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NUMBERS I

MANDAN GRAMMAR

By EDWARD KENNARD

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INTRODUCTION

The Mandan language is spoken by about forty people on the Fort Berthold Reservation in North Dakota. All of them are bilingual, speaking Hidatsa, another Siouan language, closely related to Crow. Since the time of the smallpox epidemic in the middle of the last century, which reduced the number of the tribe to about 125, the Mandans have lived among and intermarried with the Hidatsa to such an extent, that there are

only three people alive today, both of whose parents spoke Mandan. However, it is still used exclusively in three or four households.

This study is based on grammatical, lexical, and text material, obtained during the summers of 1933 and 1934 from the following informants: Bear on the Flat; Walter Face, Edna Face, Nora Baker, Stephen Bird, Mark Mato, Bessie Medicine Stone, and Mary Atkins. Mary Atkins and Mark Mato translated all the texts and furnished the grammatical material. In practically all cases, examples of grammatical forms have been taken from texts.

All the information of the earlier writers has been collected by Will and Spinden in "The Mandans", which includes a vocabulary of seven hundred words and a few grammatical notes. (Peabody Museum Publications in American Archeology and Ethnology vol. 3). There is a short text in Lowie's "Military Societies of the Mandan, Hidatsa, and Crow. (Anthr. Papers, Am. Mus. Nat. Hist., vol. 11).

PHONOLOGY

1. CONSONANTS

	Voiceless Stop	Voiceless Fricative	Voiced	Nasals Voiced	Trills Voiced
Labial	p	—	w	m	—
Dental	t	s	—	d	—
Alveolar	—	c	—	n	r
Palatal	k	—	—	—	—
Velar	—	x	—	—	—
Glottal	ʔ	—	—	—	—
		h			

2. The above table is a schematic representation of the Mandan consonants. The series of stops are all slightly aspirated. The degree of aspiration varies with the position of the sound, being more pronounced in initial and medial position than in final. Acoustically, the aspiration is stronger when the stop precedes a close vowel than an open one, although each represents only one phoneme. The glottal stop is of equal value with the other consonants of the series.

The spirants, *s* and *c* are the equivalents of the English *s* and *sh* respectively. The velar *x* approximates the *ch* in the German *machen*. *h* is clearly of equal value with the other continuous sounds of this series, as its morphological use indicates, but it may not be present acoustically when it follows an *s* or *c* in normal speech, as a result of assimilation. Thus, *a'shuk* — to go out, is always heard as *a'suk*.

3. All of the consonants thus far described are surds and may occur in combination with one another. Two stops, spirant and stop, stop and spirant, two spirants, and occasionally stop-spirant-stop have been recorded. *p*, *t* and *k* appear in contact in such words as *pti* buffalo, *pke* turtle, *ikap* brown, and *pta* autumn. However, none of these sounds ever occurs in juxtaposition with a sonant. The glottal stop never occurs preceding or following *p*, *t* or *k* within a word, nor do the glottalized sounds *p*, *t*, *k* occur in Mandan.

4. The nasals and *w* are found in initial and medial, never in final position. The sound represented by the symbol *d* is approximately like the *nd* in the English word "hand". It is produced with the tip of the tongue against the upper teeth and in contact with the alveolar ridge. The quick release of the tongue from this position gives it the character of a stop. In some cases, particularly when it precedes a close vowel, it also acquires a distinct lateral quality. This sound is related to *r*, which is not a true trill, but consists of a single quick contact of the tip of the tongue with the alveolar ridge. The flapped *r* occurs only in intervocalic position.

Three-consonantic clusters are avoided. For instance the second person plural suffix *-nit* before obligatory *-stoc* becomes *-ni* (see §§ 53, 60), and the future *-ktoc* after a stem ending in a consonant becomes *-toc* (see § 50).

VOWELS

5. Mandan has seven pure oral and three nasalized vowels. They vary in regard to

r*

length, but this will be discussed in another section. The qualities approximate those in the following English words, but without diphthongization:

<i>a</i> as in father	<i>i</i> as in "deep"
<i>o</i> as in open	<i>e</i> as in "plate"
<i>u</i> as in rule	<i>ɛ</i> as in "get"
	<i>ə</i> as in unaccented <i>a</i> , as in "a dog"

The nasalized vowels are *a*, *i*, and *u*.

6. There are no diphthongs. Even in cases, in which two vowels are brought together as a result of affixation, there is no tendency to produce a glide. In these cases the vowels retain their individual qualities or they contract, producing generally a long vowel.

Examples:

<i>a'sukoc</i>	he takes it out
<i>oa'sukoc</i>	he will take it out
<i>a'sic</i>	he follows
<i>i'asic</i>	he follows along
<i>a'kit</i>	on top
<i>ia'kit</i>	toward the top
<i>a'pteho'c</i>	he eloped
<i>oa'pteho'c</i>	he will elope

Contractions:

<i>wa + a > wa:</i>	
<i>a'kakce</i>	to meet
<i>wa'kakcec</i>	I meet
<i>mi + i > mi:</i>	
<i>imahq'poc</i>	he is lost
<i>mi'mahq'poo</i>	I am lost
<i>mi + i > mi:</i>	
<i>i'kiky'tec</i>	he helps himself
<i>mi'kiky'tec</i>	I help myself
<i>wa + i > wi:</i>	
<i>i'ruzur'roc</i>	he plows with it
<i>wi'ruzuru</i>	the plow (what he plows with)

The first person plural pronoun, *nu* is always contracted when used with verbs having a locative prefix, *o*, *a*, or *i*, losing its *u*.

Examples:

<i>nu + a > na</i>	
<i>a'xawec</i>	he hides
<i>na'xawec</i>	we hide

<i>nu + i > ni</i>	
<i>i'hekoc</i>	he knows
<i>ni'hekoc</i>	we know
<i>ipa'ciri'hoc</i>	he planned it
<i>nipa'ciri'hoc</i>	we planned it
<i>nu + o > no</i>	
<i>o'napoc</i>	he finds it
<i>no'napoc</i>	we find it
<i>oka'tahoc</i>	he nailed it
<i>noka'tahoc</i>	we nailed it

7. Vowels may also be long, not as a result of contraction, but because they are different phonemes.

Examples:

<i>ma'na</i>	wood
<i>ma:'na</i>	someone
<i>o'xa</i>	wound
<i>o:'xa</i>	fox
<i>mah</i>	wild turnip
<i>ma:h</i>	arrow

THE SYLLABLE

8. The syllable is closely related to the significant morphological units of the language. It may consist of a vowel, *ov*, *ovc*, *cvoc*, or *cvoc*¹. By far the most common syllabic unit is *ov*. The tendency of syllables to begin with a consonant is such that a syllable ending in a consonant, to which is suffixed an element beginning with a vowel, effects a transfer of the consonant to the succeeding syllable.

Examples:

<i>ki-pla'h-</i>	to turn back (stem)
<i>ki-pla'hoc</i>	he turns back
<i>ki'-ka-na'k</i>	to sit down (stem)
<i>ki'-ka-na'-koc</i>	he sits down
<i>pa-we'c</i>	to cut (stem)
<i>pa-we'coc</i>	he cuts it
<i>o'-ru-cu'k</i>	to hang down (stem)
<i>o'-ru-cu'-koc</i>	it hangs down
<i>ka-ko'x</i>	to scrape with a knife (stem)
<i>ka-ko'xoc</i>	he scrapes it
<i>da-ska'p</i>	to taste (stem)
<i>da-ska'poc</i>	he tastes it

DURATION

9. This item is closely related to that of accent, the tendency being to lengthen an

¹ c represents any consonant, v any vowel.

accented syllable. There is no significant difference in the length of consonants, the length of a syllable being determined by vocalic quantity.

The vowel *e* is approximately half the length of *a*, *e*, *i*, *o*, *u*. Thus, the duration of a morphologic unit such as *he're* or *ke're* is equal to *pa* or *ka*. The long vowels are about twice as long as the short ones.

The vowel *a* occurs only in the final syllable, as in suffixes like *cak* or *rak*, and is equal to *e* or half a mora. This may be related to shortened unaccented *a*.

Syllables are also lengthened for rhetorical effect, particularly certain elements which carry continuative connotations.

For example:

da'ha.mi.mi: going along; (*deh-* stem to go, *e* changes to *a* before *ha*; *ha-* continuative suffix; *mi-* an element indicating continuation, here reduplicated)

ACCENT

10. Accent in Mandan is stress upon one or more syllables of a unit complex (word), and is related to the phenomena discussed under Duration. The stress is concerned with the rhythm of speech, and does not affect the phonetic or grammatical processes of the language. There are no words differentiated by change of accent alone such as occur in Dakota. Frequently, the accent of a stem is changed as a result of composition or affixation, but the changes cannot be reduced to rule. The general tendency is one of alternating stresses, the first being more pronounced than succeeding ones. And the units which are considered are those of length rather than syllables.

<i>nu'mak</i>	man
<i>numq'kci</i>	chief
<i>ki'numq'kci</i>	trickster
<i>nu'maka'ki</i>	human
<i>a'kinumq'kaki</i>	Indian

The essential unit from which all the succeeding words are derived is *nu'mak*, but the accent changes frequently depending upon the length of the complex.

In some cases the accent is evenly distributed, as in:

<i>manace</i>	tobacco
<i>natore</i>	uncle (m. b. — vocative)

The rhythm of the above words is approximately the same as that of the French *impossible*.

11. The only instance in which change of accent is of grammatical significance, is in the future tense of a verb with the locative prefix *o*. The two *o*'s (future time and locative prefix) are contracted and lengthened, and stressed. Even in this example, it is impossible to separate the change of accent from the related phenomenon of change in vocalic quantity.

<i>orucu'koc</i>	it is hanging down
<i>o:'rucu'koc</i>	it will hang down
<i>ohq'roc</i>	it is caving in
<i>o:'hqroc</i>	it will cave in
<i>owa'kakakoc</i>	I am mired
<i>o:'wakaka'koc</i>	I will be mired
<i>oka'ptikoc</i>	he shoots it down
<i>o:'kaptikoc</i>	he will shoot it down

PHONETIC PROCESSES

12. The sounds represented by the symbols *d*, *n*, and *r* form two phonemes. *d* occurs only in initial position. In intervocalic position it changes to *r*, unless the preceding syllable consists of *m* or *n* and a vowel, in which case it changes to *n*. Examples of the change from *d* to *r* are:

<i>de'hoc</i>	he goes
<i>ware'hoc</i>	I go
<i>duzo'koc</i>	he lifts it
<i>waru'xokoc</i>	I lift it
<i>wi'ruzok</i>	an elevator
<i>do'tkic</i>	he strikes it
<i>waro'tkic</i>	I strike it
<i>da'skapoc</i>	he tastes it
<i>wara'skapoc</i>	I taste it
<i>dara'skapoc</i>	you taste it
<i>ora'skapoc</i>	he will taste it

Examples of the change from *d* to *n* are:

<i>da'koc</i>	he buries it
<i>mana'koc</i>	he buries me
<i>duzo'koc</i>	he lifts it
<i>manu'xokoc</i>	he lifts me

<i>duksi'ksiroc</i>	he tickled him
<i>nunuksi'ksiroc</i>	we tickled him
<i>du'tkec</i>	he touches it
<i>manu'tkec</i>	he touches me
<i>duško'poc</i>	he bends it
<i>manu'skopoc</i>	I am bent

The other phoneme consists of an initial *n* which changes to *r* in intervocalic position, unless the preceding vowel is preceded by a nasal consonant.

<i>na'cec</i>	he bites it
<i>wara'cec</i>	I bite it
<i>naxu:'maqec</i>	he was munching it
<i>oraxu:'roc</i>	he will munch it
<i>napu'roc</i>	he disbelieved it
<i>wara'puroc</i>	I disbelieve it

13. Although *w* and *m* are separate phonemes in most instances, the *w* changes to *m* under the following conditions. When an element composed of *w* plus a vowel is prefixed to a stem or an element beginning with a nasal consonant, the *w* frequently changes to *m*. This is not absolute, since it is in some degree dependent upon the speed of articulation, and the closeness of integration of the elements involved.

<i>ma'manu'roc</i>	for <i>ma'wanu'roc</i>	I steal it
<i>ma:ma'tacixic</i>	for <i>wa:ma'tacixic</i>	she does not like me
<i>mama'napec</i>	for <i>mawa'napec</i>	I danced

14. When a syllable composed of a consonant plus *a* occurs between two close vowels, the *a* frequently changes to *ε*, an effect of vocalic harmony.

<i>ε'werehoc</i>	I want it, for <i>ε'warehoc</i>
<i>oi'resekoc</i>	you will do it, for <i>oi'rasekoc</i>
<i>i'wehekoc</i>	I know it, for <i>i'wahekoc</i>

15. Verb stems ending in *ε* change the *ε* to *a* before the following suffixes:

-ni	a general connective suffix
-ta	imperative mode, addressing men
-na	imperative mode, addressing women
-t	conditional mode
-ha	continuative
-nit	second person plural suffix (with prefix <i>da</i>)
-xi	negative suffix (with prefix <i>wa</i>)

This change is not a strictly phonetic process, but must be regarded as a correlate of the

grammatical process of suffixing. It is not limited to verb stems with final ϵ , but affects those ending in $-eh$, the causative $-here$, and the third person plural suffix $-kere$ as well. It is analogous to the same type of change in Ponca and to the reverse change of a to ϵ in Dakota.

Examples:

- ni** connective conjunction
te'harani he killed it and — (*te*: to die; *hara* > *here*, causative, changed by the following *-ni*)
ni'karani they climbed and — (*ni* to climb; *-kara* > *kere*, third person plural suffix, changed by the following *-ni*)
da'hini e'reho'makoc he wanted to go (*deh* to go; *ni* connective suffix; the *-i* is inserted avoiding the contact of a voiced consonant with an unvoiced one)
do'pxani e'rehoc he wants to come in (*do'pxe* to enter; *ni*)
pta'hini he ran, and — (*pteh* to run; *ni*)
- ta** imperative, addressing men
ha'ta look! (*he* to see; *ta*)
da'hta go! (*deh* to go; *ta*)
makina'ta tell me! (*ma* me; *kina'* to tell; *ta*)
duca'ta take it! (*duce'* to take; *ta*)
- na** imperative, addressing women
dopxa'na come in! (*do'pxe* to enter; *na*)
dehha'rana send him! (*deh* to go; *ha'ra* > *here*, causative; *na*)
kaska'na tie it! (*kaske'* to tie; *na*)
nako'zekiru'pcana listen! (*nako'xe* ears; *kiru'pce* to stand up; *na*)
- ha** continuative
pta'ha running (*pteh* to run; *ha*)
iru'caha grasping it (*iru'ce* to grasp; *ha*)
da'ha nu'niha going along (*deh* to go; *ha*)
kaska'skaha tying them in bunches (*kaske'* to tie, from *ska* reduplicated, "in bunches"; *ha*)
- nit** second person plural suffix
ware'hraharani'tki if you put something there (*wa* something; *reh* > *deh* to go; *ra* > *da* pronoun, you; *hara* > *here*, causative; *nit* second person plural; *ki* subordinating suffix)
orara'hini'oc you will go (*o* future; *ra* > *da* you; *rah* > *deh* to go; *nit* second person plural suffix, *-i* separating surd and sonant; *oc* verbal suffix, addressing men)
ci'raharani'tore you did it well (*ci* good; *radayou*; *hara* > *here*, causative; *nit*; *ore* verbal suffix, addressing women)
te'raharani'tki when you kill it; (*te* to die; *ra* you; *hara* from *here*, causative; *nit*; *ki* temporal subordination)
- at, -t** conditional mode

ike'kakara't they can take care of themselves (*ike'ka*; *kara* > *kere*, third person plural suffix; *t* conditional mode)

kiri'kereki okina'karat if they get back, they will tell (*kina'* to tell; *o* future time; *kara* > *kere*, third person plural suffix; *t*)

oci'at it would be good (*o* future time; *ci* good; *at*)

oru'kzakara't they would cross (*o* future time; *du'kza* to cross; *kara* > *kere*, third person plural suffix *t*)

-nix, -zi negative suffix

ma'nukihaxic we did not see (*ma*: > *wa*: negative prefix; *nu* we; *ha* > *he* to see; *zi* negative suffix, *c* verbal ending addressing men)

wa'owara'hini'ore I'm not going (*wa*: negative prefix; *o* future time; *wa* I; *rah* > *deh*, to go; *nix*; *ore* verb ending, addressing women)

wara'hini'ozok maybe he did not go (*rah* > *deh*, as in preceding example)

wa'aptahi'nizoc he did not run away (*wa*: negative prefix; *a'ptah* from *apteh*, to run away; *nix*; *oc* verbal ending, addressing men)

16. A sonant and a surd may never occur in combination. When, as a result of affixation, this would occur, the vowel of the suffix is inserted between the surd and sonant.

Examples:

kipta'hini (*kipta'h* plus *ni*) he turned back and

pawecana (*pawec* plus *na*) out it!

ni'seki'nistoc (*ni'sek* plus *nistoc*) let us do it!

ni'kapqini'te (*i'kapq* plus *nite*) your origin

17. Whenever a suffix beginning with a vowel is used with a stem ending in a vowel, an *r* is inserted between the two vowels.

Examples:

pi're (*pi* plus ϵ) a buffalo

duxu'roc (*duxu'* plus *oc*) he plows

si'roc (*si* plus *oc*) it is yellow

pasa're (*pasa'* plus ϵ) a creek

In other cases two vowels may stand in contact (see § 6).

This is evidently a common trait of Mandan and Winnebago. In Winnebago when the first consonant of a cluster is a surd, a palatal or dental spirant, and the second is a labial or dental surd or spirant these cannot appear in contact, but the vowel following the

second consonant is repeated between the first and second consonant.¹

In Mandan we have

<i>ciric</i>	to slice,	Teton <i>sletca</i>
<i>canah</i>	to thresh	" <i>sna</i>
<i>cinih</i>	cold	" <i>eni</i>
<i>xini</i>	to crumble	" <i>xni</i> to tremble
<i>kiri</i>	to arrive	" <i>g.li</i>
<i>pirih</i>	to spread out	" <i>m.ni</i>

Avoidance of consonantic clusters is also indicated in

<i>ciru'</i>	to crawl	Teton <i>slo(hq')</i>
<i>se'ro</i>	to jingle	" <i>cla</i>
<i>xe'ro</i>	to rattle	" <i>xla</i>

MORPHOLOGY

GRAMMATICAL PROCESSES

18. Mandan employs the processes of affixation, reduplication, and position to express all grammatical relations, and the composition of stems to form derivatives. Locative ideas and those of instrumentality and direction are expressed by prefixing. Morphemes indicating tense, mode, number, definiteness, indefiniteness, aspect, and exclusion are suffixed to the stem. The demonstrative adjectives classify all objects according to position or form standing, sitting or lying, corresponding to the forms of erect, round or horizontal objects, and are suffixed to the noun.

Reduplication as a free process is little used today, the concepts of distribution and repetition being expressed in other ways. That it was a more regular process in the past may be surmised from the fact that all examples are taken from the texts obtained from old informants.

The relation of subject and object is determined by the order of the words in a sentence, the subject always preceding, except in the case of personal pronouns where the first person always precedes the second (see § 25).

¹ See Handbook of American Indian Languages, Bull. 40 Bureau American Ethnology, Part 1, p. 888.

All types of stems may be compounded in the formation of derivatives — noun and noun, noun and verb, and verb and verb. The compound may be either noun or verb.

STEMS

19. There is a clear distinction between nominal and verbal stems. This distinction is important, because the majority of affixed elements, although primarily verbal in character, may be used with nouns. When used in this manner, the verbal suffixes are the equivalent of the English verb "to be", and form predicate nouns of the stems to which they are affixed. Although it is possible to nominalize verbs, one can never form verbal derivatives from nouns. The causative is an exception to this statement, since it can be used in conjunction with all types of stems.

COMPOSITION OF STEMS

20. All types of composition occur in the formation of compound nouns; noun and noun; and noun and verb.

Noun and noun

<i>istɥ'hmina'ki</i>	moon	(<i>istɥ'h</i> night; <i>mina'ki</i> sun)
<i>ista'mini'</i>	tears	(<i>ista'</i> eye; <i>mini'</i> water)
<i>ihɥ:'waka</i>	lips	(<i>ih</i> mouth; <i>i'waka</i> edge)
<i>ma:'lama'na</i>	forest	(<i>ma:'la</i> river; <i>ma'na</i> wood)
<i>isti'a'kaxte</i>	veil	(<i>isti'</i> face; <i>a'kaxte</i> cover)
<i>i'hmini</i>	saliva	(<i>ih</i> mouth; <i>mini'</i> water)
<i>ma'naihi'me</i>	sap	(<i>ma'na</i> wood; <i>ihɥ:'me</i> juice)

Noun and neutral verb

<i>cu'thacks</i>	mountain	(<i>cut</i> tail; <i>ha'cka</i> long)
	lion	
<i>cu'tkucuk</i>	muskrat	(<i>cut</i> tail; <i>kcuk</i> thin)
<i>ce'zte</i>	hurricane	(<i>ce</i> wind; <i>zte</i> big)
<i>mini'zte</i>	lake	(<i>mini'</i> water; <i>zte</i> big)
<i>ikiri'sixupe</i>	cheese	(<i>i'kiri</i> grease; <i>si</i> yellow; <i>xupe</i> stink)
<i>mini'se'</i>	wine	(<i>mini'</i> water; <i>se'</i> red)
<i>nu'makha'ckas</i>	the tall man	(<i>nu'mak</i> man; <i>ha'cka</i> tall; <i>-s</i> the)
<i>wapa'ministke're</i>	a heavy bundle	(<i>wapa'minis</i> bundle; <i>ike:</i> heavy; <i>-[r]e</i> indefinite article)
<i>ma'akpoi</i>	flat land	(<i>m'a' qk</i> land; <i>poi</i> flat)

<i>no'pxiocara'tkeres</i> the piled up hides	(<i>no'pxi</i> hide; <i>ocara't</i> piled up; <i>-kere</i> plural; <i>-s</i> definite article)
<i>meni'skzakxe're</i> a pinto horse	(<i>meni's</i> horse; <i>kxa'kxe</i> spotted; <i>-[r]ε</i> indefinite article)

Noun and active verb

<i>ista'oru'pxi</i> eyelid	(<i>ista'</i> eye; <i>o</i> nominalizing suffix; <i>du'pxi</i> to skin)
<i>meni'ewerut</i> dog	(<i>menis</i> horse; <i>we</i> excrement; <i>rut</i> from <i>dut</i> to eat)
<i>ma'nakata'xe</i> wood-pecker	(<i>ma'na</i> wood; <i>kata'x</i> to cut notches; <i>-ε</i> indefinite article)
<i>mini'numini'ka</i> whirl-pool	(<i>mini'</i> water; <i>numini'ka</i> to twist)
<i>ma'nao'ptux</i> chips	(<i>ma'na</i> wood; <i>o'ptux</i> to crumble into small pieces, active)

Compound verbs are formed by the composition of verb and noun and verb and verb stems.

