was home.

LESSON 46

Potential Mode: The Future

CONVERSATION

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroósl saNIsíni'.

Grandson: ČíRA, atípa'. Tikoossó' 'Hello, grandpa. I want haakariiWAhnaaníkUx. Ka a drum. Do you have one?' NAxtá áxkUx?

Grandpa: Čikú kankAhná. Tsu koxtiró' haakariiWAhnaaníkUx. NAheesá koxtuutaánu'.

'I don't have any. But I'll make a drum. I'll do it tomorrow.'

Grandson: Nawáh. TiíNI tAtwó' niinanuunakaáWI tiWIIsíRIš. house now. He and I will eat, Šikoxtiwaawa'á na nátkAt and we'll go to Garrison later.' ŠikoxtíWA Garrison.

Grandpa: Nawáh. NAheesá koxtcoteé- 'Okay. I'll see you tomorrow, RI It na koosinó' haakarii- and you and I will make a drum. WAhnaaníkUx. Tsu But you must get here early in kooxihwísa' hináxtIt. the morning.'

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroósl saNIsíni'.

| | |
|---------------------|---|
| in...wisa (tawísa') | 'to arrive; to come here (he arrived)' |
| NAheesá | 'tomorrow' |
| nátkAt | 'afterwards, later' |
| níWI | 'skunk' |
| suúnu' | 'porcupine' |
| sáx | 'turtle' |
| scés | 'frog' |
| nút | 'snake' |
| saákAx | 'mouse' |
| na | 'and' |
| tsu | 'but' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|-------------------|-------------|
| a. but | g. tomorrow |
| b. mouse | h. skunk |
| c. afterwards | i. later |
| d. porcupine | j. frog |
| e. he'll get here | k. turtle |
| f. snake | l. and |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|------------|------------|
| a. tsu | g. suúnu' |
| b. nút | h. na |
| c. nátkAt | i. níWIt |
| d. tawísa' | j. scéš |
| e. saákAx | k. NAheesá |
| f. na | l. sáx |

+3. ŠuuNUxtaniíno' saNIšíni'. (These sentences are based on the Conversation).

- a. I want a snake.
- b. We'll (du.) go to Garrison.
- c. I don't have any.
- d. I want a turtle.
- e. I'm going to my father's house.

GRAMMAR AND SENTENCE PATTERNS

1. Potential Mode

As you study this section you will realize that you have already been introduced to the potential mode. Review these sentences from recent lessons:

From Lesson 44 -

KoxtiicítawíftIt na koxtí'At. 'I'll mount up and go to town.'

From Lesson 43 -

Koxtuúta atístIt. 'I'll do well.'

These two sentences are examples of a frequent use of the potential mode - to show that something will happen, or will be expected to happen in the future.

Study these active verbs:

| | |
|-------------------|--|
| koxtí'At | 'I'll go to town.' |
| kox + t + i + at | |
| kox | potential mode prefix |
| t | 1st person subject pronoun |
| i | potential mode prefix |
| at | verb stem, perfective aspect |
| kooxiroóku' | 'he will be making it' |
| koox + i + roóku' | |
| koox | potential mode prefix |
| i | potential mode prefix |
| roóku' | verb stem, independent imperfective aspect |

Summary: koox...i is the potential mode prefix.

Study these passive verbs:

| | |
|-------------------------|--|
| kooxikoonaásu' | 'I will be cold.' |
| koox + i + ku + anaasu' | |
| koox | potential mode prefix |
| i | potential mode prefix |
| ku | 1st person object prefix |
| anaasu' | verb stem |
| kooxaanaásu' | 'you will be cold' |
| koox + i + a + anaasu' | |
| koox | potential mode prefix |
| i | potential mode prefix |
| a | 2nd person object prefix |
| anaasu' | verb stem, independent imperfective aspect |

| | |
|--------------------|--|
| kooxaanaásu' | 'he will be cold' |
| koox + i + anaásu' | |
| koox | potential mode prefix |
| i | potential mode prefix |
| anaásu' | verb stem, independent imperfective aspect |

Summary: For the passive verbs-

- 1st person potential form koox + i + ku becomes kooxiku
- 2nd person potential form koox + i + a becomes kooxa
- 3rd person potential form koox + i becomes kooxi

VERB CHARTS

a. čikAt 'to be crying' - potential mode for active verbs

| Person | Singular | Dual | | Plural | |
|--------|------------|--------------|--------------|---------------------|-------------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | koxticíkAt | koosihčíkAt | šikoxticíkAt | kooxteeraahNAhcíkAt | koxtiraahNAhcíkAt |
| 2nd | kooxicíkAt | šikooxicíkAt | | kooxiraahNAhcíkAt | |
| 3rd | kooxicíkAt | šikooxicíkAt | | kooxiRAhcíkAt | |

b. anaasu' 'to be cold' - potential mode for passive verbs

| Person | Singular | Dual | | Plural | |
|--------|----------------|----------------|------------------|----------------------|-----------------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | kooxikoonaásu' | koosakoonaásu' | šikooxikoonaásu' | koxtakuuraapaanaásu' | kooxikuuraapaa-naásu' |
| 2nd | kooxaanaásu' | šikooxaanaásu' | | kooxeeraapaanaásu' | |
| 3rd | kooxaanaásu' | šikooxaanaásu' | | kooxunapaanaásu' | |

Practice

†1. ŠuuNUxtaniino' saNIsini'.

- a. I will go to Garrison tomorrow.
- b. Pete will be tired later.
- c. It will rain tonight.
- d. Those two young men will fight.

- e. It will snow tonight, and we (in. pl.) will be cold.
 - f. They will go to Pawnee country tomorrow.
 - g. My father and mother will talk at the meeting.
2. Šuxwaáko' saNIštaakAhníni'.
- a. Koxtiraanoóku' čiikaá'Ux.
 - b. HináxtIt koosíhWA psi'aákAt.
 - c. NAheesá kooxi'At NiineetUhkatákUx.
 - d. NátkAt koosihčiikaáhu' tskaatít.
 - e. ŠakUhčituú' koxteeraahnaakaroóku'.
 - f. TišinawaaríčI suúnaaxu' šikooxaawí'At.
 - g. Kooxiraacité' John nakuwaaWIhtikú tiíNI híNAX.

NOTE: See also Verb Charts at the back of the book.

+2. Preverbs

Examine the following four verb stems. What is the difference in form between them?

| | |
|-----------|----------------------------------|
| čikAt | 'to cry' |
| un...heer | 'to be good; to be good-looking' |
| ut...aan | 'to do' |
| in...a | 'to come' |

The first verb, čikAt 'to cry', is simple in its form. It consists of a single element only.

The other three verbs, in contrast, consist of two elements. Each verb is preceded by a one syllable word-part---either ut, un, or in. These three different word parts are called preverbs. They precede the main part of the stem.

The preverb and the rest of the verb stem are separated by three dots. The dots are used to show that the verb stem is composed of two elements and that various prefixes are placed between them. For our purposes, it is necessary to remember that three prefixes occur between the preverb and the rest of the verb stem. The three prefixes are the past tense prefix ux and the plural prefixes raak and raan.

The following three VERB CHARTS show the patterns for verbs with preverbs.

a. un...heer 'to be good; to be good-looking'

| Person | Singular | Dual | | Plural | |
|--------|----------|-----------|-----------|--------------|-------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | tatuhné | tsihné | šitatuhné | tatoonaakiwá | tatunaakiwá |
| 2nd | tAxuhné | šitAxuhné | | tAxunaakiwá | |
| 3rd | tuhné | šituhne | | tuhniwa | |

NOTE: This verb takes the distributive suffix wa in its plural subject forms.

b. ut...aan 'to do'

| Person | Singular | Dual | | Plural | |
|--------|-------------|---------------|---------------|-----------------|-----------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | tatuutaánu' | tsiitaánu' | šitatuutaánu' | tatohnaa-kaánu' | tatuhnaa-kaánu' |
| 2nd | tAxuutaánu' | šitAxuutaánu' | | tAxuhnaakaánu' | |
| 3rd | tuutaánu' | šituutaánu' | | tiitaánu' | |

c. in...a 'to come'

| Person | Singular | Dual | | Plural | |
|--------|----------|------------|------------|----------------|----------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | tatiína' | tsehwá' | šitatihwá' | tatarahnaána' | tatinaahnaána' |
| 2nd | tAxiína' | šitAxihwá' | | tAxinaahnaána' | |
| 3rd | tá' | šitawá' | | taraána' | |

NOTE: Two points to remember about the preverb in:

1. It becomes a when the subject of the verb is a third person (i.e., he, she, it, they). Otherwise its form is in (i.e., when the subject is first or second person).
2. When an i comes before the a form of the preverb, the i + a contracts to a. (The usual contraction of i + a is ee.) So, for example, the third person indicative prefix ti + a becomes ta. (See the chart for the verb 'to come' above.)

TEST YOURSELF

This dialog or conversation has verbs in the past, present, and future forms. Test yourself by covering one side and translating from one language to the other. Then translate in the opposite way. If you are unable to do this, study the dialog and memorize it.

| | | |
|---------|--|---|
| Nephew: | ČiíRA, tiWIſÍRiſ. Ka nakaákUx inaáni'? | 'Hello, uncle. Is my brother at home?' |
| Uncle: | T ⁱ NUusuusaakaríčI neenii- wísAt ItUhtaáwe. Tihá'I tAtkaákUx skána. Ka NAXwó' Garrison? | 'No, he went to Bismarck yesterday. I'm here at home alone. Are you going to Garrison?' |
| Nephew: | Heé'. HináxtIt koxtí'At. KoxtiwíſAt niinawaapIs- škaaroóſI. Na koxtiina' štóh. | 'Yes, early in the morning I'll go. I'll go to the bank. And then I'll come back.' |

ADDITIONAL VOCABULARY

| | |
|----------------------|--------|
| niinawaapIsškaaroóſI | 'bank' |
|----------------------|--------|

ANSWERS

Conversation and Vocabulary

3. a. Tikoossó' nút.
b. ŠikoxtiWA Garrison.
c. Čikú KaaAhná.
d. Tikoossó' sáx.
e. TAtwó' niinanuunakaáWI atí'Ax.

Practice

1. a. NAheesá koxtí'At Garrison.
b. NátkAt Pete kooxaawí'At.
c. Tⁱnakatiisi'U kooxaasuú'a'.
d. NuušinawaaríčI wiiteesúts šikooxeepáku'.
e. TiíNI hiíNAx kooxaaxaá', na koxtakuuraapaanaásu'.

- f. NAheesá koxtiraáNAt sciiríhkAt.
 - g. Atí'Ax na atⁱná, šikooxiwaaWIhtiíku' niinaRAhkaawiítIt.
2. a. I will sing a Round dance song.
b. You and I will go to Assiniboine country early in
the morning.
c. Tomorrow I'll go to Washburn.
d. You and I will drink coffee later.
e. We will sing songs all day.
f. These (du.) young ladies will be tired.
g. It will be difficult for John to talk tonight.

LESSON 47*

Locative Expressions

CONVERSATION

Wiitíšuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

- | | |
|--|---|
| Grandson: ČíRA, atíka'. Čukú šinawanú' inaáni' na tiWIſIRIſ? | 'Hello, grandma. Where are my brother and uncle?' |
| Grandma: HináxtIt ſituxtaaWIh- ka'iíſAt. ŠitiwíſWA iinawaanaanúhAt waa- kastAhkataá'u'. | 'Early this morning they went hunting. They went to the Killdeer Mountains.' |
| Grandson: John ſitAhnaaWIhka'iíſwó' hiíſ. ŠikoxtiwíſWA waraákAt iinačiisúhAt tswaarúxti'. | 'John and I are going hunting this evening. We'll go in the woods by the Missouri River.' |
| Grandma: Tunaahé. Šikooxinaná' čikú tsásts̄. Na tiráNAt tsásts̄ niinanuunakaáWI at ná'. | 'Good. You two must bring some meat. And take some meat to your aunt's home.' |

VOCABULARY

Witišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | |
|-----------------------------------|--|
| hiíſ | 'this evening' |
| raaWIhka'iíſat (tiraawIhka'iíſAt) | 'to go hunting (he goes hunting)' |
| wíſat (tiwíſAt) | 'to arrive; to go to a point (he's arriving)' |
| in...rana (tarána') | 'to bring them (he brings them)' |
| ranat (tiráNAt) | 'to take them (he takes them)' |
| waakastAhkataá'u' | 'Killdeer Mountains' |

*This is a double lesson. Plan to take extra time to master the material in it.

| | |
|-------------------------------|-------------------------|
| šinawaahoowiisákUX; <u>er</u> | 'Saddle Butte' |
| iinaraanuučitáWI | |
| pi'aapaáxu' | 'Eagle's Head Butte' |
| wiiteesUtwá'u' | 'Young Men's Butte' |
| waaRUxtí' niinohkaroósI | 'Eagle's Nest Butte' |
| tswaarúxti' | 'Missouri River' |
| niiNAhuukaahaahčitáWI | 'Little Missouri River' |
| wiísu' sAhaánu' | 'Heart River' |
| neesirAsAhaánu' | 'Knife River' |
| sáhniš sAhaánu' | 'Grand River' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|--------------------------|-----------------------|
| a. Saddle Butte | i. Saddle Butte |
| b. he's arriving | j. he brings them |
| c. Eagle's Nest Butte | k. Heart River |
| d. he takes them | l. Young Men's Butte |
| e. Grand River | m. Killdeer Mountains |
| f. this evening | n. Eagle's Head Butte |
| g. Little Missouri River | o. he goes hunting |
| h. Knife River | p. Missouri River |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------------------|--------------------------|
| a. tiwísAt | i. wiísu' sAhaánu' |
| b. pi'aapaáxu' | j. tarána' |
| c. tswaarúxti' | k. šinawaahoowiisákUX |
| d. tiráNAt | l. wiiteesUtwá'u' |
| e. iinaraanuučitáWI | m. hiíš |
| f. tiraawIhka'iíšAt | n. niiNAhuukaahaahčitáWI |
| g. sáhniš sAhaánu' | o. waakastAhkataá'u' |
| h. waaRUxtí' niinohkaroósI | p. neesirAsAhaánu' |

+3. ŠuuNUxtaniíno' saNIšíni'. (These sentences are based on the Conversation.)

- a. They (du.) went to the Killdeer Mountains.
- b. Yesterday they (du.) went hunting.
- c. Take some meat to your grandfather's home.
- d. Where are my mother and sister?
- e. We'll go in the woods by the Grand River.

GRAMMAR AND SENTENCE PATTERNS

There are several ways to show where something or someone is located or where something happened; that is, to express location.

In English we generally use prepositional phrases or adverbs to express location. For example,

He's sitting inside. (adverb)
The girl is singing in the garden. (prepositional phrase)
He went to the lake. (prepositional phrase)

In Arikara there are three ways to express location: (1) by means of a locative prefix added to a verb; (2) by an independent adverb; and (3) by adverbs made from verbs.

1. Locative Prefixes

In this frequently used method, the prefix is part of the verb. For example,

| | |
|----------------|-----------------------------------|
| TikaákUx. | 'He's sitting inside.' |
| ti + kaa + kUx | |
| ti | indicative prefix |
| <u>kaa</u> | locative prefix ' <u>inside</u> ' |
| kUx | verb stem |

Here are several examples from the more than 100 Arikara prefixes of this kind. Study the setting of each prefix in the verb form.

- | | |
|-----------------|---------------------------------------|
| a. tIhuúkAt | 'he went in; he entered' |
| ti + huuk + at | |
| ti | indicative prefix |
| <u>huuk</u> | locative prefix ' <u>in, into</u> ' |
| at | verb stem |
| b. ticítákUx | 'he's sitting on top' |
| ti + čitá + kUx | |
| ti | indicative prefix |
| <u>čitá</u> | locative prefix ' <u>on, on top</u> ' |
| kUx | verb stem |

| | | |
|----|---------------------|---|
| c. | tAtkatákUx | 'I'm sitting against (the wall)' |
| | ta + t + kata + kUx | |
| | ta | indicative prefix |
| | t | subject pronoun prefix |
| | <u>kata</u> | locative prefix ' <u>against</u> ' |
| | kUx | verb stem |
| d. | tIhuukatá'At | 'he went across the water' |
| | ti + huukata + at | |
| | ti | indicative prefix |
| | <u>huukata</u> | locative prefix ' <u>across water</u> ' |
| | at | verb stem |
| e. | tikákUx | 'he's sitting in the brush' |
| | ti + ka + kUx | |
| | ti | indicative prefix |
| | ka | locative prefix ' <u>in the brush</u> ' |
| | kUx | verb stem |

Summary: Six of the most frequently used locative prefixes are:

| | |
|---------|----------------|
| kaa | 'inside' |
| huuk | 'in, into' |
| čita | 'on, on top' |
| kata | 'against' |
| huukata | 'across water' |
| ka | 'in the brush' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|------------|---------|
| a. ka | d. kaa |
| b. čita | e. huuk |
| c. huukata | f. kata |

2. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-----------------|-----------------|
| a. across water | e. against |
| b. on | f. into |
| c. inside | g. on top |
| d. in | h. in the brush |

+3. ŠuuNUxtaniíno' saNIšíni'.

