

**A
Papago
Grammar**

Ofelia Zepeda



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About the Author . . .

OFELIA ZEPEDA, a Papago Indian scholar, has long been interested in the study of her native language. She earned two university degrees in linguistics, with emphasis on the structure of Papago, and began teaching at the University of Arizona in 1978. She has also worked extensively with both the Papagos and the Pimas in the areas of linguistics, language teaching, and curriculum development for both languages. In addition to her linguistics studies, Ms. Zepeda has contributed to two books published in 1982 on Native American literature: she was an author and section editor for *The South Corner of Time* and a contributing poet and title page editor of *When It Rains*, a volume of Papago and Pima poetry.

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*To the Tohono 'O'dham
and to my father, Albert
and the memory of Juliana Zepeda*

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Introduction

The Papago people—or, as they call themselves, the 'O'odham—reside in southern Arizona and northern Mexico, where they have lived for centuries. Most of the 'O'odham live on four reservations in southern Arizona. The main reservation, with its Indian agency at Sells, covers the largest area. The other three, much smaller, reservations are San Xavier (or Wa:k) near Tucson (Cuk Şon), 'Akı Ciñ near Phoenix, and the Gila Bend reservation in southwestern Arizona. Not all of the 'O'odham live on the reservations; many live in towns near them—such as Ajo, Maricopa, and Casa Grande—as well as in the cities of Phoenix and Tucson.

Covering more than two and a half million acres, the main Papago Indian reservation is the second largest (after the Navajo) in the United States. Since there are approximately twelve thousand Papagos,* the population density relative to the land area is small; however, the Papagos actually constitute a relatively large tribal population as compared to other American Indians.

The Papago Language

The tribal language of the Papagos is a member of the American Indian language family known as Uto-Aztecan. One of the largest of these language families in terms of both number of languages and geographical area, Uto-Aztecan comprises some two dozen extant languages, some spoken as far north as southern Idaho and some as far south as southern Mexico. Uto-Aztecan is generally divided into eight subfamilies. The Papago language belongs to the subfamily called Tepiman (or sometimes Pimic). This subfamily includes—in addition to Papago—Pima, Tepecano, and Tepehuan.

As of early 1983, no investigations have been carried out to determine how many Papagos still speak the language. Perhaps this is a good sign, since these studies are usually initiated only if the language is presumed or known to be dying. According to school district officials in Sells, the best estimate as to the number of Papagos

*According to U.S. Census figures, 1980.

who still speak Papago fluently in the early 1980s is more than two-thirds of the population, or approximately seventy to seventy-five percent. This relatively high percentage may be due to the fact that many Papago villages are still fairly isolated and are uncontaminated by outside influences. However, this situation has begun to change. Many of the people who once lived in isolated or semi-isolated villages have started to move to more populous areas, such as Sells, the largest community on the main Papago reservation. The migration has been due to various factors, including economic and social ones, and its result has been to introduce many Papagos into a society dominated by English. Thus, many young Papagos appear to be less fluent in Papago than their elders; many say they speak only a little, others that they don't speak Papago at all, but understand it. It is my hope that this pedagogical grammar will allow these Papagos to learn and appreciate their native language.

Organization of the Book

The material in this text has been tested and refined in actual classroom application and has gone through a number of revisions in form and content based on this practical experience. The book provides extensive coverage of the structure of Papago, beginning with the most basic elements and concluding with the more complex. The book is intended for classroom use in teaching native and non-native speakers in junior high, high school, and college. Although there are some differences between Papago and Pima, teachers who have used this grammar have found it quite adequate for teaching Pimas the basics about their language. The book is also useful for linguists who want an overview of the structure of the Papago language, although the lessons are designed to be understood by students with little or no background in either linguistics or Papago.

As a pedagogical grammar, the book is divided into four parts. Parts I and II are grammar units of ten lessons and one review lesson each. Part III consists of five Papago dialogs, and Part IV comprises several types of supplementary material: a list of abbreviations and symbols, a summary of grammatical elements, two glossaries, and the index.

Each individual lesson in the grammar units begins with a vocabulary section, followed by explanations of specific grammar points. In addition to text, the explanatory section includes sample sentences, grammar notes, and grammar rules. The lesson then concludes with a section of practical exercises designed to reinforce the student's comprehension.

Research on the structure of the language was an ongoing project at the time of the publication of this first book on Papago grammar. Consequently, certain points still awaited thorough linguistic analysis.

The Writing System

The writing system used in this grammar, based on internationally recognized linguistic symbols, was developed by Albert Alvarez and Kenneth Hale in the late 1960s. Chosen as the official orthographic system of the Papago tribe in 1974, this is the system taught in schools which deal with bilingual-bicultural education both on and off the reservation. There are some differences between the Alvarez/Hale orthography and the system devised for the *Papago and Pima to English Dictionary* by Dean and Lucille Saxton (University of Arizona Press), but the two systems are similar in most respects. The differences, which affect only vowel length and six consonants, are so slight that both systems are easily understood and adapted by Papago students.

The Pima language has its own writing system, but it, too, is very similar to the one used in this grammar, so that Pima speakers need to make only a few small orthographic adaptations. A precise, detailed comparison between the Alvarez/Hale system and the Saxton system is presented in the first lesson on the sounds of Papago (see page 5).

Language Tape

A pronunciation guide, which gives approximate English equivalents for Papago sounds, is provided in the first lesson of this grammar (see page 4). In addition, a language tape, recorded by a native speaker, has been prepared to accompany the text. Readers who wish to obtain a copy of this tape should contact Ofelia Zepeda, c/o Department of Linguistics, University of Arizona, Tucson, Arizona 85721.

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I am honored to express my gratitude to the people who have helped me in my work on the Papago language, in developing my linguistic expertise, and in the preparation and revision of this book. I wish to thank Dean and Lucille Saxton for their contributions to the linguistic materials available on both Papago and Pima. It is from these materials that many Papagos (including myself) and Pimas first became acquainted with the written form of our languages. Dr. Dan Matson taught me how to read and write Papago, gave me my first exposure to the structure of the Papago language, and provided me with a secure foundation from which to expand. Dr. Kenneth Hale—my teacher, my friend, and, sometimes, my student—began the work which led to these lessons. He reintroduced me to my native language, strengthened my knowledge of its structure, and taught me the principles of linguistic analysis. Dr. Adrian Akmajian's expertise in syntax as well as his writing and organizational skills were invaluable in the restructuring of the material into a more cogent set

of lessons. His suggestions led to the addition of more grammatical description and explanation, as well as some translations that had simply been taken for granted. Dr. Susan Steele worked with me on Papago morphology and helped me to express in English some of the ideas I had about Papago. With her expert advice and encouragement, a final revision of all the Papago material from beginning to end was completed.

I thank the many Papago speakers who contributed to this grammar by providing me with example sentences and ideas for dialogs and by trying out the exercises to see if they made sense. I also acknowledge Theresa Huard-Lentz and Lin Hall for their typing of the manuscript.

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OFELIA ZEPEDA

PART I

First Grammar Unit

The Sounds of Papago

PRONUNCIATION GUIDE

Before reviewing the pronunciation guide shown below, there are two important elements of the Papago language that must be recognized: the *location of stress within a word* and the *glottal stop*. The stress on Papago words is consistently in initial position—that is, on the first syllable. The glottal stop (ʔ) is a sound produced by a stoppage of air in the throat and is also found in certain expressions in American English. For example, most English speakers have a glottal stop in the middle of the expression “*oh-oh*” (as in “*Oh-oh, I think we’re in trouble!*”). Many speakers of English also pronounce the word *button* with a glottal stop sound, rather than a *t* sound, in the middle of the word.

Listed on the next page are the spelling symbols used in this grammar (based on the Alvarez/Hale system) and their approximate English equivalent sounds.

Another important point is that the sound of each of the Papago vowels can be drawn out to a long sound or cut off as a short sound. The sound of a long or short vowel does not change—it is simply held for a longer or shorter duration. The long vowels in this grammar are marked by a colon following the letter (e.g., *ma:gina*, *we:nag*, *wi:b*, *ko:ʂ*, *hu:n̄*). Short vowels are represented by a breve (˘) over the letter (e.g., *dahă*, *hehĕ*, *’uwĭ*, *wo:po’ō*). The long vowels can appear in any syllable of a word; short vowels, which are almost whispered by most Papago speakers, usually occur at the end of a word.

SPELLING SYMBOL (ALVAREZ/HALE SYSTEM)	APPROXIMATE ENGLISH EQUIVALENT
a	like the <i>a</i> in <i>father</i>
b	like the <i>b</i> in <i>big</i>
c	like the <i>ch</i> in <i>chip</i>
d	like the <i>th</i> in <i>this</i>
ḍ	like the <i>t</i> with a glottal stop in <i>but</i>
e	like the <i>u</i> in <i>hum</i>
g	like the <i>g</i> in <i>go</i>
h	like the <i>h</i> in <i>hat</i>
i	like the <i>i</i> in <i>machine</i>
j	like the <i>j</i> in <i>job</i>
k	like the <i>k</i> in <i>kiss</i>
l	(no similar sound in English—the closest is the <i>dd</i> in <i>ladder</i> ; also similar to the single <i>r</i> in Spanish)
m	like the <i>m</i> in <i>miss</i>
n	like the <i>n</i> in <i>no</i>
ñ	like the <i>ny</i> in <i>canyon</i>
ŋ	like the <i>ng</i> in <i>finger</i>
o	like the <i>a</i> in <i>all</i>
p	like the <i>p</i> in <i>pot</i>
s	like the <i>s</i> in <i>see</i>
ş	like the <i>sh</i> in <i>ship</i>
t	like the <i>t</i> in <i>top</i>
u	like the <i>u</i> in <i>brute</i>
w	like the <i>w</i> in <i>win</i>
y	like the <i>y</i> in <i>yes</i>

When two vowels occur together in a Papago word, the resulting diphthongs (the second vowel is always "i") can produce new sounds, as listed below:

PAPAGO DIPHTHONG	APPROXIMATE ENGLISH EQUIVALENT
ai	like the <i>i</i> in <i>bite</i>
ei	(no similar sound in English—run the two separate sounds of the Papago <i>e</i> and <i>i</i> together to make one sound)
oi	like the <i>oy</i> in <i>boy</i>
ui	like the <i>ooey</i> in <i>goeey</i>

ORTHOGRAPHIC SYSTEMS: A COMPARISON

The writing system used in this grammar, based on international linguistic symbols, was developed in the late 1960s by Albert Alvarez and Kenneth Hale. Recognized as the official orthographic system of the Papago tribe in 1974, it has been used since then in schools that teach Papago and other language arts classes both on and off the reservation. The system designed for the *Papago and Pima to English Dictionary* by Dean and Lucille Saxton (University of Arizona Press) is quite similar to this system, and the two are reciprocally adaptable. The orthographic adaptations to be made, which affect only vowel length and six consonants, are listed below:

ALVAREZ/HALE SYSTEM		SAXTON SYSTEM	
<i>Long Vowel</i>	<i>Sample Word</i>	<i>Long Vowel</i>	<i>Sample Word</i>
a:	ma:gina	ah	mahgina
e:	we:nag	eh	wehnag
i:	wi:b	ih	wihb
o:	'o:'o	oh	oh'o
u:	'u:s	uh	uhs
<i>Short Vowel</i>	<i>Sample Word</i>	<i>Short Vowel</i>	<i>Sample Word</i>
ă	dahă		Not treated orthographically; a discussion on the occurrences of these vowels is in an appendix of the dictionary.
ě	hehě		
ĩ	'uwĩ		
ö	wo:po'ö		
<i>Consonant</i>	<i>Sample Word</i>	<i>Consonant</i>	<i>Sample Word</i>
c	cucul	ch	chuchul
d	da:k	th*	thahk
ḍ	meḍ	d*	med
ñ	ñe'e		(Not treated orthographically; discussion in an appendix of dictionary.)
ŋ	ca:ŋgo	ng	chahngo
ʂ	ʂu:ʂk	sh	shuhshk

Note that initial glottal stops are not represented orthographically in the Saxton system but are present in the Alvarez/Hale system.

*In the 1969 edition *th* was written *d* and *d* was written *D*.

The writing system for the Pima language is also very similar to the one used in this grammar. In fact, there are only two orthographic differences: Pima uses *ch* for *c* and *sh* for *s*. All other letters and symbols correspond to the Alvarez/Hale system. The major difference between the two languages is that where Papago uses a *u*, Pima has a *v*; however, this orthographic change reflects an actual difference in pronunciation.

Intransitive Sentences

VOCABULARY

NOUNS

Singular

'ali child, baby
 cehia young girl, girl
 ceoj man, boy
 'O'odham* Papago person
 'uwi woman, girl

Plural

'a'al children, babies
 cecia young girls, girls
 cecoj men, boys
 'O'odham Papago persons
 'u'uwı women, girls

VERBS[†]

cicwi playing
 cipkan working
 ñeok speaking
 soak crying

cicwi playing
 cicpkan working
 ñeñok speaking
 soañ crying

OTHER EXPRESSIONS

hegai that
 'i:da this
 'o is/was
 pi not (*negative marker*)

hegam those
 'idam these
 'o are/were
 —

*Used in lower case, 'o'odham refers simply to any person or any human being.

†All verbs in the vocabulary sections of each chapter are given in the imperfective (progressive) form unless otherwise noted.

NOTE: The simplest way that plural forms (for both nouns and verbs) are created in Papago is by *reduplication*: the first consonant and vowel or just the initial vowel is repeated. Thus, **gogs** (dog) becomes **gogogs** (dogs) and **'ali** (child) becomes **'a'al** (children). There are, however, several other processes by which a plural

form can be created; these processes are extremely complex and not yet fully understood. The plural forms in this teaching grammar will, therefore, be learned simply as additional vocabulary items.

SIMPLE INTRANSITIVE SENTENCES

The following examples illustrate simple intransitive sentences in Papago:

1. 'I:da 'o'odham 'o ñeok. This person is/was speaking.
2. Hegai 'uwĩ 'o cipkan. That woman is/was working.

The word 'o in these sentences is the imperfective form of the Papago auxiliary or, for short, *aux*. All sentences in Papago have an aux. The aux 'o indicates *ongoing action* in the *present* or *past*. A simple intransitive sentence has a subject, an aux, and a verb.

The first important thing to know about Papago is the position of the aux. The sentences in (1) and (2) can also be said as in (3) and (4).

3. Ñeok 'o 'i:da 'o'odham. This person is/was speaking.
4. Cipkan 'o hegai 'uwĩ. That woman is/was working.

The meaning of (1) is the same as the meaning of (3) and the meaning of (2) is the same as the meaning of (4). The only difference between (1) and (3) or between (2) and (4) is the word order. In (1) and (2) the subject is at the beginning of the sentence and the verb is at the end; in (3) and (4) the subject is at the end of the sentence, while the verb is at the beginning. That is, (1) and (2) have the order:

SUBJECT AUX VERB

But (3) and (4) have the order:

VERB AUX SUBJECT

However, it is impossible for the aux 'o to move around in a sentence.

In all four sentences above, the aux is in *second position* and it cannot move around to other places in the sentence, unlike the subject and the verb. Thus, one of the first rules of the Papago language is the following:

Rule 1: The aux occurs in second position in a sentence.

NOTE: In the example Hegai 'uwĩ 'o cipkan (That woman is/was working), it appears that the aux 'o is in third position, contrary to Rule I, which states that the aux is always in second position.

However, Rule I still holds, since the determiner *hegai* (that) and the noun *'uwĩ* (woman) are taken as a whole and, thus, count as one position. It should also be noted that a noun and its determiner are moved together as a single item when the word order in a sentence is changed.

NEGATIVE INTRANSITIVE SENTENCES

The negative in Papago is *pi*. Examples (5) and (6) illustrate a negative form of the sentences in (1) and (2).

5. *'I:da 'o'odham 'o pi ñeok.* This person is/was not speaking.
 SUBJECT AUX NEG VERB

6. *Hegai 'uwĩ 'o pi cipkan.* This woman is/was not working.
 SUBJECT AUX NEG VERB

Note that the auxiliary is second and the negative follows it. In sentences in which the negative follows the auxiliary, the verb cannot occur at the front of the sentence. Thus, the following is a bad (*) sentence:

7. **Ñeok 'o pi 'i:da 'o'odham.*
 VERB AUX NEG SUBJECT

The negative does not have to follow the auxiliary. The negative can precede the auxiliary, but when it does nothing else does, because the *auxiliary must be in second position*. Examples (8) and (9) are like (5) and (6), but the negative is at the beginning of the sentence.

8. *Pi 'o ñeok 'i:da 'o'odham.* This person is/was not speaking.
 NEG AUX VERB SUBJECT

9. *Pi 'o cipkan hegai 'uwĩ.* That woman is/was not working.
 NEG AUX VERB SUBJECT

The following are more examples of negative sentences:

10. a. *'I:da 'ali 'o pi şoak.* } This baby is/was not crying.
 b. *Pi 'o şoak 'i:da 'ali.* }

11. a. *Hegai cehia 'o pi cicwi.* } That girl is/was not playing.
 b. *Pi 'o cicwi hegai cehia.* }

IMPERFECTIVE VERBS: SINGULAR AND PLURAL FORMS

All the sentences above have been in the singular. In intransitive Papago sentences when the subject is singular, so is the verb, and when the subject is plural, so is the verb. (Transitive sentences, which follow a different rule, are explained in Lesson 6.) The following sentences illustrate the use of plural forms in intransitive sentences:

12. a. **Hegam 'O'odham 'o cicpkan.** } Those Papago persons
b. **Cicpkan 'o hegam 'O'odham.** } are/were working.
13. a. **'Idam cecoj 'o ñeñok.** } These boys are/were
b. **Ñeñok 'o 'idam cecoj.** } speaking.
14. a. **Hegam 'u'uwĩ 'o pi cickpan.** } Those women are/
b. **Pi 'o cicpkan hegam 'u'uwĩ.** } were not working.
15. a. **'Idam cecoj 'o pi ñeñok.** } These boys are/were not
b. **Pi 'o ñeñok 'idam cecoj.** } speaking.
16. a. **Hegam 'a'al 'o pi şoañ.** } Those children are/were not
b. **Pi 'o şoañ hegam 'a'al.** } crying.

EXERCISES

A. Translate into English:

1. Ñeñok 'o hegam 'o'odham.
2. 'I:da 'uwĩ 'o cipkan.
3. 'Idam cecia 'o pi cicpkan.
4. Pi 'o şoañ hegam 'a'al.
5. Hegai 'ali 'o cicwi.
6. Hegai 'o'odham 'o pi ñeok.
7. Pi 'o şoak 'i:da 'ali.
8. Cipkan 'o 'i:da 'uwĩ.

- B. Using the vocabulary items below and the rules we have discussed, make up five new sentences in Papago that have not appeared in this lesson. For each new sentence give both possible word orders we have discussed so far.
1. **ke:li** *n.* old man
 2. **ñe'ě** *v.* sing
 3. **'oks** *n.* old lady
 4. **hihidoḡ** *v.* cook
 5. **je:ñ** *v.* smoking a cigarette
 6. **ca:ŋgo** *n.* monkey
 7. **mumku** *v.* is sick
 8. **ko:ji** *n.* pig
 9. **ba:ñimaḡ** *v.* crawl
 10. **juḡum** *n.* bear
- C. Writing exercise for native speakers. Pick five sentences from this lesson and rewrite each one so that it sounds more natural to you. Discuss how your version is different from the version given in the text.

The “g” Determiner and *Yes/No* Questions

VOCABULARY

NOUNS

Singular

gogs dog
 haiwañ cow
 kawyu horse
 mi:stol cat
 şu:dagi water
 wisilo calf

Plural

gogogs dogs
 hahaiwañ cows
 kakawyu horses
 mimstol cats
 —
 wipsilo calves

VERBS

him walking
 hi:nk barking
 ke:k standing
 ki: living
 ko:ş sleeping
 meḍ running

hihim walking
 hihink barking
 gegok standing
 ki: living
 ko:kş sleeping
 wo:po'ö running

OTHER EXPRESSIONS

'aş just
 g the, a
 ganhu, gnhu over there
 heu'u yes
 'i:ya right here
 pi'a no
 şa'i actually
 si very, really

THE "g" DETERMINER

The following intransitive sentences illustrate again the two word orders discussed in Lesson 2 for simple intransitive sentences:

- | | | |
|--|---|---------------------------|
| <p>1. a. Gogs 'o hi:nk.
SUBJECT AUX VERB</p> <p>b. Hi:nk 'o g gogs.
VERB AUX DET SUBJECT</p> | } | The dog is/was barking. |
| <p>2. a. Kawyu 'o meḍ.
SUBJECT AUX VERB</p> <p>b. Meḍ 'o g kawyu.
VERB AUX DET SUBJECT</p> | } | The horse is/was running. |

However, the (a) and (b) sentences in examples (1) and (2) differ in one important respect. In the (b) sentences, where the subject is at the end of the sentence, the subject is preceded by the word **g**, which is called a determiner (*det*, for short); in the (a) sentences, where the subject is at the beginning of the sentence, there is no **g** determiner preceding the subject. Generally, in Papago, nouns (including names) are preceded by the **g** determiner, but the **g** determiner never occurs at the beginning of a sentence. Thus, we have a second rule for Papago:

Rule 2: Always drop the *g* determiner at the beginning of a sentence.

For example: ***G 'o'odham 'o ñeok** (The person is/was speaking) becomes **'O'odham 'o ñeok**.

The following are more examples of the *g* determiner rule.

- | | | |
|--|---|---------------------------|
| <p>3. a. Haiwañ 'o him.</p> <p>b. Him 'o g haiwañ.</p> | } | The cow is/was walking. |
| <p>4. a. Mi:stol 'o ko:ʂ.</p> <p>b. Ko:ʂ 'o g mi:stol.</p> | } | The cat is/was sleeping. |
| <p>5. a. Klisti:na 'o meḍ.</p> <p>b. Meḍ 'o g Klisti:na.</p> | } | Christina is/was running. |

THE QUESTION MARKER "N"

The following sentences illustrate simple *yes/no* questions in Papago. The term *yes/no question* applies to questions which can be answered with a simple affirmative (e.g., *yes*) or negative (e.g., *no*) answer.

- | | | | | | |
|-------|----------|--------|---------|----------|------------------------------|
| 6. a. | No | g | mi:stol | ko:s? | } Is/was the cat sleeping? |
| | QUESTION | DET | SUBJECT | VERB | |
| b. | No | ko:s | g | mi:stol? | } |
| | QUESTION | VERB | DET | SUBJECT | |
| 7. a. | No | g | gogogs | hihink? | } Are/were the dogs barking? |
| | QUESTION | DET | SUBJECT | VERB | |
| b. | No | hihink | g | gogogs? | } |
| | QUESTION | VERB | DET | SUBJECT | |

In creating questions in Papago, the *n-*, or question marker, is placed at the very beginning of the sentence with the auxiliary in second position. Since the auxiliary combines with the *n-*, it loses its initial glottal stop.

Statement: Hegai kawyu 'o meḍ.

Question: N- hegai kawyu 'o meḍ? (*Auxiliary must be second.*)

Proper Form: No hegai kawyu meḍ?

ANSWERING YES/NO QUESTIONS

To answer a *yes/no* question, you can simply say *heu'u* (yes) or *pi'a* (no):

Question: No g 'ali ṣoak? Is/was the child crying?

Answer: Heu'u. Yes. or: Pi'a. No.

More complete answers are possible. So, if someone asks:

Question: No g 'ali ṣoak? Is/was the child crying?

you can answer:

Heu'u, ṣoak 'o g 'ali. Yes, the child is/was crying.

or:

Pi'a, pi 'o ṣoak g 'ali. No, the child is/was not crying.

NOTE: *Heu'u* and *pi'a* are set off from the rest of the sentence by a comma and are not considered in determining the position of the aux. In answering a question with *pi'a*, the negative particle *pi* must also be included. These answers repeat everything in the question, except for the question particle. It isn't necessary, however, to repeat everything. The sentences below illustrate possible answers to various *yes/no* questions; the parts of the sentences in parentheses are optional.

8. a. *No si hi:nk g gogs?* Is/was the dog really barking?
 b. *Heu'u, si 'o hi:nk (g gogs).* Yes, the dog is/was really barking.
 c. *Pi'a, pi 'o sa'i hi:nk (g gogs).* No, the dog is/was not actually barking.
9. a. *No ko:s g mi:stol?* Is/was the cat sleeping?
 b. *Heu'u, ko:s 'o (g mi:stol.)* Yes, the cat is/was sleeping.
 c. *Pi'a, pi 'o ko:s (g mi:stol.)* No, the cat is/was not sleeping.
10. a. *No 'a:s cicwi g 'a'al?* Are/were the children just playing?
 b. *Heu'u, 'o 'a:s cicwi (g 'a'al).* Yes, the children are/were just playing.
 c. *Pi'a, pi 'o sa'i cicwi (g 'a'al).* No, the children are/were actually not playing.

EXERCISES

A. Change the word order in each of the following sentences, according to the rules we have discussed. Pay attention to the placement of the auxiliary 'o as well as the g determiner.

1. *Wo:po'ö 'o g gogogs.*
2. *Soañ 'o 'idam 'o'odham.*
3. *Mi:stol 'o him.*
4. *Pi 'o meḍ g 'uwĩ.*
5. *Haiwañ 'o ko:s.*
6. *Hegam 'a'al 'o pi cicwi.*
7. *Hihink 'o g gogogs.*
8. *Pi 'o ko:kş 'idam cecoj.*

B. Give a *yes* and *no* answer for each of the following:

Example

No g kawyu meḁ?

- a. Heu'u, meḁ 'o (g kawyu).
- b. Pi'a, pi 'o meḁ (g kawyu).

1. No g cehia ko:s?
2. No hegam hahaiwañ wo:po'ö?
3. No cikpan g 'uwĩ?
4. No cicwi 'idam 'a'al?
5. No g gogs hi:nk?
6. No g wipsilo şoañ?
7. No g 'o'odham ñeñok?
8. No wo:po'ö g kakawyu?

C. Change each of the following statements into a question.

Examples

Statement: Mimstol 'o ko:kş.

Question: No g mimstol ko:kş?

Statement: Ko:kş 'o g mimstol.

Question: No ko:kş g mimstol?

1. 'U'uwĩ 'o cickpan.
2. Şoañ 'o g cecia.
3. Hegai ceoj 'o ñeok.
4. Wisilo 'o 'ab him.
5. Hihim 'o g wipsilo.
6. 'Idam kakawyu 'o ko:kş.
7. 'A'al 'o cicwi.
8. Şoañ 'o hegam 'a'al.

D. For native speakers only. The following sentences illustrate the use of the following vocabulary items from the vocabulary list for this chapter: 'ab, 'am, 'an, 'i:ya, 'amai, ganhu, si, and 'aş. These small words are frequently used in normal conversational style, and make the sentences more natural sounding than sentences without these particles. For example, sentences (1)–(7) of this lesson do not contain these particles and are not as natural as the corresponding examples below:

1. Mali:ya 'o 'aş ko:ş. Mary is just sleeping.
2. Ganhu 'o him g wisilo. The calf is walking over there.
3. 'I:ya 'o ko:kş g 'a'al. The children are sleeping right here.
4. No 'an međ g şu:dagi? Is the water running there?
5. No 'i:ya ki: g Huan? Does John live here?
6. 'Ab 'o him g Husi. Joe is coming (toward speaker).
7. 'Am 'o međ g Klisti:na. Christina is running (away from speaker).
8. 'Amai 'o ke:k. It is standing right there.

Make up an original sentence for each of the particles shown above.

Subject Pronouns and the Imperfective Auxiliary

VOCABULARY

s-ba:bigĩ	slowly
s-hottam	quickly
s-kaidam	loudly
tako	yesterday

INDEPENDENT SUBJECT PRONOUNS

All the sentences we have used in Lessons 2 and 3 have had noun subjects. It is also possible to have an independent pronoun as a subject. The independent pronouns are:

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	'a:ñi I	'a:cim we
<i>2nd person</i>	'a:pi you	'a:pim you
<i>3rd person</i>	hegai he, she, it, that	hegam they, those

The following sentences illustrate these independent pronouns used as subjects:

- | | |
|----------------------------------|---------------------------------|
| 1. a. 'A:ñi 'añ s-ba:bigĩ ñeok. | } I am/was speaking slowly. |
| b. S-ba:bigĩ 'añ ñeok 'a:ñi. | |
| 2. a. 'A:pi 'ap s-hottam cipkan. | } You are/were working quickly. |
| b. S-hottam 'ap cipkan 'a:pi. | |
| 3. a. Hegai 'o cicwi. | } He (she) is/was playing. |
| b. Cicwi 'o hegai. | |

4. a. 'A:cim 'ac ganhu wo:po'ö. } We are/were running
 b. Ganhu 'ac wo:po'ö 'a:cim. } over there.
5. a. 'A:pim 'am 'i:ya cicwi. } You (*pl.*) are/were playing
 b. 'I:ya 'am cicwi 'a:pim. } right here.
6. a. Hegam 'o aş ñeñok. } They are/were just speaking.
 b. 'O aş ñeñok hegam. }

NOTE: When you use the particle *aş* (just), it must follow the auxiliary, and in this case, the auxiliary may come first in the sentence, contrary to our general rule.

THE IMPERFECTIVE AUXILIARY

The sentences with independent subject pronouns illustrate another fact about Papago. The form of the auxiliary is different when the pronoun is different. The forms of the imperfective auxiliary are listed below, with their corresponding subject pronouns. Note that the third person uses 'o in both singular and plural.

	<i>Singular</i>			<i>Plural</i>		
	PRONOUN	AUX		PRONOUN	AUX	
<i>1st per.</i>	('a:ñi)	'añ	I am/was	('a:cim)	'ac	we are/were
<i>2nd per.</i>	('a:pi)	'ap	you are/were	('a:pim)	'am	you are/were
<i>3rd per.</i>	(hegai)	'o	he, she, it is/was	(hegam)	'o	they are/were

However, it is important to remember one fact about independent pronouns: an independent pronoun subject is only optionally present. In sentences where the independent pronoun is absent, the auxiliary still has all the possibilities in the table above. The examples in (1) through (6) above, then, can also be as follows:

7. S-ba:bigi' 'añ ñeok. I am/was speaking slowly.
 8. S-hottam 'ap cipkan. You were working quickly.
 9. Cicwi 'o. He(she) is/was playing.
 10. Ganhu 'ac wo:po'ö. We are/were running over there.
 11. 'I:ya 'am cicwi. You (*pl.*) are/were playing right here.
 12. 'O 'aş ñeñok. They are/were just speaking.

The following sentences are some more examples of the independent pronoun subject and the auxiliary:

13. a. 'A:ñi 'añ s-hottam cipkan.
 b. S-hottam 'añ cipkan 'a:ñi.
 c. S-hottam 'añ cipkan. } I am/was working quickly.
14. a. 'A:pi 'ap s-ba:bigĩ him.
 b. S-ba:bigĩ 'ap him 'a:pi.
 c. S-ba:bigĩ 'ap him. } You are/were walking slowly.
15. a. Hegai 'o tako şoak.
 b. Tako 'o şoak hegai.
 c. Tako 'o şoak. } He/she was crying yesterday.
16. a. Hegam 'o s-hottam hihim.
 b. S-hottam 'o hihim hegam.
 c. S-hottam 'o hihim. } They are/were walking quickly.
17. a. 'A:pim 'am si s-kaidam ñeñok.
 b. Si 'am s-kaidam ñeñok 'a:pim.
 c. Si 'am s-kaidam ñeñok. } You (*pl.*) are/were speaking very loudly.
18. a. Hegam 'o s-kaidam şoañ.
 b. S-kaidam 'o şoañ hegam.
 c. S-kaidam 'o şoañ. } They are/were crying loudly.

INTERROGATIVE SENTENCES

Remember that the questions in Papago have the *question marker* (QM) *n-*, added to the auxiliary. The combinations of *n-* and the various forms of the auxiliary are listed below. Note that the initial glottal stop of the auxiliary is lost in the combined form.

QM + AUX = COMBINED
FORM

n + 'añ = nañ

n + 'ap = nap

n + 'o = no

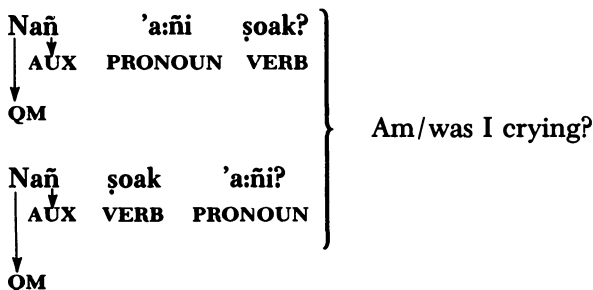
QM + AUX = COMBINED
FORM

n + 'ac = nac

n + 'am = nam

n + 'o = no

The *n* + *aux* is always placed at the beginning of the question, as shown in the following example:



- | | | | |
|-----|--|---|--------------------------------------|
| 19. | a. No hegam hihim?
b. No hihim hegam? | } | Are/were they walking? |
| 20. | a. Nap 'a:pi cipkan?
b. Nap cipkan 'a:pi? | } | Are/were you working? |
| 21. | a. No şoak hegai 'ali?
b. No hegai 'ali şoak? | } | Is/was that baby crying? |
| 22. | a. Nac 'a:cim wo:po'ö?
b. Nac wo:po'ö 'a:cim? | } | Are/were we running? |
| 23. | a. Nam 'a:pim cicwi?
b. Nam cicwi 'a:pim? | } | Are/were you (<i>pl.</i>) playing? |
| 24. | a. No hegam cecoj ñeñok?
b. No ñeñok hegam cecoj? | } | Are/were those boys speaking? |

As shown earlier, the independent pronoun subject is only optionally present in statements; the same is true for questions.

- | | | | |
|-----|--|---|-------------------------------------|
| 25. | a. Nap 'a:pi şoak?
b. Nap şoak? | } | Are/were you crying? |
| 26. | a. Nañ 'a:ñi cipkan?
b. Nañ cipkan? | } | Am/was I working? |
| 27. | a. Nam 'a:pim şoañ?
b. Nam şoañ? | } | Are/were you (<i>pl.</i>) crying? |

28. a. Nac 'a:cim cicpkan?
b. Nac cicpkan. } Are/were we working?
29. a. No 'ab meḡ hegai?
b. No 'ab meḡ? } Is/was he (she, it) running (*toward speaker*)?
30. a. No 'am ki: hegam?
b. No 'am ki:? } Are/were they living there?

EXERCISES

A. In Lesson 2 we talked about the negative form of sentences, but all the sentences had noun subjects. Translate the following sentences with pronoun subjects into Papago. After translating these, give the *negative* version of the Papago sentence.

1. I am crying.
2. You are laughing.
3. They were working.
4. We are running.
5. She was sleeping.
6. He is walking.
7. You (*pl.*) were talking.
8. We were playing.

B. Translate the following questions into Papago:

1. Are you working?
2. Were they playing?
3. Is he speaking?
4. Are you (*pl.*) crying?
5. Was he sleeping?
6. Is it walking?
7. Were they running?
8. Is the dog crying?

C. Some of the sentences below contain errors and some are correct. For each of the following sentences indicate whether the sen-

tence is correct or incorrect; and if it is incorrect, indicate what the error is.

1. Hegam gogs 'o şoañ.
2. 'Idam wipsilo ap hihim.
3. Nam hegai ceoj cipkan?
4. 'Idam mi:stol ap pi meḍ.
5. Hegai cecia o pi cicwi.
6. 'A:cim 'ac pi ko:ks.
7. Nap 'a:p şoak?
8. No 'idam 'o'odham hihim?