Noun and verb

<i>mini'pacu</i> to swim	(<i>mini'</i> water; <i>pacu'</i> to push away)
<i>i'heruco'p</i> to pucker the lips	(<i>i'he</i> mouth; <i>ruco'p</i> from <i>duco'p</i> to gather in folds)
<i>i'herok do</i> to mumble	(<i>i'he</i> mouth; <i>rok</i> within; <i>do</i> to speak)
<i>hetkuc</i> to gaze or stare	(<i>he</i> to see; <i>tkuc</i> real, true)

Neutral verbs are also formed by the process of composition of nouns and verbs.
na'tkanup to be undecided (*na'tka* heart; *nup* two)
i'hesak to be thirsty (*i'he* mouth; *sak* dry)
ica'hy to be expensive (*ica'* price, value; *hy* many)
na'tkaxip to be lazy (*na'tka* heart; *xip* wrinkled)

PERSONAL AND POSSESSIVE PRONOUNS

21. The pronouns are limited to the first and second persons singular and the first person plural.

The independent personal pronouns are:

<i>mi</i>	I
<i>ni</i>	you
<i>nu</i>	we

They may be emphasized by suffixing *-ona* to form a relative clause (see § 48).

<i>mi'ona</i>	I am the one who
<i>ni'ona</i>	you are the one who
<i>i'ona</i>	he is the one (<i>i-</i> does not exist alone)
<i>nu'ona</i>	we are the ones

We find also

<i>mi'cak</i>	I myself, even I
<i>ni'cak</i>	you yourself, even you
<i>i'cak</i>	he himself, even he
<i>nu'cak</i>	we ourselves, even we

The dependent forms which combine with the verbs are:

	Subject	Object
I	<i>wa-</i>	<i>ma-</i>
thou	<i>da-</i>	<i>ni-</i>
we	<i>nu</i> ¹	<i>no-</i>
ye	<i>da — ni</i>	<i>ni — ni</i>
they	<i>-kere</i>	<i>-kere</i>

The possessive forms are:

my	<i>mi-</i>	and	<i>pta-</i>
thy	<i>ni-</i>		<i>nila-</i>
his	—		<i>ta-</i>
our	<i>nu-</i>		<i>nuta-</i>
your	<i>ni — nite</i>		<i>nita — nite</i>
their	<i>-kere</i>		<i>ta — kere</i>

The use of the verbal pronoun will be discussed in the following sections, that of the possessive in § 99.

THE VERB

Character and Classes of Verbs.

22. As is common in American Indian languages, the verbal complex expresses most of the grammatical relations and may form a complete sentence in itself. Locative ideas, tense, mode, number, instrumentality, subordination, and pronominal relations are all indicated by affixes to the verb stem.

Conceptually, there are two kinds of stems: (1) those indicating an activity and (2) those indicating a state or condition.

Nouns and stems expressing qualities may be verbalized and belong to the latter class. The distinction between these two types of verbs is made morphologically by the use of different subject pronouns. The same pronouns which are used with the neutral verbs, are used with nouns and adjectives.

¹ in verbs with the prefixes *i-*, *o-*, *ni-*, *no-*. See § 35.

Pronominal Forms.

23. *General remarks.* — The personal pronouns are ordinarily prefixed to the verbal complex. In some of the compound verbs they are prefixed to the second stem (see § 108—117). Prefixing is much more regular than in Dakota. The pronouns precede all instrumental prefixes (§§ 32). They follow the locatives *o-* and *i-*. Infixing occurs in a few verbs only (§ 26). While in Dakota the only non-pronominal indication of number consists in the use of *-pi* for plurality, not only of the verb but of the whole expression, and of *witca-* for the third person plural object, Mandan has non-pronominal plural suffixes, one for the second person, one for the third person. The latter is also used with nouns (§§ 44—46).

24. *Subjective and Objective Pronouns.* Subjective pronouns are used as subjects of active verbs. Objective pronouns are used as objects of transitive verbs and as subjects with those verbs which indicate a state or condition and with predicate nouns and adjectives.

Examples with Active Verbs:¹

wa'zkaḥoc I broke camp (*wa-* I; *zkaḥ* stem to break camp; *-oc*, suffix of present time)

i'wasektoc I will make it (*wa* I; *i-* prefix, function not known; *i'sek*, to make; *-ktoc* suffix of future time)

daro'pzektoc you will enter (*da-* you; *do'pze* to enter; *-ktoc*, future tense)

dahi'ktoc you will arrive (*da-* you; *hi* to arrive having gone; *-ktoc*, future)

nukiki'ckektoc we will think it over (*nu-* we; *kiki'cke* to consider; *-ktoc*, future tense)

nune'ḥoc we went (*nu-* we; *neh* from *deh*, to go § 12; *-oc* present tense used as narrative past)

The following examples of this kind of predication are taken from texts:

xopini'sonik since he was sacred (*xopini'* sacred; *-sonik* causal subordination)

piḥ' re ḥu'sonik buffalo being plentiful *piḥ* buffalo; *-e* indefinite article; *ḥu* many; *-sonik*)

¹ For plural forms of second and third persons which have suffixes see §§ 44—46.

zte'ki when it was big (*zte* big; *-ki* temporal subordination)

i'rezana'cki when it was light enough (*i'rex* light; *nac* enough; *-ki*)

mikso'c there was nothing (*mik* nothing; *-soc* preterite)

nuxi'ktukac it is always dangerous (*nuxi'ktu* dangerous; *-kac* always is)

wa:ni'kcatinizka'c you are never careful (*wa:* negative prefix; *ni-* you; *kcat* careful; *-nix* negative suffix; *kac* customary action)

hi'kukac it is always hard (*hi'ku* hard; *-kac* customary action)

xa'makereka'^{εAc} they were small, it is said (*xa'ma* small; *-kere* third person plural; *-ka'^{εAc}* quotative)

xawa'kereka'^{εAc} they were lost, it is said (*xawa'* lost; *-kere* third person plural; *-ka'^{εAc}* quotative)

Examples of pronouns with neutral verbs:

oma'ptiksoc I fell (*ma-* I; *o'ptik* stem to fall; *-soc* preterite)

oriru'cykoc you are hanging (*ri-* from *ni-* you; *oru'cyk* to hang, suspended; *-oc* present tense)

mi'mahqoc I am lost (*mi-* from *ma-* and *i-* contracted; *i'mahq* to be lost; *-oc* present tense)

ni'malkec you lost your balance (*ni-* you; *i'matke* to lose one's balance; *c* present tense)

mi'nisoc I am alive (*mi-* contraction of *ma-* and *i-*; *i'nis* to be alive; *-oc* present tense)

nizara'kinitoc you are brave (*ni-* you; *xara'k* stem, brave; *-ni* 2 person plural; *-oc*, present tense)

masi'hkas I used to be strong (*ma-* I; *sih* strong; *kas* usitative)

Examples of pronouns with nouns:

ni'numq'koc you are a man (*ni-* you; *nu'maq* noun man; *-oc* present tense ending with a noun equivalent to the verb to be)

ni'numa'ksonik since you are a man (*-sonik* causal subordination)

nunu'etaroc we are Mandans (*nu-* we; *nu'eta* Mandan; *-roc* present tense)

ninumq'kciktoc you will be chief (*ni-* you; *numq'kci* chief; *-ktoc* future tense)

mare'ksukso'nik since he was a bird (*mare'ksuk* bird; *-sonik* causal subordination)

istu'hki when it was night (*istu'h* night; *-ki* temporal subordination)

These pronouns are also the objects of transitive verbs.

Examples are:

mami'kaheremi'keres they ignored me (*ma-* me; *mi'ka* nothing; *-here* causative; *-mi* continuative; *-kere* third person plural suffix)

maku' kina'nista let them tell me (*ma-* me; *ku* to give, here used to indicate the indirect object; *kina'* to tell; *-nista* imperative plural)
maku'ta give it to me (*ma-* me; *ku* to give; *-ta* imperative addressing men)
niku'ktoc he will give it to you (*ni-* you; *ku* to give; *-ktoc* future tense)
no'hesoc he saw us (*no-* us; *he* to see; *-soc* preterite tense)
mana'sta name me (*ma-* me; *na'se* to name; *-ta* imperative, addressing men)

25. *Pronouns of transitive verbs.* When both subject and object pronouns occur in the verbal complex, the first person always precedes the second. The complete table of these forms including the second person plural, indicated by the suffix *-nit*, is given below.

	I	thou	we	ye
me	—	<i>mana-</i>	—	<i>mana-nit-</i>
thee	<i>mini</i>	—	<i>nunu-</i>	—
us	—	<i>dora</i> ¹	—	<i>dora-nit</i> ¹
you	<i>mini-nit-</i>	—	<i>nunu-nit</i>	—

The I-thee form is irregular, which is analogous to the Dakota *-tci*, but it might be the result of the tendency toward vocalic harmony discussed in § 14.

Examples from text:

mini'kukto're I will give it to you (*mini-* I-you; *ku* to give; *-ktore* future tense)
wa:i'manakiha' xiktoc you might forget me (*wa-* *xi* prefix and suffix of negation § 79; *mana-* you-me; *i'kihək* to remember; *-ktoc* future tense)
mana'kuki if you give me (*mana-* you-me; *ku* to give; *-ki* subordinating suffix)
dora'hanitoc you will see us (*dora-nit-* you-us; *ha* from *he* § 15 to see)
nunu'kina'ktoc we will tell you (*nunu-* we-you; *kina'* to tell; *-ktoc* future time)
mini'pesoc I said it to you (*mini-* I-you; *e'pe* first person stem of irregular verb; *-soc* preterite)
wa:omunuku'nizoc we won't give it to you (*wa-* negative prefix; *o-* future time; *nunu-* we-you; *ku* to give; *-nix* negative suffix § 79; *-oc* present tense suffix)

As may be seen from the above examples there is no distinction in the pronouns between the direct and the indirect object.

¹ The intervocalic *r* changes the initial *n* to *d*.

26. *Infixed pronouns.* — Several verbs in Mandan, insert the personal pronouns, in the middle of the stem. This may indicate that the verbs originated through composition, but it is impossible to analyze the stems. Examples are:

<i>manu'</i>	to steal	
<i>mamanu'roc</i>		I steal
<i>mananu'roc</i>		you steal
<i>manunu'roc</i>		we steal
<i>wika'</i>	to buy	
<i>wiwa'karoc</i>		I buy
<i>wira'karoc</i>		you buy
<i>wiru'karoc</i>		we buy
<i>ma'nape</i>	to dance	
<i>mama'napec</i>		I dance
<i>mana'napec</i>		you dance
<i>manu'napec</i>		we dance

27. *Irregular pronouns.* — The verb *to say* is irregular having strongly modified personal pronouns. Its paradigm in the present is as follows:

<i>e'pec</i>	<i>de'heroc</i>
<i>e'tec</i>	<i>e'tanitoc</i>
<i>e'hec</i>	<i>e'hekere'c</i>

The verb *to want, wish, think*, is *e'reh* and its paradigm in the present is:

<i>e'wrehoc</i>	<i>de'rehoc</i>
<i>e'rerehoc</i>	<i>e'rarahinitoc</i>
<i>e'rehoc</i>	<i>e'rehkere'c</i>

Verbs the first syllable of which is *ta-* use pronouns identical in form with possessive pronouns (see § 99). Thus, *taci'* to like, has the following forms:

<i>ptaci'c</i>	<i>nu'taci'c</i>
<i>ni'taci'c</i>	<i>ni'taci'nitoc</i>
<i>taci'c</i>	<i>taci'kerec</i>

When a pronominal object is to be expressed and the subject is first or second person, the regular pronominal combinations subject object are used after the initial *pta-* and *nita-*. Therefore these verbs cannot be considered as nominal forms.

<i>ptamini'cic</i>	I like you
<i>ni'tamana'cic</i>	you like me

Examples from texts:

ha'kte'k a'we numq'kcis taci'kereromakoc
 and everyone chief the liked they past,
 (and everyone liked the chief)

<i>wah'e'ckanik</i>	<i>ptaci'-mikoc</i>
But those I saw	I do not like
<i>pa'xeruke'na</i>	<i>taci'ka'^εε</i>
Corn Tassel	liked that it is said

VERBAL PREFIXES

28. *Reflexive and reciprocal verbs.* — The reflexive pronouns are derived from the objective pronoun by the element *-ki-*, *ma-* of the first person becoming *mi-* as in the form *mini-* I-thee.

<i>miki-</i>	<i>nuki-</i>
<i>niki-</i>	<i>niki-nit</i>
<i>ki-</i>	<i>ki-kere</i>

The reflexives are prefixed to the verb stem, in the same manner as the other personal pronouns. When the action is reciprocal, the form *kiki* is used in the same manner as *-ki-* of the reflexive. Examples from text:

- kiki'kutan* they helped each other and (*kiki-* reciprocal pronoun; *itu'te* to help; *-ε* changes to *a* before *-ni*, a general connective § 15)
ikiki'rokereka'^εε they talked to each other (taking sides in a dispute) it is said (*i-* locative prefix; *ro* from *do* to speak § 12; *-kere* third person plural suffix § 45; *-ka'^εε* quotative § 57)
kima'hihe'reka'^εε he made himself into an arrow (*ki-* reflexive pronoun; *mahi* arrow; *-here* causative; *ka'^εε* quotative § 57)
kisu'kihereka'^εε he made himself into a child (*ki-* reflexive pronoun; *suk* child; *i-* verbal prefix "into"; *-here* causative; *-ka'^εε* quotative)
niki'paw'e'cotec you must have cut yourself (*niki-* reflexive pronoun; *paw'e'c* to cut; *-o'tec* evidential)

29. *Possessive verbal forms.* Whenever an action is performed upon an object possessed by the subject, *ki-* is prefixed to the verb stem.

Examples:

- wapa'minic'na kiru'cero'makoc* she took a bundle (*wapa'minic* a bundle; *ε* indefinite article; *na* emphatic; *ki-* indicates that she was the owner of the bundle; *ru'ce* from *du'ce* to take; *-ro'makoc*, narrative past)
wapa'minis kiru'zotki when she untied the bundle (*wapa'mini[c]* bundle; *-s* definite article; *ki-* indicates that the subject is the possessor of the object; *ru'xot* from *du'xot* to untie; *-ki* suffix of temporal subordination)

- tama'hi kiru'caka'^εε* he took his knife (*ta-* third person possessive pronoun; *ma'hi* knife; *ki-* indicates that object is possessed by subject; *ru'ca* from *du'ce* to take; *-ka'^εε* quotative)
nita'menis kite:'harata kill your horse (*nita-* possessive pronoun second person; *meni's* horse; *ki-* prefix indicates that the owner is to act on his possession; *te:* to die; *-hara* from *-here*, causative § 15; *-ta* imperative mode addressing men)
suk kiru'xoko'makoc she lifted up her child (*suk* child; *ki-* indicates object is possessed by subject; *ruzo'k* from *duzo'k* to lift; *-o'makoc* narrative past)

30. *Iterative ki-*. The prefix *ki-* is also used in an iterative sense and seems to be the equivalent of the English prefix "re-" in such words as "remarry, reconvene, restate".

Examples:

- kikzu'kereka'^εε* they lay down again it is said (*ki-* iterative; *kzu* stem; *-kere* third person plural; *-ka'^εε* quotative)
dakiru'ceki if you get him again (*da-* you; *ki-*; *ru'ce* from *du'ce* stem; *-ki* subordinating suffix)
makitu'ta give it back to me (*ma-* me; *ki-*; *ku* to give; *-ta* imperative mode addressing men)
kiro'ktikereka'^εε they camped again it is said¹ (*ki-*; *ro'kti* from *do'kti*, to camp; *-kere* third person plural; *-ka'^εε* quotative)
kirasiru'tomakoc he slipped again (*ki-*; *ra-* from *da*, instrumental prefix "with the foot"; *siru't* stem; *-omakoc* narrative past)
ki'ptehka'^εε he ran back it is said (*ki-*; *pteh* to run; *-ka'^εε* quotative)
makiru'cata take me back again (*ma-* me; *ru'ca* from *du'ce* stem [§ 15] to take; *-ta* imperative to men)

When the first syllable of the stem consists of *d* plus an open vowel the prefix takes the form *ka-*. This change is in accordance with the principle of vocalic harmony discussed in § 14.

- karo'pxani* he went in again (for *kiro'pxani*)
ta'menis karo'tkika'^εε he struck his horse it is said¹ (for *kiro'tkika'^εε*)
karo'ktike'reka'^εε they camped again it is said (also *kiro'ktike'reka'^εε*)
kara'cikoc he kicked it again (for *kira'cikoc*)

31. *Inceptive ka-*. — *ka-* is also used as an inceptive in some instances.

Examples:

- kara'taxka'^εε* he began to cry it is said (*ka-* inceptive; *ratax* from *datax*, stem to cry; *-ka'^εε* quotative)

¹ Also *karo'ktike'reka'^εε*.

kara'ptehereka^{ca} he began to light it, it is said, (ka- inceptive; ra- for na- instrumental prefix, with fire; -here causative; -ka^{ca} quotative)
kama'napeka^{ca} he began to dance (ka- inceptive; ma'nape stem, to dance; -ka^{ca} quotative)
suk ka'minizke'reka^{ca} the children began to play (suk children; ka- inceptive; mini'x to play; -kere third person plural; -ka^{ca} quotative)

32. *Instrumental prefixes.* — Mandan shares with other Siouan languages one of the characteristic traits of the stock — an extended use of verbal prefixes indicating the instrument by which an action is performed. This is no longer a free process, the prefix having become an integral part of the stem in most cases. The normal order of elements in such a verbal complex is locative, pronoun, instrumental, stem, and suffixes.

(1) *du-* with the hand, motion toward the body (Dakota *yu-*)

<i>du'piri'h</i>	to spread out	<i>duce'ca</i>	to carry with a handle
<i>dupa'x</i>	to break by pulling	<i>du'ce</i>	to take
<i>du'tke</i>	to touch with the hand	<i>duzo't</i>	to untie
<i>duse'</i>	to open	<i>duze'na</i>	to pick up in a bunch
<i>du'xini</i>	to crumble with the hand	<i>duha'</i>	to pick from a tree
<i>duxka'xka</i>	to shake by hand	<i>duho'p</i>	to bore a hole
<i>dukasa'</i>	to hold tight	<i>duke'</i>	to uncover
<i>duksi'ksi</i>	to tickle	<i>duki't</i>	to take off, a little at a time
<i>duxa'p</i>	to skin	<i>dupa'</i>	to carry in one's arms
<i>du'tka'</i>	to feel with the hand, rubbing	<i>du'pasi</i>	to unfold
<i>duhi't</i>	to tan (a hide)	<i>dupi't</i>	to scatter
<i>du'pze</i>	to let down a pack	<i>duki'ka</i>	to squeeze
<i>duko'p</i>	to bend	<i>ducke'</i>	to weave
		<i>duxa''</i>	to husk

(2) *da-* with the foot (Dakota *na-*)

<i>daci'k</i>	to kick over	<i>dapi'x</i>	to scatter with the foot
<i>dapci'k</i>	to kick off	<i>da'u'x</i>	to break by stepping on
<i>data'h</i>	to besmear with the foot	<i>da'siru't</i>	to slip
<i>dapci'</i>	to flatten with the foot	<i>daso'</i>	to kick
<i>dacu'</i>	to spill with the foot	<i>dacka'p</i>	to pinch with the toes
<i>date'</i>	to stand	<i>dacka'cka</i>	to prance

(3) *na-* with the mouth (Dakota *ya-*)

<i>na'ce</i>	to bite	<i>natu'xte</i>	to chew
<i>na'zu'</i>	to munch	<i>nacka'p</i>	to pinch with the teeth
<i>napa'h</i>	to open one's mouth	<i>nata'x</i>	to cry
<i>nazki'</i>	to crack with the teeth	<i>nawi'</i>	to hold in the mouth
<i>nasare'</i>	to eat the meat off a bone	<i>napu'c</i>	to crunch with teeth
<i>na'tana's</i>	to cut with the teeth	<i>naxi'k</i>	to criticize, blame

(4) *na-* by heat of fire (absent in Dakota)

All stems using this prefix are compounded with the causative *here*, which distinguishes them from those using *na-* with the mouth. The personal pronouns precede the causative.

<i>na'hoc here</i>	to consume in fire	<i>na'ce here</i>	to melt
<i>na-osa'k here</i>	to wither	<i>na'ce here</i>	to heat red hot
<i>na'xu here</i>	to char	<i>na'ei here</i>	to smoke
<i>naka'c here</i>	to singe	<i>naciru'k here</i>	to warm
<i>nare'c here</i>	to heat	<i>na'xerep here</i>	to boil off the bone
<i>na'sit here</i>	to roast	<i>nasi'p here</i>	to brand
<i>na'ptehere</i>	to burn		

(5) *wa-* with a point (Dakota *wo-*)

<i>waski'</i>	to cut open	<i>wapo'x</i>	to make a hole in the flesh
<i>i'watara'k</i>	to sew	<i>wake'</i>	to remove hair from a hide
<i>wakte'k</i>	to run a splinter		
<i>wacka'p</i>	to prick		
<i>waxki'</i>	to split		

(6) *ka-* by striking (Dakota *ka-*)

<i>kate'</i>	to pound	<i>ka'ciri'h</i>	to smash by throwing down
<i>ka'u'x</i>	to break by striking	<i>ka'cana'h</i>	to thresh
<i>ka'tiri'k</i>	to scatter by striking	<i>ka'eiri'k</i>	to shatter by striking
<i>kaxki'</i>	to crack by striking	<i>ka'siri'x</i>	to splash
<i>kata'x</i>	to knock or rap	<i>kapci'k</i>	to knock down someone in motion
<i>katq'x</i>	to beat, hit	<i>kapci'</i>	to fell, knock down
<i>ka'ciru't</i>	to strike a glancing blow	<i>ka'para'c</i>	to whip

ka- by cutting (?)