- a. The baby is sitting in the brush.
- b. Your sister is sitting against the elm tree.
- c. The clown is sitting on top of the box.
- d. Your grandfather went into John's house.
- e. My uncle went across the water.
- f. Susie's mother is sitting inside.
- g. My child is sitting on the table.

2. Independent Adverb

Most independent adverbs that indicate location are made up of a noun or other word part together with one of three suffixes:
-híni', -kAt, or -haáhnini'.

- a. -híni' is generally added to nouns, particularly those that name parts of the body. For example,

| | |
|----------|----------------|
| Išíni' | 'on the arm' |
| pAxíni' | 'on the head' |
| kaaxíni' | 'on the leg' |
| tsíni' | 'in the water' |
| waahíni' | 'on a hill' |

- b. -kAt is added to a variety of word parts to make adverbs. For example,

| | |
|-----------|-----------------|
| oowátkAt | 'outside' |
| waraákAt | 'in the woods' |
| uukaríkAt | 'in the middle' |
| psíkAt | 'in the winter' |
| awirítkAt | 'in the summer' |
| áskAt | 'up above' |

- c. -haáhnini' is generally added to locative prefixes to form independent adverbs of location. For example,

| | |
|-------------------|---|
| kaatAhaáhnini' | 'in back of it' |
| huukaatAhaáhnini' | 'along the bank (of a river or stream)' |
| ookaahaáhnini' | 'outside' |
| haahkAhaáhnini' | 'down below' |
| ItkaakAhaáhnini' | 'in the garden' |
| kaahaáhnini' | 'inside the house' |

These independent adverbs are used in sentences. For example,

| | |
|---|--------------------------------------|
| Šuúnats̄ tiraanoóku', ItkaakAhaáhnini'. | 'The girl is singing in the garden.' |
| T̄naaWIhka'iíšAt waraákAt. | 'They are hunting in the woods.' |
| Títka waahíni'. | 'He is sleeping on a hill.' |

Practice

4. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|------------------|---------------------|
| a. in the summer | d. up above |
| b. in back of it | e. inside the house |
| c. on the arm | f. on a hill |

5. Šuxwaáko' saNIštaakAhníni'.

- | | |
|-------------------|----------------------|
| a. ookaahaáhnini' | d. tsíni' |
| b. pAxíni' | e. huukaatAhaáhnini' |
| c. uukaríkAt | f. oowátkAt |

+6. ŠuuNUxtaniíno' saNIšíni'.

- a. My brother and I will go in the woods.
- b. John is standing outside.
- c. In the winter I'll go south.
- d. Those young men are singing inside the house.
- e. My mother is standing in the garden.

4. Adverbs Made From Verbs

Many timed locution words are made by adding the prefix ni- or ii- to the prefix ni- or ii-. In this particular construction there is no verb, just a place! For example:

| | |
|-------------------------------|-----------------------------------|
| niinaciWAhaáhkí'x; <u>ii-</u> | 'where the town is' |
| iinaciWAhaáhkíx | |
| iinawaákUx | 'where the hill is' |
| iinawaanaanóhít | 'where the hill is at' |
| iinawaanaanoótA | 'where the line of hills extends' |
| iinaciísA | 'where the water is' |
| iinaciisúhAt | 'where the river is' |
| iinaciisoótA | 'where the river extends' |
| iiNAhaápl | 'where the tree is' |

There is no list of commonly used adverbs that come from verbs. An Arikara speaker makes them up according to whatever he needs them as he is talking. They are probably indicative of a particular location whenever they are in the main verb. For example,

| | |
|--------------------------------------|---------------------------------------|
| TAtwó' niinacutóhkí'x. | 'I'm going to town.' |
| Tisiinawé' piiratóhí' x. iinawaákUx. | 'They were working in the valley.' |
| Wet ⁱ naaWIhka' iisAt | |
| iiNAhuUhwaraá'U. | 'They are hunting in wooded country.' |

Exercise

a. Šuvvaáko' saNIšfí'.

- a. where the school (public) is
- b. where the hill is
- c. where the wooded country is
- d. where the town is
- e. where the river is

b. Šuvvaáko' saNIštaankAhníñí'.

- a. iinaciísA
- b. iinawaanaanoótA
- c. iinaciisoótA
- d. iinawaákUx
- e. iiNAhaápl

ANSWER KEY

41. Šuxwaáko' suNíštankAhníni'.

- a. My father went to the Killdeer Mountains.
- b. John and I will sing this evening.
- c. He brought the meat early this morning.
- d. My husband will cross the Missouri River tonight.
- e. My uncle killed a deer in the woods.
- f. The man is sitting on the bank (of the river).
- g. They will go to the lake later.
- h. Tom went into the bank.
- i. Did Ella go to school early this morning?
- j. Grandma is sitting by the ash tree.

42. Šuxwaáko' suNíštankAhníni'.

- a. Tⁱnakatiisí'U koxtiRAhkaawítIt iinačootšakuáWI.
- b. HináxtIt neeneetí'At NiineatUhčipiriíNU.
- c. Wiiteesútš tičiteéRIt akanaanataahíni'.
- d. TⁱNUsaakaríčI ka naraaWIhka'iíšAt naahtakú'U?
- e. Sápat tisiinawá' kanhaáhnini'.
- f. Nakatiisí'U neeneetIhuukatú'At niNAhuukanhaahčítáWI.
- g. TiíNI koxtíwo' naapIhúxu' iinaakaáWI.
- h. Bill, tⁱNUsuusaakaríčI ka NAXta'út ápos?
- i. Guúnatš wenaákUx waraákAt, tiraanoóku'.
- j. TiraawísAt xaawaarúxti' nakučiikanhíNIIt xaakaánu' iinaakuáWI.

ANSWERS

Conversation and Vocabulary

Practice

3. a. ŠitiwíswA iinawaanaanúhAt waakastAhkataá'u'.
- b. TinUsuusaakaríčI šituxtaawIhka'iíšAt.
- c. TiráNAAt tsástš niinanuunkaáWI ápa'.
- d. Čukú šinawanú' atⁱná' na áNA (or atítat)?
- e. ČikoxtiwíswA waraákAt iinačiisúhAt sáhniš sAhaánu'.

Grammar and Sentence Patterns

Test Items

1. a. Iiiruá'u' tikákUx.
 b. Átat (or áNA) tikutákUx sataáku'.
 c. Nuwáxtš tičitákUx haáku'.
 d. Ápa' tIhuúkAt niinanuunakaáWI John.
 e. TiWIsíRIš tIhuukatá'At.
 f. Cáxti' Susie tikaákUx.
 g. Nutihnaá'U tičitákUx haakAxtáwa.
2. a. Innáni' ŠikoxtíWA waraákAt.
 b. John tséRIt oowátkAt (or ookaahaáhnini')
 c. PsíkAt koxtí'At hunaanapsíni'.
 d. NuunawaáričI wiitečsútš tⁱnianoočku' kaahaáhnini'.
 e. Atⁱná' teéRIT ItkaakAhuáhnini'.
3. a. where the water is
 b. where the line of hills extends
 c. where the river extends
 d. where the hill is
 e. where the tree is

Test Yourself

1. a. Atí'Ax tuúxAt iinawaanaanúhAt waakastAhkataá'u'.
 b. Hiíš John Šikoxtiraakaroóku'.
 c. Hináxtlt taraná' tsásts'.
 d. Tⁱnakatiisí'U nikohtakú'U kooxIhuukatá'At tswaarúxti'.
 e. TiWIsíRIš neeniikoótIt NAhnunáhtš waraákAt.
 f. WiítA tiíkUx huukaatAhaáhnini'.
 g. NátkAt kooxiraáNAt iinačiWAhaáhkUx.
 h. Tom tIhuúkAt iinawaapIsškaaroóSI.
 i. HináxtIt ka ná'At Ella piirataápo'Is iinaakaáWI?
 j. Atíka' tiíkUx iiNAhaápI čiNIhnaáku'.

2.
 - a. They will meet at the church tonight.
 - b. I went to New Town early this morning.
 - c. The young man is standing on the earth lodge.
 - d. Is your husband hunting today?
 - e. The women are working in the house.
 - f. Last night I crossed the Little Missouri River.
 - g. I'm going into the store now.
 - h. Bill, did you steal an apple today?
 - i. The girl who is sitting in the woods is singing.
 - j. It's time to water the horse in the barn.

LESSON 48

Possession

CONVERSATION

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

Bill: NuunaaričI xaáts 'That dog is not big. Is kaakiRIhuú'U. Ka kuNAxií'I? it yours?'

Nellie: Haá', nikutatíf'I. Tí 'Yes, it's mine. It's a xaahúNA. Ka kuNAxií'I dachshund. Do you own a čikú xaáts haáwa'? dog, too?'

Bill: Heé'. Xaáts kunatiíNU tí', 'Yes. My dog is a hound. skaciwaáRUT. Tiraaníhtš It's old and blind.' na tičirikaruúxIt.

Nellie: TAhná skaraáNUx, haáwa'. 'I also have a terrier. Kuteesaá'A Skataáka. His name is White Face.'

VOCABULARY

Witiišuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIšíni'.

| | |
|-------------------------------------|-----------------------------|
| xaanoohaánu'; <u>also</u> skatarákA | 'bulldog' |
| xaahúNA | 'dachshund' |
| skaciwaáRUT | 'hound' |
| skaraáNUx | 'terrier; poodle' |
| Skataáka | 'White Face (a dog's name)' |
| sUxčés | 'elephant' |
| čiRIsuúnu' | 'monkey' |
| kíri | 'cat' |
| taNahaataaká | 'cow' |
| xeeháni' | 'colt' |
| raanihtš (tiraaníhtš) | 'to be old (he's old)' |
| čirikaruuxik (tičirikaruúxIt) | 'to be blind (he's blind)' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaamíno' saNIšíni'.

- | | |
|--------------|---------------|
| a. colt | h. he's blind |
| b. poodle | i. bulldog |
| c. elephant | j. terrier |
| d. he's old | k. cat |
| e. cow | l. hound |
| f. dachshund | m. White Face |
| g. monkey | |

2. Šuxwaáko' saNIšíni'.

- | | |
|-------------------|---------------|
| a. skaraáNUx | h. Skataáka |
| b. čiRIsuúnu' | i. xaahúNA |
| c. tičirikaruúxIt | j. kíri |
| d. xaanoohaánu' | k. tiraaníhtš |
| e. xeeháni' | l. skutuwíkA |
| f. skačiwaáRUt | m. sUxčéS |
| g. taNahaataaká | |

+3. ŠuuNUxtaniíno' saNIšíni'. (These sentences are based on the Conversation.)

- | | |
|---------------------------|--------------------------------|
| a. I have a moneky. | f. He's old. |
| b. The old lady is blind. | g. Do you have a bulldog? |
| c. Bill has a cow. | h. Do you want a cat? |
| d. My dog is a poodle. | i. His name is White Face. |
| e. Do you have a colt? | j. My child wants an elephant. |

GRAMMAR AND SENTENCE PATTERNS

There are several ways in Arikara to show possession or ownership. In earlier lessons you learned the special forms that apply only to kinship terms. There is also a special set of forms that apply to body parts; and there is a prefix that occurs with verbs to indicate possession of an object. These latter two methods of expressing possession, however, will not be discussed here.

In this lesson you will learn the simplest and most common way to express possession, with the verb ku...in...u in its gerund verb form.

1. ku...in...u: Independent form indicating ownership.

This verb in its independent form means '____ is mine (his, yours, etc.).' For example,

napakúxtš kutatií'I.

'The plate is mine.'

Kataroópi'iš kUšiteé'I.

'The car is theirs.'

T¹načkūx huakAxtáwa kUšitAseé'I.

'This table is ours
(incl. pl.).'

VERB CHART

ku...in...u 'to be one's' (Independent Form)

| Person | Singular | Dual | | Plural | |
|--------|-----------|-------------|-------------|-------------|-------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | kutatií'I | kutAseé'I | kUšitatií'I | kUšitAseé'I | kUšitatií'I |
| 2nd | kutAxií'I | kUšitAxií'I | | kUšitAxií'I | |
| 3rd | kutá' | kUšitá' | | kUšiteé'I | |

Practice

1. Ticé no' nakuwaákA saNIšíni'?

- | | |
|--------------------------|--------------------------|
| a. it's ours (excl. pl.) | g. it's yours (sing.) |
| b. it's his | h. it's ours (incl. pl.) |
| c. it's theirs (du.) | i. it's yours (du.) |
| d. it's mine | j. it's ours (excl. du.) |
| e. it's yours (pl.) | k. it's theirs (pl.) |
| f. it's ours (incl. du.) | |

2. Ticé no' nakuwaákA saNIštaakAhníni'?

- | | |
|----------------|----------------|
| a. kUšitá' | g. kutá' |
| b. kutAxií'I | h. kUšitAxií'I |
| c. kUšitAseé'I | i. kUšitAxií'I |
| d. kutatií'I | j. kutAseé'I |
| e. kUšiteé'I | k. kUšitatií'I |
| f. kUšitatií'I | |

2. ku...in...u: Gerund form indicating possession.

In this form the verb has the same meaning as possessive pronouns in English do. For example,

| | |
|--------------------------|-------------|
| napakúx:š kunatiíNU | 'my plate' |
| kataroópi'Iš kUšineéNU | 'their car' |
| haakAxtáwa kUšiNAtseeéNU | 'our table' |

Therefore, the English translation is 'my ____', 'your', 'his', etc.

VERB CHART

ku...in...u 'to be one's' (subordinate form)

| Person | Singular | Dual | | Plural | |
|--------|-----------|-------------|-------------|-------------|-------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | kunatiíNU | kuNAseéNU | kUšinatiíNU | kUšiNAseéNU | kUšinatiíNU |
| 2nd | kuNAxiíNU | kUšiNAxiíNU | | kUšiNAxiíNU | |
| 3rd | kunaá'U | kUšinaá'U | | kUšineéNU | |

Practice

3. Tičé no' nakuwaškA saNIšíni'?

- | | |
|--------------------|--------------------|
| a. his | g. our (incl. du.) |
| b. our (incl. pl.) | h. their (pl.) |
| c. our (excl. du.) | i. your (sing.) |
| d. your (pl.) | j. your (du.) |
| e. their (du.) | k. our (excl. pl.) |
| f. my | |

4. Tičé no' nakuwaškA saNIštaakAhníni'?

- | | |
|----------------|----------------|
| a. kUšinatiíNU | g. kuNAxiíNU |
| b. kUšineéNU | h. kUšineéNU |
| c. kUšiNAxiíNU | i. kUšiNAseéNU |
| d. kunatiíNU | j. kunaá'U |
| e. kUšinaá'U | k. kUšiNAxiíNU |
| f. kuNAseéNU | |

45. ŠuuNUxtaniíno' saNIšíni'.

- a. The dog is mine.
- b. your bracelet
- c. the clock is his.
- d. my knife
- e. The pail is ours (incl. du.).

46. Šaxwááko' saNIštaakAhníni'.

- a. Kataroópi'Iš kUšiteé'I.
- b. xaáts̄ kumatíNU
- c. NanihkaroókUX kutá'.
- d. Sák kUšitAxí'I.
- e. Šiwáht̄ kuhAseéNU

TEST YOURSELF

47. Tičé no' nakuwaákA saNIšíni'?

- a. My coat is blue.
- b. That car is mine.
- c. Is my dog a hound?
- d. This apple is yours.
- e. Is your wagon new?

48. Tičé no' nakuwaákA saNIštaakAhníni'?

- a. MuunaákUX xaáts̄ kUšiteé'I.
- b. Xaáts̄ kUšineéNU tí' xaahúNA.
- c. Kataroópi'Iš kUšiNAseéNU tičipirií'I.
- d. HaakAxtáwa kunaá'U tičiisawataá'A.
- e. TínaáxA nanihkaroókUX naraaNustAhkataáNU kutaá'.

ANSWERS

Conversation-Vocabulary

Practice

3. a. TAhná čiRIsuúnu'.
b. SúxtIt tičirikaruúxIt.
c. Bill tirá taNAhaataaká.
d. Xaáts̄ kunatiíNU tí' skaraáNUx.
e. Ka nará xeeháni'?
- f. Tiruaaníht̄s.
g. Ka nará xaanoohaánu' (or skatarákA)?
h. Ka naassó' kíri?
i. Kuteesaá'A Skataáka.
j. Natihnaá'U teessó' sUxčés.

Grammar and Sentence Patterns

Practice

5. a. Xaáts̄ kutatií'.
b. šawítš kuNAxiíNU
c. ŠakUhnukaahákUX kutá'.
d. neesítš kunatiíNU
e. Kósts̄ kutAseé'I.
6. a. The car is theirs.
b. my dog
c. The pen is his.
d. The turtle is yours (pl.).
e. our (incl. du.) fish

Test Yourself

1. a. Uukawítš kunatiíNU titaree'úx.
b. NuunaáxA kataroópi'Iš kutatií'I.
c. Xaáts̄ kunatiíNU ka nō' skačiwaáRUt?
d. T̄naákUX ápos katAxíf'I.
e. Saapiraaniwóx kuNAxiíNU ka načipirií'I?
2. a. That dog is theirs.
b. Their dog is a dachshund.
c. Our car is new.
d. His table is white.
e. This yellow pencil is his.

LESSON 49

Baby Parts and Expressions of Emotions, etc.