D. Rewrite the following sentences without using the independent pronouns:

1. 'A:ñi 'añ cipkan.
2. 'A:ñi 'añ s-ba:bigĩ ñeok.
3. Hegam 'o s-kaidam şoañ.
4. 'A:cim 'ac pi şa'i ko:kş.
5. No 'idam 'i:ya cicpkan?
6. 'A:pim 'am 'amai cicwi.
7. Hegai 'o ganhu meḍ.
8. 'A:pi 'ap 'i:ya ke:k.

Conjunctions

VOCABULARY

NOUNS

Singular

maistla teacher
makai doctor
'e-maščamdam student
'o'ohana book

Plural

mamaistla teachers
mamakai doctors
'e-mamščamdam students
'o'ohana books

VERBS

hehem laughing
'oimed walking around
'o'ohan writing, drawing

hehem laughing
'oyopo walking around
'o'ohan writing, drawing

CONJOINING SIMPLE WORDS

In Papago the element *c* (and) is a conjunction which can be used to conjoin words, as in the following examples:

1. Hegam 'e-mamščamdam *c* mamaistla 'o cicpkan. Those students and teachers are/were working.
2. Hegam gogogs *c* mimstol 'o wo:po'ö. Those dogs and cats are/were running.
3. 'A'al 'o cicwi *c* hehem. The children are/were playing and laughing.
4. Gogs 'o međ *c* hi:nk. The dog is/was running and barking.
5. 'A:ñi añ 'i:ya wo'o kc 'o'ohan. I am/was lying here and writing.

6. 'A:pi c 'a:ñi 'ac 'i:ya 'oyopo. You and I are/were walking around here.

NOTE: For some speakers of Papago, *c* is pronounced as *kc* when the preceding word ends in a vowel. In this case, example (6) above would be written: 'A:pi kc 'a:ñi 'ac 'i:ya 'oyopo.

NOTE: If a determiner (e.g., *hegai*, *hegam*, *g*) refers to both conjoined nouns, as in samples (1) and (2) above, it is not repeated before the second noun.

Conjoined nouns are similar to plural nouns and take the plural auxiliaries, as follows:

Use 'ac when the conjunction includes *first person*:

7. a. 'A:pi c 'a:ñi 'ac ko:ks. You and I are/were sleeping.

Use 'am when the conjunction has *no first person* but has *second person*:

- b. 'A:pi c Maliya 'am si cicpkan. You and Mary are/were really working.

And conjunctions of *third person* nouns always take 'o:

- c. Mali:ya c Husi 'o 'ab hihim. Mary and Joe are/were walking this way.

CONJOINING SENTENCES

The following is an example of a conjoined sentence:

8. 'Uwĩ 'o cipkan ñ 'a:ñi ko:ş. The woman is/was working and I am/was sleeping.

Example (8) is a combination of two sentences.

- 'Uwĩ 'o cipkan. + 'A:ñi 'añ ko:ş. The woman is/was working.
+ I am/was sleeping.

In conjoining two sentences, the second sentence must be changed: the auxiliary of the second sentence is placed at the beginning of the second sentence and its vowel is lost. For example:

'Uwĩ 'o cipkan. + 'A:ñi 'añ ko:ş.

'Uwĩ 'o cipkan + 'añ 'a:ñi ko:ş. (*Aux moves to beginning of second sentence*)

'Uwĩ 'o cipkan ñ 'a:ñi ko:ş. (*Aux drops its vowel*)

Notice that the auxiliary of the second sentence never appears in second position in the second sentence. That is, when the two sentences are conjoined, we never say:

*'Uwi 'o cipkan 'a:ñi 'añ ko:ş.

In sentence (8) above, the second sentence has a first person singular subject. In (9), (10), and (11) below, the subject of the second sentence is second person singular, first person plural, and second person plural respectively. Otherwise these sentences follow the pattern for conjoined sentences we have just described. That is, the auxiliary of the second sentence is placed at the beginning of the second sentence and its vowel is lost.

- | | |
|---------------------------------------|---|
| 9. Ceoj 'o ñeok p 'a:pi aş hehem. | The boy is/was speaking and you are/were just laughing. |
| 10. 'A'al 'o şoañ c 'a:cim ñeñok. | The children are/were crying and we are/were talking. |
| 11. 'U'uwĩ 'o wo:po'ö m 'a:pim hihim. | The women are/were running and you (<i>pl.</i>) are/were walking. |

Obviously, the form which is used depends on the appropriate form of the auxiliary for the second sentence. For example, sentence (9) is made up of the following two sentences:

Cej 'o ñeok. + 'A:pi 'ap şoak.

The auxiliary of the second sentence is moved to the beginning of the sentence and loses its vowel:

Cej 'o ñeok p 'a:pi şoak.

In example (10), *c* is derived from 'ac, which is the auxiliary appropriate for the second sentence. In example (11), *m* is derived from 'am, which is the auxiliary appropriate for the second sentence.

In conjoined sentences in which the second sentence has a third person subject [e.g., *hegai* (he/she/it) or *hegam* (they)], the situation is a little bit different. Sentences with a third person subject have the auxiliary 'o.

12. Hegai ceoj 'o 'oimed. That boy is/was walking around.

13. **Hegam mimstol 'o cicwi.** Those cats are/were playing.

However, conjoined sentences in which the subject of the second sentence is third person (singular or plural) have the form illustrated in (14) and (15).

14. **Kawyu 'o meḍ k hegai ceoj him.** The horse is/was running and that boy is/was walking.

15. **Gogogs 'o hihink k hegam mimstol cicwi.** The dogs are/were barking and those cats are/were playing.

That is, when the aux 'o moves to the beginning of the second conjoined sentence, it changes to k.

The table below summarizes the special forms of the auxiliary illustrated in conjoined sentences.

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ	c
<i>2nd person</i>	p	m
<i>3rd person</i>	k	k

Be sure to insert the g determiner when conjoining sentences such as:

'Uwĩ 'o cipkan. + Makai 'o ñeok. } The woman is/was working
'Uwĩ 'o cipkan k g makai ñeok. } + The doctor is/was speaking.

Recall that the g determiner drops out only at the very beginning of a sentence, but remains if other words precede it.

Some speakers of Papago add ku- to the first and second persons of the special forms of the auxiliary at the beginning of the second sentence in a conjoined sentence, as shown below:

'Uwĩ 'o cipkan *kuñ* 'a:ñi 'o'ohan. The woman is/was working and I am/was writing.

Mamakai 'o ñeñok *kup* 'a:pi şoak. The doctors are/were speaking and you are/were crying.

'A'al 'o şoañ *kuc* 'a:cim ñeñok. The children are/were crying and we are/were speaking.

Some speakers of Papago use *c* to conjoin all sentences as well as to conjoin simple words. For example, instead of (1) below, these speakers use (2):

- | | |
|--|--|
| 1. 'Uwĩ 'o cipkan ñ 'a:ñi ko:ş. | } The woman is/was working
and I am/was sleeping. |
| 2. 'Uwĩ 'o cipkan <i>c</i> 'a:ñi ko:ş. | |

But notice that the auxiliary of the second sentence is dropped out; the following is never said:

*'Uwĩ 'o cipkan *c* 'a:ñi 'añ ko:ş.

EXERCISES

A. Translate into Papago, using the conjunction *c*:

- Mary and Frank are walking around here.
- The women were talking and laughing.
- The cows and the calves are sleeping.
- The doctor is writing.
- Albert and Peter and you were writing.

B. On a separate sheet of paper conjoin the following sentences:

Example

'A:ñi 'añ cipkan. + 'A:pi 'ap aş cicwi.
'A:ñi 'añ cipkan *p* 'a:pi aş cicwi.

- Kawyu 'o meḍ. + Wisilo 'o ko:ş.
- 'A:cim 'ac si cicpkan. + 'A:pim 'am aş cicwi.
- Gogs 'o hi:nk. + Mi:stol 'o cicwi.
- 'A:pi 'ap ñeok. + 'A:ñi 'añ pi ñeok.
- Wo:po'ö 'o g hahaiwañ. + Gogogs 'o hihink.
- Si 'o meḍ g 'uwĩ. + Ceoj 'o aş him.
- Hegam 'o aş ko:kş. + 'A:cim 'ac cicpkan.
- 'A:cim 'ac aş cicwi. + 'A:pim 'am si cicpkan.

C. Translate into Papago:

- The teachers are writing and the students are reading.
- The babies were laughing and the dogs were barking.

3. You are working and I am just talking.
4. We are working and you are just talking.
5. I was working and you and Mary were just talking.
6. Those girls are working and you and I are just talking.
7. They are working here and the doctors are working over there.
8. We are working and Mary and the boys are just talking.

D. *For native speakers only.* Make up at least five sentences with natural word orders and natural conjunction forms. In the sentences that you make up, do you find any new elements that we have not discussed yet? How would you try to explain these new elements to someone who is not a native speaker of Papago?

Direct and Indirect Objects in Transitive Sentences

VOCABULARY

NOUNS

Singular

ban	coyote
cu:wĩ	jackrabbit
daikuḍ	chair
ha'icu	something, thing
ki:k	house, home
ma:gina	car, machine
mi:sa	table
nalaş	orange
to:bĩ	rabbit, cottontail
wakial	cowboy

Plural

ba:ban	coyotes
cu:wĩ	jackrabbits
dadaikuḍ	chairs
ha'icu	things
ki:k, ki:kĩ	houses
mamgina	cars, machines
mimsa	tables
nalaş	oranges
totobĩ	rabbits, cottontails
wapkial	cowboys

VERBS

a:gid	saying, telling
ceggia	fighting
cendad	kissing
ceposid	branding
gatwid	shooting
huhu'id	chasing
ka:	hearing
kegcid	cleaning
ma:k	giving
ñeid	seeing
ñu:kud	taking care of
şa:mud	herding, shooing away
wakon	washing

a:gid	saying, telling
ceggia	fighting
cendad	kissing
ceposid	branding
gatwid	shooting
huhu'id	chasing
ka:	hearing
kegcid	cleaning
mamk	giving
ñeid	seeing
ñu:kud	taking care of
şa:mud	herding, shooing away
wapkon	washing

OTHER EXPRESSIONS

we:hejeḍ for

DIRECT OBJECTS IN SIMPLE TRANSITIVE SENTENCES

The following are examples of simple transitive sentences:

1. **Ban 'o huhu'id g cu:wĩ.** The coyote is/was chasing the jackrabbit.
2. **Cehia 'o ñu:kud g 'ali.** The girl is/was taking care of the child.

A simple transitive sentence has—in addition to a subject, an aux, and a verb—a direct object, which receives the action of the verb.

Ban 'o huhu'id g cu:wĩ.
SUBJECT AUX VERB OBJECT

Cehia 'o ñu:kud g 'ali.
SUBJECT AUX VERB OBJECT

In sentences (1) and (2) the order of these elements is: subject, aux, verb, direct object. But, except for the fact that the aux must be second, the order of elements in a simple transitive sentence does not have to be like that shown in (1) and (2); in fact, any possible order of subject, object and verb is a good Papago sentence. Sentences (3a) through (3e) give all the other possible word orders for sentence (1).

- | | | | | | | |
|-------|----------------|-----------|----------------|-----------------|---|---|
| 3. a. | Huhu'id | 'o | g ban | g cu:wĩ. | } | The coyote is/was chasing the jackrabbit. |
| | VERB | AUX | SUBJECT | OBJECT | | |
| b. | Ban | 'o | g cu:wĩ | huhu'id. | | |
| | SUBJECT | AUX | OBJECT | VERB | | |
| c. | Cu:wĩ | 'o | huhu'id | g ban. | | |
| | OBJECT | AUX | VERB | SUBJECT | | |
| d. | Huhu'id | 'o | g cu:wĩ | g ban. | | |
| | VERB | AUX | OBJECT | SUBJECT | | |
| e. | Cu:wĩ | 'o | g ban | huhu'id. | | |
| | OBJECT | AUX | SUBJECT | VERB | | |

The following examples give all the other possible word orders for sentence (2):

4. a. **Ñu:kud 'o g 'ali g cehia.**
VERB AUX OBJECT SUBJECT

- | | | | | | |
|-----------|-----|---------|---------|---------|---|
| b. Cehia | 'o | g | 'ali | ñu:kud. | } The girl is/was taking care of the child. |
| SUBJECT | AUX | OBJECT | VERB | | |
| c. 'Ali | 'o | ñu:kud | g | cehia. | |
| OBJECT | AUX | VERB | SUBJECT | | |
| d. Ñu:kud | 'o | g | cehia | g | 'ali. |
| VERB | AUX | SUBJECT | OBJECT | | |
| e. 'Ali | 'o | g | cehia | ñu:kud. | |
| OBJECT | AUX | SUBJECT | VERB | | |

NOTE: Occasionally this flexibility of word order can make the meaning of a sentence ambiguous. For example, “Ceoj 'o g gogs huhu'id” can mean either “The boy is chasing the dog” or “The dog is chasing the boy.” In such cases the native speaker uses different devices in order to get the correct or appropriate meaning for the sentence. These devices include the context of the sentence, increased stress on the subject of the sentence, and the intonation of the entire sentence, which will in some cases give clues as to which is the subject and which is the object.

The following are more examples of simple transitive sentences:

- | | | | | | | |
|---------------|--------|--------|---------|----------|--|---------|
| 5. a. Wisilo | 'o | şa:mud | hegai | wakial. | } That cowboy is/was herding the calf. | |
| b. Hegai | wakial | 'o | g | wisilo | | şa:mud. |
| c. Şa:mud | 'o | g | wisilo | hegai | | wakial. |
| 6. a. Ceposid | 'añ | 'a:ñi | g | haiwañ. | } I am/was branding a cow. | |
| b. Ceposid | 'añ | g | haiwañ | 'a:ñi. | | |
| c. 'A:ñi | 'añ | g | haiwañ | ceposid. | | |
| 7. a. Kegcid | 'ac | g | ki: | 'a:cim. | } We are/were cleaning the house. | |
| b. 'A:cim | 'ac | g | ki: | kegcid. | | |
| c. Ki: | 'ac | kegcid | 'a:cim. | | | |

PLURAL DIRECT OBJECTS

The direct objects in examples (1) through (7) are singular. In sentences (8) through (12) the objects of the verbs are plural. When an object is plural, we must prefix *ha-* to the verb in the sentence; this prefix simply indicates that the object of the verb is plural.

NOTE: In transitive sentences the aux agrees in number with the subject, but the verb agrees in number with the direct object.

Examples

A:cim	ac	g	wisilo	ceposid.
SUBJECT	AUX	DET	DIRECT OBJECT	VERB
(<i>pl.</i>)	(<i>pl.</i>)		(<i>sg.</i>)	(<i>sg.</i>)
We	are/were	the	calf	branding.
A:ñi	añ	g	wipsilo	ha-cecposid.
SUBJECT	AUX	DET	DIRECT OBJECT	VERB
(<i>sg.</i>)	(<i>sg.</i>)		(<i>pl.</i>)	(<i>pl.</i>)
I	am/was	the	calves	branding.
8. a. Ban 'o g totobĩ ha-huhu'id.	} The coyote is/was chasing the cottontails.			
b. Ha-huhu'id 'o g ban g totobĩ.				
c. Ha-huhu'id 'o g totobĩ g ban.				
9. a. Cehia 'o ha-wapkon g mamgina.	} The girl is/was washing the cars.			
b. Ha-wapkon 'o g mamgina g cehia.				
c. Mamgina 'o ha-wapkon g cehia.				
10. a. Wakial 'o g wipsilo ha-ša:mud.	} The cowboy is/was herding the calves.			
b. Wipsilo 'o ha-ša:mud g wakial.				
c. Ha-ša:mud 'o g wipsilo g wakial.				
11. a. Ha-cecposid 'añ a:ñi g hahaiwañ.	} I am/was branding the cows.			
b. 'A:ñi 'añ g hahaiwañ ha-cecposid.				
c. Hahaiwañ 'añ ha-cecposid 'a:ñi.				
12. a. 'A:cim 'ac ha-ñeid g ki:k.	} We see/saw the houses. (<i>Literal: We are/were seeing the houses.</i>)			
b. Ha-ñeid 'ac g ki:k 'a:cim.				
c. Ki:k 'ac ha-ñeid 'a:cim.				

The following are more examples of transitive sentences with singular and plural objects:

- | | | | | |
|--|--|--|--|--|
| 13. a. Huan 'o ceggia g Husi. | } John is/was fighting Joe. | | | |
| b. Ceggia 'o g Huan g Husi. | | | | |
| c. Huan 'o g Husi ceggia. | | | | |
| | | | | |
| 14. a. Wakial 'o ha-ñu:kud g hahaiwañ. | } The cowboy is/was taking care of the cows. | | | |
| b. Ha-ñu:kud 'o g hahaiwañ g wakial. | | | | |
| c. Wakial 'o g hahaiwañ ha-ñu:kud. | | | | |

15. a. Huan 'o cendad g Mali:ya. }
 b. Huan 'o g Mali:ya cendad. } John is/was kissing Mary.
 c. Mali:ya 'o cendad g Huan. }
16. a. 'Uwĩ 'o ha-kegcid g mimsa. }
 b. Ha-kegcid 'o g mimsa g 'uwĩ. } The woman is/was
 c. 'Uwĩ 'o g mimsa ha-kegcid. } cleaning the tables.
17. a. Mimstol 'o ha-huhu'id g gogs. }
 b. Gogs 'o g mimstol ha-huhu'id. } The dog is/was
 c. Ha-huhu'id 'o g mimstol g gogs. } chasing the cats.

Note that only a plural *object* of the verb causes *ha-* to be added to the verb. A plural *subject* in a sentence does not cause *ha-* to be added to the verb. Sentences (18) and (19), for example, have plural subjects and singular objects; the verbs do not have the *ha-* prefix.

18. *Cecia* 'o ñu:kud g 'ali. The *girls* are taking care of the *baby*.
19. *Cecoj* 'o ceposid g haiwañ. The *boys* are branding the *cow*.

PRONOUN DIRECT OBJECTS

All the objects in the examples above have been nouns. It is also possible to have pronoun direct objects. For example,

20. a. Gogs 'o hegai huhu'id. }
 b. Gogs 'o huhu'id hegai. } The dog is/was chasing it
 c. Huhu'id 'o hegai g gogs. } (that, her, him.)
21. a. Gogs 'o ha-huhu'id hegam. }
 b. Gogs 'o hegam ha-huhu'id. } The dog is/was chasing
 c. Ha-huhu'id 'o g gogs hegam. } them (those).

The pronoun direct objects, which have the same *form* as subject pronouns, are given below:

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	'a:ñi me	'a:cim us
<i>2nd person</i>	'a:pi you	'a:pim you
<i>3rd person</i>	hegai him, her, it, that	hegam them, those

As examples (20) and (21) show, the third person singular and the third person plural pronoun objects act just like singular and plural noun objects. The pronoun *hegam*, as an object, requires that the prefix *ha-* be on the verb; the pronoun *hegai*, as an object, does not require a prefix on the verb.

The other pronoun direct objects all require a prefix on the verb; these prefixes are given in the table below:

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ-	t-
<i>2nd person</i>	m-	'em-
<i>3rd person</i>	– (no prefix)	ha-

In using first and second person pronouns as objects of a sentence, the following rule is used:

- When 'a:ñi is the object, use ñ- + verb;
- When 'a:pi is the object, use m- + verb;
- When 'a:cim is the object, use t- + verb;
- When 'a:pim is the object, use 'em- + verb.

The following are examples of sentences with first and second person direct objects.

22. a. Ceoj 'o 'a:ñi ñ-ceggia. }
 b. 'A:ñi 'o ñ-ceggia g ceoj. } The boy is/was fighting me.
 c. Ñ-ceggia 'o 'a:ñi g ceoj. }
23. a. Klisti:na 'o 'a:pi m-cendad. }
 b. M-cendad 'o 'a:pi g Klisti:na. } Christina is/was
 c. 'A:pi 'o m-cendad g Klisti:na. } kissing you.

24. a. Hegai 'ali 'o 'a:cim t-kuḍut. }
 b. T-kuḍut 'o hegai 'ali a:cim. } That child is/was
 c. 'A:cim 'o t-kuḍut hegai 'ali. } bothering us.
25. a. Hegai 'uwĩ 'o 'a:pim 'em-ñu:kud. }
 b. 'A:pim 'o 'em-ñu:kud hegai 'uwĩ. } That woman is/was
 c. 'Em-ñu:kud 'o 'a:pim hegai 'uwĩ. } taking care of you
 (pl.).

Just like independent pronoun *subjects*, independent pronoun *objects* are only optionally present in Papago transitive sentences. So, examples (26) through (31) below are like (20) through (25) except that (26) through (31) lack independent pronoun objects.

26. Gogs 'o huhu'id. The dog is/was chasing it (that, her, him).
27. Gogs 'o ha-huhu'id. The dog is/was chasing them (those).
28. Ceoj 'o ñ-ceggia. The boy is/was fighting me.
29. Klisti:na 'o m-cendad. Christina is/was kissing you.
30. Hegai 'ali 'o t-kuḍut. That child is/was bothering us.
31. Hegai 'uwĩ 'o 'em-ñu:kud. That woman is/was taking care of you (pl.).

INDIRECT OBJECT

It is also possible for transitive Papago sentences to have an indirect object (I.O.) This indirect object, which is always some noun or pronoun, states *to whom* or *for whom* something is done. The following gives a breakdown of the structure of a transitive sentence containing an indirect object:

Husi	'o	kegcid	g nalaş	g 'ali	wehejeḍ.
SUBJECT	AUX	VERB	D.O.	I.O.	for
Joe is/was cleaning the orange for the child.					

Like the other transitive sentences that we saw, it is also possible for these sentences with indirect objects to have more than one word order. The following sentences show the alternate word orders for the example above:

'Ali we:hejeḍ 'o kegcid g nalaş g Husi.
 Nalaş 'o kegcid g Husi g 'ali we:hejeḍ.
 KEGCID 'o g nalaş g 'ali we:hejeḍ g Husi.

Joe is/was cleaning the orange for the child.

Other examples of transitive sentences with both direct and indirect objects are shown below:

32. a. Husi 'o wakon g ma:gina g Huan we:hejeḍ.
 b. Ma:gina 'o wakon g Husi g Huan we:hejeḍ.
 c. Huan we:hejeḍ 'o wakon g ma:gina g Husi.
 d. Husi ' g ma:gina wakon g Huan we:hejeḍ.

Joe is/was washing the car for John.

33. a. 'A:ñi 'añ ma:k g o'ohana g Husi.
 b. Husi 'añ ma:k g o'ohana.
 c. 'O'ohana añ ma:k g Husi.

I am/was giving the book to Joe. (Or, I am/was giving Joe the book.)

34. a. Huan 'o ha'icu 'a:gid g Mali:ya.
 b. Huan 'o g Mali:ya ha'icu a:gid.
 c. Ha'icu 'o 'a:gid g Mali:ya g Huan.

John is/was telling something to Mary. (Or, John is/was telling Mary something.)

NOTE: The word "for" (wehejeḍ) is expressed in these sentences, but the word "to" is simply implied or understood in Papago.

If the indirect object is a pronoun, it is attached as a prefix either to wehejeḍ, if it is present, or to the verb. The pronouns, which are the same as the special prefix forms for the direct object pronouns, are listed below:

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	n- (to, for) me	t- (to, for) us
<i>2nd person</i>	m- (to, for) you	'em- (to, for) you
<i>3rd person</i>	— (no prefix)	ha- (to, for) them

The following are examples of sentences with indirect object pronouns:

35. a. **Mali:ya 'o ha-ñu:kud 'g 'a'al ñ-we:hejed.**
 b. **Ñ-we:hejed 'o ha-ñu:kud g 'a'al g Mali:ya.**
 c. **Ha-ñu:kud 'o g 'a'al g Mali:ya ñ-we:hejed.**
 d. **Mali:ya 'o g 'a'al ha-ñu:kud ñ-we:hejed.**

Mary is/was taking care of the children for me.

36. a. **Husi 'o t-ma:k g daikuḍ.**
 b. **Husi 'o g daikuḍ t-ma:k.**
 c. **T-ma:k 'o daikuḍ g Husi.**

Joe is giving us a chair. (Or, Joe is giving a chair to us.)

NOTE: The plural direct object marker *ha-* is dropped if the indirect object pronoun has to attach to the verb (e.g., in sentences in which “to” is implied). It is retained if the sentence contains “for,” since the indirect object pronoun can attach to *wehejed*.

37. a. **Mali:ya 'o ha-wapkon g mamgina 'em-we:hejed.**
 b. **Mali:ya 'o g mamgina ha-wapkon 'em-we:hejed.**
 c. **'Em-we:hejed 'o ha-wapkon g mamgina g Mali:ya.**

Mary is/was washing cars for you (*pl.*).

38. a. **A:ñi 'añ ha-mamk g mimsa.**
 b. **Ha-mamk 'añ ('a:ñi) g mimsa.**
 c. **Mimsa 'añ (a:ñi) ha-mamk.**
 d. **A:ñi 'añ g mimsa ha-mamk.**

I am/was giving them the tables. (Or, I am/was giving the tables to them.)

EXERCISES

A. Translate the following examples into English:

1. a. **No g 'ali m-kuḍut?**
 b. **Heu'u, ñ-kuḍut 'o g 'ali.**
 c. **Pi'a, pi 'o ñ-kuḍut g 'ali.**
2. a. **No 'em-kuḍut hegai gogs?**
 b. **Pi'a, pi 'o t-kuḍut hegai gogs.**
 c. **Heu'u, t-kuḍut 'o hegai gogs.**

3. a. Gogogs 'o 'a:cim t-huhu'id.
b. Gogogs 'o t-huhu'id.
4. a. 'Ali 'o 'a:pi m-ñeid.
b. 'Ali 'o m-ñeid.
5. a. 'A:ñi 'añ ñ-ñeid.
b. Ñ-ñeid 'añ.

B. Translate into Papago:

1. Are you herding the horses for us?
2. The woman was taking care of the boys and the girls.
3. The child is taking care of the dog and the girl is herding the cows.
4. Joe is giving the oranges to you (*sg.*).
5. The dog was barking and chasing the cat.
6. The boy is laughing and the child is crying.
7. I am working and you (*sg.*) are crying.
8. The cowboy is herding the calves.
9. The coyote was chasing the jackrabbit.
10. Mary is giving me the table and a chair.

C. Translate into English:

1. Cecia 'o ha-huhu'id g totobĩ.
2. 'Ali 'o ha-ša:mud g wipsilo.
3. No g wakial ha-cecposid g kakawyu?
4. No g gogs ha-huhu'id g mimstol?
5. No g wapkial ha-cecposid g wipsilo?
6. Ceoj 'o ha-ñu:kud g 'a'al.
7. 'A:cim 'ac ko:kş kum 'a:pim cicpkan.
8. Gogogs 'o wo:po'ö k g kakawyu hihim.

D. Rewrite the following sentences on a sheet of paper and fill in the blanks with one or more appropriate Papago word or words.

1. _____ 'o huhu'id g cu:wĩ.
2. Cehia 'o _____ g ali.
3. Hegai wakial 'o şa:mud g _____ .
4. _____ 'añ ha-cecposid g hahaiwañ.

5. Wapkiál 'o _____ g haiwañ.
6. Gogs 'o ñeid g _____ .
7. 'A:cim _____ ñeñok _____ cicpkan.
8. Uwi' 'o _____ c _____ .

E. Translate into Papago using the correct conjunction form:

1. The boy and I are herding the cows.
2. The woman is working and the man is taking care of the baby for Mary.
3. The coyote was chasing the boy and the boy was crying.
4. The cow is running and the cowboy is chasing it.
5. The girl is walking and singing.
6. The baby sees (is seeing) the chair and the table.
7. You (*pl.*) and they hear (are hearing) the car.

Reflexives and Reciprocals

VOCABULARY

VERBS

Singular

dagkon wiping, drying
'eñigadad dressing,
 getting dressed
gaswua combing hair
gegosid eating, feeding
hikck cutting
hu:kajid warming
hukşan scratching
ka: hearing, listening to
keihin kicking
wacwi bathing, swimming

Plural

dadagkon wiping, drying
'e'eñigadad dressing,
 getting dressed
gagswua combing hair
gegosid eating, feeding
hihikck, or hick cutting
hu:kajid warming
huhukşan scratching
ka: hearing, listening to
keihin kicking
wapcwi bathing, swimming

OTHER EXPRESSIONS

'a'i each other

REFLEXIVE PREFIXES

The following examples illustrate a reflexive sentence:

- | | | |
|---|---|--------------------------------|
| 1. a. 'A:pi 'ap 'e-wakon.
b. 'E-wakon 'ap 'a:pi.
c. 'E-wakon 'ap. | } | You are/were washing yourself. |
|---|---|--------------------------------|

A reflexive sentence contains a verb with a reflexive prefix. For example, **wakon** (wash) in (1) has the prefix 'e. The following is a table of all the reflexive prefixes:

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ- myself	t- ourselves
<i>2nd person</i>	'e- yourself	'e- yourselves
<i>3rd person</i>	'e- himself, herself, itself	'e- themselves

The reflexive prefix must agree with the subject of the sentence. So, when the subject of the sentence is second person singular, as in (1), the reflexive prefix is 'e. Example (2) shows a reflexive sentence with a first person singular subject, for which the reflexive prefix is ñ.

2. a. 'A:ñi 'añ ñ-gegosid. } I am/was eating
 b. Ñ-gegosid 'añ 'a:ñi. } (*Literal*: I am/was feeding
 c. Ñ-gegosid 'añ. } myself.)

Examples (3) through (11) show more reflexive sentences.

3. a. Hegam 'o 'e-hu:kajid. }
 b. 'E-hu:kajid 'o hegam. } They are/were warming
 c. 'E-hu:kajid 'o. } themselves.
4. a. Gogs 'o 'e-hukşan. }
 b. 'E-hukşan 'o g gogs. } The dog is/was scratching itself.
5. a. Ceoj 'o 'e-ka:. }
 b. 'E-ka: 'o g ceoj. } The boy is/was hearing himself.
6. a. A:cim 'ac t-e'eñigadad. }
 b. T-e'eñigadad 'ac a:cim. } We are/were getting dressed.
 c. T-e'eñigadad 'ac.
7. a. 'Ali 'o 'e-hikck. }
 b. 'E-hikck 'o g 'ali. } The child is/was cutting himself.
8. a. 'A'al 'o 'e-dadagkon. }
 b. 'E-dadagkon 'o g 'a'al. } The children are/were drying
 themselves.
9. a. 'U'uwĩ 'o 'e-e'eñigadad. }
 b. 'E-e'eñigadad 'o g 'u'uwĩ. } The women are/were
 getting dressed.
10. a. Cehia 'o 'e-gaswua. }
 b. 'E-gaswua 'o g cehia. } The girl is/was combing
 her hair (*literal* herself).
11. a. Hegam cecoj 'o 'e-wapcwi. }
 b. 'E-wapcwi 'o hegam cecoj. } Those boys are/were
 bathing.

RECIPROCAL SENTENCES

The following illustrates a reciprocal sentence:

12. a. 'A'al 'o 'a'i 'e-wapkon. } The children are/were
 b. 'A'i 'o 'e-wapkon g 'a'al. } washing each other.

A reciprocal sentence, like a reflexive sentence, contains a reflexive prefix on the verb (e.g., 'e-wapkon); however, the reciprocal sentence also contains the word 'a'i (each other).

13. a. 'A'al 'o 'a'i 'e-wapkon. } The children are/were
 b. 'A'i 'o 'e-wapkon g 'a'al. } washing each other.

14. a. Cecia 'o 'a'i 'e-huhukšan. } The girls are/were
 b. 'A'i 'o 'e-huhukšan g cecia. } scratching each other.

15. a. Gogogs 'o 'a'i 'e-huhu'id. } The dogs are/were
 b. 'A'i 'o 'e-huhu'id g gogogs. } chasing each other.

16. a. Kakawyu 'o 'a'i 'e-keihin. } The horses are/were
 b. 'A'i 'o 'e-keihin g kakawyu. } kicking each other.

17. a. Cecoj 'o 'a'i 'e-ka:. } The boys are/were listening
 b. 'A'i 'o 'e-ka: g cecoj. } to each other.

18. a. 'A'al 'o 'a'i 'e-dadagkon. } The children are/were
 b. 'A'i 'o 'e-dadagkon g 'a'al. } drying each other.

19. a. Cecia 'o 'a'i 'e'e'eñigadad. } The girls are/were
 b. 'A'i 'o 'e'e'eñigadad g cecia. } dressing each other.

20. a. 'U'uwĩ 'o 'a'i 'e-gagswua. } The women are/were
 b. 'A'i 'o 'e-gagswua g 'u'uwĩ. } combing each other's hair.

EXERCISES

A. Translate into English:

1. 'Idam 'u'uwĩ 'o 'e-wapcwi.
2. Hegam cecoj c cecia 'o 'a'i 'e-ñeid.
3. 'A:ñi 'añ ñ-keihin.
4. No g 'o'odham 'e-'eñigadad?

5. Pi 'o 'e-gaswua 'i:da cehia.
6. Hegai 'ali 'o pi 'e-ka.
7. Heu'u, 'e-gegosid 'o g kawyu.
8. 'A:ñi 'añ ñ-gegosid.

B. Rewrite the following sentences on a separate sheet of paper and fill in the appropriate verb form.

1. 'I:da haiwañ 'o _____ (seeing itself)
2. Ceoj 'o _____ (eating, feeding himself)
3. Cecia c 'u'uwi 'o _____ (combing their hair)
4. 'A:ñi 'añ _____ (scratching myself)
5. 'A:pi c 'a:ñi 'ac _____ (seeing each other)
6. 'A:cim 'ac _____ (wiping ourselves dry)
7. 'A:pim 'am _____ (cutting yourselves)

Postpositional Phrases and Locatives

VOCABULARY

NOUNS

Singular

Cuk Şon Tucson
 daikuḍ chair
 do'ag mountain
 ju:kĩ rain
 kui mesquite, tree
 maşcamakuḍ school
 tianda store
 to:nk hill
 wo'ikuḍ bed

Plural

—
 dadaikuḍ chairs
 do'ag mountains
 —
 kukui mesquites, trees
 mamaşcamakuḍ schools
 titianda stores
 totonk hills
 wo:po'ikuḍ beds

VERBS

dahă sitting
 ke:k standing

dadhă, or dadhă sitting
 gegok standing

POSTPOSITIONS

ba'ic in front of (a person)
 ba:şo in front of (a thing)
 da:m on top
 hugidan next to
 we:big behind
 weco under
 wui to, toward

LOCATIVES

- 'amai, 'am over there (*in front of speaker*)
 'anai, 'an over there (*next to speaker*)
 gadhu, gdhu over there (*out of sight of speaker*)
 ganhu, gnhu over there (*in sight of speaker*)
 'eda, 'ed inside, in
 'i:ma, 'im back here, there (*in back of speaker*)
 'i:ya, 'i right here
-

SPECIFIERS AND POSTPOSITIONS

The following are examples of postpositional phrases:

- 'am ki: ba:šo in front of the house
 'am mi:sa ba:šo in front of the table
 'am ma:gina ba:šo in front of the car

Each of these examples contains some noun (e.g., **ki:**). The noun is preceded by 'am, which is a *specifier* of the postpositional phrase, and is followed by **ba:šo** which is called a *postposition*.

NOTE: *Postpositions* in Papago correspond to *prepositions* in English. Their function is the same, but they follow, rather than precede, their objects—hence they are *postpositions*. Postpositional phrases generally begin with a specifier and end with a postposition. The following is an analysis of a sentence which contains a postpositional phrase:

'Uwĩ 'o 'am ki: ba:šo ke:k.
 NOUN AUX SPECIFIER NOUN POSTPOSITION VERB

The woman is/was standing in front of the house.

