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# A Reference Grammar of Eastern Burushaski

東京外国語大学大学院 地域文化研究科博士後期課程

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## ABBREVIATIONS

А	agent	ESS	essive
ABL	ablative	F	female
ABS	absolutive	FIL	filler
ADE	adessive	GA	Ganish dialect
Adj	adjective	GEN	genitive
ADJ	adjective	Н	H-class
ADJVLZ	adjectivaliser	HF	HF-class
AL	Altit dialect	HM	HM-class
ANT	anterior	Но	Hopar dialect
ASP	aspect	Hs	Hillside dialect
AUX	auxiliary	Hz	Hunza dialect
С	consonant	IMP	imperative
CAUS	causative	INDEF	indefinite
CF	counterfactual	INE	inessive
COM	comitative	INF	infinitive
COND	conditional	INS	instrumental
CONJ	conjunction	INTERJ	interjection
CONV	converb	INTR	intransitive
COP	copula	ΙΟ	indirect object
СР	conjunctive participle	IPFV	imperfective
CVB	converbial	J	Japanese
DAT	dative	Кн	Khowar
DEM	demonstrative	LINK	linker
DIM	diminutive	LOC	locative
DIST	distal	М	male
DITR	ditransitive	MOD	modal
DO	direct object	Ν	noun
EB	Eastern Burushaski	NEG	negative
ECHO	echo-formation	NG	Nager dialect
EMPH	emphatic	NMLZ	nominaliser
En	English	NOM	nominative
ERG	ergative	NPRS	non-present

NUM	numeral	Т	theme
0	object	TAG.Q	tag question
OBL	oblique	TEL	telic/ity
OBJ	object	TOP	topic
ONO	onomatopoeia	TR	transitive
OPT	optative	U	undergoer
Р	participle	Ur	Urdu
PE	Persian	V	verb / vowel
PERS	personal	VOC	vocative
PFV	perfective	WB	Western Burushaski
PL	plural	Х	x-class
PP	participle	Y	Y-class
PRED	predicate	Ys	Yasin dialect
PRN	pronoun	Z	z-class
PROX	proximal	1/2/3	first/second/third person
PRS	present	@	personal prefix slot
PUR	purposive	I/II/III	type-I/II/III
Q	interrogative	(@)-	type-II personal prefix
R	recipient	(@) <del>`</del> -	type-III personal prefix
RDP	reduplication	,	accent diacritic
REFL	reflexive	-	morpheme segment
RF	Riverfront dialect	=	clitic boundary
RMND	reminding	+	compounding
S	(intransitive) subject	<>	internal vowel change
SG	singular	<:>	vowel lengthening
Sн	Shina	~	alternative form
SIM	simultaneous	$\checkmark$	verbal root
SUBJ	subject	μ	mora/ic

#### TABLE OF NOTATIONS

Burushaski researchers use various notations on their own authority. The following table is a chart on which corresponding alphabets and spellings among the notations of main researchers.

Note that Lorimer's notation is not phonemic but phonetic, so that I list up typical examples here.

This chart includes the information about 10 phonemes, 2 forms, and the use of capital letters. The form of 'good' is an example for vowel sequence (Willson treats it as a combination of a semivowel and a vowel). 'I do it' is for complex temporal expression against which some researchers insert a space and the others do not. The last item CAPITAL is about their use of capital letters in texts; Some researchers (shown with 'yes') capitalize sentences and proper nouns. (Berger does not capitalize proper nouns in text but in vocabulary.)

IPA	This dissertation	Tiffou	Tikkanen	Berger	Willson	Lorimer
ts	С	С	ċ	ċ	ts	ts
tsh	ch	ch	ċh	ċh	tsh	ts
tc	č	č	ć	ć	ch	č
tc <sup>h</sup>	čh	čh	ćh	ćh	chh	č
tş	Ç	ċ	ç	ċ	tș	č
tsh	çh	çh	çh	çh	tșh	č
a	š	š	ś	ś	sh	š
ş	Ş	Ş	ş	ş	şh	š
ŋ	ŋ	ŋ	ŋ	'n	ng	ŋ
Y	γ	γ	γ	ġ	gh	γ
'good'	šuá	šuá	śuá	śuá	shwa	šu.a ~ šu'a
'I do it'	éčabáa	éča báa	éća báa	éća báa	échabáa	εčл ba ~ εčлba
CAPITAL	no	yes	no	no	yes	yes

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this work could never have become a reality. I cannot help but thank all of them from the bottom of my heart once again. Needless to say, I take full responsibility for all the content and descriptions in this dissertation.

## INTRODUCTION

#### 0.1. **Overview of this dissertation**

Burushaski is an isolated language spoken in northern Pakistan. There are a lot of languages from several language families and branches in the area, and the languages show some areal features. But studies on the languages have not been done well yet. In particular, among the other languages, Burushaski has no family language, so that we can neither substitute it with nor predict it from any other language for referring to it. This language would be required its own data in such as typological study.

The primary objective of this study is to provide a reference grammar of Burushaski (Hunza-Nager dialect) written in English, and to reexamine several points which previous studies have tended to merely reiterate without looking up and citing examples. My approach in this study is based on an analysis of my own database, which is developed through field research, and of previous research.

This dissertation is divided into two main parts (grammar and theoretical issues), two chapters (introduction (this chapter) and conclusions (chapter 12)), and two appendices (texts and vocabulary).

Part I (Grammar) includes chapters 1 to 8. Chapter 1 is for the phonological description. In chapter 2, I introduce preliminary information to describe and discuss grammar, including units such as words and clauses, word classes (a.k.a. parts of speech), and nominal classes (like genders in many languages). Chapters 3 to 7 chiefly deal with the morphology of word formation and derivation. Chapter 3 is for morphology of nominals, and chapter 4 is an analysis of pronouns and demonstrative and interrogative adjectives. Normal adjectives are described in chapter 5 with numerals, which behave more like nominals than verbals in Burushaski. Chapter 6 is devoted to verbal morphology starting from internal stem derivation, then continuing to conjugation and external deverbal derivation. The last chapter of morphology is chapter 7 where the other derivational morphological processes are explained: compounding, simple reduplication, echo-formation or fixed segment reduplication, and onomatopoeia and expressive formation. Chapter 8 deals with the syntax of Burushaski. It begins with basic constituent order in phrases and clauses; Burushaski is a typical head-final language so that modifiers basically precede the head noun and arguments are stated before the head predicate. Grammatical relations and information structure are also treated in this chapter as well as morphosyntactic discription of several kinds of clauses

and reference.

Part II (Theoretical issues) consists of three chapters, 9 to 11. Chapter 9 "Transitivity and Its surroundings" is concerned with splits within the cognate stems of the same transitivity. There are dozens of verbal roots which have two stems of the same transitivity formed in different ways at the personal prefix; in this chapter I explore what motivates this, and ascertain that the motivation of split intransitivity is volitionality and split transitivity is caused by the likelihood of objects. Chapter 10 "d- Derivation" also covers verbal derivation. Here I investigate the function of a mysterious prefix *d*-, which has been problematic for previous scholars. The prefix functions as resultative, venitive, or anticausative according to the characteristics of verbal bases. Finally, chapter 11 "Definiteness and specificity" deals with nominal suffixes *-an* for singular and *-ik* for plural likely to be indefinite markers and a few morphosyntactic phenomena concerning definiteness, specificity, or referentiality. Such features may influence the choice of construction and/or stem types, and constituent order in clauses would be affected by informational importance.

Appendix I (Texts) includes four texts from my collection: *čhúmoe minás* ('Fish tale'), *The Story of Hopar*, *šon gukúr*, and *kulió laskír*. *The Story of Hopar* is a historical tale in the Nager dialect about the origin of the Hopar residence. Two short tales of two shamans: *šon gukúr*, and of a witch: *kulió laskír*, and a long tale on a laughing fish: *čhúmoe minás*, are spoken in Hunza dialects, specifically, the Haiderabad (two short tales) and Ganish dialects (*čhúmoe minás*) (see Figure 4 in §0.2).

And Appendix II (Vocabulary) contains a list of about three thousand words. It consist of all the Burushaski words in this dissertation (including appendix texts) and the basic words I have collected in fieldwork thus far. Besides the meanings of the words translated into English, I also provide morphological annotation of plural forms for nouns or imperfect and conjunctive participle forms for verbs, derivational relations, and information on the origin or on some relevant form(s) where known.

#### 0.2. Geographic background

Burushaski (ISO 693-3: bsk) is spoken by about 100,000 people in separate two areas in northern Pakistan. The major valleys of the eastern Burushaski spoken area are Hunza and Nager which belong to the Karakoram Mountains and to Hunza-Nager District of Gilgit-Baltistan (a federal capital territory of Pakistan; formarly known as the Northern Areas), on one hand, and the major valley of the western area is Yasin which belongs to the Hindukush Mountains and to Ghizer District of Gilgit-Baltistan, on the other hand, see Figure 1. Thus I call the Burushaski spoken on the Hunza and Nager side "Eastern Burushaski", and the one on the Yasin side "Western Burushaski" hereafter.

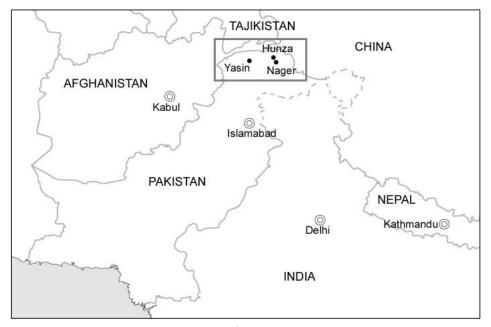


Figure 1. Large map of Burushaski spoken area

Besides these major valleys, minor groups of Burushaski speakers live in several other areas. For example, in Ishkoman Valley next to Yasin (where most people speak mainly Khowar), in Gojal (a.k.a. Upper Hunza) Valley (where Wakhi is predominant), and around Gilgit District between the two areas of Burushaski (where Shina is predominantly spoken), see Figure 2. Munshi (2006) says that Burushaski has been spoken for over a century by about 300 people speak Burushaski in Srinagar the summer capital of Jammu and Kashmir, in the far northwest of India. In light of the grammatical characteristics of their Burushaski, it appears that these Burushaski speakers in Srinagar are the offspring of emigrants from the Nager valley.

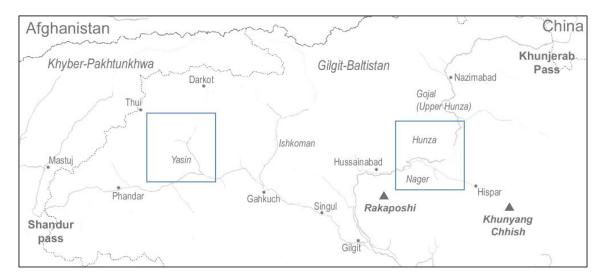


Figure 2. Western and Eastern Burushaski spoken areas

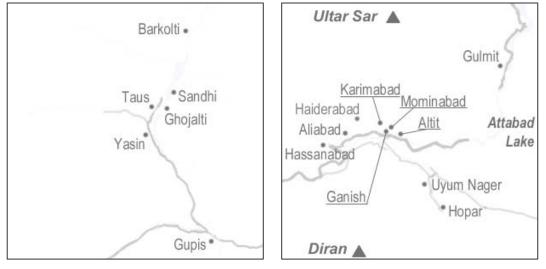


Figure 3. Yasin valley

Figure 4. Hunza and Nager valleys

The Hunza and the Nager valleys face one another across the Hunza river, a tributary of the Indus (see Figure 4). Roughly speaking, the Hunza valley lies to the north of the river and the Nager valley to the south. Going east along the Hunza river, at the Ganish village of Hunza and the Sumiyar village of Nager, the Hunza river is joined by the Nager river coming from the southeast, and then both sides of the upper Hunza river, which turns north here, becomes the Gojal (or Upper Hunza) valley from the junction.

The nearest high peak from the settlement of the Hunza valley is Ultar Sar (7,388m) behind the town of Karimabad, Rakaposhi (7,788m) behind the Ghulmet village, Diran (7,266m) in the inner part of Hopar Valley, and Khunyang Chhish

(7,852m) behind the Hispar glacier are the nearest high peaks from the settlement of the Nager valley. The altitude of the residences of Burushaski speakers ranges about 1,000 up to over 3,000 meters. The terrain in Hunza and Nager is shaped by mountains belonging to subranges of the Karakoram Mountains, glaciers at the feet of mountains, and streams from the glaciers, so Burushaski speakers have settled along a radially branching rivers and streams.

Of Hunza and Nager, Hunza seems to be the main valley of Eastern Burushaski; in Nager, about 40 percent of the population speak Shina. Eastern Burushaski is directly bordered by the Gojal valley (in the Wakhi area, in the Wakhan Corridor of Afghanistan) to the north, the Shina area from the lower part of the Nager valley to around and south of the Gilgit city to the west. In a broader perspective, there are the Uyghur area, the Xinjiang Uyghur autonomous region beyond the Khunjerab pass to the northeast, the Balti area named Baltistan to the southeast, the Kashmiri area across Azad Kashmir of Pakistan to Jammu and Kashmir of India to the south, the Khowar wide area to the west Western Burushaski and northwest which beyond streatches to the Khyber-Pakhtunkhwa Province (formarly known as the North-West Frontier Province) of Pakistan.

In this way, Burushaski is situated at the intersection of these languages from different families, and this area is the north(west)most point of the Indian sprachbund. The surrounding languages are Wakhi (a Pamir language, Iranian, Indo-Iranian, Indo-European; spoken by Khik people), Shina (a Shina language, Dardic<sup>†1</sup>, IE; by the Shin people), Khowar (a Chitrali language, Dardic, IE; by the Kho people), Uyghur (an Uyghuric language, Turkic), Balti (a Ladakhi language, Tibetan, Tibeto-Burman, Sino-Tibetan), and Kashmiri (a Kashmiri language, Dardic, IE). There are also small communities of speakers of two languages inside the Burushaski area, Domaaki (a Romani language, Central Indo-Aryan, II, IE; spoken by the Doma people) and Guj(a)ri (a Rajastani language, Western IA, II, IE; by the Gujur people) (see Figure 5).

<sup>&</sup>lt;sup>†1</sup> There are still disputes regarding the classification of Dardic, Western Indo-Aryan, and Domaaki. I treat the Dardic languages as a sub-group of the Indo-Iranian group alongside Indo-Aryan, Iranian, and Nuristani, unlike Morgenstierne (1973). And I classify the Western group of the Indo-Aryan separate from the Central group. Some linguists put Domaaki into the Dardic group as based only on geographic location and some features I consider just as areal. But I deny this assertion and classify the language as a Romani language owing to my own research on the language. Kausen (2006: 18) also annotates "oder ein Dialekt des zentralind. Domari?" tentatively placing the language into the Dardic group.

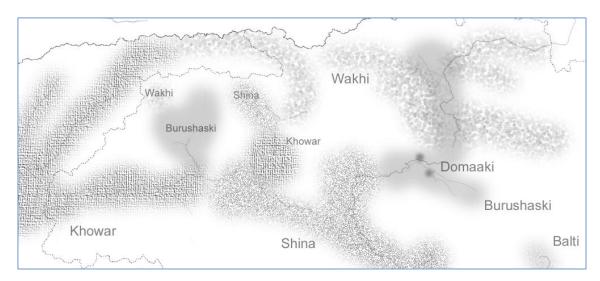


Figure 5. Map of Burushaski and the surrounding languages (based on Ethnologue (Lewis 2009) map<sup>†2</sup>)

#### 0.3. Dialectology

All scholars of Burushaski unanimously agree that the most major dialectal divergence can be observed between Eastern (Hunza-Nager) Burushaski (EB) and Western (Yasin) Burushaski (WB). Comparing the 500-item basic vocabulary sets which I collected from three Eastern Burushaski consultants and one Western Burushaski consultant, 132 words (26%) of WB are not common to any of EB words. This numerical value verges upon Backstrom's (1992) result, see Table 1. And there are also many divergent grammatical features between Eastern and Western Burushaski. In phonology, Western Burushaski has no aspirated affricates and has lost the approximant with a retroflex feature (strictly it is not a retroflex approximant). In morphosyntax, it displays an optative forms of the copula for the first and the second person, the reduplicative imperfective stem formation, and a past predicative formation with a suffix -asc (employed for some nuance like background descriptions or topicalisation of the process of verb or mirativity (Lorimer 1935a: 436, 442; Berger 1974: 40-41; Grune 1998: 10-11; Tiffou 1999: 172; Bashir 2010: 14)), which is not observed in Eastern Burushaski. Western Burushaski has been considerably influenced by Khowar being the surrounding major language.

<sup>&</sup>lt;sup>†2</sup> The web page: "Languages of Pakistan: NORTHERN PAKISTAN". http://www.ethnologue.com/show\_map.asp?name=PK&seq=10 (accessed 2012-01-17)

						<b>-</b> ·	
Hussainabad 96 Ganish						Hunza valley	1
							Eastern Burushaski
91	91 95 Uyum Nager					No cor vollov	
92	92 93 97 Hopar					Nager valley	
70	70	68	71	Yas	in Center	Vasin vallav	Western Durnshealt
67	69	67	70	96	Thui	i asin vaney	Western Burushaski

Table 1. Lexical similarity percentage (based on Backstrom 1992: 40)

Eastern Burushaski can be classified into major and minor dialects. It can first be divided into the Hunza dialects and the Nager dialects. The Hunza dialects include the Hillside major group and the Riverfront minor group which shows more similarities with the Nager dialects. Ultimately separate dialects can be identified nearly down to the level of individual hamlets, villages, and towns based on details of vocabulary: for example, 'egg' is pronounced *tinán* in Hunza and *tigán* in Nager, but *tinán* only in the Ganish and Murtazabad villages (situated in the Hunza valley) irrespective of generation. The Nager dialect is influenced by Shina more than the Hunza dialect, and 40 percent of Nager preople speak Shina as L1. A simplified view of dialectal diversity is shown in Figure 6.

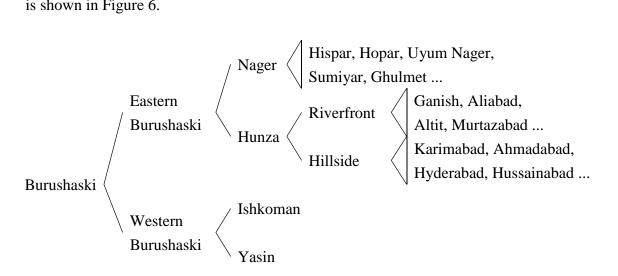


Figure 6. Dialects of Burushaski

#### 0.4. Cultural background

Burushaski is originally the ethnic language of the Burusho people. They have lived here for over a thousand years. From where they came here to settle and when it was are not yet clear. The origin of the people is still as unknown as that of the language. DNA research by Wells et al. (2001) has tentatively grouped their ancestry with the Bartangi (Afghani in Pamir region) and the Sinte Romani (Gypsy) peoples.

Burusho people are predominantly Muslims now, and further, almost all Hunza people are Isma'ili (Nizari) and Nager people are Shi'ite (Twelver), but the people of Ganish in Hunza belong to the Shi'ite sect. The propagation of Islam in this area occurred quite early and there remains no religious vestige of the pre-Islamic age. There are only a few remains of prehistoric people in Hunza-Nager represented by the "sacred rocks", on which there are many petroglyphs of human beings and mammals like ibexes and so forth carved in between 5000 BC to 1000 BC.

Up until 25<sup>th</sup> September, 1974 there were two states in this area for centuries, two independent principalities of Hunza and Nager. These princely states were governed by the Mirs, or as he is called, paticularly in Hunza, *tham*, and formerly the Hunza valley was also governed by the Nager Mir. In 1947, the states of Hunza and Nager acceded to Pakistan but continued as semi autonomous states after that. And then in 1974 the government of Pakistan dissolved the Mirs of both states and these states were merged into the Northern Areas of Pakistan. The capital of the Hunza state was Baltit (today's Karimabad) and the capital of Nager was Uyum Nager (cf. *uyúm* 'big'). The states had much cultural exchange with Afghan, China, Kashmir and Tibet. There are a lot of loan words from Persian, particularly in royal vocabulary, which became a superstratum of Burushaski for a while because the Mirs could speak Persian.

People mainly earn a living with agriculture and traditional industries, but lifestyles are changing particularly among the people of Hunza, as they have also begun making a living with tourism and mountaineering since the Karakoram Highway has built and opened to the public in 1986. There is a remarkable economic gap between the valleys and only a few foreigners visit Nager. The gap has led to a visible difference of education, too, so that the literacy rate of both sexes in Hunza has risen to about 95% as the highest among all areas of Pakistan, while the rate in Nager has been at a lower level but it is said that the literacy rate in Nager is approaching to Hunza nowadays, provided that there are not indisputable statistical data on it and the numbers which exist are inconsistent data cited without a source. Now they are losing basic agricultural and other technical terms of Burushaski quickly, and getting a lot of new tools along with Urdu and English words.

#### 0.5. Previous studies

There are two notable large studies on Burushaski: the first is Lorimer (1935–38) and the second is Berger (1998) both of which are comprehensive works in three volumes.

The first documentation of the Burushaski language is the work of Cunninghum (1854), in which he recorded the vocabulary of 'Khajunah'. This 'Khajunah' language seems equivalent to the Hunza-Nager Burushaski language. The name of "Burushaski" (actually "Boorishki") can be seen in Biddulph (1880). He wrote a grammatical sketch of Burushaski covering a wide range of topics.

After such fragmentary documentations, D. L. R. Lorimer published the first descriptive grammar of Eastern Burushaski (with a grammatical sketch of Western Burushaski) in 1935 (vols. I and II) and 1938 (vol. III) which includes 47 texts and a list of about 7,500 or 8,000 words. He totally treated the grammar (vol. I), texts (vol. II; 67 texts), and vocabulary (vol. III; about 9,500 entries) of Eastern Burushaski with this work. After his work, Burushaski study seems to have become less popular once again.

Hermann Berger wrote a grammar of Western Burushaski (Werchikwār) in 1974 and after a quarter of century he published Berger (1998) which is the largest work on Eastern Burushaski up to now and which includes 67 texts and about 10,000 (sub)entries. Unlike Lorimer, Berger established the phonology before documenting the grammar, texts, and vocabulary.

Some studies deal in and deeply discuss individual grammatical issues: e.g., Tikkanen (1995) for converbs, Morin and Tiffou (1988) and Bashir (2004) for voice phenomena.

Burushaski stories have been well collected by Lorimer, Tikkanen (with English analyses), Berger, van Skyhawk (with German analyses), Tiffou (with French analyses), and so on. And Tiffou (1993) has recorded a great number of Burushaski proverbs.

There are several attempts to relate Burushaski to languages such as Basque, Yeniseian, Caucasian (or Dené-Caucasian), Dravidian, and Shino-Tibetan. Lately, on the genealogy of Burushaski, Čašule (1998, 2010, et al.) advocates that Burushaski is an Indo-European language. But his opinion has not had the backing of the other researchers yet but de la Fuente (2006).

Tiffou (2004b) summarizes the history and details of the other main previous studies on Burushaski well and further.

Among studies of the Burushaski, some works by Burushaski native speakers can be seen such as Hunzai (1984, 1998, 2003 among others) from Hunza, Shafi (2006) from Yasin, and Munshi (2006) from Srinagar. These studies include somewhat valuable information, are but seemingly highly subjective so that they make it hard to understand the actual situation of Burushaski, at least for non-native, readers. Hunzai and his Burushaski Research Academy are using and trying to spread the original Burushaski writing system adapted from Urdu or some other cognate ones; the writing system includes several problems and they have not succeeded in its propagation yet. Burushaski speakers now tend to use ad hoc writing systems based on the Roman alphabet on facebook and other social media. (There is still no unified system among scholars now. As to the notation of each scholar, see Table of notations at page xv above.)

The following table shows the texts which mainly I referred to in this dissertation.

Text title	Source	Sentences	Words	Dialect			
Story of the North	Lorimer (1927)	8	116	Hunza			
Wind and the Sun							
The Frog as a Bride	Tikkanen (1991)	506	5,038	Hunza			
Urke Yat	Hunzai (1998)	11	126	Hunza			
ŻAKÚNE MARÁQ	Hunzai (1998)	5	121	Hunza			
(41 texts)	Berger (1998b)	811	20,049	Hunza			
Shiri Badat	Willson (2002)	53	624	Hunza			
(26 texts)	Berger (1998b)	353	9,885	Nager			
Híspare Śajirá	van Skyhawk (2006)	24	1,534	Nager			

Table 2. Main reference texts from previous studies

#### 0.6. Fieldwork

This dissertation will discuss not only data from previous studies, but also my own field data. I have conducted fieldwork on Burushaski six times from 2004 to 2009; the times and places of field surveys were as shown in Table 3.

Year	From	То	At (Hunza; Nager; (Yasin))
2004	12 <sup>th</sup> Nov.	17 <sup>th</sup> Nov.	Karimabad;
2005a	21 <sup>st</sup> Feb.	10 <sup>th</sup> Mar.	Karimabad, Aminabad;
2005b	19 <sup>th</sup> Aug.	4 <sup>th</sup> Sep.	Karimabad, Mominabad;
2007	8 <sup>th</sup> Aug.	11 <sup>th</sup> Sep.	Karimabad, Mominabad; Hopar; (Taus, Ghojalti)
2008	7 <sup>th</sup> Sep.	17 <sup>th</sup> Nov.	Karimabad, Altit, Ahmadabad; Hopar, Uyum Nager
2009	16 <sup>th</sup> Aug.	11 <sup>th</sup> Sep.	Karimabad; Hopar

Table 3. Summary of fieldwork

From the first time, I have been collecting Burushaski words and eliciting grammatical information in every survey. And I have recorded several stories from the work of 2005b.

Information about my principal consultants is provided in Table 4. They all are male.<sup>†3</sup> There are more people (including women) who gave me information on Burushaski and/or told me Burushaski stories, which have not yet been fully transcribed.

Name	Born in	Birthplace	Edu.	Occupation (at the time)	Other languages
Afraz ul-Lah Beg	1929	Haiderabad	9	ex-Army	Ur, En
Essa Karim	1974	Aminabad	BA	Guide, Chairperson	Ur, En, J
Alamgir Khan	1944	Aminabad	0	Receptionist	Ur, En
Ejaz ul-Lah Baig	1970	Karimabad	MA	Curator, Librarian	Ur, Pe, En
Musa Baig	1979	Ganish	12	Hotel owner	Ur, J, En
Liaqat Hussain	1984	Ganish	BA	Hotel stuff	Ur, En
Muhammad Ali	1963	Ganish	0	Farmer	UR
Ainur Khayat	1973	Hopar	8	Hotel stuff, Farmer	Ur, Sh
Muhammad Abbas	1972	Hopar	8	Hotel-stuff, Guide	Ur, En

Table 4. Personal information of principal consultants

Field research was conducted by means of Urdu, and I built up my database chiefly from field data from elicitation and story collection.