INTERVIEW

- Grandson: ŠiřRA atípa'.
Grandfather: ŠiřRA paaxúh.
Grandson: Ničé wekuñAxuñ'Ut,
atípa'?
Grandfather: TiñUsaakaríčl taasuí'a'
na tikučišt'uwā'nandú',
Kaakunaahé
nakuwañIhtšáñA.
Grandson: Haakf', tunzahé naku-
raañIhtšáñA. Aráh,
tikukaxta'añu' haíwa'.
Skaawitáhtš
tiinaana'añu' tiíNI.
ŠitItčipirií'l.
Grandfather: TAxiwáñNIš. Wáh
siisuxtaa'eeríku' awiraa-
NIswatákUx.
- 'Hello, grandfather.'
'Hello, grandson.'
'How are you, grandfather?'
- 'It's raining today, and my
bones are aching. It's no
good to get old.'
- 'No, it's good to be old.
Say, my leg hurts, too. Our
youngest sister has a tooth-
ache now. We're young.'
- 'You're right. Now, let's
watch television!'

VOCABULARY

Witiisuxtii'Uxísto' nakuwañkA tⁱnaroósl saNJšíni'.

- paaxúh
aráh
awiraañIswatákUx
ra'aan (tira'aanú')
un...čireewaaxihu
(tuhčireewaaxihu')
skawitáhtš
in...awitskaawaa'a
(taawitskaawaa')
- 'grandson'
'say!, hey!'
'television; movie (that is,
theater)'
'to hurt, ache (it hurts)'
'to be or feel itchy (he's
itchy)'
'youngest (female) child'
'to be sweating (he's
sweating)'

| | |
|-------------------------|---------------------------------|
| rnañhtšaun (tiraññhtšá) | 'to get old (he's getting old)' |
| saneánu' | 'chin' |
| nikakíni' | 'forehead' |
| čiinít ⁱ ni' | 'nape (of the neck)' |
| šaanaáku' | 'wrist' |
| kaáxu' | 'leg' |
| waakuuká'u' | 'chest (breast)' |
| sIniítu' | 'nose' |
| páxu' | 'head' |
| íšu' | 'hand' |
| wiínu' | 'arm' |
| áxu' | 'foot' |
| čiíšu' | 'bone' |
| aánu' | 'tooth' |

Practice

1. Šuzwaáko' sañIšíni'. Šuuñxtanifno' suñIšíni'.

- | | |
|----------------------------|-----------------------|
| a. wrist | l. he's itchy |
| b. grandson | m. chest |
| c. foot | n. hand |
| d. it hurts | o. television |
| e. leg | p. he's sweating |
| f. arm | q. nape (of the neck) |
| g. chin | r. forehead |
| h. he's getting old | s. movie theater |
| i. head | t. bone |
| j. youngest (female) child | u. tooth |
| k. nose | |

2. Šuzwaáko' sañIštuakAhíñi'.

- | | |
|----------------------------|---------------|
| a. tuhčireewaaaxíhu' | i. sIniítu' |
| b. čiinít ⁱ ni' | j. paaxúh |
| c. páxu' | k. šaanaáku' |
| d. waakuuká'u' | l. áxu' |
| e. awiraañiswatákúx | m. tira'aanú' |
| f. nikakíni' | n. kaáxu' |
| g. tiraññhtšá | o. aráh |
| h. íšu' | p. sanuánu' |

- a. wiínu'
- r. taawitskaáwaa'
- s. aánu'
- t. čiíšu'

GRAMMAR AND SENTENCE PATTERNS

1. Possession in the Singular

In earlier lessons you learned to say sentences like the following:

- | | |
|--------------|------------------|
| Tikoonaásu'. | 'I'm cold.' |
| TihAstaahíš. | 'She's thirsty.' |

In English these descriptions of physical states are adjectives, but in Arikara they are passive verbs.

Study these sentences:

- | | |
|----------------|-------------------------|
| Tikiišanaásu'. | 'My hand is cold.' |
| TapAxta'aanú'. | 'Your head is hurting.' |

In order to describe the physical state of a body part, the Arikara speaker:

- a. uses a passive verb; and
- b. includes the basic form of the body part name in the verbal form; that is, he incorporates the body part noun stem into the verb.

For example:

| | |
|------------------------|----------------------------------|
| Tikiišanaásu'. | 'My hand is cold.' |
| ti + ku + iš + anaasu' | |
| ti | 3rd person indicative prefix |
| ku | 1st person object pronoun prefix |
| iš | body part noun stem |
| anaasu' | verb stem |

| | |
|----------------------------|--------------------------------------|
| TapAxta'aánu'. | 'Your head is hurting.' |
| ti + a + pax + ra'aan + u' | |
| ti | 3rd person indicative prefix |
| a | 2nd person object pronoun prefix |
| pax | body part noun stem |
| ra'aan | verb stem |
| hu' | independent imperfective verb suffix |

- Summary:
1. The noun suffix -u' is dropped when the noun is incorporated into the verb stem.
 2. When the first sound of a noun stem is a short vowel and the noun stem comes immediately after another short vowel sound, the two short vowel sounds contract.
For example,

ku + iš becomes kiiš

Practice

#1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. My head is hurting.
- b. Your leg is cold.
- c. My nose is cold.

#2. Šuxwaáko' saNIštaakAhníni'.

- a. Tikuwiinawí'At.
- b. Tiinaana'aánu'.
- c. Tikaaxawí'At.

2. Possession in the Non-Singular

Study these sentences to learn several ways to indicate the dual or the plural when you talk about the physical state of body parts:

| | |
|-------------------------------|--------------------------------------|
| a. TiNAhna'aanú'. | 'They're hurting.' |
| ti + in + raak + ra'aan + hu' | |
| ti | 3rd person indicative prefix |
| in | 3rd person plural prefix |
| raak | plural prefix |
| ra'aan | verb stem |
| hu' | independent imperfective verb suffix |

- b. Tikuraaukl̄šthanawí'At. 'Our hands are tired.'
- | | | | | | |
|------|------|--------|------|--------|----------------------------------|
| ti | + ku | + raak | + ič | + raan | + awi'at |
| ti | | | | | |
| ku | | | | | 3rd person indicative prefix |
| raak | | | | | 1st person object pronoun prefix |
| ič | | | | | plural prefix |
| raan | | | | | noun stem |
| | | | | | plural prefix |
| | | | | awi'at | verb stem |
- c. Šitikiisawí'At 'My hands are tired.'
- | | | | | | |
|--------|------|------|------|----------|----------------------------------|
| ši | + ti | + ku | + ič | + awí'at | |
| ši | | | | | |
| ti | | | | | dual prefix |
| ku | | | | | 3rd person indicative prefix |
| ič | | | | | 1st person object pronoun prefix |
| awí'at | | | | | noun stem |
| | | | | | verb stem |
- d. Tikišwaanaásu'. 'My hands are cold.'
- | | | | | | |
|-------|------|------|-------|---------|--------------------------------------|
| ti | + ku | + iš | + waa | + anaas | + hu' |
| ti | | | | | |
| ku | | | | | 3rd person indicative prefix |
| iš | | | | | 1st person object pronoun prefix |
| waa | | | | | noun stem |
| anaas | | | | | distributive prefix |
| | | | | hu' | verb stem |
| | | | | | independent imperfective verb suffix |
- e. Tikoxwaanaásu'. 'My feet are cold.'
- | | | | | | |
|-------|------|------|-------|---------|--------------------------------------|
| ti | + ku | + ax | + waa | + anaas | + hu' |
| ti | | | | | |
| ku | | | | | 3rd person indicative prefix |
| ax | | | | | 1st person object pronoun prefix |
| waa | | | | | noun stem |
| anaas | | | | | distributive prefix |
| | | | | hu' | verb stem |
| | | | | | independent imperfective verb suffix |

- Summary:
1. raak, in...raak, ruan, and waa show plurality or duality in these expressions.
 2. raak shows that there is a plural subject, as in sentences a and b.
 3. in...raak shows that the plural subject is in the 3rd person, as in sentence a.
 4. raan is one way of showing that the incorporated noun is either dual or plural, as in sentence b.
 5. ši shows that the incorporated noun is dual, as in sentence c.
 6. waa, the distributive prefix, is sometimes used in place of any other non-singular prefix to show that the incorporated noun is dual or plural, as in sentences d and e.
 7. You must consider the singular or non-singular qualities of the subject and the incorporated noun separately. Therefore you may have two non-singular prefixes, one for the subject and one for the incorporated noun, as in sentence b.

Practice

+3. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. His eyes are tired.
- b. Our (in. du.) arms are cold.
- c. Our (in. du.) hands are cold.
- d. Our (in. pl.) feet are tired.
- e. My legs are hurting.

+4. Šuxwaáko' saNIštaakAhníni'.

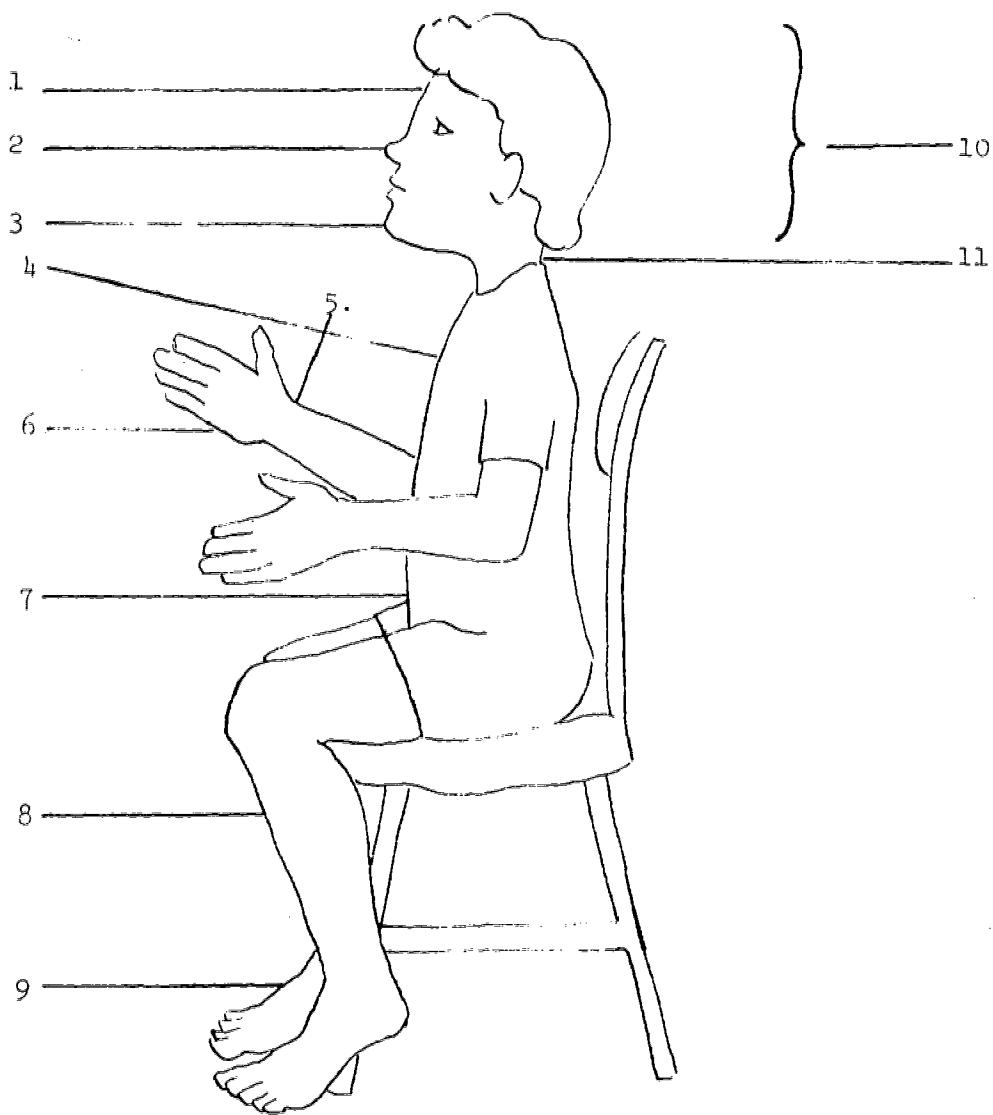
- a. Šitiisawí'At.
- b. KAšinaakaxta'aanú'?
- c. Tsakoxtaanawí'At.
- d. Tikuraakišwaanaásu'.
- e. Šitikiisawí'At.

TEST YOURSELF

See following page.

TEST YOURSELF

1. Ticé no' nakuwaákA saNIsíni'?



1.
2.
3.
4.
5.
6.

7.
8.
9.
10.
11.

+2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. My head is hurting today.
- b. My feet are cold while sitting here.
- c. Does your head hurt now?
- d. It's hot outside.
- e. He is sweating as he is singing.
- f. His horse is getting old.
- g. Do you have a toothache today?
- h. Yes, my tooth hurts me now.
- i. Do your legs hurt?
- j. My arm is not tired.

+3. Šuxwaáko' saNIštaakAhníni'.

- a. ⁱTnakatiisi'U tiku'aana'aanú'.
- b. TiíNI kaakikiisawí'At.
- c. Paul šitešwaanaásu'.
- d. Xáx ka napAxta'aanú'?
- e. Tikoowí'At tsu šitikukaxta'aanú'.
- f. Xaawaarúxti' kunatiíNU tuhcireewaaxíhu'.
- g. TiraawísAt nakuhnaa'eeríku awiraaNIswatákUx.
- h. TikuraaNihtšaanú' na tikučištuuwa'aanú'.
- i. TeewiRItčé' na šitikoxta'aanú'.
- j. TecwiRItčé' tsu tikoxwaanaásu'.

ANSWERS

Grammar and Sentence Patterns

Practice

1. a. TikupAxta'aanú'.
- b. Takaaxanaásu'.
- c. TikiisIniitanaásu'.
2. a. My arm is tired.
 b. Her tooth hurts. or She has a toothache.
 c. His leg is tired.

⑩

3. a. Šiticiriikawí'At.
 b. Tsakuuihwaaanaásu'.
 c. Tsakiiswaaanaásu'.
 d. TikuraakAxtaanawí'At.
 e. Šitikukaxta'aanú'.
4. a. His hands are tired.
 b. Are your legs hurting?
 c. Our (in. du.) feet are tired.
 d. Our (in. pl.) hands are cold.
 e. My hands are tired.

Test Yourself

2. a. TiNUsaakaríčI tikupAxta'aanú'.
 b. WenátkUx tiihá'I šitikooxanaásu'.
 c. TiÍNI ka napAxta'aanú'.
 d. OowátkAt teewiRITcé'.
 e. Taawitskaáwaa' wenaraanoóku'.
 f. Xaawaarúxti' kunaá'U tiraaNihtšá.
 g. TⁱNUsaakaríčI ka na'aana'aanú'?
 h. Heé', tiÍNI tiku'aana'aanú'.
 i. KA šinakaxta'aanú'?
 j. Kaakikuwinawí'At.
3. a. I have a toothache tonight.
 b. My hand is not tired now.
 c. Paul's feet are cold.
 d. Does your mother have a headache?
 e. I'm tired, but my legs aren't sore.
 f. My horse is itchy.
 g. It's time to watch television.
 h. I'm getting old and my bones are aching.
 i. It's very hot and my feet hurt.
 j. It's very hot, but my feet are cold.

LESSON 50

Imperative Mode: Giving Commands

CONVERSATION

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIsíni'.

- | | | |
|-------|---|--|
| Bob: | John, wetikoosčicinaÁNAt. SistaaWIhka'iíSWA! | 'I'm impatient. Let's go go hunting!' |
| John: | Hawáh. SísWA iiNAhunaan- iitiíkUx! Anuuhá'I tIhunuuwá NAhnunáhts na Axkaá'. | 'Okay. Let's go into the coulee! There are deer and antelope there.' |
| Bob: | KA šiNAxtá pítkUx t ⁱ naáku'? Čikú kaakAhná. | 'Do you have two guns? I don't have any.' |
| John: | Heé'. TAhnanaá táWIt. | 'Yes, I have three.' |
| Bob: | Tunaahé čiisiNAxtá. Šii- šistá' pítkUx t ⁱ naáku'! Hawáh šistá' neesítš! | 'That's good, your having two. Bring two guns! Also bring a knife!' |
| John: | Heé'. Koxtihwísa' štöh wenitookúxtA čiití'Is. Šuuxawireehaá'As! | 'Yes, I'll return at 4:00. Be ready!' |

VOCABULARY

Witiisuxtii'Uxísto' nakuwaákA tⁱnaroóSI saNIsíni'.

- | | |
|-----------------------------------|---|
| assicinaaNAt (teessicinaaNAt) | 'to be impatient (he's impatient)' |
| hunaaniitiikUx (tIhunaaniitiíkUx) | 'to be a coulee (it's a coulee)' |
| in...ra'a (tará') | 'to bring it (he brings it)' |
| wanik (tiiwáNIt) | 'to shoot it (he shoots it)' |
| ut...raanu' (tuhnaánu') | 'to number, be ____ number (it numbers)' |
| čiwaano' (ticčiwaáno') | 'to butcher it (he butchers it)' |
| NAhnunáhts | 'deer' |

| | |
|-----------------------|-----------------|
| Axkaá' | 'antelope' |
| arikúsu' | 'bighorn sheep' |
| arikaraánu' | 'stag' |
| wáh | 'elk' |
| t ⁱ naáku' | 'gun' |
| sčiríhtš | 'coyote' |
| čítUx | 'beaver' |
| kúhkUx | 'hog, pig' |
| hukós | 'bull' |

Practice

1. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno'.