NOTE: Normally when a noun appears in a sentence it is preceded by the “g” determiner. However, when the noun is *within* a postpositional phrase, it is directly preceded by a specifier and the “g” is dropped. (If the object of the postposition is located *outside* the postpositional phrase, the “g” determiner is used as usual. See Chapter 20 on word order.)

Here are more postpositional phrases:

- | | |
|----------------------|------------------------|
| 1. 'Am...we:big | behind |
| a. 'Am ki: we:big | behind the house |
| b. 'Am do'ag we:big | behind the mountain |
| c. 'Am kui we:big | behind the tree |
| 2. An...da:m | on top of, over, above |
| a. 'An mi:sa da:m | on top of the table |
| b. 'An do'ag da:m | on top of the mountain |
| c. 'An řu:dađı da:m | on top of the water |
| 3. 'Am...weco | under, beneath |
| a. 'Am daikuđ weco | under the chair |
| b. 'Am wo'ikuđ weco | under the bed |
| c. 'Am mi:sa weco | under the table |
| 4. 'Am...ba'ic | in front of (a person) |
| a. 'Am Husi ba'ic | in front of Joe |
| b. 'Am Mali:ya ba'ic | in front of Mary |
| c. 'Am Huan ba'ic | in front of John |
| 5. Ab...wui | to, toward |
| a. 'Ab Cuk řon wui | to, toward Tucson |
| b. 'Ab Mali:ya wui | to, toward Mary |
| c. 'Ab Huan wui | to, toward John |
| 6. An...hugidan | next to |
| a. 'An ki: hugidan | next to the house |
| b. 'An Husi hugidan | next to Joe |
| c. 'An kawyu hugidan | next to the horse |

SPECIFIERS AS INDICATORS OF DIRECTION

Notice that the postpositional phrases above are given with one of three different specifiers — 'ab, 'am, or 'an. Each of these three specifiers indicates a different position, relative to the speaker, of the object of the postposition. For example:

- | <i>Example</i> | <i>Movement</i> |
|---|-----------------------------------|
| A. Huan 'o 'am Cuk řon wui him.
John is/was walking to Tucson. | (<i>away from</i> the speaker) |
| B. Huan 'o 'ab Cuk řon wui him.
John is/was walking to Tucson. | (<i>toward</i> the speaker) |
| C. Huan 'o 'an Cuk řon wui him.
John is/was walking to Tucson. | (<i>parallel to</i> the speaker) |

In example (A) 'am indicates movement away from the speaker—i.e., John is walking to Tucson in a direction away from the speaker. In (B) 'ab indicates movement toward the speaker. In (C) 'an indicates movement from one point to another in a direction parallel to the speaker—i.e. John is walking to Tucson (from another point) in a direction parallel to where the speaker is. 'Am always indicates an orientation away from the speaker; 'ab always indicates an orientation toward the speaker; and 'an always indicates an orientation next to the speaker. However, as shown in the examples below (D–F), these words may indicate *location*, rather than actual *movement*.

<i>Example</i>	<i>Location</i>
D. Husi 'o 'am ki: ba:ʂo ke:k. Joe is/was standing in front of the house.	(<i>away from</i> the speaker)
E. Husi 'o 'ab ki: ba:ʂo ke:k. Joe is/was standing in front of the house.	(<i>toward</i> the speaker, or <i>facing</i> the speaker)
F. Husi 'o 'an ki: ba:ʂo ke:k. Joe is/was standing in front of the house.	(<i>next to</i> the speaker, side by side)

Sentences (G), (H), and (I) are three more examples of the locational use of 'am, 'ab, and 'an.

<i>Example</i>	<i>Location</i>
G. Mali:ya 'o 'am Klisti:na ba'ic ke:k. Mary is/was standing in front of Christina.	(<i>away from</i> the speaker, <i>facing away from</i> the speaker)
H. Mali:ya 'o 'ab Klisti:na ba'ic ke:k. Mary is/was standing in front of Christina.	(<i>toward</i> the speaker, <i>facing toward</i> the speaker)
I. Mali:ya 'o 'an Klisti:na we:big ke:k. Mary is/was standing behind Christina.	(<i>next to</i> , <i>in back of</i> the speaker)

To summarize, 'am is used when the movement is away from the speaker or when the point of location is away from the speaker; 'ab is used when the movement is toward the speaker or when the point of location is facing the speaker; and 'an is used when the movement is parallel to the speaker or when the point of location is on a line parallel to the position of the speaker relative to a third object.

POSTPOSITIONAL OBJECTS

Every postpositional phrase up to now has had a noun object; however, it is possible for a postpositional phrase to have a pronoun object. Below are the forms of pronouns which are the objects of postpositions. If used, these pronouns attach as prefixes to the postposition word.

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ- me	t- us
<i>2nd person</i>	m- you	'em- you
<i>3rd person</i>	ha- him, her, it, that	ha- them, those

The following are examples:

7. **Mali:ya 'o 'am ñ-ba'ic dahă.** Mary is/was sitting in front of me.
8. **Ju:kĩ 'o 'ab t-wui him.** The rain is coming (*literally* walking) toward us.
9. **Huan 'o 'am 'em-wui him.** John is/was walking toward you (*pl.*).
10. **Klisti:na 'o 'an ha-hugidan dahă.** Christina is/was sitting next to them.

WORD ORDER IN POSTPOSITIONAL PHRASES

Consider the pair of sentences in example (11) below.

11. a. **Huan 'o 'am ki: ba:šo cipkan.** } John is/was working in
 b. **Huan 'o 'am cipkan ki: ba:šo.** } front of the house.

The (b) sentence has a new word order; the postposition and the noun object are moved to the end of the sentence, but the specifier is left behind.

Huan	'o	'am	ki:	ba:šo	cipkan.
SUBJECT	AUX	SPECIFIER	OBJECT	POSTPOSITION	VERB
Huan	'o	'am	cipkan	ki:	ba:šo.
SUBJECT	AUX	SPECIFIER	VERB	OBJECT	POSTPOSITION

The sentence in example (12), which has a postpositional phrase with a pronoun object, has the same order possibilities.

12. a. Mali:ya 'o 'am ñ-ba'ic dahă. } Mary is/was sitting in
 b. Mali:ya 'o 'am dahă ñ-ba'ic. } front of me.

Here are some more examples of sentences with postpositional phrases.

13. a. Hegam 'o'odham 'o 'am }
 do'ag we:big ki. } Those people are/were
 b. Hegam 'o'odham 'o 'am } living behind the
 ki: do'ag we:big. } mountain.
14. a. 'Ali 'o 'an wo'ikuđ da:m }
 wo'o kc ko:ş. } The child is/was lying on
 b. Ali 'o 'an wo'o kc ko:ş } the bed and sleeping.
 wo'ikuđ da:m. }
15. a. Husi 'o 'am m-we:big ke:k. } Joe is/was standing
 b. Husi 'o 'am ke:k m-we:big. } behind you.
16. a. Gogs 'o 'an ha-hugidan wo'o. } The dog is/was lying
 b. Gogs 'o 'an wo'o ha-hugidan. } next to him (her, it).
17. a. Mimstol 'o 'an ma:gina da:m dađhä. } The cats are/were
 b. Mimstol 'o 'an dađhä ma:gina da:m. } sitting on top of
 the car.
18. a. Ju:kĩ 'o 'ab t-wui him. } The rain is coming (*literally*
 b. Ju:kĩ 'o 'ab him t-wui. } walking) toward us.
19. a. 'Uuwĩ 'o'am kui weco }
 dađhä kc ñeñok. } The women are/were sitting
 b. 'Uuwĩ 'o 'am dađhä kc } under the tree and talking.
 ñeñok kui weco. }
20. a. Huan 'o 'am 'em-wui him. } John is/was walking
 b. Huan 'o 'am him 'em-wui. } toward you (*pl.*).
21. a. Klisti:na 'o 'an ha-hugidan dahă hegām. } Christina is/
 b. Klisti:na 'o 'an dahă ha-hugidan hegām. } was sitting
 next to them.
22. a. Hegai kui 'o 'ab to:nk ba:şo ke:k. } That tree is/was
 b. Hegai kui 'o 'ab ke:k to:nk ba:şo. } standing in front
 of (at the base of)
 the hill.

LOCATIVES

The term *locative* refers to the members of the list of location words given below. Note that there are two forms for each locative—a long form and a short form.

<i>Long Form</i>	<i>Short Form</i>	<i>Translation</i>
'amai	'am	over there (<i>in front of speaker</i>)
'anai	'an	over there (<i>next to speaker</i>)
gaḍhu	gḍhu	over there (<i>out of sight of speaker</i>)
ganhu	gnhu	over there (<i>in sight of speaker</i>)
'eḍa	'eḍ	inside, in
'i:ma	'im	back here, there (<i>in back of speaker</i>)
'i:ya	'i	right here

A locative simply gives the location of some object, as shown in the following examples.

23. a. Mali:ya 'o 'i:ya dahă. } Mary is/was sitting right
 b. 'I:ya 'o dahă g Mali:ya. } here.
24. a. Klisti:na 'o 'amai 'oimed. } Christina is/was walking
 b. 'Amai 'o 'oimed g Klisti:na. } around over there.
25. a. Husi 'o 'anai ke:k ki: hugidan. } Joe is/was standing
 b. 'Anai 'o ke:k g Husi ki: hugidan. } over there next to
 the house.
26. a. 'A'al 'o 'i:ma cicwi ñ-we:big. } The children are/were
 b. 'I:ma 'o cicwi ñ-we:big g 'a'al. } playing behind me.
27. a. Hegam 'o gaḍhu dadhă ki: eḍa. } They are/were sitting
 b. Gaḍhu 'o dadhă ki: eḍa hegam. } in the house.

In most cases the shorter form of the locative can be substituted for the longer form.

28. a. 'I 'o dahă g Mali:ya. Mary is/was sitting right here.
 (*The locative 'i can occur only in initial position.*)
29. a. Klisti:na 'o 'am 'oimed. } Christina is/was walking
 b. 'Am 'o 'oimed g Klisti:na. } around over there.
30. a. Husi 'o 'an ke:k. } Joe is/was standing over there.
 b. 'An 'o ke:k g Husi. }

31. a. 'Im 'o cicwi g 'a'al. } The children are/were playing
 b. 'A'al 'o 'im cicwi. } back here.
32. a. Hegam 'o gđhu dadħă. } They are/were sitting over
 b. Gđhu 'o dadħă hegām. } there.

NOTE: The short locative form 'i must be in the initial position of the sentence in which it occurs.

EXERCISES

A. Answer the following questions in Papago using both the postpositional phrases and the locatives which were introduced in this lesson.

1. Where do you live?
2. Where do you work?
3. What is John walking toward?
4. Who was standing in front of Mary?
5. Where is the dog lying?
6. What is John sitting next to?
7. Where was Joe going?
8. Where is Mary sleeping?
9. Where are the children playing?
10. What is the cat lying on (on top of)?
11. Where does Joe live?
12. What is Christina sitting next to?

B. Translate the following sentences:

1. Mali:ya 'o 'ab t-wui him.
2. Mi:stol 'o 'am ma:gina weco wo'o kc ko:s.
3. The women were standing over here.
4. She's standing over here.
5. Joe is lying on the bed and writing something.
6. Husi 'o gđhu cipkan to:nk we:big.
7. Those women are sitting over there under the tree.
8. John was lying under the tree and sleeping.
9. Hegam 'a'al 'o 'am ki: we:big dadħă kc cicwi.
10. Şu:dagi 'o 'an međ do'ag hugidan.
11. He's sitting over there.
12. He's standing right here next to you.

Interrogative Sentences

Who (Whom), What, and Where Questions

VOCABULARY

NOUNS

Singular

pi ha'icu nothing (*concrete*)

pi has nothing (*abstract*)

pi heḍai nobody, no one

Plural

—

—

—

VERBS

'elid thinking (*reflexive*)

hihidoḍ cooking

kaij saying

wua doing (*reflexive*)

'elid thinking

hihidoḍ cooking

kaij saying

wua doing

OTHER EXPRESSIONS

pi hebai nowhere

we:m with

PRE-AUXILIARY QUESTION WORDS

The following sentences are examples of *who (whom)*, *what*, and *where* questions in Papago:

1. **Şa: 'o kaij g Huan?** What is/was John saying?
2. **Şa:cu 'o ñu:kud g Huan?** What is/was John taking care of?
3. **Do: 'o kuḍut g 'ali?** Who is/was bothering the baby?
4. **Ba: 'o 'oimed g gogs?** Where is/was the dog walking around?

In all of these examples the question word begins the sentence and directly precedes the auxiliary. The table below gives the pre-auxiliary forms of these question words:

do:	who, whom
ša:	what (<i>abstract</i>)
ša:cu	what (<i>concrete</i>)
ba:	where

The following are more examples of the pre-auxiliary forms of *who*, (*whom*), *what*, and *where* questions:

5. Ša: 'o kaij g cehia? What is/was the girl saying?
6. Ša:cu 'o huhu'id g 'ali? What is/was the child chasing?
7. Do: 'o cipkan 'am ki: we:big? Who is/was working behind the house?
8. Ba: 'o cicwi g 'a'al? Where are/were the children playing?
9. Ša: p 'e-wua 'a:pi? }
Ša: p 'e-wua? } What are/were you doing?
10. Ša: ñ ñ-wua 'a:ñi? }
Ša: ñ ñ-wua? } What am/was I doing?
11. Ša: c t-wua 'a:cim? }
Ša: c t-wua? } What are/were we doing?
12. Ša: m 'e-wua 'a:pim? }
Ša: m 'e-wua? } What are/were you (*pl.*) doing?
13. Ša:cu 'ap ñeid 'a:pi? }
Ša:cu 'ap ñeid? } What are/were you seeing (looking at)?
14. Ša:cu 'o da:m dahă g ceoj? What is/was the boy sitting on top of?
15. Do: 'o šoak? Who is/was crying?
16. Do: 'o ñu:kud g 'ali? Who is/was taking care of the baby?
17. Ba: 'o 'oimed g 'uwĩ? Where is/was the girl walking around?
18. Ba: 'o cipkan g ceoj? Where is/was the boy working?

POST-AUXILIARY QUESTION WORDS

Question words in interrogative sentences can also occur in post-auxiliary position, but when they do, they have different forms. The table below shows the post-auxiliary forms for question words:

heḍai	who, whom
has	what (<i>abstract</i>)
hascu	what (<i>concrete</i>)
hebai	where

Listed below are examples of interrogative sentences in which the question word follows a special form of the imperfective auxiliary:

19. **Ñ has ñ-wua?** What am/was I doing?
20. **P hascu hihidod?** What are/were you cooking?
21. **K heḍai şoak?** Who is/was crying?
22. **M hebai cickpan 'a:pim?** Where do you (*pl.*) work?

Some speakers add the prefix *ku* to the special form of the auxiliary for the first and second persons in the post-auxiliary question form, as in the following examples:

23. **Kup has 'e-wua?** What are/were you doing?
24. **Kum hebai 'oyopo 'a:pim?** Where are/were you (*pl.*) walking?
25. **Kuc heḍai 'am huhu'id?** Whom are/were we chasing?
26. **Kum hascu hihidod 'a:pim?** What are/were you (*pl.*) cooking?

Note that in examples 19–26 the initial auxiliaries have the same forms as those first introduced in Lesson 5 on conjunctions. These special forms of the auxiliary are listed below:

<i>Singular</i>		<i>Plural</i>	
SHORT FORM	LONG FORM*	SHORT FORM	LONG FORM*
ñ	kuñ	c	kuc
p	kup	m	kum
k	—	k	—

*Rarely used.

NOTE: When the post-auxiliary form is used, it directly follows the auxiliary, which for these questions moves to initial position in the sentence.

The following are more examples of the post-auxiliary forms of *who* (*whom*), *what*, and *where* questions:

27. **K has 'e-wua g cehia?** What is/was the girl doing?
28. **K has kaij g Husi?** What does/did Joe say?
29. **K hascu ñu:kud g cehia?** What is/was the girl taking care of?
30. **K hascu kuḍut g 'ali?** What is/was the child bothering?
31. **K heḍai 'an mi:sa da:m dahã?** Who is/was sitting on top of the table?
32. **K heḍai hehem?** Who is/was laughing?
33. **Kum heḍai huhu'id 'a:pim?** Whom are/were you (*pl.*) chasing?
34. **K hebai cicwi g 'ali?** Where is/was the child playing?
35. **Kup hebai ke:k 'a:pi?** Where are/were you standing?
36. **Kum hebai 'oyopo 'a:pim?** Where are/were you (*pl.*) walking around?

QUESTIONS WITH AMBIGUOUS MEANINGS

The questions listed below are ambiguous in the sense that the question form can be interpreted either as the subject or as the direct object of the sentence. (The ambiguity does not carry over into English, because the subject “who” has a different form—“whom”—as the direct object and because of the sentence word order.)

37. **Do: 'o kuḍut g 'ali?** { Who is/was bothering the baby?
Whom is/was the baby bothering?
38. **Do: 'o dagkon g cehia?** { Who is/was drying the girl?
Whom is/was the girl drying?
39. **Do: 'o huhu'id g gogs?** { Who is/was chasing the dog?
Whom is/was the dog chasing?

40. **K hascu huhu'id ceoj?** { What is/was the boy chasing?
What is/was chasing the boy?
41. **K heđai kuđut g cehia?** { Who is/was bothering
the girl? Whom is/was the girl
bothering?

SOME USEFUL QUESTIONS IN PAPAGO

42. **K hebai ke:k g tianda?** Where is the store? (*Literal: Where is the store standing? Use the verb ke:k [standing] to ask where a building is located.*)
43. **K hebai ki: g Huan?** Where does John live?
44. **Ba: pt o hi:?** Where are you going?
45. **Şa: p kaij?** What did you say? (*Can also be used as a general greeting*)
46. **Şa: p 'a'i masma?** How have you been? (*General greeting*)
47. **Şa: p 'e-wua?** What are you doing? (*General greeting*)
48. **P hebai ki:?** Where do you live?
49. **Şa: p 'a'aga 'i:da?** What do you call this?
50. **Şa:cu 'o đ 'i:da?** What is this thing?
51. **Do: 'o đ hegai?** Who is that (he, she)?

NOTE: Some questions can be answered with the words *nobody* or *no one*, *nothing*, or *nowhere*. To form these words, in general simply put the negative word **pi** in front of the appropriate post-auxiliary question word:

pi heđai	nobody, no one
pi has	nothing (<i>abstract</i>)
pi hebai	nowhere

However, the Papago word for *nothing* (concrete) is not ***pi hascu**. Instead **pi** is added to **ha'icu** 'thing.'

pi ha'icu	nothing (<i>concrete</i>)
------------------	-----------------------------

EXERCISES

A. Translate the following questions into Papago using either pre-aux or post-aux question word forms:

1. Where does Maria live?
2. What does Joe see?
3. What is John saying?
4. Who is bothering you?
5. What are you cooking?
6. What were the children doing?
7. Who was taking care of the children?
8. What is Joe doing?

B. Answer the following questions in Papago:

1. Ba: p ki:?
2. Kup hebai cipkan?
3. Şa:cu 'ap 'ab cipkan?
4. Do: 'o m-we:m cipkan?
5. Şa: 'o 'e-wua g Piwulu?
6. K hebai dahă g Piwulu?
7. K heđai 'am cicwi ki: webig?
8. Do: 'o ab međ m-wui?

C. *For native speakers only.* Translate the following Papago statements. The statements all contain some form of question words, but their meaning is not as clear as in the previous questions you have been looking at. Try to translate these statements into English as closely as you can. If necessary, give instances in which you would use these statements:

1. Hegai 'o ge has kaij.
2. Hegai 'o ge has 'e-elid.
3. Hascu 'a:gĩ?
4. Hebai hasko?
5. Kutp heđai hab 'i 'a:gĩ.
6. Şa: p 'a'i masma?
7. Hebai na'a.

Perfective and Future Perfective Verbs

VOCABULARY

NOUNS

Singular

cu:hug, cu:kug meat
 hodai rock, stone
 pualt door
 ʃa'i hay, grass
 waʃai grass, hay

Plural

cu:hug, cu:kug meats
 hohodai rocks, stones
 pupualt doors
 ʃa'i hay, grass
 waʃai grasses

VERBS

o'oha (*perf.*) wrote
 ʃonwui (*perf.*) pounded

'o'oha (*perf.*) wrote
 ʃonwui (*perf.*) pounded

PERFECTIVE VERB FORMS—COMPLETED ACTION

So far we have used only the verb form which indicates ongoing action in the present or past (the *imperfective*). In this lesson we will introduce the form which indicates completed action (the *perfective*). Listed below are the perfective forms for some verbs you have already seen in the imperfective:

<i>Imperfective</i>			<i>Perfective</i>		
<i>Singular</i>		<i>Plural</i>	<i>Singular</i>		<i>Plural</i>
him	walking	hihim	hi:	walked	hihi
hi:nk	barking	hihink	hi:n	barked	hihin
huhu'id	chasing	huhu'id	huhu'i	chased	huhu'i
med	running	wo:po'õ	me:	ran	wo:p
ñeid	seeing	ñeid	ñei	saw	ñei
ñeok	speaking	ñeñok	ñeo	spoke	ñeñeo

In most cases the perfective can be derived from the imperfective by dropping the final consonant of the imperfective for both singular and plural forms.

<i>Imperfective</i>	<i>Perfective</i>
him	hi:
hihink	hihin
huhu'id	huhu'i
meḍ	me:
ñeid	ñei
ñeok	ñeo

The following is a list of new verbs, in both the imperfective and perfective forms. These verbs form the perfective in the regular fashion.

<i>Imperfective</i>		<i>Perfective</i>	
<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
ce'ewid covering	ce'ewid	ce'ewi covered	ce'ewi
golon raking	golon	golo raked	golo
he:lwuin sliding	hehelwuin	he:lwui slid	hehelwui
'o'ohan writing	'o'ohan	'o'oha wrote	'o'oha
si:ʃp pinning,	sisiʃp	si:ʃ pinned,	sisiʃ
		nailed	
ʃonwuin hitting,	ʃonwuin	ʃonwui hit,	ʃonwui
pounding		pounded	
woson sweeping	woson	woso swept	woso

However, not all verbs are quite so regular. Some verbs drop more than the final consonant from the imperfective to form the perfective—the final vowel and consonant are dropped:

<i>Imperfective</i>	<i>Perfective</i>
ceposid branding	cepos branded
cipkan working	cipk worked
gegosid feeding	gegos fed

In at least one verb, the final vowel, consonant, and vowel are dropped:

<i>Imperfective</i>	<i>Perfective</i>
wo:po'ö running (<i>pl.</i>)	wo:p ran (<i>pl.</i>)

For other verbs, there is no change at all:

<i>Imperfective</i>	<i>Perfective</i>
cicwi playing	cicwi played
gagswua combing	gagswua combed
ka: hearing	ka: heard

And then there are some verbs for which the change is very irregular:

<i>Imperfective</i>		<i>Perfective</i>	
<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
ju:k raining	—	ju: rained	—
ko'a eating	ko'a	hu: ate	hu:
ko:ʂ sleeping	ko:kʂ	koi slept	ko:k
meɖ running	wo:po'o	me: ran	wo:p
na:d making a fire	—	nai made a fire	nai
si'i sucking	si'i	si: sucked	si:
wo'o lying down	wo:p	woi lay down	woi
wupɖa roping, tying	wupɖa	wu: roped, tied	wu:

THE PERFECTIVE AUXILIARY

Now that you know how to make the perfective form of a verb, compare the following two sentences. The first sentence has an imperfective verb; the second has a perfective verb.

'A:ni 'aŋ ñeok. I am/was speaking.

'A:ni 'ant ñeo. I spoke.

Note that the auxiliary in the first sentence is different from that in the second sentence. With the perfective form of the verb, the auxiliary contains t. The chart below gives the perfective forms of the auxiliary; each contains t.

	<i>Singular</i>		<i>Plural</i>	
	LONG FORM	SHORT FORM	LONG FORM	SHORT FORM
<i>1st person</i>	'ant	nt	'att	tt
<i>2nd person</i>	'apt	pt	'amt	mt
<i>3rd person</i>	'at	t	'at	t

You know the imperfective forms of the auxiliary, but they are given again below for comparison with the perfective forms.

	<i>Singular</i>		<i>Plural</i>	
	LONG FORM	SHORT FORM	LONG FORM	SHORT FORM
<i>1st person</i>	'añ	ñ	'ac	c
<i>2nd person</i>	'ap	p	'am	m
<i>3rd person</i>	'o	'o	'o	'o

Examples of imperfective and perfective sentences:

1. a. **Cej 'o ñeok.** The boy is/was speaking.
b. **Cej 'at ñeo.** The boy spoke.
2. a. **'Uwĩ 'o ñeid g cej.** The woman sees the boy.
b. **'Uwĩ 'at ñei g cej.** The woman saw the boy.
3. a. **'A:pi 'ap him 'am ki: wui.** You are/were walking to the house.
b. **'A:pi 'apt hi: 'am ki: wui.** You walked to the house.
4. a. **'A:cim 'ac cicpkan 'am ki: webig.** We are/were working behind the house.
b. **'A:cim 'att cicpk 'am ki: webig.** We worked behind the house.
5. a. **'A:pim 'am wo:po'õ 'am tianda wui.** You (*pl.*) are/were running to the store.
b. **'A:pim 'amt wo:p 'am tianda wui.** You (*pl.*) ran to the store.

The following are more examples of sentences with perfective verbs:

6. **Mali:ya 'at woso g ki.** Maria swept the house.
7. **'Ali 'at 'i-helwui 'ab hodai 'amjed.** The child slid down from the rock.
8. **Klisti:na 'at şoñwui g cu:hug.** Christina pounded the meat.
9. **Cehia 'at ha'icu 'o'oha.** The girl wrote something.
10. **Golo 'at g şa'i g Huan.** John raked the grass.
11. **Hegai 'at e-ce'ewi.** He covered himself.
12. **Hegai 'at si:ş g pualt.** He nailed the door.

THE FUTURE PERFECTIVE

One way to express future time in Papago is to add *o* before the perfective form of the verb:

Ceoj 'at ñeo. The man spoke.

Ceoj at o ñeo. The man will speak.

The future marker *o* is quite different from the imperfective auxiliary *'o*. The future *o*, which does not have a glottal stop, occurs only with perfective verbs and it always comes immediately before the verb:

Wakial	'o	g wisilo	ceposid.	The cowboy is/was
	AUX		IMPERFECTIVE	branding the calf.

Wakial	'at	g wisilo	o	cepos.	The cowboy will
	AUX		FUTURE	PERFECTIVE	brand the calf.
			MARKER		

Sentences illustrating the future perfective are shown below:

13. a. **Ceoj 'at ñeo.** The boy spoke.
 b. **Ceoj at o ñeo.** The boy will speak.
14. a. **'Uwĩ 'at ñei g ceoj.** The woman saw the boy.
 b. **'Uwĩ 'at o ñei g ceoj.** The woman will see the boy.
15. a. **'A:pi 'apt hi: 'am ki: wui.** You walked to the house.
 b. **'A:pi 'apt o hi: 'am ki: wui.** You will walk to the house.
16. a. **'A:cim 'att hihi 'am tianda wui.** We walked to the store.
 b. **'A:cim 'att o hihi 'am tianda wui.** We will walk to the store.
17. a. **Hegai 'uwĩ 'at woso g ki:.** That woman swept the house.
 b. **Hegai 'uwĩ 'at o woso g ki:.** That woman will sweep the house.
18. a. **Husi 'at ha'icu 'o'oha.** Joe wrote something.
 b. **Ha'icu 'at o 'o'oha g Husi.** Joe will write something.
19. a. **Wakial 'at golo g waşai.** The cowboy raked the hay.
 b. **Wakial 'at o golo g waşai.** The cowboy will rake the hay.
20. a. **Klisti:na 'at 'e-ce'ewi.** Christina covered herself.
 b. **Klisti:na 'at o 'e-ce'ewi.** Christina will cover herself.

EXERCISES

A. Give the (a) perfective form and (b) future perfective form of the following sentences:

1. 'I:da 'o'odham 'o ñeok.
2. Hegai 'uwĩ 'o cipkan.
3. 'Idam cecoj 'o ñeñok.
4. Hegai cehia 'o cicwi.
5. Haiwañ 'o him.
6. Mi:stol 'o si'i.
7. Hegai ceoj 'o na:d.
8. Ju:k 'o.

B. Translate the following questions into English:

1. Nat ko:k g 'a'al?
2. Napt cipk 'a:pi?
3. Napt o cipk 'a:pi?
4. Natt 'a:cim 'am o hihi tianda wui?
5. Nat g Mali:ya woso g ki:?
6. Napt 'a:pi 'e-eñigadad?
7. Natt 'am o wo:p Cuk Şon wui?
8. Nat ju:?

C. Give the (a) perfective and (b) future perfective forms for the following sentences in Papago:

1. The woman is/was bothering us.
2. That child is/was bothering us.
3. That girl is/was taking care of you (*pl.*).
4. The child is/was playing under the table.
5. The calf is/was running.
8. Is/was the cow sleeping?
9. Is/was Maria walking toward you?
10. Are the children playing?

First Review Lesson

VOCABULARY

Translate the following words into Papago:

1. working
2. speaking
3. girl
4. woman
5. boy
6. person
7. dog
8. horses
9. cows
10. calves
11. cat
12. running (*sg.*)
13. walking (*pl.*)
14. barking (*sg.*)
15. sleeping (*sg.*)
16. cowboys
17. rabbit
18. table
19. house
20. chair
21. coyote
22. cars
23. speaking (*pl.*)
24. taking care of (*sg.*)
25. herding (*sg.*)
26. branding (*pl.*)
27. seeing (*sg.*)
28. chasing (*pl.*)
29. shooting (*sg.*)
30. hearing (*sg.*)
31. washing
32. feeding
33. warming
34. scratching
35. kicking
36. cutting
37. wiping
38. putting clothes on
39. combing (*sg.*)
40. saying (*sg.*)

PRONOUNS AND AUXILIARIES

1. List the imperfective personal pronouns and their auxiliaries.
2. List all of the reflexive prefix forms for Papago.
3. Give both the pre-auxiliary form and the post-auxiliary forms for *who*, *what* (abstract and concrete), and *where* in Papago.

NEGATIVE SENTENCES

Change the following statements into negative sentences:

1. Soañ 'o 'idam 'a'al.
2. Hegam gogogs 'o ko:kš.
3. Jerry 'o šoak.
4. Klisti:na 'o cicwi.
5. Nellie 'o cipkan.
6. 'Anto:n 'o ceposid g haiwañ.

CONJOINED SENTENCES

Translate the following conjoined sentences into English:

1. Travis 'o cipkan kuñ 'a:ñi ko:š.
2. Jerry 'o ñeok kup 'a:pi cicwi.
3. 'A'al 'o cicwi kuc 'a:cim ciepkan.
4. 'U'uwĩ 'o wo:po'ö kum 'a:pim hihim.

DIRECT AND INDIRECT OBJECTS

Translate the following sentences:

1. Earl 'o ha-huhu'id g totobĩ.
2. Nellie 'o ha-ñu:kud g 'a'al.
3. Klisti:na 'o ha-ša:mud g wipsilo.
4. John is taking care of the cows for Joe.
5. No ha-ñeid g ki:k g Husi?
6. Pi'a, pi 'o ha-ñeid g ki:k g Husi.

7. John was giving calves to the people.
8. Nap 'a:pi g haiwañ ceposid hegai ceoj we:hejed?
9. Huan we:hejed 'ac ha-kegid g dadaikud.

WORD ORDER

Translate the following sentences into Papago and give both possible word orders:

1. I am working.
2. You are/were playing.
3. He (she, it) is/was sleeping.
4. We are/were chasing the cat.
5. You (*pl.*) are/were washing yourselves.
6. They are/were combing themselves (their hair).

GRAMMAR RULES

1. Explain the rule concerning the position of the Papago auxiliary (except the special form of the auxiliary used in conjoined sentences and in some *who*, *what*, and *where* questions). Give five sentences illustrating the rule. If possible, use some original sentences. Now, explain how the special form of the auxiliary used in conjoined sentences and in *who*, *what*, and *where* questions is different.
2. Give the rule about the determiner 'g.' Illustrate this rule with at least five original sentences.

POSTPOSITIONAL PHRASES

Use the following post-positional phrases in some original sentences:

1. 'an ... da:m
2. 'am ... weco
3. 'ab ... wui
4. 'am ... wui
5. 'ab ... ba:šo

PART II

Second Grammar Unit

Future Imperfective Verbs

VOCABULARY

NOUNS

Singular

ke:li	man, old man
mo'o	hair
sigal	cigarette

Plural

kekel	men, old men
mo'o	hairs
sigal	cigarettes

VERBS

'i:'e	drinking
je:ñ	smoking

'i:'e	drinking
je:ñ	smoking

FORMATION OF THE FUTURE IMPERFECTIVE

In Lesson 10 you learned how to form the future perfective. There is another form to express the future—the future imperfective. To form the future imperfective of a verb, add *ad* to the imperfective verb form:

Imperfective

ñeok	is/was speaking
meḍ	is/was running

Future Imperfective

ñeokad	will be speaking
meḍad	will be running

Simply add *d* if the imperfective verb ends in a vowel:

Imperfective

ñe'e	is/was singing
cicwi	is/was playing

Future Imperfective

ñe'ed	will be singing
cicwid	will be playing

The plural forms of the future imperfective are the same as the plural imperfective forms, with *ad* or *d* added.

Plural Imperfective

cicwi playing
ñeñok speaking
'oyopo walking around
wo:po'ö running

Plural Future Imperfective

cicwid will be playing
ñeñokad will be speaking
'oyopod will be walking around
wo:po'od will be running

COMPARISON OF THE FUTURE IMPERFECTIVE AND THE FUTURE PERFECTIVE

With the future imperfective use the same auxiliary form as with the future perfective and also include the future particle *o*. Compare the following:

- Ceoj 'o ñeok.** The boy is/was speaking.
Ceoj 'at ñeo. The boy spoke.
Ceoj 'at o ñeo. The boy will speak.
Ceoj 'at o ñeokad. The boy will be speaking.

The following are examples of sentences in the future imperfective.

1. a. **Napt 'i:ya o cipkanad?** Will you be working here?
 b. **Namt 'i:ya o cicpkanad 'a:pim?** Will you (*pl.*) be working here?
2. a. **Hegai 'ali 'at o si şoakad.** That child will really be crying.
 b. **Hegam 'a'al at o si şoañad.** Those children will really be crying.
3. a. **Hegai ke:li 'at o si ñe'ed.** That old man will really be singing.
 b. **Hegam kekel 'at o si ñeñed.** Those old men will really be singing.
4. a. **Ganhu 'at o himad g Huan.** John will be walking over there.
 b. **Ganhu 'at 'o hihimad hegam.** Those (people) will be walking over there.

5. a. **Hegai o'odham 'at o je:ñad g sigal.** That person will be smoking the cigarettes.
- b. **Hegam o'odham 'at o je:ñad g sigal.** Those people will be smoking the cigarettes.

EXERCISES

- A. Give the perfective, future perfective, and the future imperfective form for all the following verbs.

ñeok	ceposid	wapkon	wo'o
ñeñok	cecposid	gegosid	wua
ko:ş	ñeid	hukşan	'oimed
ko:kş	huhu'id	keihin	'oyopo
'i:'e	gatwid	hikck	ju:k
ñu:kud	ka:	dagkon	
şa:mud	wakon	gaswua	

- B. List the other three tenses for each of the verbs in the sentences below. Make sure that you use the appropriate auxiliary form.

