


## Grammar

## References

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## Lesson One

Grammar itself deals with parts of speech and structure of a sentence. The Sioux language is a well organized language.

Noun - A noun labels a person, place, or thing. There are two kinds of nouns.

1. Animate - a. Provides its own motion
b. Possesses life

If a noun fits at least one descrintion, it's animate.
2. Inanimate - can't provide own motion, and does not have life
eg. can - tree (animate) wowani - book (inanimate)
Verb - Denotes or describes motion

1. Transitive - requires an object to have complete thought
2. Intransitive - does not require an object eg. Wicasta he mani. - intransitive Wicasta he wowapi kin icu. - transitive

The English word is:

1. If simple modifier comes last in sentence, there will be no is in the English translation.
eg. Wicasta hanske he - that tall man
Wicasta he hanske. - That man is tall.
2. The adjective that occurs immediately after noun is known as the primary modifier.

Transitive verbs
The direct object will always come after the last modifier of subjective noun and before verb.
eg. noun - modifier - direct object - verb
Vicasta he sunka wan ape.
That man is hitting the dog.
Remember:
$\frac{\text { Subject }}{\text { the action. }} \frac{\text { performs }}{\text { on. }}$ the action, and the object receives
Review tips and hints:

1. If the verb can't answer the question "what", the verb is intransitive.
2. Transitive verb - some word should receive the action. eg. subject object verb Wicasta he wowapi de wanyanke.
3. An adjective describes, limits, or noints out a noun.

$$
\begin{aligned}
\text { eg. Wicasta } & \begin{aligned}
\text { hankske } & \frac{\text { he }}{\text { adjective }} \frac{\text { iyanke }}{\text { verb }} \\
& \begin{array}{l}
\text { (nrimary } \\
\text { descriptive) }
\end{array} \\
& \begin{array}{l}
\text { limit } \\
\text { pronominal } \\
\text { simple modifier }
\end{array}
\end{aligned}
\end{aligned}
$$

4. Noun has gender:
$\frac{\text { Houn has to be animate }}{\text { masculine }} \quad \frac{\text { Inanimate noun }}{\text { feuter }}$
feminine
winyan - feminine
hoksina - masculine
However, some animate nouns can be neuter.
eg. sunka

Adjective

1. Descriptive - tell what kind of noun it's modifying. It also depicts color.
2. Pronominal
wan ( $\mathrm{a}, \mathrm{an}$ ), kin (the) - limiting to one de, he, ka - demonstrative wicasta de (this man) - closest wicasta he (that man) - further away vicaśta ka (that man) - furthest away

Remember:
The nouns, verbs, and adjectives are the ma,ior parts of speech.
The noun is the first word in the sentence.
noun modifier (adjective) verb
vicastta he mani
wicasita he hanske

Review tins and hints

1. In English, modifier comes before the noun; however, this is not the case in Sioux.
2. If noun is animate, sentence can end with either verb or descriptive adjective.
3. If the sentence begins with an inanimate noun, it will end with a descrintive adjective.

Sentence number
A sentence is either singular or plural. Be alert to the subjective noun, which is usually the first word in the sentence.

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eg. Singular - Wicasta he (that; one) mani that man walks
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> Plural - Wicasta hena (more than one) manipi. Those men walk.

In Sioux, the subjective noun, the spelling of the word, remain the same. One is able to tell the number of the sentence by its modifiers. When the number of the sentence changes from singular to plural - most important changes with modifiers of the noun. They have to change from singular to plural.
eg. Wicasta hanske he mani. - singular
Wicasta hanskaska hena mani(pi). - plural
Add plural suffix because subject is animate.
If noun is inanimate the plural suffix 'pi' is not added to the verb.
eg. Tipi he hanske. - That building is long.
Tipi hena hanskaska ( ). - Those buildings are long.
Building (tipi) is inanimate.
However: Hoksina he hanske. - singular Hoksina he(na) hanskaske(pi). - plural Hoksina is on animate noun.

Remember:
The nlural suffix is not added onto the descriptive adjective, because it doesn't end the sentence; mani ends the sentence.
Add the plural suffix onto the word.

| eg. Hoksina hanske he mani. | - singular |
| :--- | :--- |
| That tall boy is walking. |  |
| Hoksina hanskaska hena mani(pi). - plural |  |

Keep in mind:
Number refers to the singular and plural aspect of sentences.
When the sentence changes in number, the modifiers are the words that change but the noun doesn't change in form. 'pi' used: when sentence is plural when subjective noun is animate with words and adjectives that end the sentence

Animate noun - descriptive adjective, singular
The noun in each of the below sentences and phrases is singular in form and in meaning because each of its modifiers is singular. The articles kin and wan are singular, the demonstrative pronominal adjective is singular and the descriptive adjective is also singular.

1. mastinca sape - black rabbit
2. pusina kin sape - the cat is black
```
    4. sunka he sape - that dog is black
    5. Hahaka ke gi - this elk is brown
    6. capa kin de hote - this beaver is gray
    7. sinkpe kin he hote - that muskrat is gray
    8. sunka sape de - this black dog
    9. wambdi gi he - that brown eagle
    10. hna ska wato kin de - this green frog or this
        frog which is green
    11. matoska ska kin he - that white polar bear or
        that polar bear which is
        white
    12 wice tamahecr wan - a skinny racoon
    13. sunkawakan hdeska wan he - that spotted horse
Animate noun - descriptive adjective, plural
    The noun in each of the below sentences is plural in
    meaning, (though it is singular in form) because each of
    its modifiers is plural. The article kin is plural in
    meaning, the demonstrative nronominal adjective is plural,
    and the descriptive adjective is also plural.
    1. canonka odoteni - lots of mosquitos
    2. matokin sabasnani - the bears are black
    3. pusina zizini kin - they vellow cats
    4. matohota hena hothotani - those arizzley bears are
        grey
    5. magaksica dena cepcenani - these ducks are fat
    6. pusina kin dena sabsanani - these cats are black
    7. zitkana kin hena topi - those birds are blue
    8. tahca fikini तena - these brown deer
    9. nte hde - hdepani hena - those snotted cows
    10. sunka skaskani - these white dogs or these
        dogs which are white
    11. mafe hena hothotani - those grev geese
```

Terminal particinle - is a word that occurs at the end of the sentence.

1. Wicasta he mani - declarative narticinle
ye - indicates that sentence is declarative, comes at the end of sentence.
2. Wicaste he mani sni - negative participle
still declarative, but it ;just adds a negative meaning.
Could also be: Vicesta he manisnive.
That man is not walking.
3. Wicastta he mani kte. - future narticinle That man will be walking.
4. Vicasta he mani hwo (male) he (female)? - interrogative Is that man walking? perticiple

Another type of interrogative participle - 'ice' 'isn't it?'

Vicasta he mani ice $\quad$ is. That man is walking, isn't it?

Also: Wicasta he mani sto - is a rhetorical question, (not really looking for an answer)

Review two intarrogative words:-
istos, he
declarative participles: ye, kte, sni
Additional examnles:

1. Wicasta he mani kte sni - that man will not walk future negative declarative
2. Vicasta he meni sni he - is that man not walkingnegative interrogative particinle
3. Wicasta kin hanske he - he is a tall man Disagree: Hiya, hanske sni - no, he is not Agree: Han, hanske - ves, he is

The manner that the sentence is answered is by the mood of the question. Then apswering a question in Sioux, one is either agreeing with the mood of the sentence or disagreeing with the mood.

Change of terminal $e$
e will change to in when followed by kte or kta.
eg. hanske - Hoksina he hanske kte. iyanke - Hoksina he iyanke kte.
e will change to $a$ when following consonant is $\underline{h}$ or $\underline{p}$.
eg. hanske he hanske kte. Hoksina he iyanke kte.

Winvan kin mani kte. If kte is the last particinle in the sentence, it will end in e. If it is followed by he it will be kta.

Ani
Sni is not used in the reply of a positive answer, but sni will be used in a negative renly. eg. Wicinyanna he ksapa he.

1. Han, wiciyanna he ksape. (positive reply)
2. Hiya, wiciyanna he ksape sni. (negative reply) Winvan kin cene sni he? Agree: Han, cepe sni. Disagree: Hiva, cepe.

Review session:

1. Noun is usually the first word in the sentence. The subject nerforms the action.
2. The noun is followed by at least one modifier. If one modifier - simple modifier - wan, kin, de, ka, he
3. After last modifier - verb (intransitive) if there is one noun in sentence.
4. The direct object comes after the last subjective modifiers before the verb. The objective noun doesn't alwavs have a modifier.
eg. Hoksina he mazaska icu. (no objective modifier)

## Lesson Tho

Adjectives
Adjectives limit, point out, or describe nouns and pronouns. There are seven types of adjectives which fall into the two categories of singular and plural and certain of them are both singular and plural.

Simple modifiers

1. Limiting articles - point out (van, kin)
2. Limiting demonstrative nronominal - point out and take the place of nouns. (de, ka, he)
3. Descriptive - singular $\frac{\text { sa }}{\text { sad }}$ - color $\frac{\text { plural }}{\text { sasa }}$

| sa | (red) | - color |
| :--- | :--- | :--- |
| obdeton (square) | - shape | sasa |
| waste (good) | - condition | wasteton |

4. Jimiting jlural pronominal - limit the number to two (2):
denaos (these two), henaos (those two), kanaos (those two)
5. Plural pronominals - not limited, can speak of more than one, not limited to two.(2): dena, hena, kana

Drill: de - denaos - dena
he - henaos - hena ka - kanaos - kana

Numerical
6. Ordinal numbers

| tokahera | (first) |
| :--- | :--- |
| inonpa | (second) |
| iyamni | (third) |
| itopa | (fourth) |
| izaptan | (fifth) |
| isakpe | (sixth) |
| isakowin | (seventh) |
| isahdofan | (eighth) |
| inancinwanka | (ninth) |
| iwikcemna | (tenth) |

7. | Cardinal | numbers |
| :--- | :--- |
| wanzi | (one) |
| wanzina | (only one) |
| nonna | (two) |
| yamni | (three) |
| topa | (four) |
| zaptan | (five) |
| sakpe | (six) |
| sakowin | (seven) |
| sahdogan | (eight) |
| napcinwanka | (nine) |
| wikcemna | (ten) |

Double simnle modifier
Mav be used as long as both agree in number eg. Sunka kin he mani - That dog is walking.

When using two modifiers, one will always be limited article and the other will be demonstrative. Limiting will be first then demonstrative adjective.

## Lesson Three

## Pronouns

The purpose of pronouns in the Dakota language is to identify who is performing the action in an active verb and to identify tho is in a particular state of being or condition in a nassive verh.

Tro kinds $\frac{\text { of }}{\text { I. Senonouns: }} \frac{\text { prate }}{\text { Sact }}$

1. Senarate - acts like word by itself. It is anart from verb or descrintive adjective. eg. Miye mani. - I walk.
2. Inseparable - can't stand by itself. It becomes part of verb or descrintive adjective. eg. A(wica)ne - objective pronoun - combined, it means "hit them."

Verb phrases originate from the root verb.
A root verb (active or pessive) linked with a singular or plural pronoun can become a verb phrase.

Active verb - denotes action or actual motion.
Passive verb - describes a condition or state of being.

Pronoun insert - occurs within the verb as object or subject; building verb phrases - when a pronoun is linked with a verb to form a verb phrase, it can occur as a prefix or an insert.