- | | |
|-------------------|-------------------|
| a. antelope | j. deer |
| b. he shoots it | k. bull |
| c. coyote | l. he brings it |
| d. he's impatient | m. hog |
| e. gun | n. bighorn sheep |
| f. it numbers... | o. elk |
| g. stag | p. he butchers it |
| h. it's a coulee | q. beaver |
| i. pig | |

2. Šuxwaáko' saNIšíni'.

- | | |
|--------------------------|--------------------|
| a. wáh | i. ticiiwaáno' |
| b. kúhkUx | j. Axkaá' |
| c. teessíčinaáNAt | k. tará' |
| d. NAhnunáhtš | l. hukós |
| e. sčiríhtš | m. čítUx |
| f. arikaraánu' | n. tuhnaánu' |
| g. tiiwáNIt | o. arikúsu' |
| h. t ⁱ naáku' | p. tIhunaanitiíkUx |

†3. ŠuuNUxtaniíno' saNIšíni'. (These sentences are based on the Conversation.)

- | | |
|------------------------------------|-------------------------------------|
| a. Bring two knives! | f. There are deer and beaver there. |
| b. I have five elks. | g. Bring a gun! |
| c. There are pigs and bulls there. | h. Let's go hunting! |
| d. I'll return at nine o'clock. | i. Be ready! |
| e. I don't have any. | |

GRAMMAR AND SENTENCE PATTERNS

1. Simple Imperative

Since Lesson 4, most of the directions in this textbook have been in Arikara; for example,

Šuxwaáko' saNÍsíni'! 'Say it in Arikara!'

This sentence is in the imperative mode – it gives a command.

Study these commands:

- | | | |
|----|-----------------------------|-----------------------------------|
| a. | ŠuxwiítIt! | 'Sit down!' |
| | i + x + ux + wiitik | |
| | i | imperative mode prefix |
| | x | 2nd person subject pronoun prefix |
| | ux | imperative mode prefix |
| | wiitik | verb stem |
| b. | Šuxwaawa'á! | 'Eat!' |
| | i + x + ux + waawa'a | |
| | i | imperative mode prefix |
| | x | 2nd person subject pronoun prefix |
| | ux | imperative mode prefix |
| | waawa'a | verb stem |
| c. | ŠiisuxwiiruútIt! | '(You two) sit down!' |
| | ši + i + x + ux + wiiruutik | |
| | ši | dual prefix |
| | i | imperative mode prefix |
| | x | 2nd person subject pronoun prefix |
| | ux | imperative mode prefix |
| | wiiruutik | verb stem |
| d. | Šiisuxwaawa'á! | '(You two) eat!' |
| | ši + i + x + ux + waawa'a | |
| | ši | dual prefix |
| | i | imperative mode prefix |
| | x | 2nd person subject pronoun prefix |
| | ux | imperative mode prefix |
| | waawa'a | verb stem |

- Summary:
1. i...ux is the imperative mode prefix.
 2. For the simple imperative, the form is i + x + ux.
 3. When the prefix i is the first word part, it is not pronounced, as in sentences a and b.
 4. i + x becomes is, as in sentences a and b. Thus, the imperative form begins sux, unless it is a non-singular form.
 5. When the prefix i comes after another prefix, as in sentences c and d, it is pronounced. Thus, si + i becomes šii, as in sentences c and d.

Practice

+1. Šuxwaáko' saNIsíni'. ŠuuNUxtaniíno' saNIsíni'.

- a. Be ready!
- b. Shoot it!
- c. Eat!
- d. (You two) sit down!
- e. (You two) butcher it!

+2. Šuxwaáko' saNIštaakAhníni'.

- a. ŠuúxAt!
- b. ŠiisuxčíkAt!
- c. Šuxčiíka'!
- d. Šuxtaanoóku'!
- e. Šiisuxwaawa'a!

2. Imperative in the 1st Person

The imperative can also be used for other persons as well as for the 2nd person. For example, if the subject is 'I', the verb translates as, 'let me it!' Use these charts as patterns.

VERB CHARTS

a. čiika 'to drink' - imperative mode

| Person | Singular | Dual | | Plural | |
|--------|----------|-----------|-------------|-----------|--------------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | tuxčíka' | siščíka' | šítuxčíka' | | toxtaaciíka' |
| 2nd | šuxčíka' | | šiisuxčíka' | | šuxtaaciíka' |
| 3rd | nuxčíka' | | šinuxčíka' | | niščíka' |

NOTE: All imperative forms except 2nd person are translated 'let me ____ it!' 2nd person (singular, dual, and plural) is translated '(you) ____ it!'

b. at 'to go' - imperative mode

| Person | Singular | Dual | | Plural | |
|--------|----------|-----------|-----------|-----------|-----------|
| | | Inclusive | Exclusive | Inclusive | Exclusive |
| 1st | tuúxAt | síšWA | šítúxWA | toxtaapó' | tuxtaapó' |
| 2nd | šuúxAt | | šiisúxWA | | šuxtaapó' |
| 3rd | nuúxAt | | šinúxWA | | nuxtaáNAt |

Practice

3. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- | | |
|----------------------------------|---------------------------|
| a. Let him go! | e. Let's (him and me) go! |
| b. Let us (you and me) drink it! | f. Let me drink it! |
| c. You go! (sing.) | g. Go! (du.) |
| d. Drink it! (pl.) | |

4. Šuxwaáko' saNIštaakAhníni'.

- | | |
|----------------|-----------------|
| a. Šítuxčíka'! | e. Šuxčíka'! |
| b. SíšWA! | f. ŠinúxWA |
| c. Nuxčíka'! | g. Šiisuxčíka'! |
| d. TuúxAt! | |

3. Imperative Forms for Verb Stems with Preverbs

The imperative form for verb stems with preverbs (un, ut, and in) is:

i + x + preverb + ux + verb stem

The preverb is inserted between the 2nd person pronoun prefix x and the imperative mode prefix ux. For example:

a. ŠuunuuxAtkō'!

'Listen to him!'

i + x + un + ux + atko'

i

imperative mode prefix

x

2nd person subject pronoun prefix

un

preverb

ux

imperative mode prefix

atko'

verb stem

b. SuuxeeéRIt!

'Look at him!; see him!'

i + x + ut + ux + eerik

i

imperative mode prefix

x

2nd person subject pronoun prefix

ut

preverb

ux

imperative mode prefix

eerik

verb stem

c. Šistá'!

'Bring it!'

i + x + in + ux + ra'a

i

imperative mode prefix

x

2nd person subject pronoun prefix

in

preverb

ux

imperative mode prefix

ra'a

verb stem

- Summary:
1. i + x + un + ux becomes šuunuux, as in sentence a.
 2. i + x + ut + ux becomes sux, as in sentence b.
 3. i + x + in + ux becomes šis, as in sentence c.

Practice

5. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. Bring them!
- b. Look at him!
- c. Listen to him!
- d. (You du.) look at him!
- e. Dance!

6. Šuxwaáko' saNIštaakAhníni'.

- a. Šiisiškaá'!
- b. ŠiisuuxéRIt!
- c. ŠiišuunuuxAtkó'
- d. Šištaná'!
- e. Šiškaá'!

TEST YOURSELF

1. Match the English equivalents in Column B with the Arikara terms in Column A.

| <u>A</u> | <u>B</u> |
|----------------------------|------------------|
| ____ NAhnunáhts | a. gun |
| ____ Axkaá' | b. elk |
| ____ arikúsu' | c. beaver |
| ____ arikaraánu' | d. deer |
| ____ wáh | e. stag |
| ____ t ⁱ naáku' | f. hog |
| ____ scírihts | g. antelope |
| ____ čítUx | h. bull |
| ____ kúhkUx | i. coyote |
| ____ hukós | j. bighorn sheep |

†2. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' saNIšíni'.

- a. John, go to the store!
- b. Drink this milk!
- c. Sue, eat this pear!
- d. Bring some meat!
- e. Butcher a hog tomorrow!

+3. Šuxwaáko' saNIštaakAhníni'.

- a. Šištará' čikú átit!
- b. ŠuxkoótIt nuunaaričI NAhnunáhtš!
- c. TikuNASá'Ux. Sišwaawa'á!
- d. ŠuuxuúkAt na ŠuxwiítIt!
- e. Šišuxčíika' tⁱnačiraáhkUx tstooóxu'!

4. This conversation is a review of some of the vocabulary in this lesson and verbs in the past tense. Test yourself by covering one side and translating from one language to another. Then translate in the opposite way. If you are unable to do this, study the dialog and memorize it.

Alfred: SináNI, ka NAXuxtaaWIhka'iíšAt 'My friend, have you
tⁱNUsaakarícI?' hunting today?'

John: Heé'. NeeneetiiwáNIt wáh. 'Yes, I shot an elk. I
NetkoótIt. Tatⁱná' stóh. killed it. I brought it
back.'

Alfred: Ka NAXčiiwaáno'? 'Did you butcher it?'

John: Kaakí'. KaakAtčiiwaáno'. 'No, I didn't butcher it.
NatiiNAhtakú'U neeničiwaáno'. My wife butchered it.'

Alfred: Ka NUusu xeéRIt áNA čikú 'Did your brother see a
ariküsu'? bighorn sheep?'

John: Kaakí'. Inaáni' tUsu xeéRIt 'No, my brother saw a
suúnu'. porcupine.'

+5. Šuxwaáko' saNIšíni'. ŠuuNUxtaniíno' 'saNIšíni'.

- a. Did you see a white beaver?
- b. I'll butcher this pig tomorrow.
- c. I killed two porcupines.
- d. Tomorrow let me be the one to kill the stag!

+6. Šuxwaáko' saNIštaakAhníni'.

- a. TatUsu xeéRIt scírihtš nuxkatiisí'U.
- b. Nuxkatiisí'U tatuxkoótIt Axkaá' naRIhuúNU.
- c. ParúNIt Šuxčiiwaáno' wáh!
- d. ŠuxwáNIt nuunaaričI NAhnunáhtš anuuuhá'I!

ANSWERS

Conversation – Vocabulary

3. a. Šištá' pítkUX neesítš!
- b. TAhnáná šíhUX wáh.
- c. TIhunuuwá kúhkUX na hukós.
- d. Koxtihwísa' štóh wenitookúxtA nooxiniwaáNA.
- e. Čikú kaakAhná.
- f. TIhunuuwá NAhnunáhtš na čítUX.
- g. Šištá' neesítš!
- h. SištaaWIhka'iíšWA!
- i. Šuuxawireehaá'As.

Grammar and Sentence Patterns

1. a. Šuuxawireehaá'As!
 b. ŠuxwáNIt!
 c. Šuxwaawa'á!
 d. ŠiisuxwiiruútIt!
 e. Šiisuxčiiwaáno'!
3. a. Šištaná'!
 b. SuuxeéRIt!
 c. ŠuunuuxAtkó'!
 d. ŠiisuuxeéRIt!
 e. Šískaá'!
2. a. Go!
 b. (You two) cry!
 c. Drink!
 d. Sing!
 e. (You two) eat!
4. a. (You du.) dance!
 b. (You du.) look at him!
 c. (You du.) listen to him!
 d. Bring them!
 e. Dance!

Test Yourself

2. a. John, šuúxAt iinaakaáWI naapIhúxu'!
 b. TⁱnačiraáhkUX etčiísu' šuxčíka'!
 c. Sue, tⁱnaákUX nuhnaanunáWI šuuxá!
 d. Šištaná' čikú tsástš!
 e. NAheesá šuxčiiwaáno' kúhkUX!
3. a. Bring some beans!
 b. Kill that deer!
 c. I'm hungry. Let's (in. du.) eat!
 d. Go in and sit down!
 e. (You du.) drink this water!

- a. An American girl! Fully naturalized!
 - b. Myself I work hard to earn my living.
 - c. You're not like a pretty woman?
 - d. What's this? What's this?
 - e. I saw a deer last night.
Last night I killed a deer and ate
Butcher the deer quickly!
Shoot that deer over there!

VERB CHARTS

INTRANSITIVE PATIENTIVE: Diminutive
Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|----------------|-----------------|-----------------|----------------|
| drinking | tAtčiikašhu' | tAxčiikašhu' | tičiikašhu' |
| singing | tAhnaanošku' | tAxtaanošku' | tiraanošku' |
| talkinig | tAtwanWIhtiíku' | tAxwasWIhtiíku' | tiwuaWIhtiíku' |
| sleeping | taatItká | taaxItká | títka |
| crying | tAtčíkAt | tAxčíkAt | tičíkAt |
| fighting | taatapáku' | taaxapáku' | teepáku' |
| making it | tAhnošku' | tAxtošku' | tirošku' |
| looking for it | taNAxwé' | tAxtAxwé' | tiRAxwé' |
| finding it | tatunáx | tAxunáx | tIhunáx |
| picking it up | tAtkúxIt | tAxkúxIt | tikúxIt |

INDICATIVE PATTERNS: Dual

Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|--------------------|---------------------------------------|-------------------|------------------|
| are drinking | šitAtčiikaáhu' tsihčiikaáhu' | šitAxčiikaáhu' | šitičiikaáhu' |
| are singing | šitAhnaanoóku' tsinaanoóku' | šitAxtaanoóku' | šitiraanoóku' |
| are talking | šitAtwaaWIhtiíku' tsihwaaWIhtiíku' | šitAxwaaWIhtiíku' | šitiwaaWIhtiíku' |
| are sleeping | šitaatItkáwa tsiinItkáwa | šitaaxItkáwa | šititkáwa |
| are crying | šitAtčíkAt tsihčíkAt | šitAxčíkAt | šitičíkAt |
| are fighting | šitaatapáku' tsiinapáku' | šitaaxapáku' | šiteepáku' |
| are making it | šitAhnoóku' tsinoóku' | šitAxtoóku' | šitiroóku' |
| are looking for it | šitaNAxwé' tsiNAxwé' | šitAxtAxwé' | šitiRAxwé' |
| are finding it | šitatunáx tsihnuunáx | šitAxunáx | šitIhunáx |
| are picking it up | šitAtkúxIt tsihkúxIt | šitAxkúxIt | šitikúxIt |

CHOKI TOWNSHIP

MATERIALS

| Verb | Root Form | Infinitive | Plural |
|--------------------|-----------------|----------------|---------------|
| are drinking | tAhnčikáku' | tAxtčikáku' | tInčikaáhu' |
| are singing | tAhničAhnañáku' | tAxtchiñáku' | tInčiñáku' |
| are talking | tAhnapanWhtíku' | tAxtpanWhtíku' | tihwaaWhtíku' |
| are sleeping | tAhnapaklthíwu | tAxtapaklthíwu | tiilItkáwa |
| are crying | tAhniñAhñíkat | tAxtññAhñíkat | tiRAhñíkat |
| are fighting | tAhnakupáku' | tAxtakupáku' | tiinapáku' |
| are making it | šitAhnoóku' | šitAxtóóku' | šitInoóku' |
| are looking for it | šitaNAxwé' | šitAxtAxwé' | šitiNAxwé' |
| are finding it | šitatunáx | šitAxunáx | šitihnuñáx |
| are picking it up | šitsihnuñáx | šitAxkúxIt | šitihkúxIt |
| | šitAtkúxIt | | |
| | šitsihkúxIt | | |

INDICATIVE PATTERN: Singular
Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|----------|------------------|----------------|----------------|
| warm | tikoowiriitaánu' | taewiriitaánu' | teewiriitaánu' |
| cold | tikoonaásu' | taanaásu' | teenaásu' |
| tired | tikoowí'At | taawi'At | teewí'At |
| sleepy | tikiscípi | tescípi | tiscípi |
| thirsty | tikuuhAstaahíš | taahAstaahíš | tihAstaahíš |
| hungry | tikuNAsá'Ux | tooNAsá'Ux | tuNAsá'Ux |
| very hot | tikoowiRItcé' | taawiRItcé' | teewiRItcé' |

INDICATIVE PATTERNS: Dual
Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|--------------|---|------------------|------------------|
| are warm | šitikoowiriitaánu' tsakoowiriitaánu' | šitaawiriitaánu' | šiteewiriitaánu' |
| are cold | šitikoonaásu' tsakoonaásu' | šitaanaásu' | šiteenaásu' |
| are tired | šitikoowí'At tsakoowí'At | šitaawi'At | šiteewí'At |
| are sleepy | šitikiscípi tsakiscípi | šitescípi | šitiscípi |
| are thirsty | šitikuhAstaahíš tsakuhAstaahíš | šitaahAstaahíš | šitihAstaahíš |
| are hungry | šitikuNASá'Ux tsakuNASá'Ux | šitoONASá'Ux | šituNASá'Ux |
| are very hot | šitikoowiRItcé' tsakoowiRItcé' | šitaawiRItcé' | šiteewiRItcé' |