1. Ceoj 'o ñeok.
2. 'Uwĩ 'o cipkan.
3. Husi 'at şoşa.
4. Hegai 'ali 'o 'i:ya ko:ş.
5. Şu:dagĩ 'at 'i: g Huan.
6. Mali:ya 'at o ha-ñu:kut g 'a'al.
7. Cehia 'o ha-şa:mud g cucul.
8. Wakial 'at o ha-cecposidad g hahaiwañ.
9. No m-ñeid hegai?
10. Hegam 'o ha-gagtwid g totobĩ.
11. Pi:wulu 'o ha'icu ka:.
12. Gogs 'o e-hukşan.
13. Ju:k 'o.

Possessives

VOCABULARY

NOUNS

Singular

daikuḍ	chair
ga:t	gun
ha:l	squash
je'e	mother
jeweḍ	land
kahio	leg
li:wa	jacket
maḍ	child (of woman)
ma:gina	car
mu:ñ	bean; pot of (cooked) beans
nawaş	pocket knife
nowĩ	hand
'oksga	wife
'o'ohana	book
'o:gĩ	father
kamiş	shirt
kotoñ	shirt
şu:şk	shoe
ta:ḍ	foot
we:nag	brother/sister

Plural

dadaikuḍ	chairs
gagt	guns
ha:l	squash
je:j	mothers
jeweḍ	lands
kakkio	legs
lilwa	jackets
ma:maḍ	children (of woman)
mamgina	cars
mu:ñ	beans; pots of (cooked) beans
nanwaş	pocket knives
no:nowĩ	hands
'o'oksga	wives
'o'ohana	books
'o:gĩ	fathers
kakmiş	shirts
koktoñ	shirts
şu:şk	shoes
ta:taḍ	feet
wepnag	brothers/sisters

OTHER EXPRESSIONS

hugidan	next to
si'alim	tomorrow

SIMPLE POSSESSIVE CONSTRUCTIONS

The following phrases are examples of possessive construction:

1. **ceoj kotoñ** the boy's shirt
BOY SHIRT
2. **wakial ga:t** the cowboy's gun
COWBOY GUN
3. **Huan nawaş** John's pocket knife
JOHN POCKET KNIFE
4. **Husi we:nag** Joe's brother/sister
JOE BROTHER/SISTER

This is the simplest form for a possessive construction. It is simply a sequence of two nouns, in which the first noun indicates the possessor and the second the possessed.

<i>Noun</i>	<i>Noun</i>
POSSESSOR	POSSESSED

NOTE: A possessive construction is preceded by the *g* determiner when it occurs in a sentence, unless it occurs initially.

The following are examples of sentences with simple possessive constructions:

5. a. 'Ali je'e 'at o cipk si'alim. } The child's mother
b. Si'alim 'at o cipk g 'ali je'e. } will work tomorrow.
6. a. Mali:ya nawaş 'o 'an wo'o mi:sa da:m. } Mary's pocket
b. 'An 'o wo'o mi:sa da:m g Mali:ya nawaş. } knife is lying on
top of the table.
7. a. Uwĩ ki: 'o 'am ke:k do'ag we:big. } The woman's house
b. Am do'ag we:big 'o ke:k g 'uwĩ ki:. } is standing behind
the mountain.
8. a. Husi li:wa 'apt o wako. } You will wash Joe's
b. 'A:pi 'apt o wako g Husi li:wa. } jacket.

POSSESSIVE PRONOUNS

The following examples illustrate a second type of possessive construction:

9. **ñ-je'e** my mother
MY-MOTHER
10. **m-'o:gǐ** your father
YOUR-FATHER
11. **t-'o'ohana** our books
OUR-BOOKS
12. **'em-no:nowǐ** your (*pl.*) hands
YOUR (*pl.*)-HANDS
13. **ha-kakkio** their legs
THEIR-LEGS
14. **kotoñ-ij** his (her) shirt
SHIRT-HIS

When the possessor is a pronoun, the possessed noun has a pronoun affix. The following table lists them:

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ my	t- our
<i>2nd person</i>	m- your	'em- your
<i>3rd person</i>	-ij,-j his, her, its	ha- their

Notice that the possession marker for third person singular is a suffix. The suffix has the form **-ij** when the noun to which it is attached ends in a consonant; when the noun ends in a vowel, the suffix has the form **-j**. Some examples are:

- su:ʂk-ij his (her, its) shoes
taḍ-ij his (her, its) foot
nowǐ-j his (her) hand
li:wa-j his (her) jacket

NOTE: In the orthographic convention used in this text, suffixes are attached directly to the base word—i.e., *nowij* (his/her hand) or *li:waj* (his/her jacket). When first introduced, as in the table above, a *suffix* will be shown with a hyphen, but the written form will never be separated from the word to which it attaches. A *prefix*, on the other hand, is always separated by a hyphen in the written form—i.e., *ñ-je'e* (my mother).

The following are examples of sentences with possessive pronoun construction:

15. a. *Ñ-we:nag 'o 'am dahă ki: we:big.* } My brother is/was
 b. *Am 'o dahă g ñ-we:nag ki: we:big.* } sitting behind the
 house.
16. *No cipkan g m-o:gĩ?* Is/was your father working?
17. a. *'Em-je:j 'o gđhu dađhă kc*
ñeñok. } Your (*pl.*) mothers are/
 b. *Gđhu 'o dađha kc ñeñok g*
'em-je:j. } were sitting over there
 and talking.

NOTE: Possessive pronoun constructions, like possessive noun constructions, are preceded by the *g* determiner except when they occur initially in the sentence. Thus, an initial phrase like *ñ-we:nag* (my brother) becomes *g ñ-we:nag* (*literally*, the my brother) when its position changes in the sentence.

Sample sentences (18) through (22) show more possessive pronoun constructions:

18. a. *Ha-ma:mađ 'o ŝoañ.* } Their children are/were
 b. *Soañ 'o g ha-ma:mađ.* } crying.
19. a. *Ñ-kotoñ c ñ-li:wa 'ant o wako.* } I will (am going to)
 b. *'Ant o wako g ñ-kotoñ c ñ-li:wa.* } wash my shirt and
 my jacket.
20. a. *Mađij 'o 'am dahă.* } Her child is/was sitting there.
 b. *'Am 'o dahă g mađij.* }
21. a. *Ñ-o:gĩ 'o 'am wo'o kc ko:ş*
kui weco. } My father is/was lying
 b. *Kui weco 'o wo'o kc ko:ş g*
ñ-o:gĩ. } under the tree and
 sleeping.
22. a. *Je'ej 'at o hihido g mu:ñ.* } His (her) mother will
 b. *Mu:ñ 'at o hihido g je'ej.* } cook the pot of beans.

THE SUFFIX **-GA**

We have discussed two types of possessive constructions. In either type, the possessed noun *may* take the suffix **-ga**, as in the following examples:

23. **Husi jewedga** Joe's land
24. **Huan kawyuga** John's horse
25. **Mali:ya ha:lga** Mary's squash
26. **ñ-mi:stolga** my cat
27. **t-haiwañga** our cows, cattle

In fact, some nouns, when they occur in a possessive construction, *require* the suffix **-ga**—like those above—and some nouns do not take the suffix **-ga**—like the examples in (1) through (4) or (9) through (14).

The following is a list of nouns which take the suffix **-ga** when they are the possessed noun in a possessive construction. Some of these words have been introduced earlier; the new ones should be learned now.

DOMESTIC ANIMALS
Singular

cucul chicken
 gogs dog
 haiwañ cow
 kawyu horse
 ko:ji pig
 mi:stol cat
 mu:la mule
 pa:do duck
 potal bronc
 to:lo bull
 towa turkey
 wisilo calf
 wu:lo burro

Plural

cucul chickens
 gogogs dogs
 hahaiwañ cows
 kakawyu horses
 kokji pigs
 mimstol cats
 mumla mules
 papdo ducks
 poptol broncs
 totlo bulls
 totwa turkeys
 wipsilo calves
 wuplo burros

DOMESTIC PLANTS

ba:bas	potato	ba:bas	potatoes
ha:l	squash	hahal	squash
hu:ñ	corn	huhuñ	corn
mu:ñ	bean, pot of (cooked)	mu:ñ	beans, pots of (cooked)
	beans		beans
toki	cotton	toki	cotton

WILD PLANTS

'auppa	tree, cottonwood tree	'a'auppa	trees, cottonwoods
ha:šaň	saguaro	hahašaň	saguaros
kui	mesquite tree	kukui	mesquite trees
naw	prickly pear	naw	prickly pears

PEOPLE

ke:li	husband, man	kekel	husbands, men
'oks	wife, woman	'o'oks	wives, women

MISCELLANEOUS

hodai	rock	hohodai	rocks
jeweḍ	land	jeweḍ	lands
šu:dagi	water	—	
'u:s	stick	'u'us	sticks
wi:b	milk	—	

The following list of nouns are ones which do *not* take the suffix *-ga*. These nouns consist of *inherently possessed* things, such as body parts and kinship terms, as well as nouns which are said to be *inalienably possessed*, such as clothing and utensils.

BODY PARTS

<i>Singular</i>		<i>Plural</i>	
ciñ, ceñ	mouth	ci:ciñ, ce:ceñ	mouths
da:k	nose	da:dk	noses
kahio	leg	kakkio	legs
mo'o	head, head of hair	mo:mĩ	heads, heads of hair

BODY PARTS (*continued*)*Singular*

na:k ear
 nowĩ hand
 'o: back
 ta:tađ foot
 to:n knee
 wuhĩ eye

Plural

na:nk ears
 no:nowĩ hands
 'o: backs
 ta:tađ feet
 to:ton knees
 wu:pui eyes

CLOTHING

kamiş shirt
 kotoñ shirt
 li:wa jacket
 şaliwĩ pair of pants
 şu:şk shoe, pair of shoes
 wonam hat

kakmiş shirts
 koktoñ shirts
 lilwa jackets
 şaşıwĩ pairs of pants
 şu:şk shoes, pairs of shoes
 wopnam hats

PEOPLE

'alidag child (*of a man*)
 je'e mother
 mađ child (*of a woman*)
 'o:gĩ father
 we:nag brother/sister

'a'alidag children (*of a man*)
 je:j mothers
 ma:mađ children (*of a woman*)
 'o'ogĩ fathers
 wepnag brothers/sisters

TOOLS/UTENSILS

cihil pair of scissors
 ha'a pot, bottle
 hoa basket
 huasa'a plate
 nawaş pocket knife
 pa:la shovel

cihil pairs of scissors
 haha'a pots, bottles
 hoha baskets
 huasaha'a plates
 nawaş pocket knives
 papla shovels

MISCELLANEOUS

'ispul stirrup
 ki: house
 ma:gina car
 si:l saddle

'i'ispul stirrups
 ki:kĩ houses
 mamagina cars
 si:l saddles

The following are more examples of sentences with possessive constructions:

- | | | |
|--|---|--|
| <p>28. a. 'Ali gogsga 'at koi 'am
wo'ikuḍ weco.
b. Wo'ikuḍ weco 'at koi
g 'ali gogsga.</p> | } | The child's dog slept under the bed. |
| <p>29. a. 'A'al ha-wisiloga 'o si şoak.
b. Si 'o şoak g 'a'al ha-wisiloga.</p> | } | The children's calf is/was really crying. |
| <p>30. a. Mali:ya maḍ 'o 'am
'oimeḍ kui weco.
b. Kui weco 'o 'oimeḍ
g Mali:ya maḍ.</p> | } | Mary's child is walking around under the tree. |
| <p>31. a. 'A'al ha-gogogsga 'at wo:p
'am ñ-ki: wui.
b. Ñ-ki: wui 'at wo:p g 'a'al
ha-gogogsga.</p> | } | The children's dogs ran to my house. |
| <p>32. a. Cehia mi:stolga 'at o 'i: g wi:b.
b. Wi:b 'at o 'i: g cehia mi:stolga.</p> | } | The child's cat will drink milk. |
| <p>33. a. Husi ma:ginaga 'at pi me:.
b. Pi 'at me: g Husi ma:ginaga.</p> | } | Joe's car did not run. |
| <p>34. a. Klisti:na mo'o 'ant o wako.
b. 'Ant o wako g Klisti:na mo'o.</p> | } | I will wash Christina's hair. |
| <p>35. a. Ñ-o:gĩ wonam 'o
'an wo'o m-kamiş hugidan.
b. M-kamiş hugidan 'o wo'o
g ñ-o:gĩ wonam.</p> | } | My father's hat is/was lying next to your shirt. |
| <p>36. a. Ñ-pa:la 'o 'am ke:k ki: ba:şo.
b. Ki: ba:şo 'o ke:k g ñ-pa:la.</p> | } | My shovel is/was standing in front of the house. |

QUESTIONS INVOLVING POSSESSION: *WHOSE* . . . ?

In Lesson 9 we discussed *who*, *what*, and *where* questions. To ask the question "*Whose* . . . ?" simply use the *who* question word forms *do*: or *hedai* (pre-auxiliary and post-auxiliary forms, respectively) instead of a noun or pronoun possessor.

37. *question:* Do: 'o kotoñ 'an wo'o? Whose shirt is/was lying there?
answer: Husi kotoñ 'o 'an wo'o. Joe's shirt is/was lying there.
38. *question:* K heđai je'e cipkan? Whose mother is/was working?
answer: A:ñ 'o g ñ-je'e cipkan. My mother is/was working.
39. *question:* K heđai je'e 'am ki: ceđ dahă? Whose mother is/was sitting in the house?
answer: M-je'e 'o 'am dahă ki: ceđ. Your mother is/was sitting in the house.
40. *question:* Do: t gogsga gegos g Husi? Whose dog did Joe feed?
answer: T-gogsga 'at gegos g Husi. Joe fed our dog.
41. *question:* T heđai mađ koi? Whose child went to sleep/slept?
answer: Ñ-we:nag mađ 'at koi. My sister's child went to sleep/slept?
42. *question:* Do: kawyuga huhu'id g gogogs? Whose horse are/were the dogs chasing?
answer: Huan kawyuga 'o huhu'id g gogogs. The dogs are/were chasing John's horse.
43. *question:* T heđai we:nag ceggia g Husi? Whose brother fought Joe? (Or, Whose brother did Joe fight?)
answer: Ñ-we:nag 'at ceggia g Husi. My brother fought Joe. (Or, Joe fought my brother.)
44. *question:* Do: pt ma:gina o wako? Whose car will you (are you going to) wash?
answer: Ñ-o:gĩ ma:gina 'ant o wako. I will wash (am going to wash) my father's car.
45. *question:* Nt heđai ma:gina o wako? Whose car shall (will) I wash?
answer: Ñ-o:gĩ magina 'apt o wako. You will wash my father's car.

EXERCISES

- A. Compose eight sentences with possessive constructions using nouns which take -ga.
- B. Translate the following sentences into English:
1. K heḍai ma:gina 'an meḍ?
 2. Pi:wulu gogsga 'at huhu'i g Husi ma:gina.
 3. Mali:ya ha:lga 'o 'an dahă wo'ikuḍ da:m.
 4. Do: 'o mu:laga 'am 'oimeḍ jekkad?
 5. Hu:lia maḍ 'at 'am me: 'em-ki: wui.
 6. Ba: t hi: g ñ-keliga?
 7. Mali:ya maḍ kamiş 'o 'an wo'o daikuḍ hugidan.
 8. M-oksga 'o 'ab him.

Copular (Linking) Sentences With *Wud*

VOCABULARY

NOUNS

Singular

'Akimel 'O'odham	Pima person
ba:b	grandfather on mother's side
bit	mud
Ci:no	Oriental person
da:d	senior aunt on mother's side
hajuñ	cousin
hakit	junior uncle on father's side
hu'ul	grandmother on mother's side
je'es	senior uncle on mother's side
jisk	junior aunt on mother's side
Ju:kam	Mexican-American (<i>male</i>), Mexican
ka:k	grandmother on father's side
ke:li	senior uncle on father's side; old man
kownal	governor, official
Milga:n	Anglo person
'o:bi	non-Papago person

Plural

'A'Akimel 'O'odham	Pima people
ba:bab	grandfathers on mother's side
bit	mud
Cicno	Oriental persons
da:da'a	senior aunts on mother's side
hahajuñ	cousins
ha:kit	junior uncles on father's side
huhu'ul	grandmothers on mother's side
je:jes	senior uncles on mother's side
jijsi	junior aunt on mother's side
Jujkam	Mexican-Americans (<i>males</i>); Mexicans
ka:ka'a	grandmothers on father's side
kekel	senior uncles on father's side; old men
kokownal	governors, officials
Mimilga:n	Anglos
o'obi	non-Papago persons

'oks old woman	o'oks old women
'oksi senior aunt on father's side	'o'oksi senior aunts on father's side
pa:l priest	papal priests
S-Cukcu Black person	S-Cuckcu Blacks
Sinaḍ Mexican-American, Mexican (<i>fem.</i>)	Sisnaḍ Mexican-Americans, Mexicans (<i>fem.</i>)
tatal junior uncle on mother's side	ta:tal junior uncles on mother's side
Tohono O'odham Papago person	Tohono 'O'odham Papago people
wosk grandfather on father's side	wopsk grandfathers on father's side
wowoit junior aunt on father's side	wo:poit, wopowit junior aunts on father's side

OTHER EXPRESSIONS

ge'ej big	ge'egḍaj big
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SIMPLE COPULAR (LINKING) SENTENCES

The characteristic feature of copular (linking) sentences in Papago is the presence of the word **wuḍ**, which can come either just before or just after the auxiliary. This combination of the linking word and the aux connects the subject noun (or pronoun) with another noun (or pronoun) that completes the meaning of the subject and is the same person (or thing) as the subject. There is no transfer of action from one person to another person (or thing) in these sentences. The following are examples of copular sentences:

1. **'A:ni 'añ wuḍ maistla.** I am/was a teacher.
2. **'A:pi 'ap wuḍ makai.** You are/were a doctor.
3. **Mali:ya 'o wuḍ Sinaḍ.** Mary is/was a Mexican-American woman.

The word **wuḍ** has a short form **ḍ**. In most copular sentences, either form is possible.

4. a. Huan 'o wuḍ ñ-we:nag. }
 b. Huan 'o ḍ ñ-we:nag. } John is/was my brother.
5. a. Hegai Milga:n 'o wuḍ pa:l. }
 b. Hegai Milga:n 'o ḍ pa:l. } That Anglo man is/was a priest.
6. a. Hegai Ju:kam ke:li 'o wuḍ }
 makai. }
 b. Hegai Ju:kam ke:li 'o ḍ }
 makai. } That Mexican-American man is/was a doctor.
7. a. Hegai 'oks 'o wuḍ ñ-hu'ul. }
 b. Hegai 'oks 'o ḍ ñ-hu'ul. } That old lady is my grandmother.
8. a. 'A:ñi 'añ wuḍ 'O'odham. }
 b. 'A:ñi 'añ ḍ 'O'odham. } I am a Papago. (*Or, I am Papago.*)

In all the preceding examples, wuḍ (or ḍ) immediately follows the aux. There is one other possible position for wuḍ— it can occur initially in the sentence. However, when wuḍ is initial, most speakers use the short form ḍ.

9. ḍ 'añ maistla 'a:ñi. I am a teacher.
10. ḍ 'o Huan 'o:gĩ hegai ke:li. That old man is John's father.
11. ḍ 'o ñ-hu'ul hegai 'oks. That old woman is my grandmother.
12. ḍ 'o m-hajuñ g Mali:ya. Mary is your cousin.
13. ḍ 'o 'oks g Klisti:na. Christina is an old lady.

WUḍ IN NEGATIVE SENTENCES

The position of wuḍ in negative sentences is slightly different than in the affirmative copular sentences we have just discussed. In negative sentences, wuḍ cannot occur initially. Rather wuḍ (or ḍ) occurs after the auxiliary or, if the negative directly follows the auxiliary, after the negative.

14. a. Pi 'o ḍ makai g Huan. }
 b. Huan 'o pi wuḍ makai. } John is not a doctor.
15. a. Pi 'ac wuḍ Jujkam 'a:cim. }
 b. 'A:cim 'ac pi wuḍ Jujkam. } We are not Mexican-Americans.

16. a. Pi 'o ɖ ñ-hidoɖ 'i:da. } This is/was not my cooking.
 b. 'I:da 'o pi wuɖ ñ-hidoɖ. }
17. a. Pi 'o ɖ ñ-je'e hegai. } That (she) is not my mother.
 b. Hegai 'o pi ɖ ñ-je'e. }
18. a. Pi 'o ɖ t-gogsga hegai } It (that) is/was not our
 b. Hegai 'o pi wuɖ t-gogsga. } dog.

WUÐ IN QUESTIONS

As in negative sentences, wuɖ cannot occur initially in questions. In questions, wuɖ can occur directly after the auxiliary or, if the subject of the sentence directly follows the auxiliary, directly after the subject.

19. No g Klisti:na wuɖ m-maɖ? Is Christina your child?
 20. No ɖ m-ba:b g Husi? Is Joe your grandfather?
 21. Nap 'a:pi wuɖ pa:l? Are/were you a priest?
 22. No hegai ɖ ñ-wosk? Is that (he) my grandfather?
 23. Nap 'a:pi ɖ Husi? Are you Joe?

EXERCISES

A. Translate the following sentences into English:

1. No wuɖ ke:li g m-'o:gĩ?
2. Pi 'o wuɖ sa'i 'oks g ñ-je'e.
3. Klisti:na 'o wuɖ ñ-maɖ.
4. Hegai ke:li 'o wuɖ ñ-hakit.
5. No wuɖ pa:l hegai Milga:n ke:li?
6. Hegam 'o wuɖ m-hahajuñ.
7. Nap wuɖ Tohono 'O'odham 'a:pi?
8. ɖ 'o S-cukcu g Dr. Martin Luther King.
9. Hegai 'oks 'o wuɖ ñ-jisk.
10. Jimmy Carter 'o wuɖ ge'e kownal.

B. Change the word order of the following sentences:

1. Geronimo 'o wuḍ 'O:bǎ.
2. Ḑ 'o Ju:kam g Cesar Chavez.
3. Hegam 'o wuḍ Cicno.
4. Ḑ 'o 'Akimel 'O'odham g Ira Hayes.
5. Mali:ya 'o wuḍ maistla.
6. Ḑ 'o kownal hegai 'uwǎ.
7. Klisti:na 'o wuḍ ñ-we:nag.
8. Ḑ 'o makai hegai Milga:n ke:li.

C. Give four questions containing wuḍ and four negative sentences also containing wuḍ.

Formation of Verbs From Nouns

The Suffixes **-mad** and **-pig**

VOCABULARY

NOUNS

Singular

'asugal sugar
 cu:hug, cu:kug meat
 cu'i flour
 hi:wodag sore, scab
 huasa'a, huhasa'a dish
 i:wuk, i:wagĩ wild spinach,
 greens
 kahio leg
 kawhi coffee
 ko'okol chile
 ku:bs smoke, dust
 kulañ medicine
 meihĩ fire
 'oil oil
 'on salt
 siswui spit
 sitol syrup, honey
 şawoñ soap
 ta:lko powder, talc
 'u:s wood, board
 wa:ga dough
 wuhioşa face

Plural

'asugal sugars
 cu:hug, cu:kug meats
 —
 hihiwodag sores, scabs
 huhasaha'a dishes
 i:wuk, i:wagĩ greens
 kakkio legs
 kawhi coffees
 ko'okol chiles
 —
 kuklañ medicines
 meihĩ fires
 'oil oils
 'on salts
 —
 sitol syrups, honeys
 şawoñ soaps
 ta:lko powders, talcs
 'u'us boards
 —
 wuphioşa faces

OTHER EXPRESSIONS

cem hekid always
 hahawa then

NOUNS TO VERBS: THE SUFFIX **-MAD**

In Papago some words can be turned into other words by adding certain suffixes or endings to them. In this lesson we will be discussing two suffixes—the suffix **mad** and the suffix **pig**. Both are added to nouns to turn them into verbs. For example:

<i>Noun</i>	<i>Verb</i>
'asugal sugar	'asugalmad adding sugar to, sugaring

Thus, the noun 'asugal (sugar) becomes the verb 'asugalmad (adding sugar to)

NOTE: The plurals of these verbs formed with **-mad** have the same form as the singular (e.g., 'A:ñi 'añ 'onmad g cu:hug [I am adding salt to the meat]; 'A:cim 'ac 'onmad g cu:hug [We are adding salt to the meat]).

The following is a list of nouns which can be turned into verbs by adding the ending **-mad**.

<i>Noun</i>	<i>Verb</i>
cu'i flour	cu'imad adding flour to, flouring
ko'okol chile	ko'okolmad adding chile to
ku:bs smoke, dust	ku:bsmad making smoky, causing dust
'oil oil	'oilmad adding oil to, oiling
'on salt	'onmad adding salt to, salting
šawoñ soap	šawoñmad adding soap to, soaping, washing
sitol honey, syrup	sitolmad adding honey to
ta:lko talc, powder	ta:lkomad adding powder to, powdering

The meaning of the verb formed with **mad** is, as these examples illustrate, “doing something with a noun (essentially what one would characteristically do with the noun).” So, the verb **šawoñmad** (**šawoñ** [soap] plus **mad**) means “doing with soap what one would characteristically do with soap,” that is, “soaping.”

However, some verbs with **mad** do not have such a simple relationship with the noun from which they are formed. Consider the following:

<i>Noun</i>	<i>Verb</i>
jeweḍ dirt	jeweḍmad getting dirty
kulañ medicine	kulañmad making well, curing
siswui spit	siswuimad spitting on something

In these examples the noun and the verb formed from it by adding *mad* are obviously related in meaning, but it's slightly less easy to state exactly what that relationship is.

NOTE: Unlike verbs that change their form from imperfective to perfective, the newly formed verb using the suffix *-mad* stays the same. The aux is the only part of the sentence which would show it as being a perfective verb.

Examples

A:ñi 'añ şawoñmad g ñ-mo'ó. I am/was soaping my hair.

A:ñi 'ant şawoñmad g ñ-mo'ó. I soaped my hair.

The following are example sentences using the verbs formed with *mad*.

1. Klistina 'at jeweḍmad g ñ-kotoñ. Christina got my shirt dirty.
2. Hegai 'ali 'o ñ-siswuimad. That baby is/was spitting on me.
3. Makai 'at kulañmad g ceoj. The doctor made the boy well.
4. Mali:ya 'at şawoñmad g ñ-mo'ó. Mary soaped my hair.
5. Huan 'o 'onmad g cu:hug c ko'a. John is/was putting salt on the meat and eating it.
6. Mali:ya 'at cu'imad g cu:hug. Mary floured the meat.
7. Sisi:lia 'o ko'okolmad g mu:ñ c ko'a. Cecelia is/was adding chile to the beans and eating(them).
8. Ta:ikomad 'añ g 'ali. I am/was powdering the baby.
9. Pi:wulu 'o cem hekid sitolmad g 'e-kawhi. Peter is/was always adding honey to his coffee.
10. 'Anto:n 'o 'oilmad g ñ-ma:gina. Tony is/was oiling my car.
11. Hegai ma:gina 'at t-ku:bsmad. That car made us dusty (got dust on us).
12. Nap 'asugalmad g kawhi? Are/were you adding sugar to the coffee?

The list shown above does not include all the nouns you can add **-mad** to. However, it must be made clear that it isn't possible to add **-mad** to all Papago nouns. For example, the noun *sudagĩ* (water) cannot be made into a verb by adding **-mad** (**sudagĩmad*). There already is a Papago verb *wa:* meaning "to water." Verbs cannot be formed from nouns by adding **-mad**, if there already is a verb which means what that verb would mean. Some examples which illustrate this point are:

<i>Noun</i>	<i>Noun + -mad</i>	<i>Verb Which Already Exists</i>
<i>bid mud</i>	<i>*bitmad</i>	<i>bidş getting muddy</i>
<i>kanjul lamp</i>	<i>*kanjulmad</i>	<i>wegid lighting up (with a lamp)</i>

EXERCISES USING **-MAD**

A. Translate the following sentences into Papago:

1. The baby got himself dirty.
2. Are you washing (soaping) the dishes?
3. Did you flour the dough?
4. Is the doctor making your leg well?
5. The fire made the house smoky.
6. Did you powder your face?
7. No, I was not putting sugar in my coffee.
8. Yesterday I put honey in my coffee.

B. As you may have noticed, many of the verbs formed with **-mad** are based on nouns borrowed from Spanish or English. The use of **-mad** with these nouns is to be expected because of our earlier observation that a verb formed with **-mad** is possible only when there is no verb already existing in Papago. Since the introduction of nouns like *'asugal* or *ta:lko* probably accompanied the introduction into Papago life of such things as sugar, powder, and the like, it is to be expected that there would be no already existing Papago verb for "to sugar" or "to powder."

Below are some borrowed nouns. Add **-mad** to the noun and give the meanings of the new verbs.

1. *ba:bas* potato
2. *siwol* onion
3. *palwum* perfume
4. *pimiando* pepper

NOUNS TO VERBS: THE SUFFIX **-PIG**

Another ending in Papago which can also turn some nouns into verbs is the suffix **-pig**. Example:

<i>Noun</i>	<i>Verb</i>
'eda entrails, insides	'edapig gutting
'on salt	'onpig removing salt
wopo fur	wopopig removing fur from the skin of an animal

By the translation we can see that the suffix **-pig** has the meaning of "removing," as in removing fur, insides, salt, and so on.

-Pig can also be added to parts of a related word to form a verb. For example:

celpig	scraping off
'elpig	peeling
gi'ipig	removing fat from animal carcass
hagpig	removing leaves
hukpig	picking off, picking at with fingernail
'odpig	scraping off sand
sonpig	hitting off, removing by hitting, chipping by hitting

In these examples **-pig** is added to elements which are not words by themselves; that is, 'el, ha, 'od are not words. However, we can find these same pieces of words in other words with obviously related meanings. For example:

<i>Verb</i>	<i>Related Word</i>
celpig	celkon scraping
'elpig	'elidag skin, peel
hagpig	ha:hag leaves
hukpig	huki scratched
'odpig	'o'od sand

When **pig** is added to part of a *noun*, the translation is still "to remove something." For example:

gi'ipig	removing fat
hagpig	taking the leaves off
'odpig	removing sand

When **pig** is added to part of a *verb*, the translation indicates the method of removing. For example:

- celpig** scraping off (removing by scraping)
hukpig removing by scratching, picking with fingernail
şonpig removing by hitting

NOTE: Verbs created by adding the suffix **-pig** form the perfective by dropping the final consonant of the imperfective form and shortening the *i* which then remains at the end of the word.

Examples

- | | |
|-----------------------------|---------------------------|
| onpig removing salt | onpĭ removed salt |
| elpig peeling | elpĭ peeled |
| gi'ipig removing fat | gi'ipĭ removed fat |

Example sentences with verbs made by adding **-pig** are shown below:

13. Huan 'at wopopĭ g haiwañ 'elidag. John removed the hair from the cowhide.
14. Husi 'o 'eđapig g koji c Joe is/was taking the insides out of the pig and cleaning the meat.
kegcid g cu:hug.
15. Nap 'elpig g nalaş g 'ali Are you peeling the orange
wehejeđ? for the child?
16. 'A:pi 'ap haggpig g 'i:wuk c You are removing the leaves
hahawa hihidođ. from the greens and then cooking (them).

NOTE: Sentences containing collective, or mass, nouns—such as **mu:ñ** (beans) or **'i:wagĭ** (greens)—as the direct object do not take the plural marker **ha-** on the verb. For example, we say **Mali:ya 'o g mu:ñ kegcid** (Mary is/was cleaning the beans) and not ***Mali:ya 'o g mu:ñ ha-kegcid**. These words, which are plural in meaning but singular in construction, also require the use of a singular verb.

17. Mali:ya 'at celpĭ g bit. Maria scraped off the mud.
18. Makai 'at kulañmad g ñ-hi:wodag. The doctor made my infection well.
19. Hegam cecoj 'o şonpig hegai Those boys are/were hitting
ge'e hodai. and chipping that big rock.
20. Hegam 'u'uwi 'o gi'ipig Those women are/were removing
g koji cu:hug. the fat from the pork (pig meat).

Notice that there is no sentence illustrating the use of 'onpig or 'odpig. These words are not in general use any more.

EXERCISES USING **-PIG**

A. Give the correct verb phrase which fits the definition.

1. is/was removing leaves
2. is/was removing salt
3. removed by scratching or picking at
4. removed the insides
5. removed by hitting
6. is/was removing by scraping
7. is/was removing sand (from)
8. removing fur
9. removing skin, peeling
10. removing fat

B. Translate the following sentences into Papago:

1. John was scraping the board.
2. Maria peeled the potatoes.
3. Are you picking at the mud on your dress?
4. I am removing the fur (hair) from the pig skin.
5. Are you removing the fat from the pork (pig meat)?

Formation of Nouns From Verbs

VOCABULARY

NOUNS

Singular

hewel wind
lial money

Plural

—
—

VERBS

golon raking
hekaj *perf.* used
kuint counting
nolawt buying
pa:nt making bread
pikcult taking a picture
pisalt weighing
wakon washing
woson sweeping
wupda tying up

golon raking
hekaj *perf.* used
kukuint counting
nolawt buying
papant making bread
pipikcult taking a picture
pisalt weighing
wapkon washing
woson sweeping
wupda tying up

THE NOUN AS A MODIFIED FORM OF THE IMPERFECTIVE

There are two ways to form a noun from a verb, but both of them depend on first changing the verb in one respect. That is, while **-mad** and **-pig** are attached directly to a noun to make a verb, in the cases which we will discuss here, the affixes indicating that the word is a noun are not added to the simple verb, but rather to a modified form of the verb.

Consider the following:

<i>Verb</i>	<i>Noun</i>
woson sweeping	a. ñ-wosona the thing I swept, or my sweeping
	b. wosonakuḍ instrument used to sweep with; a broom

In the second column above are two nouns formed from the verb in the first column. The two nouns are different in that one has a possessive prefix and the other has the suffix **-kuḍ**. But if we remove either of these two affixes, we see that they are attached to a form **wosona**, that is, the verb in the first column plus a suffix **-a**.

ñ- woson -a
woson -a - kuḍ

NOTE: Nouns formed by adding both the **-a** and the **-kuḍ** suffixes—such as **wosonakuḍ** (broom) or **golonakuḍ** (rake)—may or may not be possessed. Nouns formed by adding only the **-a** suffix always appear in a possessive construction: **ñ-wosona** (the thing that I swept); **ñ-golona** (the thing that I raked).

The large majority of Papago verbs act like **woson** when they are turned into nouns. We can state this simply: to change a verb into a noun, first add to the **imperfective** form of the verb the suffix **-a**. The following is another example:

golon raking	a. ñ-golona the thing that I raked; my raking
	b. golonakuḍ instrument for raking, rake

In the examples above with the **-a** suffix, **-a** is attached to an imperfective form which *ends in a consonant*. If the imperfective form of a verb *ends in a vowel*, the suffix **-a** does not appear:

cicwi playing	a. t-cicwi our game, competition
	b. cicwikuḍ instrument used to play with; toy

NOTE: The plurals of these nouns are formed from the imperfective plural verb forms: e.g., **ñ-wakona** (the thing that I washed), **ñ-wapkona** (the things that I washed); **pa:ntakuḍ** (oven), **papantakuḍ** (ovens).

NOTE: One noun formed from a verb (*ñ-o'ohana*) has been used so frequently that it has become a regular noun in its own right. As such, it no longer requires the possessive construction and is simply *'o'ohana* (book).