<i>kawε'c</i>	to chop	<i>kaptu'x</i>	to cut fine
<i>kaci'p</i>	to cut	<i>ka'ciri'c</i>	to cut into strips
<i>kaxi'p</i>	to skin	<i>kakoko'pa</i>	to knick
<i>ka'tana's</i>	to cut with an ax	<i>kako'x</i>	to scrape
<i>kaxi'</i>	to slice	<i>kake'x</i>	to scratch off with a knife
<i>kasa'p</i>	to cut meat from the bone	<i>kake's</i>	to shave off with a knife
<i>kaca'p</i>	to chip off		
<i>kaku'ka</i>	to hollow out		

(7) *pa-* by cutting (Dakota *wa-*)

<i>pawε'c</i>	to cut		made slight cuts
<i>pakana'</i>	to butcher	<i>paski'</i>	to rip up the belly as in skinning
<i>paskiski'homakoc</i>	he		

(8) *pa-* by pushing, motion away from the body (Dakota *pa-*)

<i>pahke'</i>	to pluck	<i>papci'k</i>	to push or shove
<i>paski'</i>	to rip up the belly, as in skinning	<i>papts'k</i>	to roll over
<i>paki'c</i>	to wipe or rub	<i>pasa'si</i>	to polish
<i>pako'h</i>	to saw	<i>pacu'h</i>	to spill
<i>paksi's</i>	to fold double on itself	<i>paski'ka</i>	to squeeze out
<i>pa'mini'c</i>	to fold something flat	<i>pata'p</i>	to peel
		<i>pa'tara'k</i>	to shut a door
		<i>pawiwihini</i>	to flourish or brandish a weapon

33. *Prefix a-*. The prefix *a-* is used in a general locative or directional sense, to mean "to, on, toward". Like the instrumental prefixes, it has become an integral part of the stem, and follows the personal pronouns in the verbal complex. It is contracted with all pronouns. In this respect it differs from the analogous prefixes *o-* and *i-*, but it is treated here with them because in Dakota, the corresponding *a* precedes the personal pronouns. Verbs with the locative prefix *a-* are:

<i>a'si</i>	to travel	<i>a'kakε'</i>	to meet
<i>a:xawe</i>	to hide	<i>a:kape'c</i>	to overflow
<i>a:nate</i>	to charge (an enemy)	<i>a:kara'kic</i>	to block, head off
<i>a:ka'nacu</i>	to spill on (a:ka on top of)	<i>a:kiru'ptok</i>	to sprinkle
<i>a:kana'k</i>	to ride (= to sit on)	<i>a:kiru'xkap</i>	to patch
		<i>a:kakec</i>	to step over

The paradigm in the present tense for *a'xawe* is as follows

1st p. sing.	<i>wa:xawec</i>	1st p. plural	<i>na:xawec</i>
2nd sing.	<i>da:xawec</i>	2nd plural	<i>da:xawε'-cinitoc</i>
3rd sing.	<i>a:xawec</i>	3rd plural	<i>a:xawε'kesrec</i>

34. *Prefix a-* with verbs of motion. — With verbs of motion, the prefix *a-* preceding the personal pronoun adds the idea of carrying something or accompanying someone. Examples:

aro'paxekεka'εεε they took him in it is said (*a-* prefix "along with"; *ro'paxε* from *do'paxε* to enter; *-kεεε* third person plural suffix; *-ka'εεε* quotative)
a'matic he brought me (*a-* prefix with verb of motion; *ti* to arrive here; *c-* present tense suffix, used as narrative past)
a'hiro'makoc he arrived with him (*a-* prefix with verb of motion; *hi* to arrive there; *-[r]o'makoc* distant past time)
are'homakoc he went with him (*a-* prefix with verb of motion; *reh* from *deh*; *-omakoc* narrative past)
aki'hinik having returned with it (*a-* prefix with verb of motion; *kih-* to arrive back at starting place; *-i-* inserted between surd and sonant; *-nik* past participle, see § 68)

35. *Prefix i-*. This is used with many verbs (and adverbs) in the directional sense of toward or into. In some cases, like *i'sek* to do and *i'hek* to know, the stem is not used without it, and its significance has become obscure. Examples of this type of verb are:

<i>i'waxε'</i>	to stop	<i>i'sek</i>	to do
<i>iky'te</i>	to throw	<i>i'hek</i>	to know
<i>ia'xawe</i>	to cover	<i>ipa'cirih</i>	to plan, intend
<i>i'zat</i>	to look at	<i>i'kaske</i>	to tie to
<i>ira'xiru't</i>	to drive	<i>iru'eah</i>	to wrap up
<i>iru'ce</i>	to grasp	<i>isi'h</i>	to put in
<i>i'tara'k</i>	to sew	<i>i:kara'p</i>	to pass around
<i>iki'he</i>	to wait for		

The pronouns always follow the locative prefixes *i-* and *o-*, except in the first person plural. This precedes and is contracted with the *i-* or the *o-* giving the form *ni-* or *no* (see § 6). The present tense of *i'sek*, to do is as follows:

i'wasekoc I do it
i'rasekoc you do it

ni'sekoc we do it

36. *Prefix i- as instrumental.* — *i-* is also prefixed to many verb stems to form a general instrumental. Example are:

wai'pawec something one cuts with (*wa-* something; *i-* instrumental; *pawec* to cut)
wai'hkes what one digs with (*wa-* something; *i-* instrumental; *hkes* to dig)
wi'ruzu a plough (*wi-* is a contraction of *wa-* something and *i-* the instrumental; *ru'zu* is from *du'zu* to plough)
wi'ruskik a wringer (*wi-* contraction of *wa-* and *i-* as in the preceding example; *ruski'k* from *duski'k* to wring)
wiru'tanas scissors (*wi-* as above; *ru'tana's* from *du'tana's* to cut)
wi'rutq a sleigh (*wi-* as above; *rutq'* from *dutq'* to drag)

With the prefix *wa* both the uncontracted form *wai-* and the contracted form *wi-* may be used.

37. *Prefix o-*. As a locative prefix with certain verbs its meaning is general, as may be seen from the following examples:

<i>oru'ptik</i>	to pull down
<i>omi'h</i>	to paint
<i>oka'h</i>	to show
<i>o'rak</i>	to set fire to
<i>oka'ptik</i>	to shoot down
<i>ota'i</i>	to be on the good side of someone
<i>oka'kak</i>	to be mired
<i>oka'xkot</i>	to strike and dent
<i>oki'</i>	to wear in the hair

Morphologically, it is treated in the same way as the prefix *i-* discussed in § 35.

38. *Prefix o-, future.* The prefix *o-* forms the future tense, when used in conjunction with the verbal suffix of the present tense. It precedes the personal pronouns in the complex. If this form is used with a verb which has the locative prefix *o-*, the two *os* are contracted and receive the primary stress. (See § 11.) Examples:

o'warehoc I shall go (*o-* future tense; *wa-* I; *reh* from *deh* to go; *-oc* present tense suffix)
ohu'kerec they will come (*o-* future time; *hu* to come; *-kere* third person plural suffix; *-c* present tense ending)

onikiru'kezke'reki if they surround you (*o-* future time; *ni-* object pronoun, you; *kiru'kez* to surround, *-kere* third person plural suffix; *-ki* subordinating suffix)

mana'kuki ora'xerere if you give me it, you will live (*mana-* you-me; *ku* to give; *-ki* subordinating suffix; *o-* future time; *ra-* you; *xere* to live; *-re* ending addressing women)

a'we owapi'roc e'heka'^{re} I will devour it all he said it is said (*a'we* all; *o-* future time; *wa-* I; *pi* to devour; *-roc* verb ending; *e'he* he said; *-ka'^{re}* quotative)

o'kina'karat they will tell about it (*o-* future time; *kina'* to tell, *-kara* from *-kere*, third person plural suffix; *-t* conditional mode suffix)

NOMINALIZING PREFIXES

39. *Nominalizing o-*. Verbs and adjectives are nominalized by the use of the prefix *o-*. Active verbs take on a passive meaning: *kaptux* to cut, *oka'ptux* something cut off, a piece, part. Generally, either the definite or the indefinite article is suffixed to the stem. Examples are:

<i>o'minix</i> celebration (<i>o-</i> ; <i>mini'x</i> to play)	
<i>oro're</i> a pictograph or symbol (<i>o-</i> ; <i>ro</i> from <i>do</i> to speak; <i>-e</i> indefinite article)	
<i>oka'ciri'ce</i> a fringe (<i>o-</i> ; <i>ka'ciri'c</i> to cut a fringe; <i>e</i> indefinite article)	
<i>o'pci</i> flatness, plains	<i>o'tke:</i> heaviness
<i>o'pei</i> blackness	<i>o'hqcka</i> tallness
<i>o'sana'k</i> roundness	<i>o'sa</i> paleness
	<i>o'sasap</i> roughness

In the above examples, the neutral verbs are nominalized by the use of the prefix *o-*.

With certain verbs, particularly those of motion, the prefix *o-* performs a dual function — locative and nominalizer. Its use is illustrated by the following examples:

o'ni footprints (where he walked)
okxu'keres where they had lain (*o-*; *kxu* to lie down; *-kere* third person plural suffix; *-s* definite article)
oru'xkeso: the place where he sank (*o-*; *ru'xke* from *du'xke* to sink; *-so* definite localization "right there")
ohu'keres where they came from (*o-*; *hu* to come; *-kere* third person plural suffix; *-s* definite article)
ore'he the way he went (*o-*; *reh* from *deh* to go; *-e* indefinite article)

o'raki kanaks the place where you sat down (*o-*; *ra* from *da* you; *ki'kana'k* to sit down; *-s* definite article)

oi'kapæke'res the place where they landed (*o-*; *i'kapæ* to land; *-kere* third person plural suffix; *-s* definite article)

40. *Agentive ka-*. This prefix, with verb stems, forms the agentive. It is usually followed by the articles. If it is used in conjunction with the usitative suffix *-kas*, it indicates an habitual or regular action on the part of the agent. Thus,

karo're a speaker (the one who spoke)

karo'kas the speaker (one who holds that office)

Examples from text:

kate'heres the killer (*ka-* agentive prefix; *te-* to die; *-here* causative; *-s* definite article)

katani'ckereka'na owners of medicine (*ka-* agentive prefix; *ta-* third person possessive pronoun; *ka-* to have; *-na* an emphatic suffix)

kaka'hereke'reka'²æ they made him an owner it is said (*ka-* agentive; *ka* to have; *-here* causative; *-kere* third person plural; *-ka'²æ* quotative)

ka'kana'ke a rider (*ka-* agentive; *a'kanak* to ride; *-s* indefinite article)

kama'napeke'res the dancers (*ka-* agentive; *ma'nape* to dance; *-kere* third person plural; *-s* definite article)

ka'pæhe a runner (*ka-* agentive; *pæh* to run; *-s* indefinite article)

41. *Prefix ko-*. The prefix *ko-* forms an agentive, but in what way it differs from *ka-* is not clear. It is probable that the element *ko-* does not actually form the nomina actoris, but a relative clause which might be more accurately translated "the one who".

ko'pæhe the runner (*ko-* agentive; *pæh* to run; *-s* definite article)

kowa'kihini'zkeres those who did not get back (*ko-* agentive; *wa-* negative prefix; *kih* to arrive back from starting place; *-i-* inserted between sonant and surd; *-nix* negative suffix; *-kere* third person plural; *-s* definite article)

ko'kina'kas the one who used to tell about it (*ko-* agentive; *kina'* to tell; *-kas* usitative suffix)

koma'hes the one who saw me (*ko-* agentive; *ma-* me; *he* to see; *-s* definite article)

42. *The Prefix ko- with adverbs, nouns and pronouns.*— It is used with adverbs, nouns and

pronouns, particularly when one from a group or several from a group are to be singled out for emphasis. Examples are:

koma'pet the one below (*ma'pet* below)

ko'tewe which one (*te'we* who)

koma'xanas the other one (*ma'xana* one; *-s* definite article)

kozi'keres the bad ones (*zik* bad; *-kere* plural; *-s* definite article)

koware'hka the leader (*ware'hka* leader)

ko'remaq'kehe this very one (*de'maq'kehe* this one)

43. *Prefix ko- expressing comparative and superlative.* In this sense it is also used to express the comparative.

<i>koci'</i>	better, i. e. the one who is good
<i>kohi'ku</i>	more difficult
<i>kopci'</i>	flatter
<i>kolke:'</i>	heavier
<i>kosa'sap</i>	rougher

The superlative is formed by suffixing *-mika'* to the comparative. Examples are:

<i>koci'mika'</i>	best
<i>kohi'kumika'</i>	most difficult
<i>kopci'mika'</i>	flattest
<i>kolke:'mika'</i>	heaviest
<i>koha'ckamika'</i>	tallest
<i>koza'mamika'</i>	smallest

VERBAL SUFFIXES.

44. *Number, 2nd person plural.*— In the first person, the distinction between singular and plural is indicated by the pronominal prefixes. In the second person singular and plural the pronoun remains the same, but the element *-ni'* is suffixed to the stem in the plural.

Singular	Plural	
<i>da'paw'e'coc</i>	<i>da'paw'e'cinitoc</i>	you cut it
<i>dahe'soc</i>	<i>da'havit.so'c</i>	you saw him
<i>ni'i'hoc</i>	<i>ni'i'hinitoc</i>	you are outside
<i>ni'numa'koc</i>	<i>ni'numa'kinitoc</i>	you are a man (men)
<i>ni'xara'koc</i>	<i>ni'xara'kinitoc</i>	you are brave

As may be seen from the above examples, this suffix is employed with nouns when they are predicates.

45. *Number, 3rd person plural.*— Mandan lacks pronouns for the third person, but uses the suffix *-kers* in the plural. Examples are:

wa:taci'kerero'makoc they did not like it (*wa-* negative prefix [see § 79]; *taci* third person, irregular verb, to like; *-kere*; *-romakoc* narrative past)
pa'kana'kerero'makoc they butchered it (*pa'kana'* stem; *-kere*; *-ro'makoc* narrative past)
su'kkerek they came out (*suk* to come out; *-kere*; *-k* past participle)
kahara'tkerero'makoc they picketed it (*ka'hara't* stem; *-kere*; *-ro'makoc* narrative past)
ε'hkerero'makoc they said (*ε'hε* irregular verb, to say; *-kere*; *-ro'makoc* narrative past)

46. *Plural of nouns.* The suffix *-kere(s)* forms the plural of nouns. Examples are:

<i>nu'makke'res</i>	the men
<i>oho'pkeres</i>	the holes
<i>paro'pxikeres</i>	the scalps
<i>mi:'hake'res</i>	the geese
<i>nu'mak ito'pkeres</i>	the four men

The final *-s* is the definite article (see § 95). When *-kere* is suffixed to a noun, without the definite article, it performs an exclusive function rather than a plural one. Examples are:

<i>mini'kere</i>	nothing but water
<i>makiru'xkakere</i>	nothing but snakes
<i>'q'skakere</i>	that kind only
<i>ε':kere</i>	that alone
<i>mi'hkere</i>	women only
<i>nu'etake're</i>	just the Mandans

47. *Address of men and women.* In all declarative forms, the imperative, optative and interrogative, Mandan distinguishes between speech addressed to men and to women. The quotative declarative is the only form in which there is no distinction. The essential unit is the final element of the verbal complex, which is usually the final element in a sentence. In all tenses of the indicative mode, the final element of the morpheme is *-c* in speech addressed to men, and *-re* in speech addressed to women.

In other Siouan dialects there is a distinction between man speaking and woman speaking, mostly expressed by particles some of which are in close connection with the verb. The two forms here described are analogous to the particles of other dialects. *-c* corresponds to Teton *lo*, *-re* to Teton *le*.

These elements appear at the end of all finite statements ending with a verb. They may be followed by the interrogative *-a* and *-na* (§ 62). Their connection with the verb is irregular. In some cases they are attached to the stem or to the stem suffix, in others an *-o-* the origin of which is not clear precedes the endings. The use of *-o-* depends upon the final sound of the stem. According to the general phonetic rules a stem ending in a vowel will have an *-r-* between the terminal vowel and the suffixed *-o-*. In a number of cases the *-c* and *-re* are attached directly to stems ending in *-ε* and *-i*.

The following finite forms require the suffix *-c* or *re*:

1. Present	no suffix preceding	<i>-c</i> or <i>-re</i>
2. Completive	<i>-te</i> followed by	<i>-c</i> or <i>-re</i>
3. Future	<i>-kt-</i> "	<i>-oc</i> or <i>-ore</i>
4. Preterite	<i>-s-</i> "	<i>-oc</i> or <i>-ore</i>
5. Narrative past	<i>-omak-</i> "	<i>-oc</i> or <i>-ore</i>
6. Compulsory	<i>-st-</i> "	<i>-oc</i> or <i>-ore</i>
7. Dubitative	<i>-oxere-</i> "	<i>-c</i> or <i>-re</i>
8. Customary	<i>-ka-</i> "	<i>-c</i> or <i>-re</i>
9. Usitative	<i>-ka-</i> "	<i>-s</i> or <i>-re</i>

In the present (1), completive (2), and dubitative (7) the simple *-c* is attached after terminal *i* or *ε* of the stem. This phonetic rule does not hold good in the customary (8), usitative (9) and the suffix *-ecka* (§ 77), which have no *-o-* inserted after the terminal *a* of the suffix. Furthermore the usitative has the suffix *-s* instead of *-c* which suggests some older form that brought about this change.

The *-o-* which is found after consonantic endings and after all terminal vowels except *i* and *ε* appears also before the narrative past (5), the dubitative (7) and in certain forms before the completive (2). It is never affected by the preceding *i* or *ε* and is always retained. It is likely to be the same in origin as the *-o-* of *-oc* and *-ore*.

No form in *-re* has been recorded for the dubitative (7).

The imperative and interrogative have also distinct forms for addressing men or women.

Of finite clauses only the optative *do*—*ki*; the intentive *-ic*; the quotative *-ka^{εAE}* lack the distinct forms for addressing the two sexes.

Subordinate clauses do not differentiate between the sexes addressed. *-(a)t* conditional; *-ha* temporal (while); *-ki* temporal (when); *-sonik* causal; *-na* present participle; *-k* past participle.

48. *Present tense*. — In the present tense declarative *-c* or *-re* are attached to stems ending in the vowels *-i* or *-e*. Thus:

si to wander
wasi'c I wander (addressing a man); *wasi're*
 I wander (addressing a woman).
duce' to take
waru'cec, waru'cere I take it.

Other verbs of this type are:

<i>do'tki</i>	to strike	<i>te</i>	to stand
<i>do'kti</i>	to camp	<i>ske</i>	to jump
<i>wasi'</i>	to command	<i>iru'ce</i>	to grasp
<i>pahi'</i>	to choose	<i>kima'xe</i>	to ask
<i>ti</i>	to arrive there	<i>a'xauε</i>	to hide
<i>hi</i>	to arrive here	<i>i'kihe</i>	to wait
<i>kemi'</i>	to vomit	<i>ma'nape</i>	to dance
		<i>do'pze</i>	to enter

According to the rule stated in § 17 stems ending in any other vowel, suffix *-roc* or *-rore* in the present.

<i>kize'</i> to quit	<i>kina'</i> to tell
<i>wakize'roc wakize'rore</i>	<i>wakina'roc wakina'rore</i>
<i>dakize'roc dakize'rore</i>	<i>dakina'roc dakina'rore</i>
<i>kize'roc kize'rore</i>	<i>kina'roc kina'rore</i>

Other verbs belonging to this class are:

<i>ha'na</i>	to sleep	<i>ky</i>	to trap
<i>dutq'</i>	to drag	<i>ku</i>	to give
<i>du'ta</i>	to lead	<i>ciru'</i>	to crawl
<i>wi:'ka</i>	to buy	<i>hu</i>	to come
<i>kana'</i>	to approach	<i>ta:</i>	to die
<i>pata'</i>	to push		

Stems ending in a consonant suffix *-oc* or *-ore* in the present. The phonetic variation in the last two types is an example of the general rule described in § 17.

<i>duka'h</i> to refuse	
<i>waru'kahoc</i>	<i>waru'kahore</i>
<i>daru'kahoc</i>	<i>daru'kahore</i>
<i>du'kahoc</i>	<i>du'kahore</i>
<i>numu'kahoc</i>	<i>numu'kahore</i>
<i>daru'kahinito'c</i>	<i>daru'kahinito're</i>
<i>duka'hkerεc</i>	<i>duka'hkerεre</i>

Other verbs of this class are:

<i>pawε'c</i>	to cut	<i>da'skap</i>	to taste
<i>i'sek</i>	to do	<i>dusko'p</i>	to bend
<i>i'hek</i>	to know	<i>ci'nih</i>	to be cold
<i>ka'tiri'k</i>	to shatter	<i>ke'reh</i>	to return
<i>a'kanak</i>	to ride	<i>ipa'ciri'h</i>	to plan
<i>o'ptik</i>	to fall	<i>pteh</i>	to run
<i>ki'kana'k</i>	to sit down	<i>deh</i>	to go
<i>mini'x</i>	to play	<i>kipta'h</i>	to turn back

The same principle is followed when the present tense suffixes are used with nominal stems as predicates. Examples from text:

kara'sana'kkere'c they were in groups (*kara'sana'k* group; *-kere* third person plural; *-c* present tense)
nup εε'karani nup psi'kereka^{εAE} two were red and two were black it is said (*εε* red; *-kara* for *-kere*, third person plural; *-ni* general connective; *psi* black; *-kere-*; *-ka^{εAE}* quotative)
saks'k when it was dry (*sak* dry; *-εk* past participle)
ciro'tec it must be good (*ci* good; *-rotec* evidential)
oxi'kore it will be bad (*o-* future; *xik* bad; *-ore* present tense ending, addressing women)
qt xa'ratec that one was a wolf (*xa'rate* wolf; *-c* present tense suffix, here used as narrative past)

49. *Completive and Evidential*. — The suffix *-te* is primarily an element indicating a completed action, or the state resulting from a completed action. In certain instances, it is used to form the evidential, and takes the form *-ote*. If the perfective or the evidential idea is the most important one expressed in the verbal complex, the complete form becomes *-tec* or *-tere*, depending on whether a man or a woman is addressed. Examples from text:

noka'ki cikte'c if he keeps us, it will be good (*no-* us; *ka* to have, to keep; *-ki* subordinating suffix; *ci* good; *-ktec* is a combination of the future *kt(oc)* and *tec*, the perfect)
do: nana'kotere here you are (*do:* here; *na-* from *da* you; *nak* to be sitting; *-tere* perfect, addressing women)
hu'rotec he has come (*hu* to come; *-[r]otec* perfect)
paru'xkatek when he had shaken his head (*pa* head; *ru'xka* from *du'xka* to shake; *-te* the perfect; *-k* past participle)
su'kerero'tec they must have driven him out (*suk* to drive out; *-kere*; *-[r]o'tec* evidential)
nu'maqakiro'te it must be a person (*numaqaki* human; *-[r]ote* evidential)
kiku'kerero'tec they must have given it back (*ki-* back; *ku* to give; *-kere-*; *-[r]o'tec* evidential)
de'hotec he must have gone (*deh* to go; *-otec* evidential)

50. *Future*. — Future time is indicated either by the prefix *o-* with present tense endings (see § 38) or by the suffix *-kt-*, in the forms *-ktoc* (*-ktore*). That the latter is probably the older form is shown by the fact that the future in Dakota is expressed by the postpositional particle *hta*. Whether *o-* was used as an intensive at one time is questionable since these forms can be interchanged without affecting the meaning at all.

Examples:

- mini'kuktore* I will give it to you (*mini-* I-you; *ku* to give; *-ktore* future tense, addressing woman)
i'wase'ktoc I will make it (*wa-* I; *i'sek* to make; *-ktoc* future, addressing man)
daro'pze'ktoc you will enter (*da-* you; *ro'pze* from *do'pze* to enter; *-ktoc* future tense)
nukiki'ckektoc we will think it over (*nu-* we; *kiki'cke* stem; *-ktoc* future)
dahi'ktoc you will arrive there (*da* you; *hi* stem; *-ktoc* future)
arati'ktoc you will bring it (*a-* prefix with verbs of motion, to carry; *ra* from *da* you; *ti* to arrive; *-ktoc* future)

When the stem ends in a consonant, the future appears as *-toc*. Examples are:

- ni'nasi'ptoc* you will burn (*ni-* pronoun; *nasi'p-* stem with instrumental prefix; *-toc* future)
nure'htoc we will go (*nu-* pronoun; *reh-* stem from *deh-*; *-toc* future)
nu'mini'ztoc (*nu-* pronoun; *mini'z-* stem; *-toc* future)

Future time in a subordinate clause is expressed by the suffix *-ktek*. This is particularly true of the conditional and sentences involving indirect discourse. Examples:

- a'waxo'ktek e'heka^{εAs}* I might swallow it he said it is said (*a-* locative prefix; *wa-* pronoun; *xo-* stem; *-ktek*).
mamu'cektek e'heka^{εAs} he might take me he said it is said (*ma-* pronoun; *muce-* stem from *duce-*; *-ktek*)
waro'pze'ktek e'heka^{εAs} I might enter he said it is said (*wa-* pronoun; *ro'pze-* stem from *do'pze-*; *ktek*)
sakte'k e'heke'reka^{εAs} it would dry they said it is said (*sak-* stem; *ktek*)
ka'wekere'ktek e'rehka^{εAs} they would choose he thought it is said (*ka'we-* stem; *kere-* third person plural *ktek*)

With stems ending in a consonant, the above form becomes *-tek*, as in the following example:

- i'waska'ptek* I would taste it (*i-* prefix; *wa-* pronoun; *skap-* stem; *-tek*)

51. *Preterite*. The suffix *-s-* in the forms *-soc* and *-sore* forms the preterite. Examples from text:

- e'pesoc* I said it (*e'pe*; third person of irregular verb; *-soc* preterite)
i'wakihq'ziksoc I forgot it (*wa-* pronoun, I; *i'kihe'k* to forget, this is an irregular negative form, with *-zi* the negative suffix; *-soc* preterite)
mi'ksoc there was none (*mik-* notbing; *-soc* preterite)
mini'pesoc I said to you (*mini-* I-you; *e'pe* first person of irregular verb; *-soc* preterite)
wakiki'ckesoc I tried (*wa-* I; *kiki'cke* stem; *-soc* preterite)
i'rase'ksoca did you make it? (*ra-* (*da*) you; *i'sek* stem; *-soc* preterite; *-a* interrogative mode)
de'hkeresoc they went (*deh-* stem, *-kere* third person plural; *-soc* preterite)

52. *Narrative past*. — The suffix *-omak[oc]* is used in narrative to refer to distant past time. Examples from texts are:

- kaha'ckerero'makoc* they slaughtered them (*kaha'c* stem; *-kere-*; *-[r]o'makoc*)
duce'karo'makoc she used to take them (*duce'* stem; *-ka* usitative; *-[r]o'makoc*)
i'esko'makoc he made it (*i'sek* stem; *-o'makoc*)
wahe'romakoc he saw some (*wa-* some; *he-* stem; *-[r]omakoc*)
i'kaxe'romakoc he landed (from the water) (*i'kaxe'* to land; *-[r]omakoc*)
ni'kerero'makoc they shot at him (*ni-* stem; *-kere-*; *-[r]omakoc*)
kzy'homakoc he lay down (*kzy'h* stem; *-omakoc*)

The form *-omakore* occurs also, but not in my material, because all the narratives were told to a man.