INDICATIVE PATTERNS: Plural
Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|--------------|--|--------------------|---------------------|
| are warm | tikuraakawiriitaánu' tatakuraakawiriitaánu' | taraakawiriitaánu' | tiinaakawiriitaánu' |
| are cold | tikuraapaanaásu' tatakuraapaanaásu' | taraapaanaásu' | tiinapaanaásu' |
| are tired | tikuraahnaanawi'At tatakuraahnaanawi'At | taraahnaanawi'At | tiinAhnaanawi'At |
| are sleepy | tikuraakIscípi tatakuraakIscípi | taraakIscípi | tiiniIscípi |
| are thirsty | tikuraakAstaahíš tatakuraakAstaahíš | taraakAstaahíš | tiinakAstaahíš |
| are hungry | tikuhnaaNAsá'Ux tatakuhnnaaNAsá'Ux | tohnaaNAsá'Ux | tiitaNAsá'Ux |
| are very hot | tikuraakawiRItcé' tatakuraakawiRItcé' | taraakawiRItcé' | tiinaakawiRItcé' |

QUESTION PATTERNS: Singular
Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|----------------|--------------------|--------------------|-------------------|
| drinking | ka NAtčiikaáhu' | ka NAxčiikaáhu' | ka načiikaáhu' |
| singing | ka NAhnaanoóku' | ka NAxtaanoóku' | ka naraanoóku' |
| talking | ka NAtwaaWIhtiíku' | ka NAxwaaWIhtiíku' | ka nawaaWIhtiíku' |
| sleeping | ka naatItká | ka naaxItká | ka nétká |
| crying | ka NAtčíkAt | ka NAxčíkAt | ka načíkAt |
| fighting | ka naatapáku' | ka naaxapáku' | ka naapáku' |
| making it | ka NAhnoóku' | ka NAxtoóku' | ka naroóku' |
| looking for it | ka naNAxwé' | ka NAxtAxwé' | ka naRAxwé' |
| finding it | ka NAtkúxIt | ka NAxkúxIt | ka nakúxIt |
| picking it up | ka natunáx | ka NAxunáx | ka NAhunáx |

QUESTION PATTERNS: Dual
Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|----------------|--|----------------------|---------------------|
| drinking | kA ſiNAčciikaáhu' ka NAsihčiikaáhu' | kA ſiNAxčciikaáhu' | kA ſinacčiikaáhu' |
| singing | kA ſiNAhnaanoóku' ka NAsinaanoóku' | kA ſiNAxtaanoóku' | kA ſinaraanoóku' |
| talking | kA ſiNAtwaaWIhtiíku' ka NAsihwaaWIhtiíku' | kA ſiNAxwaaWIhtiíku' | kA ſinawaaWIhtiíku' |
| sleeping | kA ſinaatItkáwa ka NAseeNItkáwa | kA ſinaaxItkáwa | kA ſinetkáwa |
| crying | kA ſiNAčíkAt ka NAsihčíkAt | kA ſiNAxčíkAt | kA ſinacčíkAt |
| fighting | kA ſinaatapáku' ka NAsiinapáku' | kA ſinaaxapáku' | ka naapáku' |
| making it | kA ſiNAhnoóku' ka NAsinoóku' | kA ſiNAxtoóku' | kA ſinaroóku' |
| looking for it | kA ſinaNAxwé' ka NAsiNAxwé' | kA ſiNAxtAxwé' | kA ſinaRAxwé' |
| finding it | kA ſiNAtkúxIt ka NAsihkúxIt | kA ſiNAxkúxIt | kA ſinakúxIt |
| picking it up | kA ſinatunáx ka NAsihnunáx | kA ſiNAxunáx | kA ſiNAhunáx |

QUESTION PATTERNS: Plural
Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|----------------|--|----------------------|--------------------|
| drinking | ka NAhnaciikaáhu' ka nataraaciikaáhu' | ka NAxtaciikaáhu' | ka nihciikaáhu' |
| singing | ka NAhnaNAhnaanoóku' ka nataraahnaanoóku' | ka NAxtaNAhtaanoóku' | ka ninaanoóku' |
| talking | ka NAhtapaaWIhtiíku' ka nataraapaaWIhtiíku' | ka NAxtapaaWIhtiíku' | ka nihwaaWIhtiíku' |
| sleeping | ka NAhnaakItkáwa ka nataraakItkáwa | ka NAxtaakItkáwa | ka niiNItkáwa |
| crying | ka NAhnaNAhčíkAt ka natarahNAhčíkAt | ka NAxtaNAhčíkAt | ka naRAhčíkAt |
| fighting | ka NAhnaakapáku' ka nataraakapáku' | ka NAxtaakapáku' | ka niinapáku' |
| making it | kA šiNAhnoóku' kA šiNASinoóku' | kA šiNAxtoóku' | kA šininoóku' |
| looking for it | kA šinaNAxwé' kA šiNASiNAxwé' | kA šiNAxtAxwé' | kA šiniinAxwé' |
| finding it | kA šinatunáx kA šiNASihnnunáx | kA šiNAxunáx | kA šinihnunáx |
| picking it up | kA šiNAtkúxIt kA šiNASihkúxIt | kA šiNAxkúxIt | kA šinihkúxIt |

QUESTION PATTERNS: Dual
Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|----------|--|---------------------|---------------------|
| warm | kA ſinikoowiriitaánu' ka NAsakoowiriitaánu' | kA ſinaawiriitaánu' | kA ſinaawiriitaánu' |
| cold | kA ſinikoonaásu' ka NAsakoonaásu' | kA ſinaanaásu' | kA ſinaanaásu' |
| tired | kA ſinikoowí'At ka NAsakoowí'At | kA ſinaawi'At | kA ſinaawi'At |
| sleepy | kA ſinikiscípi ka NAsakiscípi | kA ſinescípi | kA ſinescípi |
| thirsty | kA ſinikuhAstaahíš ka NAsakuhAstaahíš | kA ſinahAstaahíš | kA ſinahAstaahíš |
| hungry | kA ſinikuNASá'Ux ka NAsakuNASá'Ux | kA ſinooNASá'Ux | kA ſinooNASá'Ux |
| very hot | kA ſinikoowiRItcé' ka NAsakoowiRItcé' | kA ſinaawiRItcé' | kA ſinaawiRItcé' |

QUESTION PATTERNS: Singular
Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|----------|---------------------|-------------------|-------------------|
| warm | ka nikoowiriitaánu' | ka naawiriitaánu' | ka naawiriitaánu' |
| cold | ka nikoonaásu' | ka naanaásu' | ka naanaásu' |
| tired | ka nikoowí'At | ka naawi'At | ka naawi'At |
| sleepy | ka nikiscípi | ka nescípi | ka nescípi |
| thirsty | ka nikuhAstaahíš | ka nahAstaahíš | ka nahAstaahíš |
| hungry | ka nikuNASú'Ux | ka nooNASá'Ux | ka nooNASá'Ux |
| very hot | ka nikoowiRItčé' | ka naawiRItčé' | ka naawiRItčé' |

QUESTION PATTERNS: Plural

Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|----------|--|-----------------------|------------------------|
| warm | ka nikuraakawiriitaánu' ka natakuraakawiriitaánu' | ka naraakawiriitaánu' | ka niinaakawiriitaánu' |
| cold | ka nikuraapaanaásu' ka natakuraapaanaásu' | ka naraapaanaásu' | ka niinapaanaásu' |
| tired | ka nikuraahnaanawí'At ka natakuraahnaanawí'At | ka naraahnaanawí'At | ka niiNAhnaanawí'At |
| sleepy | ka nikuraakIscípi ka natakuraakIscípi | ka naraakIscípi | ka niinaakIscípi |
| thirsty | ka nikuraakIstaahíš ka natakuraakIstaahíš | ka naraakIstaahíš | ka niinakIstaahíš |
| hungry | ka nikuhnaahNAsá'Ux ka natakuhnahNAsá'Ux | ka nohnaahNAsá'Ux | ka niitaNAsá'Ux |
| very hot | ka nikuraakawiRItcé' ka natakuraakawiRItcé' | ka naraakawiRItcé' | ka niinaakawiRItcé' |

NEGATIVE PATTERNS: Singular
Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|--------------------|--------------------|--------------------|-------------------|
| do not drink | kaakAtčiikaáhu' | kaakAxčiikaáhu' | kaakiciikaáhu' |
| do not sing | kaakAhnaanoóku' | kaakAxtaanoóku' | kaakiraanoóku' |
| do not talk | kaakAtwaaWIhtiíku' | kaakAxwaaWIhtiíku' | kaakiwaaWIhtiíku' |
| do not sleep | kaakaatItká | kaakaaxItká | kaakítka |
| do not cry | kaakAtčíkAt | kaakAxčíkAt | kaakicíkAt |
| do not fight | kaakaatapáku' | kaakaaxapáku' | kaakeepáku' |
| do not make it | kaakAhnoóku' | kaakAxtoóku' | kaakiroóku' |
| do not look for it | kaakaNAxwé' | kaakAxtAxwé' | kaakiRAxwé' |
| do not find it | kaakatunáx | kaakAxunáx | kaakIhunáx |
| do not pick it up | kaakAtkúxIt | kaakAxkúxIt | kaakikúxIt |

NEGATIVE PATTERNS: Dual

Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|--------------------|---|----------------------|---------------------|
| do not drink | šikaakAtčiikaáhu' kaaksihčiikaáhu' | šikaakAxčiikaáhu' | šikaakičiikaáhu' |
| do not sing | šikaakAhnaanoóku' kaaksinaanoóku' | šikaakAxčaanoóku' | šikaakiraanoóku' |
| do not talk | šikaakAtwaaWIhtiíku' kaaksihwaaWIhtiíku' | šikaakAxwaaWIhtiíku' | šikaakiwaaWIhtiíku' |
| do not sleep | šikaakaatItkáwa kaaksiiNItkáwa | šikaakaaxItkáwa | šikaakitkáwa |
| do not cry | šikaakAtčíkAt kaaksihčíkAt | šikaakAxčíkAt | šikaakičíkAt |
| do not fight | šikaakaatapáku' kaaksiinapáku' | šikaakaaxapáku' | šikaakeepáku' |
| do not make it | šikaakAhnoóku' kaaksinoóku' | šikaakAxtóóku' | šikaakiroóku' |
| do not look for it | šikaakaNAxwé' kaaksiNAXwé' | šikaakAxtAxwé' | šikaakiRAxwé' |
| do not find it | šikaakatunáx kaaksihnunáx | šikaakAxunáx | šikaakIhunáx |
| do not pick it up | šikaakAtkúxIt kaaksihkúxIt | šikaakAxkúxIt | šikaakikúxIt |

NEGATIVE PATTERNS: Plural
Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|--------------------|--|----------------------|---------------------|
| do not drink | kaakAhnačiikaáhu' kaakataraačiikaáhu' | kaakAxtačiikaáhu' | kaakihčiikaáhu' |
| do not sing | kaakaNAhnaanoóku' kaakataraahnaanoóku | kaakAxtAhnaanoóku' | kaakinaanoóku' |
| do not talk | kaakAhnapaaWIhtiíku' kaakataraapaaWIhtiíku' | kaakAxtapaaWIhtiíku' | kaakiRAhpaaWIhtiíku |
| do not sleep | kaakAhnaakItkáwa kaakataraakItkáwa | kaakAxtaakItkáwa | kaakiiNItkáwa |
| do not cry | kaakAhnaNAhcíkAt kaakataraaNahcíkAt | kaakAxtaNAhcíkAt | kaakiRAhcíkAt |
| do not fight | kaakAhnaakapáku' kaakataraakapáku' | kaakAxtaakapéku' | kaakiinapáku' |
| do not make it | šikaakAhnoóku' šikaaksinoóku' | šikaakAxtoóku' | šikaakinoóku' |
| do not look for it | šikaakaNAxwé' šikaaksiNAxwé' | šikaakAxtAxwé' | šikaakiNAxwé' |
| do not find it | šikaakatunáx šikaaksihnunáx | šikaakAxunáx | šikaakihnuñáx |
| do not pick it up | šikaakAtkúxIt šikaaksihkúxIt | šikaakAxkúxIt | šikaakihkúxIt |

NEGATIVE PATTERNS: Singular

Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|--------------|---------------------|-------------------|-------------------|
| not warm | kaakikoowiriitaánu' | kaakaawiriitaánu' | kaakeewiriitaánu' |
| not cold | kaakikoonaásu' | kaakaanaásu' | kaakeenaásu' |
| not tired | kaakikoowí'At | kaakaawí'At | kaakeewí'At |
| not sleepy | kaakiscípi | kaakescípi | kaakiscípi |
| not thirsty | kaakikuhAstaahís | kaakahAstaahís | kaakihAstaahís |
| not hungry | kaakikuNASá'Ux | kaakooNASá'Ux | kaakuNASá'Ux |
| not very hot | kaakikoowiRItcé' | kaakaakoowiRItcé' | kaakeekoowiRItcé' |

NEGATIVE PATTERNS: Dual

Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|--------------|---|---------------------|--------------------|
| not warm | šikaakikoowiriitaánu' kaaksakoowiriitaánu' | šikaakaawiriitaánu' | šikaakeewiriitaánu |
| not cold | šikaakikoonaásu' kaaksakoonaásu' | šikaakaanaásu' | šikaakeenaásu' |
| not tired | šikaakikoowí'At kaaksakoowí'At | šikaakaawí'At | šikaakeewí'At |
| not sleepy | šikaakikiscípi kaaksakiscípi | šikaakescípi | šikaakiscípi |
| not thirsty | šikaakikuhAstaahíš kaaksakuhAstaahíš | šikaakaahAstaahíš | šikaakihAstaahíš |
| not hungry | šikaakikuNASá'Ux kaaksakuNASá'Ux | šikaakooNASá'Ux | šikaakuNASá'Ux |
| not very hot | šikaakikoowiRItčé' kaaksakoowiRItčé' | šikaakaawiRItčé' | šikaakeewiRItčé' |

NEGATIVE PATTERNS: Plural
Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|-------------|--|-----------------------|-----------------------|
| ot warm | kaakikuraakawiriitaánu' kaakatakuraakawiriitaánu' | kaakaraakawiriitaánu' | kaakiinaakawiriitaánu |
| ot cold | kaakikuraapaanaásu' kaakatakuraapaanaásu' | kaakaraapaanaásu' | kaakiinapaanaásu' |
| ot tired | kaakikuraahnaanawí'At kaakatakuraahnaanawí'At | kaakaraahnaanawí'At | kaakiiNAhnaanawí'At |
| ot sleepy | kaakikuraakIscípi kaakatakuraakIscípi | kaakaraakIscípi | kaakiinaakIscípi |
| ot thirsty | kaakikuraakAstaahís kaakatakuraakAstaahís | kaakaraakAstaahís | kaakiinakAstaahís |
| ot hungry | kaakikuhnaNASá'Ux kaakatakuhnaNAhsá'Ux | kaakohnaNASá'Ux | kaakiitaNASá'Ux |
| ot very hot | kaakikuraakewiRItcé' kaakatakuraakewiRItcé' | kaakaraakewiRItcé' | kaakiinaakewiRItcé' |

POTENTIAL PATTERNS: Singular
Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|---------------------------|-------------------|-------------------|-------------------|
| will be drinking | koxticíikaáhu' | kooxicíikaáhu' | kooxicíikaáhu' |
| will be singing | koxtiraanoóku' | kooxiraanooku' | kooxiraanoóku' |
| will be talking | koxtiwaawIhtiíku' | kooxiwaawIhtiíku' | kooxiwaawIhtiíku' |
| will be sleeping | koxtítka | kooxitka | kooxitka |
| will be crying | koxticíkAt | kooxicíkAt | kooxicíkAt |
| will be fighting | koxteepáku' | kooxeepáku' | kooxeepáku' |
| will be making it | koxtiroóku' | kooxiroóku' | kooxiroóku' |
| will be looking for it | koxtiRAxwé' | kooxiRAxwé' | kooxiRAxwé' |
| will find it | koxtIhunáx | kooxIhunáx | kooxIhunáx |
| will pick it up | koxtikúxIt | kooxikúxIt | kooxikúxIt |

POTENTIAL PATTERNS: Dual

Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|---------------------------|---|---------------------|---------------------|
| will be drinking | šikoxticiikaáhu' koosihčiikaáhu' | šikooxiciikaáhu' | šikooxičiikaáhu' |
| will be singing | šikoxtiraanoóku' koosinaanoóku' | šikooxiraanoóku' | šikooxiraanoóku' |
| will be talking | šikoxtiwaaWIhtiíku' koosihwaaWIhtiíku' | šikooxiwaaWIhtiíku' | šikooxiwaaWIhtiíku' |
| will be sleeping | šikoxItkáwa koosiinItkáwa | šikooxItkáwa | šikooxItkáwa |
| will be crying | šikoxticíkAt koosihčíkAt | šikooxicíkAt | šikooxičíkAt |
| will be fighting | šikoxteepáku' koosiinapáku' | šikooxeepáku' | šikooxeepáku' |
| will be making it | šikoxtiroóku' koosinoóku' | šikooxiroóku' | šikooxiroóku' |
| will be looking for it | šikoxtiRAxwé' koosiNAxwé' | šikooxiRAxwé' | šikooxiRAxwé' |
| will find it | šikoxtIhunáx koosihhnunáx | šikooxIhunáx | šikooxIhunáx |
| will pick it up | šikoxtikúxIt koosihkúxIt | šikooxikúxIt | šikooxikúxIt |