THE MODIFIED IMPERFECTIVE IN POSSESSIVE CONSTRUCTIONS

The special form can be a noun if it occurs in a possessive construction; all of the (a) examples above illustrate this possibility. Consider also the following list, which illustrates certain characteristics about the nouns formed from the modified imperfective forms of transitive and intransitive verbs and from verbs that implicitly involve an object:

<i>Verb</i>	<i>Noun</i>
<i>ce'ewid</i> covering	<i>Klisti:na ce'ewida</i> the thing that Christina covered; Christina's covering
<i>ceposid</i> branding	<i>ñ-ceposida</i> my branding, the thing that I branded
<i>cipkan</i> working	<i>ñ-cipkana</i> my work, my position
<i>gatwid</i> shooting	<i>ha-gatwida</i> that thing that they shot
<i>kuint</i> counting	<i>ñ-kuinta</i> the things that I counted
<i>na:d</i> making a fire	<i>ñ-na:da</i> my fire, the fire that I made
<i>nolawt</i> buying	<i>t-nolawta</i> the thing that we bought
<i>pa:nt</i> making bread	<i>ñ-pa:nta</i> the bread that I baked
<i>pikcult</i> taking, making a picture	<i>ñ-pikculta</i> the picture I took or made
<i>si:sp</i> pinning	<i>ñ-si:spa</i> the thing that I pinned
<i>şonwuin</i> hitting, pounding	<i>ñ-şonwuina</i> the thing that I pounded; my pounding
<i>ta:tş</i> parting	<i>ñ-ta:tşa</i> the part that I made (<i>in hair</i>)
<i>wakon</i> washing	<i>m-wakona</i> your washing; the thing that I washed
<i>wu:d</i> tying	<i>ñ-wuða</i> the thing that I tied up

NOTE: In general, a noun formed in this fashion from a simple *transitive* verb identifies the thing which is acted upon by the verb—for example, *ñ-kuinta* (the things that I counted). Nouns formed from verbs which implicitly involve an object—as, for example, *pikcult*, *pa:nt*, *na:d*—are similar. A noun formed from a simple *intransitive* verb identifies the action of the verb, for example *ñ-cipkana* (my work). And nouns formed from verbs which are either transitive or intransitive, as *'o'ohan* or *wakon*, can mean either.

The following is a list of verbs which *cannot* be made into this type of noun.

<i>ba'a</i> swallowing	<i>'i'ihog</i> coughing
<i>bisc</i> sneezing	<i>je:k</i> tasting
<i>cendad</i> kissing	<i>ju:k</i> raining
<i>he'eḍkad</i> smiling	<i>ka:</i> hearing
<i>hehem</i> laughing	<i>ke:k</i> standing
<i>hewek</i> smelling	<i>meḍ</i> running
<i>him</i> walking	<i>ñeok</i> speaking
<i>hi:nk</i> barking; yelling	<i>si'i</i> sucking
<i>'i:bhe</i> breathing	<i>toḍk</i> snoring

That is, none of these verbs can appear in a possessive construction in order to form a noun. We cannot say, for example, **ñ-heweka* or **ñ-ba'a*. It is interesting to note that, except for *ju:k*, all of these verbs have to do with normal activities of various parts of the body.

The following sentences illustrate the use of nouns formed by possessive construction:

1. *Hegai cu:hug 'o ḍ ñ-ṣonwuina.* That meat is/was the thing that I pounded.
2. *Hegai wisilo 'o ḍ Husi ceposida.* That calf is/was the thing that Joe branded (*literal*: Joe's branding).
3. *Hegai 'o ḍ ñ-nolawta.* That is/was the thing that I bought.
4. *Hewel 'at jeweḍmad g ñ-wapkona.* The wind got my wash dirty. (*Literal*: The wind put dirt on the things that I washed.)
5. *Nap ñeid g ñ-pikculta.* Do/did you see my photograph? (*Literal*: Are you seeing the picture that I made?)
6. *Mali:ya 'o taicu g ñ-pa:nta.* Mary wants (is/was wanting) the bread that I made.

7. **Ḍ** 'o 'aṣ 'a'al ha-cicwi. It is/was just a children's game.
8. **Ḍ** 'o Husi quinta hegai lial. That money is/was what Joe counted.

EXERCISES USING POSSESSIVE CONSTRUCTION

A. Turn the following modified verb forms into nouns (by using them in a possessive construction) in a sentence.

1. pialta
2. quinta
3. wuḍa
4. na:da
5. pa:nta
6. ta:tṣa
7. pikculta
8. nolawta
9. ceposida
10. cipkana

B. For native speakers only. Change the following imperfective verbs into nouns, give a definition for the noun, and use this noun in a sentence.

1. hihidoḍ
2. ṣa:mud
3. huhu'id
4. ñu:kud
5. kuḍut
6. hukṣan
7. hikck
8. 'eñigadad

THE MODIFIED IMPERFECTIVE PLUS THE SUFFIX **-KUḌ**

The modified form of the verb discussed above can also become a noun if it takes the suffix **-kuḍ**; all of the (b) examples in the first part of this lesson illustrate this possibility. More are given below:

<i>Imperfective Singular Plus -a</i>	<i>Noun Form With -kuḍ</i>	
ce'ewida	ce'ewidakuḍ	instrument used to cover with; blanket
gatwida	gatwidakuḍ	instrument used to shoot with; gun
kuinta	kuintakuḍ	instrument used to count with; possibly a calculator or ruler
na:da	na:dakuḍ	instrument used for making a fire; a stove
nolawta	nolawtakuḍ	instrument used to buy with; money; instrument used to buy at; store
panta	pa:ntakuḍ	instrument used to make bread; oven
pikulta	pikultakuḍ	instrument used to take a picture with; camera
pisalta	pisaltakuḍ	instrument used to weigh with; scale
si:ṣpa	si:ṣpakuḍ	instrument used to pin with; pin
ṣonwuina	ṣonwuinakuḍ	instrument used to pound with; rock, hammer
ta:tṣa	ta:tṣakuḍ	instrument used to make a part with; straight comb
wakona	wakonakuḍ	instrument used to wash with; basin, soap
wuḍa	wuḍakuḍ	instrument used to tie with; rope, twine

Remember that if the imperfective form of the verb ends in a vowel, the suffix *-a* will not appear; *-kuḍ* will, then, attach directly to the imperfective form, as in *cicwi*, *cicwikuḍ* or as in *gaswua*, *gaswuakuḍ* (instrument used to comb with; comb, brush).

The verbs *ce'ewid* and *ṣonwuin* have alternate imperfective forms—*ce'ewi* and *ṣonwui*. With both of these *-kuḍ* attaches directly.

ce'ewi	cover	ce'ewikuḍ	instrument used to cover, blanket
şonwui	pound	şonwuikuḍ	instrument used to pound with, rock, hammer

As the glosses of the nouns formed with **-kuḍ** suggest, this suffix makes a noun which means "the instrument used to do the action of the verb."

We discussed earlier in this chapter (see p. 99) a set of verbs which cannot be made into nouns by occurring in a possessive construction. In general, these same verbs do not normally take **-kuḍ**. Since these verbs refer, as we noted, to normal activities of various parts of the body, it is easy to see why they should not take **-kuḍ**. One does not need an instrument to smell or to taste or to feel.

It is important to note, however, that some of the verbs on that list do take **-kuḍ** quite normally. One example is **si'i**:

si'i	suck	si'ikuḍ	instrument used for sucking or to suck on, a nipple, a bottle
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And others can, if some appropriate context is imagined. For example, although most people don't use an instrument to help them hear, there are such apparatuses and some people need them:

ka:	hear	ka:kuḍ	instrument to hear with, hearing aid
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The following sentences illustrate the use of nouns formed with **-kuḍ**:

1. **'I:da 'o wuḍ ñ-wosonakuḍ.** This is my broom.
2. **No 'i:da ḍ m-si:şpakuḍ.** Is this your pin (safety pin)?
3. **Hegai 'o ḍ ñ-ce'ewidakuḍ.** That is my blanket.
4. **Golonakuḍ 'apt o hekaj k o golo g şa'i.** You will use the rake and rake the grass.
5. **Ḑ 'o ñ-pikcultakuḍ 'i:da.** This is my camera.

SPECIAL CASES: THE MODIFIED PERFECTIVE

The following verbs are irregular in that the special form of the verb which is the basis for making nouns is not the imperfective singular plus **-a**. Rather, in these cases the special form of the verb is based on the *perfective* singular. Note that a glottal stop occurs between the two vowels of the newly formed nouns.

<i>Perfective Singular Verb</i>	<i>Possessed Noun</i>	<i>Noun Formed with -kuḍ</i>
woi lay down	—	wo'ikuḍ instrument used for lying down on, bed
gai roasted	ñ-ga'i the thing that I roasted	ga'ikuḍ instrument used for roasting, grill
mua killed	ñ-mu'a the thing that I killed	mu'akuḍ instrument used for killing (other than gun)

The verb **woson** (sweeping) can form a noun from the imperfective or the perfective form by adding **-kuḍ**:

wos	swept	woskuḍ	} instrument used for sweeping, broom
woson	sweeping	wosonakuḍ	

EXERCISES USING THE SUFFIX **-KUḍ**

A. Translate the following sentences into Papago:

1. My comb is/was lying next to your shoes.
2. Joe's rake is/was (standing) behind the house.
3. Mary is/was cleaning the scale.
4. Where is your stove? (*Literal*: Where is your stove standing?)
5. Whose bottle (baby bottle) is this?
6. Is this your camera?
7. This is my washing machine.
8. Is this your gun?

B. Translate the following sentences into English:

1. No i:da wuḍ Husi golonakuḍ?
2. 'I:da 'o wuḍ Husi ta:tʃakuḍ.
3. 'A:pi 'apt 'an o wo'iwua wo'ikuḍ da:m k o koi.
4. Ga'ikuḍ da:m 'apt o gai g cu:kug.
5. No 'i:da ḍ m-pisaltakuḍ c m-kuintakuḍ?
6. Ñ-wapkonakuḍ 'o 'am ke:k ki: we:big.
7. Hegai 'o ḍ Mali:ya maḍ si'ikuḍ c cicwikuḍ.
8. No 'i:da ḍ m-ʃonwuikuḍ?

Subordinate Clauses

The Clause Marker "m"

VOCABULARY

NOUNS

Singular

huawĩ deer
 ku'agi wood
 'o'ohana book
 ʃa:yo radio

Plural

huhuawĩ deer
 —
 o'ohana books
 ʃaʃyo radios

VERBS

beihĩ *perf.* got, purchased
 (*for someone*)

bei *perf.* got, purchased
 (*for oneself*)

ha'asa *perf.* finished,
 completed

jiwa *perf.* arrived

jukto *perf.* finished or stopped
 raining

ka:c lying (*an object*)

mei *perf.* burned (*inanimate
 object*)

memða running repeatedly

mu: *perf.* died

mumku being sick

s-ma:c knowing, understanding

s-wohocid believing

wai *perf.* called

u'i got, purchased
 (*for someone*)

'ui got, purchased (*for
 oneself*)

ha'asa finished, completed

dada arrived

—

we:c lying (*an object*)

mei burned (*inanimate object*)

wopo'o running repeatedly

koi died

mumku being sick

s-ma:c knowing, understanding

s-wohocid believing

wai *perf.* called

ADJECTIVES

s-cuk	black	s-cuck	black
s-ke:gaj	pretty, good-looking, good	s-ke:gaj	pretty, good-looking, good
s-namkig	expensive	s-nanamkig	expensive

OTHER EXPRESSIONS

'am	here
b 'o 'e-a:gǐ	is/was said
b 'o 'e-elid	he thinks
b 'o kaij g Huan	John said
b 'o ñ-a:gid	he told me
hekid	when, after
şa	if
'u:hum	back (<i>where one came from</i>)
wenog	while

MODIFYING CLAUSES USED AS ADJECTIVES

The following is an example of a modifying adjective clause:

1. Hegai ceoj *mo cipkan* 'o wuḍ ñ-we:nag.

MODIFYING
CLAUSE

That boy *that is working* is my brother.

The modifying clause *mo cipkan* describes something about the noun *ceoj* (boy); similarly, all adjective clauses modify the noun that directly precedes them. Consider the following examples:

2. Hegai 'ali *mo şoak* 'o wuḍ ñ-maḍ.

NOUN MODIFYING
CLAUSE

That child *that is crying* is my child.

3. Hegai ki: *mo ge'ej* 'o wuḍ Huan ki:.

NOUN MODIFYING
CLAUSE

That house *that is/was big* is/was John's house.

4. Hegai 'o'ohana mo 'an ka:c mi:sa da:m 'o s-cuk.

NOUN MODIFYING CLAUSE

That book *that is/was (lying) on top of the table* is black.

Note that a noun with a modifying clause is regularly preceded by *hegai* or some other demonstrative. That is, say:

Hegai ceoj mo cipkan.

rather than:

*Cej mo cipkan.

As these sentences illustrate, a modifying clause begins with the clause marker *m*. The auxiliary of the clause always attaches directly to the clause marker. The following chart lists the combinations of *m* and the auxiliary for both imperfective and perfective verb forms.

	Singular		Plural	
	IMPERFECTIVE	PERFECTIVE	IMPERFECTIVE	PERFECTIVE
1st per.	mañ	mant	mac	matt
2nd per.	map	mapt	mam	mamt
3rd per.	mo	mat	mo	mat

The following are more sentences with modifying clauses used as adjectives:

5. Hegai 'oks mañ ñeid } That old lady that I saw (*literal*: I
'o wuḍ Huan je'e. } am/was seeing) is/was John's mother.
6. Hegai ceoj mant we:m cipk } That boy that I worked
'o wuḍ Husi. } with is/was Joe.
7. Hegai ma:gina map 'an } That car that you are/were
da:m dahă 'o pi memḍa. } sitting on top of does/did not run.
8. Nat mu: hegai huawĩ mapt gatwi? } Did that deer you
shot die?
9. Hegai cu:hug mo am ka:c } That meat that is/was (lying)
'o s-namkig. } there is/was expensive.
10. Hegai cehia mat 'am jiwa } That girl that arrived there
'o wuḍ Mali:ya. } is/was Maria.
11. Hegam mac 'am ha-ñeid } Those (people) that are/were
'o wuḍ mamakai. } watching there are/were
doctors.

12. **Hegai pa:l matt 'am wui** That priest that we talked
ñeño 'o wuḍ ke:li. to is/was an old man.
13. **Nat jiwa hegai mant 'am wai?** Did that (person) that I
called arrive (here)?
14. **No s-ke:gaj hegai şa:yo mapt bei?** Is/was that radio that
you bought good?

MODIFYING CLAUSES USED AS ADVERBS

Adverbial clauses are also introduced by the clause marker *m*. The adverb itself is usually positioned inside the clause, after the aux. Notice also that often the adverb is optional [indicated by brackets].

15. **'Att o hihi 'u:hum mat [hekid]** We will go back when it
o jukto. stops (will stop) raining.
16. **'Att o t-gegos mapt [hekid]** We will eat when you
o ha'icu hido. cook (will cook) something.
17. **Mali:ya 'at ha-wapko g huhasaha'a** Mary washed the
mat [hekid] ha'asa ha'icu hihido. dishes after she
finished cooking
something.
18. **Mat [hekid] 'am jiwa g Huan** When John arrived we
'att t-gegos. ate.
19. **Mat [hekid] mei g ku'agi 'att** When the wood burned
gai g cu:kug. we roasted the meat.
20. **Mat o şa ju: att o hihi 'u:hum.** If it rains (will rain)
we will go back.
21. **Att 'o t-gegos mapt o şa ha'icu hido.** We will eat if you
cook (will cook)
something.
22. **Mat ['am] o şa jiwa g Huan 'att** If John arrives (will
o t-gegos. arrive) [here] we will
eat.
23. **Mat o şa mei g ku'agi 'att** If the fire starts (will start)
o gai g cu:kug. we will roast the meat.
24. **'A:ñi 'añ cipkan wenog mo** I am/was working while
mumku g Huan. John is/was sick.

NOUN CLAUSES USED AS DIRECT OBJECTS

The following is an example of a noun clause used as a direct object:

25. B 'o kajj hegai ceoj *mo cipkan g Huan.*

D. O. NOUN CLAUSE

That boy said *that John is working.*

A direct object noun clause shares with a modifying clause the property of beginning with the clause marker *m*, immediately followed by some form of the auxiliary. The difference is that a clause doesn't modify a noun, but rather acts like an object to the verb.

The following are more examples of noun clauses used as direct object:

26. B 'o kajj g Husi mañ g ma:gina eñga. Joe said that I
own a car.

27. B 'o 'e-elid g Husi mant g ma:gina bei. Joe thinks that I
bought a car.

28. Hegai 'uwĩ 'o s-ma:c That woman knows (is knowing)
map 'a:pi mumku. that you are sick.

29. B 'o ñ-a:gĩ hegai 'uwĩ mapt That woman told me that
mumku ('a:pi). you were sick.

EXERCISES

A. Translate the following sentences into English:

1. Hegai mi:stol mo s-cuk 'at 'i: g wi:b.
2. Hegai ke:li mo 'am dahã 'o ð makai.
3. B 'o kajj g Husi mo 'ab međ g Mali:ya.
4. B 'o 'e-elid g Mali:ya mo hegai 'am ki:.
5. Hegam cecia mo 'ab hihim 'o ð ñ-wepnag.
6. Hegam a'al mo 'am 'oyopo 'o pi ð ñ-wepnag.
7. Nap t-ñeid mac 'ab wo:po'ö?
8. Heu'u, 'em-ñeid 'ac mam 'ab wo:po'ö.

B. Using some of the simple sentences in the early lessons, write eight new sentences with subordinate clauses.

Stative Verbs, Adjectives, and Comparisons

VOCABULARY

NOUNS

Singular

hemajkam	person
hidod	cooked food, stew
'ipuḍ	dress
kahon	box
ko'okol	chile, spice
lu:lsi	candy
taşga	clock, watch

Plural

hehemajkam	persons, people
hihidod	cooked foods, stews
'i'ipuḍ	dresses
kakhon	boxes
ko'okol	chiles, spices
lu:lsi	candies
taşga	clocks, watches

STATIVE VERBS AND ADJECTIVES

'ajij	(being) thin
cemaj	(being) small
cewaj	(being) tall, long
ge'ej, ge'e	(being) big
lo:go	(being) crazy
mumku	(being) sick
s-añi:lmagĩ	(being) blue
s-ap	(being) good, fine
s-ba:bigĩ	(being) slow
s-baga	(being) angry
s-ce:dagĩ	(being) green
s-cuk	(being) black
s-da:pk	(being) slippery
s-gakĩ	(being) skinny
s-gi:g	(being) fat

'a'ajij	(being) thin
ce'ecmaj	(being) small
ce'ecwaj	(being) tall, long
ge'egḍaj, ge'egḍ	(being) big
lolgo	(being) crazy
mumku	(being) sick
s-ani:lmagĩ	(being) blue
s-a'ap	(being) good, fine
s-ba:bigĩ	(being) slow
s-babga	(being) angry
s-cecdagĩ	(being) green
s-cuck	(being) black
s-dadpk	(being) slippery
s-gagkĩ	(being) skinny
s-gi:gk	(being) fat

STATIVE VERBS AND ADJECTIVES (*continued*)
Singular

s-he'ek (being) sour
s-he:pid (being) cold
s-hewhogǐ (being) cool
s-hu:kǐ (being) warm
s-i'owǐ (being) sweet,
 good-tasting
siwǐ (being) bitter, sour
s-ju:k (being) deep
s-kaidag (being) loud
s-kawi:magǐ (being) brown
s-kawk (being) hard
s-ke:g (being) pretty, good-look-
 ing; good (*used to refer*
to a person)
s-ke:gaj (being) pretty,
 good-looking, good (*used to*
refer to something other
than a person)
s-ko'ok (being) hot or spicy
s-mohogǐ (being) itchy;
 scratchy
s-moik (being) soft
s-mu'uk (being) sharp
s-nakosig (being) noisy
s-nalaşmagǐ (being) orange
s-oam (being) yellow
s-onk (being) salty
s-padma (being) lazy
s-tohǎ (being) white
s-tonǐ (being) hot
s-wagima (being) industrious
s-we:c (being) heavy
s-wegǐ (being) red
s-wihonig (being) messy
şopolk (being) short
wecij (being) young

Plural

s-he'ek (being) sour
s-he:pid (being) cold
s-hewhogǐ (being) cool
s-hu:kǐ (being) warm
s-i'owǐ (being) sweet,
 good-tasting
siwǐ (being) bitter
s-ju:k (being) deep
s-kaidag (being) loud
s-kakawi:magǐ (being) brown
s-kakawpk (being) hard
s-ke:g (being) pretty, good-
 looking; good
s-ke:gaj (being) pretty,
 good-looking, good
s-ko'ok (being) hot or spicy
s-momhogǐ (being) itchy;
 scratchy
s-momoik (being) soft
s-mu'umk (being) sharp
s-nankosig (being) noisy
s-nanlaşmagǐ (being) orange
s-o'oam (being) yellow
s-o'onk (being) salty
s-papdma (being) lazy
s-to:ta (being) white
s-tonǐ (being) hot
s-wapagima (being) industrious
s-wepc (being) heavy
s-wepegǐ (being) red
s-wiphionig (being) messy
şo'oşpolk (being) short
wecij (being) young

THE PREFIX S- ON STATIVE VERBS

The vast majority of vocabulary items in the list above can be used either as stative verbs or as adjectives. In this section, we are concerned with the first possibility.

Stative verbs are, in general, to be distinguished from other, nonstative, verbs in that they have the prefix *s-*. Not all stative verbs have the prefix *s-*; however, any verb with an *s-* prefix is a stative verb. The following sentences illustrate the vocabulary items used as stative verbs. They also indicate possible word orders.

1. a. **Husi kotoñ 'o s-tohä.**
 b. **S-tohä 'o g Husi kotoñ.** } Joe's shirt is/was white.
2. a. **Ñ-'o'ohanaga 'o s-cuk.**
 b. **S-cuk 'o g ñ-'o'ohanaga.** } My book is/was black.
3. a. **Hegai 'ipuḍ 'o s-oam.**
 b. **S-oam 'o hegai 'ipuḍ.** } That dress is yellow.
4. a. **Huan gogsga 'o s-hemajima.**
 b. **S-hemajima 'o g Huan gogsga.** } John's dog is/was friendly.
5. a. **'A:cim 'ac ce'ecwaj.**
 b. **Ce'ecwaj 'ac 'a:cim.** } We are tall.
6. a. **Mali:ya maḍ 'o s-wagima.**
 b. **S-wagima 'o g Mali:ya maḍ.** } Maria's child is/was industrious.
7. a. **Ha-hidoḍ 'o s-tonĩ.**
 b. **S-tonĩ 'o g ha-hidoḍ.** } Their food is/was hot.
8. a. **S-he:pid 'o g řu:dagĩ.**
 b. **řu:dagĩ 'o s-he:pid.** } The water is/was cold.
9. a. **S-hu:kĩ 'o g ñ-li:wa.**
 b. **Ñ-li:wa 'o s-hu:kĩ.** } My jacket is/was warm.

STATIVE VERBS IN NEGATIVE SENTENCES

Many of the stative verbs in the vocabulary list have an *s-* prefix. In the speech of many Papagos, the *s-* prefix is absent in negative sentences.

10. **Husi kotoñ 'o pi tohä.**
 Joe shirt AUX NEG white.
 Joe's shirt is/was not white.

Example (11) illustrates the dropped prefix and another position of the negative in sentences with a stative verb. In both (10) and (11) the negative directly precedes the stative verb.

11. **Pi tohä 'o g Husi kotoñ.**
 NEG white AUX DET Joe shirt.
 Joe's shirt is/was not white.

When the negative is initial to the sentence, the aux may come between the negative and the stative verb:

12. **Pi 'o tohä g Husi kotoñ.**
 NEG AUX white DET Joe shirt.
 Joe's shirt is/was not white.

Examples (10) through (12) illustrate all the possibilities for the position of the negative and the stative verb. That is, a sentence like (13), in which the negative does not precede the stative verb is not a good Papago sentence.

13. ***Tohä 'o pi g Husi kotoñ.**
 white AUX NEG DET Joe shirt.

There is one exception to the rule about the relative position of the negative and the stative verb. If the stative verb is directly preceded by an adverb, the negative precedes the adverb.

14. a. **Mali:ya ko'okol hidoḍ 'o pi ṣa'i ko'ok.**
 Mary chile stew AUX NEG ADVERB STATIVE
 VERB.

- b. **Pi ṣa'i ko'ok g Mali:ya ko'okol hidoḍ.**
 NEG ADVERB STATIVE DET Mary chile stew.
 VERB

Mary's chile stew is/was not really not.

In (14) the position of the negative is the same as in (10) and (11), except that the adverb *ṣa'i* intervenes between the negative and the stative verb. Note that (14b), unlike any other Papago sentence we have seen up to this point, lacks an aux. If there is an aux in such sentences, it follows *pi* and precedes the adverb, as shown in sentence (15):

15. Pi 'o ʃa'i ko'ok g Mali:ya ko'okol hidoḡ.
 NEG AUX ADVERB STATIVE DET Mary chile stew
 VERB

Mary's chile stew is/was not really hot.

But, a sentence like (16), in which the aux follows ko'ok, is not very good Papago. And a sentence like (17), in which the aux follows the adverb ʃa'i, or a sentence like (18), in which both the aux and the adverb ʃa'i follow the stative verb are not good at all.

16. *Pi ʃa'i ko'ok 'o g Mali:ya ko'okol hidoḡ.
 NEG ADVERB STATIVE AUX DET Mary chile stew
 VERB

17. *Pi ʃa'i 'o ko'ok g Mali:ya ko'okol hidoḡ.
 NEG ADVERB AUX STATIVE DET Mary chile stew
 VERB

18. *Pi ko'ok 'o ʃa'i g Mali:ya ko'okol hidoḡ.
 NEG STATIVE AUX ADVERB DET Mary chile stew
 VERB

The following are more examples of negative sentences with stative verbs. Some have the s- prefix and some don't, to illustrate both possibilities for Papago speakers.

19. a. 'I:da lu:lsi 'o pi 'i'owĩ. }
 b. Pi i'owĩ 'o 'i:da lu:lsi. } This candy is/was not sweet.
 c. Pi 'o 'i'owi 'i:da lu:lsi. }
20. a. T-ma:maḡ 'o pi ʃa'i ʃoan̄. }
 b. Pi ʃa'i ʃoan̄ g t-ma:maḡ. } Our children are/were
 c. Pi 'o ʃa'i ʃoan̄ g t-ma:mad. } not really crying.
21. a. 'A:cim 'ac pi babga. }
 b. Pi 'ac babga 'a:cim. } We are not angry.
22. a. Ha-ʃa:yo 'o pi ʃa'i kaidag. }
 b. Pi ʃa'i kaidag g ha-ʃa:yo. } Their radio is/was not
 c. Pi 'o ʃa'i kaidag g ha-ʃa:yo. } really loud.
23. a. Pi 'o ke:gaj g t-taʃga. }
 b. T-taʃga 'o pi ke:gaj. } Our watches are/were not
 c. Pi ke:gaj 'o g t-taʃga. } good.
24. a. Husi 'o:gĩ 'o pi ʃa'i si mumku. }
 b. Pi ʃa'i si mumku g Husi 'o:gĩ. } Joe's father is/was
 c. Pi 'o ʃa'i si mumku g Husi 'o:gĩ. } not really very sick.

25. a. **Hegai ko:ji mant mua 'o pi şa'i ge'ej.**
 b. **Pi şa'i ge'ej hegai ko:ji mant mua.**
 c. **Pi 'o şa'i ge'ej hegai ko:ji mant mua.** } That pig that I killed was not really big.
26. a. **'I:da kahon mo s-wegĩ 'o pi şa'i we:c.**
 b. **Pi şa'i we:c 'i:da kahon mo s-wegĩ.**
 c. **Pi 'o şa'i we:c 'i:da kahon mo s-wegĩ.** } This box that is red is not really heavy.

ADJECTIVES

The vocabulary given at the beginning of the chapter can also be used as adjectives. These adjectives, taken from the imperfective singular and plural forms of the stative verb, can be used to modify singular or plural nouns in any type of sentence: transitive, intransitive, and copulative sentences with **wuḍ**. Some examples are shown below:

27. **Hegam ge'egḍ s-kawi:maḡĩ**
ba:ban 'o ha-huhu'id hegam
ce'ecem s-tota totobĩ. } Those big brown coyotes are/were chasing the little white rabbits.
28. **Hegai s-ke:g 'uwĩ 'o an ke:k**
ñ-we:nag hugidan. } That attractive woman is/was standing next to my brother.
29. **A:pi c Huan 'am s-a'ap wuḍ**
hehemajkam. } You and John are/were good people.

Like other Papago sentences, these sentences with adjectives have a number of possible word orders, as shown in the following examples:

30. a. **Klisti:na 'o s-ke:g wuḍ 'uwĩ.**
 b. **S-ke:g 'o wuḍ 'uwĩ g Klisti:na.**
 c. **Klisti:na 'o wuḍ s-ke:g 'uwi.**
 d. **D 'o s-ke:g 'uwĩ g Klistina.** } Christina is/was an attractive woman.
31. a. **Hegam s-papdma hehemajkam c a:pi 'am 'am**
s-ce:dagĩ kui weco dadħă.
 b. **S-ce:dagĩ kui weco 'am dadħă a:pi c**
hegam s-papdma hehemajkam.
 c. **A:pi c hegam s-papdma hehemajkam 'am 'am**
dadħă s-ce:dagĩ kui weco.

You (*sg.*) and those lazy people are/were sitting under a green tree.

32. a. **Mali:ya c 'a:ñi att bei g s-wegĩ 'ipuḍ**
c s-'a:ñi:lamagĩ kotoñ.
 b. **'A:ñi c Mali:ya att bei g s-a:ñi:lmagĩ kotoñ**
c s-wegĩ 'ipuḍ.
 Mary and I bought the red dress and the blue shirt.
33. a. **Hegam s-wepegĩ ko'okol 'o wuḍ s-ko'ok ko'okol.**
 b. **Hegam s-wepegĩ ko'okol 'o s-ko'ok wuḍ ko'okol.**
 c. **S-ko'ok 'o wuḍ ko'okol hegam s-wepegĩ ko'okol.**
 d. **Ḑ 'o s-ko'ok ko'okol hegam s-wepegĩ ko'okol.**
 Those red chiles are/were hot chiles.

COMPARISONS IN PAPAGO

Comparisons between two things can be made by using stative verbs with the phrase *ba'ic 'i* (more) and the particle *ki* (than). The following sentences give some examples of this usage:

34. **Hegai řu:dagĩ 'o ba'ic 'i s-tonĩ ki 'i:da řu:dagĩ.**
 That water is/was hotter (*literal*: more hot) than this water.
35. **Ñ-we:nag 'o ba'ic i mumku ki 'a:ñi.**
 My brother/sister is/was sicker than I (am/was).
36. **Mali:ya gogogsga 'o ba'ic 'i s-hehemajima ki g Husi gogsga.**
 Maria's dogs are/were friendlier than Joe's dog.
37. **'I:da s-wegĩ ma:gina 'o ba'ic i s-nakosig ki hegai s-cuk ma:gina.**
 This red car is/was noisier than that black car.
38. **'Idam cecoj 'o ba'ic 'i řo'ořpolk ki hegam 'u'uwi.**
 These boys are/were shorter than those women.
39. **'A:ñi 'añ ba'ic 'i ge'ej ki g ñ-we:nag.**
 I am/was bigger than my sister.

The superlative degree of comparison uses a stative verb with the phrase *ba'ic 'i* (more) and the particle *si* (very):

40. **Huan 'o ba'ic 'i si cewaj.** John is the tallest.
41. **Mali:ya 'o ba'ic 'i si s-ke:gaj.** Mary is the prettiest.

42. **Huan 'o ba'ic 'i si wecij.** John is the youngest.

43. **I:da hu:ñ 'o ba'ic 'i si s-i'owi.** This corn is the sweetest.

The only alternate word order for these comparative and superlative sentences is to have the phrase **ba'ic 'i** at the beginning of the sentence. For example:

44. **Ba'ic 'i 'o cewaj g Huan ki g Husi.** John is taller than Joe.

45. **Ba'ic 'i 'o si cewaj g Huan.** John is the tallest.

EXERCISES

A. Use each of the following words in two sentences. In the first sentence use these words as stative verbs and in the second use them as adjectives. Some of the sentences should be negative.

1. s-kawi:magĩ

2. s-añi:lmagĩ

3. s-nalaşmagĩ

4. s-gi:g

5. s-gakĩ

6. lo:go

7. s-mohogĩ

8. s-baga

9. s-ju:k

B. *For native speakers only.* Use some stative verbs in perfective sentences. Explain what changes occur when the perfective form of the verb is used.

C. Give some sentences illustrating comparison in Papago. Use both comparative and superlative degrees.

Numbers

VOCABULARY

NUMBERS

hemako	one
go:k	two
waik	three
gi'ik	four
hetasp	five
cu:dp	six
wewa'ak	seven
gigi'ik	eight
humuk	nine
westma:m	ten
gamai-	<i>prefix added to one through nine for the teens</i>
gokko-	twice, two times, the twenties
waikko-	three times, thrice, the thirties
gi'ikko-	four times, the forties
hetaspo-	five times, the fifties
cu:dpo-	six times, the sixties
wewa'akko-	seven times, the seventies
gigi'ikko-	eight times, the eighties
humukko-	nine times, the nineties
siant-	one hundred
mi:l-	one thousand

NOUNS

Singular

ha'a pot, jar, bottle
 mansa:na apple
 şaliwĩ pair of pants
 'u'uhig bird
 wonam hat

Plural

haha'a pots, jars, bottles
 mansa:na apples
 şaşliwĩ pairs of pants
 'u'uhig birds
 wopnam hats

OTHER EXPRESSIONS

'eñga *v.* owning
 'eñga (*possessive pronoun or
 adj.*) own
 he'ekio how many
 taicu *v.* wanting, desiring

'eñga owning
 'eñga own
 —
 taicu wanting, desiring

COUNTING IN PAPAGO

To count from one to ten in Papago is fairly simple. The vocabulary list includes the numbers which are necessary.

one	hemako	three	waik
two	go:k	four	gi'ik

and so on up thru westma:m (ten).

To count from eleven to nineteen simply place the word gamai in front of the numbers one through nine. Thus the numbers would be as follows:

eleven	gamai-hemako	thirteen	gamai-waik
twelve	gamai-go:k	fourteen	gamai-gi'ik

and so on up to the number nineteen (gamai-humuk).

For the number twenty, the phrase would be gokko-westma:n (twice ten). Then, to count from twenty-one through twenty-nine, simply put gokko in front of the numbers one through nine as follows:

twenty-one	gokko-hemako	twenty-three	gokko-waik
twenty-two	gokko-go:k	twenty-four	gokko-gi'ik

and so on up to the number twenty-nine (gokko-humuk).

For the number thirty, the phrase is **waikko-westma:m** (three times ten), and the numbers from thirty-one through thirty-nine follow the same procedure as the twenties:

thirty-one	waikko-hemako	thirty-three	waikko-waik
thirty-two	waikko-go:k	thirty-four	waikko-gi'ik

and so on through the number thirty-nine (**waikko-humuk**).

The number forty is **gi'ikko-westma:m** (four times ten), and the forties begin in the same procedure as the other numbers.

forty-one	gi'ikko-hemako
forty-two	gi'ikko-go:k

and so on, again up to forty-nine (**gi'ikko-humuk**).

This same procedure continues with all the numbers up to ninety-nine (**humukko-humuk**), after which the number is one hundred (**siant**). Then the procedure begins again, so for the number one hundred one it would be **hemako-siant hemako** or for:

one hundred ten	hemako-siant westma:m
one hundred fifteen	hemako-siant gamai-hetasp
one hundred thirty	hemako-siant waikko-westma:m
two hundred five	go:k-siant hetasp
five hundred twenty-five	hetasp-siant gokko-hetasp
nine hundred ninety-nine	humuk-siant humukko-humuk

NUMBERS IN SENTENCES

1. **Hegam waik 'u'uwi mo gaḍhu 'oyopo 'o wuḍ ñ-wepnag.**
Those three women that are walking around over there are my sisters.
2. **Hegam go:k mimstol c hegam hetasp gogogs 'o wuḍ Mali:ya 'eñiga.**
Those two cats and those five dogs are Mary's (own).
3. **Hemako gogs 'at t-huhu'i.**
One dog chased us.
4. **Westma:m mansa:na 'o ha-taicu g Husi k g Mali:ya gokko-westma:m ha-taicu.**
Joe wants ten apples and Mary wants twenty apples.

