#### A GRAMMAR OF TETELCINGO (MORELOS) NAHUATL

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#### INTRODUCTION

The village of Tetelcingo is six kilometers north of Cuautla, Morelos, on the highway to Mexico City.

My wife and children and I lived in Tetelcingo for the better part of the years from 1940 to 47 and for several short periods since. We were shown no little kindness by the inhabitants of this village and learned from them their mother tongue—Masiewalli.

Tetelcingo Masiewalli is one of the dialects of the most widespread of the Mexican Indian languages, Nahuatl, whose speakers range over large parts of Mexico and as far south as Nicaragua. This language belongs to the Uto-Aztecan family, in whose identification Edward Sapir played so important a part.

As a part of our work with the Summer Institute of Linguistics, and as a debt to the people of Tetelcingo, the linguists of America, and many personal friends and relatives we have undertaken to prepare a short descriptive grammar of Masiewalli.

#### The Plan of the Grammar.

We have undertaken in this grammatical sketch to provide the reader with 1. a fair amount of text material, so transcribed as to facilitate comparison with grammar, 2. a more extensive treatment of 'constructions' and 3. a more balanced coverage of syntax than is common to many grammars, 4. a progression from simpler, 'most presupposed' to complex 'least presupposed' constructions, and 5. an attempt at maximum intelligibility.

The purpose of including more than the usual amount of text with the grammar is to give the reader and critic a fairer opportunity to evaluate the description and accept or reject the author's conclusions on the basis of first-hand evidence available to all. Five different texts from three different informants have been used.

In transcribing the texts, we have attempted to indicate all morpheme boundaries, stems being enclosed in parentheses, roots between diagonals, other boundaries hyphenated or indicated by word spaces, e.g. <a href="mailto:ni-h(/kix/tī)s">ni-h(/kix/tī)s</a> 'I-it(/come out/cause)future'. We have not, however, attempted to make any description of the 'inner layer' constructions, i.e. the data enclosed in parentheses—the structure of the stems. This area has been left for subsequent description. Though it contains information which is crucial for the comparativist, it is not nearly so relevant to the descriptivist as the 'live', 'outer layer' constructions. A short glossary of verb stems, with roots indicated, has been appended to the

grammar, and will be found serviceable by the comparativist.

The basic rationale of the design of the grammar has been given in a paper entitled The Priority of Valence over Phonological Attachment and Relative Order in Descriptive Statements, read by the author at the Linguistic Society of America meeting in Bloomington, Indiana, on August 2nd, 1952. It is, in essence, as follows.

It is possible to conceive of the relation between two immediate constituents as a sort of link, or bond, between the constituents. This bond, called a 'syntagmatic relation' by Hjelmslev, is frequently symbolized by an arrow, or, if one follows Uldall's recommendation, by two arrows. Though their terminologies and usages do not closely coincide at all, it is possible to correlate roughly and illustrate just a little of the Hjelmslev and Bloomfield terminology on this point:

Hjelmslev Bloomfield Illustration
subordinating relation endocentric expression very->-> fine
coordinating relation compound expression man<---> hour
predicating relation exocentric expression John-><-ran

It is possible to conceive of the syntagmatic relations between the terminals in the above illustrations as a sort of 'bond' or 'valence' connecting the terminals.

Confining our attention, for the moment, to the type of valence which characterizes endocentric constitutes , we may

Constitute: (after Wells) 'a pair of immediate constituents'.

define it tentatively as 'the bond uniting a given lateral constituent to the most lateral of the central constituents which it presupposes'. This definition may be illustrated by some non-linguistic analogies. Taking a leaf, branch, and trunk of a tree as three relevant constituents in a botanical description, one might say that since a leaf presupposes both branch and trunk, it is a matter of relative indifference whether one chooses to describe a leaf in its relation to branch or trunk or both. Since it may be said, however, that leaf more immediately presupposes branch than it does trunk, it may also be affirmed that the relation of leaf to branch is more relevant to the description than the relation of leaf to trunk. Astronomy might furnish us with a further possible illustration in the relation existing between the sun, earth, and our moon. Moon presupposes both earth and sun, but it more immediately presupposes earth than it does sun, hence the description of its relation to earth should have descriptive priority over the description of its relation to sun.

very fine music The relations of very to fine and fine to music might be called 'primary valences', and that of very to music an 'ultimate valence'. For the remainder of the paper I shall use the term valence in the sense of primary valence.

It has been conventional, in many linguistic descriptions, to begin by giving top priority in the description to

a distinction between morphology and syntax. This distinction, I believe, is a very real one in many or most languages.

In spite of the objectivity of the distinction for many languages, however, it may be seriously questioned whether it should be given top priority in a language description. Certain statements of phonological attachment and/or relative position may be highly irrelevant unless they are preceded by an identification of the relevant valences.

In the English expression I'll go, for example, ll may be said to be a suffix to I. But the statement that its valence is to go should precede that of its 'attachment' to I. In the Nahuatl expression ti-k-ihta-s-ki 'we-it-see-will-pl', the primary valence of the suffix -ki 'plural' is not to the stem to which it is phonologically bound, but to the prefix ti-meaning 'we'. -ki is thus a satellite of ti-rather than of ihta.

In the Spanish expression una casa muy vieja 'a very old house', it would be obviously irrelevant to describe muy as a first order satellite following the noun casa, since its valence is to vieja rather than to casa.

Attempts at describing the position, or relative order of morphemes, whether in morphology or syntax, if not governed by a prior identification of valences, are apt to result in more awkward and irrelevant statements than is the case where valences are indicated first. Thus, in the Tetelcingo Nahuatl expression, to-mo-hti-li 'you-H-saw-it', a conventional description might refer to mo- as a first order prefix

to the verb stem and to- as a second order prefix. mo-, however, more immediately presupposes the prefix to- than it does the stem, and is more accurately described as a satellite to the prefix to- than as a prefix in its own right.

In most cases it is probably more difficult to identify valences than morphemes, since the former are frequently covert features whose identity may be determined only by observing which constituents and classes are presupposed by certain other constituents and classes. Certain phonological sequences, however, which have usually been described as morphemes, might perhaps be more neatly described as 'overt valences'. These overt valences may appear to be very similar to morphemes, or, indeed, they may be 'carried' by specific morphemes. Possible examples of this might be the unit to in English infinitive expressions and the suffix -r in Spanish infinitives. The English auxiliary 'do' in expressions such as I do not know is another likely example.

Elements such as these do not have a morphemic status, in the conventional sense of our term 'morpheme', but serve rather as simple overt valences connecting the stem of the infinitive with the verb which introduces it. Some of the well-known 'ligatures' of the Malayo-Polynesian languages seem to be especially nice examples of overt valences. Thus, in the Ilocano sentence ?ápay nga ?-in-arámid-na ti castá why past-do -he that
'why did he do that?' the particle nga may be very conveniently described as an overt valence between ?ápay and the

verbal, and ti as another overt valence between the verbal and castá. In the negative statement of the same sentence saán-na nga ?-in-aramid ti castá 'he did not do that', note not-he past-do that that the rearrangement of na makes it now a suffix to saán, but its valence is still to ?aramid.

A different type of valence may be said to exist between the constituents of a compound. Such constructions seem especially likely to occur connected by overt valences or by valence-carrying morphemes. Thus, conjunctions, although identifiable as real, contrastive morphemes, may frequently be said to 'carry' valences. Note that, if this is done, it is not necessary that the valence-carrying morpheme appear between the two constituents which it unites. The Latin conjunction -que is an example of one which does not.

The English verb 'to be', and its counterparts in many other languages may very well pattern as valence carriers. In translating from English into a language which has no equivalent for the verb 'to be', no anxiety need be felt by the absence of the equivalent, since the valence in the other language is simply covert.

It is even possible that the case endings of the Indo-European languages may serve, in addition to their morphemic function, as valences between the nouns with which they occur and other expressions. Note, for example, that the accusative case ending -m in English <u>T see him</u> is simply and logically rearranged in Melanesian pidgin to serve consistently as an overt valence between verb and object. me see < m-(big fella).

Notational System.

A valence bond may have various characteristics, but its identity is established chiefly by the identities of the units which it connects. Contrastive bonds may be said to exist only when two (occasionally more) given units may occur in two or more different constructions with different meanings.

Commutation Classes.

My first introduction to class theory in linguistics assumed an initial morphology-syntax dichotomy following which word classes were identified on the basis of their morphological structure. This worked very well until a person tried to carry his data over into syntax, and then, likely as not, he would have to begin all over because his morphological classes did not fit the syntax patterns. Harris's discontinuous

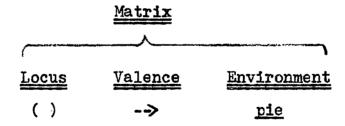
Nuclear Structures in Linguistics, Lang 24.3 (1948) pp 287-292.

morpheme technique straightened out many of the difficulties, but others still remained.

Before long I learned from Harris, however, that the criterion of mutual substitution (very aptly labelled 'commutation' by Hjelmslev) would work very simply and uniformly for sequences of any length, hence was not hampered by conventional morphology-syntax restrictions. This, then, has been adopted as the basis for class formation in this grammar.

Since it is frequently desireable to discuss minor classes without the necessity of devising terms for them, we have introduced the brackets ( ) which are to be read 'the class represented by the symbol enclosed'.

The commutants grouped together into a class have not been chosen at random, but result from substitutions in defined environments or frames. The picture may be illustrated as follows:



Commutants which may occupy the locus

apple

strictly fresh

that good, old-fashioned huckleberry

# Terminology and Illustrative Material.

We have attempted in this grammar to combine the precision and versatility of the best contemporary descriptive techniques

with a simple, non-technical language and style intelligible to the non-professional linguist.

The linguist who describes any of the lesser known languages is confronted with the awkward situation that their categories do not exactly coincide with those of any of the well-known languages, hence the terminology of other grammars seems to fit them very poorly. On the other hand, to coin new terms for all the new categories is a great bewilderment to the reader.

We believe that the phonemic principle stands us in good stead in this dilemma. Just as the alphabets of two different languages may use the same letters with different values, provided only that they cover all points of internal contrast with a one to one correspondence, so the terminology of traditional Indo-European grammar will suffice very well for Nahuatl so long as each term bears a clearcut one to one relation to a distinct Nahuatl category.

The use of such terms as 'preposition' and 'modify' are cases in point. Nahuatl 'prepositions', like those of many other languages, are usually suffixed to nouns or pronouns. Because of this characteristic, some would doubtless urge that they be termed 'postpositions'. We feel that this is no more necessary, however, than the use of the symbol kh, for example, for the English aspirated k. Since there is no grammatical contrast in the distribution of the Nahuatl 'pre-' and 'postpositions', and since most readers do not morphemically analyze these terms any more than they do the expression 'adjective',

the use of the more familiar term 'preposition' is to be recommended.

The expression 'attributive', to take another illustration, has generally replaced the term 'modifier' in contemporary American linguistic usage. In a statement, however, such as 'X precedes the word to which it is attributive', the replacement is a definite loss of elegance from 'X precedes the word it modifies'. The redefinition of the term 'modify' to fit contemporary linguistic procedures is no more of a problem than the redefinition of the term 'verb' for each new language to which it is applied.

We therefore use the traditional terminology without apology, only reminding the reader that the terms, though chosen for their resemblance to well-known categories, bear no necessary relation to these at all, but have been redefined in every case by strictly structural criteria peculiar to the dialect in question. Should anyone object that this means labelling on a semantic basis, we would reply that it is not semantic labels which discredit a descriptive grammarian, but semantic groupings in violation of structural data. This pitfall we have studiously avoided.

Because of the convenience of initial, general definitions, we have undertaken, in most cases, to provide them. The reader should be cautioned, however, that, in the last analysis, the meaning of each labelled category in this grammar is simply that of the form or class of forms listed in that category.

We recognize a certain gain in elegance offered by the use of numbers instead of nominal labels for language categories. We have avoided this technique, however, as far as possible, because of the added memorizing burden which it imposes on the reader. We believe it is easier for the reader to bear in mind a construction labelled 'transitive verbdirect object' than one labelled '23-47'. If it be objected that the meanings of these terms in other languages raise a conflict, the same objection must be allowed for the meanings of numbers in their traditional contexts and relations.

Most of the illustrative material in the grammar, especially the illustrations of constructions, are in situ quotations from the text which accompanies the grammar. Material not indicated as being from accompanying text is cited from other, unpublished text or from personally observed data. It has been impossible, of course, to include anything like all of the illustrations of each category and construction described, or even to describe all of the grammatical features which appear in the texts given. Enough has been included, however, we believe, to give a broad, basic sampling of the grammar, and to illustrate the possibility of making a total grammatical description on a basis other than a primary morphology-syntax dichotomy.

We have undertaken to give individual translations, as far as possible, for stems and all morphemes not enclosed in parentheses. We have made no attempt, however, to give consistent morpheme-for-morpheme translations for polymorphemic

sequences within stems. Occasional variations in translation of a given morpheme or in indication of morpheme boundaries are not to be deplored since they indicate conditioned alternate translations or alternative possible translations or divisions.

#### ACKNOWLEDGMENTS

I am deeply indebted to the following persons and institutions for making this grammar possible in its present form: W. Cameron Townsend, who introduced me to Tetelcingo and gave me my first lessons in Tetelcingo Masiewalli: Martin N. Mendez, whose outstanding gifts and command of Masiewalli, his mother tongue, were mainly responsible for whatever competence I have attained in this language; Wigberto Jiménez Moreno, who introduced me to classical Nahuatl at the National School of Anthropology in Mexico; Kenneth L. Pike and Eugene A. Nida, for my first lessons in linguistics, and especially in immediate constituent theory; Zellig S. Harris, for the principal theoretical and procedural framework which made the particular approach in this thesis possible; Henry H. M. Hoenigswald, for keeping my feet on the ground and my terminology in line with the best of the Indo-European tradition; my wife, Catherine Matthews Pittman, for her patience, vision, and encouragement to do the job, and for numerous suggestions on the grammar: Forrest and Jean Brewer, for extensive help in the preparation of the texts and several comments on the grammar; Jan Forster, for much clerical help, several useful suggestions, and for typing the manuscript; Norman Abrams for clerical help; Robert Longacre, for several suggestions on the manuscript; many colleagues of the Summer Institute of

Linguistics at the Universities of Oklahoma and North Dakota, for my birth into and nurture in the world of descriptive linguistics, and for specific help in the work on Nahuatl; the Linguistic Society of America for providing an atmosphere in which a grammar like this could grow; the American Council of Learned Societies and the University of Pennsylvania for scholarships, without which the completion of this grammar could hardly have been possible.

#### **APPARATUS**

```
( )
          1. Stem.
          2. Present under certain optional or prescribed
             conditions.
          3. Clarification of foregoing.
          1. 'Is one kind of'.
/
          2. Separates singular and plural, in 943.
//
          Enclose roots.
          Neither presupposes nor is presupposed by.
<--->
          Presupposes and is presupposed by.
--><--
          Presupposes.
          Is presupposed by.
/--
+
          With.
          With or without.
<u>+</u>
+>
          With or without and left presupposes right.
<>
          The class represented by the symbol enclosed.
{ }
          The morpheme represented by the symbol enclosed.
          Alternates with.
\sim
#
          Word juncture.
          Sequence on one side is expansion or repetition
, , ,
          of sequence on other side.
<
          Comes from.
          Becomes.
          Author's note.
          Left = right and right = left.
           Zero.
ø
```

adj

adjective

assv

associative

attrib

attributive

coll

collective

cond

conditional

distrib

distributive

dur

durative

H

honorific

imm

immediately

imp, impa

imperative

impf

imperfect

N, Nsg

unpossessed noun singular suffix

neg

negative

num

numeral

obj

object

pl

plural

poss

possessive

pres

present

pt, pret

preterit

quot

quotative

recip

reciprocal

refl, reflex

reflexive

rep

repetitive

sg

singular

subj

subject

unsp obj, unspec obj

unspecified object

unsp per

unspecified person

# Text codes:

B The Burro and the Mountain Lion

D Husband and Wife Dialogue

EM Eclipse of the Moon

V The Three Volcanoes

W The Whirlwind

#### SUMMARY OF PHONEMES

The phonemes of this dialect have been described in the author's paper, 'The Phonemes of Tetelcingo (Morelos) Nahuatl'.3 They are, in summary, a a ch cu e h i i ie k l m n o p s t tl ts u w x.

The orthography represents, so far as it has been reasonably possible to do so, a conformity to the best of the classical Nahuatl orthographies. The phonemes may be pronounced, in general, like their equivalents in contemporary Mexico City Spanish, with the following exceptions or clarifications:

a as the vowel in Eng cloth; cu as in Sp cueva; e as in Sp en; i as in Eng pit; i as in Sp silla; ie as in Sp piedra; k as in Sp kilo; l as in Sp lago syllable initial, voiceless syllable final; tl voiceless; w before a, a as in Eng water, before e, ie, i, i as in Sp vaca, word medial after voiceless consonants voiceless; x as in Eng shoe.

An occasional phoneme borrowed from Spanish will appear here and there in the text, usually pronounced as in Spanish, except that Sp  $\underline{d}$  is usually pronounced as a flap  $\underline{r}$ .

The vowels pattern as pairs, in their morphological alternation: a a, e ie, i i, o u. The second in each pair doubtless represents a 'long' counterpart of the first, although phonetic length has almost entirely disappeared in all except ie, which is now so long and glided as to be a

<sup>3</sup> Submitted to International Journal of American Linguistics.

definite diphthong.  $\underline{e}$  and  $\underline{i}$  frequently fall together and vary inconsistently from one to the other in the writing of literate informants.

#### MORPHOPHONEMICS

Most of the morphophonemic phenomena of this dialect of Nahuatl may be classified under three headings.

- 1. Complete regressive vowel assimilation of the pattern  $v^1cv^2 > v^2cv^2$  between  $\underline{ni}$  'I',  $\underline{ti}$  'you',  $\underline{ti}$  'we',  $\underline{xi}$  'impa' and a following CV syllable, and between the final vowel of a verb stem and  $-\underline{li}$  'second object'.

  \* $\underline{ti}$ -mo(/neki/ti)a >  $\underline{to}$ -mo(/neki/ti)a 'you-H(want)pres' D31, \* $\underline{ma}$  ni-k-on(cui)ti >  $\underline{ma}$  no-k-on(cui)ti 'let me-it-imm(get)go' D1, D8, \* $\underline{xi}$ -mo(maka)li >  $\underline{xo}$ -mo(maki)li 'impa-H(give)him' D22.
- 2. Regressive syncopation of the type CV1V2>CV2 between a subject or possessive pronoun or xi- 'impa' and a following V or VC syllable.
  - \*ti-on(wala) > t-on(wala) 'you-imm(come)' D24,

    \*mo(/ohwi/ti)a-ya > m(/ohwi/ti)a-ya 'refl(road)presimpf' W4, \*ni(asi) > n(asi) 'I(arrive)' D3, \*xi-mo(a/tlī/lti)lī-tī > xo-m(a/tlī/lti)lī-tī 'impa-H(water/drink/cause)it-go' D19 (for li > lī cf @38),

    \*no(ohwi) > n(ohwi) 'my(road)' W39.

Exception:

- \*to-mo(ihta)li-a to-mo(hti)li-a 'you-H(see)it-pres' W47,48,58.
- 3. Regressive dissimilation on the pattern  $C^{1}C^{1} > \underline{h}C^{1}$  between  $\underline{k}$  'it' and a stem-initial  $\underline{k}$  or between other occasional

clusters of identical consonants.

 $*\underline{\text{ni-k(koa)ti}} > \underline{\text{ni-h(koa)ti}}$  'I-it(buy)go' D54,

\*<u>ti-k(cua)s-ki</u> ><u>ti-h(cua)s-ki</u> 'we-it(eat)will-pl' Dl3,

\*xi-k(mat)ta > xi-k(mah)ta 'impa-it(know)dur' W39.

#### Miscellaneous variations:

Most of the other morphophonemic variations involving inflectional affixes are mentioned in connection with specific constructions in which they occur.

### OUTLINE

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#### A GRAMMAR OF TETELCINGO (MORELOS) NAHUATL

#### R. S. Pittman

In the following description a diagonal in a section heading is to be read 'is one kind of'.

I. Basic Sentence Constructions.

#### 1. Intransitive verb stem/verb base.

A verb is defined, for this dialect, as a sequence which presupposes a subject. Stem: a member of the largest commutation class. Intransitive: does not presuppose an object. Base: an intransitive stem or a transitive stem plus object. The term 'base' is introduced in order to make it possible to refer later to both transitive and intransitive sequences under one heading.

Some typical examples of intransitive stems are the following. Others are given in the glossary. Diagonals in Nahuatl forms enclose roots. asi 'arrive', chuka 'cry', ilpi 'be tied', kalaki 'enter', kīsa 'go out', kochi 'sleep', miki 'die', neh/nemi/ 'walk', nemi 'live', niesi 'appear', pahti 'get well', pano 'pass', piewa 'begin', /teki/ti 'work', teusiwi 'be hungry', tlami 'end', tlehko 'go up', waki 'dry up', xutla 'burn'.

# 2. Bound subject pronoun/subject.

Subject: a sequence which is presupposed by a verb.

The bound subject pronouns are <u>ni- 'I', ti- 'you sg', ti- 'we', ne(n)- 'you pl'.</u> There are no bound subject

pronouns for third person. The second singular and first plural are homophonous. In case of ambiguity they may be distinguished by the free pronouns. (n) usually occurs after ne-before k and occasionally before other stops and affricates. In constructions involving a third person subject, we will indicate an English subject in the translation, in spite of the absence of an explicit Nahuatl subject.