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eg. owa kihi - I can, I am able
        macurita - I am cold.
        Wicasta (object) he a(ya)pe (subject).
        You hit that man.
        Wicasta (subject) he a(ni)pe (object).
        That man hit you.
        Wicastta (object) he a(wa)ne (subject).
        I hit that man.
        Wicasta (subject) he a(ma)ne (object).
        That man hit me.
Number - refers to singular, plural, and plural dual
    singular dual
    wa - I un (unk) - we two un - unkiyepi - we all
```

    va - vou
    - - he
    dual form - mauni - We are walking. (sneaker and listener)
nlural indefinite - maunhini - We are walking. (speaker and listeners doing action)

Keen in mind not to use the nlural suffix if limiting the number.
eg. mive - I unkive - we, us
niye - you niye - you
ive - he iye - they
singular - Iye mani - He velks.
plural - Iye manini - They walk.
Review
mani - insert pronoun: mawani - I walk.
separate - class I
insenarable - class II
verb phrase - word that contains in it more than one distinct meaning

All pronouns have person.
In order to use both classes of pronouns together, must agree in person.
eg. for emphasis:
miye mawani - I walk. (double pronoun)
niseya mayani - You are also walking. unkiye manunipi - We are walking. nive manyani - You are walking. iye mani - He is walkinq.

Communication
Tho types of communication: verbal gestures and written: In 1752 the basic dictionary of the Sioux language was introduced. In 1882, Stephen Riggs studied the Santee dialect and his dictionary finally evolved.

Long time ago the Winter Count was used. Man had to devise a system of recording sounds. The pictographs were the first kind of writing. Whatever symbol was used represented the inge desired.

1. At first when they used the symbol, it represented an image.
2. Second, it represented ideas and concepts: heat and light

3. Third, it represented sounds.

The symbol may change, but the sound won't.
There are two categories of symbols - vowels and consonants.

| Vowels | Consonants |  |  |
| :--- | :--- | :--- | :--- |
| I. Regular | 1. Soft | 4. | Integrated |
| 2. Nasal | 2. Gutteral | 5. | Irregular |
|  |  | 3. Explosive | 6. Nasal |

Unique characteristics of the Sioux - there are no silent letters. In addition, there will always be a vowel in a syllable.

Definitions
descriptive - It is what it is.
functional - That it does.
Noun
Labels person, place, objects
descriptive:
person - hoksina
place - tiki
thing - wewani

| $\frac{\text { Prover }}{\text { Wambdi }}$ Ska | $\frac{\text { Common }}{\text { Wowani }}$ | $\frac{\text { Abstract }}{\text { Wowiyukcon }}$ |
| :--- | :--- | :--- |
| White Eagle | book | thought |

Descrintive
render:
female - winvan
male - hoksina - wick
neuter - tiyopa

Functional
Subject - performs action
Object - receives the action
Prepositional noun -- locates the action of the subject
subject (prepositional noun adjective modifier preposition)
Vicaśta he (canku $\quad$ prepositional phrase $)$ akan $)$ mani.
Wicasta he canku kin akan mani. - That man walks on the road.
The prenositional phrase is more easily used with intransitive verb.

The prepositional phrase appears in the sentence - after
the last modifier of subject noun and immediately before
the verb.
Adjectives - Describes nouns, limits, points out
Describes: condition, shane, color, size
Limits: number (kin)
Demonstrates: (de, he, ka)
Verbs - Indicate action or "being"
There are two types of verbs:

1. Active - Action is quite obvious eg. mani - walk
2. Passive - Action is not obvious eg. yaw - read

Pronouns
Functions as a subject and object. Takes the place of noun.

1. Separate - stands apart from verb
2. Inseparable - can't stand apart from verb Verb phrase - combination of inseparable pronoun and verb. eg. (ma)wa(ni) - I walk.

There are two ways in which pronouns are placed:

1. Insert - placed within, as: ma(wa)ni
2. Prefix - first syllable goes before the word, as: wadowan - I sing.

How and where to place pronouns
Wherever a syllable occurs, is the position where the pronoun is placed.

Review
Remember: Subject noun is always animate with an active verb. Verbs used with inanimate noun are passive.

Drills
Translate the English words into Dakota:

1. Personal pronouns
a. He is good.
b. You are Dakota.
c. You are big.
2. a. I am reading. wa boa wa
b. He is writing he owl,
c. He is writing a letter. he wowagi own.
d. What are they doing? he taktokun he?

Tukted
There is a difference in the meaning of the English sentences:
"Where are you going?" and "Where are you?"
One is the idea of locomotion and the other is the concent of location. Dakota also makes a distinction between locomotion and location. Tukted un he? Tokiya ya he? "There is he?" "Where is he going?"

Dears of the Week
The Dakota word for day is anpetu. In Dakota the first day of the week is Monday.

Anpetu tokehe - Monday
Annetu inonpa - Tuesday
Annetu ivamni - Wednesday
Anpetu itona - Thursday Anpetu izaptan - Friday
In Dakota owanka is the word for "floor" and "yuzaza" means "to wash". Thus, the day to wash the floor is Saturday! Owanka ruzazapi anpetu - Saturday Anpetu waken - Sunday (Sacred Day)

## Irregular verbs

An example of a regular verb in Dakota and in English is skate or 'to play.' waskata - I play unskatapi - we play yaskata - you play yaskatapi - you play skate - he plays skatapi - they play

An example of an irregular verb in English would be 'to be'.

I am
you are
he is
we are
you are
they are

An important irregular verb in Dakota is ya 'to go'.
bda - I go
da - you go dapi - you go
ya - he goes yapi - they go

Ya will be classified as on irregular verb, because it has more changes than most Dakota verbs.

Structural Drill - Translate the English words into Dakota.

1. Tukted
a. Where is the dog? Sunk tokiya Nyaya he?
b. Where is the brown book? Wowapi gi tukted yank he?
c. Where is the fat bird? zitkana cape Kin Toki rya ha?
d. Where is the little car?. H na Hemani cappahmi ma cistinna he Tokiya he?
2. Days of the week
a. On Monday we go to the store:
b. On Tuesday we play ball.
c. On Wednesday we svim.
d. On Thursday we make Dakotá costumes.
e.: On Friday we ride our bikes..
f. On Saturdar we ride horses.
g. On Sunday we visit Grandmother.
a. Anpetu tokaheiga Kin otonwahe unyangi Kte.
b. Anpeta Inuppa topunskata pi
c. Anpetu Iyamni unnuwan pi.
d. Anpetu Itopas vihduze unKag̃a pi.
e. Anpetu Irapten Kin canhdeska akanyankapi
\&. Qwanka yuz̈aza pi Kin sunkakanunyanka p:
g. Anpetu wakan Kin Kunsi wanyang unyanpi kte.

## Lesson Six

Kici - Kici is a preposition meaning "with." It only used to indicate with one other being.
eq. Koda wanii kici-with a friend
Kici is used very often in various combinations with verbs, making verbs often difficult to identify. This word mav be infixed or nrefixed.
eg. unyanpi kte and kici becomes kici unyaŋpi kte

## Tense

Tense has something to do with time. When speaking of verbs, tense is used at this time. The tense of a verb tells when an action is taking place. In English it is said in this manner:

I am playing - present tense
I will play - future tense
I plaved - past tense
The future tense is used more often in Dakota than in English. There is usually a helping verb (vill) which tells one it is the future tense. Dakota uses the particle kte.
eg. skatani - they are playing:
skatapi kte - they will plav
Merely add the particle kte (at the end of a sentence) or kta (not at the end of a sentence) to the present form.

Irregular Verbs
The verb $y e$ is irregular in the way it changes to form the future tense. The following is the future tense of verb ve:
 de kte - you shall go
ye kte - he shall go
Plural

```
unyanpi kte - we shall go
dapi kte - you shall go
yani kte - they shall go
```

Cin - verb of the first class, cin - to want

| wacin - I want | uncin - we want |
| :--- | :--- |
| yacin - you want | uncinni - we want |
| cin - he wants | yacinpi - you want |
|  | cinpi - they want |

Reduplication
"Doubling svilables and even some dissyllabic words is a peculiarity of the Sioux Indian tongue. Good grammar calls for it in certain cases, and the nature of some words demands it regularly.

Redunlicstion does not denote degree, nor does it stress the imnortance of a syllable. Its purpose is to exnress a nlurality within a unit of persons, places, thinos, times, or a renetition of action, being and condition that the plural form of words does not express. The svilable to be doubled is usually the base or princinal syllable, and hence a prime word or stem."
This is a quote from Fr. Buechel's frammar ( $n$. 135) at the beoinning of a large section of explanation. In this lesson idadani is a redunlication form dani.

Structural drill
Translate the Fnglish words into Dakota.

1. a. On Wednesday we will go to Aberdeen.
b. What is he doing today?
c. Will you give a speech in Dakota tonight?
d. Where are you going tomorrow?
2. a. Five new students came today.
b. Do you have a bustle?
c. Are vou going to the pow-wow next week?
d. My cousins are coming this afternoon from Fagle Butte.
e. My brother plays basketball.
f. Tho made vour beautiful shawl?
g. I want five blue pencils.
h. She is making me a necklace.
3. a. They are girls.
b. He is tall.
c. You are Dakota.
d. He is bad.
e. Are we good?
f. They are tall boys.

Vocabularv test

| evening | with |
| :--- | :--- |
| alone | belt |
| todar | morning |
| store | to want |

## Lesson Seven

Ob
Ob is a preposition that means "together with." It is used when talking about more than one. ep. Koda topa ob - with four friends.

Forming units in numbers
In Dakota, the larger always appears before the smaller in units of thousands, hundreds, and tens.
You are able to form all the tens in Dakota as is shown below: wikcemna 10
wikcemna nonna 20
wikcemna vamni 30
wikcemna topa 40
wikcemna zantan 50
wikcemna sakne 60
wikcemna sakovin 70
wikcemna sagdogan 80
wikcemna napciwanka 90

Relationships
(older brother - cinye, older sister - tanke) These words show relationships between brother and sister. The Indians never had one word for brother or sister. They always
said which brother or sister thev were talking about,
whether it was the oldest or voungest.

1. Bovs way of calling sisters
a. oldest sister tanke
b. youngest sister tanksi
2. Girls way of calling sister
a. oldest sister cunwe
b. youngest sister mitan
3. Boys war of saying brother
a. oldest brother cinve
b. youngest brother misunka
4. Girls way of saying brother
a. oldest brother tibdo
b. youngest brother misunkana

Structural drill
Translate the English words into Dakota
l. Ob , kici
a. I will go to the store with five friends.
b. She is going to the store alone.
c. We are going with father.
d. I will go with my older sister.
2. Relationships
a. She has three sons.
h. We have five children.
c. How many children do you have?
d. How many sisters and brothers do you have?
e. I have two sisters and four brothers.

Tocabulary test
mother
father
daughter
son
uncle
aunt
sister
brother
with
children

Lesson Eight

## Past tense

Previously, we have discussed tense. In Dakota the verb does not indicate tense.
Unskatani can mean "We played." or "We are playing." Remember when adding the particle kte it would then mean "We shall play." In Dakota, one uses the same form of the verb for both the present and past tense. By the context of the sentence condition indicated, and so forth, will it be understood that the action took place in the past. The setting, modifiers, phrases and any reference to the time will indicate as to the tense of the verb.
eg. Ftanihan wanunyankapi
"Yesterday we saw him."

## Imnerative mood

Mood refers to the speaker's attitude toward action expressed - command (imperative mood). The imperative mood uses the third person singular or plural form plus a few helping particles.

Men use: wo with the third person singular of all verbs ending in a, an, $e$, $i$, in, to express positive command.
eg. skata wo - play wo with the third person singular of verbs ending in 0 , on, $u$, un, to express a positive command.
eg. hecon wo - do that
sni plus wo and the third person singular of any verb to express a command in the negative manner.
eg. hecon sni wo - don't do that
Women use: ye with the third person singular of verbs ending in $a, a n, e, i$, in, to express positive manner.
eg. skata ve - play
ye plus the third person singular of verbs ending in 0 , on, $u$, un, to express positive commands. eg. hecon ye - do that sni plus ye and the third person singular of any verb to express a negative command. eg. hecon sni ye - don't do that

## Lesson Nine

There are degrees in the comparison of objects when using adjectives and adverbs.
There are three degrees of comparison:

1. Positive degree - hot
2. Comparative degree - hotter
3. Superlative degree - hottest

In Dakota, adverbs are used to compare adjectives. The superlative degree of the adjective is formed by placing adverb iyotan (most) before the adjective.
eg. iyotan kata - the hottest iyotan tanka - the biggest

Third class verbs
Verbs of the third class take the inseparable subjective personal pronouns. In the same form, then, they are the same as the objective personal pronoun.

$$
\begin{array}{ll}
\text { eg. } & \text { ma }-I \\
& \text { ni }- \text { you } \\
& \text { un }- \text { we }
\end{array}
$$

econ
ecamon -- ecamon econ -- econ
ecaon -- ecanon ecaunkonpi -- ecunkonpi
When two vowels are pronounced next to one another, after awhile one of the vorels will become weaker than the other in pronunciation. This is called elision. Another verb that belongs in this same class is yanka - to sit or to be.
manka - I sit unyankapi - we sit
nanka - you sit nankapi - you are all sitting
yanka - he sits, sat yankapi - they are all sitting
Beware as to how ma and ni is shortened to just $m$ and $n$. This occasionally happens with verbs that begin with $\bar{a}$ vowel.

Here are some examnles of the pronouns of the third class
that are prefixed and infixed into nouns, adjectives, and
prespositions.