53. *Compulsory*. — The suffix *-stoc* (*-store*) forms a mode, expressing obligation, but its force varies between that of *sollen* and *müssen* in German. Sometimes, it is rendered in English by the hortatory. Example are:

- minika'nistoc* I am to keep you (*mini-* I-you; *ka* to keep; *-ni* second person plural; *-stoc* obligatory mode)

mana'kiku'tanistoc you must help me (*mana-* you-me; *kiku'ta* (*kiku'te*) to help; *-ni* second person plural; *-stoc* obligatory mode)

i'q̄tet ni'sta ota'haranisto'c that way you must turn your face (*i'q̄tet* that way; *ni'sta* your face; *ota* to face; *-hara* from *-here* causative; *-ni* plural; *-stoc* obligatory mode)

irakaro'nistoc you are to talk it over (*ra* from *da* you; *ikaro'* to talk over; *-ni* plural; *-stoc*)

ni'nastoc we must call it (*ni-* we, contracted from *nu* and *i*; *i'nas* to call; *-stoc*)

dah'i'nistoc you must drink it (*da-* you; *hi* to drink; *-ni* plural; *-stoc*)

54. *Dubitative conditional.* — The dubitative form of the conditional mode is the suffix *-ox* (*-rox*). Its complete form is *-oxerēc* (*-oxerere* to women), but the shorter form is generally used. Its force can be best derived from the following examples:

iki'sekox he wouldn't do it to himself (*i'sek* to do; *-ki* reflexive pronoun; *-ox* dubitative)

makina'rox he wouldn't tell me (*ma-* me; *kina'* to tell; *-[r]ox* dubitative)

matewe'ε'pox what am I to say? (*matewe'* what; *ε'pe* first person, irregular verb; *-ox* dubitative)

ware'cka i'waseko'x whatever have I done? (*ware'-cka* interrogative pronoun; *i'sek* to do; *wa-* I; *-ox* dubitative)

nuhi'nito xerēca where would we get to? (*nu-* we; *hi* to arrive going; *-ni!*; *-oxerēc* dubitative; *-a* interrogative)

55. *Customary -kac.* — The verbal suffix *-kac* (*-kare*) denotes customary action, and is rendered in English by "always" or "usually". It may refer to action in the past or the present. Examples:

o'wat iwate'kac I always like to be in it (*ot* to join; *wa-* I; *ite'* to like; *-kac* suffix denoting customary action)

wapaue'cinik awaki'hkac when I have cut it, I always return with it (*wa-* I; *pauē'c* to cut; *-i-* inserted between surd and sonant; *-nik* subordinating; *a-* prefix with verbs of motion "to carry"; *wa-* I; *kih* to arrive back home; *-kac* customary action)

numu't ni'tekac we always like to eat (*nu-* we; *nut* to eat; *ni-* contraction of *nu*, pronoun and *i*, prefix; *ite'* to like; *-kac* denotes customary action)

ma'napeke'rekac they usually dance (*ma'nape* stem; *-kere* third person plural; *-kac* usually)

hu'kac he always comes (*hu* stem; *-kac* always)

ira'ksahkac you always worry about it (*i'ksah* stem; *ra-* from *da* you; *-kac* always)

56. *Usitative -kas.* — The suffix, *-kas* (*-kare*), in addition to its function as an agentive in conjunction with the prefix *ka-* also forms the usitative (see § 31). This may be a variant of the suffix *-kac* since the form used in addressing women is the same for both of them. It is also true that in a few cases *s* and *c* are variants of the same phoneme, as *istūh* and *ictūh* for night. Examples are:

ware'hkas I used to think (*wa-* I; *ereh* to think; *-kas* usitative)

ma'napeke'rekas they dance as usual (*ma'nape* stem; *-kere* third person plural; *-kas* usitative)

nu'ikas she used to eat (*nut* stem; *-kas* usitative)

o'zat o'kerekas societies they used to join (*o'zat* societies; *ot* stem; *-kere* third person plural; *-kas* usitative)

de'hmanahe'rekas you always used to send me (*deh* to go; *mana-* you-me; *-here* causative; *-kas* usitative)

makina'kas he always used to tell me (*ma-* me; *kina'* to tell; *-kas* usitative)

57. *Quotative.* — The quotative is expressed by the suffix *-ka'ε^{hε}*. Examples from text:

ε'heka'ε^{hε} she said, it is said (*ε'he-* stem in third person; *-ka'ε^{hε}*)

ε'kereka'ε^{hε} they heard him, it is said (*ε* to hear; *-kere*; *-ka'ε^{hε}*)

ki'kara'kereka'ε^{hε} they searched for it, it is said (*ki'kara'* stem; *-kere*; *-ka'ε^{hε}*)

xama'kereka'ε^{hε} they were small, it is said (*xama'* small; *-kere*; *-ka'ε^{hε}*)

he'ka'ε^{hε} he looked, it is said (*he* to look; *-ka'ε^{hε}*)

kima'hihereka'ε^{hε} he made himself into an arrow, it is said (*ki-* reflexive pronoun; *ma'hi* arrow; *-here* causative; *-ka'ε^{hε}*)

de'hka'ε^{hε} he went it is said (*deh* stem; *-ka'ε^{hε}*)

pa'kana'naka'ε^{hε} he butchered her it is said (*pa'kana'* to cut; reduplicated — to cut up; *-ka'ε^{hε}*)

58. *Intentive.* — The suffix, *-tc* expresses future time and seems to have the force of an intentive. Examples:

ma'mq̄koc I'll be there (*ma-* I; *m̄q̄k-* to be, lying; *tc-* intentive)

owa'miha waka'heretc I will point it out for them (*omi'h* to point; *wa-* I; *ka'here-* stem, to give to more than one, here used as indirect object; *-tc* intentive)

nu'pa ware'htc I'll go with you (*nu'pa* with you; *wa-* I; *reh* (*deh*) to go; *-tc*)

nunu'kina'te we'll tell you (*nunu-* we-you; *kina'* to tell; *-te*)
ma'tki nupa'kanate tomorrow we'll butcher (*ma'tki* tomorrow; *nu-* we; *pa'kana* to butcher; *-te*)

59. *Incredulity*. — The verbal suffix *-nikuk* expresses incredulity on the part of the speaker. It is most closely interpreted by using an interrogative in English, but it is not interrogative in Mandan. Its force may be derived from the following examples:

e'heniku'k who could say such a thing? (*e'he* stem, third person; *-nikuk*)
i'sekiniku'k who could do such a thing?
wa'as ku'hiniku'k who would marry such a thing?
ma'ksahiniku'k could anything have happened?
ware'cka wa i'sekiniku'k could there be anything like this?
pakiri'niku'k can he possibly be counting?

MODAL SUFFIXES.

60. *Imperative*. — The imperative mode is expressed by suffixes. The forms are:

Speaking to	Singular	Plural
man	-ta	-nista
woman	-na	-nitana

Examples:

Addressing men:

i'sekta do it!
i'sekiniata do it! (plural)
maku'ta give it to me!
ha'ta look!
makina'ta tell me!

Addressing women:

i'sekana do it!
dopxa'na come in!
iku'tana help her!
hani'tana look! (*ha* stem from *he*; *-nit* second person plural; *-a-* is inserted between surd and sonant; *-na*)
pawewe'cana cut it up! (*pawe'c* stem, here reduplicated; *-a-* as above; *-na*)

61. *Mild imperative*. — If the suffix *-hak* follows any one of the imperative mode suffixes, it alters the force of the statement from one of command to one of encouragement or affirmation. Examples are:

da'htahak well, go ahead then (*deh* to go; *-ta* imperative to men; *-hak*)
kina'nahak tell him about it (*kina'* to tell; *-na*; *-hak*)
a:kina'ktahak ride it, then (*a:kina'k* to ride; *-ta* imperative to men; *-hak*)

dopxa'nahak come on in (*do'pxe* to come in; *-na*; *-hak*)

duca'tahak take it (if you want to) (*duce'* to take; *-ta*; *-hak*)

maku'tahak well, give it to me (*ma-* me; *ku* to give; *-ta*; *-hak*)

62. *Interrogative*. — The interrogative mode is formed by suffixing *-a* to the indicative in questions addressed to men, and by changing the final *-re* of the indicative to *-na* in questions addressed to women. Examples are:

Addressing men:

matewe' e'tesoca what did you say? (*matewe'* what; *e'te* second person of irregular verb; *-soc* preterite; *-a*)
dare'hoca are you going? (*da-* you; *deh* to go; *-oc* present tense; *-a*)
te'we do'soca who spoke? (*te'we* interrogative pronoun, who; *do* to speak; *-soc* preterite; *-a*)

Addressing women:

o'nanapo'na did you find it? (*o'nap* to find, *na-* you; *ona-* present interrogative used as narrative past, addressing woman)
makina'kerekt'o'na will they tell me? (*ma-* me; *kina'* to tell; *-kere*; *-kto* future tense; *-na*)
ki'kkeso'na did they finish it? (*ki'k* to finish; *-kere*; *-so* preterite; *-na*)

63. *Conditional*. — The conditional is expressed by the suffix *-t* (*-at*), and is used in certain hypothetical or contrary to fact conditions. It also occurs in future time when the action is uncertain or dependent upon another conditional clause, either expressed or understood. Examples are:

kiri'kereki okina'karat if they should get back, they would tell (*kiri* to arrive back at starting place; *-kere*; *-ki* causal subordination; *o-* future tense; *kina'* to tell; *-kara* from *-kere*; *-t*)
turo'tiki oci'at if there are some, it would be good (*tu* impersonal verb, there is; *-otiki* subordinating suffix; *o-* future time; *ci* good; *-at*)
noru'kzahat we would cross (*no-* we, contraction of *nu* and *o*; *oru'kzah* to cross; *-at*)
wa:oti'kiniza't they won't spill (*wa:* negative prefix; *o-* future; *i'ki* to spill; *-nix* negative suffix; *-at*)
oraki'hinita't you'd get back (*o-* future; *da* you; *kih* to arrive back home; *-nit* second person plural suffix; *-at*)
kara'eteki'kereki ki'ptahat if they should stop her, she would turn back (*ki'ptah* to turn back; *-at*)

64. *Optative*. — The optative mode is formed by the coordinate use of the prefix *do-* and the suffix *-ki*. Examples are:

<i>dore'hki</i>	oh, that I might go
<i>doh'e'ki</i>	if I could only see him
<i>do'napki</i>	if I could find it
<i>doi'hekki</i>	I wish I knew

The optative is used only with the first person singular. Idiomatically the same concept is expressed for all other persons by omitting *do*, or by the use of the independent stem *e'reh*.

SUBORDINATING SUFFIXES

65. *Temporal subordination, -ha*. — An action or condition synchronous with another one is expressed by the suffix *-ha*. It is translated by "while" or by a participial construction in English. Examples are:

<i>i'kzaha</i>	laughing (<i>i'kza</i>)
<i>i'paciri'ha</i>	while planning (<i>i'paciri'h</i>)
<i>iru'caha</i>	grasping (<i>iru'ce-</i> stem)
<i>pta'ha</i>	while running (<i>pteh</i>)
<i>wa:si'hqkha</i>	while he was travelling (<i>wa:si'</i> ; <i>-hək-</i> refers to subject as standing)
<i>nuku'ha</i>	while we were returning (<i>nu-</i> we; <i>kuh</i> stem)
<i>maq'kaha</i>	during his stay (while he was lying) (<i>maq</i> to be lying)

66. *Temporal subordination, -ki*. — The suffix *-ki* indicates temporal subordination, and is rendered by the English "when". In future time it may form the conditional, "if". Examples:

<i>mana'kuki</i>	when you give it to me (<i>mana-</i> you-me; <i>ku</i> to give; <i>-ki</i> temporal subordination)
<i>i'waseki</i>	when I do it (<i>wa-</i> I; <i>i'sek</i> to do; <i>-ki</i> temporal subordination)
<i>iwaxe:kereki</i>	when they stopped (<i>iwaxe'</i> to stop; <i>-kere;</i> <i>-ki</i>)
<i>daru'ceki</i>	when you take it (<i>da-</i> you; <i>ru'ce</i> from <i>du'ce</i> to take; <i>-ki</i>)
<i>da'skapki</i>	when he tastes it (<i>da'skap</i> stem; <i>-ki</i>)
<i>napa'xkereki</i>	when they grow up (<i>napa'x</i> stem; <i>-kere;</i> <i>-ki</i>)

67. *Temporal subordination, -tiki*. — The suffix *tiki* is a compound. The *-ki* element is that of temporal subordination, described above. The *-ti* is derived from *te*, the perfective element, the *s* changing to *i* in accord-

ance with the principle of vocalic harmony. Examples are:

<i>na:kakero'tiki</i>	when we have met (<i>na-</i> contraction of pronoun, <i>nu</i> and the initial <i>a</i> of the stem; <i>a:kakce</i> stem; <i>-tiki</i>)
<i>nukj'kotiki</i>	when we have finished (<i>nu-</i> we; <i>kj</i> stem; <i>-tiki</i>)
<i>i'raseko'tiki</i>	when you have done that (<i>i'sek</i> to do; <i>ra</i> from <i>da</i> you; <i>-tiki</i>)
<i>oru:kexere'kiki</i>	when they were surrounded (<i>oru:kex</i> to surround; <i>-kere;</i> <i>-k</i> past participle; <i>-tiki</i> perfect temporal subordinator)
<i>niku'rotiki</i>	when he has given it to you (<i>ni-</i> you; <i>ku</i> to give; <i>-tiki</i>)
<i>dakiki'ckero'tiki</i>	when you have thought it over (<i>da-</i> you; <i>kiki'cke</i> stem; <i>-tiki</i>)

68. The suffix *-nik* is a general subordinating suffix, and seems to be present in the causal subordinator, *-sonik* (§ 69), and in the disjunctive *-chanik* (§ 70). Examples are:

<i>nu'harani'k</i>	they invited (<i>nuhara-</i> stem; <i>-nik</i> subordinating suffix)
<i>wa'cina'conik</i>	he being of the no good sort (<i>wa-</i> negative prefix; <i>ci-</i> stem; <i>nac</i> "sort"; <i>-nik</i> subordinating suffix)
<i>te:nik</i>	they die (<i>te-</i> stem; <i>-nik</i> subordinator)
<i>nata'zinik</i>	crying — (<i>natax-</i> stem; <i>i-</i> inserted between surd and sonant; <i>-nik</i> subordinating suffix)
<i>ki'hinik</i>	having returned (<i>kih-</i> stem; <i>i-</i> as above; <i>-nik</i> subordinating suffix)
<i>wa'paw'e'cinik a'waki'hkac</i>	when I chip it off, I always return with it. (<i>wa-</i> pronoun; <i>paw'e'</i> stem; <i>i-</i> as above; <i>-nik</i> subordinator; <i>a-</i> with verbs of motion; <i>wa-</i> pronoun; <i>-kih</i> stem; <i>-kac</i> customary action)

69. *Causal subordination*. — Causal subordination is expressed by the suffix, *-sonik*. Examples from text are:

<i>dupiri'hsonik</i>	since she spread it out (<i>du-</i> instrumental prefix, with the hand; <i>dupiri'h</i> to spread out; <i>-sonik</i> causal subordination)
<i>de'hherekeseo'nik</i>	since they sent him (<i>deh</i> to go; <i>-here</i> causative; <i>-kere;</i> <i>-sonik</i>)
<i>i'wapaciri'hsonik</i>	since I thought of it (<i>wa-</i> I; <i>i'paciri'h</i> stem; <i>-sonik</i>)
<i>i'kaxe'sonik</i>	because it landed (<i>i'kaxe'</i> stem; <i>-sonik</i>)
<i>i'wahqzikso'nik</i>	because I don't know (<i>wa-</i> I; <i>i'hqzik-</i> irregular negative of <i>i'hek</i> to know; <i>-sonik</i>)
<i>e'hesonik</i>	because he was told (<i>e'he</i> third person stem of irregular verb; <i>-sonik</i>)
<i>xopini'sonik</i>	he being holy (<i>xopini'</i> stem; <i>-sonik</i>)

70. *Disjunctive suffixes -cka, -ckanik.* — The disjunctive morpheme is the verbal suffix *-cka*, which has the force of “but” or “although” in English. Examples are:

ε'hecka he said it but (*ε'he* third person stem of irregular verb; *-cka*)

oka'ikercka they were included, but (*oka't* stem; *-kere*; *-cka*)

xa'macka ε'ihoc he was small, but he was strong (*xa'ma* small; *-cka* disjunctive; *ε'ih* strong; *-oc* present tense used in narrative past)

i'wasekcka I'll do it but (*wa-* I; *i'sek* stem *-cka*)

The suffix *-ckanik* is likewise disjunctive in function, but it includes the subordinating element *-nik*. Examples are:

wawau'cka'nik although I had shot some (*wa-* some; *wa-* I; *u* stem; *-ckanik*)

i'wahckka'nik although I had known (*wa-* I; *i'hek* to do; *-ckanik*)

ware'heka'nik although I went (*wa-* I; *reh* (*deh*) to go; *-ckanik*)

wawahε'cka'nik although I had seen something (*wa-* something; *wa-* I; *he* to see; *-ckanik*)

nuku'hckanik although we were returning (*nu-* we; *kuh* to return; *-ckanik*)

nu'waxara'ickanik although we had stuck it (*nu-* we; *wa-* with a point; *xara't-* stem; *-ckanik*)

PARTICIPIAL CONSTRUCTIONS.

71. *Participle -na.* — The present participle is formed by suffixing *-na* to the verb stem. Examples are:

kina'na ma'kaho'makoc they were telling about it (*kina'* to tell; *-na* present participle; *maq* position lying; *-o'makoc* narrative past)

ni'na mi'romakoc he went on walking (*ni:-* stem; *-na* present participle; *mi* to continue; *-[r]omakoc* narrative past)

mana'chyna smoking (*mana'chȳ* to smoke; *-na*)

mini'pacy'na swimming (*mini'pacy'* to swim; *-na*)

o'tana joining them (*o:t* stem; *-a-* inserted between surd and sonant; *-na*)

Morphologically the *-na* is identical with the emphatic *-na* (see § 97). Conceivably the two are identical.

72. *Participle -k.* — The suffix *-k* forms the past participle. If the verb forms the present by suffixing *-c*, the past participle will be *k*; if it suffixes *-oc* to form the present, *ək* will form the past participle; if it suffixes *-roc*, in the present, it adds *-rək*. Examples are:

do'pzek he, having entered (*do'pze* stem; *-k* past participle)

hi:k having arrived (*hi-* stem; *-k*)

kixε:kerek they having quit (*kixε:* stem; *-kere*; *-k*)

a'we xka'hkerek all having broken camp (*a'we* all; *xka* stem; *-kere*; *-k*)

ha'nana'k having slept (*ha'na* stem; *-nek* past participle, the *r* changing to *n* because the preceding syllable consists of a nasal consonant and a vowel)

miniki'kara'rək when I had looked for you (*mini-* I-you; *ki'kara'* stem; *-rək* past participle)

waku'rək having given him something (*wa-* something; *ku* stem; *-rək* past participle)

wapa'kahama'nakək while I have been watching (*wa-* I; *pa'ka* stem; *-ha* durative; *ma-* I; *nak* position, sitting; *-ək* past participle)

DERIVATIVE SUFFIXES

73. *Almost, -nate.* — The suffix *-nate* indicates an action begun or intended but not completed. Its closest translation in English is “almost”. Examples are:

oru:xkenatero'makoc he almost sank (*o-* locative prefix; *du'zke* to sink; *-nate* almost; *-[r]o'makoc* narrative past)

ci:panatero'makoc he nearly drowned (*ci:pa* to drown; *-nate* nearly; *-[r]o'makoc* narrative past)

o'ptikana'tero'makoc it almost fell (*o'ptik* to fall; *-nate*; *-[r]o'makoc*)

ε'penatero'makoc I almost said it (*ε'pe* first person of irregular verb; *-nate*; *-[r]o'makoc*)

ikiri'xenateki when he almost caught up to them (*ikiri'xe* stem; *-nate*; *-ki* subordinating suffix)

daru'tkenatesoc you nearly touched it (*da-* you; *du'tke* to touch; *-nate*; *-soc* preterite).