In this dissertation, if an example sentence has no source information, the example is from own elecitation data. Souce information is always cited for examples from previous studies (see Table 2) and the stories which I collected (Table 5 below).

<sup>&</sup>lt;sup>†3</sup> Roughly speaking, Islamic societies tend not to let women go outside to public space. It is a reason for inclining towards male consultants. But sometimes I have had opportunity to speak with women in Burushaski and at the time I felt no difficulty in speaking with them. I think thus there would be no variance of Burushaski between men's and women's speaking.

	<b>,</b>			
Text title	Source	Sentences	Words	Dialect
šhon gukúr	Afraz ul-Lah Beg	15	130	Hunza
kulió laskír	Afraz ul-Lah Beg	26	198	Hunza
čhúmoe minás	Muhammad Ali	351	4,820	Hunza (Ganesh)
uskó jóțišo urkái ke uyúm γuníqiṣ qhúuq	Musa Beg	51	1,128	Hunza (Ganesh)
uyúm daγánum búšan	Musa Beg	124	1,019	Hunza (Ganesh)
The story of Hopar	Muhammad Abbas	28	370	Nager

Table 5. Main reference texts from my field data

#### 0.7. Typological overview

Burushaski shows plenty of agglutinative characteristics, and there are many kinds of both prefixes and suffixes. Basic constituent order in a clause is SV/AOV (§8.3). A modifier precedes a modified word and a relative clause tends to precede a relativized word, which almost always requires a distal demonstrative according to the relativizer to become a diptych construction as a whole (§8.8). The syllable structure is CCVCC, but both onset and coda CC clusters are observed at the word initial and final position, respectively (§1.2). The language has the distinctive pitch accent system (§1.3).

From a typological viewpoint, Burushaski has the following peculiarities. There are four nominal classes (like genders in other languages) in Burushaski and all nominals belong to a class (or more than one classes) that is, briefly speaking, determined by whether it is a human male, human female, concrete thing, or abstract notion (§2.3). It has several dozen plural suffixes for nouns and there is no clear rule predicting the suffixes from the nouns, their matches are individually determined lexically fixed (§3.2.2). Nominals take case suffixes to decline in some of the following cases: absolutive, ergative, genitive, essive, dative, ablative, and several locational cases (§3.5). Morphologically the case alignment is an ergative system splitting in temporality and person-number (§9.3), while syntactically a predicate agrees by a suffix in the person-number-class of a subject argument, not absolutive argument (§§6.4 and 8.4). Some nouns which inalienably possessed by someone must take a personal prefix (§3.4), and the same personal prefix is employed on verbs to corefer with undergoer arguments (§6.3.2).

This language has some Indian areal linguistic features: the opposition of retroflex and dental consonant series (§1.1.1), echo-formations (§7.3), expressives and onomatopoeia (§7.4), and so-called conjunctive participles (§8.9.3). But, on the other hand, Burushaski lacks some of the characteristics which are commonly observed in the large part of other languages; e.g., neither double causative nor classifiers in Burushaski. And there are some features commonly seen among the languages in northern Pakistan. Like *-ek* in Shina and *-ek/-aka* in Domaaki and *čik* in Balti; Burushaski has the general singular marker *-an* for noun to indicate the referent is indefinite (§§3.3 and 11). Burushaski and Shina have the distinctive pitch accent system (§1.3) in common, which does not seem to be in the surrounding languages like Khowar and Wakhi. From my fieldwork, it remains unclear whether or not the pitch accent of Domaaki is distinctive. The vigestimal numeral system (§5.2) can be considered as an areal feature as well.

## Part I – GRAMMAR

## THE SOUND SYSTEM

In this chapter I will describe the sound system of Burushaski. Fortunately, all the dialects of the Eastern Burushaski language are phonologically identical. Therefore I treat and present it as the common phonology of the Eastern dialects here.

#### 1.1. Inventory of phonemes

Here I will list up all phonemes of Burushaski and it will serve as the model for my notation. In this dissertation, the original notation will not be changed for examples from previous studies. The notations of principal scholars, I have shown it with a chart "Table of notations" at page xv above.

#### 1.1.1. Consonants

There are 36 consonants in the language. In Table 6 below, I list the inventory of the sounds, sorted by their characteristics. Note that they are not ordered rigidly by articulatory positions. For this reason, I do not label the columns in Table 6.

			// /[/ ]		// /5/3	1 (	1 1	
Plosive	vl.	/p/	/t/[t]		/ț/[ţ]	/k/	/q/	
	asp.	$/ph/[p^h]$	/th/[t̪ʰ]		/țh/[ťʰ]	$/kh/[k^h]$	$/qh/[q^h]$	
	vd.	/b/	/d/[d]		/ḍ/[d]	/g/[g]		
Affricate	vl.		/c/[ʦ]	/č/[tɕ]	/ç/[ʈʂ]			
	asp.		$/ch/[ts^h]$	/čh/[tɕʰ]	/çh/[ţşʰ]			
	vd.			/j/[dʑ]	/j/[dz]			
Fricative	vl.		/s/	/š/[ɕ]	/ṣ/[ʂ]			/h/
	vd.		/z/			/γ/	[ɣ]	
Approximant		/w/	/y/[	j]	/y/[щ]			
Nasal		/m/	/n/			/ŋ/		
Rhotic			/r/[	[1]				
Lateral Appro	oximant		/1/					

There is normally a three-way contrast between voiceless unaspirated, voiced, and aspirated for plosives and affricates. Alternations caused by the morphophonological environment are always within each set, see \$1.5.2 also. And exceptionally, a fricative consonant / $\gamma$ / belongs to the set of /q/ and /qh/.

Similar to most of the other Indian languages, in Burushaski, plosives /t/, /d/, and /th/ are pronounced as dental. But they change into alveolar sounds when they come after /l/; the consonant cluster /lt/ is common, and /ld/ and /lth/ are occasionally seen (more frequently in the Nager dialect); hence they are realised as [lt], [ld], and [lt<sup>h</sup>], respectively.

In the third column of Table 6, there are four consonants. Though the three symbols are transcribed with a háček ( $\check{}$ ) and the rest one is without it, this distinction is made just for convenience's sake. Contrary to the representations, these sounds are commonly coarticulated as alveolo-palatal, e.g.,  $/\check{c}/[t_G]$ .

The phoneme /ph/ has the allophone [f] in addition to  $[p^h]$ , and /qh/ has the allophone [x] in addition to  $[q^h]$ . These allophones [f] and [x], however, occur only in loan words.

There are three central (not lateral) approximant consonants in Burushaski; these sounds are placed at the positions for bilabial, dental/alveolar, and retroflex in the above table, but these positions are not strictly accurate. Approximant /w/ is pronounced as a labialized velar [w], /y/ is palatal [j], and /y/ is an advanced velar [u]. Although these approximants are articulated in such ways, they pattern the same as /b/, /n/, and /c/, respectively, rather than others.<sup>†4</sup> In particular, /y/ is not retroflex but shows a retroflex feature in morphophonological processes (that is why here I use an underdot to indicate this sound as well as other retroflex consonants), (26). Some researchers, such as Munshi (2006) and Čašule (2010), insist that this consonant is in fact retroflex as [4]. However, I have confirmed with consultants in Hunza and Nager by asking thier self-examinations and chacking my pronunciations that they do not bend up the tip of their tongue in pronunciation of this phoneme but rather raise the body of tongue towards the palate.

From Table 6, we can see several asymmetries of the distribution of components.

<sup>&</sup>lt;sup>†4</sup> On the other hand, in Western Burushaski which no longer retains the consonant /y/, zero corresponds to /y/ in most words, but rhere are a few words in which /k/ corresponds to /y/ (observed in Eastern Burushaski). In the former case, since the trace (zero correspondence) still holds the retroflex feature of /y/, sometimes /c/ appears in a position where /č/ is MORPHOPHONOLOGICALLY predicted. And in the latter, we can assume that the /k/ sound ought to PHONOLOGICALLY reflect the velar characteristic of /y/.

Certainly, the 2 "recent" voiced fricative sounds /z/[z] and  $/\gamma/[y]$  are, historically, descendent from "missing" sounds similar to them, i.e. voiced alveolar affricate [dz] and voiced uvular plosive [G]. This supposition may be proven morphophonologically, and I will briefly discuss it later in the following chapter (see §1.2.1). If these correspondences were true, then the distribution of Burusahski consonants would be more symmetric.

#### 1.1.2. Vowels

Burushaski has 5 short vowels, here written with /i/, /e/, /a/, /o/, and /u/; all of which are the primary cardinal vowels. There are also corresponding bimoraic long vowels: /ii/, /ee/, /aa/, /oo/, and /uu/ (As to long vowels, see also §1.2.2). These sounds can be classified with the three articulatory heights, high–mid–low, and three levels of tongue backness, front–central–back. There are illustrated as follows, Table 7:

Table 7. Vowels									
High	/i/	/u/	/ii/	/uu/					
Mid	/e/	/o/	/ee/	/00/					
Low	/a/		/aa/						

In Burushaski, back vowels are always rounded. The most frequent vowel is /a/, and /e/ without an accent is remarkably rare.

We can find some phenomena associating with both the highness/midness and frontness/backness of vowels, e.g., vowel reductions in the verbal morphology and a trigrade ablaut system for the personal prefix. The ablaut system contains 3 grades as "high", "mid", and "mid-long"; in Burushaski study, these are usually called "Type-I", "II", and "III" respectively (see §§3.4, 6.3.2, *et passim*).

Here, (1) shows a minimal quintet with the short vowels:

- (1) *ú* "himself/itself"
  - éi "his/its daughter"
  - ái "my daughter"
  - ói "their daughter"
  - úi "themselves"

#### 1.2. Phonotactics

#### 1.2.1. Syllable structure

The syllable structure of Burushaski is illustrated as  $(C_1(C_2))V(C_3(C_4))$ .

The vowel of a given syllable can be either unimoraic and bimoraic. But bimoraic ones cannot include different vowel qualities, i.e. they have to keep a single sound value from the beginning to the end for 2 morae (see also §1.2.2).

C<sub>1</sub>: All consonants are attested in medial position of a word but neither /ŋ/ nor /y/ appear in the initial syllable. C<sub>2</sub>: Only /r/ is available when C<sub>1</sub> is any of /p/, /b/, /ph/, /t/, /d/, /th/, or /g/. But the initial consonant cluster Cr (C<sub>1</sub>C<sub>2</sub>) occurs only in loan words and onomatopoeia. C<sub>3</sub>: All consonants except approximants /w/ and /y/. C<sub>4</sub>: 7 consonants: /t/, /k/, /s/, /s/, /c/, /c/, and /č/. All of them can appear when C<sub>3</sub> is a sonorant. If C<sub>3</sub> is a fricative, then only /k/ is available. The restriction of C<sub>3</sub>C<sub>4</sub> clusters in loan words is less strict than the one in indigenous words: e.g., *qulp* 'lock' < UR *qufl* (iii) 'id.'.

Moreover, when the final consonant of a word is a voiced obstruent, then the consonant is almost always devoiced in neutralization. Similarly, when an aspirated plosive/affricate consonant occurs at the end of a word, then it becomes unaspirated. These phenomena are proven by the facts that there are few examples of words with final voiced/aspirated consonant, few with a free alternation between voiceless and voiced at the word final position: (2), and a few which show either a voiceless–voiced or unaspirated–aspirated alternative when a vowel-initial suffix is attached: (3). The first fact is reflected in that there are many loanwords losing the voicedness of the final voiced consonant: (4). (Whereas some loanwords such as examples in (2) may retain the original voicedness at the word final position.)

(2)	a.	tées ~	téec ~ tée	ez	'sharp'		
	b.	riwáač	~ riwáaj		'custom'		
(3)	a.	taadáat	'number'		taadáad-e	'of number'	(-e:GEN)
	b.	qhuráap	'gold dust'		qhuraab-gúin	'gold panner'	(-gúin <sup>†5</sup> : 'doer')
	c.	qulp	'lock'		qulph-ánc	'locks'	(-anc : PL.X)

<sup>&</sup>lt;sup>†5</sup> This suffix is used to make a personal noun like as English suffix *-er*, and there are 2 allomorphs of this suffix: *-kuin* and *-gúin*. It seems as if they are conditioned by whether the preceding sound is voiceless or voiced, but their distribution is in fact conditioned by whether the accent of the base is in the stem or not. For example, in (3b), *qhuráap* has no accent in its stem (but the accent must occur on the final syllable because there must be a surface accent in a word and in such case it falls there), so the allomorph *-gúin* 

(4)	a.	šaayát	'perhaps'	<	(شائد) UR šāed
	b.	róoț	'road'	<	En road
	c.	qulp	'lock'	<	UR qufl (قفل) $^{\dagger 6}$

Note that the example (2a) shows evidence for the supposition of the voiced fricative /z/ mentioned above (see §1.1.1). In (2a), concerning the voiceless correspondence for /z/, there are both fricative /s/ and affricate /c/. It can be thought that the latter case is a reflection of the fact that there was a voiced alveolar affricate [dz] in Burushaski at one time, that this word was borrowed in that time, and the affricate was devoiced to /c/ [ts]. The form with /s/ can be considered as a shape borrowed again in Burushaski more recently.

In the following list (5), I list the logically possible syllable types in Burushaski with examples for each type. Regarding the CCVCC type of syllable, I have not found an adequate example yet.

(5)	V	и	'they (DIST)'
	VC	áar	'to me'
	VCC	urk	'wolf'
	CV	phu	'fire'
	CVC	khiỵ	'dead leaf'
	CVCC	lóonc	'loophole'
	CCV	gra	'gra; an imaginary animal which draws the solar and lunar eclipse'
	CCVC	práaq	'sunrise, the rising sun'
	CCVCC	N/A	

## 1.2.2. Vowel clusters

In transcriptions, frequently we can find vowel clusters here and there. See the following examples in (6):

is chosen by the absence of the accent. Therefore, there is not any correlation between the final consonant of the underlying stem *qhuráab* and the voicedness of the initial consonant of -qúin.

<sup>&</sup>lt;sup>†6</sup> Here, through borrowing from Urdu, metathesis has happened at the coda of the word. And the [f] sound in the origin language generally correspondent with /ph/ in Burushaski. So the form has realized by changing as qufl (UR) > \*qulf/quphl > qulph (> *qulp*; phonetic devoicing process).

(6)	a.	níironaaŋ	'rainbow'
	b.	iík	'his/its name'
	c.	biénum	'thin'
	d.	biái	'disease'

(6a) and (6b) have vowels which appear as long vowels: [íi], [aa], and [ií]. There is a vowel which seems to be a diphthong in (6c), and a triphthong in (6d).

Bimoraic vowels  $(2\mu$ -V) represented with a pair of vowels can be interpreted in two ways: as long vowels, or as vowel sequence. Strictly speaking, the former is one vowel for a syllable, and the latter is two vowels for two syllables. When a  $2\mu$ -V has a VV accent, then the 2µ-V must be a vowel sequence since I consider that there is no rising tonal accent in the language (As for the accent system, it is dealt in at §1.3 below). But when a 2µ-V has a VV accent or does not have an accent, then the vowel cannot be interpreted clearly either as long vowel or as vowel sequence. In the case that an accent proceeding has been morphologically invoked in a word and its accent detached from an accented  $2\mu$ -V, if the vowel becomes short, then the  $2\mu$ -V is a long vowel: e.g. gáarcimi 'he ran' vs éeskarcimi 'he made it run' (compare the wavily underlined parts). Berger considers all 2µ-Vs as diphthong whichever accent pattern they have. But his analysis seems to be harder to explain the shortening phenomenon of  $\acute{V}V$ . Why does accent shift cause a  $\acute{V}V$  diphthong to become a single vowel despite that the shortening is not seen with the other kinds of diphthongs? Practically, 2µ-Vs, however, offer less material for interpretation, so I do not aim to make strict distinction between the kinds of 2µ-Vs now.

Most of the sequences of both the same sound and different sound vowels, and possibly some of long vowels also, in Burushaski originate from both morphological and diachronic causes<sup>†7</sup>.

## 1.2.3. Consonant clusters

Consonant clusters can occur in three types: the first one is the cluster of  $C_1C_2$  at the onset of a word initial syllable; the second one is of  $C_3C_4$  at the coda of a primary word final syllable; and the third one is an intersyllabic cluster.

<sup>&</sup>lt;sup>†7</sup> Some of the diachronic causes are proven by comparison with Western Burushaski (or another subdialect of Eastern Burushaski also). For examples, the Eastern Burushaski noun *biái* 'disease' in (6d) corresponds to the Western form *bihái*, the Eastern verbal stem *do-óq-* 'to swell' to the Western *do-hóq-*, &c. At least in this point, Western Burushaski seems to keep older sound forms on /h/.

The  $C_1C_2$  clusters in a word initial syllable are restricted to nine patterns (here bracketed the numbers of the entry word in Berger (1998c) which have the concerned cluster and are not derived from the other one): pr- (8), br- (8), phr- (1), tr- (12), dr- (5), thr- (1), dr- (1), kr- (1), and gr- (1). Furthermore, I have observed that these clusters may occur in loanwords; no previous researcher has pointed this out yet. In the word list of Berger (1998c), among the 38 words with the initial  $C_1C_2$  cluster, 29 have their resembrances in the other languages, i.e. Shina, Khowar, English, etc. Particularly, according to Berger, all of the br-, thr-, dr-, kr-, and gr-initial 12 words are such ones precisely. There are, however, such a small number of examples about the  $C_1C_2$  cluster, so that I refrain from concluding on it here.

On the other hand, the C<sub>3</sub>C<sub>4</sub> clusters in a word final syllable are, also, restricted. In general, the C<sub>3</sub> in the cluster can only be voiceless fricatives or sonorants. The C<sub>4</sub> can only be /t/, /k/, /s/, /š/, /c/, /c/, or /č/, and it must be /k/ when the preceding C<sub>3</sub> is any fricative. But there are a few irregularities in loanwords. For examples, the loanword *taqt* 'throne' from Urdu *taxt* (تخت) 'id.' has the exceptional C<sub>3</sub>C<sub>4</sub> cluster -qt; and *zans* 'a kind of metal vessel' in the Nagel dialect from Tibetan *zans* ( $\equiv r \approx r$ ) 'copper pot' has -ŋs. As mentioned above, the C<sub>3</sub>C<sub>4</sub> cluster appears in the final syllable of a free word. What I want to say in using the term free word is the full form able to occur in text freely and a possible target for derivation. Hence, there are so many instances of the derived words exhibiting a word inner sequence with 3 consonants; e.g., the plural form of the Nagel noun *thenc* 'fifteen days, two weeks' become *thencmín*, which contains the 3 consonants' sequence -ncm-.

As for the intersyllable consonant clusters, there are no restrictions but a tendency for adjacency. Previous studies have not referred to the point that Burushaski shows a positive tendency to avoid sequences of identical consonants. See the examples in (7):

(7)	a.	hik	'one'	+ -kum	=>	híkum	'one group'	(*híkkum)
	b.	jaák	'sympathetic'	+ -kuș	=>	jaákuṣ	'sympathy'	(*jaákkuș)
	c.	ámit	'which'	+ -tali	=>	ámitali	'somehow'	(*ámittali)
	d.	baγárk	'nasty'	+ -kuṣ	=>	baγárkkuș	'evil, vice'	(*baγárkuṣ)

(7a) and (7b) exemplify the tendency to avoid the expected sequence -kk-, whereas (7d) has it. This tendency is not limited for -kk-, so I alsp prepared the example (7c) with the avoidance of -tt- sequence.

### 1.3. **Prosody**

Burushaski has a distinctive pitch accent system, as in (8). All vowels are either high pitched or accentless. There must be a high pitch accent within a word (or strictly, a word stem). I use an acute accent sign (') to mean a high pitched vowel; but I do not do it for monosyllabic word in which the vowel is unimoraic because there is only one position which can be accented. Such a word necessarily makes the accent fall on the only short vowel. Whereas I omit the accent sign for monosyllabic words with a short vowel, for ones with a bimoraic vowel I always denote the position of its high pitched vowel overtly. Therefore it is useful to interpret that a bimoraic vowel might be either a long vowel or a vowel sequence (in detail, see §1.2.2). Verbal complex forms consist of a verb and an auxiliary copula, some negative forms in Nager dialect, and few words include two or more accents in a word: (9).

(8)	a.	íne	'his (DIST)'
	b.	iné	'that (person)'

(9)	a.	níčái (Hz)	'he goes'	verbal complex form
	b.	aúgirášubái (Ng)	'he does not dance'	negative form
	c.	éçukóon	'his brothers'	plural form of éço 'his brother'

Most of prefixes in Burushaski causes an accent shift. These prefixes attract accent position in the word ahead as bringing about several morphophonological changes (§1.5.2). Besides them, type-II and III personal prefixes (§4.2) fix the accent position on themselves (as causing the same morphophonological changes).

Some roots hold the default position of accent not within but just after themselves. If a nominal root of such kind is affixed for stem derivation, then its accent will be neatly realised within the stem: 10a). On the contrary, If such a root is not extended by derivational affixation, then its accent will be put on the vowel of the root final syllable as shifting ahead: 10b).

(10) a.	huk 'dog' + -ai 'PL' (derivational suffix)	=> hukái 'the dogs'
	(will be written as "huk'ai" at the gloss)	
b.	huk 'dog' + -an 'INDEF.SG' (declensional suffix)	=> húkan 'a dog'
	(will be written as "huk'an" at the gloss)	

In the same way as nominals, if a verbal root of such kind is derived by affixation, then

its accent will be inside the stem: (11a). And a negative prefix can make the effect as well as derivational prefixes in the end: (11b). If such a root is not affixed so, then the stem keeps the accent position just after itself (and will be realised on an conjugational suffix or an epenthetic vowel occurs between the stem and a suffix): (11c). I show each verb stem with framing in (11).

(11) a.	bal 'fall' + -č 'IPFV' (derivational suffix)	=> <i>balíč</i> - 'fall:IPFV'
	(will be written as "bal'č-" at the gloss)	
b.	bal 'fall' + a- 'NEG' (prefix)	=> apál- 'not fall'
	(will be written as "a-bal-" at the gloss)	
c.	bal 'fall' + nothing	=> bal-´ `fall:PFV`
	(will be written as " bal' " at the gloss)	

As noted at the second line of each example, such roots and verbal stems holding the position of accent just after themselves are shown with a following "-" symbol in the dissertation.

#### 1.4. Peripheral sounds

Besides the phonemes described at the foregoing section §1.1 (see Table 6 and Table 7), sometimes we encounter phonemes and features only used for loanwords and as part of onomatopoeia.

Nasal vowels appear in loanwords from Shina and onomatopoeia, e.g., súũ ét- 'to smell' < SH sũ/súũ th- 'id.', and Hz thíãũ ét-/@-mán- and NG thíũ @-t- 'to sneeze'.

A voiceless labio-dental fricative [f] can be observed in loanwords from different languages, but it is frequently replaced with the sound  $[p^h]$ , which is found even in the supposedly original vocabulary, also: e.g., *sírup/síruf* 'only' < UR *sirf* ( $-u_{c}$ ) 'id.', and *phíniš/fíniš* 'finish' < EN *finish*. In addition, note that there are some exceptions for the order of consonants in the available cluster from loanwords (in detail see §1.2.3).

### 1.5. Phonological rules

#### 1.5.1. Vowel changes

There seem to be no restriction on vowel sequence; but certain sequences change their own sounds almost regularly, so some sequences cannot be observed on the surface forms.

It is broadly observed that, when the vowel sequences /ai/ and /au/ has got a  $V\dot{V}$ 

accent, then their sounds change into [eé] and [oó], respectively. For the time being, I show an example (12) for the case that a VV accent vowel sequence ([oó]) suffers the vowel change into [au] by an accent arising from the negative prefix *a*-:

(12)	a.	khólar isé γaṣép boómi.	'The megpie sat here.'
	b.	khólar isé <i>qaşép apáumi</i> .	'The megpie did not sit here.'

The root of the verb in (12) is  $\sqrt{bau}$ , hence it occurs actually in the form *boó*- as long as there is no prefix attached to the stem.<sup>†8</sup> On the other hand, the vowel sequences /ai/ and /au/ do not change their sounds and are pronounced straightforwardly in Nager dialect; e.g., *augirátimi* [au-girát-m-i || NEG-dance-NPRS-3SG.HM] 'he didn't dance'.

We can observe some more vowel changes which occur in morphophonological situations.

### 1.5.2. Morphophonology

There are several morphophonological phenomena in Burusahski, some of which are caused by certain affixes and some of which are caused purely by phonological conditions produced by the morphological process.

Devoicing is a phenomenon which changes one or more following voiced consonants into voiceless consonants, see (13). This phenomenon is regularly invoked by a negative prefix a-, the causative prefix s-, the telic prefix d-, and the prefix n-.

## (13) Devoicing sound changes

/b/		$\rightarrow /p/$	: (14)
/d/		$\rightarrow /t/$	
/ḍ/	- daviaina	$\rightarrow /t/$	
/g/	+ devoicing	$\rightarrow /k/$	: (15)
/j/		$\rightarrow$ /ç/	
/γ/		$\rightarrow /q/$	: see also (21)

<sup>&</sup>lt;sup>†8</sup> As using two styles (upright and oblique) for Burushaski forms here, I distinguish two levels of structural phases in writing the dissertation. I assume three levels of structural phases, that is, a base level for roots and affixes, a middle level for stems and affixes at where accent shift and morphophonological process have been passed, and a surface level at where speakers utter with actual sound. I show the base level with upright style, and the latter two level with oblique style together. The middle level and the surface level are seldom presented in my explanations at once.

(14)  $/b/ \rightarrow /p/$  (15)  $/g/ \rightarrow /k/$  *apáa a-bá-a-Ø* NEG-COP-1SG-PRS 'I am not' (15)  $/g/ \rightarrow /k/$  *áaskarcumo a-s-gáarc-m-o* ISG:III-CAUS-run-NPRS-3SG.HF 'she made me run'

Whereas these voiced consonants are affected by the devoicing process, the voiced affricate /j/ is, at any position<sup>†9</sup>, not devoiced by any invoker as in (16) and (17), which is based on the only verb root with the initial /j/, i.e. *jáli* 'scatter'.<sup>†10</sup>

(16) /j/ in a conjunctive participle	(17) $j/$ in a telic stem
nujál(in)	du-jáli-
n-jáli-n	d-jáli-
CP-scatter-CP	TEL-scatter-
'having scattered' (Berger 1998c: 221)	'to spread' (Berger 1998c: 221)

Unaspirating makes aspirated consonants alternate with their unaspirated counterparts, see (18). Unaspirating for a consonant is caused by verbal derivational prefixes on the condition that accent attraction forwards by them moves the accent over to former than the consonant (see \$1.3).