```
hematanhan - I am from
niDakota - you are Dakota.
mawaste - I am good.
homaksina - I am a boy.
```


## Lesson Ten

Personal pronouns - Separate subjectives
Some languages make a distinction in the plural sense of. merely two people talking and then another pronoun for more than two. Dakota is one of the languages that makes this distinction. Thus, there are three numbers in reference to the pronouns. These are known as: singular, dual, and plural. Dual means that only two people are represented.

| $\frac{\text { singular }}{\text { miye -I }}$ | $\frac{\text { dual }}{\text { unkiye - we }}$ | $\frac{\text { plural }}{\text { unkiyepi - we }}$ |
| :--- | :--- | :--- |
| niye - you | (you and I) | niyepi - you |
| iye - he |  | iyepi - they |

The restriction placed on the dual is for first person only. It must be used only when one person addresses another.
Observe: eg. Unkiye ptaya unyin kte. - Lets go together. (One speaker is talking to another - and the other person is included in the activity.)

If one nerson is only talking about snother, although they will be the only two people involved in the action - the plural is used.
eg. Hinhanni kin unyanpi kye.
"Let's go in the morning." - Three or more are going.

The dual always includes just two people. One is doing the speaking and including the listener in the action. Whereas, the plural involves at least three peonle.

## Dual form in verbs

The following is a list of many of the dual forms of many of the Dakota verbs:

| unkiye | - we are |
| :--- | :--- |
| unkaga | - we make |
| unyuha | - we have |
| unkekiye | - we say to him |
| unson | - we braid |
| wanunyanke | - we see |
| unkowa | - we write |
| unkeye | - we say |
| sdodunye | - we know |
| unyawa | - we read |
| ecunkon | - we do |
| unskata | - we play |
| unye | - we go |

To form the plural first person, merely add the suffix pi to the end of the dual and a new form is made.

Structural drill

1. opeton bde kte.

Fill in the blank with the Dakota translation of the English words listed below:
a) Some candy
f) A belt
b) Two dresses
g) A picture
c) A bustle
h) Some beadwork
d) A yellow pencil
i) 350 feathers
e) A shawl
j) A rug
2.
maku wo.
Fill in the blank with the Dakota translation of the English words below:
a) Some paper f) All your pencils
b) A newspaper
g) A cheap ring
c) Some money
h) A yellow cat
d) My $p \in n$
i) A book
e) A Dakota costume
j) Some candy

## Lesson Eleven

Tine
When we are talking about time, remember that the Indians did not use clnck-time such as today. The Indian followed a natural clock in reference to the weather, passing of the sun, moon, and the season. However, upon the arrival of the whiteman, Indians became more acquainted with "clocktime."

- 1200-noon
wiyotanhan
For the Indians, the most important time was the winter. Winters were rough, thus, the Indians had to prepare for the winter. There was plenty of time during the winter months for the Indian to think in retrospect what occurred in the previous months - since the last winter. These records were used as sort of a calandar and came to be known as a "Winter Count." Thus, even in recording age of someone, the Indian would base it on how many winters they had seen. So to ask one's age in Dakota you would say, Waniyetu nitona he? Winter you how many?

Structural drill
Fill in the blank with the Dakota translation of the English words listed below:

1. ded timahed unye kte.
a) Restaurant
c) Store
b) Drugstore
d) Small house
2. Hiyu wo $\qquad$ unye kte.
c) write
a. eat
d) buy a shirt
b) read
3. 

etkiya.
a) The waiter
c) The student
b) The teacher
d) The younger sister duhapi he?
a) food
c) belts
b) cats
d) costumes
4. Taku
5. ded unyanke kte do.
a) Table
c) Ground
b) Ploor
d) Chair
6. ta owyute uncinpi.
a) American
c) Mexican
b) Chinese
d) Indian
7. Miye wacin.
a) milk
c) bread
b) coffee
d) meat
8. Wan de $\qquad$ -
a) the money
c) the paper
b) the bill
d) your shirt

Lesson Twelve

## Word explanations

Note that " $p$ " followed by a vowel of ten changes to the single ltter " $b$ " at the end of the phrase.
eg. topa becomes tob eniciyapi becomes eniciyab
In addition, the final letter " $a^{\prime \prime}$ of a word usually changes to "e" at the end of a phrase.
eg. yanka becomes yanke at the end of the sentence. heca remains the same anywhere in a sentence.
When the verb ends in the letter " $a$ " this often changes to " $e$ " in the future tense before kte.
eg. wota becomes wote kte
iwanka becomes iwanke kte skata becomes skate kte

## Sub,junctive mood

Moods are changes in the form or use of a verb that show the particular manner in which an assertion is made. The Dakota verb has only one form to indicate mood. That one form, with the help of certain unchangeable helping particles following the verb, serves to express the various moods. At this point, we have been using only one mood, the indicative - used to state a fact or ask a question. eg. Tralica se skata. - Red Deer is playing. Taśunke duta wowapi icage kin yuha he? Does Red Horse have the pencil?

There is another mood which the verb can take, the subjunctive, which presents a thought as uncertain or indicates a wish:

```
eg. uncertain: I might go.
    wish: I wish I were rich.
    urging: Let's go
```

A hortutory subjunctive is a large phrase that is used to encourage someone to do something. In order to form this subjunctive, the Dakota use the particles kta or kte with the present tense form of regular verbs.

| eg. Unskatani. | We are plaving | (present) |
| :--- | :--- | :--- |
| Unskatapi kte. | We are going to play. | (future) |
|  | We will play. | (future) |
|  | Let's play. | (subjunctive) |
|  | Unye. | We are going (you and I) |
| Unye kte. | (future) |  |
|  | We will go. | (future) |
|  | Let's go. | (subjunctive) |

You should be aware that the future form is identical with the subjunctive form. This means that the helping particles are very important in the sentence. One particle that is used is iteke. It indicates that the sentence is tentative. Ika is another particle and it suggests that the sentence is rather doubtful.

Structural drill
In the following five models, fill in the blank with the Dakota translation of the English words listed below:

1. Tohan otonwe ekta de kta?
a) Wairbay
c) Old Agency
b) Enemy Swim
d) Sisseton

2,
_ wahehan taktokanon kta he?
a) Next week
c) This evening
b) Tomorrow
d) This morning
3. Ohen $\qquad$ wanciyanke kte do.
a) next week
c) this evening
b) tomorrow
d) this morning
4. Wana $\qquad$ yubanpi he?
a) post office
c) railroad station
b) drug store
d) store

## Verbs of motion

There are eight action verbs which differ from one another and cannot be interchanged. You've already been introduced to one: ya - to go. Dakotas use this when they mean to be on the way to a place not one's own and while they are away from that nlace. Here is another: hi - to arrive. Dakota use this when they mean to arrive at a plece not one's own and are already at that place: wahi - I arrive unhi - we arrive yahi - you arrive yahini - you arrive iyehi - he arrives hivi - they arrive

Verbs of the first class
icu - to take . unlicu .. we take
iwacu - I teke
ivacu - you take
unkicuni - we take
icu - he takes
iyscu i - you take
icuni - they take
kawinga - to turn - unkawinke - we turn
wakawinge - I turn - unkawinesni - we turn
vakawinge - you turn yokawinhsi-grou turn
kawinge - he turns kawinfari - they turn
asnikiye - to rest asniunkiye - we are resting
asniwakiya - I am resting asniunkiyani - we are resting
asniyakiya - you are resting asniyakiyani - you are resting
asnikiya - he is resting
asnikiyani - they are resting
Verbs of the second class
iyuta - to try unkiyute - we try
ibdute - I try unkiyutapi - we try
idute - you try idutani - you try
iyute - he tries iyutani - they try

Word explanations
Ya is a causative suffix meaning "to cause", "to make",
"to have for", or "to regard as". It is affixed to verbs, adjectives, adverbs, and nouns.
eg. ateya - to have for a father
hiyuya - to cause to come to
Da is a suffix that makes a sunerlative.
eg. nina sica - very bad
nina cepe - very fat
nina hanhi - very slow

Adverbs - modify verbs, adjectives and other adverbs.
a. adverb modifies verb
eg. Tanyan wanbdake - I see well.
b. adverb modifying adjective
eg. De itewowapi nina waste heca - This is a very enod picure.
c. adverb modifying adverb
eg. Nina tanyan wanbdake - I see very well.
Verbs

$$
\begin{aligned}
& 1^{\text {st }} \text { class - owa - to write } \\
& \text { owawa - I write } \\
& \text { oyawa - you write } \\
& \text { owa - he writes } \\
& 2^{\text {nd }} \text { class }- \text { yawa - to read } \\
& \text { bdawa - I read } \\
& \text { unkowapi - we write } \\
& \text { oyawani - you write } \\
& \text { owapi - they write } \\
& \text { unyawapi - we read } \\
& \text { dawa - you read dawapi - you read } \\
& \text { yawa - he reads yawani - they read } \\
& 3^{\text {rd }} \text { class - econ - to do } \\
& \text { ecamon - I do econkunpi - we do } \\
& \text { ecanon - you do ecanonni - you do } \\
& \text { econ - he does econpi - they do }
\end{aligned}
$$

Suffixes and prefixes he - han When attached to verbs, indicates that action is performed reneatedly.
a. Han - most common - but if verb already ends with ${ }^{\top}{ }^{1}{ }^{1}$ sound - then he is used - both indicate past tense of verb
b. We - used as prefix - verb is changed into neuter adjective or passive verb.

A prepositional phrase and a direct object can occur within the same sentence. When this happens the prepositional phrase preceeds the objects. Usually in such cases, there are two verbs in the sentence. One is transitive and occurs last and is the principal action of the sentence; the other is intransitive and it modifies the prepositional phrase. The intransitive verb occurs immediately after the prepositional phrase.
eg. Wicasta wan can ehna mani he tapa wan ape. That man walking among the trees hit the ball. Ape (hit) is the transitive verb and the principal action which is received by the object tapa (ball). Mani (walk) is the intransitive verb, which modifies the prepositional phrase - can ehna (among the trees).

## Lesson Fourteen

Sentence Structure
The sentence structure in Dakota is unlike English and less complicated. Knowing the proper sentence structure is also essential to accurate translation.

Dakota sentences can be:

1. one word phrases
ef. ihdukcan
iyukean
unkiyucen
unkiyucanpi
idukcanni
iyukcanpi
2. nouns, pronouns, and verbs eg. wicasta he mani.
3. nouns and pronouns eg. wicasta hanske kin he.
4. nouns, conjunctions, pronouns, verbs, and adjectives eg. wicasta ka winyan ptecena kin nupin manipi.
In most Dakota sentences, the noun (subject) is followed by the adjectives, con,junctions, pronouns, and verbs. (Adverbs are nlaced before the adjective they modify.)

Remember:
Number agreement
Another grammatical aspect, which is just as important to accurate translation as it is to speaking fluency, is the agreement in number of nouns, verbs, pronouns, and adiectives within any type of Dakote sentence.

Disagreement in number of the essential (this is not always true of the verb phrases) parts' of any sentence or phrase can result in fragmented sentences, unintended information, or incorrect meanings. Therefore, if the noun is singular, then its related nronouns, verbs, and adjectives should also be singular. If the noun is plural (in meaning or form) then its related pronouns, verbs, and adjectives should also be plural.

Sentence structure

|  | animate nouns |
| :--- | :--- |
| wicasta | (man) |
| winolinca | (woman) |
| hoksina | (boy) |
| wicinyenna | (girl) |
| wicalica | (old man) |
| wakanka | (old woman) |
| sunka | (dog) |
| sunka wakan (horse) |  |
| zitkana | (bird) |


|  | transitive verbs |  |
| :--- | :--- | :---: |
| apa | (strike) |  |
| icu | (take) |  |
| kaka | (build, make) |  |
| yutitan | (pull) |  |
| apatan | (nush) |  |
| ode | (seek) |  |
| naßtaka | (kick) |  |
| yusica | (ruin) |  |
| yugan | (onen) |  |
| eced iyeya (close) |  |  |
| sdonya | (know) |  |