#### 3. Bound pronoun subject-> - intransitive verb stem/sentence.

The bound pronoun subject precedes the stem with which it occurs, and is a part of the same primary stress group.

ti(teusiwi) 'you sg(are hungry)', ti(tekiti) 'we(work)',

nen(kalaki) 'you pl(enter)'. The final vowel of ni- or

ti- is lost before a following vowel. n(asi) 'I(arrive)'.

# 4. Free pronouns.

The free pronouns are naha 'I', taha 'you sg', yaha 'he, she, it', tehwa 'we', nemehwa 'you pl', yehwa 'they'.

- 5. Bound subject pronoun plus free pronoun/subject.

  naha ni- 'I', taha ti- 'you sg', yaha 'he, she, it',

  tehwa ti- 'we', nemehwa ne(n)- 'you pl', yehwa 'they'.
- 6. Bound plus free subject pronouns--><--intransitive verb stem/sentence.

The free pronoun extension of the bound subject pronoun usually precedes the latter and is optionally present for

emphasis of the bound pronoun or, in the case of the third person, clarification of the number of the subject. It has its own primary stress. <a href="mailto:naha.ni(neh/nemi/">naha.ni(neh/nemi/">naha.ni(neh/nemi/">naha.ni(neh/nemi/">naha.ni(neh/nemi/">naha.ni(neh/nemi/">naha.ni(walk)</a>, taha ti(kochi) 'you sg you sg(sleep)', yaha (xutla) 'it (burns)', tehwa ti(pahti) 'we we(get well)', nemehwa nen(kisa) 'you pl you pl(go out)', yehwa (miki) 'they (die)'.

#### 7. Substantive.

A substantive is defined as any sequence other than a pronoun which may serve as subject in a subject-predicate construction or as object of a transitive verb. The term 'substantive' is introduced as an expression to cover both single nouns and longer sequences which are commutable with single nouns.

# 8. Noun.

A word is defined, in general, for this dialect, as any sequence beginning after a pause or with the second syllable after a primary stress and ending with the first syllable after a primary stress. That is, words are characterized by penultimate stress.

A noun is defined as any one-word substantive. Most of the nouns are also identifiable by virtue of the occurrence of some member of the  $\langle -\underline{tli} \rangle$  or  $\langle \underline{no} - \rangle$  classes of affixes on them.

9.  $\langle -\underline{tli} \rangle = \{ -\underline{tl} \} \underline{'unpossessed singular'}, \{ -\underline{me} \} \underline{'plural'}.$ 

10. {-t1} 'unpossessed singular'/noun affix (-t1i).

The principal alternants of  $\{-\underline{tl}\}$  are:  $-\underline{tli} \sim -\underline{tl} \sim -\underline{li} \sim -\underline{tsi} \sim -\underline{tu}$ . The variation in the first three alternants is conditioned by the preceding phoneme,  $-\underline{tl}$  occurring after stems ending in a vowel,  $-\underline{li}$  after stems ending in  $\underline{l}$ , and  $-\underline{tli}$  after stems ending with any other consonant.

- 11. Noun stem  $\leftarrow \{-t1\}/noun$ .
- -tl (cuawi)tl 'tree', (ilwi)tl 'feast' B21, (kiawi)tl 'rain', (soki)tl 'mud', (sowa)tl 'woman' V2, (tlaka)tl 'man' W2, (wexulu)tl 'turkey', (xuchi)tl 'flower' D69, (cuilu)tl 'pole' D8.
- -li (kal)li 'house', (sītlal)li 'star', (tunal)li 'sun, day', (tlaul)li 'shelled corn', (yowal)li 'night', (tlaxkal)li 'tortilla' D6.
- -tli (ayoh)tli 'squash', (/a/tsīn)tli 'water' D19,

  (chan)tli 'home', (kak)tli 'sandal', (/koko/li-s)tli

  'sickness', (koyok)tli 'hole', (miets)tli 'moon EM2,

  month', (/tle/tsīn)tli 'fire', (/ye/tsīn)tli 'dry

  beans'.

The following alternants are not phonologically conditioned:

- -tsī (/cuawi/nene/)tsī 'walkingstick (insect)', (kukute)tsī 'dove', (lama)tsī 'old woman', (wie/wen/)tsī 'old man'.
- -tu (chichi)tu 'dog', (kaka)tu 'toad'.

The following words have also a reduplication in the singular. (cp. 943) tie(te)tu 'stone'

# sī(siwan)tu 'girl'.

-ki The suffix -ki may possibly pattern as an alternant of {-tl} in a few words. (/teo/pix/)ki 'priest'.

For the alternants of {-me} see 43.

# 12. \(\langle\) Possessive pronoun prefixes'/noun affix.

The possessive prefixes  $\langle \underline{no} - \rangle$  and the unpossessed singular suffix morpheme  $\{-\underline{t1}\}$  do not occur concurrently on the same stem. It would be possible to describe these, therefore, as members of a single class. However, since  $-\underline{wa}$ , the alternant of  $\{-\underline{me}\}$  'plural' which occurs with possessed nouns, is also commutable with  $\{-\underline{t1}\}$ , and necessarily occurs on a stem at the same time as  $\langle \underline{no} - \rangle$ , it seems preferable to describe  $\langle \underline{no} - \rangle$  and  $\{-\underline{t1}\}$  separately.

The members of the  $\langle \underline{no} - \rangle$  class are:  $\underline{no}$  'my',  $\underline{mo}$  'sg your',  $\underline{i}$  'his, hers, its',  $\underline{to}$  'our',  $\underline{nemo}$  'pl your',  $\underline{\overline{in}}$  'their'.

# 13. $\langle \underline{\text{no}} - \rangle = - \rangle \underline{\text{noun stem/noun}}$ .

i(namik) 'her(husband), no(cha) 'my(house)' D3,
mo(konie) 'your sg(child)' Dl0, to(tlal) 'our(land)' W90,
i(hīlak) 'her(waist)' EM5, in(chah/cha/) 'their(homes)'.

# 14. Possessed collective noun <- - yo/noun.

Noun stems referring to certain body and plant parts or areas occur with a suffix -yo when possessed. The resultant form often has a sort of 'collective' meaning. <a href="i(kechcuah)yo">i(kechcuah)yo</a>

'his(neck)' V10, <u>i(xih)yo</u> 'its(leaves)', <u>i(ma-ma)yo</u>
'its(branches)', <u>i(yes)yo</u> 'his(blood)'.

# 15. Noun-> intransitive verb stem/sentence.

The noun preferably follows the verb stem in this construction, but limitations of position may be imposed by inclusion of other elements in the construction. (chuka) (/pil/tsin)tli '(cries) (baby)N', (tlaka)tl (neh/nemi/) '(man)N (walks)', (xutla) (cuawi)tl '(burns) (wood)N', (panu)ya (yehka-malaku)tl '(pass)impf (whirlwind)N' W3, o(ye)ya...si(siwan)tu 'past(be)impf...sg(girl)N', (asi)ko (tunal)li '(arrive)came (day)N'.

#### 16. Transitive verb stem.

A transitive verb stem is defined by the fact that it presupposes the occurrence of a bound object pronoun with it. Typical examples of transitive stems are: ana 'take hold of', chiwa 'make', ihta 'see' ihto 'say', kaki 'hear', maka 'give', mati 'know', neki 'wish, desire', teki 'cut', tlali 'put, place', wika 'carry'.

# 17. \(\frac{\text{niech}}{\text{piech}}\) Bound object pronoun/object.

The bound object pronouns are: <u>niech- 'me'</u>, (<u>ti)mits-</u> 'you sg', <u>k(i)- 'him</u>, her, it', <u>tie- 'unspecified third</u> person sg' or 'H 3rd sg', <u>tla- 'unspecified object'</u>, <u>tiech- 'us'</u>, <u>nemiech-, namiech- 'you pl'</u>, <u>kin- 'them'</u>, <u>tiein-</u>

'them H'. mits- occurs quite freely with or without ti-, with perhaps a few, as yet unrecognized, limitations.

# 18. (niech-) Bound object pronoun--> transitive verb stem/ transitive verb base.

(<u>i</u>) occurs after <u>k</u> 'him, her, it' in #k( )C-- sequences, but not in CVk( )C--, nor #k( )V--. <u>ki(neki)</u> 'he it(want)', <u>ni-k(neki)</u> 'I-it(want)', <u>k(ihta)</u> 'he it(sees)'.

niech(maka) 'he me(gives)', timits(ihta) 'he you sg(sees)',
ki(neki) 'he it(wants)', tiech(wika) 'he us(carries)',
nemiech(kaki) 'he you pl(hears)', kin(tlali) 'he them(puts)',
tie(koko) 'it unsp pers(hurts)' W67, timits(cua) 'I you sg(eat)' B12 (cf. #22 for explanation of 'I'.).

# 19. (niech) --> verb stem <-- -li 'second object'.

When there are two third person objects expressed, the second is indicated by a first order suffix -li on the verb stem. The second object corresponds roughly to the English indirect object. <a href="ki(chiwi)li">ki(chiwi)li</a> 'he it(made)for him' (cf. also \$\frac{926}{75}\$). With certain verbs, e.g. <a href="make">make</a> 'give', the direct object is left unexpressed. <a href="make">niech(make)</a> 'he it me(gives)'.

# 20. Bound subject pronoun-><-(bound object pronoun-->transitive verb stem)/sentence.

A bound subject pronoun precedes a bound object pronoun.

Both are part of same stress group as verb stem.

ni-k(/machieti/h-wi) 'I-it(cut with machete)' W72,

ti-niech(namiki) 'you sg-me(meet)' W37, ni-k(neki) 'I-it-(want)' W40, ni-tla(cua) 'I-unsp obj(eat)' W53.

### 21. Bound object pronoun plus noun/object.

In the following examples three commas (,,,) are used to indicate a repeated (or expanded) constituent. The noun expands (or makes explicit) the pronoun. <a href="ki-,.,i(sowa">ki-,.,i(sowa</a>) 'her,,, his(wife)' Vl, <a href="ki-,.,ki-,.,i(sowa">k-,.,i(sowa</a>) 'her,,, his(wife)' Vl, <a href="ki-,.,ki-,.,i(sowa">k-,.,i(sowa</a>) 'her,,, his(wife)' Vl, <a href="ki-,.,k

# 22. Bound object pronoun plus noun-->transitive verb stem/base. Bound subject pronoun--><--(bound object pronoun plus noun--> transitive verb stem)/sentence.

The noun object usually follows the verb. In the combination ni-(ti)mits 'I-you' ni- is lost. timits(cua) 'I
you(eat)' Bl2. ...(pi)a<--ki... i(sowa) 'he()have<--her,,
his(wife)' VI = ki(pi)a i(sowa) 'he her(has)pres his(wife)',
ni...(/machieti/h-wi)<--k,.. (/yehka/malaku)tl 'I...(cut with
machete)<--it,, (/wind/whirl)N' W72 = ni-k(/machieti/h-wi)
(/yehka/malaku)tl 'I-it(cut with machete) (/wind/whirl)N'.
ni...(asi)<--k,.. (xuchi)tl 'I...(get)<--it,, (flower)' D69,
ni...(makotuna)<--k,.. to(telak) 'I...(make)<--it,,
our(bean-filled tortillas)' D72.</pre>

23. Noun subject-><-(transitive verb stem-><-bound object pronoun plus noun object).

In this construction the noun subject usually precedes the verb and the noun object usually follows. (/se/cuis)tliki(pi)a i(sowa) '(volcano)N her(has)pres his(wife)' Vl, (tlaka)tl ki(pi)a-ya... (puro) '(man)N it(have)pres-impf... (burro)' Bl, (miets)tli...ki(cua)s (/pil/tsin)tli '(moon)N ... it(eat)fut (baby)N' E6.

### 24. (mo-) Reflexive pronouns.

The singular reflexive pronouns are <u>no-'I...myself'</u>, <u>tomo-'you sg...yourself'</u>, <u>mo-'he...himself'</u>. The plural equivalents may be translated as either reflexive or reciprocal pronouns. <u>to-'we...ourselves'</u> or 'we...each other', <u>nemo-'you...yourselves'</u> or 'you...each other', <u>mo-'they...</u> themselves' or 'they...each other'.

# 25. \( \frac{\text{mo-}}{\text{ }} \) \( \frac{\text{Reflexive pronoun-} \rightarrow \text{transitive or reflexive verb}}{\text{stem/verb base, sentence}} \).

to- plus a transitive verb stem constitutes a reflexive

or reciprocal verb construction. <u>to(namiki)</u> 'we...each other(will meet)' W103. <u>mo</u>- is ambiguously singular or plural. <u>mo(mutla)</u> 'they...each other(throw at)' V6.

#### II. Verb Complex

### 26. tla-, mo-, and -li as derivational or inflectional affixes.

As indicated in the Introduction, we have not undertaken to describe the inner layer constructions in this grammar. A few affixes, however, present a special problem because they are sometimes derivational and sometimes inflectional. tla'unspecified object', is the principal example of these. Its use as a derivational affix may be identified by the constructions in which it occurs with another object pronoun.

ni-k(tla/soh/tla) 'I-him(love)'. Some stems have not been observed with any object prefix other than tla-, and hence may be considered as intransitive stems with tla- as an inner layer morpheme. tlahtlasi 'cough', tlahtani 'ask', tlahpalo 'greet'.

### 27. Present vs. preterit stems.

In addition to the transitive-intransitive dichotomy of Masiewalli verb stems there is a second division which appears to be quite independent of the first: the present stems and the preterit stems. As the designations imply, the former are basically present and the latter are basically preterit, or past punctilear. Typical of the first are <u>ihta</u> 'see', and <u>mati</u> 'know'; of the second <u>ihto</u> 'say', and <u>mikti</u> 'kill'. When these stems occur with regular subjects and without

suffixes, the first are present, the second preterit.

ni-k(ihta) 'I-it(see)', ni-k(mati) 'I-it(know)', ni-k(ihto)

'I-it(said)', ni-k(/mik/ti) 'I-it(killed)'. One reason for this distinction is that the phoneme -h which constitutes the alternant of the preterit morpheme in the ihto, mikticlass, is lost word-final in this dialect, and hence the preterit singular of this class consists of the stem only.

The present tense of the preterit stem class consists of stem plus suffix -a.  $\underline{\text{ni-k(ihto)a}}$  'I-it(say)pres',  $\underline{\text{ni-k(/mik/ti)a}}$  'I-it(kill)pres'. The present stems are divided into two classes determined by the alternants of the preterit morpheme  $\{-\underline{\mathbf{h}}\}$  which occur with them.

A small 'hybrid' class, of which (<u>pi)a</u> 'have' is a typical example, occurs with suffix -<u>a</u> in the present in contrast with -<u>x</u> in the preterit. <u>ni-k(pi)a</u> 'I-it(have)-pres', <u>o-ni-k(pi)x</u> 'past-I-it(have)pt'. (For <u>o-see ¶31)</u>

It is possible to consider that a y or w glide should be written in nikihtowa, nikmiktiya, and nikpiya, but since the nature of this glide is completely conditioned by the preceding vowel (in contrast, for example, to the -ya 'imperfect' suffix) it has seemed preferable not to write it.

The following words are illustrative of the principal data on which this analysis is based:

		Present		Imperfect
Pres	<b>∫1.</b>	ni-k(ihta)		ni-k(ihta)ya
stems	l 2.	ni-k(mati)		ni-k(mati)ya
H <b>ybri</b> d	<b>{3</b> •	ni-k(pi)a		ni-k(pi)a-ya
Pret	ς <b>ά</b> .	ni-k(/mik/ti)a		ni-k(/mik/ti)a-ya
stems	5.	ni-k(ihto)a		ni-k(ihto)a-ya
		<u>Imperative</u>		<u>Future</u>
Pres	$\int 1.$	xi-k(ihta)		ni-k(ihta)s
stems	{2.	xi-k(mati)		ni-k(matī)sl
Hybrid	{3∙	xi-k(pi)a		ni-k(pi)a-s
Pret	<b>∫4.</b>	xi-k(/mik/ti)		$ni-k(/mik/t\overline{i})s$
stems	<b>5</b> .	xi-k(ihto)		ni-k(ihtu)s1
		Pret sg		Pret pl
Pres	(1.	ni-k(ihta)k		ti-k(ihta)ki
stems	2.	o-ni-k(mat)	-mag -	ti-k(mat)ki
Hybrid	{3⋅ 0	o-ni-k(pi)x		ti-k(pi)x-ki
Pret	<b>54.</b>	$ni-k(/mik/ti)(h)^2$		ti-k(/mik/ti)h-ki
stems	<b>\</b> 5.	ni-k(ihto)(h)		ti-k(ihto)h-ki

A study of this chart will indicate why we have grouped the stems in this way. <a href="https://www.nihto.com/intial/way.">https://www.nihto.com/intial/way.</a> and <a href="https://www.nihto.com/intial/way.com/intial/way.com/intial/way. One stem would suffice

<sup>1</sup> Stem final  $\underline{o}$  and  $\underline{i}$  usually become  $\underline{u}$  and  $\underline{I}$  respectively before  $-\underline{s}$  'future'.

<sup>2</sup> \_h 'preterit' is shown in parentheses because it is lost word final.

to illustrate this class except for the fact that all stems in it end in either o cr i, and there are many stems of each of these two types. They differ from stems 1, 2 in having -h in the preterit and -a in the present and imperfect. The ihta class differs from the mati class only in the preterit.

(pi)a is like mikti and ihto in the present, but unique in all other constructions.

It would be possible to group the <u>ihto</u>, <u>mikti</u> class with the <u>mati</u> class as follows:

Present	Imperfect		
ni-k(mati)	ni-k(mati)ya		
ni-k(/mik/ti)	ni-k(/mik/tia)ya		
<u>Imperative</u>	<u>Future</u>		
xi-k(mati)	$ni-k(mat\overline{i})s$		
xi-k(/mik/ti)	$ni-k(/mik/t\overline{i})s$		
Pret sg	Pret pl		
o-ni-k(mat)	ti-k(mat)ki		
ni-k(/mik/ti(h))	ti-k(/mik/tih)ki		

Even assuming that the preterit -h might be described as an automatic variant in this line-up, however, the fact that a appears in the present and imperfect of miktia and not of mati would unfortunately be obscured. This seems somewhat infelicitous since VV clusters are characteristically ambi-morphemic in this language.

Nor is it quite feasible to group <u>pia</u> with the <u>ihto</u>, <u>mikti</u> class since the <u>a</u> of <u>pia</u> becomes  $\underline{x}$  in the preterit, in contrast to (<u>h</u>) of the <u>ihto</u>, <u>mikti</u> class, and remains in the imperative and future of <u>pia</u> in contrast to being lost in the same constructions of <u>ihto</u>, <u>mikti</u>.

Some might possibly prefer to describe the stems in the mati class as preterit stem mat plus present suffix -i. The difficulty with this analysis is that the 'suffix' vowel is unpredictable and would have to be memorized separately for every verb. It is therefore much simpler to describe the stem as a present stem whose vowel is lost in the preterit. The present tense suffix in the into, mikti class is always -a.

When a verb stem occurs with a second object suffix -li, it automatically becomes, by virtue of that fact, a member of the <u>mikti</u> class and is conjugated accordingly. <u>ni-k(chīwa)</u>
'I-it(make)', <u>ni-k(chīwi)li-a</u> 'I-it(make)for him-pres', <u>ni-k(chīwi)li</u> 'I-it(made)for him'.

Several additional stems typical of each of these classes are listed below. Transitive stems are indicated by a k- or ki- prefix. Inner parentheses in the matical class indicate the vowel which is lost in the preterit. The -k suffix on the k(ihta)k class is the preterit alternant for this class. It is glossed with the stem simply as a convenient device to mark the class and has been ignored in the translation of the stem. Type

k(ihta)k: (chuka)k 'cry', ki(cua)k 'eat', (cuīka)k 'sing', ki(maka)k 'give', ki(wal/ika/)k 'bring', (xutla)k 'burn (intrans)'.

ki(mat(i)): k(an(a)) 'take hold of', ki(chiw(a)) 'make',

- k(il/kaw/(a)) 'forget', ki(nek(i)) 'want', (tekit(i))
  'work', (tlam(i)) 'end'.
- ki(pi)a: Only three other stems have been observed in this
  class: (ayi) 'do' (irreg), ki(chi)a 'wait',
   (tla/chi/)a 'watch, awaken'. The root is the same in the
  last two.
- ki(/mik/ti)a: k(/il/wi)a 'tell', ki(/palie/wi)a 'help',
   ki(/pal/ti)a 'wet, dampen', ki(/temo/wi)a 'lower',
   ki(seli)a 'receive', ki(/sutla/lti)a 'burn (trans)'.
- k(ihto)a: k(ih/cui/lo)a 'write', ki(koko)a 'hurt (trans)', ki(pacho)a 'move closer', ki(ko)a 'buy'.
- 28.  $\langle \underline{xi} \rangle$  <u>'imperative-hortatory'--> verb stem</u>.  $\langle \underline{xi} \rangle = \underline{xi}$  'imperative', <u>ma</u> 'hortatory'.

The imperative and hortatory morphemes occur preceding the verb stem. Although ma, like xi-, is a part of the primary stress group represented by the verb stem, it is not written as a prefix because it is considerably freer in its occurrence, sometimes being separated from the stem by a noun subject or other word(s). Because of this 'proclitic' patterning, we have separated it, by a space, from the stem. The plural alternant which occurs with ma and xi- is -ka, suffixed to the verb stem.

xi- 'imperative'. ti-k(ihta) 'you sg-it(look at)',

xi-k(ihta) 'impa-it(look at)', xi-k(ihta)ka 'impa-it(look at)pl'.