# (18) Unaspirating sound changes

/ph/		$\rightarrow /p/$	
/th/		$\rightarrow /t/$	
/țh/		$\rightarrow / \dot{t} /$	
/kh/	L un coninctin c	$\rightarrow /k/$	
/qh/	+ unaspirating	$\rightarrow /q/$	: (19)
/ch/		$\rightarrow /c/$	: (20)
/čh/		$\rightarrow$ /č/	
/çh/		$\rightarrow /\dot{c}/$	

<sup>&</sup>lt;sup>†9</sup> Though in fact all word-internal /j/ phonemes in verb forms are immediately behind a sonorant, that is they are always either /nj/ or /lj/, so it may be simply considered as not to be devoiced by the environment.

<sup>&</sup>lt;sup>†10</sup> It may be on the ground that this verb root is a loan morpheme from Shina  $\sqrt{jal}$  (Berger 1998c: 221).

(19)	$/qh/ \rightarrow /q/$	(20)	$/ch/ \rightarrow /c/$
	góqučam		nícun
	gui-qhuí-č-a-m		n-i-chú-n
	2sg:II-be.lucky-IPFV-1sg-NPRS		CP-3SG.HM:I-bring.away-CP
	'I will make you lucky'		'bring him away and'

Closing changes one or more following fricatives and an approximant into plosives, see (21). This phenomenon is often<sup>†11</sup> verified by a negative prefix *a*-, the causative prefix *s*-, the conjunctive participial prefix *n*-, and so on. It is often realised when the accent of the verb form outstrips a target consonant by morphological operations.

(21) Closing sound changes

/γ/		$\rightarrow /q/$	: (22); see also (13)
/h/	+ closing	$\rightarrow$ /kh/	: (23)
/w/		$\rightarrow /p/$	: see also (13)

(22)	$/\gamma/ \rightarrow /q/$	(23)	$/h/ \rightarrow /kh/$
	óostaqami		akhénuman
	u¨-s-daγá-m-i		a-hén-m-an
	3PL.X:III-CAUS-hide-NPRS-3SG.HM		NEG-know-NPRS-1PL
	'he sheltered them (animals)'		'we did not know'

Contrary to closing, opening serves to make a following stop (or fricative) consonant alternate with an approximant or be eliminated. It seems however no strict rule of pairs between a stop and an approximant or elimination. Or it may be conditioned by the phonetic environment. Both (24) and (25) are examples for alternation with an approximant consonant.

(24)	$/b/ \rightarrow /w/$	(25)	$/g/ \rightarrow /y/$
	duwáaltimi		uyánam
	d-báalt-m-i		u-gán-a-m
	TEL-wash-NPRS-3SG.Y		3PL.X:I-take-1SG-NPRS
	'it was washed'		'I took them'

 $<sup>^{\</sup>dagger 11}$  It is a strong tendency but there are some exceptions, too. Any condition for the exceptional cases has not been clarified yet.

 $/\check{c}/$  invokes several sound changes with an immediately preceding consonant or consonants, see (26). Such sound changes are mainly seen either with the imperfective suffix for verbs - $\check{c}$ , with a plural suffix - $\check{c}o$  and - $\check{c}uko$ , or the inessive case suffix - $\check{c}i$  for nominals. In examples, I indicate the parts in question with a frame, and the results with a waved underline.

(26) Sound changes with  $/\check{c}/$ 

/t/		$\rightarrow$ /č/	
/ț/		$\rightarrow$ /š/	
/c/		$\rightarrow$ /š/	
/s/	· /¥/	$\rightarrow / \check{S} /$	
/y./	+ /č/	$\rightarrow$ /ç/	: (27)
/n/		$\rightarrow /y/$	: (28)
/1/		$\rightarrow /lj/$	
/rk/		$\rightarrow /r \check{s} /$	

(27)	séyam	(28)	táljo
	sén-č-a-m		tál-čo
	say-IPFV-1SG-NPRS		pigeon-PL
	'I will say'		'pigeons'

/y/ may also change an immediately preceding consonant, see (29). This phenomenon can be observed only in the case of the stem derivation for the plurality of a subject in an intransitive clause or an object in a transitive clause (see also §6.3.5 for details).

(29) Sound changes with /y/

$$\begin{array}{cccc} /t/ & \longrightarrow /\check{c}/ \\ /c/ & \longrightarrow /\check{c}/ \\ /\dot{t}/ & + /y/ & \longrightarrow /\check{c}/ & : (30) \\ /s/ & \longrightarrow /\check{s}/ \\ /y/ & \longrightarrow /y/ & : (31) \end{array}$$

(30)	hurúčaman	(31)	giámišo
	hurúț-ya-m-an		gí <u>y</u> -ya-um-išo
	sit-pl-nprs-3pl.h		let.down-PL-ADJVLZ-PL
	'they sat'		'those who are let in'

Epenthesis with /y/ can be seen between consecutive /a/ phonemes or between a mid vowel and the /a/ of a conjugative affix and a verbal stem. In (32) and (33), I show the boundary between the stem derivational and the conjugative suffix with " $\frac{1}{4}$ " in analysis and gloss lines and underline epenthetic /y/ for convenience's sake.

(32)	ayáyayam	(33)	bá <u>y</u> am
	a¦a-yan-č¦a-m		bá-a‡a-m
	NEG   1SG:II-sleep-IPFV   1SG-NPRS		COP-1SG   1SG-NPRS
	'I will not sleep'		'(I) was'

Aphesis of /l/ always happens at the stem-initial syllable with /lt/ or /lth/ cluster in  $C_1C_2$ , see (34). These clusters are rather familiar in Burushaski and seem to be single consonants.

(34)	a.	talén-	'change intentionally'	_	@-ltálan-	'change spontaneously'	< √ltalén
	b.	tá-	'follow'	—	@ <del>`</del> lta-	'make follow'	< √ltá
	c.	tin	'born'	_	@-ltín	'born'	

I will note irregular forms, including ones produced by the morphophonological rules which I have accounted here, of each entry in the appendix vocabulary.

# **DESCRIPTIVE PRELIMINARIES**

## 2.1. **Descriptive units**

I deal with each descrptive units in the Burushaski language, which I use in this dissertation: §2.1.1 for words, affix, and clitic, §2.1.2 for phrase, and §2.1.3 for clause and sentence.

## 2.1.1. Word, affix, and clitics

The word is the minimal unit which can be independently used in utterances and freely alternated with any different item, which is either a word or a phrase (§2.1.2), at the identical syntactic slot. Some words are composed of multiple morphemes, i.e. affix and root, while some other words contain only a single morpheme: e.g., Hz *atésqandarčám* [a-d-i-s-yandér-č+bá-a-m || NEG-TEL-3SG.X:II-CAUS-bend-IPFV+COP-2SG-NPRS] 'you were not bending it' versus *awá* [awá || yes] 'yes'. If a word includes different roots, it is called a compound word (§7.1). There are also some words without even one root, that is, personal prefixes (§4.2) sometimes take case suffixes directly and then the resulting words will have no root inside: e.g., *áar* [a-ar || 1SG:II-DAT] 'to me'. Any word must have at least one accent, and some words have two or three accents: e.g., *éçukóon* 'his brothers' is a word with two accents versus NG *aúbaréibái* 'he does not look' a (compound) word with three accents (about complex finite forms, see §6.4.3).

There is only one clitic in Burushaski as the polar interrogative marker =a (§8.5.2), which can be used at the syntactically fixed position, clause final. So that it can follow a word of any word class, and this is the crucial difference between a clitic and an affix.

Affixes are not independently uttered in speech but accompany a base belonging to specific word class(es), or occasionally an affix, to form a word. An affix carries a grammatical function such as case, agreement, or derivation, rather than a concrete meaning. There are prefixes and suffixes in Burushaski, and suffixes are richer than prefixes in number.

## 2.1.2. Phrase

Phrases are syntactic units which contain one word or more than one words and which construct clauses. A single word can be the minimal part of a phrase, and a phrase can be the minimal part of a clause. Phrases within a clause are distributed into the hierarchic construction of the clause, and then, the same level phrases receive the same treatment regardless of how many words they contain and can replace one another. Each phrase has a head or multiple heads which belong to an identical word class and thus, a phrase also belongs to the same word class as its head(s). For nominal phrases and predicate (verbal) phrases, see §8.1.

#### 2.1.3. Clause and sentence

The clause and the sentence are units difficult to distinguish, but roughly speaking, a sentence can include clauses and a clause cannot include sentences. A clause always includes a predicate, a verb or a copula, either finite or nonfinite in my definition (§8.2), however, sometimes the predicate may be omitted to all appearances if the context allows it. Even in these cases, the covert predicate should be invariably restored. There are some kinds of sentences which do not include any clause; for example, an interjection can become an exclamatory sentence such as *léeil* 'Hey man!', while it has no predicate and thus it cannot be considered a clause. Comparatively a clause holds an intonation but an intonational unit can be sustained over a few clauses on occasions, in particular when the successive clauses are sufficiently short. As phrases show hierarchic order, clauses are also organized into several levels and the system is usually explained with the terms coordination and subordination (§8.9). Pragmatically a clause has a topic and a comment and it can be the minimal unit for polar question, which is realised by taking the polar interrogative enclitic =*a* at the final position (§8.5.2), or, very seldomly, changing its own intonation.

## 2.2. Word classes

There are 8 word classes in Burushaski: noun, pronoun, adjective, numeral, verb, copula, conjunction, and interjection. See Figure 7 for the word classes.

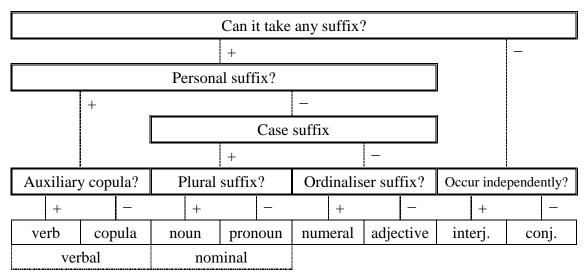


Figure 7. Word classes and the criteria of word classes in Burushaski

Berger (1998) ambiguously or equivocally uses the following labels of word classes or the like in his grammar: Nomen, Adjektiv, Pronomen, Pronominaladjektiv, Adverb, Postposition, Zahlwort, Verbum, Partikel, Konjunktion, and Interjektion. But they are not treated systematically and he does not mention clearly how he has classified them each other.

## 2.2.1. Nominal: Noun and pronoun

A nominal in Burushaski is a word able to function as a head of a nominal phrase. Nominals can take case markers (§3.5). They consist of nouns and pronouns, and nouns consist of free and bound ones. Bound nouns are either inalienable nouns (kin terms, body parts, emotions, etc.) or positional nouns and always need a personal prefix to indicate the possessor or the reference point (§3.2.1).

Nominals and adjectives in fact morphologically have some similarity each other. Nouns are easily used in the same way of adjectives to modify, and adjectives and numerals are often used just like nouns. Thus there would be no problem with grouping them together, say, as labelling "substantive". But I feel it is not necessary in particular here.

#### 2.2.2. Adjective and numeral

An adjective can modify a noun with its bare form as well as a numeral. Some adjectives take one of the plural suffixes when they modify a noun referring to plural entities. Numerals of small numbers, from 1 to 10, have more than one form corresponding to the nominal class (§2.3) to which the numeral refers to. And there are

several bound nominal morphemes able to attach only to numerals to make up quantified nouns (§5.2.3): e.g., -kuc 'day' in *iskí-kuc* 'three days' and *tóorimi-kuc* 'ten days'.

### 2.2.3. Verbal: Verb and copula

Verbals consist of verbs and copulas. Verbs in Burushaski can serve independently as a predicate of a clause, while a nominal, an adjective and a numeral need a copula to predicate. Copulas are not the same as verbs in morphology, they take fewer functional categories than verbs. There are two copular roots in Hunza,  $\sqrt{b}$ á- is for H-class and  $\sqrt{b}$ - is for X- and Y-classes, and three roots in Nager,  $\sqrt{b}$ á- is for H-class,  $\sqrt{b}$ - for X-class, and  $\sqrt{d}$ - for Y-class (see §2.3 for nominal classes).

## 2.2.4. Other word classes

Besides those classes already mentioned, there are conjunctions (§8.9.2) and interjections in Burushaski; no morpheme can be attached to them to form new declined or conjugated forms. Interjections are used independently although conjunctions are used inside a clause or between clauses.

## 2.3. Nominal classes

Nominals in Burushaski show four agreement classes (HM, HF, X, and Y) like genders; a nominal can belong to any of these classes. These classes syntactically function as a feature for agreement. Roughly speaking, the extension of HM-class is human male, HF is human female, X is concrete object including animals and fruits, Y is abstract object including liquids, trees, and notions. Every noun cannot be classified by its phonological form, but plural suffixes tend to show the class of host nouns, especially distinguish between Y-class and the other classes.

In description, in addition to these four classes, I employ one more class named z-class. This is a subclass of y-class and has been previously introduced by Lorimer (1935–38). Numerals have z-forms either for non-referential counting or modifying temporal nouns.

2.3.1. H-class: HM and HF

HM-class and HF-class are classes for human beings in general.<sup>†12</sup> These classes are neutralised when the referent is plural, and then it is referred to as H-class for the

 $<sup>^{\</sup>dagger 12}$  But also *qhudáa* 'God, god' belongs to HM-class. They seem to consider God as like a man.

sake of convenience.

Many personal nouns which inherently indicate no gender can refer to both males and females, e.g., *ápi* 'my grandparent: HM/HF', but there are some nouns limited to be used for either males or females and alter their ending vowel if the referent is male, then the ending vowel is -o, or female, -*i*, which are mostly loaned from Shina, e.g., *sómo* 'male friend: HM' and *sómi* 'female friend: HF'. Of course, the classification into HM-class or HF-class accords with the actual gender of referents, *oóyar* 'my husband' belongs to HM-class and *oós* 'my wife' to HF-class.

The difference between HM- and HF-class is observed in the singular personal affixes and the oblique case marker *-mu* for HF-class singular.

#### 2.3.2. x-class

The extent of x-class consists of animals, concrete things, fruits, etc. It is quite difficult to delineate the boundary with y-class.

X-class is a class showing intermediate characteristics between H- and Y-classes. Regarding the personal prefix and the plural suffixes for example, X-class is similar to H-class, in particular HM-class, though it has the same copular root in Hunza and a shares a lot of nouns jointly with Y-class.

## 2.3.3. Y-class (including Z-class)

The referents belong to Y-class are abstract notions, buildings, trees. liquids, etc., and time, place, and number which are categorised into Z-class. Most of fruit plant nouns, belong to both X- and of Y-classes, referring their fruits and trees, respectively: *báalt* 'apple fruit: X; apple tree: Y'.

Y-class nouns may be less connected with the notion of plurality because they show a common tendency to be less concrete, so that the personal prefix of Y-class singular and plural are the same (§4.2 *et passim*) and the plural optative form lacks the reconstructed plural marker \*-an (§6.6).

Z-class is a subclass of Y-class. It behaves in basically the same way as Y-class, but differs from Y-class in the means of agreement on numerals (\$5.2.1) and genitive marking, where Z-class employs the oblique case marker *mu*- common to HF-class (\$3.5).

## NOUNS

In this chapter I discuss the nominal morphology of Burushaski. Here, I use the term "nominal" to refer to the categories of both noun and pronoun. Though the pronoun morphology is narrower than that of the nouns, pronoun declensions corresponding nominal declensions. Therefore, I will describe the nominal morphology using nouns as representative of all nominals and will provide examples of pronoun declensions when warranted.

The most important difference between the previous studies of Burushaski and this dissertation is the point that I employ zero morphemes for the nominal and verbal morphologies: the absolutive case marker (§3.5.1) and the present mood marker (§6.4). The former will be dealt with in this chapter.

#### 3.1. **Template**

Figure 8 below illustrates the template for nouns. Note that, when referencing morphological templates, I use a square bracket ([]) to indicate a particular slot of a template, and a small-capital superscript added to the bracket to indicate a particular template, e.g.,  $[+2]^{N}$  is the second suffix slot of the noun template.

	(-1)	0	(+1)	(+2	2)	(+3)	(+4)	+5	
	PERSON	BASE	PL	NUME	BER	OBLIQUE	POSITION	CASE	
	Figure 8. Template for nouns								
−1: @-/@-/@- person					+3: -mu/-e oblique				
0: b	ase				+4: -al/-ul locative, -aț instrumental,				
+1:	-caro/-išo/-d	ćiŋ/ plural				-c adessive,	-či inessive	;	
+2: -an indefinite singular,					+5: -Ø absolutive, -e ergative, -e genitive,				
	-ik indefinit	te plural				-e essive, -a	ar dative, -u	m ablative	

Here, the signs - and + designate the relative positioning to the base (numbered as 0), indicating that the elements appearing in each slot are prefixes and suffixes, respectively. The numbers in this template relate the relative distance from the base. If the number has a round bracket, the element is optional. Otherwise, it is obligatory.

The enclosed part of the template indicates the stem, within which an accent must be placed. The concept of stem has not been clearly used in previous studies on Burushaski but it is significant to account for accent position simply. It should be noted that the template for pronoun lacks the [-1], [+1], and [+2] slots found in the noun template. Additionally, the pronoun root ([0]) is always filled by any of the pronominal roots (§4.2).

The slots from [+3] to [+5] are used for cases. Suffixes at the slot [+4] are always followed by any case suffix at the slot [+5]. The slot [+3] is for the oblique case marker, which is used with case markers at the slots [+4] and [+5] in certain conditions.

Nominal word formations (derivation and declension) will be dealt in in the following sections. First, I will discuss on stem formation at the slots from [-1] to [+1] in §3.2. Second, §3.3 will deal in number system concerning to the slots [+1] and [+2], and then, §3.4 in personal agreement at the slot [-1]. I will discuss on the case marking system in Burushaski in §3.5.

## 3.2. Stem formations

Typically each word in Burushaski has only one accent which falls on a syllable inside the stem.

Nominal stems are formed by two kinds of affixes; the first one is a personal prefix (§3.2.1), and the other is a plural suffix (§3.2.2).

## 3.2.1. Inalienable possession marking

Burushaski partly distinguishes between inalienable and alienable possession by employing either the personal prefix or not.<sup> $\dagger$ 13</sup> That is, a noun referring to an entity which is always inalienably possessed by anyone must take a personal prefix at the slot [-1]. This prefix must always agree in parameters (number and class) with the possessor.

There are three types of personal prefixes, which are differentiated by the vowel quality, see Table 8 – Table 10. For nouns, types are fixed according to their roots and no condition can explain this accordance well. Unlike verbs (§6.3.2), personally prefixed nouns do not have alternative prefix types. I use a symbol "@" to indicate a blank, i.e. unagreed, personal prefix slot and three kinds of hyphens "-/-/-" for the personal prefix to indicate type-I, II, and III, respectively.<sup>†14</sup>

<sup>&</sup>lt;sup>†13</sup> Tiffou clearly makes use of the notion of alienability whereas Berger does not. Tiffou (1999: 169) simply says that affixed to a noun, the personal prefixe marks the inalienable possession, on the one hand. Berger (1998a: 46) modestly states that the personal prefixes are used with substantives referring bodyparts, relatives, and things or states with which we feel strong relation in particular, on the other.

<sup>&</sup>lt;sup> $^{\dagger 14}$ </sup> When stems with type-I personal prefixes get the accent at the prefix position through morphophonological procedure, then the stems are shown with "@<sup>-</sup>".

Table 8. Type-I personal			Table 9. Type-II personal			Та	Table 10. Type-III					
	р	refixes (@-)				prefi	xes ((	@ <u>-</u> )	pers	sona	l prefix	es (@ <u>-</u> )
		SG	PL				SG	PL			SG	PL
1		a-/ja-/je- <sup>†15</sup>	mi-		1		á-	mé-	1		áa-	mée-
2		gu-	ma-		2		gó-	má-	2		góo-	máa-
3	HM	i-	11		3	HM	é-	á	3	HM	ée-	<i>ó</i> 0-
	HF	mu-	и-			HF	mó-	0-		HF	móo-	00-
	Х	i-	и-			Х	é-	ó-		Х	ée-	<i>óo-</i>
	Y	i-	i-			Y	é-	é-		Y	ée-	ée-

All of these types can be found with inalienable nouns but nouns with type-III prefixes are quite rare. Berger (1998a: 44) states that there are approximately 150 substantives<sup> $\dagger$ 16</sup> with the personal prefix (5 substantives are with type-III, 24 are with type-II, and all the rest are with type-I personal prefixes).

The inalienably possessed entities in Burushaski include the following categories: kin (35), body parts (36), products (37), positions (38), and some other incidental things (39).

(35)	a. @-́mi	'mother'	b. <i>@-i</i>	'daughter'	c. @-́sk	'offspring'
(36)	a. @-súmal	'tail'	b. @ <del>`</del> s	'heart'	c. @-súi	'navel'
(37)	a. @-móos	'anger'	b. @-ú	'tear'	c. @-čhár	'voice, sound'
(38)	a. @-́ŋgi	'in front of'	b. <i>@-́lji</i>	'behind of'	c. @-cí	'against'
(39)	a. @-úlji	'dream'	b. @-úlgis	'nest'	c. @-ík	'name'

Note that not all the entities of such categories are inalienable. Some of the entities of such categories may be loan words since, it seems, loan words are not marked for inalienableness by adding the personal prefix, see (40).

(40) a. buk 'throat' (< KH buk)

<sup>&</sup>lt;sup>†15</sup> With a few words, the normal prefix *a*- is not used but the special prefix *je-/ja*- is employed for the first person: e.g., *jéi* 'myself' (not \**ái*) of @*-i*, and *joóas* [ja-ú-as] 'giving me' (not \**oóas*) of @*-ú*- 'to give s.t.(X)'.

 $<sup>^{\</sup>dagger 16}$  As mentioned once in §2.2, Berger uses the term "substantive" to indicate nouns, pronouns, adjectives, and numerals in this dissertation. Therefore there are a few instances of the words belonging to any other classes than noun in the number.

b. rúu 'spirit' (< UR rūh (ردوح)))</li>
c. kaáko 'brother' (< SH kaáko; cf. @-co 'sibling of the same sex')</li>

The original languages of the loan words, Khowar, Urdu, and Shina here, have no strategy to show the inalienable possession.

Additionally, it can be observed that some nouns are losing or have lost the personal prefix, see (41). Currently, this change is not wide spread and seems to be in its early stages.

(41)	a.	'hair':		γuyáŋ (Hz 2008 <sup>†17</sup> , NG 2008)
			vs.	@-үи́уаŋ (Hz 2005a)
	b.	'born':		tin (Hz 2005a, 2008, NG 2008; Berger 1998), ten (WB[Ys] 2007)
			vs.	@-ltín (Lorimer 1935–38, Berger 1998)
	c.	'horn':		tur (NG 2008, WB[YS] 2007)
			vs.	@-ltúr / @-ltúri (Hz 2005a, 2008)

These variations are, positively, not based on the alienability of possession, rather on the diversity of each speaker, dialect, or generation. Berger (1998c) records both forms of the words as seen in example (41).

The type-I personal prefix for third person HM/X/Y-class singular *i*-morphophonologically alters its realised sound into yu- before  $/\dot{u}/$ . This is exemplified in  $yu\dot{u}l$  'his belly' from the noun @- $\dot{u}l$  'belly', and the verb finite form  $yu\dot{u}mo$  'she gave something X-class to him' from the verb @- $\dot{u}$ - 'give (X-class object)' with third person HM-class singular prefix *i*-. The type-I first person plural prefix *mi*-, however, does not behave in the same way, e.g. *miúl* 'our belly' and *miúmo* 'she gave somthing X-class us', instead of \**myuúl* and \**myuúmo*.

There are two special pronouns which need the personal prefix. The first is the so-called "emphatic pronoun" (Willson 1999a: 174) @-*i* or the more emphasised form @-@-*i* 'own'. The second is the reflexive pronoun @-*khár* 'oneself'. @-*i*@-@-*i* always appears with the genitive case for 'one's own', as in (42). However, it takes no case

<sup>&</sup>lt;sup>†17</sup> The data of each survey are as follows (see also §0.6 for the latter two consultants): Hz 2005a: Amir Khan, male, born in 1976, Hunza (Karimabad) dialect;

WB[Ys] 2007: Arshad Ali, male, born in 1989, Western Burushaski Yasin (Ghojalti) dialect;

Hz 2008: Mussa Baig, Hunza (Ganish) dialect;

NG 2008: Ainur Xayat, Nager (Hopar) dialect.

marker when used as an adverb ('by oneself'). *@-khár* usually occurs with the absolutive case as a direct object, as in (43), or the dative case as an indirect object in a transitive clause. Sometimes *@-khár* will occur with other cases in some expressions represented by a peripheral case such as *@-khár-e* 'for oneself' which takes the essive or complex case as in (44).

mo'saphire imo khòt (42)torumʌnər khóot-Ø musáaphir-e toór-um-an-ar i-í-mu-e such-ADJVLZ-INDEF.SG-DAT traveler-ERG 3SG.H:I-self-OBL-GEN coat-ABS ho'mʌlkom dıùsımi ... humálk-um d-i-gús-m-i light-ADJVLZ TEL-3SG.X:I-go.out-NPRS-3SG.HM

'Thus the travelar took off his coat (to be light)' (Lorimer 1935a, *Story of the North Wind and the Sun*: #8)

(43)	ćap numá, gi		gu	ćhámi,	amaná	γamgíin			
	čáp	n-man	gu	čhá-m-i	amaná	γamgíin			
	hidden	CP-become	lie	-NPRS-3SG.HM	thereupon	sad			
	ikhár			étimi.					
	i-khar'-Ø			i-t-m-i					
	3SG.HM:I-REFL.PRN-ABS			3SG.Y:II-do-NPRS-3SG.HM					

'He went hiding to sleep, but he felt sad [lit. made himself] sad]<sup> $\dagger$ 18</sup>.' (Tikkanen 1991, *The Frog as a Bride*: #304)

(44)	áskumuc,	guté	guté khéen		bilá	ke	máa	
	a-sk'-muc	guté-Ø	khéen-Ø		oʻilʻØ	ké	má-e	
	1SG:I-child-P	L this:Y-ABS	period-A	BS C	COP-3SG.Y-PRS	LINK	you-GEN	
	hóle	duwášase		óor	duniáa	yeécase		óor
	hól-e d-gús-ya-as-e		e óo		duniáa-Ø	i-ic-́as-	e	óor
	outside-ESS TEL-go.out-PL-I		-INF-GEN	and	world-ABS	3SG.Y:I-see-INF-GE		and

 $<sup>^{\</sup>dagger 18}$  In quotation from previous studies, I will use square brackets [] for my annotations.

makháre	gáne	han	háan
ma-khar'-e	gan-́e	hán	ha-́an-Ø
2pl:i-refl.prn-gen	way-ESS	one:Y	house-INDEF.SG-ABS
désmanín.			

d-i-s-man-in

TEL-3SG.Y:II-CAUS-become-IMP.PL

'My children, it is time for you to go out into the world. Go and build a house for yourselves.' (uskó jóțišo urkái: #2)

Concerning the details of the usages of each case, see §3.5 on case declensions. For the actual forms of each pronouns with respect to person, class, and number agreement, see Table 26 – Table 28 in §4.2.