```
\begin{tabular}{ll} 
& \(\frac{\text { adverbs }}{}\) \\
akan & (upon) \\
itopta & (through) \\
ikiyena & (beside, near) \\
mahed & (in) \\
ekta & (at) \\
akan & (on) \\
ehna (among) \\
nina & (very)
\end{tabular}
```

| inanimate | nouns |
| :---: | :---: |
| tipi canku | (honse) <br> (road) |
| owayawa tipi | (school) |
| canakanyukanni | (chair) |
| okan wowani | (desk) |
| wowapi icage | (pencil) |
| makoce | (Iand) |
| owanye | (window) |
| netizanzan | ( Iamp) |


|  | intransitive verbs |  |
| :--- | :--- | :---: |
| mani | (walk) |  |
| iyanka | (run) |  |
| ivanka | (lie down) |  |
| iyotanka | (sit down) |  |
| ia | (talk) |  |
| ceya | (cry) |  |
| hinhpaya | (fall) |  |
| nasduta | (slip) |  |
| dowan | (sing) |  |
| waci | (dance) |  |
| ilha | (laugh) |  |

descriptive ad.jectives
hanska (tall, long)
sica (bad)
waste (good)
ptecena (short)
ska (white)
hdeska (spotted)
onsika (poor)
ksapa (wise)
sapa (black)
cistine (small)
tanka (large)
sdusduta (slippery)

Syllables and words
A word is composed of a series of sounds or syllables, and each syllable is composed of various combinations of consonants and vowels.

Syllable composition

1. vowel
2. vowel - consonant
3. consonant - vowel
4. vowel - nasal N
5. consonant - vowel - consonant
6. consonant - consonant - vowel
7. consonant - vowel - nasal $N$ - consonant
8. consonant - consonant - vowel - consonant

Guidelines for syllablization

1. A nasal in always follows a vowel and when it is used, it usually is the last letter in a syllable.
2. Rarely is there more than one vowel in a single syllable.
3. Rarely do two consonants appear together in the same syllable.

Practice exercise
Divide each of the following words into syllables.
(Translations are given to heln you berin to build a working vocrbulary).

1. wicas̊ta (man, mankind)
2. anpetu (day) -- -- -- -- -- - - - - - - -
3. manpiya (sky, cloud)

4. wowiyukcan (thought, oninion)
5. win鞄 (woman)
6. winohinca (woman)

7. hanvetu (night)
```
                                    <
```

8. iyanka (run)
9. hoksina (boy)
10. makoce (land)
11. wicoifage (a generation)
12. mani (walk)
13. pa (head)
14. tipi (house, building)
15. mini (water)
16. wicago (any writing instrument)
17. owanye (window)
18. tiopa (door)
19. akanwowani (desk)
20. owanka (floor)
21. tice (ceiling, roof)
22. oyubdaye (nage)
23. owoani ska (writing paper)
24. oweyawa tini (school)



Akiciyuptaeyapi Dialogue

## DIALOGUES

Note to teacher: In the following fourteen dialogues, the students will translate the English to Dakota. The vocabulary list is included to aid the student.

## Dialoque One

## In the School

```
Teacher: Good morning!
Students: Good morning.
Teacher: Caske, what is this?
Caske: That is some paper.
Teacher: What is this?
Caske: That is a book.
Teacher: What is this?
Caske: That is an eraser.
Teacher: Winona, is this a book?
Winona: Yes, that is a book.
Teacher: Is this an eraser?
Winona: Yes, that is an eraser.
Teacher: Is this some naner?
Winona: Yes, that is some paper.
Teacher: Caske and Winona, is this an eraser?
Caske and Winona: No, that is not an eraser.
Teacher: Is this a book?
Caske and Winona: No, that is not a book.
Teacher: Is this some paper?
Caske and Winona: No, that is not paper, that is a pencil.
```



Owayawa Oyajke Ed Taku Hiyeye


Dialogue Two

```
Teacher: Where is the red nencil?
Student: It is on the paner.
Teacher: What is this?
Student: That is a window.
Teacher: that is this?
Student: That is a chair.
Teacher: What is this?
Student: That is a door.
Teacher: What is this?
Student: That is the floor.
Teacher: Where is the book?
Student: The book is on the chair.
Teacher: Where is the eraser?
Student: The eraser is on the desk.
Teacher: Now where is the book?
Student: The book is on the floor now.
Yocabulary list
\begin{tabular}{ll} 
vana & - now, adverb \\
akanwowani kagapi & - desk, noun \\
canakanyankapi & - chair, noun \\
owanye & - window, noun \\
tiyona & - door, noun \\
he & - that, pronoun \\
yanka & - to be, to sit, verb \\
tukted & - where, in what nlace, adverb \\
akan & - on, upon, preposition \\
canwinza & - floor, noun
\end{tabular}
```

Vocabulary test
$\left.\begin{array}{ll}\text { chair } \\ \text { that } \\ \text { door } \\ \text { on or unon }\end{array} \quad \begin{array}{l}\text { window } \\ \text { to be, to sit } \\ \hline\end{array}\right]$

## Dialogue Three

## Objects in the Room

Teacher: What is this?
Student: That is a window.
Teacher: What is this?
Student: That is the floor.
Teacher: Is this a chair?
Student: No, that is not a chair; that is a desk.
Teacher: That is that?
Student: That is a picture.
Teacher: Are those pieces of naper?
Student: Yes, those are pieces of paper.
Yocabulary list

| dena | - these, pronoun |
| :--- | :--- |
| hena | - those, pronoun |
| wahnawotapi | - table, noun |
| iteowapi | - nicture, noun |
| canwinza | - floor, noun |
| wihivayena | - clock, noun |
| makasan icase - chalk, noun |  |
| onspa, pieses |  |
| Vocabulary test |  |

$\left.\begin{array}{ll}\text { picture } \\ \text { these } \\ \text { chair } \\ \text { that } \\ \text { now } \\ \text { book }\end{array} \quad \begin{array}{l}\text { nencil } \\ \text { clock } \\ \text { yes } \\ \text { in, into } \\ \text { chalk } \\ \text { no }\end{array}\right]$

## Dialogue Four

## Introduction in School

```
Teacher: Hello.
Student: Hi.
Teacher: How are you today?
Student: I am fine.
Teacher: What is your name?
Student: My name is Roger.
Teacher: Tho is that boy?
Roger: That is Caske.
Teacher: Where is Caske?
Roger: He is in the classroom.
Teacher: Who is that girl?
Rocer: That is Winona.
Teacher: Where is Winona?
Roger: Winona is in the classroom, too.
Teacher: Is that your watch?
Roger: No, that is not my watch.
Vocabulary list
luwe - who, pronoun 
```

Vocabulary test

| boy $-\square$ | teacher <br> who <br> firl <br> fello - <br> friend <br> inside - |
| :--- | :--- |

## Dialogue Five

## Labeling Items

Vernell: What is this?
Gerald: That is a can.
Vernell: What are those?
Gerald: Those are shirts.
Vernell: What are these?
Gerald: These are glasses.
Vernell: Is that a watch?
Gerald: Yes, that is a watch.
Vernell: Where is the book?
Gerald: It's on the paper.
Vernell: Is that a man and a woman?
Gerald: Yes, that is a man and a woman.
Vernell: Where are the boys and girls?
Gerald: The boys and girls are by the door.
Vocabulary Iist
kanakun - and, also, conjunction
kais - or, conjunction
winyan - woman, noun
wicasta - man, noun
sunka - dog, noun
sunkawakan - horse, noun
pte - cow, noun
istameza - glasses, noun
wicaunni - shirt, noun
wapaha - cap, noun
ka, kana - that, those, pronoun
Vocabulary test

| woman $\operatorname{man}$ |  | eye glesses shirt |
| :---: | :---: | :---: |
| dog: | $\cdots$ | cas |
| horse |  | that |
| cow |  | those |
| and |  | also |
| those |  |  |

Dakota Saŋksajnica


Dialogue Six
Making Indian Costumes
Pete: My name is Pete Johnson. What is your name?
Red Deer: My name is Red Deer.
Pete: And what is his name?
Red Deer: His name is Little Bear.
Pete: What are you doing?
Red Deer: We're making Indian costumes.
Pete: What are they doing?
Red Deer: They are beading moccasins.
Pete: What is he doing?
Red Deer: He's working on a bustle.
Pete: Do you have an Indian costume?
Red Deer: Yes, but my brother doesn't.
Pete: Are Dakota costumes expensive?
Reत Deer: Usually, beaded Dakota costumes are expensive.
Pete: Your work is very beautiful.
Red Deer: Thank you.
Vocabulary list

```
kaga - to make, verb
emakiyani - they call me (my name is), verb
eniciyapi - they call you (your name is), verb
eciyani - they call him (his name is), verb
Dakota - Indian, adjective
aksu - beaded, adjective
wacikoyake - costume, noun
waste - cood, adjective
pidamayave - thank you, verb
Dakota - Dakota, adjective
```

Vocabulary test
Kafa
emakiyani
eniciyani
eciyani
Dakota
aksu
wacikoyake
waste
Dakota pidamayaye
$\qquad$
—
$\square$

hooyusnatabsikatapi

Woecon

## Dialogue Seven

Activities During the Week
Shirley: Where are you going?
David: We are going to town.
Shirley: Well, I'm going to town, too.
David: Let's go together.
Shirley: Do you go to town quite often?
David: No, I only $\varepsilon \circ$ on Wednesdays and Saturdays.
Shirley: Do you stay long?
David: We usually stay for a few hours.
Shirley: What do you do the rest of the week?
David: We go to school.
Shirley: Do you play basketball much?
David: Yes, after school on Monday, Tuesday, Thursday, Friday, and on Sunday.

Dakota Wicoieni
Ya - to go, to start, verb
skata - to play, verb
ekta - to, at, prenosition
otonwi - town, noun
tana - ball, noun
annetu - day, noun
cane - hour, noun
tokiya - where, adverb
tohanyan - how long, adverb
unvekte - together, adverb

Vocabulary list
Anpetu wakan - Sunday, noun
Anpetu tokaheya - Monday, noun
Anpetu inonna - Tuesday, noun
Anpetu iyamni - Wednesday, noun
Annetu itopa -- Thursday, noun
Annetu izaptan - Friday, noun
Owankayuza\&api - Saturday, noun
anpetu wakan wonzi - week, noun
wi - month, noun
omaka - year, noun

Vocabulary test
Sunday
Monday
Tuesday
Wednes day
month

Thursday $\qquad$
Friday Saturday $\qquad$

## Dialogue Eight

## Traveling

Flaine: Where are you going today?
Robert: This afternoon I'm going to shop in Watertown.
Elaine: What do you need?
Robert: I need some shoes.
Elaine: What time are you leaving?
Robert: I'm leaving at 2:00 o'clock.
Elaine: What time is it now?
Robert: It is 10:00 o' clock.
Elaine: I need some material.
Robert: Let's go together.
Flaine: Are you going anywhere Sunday?
Robert: Yes, I'Il be going to Aberdeen.
Flaine: Will you be going alone?
Robert: No, two of my friends will be coming along.
Elaine: You'll probably be leaving early.
Robert: Yes, about 11:00 o'clock.
Elaine: I hone you have a good time.

| $\frac{\text { Vocabulary }}{\text { cin }}$ list | - to want, verb |
| :---: | :---: |
| de annetu kin | - today, adverb |
| htoayetu | - evening, noun |
| hanhanna. | - morning, noun |
| mazopiye | - store, noun |
| canhanna | - shoes, noun |
| minilhuha | - material, cloth, noun |
| unkiye | - we (dual), nronoun |
| niyeni | - you (denotes two or more people), pronoun |
| kici | - with, preposition |
| tohen | - when, adverb |
| isnana | - alone, adverb |
| kta, kte | - indicates future, particle |
| wahehand | - about, at that time, adverb |
| tonakeca, tonakca | - how much, how many, adjective |
| ihunna | - sometimes, adverb |

Vocabulary test
evening, morning to want
alone
with
store
today
when



Tonvin


Kuns̊i

## Dialogue Nine

## The Family

Elaine: Do you live nearby?
Gerald: Yes, I live down the road in that yellow house. Elaine: Do you live with your mother and father?
Gerald: Yes, I live with my parents.
Elaine: Do you have any brothers and sisters?
Gerald: Yes, I have three brothers and two sisters.
Elaine: Are any of them older than you?
Gerald: No.
Elaine: Are you married?
Gerald: Yes, I am married.
Elaine: Do you have any children?
Gerald: Yes, I have one son.
Flaine: Where is your wife?
Gerald: My wife is over there.

Vocabulary list

| vukan | - to be, there is, verb |
| :--- | :--- |
| ti | - to live (in a dwelling), verb |
| ate | - father, noun |
| ina | - mother, noun |
| misunke | - my younger brother, noun |
| nisunkana | - your younger brother, noun |
| tanksi | - younger sister, noun |
| nitanke | - your sister, noun |
| cinhintku | - son, noun |
| wakanyeja | - children, noun |
| tawicu | - wife, noun |
| tona | - how many, adverb |
| ob | - with (more than one), preposition |
| tawicu | - (he) has a wife, verb |
| hetawjcutun | - (he) is married, verb |
| he isna naon - to be unmarried, verb |  |

Vocabulary test
Wife
winter
son
father
some
children
mother
how many
With
live


Dialogue Ten

## Directions

Gerald: Hi, my name is Red Deer. What is your name?
Thompson: My name is Thompson.
Gerald: What town are you from?
Thompson: I'm from Sioux Falls.
Gerald: Have you been here long?
Thompson: I've been here for two days.

Gerald: Did you take Route 81?
Thompson: Yes, I took Route 81.
Gerald: Where are you headed?
Thomnson: I'm going to Brown's Valley.

Gerald: Do you know the way?
Thompson: I'm not sure. Do I just continue and go west?
Gerald: No, go straight east.
Thompson: How many miles is it from here?
Gerald: Oh, about thirteen miles, it's not far. Will you be there long?

Thompson: No, I'm going to pick up some friends, then return here.
Gerald: Will you be attending the pow-wow?
Thompson: Yes. My friends are traditional dencers.
Gerald: Hope to see you there.
Thompson: Thank you for the directions.

Vocabulary list

| unkis | - we, nronoun |
| :--- | :--- |
| hi | - to arrive, verb |
| is | - he, nronoun |
| icu | - to take, verb |
| kiya | - towards, suffix |
| tokece | - why, pronoun |
| canku | - road, noun |
| wiyohneyata | - west, adverb |
| wazivata | - north, adverb |
| itokagata | - south, adverb |
| catkata | - left, adverb |
| etapata | - right, adverb |

Vocabulary test

| right | to take |
| :--- | :--- |
| road |  |
| west |  |
| why |  |$\quad$| north |
| :--- |
| east |
| south |

## Dialogue Eleven

The Months of the Fear

Gerald: How long a vacation do you get?
Elaine: I have June, July, and August for my vacation.
Gerald: Then will you start school?
Elaine: Yes, I will start school in Sentember.
Gerald: Do you get any breaks?
Elaine: Yes, I get a break in November and a week and a half in December.
Gerald: Do you have finals?
Elaine: Yes, in Tanuary then again in May.
Gerald: Then, do you get a spring vacation?
Elaine: Yes, in March.
Gerald: Will you be going to the pow-wow this spring?
Elaine: Yes, in Anril I'll be able to attend the now-wow.
Gerald: What time of the year is your favorite?
Elaine: I enjoy October the most. The trees are beautiful and the air is crisn.
Gerald: My favorite is the spring, when everything is so fresh.


Vocabulary test
Yugan
waniyetu
asnikiya
omaka
wetu

## Dialorue twelve

## Planning

Elaine: That is the date today?
Gerald: It is August twenty-fifth. When are you going to Grand Forks?
Elaine: I'll be going sometime next month.
Gerald: That will you be doing this week-end?
Elaine: I'm planning on poing to Fort Yates. When I go, do you want to come?
Gerald: Yes, what time will you be going?
Elaine: I'll be leaving at four o'clock on Friday afternoon after I go to the nost office.
Gerald: Good, I'll see you then.

## Vocabulary list

| econ | - to do, verb |
| :--- | :--- |
| vowani orujuju tini | - post office, noun |
| ane | - to wait for, verb |
| $u$ | - to come, verb |
| ivara | - to be more than, to go over, verb |
| nakes | - just now, at last, adverb |
| kohan | - now, meanwhile, adverb |

Vocabuiary test
unma
ane
takuna

irava
nakas
vowani orujuiju tipi
 omnicahmiyanyan


## Dialogue Thirteen

## Growine A Garden