'hortatory'. ma ni-k(ihta) 'may I-it(look at)', ma ma ti-k(ihta)ka 'may we-it(look at)pl', ma ni-k(wika) 'may I-it(take)' Dl.

Both xi- and ma may occur with the present directionals: xi-k(ihta)ti 'impa-it(look at)go', ma ni-k(ihta)ti 'may I-it(look at)go', ma no-k-on(cui)ti (chinami)tl 'may I-itimm(get)go (cornstalks)N' Dl.

Both occur with -ta alternant of the durative (cf. 936) and with other aspect suffixes. ma ki(cua)h-ta 'let him it(eat)pt-dur' D5, xi-k(mah)ta [(mati)ta > (mah)ta] 'impa-it(know)dur' W39, ma ni(ya)h-tiwetsi 'let me(go)ptimmediately' D21, xo-mo(wika)tiwetsi 'impa-H(carry)immed' (= you H go on).

### 29. Tense-aspect satellites.

The tense-aspect satellites may be charted as follows:

$$\begin{cases} (-\underline{a}) \pm -\underline{ya} & \text{Present series} \\ \{-\underline{h}\} \pm (\langle -\underline{tika} \rangle \pm \langle -\underline{s} \rangle) & \text{Preterit and aspect series} \\ -\underline{s} \pm (-\underline{kia} \pm -\underline{ya}) & \text{Future series} \\ \langle -\underline{ti} \rangle & \text{Directionals} \\ \langle \underline{neki} \rangle & \text{Auxiliary verbs} \end{cases}$$

Present series Auxiliary verbs

The (-a) in the present series represents the -a suffix of the into, mikti class.

A preceding  $\underline{i}$  or  $\underline{o}$  is usually lengthened before  $-\underline{s}$ .  $(-\underline{a})$  and  $\{-\underline{h}\}$  when followed by other suffixes, may be considered to lose their morphemic identity and serve simply as 'valence carriers' or 'connectives'.

The auxiliary verbs are superficially very different from the other forms in the chart, especially since the auxiliaries precede the base, whereas the others follow. Since, however, they stand in a commutation relationship! with the others, it is desirable to group them together as we have done above.

The total possible combinations of these satellites, with their respective designations, are:

(-a) 'present'

-(a)ya 'imperfect'

{-h} 'preterit'

{-h} \langle -tika \rangle 'aspect'

{-h} \langle -tika \rangle \langle -s \rangle 'timed aspect'

-s 'future'

-skia 'contrary to fact conditional'

-skiaya 'antecedent contrary to fact conditional'

\langle -ti \rangle 'directional'

\langle neki \rangle 'auxiliary'

30. Present stem (ihta, mati)/present tense.

Preterit stem (ihto, mikti) <-- -a, and hybrid stem (pi) <-- -a/present tense.

As indicated in \$27, stems of the <u>ihta</u> and <u>mati</u> classes are inherently present, hence require no further construction in the present tense. The <u>mikti</u> and <u>ihto</u> classes, however,

i.e., are mutually substitutable.

being inherently preterit, occur with added morpheme -a in the present. The 'hybrid' <u>pi</u> class also occurs with -a in the present.

### 31. o- 'past tense'--> verb stem.

A prefix o- 'past' frequently occurs word-initial in imperfect and preterit constructions. Its occurrence is either optional or partly controlled by (as yet) undefined conditions. Its presence is necessary in otherwise monosyllabic and usually in otherwise bisyllabic imperfect and preterit constructions.  $k(\overline{ana})$  'he it(grab)'  $o-k(\overline{a})$  'he past-it-(grabbed)' V9,  $o(/\overline{chan/ti})$  'he past(dwell) impf' W3.

### 32. Present tense <-- -ya = imperfect tense.

The present construction serves not only as present tense but also as base for the imperfect tense. The imperfect tense consists of any present 'construction' plus suffix -ya.

Prefix o- 'past' optionally occurs with -ya. ki(pi)a-ya 'he it(have)pres-impf' Bl, o(/chan/ti)ya 'he past(dwell)impf' W3.

Present suffix  $-\underline{a}$  becomes  $-\underline{a}$  before  $-\underline{ya}$ .  $\underline{k(ilwi)a}$  'he it(tell him)pres',  $\underline{k(ilwi)a}$ -ya 'he it(tell him)pres-impf',  $\underline{k(ihto)a}$  'he it(say)pres',  $\underline{k(ihto)a}$ -ya 'he it(say)pres-impf' W50.

-ya may also occur following the aspect suffixes. ki(tla/po/)h-ta-ya 'it(open)pt-dur-impf' B8.

### 33. Verb stem $\leftarrow$ $\leftarrow$ $\leftarrow$ $\leftarrow$ $\leftarrow$ $\leftarrow$ preterit verb, preterit base.

Since sample members of the classes occurring with the alternants of  $\{-h\}$  'preterit' have already been given in  $\{27$ , only illustrations of these alternants in construction will be given here.

- -k ti-k(wal/ika/)k 'you-it(bring)pret' D51, no-k-o(wal/ika/)k
  'I...myself-it-just now(bring)pret' D52, k(ihta)k
  'he it(see)pret'. This alternant is lost before the
  plural suffix -ki. k(ihta)k 'he it(see)pt', k(ihta)ki
  'they it(see)pl'.
- minus -V (loss of final vowel of stem). (tla-wiel/miki/)
   'he(becomes angry)', o(tla-wiel/mik/) 'he past(became
   angry)' D8.

When this allomorph, which consists of the loss of a stem-final vowel, leaves a non-permitted word-final consonant  $(\underline{m}, \underline{n}, \underline{w})$ , this also is lost. (tlami) 'it ends', ye o(tla) 'already past(end)';  $\underline{k(\overline{ana})}$  'he it-(grabs)',  $\underline{o-k(\overline{a})}$  'he past-it(grabbed)' D9;  $\underline{ki(ch\overline{iwa})}$  'he it(makes)',  $\underline{o-ki(ch\overline{i})}$  'he past-it(made)'.

Members of the <u>mati</u> class with stems ending in <u>wV</u> undergo a <u>w > h</u> change when the final vowel is lost before a following suffix. (<u>piewa</u>) 'he(begins)', <u>o(pieh)ki</u> 'they past(begin)pl', <u>o-ki(chīh)ki</u> 'they past-it(made)pl'. Note that this <u>h</u> is homophonous with and appears to be (though it is not actually) in the same position as the <u>-h</u> allomorph of the preterit class bearing that designation.

k(into)a 'he it(say)pres', k(into)h-ki 'they it(say)pt-pl'. Stem final m becomes n before a following suffix.

(tlami) 'it(ends)', (tlan)tika 'it(end)dur'.

- --a + -x (minus -a plus -x) ki(pi)a 'he it(has)pres',
   o-ki(pi)x 'he past-it(have)pt', (tla/chi/)a 'he(be
  awake)pres', o(tla/chi/)x 'he past(be awake)pt'.
- --a + (-h) (minus =a plus (-h)) ki(/mik/ti)a 'he it(kill)pres', ki(/mik/ti)h-ki 'they it(kill)pt-pl', ki(/mik/ti)
  'he it(kill)pt' (-h does not appear here since word final
  -h has been lost in this dialect).

### 34. Preterit base.

The construction 'verb stem  $\leftarrow -\{-\underline{h}\}$ ' constitutes not only the much used preterit verb, but also the base for  $\langle -\underline{tika}\rangle$ , the 'aspect' class of suffixes. Since all preterit alternants  $(-\underline{h}, \underline{minus} - \underline{V}, -\underline{x}, -\underline{k})$  appear the same in aspect constructions as in the preterit plural, the latter construction minus its plural suffix  $-\underline{ki}$  provides a convenient criterion for arriving at the preterit base. The reason for recommending this construction as a guide to arriving at the preterit base is that preterit alternant  $-\underline{h}$ , which is lost in the singular, is lost before the preterit plural and the 'aspect' class. Examples of each verb class follow:

Of the <u>ihta class: ki(maka)</u> 'he it(give)', <u>ki(maka)k</u> 'he it(give)pt', <u>ki(maka)ki</u> 'they it(give)pl', <u>ki(maka)</u><u>tika</u> 'he it(give)dur'.

Of the <a href="into">into</a> class: <a href="k(into)a">k(into)a</a> 'he it(say)pres',

o-k(ihto) 'he past-it(say)pt', o-k(ihto)h-ki 'they past-it-(say)pt-pl', k(ihto)h-tika 'he it(say)pt-dur'.

Of the <u>mati</u> class: (<u>kīsa</u>) 'it(goes out)', <u>o(kīs</u>) 'it past(went out)', (<u>kīs)tika</u> 'it(go out)dur'.

Of the (<u>pi)a</u> class: (<u>tla/chi/)a</u> 'he(is awake)pres', o(tla/chi/)x 'he past(woke up)pt', (<u>tla/chi/)x-tika</u> 'he(watch)pt-dur'.

Of the /mik/ti class: kin(/mik/ti) 'he them(killed)pt', kin(/mik/ti)h-ki 'they them(kill)pt-pl', kin(/mik/ti)h-tika 'he them(kill)pt-dur'.

-h appears to have lost its morphemic function in this construction and to serve only as a connective.

### 35. <-tika> 'aspect class'.

A number of suffixes, to which the term 'aspect' may be applied, occur with the preterit base of the verb. \{-\text{tika}\}\
(= -\text{tika}, -\text{ta}\) 'durative', -\text{tinemi} 'ambulatory', -\text{tivetsi}
'immediately', -\text{tieva} 'partitive', -\text{tikisa} 'go out',
-\text{tivits} 'come', -\text{tihcui} 'go and return'. More adequate
English translations are needed in a few cases but some of
the suffixes are sufficiently rare so that analysis from
usage is difficult. Nearly all begin with \text{ti}, but it has
been impossible to reach any easy morphemic generalization
with regard to this morph. It is probably not the morpheme
-\text{ti} 'go' since this latter occurs suffixed to the verb stem
rather than the preterit stem. We have therefore preferred
not to list this as a separate morpheme at this time, in spite

of the fact that several of the morphs which accompany it, e.g. nemi 'live', kīsa 'go out' are easily identifiable as alternants of normal verb stems.

Most of these suffixes have been observed not only in the forms given above, but also with imperfect, future, imperative-hortatory or preterit morphemes added. The <u>minus -V</u> alternant of the preterit morpheme is the only form of the preterit which has been observed following them.

# 36. Preterit base <-- (-tika) 'aspect'.

Members of the  $\langle -\underline{\text{tika}} \rangle$  class, their alternants, and examples of constructions in which they occur are:

{-tika} 'durative'. Alternants: -tika, -ta. -tika is the alternant which occurs in the present. o(k\overline{1}s)ki 'they past(go out)pt pl', (\overline{kis})tika 'it(go out)pt-dur', o(tla/ch\overline{1}/)x-ki 'they past(wake up)pt-pl', (tla/ch\overline{1}/)-x-tika 'he(watch)pt-dur', ki(/mik/ti)h-ki 'they him-(kill)pt-pl', ki(/mik/ti)h-tika 'he him(kill)pt-dur'.

With a plural subject, subject plural alternant

-te may occur following -tika. ni-tla(cua)tika 'I
something(eat)dur', ti-tla(cua)tika-te 'we-something
(eat)dur-pl'.

(<u>ihta</u>) 'see' has suppletive alternant (<u>its</u>) before
-<u>tika</u>. <u>k(ihta</u>) 'he it(see)', <u>k(its)tika</u> 'he it(see)dur'.

-tika has also been observed with mustla 'tomorrow' in a construction pa mustla-tika 'the next day' W24. is the alternant of -tika which occurs before -s

<u>-ta</u>

'future' and -ya 'imperfect', and with xi- 'imperative', and ma 'hortatory'. In one case, W98, -ta + -ya > -taya.

ma ki(cuah)ta 'let him it(eat)dur' D5, ki(tla/po/)h-ta-ya
'he it(open)pt-dur-impf' B8, ki(chi)x-ta-ya 'he it(wait)pt-dur-impf' W34, xi-k(mah)ta 'impa-it(know)dur' W39.

Imperative plural alternant -ka may occur following -ta. xi(tla/chi/)x-ta-ka 'impa(watch)pt-dur-pl'.

- -tinemi 'ambulatory' (go around...-ing). ki(chīh)tinemi
  'he it(doing)pt goes around' W87,90, t(a)x-tinemi
  'you(do)pt-go around' B10.
- -tiwetsi 'immediately'.

  ma ni(ya)h-tiwetsi 'may I(go)pt-immediately' D21,

  ma ni(/koyu/ti)h-tiwetsi 'may I(put water on to boil)pt
  immediately' D35, xo-mo(wika)tiwetsi 'impa-H(carry)immed'

  (= you H go on).
- -tiewa (pt sg -tie, pt pl -tiehki) 'leave' (partitive).

  This suffix seems to involve two or more substantives, one leaving the other.
  - o(nie)h-tie 'past(get up)pt-left' W46, o-tla-poh(puh)tie
    'past-something-rep(clean)pt left' W102,
  - ti-niech-mo(/kawi/li)li-h-tiewa 'you-me-H(/leave/cause)him-pt-go off' Dll, ni-cuah-cuih(cui)tiewa-s 'I-wood-repeat-edly(gather)pt-leave-fut' D57, ni-h(cui)tiewa-s 'I-it-(fetch)pt-leave-fut' D63.
- -<u>tikīsa</u> (pt -<u>tikīs</u>) 'go out'.

  o-(cuītla/kīs/)tikīs 'he past-(went out the back way)went

  out' W19, <u>timits(tlah/palo/)tikīsa</u> 'I you sg obj(greet)-

go out' W36.

-tiwits 'come'.

ni-k(pieh)tiwīts 'I-him(drive)come' D2, mo-tlah
(tlaka/mutla/)tiwīts 'he...himself-rep(throw on ground)
come' W85, no-te-weh(witik)tiwīts 'I...myself-stone-rep
(thrash)come' W64, no-tlal-moh(mutla)tiwīts 'I...myself
ground-rep(throw)come' W65, ni-k(pieh)tiwīts 'I-him(drive)
come' D2.

-tihcui 'go and return' (?)

to-mo(tlachpani)li-h-tihcui-s 'you-H(sweep)it-pt-go and return-fut' D73, ti-niech-mo(paliewi)li-tehcui-s 'you-me-H(help)it-take a turn around-fut' D76. (For i/e alternation cf. p xx.)

### 37. Verb stem <-- -s = future tense.

The future tense consists of any verb stem plus suffix

-s. <u>i</u> or <u>o</u> plus this morpheme respectively <u>i</u>, <u>u</u>.

ni-k(ilwi)a 'I-him(tell)pres', ni-k(ilwi)s 'I-him(tell)fut';

ni-k(ihto)a 'I-it(say)pres', ni-k(ihtu)s 'I-it(say)fut';

ni-k(tla/temo/wi)li-s 'I-it(unload)him-fut' D3, timits(cua)s

'you sg obj(eat)fut' B12, (miets-cua-lu)s '(moon-eaten)fut'

EM6, ki(matī)s 'it(know)fut' W9, ni(ya)s 'I(go)fut' W59.

In this stem a-s > a-s.

With a plural subject, subject plural alternant -ki occurs following -s. ni-tla(cua)s 'I-something(eat)fut', ti-tla(cua)s-ki 'we-something(eat)fut-pl', ti-k(chiwa)s-ki 'we-it(make)fut-pl'.

-<u>s</u> may also occur following the aspect suffixes.

<u>ti-niech-mo(paliewi)li-tihcui-s</u> 'you sg-me-H(help)it-take a

turn around-fut' D76, <u>ni-cuah-cuih(cui)tiewa-s</u> 'I-wood-rep(gather)leave-fut' D57.

The verb stem alone has future force in <u>to(namiki)</u>
'we...each other(will meet)' W103.

-skia 'contrary-to-fact conditional'.

This suffix may be translated 'was going to...but didn't'. It is possible to interpret it as consisting of the morphemes -s 'fut', -ki 'pl' (serving only as an overt valence in this construction), and -a 'pres'. ni-k(tlali)skia 'I-it(put)cond'

I was going to put it (but didn't)'.

-skia-ya 'antecedent contrary-to-fact conditional'.

This suffix consists of -skia plus -ya 'impf'. It may be translated 'would have...but didn't'. ni-k-on(tlali)skia-ya 'I-it-imm(put)cond-impf' = 'I would have put it just now' (?).

- -tī (panu)tī ompa 'he(pass)go there' W20, xi-k(mati)tī impa-it(know)go' W45, ma no-k-on(cui)tī (chināmi)tl 'may I-it-imm(get)go (cornstalks)N' Dl. This suffix frequently lengthens a preceding vowel. \*xi-mo(a/tlī/lti)-li-tī >xo-m(a/tlī/lti)lī-tī 'impa-H(water/drink/cause)-it-go' D19.
- -ki xo-mo(tla/cua/lti)ki 'impa-H(unsp obj/eat/cause)come'

W49, <u>n(asi)kī</u> 'I(arrive)come' D3, <u>xi-mo(/cua/ltī)kī</u> 'impa-H(to eat)come' D6.

-to and -ko may occur with past tense prefix ooptionally present.

- -to o-tla(tuka)to 'he past-something(plant)went',
  o-ki(chi)a-to 'past-it(wait)pres-went' Wll,
  o-poh(/poli/wi)to 'past-rep(dissolve)went' W29, axa ye
  o-ti-k(mati)to 'now already past-you-obj(know)went' W67,
  mo(ketsa)to 'he...himself(stop)went' W60, ni-k(mati)to
  'I-it(know)went' W80, u(ya) o(/teki/ti)to 'past(go)
  past(cut)went' W91, ki(nunutsa)to i(sowa) 'her(call)went
  his(wife)' W22.
- -ko asta senamo o(miki)ko 'until finally past(die)came'
  W105, ok-sah-pa ki(/machieti/h-wi)ko 'again it(cut with
  machete)came' W25, (asi)ko (tunal)li '(arrive)came
  (day)N' V3.
- 39. <a href="mailto:neki">neki</a> 'auxiliaries'. <a href="mailto:neki">neki</a> 'want', piewa 'begin'.
- 40. Subject- $\rightarrow \leftarrow$ - $(\langle k(neki)...\langle -s \rangle \rangle \underline{verb})$ .  $\langle k(neki)...\langle -s \rangle \rangle = \underline{k(neki)...\langle -s \rangle}, \underline{piewa}. \langle -\underline{s} \rangle = -\underline{s}$ 'fut',  $-\underline{t\bar{1}}$  'go',  $-\underline{k\bar{1}}$  'come'.

The 'want to...' construction consists of  $\langle \underline{ni} \rangle k(\underline{neki})$  plus  $\langle \underline{ni} \rangle VERB \ BASE \langle \underline{-s} \rangle$ .  $\langle \underline{ni} \rangle = \underline{ni} - 'I', \underline{ti} - 'you sg', \underline{ti} - ... - \underline{ki}$  'we',  $\underline{nen} - ... - \underline{ki}$  'you pl',  $\pm$  free pronoun expansions of these; substantive.

ni-k(neki) ni-k(chīwa)s 'I-it(want) I-it(do)fut', ti-k(neki)
ti(ya)s-ki 'we-it(want) we(go)fut-pl', yaha ki(neki)
tla(cua)tī 'he it(wants) something(eat)go'.

Occasionally a verb stem plus -s 'fut' will be incorporated in the pronoun object position. <a href="millott">ni(kochi)s(neki)</a> 'I(sleep)fut(want)'.

piewa, when functioning as an auxiliary, occurs with a present or aspect-inflected verb following it. o(pieh)ki mo(mutla) 'they past(begin)pl recip(throw at)' V6.

# 41. $\underline{S^1} \rightarrow \underline{S^1S^2}$ reduplication $\rightarrow$ verb stem/repetitive aspect.

Reduplication of the first syllable of the verb stem constitutes the repetitive aspect. This morpheme, being completely independent of the other tense-aspect morphemes (i.e. neither in complementary distribution nor commutation relationship with them), must be treated separately from them. There are two principal variations in the reduplication pattern:

CVC-CVC <u>o-pah(pah)ki</u> 'past-rep(be glad)pt-pl'.

CV-(CVC ~ CV) ni-k-ma(/ma/lti)s 'I-him-rep(load)will' D2,

pa(pano) 'rep(pass)' W95, o-ki-tie(tek) 'past-it-rep(cut)' W21, (ie is the 'long' counterpart of e),

tla-tie(teki) 'unsp obj-rep(cut)' W15.

# 42. \( \frac{\text{wal}}{\text{--> verb stem}}\). \( \langle \frac{\text{wal--}}{\text{--}} = \frac{\text{wal--}}{\text{inther'}}, \quad \text{on-- 'hence, immediately'.} \( \text{The verbal prefix wal-- has a clearly 'centripetal' (term)} \)

from Whorf) meaning 'toward speaker', usually in space, sometimes also in time. The prefix on-, while sometimes meaning 'centrifugal' 'away from speaker' action, appears also to indicate immediacy, past or future, cp. the English idiom 'Now you've gone and done it'. \langle wal-\rangle is a first order class of prefixes occurring immediately before a verb stem (\pm the repetitive reduplication) and after a subject and/or object prefix. niech-wal(titlan)ki 'me-hither(send)pt-pl' W54, ni-k-wal(ika)k 'I-it-hither(carry)pt' D4, ma no-k-on(cui)tichinamitl 'let me-it-imm(get)go cornstalks' D1, ma no-k-on(teki)ti unte (cuilu)tl 'let me-it-imm(cut)go two poles' D8, niech-on(kah/kayo/) 'you me-just now(deceived)'.