74. *Again, -ske.* — The suffix *-ske* indicates that the action has been performed before. It is not a true repetitive, which is expressed by reduplication, but is equivalent to the English “again”. Examples:

kico'skeni they gathered again and (*kico'* to gather; *-ske* again; *-ni* connective)

nuki'hkeroc we got back home again (*nu-* we; *kih* stem; *-ske* again; *-[r]oc* present tense)

nukita'skeroc we hunted for him again (*nu-* we; *kita'* to hunt; *-ske* again; *-[r]oc* present tense used as narrative past)

istȳ'hare'skerək again toward evening (*istȳ'h* night; *-hare* toward; *-ske* again; *-[r]ək* past participle)

kani'skeka'^{ε'ε} he went walking again, it is said (*kani'* to walk; *-ske* again; *-ka'^{ε'ε}* quotative)

do'pzeske'romakoc he went in again (*do'pze* stem; *-ske* again; *-[r]o'makoc* narrative past)

75. *Suffix -ahka.* — The suffix *-ahka* with verb stems modifies the meaning of the stem in two quite distinct ways: (a) it may indicate the ability or capacity to perform an action, or (b) it may limit the action in a temporal sense — “just then”, or “at that precise moment”. Examples are:

- (a) *numu'tahkaki* if we can eat it (*nu-* we; *nut* to eat; *-ahka* indicates ability; *-ki* subordinating suffix)
oruxo'kahka as much as he could lift (*o-* nominalizing prefix; *duxo'k* to lift, *du-* instrumental prefix “with the hand”; *-ahka* indicates ability)
wanuhe'rahka as much as we could see (*wa-* something; *nu-* we; *he* to see; *[r]ahka-* indicates ability)
- (b) *e'herahka* just as he said it (*e'he* third person of stem; *-[r]ahka* at that moment)
kiru'cerahka just as he took it back (*ki-* indicates that object was possessed by subject; *du'ce* stem; *-[r]ahka* just then)
o:ti'sahka'k the moment he arrived there (*o:* there; *ti* stem; *-s* definite article, “his arrival”; *-ahka* at that moment *-k* past participle)

76. *Suffix -ahka with nouns.* — The suffix *-ahka* is sometimes limiting in function like *-kere*, and sometimes used in the same way as *-taro* (§ 94). Examples are:

<i>su'kahka</i>	just the children
<i>wa:oxi'hahka</i>	even to the old people
<i>e'xiahka</i>	just the bellies
<i>i'wahu'rahka</i>	even to the bones

77. *Suffix -ecka, as if.* — The suffix *-e'cka* means “like” or “as if”, and often adds a quality of vagueness to the stem. In the latter case it serves to expand the meaning of the stem to include actions not ordinarily included. To a certain extent, derivatives are formed in this way. Examples are:

- i'heke'ckaka^{εAs}* she suspected (she knew somewhat) (*i'hek* to know; *-e'cka* somewhat; *-ka^{εAs}* quotative)
e'ware'heckare I imagine (I kind of think) (*e'reh* to think; *wa-* I; *-ecka* kind of; *-re* present tense to women)
tu:'eckake'rero'makoc there might be some (*tu:* impersonal verb, there are; *-e'cka*; *kere*; *-[r]o'makoc* narrative past)

i'sekseckake'rero'makoc he did as he had done (*i'sek* to do; *-s* definite article: What he had done; *-e'cka* like; *-here* causative; *-[r]o'makoc* narrative past)
e'hes'e'cka like he said (*e'he* third person of irregular verb; *-s* definite article; *-e'cka* like)
o'wakiri:'ecka're I will probably return (*o-* future; *wa-* I; *kiri'* stem; *-ecka* probably; *-re* present tense to women)

78. *Suffix -nac.* — The suffix *-nac* is similar to *-ahka* in adding a quality of vagueness to the stem, and widening the category in some instances (see § 93). Examples are:

- xa'mahanaco'makoc* it was kind of small (*xa'mah* small; *-a-* inserted between sonant and surd; *-nac* kind of; *-o'makoc* narrative past)
si'nacha da'hini he went wandering and (*si* to travel; *-nac* changes meaning to wander; *-ha* adverbializes the complex; *dah* from *deh* to go; *-i-* phonetic connective; *-ni* general connective)
i'rezana'cki when it was light enough (*i'rez* light; *-a-* inserted between surd and sonant; *-nac* enough; *-ki* temporal subordination)
i'kahkana'cka^{εAs} he remembered well enough it is said (*i'kahek* stem; *-a-* between sonant and surd; *-nac* well enough; *-ka^{εAs}* quotative)
'u'ckanaco'makoc he resembled him (he was somewhat like that) (*'u'cka* to be that way; *-nac* kind of, changes stem to “resemble”; *-o'makoc* narrative past)
e'henactore he would imply (he would kind of say) (*e'he* third person of irregular verb; *-nac* changes stem from “to say” to “to imply”; *-tore* future to women)

79. *Negative.* — The negative is formed by the prefix *wa:-* and the suffix *-xi* for stems ending in *ε* or *i*. If the stem ends in any other vowel, *-nix*, and if in a consonant, *-inix* is suffixed, the *i* separating the surd terminal of the stem from the sonant *n* of the suffix. Examples are:

Stems ending in *ε* or *i*:

- ma.ma'tacixi'c* she does not like me (*ma:-* negative prefix, the *w* to *m* before *ma* me; *taci'* third person of irregular verb; *-xi* negative suffix; *-c* present tense)
wa:'arakiri'xiki if you don't bring him back (*wa-* negative prefix; *a-* with verb of motion, indicates something carried along; *da-* you; *kiri'* stem to arrive back at starting place; *-xi* suffix of negation; *-ki* subordinating suffix)

Stems ending in vowels other than ϵ or i
wa:'ominiku'nizoc I won't give it to you (*wa-* negative prefix; *o-* future time; *mini* I-you; *ku* to give; *-nix* negative suffix; *-oc* present tense suffix, to men)

wa:kita'nizki when he did not wake up (*wa-* negative prefix; *kita'* stem; *-nix* negative suffix; *-ki* temporal subordination)

ma:makina'nixa without telling me (*ma-* negative prefix, the *w* changing to *m* before *ma* me; *kina'* stem; *-nix* negative suffix; *-a* is *ha*, the durative, the *h* being absorbed by the preceding *x*)

wa:ki'hinixo'makoc he did not get back (*wa-* negative prefix; *kih* stem; *-i-* inserted between sonant and surd; *-nix* negative suffix; *-o'makoc* narrative past)

Contracted forms of the negative suffix are not rare. Thus regularly *i'wahq'zikoc* instead of *wa:i'wah'e'kini'zo'c* I don't know.

Another example from a text is

wa:i'manakiha'zikoc you might not remember me (*i'kihe'* to remember; *-koc* future)

There are also forms without prefix *wa:* or without *-xi:*

o'kis'u'kezika'^{εAE} he could not get out, it is said
wa:taci'kerero'makoc they did not like it

80. *Negative imperative.* In the imperative mode, the negative is expressed by prefixing *ka're* to the stem. Examples are:

ka'resu'kta don't go out (*ka're-* negative prefix; *suk* stem; *-ta* imperative mode to men)

ka'rehu'harata don't let it come (*ka're;* *hu* to come; *-here* causative; *-ta* imperative to men)

ka'rerata'zharana don't make him cry (*ka're-;* *data'x* to cry; *-here* causative; *-na* imperative mode to women)

ka'rera'hta don't go (*ka're;* *rah* from *deh* to go; *-ta* imperative mode to men)

81. *Negative mik.* — Certain negative forms result from the use of the noun stem *mik* nothing. Thus, the negative answer to a question is *miko'c* or *miko're*, depending on whether man or woman is addressed.

Examples are:

e'rare'h miko'c you don't think of that (*e'reh* to think; *da-* you; *mik* nothing; *-oc* present tense)

mah mi'kkerero'makoc there were no arrows (*mah* arrows; *mik* nothing; *-kere* third person plural; *-[r]o'makoc* narrative past)

ku'hemika' without a wife (*kuh* wife; ϵ indefinite article; *mik* none)

wa'akna'remika' without sickness (*wa'akna're* sickness; *mik* nothing)

82. *Conjunctive -ni.* — This is a very general connective, and serves to connect two verbs of equal force; it also connects nouns and adjectives. Examples are:

hi'ni he arrived and (*hi-* stem; *-ni*)

duxo'tini she untied it and (*du-* instrumental prefix, with the hand; *zo't* stem; *-i-* inserted between surd and sonant; *-ni*)

du'pini'hini she spread it out and (*du-* instrumental prefix, with the hand; *pini'h* stem; *-i-* inserted between surd and sonant; *-ni*)

no'pxini wa'hu robes and many things (*no'pxi* robes; *-ni* conjunction; *wa-* things; *hu* many)

kate'kani macka'ckapka' minise' chokecherries and bull berries and willows (*kate'ka-* stem; *-ni* connective; *macka'ckapka* stem; *-ni* connective)

nup psi'ni nup se' two black and two red (*nup* two; *psi* black; *-ni*)

83. *Suffix -ni before ereh, to want.* — Any verb used in conjunction with *e'reh*, to want, takes the suffix *-ni* as the final element of the complex. In such cases, it is not translated. Example are:

i'wase'kini e'wero're I want to make it (*wa-* I; *i'sek* to do; *-ni;* *we-* from *wa* I, changed according to vocalic harmony; *e'reh* to want; *-ore* present tense to women)

duca'ni e'rehka'^{εAE} he wanted to take it it is said (*duca'* from *duce'* stem, *-ni;* *e'reh* to want; *-ka'^{εAE}* quotative)

da'hini e'reho'makoc he wanted to go (*dah* from *deh* to go; *-ni;* *e'reh* to want; *-o'makoc* narrative past)

ne'keni e'reho'makoc she intended to put it (*ne'ke* to put; *-ni;* *e'reho'makoc* as above)

The Indirect Object

84. Mandan uses the pronouns with the verb *ku*, to give, to express the indirect pronominal object. For the nominal, indirect object see § 87. Examples are:

i'seka maku'ta make it for me! (*i'sek* stem; *ma-* me; *ku* indicates the indirect object; *-ta-* imperative mode to men)

ku kina'nista tell it to them! (*ku* indirect object; *kina'* stem; *-nista-* imperative plural)

kaxi'pa maku'nista skin it for me! (*kaxi'p* stem; *ma-* me; *ku* indirect object; *-nista* imperative plural)

ku' e'heka^{εhe} he said to them, it is said (*ku* indirect object; *ε'he* third person of irregular verb; *-ka^{εhe}* quotative)

a'kiha ku'kereki when they brought it for him (*a'kih* to return with; *ku* indicates the indirect object; *-kere* third person plural; *-ki* subordinating suffix)

THE NOUN

Character of Noun

85. Noun stems are quite distinct from verbs. Although it is possible to nominalize verb stems by prefixing *o-*, (see § 39), and to form other derivatives from verbs by prefixing *wai-*, *ka-*, or *ko-* (see §§ 36, 40, 41) nouns are never verbalized.

Nominal Prefix

86. The prefix *i-* occurs rarely with nouns, giving emphasis. Thus,

i'numak the man

It is used here to indicate the head of the household.

Nominal Suffixes

87. *Indirect object.* — With nouns, the indirect object is expressed by the postposition *ut* (*i'uta*). Examples are:

warato'kxis i'uta e'hero'makoc he said to the old man (*warato'kxis* old man; *i'uta* postpositive element "to"; *ε'he* third person of irregular verb; *-[r]o'makoc* narrative past)

ta'te ut kina'romakoc he told it to father (*ta'te* father; *-ut* postpositive "to"; *kina* stem; *-[r]o'makoc*)

suks i'uta ku'ta give it to the child (*suk* child; *-s* definite article; *i'uta* postposition "to"; *ku* stem; *-ta* imperative to men)

numq'kcis i'uta daro'soca did you speak to the chief? (*numq'kci* chief; *-s* definite article; *i'uta* postpositive element, "to"; *da-* you; *do* stem; *-soc* preterite; *-a* interrogative mode)

88. *Instrumental -ha.* — When the morpheme *-ha* is suffixed to a noun, it indicates the instrument or means by which an action is performed. Examples are:

εε'hakha with baskets

o'manetsoha with the axe (*o'manet* stem; *-s* definite article; *-ha*)

ma:ha with arrows (*ma:h-* stem; *-ha*)

ma'na o'kesha with hard wood (*ma'na* wood; *o'kse* hard; *-ha*)

werehu'plaha by means of the smoke hole

89. *Locative -ta.* — The suffix *-ta* is locative in character, indicating either place where or direction to. Examples are:

ma'qkta on the ground

mini'ta in the water

mini'xopini'ta at Devil's Lake (*mini'* water; *xopini'* sacred; *-ta*)

ma'akku'cta inside the earth (*ma'qk* earth; *kuct* inside; *-ta*)

meni'sicata in a travois

90. *Directional -t.* — The suffix *-t* seems to be related to *ta*, but is essentially directional in function. These two morphemes tend to overlap. Examples are:

o'hakt at the end

i'akit upward (*aki* above; both *i* and *t* are directional)

pa:xut in the nose

de'kat this far

ti'henat high on the wall

91. *Locative -so.* — The suffix *-so* is also a locative element, but it localizes more strictly than *-ta*; it refers to the exact spot. This element may limit in time as well as in space. Examples:

ma'naso in the woods

manako'ukiso at the cross timber there (*ma'na* wood; *ko'uki* refers to timber running horizontally on a hillside; *-so*)

tamina'kso at his mound (*ta-* possessive pronoun; *mina'k* stem; *-so*)

na'hkuso on the road

na:kaso the very last time (*na:'ka* stem; *-so* "the very")

a'ku'xeso right opposite (*a'ku'xe* stem; *-so* "right")

92. *Locative -ero.* — The suffix *-ero* is identical in function with *-so*, and what difference there may be in meaning is not clear. *-ero* frequently follows demonstrative suffixes. Examples are:

tami'tisero at his village (*ta-* possessive pronoun;

mi'ti stem; *-s* definite article; *-ero* locative)

okxu'kerese'ro right where they lay (*o-* nominalizing locative prefix; *kxu'* to lie; *-kere*; *-ero*)

pa'xumq'pero right below his nose (*pa'xu* nose; *mqp* below; *-ero*)

ma'qkhq'kero this hill, here (*ma'qk* stem; *hqk* demonstrative, refers to position as standing; *-ero*)
q'tero right over there
nutamit'ihq'kero this village of ours, right here
 (*nuta-* possessive pronoun; *mi'ti* stem; *hqk* demonstrative, this; *-ero*)

93. *Classifying -nacini*. — The suffix *-na'cini* is a classifier, in that it refers to the class of objects to which the noun belongs. It is related to the verbal suffix *-nac* which expands the stem to include actions not ordinarily included (see § 78). Examples are:

kate'kana'cini such as chokecherries (*kate'ka* stem; *na'cini* classifier)
mako:'na'cini omini'kana'cini things like squash and beans (*mako:'* stem; *na'cini*; *omini'k* stem; *na'cini*)
si:'na'cini things such as tallow
meni'ena'cini such as horses

94. *Even to, -taro*. — The suffix *-taro* is translated by "even to" or "even including". In the following examples, the noun stem is that part of the complex which precedes *-taro*.

<i>pa'taro</i>	even to his head
<i>ista'taro</i>	even to his face
<i>pah'i'taro</i>	even the scalp
<i>ce'taro</i>	even the winds
<i>wahu:'taro</i>	even the bones
<i>hu'pkereta'ro</i>	even to their moccasins
<i>wirusi'taro</i>	even including a hide stretcher
<i>wa'ra onu'nitaro</i>	even to the fireplace

95. *Definite article*. — Mandan forms the definite and indefinite articles by suffixes to the noun stem. The definite article is the suffix *-s*. Examples are:

<i>mini'iwa'kes</i>	the shore
<i>mini'ztes</i>	the lake
<i>ni'kasis</i>	the calf
<i>ma'nahje</i>	the root
<i>nu'makeres</i>	the men
<i>to'kis</i>	the shell
<i>mihs</i>	the woman
<i>wapa'minis</i>	the bundle
<i>wo:'kis</i>	the plume

96. *Indefinite article*. — The indefinite article is the suffix *-ε*. Examples are:

<i>wa:oni're</i>	game
<i>pi're</i>	a buffalo
<i>o'ire</i>	a lodge
<i>ma'aks</i>	a hill
<i>nu'make</i>	a man
<i>ma'he</i>	arrows
<i>meni'εε</i>	a horse

97. *Emphatic -na¹*. — If the speaker wishes to designate either the subject or the object as the important element of the sentence, the suffix *-na* is used. It occurs frequently with the general demonstrative *ε* in the form *ε'na*. Example are:

si'sohε'na a yellow hawk (*si'soh* hawk; *si* yellow; *-na* emphatic)
nu'makci'na it was a chief who (*nu'makci'* chief; *-na* emphatic)
siuke'na ε'na that boy (boy-a-emphatic that-emphatic)
ti'cohe'na a tipi (*ti'coh-* tipi; *-na*)
ki'sekase'na the maker (*ki'seka* maker; *-s* definite article; *-ena* emphatic)

98. *Emphatic -ona*. — This often occurs with the element *o*, in which case it is best translated by a relative clause in English. Examples are:

<i>mi'hona</i>	the women were the ones who
<i>ku'hona</i>	his wife was the one who
<i>ka'ware'hkaso'na</i>	the leader was the one who
<i>wi'kzakε'kona</i>	it was a magpie that
<i>ma'numako'na</i>	I am the man who

It seems probable that the *o* which gives the verbal character to the suffix is related to the *o* which occurs in the majority of the independent verbal suffixes like *-oc*, *-soc*, *-omakoc*, *-ktoc*, etc. Thus, *o'roc* is like "That one did it"².

The following examples from texts of the independent use of *o* with verbal suffixes, in the sense of the English verb "to be".

<i>nu'xeret</i>	<i>o'ki</i>	<i>ci'ox</i>	<i>ε'hekere-</i>
Far away	if it is	it would not be good	they said

ka'εε
it is said

<i>mini'</i>	<i>o'wakara're</i>	<i>i'mapet</i>	<i>o'rat</i>
Water	way it flows	down	it would be

¹ See § 71.

² See § 21.

hə'ki *a'kit* *oro'tiki* *o'mikoc*
And above if it is there will be none

e'na *nunu'kahək* *e'na* *o'roc*
So we, not having reached it that was it

o'minixu'retuk *o'roc*
Where there has been water it is

psə'ka *ce'reki* *ε* *mini'tuk*
Frog if there is noise of that water has been

o'roc
it is (it means)

ε *ma'nahini* *o'roc*
That a spring is

ceta'hini *oro'tiki*
Cold air if there is

i'macut *datirikerek*
The dress, when they stepped on it (past participle),

ε *o'ka'εε*
that was it, it is said.

POSSESSIVE PRONOUNS

99. *Separable and inseparable possession.* — There are two distinct sets of possessive pronouns in Mandan, the one used with parts of the body, things worn on the body, and certain kinship terms. The other set is used with all other objects. The basis for the classification is not wholly clear, unless the objects worn on the body are conceived to be extensions of the body. With the kinship terms, their use is wholly irregular, and does not follow lines of blood relation and affinal relation. The pronouns are prefixed to the nouns. Like the verb, the second and third persons plural have added suffixes. Those for the personal category are:

<i>mi-</i>	my	<i>nu-</i>	our
<i>ni-</i>	your	<i>ni- — nite</i>	your
—	his	— <i>kere</i>	their

The possessive pronouns with *pa'xu* nose are as follows:

<i>mipa'xu</i>	my nose	<i>nupa'xu</i>	our noses
<i>nipa'xu</i>	your nose	<i>nipa'xunite</i>	your noses
<i>pa'xu</i>	his nose	<i>pa'xu'kere</i>	their noses

The other set of possessive pronouns are:

<i>pta</i>	my	<i>nuta</i>	our
<i>nita</i>	your	<i>nita—nite</i>	your
<i>ta</i>	his	<i>ta—kere</i>	their

pta is undoubtedly derived from *mita* by assimilation.

The possessive pronouns with *meni's*, horse are as follows:

<i>pta'menis</i>	<i>nuta'menis</i>
<i>nita'menis</i>	<i>nita'meni'sinite</i>
<i>ta'menis</i>	<i>ta'meni'skere</i>

For the use of *pta-* with verbal forms see § 27.

100. *Terms of relationship*¹.

Type 1.

<i>ptami'he</i>	my sister (man speaking)
<i>ni'tami'he</i>	thy "
<i>ko'tami'he</i>	his "
<i>nu'tami'he</i>	our "

ptawi'haka grandchild, daughter-in law
nitawi'haka
kotawi'haka

ptaro'hakamihs mother's brother's wife
nitaro'hakamihs
kotaro'hakamihs

ptawa'ratos (stem *nato*) mother's brother
ni'tawa'ratos
ko'tawa'ratos

ptawa'ratozkas father-in-law
nitawa'ratozkas
kotawa'ratozkas

Type 2.

<i>ptə'ka</i>	my younger sister (woman speaking)
<i>niə'ka</i>	
<i>kotə'ka</i>	

ptu'miniks father's sisters in all generations
nitu'miniks
kotu'miniks

ptu'ts my son-in-law
ni'tu'ts
kotu'ts

¹ Some of these forms are given without article, others with definite article *-s*, still others with indefinite article *-ε*.

ptu'hiniks mother-in-law
nitu'hiniks
kotu'hiniks

ptu'hqzkas sister's son, man speaking
nitu'hqzkas
kotu'hqzkas

Type 3.

micu'ka younger brother, younger male parallel
 cousin
nicu'ka
kocu'ka

minu'ks my elder sister (woman speaking)
ninu'ks
konu'ks

mi'nike my son, mother's brother's son, male
 "child of clan"
ni'nike
ko'nike

minu'hake my daughter, female "child of clan"
ninu'hake
konu'hake

Type 4.

tate' voc. father, father's brother, father's sister's
 son, mother's sister's husband

mats
nats
kots
da:ts
natinits
ko:'tkeres

mu'kas elder brother, elder male parallel cousin
nu'kas
ku'kas

mu'he my wife
nu'he
ku'he

Type 5.

na'e' voc. and 1 person. mother, mother's sisters,
 father's brother's wife.

nihu's
kohyo'
nihu's
nihu'nits
kohy'keres

na'xis voc. and 1 person. grandmother
nihu'xis
kohy'xis

101. *Possessive of verbal nouns.* — The nominalized form of the verb employs the regular subjects pronouns for possessive as in:

<i>o'rasire</i>	your trip (<i>da</i> thou)
<i>o'waro's</i>	my speech (<i>wa</i> I)
<i>o'raka'nana</i>	your singing (<i>da</i> thou)

However, there are a few examples of nouns, derived from verbs, in which the verb no longer exists in Mandan. Thus, the word *o'ti*, lodge is composed of the locative nominalizer, *o-* and the stem, *ti* to dwell. *t'i* is the verb to dwell in Dakota, but is not used in Mandan; yet, the use of the subject pronouns for possessives makes this derivation practically certain.

<i>owa'ti</i>	<i>oru'ti</i>
<i>ora'ti</i>	<i>ora'tinite</i>
<i>o'ti</i>	<i>o'tike're</i>

DEMONSTRATIVES

102. *Demonstrative pronouns.* — There are three demonstratives in Mandan:

<i>de</i>	this
<i>qt</i>	that
<i>e</i>	a general demonstrative

As pronouns, both *de* and *qt* indicate the form of the antecedent as standing, sitting, or lying (see §§ 114—117).

<i>de'mak</i>	this one, lying
<i>de'nak</i>	this one, sitting
<i>de'hak</i>	this one, standing
<i>q'temak</i>	that one, lying
<i>q'tenak</i>	that one, sitting
<i>q'tehak</i>	that one, standing

The plural of the demonstrative pronouns is formed by suffixing *-she* to the forms given above.

103. *Demonstrative adjectives and adverbs.* As adjectives, the demonstratives are suffixed to the noun stem. For *this* *-mak*, *-nak*, and *-hak* are used. For *that*, *-qt* is used regardless of the shape or position of the noun it modifies. Examples are:

<i>o'tihak</i>	this lodge
<i>ma'tamak</i>	this river
<i>ha'renak</i>	this cloud
<i>o'tiqt</i>	that lodge
<i>ma'taqt</i>	that river
<i>ha'reqt</i>	that cloud

Adverbs are:

<i>do</i> here	<i>q'tero</i> there
<i>de'ta</i> hither	(<i>q'tela</i> not found)
<i>'q'ska</i> in this manner	<i>'q'cka</i> in that manner

INTERROGATIVE PRONOUNS

104. There are several pronouns used only with the interrogative mode or with an interrogative subordinate clause. They are always in the initial position of the sentence or the clause they introduce.