```
Gerald: What are you doing this afternoon?
Flaine: I'm going to have to work in my garden.
Gerald: Is it a very big garden?
Flaine: No, not too big, but it's big enough for me.
Gerald: that kind of vegetables are you growing?
Elaine: I've got some string beans, neas, carrots, squash,
onions, lettuce, and radishes.
Gerald: Are the vegetables coming alonf okav?
mlaine: Yes, they are, but the veeds grow just as fast.
Gerald: I bet it keens you plenty busy.
Flaine: Yes, it does, but the weather has been good and I
    enioy my garden.
```

Vocabulary list
amniea toto - string beans, noun
omnića hmiyanyan - peas, noun
waline yutani - lettuce, noun
wamnu - squash, noun
nsin - onions, noun
pangizizi - carrots, noun
watotoyutani - vegetables, noun
icagn - growing, verb
orute waste - enioy, verb


Outside Weather
Marie: Let's go for a walk.
Willard: Fine, it is certainly a nice day. Marie: Ves! It is neither too hot nor too cold. Uillard: Do you think it will rain at all? Marie: No, because $I$ don't see any clouds. Tillard: Okav, then I won't take my coat. Marie: No, you won't need a coat today!

Later:

Willard: It certainly became windy all of a sudden. Marie: I know and look at those thunder clouds coming. Willard: We better get home before it starts raining. Marie: It was a nice walk anyway.

Vocabulary 1ist
omani - to walk, verb
tokeca - why, how is it, interropative adverb
tate -wind, noun
okate - to be warm inside, verb
mahpiya - clouds, sky, noun
spava - to be wet, noun
heva - to say that, verb
makoncare - season, noun
vahca - flowers, noun
iruskin - to be glad, verb


The dog was very important for travel.

Dialogues fifteen through twentr-three are written to reinforce grammatical natterns of the Dakota language.

## Dialogue Fifteen

A: Htanihan tokiya yaun he?
There were you yesterday?
B: Wowenitinita wabdawa.
I was reading at the library.
A: Taku dawa he?
What did you rean?
B: Dakota wicoie wowani.
A Dakota dictionary.
A: Dakota iani wounsne vahdawa he?
Did you read your Dakota lessons?
B: Han/Hau, bdewa.
Yes, I read them.
Combine and form Dakota sentences:
some verbs

1. ask -wawiwanga
2. hear - nahon
3. look - etonwan
4. see - wanvake
5. tell - ovake
6. told - okivake
7. vant - cin
transnortation nouns
8. airplane - vatakinvan
9. bicycle - sihaunnahomnipi
10. boat -wata
11. bus - vicasta toksu
12. car - iyecinkaiyonte
13. horse -- sunkawakan
14. train - hemani

## Dialogue Sixteen

A: Otonweta bda vacin, amayade kta?
I want to po to town. Will you take me?
B: Ifan/Itau, aciye kte.
Yes, I'll take you.
A: Ake amavahdi kta?
Are you going to bring me back again?
B: Han/Hau, aciku kte. Yes, I'll bring vou back.

Relationshin (man speaking)

| he ate wave do | 'he's my father' |
| :---: | :---: |
| he ina wave do | 'she's my mother' |
| cinva wave do | 'he's my older brother' |
| sunka waye do | 'he's my vounger brother' |
| tanke wave do | 'she's my older sister' |
| tanksi wave to | 'she's my younger sister' |
| micinksi ee | 'he's my son' |
| micunksi ee | 'she's mr daughter' |
| tahansj wave | 'he's my cousin' |
| hankasi wave | 'she's mr cousin' |
| deksi wave | 'he's my uncle' |
| tunwin wave | 'she's my qunt' |
| toska wave | 'he's my nenhew' |
| tozan wave | 'she's my niece' |
| takoza waye | 'he/she is mv grandchild' |
| he winvan mitawa | 'she's mr wife' |
| he wakanka wave | 'she's my old woman' |
| he wicasta mitawa | 'he's my husband' |
| he wicahca wave | 'he's my old man' |

## Dialogue Seventeen

Order of Children

| Caske $-1^{\text {st }}$ born bov | Winona $-1^{\text {st }}$ born girl |
| :--- | :--- |
| Henan $-2^{\text {nd }}$ born bov | Hanan $-2^{\text {nd born girl }}$ |
| Heni $-3^{\text {rd born bov }}$ | Wanske $-3^{\text {rd born girl }}$ |
| Catan $-4^{\text {th }}$ born boy | Hanstin $-4^{\text {th born girl }}$ |
| Hake $-5^{\text {th }}$ born bov | Wihake $-5^{\text {th born girl }}$ |

Telenhone Conversation
A: Tohan rahde kta he?
Then are you going to go home?
B: Fcin wahde kte.
I'm going to go home later.
A: Tohan Winona hde kta he?
Then is Winona poing to go home?

B: Ecin hde kte.
The's going to po home later.

A: Tohan unhdani kta he?
Then are we going to go home?
B: Ecin unhdani kte.
We're going to go home later.
A: Tohen unhde kta he?
When are we (two) going to go home?
B: Ecin unhde kte. We're going to go home later.

A: Tohan yahdani kte he?
Then are you (all) going to go home?
B: Ecin unhdani kte?
Te're going to go home later.

A: Tohan Caske k'a Ninona hdeni kta he?
Then are Caske and Tinona going to go home?
B: Fcin hdani kte.
Ther're going to go home later.

## Dialogue Eighteen

## Dialogue on forms "to be"

Dialogue 1
A: Hau, Winona. Hello, Tinona.

B: Hau, Caske.
Hello, Caske.
A: Toked yaun he?
How are you?
B: Tanvan waun. Nis?
I'm fine. And you?
A: Mis tanvan waun. I'm fine also.

Dialogue 2
A: Troksidva vaun he?
Are you sac?
B: Hiya.
No.

A: Trokniva yaun he?
Are you hanny?
B: Han/Hau, ivoknira waun. Yes, I'm hanny.
$\frac{\text { Dialogue }}{\text { A: Tokiye }}$
A: Tokiye yeun ktane? .
Where are you going to be?
B: Otunwe ekte.
I'll be in tow.
$\frac{\text { Dialogue }}{\text { A: Tukted htayani kta he? }}$
There are you going to work?
B: Towanitini elsta htawani kte.
T'm going to work at the library.

Grammatical natterns
Senarete 'to be.? forms occur with some Dakota verbs. Comnare the following sentences. The second example takes the "to be" vord un.
eg. wotewahda - I'm hungry.
ivokniva - I'm happy.
A suffix - ta added to the place words of this lesson indicate "to' or "at" that place. Other location vords vill be nresented later that take a form other than ta.
eg. mazoniyeta - to/at the store
tiniwakanta - to/at the church

Bialofue 1
A: Tuve mazopiyeta iyaya he?
Tho went to the store?
B: Ilanan mazopiyeta jrave.
Hanan went to the store.
A: Tohni ivaya he?
Then did she go?
B: Nakahan ivave.
She went a short while ago.

## Dialogue 2

A: Tuwe mazopiyeta ye kta he?
Tho is going to go to the store?
B: Mive mazoniyeta bde kte.
I'm roing to go to the store.
A: Tohan de kta he?
Then are you going?
B: Bcin bde kte.
I'm going later.
A: He tuwe he?
Tho is that?
B: Hanan he ee.
That's Hanan.
A: ITena tuwepi he?
tho are they?
B: Caske $k$ 'a Hanan eepi.
Thev are Caske and Hapan.
"Tho' questions in Dakota are intwoduced by tuwe or twowte.