POTENTIAL PATTERNS: Plural
 ... Active Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|---------------------------|---|----------------------|--------------------|
| will be drinking | koxtiraaciikaáhu' koxteeraaciikaáhu' | kooxiraaciikaáhu' | kooxihciikaáhu' |
| will be singing | koxtiraahnaanoóku' koxteeraahnaanoóku' | kooxiraahnaanoóku' | kooxinaanoóku' |
| will be talking | koxtiraapaaWIhtiíku' koxteeraapaaWIhtiíku' | kooxiraapaaWIhtiíku' | kooxihwaaWIhtiíku' |
| will be sleeping | koxtiraakItkáwa koxteeraakItkáwa | kooxiraakItkáwa | kooxiinItkáwa |
| will be crying | koxtiraaNAhčíkAt koxteeraaNAhčíkAt | kooxiraaNAhčíkAt | kooxiRAhčíkAt |
| will be fighting | koxtiraakapáku' koxteeraakapáku' | kooxiraakapáku' | kooxiinapáku' |
| will be making it | šikoxtiroóku' šikoosinoóku' | šikooxiroóku' | šikooxinoóku' |
| will be looking for it | šikoxtiRAxwé' šikoosiNAxwé' | šikooxiRAxwé' | šikooxiNAxwé' |
| will find it | šikoxtIhunáx šikoosihnuñáx | šikooxiIhunáx | šikooxihnunáx |
| will pick it up | šikoxtikúxIt šikoosikhúxIt | šikooxiKúxIt | šikooxihkúxIt |

POTENTIAL PATTERNS: Singular

Passive Verbs

. . .

| Verb | 1st Person | 2nd Person | 3rd Person |
|------------------|---------------------|-------------------|-------------------|
| will be warm | kooxikoowiriitaánu' | kooxaawiriitaánu' | kooxeewiriitaánu' |
| will be cold | kooxikoonaásu' | kooxaanaásu' | kooxeenaásu' |
| will be tired | kooxikoowí'At | kooxaawí'At | kooxeewí'At |
| will be sleepy | kooxikiscípi | kooxescípi | kooxiscípi |
| will be thirsty | kooxikuhAstaahíš | kooxeehAstaahíš | kooxihAstaahíš |
| will be hungry | kooxikuNASá'Ux | kooxooNASá'Ux | kooxuNASá'Ux |
| will be very hot | kooxikoowiRItcé' | kooxaawiRItcé' | kooxeewiRItcé' |

POTENTIAL PATTERNS: Dual
Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|------------------|--|---------------------|---------------------|
| will be warm | šikooxikoowiriitaánu' koosakoowiriitaánu' | šikooxaawiriitaánu' | šikooxeewiriitaánu' |
| will be cold | šikooxikoonaásu' koosakoonaásu' | šikooxaanaásu' | šikooxeenaásu' |
| will be tired | šikooxikoowí'At koosakoowí'At | šikooxaawi'At | šikooxeewí'At |
| will be sleepy | šikooxikiscípi koosakiscípi | šikooxesčípi | šikooxisčípi |
| will be thirsty | šikooxikuhAstaahís koosakuhAstaahís | šikooxehAstaahís | šikooxihAstaahís |
| will be hungry | šikooxikuNASá'Ux koosakooNASá'Ux | šikooxooNASá'Ux | šikooxuNASá'Ux |
| will be very hot | šikooxikoowiRItčé' koosakoowiRItčé' | šikooxaawiRItčé' | šikooxeewiRItčé' |

POTENTIAL PATTERNS: Plural

Passive Verbs

| Verb | 1st Person | 2nd Person | 3rd Person |
|-----------------|--|------------------------|-----------------------|
| ill be warm | kooxikuuraakawiriitaánu' koxtakuuraakawiriitaánu' | kooxeeraakawiriitaánu' | kooxinaakawiriitaánu' |
| ill be cold | kooxikuuraapaanaásu' koxtakuuraapaanaásu' | kooxeeraapaanaásu' | kooxiinapaanaásu' |
| ill be tired | kooxikuuraahnaanawi'At koxtakuuraahnaanawi'At | kooxeeraahnaanawi'At | kooxiinAhnaanawi'At |
| ill be sleepy | kooxikuuraakIsčípi | kooxeeraakIsčípi | kooxiinaakIsčípi |
| ill be thirsty | koxtakuuraakIsčípi kooxikuuraakIstaahíš koxtakuuraakIstaahíš | kooxeeraakIstaahíš | kooxiinakIstaahíš |
| ill be hungry | kooxikuhnaahNAsá'Ux koxtakuhnaahNAsá'Ux | kooxohnaahNAsá'Ux | kooxiitaNAsá'Ux |
| ill be very hot | kooxikuuraakawiRItčé' koxtakuuraakawiRItčé' | kooxeeraakawiRItčé' | kooxinaakawiRItčé' |

VOCABULARY

The word list in this section contains all of the vocabulary that has been presented in the preceding lessons. For the convenience of the reader, there are two sections: (1) an Arikara-English, and (2) an English-Arikara. The Arikara-English section is the primary one, since it gives the most information for individual entries. The English-Arikara section is intended as a cross-reference to enable the reader to get to the Arikara entry in the first section.

In the Arikara-English section, each entry contains the following information: (1) the Arikara stem or word; (2) the abbreviation of the part of speech of the stem or word; (3) its English translation; and (4) the number of the lesson in which the vocabulary item was introduced. Verb stems which have a preverb are cited with the main part of the stem occurring first; the preverb (or preverbs, if two co-occur) is given in parentheses after it. The number of the class of active and passive verbs is identified by a Roman numeral immediately after the abbreviation of the verb types.

The Arikara vocabulary is arranged alphabetically in the following order: a, aa, c, e, ee, h, i, ii, k, n, o, oo, p, r, s, s̄, t, u, uu, w, x. The glottal stop, which appears in the written form of the word, is omitted from the alphabet. In the alphabetizing of the words below, the glottal stop has been ignored except where there are contrasts of sequences of like vowels without a glottal stop (e.g., aa) and those with a glottal (e.g., a'a). In cases of such a contrast, the sequence with the glottal stop between the vowels follows the sequence without the glottal stop. Likewise, a word ending with a vowel without a glottal stop precedes a word with one.

The following abbreviations are used:

| | |
|----------------|--------------------------|
| act. intr. vb. | active intransitive verb |
| act. tr. vb. | active transitive verb |
| adj. | adjective |
| adv. | adverb |
| cf. | compare |
| conj. | conjunction |
| desc. vb. | descriptive verb |
| i | Class I |
| ii | Class II |
| iii | Class III |
| interj. | interjection |
| interrog. | interrogative |
| iv | Class IV |
| lit. | literally |
| loc. pref. | locative prefix |
| loc. vb. | locative verb |
| n. | noun |
| pass. vb. | passive verb |

ARIKARA - ENGLISH

a (aan) act. tr. vb., iii. to eat. (23, 24)

aan (ut...) act. tr. vb., i. to do. (46)

aánu' n. tooth. (49)

ahtakoowa'a act. intr. vb., iv. to play. (43)

áka' n. your grandmother. (10)

akAhciisawataan desc. vb. to be a white building; to be a white home. (31)

akAhtaree'uux desc. vb. to be a blue building; to be a blue home. (31)

akanaanataá'u' n. earth lodge. (31)

áNA n. my sister (of female); your sister (of female); your brother (of male). (35)

anaasu pass. vb., iv. to be cold. (6)

ánas n. your brother (of female). (35)

anáts n. your grandchild. (30)

ápa' n. your grandfather. (11)

apaku act. intr. vb., iv. to be fighting. (11)

apáru' n. strawberry. (23)

ápos n. apple. (4)

apostaáNUx n. peach. (4)

aráh interj. say! hey! (male term). (49)

arik act. intr. vb., ii. to be standing. (41)

arikaraánu' n. stag. (50)

arič n. bighorn sheep. (50)

assicinaanat pass. vb. to be impatient. (50)

ataawiriwaaríkUx n. Memorial Day. (23)

ástat n. your sister (of male). (35)

atí'Ax n. my father. (10)

atIhtaraniítu' n. coffee beans. (7)

atíka' n. my grandmother. (10)

atⁱnás n. my brother (of female). (35)

atⁱná', n. my mother. (10)

atⁱnáts n. my grandchild. (30)

atípa' n. my grandfather. (11)

átit n. beans. (5)

atítat n. my sister (of male). (35)

awaxk act. intr. vb., i. to laugh. (41)

awi'at pass. vb., i. to be tired. (7)

awiraaNIswatákUx n. television; movie. (49)

awiriitaánu pass. vb., i. to be getting warm. (6)

awiRItče desc. vb. to be very hot, to be sweltering. (6)

aWIIsíRIš n. your uncle. (11)

áwit adv. first; formerly. (32)

awitakUx (in...ut...) act. intr. vb., iv. to wear an apron; to have hanging from the waist. (40)

awitakúu' n. apron. (13)

awitskaawaa'a (in...) pass. vb., iv. to be sweating. (49)

- Axkaá' n. antelope. (50)
- Axkatawikoótu' n. cheese. (23)
- Akkateehiítu' n. socks, stockings. (40)
- áxkUx adj. one. (12)
- axtáwi'Is n. Kick dance. (22)
- Axtóh adv. surely, truly, certainly. (32)
- áxu' n. foot. (49)
- axuuwook act. intr. vb., ii. to cover the feet, to wear (shoes). (40)
- čéstIt adv. far off, far away. (42)
- čeehaanaaniikaroókUx n. Saturday (lit. cleaning the rooms). (26)
- čikAt act. tr. vb., iv. to cry; to mourn. (11)
- čiNIhnaáku' n. ash tree. (43)
- činínu' n. jelly, jello. (21)
- čiNIšthuneepiínu' n. beaded belt. (14)
- čipiriin desc. vb. to be young; to be new. (41, 45)
- čiika act. tr. vb., iv. to drink. (12)
- čiikaahinik act. tr. vb., i. to water it. (44)
- čiikaá'Ux n. Round dance. (42)
- čiinaniítu' n. soup. (9)
- čiinitⁱni' n. nape (of the neck). (49)
- čiisawataan desc. vb. to be white. (38)
- čiíšu' n. bone. (49)
- čiiti'Is adj. four. (12)

čiwaana-u act. tr. vb., iii. to butcher it. (50)
čiRAhpAhaat desc. vb. to be red. (34)
čireewaaxihu (un...) pass. vb., iv. to be itchy, to feel itchy. (49)
čirikaruuxik desc. vb. to be blind. (48)
čiRIsuúnu' n. monkey. (48)
čistaWAhnaa act. intr. vb., iv. bell to ring. (41)
čistawáko' n. bell. (41)
čiskookuú' n. hat. (13)
čistItkaáka' n. Crowshin society. (26)
čisWAhnaá'Ux n. whistle. (45)
čita- loc. pref. on, on top. (47)
čitapáts n. willow tree. (43)
čítUx n. beaver. (50)
čítUx SAhaánu' n. Beaver Creek. (18)
čiWAhaahwaarúxti' n. Devils Lake. (18)
čiwáhtš n. fish. (21)
čiWIhákUx n. Victory dance. (22)
čukú interrog. where. (18)

etčiísu' n. milk. (8)

há'A interj. isn't it? (41)
haakakUsákUx n. drumstick. (42)
haakaRAhkookuú' n. bridle. (44)
haakariiWAhnaaníkUx n. drum. (42)

haakawa'as act. intr. vb., iv. to eat a meal. (23)

haakAxtáwa n. table. (33)

haakeeriwat act. tr. vb., ii. to open it (e.g., a door). (41)

haáku' n. box. (33)

haaNUtKúsu' n. Lodge Grass society. (28)

haáwa' (in sentence final position) adv. also. (32)

hásI interj. look! (41)

hAstahííts̄ desc. vb. to be thirsty. (7)

hawáh (in sentence initial or middle position) adv. also. (32)

haá'Ax n. your father. (10)

heen (ut...) pass. vb., i. to stay overnight. (45)

heer (un...) act. intr. vb., i. to be good; to be good-looking. (46)

hi'áxti' n. his/her father. (10)

hiís adv. in the evening, evening time. (47)

hináxtIt adv. early in the morning. (42)

hiruškA n. war dance; war dancer. (21, 29)

hItkaataáts̄ n. cow fat, suet. (23)

hukós n. bull (50)

hunax act. tr. vb., iii. to find it. (41)

hunaananita'aan (in...) act. intr. vb., i. ground to become warm. (43)

hunaanapsíni' adv. south, to the south, in a southerly direction. (27)

hunaaniitiikUx desc. vb. to be a coulee. (50)

huú' n. mush; pudding. (21)

huucíRIt n. gooseberry. (24)

huuka- loc. pref. in, into. (47)

huukata- loc. pref. across water. (47)

huukaawiraáta adv. east, to the east, in an easterly direction. (22)

huuniit desc. vb. to be burned (refers to non-food items). (37)

huuNUxkaawi' u' n. underwear. (40)

ičitawiitik act. intr. vb., iv. to mount (a horse). (44)

iinaRAhkaawiítIt n. a meeting; where they are meeting. (41)

iinaraanuučitáWI n. Saddle Butte. (47)

ikaáni' n. his/her grandmother. (10)

inaáni' n. my brother (of male); his brother; her sister. (35)

iNAhníts n. his/her grandchild. (30)

inásti' n. her brother. (35)

ipáhni' n. his/her grandfather. (11)

isataaka'ít n. cake. (7)

isataaniwíru' n. biscuit. (7)

isataataNAhkaawá n. pie. (23)

isataá'u' n. bread. (3).

iscípi pass. vb., iv. to be sleepy. (7)

is act. tr. vb., ii. to hit^cit. (41)

isawe (in...ut...) act. intr. vb., iv. to wear a bracelet, to have a bracelet on. (40)

íšu' n. hand. (49)

itáhni' n. his sister. (35)

itka act. intr. vb., iii. to sleep. (11)



itkaaka'iisat act. intr. vb., i. to go to the garden. (43)

ItUhtaáwe n. Bismarck. (18)

ituúnu' n. town; village.

iwaaniRIs n. his/her uncle. (11)

ka interrog. (Forms yes/no questions.) (21)

ka- loc. pref. in the brush. (47)

kaa- loc. pref. inside. (47)

kaa'a (in...) act. intr. vb., iv. to dance. (41)

kaáka' n. Crow dance. (26)

kaakí' desc. vb. no; he/she/it is not. (18)

kaatarapAxuucítákUx n. hatchet. (25)

kaataráts n. axe. (25)

kaatiit desc. vb. to be dark. (38)

kaáxu' n. leg (49)

ka'istaáka n. salt. (5)

ka'ít n. sugar. (5)

ka'itcés n. candy. (24)

ka'iisat act. intr. vb., i. to go into the weeds. (43)

káNIt n. Mandan (tribe); a Mandan. (22)

kata- loc. pref. against. (47)

katariin desc. vb. to be swift, fast. (37)

kataroópi'Is n. automobile. (33)

katiit desc. vb. to be black. (38)

káwits n. cabbage. (3)

kawootíkUx n. Friday (lit. killing (day)). (26)

kAxiíts̄ n. bag. (25)

kíri n. cat. (48)

koscé̄s̄ n. can, tin can. (25)

kóst̄s̄ n. pail, bucket. (21)

koohaáhnini' adv. north, to the north, in a northerly direction. (27)

kook act. intr. vb., ii. to be covered. (40)

kootik act. intr. vb., i. to kill it. (41)

koóxu' n. onion. (21)

kúhkUx n. hog; pig; pork. (50)

kuNAhúx n. old man. (29)

kunaananá n. doctor. (29)

kUx act. intr. vb., iv. to be sitting. (41)

kUxIhaáhnini' adv. on the left; to the left. (31)

kuxik act. tr. vb., iv. to pick it up. (41)

na conj. and. (46)

na'aátu' n. fig; cactus. (24)

naah takú'U n. his wife. (30)

naah takú'U n. your husband. (30)

naah ukoósu' n. brave; hero. (36)

naakunaánu' n. Juneberry. (24)

naáNIt adv. really. (31)

naapIhúxu' n. store. (31)

naawaawIhtíkUx n. preacher, minister. (41)

naaWIhtaaká n. blanket. (14)

naawiinúkukUx n. Praising song. (26)

naawiNAhiítu' n. quilt. (33)
Načii'uuháWI (old term) n. Cannon Ball. (16)
NAhaá'U n. his/her child. (36)
NAhcita'iwaaruusákUx n. hammer. (25)
NAheesá adv. tomorrow. (46)
NAhkakúxu' n. parfleche. (45)
NAhkAxiikatít n. Catholic. (41)
NAhkAxiitaaká n. Episcopalian. (41)
NAhnaanicitawi'u' n. saddle. (44)
NAhnunáhtš n. deer. (50)
NAhtAsuutaaká n. White Shield. (18)
nakaánus n. chokecherry. (24)
nakaraáku' n. tea; tea leaf. (9)
nakareéštA n. skillet. (25)
nakás n. box elder tree. (43)
nakatiitíts n. pepper. (5)
nakuuuhuúnu' n. boat. (33)
naNAhciiwaaká'Ux n. carpenter. (29)
nanicítAha'iwóx n. bobsled. (33)
nanihkaroókUx n. pen, pencil. (25)
nanipAhnuuwaá'Ux n. saw. (25)
napakuxtaáku' n. wooden bowl (hollowed out log). (15)
napakúxtš n. plate. (15)
natihnaá'U n. my child. (30)