III. The Plural Morpheme and the Noun <-Adjective Constructions.

43. Noun stem <-- {-me} 'plural'/noun.

1. The following alternants of  $\{-\underline{me}\}$  'plural' occur as suffixes with noun stems. Alternants of  $\{-\underline{tl}\}$  'singular' are listed first in each case for comparison. Diagonals separate singular (left) from plural (right).

-tu /-me. (chichi)tu 'dog' / (chichi)me 'dogs'.

 $\underline{\text{tie-...-tu}} / \underline{\text{me}}.$   $\underline{\text{tie(te)tu}}$  'stone' / ( $\underline{\text{te)me}}$  'stones'.

-tl /-me. (sowa)tl 'woman' / (sowa)me women'.

-mi-tl /-me. (xami)tl 'adobe brick' / (xa)me 'adobe bricks'.

-<u>i-tl</u> /-<u>i-me</u>, -<u>me</u>. (<u>xuchi)tl</u> 'flower' / (<u>xuchi)me</u>, (<u>xuch)me</u> 'flowers'.

-wi-tl /-h-me. (cuawi)tl 'tree' / (cuah)me 'trees'.

-li /-me, -te. (kal)li 'house' / (kal)me, (kal)te 'houses'.

- -tli /-me. (kak)tli 'sandal' / (kak)me 'sandals'.
- -t1 /ø. (tlaca)tl 'man' / (tlaca) 'men'.
- Sl-Sl reduplication of first syllable. (tlayekanki) 'chief' / tla(tlayekanki) 'chiefs'.

The pattern of the following two alternants is a  $-C\overline{V}$  /-CVC $\overline{V}$  reduplication of the singular suffix.

- -tsī /-tsitsī. (lama)tsī 'old woman' / (lama)tsitsī 'old women', (wiewen)tsī 'old man' / (wiewen)tsitsī 'old men'.
- -tu /-totu. (kaka)tu 'toad' / (kaka)totu 'toads'.
- -ki /tie-..-ki, tie-...katsitsi. (teopix)ki 'priest' /
  tie(teopix)ki, tie(teopix)katsitsi 'priests'.
- si-..-tu /-totu. si(siwan)tu 'girl' / (siwan)totu 'girls'.

  Many nouns, especially in the speech of older

  persons, characteristically occur without plural suffixes.

  unte (cuilu)tl 'two (pole)N' D8.

The plural of possessed nouns consists of possessed stem plus:

-wa. no(kak) 'my sandal' / no(kak)wa 'my sandals', i(ma)
'his hand' / i(ma)wa 'his hands'.

In one case, a possessed stem is reduplicated to indicate plurality of object possessed. cf. also \$\frac{41}{\text{i(cha})}\$ 'his(home)' / in-chah(cha) 'their-pl(home)'.

2. Most of the plural pronouns are suppletive alternants of their singular counterparts.

ni-/ti- 'I/we'.

ti-/ne(n)- 'you sg / you pl (subj)'.

niech-/tiech- 'me / us'.

(ti)mits-/nemiech-, namiech- 'you sg / you pl (obj)'.

k(i) - ki - n 'him / them'.

<u>no-/to-</u> 'my / our'.

mo-/nemo- 'sg your / pl your'.

 $i-\sqrt{i-n}$ - 'his / their'.

no-/to- 'I...myself / we...ourselves'.

tomo-/nemo- 'you...yourself / you...yourselves'.

mo-/mo- 'he...himself / they...themselves'.

naha /tehwa 'I / we'.

taha /nemehwa 'you sg / you pl (obj)'.

yaha /yehwa 'he / they'.

3. The following alternants appear as verb suffixes with a plural subject:

With the future:

-ki <u>ni-k(chīwa)s</u> 'I-it(make)will' / <u>ti-k(chīwa)s-ki</u> 'we-it-(make)will-pl'.

With the preterit:

-ki <u>ni(tlachī)x</u> 'I(woke up)pt' / <u>ti(tlachī)x-ki</u> 'we(woke up)pt-pl' cf. ¶33.

Preterit plural sequence <u>kki</u> > <u>ki</u>. <u>ni-k(ihta)k</u>
'I-it(saw)pt' / <u>ti-k(ihta)ki</u> 'we-it(saw)pt-pl'.

With the imperative and hortatory:

-ka xi-k(ihta) 'impa-it(look at)' / xi-k(ihta)ka 'impa-it(look at)pl', xi-k(chiwa) 'impa-it(make)' / xi-k(chiwa)ka 'impa-it(make)pl', ma ni(kalaki) 'may I(enter)' /

ma ti(kalaki)ka 'may we(enter)pl'.

The final vowel of certain verb stems is long before -ka. xi(wala) 'impa(come)' / xi(wala)ka 'impa-(come)pl'.

With the present centrifugal:

-wi ni-k(ihta)ti 'I-it(see)go' (= I go to see it) /

ti-k(ihta)ti-wi 'we-it(see)go-pl'. This is characteris
tic of the present centrifugal only. The past centrifu
gal (-to) and present and past centripetal (-ki, -ko) do

not have a plural suffix.

With the durative:

-te <u>ni-tla(cua)tika</u> 'I-something(eat)dur' / <u>ti-tla(cua)tika-te</u> 'we-something(eat)dur-pl'.

Suppletive alternant plural verb stem:

(wia)/(ya) in the first person imperative and hortatory.

ma ni(wia) 'may I(go)' / ma ti(ya)ka 'may we(go)pl'.

The repetitive reduplication of the verb stem,

while most frequently indicating repetition of an action,

ni-k(chīwa) 'I-it(make)' / ti-k-chih(chīwa) 'we-it-pl-(make)'.

(cf. 941) may also serve to indicate plural subject.

44. \(\frac{\ini}{2}\) \(\frac{\text{demonstratives'}}{2}\).

\(\frac{\ini}{\} = \frac{\ini}{\text{this'}}, \frac{\ini-\text{nanka}}{\text{this-here'}}, \(\frac{\ini)\text{nu}}{\text{that'}}, \frac{\ini\text{nieka}}{\text{that-there'}}, \(\frac{\ini)\text{nu}}{\text{this'}}, \frac{\text{yaha}}{\text{yaha}} \(\frac{\text{y}\text{)inu}}{\text{that'}}.

# 45. $\langle \underline{\text{ini}} \rangle \underline{\pm \text{noun/substantive}}$ .

\( \langle \frac{\langle \text{ini}}{\text{ may occur with or without a noun.}} \) When occurring with a noun, it almost invariably precedes it, and in so doing excludes any other free attributive from the pre-noun position. \( \text{yaha} \) (y) ini \( \text{and } \text{ yaha} \) (y) ini \( \text{usually occur without a following noun.} \( \text{ini-nanka} \) (se-cuis)tli 'this volcano' \( \text{Vl}, \) \( \text{nieka} \) (tlaka)tl 'that \( \text{man} \) \( \text{V98}, \) \( \text{ini no(konie} \) 'this \( \text{my(child}) \) \( \text{D42}. \)

When occurring in subject position, without a noun, \(\frac{\text{ini}}{\text{ni}}\) may occur either before or after a verb. \(\frac{\text{nieka amo}}{\text{o-mo(ka)}}\) 'that one not past-refl(allow)pt' V5, \(\text{o-tla(wiel-mik)}\) ini-nanka 'past-unsp obj(become angry)pt this-here' V8.

# 46. \(\sente\) \(\frac{\text{rumerals'}}{\text{.}}\)

In the Tetelcingo dialect there appear to be two sets of numerals from one to three and one thereafter. The first set, sie 'one', ume 'two', yeyi 'three' appears to be always attributive and to occur characteristically with more abstract nouns such as (tunal)li 'day', yunta 'team (of oxen)'. The second set, sen-te 'one', un-te 'two', ye-te 'three' may occur without a noun or with a more concrete noun such as tie(te)tu 'stone', (kal)li 'house', i(kxi) 'his-(foot)'.

The numerals from four to twenty are: <u>nawe</u> 'four',

<u>macuilli</u> 'five', <u>chikua-sie</u> 'six', <u>chik-ume</u> 'seven',

<u>chiku-ieyi</u> 'eight', <u>chik-nawe</u> 'nine', <u>mahtlaktli</u> 'ten',

<u>mahtlaktli wan-sie</u> 'eleven', <u>mahtlaktli wan-ume</u> 'twelve',

mahtlaktli wa yeyi 'thirteen', mahtlaktli wa nawe 'fourteen', kaxtuli 'fifteen', kaxtuli wan-sie 'sixteen', kaxtuli wan-ume 'seventeen', kaxtuli wa yeyi 'eighteen', kaxtuli wa nawe 'nineteen', sempoalli 'twenty'.

From twenty up, and frequently for the numerals below twenty, the Spanish numerals replace the Nahuatl.

# 47. \(\sente\) \(\frac{--> noun/substantive}{\).

Like the demonstratives, the numerals characteristically precede the noun they modify and, in so doing, usually displace any other attributive to a post-noun position. <u>laliwis</u> wieyi tie(te)tu 'very big stone', <u>sen-te tie(te)tu laliwis</u> wieyi 'a stone very big'.

sie (tunal)li 'one day' Wl, sie xala (/a/tsīn)tli 'one cup water' D7, ume ura 'two o'clock' D57, ume wiahe de (/a/tsīn)tli 'two trips of (water)N' W63, yeyi mano 'three bundles' D2.

sen-te (te-siwi)tl 'one (ice)N' V9, sen-te (tlaka)tl 'a man' Bl, sen-te puro 'a burro' Bl, un-te (cuilu)tl 'two (pole)N' D8, un-te (sowa)me 'two (woman)pl', mahtlaktli sentao 'ten centavos' D52.

48.  $\langle \underline{ok} \rangle \rightarrow \langle \underline{sente} \rangle = \underline{modified numeral}$ .  $\langle \underline{ok} \rangle = \underline{ok}$  'another',  $\underline{sa}$  'only'.  $\langle \underline{sente} \rangle$  cf.  $\P 46$ .

ok-sente secuistli 'another volcano' V3, sa sente 'only one', sa mahtlaktli 'only ten' D52.

# 49. <u>Clyl\_Clyl</u>, <u>Clyl\_Clyl</u> reduplication->numeral = distributive numeral.

mahtlaktli 'ten', ma-mahtlaktli '[eggs at] ten [cents]
each'; sempoalli 'twenty', sie-sempoalli '[eggs at] twenty
[cents] each'; se-sen peraso 'single pieces' V6.

### 50. Adjective.

An adjective is defined as a free sequence which presupposes a substantive. Masiewalli adjectives are not readily identifiable by morphological criteria. A considerable number of them, however, appear to have a suffix -k which, when the adjective occurs with a plural substantive, may sometimes occur as plural -ki. This -k 'sg', -ki 'pl' may very well be the same morpheme as the -k alternant of preterit  $\{-ki\}$ , being thus reminiscent, in its patterning, of English -ki as in k crated it vs. a crated machine.

The pluralization of adjectives is extremely irregular and its prediction difficult. For this reason we are listing the plural constructions after the respective singular in this section instead of devoting a separate section to it.

Some of the commoner adjectives are: <a href="chichik">chichik</a> 'red', <a href="chichik">chipawak</a> 'white, clean', <a href="costik">costik</a> 'yellow', <a href="cuacualtsi">cuacualtsi</a> 'pretty', pl <a href="cualtsitsi">cualli</a> 'good', <a href="cistak">istak</a> 'white', <a href="miak">miak</a> 'much, <a href="many">many</a>, pl <a href="miaktie">miaktie</a>, <a href="pitsotik">pitsotik</a> 'ugly, <a href="miaktie">dirty'</a>, <a href="solid">soltik</a> 'worn-out', <a href="miaktie">tepitsi</a> 'small (quantity)', <a href="miaktie">tlittik</a> 'black', <a href="miaktie">tohtunki</a> (not a plural) 'hot', <a href="miaktiesikitsi">tsitsikitsi</a> 'little', <a href="miaktiesikitsi">pl <a href="miaktiesikitsi">tsikitsi</a>, <a href="miaktiesikitsi">weyak</a> 'long', <a href="miaktiesikitsi">wielik</a> 'delicious',

wiewentsi 'old', pl wiewentsitsi, wieyi 'big', pl wehweyi, xoxoktik 'blue, green', yancuik 'new', yetik 'heavy'.

# 51. (laliwis) --> adjective/adjective phrase.

\( \lambda \) = laliwis 'very', arga 'very', kachi 'more', wel 'very'. arga is probably from Sp harto 'much'. laliwis is the only word which we have observed in this dialect with initial \( \frac{1}{2}\). laliwis is regarded as 'better' than arga. arga uniformly precedes a noun it modifies; laliwis usually precedes, but occasionally follows: laliwis wieyi V9, wieyi laliwis 'very big', kachi tsitsikitsi 'more little', wel miak 'very much', laliwis chipawak 'very white' V2, laliwis pitsotik 'very messy' W94.

# 52. ⟨kachi⟩-> laliwis.

(kachi) = kachi 'more', wel 'very'.

Both of these words may occur either directly attributive to adjectives or attributive to <u>laliwis</u>. In either case they precede the word they modify. <u>kachi laliwis yelik</u> 'more very heavy', <u>wel laliwis wieyi</u> 'very very big'.

### 53. Noun \\_-adjective/substantive.

Numerous lexical and stylistic limitations on noun \( -\adj-\) ective constructions complicate the grammatical picture very appreciably at this point. In general, if a numeral or demonstrative is present, any other adjective or adjective phrase will follow the noun. Otherwise, short adjectives may precede

the noun.

sen-te puro (wie/wen/)tsi 'one-num burro (old)N' B1,
ini-nanka (sowa)tl laliwis (chipawa)k 'this (woman)N very
(white)' V2, sen-te (te-siwi)tl laliwis wieyi 'a piece of
ice very big' V9, (wie/weya/)ki i(/tlan/koch)wa '(long)pl
his(tooth)pl' B9, wieyi (ilwi)tl 'large (fiesta)N' B21,
(cual)li (tlaka)tl 'good man' W34, miak (tunal)li 'many
(day)N' W51.

### 54. Noun--> noun/substantive.

A noun may be attributive to another noun. An unpossessed noun attributive to another noun usually precedes it.

se-sen (peraso) (te-siwi)tl 'single (pieces) [of] (ice)N'

V6, <u>sie (xala) (/a/tsin)tli</u> 'a (cup) [of] (water)N' D7.

A noun attributive to a possessed noun usually follows

it. <u>i(nan)tsī sī(siwan)tu</u> 'her(mother)N sg(girl)N', <u>i(kxī)</u>
(puro) (wie/wen/)tsī 'his(hoof) [of the] (burro) (old)N' B18.

# 55. Substantive, possessed noun <-(re--> substantive)/substantive.

In addition to the construction described in \$54, the Spanish de phrase, as in el sombrero de Juan 'the hat of John', has been fairly solidly incorporated into this dialect of Nahuatl. de is pronounced de or re. i(sowa) re ini-nanka (se-cuis)tli 'his(wife) of this (volcano)N' V4, u-me wiahe de (/a/tsīn)tli 'two trip of (water)N' D63.

The phrase may also occur with the independent pronouns. yeh-wa de kinea 'they of guineo' D45.

# 56. Substantive <- {ikaka} -- adjective/sentence.

The connective {ikaka} corresponds remotely with English '{be}'. Its use in a noun \( -\)adjective construction is much less frequent than English {be}, however. ok-sente (secuis)-tli.#..ikaka kechkotoktik 'other-one (volcano)N..#..is (headless)adj' V3, 12.

For other forms of {ikaka} cf. chart of irregular verbs, pg. 87.

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### 57. Adverbs.

An adverb is defined as a free sequence which presupposes a verb. The adverbs are not identifiable by morphological criteria. Some of the commoner adverbs are: amo kana 'nowhere' D11, axa 'now' D6, a-ye-k-mo 'no longer' W69, a-ye-mo 'not yet' D27, cualka 'early' D62, ihkiu 'that way', laliwis 'very' V7, nika 'here' W39, nima 'immediately' D10, nuyihki 'also' D47, sa sie trepiente (<Sp de repente) 'all at once' W97, seme 'always', sie (tunal)li 'one day' W8, welis 'probably' W50, ye 'already' W52.

### 58. Preposition stems.

A preposition stem is defined as a sequence which occurs with a substantive or pronoun or both in a construction which is one kind of adverb. Some of the commoner prepositions are:

-pa 'on', -tlak 'near', -ka 'with', -tsintla 'beneath',
-htik 'within', -nepantla 'among', -cuitlapa 'behind'.

### 59. \(\langle \) --> preposition stem/preposition.

The preposition stems usually occur with a prefixed possessive pronoun (cf. 412), with or without a following substantive. (For discussion of 'preposition' vs. 'postposition' see under Terminology in Introduction.)

A typical possessive pronoun--> preposition stem paradigm is: no-pa 'me-on', mo-pa 'you sg-on', i-pa 'him-on', to-pa 'us-on', nemo-pa 'you pl-on', im-pa 'them-on', Sample constructions from text: i-pa 'it-on' B3, i-ka 'it-about' B4, i-htik (or i-htek) 'it-in' W84, no-pa 'me-on' W88, i-tlak 'it-near' B18.

Occasionally a preposition stem will be suffixed to a noun. (<u>kal</u>)ihtik '(house)in' W49, <u>mo(teki)pa</u> 'your(place)-in' W42.

### 60. Preposition \*substantive/adverb.

This type of construction might also be termed a prepositional phrase. The substantive follows the preposition.

i-htek ti(tesi)s 'it-inside you(grind)will' D9, (tie/cua/ni)

o-mo(pacho) i-tlak i(kxi) (puro) (wie/wen/)tsi '(unsp per/eat/one who) past-refl(move) it-near his(hoof) (burro) (old)N'

B18, i-htik (a-tlak)tli 'it-in (canyon)N' W84.

Two of the preposition stems, <u>ka</u> 'with' and <u>pa</u> 'at', frequently occur with substantives but without a prefixed possessive pronoun. There is no single English expression which parallels <u>ka</u> closely enough to make its translation simple and uniform. <u>ka se-sen (peraso) (te-siwi)tl</u> 'with

single (pieces) [of] (ice)N' V6, pa i(kechcuah)yo 'at his(neck)coll' V10, pa no(chā) 'at home' D36, ka imanie 'at this hour' W36, o(pieh)ki mo(mutla) ka sesen peraso (tesiwi)tl 'past(begin)they recip(throw) with single pieces [of] (ice)N' V6, o(/chan/ti)ya pan (/kal/tien)tli 'past-(live)impf in (field)N' W2, ka (cuah)me...no-tlal-moh(mutla)-tiwīts 'against (tree)pl...I-myself-ground-rep(throw)come' W65, tiel-amo ni(teusiwi) ka isi 'not I(hunger) in morning', pa i(yulo) 'at his(heart)'.

<u>kani</u> 'where' occasionally patterns as a member of this class also. <u>o-tla-poh(puh)tie kani i(tlal)</u> 'past-something-rep(clean)left where his(land)' W105.

61.  $\langle \underline{\operatorname{sah}} - \underline{\operatorname{pa}} / \underline{\operatorname{adverb}}$ .  $\langle \underline{\operatorname{sah}} - \rangle = \underline{\operatorname{sah}} - \operatorname{'one'}, \underline{\operatorname{uh}} - \operatorname{'two'}, \underline{\operatorname{yex}} - \operatorname{'three'}, \underline{\operatorname{nah}} - \operatorname{'four'}.$ 

<u>sah-pa</u> 'one-time' W28, <u>uh-pa</u> 'two-times' W23, <u>ye yex-pa</u> <u>o-ti-k(chī)</u> 'already three-times past-you-it(did)' W38, <u>axa</u> <u>o-ti-k(chī)</u> ka nah-pa 'now past-you-it(did) it-is four-times' W38.

62. <a href="mailto:kachi">kachi</a> -> adverb/adverb phrase.

\(\lambda\text{kachi}\right) = \text{kachi} 'more', \(\text{tepitsi}\) 'a little', \(\text{laliwis}\) 'very'. \(\lambda\text{kachi}\right)\) usually precedes the sequence it modifies.

kachi ka niepa 'more at there' W29, tepitsi wehkah-pa 'little farther-on' W31, kachi laliwis o(tlawiel-mik) 'more very past(become angry)' V8.

<u>ka</u> occurs, not only with substantives, but also with certain other adverbs in constructions which constitute one kind of adverb. <u>ka ompa m(/ohwi/ti)a-ya</u> 'at there refl-([its]/road/make)pres-impf' W4, <u>ka niepa o-poh(/poli/wi)to</u> 'over there past-rep(disappear)went' W29, <u>ka nika</u> n(/ohwi/ti)a 'at here I([my]/road/make)pres' W39. Note also <u>o-ti-k(chī) ka nāh-pa</u> 'past-you-it(did) for fourth-time' W38.

- 64. <a href="miero">miero</a> <a href="miero">miero<a href="miero">miero<a href="miero">miero<a href="miero">miero<a href=
- 65. Adjective ←-adverb/adjective phrase.

  tla-temomotsuli pa i(xoyak) 'scratched on his(face)' W32.