```
Diclogue Trenty
Dielogue on present and past tense
```


## Dirlogue 1

A: Heni tokive iveye he?
There did Heni go?
B: Kinhde.
He left for home.

A: Tohen ki kta he?
Then will he get there?

B: Hokenna kin ki kte.
He'll get there'tomorrow.

## Dialogue 2

A: Htanihen toki yai he?
Where did you go yesterday?
B: Otonwete wai.
I went to town.

A: Tohni yohdi he?
Then did you exrive home?
B: Nakehah wahdi.
I just now arrived home.

Fremmatical natterns
The nresent end nast tenses of some Dakota verbs are sometimes merked only by the use of time exnression.
eg. dehan htavani - I'm working now.
Htenihan htawani - I worked vesterdev.
In some cases, the Dekota nast tense requires a snecial verb form.

## eg. 1. Winona otonweta iyave.

Winone went to town.
2. Winone otonweta ye kte.

Winone will go to town.

## Dialogue Twentr-One

Months
Vocabulary

| Witehiwi | - January |
| :---: | :---: |
| Wicatavi | - February |
| Istamicerazanwi | - March |
| Makaokadawi | - April |
| Wozunivi | May |
| Wazustecasawi | - June |
| Cannasanawi | - July |
| Masutonwi | - August |
| Psinhnaketawi | - Sentembe |
| Tasnehecahekik | October |
| Tahecansunwi | ovember |
| Haziyawi | ecember |
| wivotanhan | on |
| hancokara | idnight |

## Dialorue

A: Halhanne kin taktokanun kta he?
That are you going to do this morning?
B: Vonetun bde kte.
I'm going to go shoping.
A: Wivotanhan sampa kin de taktokananun kta he?
That are you going to do this (present) afternoon?
B: IItawani kte.
I'm going to work.
A: Wirotanhan semna kinhan taktokanun kta he?
What will you do this (future) afternoon?
B: Oziwakive kte. I'm going to rest.

A: Wivotanhan samna de taktokanun he? What did you do this afternoon? (nast)

B: Dtonweta wai. I went to town.

wicatipi owinza

# Dialogue Twenty-Two <br> Dialogue on Foods 

A: Taktokanun he?
That are you doing?
B: Wawate. I'm eating.

A: Taku yata he?
That are you eating?
B: (Vorute) wate.
I'm eating. (Food)
Worute (food)
tado - meat
afuveni ipihyapi - fry bread
waskura - corn soup
bdo - notatoes
psin - onions
psin - wild rice
psinska - rice
wasin -bacon
witka - eggs
omnica -- beans
Dialogue 2 On Making Blankets
A: Taktokenun he?
That are you doing?
B: Sina wan wakage.
I'm making a blanket.
A: Taku yakape?
That are vou makine?
B: Sina unpe wakage kte.
I'm going to make some blankets.
A: Sina tonakca yakage kta?
How manr blankets are vou going to make?
B: Sina zantan wakage kte. I'm going to make fjve blankets.

## Dialogue Twenty-Three

Dialomue
A: Htavetu kin de taktokanun kta?
That are you going to do this evening?
B: Dakota wacini kin heciva bde kte.
I'm poing over to the pow-wow.
A: Tuweweka awicade kta he?
Tho are the ones that you're poing to take along?
B: Hepi k'a Hanstin awicabde kte.
I'm going to take Hepi and Hanstin along.
A: Ntaretu kin de wati kin heciya vau kta he?
Are you going to come to my house this evening?
B: Han/Hau. Tuwe nokun u kta he?
Ves. Tho else is going to come?
A: Caske he Vinona au wasi. I told Caske to bring Winona.

Vocabulary

```
vau - I'm coming
nakun -- also
vatj. - mv house
abde - I'm taking him along.
```

Wicohan Wowapi Worksheets

## Worksheet on Nouns

Nouns
Tdentify each of the following list of nouns by determining Whether ther are (1.) animate or inanimate, (2.) common or abstract, and (3.) masculine, feminine, or neuter.

1. całła (ice)
2. carota (ashes)
3. can (tree, wood)
4. tukiha (snoon)
5. canvinja (floor)
6. sanksannica (dress)
7. heroka (clown)
8. hoksina (boy)
9. hugmivan (wheel)
10. $h u($ leg $)$
11. işne (elbow)
12. ite (face)
13. itowani (nicture)
14. ivecinkaivonte (car)
15. maliniva (sky, cloud)
16. maka (earth, ground)
17. mazaska (money)
18. isan (knife)
19. nane (henc)
20. oakanke (chair)
21. oceti (stove)
22. ohintonkankan (legends)

| 23. oomani (nath) | $\because$ |  | nafe 2 |
| :---: | :---: | :---: | :---: |
| 24. pehe (hill) | . |  |  |
| 25. Dahin (hair) |  |  |  |
| 26. neit (grass) | . |  |  |
| 27. neta (fire) |  |  |  |
| 28. sapyre (cane) |  |  |  |
| 20. Sotr (smoke) | - |  |  |
| . | $\cdots$ |  |  |
| 30: ${ }^{\text {c sunka (dog) }}$ | . . | * |  |
| 32. tancans (bodr) |  | - |  |
| 32. tatanke (buffalo) | - | : | $\dagger$ |
| 33. tiope (roor) | . |  |  |
| 34. $\because$ sicecs (chilrren) |  |  |  |
| 35. waknane (creek) |  |  |  |
| 36. wamakaskan (animal) |  |  |  |
| 37. we (blood) |  |  |  |
| 38. vicane (fork) |  |  |  |
| 39. vicasta (man) |  |  | $\cdots$ |
| 40. Wicinyanne (xirl) |  |  | : |
| 41. winowizi (iealousr) |  |  | - |
| 42. woknzuzu (nar, selary) |  |  | . |
| 43. irokante (cun) |  |  |  |
| 44.* wi (sun) |  |  |  |
| 45. wowani (book) $\quad$. |  |  |  |
| 46. worute (foodi) | $\xrightarrow{-}$ |  | - |
| 47. ziltana (bird) |  |  |  |
|  | $\pm$ |  |  |

Norksheet on Animate or Inanimate Nouns
I. Beside each noun, write whether it's animate or inanimate.

1. wowani ica\&e
2. hanna

3. tione

IT. Beside each verb, rrite whether it's transitive or intronsitive.

1. mani
?. wenvanke
2. icu
3. ivanke
4. rutitan
5. ape
6. onetun
7. istinme $\qquad$
8. iyotanka $\qquad$
9. wohdeke $\qquad$

Worksheet
I. Translate the following words:

| 1. tinj | 11. ane | 21. sana |
| :--- | :--- | :--- |
| 2. wankakana | 12. sica | 22. wicahcana |
| 3. sa | 13. vinyan | 23. tamaheca |
| 4. wankatuya | 14. mani | 24. Minhnave |
| 5. ntecena | 15. natitan | 25. tiyopa |
| 6. wowani | 16. wohdake | 26. zi |
| 7. ksane | 17. icu | 27. wicasta |
| 8. istinma | 18. makoce | 28. waci |
| 9. waste | 19. hoksina | 29. iha |
| 10. ivanke | 20. ihate | 30. ske |

IT. Each of the sentences in Part Two uses words from Part One. The first sentence is in singular form and the second nart is in nlural form. Translate each sentence and notice carefully how the plural is formed from the singular.

1. Tini kin ska.
2. Tini kin hena skaska.
3. Wankakana he mani.. 4. Nankakana kana manini.
4. Maroce de vaste. 6. Maroce hena wastestepi.
5. Hoksina kin ihate. 8. Hoksina kin ihatani.
6. Wicinyanna wan iranke. 10. Wicinyanna hena iyankani.
7. Wicasta he sicr. 12. Vicasta dena sicapi.
8. Winvan kin waci. 14. Winyan hena wacipi.
9. Tiona kin ska.
10. Wowani de sa.
11. Tiopa "dena skaska.
12. Wowani hena sasa.

## Practice Fxercise

Oral nractice pronouncing each of the following srilables：

| A．he | ma | ai | ii |
| :--- | :--- | :--- | :--- |
| du | ka | si | vi |
| sa | ho | na | do |
| pe | we | de | cu |
| so |  | ca | be |

B．hie
sde
psi
hne kni sci
lete mi
shci
nta
mi
sda
C．Me
配を
Pidi
hine
ko
lipa
hmi．
\＆e
Ho
ta
Mida
Ra

D．No
ta
co
ku
te
别
ke
ss
ka
se
E．＂c＂denotes exnlosive sound

| no | ne |
| :--- | :--- |
| te | ka |
| ke | ci |
| ca | to |

## Fun with Numbers




## Dakota Language

Test


Multinle choice
Circle the letter on the right that is the correct translation for the term on the left.

| 1. three | A. tona |
| :--- | :--- |
|  | B. yamni |
|  | C. zantan |

2. dance
A. skate
B. dowan
C. waci.
3. father A. ate
B. ine
C. tibdo
4. all
A. ozu
B. owasin
C. ota
5. kuwa
A. go away
B. come here
C. don't go
6. tate
A. cloud
B. wind
C. rain
7. mazaska
A. sky
B. road
C. money
8. tonwin
A. aunt
B. town
C. uncle
9. mahniya
A. seven
B. cloud
C. grass
10. cake
A. akuyani skuya
B. asanpi
C. mazaska
11. salt
A. mnisa
B. mniskuve.
C. mnisose
12. tree
A. can
B. canhanni
C. canku


## Translate into English:

-1. Toki da he?
$\downarrow$ 2. Tohan wayawe de kta?
3. Tini mitawa he zi.
4. Deci u qa ivotanka.
-5. Tnazin ã wevaka.
6. U aa iwanka.

- 7. Owanka kin akan iwanka.
$\sim$ 8. Traku eya he?
-9. Neyahon he?
~10. Nawahon sni.
Vll. Zitkene kin dowanni.

12. Diowan wasteste dowanpi.
-13. Ho tankya dowanni.
13. Hocitapi.
14. Annetu kin de tukte wanzi he?
15. Hahanna wau kte.
16. Htanihan toke vaun he?
17. De mara oknde wi he?
18. Ecana mage kin wozupi kte.
19. Tini wakan ekta yani.
20. Annetu wakan kin ehon wrecekivn u nte.
, 22. Annetu kin nina waste.
-23 . Wi hinane qa owastecake.

- 24. Htanihan nina tateyampa. The following sentence will count as two:

25. Wokiksuve anpetu kin hehan wanari makoca kin niyani kte.

## Memorial Day Observance

A Tradition of the Sioux Indians Still Observed Todar
I remember people made flowers. It meant more by buying materials such as, all kinds of colors of crene paner, wire and was.

We Dakotas are generous with give-awgys. We give humbly, meaning we don't try to out do others. That is why some of the properous people made a lot of flowers and put one on each grave, regardless of relationship.

Give-aways were presented to the pallbearers and to any women and men, boys and girls who were the same age as the deceased. Give-aways were tied in bright colored scarves and crystal bowls in which were items such as fruits, cendies, cigarettes, towels, and even clothing and quilts. A give-away was given in memory of the deceased after one year of mourning.

Wicoie Toketu Tanip Puzzles Śni $^{\text {Piyapi }}$

Puzzle 1 Nord List
Dakota oyate ode
Arikara - Mewaktokto
Assiniboine
Aranahoe

- Vaziya wicaśta
- Malmivato

Anache

- Cincakive

Blackfeet
Bloods

- Sihasana

Cree
Chevenne
Crow
Chipnewa
Commenche

- We wicrsta
- Mastinca oyate
- Sehiyena
- Kangi wicasta
- Haliatonwan
- Sintehde vicosta

Flatheads

- Natamdeca

Fox

- Besdeka

Grosventres - Hidatas
Huna

- Hewaktokta

Iowa
Kansas

- Hunkpapa

Kiowa.
Snirit Lake
Mandan
Nez Perce
Omaha
Oto
Osage
Ponca
Pamee
Pottawatomie
Shownee
sioux
Sisseton
Santee
Sac and Fox
Snakes
Shoshone
Teton
Wahneton
Wahnekute
Winnebago
Yankton

- Ayu-hba
- Kanza
- Witapaha
- Bdewakantonvan
- Mawatadan
- Pokehdoka
- Oyate nonpa
- Hotawa
- Wazaza
- Panka, Oyate yamni
- Scihi, Itokall nadani
- Dute wata
- Sawala
- Dakota
- Sisitonvan
- Isanyati
- (Red Land neonle) Maka sa oyate
- Sinte hda vicasta
- Susuni
- Titonwan
- Wallnetonwan
- Walhpekute
- Hotanke

Yanktonais

- Sado otonwe

Zuni

- Ihanktonwan
- Yokomi

Mewaktokto
Taziva vicaśta
Mallniyato
Cincakiye
Sihasapa
Ve wicaśta
Mastinca oyate
Sahivena
Kangi wicasta
Maliatonwan
Sinterida vicasta
Natandeça
Besdeka
Hewaktokta
Hunknapa
Ayu-pha
Kanza
Witanaha
Bdewakantonwan
Mawatadan
Pogehdoka
Oyate nonpa
Hotawa
Tazaza
Panka, Oyate yamni
Scihi, Itokah nadani
Dute wata
Sawala
Dakote.
Sisitonwan
Isanyati
(Red Land people) Maka sa ovate
Sinte hda vicasta
Susuni
Titonwan
Wallnetonwan
Wahpekute
Hotanke
Sado otonwe
Ihanktonwan
Yokomi

Puzzle 1
Dakota Oyate Ode
hewaktoktospayiaaatsaciwew aoahuceakedsebystiosotamia hmtkibakymakcoensusuninayz aeaakaeihanktonwaniccsphai tomzwatnkauksmctcwhnaatpmy oipaiahytawaksiciaasonaina nytvninonteoonnowksatyoyiw พ apogeh dokabdkknaaanaanaai apannsakowieeiasdnpkptsttc n n ns n wahpetonwanhtaseisoaa takiwaciskakyeifeswakaikks $a b a m i z m n z a h t e h y m t n a n c y t a u t$
 utydezcinhoweepdiswcpaawat akaacanapaeeoktasatawzkano watwankuatwonuendieaietizt atewastzenpiptahaksahiyena $k i y m i c n e o d a e k e e a s b c i z n i n a o$ noaomaatgeayatnaodittasnam aimakaodokzhnsicaehoaophga Nancyoaisaaiakabdoitydneas noiadtmakasaoyatesiauoawkt
 taskemtasteohitikeoabwaknn nmatdakioskeaeicnykuaakt m a m
 $k i b m o a m a t g a i o b n m t n h w n z p k w o$ aduwotamazkdannnsapaihatiy w ganwatiuainaiakpeantenaca eaksadanczkodzsakodaaokpat dsaziaonatamacamiakknnase btoyenikunsnon $\frac{1}{}$ (anenenwusto obenacwanzitahanatiwaohaat