natiiNAhtakú'U n. my wife. (30)
nátkAt adv. afterwards, later. (46)
NAtkhaahčituú' adv. all night. (31)
nawáxtš n. clown. (29)
NAXihnaá'U n. your child. (30)
NAxiINahtakú'U n. your wife. (30)
nescíri n. Wolf Way dance. (22)
neekakUxpíNUx n. Doorway song. (26)
neeNAhtakú'U n. her husband. (30)
neesikúsu' n. French. (36)
neesiRAsAhaánu' n. Knife River. (47)
neesítš n. knife. (15)
neeskaa'iítAt n. sausage. (25)
neesitsaká'Ax n. popcorn. (24)
ničiisanaáxu' n. roasted corn. (6)
ničišsakawariíku' n. hominy. (24)
ničištsapáhtu' n. cornmeal. (7)
niinačootšakaáWI n. where the church is; a church. (41)
niiNAhuukaahaahčitáWI n. Little Missouri River. (47)
NiinakanítWI n. Fort Yates. (18)
niinawaapIsskaaroóSI n. bank (lit. where the money is kept). (46)
niineétAt adv. where the village is. (42)
NiineetUhčipiriíNU n. New Town. (18)
NiineetUhčitákUx n. Coleharbor. (18)
NiineetUhkatákUx n. Washburn. (18)

niiniiNAhnacištarooku n. barbershop. (31)
niíšu' n. arrow. (21)
nikAhtareepiínu' n. headband. (34)
nikakini' n. forehead. (49)
nikohtakú'U n. my husband. (30)
nipiíku' n. egg. (23)
nipiwaáNIš n. Easter. (29)
Niškúsu' n. Cannon Ball. (18)
niWAharikatít n. prune. (24)
niWAharít n. plum. (7)
NiWAharít SAhaáhkAt n. Minot. (18)
níWIIt n. skunk. (46)
nohkaroókUx n. courthouse. (31)
nooxíni' adj. ten. (12)
nooxiniwiáNA adj. nine. (12)
nooxíni' na áxkUx adj. eleven. (12)
nooxíni' na čiti'Iš adj. fourteen. (20)
nooxíni' na nooxiniwiáNA adj. nineteen. (20)
nooxíni' na pítkUx adj. twelve. (12)
nooxíni' na šíhUx adj. fifteen. (20)
nooxíni' na taWIšaápis adj. eighteen. (20)
nooxíni' na taWIšaapiswaáNA adj. seventeen. (20)
nooxíni' na tāWIIt adj. thirteen. (20)
nooxíni' na tšaápis adj. sixteen. (20)
nuhnaanunáWI n. pear. (4)

nút n. snake. (46)

nuuhá'I adv. there; in that place. (44)

nuxkatiisi'U adv. last night. (41)

nuxkookuuRAhkaawi'u' n. long underwear, long johns. (40)

ookaa'aasi desc. vb. to be shady. (44)

paatúh n. enemy. (29)

paaxúh n. grandson. (49)

páhAt n. tomato. (23)

pahAtciisu' n. tomato juice; catsup. (8)

pAhiiit desc. vb. to be quiet. (37)

pakUsuú' n. rice. (7)

parúNIt adv. quickly.

patát n. potato. (3)

pAxiniWIš n. Flathead (tribe); a Flathead. (36)

páxu' n. head. (49)

phiinaNIt adv. softly. (31)

pi'aaciisu' n. beer. (9)

pi'aapaáxu' n. Eagle's Head Butte. (47)

piiráts n. children. (28)

piiraá'u' n. baby. (28)

piirapIskhuúnu' n. doll. (33)

pítkUx n. two. (12)

pítkUx NUsakuúNU n. Tuesday. (26)

psí'a' n. Assiniboine (tribe); an Assiniboine. (22)

psic̤ipiriñu' n. New Year's Day. (23)

ra'a (in...) act. tr. vb., iv. to bring it. (50)

ra'aan act. intr. vb., i. to hurt. (49)

raacitee desc. vb. to be different. (44)

raa'eerik (ut...) act. tr. vb., iv. to watch it (e.g., a dance). (45)

raaheer (un...) act. intr. vb., i. to be good. (37)

raahuun desc. vb. to be spoiled, ruined. (37)

raakawaakarook (cf. ra-u) act. tr. vb., iii. to sing songs. (41)

raanana-u act. intr. vb., iii. to plant (a garden). (43)

raanihtš desc. vb. to be old. (48)

raaNIhtsaan pass. vb., i. to get old. (49)

raanook (cf. ra-u) act. tr. vb., iii. to plant (one thing). (43)

raanook (cf. ra-u) act. tr. vb., iii. to be singing. (11)

raanu (ut...) act. intr. vb., i. to number, be number. (50)

raaNUskatAhkaatiit desc. vb. to be rust colored. (38)

raaNUstAhkataan desc. vb. to be yellow. (34)

raanuukaawa act. intr. vb., iv. to wear earrings, to have earrings on. (40)

raapih act. tr. vb., i. to buy; to sell. (41)

raapiRIhuun desc. vb. to be expensive; to be valuable; to be rare. (45)

raaWIhka'iisat act. intr. vb., i. to go hunting. (47)

RAhkAxii desc. vb. to be covered, to be dressed (in). (40)

RAhkaa loc. vb. to be a meeting. (41)

rana'a (in...) act. tr. vb., iv. to bring them. (47)
ranat act. tr. vb., i. to take them. (47)
RAsaapeer (in...un...) act. intr. vb., i. to have vertical stripes. (34)
RAsariwiš (in...un...) desc. vb. to have horizontal stripes. (34)
RAsa'ux (un...) pass. vb., iv. to be hungry.
rat act. tr. vb., i. to take it. (41)
ra-u (with ſi...in) act. tr. vb., iii. to be born. (45)
RAxwe act. tr. vb., iv. to look for it. (12)
reeſaan desc. vb. to be wealthy, rich. (37)
RIhuun desc. vb. to be big. (37)
rook (cf. ra-u) act. tr. vb., iii. to be making it. (12)

saákAx n. mouse. (46)
saapiraaniwóx n. wagon. (33)
saáju' n. basket. (12)
sáhniš n. Arikara (tribe); an Arikara. (22)
sahníš sAhaánu' n. Grand River. (47)
sAhukaraní n. Pendleton blanket. (14)
sAhuúts n. shawl. (42)
sanaánu' n. chin. (49)
sanánat n. Sioux (tribe); a Sioux. (21)
saNIſtaaká n. white man. (36)
sápat n. woman. (28)
sataáku' n. elm tree. (43)

sáx n. turtle. (46)

sčes̄ n. frog. (46)

sčiíri n. Pawnee (tribe); a Pawnee. (36)

sIniítu' n. nose. (49)

sináNI n. my friend. (42)

skaciwaáRut n. terrier; poodle. (48)

skána adv. alone. (42)

Skataáka n. White Face (dog's name). (48)

skatarákA n. bulldog. (48)

skaweraá'u' adv. west, to the west, in a westerly direction. (27)

skUhkakúxu' n. roach. (45)

skúna'A n. cushion, pillow. (33)

suhkatákUx n. warbonnet. (45)

suúnaaxu' n. young woman. (29)

suúnatš n. girl. (28)

suúnu' n. porcupine. (46)

sUxčés n. elephant. (48)

súxtIt n. old lady. (29)

šaahé' n. Cheyenne (tribe); a Cheyenne. (36)

šaanaáku' n. wrist. (49)

šakUhčituú' adv. all day. (31)

šakUhnukaahákUx n. clock; watch; time piece. (40)

ŠakUhwaarúxti' n. Sunday (lit. holy day). (26)

šakuuNAssteehuúnu' n. Thanksgiving Day. (29)

šawits̄ n. bracelet. (15)

šáxti' n. his/her mother. (10)
ščiskookuú' n. ring (for the finger). (40)
šciríhts n. coyote. (50)
šhí'A n. Cree, Chippewa (tribe); a Cree, a Chippewa. (36)
šihUx adj. five. (12)
šinawaahoowiisákUx n. Saddle Butte. (47)
šiscítA n. fork. (15)
šíštš n. awl. (25)
škookuú' n. glove. (13)
štóh adv. again. (32)

taakaan desc. vb. to be light in color, to be whitish. (38)
taakáxts n. dried meat. (6)
taánaps n. turnip. (24)
tacé interrog. who. (25)
taNahaataaká n. cow. (48)
tapáhtu' n. pemmican. (6)
taraanaas desc. vb. to be uncontrollable. (37)
taraawiis desc. vb. to be gray. (38)
taRAhaarits n. spoon. (15)
taraniit desc. vb. to be burned to pieces, to be charred. (37)
taree'uux desc. vb. to be blue. (34)
tarihnúuwanúx n. Thursday (lit. sewing things). (26)
taróxpa n. Taroxpa society. (22)
tatata'uuhak (ut...) act. intr. vb., iv. to help. (43)

tawaruut desc. vb. to be lively, wild. (37)

taWIſaápis adj. eight. (12)

taWIſaapiswaáNA adj. seven. (12)

táWIt adj. three. (12)

táWIt NUSakuúNU adj. Wednesday (lit. the third day). (26)

ta'uut act. tr. vb., iii. to steal it. (41)

teehaak desc. vb. to be straight. (37)

teepirakaarik act. tr. vb., ii. to stand behind (a building). (44)

thuneeek (in...ut...) loc. vb. to wear a belt. (40)

thuneeipiínu' n. belt. (14)

ticé interrog. what, which. (12, 22)

tiíNI adv. now, at this time. (43)

tiíNI híNAX adv. tonight. (42)

tiNUusuusaakaríčI adv. yesterday. (42)

tⁱnaáku' n. gun. (50)

tⁱnakatiisi'U adv. tonight. (42)

tiWIſíRIš n. my uncle. (11)

tsakUhciwátAt n. Monday (lit. it is the following day (after Sunday)). (26)

tsaskatóx n. steak. (7)

tsastsapáhtu' n. hamburger. (7)

tsásts n. meat. (6)

tskaatít n. coffee. (8)

tstoóxu' n. water. (8)

tšaápis adj. six. (12)

- tsús n. grapes. (7)
- tsusčiísu' n. grape juice. (9)
- tšuuſ desc. vb. to be purple. (34)
- tšuúxIt n. artichoke. (23)
- tšuuxItwáhAt n. carrot. (23)
- tsu conj. but. (46)
- tswaarúxti' n. Missouri River. (47)
- tUhkaáka' n. Crow (tribe); a Crow. (21)
- tUhkaNIhnaáwís n. Arapaho (tribe); an Arapaho. (36)
- uuka'IhwíitA n. man's shirt. (40)
- uukawikaáwi'u' n. slip, underskirt. (40)
- uukawikúsu' n. coat; overcoat. (13)
- uukawiraáNUx n. buckskin dress. (34)
- uukawítš n. dress. (12)
- uukawi'u' n. earring. (40)
- uukookunaanaxtawá n. leggings. (34)
- ukoowook act. intr. vb., ii. to be covered by, to wear (e.g., underwear). (40)
- wa'a act. tr. vb., iii. to eat (granular or particle foods). (24)
- waaka-u act. intr. vb., iii. to say. (41)
- waakastAhkataá'u' n. Killdeer Mountains. (47)
- waakuukakookuú' n. vest. (40)
- waakuuká'u' n. chest. (49)
- waapIsstaweéšUx n. blacksmith. (29)

waaRUxtí' niinohkaroósI n. Eagle's Nest Butte. (47)

waaWIhtik act. intr. vb., iv. to talk. (10)

wáh n. elk. (50)

WAhúx n. squash. (3)

wahUxanaáxu' n. watermelon. (4)

wahUxtAhkatá n. orange (fruit). (24)

wahUxtaree'úx n. cucumber. (23)

wakaraaNThuun desc. vb. to be loud. (41)

waka-u act. tr. vb., iii. to speak it (a language). (45)

waká'u' n. captive. (29)

wanik act. tr. vb., i. to shoot it. (50)

waraaka'iisat act. intr. vb., i. to go into the woods. (43)

WAxacipiriínu' n. cottonwood tree. (43)

wihka'uuxíni' adv. on the right, to the right. (31)

wiináxts n. boy. (28)

wiínu' n. arm. (49)

wiísu' sAhaánu' n. Heart River. (47)

Wiísu' SAhaánu' n. Mandan. (18)

wiítA n. man. (28)

wiitaníhUx n. bachelor. (36)

WiitatshaáhkAt n. Elbowoods. (36)

Wiitatshaánu' n. Hidatsa (tribe); a Hidatsa. (21)

wiitá'u' n. twenty. (20)

wiiteesúts n. young man. (29)

wiitees̄Utwaá'u' n. Young Men's Butte. (47)

wisa (in...) act. intr. vb., iv. to arrive; to come here. (46)

wisat act. intr. vb., i. to arrive; to go to a point. (47)

WIšó'Is n. war dance; grass dance. (26)

wo act. intr. vb., iv. to be going. (35)

xa act. intr. vb., iii. to lie, to be lying. (41)

xaahúNA n. dachshund. (48)

xaakaánu' n. barn. (44)

xaanoohaánu' n. bulldog. (48)

xaatatkakúxu' n. saddle blanket. (44)

xaawaarúxti' n. horse. (44)

xáwas n. ball. (33)

xáx n. your mother. (10)

xeeháni' n. colt. (48)

xUhčíNIš n. beaded moccasin. (32)

xUhkátit n. Blackfoot (tribe); a Blackfoot. (28)

xúhts̄ n. moccasin; shoe. (12)

xUhtsiíšu' n. leather shoes. (40)

xunáNIš n. soldier. (28)

xuuNIIsáhnis̄ n. moccasin. (40)

ENGLISH - ARIKARA

ache, to ra'aan
across water huukata-
afterwards nátkAt
again štóh
against kata-
alone skána
also haáwa'; hawáh
and na
antelope Axkaá'
apple ápos
apron awitakúxu'
Arapaho (tribe) tUhkaNIhnaáwíš
Arikara (tribe) sáhniš
arm wiínu'
arrive, to (come) in...wisa
arrive, to (go) wísat
arrow niíšu'
artichoke tsuúxIt
ash tree čiNIhnaáku'
Assiniboine (tribe) psí'a'
automobile kataroópi'Is
awl šíštš
axe kaataráts

baby piiraá'u'
bachelor wiitaníhUx
bag kAxíits
ball xáwas
bank niinawaapÍsskaaroóšI
barbershop niiniiNAhnacístaroóku
barn xaakaánu'
basket saátu'
beans átit
beaver čítUx
Beaver Creek čítUx sAhaánu'
beer pi'aaciísu'
bell čistawáko'
belt thuneeipiínu'
belt beaded čiNIšthuneeipiínu'
big, to be RIhuun
bighorn sheep arikúsu'
biscuit isataaniwíru'
Bismarck ItUhtaáwe
black, to be katiiit
Blackfoot (tribe) xUhkátit
blacksmith waapÍsstaweéšUx
blanket naaWIhtaaká
blanket, Pendleton sAhuukaraní
blanket, saddle xaatatkakúxu'
blind, to be čirikaruuxik

blue, to be taree'uux
blue building, to be a akAhtaree'uux
boat nakuuhuúnu'
bobsled naničitAha'iwóx
bone čiísu'
born, to be ra-u (with si...in)
bowl, wooden napaküxtaáku'
box haáku'
box elder tree nakás
boy wiináxts
bracelet šawíts
brave, a naahukoósu'
bread isataá'u'
bridle haakaRAhkookuú'
bring it, to in...ra'a
bring them, to in...rana
brother, her inásti'
brother, his inaúni'
brother, my (of female) atⁱnás
brother, my (of male) áNA
brother, your (of female) ánas
brother, your (of male) áNA
brush, in the ka-
bucket kóstš
buckskin dress uukawiraáNUx
building, to be a blue akAhtaree'uux

building, to be a white akAhciisawataan

bull hukós

bulldog xaanoohaánu'; skatarákA

burned, to be huuniit; taraniit

but tsu

butcher it, to čiwaana-u

buy, to raapih

cabbage káwits

cake isataaka'ít

can (container) kosčés

candy ka'itčés

Cannon Ball Načii'uuháWI (old term); Niškúsu'

captive waká'u'

carpenter naNAhčiwaaká'Ux

carrot tšuuxItwáhAt

cat kíri

Catholic NAhhAxíikatít

catsup pahAtčiísu'

certainly Axtóh

cheese Axkatawikoótu'

chest waakuuká'u'

Cheyenne (tribe) Šaahé'

child, his/her NAhaá'U

child, my nátihnáá'U

child, your NAXihnaá'U

423

children piiráts
chin sanaánu'
Chippewa (tribe) ší'A
chokecherry nakaánus
church, where the ___ is niinačootšakaáWI
clock šakUhnukaahákUx
clown nawáxts
coat uukawikúsu'
coffee tskaatít
coffee beans atIhtaraniítu'
cold, to be anaasu
Coleharbor NiineetUhčitákUx
colt xeeháni'
come here, to in...wisa
cornmeal ničištsapáhtu'
cottonwood tree WAxačipiriínu'
coulee, to be a hunaaniitiikUx
courthouse nohkaroočkUx
cow taNahaataaká
cow fat hItkaatuáts
coyote scirihts
Cree (tribe) ší'A
Crow (tribe) tUhkaáka'
Crow dance kaáka'
Crowshin society čistItkaáka'
cry, to čikAt

cucumber wahUxtaree'úx

cushion skúna'A

dachshund xaahúNA

dance, to in...kaa'a

dancer, war hiruškA

dark, to be kaatiit

day, all šakUhčituú'

deer NAhnunáhtš

Devils Lake čiWAhaahwaarúxti'

difficult, to be raacitee

do, to ut...aan

doctor kunaananá

doll piirapIskhuúnu'