### 3.2.2. Plurality

Plurality is marked by a plural suffix or two plural suffixes at the slots [+1] and [+2] selected from several types according to the stem which the suffix attaches to. When a noun takes just a plural suffix, unless it is the general (indefinite) plural suffix *-ik*, the suffix is always put at slot [+1]; that is, basically, the slot [+1] takes precedence over the slot [+2] for plural suffixes and the slot [+2] is used for a plural marker only when the noun needs to be doubly pluralised (§3.3). Double plural forms are quite low in frequency, and most plural forms only occur with a plural suffix at the slot [+1].

Though the plural slot, [+1], is inside a range of a stem while the slot [+2] is not, the plural suffixes at both slots function identically. Plural suffixes are used for countable nouns to mean that the represented entities are not single, (45). Uncountable nouns are pluralised to suggest either the overwhelming amount of the entities or the plethora of kinds of entities, (46). Such pluralisation for uncountable nouns has the same purpose as double pluralisation for countable nouns (see §3.3). Each of (45a) and (46a) has an accent within the root whereas each of (45b) and (46b) does not. The first syllable of the plural suffix takes an accent in (45b) and (46b).

(45)	a.	hunzé	'arrow'	+	-muc	'PL'	=>	hunzémuc	'arrows'
	b.	huk	'dog'	+	-ai	'PL'	=>	hukái	'dogs'
(46)					2			multáiŋ chilmíŋ	

Some countable nouns show the same form for both singular and plural number. Additionally, the countable noun *sis* 'person, people' solely cannot take any plural suffix at the slot [+1] to distinguish between singular and plural.

	without PL		with PL	
	*búțan huk	_	búțan hukái	'many dogs'
α	*búțan ha	_	búțan hakíčaŋ	'many houses'
0	búțan báalt	—	búțan báaltišo	'many apple fruit
β	búțan juú	_	búțan joóŋ	'many apricot trees'
γ	búțan sis	—	N/A	'many people'

Table 11. Three morphological groups of countable nouns with bútan 'many'

Normally, as indicated with  $\alpha$  in Table 11, countable nouns typically take a plural suffix with the adjective *búțan* 'many'; However, group- $\beta$ , which mainly consists of the nouns referring to fruits and/or trees, can be formed either with or without the plural suffixes, therefore both forms of group- $\beta$  appearing on the right and left side of the dash on Table 11 are equally grammatical (shown with no asterisk). The last one, group- $\gamma$ , includes the only candidate *sis* 'person, people' which has no appropriate plural suffix. *sis* can, however, take two kinds of general number suffixes always employed at the slot [+2] to clearly distinguish the number in a marked manner: singular *-an* and plural *-ik* (see §3.3 for details).

This differentiation of plural forms is the case only for countable nouns. Uncountable nouns, on the other hand, show no change with respect to the difference between singular and normal plural number. Hence, if they are overtly marked with a plural suffix, it indicates that the interpretation of the referents should be the same as with double pluralisation: e.g., *čhúmo* 'fish (SG/PL)' vs. *čhúmo-muc* [fish-PL] 'a quite large number of fish; fishes'.

Minutely counting each different morphophonological shape as different forms, the number of plural forms reaches approximately a hundred. Table 12 shows the relation between nominal classes and the major types of plural suffixes. Note that there are many plural suffixes for H- and X-classes beyond the major types included here.

	classes	plura	plural suffix types					
	Н	CARO, TIŊ						
	Х		MUC, NC, O	óŋo				
	Y		ŋ					
representative examples of each type:								

Table 12. Distribution of the major types of plural suffixes

CARO: -aro, -caro, -taro, -daro
TIŋ: -tiŋ
MUC: -c, -uc, -muc, -umuc
NC: -inc, -nc, -anc, -ónc, -ianc ...
O: -čo, -išo, -ko, -iko, -čuko, -ú, -úu ...
ŋ: -iŋ, -éŋ, -miŋ, -čiŋ/-čaŋ<sup>†19</sup>, -mičiŋ, -ŋ, -aŋ, -óŋ ...
óŋo: -óŋo, -ómo, -óno

There is not any strict rule that determines which plural suffix attaches to which noun stem, so the speakers ultimately have to memorize all the combinations between the stems and the suffixes in order to use the nouns correctly. Some tendencies can be observed, however. For example, the combinations may be partially conditioned by the position of the accent, the stem final sound, the semantic category of the referent entity, or the length of the host word. These tendencies hold even with loan words. (47) provides an example of native or inherent word and (48) shows the loan word pattern.

Some noun loan words show more diverse plural forms than the original plural forms in the source language. Such chimaeric words look like doubly pluralised forms, but, in fact, they are simple regular plural forms, constructed out of confusion, see (49) and (50).

<sup>&</sup>lt;sup>†19</sup> Among a variety of plural suffixes, *-čiŋ* and *-čaŋ* can be considered as dialectal variations between Hunza and Nager, at least, in most cases. Of course there are exceptions to some extent, and *-čiŋ* in Nager is more frequent then *-čaŋ* in Hunza.

(49)	PE:	pīr (پیر) 'saint'	=>	pīr-ān (پیران) [saint-PL] 'saints'	
	EB:	píir 'saint'	=>	*piiráan + -tiŋ 'PL' => piiráantiŋ 'saints'	

(50) UR: lafz (لفظ) 'word' => alfaz (الفاظ) 'words' (loan word from Arabic) EB: laphz 'word' => alpháaz 'words' + -išo 'PL' => alpháazišo 'words' <sup>†20</sup>

## 3.3. Number

Grammatical number in Burushaski is limited to either singular or plural. As mentioned in §3.2.2 above, the slots [+1] and [+2] are for number marking. Burushaski speakers employ three kinds of the suffixes which can mark number: varied plural suffixes particular to every noun (as briefly introduced in §3.2.2), the indefinite plural suffix *-ik*, and the indefinite singular suffix *-an*. The indefinite suffixes *-ik* and *-an* are arbitrary.

With respect to number marking, nouns can typically be classified into two types: countable and uncountable. However, it is not always so clear-cut. Group- $\beta$  nouns in Table 11 show some of these exceptions. "Uncountable nouns", semantically, refer to abstract nouns and mass nouns since the referents of abstract nouns cannot usually be counted, and those of mass nouns, though countable, already imply plurality.

	functi	ons as
	simple plural	double plural
countable	-PL	-PL-PL
countable	-ik	-PL-ik
uncountable	NI/A	-PL
uncountable	N/A	-ik

Table 13. Relation between the countability and the function

Uncountable nouns can be pluralised as shown by Table 13, but the semantic function is not parallel to the similar countable noun forms.

When the referent is not a single entity, then a countable noun must be pluralised with either a varied plural suffix or the general (indefinite) plural suffix, (51). If a noun is uncountable, the identical form is used for both singular and plural, (52), even if the referent is, in fact, countable and not single, (53).

<sup>&</sup>lt;sup> $\dagger$ 20</sup> As for (50), Burushaski speakers use both *alpháaz* and *alpháazišo* for the meaning 'words', and they say that there is no semantic difference between the two forms.

(51)	Countable nouns											
	a.	hin hir 'a m	an' –	altán hirí	'two men'							
	b.	han huk 'a do	og' –	búțan hukái	'many dogs'							
(52)	Unc	ountable nouns (	(abstract)									
	a.	bras 'rice'	– búț	an bras 'm	uch rice'							
	b.	chil 'water'	– búț	an chil 'm	uch water'							
(53)	Unc	ountable nouns (	(mass)									
	a.	han amé	'my tooth'	_	altác amé	'my two teeth'						
	b.	han čúg(u)dar	'a peach tr	ee' –	altó čúg(u)dar	'two peach trees'						

A varied plural suffix at the slot [+2] is used only after a plural suffix at the slot [+1] for double plural marking. It often functions with the stem meanings to indicate implications of "plural intensifier" such as 'enormous amount of', 'many kinds of', or 'sets of the whole of'. But actually it seems that the function may not be effective well (I will explain it later with the example (54)). The use of double pluralisation is infrequent, however, because single pluralisation can, in practice, connote similar expansion in meaning. In the cases of double plurals, varied plural suffixes are restricted to fewer allomorphs than usual. Because the decision of suffixes is served mainly by the phonological environment and the nominal class and not dependant on the lexemes, the varied plural suffixes for double plurals may be within the range of the major types MUC, NC, O, and ŋ shown in Table 12 as found in Berger (1998c).

Double plural forms of countable nouns can also be made with the general indefinite plural marker -ik at the slot [+2] as in (54) and (55). This choice appears more often in actual utterances than the double varied plural marking mentioned above. There is no semantic gap between these kinds of double pluralisation.

(54)	hukáikar	gíyasar	ес	hukáie	nušén		
	huk-́ai-ik-ar	gí <u>y</u> -as-ar	éc	huk-́ai-e	n-šé-n		
	dog-PL-INDEF.PL-DAT	let.down-INF-DAT	those.ones:X	dog-PL-ERG	CP-eat:Y.OBJ-CP		
	uírien.						
	u-ir-́Ø-ien						
	3PL.X:I-die-PRS-3PL.X						

'Given them to dogs, the dogs ate [the grains] and dieds.' (čhúmoe minás: #301)

(55)	<i>úe séi báan</i> ú-e sén-č+bá- they:DIST-ERG say-IPFV+C			oá-an				mí-Ø k		ke ké LINK	akhí akhíl in.this.way		
	<i>híkum <u>guśíňanċik</u></i> hík-kum gus <sup>_</sup> iŋanc-il one:z-time woman-PL-IN							ian, mi i-an-Ø mí-Ø pp-3pl.H-prs we-ABS		-Ø	be bé what		
	<i>méćóo,</i> mi-t-č+bá-a-Ø 1PL:II-do-IPFV+COP-2se			PRS	am ám where	m ní-č+bá-a-Ø					ol-e	ju jú-i come-IMP.	.SG
	náa ćáġan náa čáγa-an-Ø TAG.Q story-INDEF.SG-A		dukóyal d-gu-yal-i ABS TEL-2SG.II-		-yal-i	r		nusénin n-sén-n CP-say-CP					
	ópaćar u-pá-č 3pl.h:II	i-ar -place-IN	E-DAT	qáo qáo- cry-A	Øi		Dá-an-€ II-do-IPI		P-3PL	.H-PR	5		

'They say "we are such <u>women</u>, what do you do for us, where do you go, come here now, and listen to us" and call.' (Berger 1998b: #5.6)

(54) exemplifies the reason why I told it seems that the intensifying function may not be effective. The speaker referred to the dogs with the double plural form  $huk\dot{a}i(ar)$  here, and immediately after the utterance, with a simple plural form  $huk\dot{a}i(e)$  in the example (54). Additionally, the double plural form is used in the preceding sentence, thus it cannot be considered as the form is for indefinite reading here. They use indeed double plural forms to emphasise the plurality, on one hand. But it shows no consistent distribution in discourse, on the other hand.

The general plural suffix can also be utilized for overt plural marking with the nouns which have the identical forms for singular and plural (i.e. the group- $\gamma$  noun in Table 11). This use constrasts strikingly with the parallel use of the indefinite singular suffix *-an*. Table 14 shows both the singular and plural forms of *sis* 'person, people'.

	without suffix	with -an	with -ik	
SG	hin sis	hin sísan	N/A	'a person'
PL	altán sis	N/A	altán sísik	'two people'

Table 14. sis 'person, people' with or without a general number suffix

*sis* 'person, people' allows the readings of both numbers whereas *sisan* 'person' and *sisik* 'people' do not.

Similar use can be seen with the interrogative pronouns *men* 'who' (Table 15) and *bes* 'what' (Table 16), but the outcomes of each case are little different:

Table 15. men 'who' with or without a general number suffix

	without suffix	with -an	with -ik	
SG	men	ménan	N/A	····· 'who'
PL	men	N/A	ménik	who

Table 16. bes 'what' with or without a general number suffix

	without suffix	with -an	with -ik	
SG	N/A	bésan	N/A	(with a t'
PL	N/A	(bésan)	bésik	'what'

The distribution with *men* 'who' is the same as *sis* 'person, people'. *bes* 'what', however, cannot occur in its bare form. Too, one may use the form *bésan* even when it has been estimated that the number of the interrogated object is plural. At least, its reduplicated form can used to plural referents as in (56), though its function could be interpreted as distributive.

(56)	íne	íimo	éimur	
	ín-е	i-í-mu-e	i-i-mu	-ar
	s/he:DIST-ERG	3SG.HM:I-self-OB	BL-GEN 3SG.HM	:II-daughter-OBL-DAT
	<u>bésan</u>	<u>bésan</u>	móor	ćíiziŋ
	bés-an	bés-an	mu-ar	číiz-iŋ-Ø
	what-INDEF.SG	what-INDEF.SG	3sg.hf:11-dat	thing-PL-ABS

éćúm				ke,	тóс	or	éta	IS	
i-t-č+bá-i-m					mu	mu-ar		i-t-́as-Ø	
3PL.Y:II-do-IPFV+COP-3SG.HM-NPRS				LINK	3sg.hf:11-dat		at 3pi	3PL.Y:II-do-INF-ABS	
iċé	ćíiz	har	han	uyóor	1	ти	ráḍi	ne,	
icé	číiz-Ø	hár	hán	uyóo	n-Ø	muú	ráḍi	n-i-t	
those:X	thing-ABS	every	one:Y	all-AE	BS	now	ready	CP-3PL.Y:II-do	

'For his own daughter, <u>whatever things</u> he was making for her, the things that were to be made for her, all those things he made ready,' (Tikkanen 1991, *The Frog as a Bride*: #169)

In (56), *bésan bésan* 'what(ever)', the reduplicated form of the singular form *bésan* 'what', is indeed modifying the plural noun *ćíiziŋ* 'things'.

The singular suffix *-an* is more often employed for a noun which is referring to an indefinite entity, or is non-referential (see §11 for further details). In other words, if a speaker has estimated and judged that a hearer can not accurately identify the referent which the speaker is mentioning, the spreaker attaches the suffix *-an* to the noun in question. Such use, though not obligatory, occurs with reasonably high frequency.

(57)	hin	<u>baadšáan</u>		bam.		iné	baadšáa	čhúm	0e
	hín	baadšáa-	an-Ø	bá-i-m		iné	baadšáa-e	čhún	10-е
	one:H	king-INDE	F.SG-ABS	COP-3SG.HI	M-PRS	that:H	king-ERG	fish-G	EN
	čhápaț	e na	ašitáa	éčóm.				íne	baadšáa
	čhap-́a	aț-e na	ašitáa-Ø	i-t-č+bá	-i-m			iné	baadšáa-e
	flesh-IN	s-ess bre	akfast-ABS	3SG.Y:II-0	do-IPFV+	-COP-3S	G.HM-NPRS	that:H	king-GEN
	hin	jamaaát	bom.		iné	[ué]	óltike		
	hín	jamaaát-	ð bá-o-i	m	iné	[ué]	u-ltik	-e	
	one:H	spouse-AB	s cop-3s	SG.HF-NPRS	that:H	[those	:H] 3PL.H:1	II-both-E	RG
	subá	hamiišo	i subá	čhúmoe	e čho	ápațe	naašitá	ia	
	subá	hamiiš	á subá	čhúmo	-е čh	ap-aț-e	e naašita	áa-Ø	
	mornin	g always	mornir	ng fish-GE	n fles	sh-INS-E	ss breakfa	st-ABS	
	éčóm.			úe		hin	nookára	<u>an</u>	
	i-t-č+b	óá-an-m		ú-e		hín	n nookár	r-an-Ø	
	3sg.y:1	I-do-IPFV+C	OP-3PL.H-	NPRS they:	DIST-GE	N one	:H servant-	INDEF.S	G-ABS

bam.		iné	nooká	re	[nook	ár]	síndațar	
bá-i-m		iné	nooká	ár-e	[nool	kár-Ø]	sínda-aṭ-ar	,
COP-3SG.I	HM-NPRS	that:H	servan	t-ERG	[serva	nt-ABS]	river-INS-DA	Г
níin,		íne		baads	iáa	atíaș		qháa
n-i″n		ín-e		baad	šáa-Ø	a-d-e-́s	5	qháaṣ
go:CP-3SC	G.HM-CP	s/he:DIS	T-GEN	king-A	ABS	NEG-TE	L-get.up-OPT	until
súba subá	súba subá	sínda sínda	tar -at-ar	níin n-i″-				
morning	morning		NS-DAT			ІМ-СР		

'There was <u>a king</u>. The king was taking his breakfast with fish. The king had <u>a</u> wife. Both of them were taking breakfast with fish every morning. They had <u>a</u> servant. The servant went to the riverside every morning before his king wakes up.' (*čhúmoe minás*: #1-6)

In text (57), two new characters out of three (underlined parts) are introduced with *-an*, *baadšáa-n* 'a king' and *nookár-an* 'a servant', while the last one is not, *jamaaát* 'a wife'. There is no apparent syntactic gap to differentiate the manner of introduction for *jamaaát* and *nookár*. Therefore the distinction is arbitrary. Once introduced, these no longer take the suffix *-an* (wavily underlined parts).

Additionally, the suffix *-an* can be attached to both numerals and adjectives whereas the suffix *-ik* and the plural suffixes cannot be attached to numerals (§5.1.1).

-an seems to come from the numeral han 'one (XY)', parallelling similar markers in the surrounding languages: "indefinite particle"  $-ek^{\dagger 21}$  from ek 'one' in Shina (Schmidt and Kohistani 2008: 75), "suffix of singleness" -ek/-aka from ek/áka 'one (M/F)' in Domaaki (Lorimer 1939: 34), "indefinite article suffix" -a:/-a:h maybe from akh 'one' in Kashmiri (Koul 2005: 46), and "indefinite marker" *čik* from or the same as *čik* 'one' in Balti (Bashir 2010: 18fn.). Unlike -an, there is no marker in these languages which correspond to -ik in Burushaski. The origin of -ik, in my estimation, is debatable at best. Berger (1998a: 43fn.) claims "Die Endung ist aus der angehängten z-Form *hik* des zahlwortes "eins" entstanfen, vgl. auch ys. -ek, von *hek* "eins".", but it is difficult to accept his account because the function and meaning of -ik as a plural marker and *hik* meaning 'one' is obviously conflicting. Additionally, the correspondence in Yasin

<sup>&</sup>lt;sup> $\dagger$ 21</sup> Or Bashir's (2010: 40, 46) the indefiniting nominalizer -Vk. But it is very often used with nouns, so it seems that her naming is not appropriate for its total function.

(Western Burushaski) can merely be considered as a more general phonological correspondence between /i/ in Eastern Burushaski and /e/ in Western Burushaski, e.g., EB @-*îk* vs. WB @-yék 'name', EB chil vs. WB cel 'water', and so on.

## 3.4. Person

The nouns related to inalienable possession, mentioned in §3.2.1 above, must be formed with the possessor person agreement by the personal prefix (see the tables reinserted below).

Т	Table 8. Type-I personal prefixes (@-)			Tab	Table 9. Type-II personalprefixes (@ <sup>_</sup> )p			Table 10. Type-III personal prefixes (@-)						
			SG	PL				SG	PL				SG	PL
	1		a-/ja-/je-	mi-		1		á-	mé-		1		áa-	mée-
	2		gu-	ma-		2		gó-	má-		2		góo-	máa-
	3	HM	i-	11		3	HM	é-	á		3	HM	ée-	<i>óo-</i>
		HF	mu-	и-			HF	mó-	0-			HF	móo-	00-
		Х	i-	и			Х	é-	ó-			Х	ée-	<i>óo-</i>
		Y	i-	i-			Y	é-	é-	-		Y	ée-	ée-

Note that personal prefixes agree with the possessor for nouns as well as with the undergoer for verbs (§6.3.2).

For example, the actual forms of the noun of each personal prefix type are as follows, from (58) to (61):

(58) Example with type-I (unaccented) personal prefix

@-ríiŋ 'hand': aríiŋ 'my hand', guríiŋ 'your (SG) h.', iríiŋ 'his/its h.', muríiŋ 'her h.'; miríiŋ 'our h.', maríiŋ 'your (PL) h.', uríiŋ 'their (HX) h.', iríiŋ 'their (Y) h.'

(59) Example with type-I (accented) personal prefix
@'mi 'mother':
ámi 'my mother', gúmi 'your (SG) m.', ími 'his/its m.', múmi 'her m.';
mími 'our m.', mámi 'your (PL) m.', úmi 'their (HX) m.', ími 'their (Y) m.'

- (60) Example with type-II personal prefix *@-miş* 'finger': *ámiş* 'my finger', gómiş 'your (SG) f.', émiş 'his/its f.', mómiş 'her f.'; *mémiş* 'our f.', mámiş 'your (PL) f.', ómiş 'their (HX) f.', émiş 'their (Y) f.'
- (61) Example with type-III personal prefix *@*-stiŋ 'parents-in-law': *áastiŋ* 'my p.-in-law', góostiŋ 'your (SG) p.', éestiŋ 'his/its p.', móostiŋ 'her p.'; *méestiŋ* 'our p.', máastiŋ 'your (PL) p.', óostiŋ 'their (HX) p.', éestiŋ 'their (Y) p.'

There are also nouns with the personal prefix which are derived from personally prefixed adjectives or verbs: e.g., *iíras* 'his dying, his death', which is the infinitive form of *i*-*í*r- [3sG.HM:I-die-].

## 3.5. Case

Cases in Burushaski are marked by case suffixes put at the slots [+3], [+4], and [+5]. There are 6 simple main cases (absolutive, ergative, genitive, essive, dative, and ablative), and 12 complex locational cases in Burushaski. The simple cases are slotted in the slot [+5], and the complex ones are represented by the combination of a positional case in the slot [+4] (locative, instrumental, adessive, and inessive) and a directional (main) case in the slot [+5] (essive, dative, and ablative). The [+3] slot is for an oblique case which is used depending on the morphological, such as the nominal class, or the morphophonological, such as the syllable weight or the final sound of a stem, situation. The oblique case is then attached to the preceding nominal stem and the following case marker.

		hir 'man'	gus 'woman'	huk 'dog'	dan 'stone'
		HM	HF	Х	Y
Absolutive	-Ø	hir	gus	huk	dan
Ergative	-е	híe	gúse	húke	dáne
Genitive	-е	híre	gúsmo	húke	dáne
Dative	-ar	hírar	gúsmur	húkar	dánar
Adhesive	-aț-e	hírațe	gúsmuțe	húkațe	dánațe
(complex) Ablative	-c-um	hírcum	gúsmucum	húkcum	dáncum

Table 17. Case markings with nouns of each class

Table 17 is a chart of case markings with nouns of each class. Forms under the dotted line are examples for complex locational cases which consist of suffixes at the slots [+4] and [+5]. Make sure that the HF-class example shows different shapes for the lower four cases from the other three examples of HM-, X-, and Y-classes.

I will make discussion on cases in the following order: absolutive (§3.5.1), ergative (§3.5.2), genitive (§3.5.3), essive (§3.5.4), dative (§3.5.5), ablative (§3.5.6), and locational cases (§3.5.7). Additionally, I will deal with several case-like expressions in §3.5.8.

### 3.5.1. Absolutive

Burushaski is an ergative language, so it takes the absolutive and the ergative cases, not the nominal and the accusative cases seen in accusative languages.

The absolutive case marker in Burushaski is  $-\emptyset$ , and this case functions as the case for the only participant of intransitive clauses as in (62), the direct object participant of transitives as in (63), or both the subject and the complement of copular clauses as in (64).

(62) The absolutive case in an intransitive clause

dupháltimi.	ha
dupháltimi.	ha

ha-Ø d-phalt-m-i house-ABS TEL-explose-NPRS-3SG.Y

'The house blew up.' (uskó jóțišo urkái: #35)

(63) The absolutive case in a transitive clause

íne	isé	búše	isúmal	yeécimi.
ín-e	isé	buš-́e	i-sumál-Ø	i-ic'-m-i
s/he:DIST-ERG	that:X	cat-GEN	3SG.X:I-tail-ABS	3SG.X:I-see-NPRS-3SG.HM

'He saw the cat's <u>tail</u>.' (uyúm daγánum búšan: #31)

(64) The absolutive case in a copular clause

и	óltalik	húnzue	mašúur	<u>bițáyo</u>
ú-Ø	u-ltalik	húnzo-e	mašúur	bițàn-čo-Ø
they:DIST-ABS	3PL.H:II-both	Hunza-GEN	famous	shaman-PL-ABS

*bam.* bá-an-m COP-3PL.H-NPRS

'<u>They</u> were both famous <u>Bitans</u> [i.e. shamans] in Hunza.' (šon gukúr: #2)

It is difficult to distinguish the arguments declined in the absolutive case from the nominals which have no case markers, but among them there are undoubtedly different characteristics in their roles. Thus the disctinction can be accomplished depending on their syntactic characteristics. Those which take no case marker consist of pseudo-object nouns (§8.1.2), nominals before any positional noun (§3.5.8.2), nouns in adjectival use as in (65) and in vocative (or interjectional) use as in (66), and adverbial nouns such as temporals and manners (67).