5. **Gamai-hetasp 'att ha-nolawt g haha'a.**
We bought fifteen pots.
6. **Waikko-waik hemajkam 'o 'am 'e-gegosid.**
Thirty-three people are eating there.
7. **Pa:ncu 'o cu:dp şaşliwĩ ha-wapkon.**
Frank is washing six (pairs of) pants.
8. **Wewa'ak ba:ban 'o ganhu wo:po'o.**
Seven coyotes are running way over there.
9. **Hemako siant 'o'ohana 'añ ha-taicu 'a:ñi.**
I want one hundred books.
10. **Huan 'o hetaspo-waik ha-eñga g totobĩ k g Husi
cu:dpo-humuk ha-eñga g cu:wĩ.**
John owns fifty-three cottontails and Joe owns sixty-nine jackrabbits.

HOW MANY QUESTIONS

In Lesson 9 we discussed *who* (*whom*), *what*, and *where* questions. To ask *how many* questions is similar. The question word, **he'ekio**, can occur in pre-aux or post-aux position:

- | | | |
|--|---|---|
| <p>11. a. He'ekio 'apt o ha-nolawt g cucul 'a:pi?
PRE-AUX
POSITION</p> <p>b. 'Apt he'ekio o ha-nolawt g cucul 'a:pi?
POST-AUX
POSITION</p> | } | <p>How many chickens will you (are you going to) buy?</p> |
|--|---|---|

Consider, now, the following sentence:

- c. **'Apt 'a:pi he'ekio o ha-nolawt g cucul?**

In (11c) **he'ekio** is in neither pre-aux nor post-aux position; rather, it follows **'a:pi**. The following example, which is not a good Papago sentence, suggests a restriction on the position of **he'ekio**—that is, **he'ekio** cannot occur after the verb:

- d. ***'Apt o ha-nolawt he'ekio g cucul 'a:pi?**

One other important thing to note about *how many* questions is that the special form of the aux used in *who*, *what*, or *where* questions in the third person imperfective and perfective (**K** and **T**, respec-

tively) is also used in *how many* questions when the aux is initial to the sentence.

12. a. He'ekio 'o ha-eñga g gogogs g Husi?
 - b. K he'ekio ha-eñga g gogogs g Husi?
 - c. K g Husi he'ekio ha-eñga g gogogs?
- How many dogs does Joe own?

The following are more examples of *how many* questions:

13. a. T he'ekio ha-nolawt g Husi g papan?
 - b. T g Husi he'ekio ha-nolawt g papan?
 - c. He'ekio 'at ha-nolawt g papan g Husi?
- How many loaves of bread did Joe buy?
14. a. He'ekio 'o ha-eñga g 'i'ipud g Mali:ya?
 - b. K g Mali:ya he'ekio ha-eñga 'i'ipud?
 - c. K he'ekio ha-eñga g 'i'ipud g Mali:ya?
- How many dresses does Mary own?
15. a. He'ekio 'at ha-gagtwi g 'u'uhig g Pa:ncu?
 - b. T he'ekio ha-gagtwi g 'u'uhig g Pa:ncu?
 - c. T g Pa:ncu he'ekio ha-gagtwi g 'u'uhig?
- How many birds did Frank shoot?
16. a. He'ekio 'o ha-eñga g Klisti:na g gagswuakud?
 - b. K g Klisti:na he'ekio ha-eñga g gagswuakud?
 - c. K he'ekio ha-eñga g Klisti:na g gagswuakud?
- How many combs does Christina own?
17. a. T he'ekio şaşliwĩ c koktoñ ha-wapko g Mali:ya?
 - b. T g Mali:ya he'ekio şaşliwĩ c koktoñ ha-wapko?
 - c. He'ekio 'at ha-wapko g Mali:ya g şaşliwĩ c koktoñ?
- How many pants and shirts did Mary wash?
18. a. T he'ekio cu:wĩ o ha-hihido g m-hu'ul?
 - b. T g cu:wĩ he'ekio o ha-hihido g m-hu'ul?
 - c. He'ekio cu:wĩ 'at o ha-hihido g m-hu'ul?
- How many rabbits is your grandmother going to cook?
19. a. T he'ekio wopnam ha-nolawt g Husi 'am Cuk Şon 'am?
 - b. T g Husi he'ekio wopnam ha-nolawt 'am Cuk Şon 'am?
 - c. He'ekio 'at ha-nolawt g wopnam g Husi 'am Cuk Şon 'am?
- How many hats did Joe buy in Tucson?

EXERCISES

- A. Make up five Papago sentences that use numbers.
- B. Make up some questions in Papago using the phrase *how man* and answer them using the numbers, again in Papago.

Imperatives

VOCABULARY

NOUNS

Singular

bo:l ball
 lial money
 'u:s stick, board

Plural

bobol balls
 —
 'u'us sticks, boards

VERBS

ba:ñimad crawling
 cei *perf.* said
 da'a jumping, flying
 gei *perf.* fell
 hu: *perf.* ate
 huḍ *perf.* came down
 ju: *perf.* did
 ma: *perf.* gave
 ma'ihi *perf.* hit (*someone*
 or something) with an object
 mel *perf.* arrived
 ta:t *perf.* touched
 'ul *perf.* stuck out
 wamigi, wamigid getting up
 wo'iwa *perf.* lay down
 wu:ş *perf.* got out, came out
 wu:şad taking out

ba:bañimad crawling
 cei said
 ñe:ñe'e jumping, flying
 şul fell
 hu: ate
 huhuḍ came down
 ju: did
 ma: gave
 ma'ihi hit (*someone or*
 something) with an object
 wo'i arrived
 ta:t touched
 'u'ul stuck out
 wa:pamigi, wa:pamigid
 getting up
 wo:po'iwa lay down
 wuha got out, came out
 wu:şad taking out

OTHER EXPRESSIONS

'oig go ahead (*used to give permission*)

SIMPLE IMPERATIVE

There are different ways of forming imperatives in Papago. The most common is to attach the suffix *-iñ* to the imperfective verb (singular or plural form):

<i>Imperfective</i>	<i>Imperative</i>
cipkan working	cipkaniñ work!
ñeok talking	ñeokiñ talk!
ñeñok talking (<i>pl.</i>)	ñeñokiñ talk! (<i>pl.</i>)
hihim going, walking (<i>pl.</i>)	hihimiñ go! walk! (<i>pl.</i>)

If the imperfective verb ends in a vowel, only the suffix *-ñ* is attached:

cicwi playing	cicwiñ play!
e-wacwi swimming, bathing	e-wacwiñ swim! bathe!

NOTE: If the verb is intransitive, the imperative form agrees in number with the subject. For transitive verbs, the object of the imperative form is understood from the context. In Lesson 6 we observed that a transitive verb agrees in number with its direct object. The same is true for the object of the imperative form of the verb. Therefore, if a plural object is implied, the imperative form of the verb must also be plural. Note also that the *ha-* prefix is used if the third person plural direct object is expressed. If the direct object is only implied, the *ha-* prefix is dropped.

Example

wakoniñ wash it! **wapkoniñ** wash them!

The following are examples of these imperatives:

1. **Cecposidiñ!** Brand them!
2. **Şa:mudiñ!** Herd (or shoo) it!
3. **Gaswuañ!** Comb your hair!
4. **Hihimiñ!** Walk! *or* Go! (*pl.*)
5. **Gagtwidiñ!** Shoot them!
6. **Gegosidiñ!** Feed it!
7. **Huhu'idiñ!** Chase it!
8. **Hihidodiñ!** Cook! Start cooking!

The other two ways to form the simple imperative in Papago are like the first in that they require the suffix *-iñ* or *-ñ*. But with some verbs this suffix must be attached to the perfective form of the verb:

Perfective

keickwa kicked

kekiwa stood

şonhi hit

*Imperative*keickwañ kick it! *or*, kick it
away!

kekiwañ stand up!

şonhiñ hit it!

Finally, some verbs have irregular imperative forms. Examples are:

Imperative

ba'iñ swallow (it)!

behiñ take (it)!

ce'iñ say (it)!

dahiñ sit!

hugiñ eat (it)!

'i'iñ drink (it)!

ma:kiñ give (it)!

meliñ run!

ñe'iñ sing!

wo:po'iñ run! (*pl.*)

NOTE: The retroflex consonants *ş* and *đ* can never have the vowel *i* following them. So when the suffix *-iñ* is attached either the *i* becomes *a*—for example, *wuş* becomes *wu:şañ* (get out!)—or the retroflex consonant becomes a regular *s* or *d*—for example *ko:ş* becomes *ko:siñ* (go to sleep!) and *huđ* becomes *hudiñ* (come down!).

The following are imperative sentences:

1. Hihimiñ 'am ha-ki: wui! Go (*pl.*) to their house!
2. Husi, meliñ 'am tianda wui! Joe, run to the store!
3. Si keickwañ g bo:!! Really kick the ball!
4. Behiñ g lial! Take the money!
5. Hugiñ g mu:ñ! Eat the beans!
6. 'I'iñ g şu:dagı! Drink the water!
7. Gegosidiñ g 'ali! Feed the child!
8. Şa:mudiñ g gogs! Shoo the dog away!
9. 'Oig ñe'iñ! Go ahead and sing!
10. Ha-cecposidiñ g wipsilo! Brand the calves!

DIRECTIONAL IMPERATIVES

Another type of imperative is the *directional imperative*. All directional imperatives take the prefix 'i-. In most cases, this prefix is attached to the imperfective verb form.

<i>Imperfective</i>	<i>Directional Imperative</i>
ba:ñimad crawling	'i-ba:ñimad crawl this way!
gaswua combing	'i-gaswua comb (it)!
hihim coming (<i>pl.</i>)	'i-hihim come here! (<i>pl.</i>)
huhu'id chasing	'i-huhu'id chase (it) this way!
ša:mud herding, shooing	'i-ša:mud herd (it) this way, shoo (it) this way!
wamigĩ getting up	'i-wamigid get (it) up!
wapkon washing (<i>pl.</i>)	'i-wapkon wash them! (<i>pl.</i>)

However, with some verbs, the prefix is attached to the perfective form; in these cases, the verb also takes the suffix -iñ or -ñ.

<i>Perfective</i>	<i>Directional Imperative</i>
huḍ came down	'i-huḍiñ come down!
'ul stuck out	'i-uliñ stick (it) out this way!
wu:ş came out	'i-wu:şañ come outside!

The verbs *gaswua* and *ša:mud*, which were given in the first list above as examples of the most common type of directional imperative, also have a directional imperative form like that in the second list: 'i-gaswuañ (comb it!) and 'i-ša:mudiñ (shoo it this way!). Since the perfective forms of *gaswua* and *ša:mud* are the same as the imperfective, these alternative forms are regular cases of the directional imperative formed from perfective verbs.

As with the simple imperative, a few verbs are totally irregular, in that the prefix 'i- attaches to a special form.

<i>Imperative</i>	
'i-be:'i	bring (it) over here!
'i-da:'i	jump down!
'i-hi:m	come here!
'i-me:l	run over here!

In most of the directional imperatives, the speaker is requesting some movement. Thus, not all verbs can take the prefix 'i-; in general, only verbs which indicate movement can take this prefix. The following verbs, for example, are not possible with 'i-: *ceposid* (branding), *ñeok* (talking), or *hihidod* (cooking).

In fact, in most cases of the directional imperative the speaker is not only requesting some movement, but is also requesting some movement toward the speaker. For example, 'i-hi:m (come here!) means (come here [toward the speaker]!) and 'i-me:l (run over here!) means (run over here [toward the speaker]!). However, for some directional imperatives the movement involved is not specifically toward the speaker, but rather is just some forward or positive movement. Consider, for example,

'i-hudiñ come down! *or* get down!

'i-wu:sañ come out! *or* get out!

In either of these cases, the position of the speaker may or may not be the same as the hearer. If the speaker and the hearer were inside a house, for example, the speaker could tell the hearer to go outside by using 'i-wu:sañ, but if the speaker were outside the house, the same directional imperative could be used and would mean "come outside!".

NOTE: The direction of movement can be directly specified by using specifiers or locatives (see Lesson 8) with the directional imperative form. Note that the specifier is followed by *g*. For example:

'ab *g* 'i-wu:sañ come outside (toward the speaker)!

'am *g* 'i-wu:sañ go outside (away from the speaker)!

At this point, however, we will not worry about specifying the direction of movement for such imperatives.

The following are examples of sentences with the directional imperative:

11. 'I-be:'i! 'Ant o ñei. Bring (it) here! I will see (it).
12. 'I-hi:m! 'Ant o ha'icu m-ma:. Come over here! I will give you something.
13. 'I-be:'i hegai kahon! 'Ant o ñei Bring that box over here!
şa:cu 'o 'am 'eða wo'o. I will see what is lying in (it).
14. 'I-wamigid *g* 'ali! Get the baby up!
15. 'I-uliñ *g* nowij! 'Ant o ñei mat Stick his hand out this way! I will see where he cut himself.
hebai 'e-hike.
16. Mali:ya! 'I-me:!! 'Att o Mary! Run over here! We will
ha'icu hihido. cook something.
17. B 'o kaij *g* ñ-je'e, "I-gaswua My mother said, "Comb
g mo'oj!" her hair!"

18. 'I-wu:sañ 'am jekkad! 'Ant o ha'icu m-ma:. Come outside! I will give you something.
19. 'I-be:i hegai 'u:s! 'Ant o nai. Bring that stick! I will make a fire.
20. 'I-hudiñ! 'Ant o ha'icu m-a:gǐ. Get down! I'll tell you something.

EXERCISES

A. Give ten sentences in Papago using both types of imperatives.

B. Translate into English:

1. Meliñ 'am Husi ki: wui!
2. 'Oig ko:siñ! Pi 'apt o wam si'alim.
3. Sa:mudiñ g mumuwal! 'Am 'at o gei ñ-mu:ñ 'eða.
4. Dahiñ! 'Att o cicwi.
5. 'I-gaswuañ g 'ali mo'o! S-wihonig 'o.
6. Behiñ 'i:da! D 'o m-'eñga.
7. Wakoniñ g Husi mo'o! S-bi:dagǐ 'o.
8. Huhu'idiñ g gogs! 'At o hu: g ñ-hidoð.

C. *For native speakers only.* Translate the following sentences into English:

1. 'Oig, tt o hihi.
2. Him k dahiwañ.
3. Dahiñ k 'e-gegosid.
4. 'Oig hi:m tt o wo:p.
5. Meliñ k 'am ha-a:gid.
6. 'Ab g 'i-wu:sañ 'ant o m-ñei.
7. 'Am g 'i-wu:sañ 'atş o m-ñei.
8. 'I-'at gei! 'I-wamigid!
9. 'I-ñ-ma:k hegai, nt o hekaj.
10. 'I-uliñ ñ-wui nt o ñei.

Word Order

VOCABULARY

NOUNS

Singular

daikuḍ chair
 'e'eñga item of clothing
 ʂa'i grass, hay
 tlo:gi truck

Plural

dadaikuḍ chairs
 'e'eñga clothes
 ʂa'i grasses, hay
 tlołgi trucks

SIMPLE INTRANSITIVE AND TRANSITIVE SENTENCES

At various points in these lessons we have discussed word order possibilities. In Lesson 1 we mentioned the fact that subject and verb in simple intransitive sentences can occur either in the order *subject-verb* or the order *verb-subject*.

1. a. **Hegai ceoj 'o ko:ʂ.**
 SUBJECT AUX VERB

b. **Ko:ʂ 'o hegai ceoj.**
 VERB AUX SUBJECT

} That boy is/was sleeping.

2. a. **Hegam 'a'al 'o ʂoañ.**
 SUBJECT AUX VERB

b. **ʂoañ 'o hegam 'a'al.**
 VERB AUX SUBJECT

} Those children are/were crying.

We also discussed the word order possibilities in transitive sentences.

- | | | | | | |
|-------|----------------|-----------|------------------|-------------------|-----------------------------------|
| 3. a. | Huan | 'o | wakon | g ma:gina. | } John is/was
washing the car. |
| | SUBJECT | AUX | VERB | OBJECT | |
| b. | Huan | 'o | g ma:gina | wakon. | |
| | SUBJECT | AUX | OBJECT | VERB | |
| c. | Wakon | 'o | g ma:gina | g Huan. | |
| | VERB | AUX | OBJECT | SUBJECT | |
| d. | Wakon | 'o | g Huan | g ma:gina. | |
| | VERB | AUX | SUBJECT | OBJECT | |
| e. | Ma:gina | 'o | wakon | g Huan. | |
| | OBJECT | AUX | VERB | SUBJECT | |
| f. | Ma:gina | 'o | g Huan | wakon. | |
| | OBJECT | AUX | SUBJECT | VERB | |

The above cases suggest that the only element in a sentence with a fixed position is the aux.

In this lesson we will review some important points about word order in Papago and introduce some new considerations. The types of sentences which will be discussed will be those with postpositional phrases, possessive constructions, modifying clauses, and the future element **o**.

POSTPOSITIONAL PHRASES

In Lesson 8 we discussed two word orders for postpositional phrases. Example (4) below illustrates them:

- | | | | | | | |
|-------|----------------|-----------|------------|-------------|--------------|---------------|
| 4. a. | Mali:ya | 'o | 'am | ki: | ba:šo | ke:k. |
| | | | SPECIFIER | OBJECT | POSTPOSITION | |
| b. | Mali:ya | 'o | 'am | ke:k | ki: | ba:šo. |
| | | | SPECIFIER | OBJECT | POSTPOSITION | |

Mary is/was standing in front of the house.

In the (4a) sentence the elements of the postpositional phrase occur together in the order *specifier-object-postposition*, but in the (b) sentence the *object* and *postposition* are moved to the end of the sentence, leaving the *specifier* behind.

Consider the following two sentences:

- | | | | | | | |
|----|----------------|-----------|------------|--------------|-------------|---------------|
| c. | Mali:ya | 'o | 'am | ba:šo | ke:k | g ki:. |
| | | | SPECIFIER | POSTPOSITION | | OBJECT |

d. Mali:ya 'o 'am ke:k ba:šo g ki.
 SPECIFIER POSTPOSITION OBJECT

In (4c) only the *object* of the postposition has been moved to the end of the sentence. In (4d) both the *object* and the *postposition* have been moved to the end, but they occur in the reverse order from that found in (4b). Note also that when the *object* follows the *postposition* (examples 4c and 4d) the determiner *g* is present.

The following are examples of the four word-order possibilities for postpositional phrases discussed above.

- | | | |
|---|---|--|
| 5. a. Huan 'o 'am do'ag we:big cipkan.
b. Huan 'o 'am we:big cipkan g do'ag.
c. Huan 'o 'am cipkan do'ag we:big.
d. Huan 'o 'am cipkan we:big g do'ag. | } | John is/was working behind the mountain. |
| 6. a. Klisti:na 'o 'am kui weco dahă.
b. Klisti:na 'o 'am weco dahă g kui.
c. Klisti:na 'o 'am dahă kui weco.
d. Klisti:na 'o 'am dahă weco g kui. | } | Christina is/was sitting under the tree. |
| 7. a. 'U'uhig 'o 'an şu:dağĭ da:m da'a.
b. 'U'uhig 'o 'an da:m da'a g şu:dağĭ.
c. 'U'uhig 'o 'an da'a şu:dağĭ da:m.
d. 'U'uhig 'o 'an da'a da:m g şu:dağĭ. | } | The bird is/was flying over (above) the water. |
| 8. a. Husi 'alidag 'o 'am mi:sa hugidan cicwi.
b. Husi 'alidag 'o 'am hugidan cicwi g mi:sa.
c. Husi 'alidag 'o 'am cicwi mi:sa hugidan.
d. Husi 'alidag 'o 'am cicwi hugidan g mi:sa. | } | Joe's child is/was playing next to the table. |

POSSESSIVE CONSTRUCTIONS

In Lesson 12 we discussed word order in possessive constructions. The simplest possessive construction is like that illustrated in example (9):

9. Husi tlo:gi 'o ge'ej. Joe's truck is/was big.
 POSSESSOR POSSESSED

We also discussed the suffix *-ij* or *-j* as indicating a third person pronoun possessor:

10. **Tlo:gij 'o ge'ej.** His truck is/was big.

The simple possessive construction illustrated in (9) can have the order *possessed, possessor* as well, but, when it does, the possessed noun has the suffix *-ij* or *-j*.

11. **Tlo:gij g Husi 'o 'ge'ej.** Joe's truck is/was big.
POSSESSED POSSESSOR

Note also that the possessor takes the determiner *g* when it follows the possessed noun.

Consider now the following double possessive construction:

12. **Husi we:nag gogsga 'o ko:ş.** Joe's brother's dog is/was sleeping.

This possessive construction has a number of order possibilities.

13. a. **We:nagij g Husi gogsga 'o ko:ş.** } Joe's brother's dog
 b. **Ko:ş 'o gogsgaj g we:nagij g Husi.** } is/was sleeping.

In (13a) *Husi*, the possessor of *we:nag*, follows it and *we:nag*, thus, has the *-ij* suffix and the *g* determiner.* *Gogsga* is not affected since its possessor, *we:nag*, still precedes it. In (13b) each possessed noun is followed by its possessor—*we:nag* follows *gogsga* and *Husi* follows *we:nag*. Thus, both possessed nouns take the suffix *-ij* or *-j* and the *g* determiner.

The following are more examples of possible word order in sentences with possessive constructions:

14. a. **Husi nowĩ 'ant ta:t.** } I touched Joe's hand.
 b. **Nowij g Husi 'ant ta:t.** }

15. a. **Alwi:lto şoiga 'o s-hemajima.** } Albert's horse
 b. **Şoigaj g Alwi:lto 'o s-hemajima.** } is/was friendly.

16. a. **Huan gogsga 'at gegos g Husi.** } Joe fed John's dog.
 b. **Gogsgaj g Huan 'at gegos g Husi.** }

*The *g* determiner is dropped because *we:nag* is at the beginning of the sentence.

17. a. Pa:ncu hu'ul 'at o kuint g lial.
 b. Hu'ulij g Pa:ncu 'at o kuint g lial. } Frank's
 grandmother will
 count the money.
18. a. Mali:ya maḍ cicwikuḍ 'o s-wegĩ.
 b. Maḍij g Mali:ya cicwikuḍ 'o s-wegĩ.
 c. Cicwikuḍaj g maḍij g Mali:ya 'o s-wegĩ. } Mary's
 child's toy
 is/was red.

SUBORDINATE CLAUSES

In Lesson 16 we discussed subordinate clauses. The following is an example:

19. Hegai ceoj *mat g Husi keihi* 'o şoak.

CLAUSE

That boy *that Joe kicked* is/was crying.

In sentence (19) the clause, which begins with *mat*, can have another word order possibility:

20. Hegai ceoj 'o şoak *mat g Husi keihi*.

CLAUSE

That boy *that Joe kicked* is/was crying.

We must also note that sentences with clauses like the one in (19) have the same word order possibilities discussed for intransitive and transitive sentences discussed in Lesson 1. For example, in (19) the entire subject—*hegai ceoj mat g Husi keihi*—and the verb—*şoak*—do not occur in a fixed position relative to one another.

21. Şoak 'o hegai ceoj *mat g Husi keihi*.

That boy *that Joe kicked* is/was crying.

The following sentences give more examples of word order in sentences with clauses:

22. a. Hegai to:bĩ *mat g Huan gatwi* 'o ganhu meḍ.

b. Hegai to:bĩ 'o ganhu meḍ *mat g Huan gatwi*.

c. Ganhu 'o meḍ hegai to:bĩ *mat g Huan gatwi*.

That rabbit that John shot is/was running over there.

23. a. Mat hekid o wam g 'ali 'att o wo:p 'am Cuk Şon wui.

b. Att o wo:p 'am Cuk Şon wui *mat hekid o wam g 'ali*.

c. Cuk Şon wui 'att o wo:p *mat hekid o wam g 'ali*.

When the baby gets up (wakes up), we will go to Tucson.

24. a. **Hegai ceoj mo g Huan we:m cipkan 'at pi jiwa.**
 b. **Hegai ceoj 'at pi jiwa mo g Huan we:m cipkan.**
 c. **Pi 'at jiwa hegai ceoj mo g Huan we:m cipkan.**
 That boy that John is/was working with did not arrive.
25. a. **B 'o ñ-a:gid g Mali:ya mapt 'a:pi g s-ke:g s-ce:dagi' 'ipuḍ bei.**
 b. **Mali:ya 'o b ñ-a:gid mapt 'a:pi g s-ke:g s-ce:dagi' 'ipuḍ bei.**
 c. **B 'o ñ-a:gid mapt g s-ke:g s-ce:dagi' 'ipuḍ bei g Mali:ya.**
 Mary told me that you bought a pretty green dress.
26. a. **Hegai 'ali mo 'am ki: Cuk Şon 'am 'o şa'i si s-wagima.**
 b. **Hegai 'ali 'o şa'i si s-wagima mo 'am ki: Cuk Şon 'am.**
 c. **Şa'i si s-wagima hegai 'ali mo 'am ki: Cuk Şon 'am.**
 That child that is/was living in Tucson is/was really very industrious.
27. a. **Hegai ke:li mo 'am dahă ki: we:big 'o s-padma ḍ hemajkam.**
 b. **Hegai ke:li 'o s-padma ḍ hemajkam mo 'am dahă ki: we:big.**
 c. **S-padma 'o wuḍ hemajkam hegai ke:li mo 'am dahă ki: we:big.**
 That old man that is/was sitting behind the house is/was a lazy person.
28. a. **Hegai kawyu mat keihi g Husi 'o gaḍhu 'oimedḍ.**
 b. **Hegai kawyu 'o gaḍhu 'oimedḍ mat keihi g Husi.**
 c. **Gaḍhu 'o 'oimedḍ hegai kawyu mat keihi g Husi.**
 That horse that kicked Joe is/was walking way over there.

FUTURE CONSTRUCTIONS

In Lessons 10 and 11, two different forms of the future tense were introduced—the future perfective and the future imperfective, illustrated in examples (29) and (30), respectively.

29. **Cej 'at o ñeo.** The boy will speak.

30. **Cej 'at o ñeokad.** The boy will be speaking.

Sentences in either the future perfective or the future imperfective have a certain restriction on word order possibilities. First, the future marker *o* must precede the verb and the aux must directly precede

the *o*. Thus, nothing can come between either *o* and the verb or between the aux and *o*. So, if the aux is second in the sentence, the only possible word order for an intransitive sentence is as shown in examples (29) and (30) and the only possible word orders for transitive sentences are those shown in examples (31) and (32).

31. a. **Mali:ya 'at o hihido g mu:ñ.** } Mary will cook the
 b. **Mu:ñ 'at o hihido g Mali:ya.** } beans.
32. a. **Mali:ya 'at o hihidodad g mu:ñ.** } Mary will be cooking
 b. **Mu:ñ 'at o hihidodad g Mali:ya.** } the beans.

There is another possible word order for sentences in the future:

33. **'At o ñeo g ceoj.** The boy will speak.
34. **'At o ñeokad g ceoj.** The boy will be speaking.
35. **'At o hihido g Mali:ya g mu:ñ.** Mary will cook the beans.
36. **'At o hihidodad g Mali:ya g mu:ñ.** Mary will be cooking
 the beans.

Note that sentences (33) through (36) are exceptions to the first rule of Papago grammar—the rule concerning the position of the aux. In these examples the aux occurs initial to the sentence. In future sentences it is possible for the aux to be initial, as long as it immediately precedes *o* and *o* immediately precedes the verb.

The following sentences give more examples of the future perfective and the future imperfective.

37. a. **Huan 'at o cipk.** } John will work.
 b. **'At o cipk g Huan.** }
38. a. **Pa:ncu 'at o me: 'am tianda wui.** } Frank will run
 b. **'At o me: 'am tianda wui g Pa:ncu.** } to the store.
39. a. **'A:cim 'att o wo:p 'am Husi ki: wui.** } We will go (are
 b. **'Att o wo:p 'am Husi ki: wui 'a:cim.** } going to go) to
 Joe's house.
40. a. **'A:pim 'amt o ha-wapko g 'e'eñga.** }
 b. **'Amt o ha-wapko g 'e'eñga 'a:pim.** } You (*pl.*) will wash
 c. **'E'eñga 'amt o ha-wapko 'a:pim.** } the clothes.
41. a. **Husi 'at o ha-wapkonad g huhasaha'a.** } Joe will be
 b. **'At o ha-wapkonad g huhasaha'a g Husi.** } washing
 c. **Huhasaha'a 'at o ha-wapkonad g Husi.** } dishes.

42. a. **Klisti:na 'at o golonad g ʃa'i.**
 b. **'At o golonad g ʃa'i g Klisti:na.**
 c. **ʃa'i 'at o golonad g Klisti:na.** } Christina will be raking the grass.
43. a. **Hegai 'uwĩ 'at o gegosidad g 'ali.**
 b. **'At o gegosidad g 'ali hegai 'uwĩ.**
 c. **'Ali 'at o gegosidad hegai 'uwĩ.** } That woman will be feeding the baby.

It should be pointed out that in sentences where the aux is in initial position, the first vowel is usually not pronounced. So 'at is t, 'apt is pt, 'amt is mt, 'att is tt, and 'ant is nt; but we will write the full form here.

EXERCISES

- A. Translate the following sentences into Papago and give all the possible word orders for each one:
- Mary's mother is coming.
 - Joe's cat was eating and drinking milk.
 - Frank is eating beside the river.
 - That girl that John hit is angry.
 - That man that I saw is coming.
 - That girl's hair is very black.
 - That child's mother's sister is sick.
 - Frank's sister's cooking is very good (good tasting).
 - That dog was sleeping under the chair.
- B. Translate the following English sentences into Papago; give all the possible word orders:
- It will be raining.
 - Mary will be cleaning tables in the morning (tomorrow).
 - John will be washing cars tomorrow.
 - We will be cooking the beef (*literal*: cow meat) tomorrow.
 - It will (is going to) rain.
 - Mary will clean the tables.
 - John will wash the cars.
 - We will cook the meat tomorrow.

Second Review Lesson

VERB FORMS

List the perfective, future perfective, and the future imperfective form for each of the following verbs, and then use each of the verbs—in any form except the imperfective—in a sentence.

- | | | |
|-------------|------------|------------|
| 1. ñeñok | 6. gegosid | 11. quint |
| 2. ko:kş | 7. gagswua | 12. woson |
| 3. cecposid | 8. wua | 13. pisalt |
| 4. ñeid | 9. 'oyopo | 14. waid |
| 5. wapkon | 10. pa:nt | 15. s-ma:c |

POSSESSION

Translate the following possessive constructions into Papago, and then use each phrase in a Papago sentence:

- | | |
|----------------------|------------------------------------|
| 1. our heads | 9. my brother's shirt |
| 2. my feet | 10. Joe's grandmother's trees |
| 3. my saddle | 11. her land |
| 4. their shovels | 12. the child's eye |
| 5. her basket | 13. your cattle |
| 6. my mother's plate | 14. our houses |
| 7. our dogs | 15. my mother's brother's chickens |
| 8. our horses | |

WUḐ AND COMPARISONS

Translate the following sentences into English:

1. Hegai 'o wuḐ Huan ma:gina mo s-cuk c pi memda.
2. No 'a:pi wuḐ m-wepnag hegam 'u'uwĩ
mat 'am dada m-ki: 'am?
3. No hegai ke:li mat 'am jiwa wuḐ Husi 'o:gĩ?
4. Hegai s-cuk gogs c hegai s-tohă gogs 'o wuḐ Pa:ncu eñga.
5. B 'o kajj g ñ-je'e mo hegai 'uwĩ şa'i si s-padma wuḐ
hemajkam.
6. B 'o kajj g Mali:ya mo hegai 'ali mo mumku pi
wuḐ şa'i ha-hajũ.
7. Hegai s-cuk gogs 'o ba'ic 'i s-hemajima ki hegai s-tohă gogs.
8. Ḑ 'o Ju:kam hegai ke:li, pi 'o wuḐ şa'i Milga:n.
9. Ḑ 'añ ha-je'e?
10. Huan 'o ba'ic 'i cewaj ki g Husi.
11. Ḑ 'o hegam.
12. Mali:ya 'o ba'ic 'i s-ke:gac ki g Klisti:na.
13. No hegai Ju:kam ke:li wuḐ m-maistla?
14. B 'o kajj g Husi mo wuḐ makai hegai cehia mat 'ia mel
tako.

MORPHOLOGY: NOUNS FROM VERBS
AND VERBS FROM NOUNS

Give the appropriate word for each of the following:

1. soaping
2. peeling
3. instrument for raking, a rake
4. adding sugar to something
5. removing salt
6. applying medicine to, making well
7. instrument for sweeping, broom
8. removing by scratching
9. instrument for writing
10. powdering

11. instrument for weighing
12. flouring, adding flour to
13. spitting on something
14. instrument for taking pictures
15. removing by scraping
16. instrument used to pin with
17. removing fur
18. instrument to play with, toy
19. adding pepper to
20. instrument to pound with
21. instrument used to part hair with, comb
22. instrument to cover with
23. thing to lie on, bed
24. thing to sit on, chair
25. oiling, adding oil to

SUBORDINATE CLAUSES

Translate the following sentences:

1. Napt ha-nolawt hegai haiwañ mo gaḍhu kui weco wo'o?
2. Did you see those Oriental people that arrived here at their house?
3. Hegai 'uwĩ mat 'am jiwa 'o ḍ ñ-o:gĩ we:nag maḍ.
4. B 'o kaj g ṣa:yo mo 'ab him g ju:kĩ.
5. Those people think that it will rain tomorrow.
6. B 'o kaj g Husi mat 'ab wo:p hegam Mali:ya c Klisti:na.
7. Att o t-gegos mat (hekid) o jiwa g Huan.
8. Hegai 'ali mo 'am we:m cicwi g Klisti:na 'o wuḍ ñ-we:nag maḍ.
9. 'A:ñi 'añ s-ma:c hegai 'uwĩ mo 'am ke:k.
10. 'Ant o hi: 'u:hum mat o jukto.
11. B 'o 'e-elid g Husi mat g Huan 'am o me: hegai tianda wui mo ge'ej.

12. B 'o kaij g Huan matt 'a:cim 'am o wo:p k gaḏhu o ko:k
Klistina je'e ki: 'am.
13. Is that John that is sitting there?
14. Hegai ceoj mat ñ-siswuimad 'o pi 'ap wuḏ hemajkam.
15. That woman that is making bread is my grandmother
(maternal).

IMPERATIVES

Translate the following into English:

1. Meliñ 'am ha-ki: wui!
2. 'I-ñ-ma:k hegai!
3. 'I-hi:m! 'Ant o ha'icu m-ma:.
4. 'I-'uliñ! 'Ant o ñei.
5. Wo:po'iñ 'am Husi Ki:-wui k 'i-wamgid g 'u:s mat 'i-gei.
6. 'I-wu:ṣad g gogs.
7. Mali:ya, 'i-me:!!
8. 'I-be:'i hegai ga:t! 'Ant o ñei.
9. Ṣa:mudiñ g mi:stoll
10. Gegokiwañ! 'Att o hihi 'am ha-je'e wui.

PART III

Conversations in Papago

Are You Going to the Dance?