<i>te'we</i>	who
<i>matewe'</i>	what
<i>tewe't</i>	where
<i>ko'tewe</i>	which one
<i>te'wena</i>	who is it
<i>tacka:k</i>	how
<i>ta'q:</i>	how much, how many
<i>te'weta</i>	to where

105. INDEFINITE PRONOUNS.

ADVERBS

wa- something, precedes the verbal complex
ma:'na someone

106. Adverbs are formed by suffixing *-ha* to certain stems. Examples are:

<i>ta'taha</i>	separately
<i>ociri'ha</i>	scattered
<i>xa'xapha</i>	roughly
<i>katu'caha</i>	swiftly
<i>ce'rekha</i>	noisily

THE NUMERALS

107. The Mandan numerical system is decimal. The cardinal numbers are as follows:

1. <i>ma'xana</i>	12. <i>a:'ka nup</i>
2. <i>nup</i>	19. <i>a:'ka ma'xpe</i>
3. <i>na:'mini</i>	20. <i>nu'pa pi'rək</i>
4. <i>top</i>	21. <i>nu'pa piro'kini</i>
5. <i>ki'xu</i>	<i>ma'xana</i>
6. <i>ki:'ma</i>	30. <i>na:'miniha pi'rək</i>
7. <i>ku:'pa</i>	40. <i>to'pha pi'rək</i>
8. <i>te:'tuki</i>	100. <i>hi'sukma'xa</i>
9. <i>ma'xpe</i>	101. <i>hi'sukma'xani</i>
10. <i>pi'rək</i>	<i>ma'xana</i>
11. <i>a:'ka ma'xana</i>	1000. <i>hi'suk ika'kahi</i>

The ordinals are formed by prefixing *i-* to the cardinal numbers. There is one exception to this; first is *u'te*.

The suffix *-ha* with the cardinal numbers indicates the number of times — once, twice, etc. *ma'xa* once is exceptional.

The suffix *-ca* indicates the total number.

<i>to'pca</i>	all four of them
<i>nu'pca</i>	both of them
<i>te:'tukica</i>	all eight of them

Numerical groupings such as one by one, two by two, etc. are indicated by reduplication

<i>maxana'na</i>	one by one
<i>nunu'p</i>	two by two
<i>na:'mini'mini</i>	three by three
<i>toto'p</i>	by fours
<i>ki:ru:'xu:</i>	by fives

The same idea is conveyed with certain adjectives by reduplication, as

<i>xa'ma</i> little	<i>xa'mama</i> little by little
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COMPOUND VERBS

108. *The Causative.* — The causative, *he're*, is compounded with verb, noun, and adjective stems to form verbs. With all types of stems, the order of the elements in the complex is stem, pronoun, causative, tense or modal suffix. Examples are:

do'ktiro'here'c he had us camp (*do'kti-* stem; *ro* from *do* us; *here* causative; *-c* present tense, used as narrative past)

duta'wahere'c I made it drag (*du-* instrumental prefix; *tq'* stem; *wa-* pronoun; *here* causative; *-c* present tense in narrative past)

kxu'hereka'he he had her lie down it is said (*kxu* stem; *here* causative; *ka'he* quotative)

pi'ni'herektoc we will become buffaloes (*pi'i* buffalo; *ni-*, *nu* and prefix *i* contracted; *here* causative; *-ktoc* future tense)

psi'herero'makoc he blackened it (*psi* stem; *here* causative; *-[r]o'makoc* narrative past)

sakwa'hereo I dried it (*sak* stem; *wa-* I; *here* causative; *-c* present tense)

pcinu'heresoc we flattened it (*pci* stem; *nu-* we; *-here* causative; *-soc* preterite)

109. *tu-*. — The use of *tu-* is confined to verbs of motion. It is an independent impersonal verb with two forms, *tuc* there is, and *tukerec* there are. Prefixed to the verbs of motion, it adds the idea of going or coming to get something which is known to exist. Examples:

tu'ware'hore I'm going after (*tu-* as above; *wa-* I; *reh* from *deh* to go; *-ore* present tense, addressing women)

tura'hini he went after them and (*tu-* as above; *rah-* from *deh* to go; *-i-* inserted between sonant and surd; *-ni* general connective)

ture'homakoc he went after them there (*tu-* as above; *reh-* from *deh* to go; *-omakoc* narrative past)

tuwa'tic I came to get them (*tu-* as above; *wa-* I; *ti* to arrive there, having gone; *-c* present tense, addressing men)

tura'hinista you must go get them (*tu-* as above; *rah* from *deh* to go; *-i-* inserted between sonant and surd; *-nista* imperative plural)

110. *kiru-*. — Like *tu*, this element is used with verbs of motion, and indicates purpose in the action. In certain contexts either form could be used to convey the same meaning, but the limitations imposed by *tu-* are narrower than *kiru-*, although included in the same general category. Examples from text:

kiru'rehkerero'makoc they went after it (*kiru'* prefix indicating purpose; *reh* from *deh* to go; *-kere* third person plural suffix; *-[r]o'makoc* distant past time).

kiru'tikereka^{EA} They arrived for it (*kiru'* for a purpose; *ti* to arrive there, having gone; *-kere* third person plural; *-ka*^{EA} quotative)

kiru'wahic I have come after it (*kiru'* purpose; *wa-* I; *hi* to arrive; *-c* ending addressing men)

pti'kuru'rahta go get the buffalo (*pti-* buffalo; *kuru'* purpose; *rah* from *deh* to go; *-ta* imperative addressing men)

111. *ereh*. — means to be "about to" or "just going to". This element is identical in form with the verb to want, wish, hope, intend, think. Examples are:

wate'rereho^c I am about to die (*wa-* I; *te:* to die; *ereh*; *-oc*)

o'ptiki'rerehki if it was just going to fall (*o'ptik* to fall; *ereh*; *-ki* subordinating suffix, "if")

mamakima'xanierehini she was just going to ask me something and (*ma-* [for *wa-*] something; *ma-me*; *kima'as* to ask; *-ni* see § 83; *ereh*; *-ni* general connective)

ini'siniereha'ka as he was going to dip out (*inis* to dip; *-ni* see § 83; *ereh*; *-hak* refers to subject in a standing position)

waro'rerehki when I was about to speak (*wa-* I; *do* to speak; *ereh*; *-ki* subordinating suffix)

kana'rerehcka he was just going to sing, but (*kana'* to sing; *ereh*; *-cka* disjunctive)

112. *ici'*. — The independent verb *ici'*, to seem, is frequently used as a suffix with approximately the same meaning. It is similar to the evidential, but it does not necessarily refer to a completed action or the state resulting from a completed action. It may occur in any tense. Examples are:

wa:ka'keci'k I must have met him (*wa-* I contracted with initial, *a* of the stem; *a'kakce* to meet; *ici'*; *-k* past participle)

i'mahqici' be seems to be lost (*i'mahq* stem; *ici'* present tense)

pti'ici' it looks like a buffalo (*pti'* buffalo; *ici'* - it seems to be; *-c* present tense)

ke'rehici' maybe he went home (*ke'reh* stem; *ici'*; *-c* present tense)

ma'kanacici'k it seemed easy (*ma'ka* easy; *-nac* kind of; *ici'*; *-k* past participle)

wa:nu'makakixi'cic he does not seem to be human (*wa-* negative prefix; *nu'makaki* human; *-zi* negative suffix; *ici'* *-c* present tense)

orare'hicic maybe you'll go (*o-* future; *ra* from *da* you; *reh* from *deh* to go; *ici'*; *-c*)

113. *mi*. — The continuative aspect of the verb is expressed by the suffix *-mi*. Examples:

i'seka'mika^{EA} he kept doing it, it is said (*i'sek* to do; *-a* from *-ha*; *-mi* continuative; *-ka*^{EA} quotative)

ptah'ami: continuing to run along (*ptah* from *pteh* to run; *-ha* durative; *-mi:* continuative)

te'harami'romakoc he continued to kill (*te:* to die; *-hara* from *-here*, causative; *-mi* continuative; *-[r]o'makoc* narrative past)

i'sek o'mina keep on doing it! (*i'sek* to do; *o-* see § 98; *-mi* continuative; *-na* imperative, addressing women)

pe'hamika^{EA} yelled continuously it is said (*peh* to yell; *-ha* durative; *-mi* continuative; *-ka*^{EA} quotative)

ka'harami'kereka^{EA} they kept giving to them, it is said (*ka'hara* from *ka'here* to give to more than one; *-mi* continuative; *-kere* third person plural; *-ka*^{EA} quotative)

Position

114. Continuous action, is often expressed by the elements considered here, if the durative suffix *ha* is used in conjunction with them. However, the morphemes, *hak*, *nak*, and *maq* refer to the position of the subject as standing, sitting, or lying, at the moment

he is conceived as performing the action. They might literally be translated, "in the act of".

115. *Standing*. — The suffix *-hək* indicates that the subject is in a standing position. Examples are:

pta'həkeka^{εhε} he was running around (*ptah* from; *pteh* to run; *-hək* standing; *-ka*^{εhε} quotative)
nu'mini'chahəkeka^{εhε} he was circling around (*nu-* *mini'* stem; *-ha* durative; *-hək* standing; *-ka*^{εhε} quotative)
data'xini həkeka^{εhε} he was crying (*data'x* to cry; *-i* inserted between sonant and surd; *-ni* connective(?); *-hək* standing; *-ka*^{εhε} quotative)
kana'həkero he was singing (*kana'* to sing; *-hək* as above; *-roc* present, used as narrative past)
mana'pahəkero'makoc they were dancing (*mana-* from *ma'nape* to dance; *-hək*; *-kere*; *-[r]o'* *-makoc* narrative past)

116. *Sitting*. — The suffix *-nak* refers to the subject in a sitting position. Examples:

nu'məkε'na na'kero'makoc a man was there (sitting) (*nu'mək* man; *ε-* indefinite article; *-na* emphatic suffix; *-nak-* refers to the subject in a sitting position; *-[r]o'makoc-* narrative past)
mah i'sekanakero'makoc he was making an arrow (*mah* arrow; *i'sek-* to make; *-a* from *ha*, durative, the *h* being absorbed by the preceding *k*; *-nak* as above; *-[r]o'makoc* narrative past)
mihy'ps i'watara'kanakoc she is sewing my moccasins (*mi-* my; *hy'p* moccasin; *s* definite article; *i'watara'k-* to sew; *wa-* instrumental prefix, with a point; *-a-* from *ha*, the durative; *-nak* refers to the subject in a sitting position; *-oc* present time)
do.ma'nakoc here I am (I sit) (*do-* here; *ma-* I; *-nak* to be sitting; *-oc* present tense)

117. *Lying*. — The suffix *-maq* refers to the subject in a lying position. Example are:

mah ki'karamq'kakerero'makoc they were looking for arrows (*mah* arrows; *ki'kara* to look for; *-maq*; *-kere*; *[r]o'makoc*)
mini'xamqeka^{εhε} he was playing (*mini'x* to play; *-a-* from *ha*, the durative, the *h* is lost in the preceding *x*; *-maq* refers to the subject in a lying position; *-ka*^{εhε} the quotative)
du'tamqaho'makoc they were eating (*du-* to eat; *-a* from *ha*, the durative; *-maq-*; *-ho'makoc-* narrative past)
du'piri'hmaqeki when she was spreading it out (*du'piri'* to spread; *-maq-*; *-ki* temporal subordination)

These elements also form independent verbs, and take the place of the verb to be or exist. Consequently, all objects are classified according to form. Tall objects stand, round objects sit, and flat or long objects lie. If the object is standing stationary *-te* is used. If moving *-hək* is used.

we'rex nako'c a pot was there (sitting) (*we'rex* pot; *nak* to sit; *-oc* present tense)
mi'tixte'na te'romakoc there was a big village (*mi'ti* village; *-xte* big; *-na* emphatic; *te* to stand; *-[r]o'makoc-* narrative past)
ma'ta mako'makoc the river was there (*ma'ta* river; *mak*; *-o'makoc* narrative past)
wa həkeka^{εhε} something was there (*wa-* something; *hək*; *-ka*^{εhε} quotative)

REDUPLICATION

118. *Repetition*. — Reduplication of the verb stem (excluding prefixes) is used to express repetitive ideas. Possibly there are also bisyllabic stems, not analysable that repeat the second syllable. If the reduplicated monosyllabic stem consists of consonant or vowel; or consonant, consonant, vowel, the entire syllable is repeated; if, however, the syllable ends in a consonant, the final consonant is dropped. Examples are:

ma-tata'xka^{εhε} he tapped it, it is said
pa-siki'ki'homakoc he made slight cuts
da'tij'ka^{εhε} he stamped, it is said
tutu'ka^{εhε} there were here and there, it is said
xkaxka'hanista shake ye it!
ka-wewe'ckereka^{εhε} they chopped it up, it is said
kiru'-ptapta'harata paddle on both sides!
o-ka-cucy'karo'makoc it was made to fall
i-ru-ikatka'homakoc he streaked it

The following words are exceptions to the above rule in that they do not drop the final consonant of the repeated syllable.

ka-tqztq'xomakoc he hammered it
du-skopsko'pomakoc he bent it in several places
ka-taxta'xka^{εhε} he notched it

119. *Distribution*. — Several neutral verb-stems are reduplicated to convey a distributive idea. Example are:

kza'kze spotted
pu'pus striped
pu'pux speckled

wa-coco'ihuc there were white spots
sq'kaka a few here and there (*sq'ka* a few)
sa'sap rough (like sand paper)
ika'ika streaked
ko'kop knicked

VERBS OF MOTION

120. Mandan possesses eight stems, indicating motion. They are:

deh to go
hu to come
ke'reh to go back
kuh to come back
ti to arrive, having gone
hi to arrive, having come
kiri' to arrive, having gone back
kih to arrive, having come back

With these verbs, and others such as *do'pxe*, to enter, *suk*, to go out, *si*, to travel, etc. the prefixes *a-*, *tu-*, and *kiru-* are used in a special sense, which has been discussed in §§ 34, 109, 110.

HABITUAL ACTION

121. Habitual action is expressed idiomatically by the use of the stem with *si'hoc*, to be strong. Examples are:

ware'h wasi'hoc I go habitually (*wa-* I; *deh* to go; *wa-* I; *sih* indicates habitual action; *-oc* present tense)
ma'nanyu dasi'hoc you are always stealing (*manu'*-stem; *na-* from *da-* you, infixed; *sih* habitual action; *-oc* present tense)
a:kana'k si'hoc he is always riding (*a:kana'k* stem; *si'hoc* as before)
nukiki'ro nusihoc we always talk to each other (*nu-* we; *kiki-* reciprocal; *do* stem; *nu-* we; *sih* as above)

SOUND SYMBOLISM

122. A number of words show sound symbolism analogous to that of Dakota.¹

s and *x*
dusa'p to pull a little *duxa'p* to tear
se'ro to jingle *xe'ro* to rattle
du'tero to ring a bell *du'zero* to ring a hand-bell

¹ See Franz Boas and Ella Deloria, Notes on the Dakota, Teton Dialect; International Journal of American Linguistics VII, Nos. 3-4, p. 112.

sa'sap rough, like a file
pus striped
kake's to shave with knife
xa'zap rough, like sand-paper
puz flecked
kake'x to scratch with knife
(kako'x to scrape with knife)

c and *x*
pu'caq coarse sand *pu'zqk* fine sand
cot white *zot* grey
na'rec hot *na'rex* lukewarm
c and *s*
eq'si smooth, like ice *cq'ci* smooth, like skin

The following seem to be related but do not show a regular sound symbolism:

kata'x to strike *kata'x* to rap or knock
ka'siri'k to shatter by striking *ka'siri'x* to splash
kapci'k to knock down something in motion *kapci'* to fell, to knock down
cok a pile *cop* a steep pile
na'xe red hot *na'xe* warm

Some of these may contain fossilized affixes.

INTERJECTIONS

123. The following interjections are in use:

i'ckaha' now I remember (woman speaking)
kaha'ro'os " " " " " "
coki'cka " " " (man speaking)
ana:' expression of disgust (woman speaking)
cok " " " (man speaking)
pxok how silly!
hihihe: exclamation of surprise or delight
kakta'cka what of it!

In the above examples, when the sex of the speaker is not given, either may use the word.

Word Order

124. The normal order of words in a Mandan sentence is subject, object, verb. The verb is generally the final element in the sentence, although for emphasis the subject may be placed in final position, followed by the emphatic *e'na*.

Subordinate clauses always precede the main clause, the verb with the subordinating suffix being the last element in the dependent clause.

Syntactic Uses

125. The suffix *-na* (see § 97) is in practically all sentences suffixed to the subject, and never used with the object. It is not grammatically incorrect to reverse this usage, since test sentences so formed evoked no criticism from my informants, but it is never so used by the native speakers of the language.

TEXT

*ki'rapuska*¹ *ha:*² *a:'kita*³ *na'keka-*
Kirapuska sky above was living (sitting).
²*ae*⁴ *wa'oni'ne*⁵ *mi'kini*⁶ *ta'mi-*
it is said. Game there was none and on his
mina'kt' *na'kini*⁸ *was'*-
stone mound he was sitting and something he heard
*ka'*⁷*ae*⁹ *pti:*¹⁰ *ota'xena*¹¹ *e'ka'*¹²*ae*¹².
it is said buffalo roars he heard it is said.
*o'teweta*¹³ *o're*¹⁴ *ihq'xika'*¹⁵*ae*¹⁵.
In which direction sound he knew not it is said.

ANALYSIS

- ¹ Proper name "Burned himself in Streaks"; *ki*- reflexive, § 28; *ra* from *na*, instrumental prefix, §§ 32, 12; *pus* stem; *-ka* past.
² Stem.
³ *a:'ki* stem; *-ta* locative suffix, § 89.
⁴ *nak*-stem to sit, used in the sense of the verb "to be", § 116; *-ka'*²*ae* quotative, § 57.
⁵ *wa*- something; *o-* nominalizing prefix, § 39; *ni* stem; *-e* indefinite article, § 96; the *n* is derived from the *r*, § 17, inserted between two vowels in affixation.
⁶ *mik*- stem; *-i-* inserted between sonant and surd, § 16; *-ni* connective, § 82.
⁷ *ta-* possessive pronoun, § 99; *mi* stem, stone, reduplicated to indicate collectivity; *nak* indicates form as round, § 116; *-t* directional, § 90.
⁸ See note 6 for *-ini*.
⁹ *wa*- something; *e* stem; *-ka'*²*ae* quotative, § 57.
¹⁰ stem.
¹¹ *o'tax* stem; *e-* indefinite article, § 96; *-na* emphatic, § 97.
¹² See note 9.
¹³ *a-* locative prefix, § 37; *te'we* interrogative stem, § 104; *-ta* directional suffix, § 89.
¹⁴ *o're*.
¹⁵ *i'hqxi* irregular negative form of *i'hek*; *-ka'*²*ae* quotative, § 57.

*u'ckanaka*¹⁶ *iku':ha*¹⁷ *sik*¹⁸
It continuing that way far off he wandered
*mi'kka'*¹⁹*ae*¹⁹ *o'harani*²⁰ *tami-*
there was nothing it is said. From then on right on
*na'kso*²¹ *na'kini*⁸ *pti:*¹⁰ *o'taxs*²²
his mound he sat and buffalo roars the
*a'ni*²³ *ta'mina'ks*²⁴ *iru'taktahe'reka'*²⁵*ae*²⁵.
he heard and his mound the he removed it is said.
*i'mape*²⁶ *he'ka'*²⁷*ae*²⁷ *ktek*²⁸ *pti:'re*²⁹
Downward he looked it is said. And buffalo
*wa'zteka'*³⁰*ae*³⁰ *mini'* *ikiru'xkaha*³¹
were great it is said. Water moving about
*ni:'na*³² *hereka'*³³*ae*³³ *ktek*³⁴ *ha:'ni*³⁵
walking they caused it is said. And he looked
*na'kini*⁸ *"ware'hte"*³⁶ *e'rehka'*³⁷*ae*³⁷.
and sat and "I'll go" he thought it is said.

¹⁶ *u'cka* "that way"; *nak*, § 116; *-a* from *ha*, the durative, § 65, the *h* being absorbed by the preceding *k*.

¹⁷ *iku':ha*.

¹⁸ *si* stem; *-k* past participle, § 72.

¹⁹ See notes 6, 4.

²⁰ Conjunction, "from then on".

²¹ *ta-* possessive pronoun, § 99; *mi'nak*, as in note 7; *-so* definite locative suffix, § 91.

²² *o'tax-* stem; *s-* definite article, § 95.

²³ *a* from *e*, stem, to hear, the *e* to *a*, § 15, before *ni-* connective, § 82.

²⁴ *ta-* possessive; *-s* definite article.

²⁵ *i-* locative prefix, § 35; *ru-* from *du-*, § 12, instrumental prefix, § 32; *tak* stem; *-ta* locative suffix, § 99; *-here* causative, § 108; *-ka'*²*ae* quotative, § 57.

²⁶ *i-* locative prefix, § 35; *mape* stem; *-t* directional suffix, § 90.

²⁷ See note 9.

²⁸ Conjunction.

²⁹ *pti:* stem; *-e* indefinite article, § 96; *-r-* inserted between two vowels in affixation, § 17.

³⁰ *wa-* something; *zte* adjectival stem, "big", and used in a general sense like English "very"; *-ka'*²*ae* quotative, § 57.

³¹ *i-* locative prefix, § 35; *ki-* reflexive, § 28; *ru'xka* stem (*duxka*), § 12; *-ha* durative suffix, § 65.

³² *ni* stem; *-na* present participle, § 71.

³³ *here* causative, § 108; *-ka'*²*ae* quotative, § 57.

³⁴ Conjunction.

³⁵ *ha* stem from *he*, § 15; *-ni* connective, § 82.

³⁶ *wa-* pronoun, § 21; *reh* stem (*deh*), § 12; *-to* intensive, § 58.

³⁷ See note 9.

"*ko'tewe*³⁸ *i'ware'hki*³⁹ *ci'ecka*⁴⁰" *e'reh-*
 "Which one if I go as will it be good" he thought
*ka*⁴¹ *kani*⁴¹ *kima'hihe'reka*⁴².
 it is said. And himself into an arrow he made it is said.
*tama'he*⁴³ *i'hi*⁴⁴ *kiru'hanahini*⁴⁵ *kima'hi-*
 His arrow feather he tore off and himself into
*h'arani*⁴⁶ *hu.'ka*⁴⁷ *hu.'ni*⁴⁸
 arrow he made and he came it is said. Coming
*kamini'camika*⁴⁹ *ki'prika*⁵⁰
 he was circling around it is said. He landed it is said
*napu'se*⁵¹ *tami'tise'ro*⁵² *o.'harani*⁵¹ *o:kq-*
 Charred in Streaks his village at. Then there he
*kakini*⁵³ *o'kisu'kezika*⁵⁴ *o'rs-*
 got stuck and he could not get out it is said. A prairie
*na*⁵⁴ *ti'ni*⁵⁵ *napupu'sheraka*⁵⁶
 fire arrived and it burned him in streaks it is said.

³⁸ Interrogative pronoun, § 104.

³⁹ *i-* prefix, § 35; *wa-* pronoun, § 21; *reh* stem, see note 39; *-ki* subordinating suffix, § 66.

⁴⁰ *ci* stem, good; *-ecka* suffix tending to make stem more vague in meaning, § 77.

⁴¹ Conjunction.

⁴² *ki-* reflexive, § 28; *mah* stem, arrow; *i-* prefix into, § 35; *here* causative, § 108; *-ka*⁵⁷ quotative, § 57.

⁴³ *ta-* his; *mah* arrow; *-e* indefinite article.

⁴⁴ *i'hi* feather.

⁴⁵ *ki-* prefix, indicating that object is possessed by the subject, § 29; *ru'hanah* stem from *du'hanah*, as in § 12; *du-* instrumental prefix, § 32; *-i-* inserted between sonant and surd, § 16; *-ni* connective, § 82.

⁴⁶ see note 46; *hara* from *here*, § 15; *-ni* connective, § 82.

⁴⁷ *hu*, § 120.

⁴⁸ *hu: ni*, §§ 120, 82.

⁴⁹ *ka'minic* stem; *-a* from *-ha*, durative, § 65, the *h* being absorbed by the preceding *c*; *mi* continuative, § 113; *-ka*⁵⁷ quotative, § 57.

⁵⁰ *na-* by fire; *puse* to be streaked.