### 66. Verb <-adverb/predicate.

The position limitations on the adverbs vary according to the adverb in question, some characteristically preceding, some following, and some optionally or conditionally preceding or following the verb. <u>ye</u> 'already', <u>nīma</u> 'immediately', <u>axa</u> 'now' characteristically precede the verb.

o-k(ihti)li miero pa i(kechcuah)yo 'he sighted it right at his neck' VlO, n(asi)ki pa no(cha) 'I come arriving at home' D3, no(kawa)s mo(teki)pa 'I(remain)will your(place)in'

W42, o-mo(chi) ihkiyi 'past-refl(did) (= it happened) thus' Wl, seme tlakatl ki(/cualan/ti)a-ya 'always the man him(anger)pres-impf' W5, kachi ki(/cualan/ti)a-ya 'more him(anger)pres-impf' W5, amo ihkiu xi-k(chiwa) 'not that way impa-it(do)', sa sie trepiente o-k(ahko)k 'all at once past-it(raise)pt' W100, sie(tunal)li k(ilwi)a i(sowa) 'one-(day) N he it(say) pres his(wife) 'W8, laliwis ka ye o-mo(mutla)ki 'very much it was already they had thrown at each other' V7, <u>laliwis ni(teusiwi)</u> 'very much I(am hungry)', laliwis tiech(pasolo)a 'very much us(bothers)pres', ye ni-k-ma(malti) 'already I-him-rep(load)' D2, ye ni-k(pieh)tiwits 'now I-him(drive)come' D2, ye o-n(ixwi)k 'now past-I(be full)pt' D7, nima ti(wala)s porke nima chuka mo(konie) 'immediately you(come)fut because immediately cry your(child)' DlO, amo kana to-mo(wika) 'no where you-H(go)' Dll, axa xi-wal-mo(wika) 'now impa-hither-H(come)', sa sie trepiente o-k(ahko)k nochi (cuah)me 'all of a sudden past-it(lift up)pt all (tree)pl' W97.

### 67. Incorporated adverb.

Occasionally an adverb is incorporated in the verb complex before an object pronoun, if any.

<u>o-yek-tla(chipa</u>) 'past-well-something(cleaned)' W101.

V. Sentence Satellites and Sentence <-- Conjunction--> Sentence Constructions.

There are several words which usually presuppose an entire sentence rather than any specific part of a sentence. Such words we have termed 'sentence satellites'. They may frequently be observed to occur alone or with parts of sentences, but such cases are usually discourse medial, antecedent sentences being presupposed.

A conjunction is defined as a word which presupposes two sentences.

68. <amo | inegative --> sentence.

amo 'not', ayemo 'not yet', ayekmo 'no longer',
ayekmo kiema 'not again', ayik 'never'.

Although some of these words pattern somewhat like adverbs, they are all commutable in most environments. The class position is, in general, immediately preceding the verb.

amo tla(cua)ya 'not something(eat)impf', amo

timits-mo(lwi)li 'not you obj-H(tell)it' D42, amo o-mo(ka)

'he wouldn't allow it' V5, amo kahna to-mo(wika) 'not anywhere you-H(go)', tla amo, timits(cua)s 'if not, you sg

obj(eat)fut' B12, amo ki(cua)s 'not it(eat)fut' EM2, tla

amo (machiete), poro (teheras) 'if not machete, then scissors' EM4, ayekmo kiema ni-k(/machieti/h-wi)s 'not again

I-him(cut with machete)fut' W82, o-k(ihto) yaha, "ayekmo"

'past-it(say) he, "no longer"' W69, ayik o-ki(nek) tla(cua)s

'never past-it(want) something(eat)fut' W75, welis ayik

ni-h(cuah/tlapu/)s 'probably never I-it(clear)fut' W95,

o-k(ihto) (tlaka)tl, "amo naha" 'past-it(say) (man)N, "not

I"' W74, a-ye-mo xi-wal(/miewa/lti) 'not yet impa-hither
(arise)' D47, to-mo(/teusiwi/ti)a nosc ayemo 'you-H(hunger)
pres or not yet' D27, tla ayemo to-mo(/teusiwi/ti)a 'if not

yet you-H(hunger)pres' D28.

### 69. neli-> sentence.

neli is a 'quotative' particle by means of which a narrator disclaims responsibility for a statement or narration. <a href="sie(tunal)li neli o-mo(chi">sie(tunal)li neli o-mo(chi">neli o-mo(chi">neli cuac</a> (cualo/miets/)tli 'quot when (eaten/moon/)N' EMI, <a href="neli para">neli para</a> amo ki(cua)s (miets)tli '(pil/tsin)tli 'quot in-order-to not obj(eat)fut (moon)N (baby)N' EM2, <a href="neli i-pampa-hu o noso">neli i-pampa-hu o noso</a> i-ka inu (miets)tli a(beli) ki(cua)s (/pil/tsin)tli 'quot it-because-that or or it-with that (moon)N neg(able) obj(eat)fut (baby)N' EM6, <a href="neli o(ye)ya sen-te">neli o(ye)ya sen-te</a> (si/siwan/)tu ki(pi)a-ya i(/nan/tsi) 'quot past(be)impf one (girl)N her(have)pres-impf her(mother)'.

neli also serves occasionally as a connective (overt valence) between a verb meaning to say or tell and a quotation. wa ini-non-ka i(/nan/tsi) si(siwan)tu o-k(ihto) neli cuali ma mo(/namik/ti) 'and this-here-be her(mother) sg(girl)N past-it(say) that good that refl(marry)'.

### 70. Interrogatives.

Interrogative sentences in Masiewalli are frequently characterized by an extra high pitch on the penultimate syllable of the sentence. Some interrogative sentences are also marked by interrogative words which introduce the sentence. Some of these may be considered to be portmanteau morphemes, carrying both interrogative and substantive or adverb morphemes. It is convenient, however, to describe them together.

The commonest of the interrogatives are: <u>tlika</u> 'why? what?', <u>kiema</u> 'when?', <u>aki</u> 'who?', <u>kieni</u> 'how?', <u>kani</u> 'where?', <u>tli</u> 'what?'.

### 71. <u>Interrogative--> sentence</u>.

The interrogative nearly always occurs sentence initial.

tli t(a)x-tika? 'what you(do)pt-dur?', kan ti-mo(wika)?

[<kani ti-mo(wika)] 'where you-H(go)?', tlika nima t-on(wala)? 'why immediately you-imm(come)?' D24, tli ti-k(ihta)ti? 'what you-it(see)go?'.

### 72. Clause <---> clause/sentence.

A simple paratactic construction of two or more sentences, without sentence final intonation between them, is not uncommon. A sentence without sentence final intonation we will term a clause. <a href="https://o-ki/tlehka/wi">o-ki/tlehka/wi</a>) i(kxi), o-ki-kama(tiriksa)k, nochi i(/tlan/koch)wa o-kin(/tipie/wi)li 'he past-it(lift) his(hoof), past-him-mouth(kick)pt, his(tooth)pl past-them-(knock out)of him' Bl5, ye-cuak-inu (asi)ko (/yehka/malaku)tl.

sa sie trepiente o-k(ahko)k nochi (cuah)me, o-yek-tla(chipa)...
'then (arrive)came (whirlwind)N, just all at once past-it(raise)pt all (tree)pl, past-well-something(cleared)' W100,
101.

## 73. Conjunctions.

The Masiewalli conjunctions may be considered to be valence-carrying morphemes, since they serve not only a contrastive but also a connective function.

The principal conjunctions are: wa 'and', tla 'if',

cuak 'when', kachi 'but', kani 'where', ipampa 'because',

kieni 'how', noso 'or', mientras, mientras ke, mientras de

ke (<Sp) 'while', para...s (<Sp) 'in order that'.

## 74. Clause <-conjunction-> clause.

The position of the conjunctions is regularly between the clauses which they unite, except for tla 'if' and cuak 'when', which may introduce the first of two connected clauses. Other conjunctions may occur sentence initial only in non-initial discourse position, i.e., they presuppose an antecedent sentence. The conjunctions may connect, not only sentences, but also parts of sentences.

Conjunctions which serve both a connective and a pronoun function may be termed relative pronouns. Those which serve both a connective and an adverbial function may be termed relative adverbs.

wa 'and' Sentence initial:

wa seme wa seme (tlaka)tl ki(/cualan/ti)a-ya 'and always

and always (man)N him(anger)pres-impf' W5.

Between clauses:

tla ye o(koch) wa tla ye o(tla/chi/)x 'if already past(sleep) and if already past(awake)pt' D22.

Between substantives:

(xuchi)tl wa mo(kantiela) '(flower)N and your(candle)'
D79.

Between adverbs:

seme wa seme 'always and always' W5.

- who, the one who'. to-mo(/kawi/lī)tī yawe aki

  (kalakī)s entre ni semana 'you-H(leave)go key who

  (enter)fut during this week' D81. cf. also W34.
- <u>i-pa o-mo(chī) asta senamo o(miki)ko</u> 'then to him-on past-refl(happen) until past(die)came' W105.
- cuak 'when'. cuak (/yehka/malaku)tl (panu)ya, yaha

  tla(cua)h-tika 'when (/wind/whirl)N (pass)impf, he
  unsp obj(eat)pt-dur' W6. cf. also W14,20,47,52,76.

- i-pampa 'because'. seme (panu)ya (/yehka/malaku)tl i-pampa ka ompa m(/ohwi/ti)a-ya 'always (pass)impf (whirlwind)N it-because at there refl(/road/make)pres-impf' W3. cf. also W4.
- <u>i-pampa-hu</u> 'its-because-that'. <u>i-pampa-hu axa ikaka</u>

  <u>kechkotokti-k</u> 'its-because-that now he is headless' V12.
- k(ilwi)a (sowa)tl 'but when already (come)fut that other-one-num,...it(say)pres (woman)N' W52.
- kani 'where'. (puro) o(kalak) (/cuah/kamak) kani (nemi)
   (tie/cua/ni)me '(burro) past(enter) (forest) where (live)
   (person/eat/one who)pl' B6. cf. also W3,10,31,46,47,60.
- which'. sen-te (tlaka)tl ki(pi)a-ya sen-te (puro)
   (wie/wen/)tsī ki a-yek-mo (/teki/ti)ya 'one-num (man)N
   obj(have)pres-impf one-num burro (old)N which no-longer
   (work)impf' Bl.
- kieni 'how'. axa xi-niech(ihta) kieni ni(wīts) 'now
  impa-me(see) how I(come)' W71. cf. also W102.
- lo ke tlī (<Sp lo que + Mas tli) 'that which'. ni-k(wal/ika/)s

  lo ke tlī to-mo(/neki/ti)a to-mo(/cua/ltī)s 'I-it(hither/
  carry/)fut that which that you-H(want/cause)pres

you-H(/eat/cause)fut' D12.

mientras de ke (<Sp) 'while'. xo-mo(maki)li i(saka) mientras de ke ni(wīts) de (cuahtla) 'impa-H(give)him his(fodder) until I(come) from Cuautla' D50. cf. also D75.

### para...s 'in order that'.

The Spanish <u>para</u> has been fully incorporated into this dialect as a conjunction, but it carries with it a definite restriction on the following verb, which must occur with a future tense suffix -s.

axa ma no-k-on(teki)ti un-te (cuilu)tl para ni-k-chih-(chiwa)s (xakal)li 'now may I-it-imm(cut)go two (pole)N in order that I-it-rep(make)fut (cornstalk fence)N' D8.

- pos (<Sp pues) 'well'. pos ma no-k-on(cui)ti (chinami)tl 'well, may I-it-imm(get)go (cornstalk)N' Dl.
- 'if'. tla ti-k(neki) xi-niech(/kix/ti)li ini (alavos)

  'if you-it(want) impa-me(pull)it this (nail)' Bl7.

  cf. also EM4,5, D2,17,18,22.
- til 'what'. pos ompa xi-k(/nene/wi)li tli i-pa ti-h(cua)s-ki
  to(tlaxkal) 'well there impa-it(think)it what it-on
  we-it(eat)fut-pl our(tortillas)' Dl3. cf. also W48.
- tlīn->noun. ki(/tlali/li-lti)h-ki tlīn (tunal)li

mo(/namik/ti)s 'it(set)pt-pl which (day)N recip(marry)fut'.

ye-cuak-inu 'then'. ve-cuak-inu o(pieh)ki mo(mutla) 'then they past(begin)pl recip(throw)' V6.

## 75. Honorifics.

For a description of the honorific forms of this dialect cf. R. S. Pittman, 'Nahuatl Honorifics', IJAL, 14.4 (1948) pp 236-239.

## 76. Independent word and set phrase sentences.

Most of the words of Masievalli may occur alone as complete utterances, especially in discourse medial position. Certain words and phrases occur so frequently as complete utterances that they may be listed together as a special class. tla-soh-ka-mati 'Thank you' D8; ye-ka 'There now' D8; axa 'Now', kiema 'Yes', amo 'No', yaha inu 'That's it', tlīka? 'Why?'; aki? 'Who?', welis 'Maybe', kien-amo 'Certainly', san-tla-pik 'It's no use', amo itla 'Nothing', aweli 'Can't be done', ayokok 'There isn't any' D62, ayok 'He isn't here'.

#### INTRODUCTION TO TEXTS

The following texts were recorded by the author from the narration of three different informants, all natives of Tetelcingo and fluent, representative speakers of the dialect. The ages given for them are their estimated ages at the time of the narration.

Martin N. Méndez, 45, has lived in Tetelcingo all his life except during the years of the Revolution, when he served in the armed forces. He is a fluent bilingual.

Martín Martínez, 60, has lived in Tetelcingo all his life. He is a largely monolingual speaker of Masiewalli.

Zenon Casasanero, 30, has lived in Tetelcingo most of his life, and is a fluent bilingual.

The Whirlwind text is of unusual folklore interest since it represents a motif which is relatively rare in Mexico. The Domestic Dialogue, though dictated by the husband, gives an exceptionally authentic account of a husbandwife conversation. The Volcano text involves the famous volcanoes Popocatepetl, Ixtaccihuatl, and El Nevado de Toluca, all three of which are visible from Tetelcingo, from where El Nevado appears to be decapitated.

The abbreviations for the texts are: Whirlwind W,
Domestic Dialogue D, Three Volcanoes V, Burro and Mountain
Lion B, Eclipse of Moon EM.

#### WHIRLWIND

### Martin N. Mendez

l sie (tunal)li neli o-mo(chī) ihkiyi. One (day)Nsg quot past-refl(happen) this way. 2 sen-te (tlāka)tl o(/chān/ti)ya pan (/kal/tien)tli One-num (man)Nsg past(live)impf in (country)-Nsg 3 wa kāni yaha (/chān/ti)ya seme (panu)ya (/yehka/malaku)-tl and where he (live)impf always (pass)impf (/wind/spin)Nsg 4 i-pampa ka ompa m(/ohwi/ti)ā-ya. because be there refl(road)-pres-impf. 5 wa seme wa seme (tlāka)tl ki(/cuālān/ti)ā-ya
And always and always (man)Nsg it(became angry)pres-impf 6 i-pampa cuak (/yehka/malaku)tl (panu)ya yaha tla(cua)h-tika, because when (/wind/whirl)Nsg (pass)impf he unsp obj(eat)pt-dur, 7 wa ini-nān-ka ki(tlāl/tiemi/)li-ā-ya i(kaswiela) wa (tlāka)tl kachi ki(/cuālān/ti)ā-ya. and this-here-be it(dirt/fill/)him-pres-impf his(dish) and (man)Nsg more it(become angry)pres-impf.

8 <u>sie (tunal)li k(ilwi)a i(sowa), "laliwis tiech(pasolo)a ini-nan-ka (/yehka/malaku)tl</u>. One (day)Nsg her(say)pres his(wife), "Very us(annoy)pres this-here-be (/wind/whirl)Nsg.
9 <u>naha ye o-niech(tla-wiel/mik/ti)</u>. <u>seme ni-tla(cua) ka</u>

Free translation: 1 One day, they say, it happened this way.

2 A man lived in the country 3 and where he lived there always passed a whirlwind 4 because there it had its road. 5 And all of the time the man was angry, 6 because when the whirlwind passed, he would be eating, 7 and this (whirlwind) would fill his dish with dirt and the man would become angry.

8 One day he says to his wife, "This whirlwind bothers

us very much.

(tlal)li, wa axa para ki(matī)s, I already past-me(unsp obj-wrath/die/cause). Always I-unsp obj(eat) with (dirt)Nsg, and now in order to it(know)fut, 10 ni-k(chi)a-tī kani ka (pano) wa ni-k(machietih/wī)s." I-it(wait)pres-go where (pass) and I-it(cut with machete)fut."

11 ye-cuak-inu (tlaka)tl o(kis)tie, ki(wika)k i(machiete), wa o-ki(chi)a-to (/yehka/malaku)tl ka kiawak. now-when-that (man) Nsg past(go out) assv, it(carry)pt his(machete), and past-obj(wait)pres-went (/wind/whirl)Nsg be outside. 12 tepitsi wehkah-pa k(ihta)k (/yehka/malaku)tl ye ompa(wits). little late-time obj(see)pt (/wind/whirl)Nsg already there-(come). 13 <u>ye-cuak-inu yaha mo-yeh(yek/tlali/)</u> i(ma)tla machiete o-ki(chi)x. now-when-that he refl-rep(straight/place/) his(hand)place of machete past-it(wait)pt. 14 cuak ye (asi)ko, ki(wiki)li i(xompilielo) when already (arrive)came, it(carry)from him his(hat) 15 wa yaha o-ki(/piewa/lti) ka machiete tla-tie(teki) kana-wi-ya. ki-tie(teki) (/yehka/malaku)tl. and he past-it(begin) with machete unsp obj-rep(cut) everywhere. it-rep(cut) (/wind/whirl)Nsg. 16 (/yehka/malaku)tl u(ya). ye-cuak-inu (tlaka)tl nuihki u(ya) ka i(cha) (/wind/whirl) Nsg past(go). now-when-that (man) Nsg also past(go) be

Free translation: 9 I am now mad. I always eat with dirt, and now so that he'll learn, 10 I'm going to wait where he passes and I'll cut him with the machete.

Il Then the man went out, carrying his machete, and he went to wait for the whirlwind outside. 12 A little later he saw the whirlwind coming. 13 Then he prepared himself, machete in hand, and waited for it. 14 When it arrived, it carried off his hat 15 and he began with the machete to cut everywhere. He cut the whirlwind. 16 The whirlwind went away. Then the man also went home

his(house) 17 wa k(ilwi)a i(sowa), "axa ye no-ki(/machietih/-wi). welis mustla a-yek-mo (panu)s." and her(tell)pres his(wife), "now already I...myself-it(cut with machete).

Maybe tomorrow no more (pass)fut."

18 pa (mustla)tika o-k(ihta)k ok-sah-pa ye ompa(wits). at (tomorrow)dur past-it(see)pt other-one-time already there(come). 19 (tlaka)tl o(cuitla/kis/)tikis ka (machiete) i(ma)tla, ok-sah-pa o-ki(chi)a-to (/yehka/malaku)tl. (man)Nsg past(back/go out/)went out with (machete) his(hand)place of, other-one-time past-obj(wait)pres-went (/wind/whirl)Nsg. 20 ok-sah-pa cuak (panu)ti ompa, o-k(asi)k ka machiete. Other-one-time when (pass)go there, past-obj(reach)pt with 21 o-ki-tie(tek) kana-wi-ya, wa (/yehka/malaku)tl machete. o(panu)k i-pa. past-obj-rep(cut) everywhere, and (/wind/whirl) Nsg past(pass) pt him-over. 22 ye-cuak-inu (tlaka) tl u(ya) ka i(cha). ye-cuak-inu ki(nunutsa) to i(sowa), k(ilwi)a, now-when-that (man)Nsg past(go) be his(home). now-when-that obj(call)went his(wife), obj(say to her)pres. 23 "axan kiema, mustla a-yek-mo (panu)s, i-pampa ye uh-pa ni-k(/machieti/h-wi)a." "Now then. Tomorrow no more (pass)fut, because alreay two-times I-obj(cut with machete)pres."

Free translation: 17 and he says to his wife, "Now I cut him with the machete. Maybe he won't pass again tomorrow."

18 The next day he saw it coming again. 19 The man ran out the back way machete in hand, and again went to wait for the whirlwind. 20 Again when it passed there, he caught it with the machete. 21 He cut it everywhere, and the whirlwind passed over him. 22 Then the man went home. Then he went to talk to his wife, he says, 23 "Now then. Tomorrow it will no longer pass, because I have now cut him twice."

24 pa mustla-tika, ka pan tlahka, ok-sah-pa o-k(ihta)k ye ompa(wits). At tomorrow-dur, be at noon, other-one-time past-obj(see)pt already there(come). 25 nocuiel o(cuitla/kis/tikis, ok-sah-pa ki(/machieti/h-wi)ko. Again past(back/go out/)went out, other-one-time obj(cut with machete)came. 26 (/yehka/malaku)tl o(panu)k wa yaha u(ya) ka i(cha). k(ilwi)a i(sowa), (/wind/whirl)Nsg past(pass)pt and he past(go) be his(home). obj(say to her)pres his(wife), 27 "ini-nan-ka welis amo ki(koko)a. mustla ok-sah-pa ni-k(chi)a-ti." "This-here-be maybe not obj(hurt)pres. Tomorrow other-one-time I-obj(wait)pres-come." 28 pa mustla-tika o-ki(chi)a-to, ok-sah-pa o-ki-tie(tek). At tomorrow-dur past-obj(wait)pres-go, other-one-time past-obj-rep(cut). 29 (/yehka/malaku)tl o(panu)k wa kachi ka niepa o-poh(/poli/wi)to. (/wind/whirl)Nsg past(pass)pt and more be there past-rep(dissolve)went. 30 ye-cuak-inu (tlaka)tl o-k(into) pa i(yulo), "axan kiema. ye o-ni-k-poh(polo)." now-when-that (man)Nsg past-obj(say) at his(heart), "Now then. Already past-I-objrep(dissolve)."

31 <u>ye-cuak-inu tepitsi wehkah-pa, o-k(ihta)k sen-te</u>
(tlaka)tl wal(kis) kani ka o-poh(/poli/wi)to (/yehka/malaku)tl.