(65) Noun in adjectival use

(66)

<u>toq</u>	chílan	bilúm	<u>bar</u>	chílan.
toq	chil-́an-Ø	b-́il-́m	bar	chil-́an-Ø
mud	water-INDEF.SG	COP-3SG.Y-NPRS	gulley	water-INDEF.SG-ABS

'It was muddy gulley water.' (čhúmoe minás: #54)

Noun in vocative use							
icée	úmie		uskó	jóțišo	urkái		
icé-e	u-mí-e		uskó	jóț-išo	urk-́ai-Ø		
those:X-GEN	3PL.X:I-m	other-ERG	three:X	small-PL.X	wolf-PL-A	BS <sup>†22</sup>	
mópačiar		qáo	étumo		dáa		
mu-pá-či-ar	2	qáo-Ø	i-t-m-o		dáa		
3SG.HF:II-side-INE-DAT c		cry-ABS	3sg.y:11-	do-nprs-3sg	.HF again		
ósumo:		"áskur	nuc,	guté	khéen	bilá	
u-s-m-o		a-sk-́	muc	guté-Ø	khéen-Ø	b-́il-́Ø	
3PL.X:II-tell-N	PRS-3SG.H	F 1SG:I-	child-PL	this:Y-ABS	time-ABS	COP-3SG.Y-PRS	
	icée icé-e those:X-GEN <i>mópačiar</i> mu-pá-či-ar 3SG.HF:II-side <i>ósumo:</i> u-s-m-o	icée úmie icé-e u-mí-e those:X-GEN 3PL.X:I-m mópačiar mu-pá-či-ar 3SG.HF:II-side-INE-DAT ósumo: u-s-m-o	icée úmie icé-e u-mí-e those:x-GEN 3PL.X:I-mother-ERG mópačiar qáo mu-pá-či-ar qáo-Ø 3SG.HF:II-side-INE-DAT cry-ABS ósumo: "áskun u-s-m-o a-sk-	icée úmie uskó icé-e u-mí-e uskó those:X-GEN 3PL.X:I-mother-ERG three:X mópačiar qáo étumo mu-pá-či-ar qáo-Ø i-t-ím-o 3sG.HF:II-side-INE-DAT cry-ABS 3SG.Y:II- ósumo: "áskumuc, u-s-ím-o a-sk-muc	icéeúmieuskójóțišoicé-eu-mí-euskójóț-išothose:X-GEN3PL.X:I-mother-ERGthree:Xsmall-PL.Xmópačiarqáoétumomu-pá-či-arqáo-Øi-t'-m-o3SG.HF:II-side-INE-DATcry-ABS3SG.Y:II-do-NPRS-3SGósumo:"áskumuc, gutéu-s'-m-oa-sk-mucguté-Ø	icéeúmieuskójóțišourkáiicé-eu-mí-euskójóț-išourk'-ai-Øthose:X-GEN3PL.X:I-mother-ERGthree:Xsmall-PL.Xwolf-PL-Amópačiarqáoétumodáamu-pá-či-arqáo-Øi-t'-m-odáa3SG.HF:II-side-INE-DATcry-ABS3SG.Y:II-do-NPRS-3SG.HFagainósumo:"áskumuc,gutékhéenu-s'-m-oa-sk'-mucguté-Økhéen-Ø	

 $<sup>^{\</sup>dagger 22}$  This absolutive case may be happened by the reason that this constituent needs to be declined in the dative case but there is another dative case constituent *mópačiar* 'to her side' in this clause, so that the storyteller avoided double dative in a clause and used the absolutive case or it might be caseless.

ke ... ké LINK

'The mother called the three little wolves around her and said, "My children, it is time that ...".' (uskó jóțišo urkái: #2)

FIL

(67) Temporal noun without a case ésquluman, nésqul, aksár yaaní n-i-s-γul i-s-γul-m-an aksár yaaní 3SG.X:II-CAUS-burn.out-NPRS-3PL.H CP-3SG.X:II-CAUS-burn.out often híkulta altúl éle dúwasuman

<u>minuno</u>	ullul	ele	uuwusumun.
hík-ul-to	altó-ul	él-e	d-u-bás-m-an
one-day-just	two-day	there-ESS	TEL-3PL.H:I-be.left-NPRS-3PL.H

'They burned it, [and] having burned it, they then remained there for a day or two.' (Tikkanen 1991, The Frog as a Bride: #110)

## 3.5.2. Ergative

The ergative case marker in Burushaski is -e, which is basically the same form as the genitive case marker but they can be distinguished from each other by the usage of the oblique case. In other words, the ergative case marker does not require an oblique case at the slot [+3] whereas the genitive case marker does.

This case marks the agent participants in both monotransitive, (68), and ditransitive clauses, (69).

(68)The ergative case in a monotransitive clause

<u>íne</u>	isé	búše	isúmal	yeécimi.
ín-e	isé	buš-́e	i-sumál-Ø	i-ic-́m-i
s/he:DIST-ERG	that:X	cat-GEN	3SG.X:I-tail-ABS	3SG.X:I-see-NPRS-3SG.HM

'<u>He</u> saw the cat's tail.' (uyúm dayánum búšan: #31)

The ergative case in a ditransitive clause (69)khóle baadśaí ke gućhíćam. <u>jáa</u> khól-e jé-e baadšáa-í-Ø ké gu-čhi-č-a-m here-ESS I-ERG king-NMLZ-ABS LINK 2SG:I-give:Y.SG.OBJ-IPFV-1SG-NPRS 'Here I'll give you the kingdom, too.' (Tikkanen 1991, The Frog as a Bride: #155)

In some conditions of the person-number and temporality, however, the agent argument in a transitive clase is not marked by the ergative marker but by the absolutive one instead, as in (70); so it is possible to say that Burusahski has a split ergative alignment system. I will go into detail on the split ergativity later in §9.3.

(70) Agent with the absolutive case in a monotransitive clause

ql	han	n	wá	śiasar,		úŋe	bes	çhap
$\mathbf{q}^{\mathrm{l}}$	háț	n-i-t	i-b	išá-as-ar		úŋ-e	bés	çháp
do	own	CP-3SG.X:II-do	350	3.X:I-throw-	INF-DAT	thou-ERC	why	shooting
ét	tám			khóle,	dáa	<u>uŋ</u>	je	ámular
i-	t+bá-	a-m		khól-e	dáa	úŋ-Ø	jé-Ø	ámul-ar
38	SG.Y:II	-do+cop-2sg-ni	PRS	here-ESS	again	thou-ABS	I-ABS	where-DAT
lij	р	aćáa?						
lí	р	a-t-č+bá-a-	Ø					
th	irowin	g 1SG:II-do-IPF	FV+C	COP-2SG-PRS	5			

'On his tossing it down, "Why had you shot here, and where are <u>you</u> throwing me?" ' (Tikkanen 1991, *The Frog as a Bride*: #222)

(70) is an example of the absolutive agent with the second person singular in a transitive clause.

Berger (1998a: 64) describes "Für den Erg. steht die endungslose Form in der 1. Sg. des Personalpronomens beim Fut. und Kond. transitiver Verben. … Mit der 1.sg.präs. steht *je* ['I:ABS'] vereinzelt auch in der futurisch-voluntativen Verwendung des Präsens. In der 2.sg. und pl. ist beim Futur transitiver Verben endungslose Form u n d Ergativ möglich … in der 1.pl. nur die endungslose Form … Dieselbe Verteilung gilt beim Konditional. Für den Imp. wurden die endungslosen Formen *un* ['thou:ABS'] und *ma* ['you:ABS'] als Norm angegeben, doch findet sich in den Texten neben … [*un*] auch …

[úne 'thou:ERG']" ([] parts are supplementation by me). He does not set the absolutive zero marker, so that he said the "endingless" forms appear in such conditions with transitive verb clauses.

Berger's description says that the first person tends to lose the ergativity more than the second person, and, in the first person, the singular agent is more apt to lose the ergativity than the plural agent. When a predication refers to an event in the future, which can be expressed by not only future forms but also some present forms and some conditionals, then such its agent argument would lose the ergativity. He comments on cases with the imperative mood as well, but the actor of the command can be considered an "addressee" and not an agent in the clause. That is, the "endingless" pronouns *un* (SG) and *ma* (PL) are just in a vocative status, which has no case ending naturally beyond the immediate discussion.

## 3.5.3. Genitive

The genitive case marker is *-e*, similarly to the ergative case (§3.5.2), but it requires the oblique case marker *-mu* in the third person singular of HF- or sometimes Z-class nominals to become *-mo* by fusing.<sup>†23</sup> Thus, for example, the ergative and genitive forms of the third person singular H-class distal pronoun *in* will be two different forms if the referent is a woman: *ine* 'she (ERG)' vs. *inmo* 'her (GEN)'; though they will be the same form if the referent is a man: *ine* 'he (ERG)' vs. *ine* 'his (GEN)'. On one hand, the ergative and the genitive cases behave in such different manners; on the other hand, the genitive and the essive (§3.5.4) cases are morphologically similar, but they are not the same syntactically (see also the section of the essive case).

The main function of genitive case is indicating the relation, such as possession, to the following noun (see also \$8.1.1) as shown in (71) and (72).

(71) Gei	nitive case	with X-c	lass noun
----------	-------------	----------	-----------

isé	<u>buáa</u>	isúmale	mujóq	burúm	bilúm.
isé	buá-e	i-sumál-e	mujóq-Ø	bur'-um	b-́il-́m
that:X	cow-GEN	3SG.X:I-tail-GEN	tassel-ABS	white-ADJVLZ	COP-3SG.Y-NPRS

'The tassel of the tail of the cow was white.' (šon gukúr: #13)

<sup>&</sup>lt;sup> $\dagger$ 23</sup> Of course, when an HF-class noun will be pluralised, then it will become an H-class plural noun so that the oblique case marker *-mu* can no longer be used with it.

(72) Genitive case with HF-class noun

Ine	<u>éimo</u>	muík	Núuri Baanó
ín-e	i-i-mu-e	mu-ik-́Ø	núuri+baanó-Ø
s/he:DIST-GEN	3SG.HM:II-daughter-OBL-GEN	3SG.HF:I-name-ABS	Nuri.Bano-ABS
bilúm.			
b'-il'-m			
COP-3SG.Y-NPRS	5		

'His daughter's name was Nuri Bano.' (Willson [1999b] 2002, Šíri Badát: #18)

Further, genitive case serves a part of certain case-like expressions as in (73) also:

(73)	Genitive case in a case-like expression (GEN + káat 'with')								
	ée	káa	han	čapátian	bim.				
	i-e	káaț	hán	čapatí-an-Ø	b-i-m				
	3sg.hm:11-gen	together	one:X	chapatti-INDEF.SG-ABS	COP-3SG.X-NPRS				

'He had a chapatti. [lit. There was a chapatti with him]' (čhúmoe minás: #112)

For details about such expressions, see §3.5.8.2 below.

### 3.5.4. Essive

The essive case marker in Burusahski is *-e*, and it may requires the oblique case for Z-class nouns. The morphological behaviour of the essive case is somewhat similar to the one of the genitive case, yet many Z-class nouns may not demand the use of the oblique case marker. This case is employed for two functions. First, a host nominal is the reference time or place at which the event occurs. That is, roughly speaking, in being used with a temporal or spacial noun, it can be translated with 'at' in English, (74) and (75). Second, a host nominal is the manner by which the event is done. That is, with a manner noun or an adjective in nominal use, it can be interpreted as 'in the manner of, as' in English, (76). This case is used only with z-class, manner nouns, or adjectival words, including participles, without a positional case at the slot [+4] (§3.5.7).

(74) Independent use of the essive case with a place noun

<u>éle</u>	men	ke	apám.
él-e	mén-Ø	ké	a-bá-i-m
there-ESS	who-ABS	LINK	NEG-COP-3SG.HM-NPRS

'No one was <u>there</u>.' (uyúm daγánum búšan: #26)

(75) Independent use of the essive case with a temporal noun

han	wáqtanulo	isé	buš	<u>han</u>	<u>gúnce</u>	altó	báar
hán	wáqt-an-ul-e	isé	buš-́Ø	hán	gunc-́e	altó	báar
one:Y	time-INDEF.SG-LOC-ESS	that:X	cat-ABS	one:X	day-ESS	two:Y	time
<i>júcibí.</i> jú-č+b come-I	′-i-Ø PFV+COP-3SG.X-PRS						
come i	11 V 1 COL 350.X 1 KS						

'Sometimes the cat comes twice <u>a day</u>.' (uyúm daγánum búšan: #18)

# (76) Independent use of the essive case with a manner noun

maním	i,	phat	éti,	nusén,	<u>te</u>	<u>záile</u>
man-́n	1-i	phát	i-t-i	n-sén	teíl	záil-e
become	-NPRS-3SG.HM	quitting	3SG.Y:II-do-IMP.SG	CP-say	in.that.way	wise-ESS
phat phát quitting	étuman. i-t-m-an 3sg.y:11-do-1	NPRS-3PL.H				

"So, let him be!", [thus] saying they let him be <u>like that</u>." (Tikkanen 1991, *The Frog as a Bride*: #81)

The essive case takes some locational complex cases (see §3.5.7).

## 3.5.5. Dative

As is usual with most languages, dative in Burushaski is used in the widest range of functional categories. On one hand it works for a core argument and, on the other, for a peripheral argument. Sometimes it occurs with deverbal nominals and in complex case marking with a positional case at the slot [+4] (§3.5.7).

The dative marker is -ar in Hunza and -ar(e) in Nager. When it directly attaches to a nominal stem, all HF-class nominals must take the oblique case marker -mu, so that

-*mu-ar(e)* reduces to -*mur(e)*. In the same way Z-class nominals can take the same oblique case marker -*mu*. Some nominals of the other classes may employ the oblique case marker -*e* or optionally change the quality of their stem final vowel.<sup>†24</sup> After /e/, the dative case marker -*ar(e)* tends to become -*er(e)*. Without a positional case at the slot [+4], this case may mark the indirect object participant in ditransitive clauses as in (77), the goal participant of a motion, change, or physical action verb as in (78), the effective recipient of a benefactive or malefactive event, the theme participant of a spontaneous event (expressed by the so-called "dative construction") as in (79), or serve as a part of temporal, converbial, or purposive expressions as in (80).

(77) Dative for an HF-class indirect object participant

uné	góim	ur	teí		móso		ke,
ún-e	gu-i-	mu-ar	teíl		mu-s-i		ké
thou-GEN	2sg:i	I-daughter-OBL-DAT	in.that.w	yay	3SG.HF:II-tell	-IMP.SG	LINK
ʻun	be	guúmuskiṣan			báa'	ke,	
ún-Ø	bé	gu-umús-kiṣ-an			bà-a-Ø	ké	
thou-ABS	what	2SG:I-tongue-ADJVL	Z-INDEF.S	G	COP-2SG-PRS	LINK	
'guúmušo		yaráasan	bá	a'.			
gu-umús-	-čo	γar-́as-an-Ø	bá	-a-6	Ø		
2sg:I-tong	ue-PL	sound-INF-INDEF.SG-	ABS CO	P-28	G-PRS		

'Tell your daughter "What a liar you are! You big liar!" ' (čhúmoe minás: #168)

<sup>&</sup>lt;sup>†24</sup> There might be the oblique marker -*e* with the dative form  $j\acute{a}ar(e)$  in (79). That is, the irregular genitive form of the first person singular pronoun is  $j\acute{a}a$  [morphologically jé-e, but not realised with \**jée*], and the actual dative form of the pronoun is against the theoretically expected form \**jéer(e)* [jé-ar(e)]; hence it might be formed with the oblique form which is identical to the genitive form. A possible dative formation for the first person singular pronoun in two steps is as follows:

jé-e-ar(e)	=>	jáa-ar(e)	=>	jáar(e)
I-OBL-DAT		I:OBL-DAT		I:dat

But I have already accepted a morphophonological irregularity with its genitive form, so there is no validity to deny another irregularity with its dative form now. That is why I analyse such forms without putting in the oblique case marker *-e*.

(78) Dative for a goal participant

dáa buš <u>thum</u> hitháanar trak th'-um dáa buš-Ø hík-tháan-ar trák-Ø one:Z-place-DAT cat-ABS other-ADJVLZ jump-ABS and délimi. d-i-l'-Ø-m-i TEL-3SG.Y:II-hit-NPRS-3SG.X

'The cat jumped <u>aside</u>.' (uyúm daγánum búšan: #35)

(79) Dative for a theme participant in the dative construction

yárum	jáar	amóos	bilá.
i-yár-um	jé-ar	a-moos-́Ø	b'-il'-Ø
3SG.Y:I-before-ABL	I-dat	1sg:I-anger-ABS	COP-3SG.Y-PRS

'I am angry from before. [lit. My angry is <u>to me</u> from before]' (Tikkanen 1991, *The Frog as a Bride* :#479)

(80) Dative in a purposive expression

dáa	nímo	iné	baadšáa	уı	ıúsmur	maaní
dáa	ní-m-o	iné	baadšáa-e	i-1	us-́mu-ar	maaní-Ø
again	go-NPRS-3SG.HF	that:H	king-GEN	38	G.HM:I-wife-OBL-DAT	meaning-ABS
<u>éčar</u>		dumóom			iné.	
i-t-č-a	ır	d-muï-un	n		iné-Ø	
3sg.y:	II-do-IPFV-DAT	come:PFV	-3sg.hf-adjvi	Z	that:H-ABS	

'And the woman who came to explain the meaning to the king's wife went out.' (*čhúmoe minás*: #243)

As the goal marking function indicates, the dative case marker -ar(e) in Burushaski serves also to function as the lative case marker within locational complex cases, see \$3.5.7 for further details.

## 3.5.6. Ablative

The ablative case marker is *-um*. It is seldom used without a positional case marker at the slot [+4] (§3.5.7), and all the cases in which it can be used alone are with temporal or spacial nouns, (81) and (82). The reason for this infrequency is because, for

the ablative function, the simple ablative case marking *-um* would have been almost exclusively replaced by the complex ablative case which includes the adessive marker as well, i.e. *-c-um*.

-um requires the oblique case marker for z-class nouns -mu, and then the sequence of -mu and -um changes the sound into -(u)mo [< -mu-um]. Though this form seems the same as the genitive and essive case forms, -mo, it can be differentiated from them by functional and syntactic characteristics.<sup>†25</sup>

Ablative case with a temporal noun (81) yáa baadšáa salaamát, jáa <u>gúncmo</u> gunc góor baadšáa salaamát jé-e gunc'-mu-um yáa gunc gu-ar day-OBL-ABL greeting I-ERG INTERJ king day 2SG:II-DAT čhúmo akhíle duúšabáyam, d-gús-č-a+bá-a-a-m akhíl-e čhúmo-Ø fish-ABS TEL-go.out-IPFV-1SG+COP-1SG-1SG-NPRS in.this.way-ESS číizan atáayurkabáyam. číiz-an-Ø a-d-a-̈γurk-a+bá-a-a-m thing-INDEF.SG-ABS NEG-TEL-1SG:III-attain-1SG+COP-1SG-1SG-NPRS

'Oh, greetings my king, I was taking fish for you everyday [lit. <u>from day</u> to day], but I haven't acquired such a thing.' (*čhúmoe minás*: #16)

# (82) Ablative case with a spacial noun

"Názer!	Je	qhaț	yákal	baa,	un	dal
názer	jé-Ø	qháț	i-yákal	bá-a-Ø	ún-Ø	dál
master	I-ABS	down	3SG.Y:I-direction	COP-1SG-P	RS thou-ABS	over
yákal,		ċhil	guyákalum	qh	iánne	
i-yákal		chil' 🤅	ð gu-yákal-u	m qł	náț+n-i-t	
3sg.y:I-d	irection	water-	-ABS 2SG:I-directi	on-ABL do	wn+CP-3SG.Y:	II-do

<sup>&</sup>lt;sup> $\dagger$ 25</sup> As for the expression including an ablative case noun in (81), gúncmo gunc 'everyday', there is the parallel expression with the complex ablative case *-c-um* which has the identical meaning: gúncmucum [gunc-mu-c-um || day-OBL-ADE-ABL] gunc (Berger 1998c: 160).

ayákalne			żúçila,	daa	jaa	bélațe
a-yákal+r	n-i-t		jú-č+b-́il-́Ø	dáa	jé-e	bélaț-e
1sg:I-direc	ction+CP-3SG.	Y:II-do	come-IPFV+COP-3SG.Y-PRS	again	I-ERG	how-ESS
toq	goor	deeran	n"?			
toq-́Ø	gu-ar	d-ï-r-a	a-m			
mud-ABS	2sg:11-dat	TEL-3S	G.Y:III-send-1SG-NPRS			

'My master! I'm down the river. You are up the river and the water is flowing down from you to me. How could I send you muddy water?' (Hunzai 1999, *ÚRKE* YÁŢ: #4)

This case is more frequent in converbial forms (\$8.9) and the complex case marking (\$3.5.7), so see each of the sections for other uses of it.

#### 3.5.7. Locational cases

To mark any locational case with a non-spacial nominal, complex case marking with a positional case marker at the slot [+4] and a directional one at the slot [+5] is used.

Positional case markers at the slot [+4] are always accompanied by any directional case marker at the slot [+5]. See Figure 9 for the candidates of positional and directional case and Table 18 for the details of the combinations. Here I reduce the representation of the dative case marker to -ar as omitting "(*e*)" at its end for the sake of space (see §3.5.5).

[+4]	form	label	position	-	[+5]	form	label	direction
	-al/-ul	locative	'at'	-		-е	essive	no direction
	-aț	instrumental	'around, by'	×		-ar	dative	'towards, for'
	-С	adessive	'on'			-um	ablative	'away, from'
	-či	inessive	'in'					

Figure 9. Complex case marking system for locationals in Burushaski

	-е		-ar		-um	
-al	-ale	locative	-alar	lative 'to, into'	-alum	elative
/-ul	/-ulo	'at, in'	/(-ar úlo)		/-ulum	'from, out from'
-aț	-ațe	adhesive 'around'	-ațar	apudlative 'for'	-ațum	delative 'from the side of'
С	-се	adessive 'on'	-car	allative 'onto'	-cum	ablative 'from'
-či	-či	inessive 'in'	-čar	illative 'into'	-čim	exlative 'out from'

Table 18. Details of position-direction combinations

Each label in Table 18 is a makeshift measure to crosslinguistic references in function. Which allomorph of the locative, *-al* or *-ul*, is attached to a nominal is dependent on the nominal stem, not on any phonological condition, (83) and (84). In practice, almost all nominals require *-ul*.

(83) Complex locative case (-*al* locative + essive)

ee,	in		baadšáa	nookáre	rafíiqar		sénimi	ke
ee	ín		baadšáa-e	nookár-e	rafíiq-ar		sén-m-i	ké
FIL	s/he:D	IST	king-GEN	servant-ERG	companion-I	DAT	say-NPRS-3SG.HM	LINK
" <u>ún</u> e	2	hác	<u>ale</u>	ḍaḍáŋ	ḍaámal	bién	a"	
ún	-e	ha'	al-e	ḍaḍáŋ	ḍaámal-Ø	b′-ié	n-Ø=a	
tho	u-GEN	hou	ise-LOC-ESS	large.drums	timpani-ABS	COP	-3pl.x-prs=q	
séni	mi.							
sén-	-m-i							
say-1	NPRS-38	SG.HN	Ν					

'The king's servant said to the companion "Are there drums and timpani <u>in your</u> <u>house</u>?".' (*čhúmoe minás*: #69)

(84) Complex elative case (-*ul* locative + ablative)

barénasar,	γéniṣe	altó	séere	akhúrut	han
barén-as-ar	γéniṣ-e	altó	séer-e	akhúrut	hán
look-INF-DAT	gold-GEN	two:Z	ser-GEN	this.weight:	Y one:Y
thóțian		isé	tól-aśda	<u>íre</u>	iyúmarulum
thóți-an-Ø		isé	tól+ašd	ár-e	i-γumár-ul-um
dumpling-IND	EF.SG-ABS	that:X	snake+c	lragon-GEN	3SG.X:I-viscera-LOC-ABL

duúy,yáarebilúm.d-húyi-yáar-eb'il'mTEL:CP-melt3SG.Y:I-downwards-ESSCOP-3SG.Y-NPRS

'When they looked, a two-*ser* [appr. 1 kg] lump of gold of this size had melted down from inside the snake-dragon's intestines.' (Tikkanen 1991, *The Frog as a Bride*: #112)

Every positional case shows the diversity of its affinity with each kind of noun. The locative -al/-ul and the instrumental -at are used with relatively many kinds of nouns. The inessive  $-\check{c}i$  (at the slot [+4]) is used less often. The complex ablative -c-um can occur with every kind of non-spacial noun, whereas the adessive -c for the other complex cases is rather infrequent. I show some other example for complex locative cases here, see (85) for the apudlative case, and (86) for the inessive and the adessive cases.

(85) Complex apudlative case (instrumental + dative)

yaaní	sénimi	ke	isé	isúmal		ískila <u>t</u> ar
yaaní	sén-m-i	ké	isé	i-sumál-	Ø	i-skíl-aṭ-ar
FIL	say-NPRS-3SG.HM	LINK	that:X	3sg.x:I-ta	uil-ABS	3SG.X:I-face-INS-DAT
díibí, d-i″-+b′- come:PI	i-ø fv-3sg.x+cop-3sg.x	ζ-PRS	óor is	ée é-e at:X-ERG	γalát γalát wrong	
U	naninin nan-́n-n 2sg:III-become-CP-C	bu	ırúm ır′-um nite-ADJVI	țíko țíko-s LZ stain-4	ð t	oi oʻi−Ø cop-3sg.x-prs
séibáa.						

sén-č+bá-a-Ø say-IPFV+COP-2SG-PRS

'That is, the tail is hanging down <u>over its face</u>, and so you see it like that and are saying so.' (*šon gukúr*: #9)

(86)Complex inessive cases (inessive + essive) and adessive (adessive + essive) uyúm isé daγánum buš <u>híŋe</u> <u>épači</u> i-pá-či-e uy'-um daγán-um buš-́Ø hiŋ'-e isé 3SG.Y:II-side-INE-ESS big-ADJVLZ that:X fat-ADJVLZ door-GEN cat-ABS díimi hameešámo juán, dáa díin d-i″-m-i hamiišá-mu-um juán dáa d-i″-n come:PFV-3SG.X-NPRS-3SG.X always-OBL-ABL like and come:CP-3SG.X-CP ité <u>híŋce</u> čhináak maními. hiŋ-c-e ité čhináak man-m-i door-ADE-ESS that:Y leaning become-NPRS-3SG.X

'The big fat cat came <u>to the door</u> as usual and leaned on it [lit. <u>on the door</u>].' (*uyúm daγánum búšan*: #54)

For HF-class nominals, the positional case markers always require an oblique case marker at the slot [+3] whereas the other classes only sometimes require it. It seems difficult to predict the necessity of an oblique case marker in the latter case. For example, the complex adessive form of *sa* 'sun' always occurs with the oblique case suffix *-e*, but the plural form does not need it, (87).

(87)	a.	sáace	(*sáce)	b.	sámucce	(*sámucece)
		sá-e-c-e			sá-muc-c-e	
		sun-OBL-ADE-ESS			sun-PL-ADE-ESS	
		'on the sun'			'on the suns'	

Besides the locational senses, these complex cases may have some other uses with somewhat abstract meanings. The complex adhesive case  $-a_t$ -e is also used for marking of instrumental participants as in (88); the complex ablative case -c-um also refers to the standard of comparative adjective expressions as in (89); and the complex adessive -c-e can mark the material of cooking as in (90).