```
aguyani - bread
ominicatoto - string beans
nsin - onions
tado - meat
vamnu - squash or pumpkin
bdo - potatoes
wozani - gravy
tinsine - turnips
pasdayani - hominy
witka - eggs
wihdi - lard - shortening
```

Puzzle 2
Woyute


# Puzzle 3 Word List Clothing and Materials Heyake qa Mininuha 

| pants | - onzeoge | shoes - canhanpa |
| :---: | :---: | :---: |
| button | - taspu | boots - canhanpahanska |
| buttonhole | - taspuohidoka | shirt - wicununni |
| calico | - minihuhaowapi | wool - tehtcahin |
| cape | - heyeteakahpe | silk - wanmduskahinminihuha |
| collar | - tahuokahine | ribbon - śinaapahdate |
| coat | - akanunpi | sew - wakageğe |
| cap | - wapaha |  |
| corset | - ċuwiiyuskite |  |
| costume | - oihduze |  |
| drawers | - onzeogemahedunpi |  |
| dress | - samksannica |  |
| garter | - hunskicahe |  |
| gingham | - minihuhahdeze |  |
| glove | - anpinkpayuğaga | , |
| leather | - taha |  |
| İnen | - minihuhasuta |  |
| mittens | - napinkpa |  |
| noccasin | - hanpikceka |  |
| nuff | - napeohnaiyeyapi |  |
| muslin | - minihuhaska |  |
| necktie | - tahuska |  |
| apron | - makuakahipe |  |
| socks | - hunska |  |

Puzzle 3 Clothing and Materials Heyake aa Minihuha

| onzeoge | minihuhasuta |
| :--- | :--- |
| taspu | naninkna |
| taspuohdoka | hannikiceka |
| minihuhaowapi | napeohnaiyeyani |
| heyeteakahipe | minihuhaska |
| tahuokahpe | tahuska |
| akanunni | makuakahpe |
| wanaha | hunska |
| cuwiiyuskite | canhanpa |
| oihduze | canhanpahanska |
| onzeogemahedunpi | wićununpi |
| sanksannica | tahicahin |
| hunskicaie | wanmduskahinninihuha |
| minihuhahdeze | $\dot{\text { sinaapaídate }}$ |
| naninkpayugaga | wakagege |
| taha |  |

## Puzzle 3 Clothing and Materials

## Hevake aa Minihuha

napinkpayugagawacusiotipyast wanmduskahinmininuhaoendhnaa seceabopiehikmhbkenoncmaisns apkhsicaswoinowanawzoahhpekp thtaha eodbpokotkotdmknaunisu yaiciwKPanyihnbsynsuohnnunao ukeitdhtumhsionazaakdaesnenh waykbkeuydehwkphnktman hkecnd euasmoctk+anpoyuaeubopzahnio ihznnizoackphpphPcsdtawiadck bawuwekzhdzwbapiekaihogcmwaa otahuskaicaskednoihbkyhneobk ebcegotkmkaszpkihputmiky gkha taugbpenaineghamnnhiyou; ywsn $i$ ikbukhg badgnadbaaickwzoenou kbdhiwehhhiohkThihnsmetszinn Saeaujgeaankecayoyyiabsbhnayp u whe ewphgemzkeptedmcphdbodni y a gbdnuegznnztdaymo a eiewztsk ipegah dubu00yetgazdndcnsizdo $i$ adhicehgopawyyopehdkoskywta whnnogibihsueemhioodntdepadi uaiaiubmgithuhkysinaapandate cminihuhaowapiodgeaokino apowo

Puzzle 4 Word List Dakota qa Wasicu




|  | Puzzle 4 Word List Dakota aa Vasicu | 1 |
| :---: | :---: | :---: |
| sunkewaken | kimamana |  |
| nte | tahce |  |
| Sonson | wauncana |  |
| pusine | hintunkena | Now NMO |
| ihru | canonka | - |
| sunke | mato | $\bigcirc$ |
| zizica | capa | $10 \square$ |
| nastinca | dokssinca |  |
| wambdi | sinkpe |  |
| hnaska | wica |  |
| siyo | heca |  |
| kukuse | nisko |  |
| magakisica | zitkana |  |
| tatanka | helhaka |  |



Puzzle 4
Wamakoskan ka wahupakoza

| $w$ | $c$ | $a$ | $p$ | $a$ | $k$ | $s$ | $a$ | $n$ | $h$ | $s$ | $\dot{s}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $a$ | $w$ | $e$ | $T$ | $i$ | $u$ | $d$ | $g$ | $e$ | $i$ | $w$ | $u$ |
| $u$ | $e$ | $o$ | $e$ | $n$ | $k$ | $e$ | $c$ | $i$ | $n$ | $n$ | $n$ |
| $n$ | $a$ | $d$ | $p$ | $T$ | $u$ | $a$ | $i$ | $k$ | $t$ | $k$ | $k$ |
| $c$ | $c$ | $a$ | $o$ | $z$ | $s$ | $d$ | $a$ | $i$ | $u$ | $a$ | $c$ |
| $a$ | $n$ | $g$ | $T$ | $i$ | $e$ | $w$ | $h$ | $m$ | $n$ | $d$ | $i$ |
| $n$ | $i$ | $n$ | $o$ | $T$ | $a$ | $m$ | $e$ | $a$ | $k$ | $i$ | $n$ |
| $u$ | $T$ | $o$ | $m$ | $k$ | $u$ | $h$ | $h$ | $m$ | $a$ | $e$ | $c$ |
| 0 | $s$ | $s$ | $a$ | $a$ | $m$ | $s$ | $a$ | $a$ | $n$ | $g$ | $a$ |
| $w$ | $a$ | $n$ | $g$ | $n$ | $u$ | $o$ | $k$ | $n$ | $a$ | $a$ | $n$ |
| $a$ | $m$ | $o$ | $a$ | $a$ | $y$ | $s$ | $a$ | $a$ | $a$ | $c$ | $a$ |
| $k$ | $i$ | $s$ | $k$ | $i$ | $o$ | $o$ | $c$ | $t$ | $k$ | $n$ | $s$ |
| $n$ | $d$ | $o$ | $\dot{s}$ | $n$ | $a$ | $h$ | $h$ | $e$ | $n$ | $i$ | $i$ |
| $a$ | $b$ | $k$ | $i$ | $u$ | $a$ | $d$ | $e$ | $d$ | $o$ | $s$ | $n$ |
| $T$ | $m$ | $s$ | $c$ | $T$ | $o$ | $c$ | $e$ | $g$ | $p$ | $k$ | $k$ |
| $a$ | $a$ | $i$ | $a$ | $z$ | $i$ | $z$ | $i$ | $c$ | $a$ | 0 | $p$ |
| $t$ | $w$ | $p$ | $u$ | $s$ | $i$ | $n$ | $a$ | $w$ | $c$ | $d$ | $e$ |


| mani - valk | maza | - iron |
| :---: | :---: | :---: |
| maku - chest | anin | - with-hold |
| tezi - stomach | teca | - new |
| ape - to hit | ista | - eye |
| akan - upon or on | akoapa | - over there |
| na - here | aya | - take along |
| an - moldy | ai | - take it there |
| ilhe - smile | can | - tree |
| ceça - thigh | cepa | - fat |
| waki - take away | anog | - on both sides |
| ohan - expression of agreement | na | - here |
| sni - cold | sdi | -hiss |
| wan - e or an | vica | - raccoon |
| unma - the other | ma | - draw attention |
| dote - thrort | onca | - mock |
| stan - purple | tate | - wind |
| hiye - no | pan | - yell |
| owe - footprint | owa | - write |
| nape - hand | han | - yes |
| ceya - cry | pezi | - hay |
| wita - island | wa | - snow |
| tohan- when | teca | - new |
| kico- invite | oaku | - they are coming |


| orne - smell | ta - moose |
| :--- | :--- | :--- |
| ine - mother | keya - turtle |
| opi - hem of dress | unma - the other |
| otonwe - town | ohinni - always |
| au - bring it | to - blue |
| on - trear | noll - ear |

ACROSS

1. walk
2. chest
3. stomach
4. to hit
5. upon or on
6. here
7. moldy
8. laugh
9. thigh
10. take away
11. expression of agreement
12. cold
13. a or an
14. the other
15. throat
16. purple
17. no
18. footprint
19. hand
20. cry
21. island
22. when
23. 
24. invite

DOTH

1. iron
2. with-hold
3. new
4. eye
5. over there
6. ear
7. take
8. 
9. take it there
10. tree
11. fat
12. on both sides
13. here
14. hiss
15. racoon
16. drew attention to
17. mock
18. yell
19. yes
20. write
21. hay
22. wind
23. snow
24. moose
25. wear
26. new

ACROSS
39. smell
40. nother
42. hem of dress
43. town
45. bring it

DOWN
38. turtle
39. they are coming back
41. the other
42. always
44. blue

$$
\text { Puzzle } 5
$$



Puzzle 6 Word List


Puzzle 6


1. black ACROSS
2. rimïc
3. sharp
4. dinner
5. bad
6. dion r
7. wear or cover
8. many or lots of
9. to dig
10. the last
11. to move:
12. bring
13. ask

Makowancaya


## Puzzle 7 Word List continued Makowancava

frost - Hewanke
fog - מo
hail - wasu
sky - mahpiva to
rock - invan
mountain - he

## Puzzle 7 Makowanceva

ACROSG

1. meteor
2. sunrise
3. mountain
4. cloudless sky
5. rain-bow
6. rain-water
7. new moon
8. lightening
9. snow storm
10. earthauake
11. cloudy
12. snow drift
13. gale
14. icicle
15. drifting snow
16. tornado

DOWN

1. star
2. sun
3. sunset
4. full moon
5. rain
6. storry
7. sunny (after a storm)
8. ice-berg
9. clear sky (after a storm)
10. frost
11. fog
12. hail
13. sky
14. rock

Puzzle 7

$$
\text { Makowancaya } 22
$$



|  |  |  |
| :--- | :--- | :--- |
|  |  | Puzzle 8 lord List |
| Tahcan |  |  |$\quad 23$

Puzzle 8
Tahcon
24
chotanuhighe
eitahispahug
$h n e p i t e a c e c o$
uygogaeaahtp
$p \in o n+o$ ezascod
a nsanaaiuki
$g e i n p k g k o u a u$
a ohpupouuhnh
uuasceiygkia
sopzzwui itep
aoahuciskahu
netcehubaogh

| na | hinyete |
| :--- | :--- |
| nahin | isto |
| ite | a |
| ite | isnahu |
| nasu | nane |
| $\vdots$ sta | napsukaza |
| poge | hu |
| $i$ | hunahu |
| ika | ceca |
| tapon | iskahu |
| hi | siha |
| iku | sicuha |
| cehupa | siyukaza |
| noge | cuwi |
| tahu | tezi |