Free translation: 24 The next day, at noon, he saw it coming again. 25 Again he ran out, again he cut it. 26 The whirlwind passed and he went home. He says to his wife, 27 "Maybe this doesn't hurt him. Tomorrow I'll wait for him again." 28 The next day he waited for it, and cut it again. 29 The whirlwind passed and farther on it dissolved. 30 Then the man said in his heart, "There now. Now I have dissolved it."

31 Then a little later, he saw a man coming from where

now-when-that little farther-time past-obj(see)pt one-num (man)Nsg come(go out) where be past-rep(dissolve)went (/wind/whirl)Nsg. 32 o-k(ihta)k (yiwīts) (mach-kohkotu), (mach-yes-neli), nochi (tla-temomotsuli) pa i(xoyak), pa i(tsonteko) (mach-mo-cua-tlahtla-pa). past-obj(see)pt (come) (all broken), (all bleeding), all (scratched) at his(face), at his(head) (his head all laid open). 33 ye-cuak-inu (asi)to i(tlak), wa o-k(ihto) inu-nieka (tlaka)tl aki (tla-cua-tlahtla-pan)tli, Now-when-that (arrive)went him(beside), and past-obj(say) that-there (man)Nsg who (had his head laid open)N 34 k(ilwi)a aki ompa ki(chi)x-ta-ya, "¿tli t(ayi) (cual)li (tlaka)tl?" obj(say)pres who there obj(wait)pt-dur-impf, "What you sg(do) (good)Nsg (man)Nsg?" 35 o(nawat) yaha, "amo-itla. no-mi(hka) tika." o(nawat) ok-sen-te, k(ilwi)a, past(answer) he, "No-thing. Here-I(stand)dur." past(reply) other-one-num, obj(say)pres, 36 "naha seme ni(pano) ka (imanie), seme timits(tlah/palo/)tikisa. "I always I(pass) be (this time), always you-sg-obj(greet)go out. 37 wa taha ye ki(/pi/a) yeyi (tunal)li ti-niech(namiki) ka (machiete) wa ti-niech(/machieti/h-wi)a. And you already obj(/have/pres) three (day)Nsg you sg-me(meet) with (machete) and

Free translation: the whirlwind had dissolved. 32 He saw him coming up, bleeding, all scratched on his face, and his head cut open. 33 Then he, arrived by him, and that man with his head cut open said to him, 34 he says to the man waiting there, "What are you doing, good man?" 35 He answered, "Nothing, I'm standing here." The other answered, he says, 36 "I always pass at this hour, I always come out to greet you. 37 And you now for three days have come out to meet me with a

you sg-me(cut with machete)pres. 38 <u>ye yex-pa o-ti-k(chī)</u>.

<u>axa o-ti-k(chī) ka nah-pa</u>. Already three-times past-you
sg-obj(do). Now past-you sg-obj(do) at four-times.

39 xi-k(mah)ta. 1 naha seme ka nika n(/ohwi/ti)a. Impa-obj(know)dur. I always at here I(make my road)pres. 40 onka ni-k(/pi/a) no(hwi), wa asta inu amo ni(wīts) ipampa naha ni-k(neki), Here I-obj(/have/pres) my(road), and until that not I(come) because I I-obj(want), 41 tla-k-amo naha sa ni-wal(/tla/titlan/)tli. wa axa xi-k(ihta). but I only I-come(unsp obj/send/)Nsg. And now impa-obj(see). 42 ma ti-k(chiwa)ka ok-sen-te. taha ti(ya)s no(tekipa) wa naha no(kawa)s mo(tekipa). May we-obj(make)pl other-one-num. You sg you sg(go)fut my(place) and I I...myself(remain)fut your(place). 43 sa-n-kieni ka ti(ya)ya taha pa mo(cha). ihkiu ni(ye)s naha nuihki para ti-k(matī)s tli tie(koko)." Just as be you sg(go)impf you sg at your(house), that way I(be)fut I also in order that you sg-obj(know)fut what unsp per(hurt). 44 ye-cuak-inu (tlaka)tl o(nawat), o-k(ihto), "(cual)li." now-when-that (man)Nsg past(reply), past-obj(say), "(good)Nsg." 45 wa inu (/yehka/malaku)tl o(nawat), "(cual)li.

Free translation: machete and have cut me. 38 You have already done it three times. Now you have done it for the fourth time.

39 Know this. I always journey here. 40 Here I have my road, and besides that, I don't come because I want to, 41 but I am only sent. And now look. 42 Let's do something else. You go in my place and I'll go in your place. 43 Just as you were in your house, so I will be able so that you will know what it is to suffer." 44 Then the man replied, he said, "All right."

<sup>1</sup> mati + ta > mahta.

xi(wi)a. xi-k(mati)ti." And that (/wind/whirl)Nsg past(reply),
"(good)Nsg. impa(go)pres. impa-obj(know)go."

46 ye-cuak-inu (tlaka)tl o(nieh)tie, u(ya) kani ka wal(kīs) ok-sen-te. Now-when-that (man) Nsg imm(rise) assv past(go) where be come(go out) other-one-num. 47 cuak (asi)to kani on(kis), ye ompa o-mo(cui)k (/yehka/malaku)tl wa ye u(ya). When (arrive)went where just(come out), already there pastrefl(change)pt (/wind/whirl)Nsg and now past(go). 48 ye-cuakinu inu (tlaka)tl tlī o-mo(ka)l i(tekipa) ok-sen-te u(ya) ka pan (chan)tli. Now-when-that that (man)Nsg who past-refl(remain) his(place) other-one-num past(go) be at (house)Nsg. 49 (asi)to (kal)ihti-k. sa-nima (sowa)tl o-k(ilwi), "xo-mo(tla- $\frac{\sqrt{\text{cual/ti}} \cdot \text{li}}{\sqrt{\text{cual/ti}} \cdot \text{li}}$  (Arrive)went (house)in-attrib. Immediately (woman) Nsg past-obj(say to him), "Impa-H(unsp obj/eat/cause)-50 yaha k(ihto)a-ya welis yaha i(namik). ye-cuak-inu come." o-k(ihto) (tlaka)tl, she obj(say)pres-impf probably he her(husband). Now-when-that past-obj(say) (man)Nsg, 51 "amo ni-k(neki) ni(tla/cua/)s." wa ihkiu o-ki(chī) por miak (tunal)li. "not I-obj(want) I(eat)fut." And that way past-obj(do) for many (day)Nsg.

Free translation: 45 And that whirlwind replied, "All right. Go. Go and try it." 46 Then the man got up and went where the other came from. 47 When he arrived where he came from there he turned into a whirlwind and went. 48 Then that man who remained in place of the other one went to the house. 49 He arrived in the house. Right away the woman said to him, "Come and eat." 50 She thought that he was probably her husband. Then the man said, 11 don't want to eat." And he did that way for many days.

In kawa the a is lost in the pt and since word-final  $\underline{w}$  does not occur, it is dropped, the stem thus becoming  $\underline{ka}$ .

52 kachi cuak ye (wala)s inu ok-sen-te tlī u(ya) i(tekipa), k(ilwi)a (sowa)tl, More when already (come)fut that other-one-num who past(go) his(place), obj(say)pres (woman)Nsg, 53 "xi-k(ihta). naha amo ni(tlacua) ipampa no(tla/cual/) amo yaha ini, "Impa-obj(see). I not I(eat) because my(food) not it this, 54 tla-k-amo ma ni-k(chiwa) tli ipampa niech-wal-(titlan)ki, but may I-obj(do) what because me-come(send)subj pl. 55 wa asta inu ma timits(ilwi) amo naha ni-mo(namik) ni(ka/ka/), and until that may you sg obj(say) not I I-your(husband) I(rep/be/), 56 ipampa mo(namik) no(tekipa) u(ya)." because your(husband) my(place) past(go)."

57 ye-cuak-inu kiemi ka pan tlahka o-k(ihta)ki (/yehka/-malaku)tl ompa(wits). Now-when-that about be at noon, past-obj(see)subj pl (/wind/whirl)Nsg there(come). 58 ye-cuak-inu ini-nan-ka (tlaka)tl o-k(ilwi) (sowa)tl, "ye ompa(wits) mo(namik). Now-when-that this-here-be (man)Nsg past-obj(say) (woman)Nsg. "Already there(come) your(hus-band). 59 wa axa naha ni(ya)s". ye-cuak-inu (asi)ko (/yehka/malaku)tl, wa sa o(panu)k. And now I I(go)fut."

Now-when-that (arrive)came (/wind/whirl)Nsg, and only past(pass)pt. 60 mo(ketsa)to asta kani o-poh(poli) ok-sen-te.

Free translation: 52 But when the other one who went in his place was about to come, he said to the woman, 53 "Look. I don't eat because this is not my food, 54 but I do that for which they sent me. 55 And in that connection let me tell you that I am not your husband, 56 because your husband went in my place."

57 Then at about noon, they saw the whirlwind coming. 58 Then this man said to the woman, "There comes your husband. 59 And I will go." Then the whirlwind arrived, and passed over. 60 It stopped where the other one dissolved.

refl(stop)went until where past-rep(dissolve) other-one-num.

61 ye-cuak-inu wal(kis) o(wala) ka i(cha) wa o-k(ihta)ki

(mach-yek-koh-kotu), (mach-mo-yek-te-tsa-tsayo), Now-when-that

come(go out) past(come) at his(house) and past-obj(see) subj pl

(all broken), (all scratched), 62 (mach-mo-cua-tlah-tlapa),

(mach-mo-ye-tsoh-tsopini) pa i(xayak), pa nochi i(cuierpo).

(his head all laid open), (all pierced with thorns) at his(face),

at all his(body).

63 ye-cuak-inu o-k(ilwi) ok-sen-te, "¿kieni ka
o-ti-k(mat)? ¿(cual)li inu (teki)tl?" Now-when-that
past-obj(say) other-one-num, "How be past-you sg-obj(know)?
(good)Nsg that (workNsg?" 64 o-k(ihto) yaha, "amo. ipampa
mas I-htik (ātlak)tli no-te-weh(witik)tiwīts, mas ka (wits)tli,
past-obj(say) he, "No. Because whether it-in (ravine)Nsg I...
myself-stone-rep(thrash)come, whether against (thorn)Nsg,
65 ka (cuah)me. ka (te)me, ka (tepie)tl, ka(sahka-nopali)tl,
ka nochi tlī on-ka no-tlāl-moh(mutla)tiwīts. against (tree)Npl,
against (stone)Npl, against (hill)Nsg, against (nopal)Nsg,
against all that there-be I myself-ground-rep(throw)come. 66
i-pampa-hu āxā laliwis niech-koh(kuko)a no(cuierpo)." Because
now very me-rep(hurt)pres my(body)." 67 ye-cuak-inu o-k(ihto)

Free translation: 61 Then he came out and came home and they saw him all broken, scratched, 62 his head cut open, his face, and all his body pierced with thorns.

<sup>63</sup> Then the other said to him, "How did you find it? Is that work good?" 64 He said, "No. Because I thrashed around in the canyons, against thorns, 65 against trees, against stones, against hills, against nopales, against everything there is I bumped. 66 Because of that my body now hurts sorely." 67 Then the other said, "All right, now you know what

ok-sen-te, "(cual)li. axa ye o-ti-k(mati)to tlīn tie(koko).

Now-when-that past-obj(say) other-one-num, "(good)Nsg. Now already past-you sg-obj(know)went what unsp per(hurt). 68

axan kiema a-yek-mo kiema ti(kīsa)s ka (machiete) wa

ti-k(/machieti/h-wī)s (yeh/yeka/)tl." Now then no longer indeed you sg(go out)fut with (machete) and you sg-obj(cut with machete)fut (wind)Nsg." 69 o-k(ihto) yaha, "a-yek-mo."

ye-cuak-inu o-k(ihto) ok-sen-te, past-obj(say) he, "No longer." Now-when-that past-obj(say) other-one-num, 70

"axa naha ma ni(wi-ya)." ye-cuak-inu o(nieh)tie. ye u(ya).
"Now I may I(go)." Now-when-that past(arise)assv. Already past(go).

71 ye-cuak-inu (tlaka)tl k(ilwi)a i(sowa), "melawak
amo(cual)li tli o-ni-k(chī). axa xi-niech(ihta) kieni
ni(wīts). Now-when-that (man)Nsg obj(say)pres his(wife),
"Certainly not(good)Nsg what past-I-obj(do). Now impa-me(see)
how I(come). 72 mach-ni-yek-koh(kotu) sa-m-por i-pampa
ni-k(machieti/h-wi) (/yehka/malaku)tl." All-I-completelyrep(break) only-for it-because I-obj(cut with machete)
(/wind/whirl)Nsg." 73 (sowa)tl o-k(ihto), "naha ni-k(ihto)a-ya tehwa-tsī onkā ti-mo(wets)tika." (woman)Nsg past-obj(say),

Free translation: suffering is. 68 Now then you won't go out any more with your machete to cut the wind." 69 He said, "No more." Then the other said, 70 "Now I'm going." Then he got up. He went away.

71 Then the man says to his wife, "It was really wrong what I did. Now look at me how I've come. 72 I'm all broken up just because I cut the whirlwind." 73 The woman said, "I

"I I-obj(say)pres-impf you sg-H here you sg-H(be)dur." 74

o-k(ihto) (tlaka)tl, "amo naha." o-k(ihto) (sowa)tl, pastobj(say) (man)Nsg, "Not I." Past-obj(say) (woman)Nsg, 75

"naha ni-k(tla/maka/)ya inu-nie-ka (tlaka)tl wa ayik o-ki(nek)

(tla/cua/)s. I I-obj(unsp obj/give/)impf that-there-be (man)Nsg
and never past-obj(want) (eat)fut.

76 kachi cuak ye ti-wal-mo(wīka)s, ye ix-mantiti
o-niech(ilwi), But when already you sg-come-refl(go)fut, already plainly past-me(say), 77 "naha amo ni-mo(nāmik),
tla-k-amo sa o-no(kā) i(tekipa) mo(nāmik) "I not I-your(husband), but only past-I myself(remain) his(place) your sg(husband). 78 yaha wel-aha mo(nāmik) āxā (asi)ko." He very-one
your(husband) now(arrive)came." 79 ye-cuak-inu (tlāka)tl
o-k(ihto), "atlī ti-k(nekī)s? Now-when-that (man)Nsg
past-obj(say), "What you sg-obj(want)fut? 80 sa-m-por
i-pampa no(tlah-tlakul) o-ni(ya) ni-k(mati)to tlīn tie(koko)
wa tlīn tie(tunie). only-for because my(sin) past-I(go)
I-obj(know)went what unsp per(hurt) and what unsp per(sickness).

81 naha ni-k(ihto)a-ya welis ini-nan-ka (/yehka/malaku)tl

Free translation: thought it was you here." 74 The man said, "It wasn't I." The woman said, 75 "I gave that man food but he never wanted to eat.

<sup>76</sup> But when you were about to come, he told me plainly,
77 "I am not your husband, but I just stayed here in place of
your husband. 78 Your real husband is now arriving." 79 Then
the man said, "What would you want? 80 It is just because of
my sin that I went to learn what suffering and misery is.

amo (tlaka-nemi), kachi axa ye ni-k-wal(mat). I I-obj(say)pres-impf probably this-here-be (/wind/whirl)Nsg not (man-live), but now already I-obj-come(know), 82 tlakaso ini (/yehka/malaku)tl (tlaka-nemi). wa axa a-yek-mo kiema ni-k(/machieti/h-wī)s, apparently this (/wind/whirl)Nsg (man-live). And now no longer when I-obj(cut with machete)fut, 83 i-pampa yaha tlakaso laliwis tlī i-pa mo(chīwa). it-because he apparently very much him-on refl(do). 84 tlakaso yaha mas i-htik (atlak)tli, mas (wits)tli, ka (te)me, Apparently he, whether within (ravine) Nsg, whether (thorn) Nsg, against (stone) pl, 85 ka (cuah)me, ka (tepie)me, wa ka nochi (sasan)tli mo-tlah-tlaka(mutla)tiwits. against (tree)Npl, against (hill) Npl, and against all (thing) Nsg refl-rep-?(throw) come. 86 laliwis tie(tlookolti), wa laliwis niech(tlookolti)a, wa naha nuihki no(tlookolti)a. Very unsp per obj(pitiable), and very me(causes pity)pres, and I also I myself(pity)pres. 87 i-pampa yaha ye ki(/pi/a) amo (machil)a kiehkich (xiwi)tl ihkiu ki(chīh)tinemi. It-because he already obj(/have/pres) not (know) pres how many (year) Nsg thus obj(do) go around. 88 tla naha sa kiehkich (tunal)li no-n-on(ya), ihkiyi no-pa

Free translation: creature, but now I have found out. 82 This whirlwind is really a living creature. And now I won't cut him again, 83 because very much happens to him. 84 Why he, whether in canyons, thorns, against stones, 85 against trees, against hills, and against everything he comes hurling himself. 86 He is much to be pitied, and he causes me to pity greatly and I also feel pity. 87 because he already has nobody knows how many years of going around doing that. 88 Why I went only a

<sup>1</sup> mati + ti (caus) > machi.

wal-mo(chī), xā-yaha poruwe." If I only few (day)Nsg
here-I-just(go), thus me-on come-refl(happen), now-he poor
fellow." 89 ye-cuak-inu (tlāka)tl o-k(ihto), "āxā no(tlālī)s
ni(/teki/tī)s, ma sa ni-wal(pahti), Now-when-that (man)Nsg
past-obj(say), "Now I myself(put)fut I(work)fut, may only
I-come(heal), 90 ni(yā)s pa to(tlāl), ni-tla-poh(powa)tī
para ni-k(tuka)s (tlaul)li." I(go)fut at our(land), I-unsp
obj-rep(clear)go in order to I-obj(plant)fut (corn)Nsg."

91 pa kiehkich (tunal)li, cuak yaha ye o(pahti)k, u(ya) o(/teki/ti)to. At several (day)Nsg, when he already past-(heal)pt, past(go) past(work)went. 92 tla-poh(powa)to kani i(tlal). kani i(tlal) laliwis ka (cuah/kamak/) o(ye)ya, unsp obj-rep(clear)went where his(land). Where his(land) very be (wooded) past(be)impf, 93 (wits)tli, (sahka-nopali)tl, nochi (sasan)tli tli re (cuah)me, wa yaha o-k(ihto), (thorn)Nsg (nopal)Nsg, all (things)Nsg which of (tree)pl, and he past-obj(say), 94 "sa tsītsiki-tsī ni-k-poh(powa)s i-pampa ini-nan-ka (tlal)li laliwis (/pitso/ti)k. "Only little I-obj-rep(clear)fut it-because this-here-be (land)Nsg very (messy)adj. 95 welis ayik ni-h(cuah/tlapu/)s." cuak tepitsī

Free translation: few days (and) thus it happened to me, but him--poor fellow." 89 Then the man said, "Now I'll put myself to work. As soon as I'm healed, 90 I'll go to our field. I'll clear it off to plant corn."

<sup>91</sup> After various days, when he was now healed, he went to work. 92 He went to clear off his field. Where his field was, it was very overgrown. 93 thorns, nopal, all kinds of trees, and he said, 94 "Just a little I'll clear it off because this land is an awful mess. 95 I'll probably never finish chopping." A little while later, at the hour the whirlwind was accustomed

wehkah-pa, tli-n-ura (/yehka/malaku)tl pa(pano), Probably never I-obj(wood/clear/)fut." When little farther-time, which-hour (/wind/whirl)Nsg rep(pass), 96 o-k(ihta)k (/yehka/malaku)tl ye ompa(wits) ka kani yaha (cuah/tlapoh/)ta-ya. past-obj(see)pt (/wind/whirl)Nsg already there(come) be where he (wood/clear/)dur-impf. 97 ye-cuak-inu (asi)ko (/yehka/malaku)tl sa sie trepiente o-k(ahko)k nochi (cuah)me, Now-when-that (arrive)came (/wind/whirl)Nsg only one sudden past-obj(raise up)pt all (tree)pl, 98 o(yek-tla/chipa/) kani nie-ka (tlaka)tl tla-poh(pu)ta-ya. past(complete-unsp obj/clear/) where that-be (man)Nsg unsp obj-rep(clean)dur-impf. 99 ye-cuak-inu (/yehka/malaku)tl o-k(ilwi) (tlaka)tl, "nan-ka (tlal)li. Now-when-that (/wind/spin)Nsg past-obj(say) (man) Nsg, "Here-be (land) Nsg. 100 xi-k(tuka) tlī ti-k(nekī)s, wa kiema ni(ya) to(namiki). Impa-obj(plant) what you sg-obj-(want)fut, and someday we(meet).

101 ye-cuak-inu (/yehka/malaku)tl u(ya) wa nuihki

(tlaka)tl u(ya) ka i(cha). Now-when-that (/wind/whirl)Nsg

past(go) and also (man)Nsg past(go) be his(house). 102

o-ki(/pu/wi)li-to i(sowa) kieni (/yehka/malaku)tl o-tla-poh
(puh)tie kani i(tlal). past-obj(tell)her-went his(wife) how

Free translation: to pass, 96 he saw the whirlwind coming where he had been chopping. 97 Then the whirlwind arrived (and) all of a sudden lifted up all the trees, 98 it cleaned off well (the place) where that man was clearing. 99 Then the whirlwind said to the man, "Here's the land. I have now cleared it for you. 100 Plant what you want, and someday we'll meet (again).

101 Then the whirlwind went and also the man went to his house. 102 He went to tell his wife how the whirlwind cleared

(/wind/whirl)Nsg past-unsp obj-rep(clear)assv where his(land),

103 wa o-k(ilwi)tie kiema ni(ya) ti(namiki). pa kiehkich

(tunal)li (tlaka)tl o-ki(tuka)to. and past-obj(say)assv

someday I(go) we(meet). At various (day)Nsg (man)Nsg

past-obj(plant)went. 104 wa nuihki yaha o(pie) mo(koko)a.