(88)	Complex adhesive case	(instrumental + essive)	for instrumental marking
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dáa	uskó	jóțišo	urkáie	uúi	icé
dáa	uskó	jóț-išo	urk-́ai-e	RDP-u-í-e	icé
again	three:X	small-PL	wolf-PL-ERG	EMPH-3PL.X:I-self-ERG	those:X

<u>íițațe</u>	háan	désmanimien.
íiț-aț-e	ha-́an-Ø	d-i-s-man'-m-ien
brick-INS-ESS	house-INDEF.SG-ABS	TEL-3SG.Y:II-CAUS-become-NPRS-3PL.X

'So the three little wolves built themselves a house <u>of bricks</u>.' (*uskó jóțišo urkái*: #6)

(89) Complex ablative case (adessive + ablative) for standard in comparative expressions

t <u>o</u> romлna	ər		'itε	'tıșe	'sęnım	li	kε	'gose
toór-um-an-ar			ité	tíṣ-e	sén-n	1-i	ké	gusé
that.much-ADJVLZ-INDEF.SG-DAT		that:Y	wind-ERG	wind-ERG say-NPRS-3SG.Y		LINK	this:X	
sà	jàcom	boț	'satilo	bì		ˈsęnɪmi.		
sá-Ø	jé-e-c-um	búț	šatílo	b'-i-Ø		sén-m-i		
sun-ABS	I-OBL-ADE-ABL	much	strong	COP-3SG.	X-PRS	say-NPRS-	3sg.y	

'Thus the wind said "This sun is quite stronger <u>than me</u>".' (Lorimer 1927, *Story of the North Wind and the Sun*: #8)

(90) Complex adessive case (adessive + essive) for the material of cooking

<u>'stse</u>	dirлт	pfitimots
is-́c−e	dirám	phíți-muc-Ø
t-ADE-ESS	germinated.wheat.flour	thick.pancake-PL-ABS
o <sup>.</sup> ti.		
u-t-i		
t 3pl.x:11	-do-IMP.SG	
	s- <mark>c-e</mark> t- <u>ADE-ESS</u> <i>orti.</i> u-t-i	s- <mark>c-e</mark> dirám t- <u>ADE-ESS</u> germinated.wheat.flour <i>o·ti.</i> u-t-i

'make "diram" bread for him with ibex fat.' (Lorimer 1935a: 85)

Some locational complex cases are used for temporal nouns as well as for converbials (§8.9).

## 3.5.8. Other case-like expressions

Adding to these case markers, there are several case-like expressions in Burushaski. They can be sorted into two kinds: fossilized case markers and postpositional or adjunctive nouns.

#### 3.5.8.1. Fossilized case markers

Some forms may be considered fossilized cases for nominals. According to Berger (1998), there are four such "erstarten Kasusendungen", *-ape* and *-ak/-k* as instrumental cases, and *-či/-i* and *-kane* as locational ones. Lorimer (1935–38) also counts *-\Lambda \eta \varepsilon/-\varepsilon \eta \varepsilon* (*-ape*) and *-xa/-xa·šiŋər* (*qháaṣiŋar*(*e*)) among these cases, stating: "A few nouns take a suffix *-\Lambda k*, *-\varepsilon k*. Whether this is to be regarded as a case suffix (instrumental) or a substantival suffix is not clear" (Lorimer 1935a: 55).

There appears to be no appropriate reason that Berger strikes - $\check{c}i$  off the "zusammengesetzte Kasusendungen" despite the fact that it shows the directional declension pattern as the other "zusammengesetzte Kasusendungen" do. -i, which Berger would likely treat as an allomorph after consonant though he has not directly written anything about the form, can easily be analysed within the morphophonological rules of C+/ $\check{c}$ / which I described with (26) in §1.5.2.

With respect to *-kane* 'along', it seems to be a nominaliser suffix because it seldom occurs in recent texts (there are no examples in my corpus) and it seems morphologically to have no difference between other nominaliser suffixes such as *-tali* 'via' (which can be more often observed in texts) as in the example (91).

(91) ámitali nías apí. ámit-tali ní-as-Ø a-b'-il'-Ø which:Y-via go-INF-ABS NEG-COP-3SG.Y-PRS

'There is no way to go. [lit. <u>By which way</u> there is not to go]' (Tikkanen 1991, *The Frog as a Bride*: #431)

Berger calls *-tali* a "reines Adverbialsuffix" (Berger 1998a: 95) or an "Endung in Adverbien" (Berger 1998c: 417) but does not give an interpretation of *-kane*. He shows only a few sporadic instances including the suffix such as *čhíşkane* 'along the mountain', cf. *čhiş* 'mountain', or *kháykane* 'along the beach', cf. *khay* 'beach'.

Lorimer's -xa/-xa'sigar (qh (asigar(e)) is a case-like word but it is pronounced separately from the host nouns. I will discuss this form in the next section on postpositional or adjunctive nouns.

I propose that only the two forms *-aŋe* and *-ak* are fossilized case markers. It is difficult to conclude which slot they will occupy because there are too few examples of them to sufficiently know their morphological pattern.

*-age* appears occasionally in texts with the meaning 'by means of, by, with' or the like. The following instances, (92) and (93), from my corpus provide reference for this

suffix, here labelled as instructive case.

ámulo hóle báyamate, ámulo cháne (92) ámul-e hól-e bá-a-a-um-at-e ámul-e chán-e where-ESS outside-ESS COP-1SG-1SG-ADJVLZ-INS-ESS where-ESS straight-ESS ke cháne, <u>haráltaŋe</u> čhóko étibía. harált-aŋe čhóko ké chán-e i-t+b-i-Ø=a rain-INSTRUCTIVE LINK straight-ESS breaking.off 3SG.X:II-do+COP-3SG.X-PRS=Q ámulo zilziláaŋe bésan qeréq zilziláa-aŋe ámul-e bés-an qeréq-Ø earthquake-INSTRUCTIVE where-ESS what-INDEF.SG crack-ABS éetibía. i-t+b-i-Ø=a 3SG.X:III-do+COP-3SG.X-PRS=0

'While I was out [of this house], has any rain or earthquake actually broken [the ridge]? [lit. When I was somewhere outside, in fact, has it been broken off <u>by any</u> <u>rain</u>? Has it cracked <u>by any earthquake</u> anywhere anyhow?]' (*čhúmoe minás*: #135)

(93)uskó jótišo urkáie úimo urk-ai-e uskó jót-išo u-í-mu-e three:X small-PL wolf-PL-ERG 3PL.X:I-self-OBL-GEN <u>ukháraŋe</u> phoqtá háan but but u-khar'-aŋe phoqtá ha-an-Ø bút bút **3PL.X:I-REFL.PRN-INSTRUCTIVE** much much strong house-INDEF.SG-ABS désmanié. d-i-s-man+b-ién-Ø TEL-3SG.Y:II-CAUS-become+COP-3PL.X-PRS

'So the three little wolves built an extremely strong house <u>by themselves</u>.' (*uskó jóțišo urkái: #29*)

It seems that *-age* has tendencies to occur with certain nominals but is not restricted to them.

The other fossilized case marker is *-ak*, which reduces or loses the initial /a/ sound when it is attached to a vowel final stem. Since this suffix indicates the meaning 'with, by' as an instrument, I labelled it with comitative case (Abbr: COM) for the time being. Berger (1998c: 61) illustrates the parallellism between *jamék d-@il-* [jamé-ak d-@il- || bow-COM TEL-II-hit-] and *jamékațe d-@il-* [jamé-ak-aț-e ... || bow-COM-INS-ESS] stating that both of them mean 'shoot with the bow'. In the latter form, the comitative suffix *-ak* is at the middle of the stem with the case markers following. It seems that this suffix is getting grammaticalised from a case marker to a part of certain stems or is in the progress of becoming a derivational suffix. The following example (94) shows a case where this suffix has appeared before the case markers.

(94) yátpa ité patáate γúrgun yáare i-yát+pá ité patáa-at-e yúrgun-Ø i-yáar-e 3SG.Y:I-upwards+site that:Y board-INS-ESS frog-ABS 3SG.Y:I-downwards-ESS <u>phátakalée</u> phat nétan, duúsimi. pháta-ak-ul-e phát n-i-t-n d-gús-m-i wooden.bowl-COM-LOC-ESS quitting CP-3SG.Y:II-do-CP TEL-go.out-NPRS-3SG.HM

'Leaving it <u>in a wooden bowl</u> there before the frog [who was sitting] up on that board, he went out.' (Tikkanen 1991, *The Frog as a Bride*: #303)

### 3.5.8.2. Postpositional or adjunctive nouns

Some nouns are used after other nominals as if they were postpositions to provide some adverbial meaning for the preceding nominals to form adjuncts.

The following list, (95), shows some representatives of such nouns. They may require certain cases on the preceding nominal as indicated before the nouns. If a postpositional noun does not take any case, then its preceding nominal appears in the bare form, not the absolutive form, as briefly mentioned in §3.5.1. The nouns shown with hyphens at their end should be declined with some directional case marker at the slot [+5] in practice. The preceding noun declines in genitive case in (96), whereas the one in (97) does not take any case marker.

(95) Postpositional or adjunctive noun examples

N-GEN gán-e	'for, in order to, by way	of' [way-ESS]
N-GEN káa(ț(-e/um))	'together, with'	[together-ESS/ADJVLZ]
N(-GEN/DAT) qháa(ṣ(iŋ(-ar(e))))	'until, up to'	[until-DAT]
N(-GEN) @-pa-či-	'by the side of, beside'	[II-side-INE-]
N(-GEN) @-ḍigáari(ṭak)	'round, around'	
N(-GEN) @-yákar	'direction'	
N(-GEN) @-yáṭ-	'over, onwards'	
N(-GEN) @-yáar-	'under, before'	
N(-GEN/ABL) @-cí	'against, for; after (with	ABL)'
N(-GEN/ABL) @-lji-	'behind, after'	
N(-GEN/ABL) @-yár-	'towards, bofore'	

(96)	in	baadšáa	iwárumkușe	káa
	ín	baadšáa-Ø	i-bar'-um-kuṣ-e	káaț
	s/he:DIST	king-ABS	3SG.HM:I-get.tired-ADJVLZ-NMLZ-GEN	together
	imóosulo		bam.	
	i-moos-́ul-e		bá-i-m	
	3SG.HM:I-a	nger-LOC-ESS	COP-3SG.HM-NPRS	

'The king was angry by reason of his fatigue. [lit. The king was in his angry with his fatigue]' (*čhúmoe minás: #228*)

(97)	qha	néuro	múšațe	<u>éi</u>	<u>mópačiar</u>
	qháț	n-i-hurúț	muš-́aț-e	i-i	mu-pá-či-ar
	down	CP-3SG.HM:II-sit	edge-INS-ESS	3SG.HM:II-daughter	3SG.HF:II-side-INE-DAT
	ními. ní-m-: go-NPF	і rs-3sg.нм			

'As soon as  $he_i$  made  $him_j$  sit,  $he_i$  went <u>to [the side of] his daughter</u>.' (*čhúmoe minás*: #106)

They can be used independently unlike the so-called "postpositions". For example, *káaț* 'together' in (96) can appear in texts without any preceding nominal in genitive case as in (98).

díśulo yáake nizá íimo zurúp phat (98) nizá-Ø yáa+ké i-í-mu-e diš-́ul-e zaráp+<u> phát ground-LOC-ESS sticking:DIM or+LINK spear-ABS 3SG.X:I-self-OBL-GEN quitting aċhú! éti, yáake <u>káa</u> je i-t-i yáa+ké jé-Ø káat a-chú-i 1SG:I-bring.away-IMP.SG 3SG.Y:II-do-IMP.SG or+link I-abs together

'Either stick the arrow [back] into its own place and leave it there, ot take me [together] with you!' (Tikkanen 1991, *The Frog as a Bride*: #227)

Too, there are some expressions that look like the postpositional nouns shown above which are in fact calques from Urdu, see the list (99) and the example (100).

(99) Calques from Urdu N-GEN baará-ul-o 'with relation to, about' [relation-LOC-ESS] < UR kē bārē mē̃ (کے بارے میں) [GEN:M.OBL relation:OBL LOC], 'instead of, in lieu of' N-GEN bajáae < UR kē bajā-e (کے بجائے) [GEN:M.OBL in.place-LINK], N-GEN wája-c-um 'by reason of, because of' [reason-ADE-ABL] N-GEN wája-at-e 'by reason of, because of' or [reason-INS-ESS] < UR kī waja sē (کی وجہ سے) [GEN:F reason ABL/INS]

(100)	<u>han</u>	<u>číizane</u>	<u>wajáațe</u>	ínar	buț	phíkar
	hán	číiz-an-e	wája-aț-e	ín-ar	búț	phíkar-Ø
	one:Y	thing-INDEF.SG-GEN	reason-INS-ESS	s/he:DIST-DAT	much	worry-ABS
	bilúm.					
	b-́il-́m					
	COP-3S	G.Y-NPRS				

'Just one thing is his worry. [lit. <u>Because of a thing</u>, much worry is for him]' (*uyúm daγánum búšan*: #15)

## 3.6. **Derivation into nouns**

Several derivational suffixes make or have made new nouns with a specific semantic modification. Some of them are still productive, but the rest of them are losing

or have lost their productivity. Table 19 is a roughly sorted list of the nominaliser suffixes.

Suffix	Attaches to	Meaning/Function	Productivity	N. class	Remarks
-as	verbal base	infinitivisation	+ +	(H/X/)Y	
-kuș	N, Adj	'abstract nature'	+	Y	
-(g)í	N, Adj	'(the) nature (of)'	+	Y	$<$ Ur - $\overline{\imath}$
-éi	N, Adj	'(with the) nature (of)'	_	(H/X/)Y	
-ki	N, Adj, verbal base	'activity'	_	Y	
-áaỵ	personal name	'the son of'	_	Н	
-kuc	spacial nominal root	'the people from'	_	Н	
-guin	Ν	'the people of'		Н	
-ic	ethnic nominal root	'the people of'		Н	
-kus	Adj	'the tool of'		Х	
-šal	ethnic nominal root	'the residence of'		Y	
-to	temporal N	ʻjust'		Z	

Table 19. Nominaliser suffixes (in part)

Here, I use four symbols to represent the degrees of productivity for each suffix: "++" is for highly productive suffixes which can be attached to almost all candidates; "+" is for productive ones, and the bases to which they attach are fewer than those of the former ones; "-" is for fossilised ones but they can be observed in more cases than the ones of the next degree; and "--" is for highly fossilised ones which are admitted only in a few cases.

In this list, the column of the nominal class represents the realised nominal classes of derived nouns by suffixing. The round brackets in this column indicate that when the suffixed nouns function as attributive adjective then it can modify the H- or X-class entities with the possibility of taking a plural suffix for H- or X-class, and thereby their conversed noun can behave as H- or X-class.

I will discuss on each suffix with "+ +" and "+" productivity in the following subsections.

3.6.1. -as

*-as* is the infinitive marker. It attaches to all verbal bases to form the infinitives. Infinitives in Burushaski typically function as Y-class nouns, but sometimes may function as attributive adjectives as well. Their functioning as adjectives, however, may not be primary and may instead be due to a conversion process. In this way, I categorized it into this nominal derivational suffixation group. -*as* is directly attached to the aspectless form of verbs as in *ní-as* 'coming' with *ní-* 'to come', @-*t-as* 'doing' with @-*t-* 'to do', see (101), which actually takes the personally agreed forms like *ét-as* 'doing it' is with the third person singular Y-class prefix *i-*, and *dáar-as* 'sending me here' with d-@-*r-* 'to send here' and the first person singular prefix *a-*. If the accent position is after the verb stem, -*as* suffers the vowel lengthening change to become -*áas* as in *man-áas* 'becoming' with *man-*' 'to become', see (102), yas-áas 'laughing' with yas-' 'to laugh', and *bal-áas* 'falling' with *bal-*' 'to fall'.

- bilkúl (101)isée baqhsís <u>ayétas</u> awaáji. a-i-t-as-Ø bilkúl baghsís-Ø awaáji isé-e pardon-ABS NEG-3SG.Y:II-do-INF-ABS necessary completely that:X-GEN 'He will never forgive it. [lit. (He) should not make the pardon for it completely.]' (uyúm dayánum búšan: #23)
- dukáane (102)éde ité hiŋ khúla <u>manáase</u> man-as-e éd-e dukáan-e hiŋ-Ø khúla ité opening become-INF-GEN Ed-ERG that:Y shop-GEN door-ABS ičhár déyalimi. i-čhar-́Ø d-i-yal-m-i 3SG.Y:I-sound-ABS TEL-3SG.HM:II-hear-NPRS-3SG.HM

'Ed heard the front door open. [lit. Ed heard the sound <u>of the opening</u> of the shop's (front) door.]' (*uyúm daγánum búšan*: #24)

The following example (103) is of the *-as* infinitive converted into an attributive adjective, which modifies an x-class plural entity, *urkái* 'wolves'.

(103)	<u>dádar</u>	<u>um</u>	<u>ánašo,</u>	ar		umánı	ımišo,		
	dádar	u-r	nan <del>'</del> as-čo	ár		u-mar	ı-́um-išo		
	trembling	3pl	.X:I-become-INF-PL	fearf	ul	3pl.x:1	-become-A	ADJVLZ-F	Ľ
	masúmal		iyélimišo		jó	țišo	urkái,	je	úlo
	ma-sumál	l-Ø	i-γul'-um-išo		jó	ț-išo	urk'-ai	jé-Ø	úl-e
	2PL:I-tail-A	BS	3SG.X:II-burn-ADJVI	Z-PL	sn	nall-PL	wolf-PL	I-ABS	inside-ESS

asárkin! a-sark-in 1sg:1-let.in-IMP.PL

'Little <u>trembling</u> and frigtened wolves with the scorched tails, let me come in!' (*uskó jóțišo urkái: #43*)

-as shows its infinitivising scope not only for the verbal stems but for the verb phrases as well, excepting the subject arguments. That is, its range extends over relevant verbs, object arguments, oblique arguments, and adverbial elements. For details on -as, see also §6.9.

### 3.6.2. -kuş

The next, -kuş, is a nominaliser available with both nouns and adjectives. When this suffix is used with adjective bases, it is semantically non-specific like the suffix -ness of goodness in English and -sa of yo-sa 'goodness' (cf. yo-i 'good') in Japanese, as in šuá-kuş 'goodness' from šuá 'good', jóṭ-kuş 'childhood' from joṭ 'small, young', and ašaátu-kuş 'weakness' from ašaáto 'weak'. -kuş with noun bases seems to make them have more specific meanings, and the realised meaning changes by -kuş are full of variety. So, the semantic modification would not be accomplished primarily by attaching -kuş but would be made up with expansion of the meanings of the base nouns. For example, thám-kuş 'kingship, kingdom' from tham 'king', thís-kuş 'sexual unchastity of a girl, bad conduct' from this 'mistake, error', and nás-kuş 'fragrance, aroma' from nas 'smell' (see (105)).

The semantic neutrality of this suffix is reflected in the fact that -kuş is quite freely used with already derived adjectives and nouns. For example, as for derived adjectives:  $s\acute{au}$ -kiş-kuş 'the name of the sand hill between the Hunza and Nager Rivers (lit. sandiness)' from  $s\acute{au}$ -kiş which consists of the noun  $s\acute{au}$  'sand' and an adjectivaliser -kiş (§5.1.3), and @-wár-um-kuş 'fatigue' from @-wár-um which is composed of the verbal stem @-wár- 'be tired' and the participliser -um (and see  $uy\acute{amkuş}$  'sweetness' in (104) and  $\gamma ut\acute{umkuş}$  'deepness' in (105) also); and as for derived nouns, kačaar-ti-kuş 'great ingratitude' from kačaar-ti 'id.', consisting of the noun kačáar 'id.' and a nominaliser -(g)ti, and sateéş @-t-as-kuş 'the washing and covering of the corpse (of the one(s) prefixed on @-)' from the infinitive from of the compound verb sateéş+@-t- 'to put in order, to repair'.

(104)	nuúruća	n,	qhośaamadíid	ne,	buț	yaaní	hihíne
	n-húruț	-ya-n	qhošaamadíid-Ø	n-i-t	búț	yaaní	RDP+hín-e
	CP-sit-PL-	-CP	welcome-ABS	CP-3SG.Y:II-do	much	FIL	each-GEN
	káa	uyám	kuș	étuman.			
	káaț	uyá-u	ım-kuṣ-Ø	i-t-́m-an			

'On their having settled down there, they bid them welcome and everybody showed <u>sweetness</u> (= hospitality) to each other.' (Tikkanen 1991, *The Frog as a Bride*: #48)

(105)	ité	khéen	qháa	isée		<u>γuțı</u>	ímkuș	e		káa		รฺนึ้นั
	ité	khéen	qháaṣ	isé-e	)	γuțź	um-k	uș-e		káaț		șűũ-Ø
	that:Y	time	until	that:2	K-ERG	deep	-ADJV	LZ-NMLZ	-GEN	togeth	ner	sniff-ABS
	éčibím				ke	ł	véšal	qháa	isée		<u>ité</u>	
	i-t-č+b	ó-i-m			ké	i ł	péšal	qháaș	isé-e	!	ité	
	3sg.y:1	I-do-IPFV	+COP-3SC	G.X-NPF	RS LI	NK V	vhen	until	that:X	K-ERG	tha	t:Y
	<u>náskuş</u>	<u>sațe</u>	bu	ț é.	se		dú	ljami.				
	nas-kı	ış-aț-e	bú	ķ é	s-e		d-l	huljá-m-	-i			
	smell-	MLZ-INS-	ESS mu	ich th	nat.one	:X-ER	G TEI	L-fill-NPR	s-3sg.	Х		

'He sniffed deeper and deeper [lit. with <u>depth</u>] until he was quite filled <u>with the</u> <u>fragrant scent</u>.' (*uskó jóțišo urkái:* #47)

3.6.3. -(g)í

-(g)*i* is a nominaliser suffix borrowed from the Urdu nominaliser -*ī* (*J*-), which is originally from Persian. In Burushaski, -*i* has an allomorph -*gi* which regularly appears after a vowel, cf. *čarbu-gi* below. This form could be inferred by analogy from Urdu forms such as *zindagī* (*J*(*L*(*L*(*L*))) 'life', consisting of the adjective *zindā* (*J*(*L*(*L*))) 'alive, living' and the aforementioned suffix -*ī*. The appearing of [g] in this morphophonological process in Urdu is due to historical sound changes in Persian, so the analogy occurring in the Burushaski morphology is not perfect. Now, however, there is the strict rule for allomorphs of -(*g*)*i* as mentioned above. The Urdu nominaliser -*ī* (*J*-) does not always add a [g] as in Burushaski, for example, *safāī* (*D*-*J*) 'cleanliness, clarity' out of *safā* (*D*-*J*) 'clean' (recently this adjective is not used usually) will never become \**safāgī* (*D*-*J*).

This suffix in Burushaski is usually used in loan words from Urdu but may sometimes be used with Burushaski indigenous words also, as in (106). For example, the instance (106b) is used in a text as in (107). (106c) exemplifies the allomorph -gi for an indigenous word with the final vowel. Though there is no case of  $-g\overline{i}$  after /u/ in Urdu.

(106)	of UR origin indigenous	b. marian c. čarbu-g	ast-í 'force' 1-í 'chamberlain's po 9í 'watchman's post' 17c-í 'pasturing of cow	ost' < <	čarbú 'wate	amberlain' chman'
(107)		e -i-t P-3sg.hm:II-do	éuru[ț]iin <sup>†26</sup> i-hurúț-in 3sg.hm:II-sit-IMP.PL	nusén n-sén CP-say	bésan bés-an what-INDEF	.SG
	dúum-dáan dúum+dáan glorious	ne n n-i-t CP-3SG.HM:	éuru[ț]umen, i-hurúț-m-en II-do Зsg.нм:II-sit-NF		baaḍigáar baaḍigáa bodyguard	
	bésan bés-an what-INDEF.S	<u>mariamíar</u> mariám- <mark>f</mark> G chamberlair		dakhíl dakhíl in.this.	eté	wáqte wáqt-e time-ESS
	eké eké-Ø	biċúm. b-icá-m				

those:Y-ABS COP-3PL.Y-NPRS

'They said that make him up gorgeous and put him, and made him glorious and put him into the job of something like guard or chamberlain, which were there in that time.' (van Skyhawk 2006: #12)

 $<sup>^{\</sup>dagger 26}$  There are typos of the regular missing of the letter "ț" in the original text of van Skyhawk (2006); [] is my supplementation.

# DEMONSTRATIVES, PERSONAL PRONOUNS, AND INTERROGATIVES

This chapter explores demonstratives, personal pronouns, and interrogatives. Both the demonstratives and interrogatives consist of adjectives, pronouns, and nouns, while personal reference is constructed with pronouns or prefixes. Since demonstrative, personal, and interrogative categories show, in practice, similar behaviours, it is better that I describe them together in one chapter here.

#### 4.1. Demonstrative adjectives and interrogatives

In Burushaski, demonstratives show two distinctions of distance: proximal and distal (see also §8.10.1 for the distinction). There are some phonological gaps among dialects, and so I show the diversity in demonstrative and interrogative adjectives in Table 20. Here, the left form of a tilde is the standard of Hunza dialects and the right form of a tilde is the one of Nager dialects.

	prov	kimal	dis	stal	interro	ogative
	SG	PL	SG	PL	SG	PL
Н	khiné	khué	iné	ué	ámin	ámin
Х	gusé ~ khosé	gucé ~ khocé	isé ~ esé	icé ~ ecé	ámis	ámic
Y	guté ~ khoté	guké ~ khoké	ité ~ eté	iké ~ eké	ámit	ámik

Table 20. Demonstrative and interrogative adjectives

The following are examples for proximal demonstratives, (108), distal demonstratives, (109), and interrogatives, (110).