```
taspan - apnle
taspanzina - lemon
tasnanzizi - orange
kanta - nlum
hastanhanka - grapes
ivaǵezizi - banana
takanheca - raspberry
ważuSteca - strawberry
tasman Pdahda - near
sakarutanizi- ruskmelon
mastinnute - buffalo berries
canna - cherries
wipazuka - June berries
wicamnaska - gooseberries
```

$$
\begin{aligned}
& \text { Puzzle } 9 \\
& \text { Waskuyeca }
\end{aligned}
$$

shaksangaciw
o a gitkanayai
$\left.\begin{array}{lllllllll}k & s+o & t & a & k & z & a & p \\ 0+z & i & n & p & n & g & u & i & d\end{array}\right)$
y a s a scesszthz
$u n c a+z+i$ a a au $+h+a i e z k y k d k$ a atzcnonaaha
$p n i a \operatorname{a} n i$ y o inn $n$
ikdphceychat
zaseotoao epa
i a cwotwaccost
taspanzinaae
mostiputeetw
taspan
taspanzina
taspanzizi
kanta
hastanhanka
iyagezizi
takanheca
wazuśteca
taspan Hdalida
sakayutapizi
mas̊tinpute
canpa
wipazuka
wicagnaska

| bunku | - his mother |
| :--- | :--- |
| kunsi | - grandmother |
| cunwintku - his daughter |  |
| cinhintku - his son |  |
| tunkan - father-in-law |  |
| tozen - niece |  |
| takoza -g randchild |  |
| wiwaoka - daughter-in-law |  |
| wicaoha, - son-in-law |  |
| koska | - young man |
| wicasta - man |  |
| hoksina - young boy |  |
| onfonna - grandfather |  |
| ina | - mother |
| ate | - father |
| tonske - his nenhew |  |
| tawicu - his wife |  |
| wikoske - young girl |  |
| tonvin - aunt |  |
| deksi - uncle |  |



|  | Puzzle ll Word List |
| :--- | :--- |
|  | Dakota Health Hords |
| - ache |  |$\quad 29$.

Dakota Health Words continued

| niyani | - respiration |
| :--- | :--- |
| osniiyuta | - thermoneter |
| itinakinte | - towel |
| zanisni | - unhealthy |
| wekan | - blood vessel |
| niyasnihohpapi - whooning cough |  |
| inahin | - nillow |

Puzzle 11
Dakota Health Words

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
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|  |  |
|  |  |
|  |  |

warazankawicatoksu
minihuhaivuskite
we
yużaża
tezivazanni
asniya
hipivawicasta
pezutawicasta
wavazankaawanvoka
kiksuyesniiyave
parazan
okizi
Wavazankatipi
kiunniva inahin
peżuta
wayazenka
hivazan
owinża
owinźa ska
sina
istinna
ozikiva
niyapi
osniiyuta
itinakinte
zaniśni
wekan
niyasnihohpapi
nezuta nsunka
yazan

Puzzle 12 Word List


Puzzle 12
Tribal Off ice and Prograns
ovatewowanikagahehagawco
ovatemazaskaawanyakaogea
aunzozoniuctagaotaezhatb
ewainakawinimieouguaeeac
$i a n z b d o i s i v a k a n n v p n t y n d f$
ostistaateciceyeiavauaag
utastwzinaionivaannhwkki
zeva aigutseanenanivgaonm
apuascaikvnaiiknteinston
htzkiiaeninnanaiahlttato
eeasindoseukaroonsmeepew
aksnsctkhnatntynkuoacopi
twaanaoi ivaiaaauantkaeha
oivhuhksatwntttsmksakuay
$k k a a k o a k s i n e o s e i a a u y e e w n$
a oczywnaniwndiningmoinni
nai ioucasaatnataanmipeok
iwwssitdpkeangagkainidta
Wagkwnoaadcmnaniswtnteed
acaaadzwkeeitoctiiboensh
yiskooithcwnptakcndctbse
amaepptikamnuonaaieeayid
nvwiiadipaowaomgamhovmsb
ieotnbwoyneainasanawonac
ovate tini
ovate itancen
orate wowanika*e
orate mezaske awanyake
woeconni oraka.
wahagvicava
ruwaste
minivakan
Ivakantapi
Canowanas ana
Tokaniwarapi
anantavuza
yuwaste
wiconi
orate wapazopi
bdi hecapi
wożuni
wivokihena
Kakisizahanska.
Ateyapitiotanni
Meins

Kaksiza sica

Bdehdakinyan


Wina i b d e W S a P s ed a $h o o+n h c a+o k e n d n o$ y b $n$ eatawoioniowd a $s$ a a bonikedcaads yobethan $\quad$ a $e u n b+e$ e i ewd $k+e h+n a p o b+$ nw o a nu o hi eyibene odbity $\quad$ j $\quad$ netidocs da a eioite ibey y $\quad$ b eit y dni i habpanpdide a i $h$ do e $\dot{s}$ oh $h i o k$ y ha kkui ebbwniku a a Tzz $s m e n$ i a e ewaotyope $a \operatorname{b} \dot{\operatorname{s}} \mathrm{~W}$ s $d i k+a e a j$ y j

| ahi | can | hed | iku | ode | owe | sni |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| apa | cin | hdo | ina | oka | pan | sni |
| ate | ded | hdo | ite | oku | pte | uma |
| aya | eti | hou | iye | opa | sbe | wan |
| aye | han | hba | kte | oni | sda |  |
| aze | hda | icu | kta | ota | sdi |  |
| bde | hca | ide | kin | ote | sdo |  |
| bdo | hdi | iha | obe | owa | ska |  |

Ikapeya Woecon
Extra Activities

## Extra Activities

Poetry in American Indian Culture
Prerequisites: The pupils should have a basic understanding of the following:

1. Poems mean different things to different peonle.
2. Poetry that combines expressions of traditional and contemporary environments.
3. American Indian poetry also usually appeals to the senses. Behavioral Objectives
4. Within a 15 minute period, read an Indian poem orally, and tell which of the above categories it would come under.
5. Within a 10 minute period, write a brief resume of your favorite poet.
6. List five other Indian poems you have recently read and write briefly about each. (15 minute time limit.)
7. Read the three selections chosen for you to read by your instructor and tell which sense each appeals to.
8. Within a 15 minute period, write an original short poem of something of interest.

Criterion Measures - The criterion measures for this module will be an open book test comnosed by your teacher.

1. Select 3 poems that are written about each of the following: (time limit - 10 minutes)
a. Poetry about poet's native world.
b. Poetry combining new culture with the old.
c. Poetry about current life and happenings.
2. In a 15 minute period, write a short original poem about anything that is of interest to you. State which of the senses it appeals to. 3. In a 10 minute period, read orally to the class a poem you have enjoyed, and explain briefly why you selected it.
3. Time - 10 minutes, write a paragraph about your favorite author.

## Learner Activity

1. A booklet of original noems of all the class vill: be compiled and illustrated with drewines. Thịs will be a group project.

Related Content

1. A disnlay of noetry, books, drawings, artifacts, and any other materials nertaining to noetry module will be available for classrommuse and discussion. .

## Resources

1. Jones, Nettie: The Trees Stand Shining.
2. Allen, Terry; Durham, Mae J.: The Whispering Wind.
3. McGrath, Thomas; Vinz, Mark: Dacotah Territory 5 .

## Paner

4. Mohawk Nation: Roosevelton, "Akwesasne Notes", N. V.

Subject: The Three Types of Heat Transportation.
Prerequisites; The students should have a good basic understanding of some science principles, such as the atomic and molecular structure of matter and ability of energy to be in several different shanes and forms. The student should also have a basic understanding of the way of life of the American Indian.

## Behavioral Objectives

1. To list the three types of heat transportation used by the American Indians in their daily living.

- 2. To explain how the type of heat transportation known as conduction was used by the American Indians.

3. To explain how the type of heat transportation known as connection was used by the American Indians.
4. To explain how the tyne of heat transportation known as radiation was used by the American Indians.

## Criterion Measures

1. To list the three types of heat transnortation used by the American Indians in their daily living.
2. To explain in 250 words or less, in 15 minutes without aids, how the type of heat transportation known as connection was used by the American Indians.
3. To explain in 250 words or less, in 15 minutes without aids, how the type of heat known as radiation was used. by the American Indians.

Related Content Activities

1. The class will be conducted using various approaches. The majority of the material will be received verbally and by reading from resource materials. However, all of the following may be used at one time or another. 1. Comnarative analysis
2. Experimentation
3. Reading
4. Laboratory experience
5. Lecture
6. Comparative Analysis: This will be thought process in which.
the teacher will initiate the descrintion
and analysis so as to ascertain and evaluate similarities and differences
in the tynes and uses of heat
transportation used by the American
Indians.
7. Experimentation: This activity will involve a planned experimental procedure that will enable students to discover the types of heat transportation by means of controlled variations of conditions.

Subject: Importance of the Buffalo to the Plains Indien
Summary Statement: This is a two lesson module from a unit on the buffalo. The purnose of the unit as a whole will be to point out the imnortance of the buffalo to the Plains Indians. Also, the students would ultimately note that the disannearance of the buffalo coincided with the disannearance of traditional Indian way of life.

Prerequisites: The students' background information should include a sense of geogranhy so that they clearly know where the Plains States are. Previous lessons would have acquainted them with the names of most of the tribes who lived on the plains. Also, pupils would have learned general information about the size, appearance, and habits of the buffalo from earlier lessons.

Specific Behavioral Ob,jectives

1. After a class review of the topic, the students will be divided into grouns of 5 or 6 pupils, and will present 2 or 3 minute demonstrations to the class denicting how the early Mandan Indians trapned the buffalo.
2. After a class review, and when presented with a large sheet of paner and crayons, the pupil will draw in a 15 minute perior, a nicture of one phase of the Mandan buffalo hunt and correctly caption the picture.
3. When presented with 10 statements concerning the Mandan buffalo hunt, the student will within 5 minutes and with $90 \%$ accuracy, identify the statements as true or untrue. Criterion Measures
4. After being divided into groups of 5 and 6 people each, you will be given 10 minutes to nrenare a 2 or 3 minute demonstration. Show before the entire class, whet you have learned about the Mandan Indians' buffalo hunt.
5. "You" will be given" 15 minutes to draw one of the nhases of the Mendan huffalo hunt. You are to write a phrase either near the top or the bottom of the drawing, which tells what the drawine shows.
6. On the sheet of naper the teacher has given you, are 10 statements concerning the Mandan buffalo hunt. Decide whether the statement is true or untrue. Write the word true or untrue in the blank before each sentence. If you find the sentence untrue, cross out the one word that makes the sentence untrue, and write a word above it that makes the sentence true. You will have 5 minutes to complete this task.

## Related Content Activities

1. Students will discuss what they think the early Mandan buffalo hunt was like.
2. The teacher will come forward and choose the others he feels he needs to demonstrate his concept of the Mandan buffalo hunt.
3. The teacher will read to the students about the Mandan buffalo hunt.
4. After discussion of how their ideas may have differed from those in the story, nunils will work in grouns to accurately demonstrate to the rest of the class information they have about the buffalo hunt.
5. Punils will draw one phase of the buffalo hunt and cantion that picture.

Subject: A Comnarative Study of the Indian Nations Prior to Euronean Civilization

Prerequisites: Prior to this narticular module, students will have been divided into groups of 2 or 3, assigned a narticular Indian nation for their groun, given a number of nossible reference materils, and given a number of ereas to study.

| List of Nations | List of Comparisons |
| :--- | :--- |
| Anache | Customs |
| Seminole | Dress |
| Cherokee | History |
| Chinnewa | Traditions |
| Crow | Dwellings |
| Delaware | Foods |
| Nez Perce | Occunations |
| Nava,jo | Heroes |
| Pueblo | Religion |
| Pima | Rituals |
| Sioux | Beliefs |
| Iroquois | Legends |
| Mohawk | Art |
| Algonquin | Symbols |
| Honi | Geographic Conditions |

The students spend the previous two or three modules collecting data on the suggested list of comparisons.

Behavioral Objectives
At the close of this particular module, students will have demonstrated through symbols, responses, and discussion, a knowledge of the various tonics in the suggested list of comparisons for their assigned Indian nation.

It is not until the following module, when students have nointed out and discussed the various contrasts and comnarisons among the many Indian nations, that the student will be exnected to demoistrate some knowledge of the similarities and differences among the Indian nations in relation to their geogranhical locations. Criterion Mesures

Students ill be judged on their symbols dericting the items found on the lit of comparisons, their explanation of them, and their ability tohandle questions fielded to them from other members of the cliss. They will all be judged on their knowledge of the location ofeach Indian nation and it's geographic features which affect the lie of the inhabitants.

## Activities

Prior to this mcule, students should have completed the task of collecting data onthe tonics in the list of comnarisons for their assigned Indian ation. They should also be able to ninpoint to some extent, be boundaries in which their assigned Indian nations lived jut prior to the arrival to the Euroneans.

On the day of thismarticular module, the teacher will have constructed a large wal man of the United States. This can be
done easily by nrojecting a transparency of a United States map from an over-head projector, to a large niece of parer tacked to the wall and tracing its outline with a magic marker.o

When the students arrive, they will break up into their grouns and leafing through a number of magazines - find pictures, cantions, or symbols to remresent the tonics in their list of comparisons for their narticular Indian nation. After apnroximately 20 minutes, they will then paste their pictures and symbols in collage form on the wall man, being sure to stay within the Iocation boundaries of their assigned Indian nations. After approximately 10 minutes, one group at a time will begin an internretation of their section of the collace, collectively answering any questions fielded to them by the rest of the class.

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