(nel)li i(tunal) a-yek-mo ki(/pi/a)ya and also he past(begin)

refl(sick)pres. (Quot)Nsg his(shadow) no longer obj(/have/
pres)impf 105 wa ihkiu ka i-pa o-mo(chī) asta senamo o(miki)ko.

and thus be him-with past-refl(happen) until finally past(die)
came.

Free translation: off where his land (was), 103 and (how) he passed to say someday we'll meet (again). After various days the man went to plant. 104 And also he began to be sick. They say that he no longer had his shadow 105 and that's how it happened to him until finally he died.

# HUSBAND AND WIFE DIALOGUE Martin Martinez

1946

Man: l pos ma no-k-on(cui)tī (chināmi)tl. Well, may
I-it-now(get)go (corn-stalks)N. ma ni-k(wīka) no(puro).

May I-it(take) my(burro). 2 ni-k(mā/mal/tī)s yeyi māno.

I-him(load)fut three bundles. tlā ye ni-k(mā/mal/ti), ye
ni-k(pieh)tiwīts. When already I-him(loaded), already

I-him(drive)come. 3 n(asi)kī pa no(chā). I(arrive)come at
my(home). ni-k(tla/temo/wi)lī-s. I-it(unload)him-fut.

4 ma no-k-on(/a/tlī-ltī)tī no(puro). May I-him-now(/water/-drink-make)go my(burro). ye ni-k-wal(ika)k. Already

I-him-come(bring)past. ma ni-k(ilpi). May I-him(tie).

Wife: 5 xi-mo(maki)li (saka)tl ma ki(cuah)ta. imp-H(give)him (grass)N may it(eat)dur. 6 axa xi(wal-mo/wika/),
xi-mo(cua-lti)ki (tlaxkal)li. Now imp(here-yourself/carry/),
imp-H(eat-cause)come (tortilla)N.

M: 7 <u>ye o-n(ixwi)k. axa xi-niech(maka) sie xala</u>

(/a/tsin)tli. Already past-I-myself(fill)pt. Now imp-me(give) a cup (/water/H)N. 8 (<u>tla/soh/ka-mati</u>). (Thanks).

Free translation: Man: 1 Well, I guess I'll go get some cornstalks. I guess I'll take my burro. 2 I'll load three shocks on him. When I have loaded him, I'll come driving him. 3 I'll arrive home. I'll unload him. 4 I guess I'll go water my burro. Now I have returned. I guess I'll tie him up.

Wife: 5 Give him some fodder and let him be eating.

6 Now come, come eat tortilla.

M: 7 Now I'm full. Now give me a cup of water. 8 Thank you.

axa yeka. Now already. axa ma no-k-on(teki)tī un-te

(cuilu)tl para ni-k-chih(chīwa)s (xakal)li. Now may I-it-now(cut)go two-num (pole)N in-order-that I-it-rep(make)fut

(corn-stalk-fence)N. 9 ti-k-chih(chīwa)s-ki sen-te

(/cuah/tla-pan)tli para i(hte)k ti(tesi)s. We-it-rep(make)will-pl one-num (wood-much-on)N (=arbor) in-order-that

it(in)adj you(grind)fut. 10 ti(ya)s (cuah)tla? poro nima

ti(wala)s porke nīma (chuka) mo(konie). You(go)fut (wood)place-of [= city of Cuautla, Morelos]? But immediately
you(come)fut because immediately (cries) your(child).

W: ll poro amo kana to-mo(wīka). xi-m(īxuti)li. nīma ni(wālā)s. amo ti-niech-mo(/kāwi/li)li-h-tiewa. But no where you-H(carry). Imp-H(take-care of)him. Immediately I(come)fut. Not you-me-H(/leave/cause)him-pt-go off. 12 ni-k(wāl/ika/)s lo ke tlī to-mo(/neki/ti)a to-mo(/cua/ltī)s. axā tlī i-pa ti-tla(cua)s-ki? I-it(hither/carry/)fut that which that you-H(/want/cause)pres you-H(/eat/cause)fut. Now what it-on we-unsp obj(eat)fut-pl?

M: 13 pos ompa xi-k(/nene/wi)li tlī i-pa ti-h(cua)s-ki to(tlaxkal). Well there imp-it(think)it what it-on we-it(eat)fut-pl our(tortilla).

Free translation: Now okay. Now I guess I'll go cut two poles to make a stalk-fence. 9 We'll make an arbor for you to grind in. 10 Are you going to Cuautla? But you come right back because your baby will soon cry.

W: 11 But don't you go anywhere. You take care of him. I'll come right back. Don't you go away and leave him on me. 12 I'll bring whatever you want to eat. Now what shall we eat on them (tortillas)?

M: 13 Well, you figure out there what we should eat on our tortillas.

W: 14 axa xo-mo(kītski)li to(konie). ma ni-k(mana)

to(tlaxkal). Now imp-H(hold)him our(child). May I-it(pat)

our(tortilla). 15 axa xi-wal-m(īki)li [= xi(wal-mo/wīki/)li]

para to-mo(/cua/ltī)s (tlaxkal)li. ma ti-tla(cua)ka. Now

imp-hither-H(carry)him in-order-that you-H(/eat/cause)fut

(tortilla)N. May we-unsp obj(eat)pl. 16 axa ma ni(nex-/ketsa/), porke mustla ok(sah)pa ni(ya)s (cuah)tla. Now may

I(put-corn-on-to-soak), because tomorrow another(one)time

I(go)fut Cuautla.

M: 17 pos xi-k(ihta). Well imp-it(look). tla ti(ya) (cuah)tla, naha ni(ya)s ok(sah)pa ni-h(cui)ti (chinami)tl para ni-k(sen-kawa)s to(xakal). If you(go) Cuautla, I I(go)fut another(one)time. I-it(gather)go (corn-stalk)N in-order-that I-it(one-leave)fut [= I-it(finish)will] our(corn-stalk-fence).

W: 18 tla ye ti-wal-mo(wika)k. ti-niech-mo(/cui/li)-lī-tī (/a/tsin)tli. If already you-hither-H(carry)pt, you-me-H(/fetch/cause)it-go (/water/H)N. 19 tla ye to-mo(cui)lī-to (/a/tsin)tli, onka xo-mo(sen/kawi/)li (xah/kal/)li, wa inu (puro) ok(sah)pa xo-m(a/tlī/lti)lī-tī. If already you-H(fetch)it-went (/water/H)N, here

Free translation: W: 14 Now hold our baby while I make our tortillas. 15 Now bring him here so that you can eat tortillas. Let's eat. 16 Now I guess I'll put the corn on to soak, because tomorrow I'm going again to Cuautla.

M: 17 Well, look. If you go to Cuautla, I'll go again. I'm going to get cornstalks to finish our stalk-fence.

W: 18 If you are back now, you'll go get me some water.
19 When you have gotten the water, finish the stalk-fence

imp-H(one/leave/)it [=imp-H(finish)it] (corn-stalk/house/)N, and that (burro) another(one)time imp-H(water/drink/cause)it-go.

20 xo-mo(maki)li (saka)tl ma tla(cua). xo-mo(/sekir/wi), xo-mo(sen/kawi/)li (xah/kal/)li. imp-H(give)it (corn-leaves-fodder)N that unsp obj(eat). Imp-H(/continue/cause), imp-H(one/leave/)it (corn-stalk/house/)N. 21 entunses ma ni(ya)h-tiwetsi (cuah)tla, wa inu to(konie) man (kochi).

Then may I(go)pt-hustle Cuautla, and that our(child) may (sleep). 22 tla ye o(koch), wa tla ye o(tla/chi/)x, xo-mo(maki)li sie peraso no(tlaxkal) mientras ke ni(wits).

If already past(sleep), and if already past(awake)pt, imp-H(give)him one piece my(tortilla) until that I(come).

W: 23 axa ye ni(wala). xi-niech-mo(/cui/li)li

(/a/tsin)tli ma ni(koni). laliwis tuna. Now already

I(come). Imp-me-H(/fetch/cause/it (/water/H)N may I(drink).

Very hot.

M: 24 ka mo(yulo)! tli-ka nima t-on(wala)? axa ye xo-mo(siewi). With your(heart)! Why immediately you-hither(come)? Now already imp-yourself(rest). 25 man (siewi) mo(chichiwal) para ti-k(/chichi/ti)s mo(konie). Let (rest) your(breasts) in-order-that you-him(nurse)fut

Free translation: here, and go water that burro again. 20 Give him fodder to eat. Go ahead. Finish the stalk-fence. 21 Then I guess I'll run along to Cuautla, and that baby of ours--let him sleep. 22 When he has slept and when he has awakened, give him a piece of my tortilla until I come.

W: 23 Now I'm back. Give me some water to drink. It's

awfully hot.

M: 24 On your heart, why did you come so soon? Now then, rest. 25 Let your breasts rest so that you can nurse your

your(child).

W: 26 pos axa ye o(chichi)k. Well now already past(nurse)pt. axa xo-mo(tlali) nie-pa ma ni(tesi). Now impyourself(sit) there may I(grind). 27 to-mo(/teusiwi/ti)a,
noso a-ye-mo? You-H(hungry)pres, or not-yet? 28 tla a-ye-mo
to-mo(/teusiwi/ti)a, ma de a tiro ni(nex/ketsa/) porke
a-yoko-k para watsinko ti(cua)s-ki. If not-yet you-H(hungry)pres, may immediately I(put-corn-to-soak-in-lime) because
no-thing-there-here-is for tomorrow we(eat)fut-pl. 29
mus-tla amo ni(ya)s (cuah)tla. Tomorrow not I(go)fut Cuautla.
ni-k(neki) n(/aha/lti)s porke laliwis ni(cua/tlala/).
I-it(want) I myself(bathe)fut because very I(head/am dirty/).
30 wiewes ni(ya)s kapichtla. Thursday I(go)fut Yecapixtla.

- M: <u>tlī ti-k(ihta)tī</u>? What you-it(see)go?
- W: 31 <u>ni-k(neki) no(kuwi)ti sikiera awax.</u> I-it(want)

  I(buy)go at-least cow-peas. <u>tehwa-tsi</u>, tli to-mo(/neki/ti)a

  <u>to-mo(/cua/lti)s</u>? You-H, what you-H(want)pres you-H(eat)fut?
- M: 32 <u>naha ni-k(neki) ni-h(cua)s muli</u>. I I-it(want)
  I-it(eat)fut piquant sauce.
- W: 33 <u>mus-tla ti-niech-mo(/chīwi/li)li sie favur</u>.

  Tomorrow you-me-H(do)it one favor. <u>naha ni-k(/ilie/wi)a</u>

Free translation: baby.

W: 26 Well, now he has nursed. Now put him over there while I grind. 27 Are you hungry, or not yet? 28 If you aren't hungry yet, I guess I'll put the corn on to soak right away because there isn't anything for us to eat tomorrow. 29 Tomorrow I'm not going to Cuautla. I want to take a bath because I'm awfully dirty. 30 Thursday I'm going to Yecapixtla.

M: What are you going to see?

W: 31 I want to buy some cow-peas, at least. You, what do you want to eat?

papatla. I I-it(desire)pres elephant-ear-plant. 34 ni-k-wal-(ika)s (/mimi/te)tl para i-ka ti(cua)s-ki. I-it-here(bring)fut (bone) N in-order-that it-with we (eat) fut-pl. mientras de ke ni(wits), xo-mo(tla-cuih/cui/li)li. Until I(come), imp-H(strip-tender-part-of-leaves-off-ribs)them. 35 axa ma ni(kehtsa) (xok)tli. Now may I(put-on) (pot)N. ma ni(/koyu/ti)h-tiwetsi. May I(put-water-on-to-boil)pt-imm.

36 poro a-mo neli ti-h(kusiewa)s. But not inci-M : dentally you-it(overcook)fut. ma (yek/xacuali/wi) (/mimi/te)tl. Let (well-cook) (bone)N. tla a-mo, a-weli ti-k-teh-(texu)s-ki. If not, not-can we-it-repeatedly(pick)fut-pl.

37 axa ye (wiksi)k. Now already (cook)past. xo-mo(kitski)li to(konie). Imp-H(hold)him our(child). 38 ma ni-k(ma/kotuna/) to(telak) para ti-tla(cua)s-ki. May I-it(prepare) our(bean-filled-tortillas) in-order-that we-something(eat)fut-pl. mus-tla kani to-mo(wika)s? Tomorrow where you-H(go)fut?

39 pos naha ni-cuah(cuawi)tī. Well I I-rep(woodgather)go.

Free translation: M: 32 I want to eat mole. 33 Tomorrow you'll do me a favor. I'm hungry for elephant ear plant. 34 I'll bring a bone for us to eat with Until I come, you pull the leaves off the veins. 35 Now I guess I'll put the pot on. I'll put the water on right

36 But don't let it cook too much. Let the bone

cook well. If you don't, we won't be able to pick it.

W: 37 Now it's cooked. Hold our baby. 38 I guess I'll
make our gordos for us to eat. Where are you going tomorrow? 39 Well, I'm going to get wood.

- W: 40 pos a-mo to-mo(wīka)s, porke naha ni(ya)s cuah-tla.
  Well not you-H(go)will, because I I(go)fut Cuautla.
- M: 41 wa tlī-ka a-mo ti-niech-on(ilwi) tlā ti(ya)s (cuah)tlā? And why-is not you-me-here(tell) if you(go)fut Cuautla?
- W: 42 tli-ka a-mo timits-mo(lwi)li? Why-is not
  you sg obj-H(tell)it? porke ini no(konie) sa (tsahtsi)tika.

  Because this my(child) just (cry)dur. 43 axa xi-m(/ixu/ti)li.

  Now imp-H(take-care-of)him. asta wiktla to-mo-cuah(/cuawi/-li)ti. Until tomorrow you-H-rep(wood-gather)go. 44

  xi-niech-mo(chiwi)li favur. Imp-me-H(do)it favor.
  - M: tlī-ka? What-is?
- W: 45 <u>ti-niech-mo(teki)li-s sikiera chicuasie (xiwi)tl</u>, poro yehwa de kinea. You-me-H(cut)it-fut at-least six (leaf)N, but those of guineo. 46 <u>xi-niech-mo(/yekimi/lwi)li</u>. imp-me-H(wrap-up)it.
- M: poro awier ok ni-h-cuah(cuawi)s. But look again I-it-rep(wood-gather)go.
- W: 47 poro nuyihki tla to-mo(hti)li-a ok tuna, a-ye-mo xi-wal(/miewa/lti). But also if you-H(see)it-pres still hot, not-yet imp-here(arise). 48 tla to-mo(hti)li-a a-yak-mo
- Free translation: W: 40 Well, don't go, because I'm going to Cuautla.
- M: 41 And why didn't you tell me you were going to Cuautla? W: 42 Why didn't I tell you? Because this baby of mine hollers so much. 43 You take care of him now. Day after tomorrow you can go get wood. 44 Do me a favor.
- M: What?
  W: 45 Cut me at least six (banana) leaves--the guineo kind. 46 Wrap them up for me.
  M: But look, I'm going again to gather wood.

tuna, xo-mo-tla(ma/mal/ti)li, mo(puroh)tsī. When you-H(see)-it-pres no-longer hot, imp-H-something(load)it your(burro)H.

tlā ye to-mo-tla(ma/mal/ti)li, xi-wal-mo(piewi)li-h-tī. When
already you-H-something(load)him, imp-here-H(start)him-?-come.

49 tlā ye ti-m(/axi/tī)ko, xo-mo(tla/temo/wi)li-li. When
already you-H(arrive)came, imp-H(unload)him-it. tlā yeka,
ma mo(/siah/tlāsa). When already, may himself(rest). 50

xo-mo(kixti)li-li i(siya) wa xo-mo(maki)li i(saka) mientras
de ke ni(wīts) de cuah-tlā. imp-H(take-off)it-him his(saddle)
and imp-H(give)him his(corn-fodder) until I(come) from Cuautla.
51 āxā kie to-mo(/neki/ti)a ti-m(ītī)s? Now do you-H(want)pres you-H(drink)fut?

- M: <u>kie ti-k(wal/ika/)k</u>? Did you-it(bring)pt?
- W: 52 <u>no-k-o(wal/ika/)k sa mahtlaktli sentao</u>.

  I-it-just(bring)pt only ten centavos.
- M: pos axa xi-niech(maka), ma ni(koni). Well, now imp-me(give), may I(drink). 53 axa xi-niech(maka) tepitsi (/a/tsīn)tli. Now imp-me(give) little (water)N. axa ma no(tlali). ye o-ni(kxicuahti)k. Now may I myself(place). Already past-I(foot-tire)pt. axa ma no(nakas-ika/tieka/).

Free translation: W: 47 Furthermore, if you see that it (the day) is still hot, don't come yet. 48 When you see that it is no longer hot, load your burro. 49 When you have arrived, unload him. When you have done that, let him rest. 50 Take off his saddle and give him his fodder until I come from Cuautla. 51 Now do you want a drink of alcohol?

M: Did you bring it?

W: 52 I just brought ten cents' worth.

M: Well, give it to me--I guess I'll drink it now. 53
Now give me a little water. Now I guess I'll sit down. My
feet are tired. I guess I'll lie down on one side.

Now may I-myself(on-my-side/throw/).

- W: 54 mientras, ma ni(ketsa) no(/nex/tamal), porke

  mus-tla rominko. ni-h(ko)a-ti sikiera chīli. Meanwhile, may

  I(put-on) my(soaking-corn), because tomorrow Sunday.

  I-it(buy)pres-go at-least chili. 55 tlī ipa to-mo(/neki/ti)a

  ti-tla(cua)s-ki? What on you-H(want)pres we-it(eat)fut-pl?
- M: pos ompa xi-k(ihta) lo ke tlī mo(gusto). Well, there imp-it(see) that which what your(like).
- W: 56 (wala)s, poro a-mo kahna to-mo(wika)s. (come)fut, but not anywhere you-H(go)fut.
- M: mus-tla ni-k(neki) ni(/teki/ti)tī, porke lunes wier

  tlā ni(tsikawi). Tomorrow I-it(want) I(work)go, because

  Monday see when I(got-stuck). 57 tlā-kihtus a-mo ni(/teki/ti),

  ni-cuah-cuih(cui)tiewa-s (cuawi)tl. If not I(work), I-wood
  rep(gather)go immediately-fut (wood)N. tlā ti-k(ihta) ye ume

  ura, amo ni(niesi), entunses ni(/teki/ti). If you-it(see)

  already two hour, not I(show up), then I(work).
- 58 entonses ye o-ni-k(tlami) semana. Then already past-I-it(finish) week.
- W: tla to-mo(hti)li-a a-mo to-mo(/teki/ti-li)a. But you-H(see)it-pres not you-H(work)pres.
- Free translation: W: 54 Meanwhile, I guess I'll put on my corn to soak because tomorrow is Sunday. I'm going to buy some chile at least. 55 What do you want us to eat on (our tortillas)?
  - M: Well, you figure out there what you like.
  - W: 56 It'll come (the food), but don't you go anywhere.
- M: Tomorrow I want to go to work, because Monday, you see, I got stuck. 57 If I don't work, I'll go gather wood. If you see that it is two o'clock and I haven't shown up, then I am working.
  - 58 Then I have finished the week.

- M: 59 poro deus k-o-mo(/neki/lti) niech-mo(/seli/li).

  But God it-just-HH(want) me-HH(receive). i-tie(/kopan/tsin-ko)

  to(deus) o-ni(tekit). It-hisH(/besideness/H-place) our(God)

  past-I(worked). 60 pos kie ti(ya)s (cuah)tla? tla a-mo.

  xi-k-on(aremendoro) no(kamixa) porke mus-tla yaha ni-k(wika)s.

  Well, do you(go)fut Cuautla? If not, impa-it-now go(mend)

  my(shirt) because tomorrow it I-it(carry)fut.
- W: 61 poro sa yaha ni-k(aremendoru)s porke mierkolix naha ni(ya)s (cuah)tla. But just it I-it(mend)fut because Wednesday I I(go)fut Cuautla. 62 cualka ni(miewa)s wa tehwa-tsī xi-niech-mo(/cui/li)lī-tī (/a/tsīn)tli, porke a-yokok, wa amo niech(maka)s tiempo para ni-h(cui-tehku)s. Early I(arise)fut and you sg-H imp-me-H(fetch)it-cause (water)N, because there's-nothing-here, and not me(give)fut time for I-it(fetch)fut.
- M: 63 <u>tuses antes de ke ti(miewa)s, ni-h(cui)tiewa-s</u>
  <u>ume wiahe de (/a/tsin)tli</u>. Then before you(arise)fut,

  I-it(fetch)go imm-fut two trips of (water)N.
- W: 64 tli to-mo(/neki/ti)a para to-mo(wīki)lī-s mo(tlaxkal)tsi? What you-H(want)pres for you-H(carry)it-fut your(tortillas)H?

Free translation: W: You see that you aren't working.

M: 59 But God was willing to receive me. I worked with our God. 60 Well, are you going to Cuautla? If not, mend my shirt, because tomorrow I'm going to wear it.

W: 61 But I'll just mend that one because Wednesday I'm going to Cuautla. 62 I'll get up early, and you go get water, because there isn't any, and I don't have time to get it.

M: 63 Then before you get up, I'll get two trips of water.

W: 64 What do you want to take in your tortillas?

M: 65 kie antlei tlī ipa? sa xi-niech(mani)li māske sampopoyek, wa kachi ye mānki. Why nothing what on? Just imp-me(make)it even-though it's-only salted, and more now soft.