(108) Proximal demonstractive adjective for x-class singular

eḍ	<u>gusé</u>	búšcum	buț	naráaz	imánibái.			
éḍ-Ø	gusé	buš-́c-um	búț	naaráaz	i-man+bá-i-Ø			
Ed-ABS	this:X	cat-ADE-ABL	much	sullen	3SG.HM:I-become+COP-3SG.HM-PRS			
'Ed is ve	Ed is very angry at <u>this</u> cat.' (uyúm daγánum búšan: #19)							

(109) Distal demonstractive adjective for Y-class singular

to	<u>eté</u>	wáqtulo	ee	khóle	úu	gáran
tó	eté	wáqt-ul-e	ee	khól-e	ú-e	gar-́an-Ø
then	that:Y	time-LOC-ESS	FIL	here-ESS	they:DIST-GEN	marriage-INDEF.SG-ABS
tayác tayác	ar m	aními. an-m-i				
prepa	ired be	come-NPRS-3SG.	Y			

'Then it was ready for their marriage here at that time.' (The Story of Hopar: #4)

(110) Interrogative adjective for H-class singular (in relative use)

íne		<u>ámin</u>	rafíiqan		baadšáa	nookáre
ín-е		ámin	rafíiq-an-Ø		baadšáa-e	nookár-e
s/he:DIST	-ERG	which:H	companion-INDEF.SG	-ABS	king-GEN	servant-GEN
káa	imái	nóm		ke	íne	
káaț	i-ma	an+bá-i-i	m	ké	ín-e	
together	3sg.	нм:І-beco	ome+COP-3SG.HM-NPRS	LIN	K s/he:DIST-	GEN
yuúčim			húču	dúis	inin,	
i-uț-ci-u	ım		húčo-Ø	d-u-	gús-n-n	
3sg.hm:i	-foot-I	NE-ABL	leather.high.boot-ABS	TEL:	CP-3PL.X:I-go.	out-CP-CP

'The companion <u>who</u> is accompanying the king's servant also put out his boots from his legs' (*čhúmoe minás*: #56)

Distal demonstratives are used for anaphora as well (§8.10.2).

Morphologically the demonstrative and interrogative adjectives have been made from the combination of the class-number axis and the demonstrative axis as follows (excepting the H-class plural interrogative *ámin*, however, which shows the same form as the singular one):

Table 21. Morphemes of the class-number axis

	SG	PL
Н	in	u
Х	S	С
Y	t	k

	proximal	distal	interrogative
	kh-	i-	ám-
place	khól-/kholéi-	él-/eléi-	ámul- ~ ámuli-/ámili-
direction	khíti	íti	am
DEM ADJ	gué ~ khoé	ié ~ eé	ámi
DEMODON	khó	é	
DEM PRON			men, bes (= bé)
place	(d)akhól-	teél-/toól-	N/A
manner	(d)akhíl-	teíl-	bél-
quantity	(d)akhúrum	téerum/téurum/toórum	béerum/béurum
weight	akhúrus, akhúrut (=akhúru)	?N/A	béerus, béerut (= béeru)
time	N/A	N/A	béšal
	(d)akh-	te-	be-

Table 22. Morphemes, frames and forms of the demonstrative axis in two series

Table 21 shows the morphemes of each class-number which appear in certain demonstratives or interrogatives. The morphemes are inserted in the eliptical, "…", with the demonstratives or interrogatives shown in Table 22. Compare the frames of the demonstrative adjective in Table 22 with their actual forms listed in Table 20, or the frames of the demonstrative pronoun with their forms in Table 25 (§4.2).

Table 22 includes demonstrative and interrogative adjectives/nominals which forms include either of the two series of demonstrative morphemes found in bold type at the top and the bottom of the table. It is not clear whether there is any semantic or functional rule which determines the appropriate series of demonstrative morphemes to form a demonstrative or interrogative word or not. Regardless, there does not seem to be a semantic and functional difference between the series. The following examples (111) - (113) are random samples of words from Table 22:

(111) *iti* 'thither'

íti	éi	mópačiar	ními.
íti	i-i	mu-pá-či-ar	ní-m-i
thither	3SG.HM:II-daughter	3SG.HF:II-side-INE-DAT	go-NPRS-3SG.HM

'He went there to his daughter.' (čhúmoe minás: #172)

(112) *bél-* 'how, in what way'

Iné in í Ø	mógușhkil		ke 1- í	"Un		
iné-Ø	mu-gușuş	gin-č+bá-an-Ø		ké	ún-Ø	
that:H-ABS	3SG.HF:II-c	onfer-IPFV+COP	-3pl.h-prs	LINK	thou-ABS	
dughárus		' <u>Bélațum</u>	guírchaa,			<u>bélațum</u>
d-γarús-i		bél-aṭ-um	gu-ir-c+bá	i-a-Ø		bél-aṭ-um
TEL-be.straig	ght-IMP.SG	how-INS-ABL	2sg:I-die-IP	PFV+COF	P-2SG-PRS	how-INS-ABL
akúirchaa?'	, ,,					
a-gu-ir-c+b	oá-a-Ø					
NEG-2SG:I-d	ie-IPFV+COF	P-2SG-PRS				

'They are instigating her: "Ask: '<u>How</u> do you die, <u>how</u> don't you die?' !" ' (Willson [1999b] 2002, *Šíri Badát:* #27)

(113) (d)akhúrum 'this much'

akhúru	man	śée	lúuỵo	jáar	јоо́
akhúr-um-an		šé-e	lúuỵo-Ø	jé-ar	ja-u-i
this.much-ADJVLZ-INDEF.SG		wool-gen	tuft-ABS	I-dat	1SG:I-give:HX.OBJ-IMP.SG
wa, wáa INTERJ	<i>sénimi.</i> sén-m-i say-NPRS-3SG.X				

' "Give me just a little [lit. <u>this much</u>] tuft of that wool!", [the frog] said.' (Tikkanen 1991, *The Frog as a Bride*: #249)

Note that nouns in Burushaski can be syntactically used as adjectives without any morphological process, and vice versa. Therefore, for example, demonstrative adjectives can behave as demonstrative pronouns even to be arguments with a case marker, see (114).

(114) Demonstrative adjective iné 'that (H-class)' in (pro)nominal use

<u>inéer</u>	"čáayanar	yațéle	ju"
iné-ar	čáai-an-ar	i-yáț+él-e	jú-i
that:H-DAT	tea-INDEF.SG-DAT	3SG.Y:I-upwards+there-ESS	come-IMP.SG

áŋ
láŋ
e.drums

'At that time I told <u>him</u> "Come on for a cup of tea", he asked me "Are there drums in your house?".' (*čhúmoe minás*: #89)

For details on the usage of interrogative words, see also §8.5.1 concerning content interrogative sentences.

#### 4.2. **Pronouns**

The pronoun system includes personal for the first and the second persons, shown in Table 23, and demonstrative and interrogative pronouns for the third person, shown in Table 25 later. They refer to substantive entities instead of nouns.

-	Tuble	20.1 01301101	pronound
		SG	PL
	1	je	mi
_	2	$un \sim um^{\dagger 27}$	та

Table 23. Personal pronouns

There is no practical distinction between inclusive and exclusive in the first person plural. To express politeness to an addressee, the second person plural reference is sometimes employed, but it is merely a voluntary regulation, not the ordinary rule.

Personal pronouns with a vowel final sound, i.e. 1SG/PL and 2PL, decline a little irregularly as shown in Table 24.

<sup>&</sup>lt;sup>†27</sup> uŋ form is used in and around Altit, where just Tikkanen (1991) has recorded the story: *The Frog as a Bride*. And further, ungo(oy) 'just you, you here' is used all over the Eastern Burushaski area. This uŋ form might be the oldest among these three forms un, um, and uŋ. Compare with that the corresponding personal prefix gu- and the ergative/genitive/oblique form in the Western Burushaski go (while the absolutive form is un) include the velar sound.

				7
	1sg	2sg	1pl	2pl
ABS	je	un	mi	та
ERG/GEN	jáa	úne	míi	máa
DAT	jáar(e)	únar(e)	mímar(e)	mámar(e)
COMPLEX LOC	jáale	únale	mímale	mámale
COMPLEX ABL	jáacum	úncum	тітасит	mámacum

Table 24. Declension of personal pronouns (in part)

Irregularities can be observed with the ergative/genitive case and the oblique case. As for the former, the case marker -e has reduced and caused the root or stem final vowel to become long. For the latter, though an oblique case marker is in general -mu for HF- or Z-classes and -e for the other classes, these irregular forms of the first and the second person plural pronouns have taken -m, which might be reduplication of each root or -ma for marking of oblique case (tentatively I have adopted the former idea for the sake of glossing). They cannot be with the existing case marker -mu, since the dative form of 1PL and 2PL would then logically become \*mimur(e) and \*maimur(e).

proximal 'so-and-so' distal interrogative SG PL PL SG SG PL SG PL khin khu alín/alés alú/alés(tiŋ) mén(an) mén(ik) in Η u khos Х khoc es ес alés aléc/aléstiŋ bésan bésik khot khok alét alék(iŋ) Y et ek

Table 25. Demonstrative and interrogative pronouns

'So-and-so' demonstrative pronouns in Table 25 are not like indefinite pronouns in other languages, such as *someone* in English, which can be expressed with interrogative pronouns in Burushaski. If a speaker wants to refer to a specific (H)X-class entity but neither wants that entity to be identified by the hearer nor knows the appropriate name of the entity, she or he will use the pronoun *alés* to vaguely refer to the entity as in (115).

(115)	hurúțas	haráṅċum	ke	daltáśko	ćáġami'n	méer
	hurúț-as	haráŋ-c-um	ké	daltás-ko	čáγa-miŋ-Ø	mi-ar
	sit-INF	midst-ADE-ABL	LINK	beautiful-PL	story-PL-ABS	1pl:ii-dat

éti,	da	altáśko	durói'n		éti,	men
i-t-i	da	altás-ko	duró-ir	)-Ø	i-t-i	mén
3pl.y:11-do-IMP.	sg be	autiful-PL	work-PL	-ABS	3PL.Y:II-do-IMP.SG	who
sáaptin	bá	an	ke,	men	aléstin	
sáap-tiŋ-Ø	bá	i-an-Ø	ké	mén	alés-tiŋ-Ø	
gentleman-PL-AI	BS CC	P-3PL.H-PRS	S LINK	who	so.and.so:HX-PL-A	ABS
báan	ke,	khuée	ćáġa	ımin	ke	
bá-an-Ø	ké	khué-e	čáγa	a-miŋ-	-Ø ké	
COP-3PL.H-PRS	LINK	these:H-GE	N story	-PL-AE	3S LINK	
éćuma		méer.				
i-t-č-m-a		mi-ar				
3pl.y:11-do-1pfv	-NPRS-2	2sg 1pl:11-	-DAT			

'You are sitting here with us and it is better that you tell us good stories, serve good for us, in the way how you will tell stories if there were any gentlemen and such and such men here.' (Berger 1998b: #27.8)

There are, further, two kinds of pronouns which require the personal prefix and can be commonly interpretted with an English word 'oneself': the "emphatic pronoun" (Willson 1999a) in Table 26 and the reflexive pronoun in Table 28. "Emphatic pronoun" is sometimes more emphasised by a regressive reduplication of the personal prefix as Table 27 illustrates.

	pro	noun(	@-́i	F	orono	oun @-@	@-́і		@-kh	nár	•
		SG	PL			SG	PL			SG	PL
1		jéi	míi	1		jejéi	mimíi	1		akhár	mikhár
2		gúi	mái	2		gugúi	mamái	2		gukhár	makhár
3	HM	íi	úi	3	HM	iíi	uúi	3	HM	ikhár	ukhár
	HF	múi	ui		HF	mumúi	иш		HF	mukhár	икпаг
	Х	íi	úi		Х	iíi	uúi		Х	ikhár	ukhár
	Y	íi	íi		Y	iíi	iíi		Y	ikhár	ikhár

Table 26. "Emphatic" Table 27. More "Emphatic" Table 28. Reflexive pronoun

For the examples in text and the respective restrictions against cases of these special pronouns, see (42) - (44) in §3.2.1.

I would like to say some more words on the personal prefix here. It is obviously that personal prefixes for the first person singular and plural and the second person plural are morphologically cognate with the personal pronouns, see the tables listed again below.<sup>†28</sup> And it may be the case that the prefixes for each nominal class of the third person singular and the genitive case marking which includes an oblique case marker if necessary, that is, *-e* or *-mo*, have the same source or that the latter, case forms, generated the former, personal prefixes.

Table 8. Type-I personal prefixes Table 23. Personal pronouns

		SG	PL		SG	PL
1		a-/je-/ja-	mi-	1	je	mi
2		a-/je-/ja- gu-	ma-	2	un ~ um	та
3	HM	i-				
	HF	mu-	u-			
	Х	i-	и-			
	Y	i-	i-			

As personal and/or demonstrative pronouns do, type-II personal prefixes also can be directly suffixed with case markers. In the case of direct suffixation, what is used for the first person singular is always a-, neither ja- nor je-. Such declension might be realised only with the ergative/genitive case suffix -e and the dative suffix -ar(e) as shown in Table 29.

1SG 2sg 3SG.HMXY/PL.Y 3SG.HF 1pl 2pl 3PL.HX *ó*áépersonal prefix qómómémááа góo ée móo mée máa óо ERG/GEN áar(e) góor(e) éer(e) móor(e) méer(e) máar(e) óor(e) DAT

Table 29. Declension with personal prefixes

These forms do not require oblique case suffixes and show vowel fusions at the morpheme boundary. It is unable to distinguish between the ergative/genitive form  $m\dot{a}a$  of the pronoun and the prefix for the second person plural because there appears no diversity of sound.

<sup>&</sup>lt;sup>†28</sup> As for the second person singular, it clearly relate to the Western Burushaski go 'thou:GEN/ERG/OBL'. And see a related discussion in †27.

# ADJECTIVES AND NUMERALS

Both adjectives and numerals modify nominals as entrying into a noun phrase and predicates without taking any head noun. Or they can stand in by themselves for nominals so that take case markers to be an argument or adjunct in that case. Their behaviour in nominal use is completely within the range of nominals proper, see §3 for details.

Numeral may be regarded as a subclass of adjective but I deal with them dividing different word classes.

Adjectives include the perfective and imperfective participles derived from verbals which primarily function as modifier for nominals (and secondarily as in nominal status).

### 5.1. Adjectives

## 5.1.1. Number

Some adjectives take a plural suffix and all adjectives and numerals can take the indefinite singular suffix *-an*.

## 5.1.1.1. Plurality

Most indigenous adjectives including all im/perfective participles can take a plural suffix when their modifying or referring entities are plural both in modifying and predicative use. Adjectives employ some of the plural markers for nouns, see (116).

(116) Plural suffixes to adjectives for each class
HX: -ko, -čuko, -čo, -išo, -uiko, -ono, -taro, -anc; (only for H) -tiŋ
Y: -iŋ, -aŋ

The use of plural suffixes in Burushaski is not as strict as the number agreement system in Indo-European languages is. Adjectives take plural suffixes in response to the plurality of host nouns, but sometimes plural suffixes are dropped in this language.

(117) is an example for simple adjectives with a plural suffix and (118) is for participles, i.e. deverbal adjectives, with a plural suffix. Sometimes -ko and -čuko for HX classes are directly attached to the stem with deleting of the neutral adjectiviser -um, as

in the example (117) which I exceptionally represent with the deleted *-um* in round brackets at the annotation lines. In participle forming function, *-um* does not tend to be deleted, because the plural suffix *-išo* for HX-classes is preferred to attach to participles.

(117)hísate yaaní guċhárasate guké iŋí hík-sa-at-e yaaní guchár-as-at-e guké i-ŋi'-Ø one-month-INS-ESS move-INF-INS-ESS these:Y 3SG.HM:I-beard-ABS FIL akhúrćuko maníċúm, <u>yusáiko</u> numá. akhúr-(um)-čuko γusán-(um)-ko man+b'-icán-m n-man this.weight-(ADJVLZ)-PL become+COP-3PL.Y-NPRS long-(ADJVLZ)-PL CP-become

'During a month, that is while wandering, this his beard had become <u>big like</u> this, having grown <u>long</u>.' (Tikkanen 1991, *The Frog as a Bride*: #141)

tháme, Balóie turma-altó thámkuyana e (118)íne balói-e tham'-e turma-altó tham'-kus-an-at-e ín-e Baltistan-GEN king-GEN ten-two:Y king-NMLZ-PL-INS-ESS s/he:DIST-GEN thámkus zabardás dilúm. íne záat d'-il'-m tham'-kus-Ø zabardást záat-Ø ín-e king-NMLZ-ABS s/he:DIST-GEN correct COP-3SG.Y-NPRS sort-ABS báan. тi Balóium diméemiśo bá-an-Ø mí-Ø balói-um d-mï-um-išo-Ø come:PFV-1PL-ADJVLZ-PL-ABS COP-3PL.H-PRS we-ABS Baltistan-ABL bésik báan. dáa máar éćan, bá-an-Ø dáa bés-ik-Ø i-t-č-an-m ma-ar COP-1PL-PRS again what-INDEF.PL-ABS 2pl:11-dat 3SG.Y:II-do-IPFV-1PL-NPRS ćáġai'n. čáγa-iŋ-Ø story-PL-ABS

> 'The king of Baltistan [ruled] twenty kingdoms, and his kingdom was upright. We are his descendants. We are immigrants [lit. <u>come ones</u>] from Baltistan. Now, what stories will we tell you any more?' (van Skyhawk 2006: #24)

Plural marking is not always used even when an adjective able to take a

corresponding plural form modifies a plural entity. For example:

yar	ne	nímin	<u>qhabárić</u>	<u>in</u> ke	dáa			
i-yár	n-i-t	ní-um-iŋ	qhabár-	ičiŋ ké	dáa			
3SG.Y:I-forewards	CP-3SG.Y:II-	do go-ADJVLZ-	PL news-PL	LINK	again			
yárum	íljui	m	yárum					
i-yár-um	i-ljí	í-um	i-yár-ur	n				
3SG.Y:I-forewards-	adjvlz 3sg	Y:I-behind-ADJ	:I-behind-ADJVLZ 3SG.Y:I-foreward					
júas qhabá	rićin ke	íljum	ni	m	uyóon			
jú-as qhaba	ár-ičiŋ ké	i-ljí-um	ní	-um	uyóon			
come-INF news-I	PL LINK	3SG.Y:I-behin	d-ADJVLZ go	-ADJVLZ	all			
qhabárićin	uyóone ba	aaráulo	inée	née				
qhabár-ičiŋ-Ø	uyóon-e ba	aará-ul-e	iné-e					
news-PL-ABS	all-GEN re	lation-LOC-ESS	s/he:DIST-ERC	3				
óśói.								
u-s-č+bá-i-Ø								
3PL.H:II-tell-IPFV+	COP-3SG.HM-P	RS						
	i-yár 3SG.Y:I-forewards yárum i-yár-um 3SG.Y:I-forewards- júas qhabá jú-as qhabá come-INF news-H qhabárićin qhabár-ičiŋ-Ø news-PL-ABS óśói. u-s-č+bá-i-Ø	i-yár n-i-t 3SG.Y:I-forewards CP-3SG.Y:II- yárum ílju i-yár-um i-lji 3SG.Y:I-forewards-ADJVLZ 3SG júas qhabárićiň ke jú-as qhabár-ičiŋ ké come-INF news-PL LINK qhabárićiň uyóone ba qhabár-ičiŋ-Ø uyóon-e ba news-PL-ABS all-GEN re óśói. u-s-č+bá-i-Ø	i-yár n-i-t ní-um-iŋ 3SG.Y:I-forewards CP-3SG.Y:II-do go-ADJVLZ- yárum íljum i-yár-um i-ljí-um 3SG.Y:I-forewards-ADJVLZ 3SG.Y:I-behind-ADJV júas qhabárićiň ke íljum jú-as qhabár-ičiŋ ké i-ljí-um come-INF news-PL LINK 3SG.Y:I-behin qhabárićiň uyóone baaráulo qhabár-ičiŋ-Ø uyóon-e baará-ul-e news-PL-ABS all-GEN relation-LOC-ESS óśói.	i-yár n-i-t ní-um-iŋ qhabár- 3SG.Y:I-forewards CP-3SG.Y:II-do go-ADJVLZ-PL news-PL yárum íljum yárum i-yár-um i-ljí-um i-yár-un 3SG.Y:I-forewards-ADJVLZ 3SG.Y:I-behind-ADJVLZ 3SG.Y:I-f júas qhabárićin ke íljum ini jú-as qhabár-ičiŋ ké i-ljí-um ní come-INF news-PL LINK 3SG.Y:I-behind-ADJVLZ go qhabárićin uyóone baaráulo inée qhabár-ičiŋ-Ø uyóon-e baará-ul-e iné-e news-PL-ABS all-GEN relation-LOC-ESS s/he:DIST-ERC óśói. u-s-č+bá-i-Ø	i-yár n-i-t ní-um-iŋ qhabár-ičiŋ ké 3SG.Y:I-forewards CP-3SG.Y:II-do go-ADJVLZ-PL news-PL LINK yárum íljum yárum i-yár-um i-ljí-um i-yár-um 3SG.Y:I-forewards-ADJVLZ 3SG.Y:I-behind-ADJVLZ 3SG.Y:I-forewards-A júas qhabárićin ke íljum ní-um n jú-as qhabár-ičiŋ ké i-ljí-um ní-um n come-INF news-PL LINK 3SG.Y:I-behind-ADJVLZ go-ADJVLZ a qhabárićin uyóone baaráulo inée qhabár-ičiŋ-Ø uyóon-e baará-ul-e iné-e news-PL-ABS all-GEN relation-LOC-ESS s/he:DIST-ERG óśói. u-s-č+bá-i-Ø			

'He tells all the people all the news, among which something went former may come again after and something come former may go again after.' (Berger 1998b: #2.12)

In (119), the first participle *nim* 'gone' which modifies *qhabáričiŋ* 'news:PL' holds a plural marker *-iŋ*, while the second *nim* which also modifies *qhabáričiŋ*, is accompanied with no plural marker. Here we can see the optionality of plural suffixes on adjectives.

## 5.1.1.2. Singular marking

The indefinite singular marker *-an* is observed with adjectives and numerals as well as nouns, but functions quite differently with each. On the one hand, with nouns, it indicates the indefiniteness and singularity of the nouns to which it attaches (§3.3); on the other hand, with adjectives and numerals, it does not represent such statuses but instead somewhat emphasises the semantic contents of said adjectives/numerals. Therefore, it might be translated into English as the adverbs 'just' or 'so' as in the translation of (120).

(120)	<u>káman</u>	<u>akhúruman</u>	<u>báțiŋ</u>	su!
	kám-an	akhúr-um-an	báțiŋ-Ø	sú-i
	little-INDEF.SG	this.much-ADJVLZ-INDEF.SG	dusting.flour-ABS	bring-IMP.SG
	'Bring just a lit	tle dusting-flour!' (Tikkane	en 1991, The Frog	as a Bride: #302)

This usage of *-an* on adjectives may be used even though that adjective may be modifying substantially plural host nominals (regardless of whether those nominals are countable or uncountable). See (121) for examples of countable nominals and (122) for examples of uncountable ones, noting the occurring adjective forms.

meherbaaní nétanin, mímar <u>káman</u> (121)та meherbaaní-Ø n-i-t-n-n kám-an má-Ø mí-RDP-ar kindness-ABS CP-3SG.Y:II-do-CP-CP you-ABS we-OBL-DAT little-INDEF.SG asqúrin miγúns máamaibáana? asqúr-iŋ-Ø mi-γun-́s maï-man'-č+bá-an-Ø=a flower-PL-ABS 1PL:I-give:Y.PL.OBJ-OPT 2PL:III-become-IPFV+COP-2PL-PRS=Q 'Please, will you give us some flowers?' (uskó jótišo urkái: #39)

(122)	isée	<i>búțan</i>	<i>báarčuko</i>	ke	<u>șikárkaro</u>	<i>íiț</i>
	isé-e	búț- <mark>an</mark>	báard- <mark>čuko</mark>	ké	șikárk- <mark>aro</mark>	íiț-Ø
	that:X-ERG	much-INDEF.SG	red-PL	LINK	yellow-PL	brick-ABS
	icéer icé-ar those:X-DAT	uúmi. u-u-m-i 3PL.X:I-give:HX	(.OBJ-NPRS-3SG.	X		

'It gave them lots of red and yellow bricks.' (uskó jótišo urkái: #5)

The singular marker -an for emphasis is frequently observed with adjectives for quantity such as kam 'little', but 'much', akhúrum 'this much', téerum 'that much', and béurum/béerum 'how much'.

Numerals can also be emphasised by employing the indefinite singular suffix *-an* similarly to adjectives. Of course the countable head nouns should take plural suffixes to agree with respect to the number of referents. (123) is an example with a countable head noun and (124) is an example with an uncountable head noun.

tootáa ičhónjus yáare <u>uskó</u> (123)isé i-yáar-e uskó isé tootá-e i-čhonjúş 3SG.Y:I-downwards-ESS parrot-ERG 3SG.X:I-beak that:X three:Y wáltoan <u>aúre</u> phalóno nuká díimi. wálto-an gur-e phal'-ono-Ø n-gán d-i''-m-i four:Y-INDEF.SG wheat-GEN grain-PL-ABS CP-take come:PFV-3SG.X-NPRS-3SG.X

'The parrot took up <u>some wheat grains</u> by its beak and came.' (*čhúmoe minás*: #272)

júcu bo. yaaní iċíate-iċíate (124)jú-č+bá-o-Ø yaaní i-ci-at-e+RDP 3SG.Y:I-against-INS-ESS+MASS come-IPFV+COP-3SG.HF-NPRS FIL dáa yárpaciar gháasinar aghóne nis in i-yár+pá-či-ar ní-s gháas-iŋ-ar ín aghón-e dáa 3SG.Y:I-before+side-INE-DAT go-OPT until-PL-DAT priest-ERG s/he:DIST again uskóan <u>qhiyé</u> dáal nótanin dam uskó-an qhiyé-Ø dál n-u-t-n-n dám-Ø three:X-INDEF.SG pebble-ABS CP-3PL.X:II-do-CP-CP breath-ABS over

> éćói. i-t-č+bá-i-Ø 3sg.y:II-do-IPFv+cop-3sg.hm-prs

'She comes closer and closer. Until she come to him, the priest (aqhon) picked up <u>three more pebbles</u> and breaths upon them.' (Berger 1998b: #5.12)

These examples prove that the primary function of the suffix *-an* is no longer an indicator of singularity in such emphasising expressions, at least for numerals other than *hin/han/hik* '1'.

5.1.2. Person

A few of adjectives proper, i.e. the ones not derived from other word classes, require an agreement with person, class, and number which is coded by a personal prefix of either type-I or II (surely there are no adjectives with type-III personal prefixes). While other almost adjectives (excepting the cases of adjective forming to

personally prefixed words) cannot take a personal prefix.

A personal prefix on adjectives proper functions to represent the referential point of whichever type the prefix belongs to. They are interpretted as the experiencer of evaluational adjectives like *@-yarum* 'like, beloved' in (125), the object of the universal quantifier adjective *@-yóon* 'all' in (126), and so on.