VOCABULARY

NOUNS

Singular

'e-piast dance, feast (*Literal:*
celebrating itself)

Plural

'e-pipiaſt dances, feasts

VERBS

ha'asa *perf.* quit, finished

ju: *perf.* did

ma:c knowing

'oi *perf.* went with,
followed

s-wohom (being) true

'u'ad bringing

waila dancing

ha'asa quit, finished

wua did

ma: c knowing

'oi went with, followed

s-wohom (being) true

'u'ad bringing

wapaila dancing

OTHER EXPRESSIONS

ba 'e:p also

'ep another

hig what about, how about 'a:p hig how about you? what about you? *The pronoun 'a:p can be substituted by any other independent pronoun, usually in the short form ('a:ñ, heg, 'a:c, 'a:m, etc.).*

pegi 'oig okay

s-wohom really, truly

ta:pĩ don't know (*equivalent to shoulder shrug meaning "don't know"*)

DIALOG

- Mali:ya* **Ba: tʃ 'ep o 'e-piast?**
Where is there going to be another dance?
- Huana* **Ta:pǐ, pi 'añ ma:c.**
I don't know.
- Mali:ya* **Napt 'am o hi:?**
Are you going?
- Huana* **Pi'a, ha'asa 'ant g waila. 'A:p hig?**
No, I quit dancing. How about you?
- Mali:ya* **'A:ñi ba 'e:p (ha'asa g waila).**
Me too (quit dancing).
- Huana* **S-wohom?**
Really?
- Mali:ya* **Si 'o s-wohom. Pi 'ant 'am o hi:.**
It's really true. I'm not going.
- Huana* **ʃa: pt o 'e-ju:ʔ Napt o 'oi g Eddi mat 'i o ʃa mel?**
What are you going to do? Are you going with Eddie if he comes?
- Mali:ya* **Mat o ʃa 'u'ad g lial, nt 'am o a hi:.**
If he has money, I'll go.
- Huana* **Pegi 'oig, nt o a 'ep m-ñei.**
Okay, I'll see you later.

EXERCISES

- A. Use each of the new nouns and verbs in an original sentence.
- B. Illustrate the phrases *ba 'e:p* and *pi ma:c* in at least four original sentences.

Is This Word Papago?

VOCABULARY

NOUNS

Singular

ce:gig name
 da:sa cup
 Jukam ha-ni'oki Spanish
 language
 kuji:yo knife
 kusal spoon
 tinidol fork
 'uskonakuḍ fork
 wainom knife
 wa:so can

Plural

cecgig names
 dadsa cups
 —
 kuji:yo knives
 kuksal spoons
 tinidol forks
 'u'uskonakuḍ forks
 wapainom knives
 wapso cans

VERBS

'a'aga saying about, calling
 behě getting, taking
 kak'e asking
 s-ma:cim wanting to know

'a'aga saying about, calling
 'u'u getting, taking
 kak'e asking
 s-mamcim wanting to know

OTHER EXPRESSIONS

'ab 'amjed about
 na:'as wuḍ 'a'i hegai I guess
 that is all
 ḍ 'a'i hegai that is all
 'O'odhamkaj in Papago
 ṣag wepo I guess, I think

DIALOG

- Huan* Şa: p a'i masma?
How are you?
- Husi* S-ape 'añ, a:p hig?
I'm well, and you?
- Huan* 'A:ñi 'añ ba 'e:p m 'a'i s-ape. Taicu 'añ mant o ha'icu
m-kak'e 'ab 'amjed g 'O'odham ñi'okĩ.
I'm well also. I want to ask you something about the
Papago language.
- Husi* Ha'u, m 'o a s-ape. B g ha'icu ñ-kak'e.
Yes, that's fine. Ask me something.
- Huan* Şa: m 'a'aga 'i:da 'O'odhamkaj?
What do you (*pl.*) call this in Papago?
- Husi* Heg 'ac hab 'a'aga *da:sa*; ha'i g 'O'odham 'o hab 'a'aga
wa:so. Idam 'o 'ab Jujkam ha-ñi'okĩ 'amjed behě g
e-cecgig.
We call that a *cup*; some Papagos call it a *can*. The
words are from the Spanish language.
- Huan* M 'i:da has 'a'aga?
And what do you (*pl.*) call this?
- Husi* Heg 'ac hab 'a'aga *huasa'a*.
We call that a *plate*.
- Huan* Şa:cu 'o wuđ 'i:da?
And what is this?
- Husi* Heg 'o wuđ *kusal*. 'Id 'o ba 'e:p 'ab Jujkam ha-ñi'okĩ
'amjed behě g 'e-ce:gig.
That is a *spoon*. This word is also from the Spanish
language.
- Huan* No 'i:da c 'i:da ba 'e:p 'ab Jujkam ha-ñi'okĩ 'amjed
behě g 'e-cecgig?
Do this thing and this thing also get their names from
the Spanish language?
- Husi* Nt hig o ñei . . . 'I:da 'ac hab 'a'aga '*uskonakud*. Heg 'o
am 'O'odham ñi'okĩ 'amjed, k 'aş hab 'a ha'i g 'O'od-
ham hab 'a'aga *tinido:l*. 'Id 'o 'ab Jujkam ha-ñi'okĩ

'amjeḏ. Hegai hema 'o wuḏ *wainom*. Şag wepo mo 'i:da pi 'abhu şa'i behě g 'e-ce:gig Jujkam ha-ñi'oki 'amjeḏ.

Let me see . . . This we call a *fork*. That is from the Papago language, but some Papagos call it *tinidol*. This is from the Spanish language. The other one is called a *knife*. I think that that is not from the Spanish language.

Huan Nopi ha'i g 'o'odham ba 'e:p hab 'a'aga 'i:da *kuji:yo* mo ba 'e:p 'ab Jujkam ha-ñi'oki 'amjeḏ?
Don't some people call this thing *kuji:yo*, which is also from the Spanish language?

Husi 'A: hau'u.
Oh yes.

Huan Pegi, na:'as wuḏ a'i hegai.
Well, I guess that is all.

Husi Pegi, nappi 'am 'i hekid o şa ha'icu s-ma:cimk 'i hahawa o ñ-ñei.
Well, whenever you want to know something come and see me again.

Huan Pegi 'oig, nt o a 'ep m-ñei.
Okay, I'll see you again.

EXERCISES

- A. Use each of the new nouns in an original Papago sentence.
- B. Use each of the new verbs and expressions in an original Papago sentence.
- C. Make four original Papago questions by following the question forms used in this dialogue.

My Mother Is Sick

VOCABULARY

NOUNS

Singular

şomoigig cold

Plural

şomoigig cold

VERBS

'ai *perf.* caught, reached

na:'as supposing, guessing

'ai caught, reached

OTHER EXPRESSIONS

ba but

b 'añ a şa ñ-'elid that is what I (kind of) think

k has cu'ig what's wrong . . . ? what's the matter with . . . ? *Any other form of the special form of the aux (p, m, or c) may be substituted for the k in this phrase.*

mañ 'aş 'i s-ape I am just fine (*Literal: I am just good, all right*)

pegi well

DIALOG

Klisti:na

Şa: p a'i masma?

How are you?

Huana

Mañ 'aş 'i s-ape. 'A:p hig?

I'm fine. How about you?

Klisti:na

'A:ñi 'añ ba 'e:p m 'aş 'i s-ape.

I'm fine also.

- Huana* **Şa 'o 'a'i masma g m-je'e?**
How is your mother?
- Klisti:na* **Na:'as maş 'i s-ape. K 'a:pi g m-je'e has 'i masma?**
I assume she's fine. And how is your mother?
- Huana* **Pi 'o 'amhu'i si s-ape. Mumku 'o.**
She's not too well. She's sick.
- Klisti:na* **K has cu'ig?**
What's wrong?
- Huana* **Heg 'at 'ai şomoigig matp 'an 'oimed.**
She caught that cold that is apparently going around.
- Klisti:na* **'I: 'eda 'o pi ke:gaj mat heg hekaj o mumku hegama
d 'al 'o'okı c kekel.**
Oh no, it is not good for elderly people to be sick with that.
- Huana* **Ha'u, s-ma:c 'añ, ba g ñ-je'e hia s-ap 'e-ñu:kud.**
Yes, I know, but my mother takes good care of herself.
- Klisti:na* **Pegi, tphu'i hemu o wamik 'an 'ep o has memdad g
m-je'e.**
Well, perhaps in a while your mother will be up and running around.
- Huana* **Ha'u, b 'añ a şa ñ-'elid.**
Yes, that is what I think.

EXERCISES

- A. Use five of the new vocabulary words and phrases in some original sentences.
- B. Use the phrase *k has cu'ig* in some original sentences. Substitute the *k* with any of the other special forms of the aux.

What Time Is It?

VOCABULARY

NOUNS

Singular

malioñ boss
malioña my boss
'o:la hour

Plural

mamlion bosses
mamlionga my bosses
'o:la hours

VERBS

'a: saying, calling names
'e-aihim reaching, coming
upon (*Literal: reaching*
itself)

'e-bai'owc past (*Literal: past*
itself)

kak'e asking
s-ma:ckad will be knowing
wi'is *perf.* left

'a: saying, calling names
'e-aihim reaching, coming
upon

'e-bai'owc past

kak'e asking
s-ma:ckad will be knowing
wi'is left

OTHER EXPRESSIONS

ba but

'eda-hugkam half past (*the hour*)

-ki apparently (*suffix, attaches to the auxiliary*)

napi because he *To form the word "because" for the other persons and numbers, simply attach n + aux + pi. For example: n + ap + pi = nappi (because you); n + ac + pi = nacpi (because we); and so on.*

gamai-hemako-ced at eleven *Note that the location marker -ced (Literal: in) is used to mark the time of the hour. Thus, hemako-ced translates as "one o'clock."*

He'ekio 'o 'a'i him g taş?
He'ekio 'o 'a'i him g 'o:la?
He'ekio 'o d 'a'i?

} What time is it?

DIALOG

- Huan* Ñ-nawoj, nap s-ma:c mo he'ekio ɖ a'i g 'o:la?
My friend, do you know what time it is?
- Husi* Pi 'añ ʃa'i ma:c. Na:'as 'e-aihim g gamai-hemako.
Pi:wulo g kak'e. Heg 'at o s-ma:ckad napi ge taʃga.
I don't know. It must be getting on toward eleven
o'clock. Ask Pete. He'll know because he has a watch.
- Huan* Pi:wulo, he'ekio 'o a'i him g taʃ?
Pete, what time is it?
- Piwulo* E-atki 'ai g gamai-hemako 'eɖa-hugkam, ba 'a:ni g
ñ-taʃga 'aʃ si s-hottam him. Him k 'am kak'e g Mali:ya
—heg 'at s-ap 'am o m-a:gɨ g 'o:la.
Apparently it is eleven thirty, but my watch goes too
fast. Go ask Mary—she will be able to tell you the right
time.
- Huan* Mali:ya, he'ekio 'o ɖ a'i g 'o:la?
Mary, what time is it?
- Mali:ya* Hetasp minu:do 'o 'am wi'is mat ɖ o gamai-hemako.
'A, b 'ant o cem cei hetasp minu:do 'at 'i 'e-ba'oiwc g
gamai-hemako.
It's five minutes to eleven. Oh, I meant to say it's five
minutes past eleven.
- Huan* 'I: 'antʃ 'eɖa o cem cipkanam gamai-hemako-ceɖ. T o
'amhu has ñ-a: g ñ-malioŋa.
Oh no, and I was supposed to go to work at eleven. My
boss is liable to say bad things about me.

EXERCISES

- A. Use all of the new nouns in some original Papago sentences.
- B. Use all of the possible forms of the *because* word in some Papago sentences.
- C. Make up three original questions and answers referring to the time on a clock.

Going to the Store and to the Doctor

VOCABULARY

NOUNS

Singular

na:kaj his, her, its ear
 melindam traveler, person
 traveling to a particular
 place
 wes ha'icu everything

Plural

na:nkaj his, her, its ears
 wo:po'indam travelers,
 persons traveling to a
 particular place
 —

VERBS

cecega *perf.* checked
 cekeidag being able to hear
 'eñga having to
 'e-ju: doing
 'i-bei *perf.* brought, took
 kaij saying
 ko'ito *perf.* ate (it) up
 s-himim desiring to go
 s-'oidamk desiring to
 go with, follow

cecega checked
 cekeidag being able to hear
 'eñga having to
 'e-wua doing
 'i-ui brought, took
 kaij saying
 ko'ito ate (it) up
 s-hihimim desiring to go
 s-'oidamk desiring to
 go with, follow

OTHER EXPRESSIONS

cuhug at night, last night
 'e-elid he, she, it thinks
 mu'ic many

NOTE: In the dialog which follows, some of the forms of the aux appear with *ş* attached to them as a suffix. This form of the aux indicates that the situation described in the sentences is something which is not witnessed by the speaker, but is simply being reported by the speaker. These auxiliary forms, then, indicate something like “reportedly” or “apparently.”

It is possible to attach the *ş* to both the imperfective and the perfective forms of the aux. For example:

Hegai 'aş cipkan. He (she) is/was apparently working.

'A:pim 'amş 'am o hihi. You (*pl.*) are apparently going to go there.

'A:cim 'attş o cickp. We are apparently going to work.

'A:pim 'amtş o cicwi. You (*pl.*) are apparently going to play.

Notice that the third person singular form (*sg. and pl.*) changes from 'o to 'aş in this “reported” form.

DIALOG

- Klisti:na** Natş 'am o hi: g Husi tianda wui?
Did Joe say he will go to the store?
- Mali:ya** Ta:pĩ. Hascu 'a:gĩ?
I don't know. Why?
- Klisti:na** Şag wepo mo b kaij g ñ-je'e maş hab kaij g Husi
matş 'am o s-himim tianda wui.
I think that my mother said that Joe said that he might go to the store today.
- Mali:ya** Naş 'eđa cem s-oidamk?
Does she want to go with him?
- Klisti:na** Ha'u, naşpi mu'i ha'icu taicu 'ab tianda 'amjeđ...
we:s ha'icu 'atş ko'ito hegam cuhug.
Yes, because apparently she needs many things from the store ... everything was eaten up by them last night.
- Mali:ya** 'A: ha'u, 'añ ba ñeid mo mu'ic g mamgina 'am m-ki:
'am cuhug.
Oh yes, I noticed that there were many cars at your house last night.

- Klisti:na* **Ha'u, hegam ñ-wepnag 'atş 'am wo'i; Cuk Şon 'amjed 'aş wo:po'o c 'aş 'am Phoenix wui ɖ wo:poimdam.**
Yes, apparently my brothers and sisters arrived; they were coming from Tucson and were on their way to Phoenix.
- Mali:ya* **Tş has o 'e-ju: 'am Phoenix t-am?**
What are they going to do in Phoenix?
- Klisti:na* **'Ali 'atş 'am o 'i-bei makia wui natşpi 'eñiga o cecega g makia g na:nkaj. B 'o 'a:gĩ maş pi 'ap ha'icu ka: g 'ali.**
Apparently they are taking the child to the doctor because the doctor has to check the child's ears. It is said that the child can't hear very well.
- Mali:ya* **Ge pi 'al cekeidag?**
The poor thing is slightly deaf?
- Klisti:na* **Ha'u, b 'aş 'e-elid g je'ej. Pegi, nappi o şa ñei g Husi k b o a: mo s-oidam g ñ-je'e.**
Yes, that is what the mother thinks. Well, if you should see Joe tell him that my mother wants to go with him.
- Mali:ya* **Pegi 'oig.**
Okay.

EXERCISES

- A. Use each of the new nouns in an original Papago sentence.
- B. Use each of the new verbs and phrases in an original Papago sentence.
- C. Write five original Papago sentences using the *reported* marker ş on the auxiliary.

PART IV

Supplementary Material

Abbreviations and Symbols

ABBREVIATIONS

AUX	auxiliary (verb)
DET	determiner (<i>the, a</i>)
D.O.	direct object
IMPERF.	imperfective verb
I.O.	indirect object
N.	noun
NEG	negative
<i>perf.</i>	perfective verb
<i>pl.</i>	plural
<i>sg.</i>	singular
<i>v.</i>	verb

SYMBOLS

*	grammatically incorrect
ʔ	glottal stop
◌	short vowel
ː	long vowel
˜	tilde
ʂ	retroflex s
ɖ	retroflex d
ŋ	engwa

Summary of Grammatical Elements

AFFIXES AND SUFFIXES

AFFIXES TO VERBS

- ad *future imperfective*
- 'i- *directional imperative*
- iñ *imperative*
- kud *turns verbs into instrumental nouns*

SUFFIXES TO NOUNS

- ga *possession marker for alienably possessed nouns*
- mad *turns nouns into verbs*
- pig *turns nouns into verbs*

QUESTION WORDS

PRE-AUXILIARY FORM

- ba: where
- do: who, whom
- ša: what (*abstract*)
- ša:cu what (*concrete*)

POST-AUXILIARY FORM

- hebai where
- heḍai who, whom
- has what (*abstract*)
- hascu what (*concrete*)
- he'ekio how many

PARTICLES AND SMALL ELEMENTS

- g the, a (*determiner*)
- ki than (*used in comparatives*)
- m *subordinate clause marker*
- n *question marker*
- o *future marker*
- pi not (*negative*)
- wud/d *copula, linking word*

PRONOUNS

INDEPENDENT PRONOUNS (SUBJECTS & DIRECT OBJECTS)

	<i>Singular</i>			<i>Plural</i>		
	LONG FORM	SHORT FORM		LONG FORM	SHORT FORM	
<i>1st per.</i>	'a:ñi	'a:ñ	I, me	'a:cim	'a:c	we, us
<i>2nd per.</i>	'a:pi	'a:p	you	'a:pim	'a:p	you
<i>3rd per.</i>	hegai	heg	he, she, it, that; him, her, it, that	hegam	heg	they, those; them, those

DIRECT AND INDIRECT OBJECT PREFIXES

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ- me	t- us
<i>2nd person</i>	m- you	'em- you
<i>3rd person</i>	— him, her, it; that	ha- them; those

POSSESSIVE AFFIXES

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ- my	t- our
<i>2nd person</i>	m- your	'em- your
<i>3rd person</i>	-ij, -j his, her, its	ha- their

POSTPOSITIONAL OBJECT PREFIXES

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ- me	t- us
<i>2nd person</i>	m- your	'em- you
<i>3rd person</i>	ha- him, her, it; that	ha- them; those

REFLEXIVE PREFIXES

	<i>Singular</i>	<i>Plural</i>
<i>1st person</i>	ñ- myself	t- ourselves
<i>2nd person</i>	'e- yourself	'e- yourselves
<i>3rd person</i>	'e- himself, herself, itself	'e- themselves

AUXILIARY FORMS

<i>Singular</i>			<i>Plural</i>		
LONG FORM	SHORT FORM		LONG FORM	SHORT FORM	

IMPERFECTIVE AUXILIARY

<i>1st person</i>	'añ	ñ	am/was	'ac	c	are/were
<i>2nd person</i>	'ap	p	are/were	'am	m	are/were
<i>3rd person</i>	'o	'o	is/was	'o	'o	are/were

PERFECTIVE AUXILIARY*

<i>1st person</i>	'ant	nt		'att	tt	
<i>2nd person</i>	'apt	pt		'amt	mt	
<i>3rd person</i>	'at	t		'at	t	

SPECIAL IMPERFECTIVE AUXILIARY FORMS
(in Conjoined Sentences and Interrogative Sentences)

<i>1st person</i>	kuñ	ñ	am/was	kuc	c	are/were
<i>2nd person</i>	kup	p	are/were	kum	m	are/were
<i>3rd person</i>	—	k	is/was	—	k	are/were

*Perfective auxiliary does not translate.

Glossary

Papago to English

The Papago to English glossary is listed in standard alphabetical order, which is not affected by glottal stops or long vowels. Within this system *d* follows *d*, *ñ* follows *n*, *ŋ* follows *ñ*, and *ʂ* follows *s*. Nouns and verbs are identified as such; both singular and plural forms are shown. Verbs are listed according to their singular imperfective forms, with the plural imperfective and singular and plural perfective forms following, if appropriate. If the plural of a noun or verb is so different from the singular that it would be difficult to locate, the plural is also listed as a separate entry.

A

- 'ab against, toward speaker,
at, on
- 'ac, c are/were
- 'a:cim, 'a:c we, us *pl.*
- ad *future imperfective
marker*
- a:gid, 'a:g, 'a:gĩ *v.*, telling,
saying *sg. and pl.*;
b 'o 'e-a:gĩ it is said
- 'a'i each other
- 'ajij (being) thin, narrow;
'a'ajij *pl.*; *no perf.*
- 'Akimel 'O'odham *n.* Pima
person *sg. and pl.*
- 'ali *n.* child, baby; 'a'al *pl.*
- 'alidag *n.* child of a man;
'a'alidag *pl.*
- 'am, m are/were
- 'am away from speaker
- 'am here
- 'amai over there (*in front of
speaker*), right there
- 'amhu over there, there
- 'amt, mt *perf. aux, 2nd person
pl.*
- 'an next to speaker
- 'anai over there (*next to
speaker*), right here (*next
to*)
- 'ant, nt *perf. aux, 1st person sg.*
- 'añ, ñ am/was
- 'a:ñi, 'a:ñ I, me
- 'ap, p are/were
- 'a:pi, 'a:p you *sg.*
- 'a:pim, 'a:p you *pl.*
- apt, pt *perf. aux, 2nd person
sg.*
- 'asugal *n.* sugar; *sg. and pl.*
- 'aʂ just
- 'at, t *perf. aux, 3rd person sg.
and pl.*

'att, tt, *perf. aux, 1st person pl.*

'auppa *n.* tree, cottonwood;
'a'auppa *pl.*

B

ba: where *pre-aux form*

ba'a *v.* swallowing *sg. and pl.*;
ba: *sg. and pl. perf.*

ba:b *n.* grandfather on
mother's side; ba:bab *pl.*

ba:bas *n.* potato *sg. and pl.*

ba'ic in front of (a person); *see also* ba:šo

ba'ic 'i more *followed by ki*
(than) *in comparative*
sentences

ban *n.* coyote; ba:ban *pl.*

ba:ñimad *v.* crawling;
ba:bañimad *pl.; no perf.*

ba:šo in front of (a thing)

beiħ *v., perf.* got, purchased
(for someone); 'u'i *pl.*
perf.

bei *v., perf.* got, purchased
(for oneself); 'ui *pl.*

bidş *v., perf.* got muddy, dirty
sg. and pl.

bisc *v.* sneezing *sg. and pl.*,
sg. and pl. perf.

bit *n.* dirt, clog of mud *sg.*
and pl.

b 'o 'e-a:gĩ it is/was said

b 'o 'e-elid he thinks

b 'o kaij g Huan John said

bo:l *n.* ball; bobol *pl.*

b 'o ñ-a:gid he told me

C

c and

ca:ngo *n.* monkey; cacango *pl.*
ceđ in, inside

ce'ewid *v.* covering *sg. and*
pl.; ce'ewi *sg. and pl.*
perf.

ce'ewidakud, ce'ewikud *n.*
instrument used to cover
with, blanket *sg. and pl.*

ceggia *v.* fighting *sg. imperf.*
and perf.; ceceggia *pl.*
imperf. and perf.

cehia *n.* young girl; cecia *pl.*

cei *v., perf.* said *sg. and pl.*

celkon *v.* scraping; cecelkon
pl.; celko *sg. perf.*;
cecelko *pl. perf.*

celpig *v.* scraping off,
removing by scraping;
cecelpig *pl.*; celpĩ *sg.*
perf.; cecelpĩ *pl. perf.*

cemaj small; ce'ecmaj *pl.*

cem hekid always

cendad *v.* kissing *sg. imperf.*
and perf.; cecendad *pl.*
imperf. and perf.

ceoj *n.* boy, man; cecoj *pl.*

ceposid *v.* branding; cecposid
pl.; cepos *sg. perf.*;
cecpoş *pl. perf.*

cewaj (being) tall, long;
ce'ecwaj *pl.*

cicwi *v.* playing *sg. and pl.*,
sg. and pl. perf.

cicwikud *n.* instrument to
play with, toy; *sg. and*
pl.

cihil *n.* scissors *sg. and pl.*

Ci:no *n.* Oriental person;
Cicno *pl.*

ciñ, ceñ *n.* mouth; **ci:ciñ,**
ce:ceñ *pl.*

cipkan *v.* working; **cicpkan**
pl.; **cipk** *sg. perf.;* **cicpk**
pl. perf.

cucul *n.* chicken *sg. and pl.*

cu:dp six

cu:dpo six times, the sixties

cu:hug, cu:kug *n.* meat *sg.*
and pl.

cu'i *n.* flour *no pl.*

cu'imad *v.* adding flour to
something, flouring; *sg.*
and pl., sg. and pl. perf.

Cuk Şon Tucson

cu:wĩ *n.* jackrabbit *sg. and*
pl.

D

d *copular, linking word (short*
form)

da'a *v.* flying, jumping;
ñe:ñe'e *pl.;* **da:** *sg. perf.;*
ñe:ñ *pl. perf.*

da:d *n.* senior aunt on
mother's side; **da:da'a** *pl.*

dada *v., perf.* arrived *pl.*

dagkon *v.* wiping, drying;
dadgkon *pl.;* **dagko** *sg.*
perf.; **dadagko** *pl. perf.*

dahã *v.* sitting; **dadã** *pl.;*
dahiwa *sg. perf.;*
dadhiwua *pl. perf.*

dai *v., perf.* set (*object*) down;
dadş *pl.*

daikuđ *n.* chair; **dadaikuđ** *pl.*

da:k *n.* nose; **da:dk** *pl.*

da:m on top of, over, above

do: who, whom *pre-aux form*

do'ag *n.* mountain; **dodo'ag**
pl.

E

'e- yourself; yourselves;
himself, herself, itself;
themselves

'eđa, 'eđ inside, in

'eđa *n.* entrails, insides; *no pl.*

'eđapig *v.* gutting; **'e'eđapig**
pl.; **'eđapĩ** *sg. perf.;*
'e'eđapĩ *pl. perf.*

'e:'eđ *n.* blood; *no pl.*

'e'eñga *n.* item of clothing;
sg. and pl.

'elid *v.* thinking *sg. and pl.*

'elidag *n.* hide, skin, peel;
'e'elidag *pl.*

'elkon *v.* skinning; **'e'elkon**
pl.; **elko** *sg. perf.;*
'e'elko *pl. perf.*

elpig *v.* peeling; **'e'elpig** *pl.;*
'elpi *sg. perf.;* **'e'elpi** *pl.*
perf.

'em- you, your

'eñga *v.* owning *sg. and pl.*

'eñga own

'eñigadad *v.* dressing *sg.,*
imperf. and perf.;
'e'eñigadad *pl., imperf.*
and perf.

'ep again

'e:p another

'eş *n.* chin; **'e'eş** *pl.*

G

g the, a

-ga *possession marker*

ga'a *v. roasting sg. and pl.;*

gai *sg. and pl. perf.*

gaḏhu, gḏhu *over there (out of sight of speaker)*

gahu, ghu *over there (in sight of speaker)*

ga'ikuḏ *n. instrument to roast with, grill; gaga'ikuḏ pl.*

gamai- *prefix added to one through nine for the teens*

gamai-gi'ik *fourteen*

gamai-go:k *twelve*

gamai-hemako *eleven*

gamai-waik *thirteen*

ganhu, gnhu *over there (next to speaker)*

gaswua *v. combing sg.*

imperf. and perf.;

gagswua *pl. imperf. and perf.*

gaswuakuḏ, gaswuikuḏ *n. instrument used to comb with, comb, brush; gagswuakuḏ, gagswuikuḏ pl.*

ga:t *n. gun, bow; ga:gt pl.*

gatwid *v. shooting; gagtwid*

pl.; gatwi sg. perf.;

gagtwi *pl. perf.*

gatwidakuḏ, gatwikuḏ *n.*

instrument used to shoot with, gun; gagtwidakuḏ, gagtwikuḏ pl.

ge'ej, ge'e *v. (being) big;*

ge'egḏaj, ge'egḏ *pl.*

gegosid *v. eating, feeding sg. and pl.; gegos sg. and pl. perf.*

gei *v., perf. fell; ṣul pl.*

gigi'ik *eight*

gigi'ikko *eight times, the eighties*

gi'ik *four*

gi'ikko- *four times, the forties*

gi'ipig *v. removing fat from animal carcass sg. and pl.; gi'ipi sg. and pl. perf.*

gogs *n. dog; gogogs pl.*

go:k *two*

gokko- *twice, two times, the twenties*

golon *v. raking sg. and pl.;*

golo *sg. and pl. perf.*

golonakuḏ *n. instrument used to rake with, rake; goglonakuḏ pl.*

H

ha- *him, her, it; them; those; their*

ha'a *n. bottle, jar, pot; haha'a pl.*

ha'asa *v., perf. finished, completed sg. and pl.*

hagpig *v. removing leaves; hahagpig pl.*

ha:hag *n. leaf sg. and pl.*

hahawa *then*

ha'icu *n. something, thing sg. and pl.*

haiwañ *n. cow; hahaiwañ pl.*

hajuñ *n. cousin, relative; hahajuñ pl.*

- hakit** *n.* junior uncle on father's side; **hakit** *pl.*
ha:l *n.* squash; **hahal** *pl.*
has what (*abstract*), *post-aux form*
hascu what (*concrete*), *post-aux form*
ha:šaṅ *n.* saguaro cactus; **hahašaṅ** *pl.*
ha'u yes
hebai where, *post-aux form*
heḍai who, whom *post-aux form*
he'eḍkad *v.* smiling; **hehe'eḍkad** *pl.*; **he'eḍka** *sg. perf.*; **hehe'eḍka** *pl. perf.*
he'ekio how many
hegai, heg he, she, it; that
hegam, heg they; those, them
hehem *v.* laughing *sg. and pl.*; **hehē** *sg. and pl. perf.*
hehwogij *v., perf.* cooled *sg. and pl.*
hekaj *v., perf.* used *sg. and pl.*
hekid when
he:lwuin *v.* sliding; **hehelwuin** *pl.*; **he:lwui** *sg. perf.*; **hehelwui** *pl. perf.*
hema a
hemajkam *n.* person; **hehemajkam** *pl.*
hemako one
hetasp five
hetaspo- five times, the fifties
heu'u, he'u yes
hewek *v.* smelling *sg. and pl., imperf. and perf.*
hewel *n.* wind *no pl.*
hidoḍ *n.* food, stew, pot of food; **hihidoḍ** *pl.*
hihidoḍ *v.* cooking *sg. and pl.*; **hihido** *sg. and pl. perf.*
hikck *v.* cutting; **hihikck** *pl.*; **hikc** *sg. perf.*; **hihikc** *pl. perf.*
him *v.* walking; **hihim** *pl.*; **hi** *sg. perf.*; **hihi** *pl. perf.*
hi:nk *v.* barking, yelling; **hihink** *pl.*; **hi:n** *sg. perf.*; **hihin** *pl. perf.*
hi:wodag *n.* sore, scab; **hihwodag** *pl.*
hoa *n.* basket; **hoha** *pl.*
hodai *n.* rock; **hohodai** *pl.*
hu: *v., perf.* ate *sg. and pl.*
huasa'a, huhasa'a *n.* plate; **huhasaha'a** *pl.*
huawĩ *n.* deer; **huhuawĩ** *pl.*
hu:c, huc *n.* fingernail, claw; **huhuc** *pl.*
huḍ *v., perf.* came down; **huhuḍ** *pl.*
huḍ *n.* sunset *sg. and pl.*
hugidan beside, next to *no pl.*
huhu'id *v.* chasing *sg. and pl.*; **huhu'i** *sg. and pl. perf.*
hu:kajid *v.* warming *sg. and pl.*; **hu:kaj** *sg. and pl. perf.*
huki *v., perf.* scratched *sg. and pl.*

hukpig *v.* picking off, picking at with fingernail;
huhukpig *pl.*; **hukpĩ** *sg. perf.*; **huhukpĩ** *pl. perf.*

hukšan *v.* scratching; **huhukšan** *pl.*; **hukša** *sg. perf.*; **huhukša** *pl. perf.*

humuk nine

humukko- nine times, the nineties

hu:ñ *n.* corn, ear of corn; **huhuñ** *pl.*

hu'ul *n.* grandmother on mother's side; **huhu'ul** *pl.*

I

'i here

'i- *directional imperative*

'ia here

'i:bhai *n.* prickly pear; 'i'ibhai *pl.*

'i:bhě *v.* breathing *sg. and pl., imperf. and perf.*

i:da this; 'idam *pl.*

'i:e *v.* drinking *sg. and pl.*; 'i: *sg. and pl. perf.*

'i'ihog *v.* coughing *sg. and pl.*; 'i'iho *sg. and pl. perf.*

-ij his, her, its

'i:ma, 'im back here (*in back of speaker*)

-iñ *imperative suffix*

'ipud *n.* dress; 'i'ipud *pl.*

'ispul *n.* stirrup; 'i'ispul *pl.*

'i:wuk, 'i:wagĩ *n.* wild spinach; greens *sg. and pl.*

'i:ya, 'ia, 'i here, right here

J

je'e *n.* mother; je:j *pl.*

je'es *n.* senior uncle on mother's side; je:jes *pl.*

je:k *v.* tasting

jekkad outside

je:ñ *v.* smoking (a cigarette) *sg. and pl.*; je:j *sg. and pl. perf.*

jewed *n.* land, dirt *sg. and pl.*

jewedmad *v.* getting dirty *sg. and pl., imperf. and perf.*

jisk *n.* junior aunt on mother's side; jijsi *pl.*

jiwa *v., perf.* arrived; dada *pl.*

ju: *v., perf.* did *sg. and pl.*

judum *n.* bear *sg. and pl.*

ju:k *v.* raining *no pl.*; ju: *perf.*

Ju:kam *n.* Mexican-American (*male*); Jujkam *pl.*

ju:kĩ *n.* rain *no pl.*

jukto *v., perf.* finished or stopped raining *no pl.*

K

k is/was; are/were

k, kc and

ka: *v.* hearing *sg. and pl., imperf. and perf.*

ka:c *v.* lying (*inanimate object*); we:c *pl.*; *no perf.*

kahio *n.* leg, thigh; kakkio *pl.*

kahon *n.* box; kakhon *pl.*

kaij *v.* saying *sg. and pl.*; cei *sg. and pl. perf.*

ka:k *n.* grandmother on father's side; ka:ka'a *pl.*

kalit *n.* wagon, car; kaklit *pl.*

ka:m *n.* cheek; ka:kam *pl.*

kamiş *n.* shirt; kakmiş *pl.*

kawhi *n.* coffee *sg. and pl.*

kawyu *n.* horse; kakawyu *pl.*

kc and

kegeid *v.* cleaning *sg. and pl.*

keickwa *v., perf.* kicked *sg. and pl.*

keihin *v.* kicking *sg. and pl.;*
keihi *sg. and pl. perf.*

kek v. standing; gegok *pl.;*
kekiwa *sg. perf.;*
gegokiwa *pl. perf.*

ke:li *n.* old man; senior uncle
on father's side; kekel *pl.*

ki than

ki: *v.* living *sg. and pl.*

ki: *n.* house, home; ki:k, ki:kĩ
pl.

ko'a *v.* eating *sg. and pl.;* hu:
sg. and pl. perf.

koi *v., perf.* died *pl.*

ko:ji *n.* pig; kokji *pl.*

ko:k *v., perf.* slept *pl.*

kokda *v.* killing *pl., imperf. and perf.*

ko'okol *n.* chile *sg. and pl.*

ko'okolmad *v.* to add chile to
sg. and pl., imperf. and perf.

ko:ş *v.* sleeping; ko:kş *pl.;* koi
sg. perf.; ko:k *pl. perf.*

kotoñ *n.* shirt; koktoñ *pl.*

kownal *n.* government
official; kokownal *pl.*

ku'agĩ *n.* wood *no pl.*

ku:bs *n.* smoke, dust *no pl.*

ku:bsmad *v.* making smoky,
causing dust *sg. and pl.,*
imperf. and perf.

kuc, c are/were

-kuđ turns verbs into
instrumental nouns

kuđut *v.* bothering *sg. and pl.*

kui *n.* mesquite tree, tree;
kukui *pl.*

kuint *v.* counting *sg., imperf. and perf.;*
kukuint *pl., imperf. and perf.*

kuintakuđ *n.* instrument used
to count with, ruler,
calculator; kukuintakuđ
pl.

kulañ *n.* medicine; kuklañ *pl.*

kulañmad *v.* making well,
curing *sg. imperf. and perf.;*
kuklañmad *pl. imperf. and perf.*

kum, m are/were

kuñ, ñ am/was

kup, p are/were

L

lial *n.* money *no pl.*

li:wa *n.* jacket, coat; lilwa *pl.*

lo:go (being) crazy; lolgo *pl.*

lu:lsi *n.* candy *sg. and pl.*

M

m subordinate clause marker

m- you, your *sg.*

ma: *v., perf.* gave *sg. and pl.*

-mad turns nouns into verbs

mađ *n.* child (of a woman);
ma:mađ *pl.*

ma:gina *n.* car, vehicle;
mamagina *pl.*
ma'ih *v., perf.* hit (someone
 or something) with an
 object *sg. and pl.*
maistla *n.* teacher; **mamaistla**
pl.
ma:k *v.* giving; **mamk** *pl.*
makai *n.* doctor; **mamakai** *pl.*
mansa:na *n.* apple *sg. and pl.*
maščamakud *n.* school; **mamšč-**
camakud *pl.*
maščamd *n.* student; **mamšč-**
camd *pl.*
međ *v.* running; **wo:po'o** *pl.*;
me: *sg. perf.*; **wo:p** *pl.*
perf.
mehi *n.* fire *sg. and pl.*
mei *v., perf.* burned *sg. and*
pl.
mel *v., perf.* arrived; **wo'i** *pl.*
memđa *v.* running
 repeatedly; **wopo'o** *pl.*;
no perf.
mi:l one thousand
Milga:n *n.* Anglo person;
Mimilga:n *pl.*
mi:sa *n.* table; **mimsa** *pl.*
mi:stol *n.* cat; **mimstol** *pl.*
mo'o *n.* hair *sg. and pl.*
mo'o *n.* head, head of hair;
mo:mĩ *pl.*
mu: *v., perf.* died; **koi** *pl.*
mu'a *v.* killing; **kokda** *pl.*;
mua *sg. perf.*; **kodka** *pl.*
perf.
mu'akud *n.* instrument to kill
 with, gun *sg. and pl.*

mul *v., perf.* broke; **'o:mĩ** *pl.*
mu:la *n.* mule; **mumla** *pl.*
mumku (being) sick *sg. and*
pl.
mu:ñ *n.* bean, pot of cooked
 beans *sg. and pl.*

N

n question marker
na:d *v.* making a fire; **nanda**
pl.; **nai** *sg. and pl. perf.*
na:dakud *n.* stove; **nandakud**
pl.
na:k *n.* ear; **na:nk** *pl.*
nalaš *n.* orange *sg. and pl.*
naw *n.* prickly pear cactus *sg.*
and pl.
nawaš *n.* pocket knife *sg. and*
pl.
nawoj *n.* friend; **nanwoj** *pl.*
nolawt *v.* buying *sg. and pl.*,
imperf. and perf.
nolawtakud *n.* instrument
 used to buy with or buy
 at, money, store *sg. and*
pl.
nowĩ *n.* hand, arm; **no:nowĩ**,
no:nhoĩ *pl.*

Ñ

ñ- me; my; myself
ñe'e *v.* singing; **ñeñe'e** *pl.*;
ñei *sg. and pl. perf.*
ñeid *v.* seeing *sg. and pl.*; **ñei**
sg. and pl. perf.
ñe:ñe'e *v.* jumping, flying *pl.*;
ñe:ñ *pl. perf.*
ñeok *v.* speaking; **ñeñok** *pl.*

ñu:kud *v.* taking care of
(something/someone) *sg.*
and *pl.*, *imperf.* and
perf.