⁵¹ *ta-* possessive pronoun, § 99; *mi'ti* stem; *-e* definite article, § 95; *-ero* locative suffix, § 92.

⁵² *o:harani*.

⁵³ *o-* locative prefix, § 37; *kq'kak-* stem; *i-*, as in § 16; *ni-* connective, § 82.

⁵⁴ *o-* locative prefix, § 37; *ki-* reflexive, § 28; *suk* stem; *-zi* negative suffix, § 79; *-ka*⁵⁷ quotative, § 57.

⁵⁵ *o* stem; *-r-* inserted between vowels, § 17; *-e* indef. article § 96; *-na* emphatic, § 97.

⁵⁶ *ti* stem, to arrive here, § 120; *-ni* connective, § 82.

⁵⁷ *na-* instrumental prefix, § 32 (4); *puse* stem, reduplicated, § 119; *here-* causative, § 108; *-ka*⁵⁷ quotative § 57.

*ktek*⁵⁴ *na'kini*⁴⁸ "o'manakhq'kero"⁵⁷
 And he sat and "At this spot where I sit
*mana'hiniki*⁵⁸ *erehka*⁵⁹.

if there were but a spring" he thought it is said.
*iru'xkahanake'ka*⁶⁰ *kisu'kka*⁶⁰.
 He swayed to and fro it is said. He got out it is said.

*o.'harani*⁵¹ *na'kini*⁴⁸ "mi⁶¹ i'zarek⁶² xi'kak"⁶³
 Then he sat and "I being alone is bad"

*e'rehka*⁵⁹ *kani*⁴¹ "ptami'ti⁶³ tu'ki⁶⁴
 he thought it is said. And "my village if there is

*oci'at*⁶⁵ *e'rehka*⁵⁹ *tama'he*⁴³
 it would be good" he thought it is said. His arrow

*i'si*⁶⁴ *nu:p* *kiki'kuhe'reka*⁶⁶.
 (def.) feather two he joined to each other it is said.

*kani*⁴¹ *i'hi* *ma'xana* *ima'hskiku'*-
 And feather one to arrow he joined

*hereka*⁶⁷ *cuho'kaskes*⁶⁸ *ma'hi'piks*
 it is said. The sinew to arrow head

*kiku'hereka*⁶⁷ *tama'na iru'pa cuho'kaskes*
 he joined it is said. His bow sinews

*nu'pcaska*⁶⁹ *kiku'hereka*⁶⁷ *na'kini mi'ti*
 both he joined, it is said. Sitting village

*i'seka*⁷⁰ *o.'harani ma.'ni* *i'tes*⁷¹
 he made it is said. Then hunting what he liked

⁵⁷ *o-* locative prefix, § 39; *ma-* pronoun with neutral verb, § 24; *na'khqk* stem; *-ero* locative suffix, § 92.

⁵⁸ *ma'nahini* stem; *-ki* subordinating suffix, § 66.

⁵⁹ See note 25.

⁶⁰ *ki-* reflexive, § 28; *suk* stem; *-ka*⁵⁷ quotative, § 57.

⁶¹ independent personal pronoun, § 21.

⁶² *i'za* stem; *-rak* past participle, § 72.

⁶³ *pta-* possessive pronoun, § 99; *mi'ti* stem.

⁶⁴ *tu* stem; *ki-* subordinating suffix, § 66.

⁶⁵ *o-* future tense, § 38; *ci* stem; *-at* conditional suffix, § 63.

⁶⁶ *kiki-* reciprocal, § 28; *kuh* stem; *here* causative, § 108; *-ka*⁵⁷ quotative, § 57.

⁶⁷ *i-* locative prefix, § 35; *mah* stem; *-s* definite article; *ki-* reflexive, § 28; *kuh* stem; *here-* causative, § 108; *-ka*⁵⁷ quotative, § 57.

⁶⁸ *cuho'* unanalyzable; *kaskes* to tie; *-s* definite article, § 95.

⁶⁹ *nup-* stem "two"; *ca-* suffix indicating the total number, § 107.

⁷¹ *i'te-* stem; *s-* definite article, here used in a nominalizing sense.

*i'kahekkana'cka'*⁷² *tasu'knumaks*⁷³ *ma'ni'*
he had plenty it is said. His young men hunting
*si'ni ica'k maca'peckahe'rekereka'*⁷⁴
went and they too enjoyed themselves it is said.
*tanu'makcikeres*⁷⁵ *napu'se o'tixtehe'*
Their chief Charred in Streaks (his) lodge
*reka'*⁷⁶ *mi'tina'ta ica'k*
big he made it is said, In center of village himself
*ku'he mi'kka'*⁷⁷ *o'harami*⁸¹ *ma'ak*
wife was none it is said. Then Ground
*numa'kci ti'ka'*⁷⁸ *ti'ni*
Chief arrived it is said. He arrived and
*"micu'ka"*⁷⁸ *wa:xta'ni*⁷⁹ *ni'ta-*
"My younger brother something great and your
*mi'ti*⁸⁰ *ci'zte'c'*⁸¹ *e'heka'*⁸² *"kani'*
village is very good," he said it is said. "And
*wa'ataka*⁸⁵ *su'knumak* *ci-*
to a great extent young men are good
*ta'ni ku'he mika'*⁸³ *na'keca'*⁸³
(looking)and wife without can they live (sitting)?"
*e'heka'*⁸⁴ *"de'ta"*⁸⁴ *a'kaha'ka*
he said it is said. "At this place in the south
*mi'naki konu'hak*⁸⁵ *mihci'xtani*⁸⁶
Sun's daughter being a very beautiful woman

⁷² *i'kahekkana'c.*

⁷³ *ta-* possessive pronoun, § 99; *suk* adj. stem; *numak* noun stem; *-s-* definite article, § 95.

⁷⁴ *maca'pecka-* stem; *here-* causative, § 108; *kere-* third person plural suffix, § 45; *ka'*⁸² quotative, § 57.

⁷⁵ *ta-* possessive pronoun, § 99; *nu'mak-* stem, man; *ci-* good, hence chief; *kere-* third person plural, § 45; *-s-* definite article, § 95.

⁷⁶ *o'ti* stem; *zte* big; *-here* causative, § 108; *-ka'*⁸² quotative, § 57.

⁷⁷ *mik* nothing.

⁷⁸ *mi-* possessive pronoun used for parts of the body and some kinship terms, § 100; *cu'ka-* stem.

⁷⁹ *wa-* something, § 105; *zte* very; *-ni* and.

⁸⁰ *ni'a-* possessive pronoun, § 108; *mi'ti-* stem.

⁸¹ *ci* good; *zte* very; *-c* present, addressed to men, § 47.

⁸² *kuh-* stem; *e-* indefinite article, § 96; *mik-* "nothing" negative, § 81.

⁸³ *nak-* stem; *-c-* present tense, addressing men, § 47; *a-* interrogative mode, § 62.

⁸⁴ *de* this, § 102; *-ta* locative; § 89.

⁸⁵ § 100.

⁸⁶ *mih-* woman; *ci* good; *zte* very; *-ni* and.

*na'kec'*⁸³ *e'heka'*⁸² *hakte'k*⁸⁷ *na'-*
lives (sits)", he said it is said. And so Charred
*puse'na*⁸⁸ *"ta'cka wa'herero'xereca?"*⁸⁹
in Streaks (dem.) "How am I to do it?"
*e'heka'*⁸² *hakte'k*⁸⁷ *ma'ak numakcina*
he said it is said. And so Ground Chief (dem.)
*"ta'cka e'ca dara'hini"*⁹⁰ *i'rakiru.'ktoc'*⁹¹
"In some way you go and you will court her
*e'heka'*⁸² *"i'raru'cani"*⁹² *napa'sasuni*⁹³
he said it is said. "Embrace her and strip her
*arakxu.'htoc'*⁹⁴ *e'heka'*⁸² *hakte'k*
and you will lie with her," he said it is said. And so
*ki'rapuse de'hka'*⁸² *"ma'tewe*
Charred in Streaks went it is said. "What if
*mi'keki*⁹⁵ *cikte'k'*⁹⁶ *e'rehka'*⁸²
I impersonate would be good," he thought it is said.
*kani' kima.'si i'hereka'*⁸²
And himself into eagle he changed it is said.
*kani'rehka'*⁸² *mih ikiru'ki*⁹¹
He soared it is said. Woman to court
hi'ni o'tikere a'tit nu:mini-
he arrived and lodge their above he was
*caha'keka'*⁸² *ica'k*⁹⁸ *sukmi'hs*
circling it is said. Herself young woman the

⁸⁷ See note 34.

⁸⁸ See note 49a, *e'na* demonstrative.

⁸⁹ *wa-* pronoun, § 24; *here* causative, § 108; *-roze* dubitative, § 54; *c-* addressing men, § 47; *a-* interrogative mode, § 62.

⁹⁰ *da-* pronoun, § 21; *rah* stem, the *r* from *d*, § 12, and the *a* from *e*, § 15; *i-* inserted between surd and sonant, § 16; *ni-* connective, § 82.

⁹¹ *i-* locative prefix, § 35; *ra-* pronoun, § 21, the *r* from *d*, § 12; *i'kiru-* stem; *-ktoc* future tense to men, § 50.

⁹² *i-* locative prefix, § 35; *ra-* see note 91; *ruca'* stem, to take, the *r* from *d*, § 12 and the *a* from *e*, § 15; *du-* instrumental prefix, § 32; *ni-* connective, § 82.

⁹³ *napa'sasu-* stem; *ni-* connective § 82.

⁹⁴ *a-* prefix with verbs of motion, § 34; *ra-* see note 91; *kxu'h* stem; *toc-* future tense, § 50, *k* drops out between two consonants.

⁹⁵ *mi-* contraction of pronoun *ma* and *i* of stem, § 24; *ike* stem; *-ki* subordinating suffix, § 66.

⁹⁶ *ci* stem; *-ktec* subordinate future, § 50.; *-k* past participle, § 72.

⁹⁷ *nu'minic-* stem; *a-* from *ha*, the durative, § 65; *hake* indicates position of subject as standing and moving, § 115; *-ka'*⁸² quotative, § 57.

⁹⁸ See § 21.

mi'naki a:'kereski'⁹⁹ ta:'pe kihq:'-
sun side facing lice was looking
*nakeka*¹⁰⁰. kihq:'nakha¹⁰¹ a:'-
for (sitting) it is said. While looking sun
*kereskes*⁹⁹ i'wahinu' kinite'ka'¹⁰² i'aki'¹⁰³
beam the was shadowed it is said. Upward
he'ki na'puse i'kzahq-
when she looked Charred in Streaks was laughing
*keka*¹⁰⁴. o:'harani¹⁰⁵ pa'xeruks
(standing) it is said. Then Pazexuks
*ta'werex*¹⁰⁶ kiru.'cani¹⁰⁶ mini'-
her pail took her own and water went
*rehka*¹⁰⁷ hakte'k na'puse'na mi'¹⁰⁸
for it is said. And so Charred in Streaks stone
*rexe'na*¹⁰⁸ o:'hara paro'tkika'¹⁰⁹ pa'ka-
translucent with head hit it is said. He cut
*na'naka*¹¹⁰ kani' mihs a:'kazta'ni¹¹¹
her up it is said. And the woman he covered and
u:'pa kxu'hka'¹¹² ma'kini kina'-
with her he lay it is said. He lay and got up
*tani*¹¹³ ke'rehka'¹¹³ ki'hak¹¹⁴
and returned it is said. Having arrived
ma'qk numq'kcina "ta'cka e'ca mi'h
Ground Chief (emph.) "How was it to

⁹⁹ -i direction towards § 90.

¹⁰⁰ *ki-* indicates that object is possessed by the subject, § 29; *hq-* stem; *nake-* subject in a sitting position, § 116; *-ka'*¹¹³ quotative, § 57.

¹⁰¹ See note 100; *-ha,* § 65.

¹⁰² *i'hinu'k-* to disappear; *i'wahinu'kinite'* derivative, to be cast in shadow; *ka'*¹¹³ quotative.

¹⁰³ *i-* locative prefix, § 35; *aki* stem; *-i* directional suffix, § 90.

¹⁰⁴ *i'xa* stem; *hake-* indicates subject standing and moving, § 115; *-ka'*¹¹³ quotative, § 57.

¹⁰⁵ *ta-* possessive pronoun, § 99; *we'rex* stem;

¹⁰⁶ *ki-* object possessed by subject, § 29; *ru:ca* see note 92; *-ni* connective, § 82.

¹⁰⁷ *mini* water; *deh* to go.

¹⁰⁸ *de:* translucent, *ena*.

¹⁰⁹ *pa* head; *do'tki;* *-ka'*¹¹³ quotative.

¹¹⁰ *pa-* instrumental prefix, § 32; *kana-* stem; reduplicated as in § 118; *-ka'*¹¹³ quotative.

¹¹¹ *a:'kazta'ni;* *a:'kazte* to cover.

¹¹² *ki-* repetitive, § 30; *nata* stem, the *a* from *e,* § 15; *-ni* connective.

¹¹³ *ke'reh-* stem to return, § 120; *-ka'*¹¹³ quotative.

¹¹⁴ *kih-* stem, § 120; *-ak* past participle, § 72.

*ikiru'ki*⁹¹ dare'hs¹¹⁵?' e'heka'¹¹⁵. "wa-
court your trip?' he said it is said. "You
*ara'kiri'xi'*¹¹⁶ e'heka'¹¹⁶ hakte'k
did not bring her back" he said it is said. And so
"ni'ona¹¹⁷ napa'sasuni a'ra-
"You are the one who stripped her and you
kxu'htoc" e'tek¹¹⁸ i'wase'kini¹¹⁹
lay with her." "What you said I did and
*waku'hoc*¹²⁰ e'heka'¹²⁰ "e:
I came home." He said it is said. "(disgust)
wa:'xte i'resekoc¹²¹ na'puse"
something great you did Charred in Streaks,"
*e'heka'*¹²² ma'qk numq'kcina "i'raru'-
he said. Ground Chief. "Embrace
*cani*⁹² ni'hini¹²³ a'raku'htoc 'u'cka
her and marry her and bring her home that way
*wo'wakec*¹²³ e'heka'¹²⁴ na'pu-
is what I meant," he said it is said. Charred in
se'na "usta 'q'ska e'tektoc¹²⁴"
Streaks "First this way you should have said"
*e'heka'*¹²⁵ o:'harani ma'kakere-
he said it is said. Then they lived there (lying)
*ka'*¹²⁵ ma'kha ma'atu'nacək¹²⁵
it is said. Living (lying) several seasons later

¹¹⁵ *da-* pronoun, § 21; *deh* to go; *-s* definite article nominalizing, § 95.

¹¹⁶ *wa:-* negative prefix, § 79; *a-* prefix with verbs of motion, § 34; *da-* pronoun; *kiri'* stem; *-xi* negative suffix, § 79; *-c* ending addressing men, § 47.

¹¹⁷ *ni-* independent personal pronoun, § 21; *ona-* emphatic suffix, § 21.

¹¹⁸ *e'te* second person of irregular stem, § 27; *-k* past participle, § 72.

¹¹⁹ *i'sek* stem; *wa-* I, § 21; *-i-* between sonant and surd, § 16; *-ni* connective, § 82.

¹²⁰ *wa-* I, § 21; *kuh* stem, § 120; *-oc* present tense to men, § 47.

¹²¹ *i'sek* stem; *re-* pronoun from *da-*, as in §§ 12, 14; *-oc* present tense to men.

¹²² *nu'h* your wife.

¹²³ *wo'ke-* stem; *wa-* pronoun, infixed; *-c* suffix addressing men.

¹²⁴ *e'te* see note 118; *-ktoc* future tense to men, § 50.

¹²⁵ *ma'ohi-* season; *ma'a-* reduplicated "several seasons"; *tu-* to exist; *nac-* § 78; *-ək* past participle.)

ta'mina'kta' *na'kka'*¹²⁸ *hakte'k* *te'pa-*
his mound at he sat it is said. And so Meadow

sira'hkana *e'na* "wa:hu.'na¹²⁸ ni'uta¹²⁷
Lark it was who, "Something lots you to

ni'kerc *na'puse.*" "mana'-
they are travelling Charred in Streaks." "Embank-

*kini to'pha*¹²⁸ *i'sekta*¹²⁹ *e'heka'*¹²⁸
ment four make," he said it is said.

hakte'k *na'tani*¹³⁰ *ke'rehka'*¹²⁸
And so, he got up and went back it is said.

*ka'rahami'*¹³¹ *ki'hini* 'u:c
Going along home he got back and instantly

*ikiha'xika'*¹²⁸ *ina'k* 'u:'kanacok *na'kini*
forgot it is said. Again after a time sitting

mi'nakta' *de'hka'*¹²⁸ *ki'kana'kkana'k-*
mound to he went it is said. He was sitting down

*ka'*¹²⁸ *ina'k* *te'pasira'hkana* *hi'ni*
it is said. Again Meadow Lark arrived and

ina'k *e'heka'*¹²⁸ "mana'kinire'na
again said it is said. "An embankment

*e'pesoc*¹³³ *na'puse* *wa:hu.'na*¹²⁸ *ni'ut'*¹²⁷
I said Charred in Streaks many you to

ni'kerc" *e'heka'*¹²⁸ 'u'ckanaka
are travelling," he said it is said. After a while

*ito'pha*¹²⁸ *mi'nakta* *de'hak*¹³⁴
the fourth time mound to when he had gone

te'pasira'hkase'na *e'heka'*¹²⁸ "mana'kini
Meadow Lark said it is said. "Embankment

e'na *e'pesoc* *tihu'roc.* *wace'rekki*¹³⁵
I spoke of is approaching. Some noise

¹²⁸ wa:- something; hu many; -na present participle, § 71.

¹²⁷ ni- independent pronoun, § 21; -u'ta post position of direction, § 87.

¹²⁸ top four; -ha suffix "times", § 107.

¹²⁹ i'sek stem; -ta imperative mode to men, § 60.

¹³⁰ nate.

¹³¹ ka'rah- stem from ke'reh, § 15; -ha durative, § 65; mi' continuative, § 113.

¹³² ki'kanak stem; reduplicated, § 118; -ka'¹²⁸ quotative.

¹³³ e'pe I said, § 27; -soc preterite, § 51.

¹³⁴ deh- stem; ek- past participle, § 72.

¹³⁵ wa- something; ce'rek stem; -ki subordinating suffix, § 66.

*tu'ki*¹³⁶ *ka're* *su'kta*¹³⁷ *e'heka'*¹²⁸
if there is don't go out," he said it is said.

*na'tani*¹³⁰ *xa'xa* *ha'ckana* *duca'ni*
He got up and grass tall he took and

*o'kika'*¹²⁸ *o'kini* *ka'-*
stuck in his head it is said. He wore it and going

*rahami'*¹³¹ *ki'hini* 'u: *ikiha'*-
along home he arrive and at once forgot it,

*xika'*¹²⁸ *hakte'k* "ma'qk *numq'kci*
it is said. And so, "Ground Chief

*wa:'icka'xi'*¹³⁸ *e'heka'*¹²⁸ "wo'raki"¹³⁹
is not ordinary," he said it is said. A plume

*tuc*¹³⁶ *e'heka'*¹²⁸ "mana'kini *i'seki-*
there is," he said it is said. "Embankment build

*nista'*¹⁴⁰ *e'heka'*¹²⁸ "hakte'k *numq'kini*
ye!" he said it is said. "And so men and

mi'hini *a:we* *ohana'nitana*¹⁴¹ *e'he-*
women and all join in," he said it

*ka'*¹²⁸ *ica'k* *na'puse* *e'henni*¹⁴²
is said. They too, Charred in Streaks and

ma'qk *numq'kci* *ma:h* *i'sekama'ke-*
Ground Chief arrows making they were

*kereka'*¹⁴³ *wa'ra* *iru'pani* *i'seka'*¹²⁸
it is said. And a bow he made it is said.

hakte'k *ma'qk* *numq'kci* *i'kace'ceka* *hu:*
And so Ground Chief buck brush stem

wa'ra *acu:st* *de'harani*¹⁴⁴ *kiru'canake-*
live coal he put on and took back

¹³⁶ tu to be; -ki, § 66.

¹³⁷ Prohibitive particle ka're with the imperative mode, § 80; § 60.

¹³⁸ wa:- negative prefix, § 79; i'cka stem "ordinary, for nothing"; -xi negative suffix, § 79; -c present tense to men, § 47.

¹³⁹ wo- contraction of wa- something and o- of stem; oki stem; ra- pronoun; -r- inserted between two vowels, § 17; -e indefinite article, § 96.

¹⁴⁰ i'sek stem; -(i)nista- imperative plural, § 60.

¹⁴¹ ohana stem; -nita from -nit, second person plural suffix, § 44; the e to a, § 15; -na imperative to women, § 60.

¹⁴² conjunction.

¹⁴³ i'seka' stem; -a from -ha, durative, § 65; maq- position of subject lying, § 117; -kere third person plural, § 45; -ka'¹²⁸ quotative.

¹⁴⁴ deh stem, to go; -hara from here causative, § 108; e to a, § 15; -ni connective, § 82.

*ka'*¹⁴⁵ *mahi'sekini* *si'pucka*
it is said. Arrows he made and prairie chicken

i'si *ihi'hereka'*¹⁴⁶ *maq'*
feathers arrow feathers he made it is said. While

kaha *ce'reka'*¹⁴⁷ *maq'kaha*
so doing there was a noise it is said. Meanwhile

numaq'kcis *o'ti* *waro'pzektek'*¹⁴⁸ *e'heke'*
the chief lodge might enter they said

*reka'*¹⁴⁹ *suko'na'*¹⁴⁷ *ce'rekha'*¹⁴⁸ *wa.'xkaha-*
it is said. Children noisily were chasing

*namaq'kaha'*¹⁴⁹ *'uc* *do'pxani*
something it is said. Thus, he entered and

ma'hiseks *'uc* *dapi't-*
the arrows made so he scattered them with his

*ka'*¹⁴⁵ *hakte'k* *'uc* *na'puse*
foot it is said. And that way Charred in Streaks

*pa'taro'*¹⁵⁰ *ni'na* *u'pat*
head even he shot at from place to place

*karo'skeka'*¹⁵¹ *oma'papi'rek* *si'rena*
he descended it is said. Weasel yellow

e'na *na'tka* *ducci'cka'*¹⁵² *hakte'k*
that one worried him it is said. And then

te'pasira'hkana *wa.'ehes'*¹⁵³ *ikiha'xika'*¹⁵⁴
Meadow Lark's saying he forgot it is said.

kani' wa'ra iru'pana *duca'ni* *xka'-*
And a bow he took and chased him

*hereka'*¹⁵⁵ *do'tkini* *e'rehini'*¹⁵⁴ *"tima-*
it is said. To hit him as he was about to. "Center

*na'cina're'*¹⁵⁵ *a'sukta'*¹⁵⁶ *e'heka'*¹⁵⁷
post take out," he said it is said.

¹⁴⁵ *ki-* iterative prefix, § 30; *duca* to take; *nake* position sitting, § 116; *-ka'*¹⁴⁵ quotative.

¹⁴⁶ *wa-* something; *do'pze* stem; *-ktek* "might", future dubitative.

¹⁴⁷ *suk-* stem; *ona-* emphatic, § 98.

¹⁴⁸ *ce'rek* stem; *-ha* adverbial suffix, § 106.

¹⁴⁹ *wa.'xka-hanamaq'ke*.

¹⁵⁰ *pa* stem; *-taro* noun suffix, § 94.

¹⁵¹ *karo'ske*.

¹⁵² *naika* heart; *du-* instrumental prefix, § 32; *ducci'c* "to bother"; *-ka'*¹⁵² quotative.