Doorway song neekakUxpíNUx

dress uukawítš

dress, buckskin uukawiraáNUx

drink, to čiika

drum haakariiWAhnaaníkUx

drumstick haakakUsákUx

Eagle's Head Butte pi'aapaáxu'

Eagle's Nest Butte waaRUxtí' niilohkaroósl

earring uukawi'u'

earth lodge akanaanataá'u'

east huukaawiraátA

Easter nipiwaáNIs

eat (one thing), to a (aan)

eat (particle or granular foods), to wa'a

eat a meal to haakawa'as

egg nipiíku'

eight taWIšaápis

eighteen nooxini' na taWIšaápis

Elbowoods WiitatshaáhkAt

elephant sUxcés

eleven nooxini' na ákkUx

elk wáh

elm tree sataáku'

enemy paatúh

Episcopalian NAhkAxíitaaká

evening, in the hiís

expensive, to be raapiRÍhuun'

far away/off céstIt

fast, to be katariin

father, his/her hi'áxti'

father, my atí'Ax

father, your haá'Ax

fifteen nooxini' na šíhUx

fig na'aátu'

fight, to apak

find it, to hunax

first áwit
fish čiwáhtš
five šíhUx
Flathead (tribe) pAxiniWIš
foot áxu'
forehead nikakíni'
fork šiscítA
formerly áwit
Fort Yates NiinakanítWI
four čiití'Is
fourteen nooxíni' na čiití'Is
French neesikúsu'
Friday kawootíkUx
friend, my sináNI
frog sc̄es

garden, to go to the itkaaka'iisat
girl suúnatš
glove škookuú'
go, to at
go into the weeds, to ka'iisat
go into the woods, to waraaka'iisat
go to the point, to wisat
going, to be wo
good, to be un...heer
good-looking, to be un...heer

gooseberry huucíRIt
Grand River sahníš sAhaánu'
grandchild, his/her iNAhnítš
grandchild, my atⁱnáts
grandchild, your anáts
grandfather, his/her ipáhni'
grandfather, my atípa'
grandfather, your ápa'
grandmother, his/her ikaáni'
grandmother, my atíka'
grandmother, your áka'
grandson paaxúh
grape juice tšusčiísu'
grapes tsús
Grass dance WIšó'Is
gray, to be taraawiis
ground to become warm in...hunačnanita'aan
gun tⁱnaáku'

hamburger tsastsapáhtu'
hammer NAhcita'iwaaruusákUx
hand íšu'
hat čiskookuú'
hatchet kaatarapAxuučitákUx
head páxu'
headband nikAhtareepiínu'

Heart River wiísú' sAhaánu'
help, to ut...tatata'uuhak
hero naahukoósu'
Hidatsa (tribe) wiitatshaánu'
hit it, to is
hog kúhkUx
hominy ničišsakawariíku'
horse xaawaarúxti'
hot, to be very awiRItče
hungary, to be un...RAsá'Ux
hunting, to go raaWIhka'iisat
hurt, to ra'aan
husband, her neeNAhtakú'U
husband, my nikohtakú'U
husband, your naahtakú'U

impatient, to be assicinaanat
in (to) huuka-
inside kaa-
isn't it? ha'A
itchy, to be un...cireewaaxihu

jello činínu'
jelly činínu'
Juneberry naakunaánu'

Kick dance Axtáwi'Is

kill it, to kootik

Killdeer Mountains waakastAhkataá'u'

knife neesítš

Knife River neesiRAsAhaánu'

later nátkAt

laugh, to awaxk

left, on the kUxIhaáhnini'

leg kaáxu'

leggings uukqokunaanaxtawá

lie, to xa

light, to be taakaan

Little Missouri River niiNAhuukaahaahčitáWI

lively, to be tawaruut

Lodge Grass society haaNUtkúsu'

long johns nuxkookuuRAhkaawi'u'

look! hásI

look for it, to RAxwé

loud, to be wakaraaNThuun

making it, to be rooku

man wiítA

Mandan (city) Wiísu' SAhaánu'

Mandan (tribe) káNIT

meat tsásts

meat, dried taakáxts
meeting iinaRAhkaawiítIt
meeting, to be a RAhkaa
Memorial Day ataawiriwaaríkUx
milk etčiísu'
minister naawaawIhtíkUx
Minot NiWAharít SAhaáhkAt
Missouri River tswaarúxti'
moccasin xuuNIIsáhniš
moccasin, beaded xUhčíNIš
Monday tsakUhčiwátAt
monkey čiRIsuúnu'
morning, early in the hináxtIt
mother, his/her sáxti'
mother, my atⁱná,
mother, your xáx
mount (a horse), to icitawiitik
mouse saákAx
movie awiraaNIswatákUx
mush huú'

nape (of the neck) čiinítⁱni'
new, to be čipiriin
New Town NiineetUhčipiriíNU
New Year's Day psic̄ipiriínu'
night, all NAtkhaahčituú'

night, last nuxkatiisi'U
nine nooxiniwiwaáNA
nineteen nooxíni' na nooxiniwiwaáNA
no kaaki'
north koohaáhnini'
nose sIniítu'
not kaaki'
now tiíNI
number, to ut...raanu

old, to be raanihts
old, to get raaNIhtsaan
old lady súxtIt
old man kuNAhúx
on (top) cíta-
one áxkUx
onion koóxu'
open it, to haakeeriwat
orange (fruit) wahUxtAhkatá
overcoat uukawikúsú'

pail kóstš
parfleche NAhkakúxu'
Pawnee (tribe) sciíri
peach apostaaNUx
pear nuhnaanunáWI

pemmican tapáhtu'

pen nanihkaroókUx

pencil nanihkaroókUx

pepper nakatiitítš

pick it up, to kuxik

pie isataataNAhkaawá

pig kúhkUx

pillow skúna'A

plant (a garden), to raanana-u

plant (one thing), to raanook

plate napakúxtš

play, to ahtakoowa'a

plum niWAharít

poodle skaciwaáRUT

popcorn neesitsaká'Ax

porcupine suúnu'

pork kúhkUx

potato patát

Praising song naawiinúkukUx

preacher naawaaWIhtíkUx

prune niWAhaarikatít

pudding huú'

purple, to be t̄suus

quickly parúNIt

quiet, to be pAhiiit

quilt naawiNAhiftu'

rare, to be raapiRIhuun

really naāNIt

red, to be čiRAhpAhaat

rice. pakUusuú'

rich, to be reesaan

right, on the wihka'uuxíni'

ring (for the finger) ščiskookuú'

ring, to čistaWAhnaa

roach skUhkakúxu'

roasted corn ničiisanaáxu'

Round dance čiikaá'Ux

ruined, to be raahuun

rust colored, to be ~~rand~~ tAhkaat. t

sack kAxiíts

saddle NAhnaanicitawf'u'

Saddle Butte šinawaahoowiisákux; iinaraanuuicitáWI

salt ka'istaáka

Saturday čeehaanaaniikaroókUx

sausage neeskaa'iítAt

saw nanipAhnuuwaá'Ux

say, to ~~waaka-~~ u

sell, to raapih

seven taWIšaabisaáNA

seventeen nooxíni' na taWIšaapiswaáNA
shady, to be ookaa'aasi
shawl sAhuúts
sheep, bighorn arikúsu'
shirt (man's) uuka'IhwííTA
shoe xúhts
shoe, leather xUhtsiisu'
shoot it, to wanik
singing, to be raanooku
singing songs, to be raakarooku; ráakawaakarooku
Sioux (tribe) sanánat
sister, her inaáni'
sister, his itáhni'
sister, my (of female) áNA
sister, my (of male) atítat
sister, your (of female) áNA
sister, your (of male) átat
sitting, to be kUx
six tsaápis
sixteen nooxíni' na tsaápis
skillet nakareéštA
skunk niWIlt
sleep, to ítka
sleepy, to be iscípi
slip (women's) uukawikaáwi'u'
snake nút

socks Axkateehiítu'

softly phiináNIt

soldier xunáNIš

soup čiinaníitu'

south hunaanapsíni'

speak (a language), to waka-u

spoiled, to be raahuun

spoon taRahaaríts

squash WAhúx

stag arikaraánu'

stand behind (a building), to teepirakaarik

standing, to be arik

stay overnight, to ut...heen

steak tsaskatóx

steal it, to ta'uut

store naapIhúxu'

straight, to be teehaak

strawberry apáru'

stripes, to have horizontal in...un...RAsariwiš

stripes, to have vertical in...un...RAsaapeer

suet hItkaataáts

sugar ka'ít

Sunday šakJhwaarúxti'

surely Axtóh

sweating, to be in...awitskaawaa'a

swift, to be katariin

table haakAxtáwa

take it, to rat

take them, to ranat

talk, to waaWIhtik

Taroxpa society taróxpa

tea nakaraáku'

television awiraaNIswatákUx

ten nooxiíni'

terrier skaciwaáRUT

Thanksgiving Day šakuuNAssteehuúnu'

there nuuhá'I

three táWIt

thirsty, to be hAstahiiš

thirteen nooxíni' na táWIt

Thursday tarihnuuwanúx

tired, to be awí'At

tomato páhAt

tomato juice pahAtčiísu'

tomorrow NAheesá

tonight tⁱnakatiisi'J; tiíNI híNAX

tooth aánu'

town ituúnu'

truly Axtóh

Tuesday pítkUx NUsakuúNU

turnip taánaps

turtle sáx

twelve nooxini' na pítkUx

twenty wiitá'u'

two pítkUx

uncle, his/her iwaaníRIs

uncle, my tiWIsíRIs

uncle, your aWIsíRIs

uncontrollable, to be taraanaas

underwear huuNUxkaawi'u'

underwear, long nuxkookuuRAhkaawi'u'

valuable, to be raapiRIhuun

vest waakuukakookuú'

Victory dance čiWIhákUx

village ituúnu'

wagon saapiraaniwóx

warbonnet suhkatákUx

war dance WIšó'Is

war dance hirúškA

war dancer hirúškA

warm, to be getting awiriitaan

Washburn NiineetUhkatákUx

watch it, to ut...raa'eerik

water tstoóxu'

water it, to čiikaahinik

watermelon wahUxanaáxu'
wealthy, to be reesaan
Wednesday tÁWIt NUsakuúNU
west skaweeraá'u'
what tičé
where čukú
which tičé
whistle čisWAhnaá'UX
white, to be čiisawataan
white building, to be a akAhčiišawataan
White Face (dog's name) Skataáka
white man saNIstaaká
White Shield NAhtAsuutaaká
who tačé
wife, his naah takú'U
wife, my natiinAhtakú'U
wife, your NAxiinAhtakú'U
wild, to be tawaruut
willow tree čitapáts
Wolf Way dance nescíri
woman sápat
writs šaanaáku'

yellow, to be raaNUstAhkataan
yesterday tiNUsuusaakaričI
young, to be čipiriin

young man wiiteesúts

Young Men's Butte wiiteesUtwaá'u'

young woman suúnaaxu'

INDEX AND GLOSSARY

439 441

INDEX AND GLOSSARY

| <u>Term</u> | <u>Lesson</u> |
|---|---------------|
| ACTIVE VERB. A verb that describes an action performed by the subject. | 16 |
| AFFIX. A word part that is added to a root and is not able to stand alone as a word. There are two kinds: prefix and suffix. | 17 |
| ASPECT. A grammatical category that occurs with verbs and tells whether an action is a continuing one or whether it has been completed. In Arikara, aspect is shown by the form of the end of the verb. | 41 |
| ASSERTIVE MODE. A mode which shows that the speaker states or asserts, without doubt, that something has happened, is happening, or will happen. In Arikara, it is expressed by a prefix. | 43 |
| COMPLEX SENTENCE. A sentence that is made up of more than one clause; it must have an independent clause and at least one subordinate clause. | 44 |
| COMPOUND FORM. In Arikara, it is a combination of a noun root or stem and a descriptive verb stem, the equivalent of an English adjective and noun. | 38 |
| CONSONANT CLUSTER. A group, or sequence, of two or more consonant sounds with no vowels between them. | 9 |
| DEMONSTRATIVE. An element that points out a person or object which is being referred to. In Arikara, it also expresses location (e.g., "here" or "there"). | 35 |
| DESCRIPTIVE VERB. A class of Arikara verbs which describe the quality of an object or action. They are generally equivalent to adjectives in English. | 37 |
| DUAL. A number category in the Arikara verb that signifies two persons or things. | 26 |
| EXCLUSIVE. In Arikara, the exclusive is a 1st person non-singular subject (or object) in which the person spoken to is excluded; e.g., "he and I", or "we (but not you)". | 28 |

TermLesson

FIRST PERSON. The person who is speaking (I), or the person who is speaking plus others (we). 13

GERUND. A verb form that is used as a noun. 34

IMPERATIVE MODE. A mode which shows that the speaker is giving a command. 43

IMPERFECTIVE ASPECT. An aspect which tells that an action continued, or is continuing, over a relatively longer span of time and may or may not be completed. 41

INCLUSIVE. In Arikara, the inclusive is a 1st person non-singular subject (or object) which includes the speaker and the person spoken to; e.g., "you and I" or "we (including you)". 28

INDEPENDENT VERB FORM. It is a form of the verb that can be used alone to make a sentence. It forms a complete sentence without the need for another verb form. 34

INDICATIVE MODE. A mode which shows that the speaker is making a simple statement of fact. It is marked by a prefix in Arikara. 43

INFERENTIAL PREFIX. A verb prefix which shows that the speaker feels certain that something occurred although he has not actually experienced it or seen it happen. 42

INFINITIVE MODE. In Arikara, a mode that occurs with the verb in its subordinate form and complements an independent verb form. It is also used independently to give an admonition. 44

INFLECTION. A process which refers to grammatical additions to the verb or noun. In verbs these changes are made by the addition of affixes that indicate number, person, tense, mode, etc. 17

INTERROGATIVE. The form of a verb that asks a question. 48

INTRANSITIVE VERB. A class of verbs that do not take an object. 12

| <u>Term</u> | <u>Lesson</u> |
|---|---------------|
| LITERAL TRANSLATION. A word-for-word; or element-for-element, translation. (See WORD-FOR-WORD TRANSLATION.) | 10 |
| LOCATIVE VERB. A class of verbs that show where something or someone is located or where something happened; they generally express location. | 36 |
| MODE. A grammatical category that shows how the speaker feels about what he is saying; e.g., whether he is sure or unsure of a statement. In Arikara, mode is expressed by prefixes. | 43 |
| NON-SINGULAR. A number category that signifies more than one person or object. In Arikara, there are two non-singualrs: dual (two) and plural (three or more). | 26 |
| OBJECT PRONOUN PREFIX. In Arikara, a word part that precedes a stem and identifies the person or thing receiving the action of the transitive verb. | 17 |
| PASSIVE VERB. A class of verbs that describe a physical quality or state of the body, or an action that befalls someone. The subject is affected by the verb. What is the subject in English translation is the object in the Arikara inflection. | 16 |
| PERFECTIVE ASPECT. An aspect which tells that an action is or was completed within a relatively short span of time. | 41 |
| PERSON. The term for the grammatical distinctions marking the difference between the speaker (first person), the one spoken to (second person), and anyone or anything else (third person). | 13 |
| PLURAL. The number category in Arikara that indicates three or more persons or objects. (In English the plural is <u>two</u> or more persons or objects.) | 26 |
| POSSESSION. The expression of ownership. | 48 |
| POTENTIAL MODE. A mode which shows that something will happen or might happen in the future. | 46 |

| <u>Term</u> | <u>Lesson</u> |
|---|---------------|
| PREFIX. A meaningful word part, or affix, that is placed before a root. | 17 |
| PREVERB. A part of some verb stems that is frequently separated from the rest of the stem by various prefixes. | 46 |
| ROOT. The core of a stem or word; it has no affixes. | 17 |
| SECOND PERSON. The person who is being spoken to; i.e., "you". | 13 |
| STEM. The base of a word. It may be a root or a root plus derivational affixes. Grammatical affixes are added to it when it is in a sentence. | 17 |
| STRESS MARK. A mark over a vowel (^) that indicates which syllable is said with more force than the others. | 3 |
| SUBJECT PREFIX. In Arikara, it is a word part that identifies which person is the subject of the verb. | 17 |
| SUBORDINATE VERB FORM. A dependent form of the verb which cannot be used alone in a sentence. It must occur together with an independent verb form. | 34 |
| SUFFIX. A word part or affix that is added to the end of, or comes after, the root. | 17 |
| SYMBOL. A letter or mark, or a combination of these. | 1 |
| TENSE. A grammatical category used with verbs that tells when the action or state is taking place in time; e.g., the past, the present, or the future. | 41 |
| THIRD PERSON. A person other than the speaker or the one being spoken to; i.e. "he", "she", "it", or "they". | 13 |
| TRANSITIVE VERB. A verb that requires an object to complete its meaning. | 12 |
| VERB STEM. It may consist of a verb root, or a root plus one or more affixes which add to its meaning. When it occurs in a sentence, grammatical affixes are added to it. | 17 |
| WORD-FOR-WORD TRANSLATION. A translation that follows the exact order of meaningful parts in the language which is being translated. | 10 |