O

o *future marker*

'o *is/was, are/were imperf.*
aux., *3rd person sg. and*
pl.

'o: *n.* back *sg. and pl.*

'o:bi *n.* non-Papago person;
'obi *pl.*

'odpig *v.* removing sand;
'o d̄pig *pl.*; 'odpi *sg.*
perf.; 'odpi *pl. perf.*

'o:gi *n.* father; 'ogī *pl.*

'oi *v., perf.* went with,
followed, accompanied
sg. and pl.

'oig go ahead (*used to give*
permission)

'oil *n.* oil *sg. and pl.*

'oilmad *v.* adding oil to *sg.*
and *pl.*, *imperf.* and
perf.

'oimed̄ *v.* walking around;
'oyopo *pl.*; 'oime *sg. and*
pl. perf.

'oks *n.* old woman, old lady;
'oks *pl.*

'oksga *n.* wife (*possessive*
construction); 'oksga
pl.

'oksi *n.* senior aunt on father's
side; 'oksi *pl.*

'o:mī *v., perf.* broke *pl.*

'on *n.* salt *sg. and pl.*

'onmad *v.* adding salt to *sg.*,
imperf. and perf.;
'onmad *pl.*, *imperf.*
and *perf.*

'onpig *v.* removing salt from;
'onpig *pl.*; 'onpi *sg.*
perf.; 'onpi *pl. perf.*

'o'od̄ *n.* sand *sg. and pl.*

'O'odham *n.* person, Papago
person *sg. and pl.*

'o'ohan *v.* writing, drawing
sg. and pl.; 'o'oha *sg.*
and *pl. perf.*

'o'ohana *n.* book *sg. and pl.*

'o'ohanakud̄ *n.* instrument
used to write with or to
draw with, paper, pencil
sg. and pl.

'oyoyo *v.* walking around *pl.*

P

pa:do *n.* duck; papdo *pl.*

pa:l *n.* priest; papal *pl.*

pa:la *n.* shovel; papla *pl.*

palwu:m *n.* perfume *sg. and*
pl.

pa:n *n.* bread, loaf of bread;
papan *pl.*

pa:nt *v.* making bread *sg.*,
imperf. and perf.;
papant *pl.*, *imperf. and*
perf.

pa:ntakud̄ *n.* instrument used
to make bread, oven,
pan; papantakud̄ *pl.*

pi not

pi'a no

-pig turns nouns into verbs

pi ha'icu nothing (*concrete*)

pi has nothing (*abstract*)

pi hebai nowhere

pi heđai nobody

pikcult *v.* taking a picture, making a picture *sg.*, *imperf. and perf.*;
pipikcult *pl.*, *imperf. and perf.*

pikcultakuđ *n.* instrument used to take a picture, camera; **pipikcultakuđ** *pl.*

pimiando *n.* pepper *sg. and pl.*

pisalt *v.* weighing *sg. and pl. imperf.*; **pisal** *sg. and pl. perf.*

pisaltakuđ *n.* instrument used for weighing, scale; **pipsaltakuđ** *pl.*

pla:njakuđ *n.* instrument used for ironing with, iron *sg. and pl.*

potoł *n.* bronc; **poptoł** *pl.*

pualt *n.* door; **pupualt** *pl.*

S

s-añi:lmagiđ (being) blue *sg. and pl.*

s-ap (being) good, fine, (being) right *sg. and pl.*

s-ape (being) fine, all right *sg. and pl.*

s-ba:bigiđ (being) slow *sg. and pl.*

s-baga (being) angry; **s-babga** *pl.*

s-bi:dagiđ (being) dirty; **s-bibdagiđ** *pl.*

s-ce:dagiđ (being) green; **s-cecdagiđ** *pl.*

s-cuk (being) black; **s-cuck** *pl.*

S-Cukcu *n.* black person; **S-Cuckcu** *pl.*

s-da:pk (being) slippery; **s-dadpk** *pl.*

s-gakiđ (being) skinny; **s-gagkiđ** *pl.*

s-gi:g (being) fat; **s-gigk** *pl.*

s-he'ek (being) sour *sg. and pl.*

s-hemajima (being) friendly; **s-hehemajima** *pl.*

s-he:piđ (being) cold *sg. and pl.*

s-he:pid (being) cold *sg. and pl.*

s-hewhogiđ (being) cool *sg. and pl.*

s-hottam quickly

s-hu:kıđ (being) warm *sg. and pl.*

si very, really

si'alim tomorrow

siant one hundred

sigal *n.* cigarette *sg. and pl.*

si'i *v.* sucking *sg. and pl.*; **si:** *sg. and pl. perf.*

si'ikuđ *n.* instrument used for sucking, nipple, bottle; **sisi'ikuđ** *pl.*

si:l *n.* saddle *sg. and pl.*

Sinađ *n.* Mexican-American, Mexican (*female*); **Sisnađ** *pl.*

s-i'owiđ (be) sweet, good-tasting *sg. and pl.*

- siswui *n.* spit *no pl.*
- siswuimad *v.* spitting on
(something/someone) *sg.*
and *pl.*, *imperf.* and
perf.
- si:ʃp *v.* pinning, nailing; sisiʃp
pl.; si:ʃ *sg. perf.*; sisiʃ *pl.*
perf.
- si:ʃpakuḍ *n.* instrument used
to pin with, pin; sisiʃpa-
kuḍ *pl.*
- sitol *n.* honey, syrup *sg.* and
pl.
- sitolmad *v.* adding honey to
sg. and *pl.*, *imperf.* and
perf.
- siwi (being) sour, bitter *sg.*
and *pl.*
- s-ju:k (being) deep *sg.* and *pl.*
- s-kaidag (being) loud *sg.* and
pl.
- s-kaidam loudly
- s-kawi:magi (being) brown;
s-kakawi:magi *pl.*
- s-kawk (being) hard, dry;
s-kakawpk *pl.*
- s-ke:g (being) pretty, good-
looking *sg.* and *pl.* (*used*
to refer to a person)
- s-ke:gaj (being) pretty,
good-looking, good *sg.*
and *pl.* (*applies to*
something other than a
person)
- s-ko'ok (being) hot, spicy;
painful *sg.* and *pl.*
- s-ma:c *v.* knowing,
understanding *sg.* and
pl.
- s-mohogi (being) itchy,
scratchy; s-momhogi *pl.*
- s-moik (being) soft; s-momoik
pl.
- s-mu'uk (being) sharp;
s-mu'umk *pl.*
- s-nakosig (being) noisy;
s-nankosig *pl.*
- s-nalaʃmagi (being) orange;
s-nanalaʃmagi *pl.*
- s-namkig (being) expensive;
s-nanamkig *pl.*
- s-oam (being) yellow; s-o'oam
pl.
- s-onk (being) salty; s-o'onk *pl.*
- s-padma (being) lazy;
s-papdma *pl.*
- s-tohä (being) white; s-to:ta *pl.*
- s-toni (being) hot *sg.* and *pl.*
- s-wagima (being) industrious;
s-wapagima *pl.*
- s-we:c (being) heavy; s-wepc
pl.
- s-wegi red; s-wepegi *pl.*
- s-wihonig (being) messy;
s-wiphionig *pl.*
- s-wohocid *v.* believing *sg.* and
pl.; s-wohoc *sg.* and *pl.*
perf.
- ʃ
- ʃa if
- ʃa: what (*abstract*),
pre-auxiliary form
- ʃa:cu what (*concrete*),
pre-auxiliary form
- ʃa'i actually, really *no pl.*
- ʃa'i *n.* grass, hay *sg.* and *pl.*

- ʃaliwĩ *n.* pair of pants; ʃaʃliwĩ *pl.*
 ʃa:mud *v.* shooing away, herding *sg. and pl., imperf. and perf.*
 ʃawoñ *n.* soap *sg. and pl.*
 ʃawoñmad *v.* adding soap to, soaping *sg. and pl., imperf. and perf.*
 ʃa:yo *n.* radio; ʃaʃyo *pl.*
 ʃoak *v.* crying; soañ *pl.*; sosa *sg. and pl. perf.*
 ʃoiga *n.* pet, horse; ʃoʃoiga *pl.*
 ʃonhin *v.* hitting *sg. and pl.*; ʃonhi *sg. and pl. perf.*
 ʃonpig *v.* removing by hitting, chipping off *sg. and pl., imperf. and perf.*
 ʃonwuin *v.* pounding, hitting *sg. and pl. imperf.*; ʃonwui *sg. and pl. perf.*
 ʃonwuinakuḍ, ʃonwuikuḍ *n.* instrument used to pound with, hammer; ʃoʃonwuinakuḍ, ʃoʃonwuikuḍ *pl.*
 ʃopolk (being) short; ʃo'oʃpolk *pl.*
 ʃu:dagĩ *n.* water *no pl.*
 ʃul *v. perf.* put down, place down (*plural objects*)
 ʃu:ʃk *n.* shoe, pair of shoes *sg. and pl.*
- tako yesterday
 ta:lko *n.* powder, talc *sg. and pl.*
 ta:lkomad *v.* adding talc to, powdering *sg. and pl., imperf. and perf.*
 tapial *n.* paper; tatpial *pl.*
 taʃ *n.* sun *no pl.*
 taʃga *n.* watch, clock *sg. and pl.*
 ta:t *v., perf.* touched *sg. and pl.*
 tatal *n.* junior uncle on mother's side; tatal *pl.*
 ta:tʃ *v.* parting hair *sg. and pl., imperf. and perf.*
 ta:tʃakuḍ *n.* instrument used to make a part with, comb *sg. and pl.*
 tianda *n.* store; titianda *pl.*
 tlo:gi *n.* truck; tlogi *pl.*
 to:bĩ *n.* rabbit, cottontail; totobĩ *pl.*
 toḍk *v.* snoring *sg. and pl., imperf. and perf.*
 Tohono 'O'odham *n.* Papago person *sg. and pl.*
 to:lo *n.* bull; totlo *pl.*
 to:n *n.* knee; to:ton *pl.*
 to:nk *n.* hill; totonk *pl.*
 towa *n.* turkey; totwa *pl.*

T

- t- us; our; ourselves
 taḍ *n.* foot; ta:taḍ *pl.*
 taicu *v.* wanting *sg. and pl.*

U

- 'u'ad *v., perf.* brought *sg. and pl.*
 'u:gk *v.* (being) high; 'u'ugk *pl.*

'u:hum *v.* back (*to where one came from*)

'ui *v., perf.* got, purchased (*for themselves*) *pl.*

'u'i *v., perf.* got, purchased (*for someone*) *pl.*

'ul *v., perf.* stuck out, extended; 'u'ul *pl.*

'us *n.* wood, stick, board; 'u'us *pl.*

'u'uhig *n.* bird *sg. and pl.*

'uwĩ *n.* woman; 'u'uwĩ *pl.*

W

wacwi *v.* bathing, swimming *sg., imperf. and perf.; wapcwi pl., imperf. and perf.*

wa:ga *n.* dough *no pl.*

wai *v., perf.* called *sg. and pl.*

waid *v.* calling *sg. and pl.; wai sg. and pl. perf.*

waik three

waikko- three times, thrice, the thirties

wainom *n.* knife; wapainom *pl.*

wakial *n.* cowboy; wapkial *pl.*

wakon *v.* washing; wapkon *pl.; wako sg. perf.; wapko pl. perf.*

wakonakud *n.* instrument used for washing, washing machine, basin, soap; wapkonakud *pl.*

wamigĩ, wamigid *v.* get up; wa:pamgĩ, wa:pamigid *pl.; wam sg. perf.; wa:pam pl. perf.*

wapkona *n.* wash, laundry

wapkonakud *n.* washing machine *sg. and pl.*

wašai *n.* grass, hay *sg. and pl.*

waw *n.* rock, cliff *sg. and pl.*

we:big behind, in back of (*something*) *sg. and pl.*

wecij (*being*) young *sg. and pl.*

weco under, beneath; wepcō *pl.*

wegid *v.* lighting up; wepgid *pl.; wegĩ sg. and pl. perf.*

we:hejed for

we:m with

we:nag *n.* brother, sister; wepnag *pl.*

wenog while

westma:m ten

wewa'ak seven

wewa'akko- seven times, the seventies

wi:b *n.* milk *no pl.*

wisilo *n.* calf; wipsilo *pl.*

wo'i *v., perf.* arrived *pl.*

wo'ikud *n.* bed; wo:po'ikud *pl.*

wonam *n.* hat; wopnam *pl.*

wo'o *v.* lying down; wo:p *pl.; wo'iwa, woi sg. perf.; wo:po'iwa, woi pl. perf.*

wo:p *v., perf.* ran *pl.*

wopo *n.* fur *sg. and pl.*

wo:po'o *v.* running *pl.*

wopo'o *v.* running repeatedly *pl.*

- wopopig** *v.* removing fur
(from animal carcass) *sg.*
and *pl.*; **wopopĩ** *sg.* and
pl. perf.
- wosk** *n.* grandfather on
father's side; **wopsk** *pl.*
- woson** *v.* sweeping *sg.* and *pl.*;
woso *sg.* and *pl. perf.*
- wosonakuḍ, woskuḍ** *n.*
instrument used for
sweeping, broom;
wopsonakuḍ, wopskuḍ
pl.
- wowoit** *n.* junior aunt on
father's side; **wo:poit,**
wopowit *pl.*
- wu:** *v., perf.* tied up *sg.* and
pl.
- wua** *v.* doing *sg.* and *pl.*; **ju:**
sg. and *pl. perf.*
- wuḍ, ḍ** *copular, linking word*
- wu:ḍ** *v.* tying up *sg.* and *pl.*;
wu: *sg.* and *pl. perf.*
- wuḍakuḍ** *n.* instrument used
for tying, rope, twine;
wuḍakuḍ *pl.*
- wuhĩ** *n.* eye; **wu:pui** *pl.*
- wuhioṣa** *n.* face; **wuphioṣa** *pl.*
- wui** *to, toward*
- wu:lo** *n.* burro; **wuplo** *pl.*
- wupḍa** *v.* roping, tying *sg.*
and *pl.*; **wu:** *sg.* and *pl.*
perf.
- wu:ṣ** *v., perf.* got out, came
out; **wuha** *pl.*
- wu:ṣad** *v.* taking out *sg.* and
pl.

Glossary

English to Papago

The English to Papago glossary is in standard alphabetical order and carries only singular forms for nouns and verbs. If more information is needed, refer to the Papago-English glossary, where all forms are listed.

A

a hema, g
above da:m
actually ʃa'i
adding chile to ko'okolmad
adding flour to cu'imad
adding honey to sitolmad
adding oil to 'oilmad
adding salt to 'onmad
adding soap to ʃawoñmad
adding talc, powder to
ta:lkomad
again 'ep
against 'ab
all right s-ape
always cem hekid
am/was añ, ñ, kuñ
and c, k, ke
Anglo person Milga:n
angry (being) s-baga
another 'e:p
apple mansa:na
are/were 'am, 'o, c, m, p, k

arm nowĩ
arrived jiwa, mel
at 'ab
ate hu:
aunt. *See* junior aunt; senior
aunt
away from speaker 'am

B

baby 'ali
back *n.* 'o:
back 'u:hum (*to where one
came from*)
back here 'i:ma
ball bo:l
barking hi:nk
basin wakonakuḍ
basket hoa
bathing wacwi
bean, pot of beans mu:ñ
bear judum
bed wo'ikuḍ
behind we:big

believing s-wohocid

beneath weco

beside hugidan

big ge'ej

bird 'u'uhiġ

bitter siwĩ

black (being) s-cuk

black person S-Cukcu

blanket ce'ewidakuġ,
ce'ewikuġ

blood 'e:'eġ

blue (being) s-añi:lmagĩ

board 'u:s

book 'o'ohana

bothering kuġut

bottle ha'a

bow ga:t, mu'akuġ

box kahon

boy ceoj

branding ceposid

bread pa:n

breathing 'i:bhě

broke mul

bronco potol

broom woskuġ, wosonakuġ

brother, sister we:nag

brought 'u'ad

brown s-kawi:magĩ

brush gaswuakuġ, gaswuikuġ

bull to:lo

burned mei

burro wu:lo

button wotoñ

buying nolawt

buzzard ñuwĩ

C

calf wisilo

called wai

calling waid

came down huġ

came out wu:ş

camera pikcultakuġ

candy lu:l̩si

car kalit, ma:gina

cat mi:stol

chair daikuġ

chasing huhu'id

cheek ka:m

chicken cucul

child 'ali

child (*of man*) 'alidagchild (*of woman*) maġ

chile ko'okol

chin 'eş

chipping şonpig

cigarette sigal

claw hu:c, huc

cleaning kegcid

cliff waw

clock taşga

clog of dirt bit

clothing (item of) 'eñga

coat li:wa

coffee kawhi

cold (being) s-he:pid, s-hepĩ

comb gaswuakuġ, gaswuikuġ

combing gaswua

cooking hihidoġ

cool (being) s-hewhogĩ

cooled hehwogij

copular wuḍ, ḍ
 corn hu:ñ
 cotton toki
 cottontail, rabbit to:bi
 cottonwood 'aupa
 coughing 'i'ihog
 counting kuint
 cousin hajuñ
 covering ce'ewid
 cow haiwañ
 cowboy wakial
 coyote ban
 crawling ba:ñimad
 crazy (being) lo:go
 crying şoak
 cutting hikck

D

deep (being) s-ju:k
 deer huawĩ
 devil jiauwul
 did ju:
 died mu:
 dirt, clog of dirt bit
 dirt, land jewed
 dirty (being) s-bi:dagi
 doctor makai
 dog gogs
 doing wua
 door pualt
 dough wa:ga
 drawing 'o'ohan
 drawing implement, pencil
 'o'ohanakuḍ
 dress 'ipuḍ
 dressing 'eñigadad

drinking 'i:e
 dry, hard (being) s-kawk
 drying dagkon
 duck pa:do
 dust ku:bs

E

each other 'a'i
 ear na:k
 eating ko'a, gegosid
 eight gigi'ik
 eighties gigi'ikko
 eleven gamai-hemako
 entrails 'eda
 expensive (being) s-namkig
 extend 'ul
 eye wuhĩ

F

face wuhioşa
 fat (being) s-gi:g
 father 'o:gĩ
 feather 'a'an
 feeding gegosid
 fell gei
 fifties hetaspo
 fighting ceggia
 fine, good (being) s-ape, s-ap
 fingernail hu:c, huc
 finished ha'asa
 finished raining jukto
 fire *n.* mehĩ
 fire, making a na:d
 firewood ku'agi
 five hetasp
 five times; fifties hetaspo

flour **cu'i**
 flouring, adding flour to
 cu'imad
 flying **da'a**
 followed **'oi**
 food **hidoḍ**
 foot **tad**
 for **we:hejed**
 forties **gi'ikko**
 four **gi'ik**
 fourteen **gamai-gi'ik**
 four times **gi'ikko**
 friend **nawoj**
 friendly (being) **s-hemajima**
 front **ba:šo**
 fur **wopo**

G

gave **ma:**
 getting dirty **jewedmad**
 getting muddy **bidş**
 getting up **wamigi**
 girl **cehia, 'uwĩ**
 go ahead (*used to give
 permission*) **'oig**
 good, fine (being) **s-ape, s-ap**
 good-looking **s-ke:gaj**
 good-tasting **s-i'owĩ**
 got (*for oneself*) **bei**
 got (*for someone*) **beihĩ**
 got muddy **bidş**
 got out, came out **wu:ş**
 governor **kownal**
 grandfather on father's side
 wosk

grandfather on mother's side
 ba:b
 grandmother on father's side
 ka:k
 grandmother on mother's side
 hu'ul
 grass **şa'i, waşai**
 green (being) **s-ce:dagi**
 greens, spinach **'i:wagi**
 grill **ga'ikuḍ**
 gun **ga:t, gatwidakuḍ,
 gatwikuḍ, mu'akuḍ**
 gutting **'edapig**

H

hair **mo'o**
 hammer **şonwuinakuḍ,
 şonwuikuḍ**
 hand **nowĩ**
 hard (being) **s-kawk**
 hat **wonam**
 hay **şa'i, waşai**
 he **hegai, heg**
 head **mo'o**
 hearing **ka:**
 heavy (being) **s-we:c**
 her **-ij, ha-**
 herding **şa:mud**
 here **'i:ya, 'i, 'ia, am**
 herself **'e-**
 he said **b 'o kaij**
 he thinks **b 'o 'e-elid**
 he told me **b 'o ñ-a:gid**
 hide **'elidag**
 high (being) **'u:gk**

- hill to:nk
 him hegai, heg; ha-
 himself 'e-
 his -ij, ha-
 hit (*with an object*) ma'ihī
 hitting ŝonhin, ŝonwuiñ
 home ki:
 honey, syrup sitol
 horn 'a'ag
 horse kawyu
 hot, spicy, painful (being)
 s-ko'ok
 hot (being), *temperature* s-tonĩ
 house ki:
 how many he'ekio
 human being hemajkam

 I
 I, me 'a:ñi, 'añ
 if ŝa
 in 'eđa, ceđ
 in back of webig
 industrious (being) s-wagima
 infection hi:wodag
 in front of ba'ic; ba:ŝo
 inside 'eđa, 'eđ
 insides 'eđa
 instrument for buying with or
 at; money, store
 nolawtakuđ
 instrument for combing; comb,
 hairbrush gaswuakuđ,
 gaswuikuđ
 instrument for counting or
 measuring; ruler
 kuintakuđ
 instrument for covering;
 blanket ce'ewidakuđ,
 ce'ewikuđ
 instrument to iron with; iron
 pla:njakuđ
 instrument to kill with, gun,
 bow mu'akuđ
 instrument to make bread, an
 oven; pan pa:ntakuđ
 instrument to make a part
 with; comb ta:tŝakuđ
 instrument to pin with; pin
 si:ŝpakuđ
 instrument to play with; toy
 cicwikuđ
 instrument to pound with;
 hammer ŝonwuiñakuđ,
 ŝonwuikuđ
 instrument to rake with; rake
 golonakuđ
 instrument to roast with; grill
 ga'ikuđ
 instrument to shoot with; gun
 gatwidakuđ, gatwikuđ
 instrument for sucking; nipple
 si'ikuđ
 instrument to sweep with;
 broom wosonakuđ,
 woskuđ
 instrument to take a picture
 with; camera pikcult-
 kuđ
 instrument to tie with; rope
 wuđakuđ
 instrument to wash with or in;
 basin, soap wakonakuđ
 instrument to weigh with; scale
 pisaltakuđ

instrument to write or draw
with; pencil, paper
'o'ohanakuḍ

iron pla:njakuḍ

is/was 'o, k

it hegai, heg; ha-

itchy (being) s-mohogĩ

item of clothing 'e'eñga

it is said b 'o 'e-a:gĩ

its -ij

itself 'e-

J

jacket li:wa

jackrabbit cu:wĩ

jar ha'a

John said b 'o kaij g Huan

jumped da:

junior aunt on father's side
wowoit

junior aunt on mother's side
jisk

junior uncle on father's side
hakit

junior uncle on mother's side
tatal

just 'aš

K

kicked keihi, keickwa

kicking keihin

killed mua

killing mu'a

kissing cendad

knee to:n

knowing s-ma:c

L

land jeweḍ

laughing hehem

laundry, wash wapkona

lay down wo'iwa, woi

lazy (being) s-padma

leaf ha:hag

leg, thigh kahio

lemon limo:n

lighting up wegid

living ki:

lizard hujuḍ

long cewaj

loud (being) s-kaidag

loudly s-kaidam

lying (*object*) ka:c

lying down wo'o

M

making bread pa:nt

making dusty, causing dust
ku:bsmad

making a fire na:d

making a picture pikcult

making well kulañmad

man ceoj, ke:li

me, I 'a:ñi, 'añ, ñ-

meat cu:hug, cu:kug

medicine kulañ

mesquite kui

messy (being) s-wihonig

Mexican-American (female)

Si:naḍ

Mexican-American (male)

Ju:kam

milk wi:b

mine 'eṅga
 money lial, nolawtakuḍ
 monkey ca:ṅgo
 more ba'ic 'i
 mother je'e
 mountain do'ag
 mouth ciñ, ceñ
 mud bit
 mule mu:la
 my, myself ñ-

N

narrow (being) 'ajij
 next to (*an object*) hugidan
 next to (*speaker*) 'an
 nine humuk
 nine times humukko
 nipple si'ikuḍ
 no pi'a
 nobody pi heḍai
 noisy (being) s-nakosig
 non-Papago person 'o:bī
 nose da:k
 not pi
 nothing (*abstract*) pi has
 nothing (*concrete*) pi ha'icū
 nowhere pi hebai

O

official kownal
 oil 'oil
 oiling 'oilmad
 old man ke:li
 old woman, old lady 'oks
 on 'ab
 one hemako

one hundred siant
 one thousand mi:l
 on top of da:m
 orange *n.* nalaṣ
 orange (being) s-nalaṣmagi
 Oriental person Ci:no
 our, ourselves t-
 outside jekkaḍ
 oven pa:ntakuḍ
 over there 'am, 'amhu, mhu
 over there (*in front of speaker*)
 'amai
 over there (*in sight of speaker*)
 gahu, ghu
 over there (*next to speaker*)
 'anai, ganhu, gnhu
 over there (*out of sight of
 speaker*) gaḍhu, gḍhu
 owning 'eṅga

P

painful (being) s-ko'ok
 pan pa:ntakuḍ
 pants, pair of pants ṣaliwi
 Papago person 'O'odham,
 Tohono 'O'odham
 paper 'o'ohanakuḍ, tapial
 parting hair ta:tṣ
 peel 'elidag
 peeling 'elpig
 pencil 'o'ohanakuḍ
 pepper pimiando
 perfume palwu:m
 person hemajkam; 'O'odham
 pet ṣoiga
 picking off hukpig

pig ko:ji
 Pima 'Akimel 'O'odham
 pin si:ʃpakud
 pinned down si:ʃ
 pinning si:ʃp
 plate huasa'a
 playing cicwi
 pocket knife nawaʃ
 pot ha'a
 potato ba:bas
 pot of food hidoḍ
 pounding ʃonwuin
 powder ta:lko
 powdering ta:lkomad
 pretty (being) s-ke:gaj, s-ke:g
 prickly pear 'i:bhai, naw
 priest pa:l
 purchased (*for oneself*) bei
 put down (*plural objects*) ʃul

Q

quickly s-hottam

R

rabbit to:bĩ
 radio ʃa:yo
 rain ju:kĩ
 rained ju:
 raining ju:k
 rake golonakud
 raking golon
 really, very si
 red s-wegi
 relative hajuñ
 removing by hitting ʃonpig
 removing by scraping celpig

removing fat from animal
 carcass gi'ipig
 removing fur wopopig
 removing leaves hagpig
 removing salt 'onpig
 removing sand 'oḍpig
 right here 'i:ya
 right there (*in front of speaker*)
 'amai
 roasting ga'a
 rock hodai, waw
 rope wudakud
 roping wupda
 ruler kuintakud
 running meḍ
 running repeatedly memḍa

S

saddle si:l
 saguaro ha:ʃañ
 said cei
 salt 'on
 salting 'onmad
 salty (being) s-onk
 sand 'o'od
 saying kaij
 scab hi:wodag
 scale pisaltakud
 school maʃcamakud
 scissors cihil
 scraping celkon
 scraping off celpig
 scratched huki
 scratching huqʃan
 scratchy (being) s-mohogi
 seeing ñeid

senior aunt on father's side 'oksi	smoking (a cigarette) je:ñ
senior aunt on mother's side da:d	sneezing bisc
senior uncle on father's side ke:li	snoring toḍk
senior uncle on mother's side je'es	soap şawoñ, wakonakuḍ
set (object) down dai	soaping şawoñmad
seven wewa'ak	soft (being) s-moik
seventies wewa'akko	something ha'icu
sharp (being) s-mu'uk	sore hi:wodag
she hegai, heg	sour (being) s-he'ek
shirt kamiş, kotoñ	speaking ñeok
shoes şu:şk	spicy (being) s-ko'ok
shooting gatwid	spit <i>n.</i> siswui
short (being) şopolk	spitting on siswuimad
shovel pa:la	squash <i>n.</i> ha:l
sick (being) mumku	standing ke:k
singing ñe'e	stew hidodḍ
sister, brother we:nag	stick <i>n.</i> 'u:s
sitting dahă	stirrup 'ispul
six cu:dp	stopped raining jukto
six times, sixties cu:dpo	store <i>n.</i> tianda, nolawtakuḍ
skin 'elidag	stove na:dakuḍ
skinning 'elkon	stuck out 'ul
skinny (being) s-gakı	student maşcamdam
sleeping ko:ş	sucking si'i
slept koi	sugar 'asugal
sliding he:lwuin	sun taş
slippery (being) s-da:pk	sunset huḍ
slow (being) s-ba:bigı	swallowing ba'a
small cemaj	sweeping woson
smelling hewek	sweet (being) s-i'owı
smiling he'eḍkad	swimming wacwi
smoke <i>n.</i> ku:bs	syrup, honey sitol
	T
	table mi:sa

taking a picture, making a
 picture pikcult
 taking care of ñu:kud
 taking out wu:şad
 talc ta:lko
 talking ñeok
 tall (being) cewaj
 tasting je:k
 teacher maistla
 telling 'a:g, 'a:gĩ, a:gid
 ten westma:m
 than ki
 that hegai, heg; ha-
 the g
 their ha-
 them hegam, heg
 themselves 'e-
 then hahawa
 these 'idam
 they hegam
 thigh, leg kahio
 thin (being) 'ajij
 thing ha'icu
 thinking 'elid
 thirteen gamai-waik
 this 'i:da
 those hegam, heg; ha-
 three waik
 three times, thrice, thirties
 waikko-
 tied up wu:
 to, toward wui
 tomorrow si'alim
 touched tat
 toward wui

toward speaker 'ab
 toy ciewikuđ
 tree 'auppa, kui
 truck tlo:gi
 Tucson Cuk Şon
 turkey towa
 twelve gamai-go:k
 twice gokko
 two go:k
 tying, roping wupđa
 tying up wu:đ

U

uncle. *See* junior uncle; senior
 uncle
 under, beneath weco
 understanding s-ma:c
 us t-, 'a:cim, 'a:c
 used hekaj

V

vehicle ma:gina
 very si

W

wagon kalit
 walking him
 walking around 'oimeđ
 wanting taicu
 warm (being) s-hu:kĩ
 warmed up hu:kaj
 warming up hu:kajid
 was/am añ, ñ, kuñ
 wash, laundry wapkona
 was/is 'o, k
 washing wakon

washing machine wapkonakuḍ
 watch taşga
 water şu:dağĩ
 we 'a:cim, 'ac
 weighing pisalt
 went with 'oi
 were/are 'am, 'o, c, m, p, k
 what (*abstract*) şa:, has
 what (*concrete*) şa:cu, hascu
 where ba:, hebai
 while wenog
 white (being) s-tohă
 who, whom do:, heḍai
 wife 'oksga
 wild spinach 'i:wagĩ
 wind hewel
 wiping, drying dagkon
 with we:m

woman 'uwĩ
 wood 'u:s, ku'agĩ
 working cipkan
 writing o'ohan
 wrote 'o'oha

Y

yelling, barking hi:nk
 yellow (being) s-oam
 yes heu'u, he'u, ha'u
 yesterday tako
 you (*sg.*) 'a:pi, 'a:p; m-
 you (*pl.*) 'apim, 'ap; 'em-
 young (being) wecij
 young girl cehia
 your (*sg.*) m-
 your (*pl.*) 'em-
 yourself, yourselves 'e-

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