¹⁵³ *wa-* something; *e'he* he said; *-s* definite article, § 95, nominalizing in function.

¹⁵⁴ *e'reh*, § 111.

¹⁵⁵ *timana'cina're*.

¹⁵⁶ *a-* prefix with verbs of motion, § 34; *suk* stem; *-ta* imperative mode to men, § 60.

"na'puse *te'manaha'rani* *e'rehni'-*
"Charred in Streaks to kill me you really

*mikoc'*¹⁵⁷ *ni'tami'tis'*¹⁵⁸ *ki'hata'*¹⁵⁹ *e'he-*
want. Your village look at," he said

*ka'*¹⁴⁵ *hakte'k* *tami'tis* *pi.'i'hana'k-*
it is said. And then his village was (sat) in smoke

*ka'*¹⁴⁵ *o.'harani* *ma'papi'rakse'na* *ma'-*
it is said. Then weasel the (emph.) to

*naxte'*¹⁶¹ *aki'hka'*¹⁶² *na'puse.*
woods brought back Charred in Streaks.

hakte'k *"ko'tewe'*¹⁶³ *i'warehki'*¹⁶⁴ *cikte'k*
And so, "Which if I go as will it be good"

*e'rehka'*¹⁵⁷ *"waki'hoc"* *e'reh-*
he thought it is said. "I arrived," he thought

*ka'*¹⁴⁵ *'uc* *ki'hak'*¹⁶⁴ *ma'qak*
it is said. That way when he got back Ground

numaq'kci *data'xini* *ha'keka'*¹⁶⁵ *"ptu'-*
Chief was crying (standing) it is said. "My

*ha'xka'*¹⁶⁵ *tami'ti* *ci'soc'* *e'heka'*¹⁶⁶
nephew his village was good," he said it is said.

ma'paha'kini *istiy'harehok'*¹⁶⁶ *data'x* *ki-*
He mourned and night toward crying he

ha'pini *woru'tise'kini'*¹⁶⁷ *wa'kirut-*
stopped and something to eat made and they were

¹⁵⁷ *te* stem, to die; *mana-* pronouns, § 25; *-hara* from *here*, causative, § 108, the *e* to *a*, § 15; *-ni* connective, § 82; *-ereh-* see note 154; *ni-* pronoun, § 21; *mik* negative, § 81; *-oc* present tense ending.

¹⁵⁸ *nita-* possessive pronoun, § 99; *miti* stem; *-s* definite article, § 95.

¹⁵⁹ *ki-* object possessed by subject, § 29; *ha* stem from *he*, § 15; *-ta* imperative to men, § 60.

¹⁶⁰ *pi-* smoke; *iha* in midst of; *nak-* stem to be sitting, § 116; *-ka'*¹⁶⁰ quotative.

¹⁶¹ *mana* wood; *-xte* big; *-t* directional suffix, § 90.

¹⁶² *a-* prefix with verbs of motion, § 34; *kih-* stem, § 120; *-ka'*¹⁶² quotative.

¹⁶³ interrogative pronoun, § 104.

¹⁶⁴ *kih-* stem; *ek-* past participle, § 72.

¹⁶⁵ *ptu-* contracted from *pta-* possessive pronoun and *u* of stem.

¹⁶⁶ *istiy'h* night; *-areh* toward; *-ek* past participle, § 72.

¹⁶⁷ *wo-* contraction of *wa-* something and *o-* nominalizing prefix, § 39; *du-* stem; *i'sek* stem; *-i-* inserted between surd and sonant, § 16; *-ni* connective, § 82.

*má'kakereka*¹⁶⁸ *o.'harani ma'qk numá'kci*
 eating it is said. Then Ground Chief
*i'kahe'kka*¹⁶⁸ *ko'tamihs* "mu'-
 he remembered it is said. His sister "A big
*zoxi'kena*¹⁶⁹ *te.'waha'rani ma'sakena*
 cellar I will kill him and rawhide
*i'wa:ka'xtkoc*¹⁷⁰ *e'heka*¹⁷¹ *da'-*
 I will cover him," he said it is said. They
*hini he'kereka*¹⁷¹ *ki'kana-*
 went and looked it is said. He was sitting
*kana'kka*¹⁷² *ku'cta kiru'cani*
 it is said. Inside they took him and
*kaku'hkereka*¹⁷² *ko'tamihs duhi'*
 brought him home it is said. His sister tanned
tini hu'cini i'sekini wa:a'we i'sekaka-
 and leggings made and everything she did for
*hereka*¹⁷³ *huptaro*¹⁷⁴ *ma'qk*
 him it is said, even to his moccasins. Ground
*numá'kci u.'pa o'tis i'kiheka*¹⁷⁴
 Chief with him house the watched it is said.
o'hiki huk na'-
 When he arrived there being plenty Charred
puse ma.'ni de'htiki u'cka
 in Streaks hunting when the went that way
má'kaha ma'qk numá'kci ica'k
 while living Ground Chief too
*ware'h i'teka*¹⁷⁴ "mi:'cak
 something to go he wanted it is said. "I too
wara'hini ptami'he wase'hq: oru'tini wa'-
 I'll go and my sister entrails edible some

¹⁶⁸ *wa-* something; *ki-* object possessed by subject, § 29; *dut* to eat; *máka* lying, § 117; *-kere* third person plural; *-ka*¹⁶⁸ quotative.

¹⁶⁹ *mu'zoxik*.

¹⁷⁰ *i-* locative prefix, § 35; *wa-* pronoun, § 21; *kazte* stem; *-ktoc* future tense to men, § 50.

¹⁷¹ *dah* stem from *deh*, as in §§ 12 and 15; *-i-* inserted between surd and sonant, § 16; *he* stem; *-kere* third person plural; *-ka*¹⁷¹ quotative.

¹⁷² *ka-* contraction of *ki-*, § 30 and *a-* prefix with verbs of motion, § 34; *kuh* stem; *-kere-* as in note 171; *-ka*¹⁷² quotative.

¹⁷³ *i'sek* stem; *ka'here* to give to more than one, here used as indirect object, § 84; *-ka*¹⁷³ quotative.

¹⁷⁴ *hup* stem; *-taro* nominal suffix, § 94.

*wake'kaktoc*¹⁷⁵ *waku'hki oci'c'*
 I'll get. If I come back it will be good",
*e'heka*¹⁷⁵ *hqkte'k ma.'ni u'pa*
 he said it is said. And so hunting with him
*de'hka*¹⁷⁵ *ko'tamihs*¹⁷⁶ *wase'hq:*
 it is said he went. His sister entrails
*oru'tini ke'ka*¹⁷⁷ *ku'ka*¹⁷⁷ *u'cka*
 edible he had for her it is said. That way
*má'kakereka*¹⁷⁸ *ina'k ma.'ni*
 they were living it is said. Again hunting
*inu'pacha*¹⁷⁸ *de'hkereka*¹⁷⁸ *ku'h-*
 both went it is said. When they got
*kereki ko'tami'hkeres mati'ta*¹⁷⁹ *i'kxaha*¹⁸⁰
 back home their sister outside laughing
*te'ka*¹⁸¹ *hqkte'k ma'qk numá'kci*
 stood it is said. And then Ground Chief,
*"ha'ta"*¹⁸¹ *e'heka*¹⁸¹ "ptami'hs i'kxaha
 "Look," said it is said. "My sister laughing
tec" *e'heka*¹⁸¹ "wa'ksahini-
 stands," he said it is said. "What could have
*ku'k*¹⁸²" *e'heka*¹⁸² *kikiri'kerék*¹⁸³
 happened," he said it is said. When they got back
*kotami'hkeres te.'ni te'ka*¹⁸⁴ *ka'wao'*
 their sister dead stood it is said. Giant
xokana ti'ni tik "ta'taxi'he'
 arrived and having arrived, "Grandfather
*ma'tswe daru'toca*¹⁸⁴ *e'heka*¹⁸⁴ *sukmi'hs*
 what do you eat?" said it is said the young

¹⁷⁵ *wa-* some; *wa-* I; *ke'ka* stem; *-ktoc* future tense, to men.

¹⁷⁶ third person of kinship term which is irregular, § 100; *s-* definite article.

¹⁷⁷ *ka'ka*.

¹⁷⁸ *i-* prefix; *nup* stem; *-ca* suffix indicating total number, § 107.

¹⁷⁹ *mati't* stem; *-ta* locative suffix, § 89.

¹⁸⁰ *i'kxa* stem; *-ha* durative, § 65.

¹⁸¹ *ha* stem from *he*, § 15; *-ta* imperative to men, § 60.

¹⁸² *waksah* stem; *-i-* inserted between sonant and surd; *-nikuk*, § 59.

¹⁸³ *ki-* iterative prefix, § 30; *kiri'* stem, § 108; *-kere* third person plural; *-k* past participle, § 72.

¹⁸⁴ *da-* you; *dut* to eat; *-oc* present tense to men; *a-* interrogative mode, § 62.

e'na. *hakte'k* "e'xisih nasere'-
woman (emph.). And so "stomach fat when
*phe'reki*¹⁸⁵ *waru'tkare*¹⁸⁶. *mih* *e'xixte*¹⁸⁷
cooked I always eat. Woman pregnant
a'kiha *de'hktiki* *waru'tkare.*" "hy"
above when she had put it I always eat." "Yes,"
e'heni *i'seka*¹⁸⁸. *s'hs* *nasere'p*-
she said and did it it is said. The fat she put
*ha'rani*¹⁸⁵ *i'nasi*¹⁸⁸ *kxu'ha*¹⁸⁹ *e'xi*
on fire and beside it lying stomach
a'kiha *dehheraka*¹⁹⁰. *hakte'k* *ka'wao'x*-
above she put it it is said. And so Giant
kana *du'tini* *sukmi'hs* *e'xi*
ate and the young woman stomach
*nuhu'xtka*¹⁹¹. *ka'wao'xokana* *te'harani*
clawed it is said. Giant killed her and
i:h *was'i'hini*¹⁹¹ *ma'na* *iwas'i'hini* *na'tha*¹⁹²
mouth filled and sticks put in and standing
*te'harani*¹⁸⁷ *de'hka*¹⁹³. *sukmi'hs*
placed her and went it is said. The young woman
*e'xixte'k*¹⁹³ *tasu'k* *ma'xana*
having been pregnant her child one
duca'ni *ma'nahini'ta*¹⁹⁴ *i:kute'ka*¹⁹⁵.
he took and spring to he threw it it is said.
ina'k *ma'xana* *duca'ni* *tihu'cta*
Again one he took and wall against
*i'tkika*¹⁹⁶. *de'hka*¹⁹⁶. *ko-*
he slammed it it is said. He went it is said. The
cuka'keres *kara'taxama'kakereka*¹⁹⁶. *ki-*
brothers were crying (lying) it is said. They

¹⁸⁵ *na-* instrumental prefix, § 32; *ser'e'p* stem; *-here* causative, § 108; *-ki* subordinating suffix, § 66.
¹⁸⁶ *wa-* I; *du* to eat; *kare-* customary action addressing woman, § 55.
¹⁸⁷ *e'xi* stomach; *xte* big.
¹⁸⁸ *i-* locative prefix, § 35; *nasi* stem; *-t* directional suffix, § 90.
¹⁸⁹ *kxu'h-* stem; *-ha* durative, § 65.
¹⁹⁰ *deh* stem; *-here* causative, § 108; *-ka*¹⁹⁵ quotative.
¹⁹¹ *was'i'h* stem; *-i-* inserted between surd and sonant; *-ni* connective, § 82.
¹⁹² *nat* stem; *-ha* durative, § 65.
¹⁹³ *e'xi* stem; *xte* big; *-k* past participle, § 72.
¹⁹⁴ *ma'nahini* stem; *-ta* locative suffix, § 89.
¹⁹⁵ *ka-* inceptive, § 31; *data'x* stem; *ma'ka-* position lying, the *a* from *-ha* durative, § 65; *-kere* third person plural; *-ka*¹⁹⁵ quotative.

xe'ni *ma'qk* *numa'kci* "mi-
stopped and Ground Chief "My
cuy'ka *na'puse* *ma'xiru'hahe*
younger brother Charred in Streaks creeping things
ma'qk *miko'c*" *e'heka*¹⁹⁶. "xa'-
on earth there are none," he said it is said. "Even
*macka*¹⁹⁶ *te'nik* *xicka* *te'nik*
little ones will die even old ones will die
numa'kaki *wa'ihu'cka* *ina'k* *ma'xa-*
people even in big families too just
*nakere*¹⁹⁷ *ka'pec*" *e'heka*¹⁹⁸. *kota-*
one will remain," he said it is said. The
wa'ratos *ena* *e'heka*¹⁹⁸.
elder brother was the one who said it it is said.
wo'rut *i'kiseks* *wakiru'tama'kakere-*
Food prepared some they were eating (lying)
*ka*¹⁹⁸. *hakte'k* *ma'qk* *numa'kci* "wa'ra-
it is said. And then Ground Chief, "something
e'ca?"¹⁹⁶ *e'heka*¹⁹⁸ *kocuy'kasena*.
did you hear?" said the younger brother.
hakte'k "miko'c" *e'heka*¹⁹⁸. *inu'phaq*¹⁹⁹
And then, "No" he said it is said. Second time
*e'kereka*¹⁹⁸. *inu'pcka*²⁰⁰ *suk*
they heard it it is said. Both did it is said Child
data'x *e'na.* "o'harani *pta'mihe* *e'xixte's*¹⁹⁹
crying it was. "Over there my sister pregnant
wa'ksa *ici'c*²⁰⁰" *e'heka*¹⁹⁸
something must have happened" he said it is said
na'tose'na. *o'harani* *ma'na* *ducki'hini*²⁰¹
the elder one. Then wood he split and
i'rezha'rani *ti'hucta* *kikara'kere-*
light and made house against they searched

¹⁹⁶ *xa'ma* stem; *-cka* contracted from *ecka*.
¹⁹⁷ *ma'xana* stem; *-kere* nominal suffix, § 46.
¹⁹⁸ *wa-* something; *da-* you; *e* stem; *-c* present tense to men, § 48; *-a* interrogative mode, § 62.
¹⁹⁹ *i-* forms ordinal number; *ha-* suffix indicates "times" with numerals, § 107; *-k-* past participle, § 72.
²⁰⁰ *wa-* something; *ksa* stem; *ici'*, § 112; *-c* present tense to men, § 48.
²⁰¹ *du-* instrumental prefix, § 32; *ckih* stem; *-i-* inserted between surd and sonant; *-ni* connective.

*ka*²⁰² *suks* *oki'kanapka'rani*²⁰² *kara'*
 it is said. The child they found and they were
*tahama'kakereka'*²⁰³ *o'harani* *mi'ni*
 praying for him it is said. Then they bathed
karo'pzeha'rani *na'tosena* *e'heka'*²⁰⁴
 him and elder brother said it is said.
 "de'cka *nu'haki* *oxi'koc*²⁰⁵" *e'heka'*²⁰⁶
 "This way if we stay will be bad," he said it is said.
 "ohi'kuroc" *e'heka'*²⁰⁶ "haki"
 "It will be hard," he said it is said. "And
*istuy'hmaq*²⁰⁴ *do:kata* *suk* *kiru'ta*²⁰⁵
 tonight here keep it child eat.
nu'haki *oci'c*" *e'heka'*²⁰⁶ *hakte'k*
 If we stay it will be good," he said it is said. And so
na'puse'na "koni:'ni'nato'roc"²⁰⁶
 Charred in Streaks he, "You, you are the elder
ni'uteka *i'sekta*" *e'heka'*²⁰⁶ *hakte'k*
 you first do it," he said it is said. And so
ma'ak *numaq'kci* *kotu'haxkas*²⁰⁷ *duca:'ni*
 Ground Chief nephew took and
wo'ara'kini *kahi'kharani*²⁰⁸ *duwi'ka*
 smudged him and smoked him and lifted him
a'kiha *waki'kanani* *kixe:'ni* *na'*
 over sang and stopped and Charred in
puse *ku'ka'*²⁰⁹ *ica'k* *du-*
 Streaks gave him to it is said. He too took
ca:'ni *wo'ara'kini* *waki'kanani* *kotu'*
 him and smudged him and sang and his
haxkas *duxo'kka'*²⁰⁹ "ti'hut i'tki
 nephew lifted it is said. "Slammed Against Wall
de'hkaroc"²⁰⁹ *e'heka'*²⁰⁹
 this (tall) will be," he said it is said.

²⁰² *o-* locative prefix, § 37; *ki-* object possessed by subject, § 29; *o'nap* stem; *-kara* from *-kere* third person plural; *-ni* connective.

²⁰³ *o-* future tense, § 38; *xik* bad; *-oc* ending addressing men.

²⁰⁴ *istuy'h* night; *maq* lying, § 117.

²⁰⁵ *ki-* object possessed by subject, § 29; *du* to eat; *-ta* imperative mode to men, § 60.

²⁰⁶ *ko-* nominal prefix, selective and emphatic, § 41; *ni-* independent personal pronoun, § 21; *nat* stem; *-oroc-* present tense to men, § 48.

²⁰⁷ Third person of kinship terms which are irregular, § 100.

²⁰⁸ *ka-* inceptive, § 31; *hik-* to be smoky; *-here* to cause, § 108; *-ni*, § 82.

²⁰⁹ *deh-* demonstrative; *ka-* § 55; *-roc-* indicative, addressing men § 47.

Free Translation

Kirapuska was living up above in the sky it is said. There was no game and he was sitting on his stone mound and heard something it is said. He heard buffalo roars. He did not know in which direction the sound was. It continued like that. He wandered far off (but) there was nothing. Then he sat right on his mound and heard the buffalo roars and removed his mound it is said. He looked down. Buffalo were great things. Walking they caused the water to move about, it is said. So he looked and sat and "I'll go," he said. "Whom will it be good for me to impersonate?" he thought. And he made himself into an arrow, it is said. His arrow feather he tore off and made himself into an arrow and came it is said. Coming he was circling around it is said. He landed right at Charred in Streak's village. Then he got stuck there and could not get out. A prairie fire arrived and burned him in streaks. And he sat and "At this spot where I sit, if there were only a spring," he thought. He swayed to and fro, he got out. Then he sat and "My being alone is bad," he thought. And "If I had a village it would be good," he thought. Two of his arrow feathers he joined to each other. And one feather he joined to the arrow. The sinew to the arrow head he joined. He sat and made a village. From then on, he hunted what he liked and had plenty. His young men went hunting and they too enjoyed themselves. Their chief, Charred in Streaks made a big village. In the center of the village (living) he himself had no wife. Then Ground Chief arrived. He arrived and, "My younger brother it is great, and your village is very good," he said. "And mostly the young men are good looking and how can they live (sit) without wives?" he said. "At this place in the south Sun's daughter, a very beautiful woman lives (sits)," he said. And so Charred in Streaks said "How can I (possibly) do it?" And so Ground Chief said "In some way you will go and court her."

"Embrace her, and strip her and lie with her," he said. And so Charred in Streaks went. "What would it be good for me to impersonate?" he thought. And he made himself into an eagle. He soared. He arrived to court the woman and was circling above their lodge. The young woman herself, facing the sun side was (sitting) looking for lice. While she was looking the sun's beams were shadowed for a moment. When she looked up Charred in Streaks was (standing) laughing. Then Paxe ruks took her pail and went for water. And so Charred in Streaks hit her on the head with a translucent stone. He cut her up. And he covered the woman and lay with her. He lay and got up and returned. Having arrived, Ground Chief said, "How was your courting trip?" "You did not bring her back," he said. And then "You are the one who stripped her and lay with her." "What you said, I did and came home," he said. "e: something great you did, Charred in Streaks," said Ground Chief. "Embrace her and marry her and bring her home; that is the way I meant," he said. "You should have said it this way first," said Charred in Streaks.

From then on, they lived (lying) there. While living there, several seasons later he was sitting at his mound. And so it was Meadow Lark who said, "Lots of something are travelling to you, Charred in Streaks." "Build four embankments," he said. And then he got up and went back. He was going along home and the moment he arrived he forgot it. Again after a time he went to the mound and sat. He was sitting down. Again Meadow Lark arrived and again he said, "An embankment I said, Charred in Streaks. Many are travelling to you," he said. After a while, when he had gone to the mound a fourth time Meadow Lark said, "An embankment I spoke of. It is approaching. If there is some noise, don't go out," he said. He got up and tall grass he took and stuck it in his head. He wore it and went along home, and the moment he arrived, he forgot. And then "Ground Chief is unusual," he said. "There

is your plume," he said. "Build an embankment," he said. "And so men and women and everyone join in," he said. Charred in Streaks and Ground Chief, also, were making arrows. And he made a bow. And then, Ground Chief put a live coal on a buck brush stem and took it back. He made arrows and from prairie chicken feathers he made arrow feathers. While so doing, there was a noise. Meanwhile, "Something might enter the Chief's lodge," they said. The children were noisily chasing something. Then, he entered and scattered the arrows with his foot. And then Charred in Streaks shot at his head (when) he descended from place to place. That yellow weasel worried him. And then he forgot what Meadow Lark said. And he took a bow and chased him. As he was about to hit him, "Take out the center post," he said. "Charred in Streaks, you really want to kill me. Look at your village," he said. And then his village was (sat) in smoke. And then weasel took Charred in Streaks back to the woods. And so, "Which one will it be good to go as," he thought. "I arrived," he thought. So, when he got back Ground Chief was (standing) crying. "My nephew's village was good," he said. He mourned and toward night he stopped crying, and fixed something to eat and they were eating. Then, Ground Chief remembered. "In his sister's big pit I will kill him and cover him with a rawhide," he said. They went and looked. He was sitting down. They took him inside and brought him home.

His sister tanned and made leggings and did everything for him, even to his moccasins. Ground Chief with him watched the house. When he arrived there, there was plenty and when Charred in Streaks went hunting, so living, Ground Chief also wanted to go for something. "I, too, I'll go and get some edible entrails for my sister. If I come back it will be good," he said. And so he went hunting with him. He got edible entrails for his sister. That's the way they were living. Again both of them went hunting. When

they returned their sister stood outside laughing. And then, Ground Chief said, "Look." "My sister stands laughing," he said. When they got back their sister was standing there dead. Giant came and when he had arrived, "Grandfather, what do you eat?" said the young woman. "I always eat the fat around the stomach when cooked. When she puts it over a pregnant woman, I always eat it." "Yes" she said and did it. The fat she put on the fire and beside it lying she put it on her stomach. And then he ate and clawed the young woman's stomach. Giant killed her and filled her mouth and put sticks in and placed her standing up and went. The young woman, having been pregnant, he took one child and threw it into the spring. Again he took the other and slammed it against the wall. He went.

The brothers were crying (lying). They stopped and Ground Chief said, "My younger brother, Charred in Streaks, there are no creeping things on earth. Even little ones will die, even old ones will die, even people of large families just one will live." The elder

brother was the one who said this. They were eating some food (which had been) prepared. And then, "Ground Chief, did you hear something?" said the younger brother. And, "No," he said. A second time they heard it. Both did. It was a child crying. "Over there something must have happened to my pregnant sister," he said, the elder one did. Then he split wood and made a light and they searched next to the house. They found the child and they were praying for him. Then they bathed him and the elder brother said, "If we continue this way it will be bad," he said. "And so tonight if we keep the child here, eat it. If we go on, it will be good," he said. And so Charred in Streaks said, "You, you are the elder, you do it first." And then, Ground Chief took his nephew and smudged him and smoked him and lifted him over and sang and stopped and gave him to Charred in Streaks. He too took him, smudged him, sang, and lifted up his nephew. "Slammed Against the Wall will be this (tall)," he said.