W: 66 ka ye yowak ni(ketsa)s (/yi/tsīn)tli. At already night I(put-on)fut (beans)N. 67 sa yaha ipa ti-tla(cua)s-ki. Just it on we-it(eat) fut-pl. pos a-mo  $ti-m(\overline{i}ti)$ a porke to-semana. Well not you-H(drink) pres because our-week. 68 ti(tla/itlapu/)ti-wi. We(open)go-pl. ni-h(ko)a-s kantiela yaha macuili sie tomi. I-it(buy)fut candles it five a 12¢. 69 wa wiewes ni-k(ihta)ti (xuchi)tl. And Thursday I-it(see)go (flowers) N. tla a-mo ni-k(asi) (xuchi)tl, If not I-it(get) (flowers)N, 70 xo-mo(wets)ta provenido para sabro. imp-H(be)dur ready for Saturday. amo to-mo(/tekiti/li)ti. Not you-H(work)go. 71 cualka ni-k(mana)s to(tlaxkal) para ti-k(ihta)tī-wi (xuchi)tl wa (xiwi)tl asienda santa inés. Early I-it(make)fut our(tortillas) for we-it(see)go-pl (flowers) N and (leaf) N Hacienda Saint Inez. 72 tla ye ti(wala)h-ki, mientras ni-k(makotuna) to(telak). If already we(come)pt-pl, meanwhile I-it(make) our(bean-filled tortillas). 73 tla ye to-mo(/cual/ti), xi-mo-l(/cui/li)ti (/a/tsin)tli para to-mo(tlachpani)li-h-tihcui-s. When already you-H(eat),

Free translation: M: 65 Why, isn't there anything? Well, just give me tortillas with salt, and a little tenderer.

W: 66 Tonight I'll put on the beans. 67 That's all we're going to eat on (our tortillas). Now don't you get drunk, because this is our week. 68 We'll go to open (the church).

I'll buy candles--those which are five for 12¢. 69 And Thursday I'll go to see the flowers. If I don't get them, 70 you be ready for Saturday. Don't go to work. 71 I'll make our tortillas early so that we can go to see the flowers and greenery at the Hacienda of Saint Inez. 72 When we have returned, I'll make our long tortillas. 73 When you have eaten, go get

imp-H-?(fetch)go (water)N for you-H(sweep)it-pt-return(?)-fut.

74 xo-mo(wīki)li yawe para tlīyes. imp-H(carry)it key for whatever-there-might-be. 75 to-mo(chīwi)lī-s malubra mientras de ke naha ni(kīsā)s (xuchi)tl. you-H(do)it-fut bother while I I(arrange)fut (flower)N. 76 xo-mo(pororo)tsīno, xo-mo(tlachpāni). Imp-H(hurry)H, imp-H(sweep). ti-niech-mo(paliewi)li-tihcuī-s. You-me-H(help)it-take a turn around-fut. 77 tlā yeka, ma ni-k(tlāli) (popuch)tli. When already, may I-it(put) (incense-burners)N. ye o-ni-k-(tlāli). Now past-I-it(put). xi-niech-mo(mā/mal/ti)li no(konie). Imp-me-H(load)it my(child).

M: 78 pos a-mo. kachi(cual)li ma naha ni-k(/napalah/ti)
no(konie), Well not. More(good)N may I I-it(carry) my(child).
79 wa taha xi-k(wika) mo(ma)tla (xuchi)tl wa mo(kantiela).
And you imp-it(carry) your(hand)in-the-region-of (flower)N
and your(candles).

W: 80 axa ti(/ya/wi), ma ti-tla(xuchi-u-ti)ti

ix-pan-tsin-ko to(deus). mus-tla rominko. Now we(go), may
we-it(spread-flowers)go face-at-H-place (in-front-of) our(God).
Tomorrow Sunday. 81 to-mo(/kawi/li)ti yawe aki (kalaki)s
entre ni semana. You-H(leave)go key who (enter)fut during

Free translation: some water so that you can sweep. 74 Take the key along in case you need it. 75 You'll be in the way while I'm arranging the flowers. 76 Hurry up and sweep. You must come back and help me. 77 When that's done, I'll start the incense burners. There now, I have started them. Put my baby on my back.

M: 78 No. It's better for me to carry my baby in my arms, 79 and you carry in your hands the flowers and your candles.

W: 80 Now come, let's put the flowers in front of our God.

Tomorrow is Sunday. 81 You will go and leave the key with

this week. tla ye to-mo(maki)li-to, When already you-H(give)it-went, 82 entonses ye yehwa ki(mati) ye ok-sen-te mayordomo ye ki(tokoro)a inu semana. then already they it(know) now another-one-num mayordomo now it(be-his-turn)pres that week.

Free translation: whoever has charge this coming week. When you have gone and given it to him, 82 then they know that it's another majordomo's turn that week.

# THE THREE VOLCANOES Martin N. Méndez

l ini-non-ka (/se/cuis)tli ki(pi)a i(sowa), This-here-be (volcano) N her(have) pres his(wife), 2 wa ini-non-ka (sowa) ti laliwis chipawa-k. and this-here-be (woman) N very white-adj. 3 (asi)ko (tunal)li ok-sen-te (/se/cuis)tli (Arrive)came (day)N other-one-num (volcano)N 4 o-ki(/xelie/wi) i(sowa) re ini-non-ka (/se/cuis)tli past-her(covet) his(wife) of this-here-be (volcano)N 5 wa ki(neki)ya ki(cuih/cui/li)s, wa nie-ka amo o-mo( $k\overline{a}$ ). and her(want)impf her(take away)fut, and that-be not past-refl(allow). 6 ye-cuak-inu o(pieh)ki mo(mutla) ka se-sen peraso (te-siwi)tl. Now-when-that past(begin)pl recip(throw) with distrib-one piece (ice)N. 7 cuak laliwis ka ye o-mo(mutla)ki When very be already past-recip(throw)pl, 8 kachi laliwis o(tla/wiel/mik) ini-non-ka, more very past(become angry) this-here-be, 9 wa  $o-k(\overline{a})$  sen-te (te-siwi)tl laliwis wieyi wa o-ki(titlani)li. and past-it(grab) one-num (ice) N very big and past-it(throw at)him. 10 o-k(ihti)li miero pa i(kech-cuah)yo, past-it(aim)-

Free translation: 1 This volcano (Popocatepetl) has his wife (Ixtaccihuatl), 2 and this woman is very white. 3 One day another volcano (El Nevado de Toluca) 4 coveted the wife of this volcano 5 and wanted to take her away from him, but this one wouldn't allow it. 6 Then they began to throw pieces of ice at each other. 7 When they had thrown a great deal, 8 this one became angrier than ever 9 and siezed a huge piece of ice and threw it. 10 He aimed right at his neck,

him exactly on his(neck)poss, ll <u>o-k(asi)k, wa o-ki(kech/-kotu/)</u>. past-it(reach)pt, and past-it(cut off at neck).

12 <u>i(pampa-hu) axa (i-ka-ka) (kech-koto-k-ti)k</u>. It(because) now (it is) (headless)adj.

Free translation: 11 he hit him, and cut off his head. 12 That is why he is now headless (as seen from Tetelcingo).

# THE BURRO AND THE MOUNTAIN LION Zenón Casasanero 1951

1 sen-te (tlāka)tl ki(/pi/a)ya sen-te (puro)

(wie/wen/)tsī ki a-yek-mo (/teki/ti)ya. One-num (man)N

obj(have)pres-impf one-num burro (old)N which no-longer

(work)impf. 2 wa o-ki(kah/kā/) ka (/kal/tienko)l poro

ok-sah-pa mo(cuepa)ya i(chā). And past-obj(leave) in

(field), but other-one-time refl(return)impf his(home).

3 (pilalak)me i-pa (tlehko)ya, tli-mach ki(chīwi)li-ya.

(Boy)pl it-on (climb)impf, all sorts of things obj(do)him
impf. 4 i(tieko) a-yek-mo i-ka (tlah/tlani/)ya por laliwis

ye (wie/wen/)tsī. Its(owner) no longer it-about (inquire)impf

for very already (old)N.

5 sie (tunal)li o-ki(wika)k kachi wehka. One (day)N past-obj(take)pt more far away. 6 ka ompa (puro) o(kalak) (/cuah/kamak) kani (nemi) (tie/cua/ni)me. At there (burro) past(enter) (forest) where (live) (person/eat/one who)pl.

Free translation: 1 A man had an old burro which no longer worked, 2 and he left it in the field, but it would return home again. 3 Boys would climb up on it and do all sorts of things to it. 4 Its owner no longer inquired about it because it was so old.

5 One day he took it farther away. 6 There the burro

5 One day he took it farther away. 6 There the burro entered a forest where man-eaters live.

 $<sup>^{1}</sup>$  lit. (/house/edge of).

7 <u>sie (isi) cualka o-k(ihta)k sen-te (tie/cua/ni)</u>. One (morning) early past-obj(see)pt one-num (person/eat/one who). 8 <u>ki(tla/poh/)ta-ya wieyi i(kamak)</u>. Obj(open)dur-impf large his(mouth). 9 <u>(niesi)ya (wie/weya/)ki i(/tlan/koch)wa</u>. (it seem)impf (long)pl his(tooth)pl.

no(tla/cua/l)? Past-obj(say) (person/eat/one who), 'What you(do)pt-go around here it-on my(eating ground)? ll ni-k(neki) xi(kisa) isihka re nika. I-obj(want) impa(leave) immediately from here. 12 tla amo, timits(cua)s. If not, you sg objl(eat)fut. 13 timits(kokototsa)s ka no(tlankoch).'

You sg obj(tear in pieces)fut with my(tooth).'

14 <u>nieka (yulka)tl o(nawat), 'tli-ka ti-niech(cua)s?</u>
That (animal)N past(reply), 'Why-it is you-me(eat)fut? 15

Naha ni-k(pi)a sen-te alavos i-htik no(kxi). I I-obj(have)pres
one-num nail it-in my(hoof). 16 <u>ka niech(cu/co/)a</u>. It is
me(hurts)pres. 17 <u>tla ti-k(neki), xi-niech(/kix/ti)li ini</u>
alavos.' If you-obj(want), impa-me(pull)it this nail.'

Free translation: 7 Early one morning he saw a man-eater.

8 It opened its mouth wide. 9 Its teeth seemed very long.
10 Said the man-eater, 'What are you doing here on my
feeding ground? 11 I want you to leave here at once. 12
If you don't, I'll eat you. 13 I'll tear you to bits with
my teeth.'

14 The animal replied, 'Why are you going to eat me? 15 I have a nail in my hoof. 16 It hurts me. 17 If you don't mind, pull this nail out for me.'

<sup>1</sup> ni-+timits-> timits-'I' + 'you sg obj' > 'you sg obj'

18 (tie/cua/ni) o-mo(pacho) i-tlak i(kxi) puro
(wie/wen/)tsi. (Person/eat/one who) past-refl(move) it-near
his(hoof) burro (old)N. 19 o-ki(/tlehka/wi) i(kxi),
o-ki-kama(tiriksa)k, nochi i(tlankoch)wa o-ki-n(tipiewi)li.
Past-obj(lift) his(hoof), past-obj-mouth(kick)pt, all
his(tooth)pl past-obj-pl(knocked out)of him. 20 satiepa inu
puro o(pie) ka mo-tsih(tsicuini). Afterwards that burro
past(begin) to refl-rep(dance). 21 o(ye)ya satiepa wieyi
(ilwi)tl. Past(be)impf afterwards big (fiesta)N.

Free translation: 18 The man-eater moved up close to the hoof of the old burro. 19 He lifted his hoof, he kicked him in the mouth, he knocked all his teeth out of him. 20 Afterwards that burro began to dance. 21 Afterwards there was a big fiesta.

# ECLIPSE OF THE MOON Informant unknown

1 (nel)li cuak (cualo/miets/)tli, wa tlakitus sen-te (sowa)tl (uts)tli, (/ il/tsin)tli noihki (/miets/cualo). Quot when (eaten/moon/) (= eclipse), and if one-num (woman)N (pregnant)N, (baby)N also (/moon/eaten). 2 wa (nel)li para amo ki(cua)s (miets)tli (/pil/tsin)tli. quot in-order-to not obj(eat)fut (moon)N. 3 sen-te (sowa)tl, cuak (uts)tli, ki(tlali)a sen-te machiete (kotok)tli, one-num (woman) N when (pregnant) N obj(put) pres one-num machete (broken)N, 4 tla amo machiete, poro teheras, ki(tlali)a i(cua-tson-cua-k) i(/tsin/tla) (tlakpal)li if not machete. then scissors, obj(put)pres its(head) its(under) (pillow)N. 5 wa tla-k-amo umpau, i-hilak k(aki)a teheras. And if-not there, her-waist obj(fit)pres scissors. 6 (nel)li ipampa-hu ol noso i-ka inu(miets)tli a(weli) ki(cua)s (/pil/tsin)tli. noso a(weli) (miets-cualu)s. Quot because or or it-with that (moon) N neg(able) obj(eat) fut (baby) N, or neg(able)

Free translation: 1 They say that when there is an eclipse of the moon<sup>2</sup>, and if a woman is pregnant, the child is also moon-eaten. 2 And they say that in order for the moon not to eat the baby 3 a woman, when pregnant, puts a broken machete 4 or if not a machete, then scissors, she puts under the pillow at the head of the bed. 5 And if not there, she puts scissors at her waist. 6 They say that because of that or by means of that the moon is not able to eat the baby or

Spanish o 'or' and Aztec noso 'or' are both used in sequence at times.

<sup>2 &#</sup>x27;eclipse of the moon' is literally 'eaten moon', i.e., 'They say that when there is an eaten moon', etc.

(moon-eat)fut. 7 cuak kana-sen-te (/pil/tsin)tli (/tlaka/ti) kana kama-kotoktik, When some-one-num (baby)N (is born) sort of mouth-cutl, 8 (nel)li inu ipampa amo tli o-ki(tlali) i-hilak; quot that because not anything past-obj(put) her-waist; 9 wa por inu o(kis) kama-kotoktik noso tla yeka kotoktik. and for that past(come out) mouth-cut or somehow something cut off.

Free translation: the baby cannot be moon-eaten. 7 When some baby is born with a harelip 8 they say that that is because (its mother) did not put anything at her waist; 9 and that's why it came out with a harelip or else with some body part missing.

<sup>1</sup> mouth-cut = harelip.

#### TABLE OF IRREGULAR VERBS

# wala 'come'

Present:	sent: Past:		
Singular	Singular		
l <u>ni(wīts)</u> D50	1 <u>(o)ni(wala)</u> D23		
2 <u>ti(wīts)</u>	2 <u>(o)ti(wala)</u> D24		
3 (y)i(wīts) W32, ompa(wīts) W12	3 <u>o(n)(wala)</u>		
Parentheses indicate $(\underline{y})$ , $(\underline{o})$ and	$(\underline{n})$ to be optionally present.		
Plural	Plural		
	l <u>ti(wala)h-ki</u>		
	2 <u>nen(wala)h-ki</u>		
3 <u>(wīts)i</u> D22	3 (wala)h-ki		
•			
Future:	Imperative-Hortatory:		
Singular	Singular		
l <u>ni(wala)s</u>			
2 <u>ti(wala)s</u>	2 <u>xi(wala)</u>		
3 (wala)s	3 <u>ma (wala)</u>		
Plural	Plural		
l <u>ti(wala)s-ki</u>			
2 <u>nen(wala)s-ki</u>	2 xi(wala)ka		
3 (walā)s-ki	3 <u>ma (wala)ka</u>		

## ayi 'do'

n(ayi)s 'I(do)fut'
tli t(ayi)? 'What you(do)?' W34
tli t(a)x-tika? 'What you(do)pt-dur?'

#### ka 'be'

Pr	esent:	Future:	Imperfect:
	Singular	Singular	Singular
1	ni(kaka)	l <u>ni(ye)s</u> W43	l <u>ni(ye)ya</u>
2	ti(kaka)	2 <b>ti(ye)s</b>	2 <u>ti(ye)ya</u>
3	i(kaka)	3 <u>i(ye)s</u>	3 <u>o(ye)ya</u>
	Plural	Plural	Plural
1	ti(ka)te	l <u>ti(ye)s-ki</u>	
		2 <u>nen(ye)s-ki</u>	
3	(ka)te	3 <u>(ye)s-ki</u>	3 o-yeh(ye)ya

#### Durative:

no-ni(hka)tika 'here-I(be)dur' W35

## ya 'go'

Present:		Future:		Im	mperative-Hortatory:	
	Singular		Singular		Singular	
1	ye ni(ya)	1	$\underline{ni(ya)s}$	1	ma ni(wi)a	
2	ye ti(ya) ?	2	ti(ya)s	2	<u>xi(wi)a</u> W45	
3	(ye) i(ya)	3	$\underline{i(ya)s}$	3	<u>ma (wi)a</u> W45	
	Plural		Plural		Plural	
1	(ye) ti(ya)wi	1	ti(ya)s-ki	1	ma ti(ya)ka	
				2	xi(ya)ka	
3	(ye) (ya)wi			3	ma (ya)ka	

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<u>-yo</u>

#### A SELECTED LIST OF VERB STEMS

<u>k</u>- or <u>ki</u>- before a stem indicates it to be transitive. Vowel enclosed in parentheses is vowel lost in preterit of <u>matically classed</u> of verbs.  $-\underline{k}$ ,  $-\underline{x}$  indicate alternants of preterit morpheme.  $-\underline{li}$ ,  $-\underline{lti}$ ,  $-\underline{ti}$ ,  $-\underline{lwi}$ ,  $-\underline{\phi}$  indicate alternants of honorific morpheme occurring with third person. Diagonals enclose roots.

k-ahahwa -k, -li scold
k-ah/a/lti-a bathe
ak(i) -ti fit
k-/aki/li-a make fit
k-an(a) -li get (an article), grab V9
asi arrive
k-asi -k reach Vll
/axi/li-a be enough
ayi -x do BlO

ki-chīw(a) -li do, make
ki-cua -k, tla/cua/lti-a eat
ki-chi(a) -x wait for
ki-cuih/cui/li take object away from someone V5
chuka -k cry

<u>k-ihcuilo-a, mo-hcuilwi</u> write

k-ihcueni take away

```
k-inta -k, mo-hti-li-a
 k-ihti-li aim at someone V10
 k-lihto-a say
   <u>i-ka-ka</u> it is V12
 k-ilkaw(a) forget
 k-ilpi-a tie
 k-ilwi-a, talwi-a say, tell
 k-ix-peh/pen(a)/ -li gather up
 k-ixuti-a -li take care of
  (li) ya go
ki-kah/kaw(a)/ leave, permit
ki-kak(i) -ti hear
   kalak(i) -ø enter
ki-kama/tiriksa/ -k kick in the mouth Bl9
ki-kaw(a) -li leave V5, B2
ki-kech/kotu/ cut off at the neck, decapitate Vll
ki-kets(a) -li stop
   kīs(a) go out Bll
ki-kītski-a sustain, support
ki-/kix/ti-a, -li pull out B17
ki-ko-a -li buy
   koch(i) -ti sleep
 ki-ko/ko/-a hurt B16
 ki-kokototsa tear in pieces B13
```

```
ki-/mach/ti-a -li teach
 ki-maka -k, -li give
 ki-mat(i), machiti-a know
 ki-melaw(a) straighten
   mik(i) -ti, -oa die
ki-/mik/ti-a -li kill
 ki-mutla throw V6
mo-/namik/ti marry
   nawat(i) reply B14
   neh/nem(i)/ -ti walk
 ki-nek(i) -ti want V5
   nemi live B6
   nies(i) seem B9
kî-/niex/ti-a -li make appear
 ki-nunuts(a) chat
 ki-pacho-a move closer
 ki-pah/paka/ wash
 ki-pahti-a -lti, ki-/pahti/li-a heal
    pal-chi/china/ blood-suck
 ki-paliewi-a -li help
 ki-palti-a -li wet, moisten
   pano -k, -lti pass
   patlan(i) fly
 ki-peh/pen(a)/ gather
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```
ki-pi(a)-x, -li-lo have
   piew(a) begin V6
ki-/piewa/lti-a drive
 ki-pow(a) count, recount
    secu(i) -ti to be cold
 ki-seli-a receive
 ki-sen/kaw(a)/ -li gather it together
 ki-sen/tlali/a unite
    siewi rest
 ki-tek(i) -li cut
   /teki/t(i) -li work
ki-/teki-ti/lti cause to work
    temo get down
ki-/temo/wi-a -ø put down
    teusiwi -ti be hungry
ki-/tiemi/li throw (as corn into the soil)
ki-/tipie/wi knock out B19
 ki-titlani throw V9
    tlachi(a) -x, -lti wait, watch
    tlachpana sweep
    tlahpalo greet
    tla/hto/a talk
 ki-tlah/tlani/li ask
    tlaka/ti be born
  ki-tlali-a put
```

```
ki-/tlali/li-lti/a set (date)
   tlam(i) end
   tla/niesi/ dawn
ki-tla-peh/pena/ pick out (seeds)
ki-tla/soh/tla love
ki-tlaihtlapolwi-a, tlaihtlapo-a ki-tlapolwi open
   tla/wiel/mik(i) become angry V8
    tlehko-a climb B3
ki-/tlehka/wi-a -ø lift, lift up Bl9
ki-toh/toma/ untie
ki-tsa/tsacua/ close
   tsicuini dance B20
ki-tsiko-a -lwi memorize
ki-tso/tsona/ play (musical instrument)
ki-wika -k, -li carry, take B5
   wak(i) dry up
ki-wal/ika/ -k bring
ki-/xelie/wi-a covet V4
 ki-xiti-a awaken
ki-/xutla/lti-a, xutla -k burn
```