(125)	wáa	daltás	baadšáa		éyarum		tootáa,	úne
	wáa	daltás	baadšáa	ı-e	i-yar-um		tootá-: <sup>†29</sup>	ún-e
	INTERJ	beautiful	king-GEN	1	3sg.hm:11-	beloved-ADJVLZ	parrot-VOC	thou-GEN
	góçue			ga	r	bilá.	úne	joț
	gu-co-	e		ga	r-گ	b-́il-́Ø	ún-e	jóț
	2sg:II-s	ame.sex.sib	ling-GEN	ma	rriage-ABS	COP-3SG.Y-PRS	thou-GEN	small
	góçue			ga	ar	bilá.	júçuma	
	gu-co-	e		g	ar-́Ø	b-́il-́Ø	jú-č-m-a	
	2sg:II-s	asme.sex.si	bling-GEN	m	arriage-ABS	COP-3SG.Y-PRS	come-IPF	-NPRS-2SG
	náa	sénimi.						
	náa	sén-m-i						
	TAG.Q	say-NPRS-	3sg.x					

'[The parrot] said "Oh the king's beloved beautiful parrot [lit. his beloved beautiful parrot of the king], the wedding celemony of your younger brother is held. You'd better come." ' (*čhúmoe minás*: #255)

(126)	"Béeya,	таа	kaa	qhaas	chaghabá	ran
	bé+yá	má-e	káaț	qháas	čáγa+bar	-an-Ø
	no+INTERJ	you-GEN	together	special	chat-INDEF	SG-ABS
	échabaan.				itée	gáne
	i-t-č-a+bá-a	in-Ø	tó	ité-e	gan-́e	
	3SG.Y:II-do-IPFV-1PL+COP-1PL-PRS				that:Y-GEN	way-ESS

<sup>&</sup>lt;sup>†29</sup> To make a noun interjectional, sometimes vowel lengthening (indicating with ":") is utilized pragmatically. I label such a process with vocative (abbreviation: VOC) in annotations for the sake of plainness, and it does not mean that there is a vocative CASE as in other languages like Urdu.

béuruman		та	baan	ke,	ma- <u>mayóon</u>
béur-um-an		má-Ø	bá-an-Ø	ké	má-Ø+ma-yoon
how.much-ADJLVZ-INDEF.SG		you-ABS	COP-2PL-PRS	LINK	you-ABS+2PL:I-all
júin" jú-in come-IMP.PL	<i>sénuman.</i> sén-m-an say-NPRS-3PL.I	H			

'They said: "No, we are talking about a special topic with you. Then, how many fellows among you have come here for the talk I say, <u>all of you</u> must come here!" ' (Willson [1999b] 2002, *Diramiting*: #5)

## 5.1.3. Derivation into adjectives

Some derivational suffixes make adjectives with a specific semantic modification. A part of the adjective forming suffixes are still productive, but the rest are losing or have lost the productivity as shown in Table 30.

Suffix	Attaches to	Meaning / Function	Productivity	Remarks
1172	verbal base;	participliser;	+ +	
-um	adjectival root, spatial N	neutral adjectivaliser	+	
-kiș	Ν	'with a character of'	+	
-iski	N (mostly place or ethnic)	'in the style of'	_	
-tali	spatial N	'by way of, via'		
-ki	Adj	'about a thing'		
-kum	N, Adj	'like to'		
-áayฺo/-úuyฺo	Adj, N	'contemptously'		

Table 30. Adjectivaliser suffixes (in part)

Hereinafter, I discuss the top three adjectivaliser suffixes in Table 30.

## 5.1.3.1. -um

-um functions as an adjectivaliser which is seemingly used two ways. The first is that when it attaches to a verbal base (the form with its sufficiently fulfilled the slots of  $[-4]^{v}$  to  $[+3]^{v}$  or  $[-1]^{COP}$  to  $[+3]^{COP}$ ) it will become a perfective or imperfective participle of the verb according to whether the aspect suffix is or not at the slot  $[+2]^{v}$ , see (127) for perfective participles, or a participle of the copula, which has no alternation on aspect, see (128). The imperfective participle is, in particular, mainly used in

simultaneous converbial forms such as taking the essive case marker together, a kind of nominal use of participles.

(127) Perfective participle of a verb

qhúuqe	ganțí	néyarin			sénimi:		"jóțišo	<u>ar</u>	
qhúuq-e	ganțí-Ø	n-i-γar-́n			sén-m-i		jóț-išo	ár	
pig-ERG	bell-ABS	CP-38	SG.X:II-pla	у-СР	say-N	prs-3sg	.X	small-PL	fearful
umánumis			urkái,	je	úlc	I	as	árkin!"	
u-man-́ui	n-išo		urk-́ai	jé-Ø	úl-	e	a-	sark-in	
3PL.X:I-bec	come-ADJVI	LZ-PL	wolf-PL	I-ABS	s ins	ide-ESS	1s	G:I-let.in-IM	P.PL

'The pig rang the bell and said, "Little <u>frightened</u> wolves, let me come in!" ' (uskó jóțišo urkái: #20)

(128) Participle of a copula

"čaγabáre	-	yaáli	<u>bilúr</u>			
čaγabár-	e	i-yaáli-Ø	b-il-	um		
conversati	ion-GEN	3SG.HM:I-technique-AB	S COP-	3sg.y-adj	VLZ	
sísan		báia	jáa	káa"	nuséninin,	ité
sís-an-Ø		bá-i-Ø=a	jé-e	káaț	n-sén-n-n	ité
people-IND	EF.SG-ABS	COP-3SG.HM-PRS=Q	I-GEN	together	CP-say-CP-CP	that:Y
čáγa	étimi.					
čáγa-Ø	i-t-m-i					
story-ABS	3SG.Y:II-0	lo-nprs-3sg.hm				

' "Is there any fellow to talk with me who has the art of conversation [lit. any fellow, the art of conversation <u>being</u> for him, to talk with me]?" he said and talked.' (*čhúmoe minás*: #155)

The perfect participle in Burushaski has a passive reading, as is true in most languages, while the imperfect participle has only active reading. So the perfect participle is sometimes used to construct a seeming passive expression with a copula as (129).

(129) Seeming passive construction

khóle	akhí	girmínum	bilá.		
khól-e	akhíl	girmín-um	b-́il-́Ø		
here-ESS	in.this.way	write-ADJVLZ	COP-3SG.Y-PRS		
'Here it is written thus.'					

This construction cannot be thought of as a clause with an actor-subject, but, too, may not by easily regarded as a passive clause in the respect of low frequency, subject restriction for non-human or inanimate, and so on. For now, by thinking of the perfect participle as a modifier in something like (129)', this expression should be treated as a mere copular predicate clause with some omission which may be reconstructed to an existential clause.

(129)' Reconstruction of the seeming passive to an existential clause

khóle	akhí	girmínum	jumláan	bilá.
khól-e	akhíl	girmín-um	jumlá-an-Ø	b-́il-́Ø
here-ESS	in.this.way	write-ADJVLZ	sentence-INDEF.SG-ABS	COP-3SG.Y-PRS

'There is a sentence written in this way here.'

For details on -um the participialiser, see also §6.9.

The second use of *-um* occurs when, it is attached to an adjectival root such as uy 'big, large' (bound form) or a spatial noun such as @-yát- 'top', it forms an adjective as a free form, i.e. uyúm 'big, large' (free form) as in (130) and @-yátum 'upper' as in (131). Many adjectives are formed in the combination of an adjectival root and the adjectivaliser *-um*, while the rest require the other adjectivalisers or do not require any suffix to be a free form.

(130) -um with an adjectival root

isé	buáa	isúmale	mujóq	<u>burúm</u>	bilúm.
isé	buá-e	i-sumál-e	mujóq-Ø	bur <u>́</u> um	b-́il-́m
that:X	cow-GEN	3SG.X:I-tail-GEN	tassel-ABS	white-ADJVLZ	COP-3SG.Y-NPRS

óor	ískilar	kawárd	dálum	manílúm.
óor	i-skíl-ar	kawárd	dál-um	man+b-́il-́m
and	3SG.X:I-face-DAT	covered	over-ADJVLZ	become+COP-3SG.Y-NPRS

'The tassel of its tail was <u>white</u> and it was hanging down over its face.' (*šon gukúr*: #13)

(131) *-um* with a spatial noun

<u>yáțum</u>		gúncar	yármo			juán	uyú	im
i-yáṭ-um		gunc-́ar	i-yár-mu	-e		juán	uy-́	um
3SG.Y:I-upward	ds-ADJVLZ	day-DAT	3SG.Y:I-for	rewards-OB	L-GEN	like	big-	ADJVLZ
γuníqiş γuní-kiş mica-ADJVLZ díimi.	qhúuq qhúuq-Ø pig-ABS	saḍáke saḍák-e road-GEN	káa káaț together	<i>liș</i> líș crawling	n-ma	íninin 1n-n-n come-Cl	P-CP	dáa dáa again
d-i″-m-i								
come:PFV-3SG.	X-NPRS-3SG	.X						

'The next day [lit. the <u>upper</u> day] the big bad pig came prowling along the road as usual.' (*uskó jóțišo urkái:* #30)

# 5.1.3.2. -kiş

-*kiş* is suffix to make adjectives from nouns with the meaning 'with a character of', broadly speaking. For example, it is used for adjectives referring to a character of a person or it may be used as his/her nickname, e.g., *@-súmal-kiş* 'tailed' out of *@-súmal* 'tail', and *@-ŋí-kiş* 'bearded' out of *@-ŋí* 'beard', see also (132).

(132)	uné	góimui	r	teí	móso		ke,
	ún-e	gui-i-n	nu-ar	teíl	mu-s-i		ké
	thou-GEN	2sg:II-	daughter-OBL-DAT	in.that.way	3SG.HF:II-tell-IN	MP.SG	LINK
	"un	be	<u>guúmuskişan</u>		báa"	ke,	
	ún-Ø	bé	gu-umús-kiṣ-ar	1	bá-a-Ø	ké	
	thou-ABS	what	2sg:I-tongue-ADJ	VLZ-INDEF.SG	COP-2SG-PRS	LINK	

"guúmušo	yaráasan	báa".
gu-umús-čo	γar-́as-an-Ø	bá-a-Ø
2SG:I-tongue-PL	sound-INF-INDEF.SG-ABS	COP-2SG-PRS

'Tell your daughter "What a liar you are! You big liar! [lit. You are what a tongued one. You are a multi-tongued speaker]".' (*čhúmoe minás:* #168)

-*kiş* (and maybe the nominaliser -*kuş* (§3.6) also) may change the sound into -*qiş* (and -*quş*) when the base includes any phoneme of the uvular obstruent consonant set /q, qh,  $\gamma$ / or finishes with a back vowel. This sound change is just a tendency, however, not a strict rule:  $\gamma uni$ -*qiş* (or  $\gamma unikiş/\gamma anáqiş$ ) 'bad, ugly' surely out of  $\gamma uni$  'mica; k.o. eye disease', and *jó-qiş* 'internal organs, dumpy' (Berger 1998c: 228) from *ju* 'internal organs of sheep still being with excrement inside' (*ibid.*, 229), but *sáu-kiş* 'sandy' from *sáu* 'sand'.

# 5.1.3.3. -iski

-iski can attach to nouns, particularly ethnic or place names, to make adjectives by adding the common semantic idea 'in the style of'. -iski has some allomorphs such as -ki, -iki, -iski, and -aski<sup>†30</sup>, but there may not be any conditional rule to decide which allomorph is to be used with any particular base noun. It looks to be selected depending on each lexicon. The -iski suffixed adjectives refer to the nature of instrumentals, guš-íski 'for women, ladies-' made of gus 'woman' and hir-íski 'for men, mens-' from hir 'man', the language name in nominal use, burúš-aski 'the Burushaski language, Burusho style' made of burúšo 'Burusho people', guíc-iski/guič-áaski 'the Wakhi language' from guíc 'Wakhi people', and húnzu-ski 'the Hunza dialect, Hunza style' from húnzo 'Hunza', and so forth. An adjective @-šáaski 'in the style of, in the language of', which is quite frequently used in the form mišáaski 'in our style; (in) Burushaski', would also include the adjectivaliser -iski but its first half \*@-š(á) is a cranberry morpheme. (133) and (134) are examples for the adjectivaliser -iski.

(133)	níin,	téelum	duγárusimi,	<u>béśki</u>
	n-i-n	teél-um	d-γarús-m-i	bé-iski
	go:CP-3SG.HM-CP	that.place-ABL	TEL-be.straight-NPRS-3SG.HM	what-in.style

<sup>&</sup>lt;sup> $\dagger$ 30</sup> Berger (1998) has adopted *-áaski* instead of the *-aski* allomorph, but it can be considered an accented variant of *-aski*, while he has given the allomorphs without accent, *-ki*, *-iki*, and *-iski*, together.

be	bilá,			khólum	salaasír	parí		mópaćar
bé	b-́il-́	Ø		khól-um	salaasír	parí-	Ø	mu-pá-či-ar
what	COP-3	3sg.y-f	PRS	here-ABL	Salasir	fairy-	ABS	3SG.HF:II-side-INE-DAT
níase		gáne		hazáar	gan	ámital	i	nías
ní-as-	-e	gán-	е	hazáar	gán-Ø	ámit-l	ali	ní-as-Ø
go-INF	-GEN	way-I	ESS	possibly	way-ABS	which:	Y-via	go-INF-ABS
biláa,			be	biláa,		be	apí?	,
b-́il-́e	ð=a		bé	b-́il-́Ø=	=a	bé	a-b'	-il-́Ø
COP-3	SG.Y-P	RS=Q	wha	at COP-3S	G.Y-PRS=Q	what	NEG	-COP-3SG.Y-PRS

'Having gone there, he asked: "<u>How</u> is it, is there perchance a road somehow to go from here to Salaasir the fairy, or is there not?"' (Tikkanen 1991, *The Frog as a Bride*: #449)

(134)	Ine	hólne			barén	asulo,	
	ín-e	hól+n-i <sup>-</sup>	-t		barén	-as-ul-e	
	s/he:DIST-ERG	ouside+0	CP-3SG.	Y:II-do	look-Ii	NF-LOC-ESS	
	" <u>Iljiskum</u>			ţháng	éti"		nusén,
	i-ljí-iski-um			ţháŋ	i-t-	i	n-sén
	3SG.HM:I-behi	nd-in.style	e-ABL	pushing	3sg	.HM:II-do-IMP.SG	CP-say
	ei		numć	igușhkin,		móoram.	
	i-i-Ø		n-mı	i-gușúgi	n	muï-r´-a-m	
	3SG.HM:II-daug	hter-ABS	CP-3S	G.HM:II-c	onfer	3SG.HM:III-send-	1SG-NPRS

'When he looked outside, I said "Push him <u>from behind</u>", incited his daughter, and brought her.' (Willson [1999b] 2002, *Šíri Badát*: #40)

## 5.2. Numerals

The number system in Burushaski is vigesimal up to 100 just as the systems in the surrounding languages are. Digits are grouped every two over 1,000 as is the Indian subcontinental convention: *hazáar* 'thousand', *láakh* 'hundred thousand' (= 100 *hazáar*), *karóor* 'ten million' (= 100 *láakh*), *aráb* 'a billion' (= 100 *karóor*).<sup>†31</sup>

<sup>&</sup>lt;sup>†31</sup> All of these units are loanwords from Urdu:  $haz\bar{a}r$  (بزار) 'thousand',  $l\bar{a}kh$  ( $\ell^{2}$ ) 'hundred thousand',  $kar\bar{o}r$  (کروڈ) 'ten million', and arab (ارب) 'billion'.

## 5.2.1. Cardinal numerals

Cardinal numeral is a typical numeral which takes a position different from other adjectives and is simply represented by "numeral" later in (218) in §8.1.1, the basic constituent order of a noun phrase.

Numerals for numbers from 1 to 10 have more than one form according to nominal classes as shown in Table 31. z-class forms are used in simply counting the number or with temporal units such as *den* 'year', *gunc* 'day', and *mináț* 'minute'.

	h	Х	у	Z		Z
1	hin	hc	ın	hik	11	turmahík
2	altán	altá(c)	a	ltó	12	turma-altó <sup>†32</sup>
3	iskén	us	kó	iskí	20	áltar ~ álthar
4		wálto		wálti	30	ált(h)ar tóorimi
5		chundó		chindí	40	altó ált(h)ar
6		mišíndo		mišíndi	60	iskí ált(h)ar
7	thaló		thalé	100	hik tha	
8	áltambo ~ álthambo		alt(h)ámbi	101	hik tha ke hik	
9		hunčó		hunțí	200	altó tha
10		tóorumo		tóorimi	1000	hik hazáar

#### Table 31. Cardinal numerals

(135) and (136) are examples for numerals.

(135)sirph hik dámane, isé búše híŋce ašaáto ašaáto sírph hík dám-an-e isé buš-́e hiŋ'-c-e ašaáto+RDP only one:Z time-INDEF.SG-ESS that:X cat-ERG door-ADE-ESS weak+MANNER qarqár étimi. RDP-qár i-t-m-i MASS-scratch:ONO 3SG.Y:II-do-NPRS-3SG.X

'Just once [lit. <u>one</u> time], the cat scratched the door weakly.' (*uyúm daγánum búšan*: #84)

<sup>&</sup>lt;sup>†32</sup> *turma-altó* is pronounced /turma.altó/, not /turma:ltó/; so that I always use a hyphen between the morphemes *turma-* 'ten, -teen' and *altó* 'two' for it and *turma-alt(h)ámbi* 'eighteen' unlike to the others such as *turmahík* 'eleven'.

ooláatcum íne <u>wálti</u> <u>álthar</u> hakíčaŋ muúto (136)ooláat-c-um álthar ín-е wálti ha'-kičaŋ-Ø muú-to generation-ADE-ABL four:Z twenty house-PL-ABS now-just s/he:DIST-GEN maujúud bicán. maujúud b'-icán-Ø present COP-3PL.Y-PRS 'There still exist eighty houses from his generation.' (The Story of Hopar:

#28)

### 5.2.2. Ordinal numerals

Ordinalisation, or adjectival derivation, is performed only with numerals in z-class forms and the suffix chunk *-ulum*.

*-ulum* is analysed as the locative case marker *-ul* and the adjectiviser suffix *-um*, but there is no use outside of the *-ul-um* combination with numerals. Therefore I describe it here as if it were a simplex unit. Each ordinal numeral form are as in Table 32.

1	híkulum	11	turmahíkulum
2	altóulum	12	turma-altóulum
3	iskíulum	20	ált(h)arulum
4	wálti(u)lum	30	ált(h)ar tóorimi(u)lum
5	chindíulum	40	altó ált(h)arulum
6	mišíndi(u)lum	60	iskí ált(h)arulum
7	thaléulum	100	hik tháulum
8	alt(h)ámbi(u)lum	101	hik tha ke híkulum
9	hunțíulum	200	altó tháulum
10	tóorimi(u)lum	1000	hik hazáarulum

Table 32. Ordinal numerals

As indicated here with round brackets, the initial [u] sound of *-ulum* is sometimes omitted after an accentless /i/ vowel seen in small odd numbers.

This ordinalisation is not used with quantifiers such as *béurum/béerum* 'how many, how much', *@-yóon* 'all', or *kam* 'little, a few'. The quasi-numeral adjective *traŋ* 'half', however, can be ordinalised when it is used in number expressions such as *hik tha ke traŋ* '150 [lit. one hundred and a half]', and then it will become *hik tha ke tráŋulum* 'the 150th'.

## 5.2.3. Classified numerals

There are a small number of classifier suffixes in Burushaski as listed in Table 33.

Suffix	Meaning	Attaches to/Productivity	N. class	Remarks
-kuc	day	3 to $\infty$ , interr. root	Z	cful also
-ul	day	1 or 2, DEM root, etc.	Z	cfkuc also
-sa	month	1 to $\infty$	Z	with uskó- '3'
-kum	group	1 to $\infty$	Y	
-čuq	k.o. unit of corn weight	1 to 4 or more?	Y?	about 10 or 11 kg
-pare	k.o. unit of corn weight	1	Y?	1/4 of -čuq
-čuți	k.o. unit of corn weight	1	Y?	1/2 of -pare

Table 33. Classifier suffixes for numerals

Having attached these suffixes to numeral roots, they are derived into temporal or unit nouns. Numeral roots in Table 34 typically have the same forms as the cardinal numerals though some may have shortened length by cutting off at the end of forms.

Table 34. Numeral roots

1	hík-	6	mišín-	20	ált(h)ar-
2	altó-	7	thalé-	100	thá-
3	uskó-, iskí-	8	alt(h)ám-	1000	hazáar-
4	wál-	9	hunțí-		
5	chindí-	10	tóorimi-	how many	béeru(m)-/béuru(m)-

*-kuc* and *-ul* are classification suffixes meaning 'day' which show a complementary distribution as in Table 35.

Table 35. Classified numeral nouns 'n day(s)'

a day	híkulto	6 days	mišíŋuc	20 days	ált(h)arkuc
2 days	altúl	7 days	thalékuc	100 days	thákuc
3 days	iskíkuc	8 days	alt(h)áaŋuc	101 days	tha ke hí(k)kuc
4 days	wálkuc	9 days	hunțíkuc	1000 days	hazáarkuc
5 days	chindíkuc	10 days	tóorimikuc	how many days	béeru(m)kuc

Generally speaking the 'day' number nouns are derived with the -kuc suffix, while the

-*ul* suffix, whose meaning may not show any difference from -*kuc*, is attachable only to two numeral roots hik- '1' and altó- '2', the approximate demonstrative root khú-, and some unidentified base elements. hikulto 'a day, some day [lit. just one day]' contains three parts, hik- '1', -*ul* 'day', and a derivational suffix -*to* 'just', also observed in *muú-to* 'just now' which contrast with *muú* 'now', and the nouns indicating a specific day. The combination of -*ul* 'day', the approximate demonstrative root *khú*-, and -*to* 'just' makes the word *khúulto* 'today [lit. just this day]'. Additionally, the following are several nouns which indicate specific days: *hípulto* 'the day after tomorrow', *máalto* 'three days from today', *číílto* 'four days from today', and Hz *píílto* / NG *píílto* 'five days from today'. While all their elements have not been analysed yet, these names are collected in Karimabad and such day names vary greatly across villages or narrower areas. The numerals larger than two are attached with -*kuc* to make 'day' nouns. Of course, *turma-hík* '11' is larger than two and therefore it does not take -*ul* but -*kuc* as *turma-hí(k)kuc* '11 days' while the root *hík*- '1' is not formed \**hí(k)kuc* by itself. (137) is an example for -*kuc*.

(137) nukúćan, qaríib altáaŋuć tóorimikućan hurúțimi.
 n-gučhá-n qaríib altám-kuc tóorimi-kuc-an hurúț-m-i
 CP-lie-CP near eight-day ten-day-INDEF.SG sit-NPRS-3SG.HM

'Having slept, he stayed there for nearly <u>eight or ten days</u>.' (Tikkanen 1991, *The Frog as a Bride*: #386)

-sa 'month' is a living suffix like -kuc 'day', see (138), but its usage seems to be decreasing and changing into the alternative analytic expression by using a free word h(sa(-min)) 'month(-s)', which is originally made of h(k-1) and -sa 'month'.

(138)	uskósa	maními,	mi	miwáalja báan.
	uskó-sa-Ø	man-́m-i	mí-Ø	mi-balúu-č-a+bá-an-Ø
	three-month-ABS	become-NPRS-3PL.Y	we-ABS	1PL:I-lose-IPFV-1PL+COP-1PL-PRS
	'Three months h	ave nacced [that] w	ve are los	et lie without anybody knowing

"<u>Three months</u> have passed [that] we are lost [i.e. without anybody knowing our whereabouts]." (Tikkanen 1991, *The Frog as a Bride*: #53)

The word hisa(-min) 'month(-s)' has almost become so free a word that it can take a plural suffix and be modified by a numeral despite tha latent numeral hik- '1' in the word itself. This change is still in progress so that hisa 'month' is only used with a

numeral hán '1' in (139) and the classifier suffix -sa 'month' is still used with the other numbers, i.e. *altósa* 'two months' and *wálsa* 'four months'.

(139)	mí	júasaț	te	<u>han</u>	<u>hísa</u>		ni bilá,		khóle
	mí-e	jú-as-	-aț-e	hán	hík-sa	-Ø	ní+b-́il-́Ø		khól-e
	we-GEN	come-	INF-INS-ESS	one:Y	one-mo	onth-ABS	go+cop-3sg.y	-PRS	here-ESS
	altósa		dimíwasur	nan,		dáa	níasațe	<u>han</u>	
	altó-sa-	Ø	d-mi-bás-	m-an		dáa	ní-as-aț-e	hán	
	two-mon	th-ABS	TEL-1PL:I-b	e.left-N	NPRS-1PL	again	go-INF-INS-ESS	one:Y	7
	hísa,		wálsa		níćilá.				
	hík-sa-k	Ø	wál-sa-Ø		ní-č+b-́il	-Ø			
	one-mon	th-ABS	four-month	-ABS	go-IPFV+0	COP-3SG	Y-PRS		

'We have spent <u>one month</u> coming [lit. month has passed on coming for us], here we have remained two months, and <u>one month</u> for going, [altogether] four months [will] pass.' (Tikkanen 1991, *The Frog as a Bride*: #164)

-kum 'group' is mainly used in the form with hik- '1', that is, hikum '(in) a group, (in) a pair, united'. Berger (1998a: 102) shows the examples mišiykum '6 pairs' and althámkum '8 pairs' but my corpus only has examples of hikum as in (140).

(140)	и		ke	baadšáa	híki	ım	nookártiŋ	u		pačáas
	ú		ké	baadšáa-e	hík-	kum	nookár-tiŋ	ú-Ø	j	pačáas
	they:D	IST	LINK	king-ERG	one-	group	servant-PL	they	DIST-ABS	fifty
	ke	nós	qan			zindád	anulo		gódariŋ	
	ké	n-u	i-s-γar	1		zindá	-an-ul-e		gódar-iŋ-	Ø
	LINK	CP-	3pl.h:11	-CAUS-be.finis	shed	living-	INDEF.SG-LOC-	ESS	thick.wall-	PL-ABS
	ótimi.									
	u-t-́m	I-i								
	3pl.x:	II-do	-NPRS-	3sg.hm						

'[Since] the king killed the fifty servants <u>at once</u> and built a big wall with them as human sacrifices.' (*čhúmoe minás:* #350)

-čuq, -pare, and -čuți are the suffixes of counting units of corn weight, but their

frequencies in daily conversations have been getting lower. My informants have said that there is no longer any cases with numerals larger than four, for example <sup>?</sup>\**chindíčuq* '5 chuqs'. There are, however, recorded forms of them as in (141) below.

(141)<u>A·lto tʌlɛčʊqiŋ</u> хлтлli.er, <u>tsindi čvqлn</u> šərbлtər, chindí-čúq-an-Ø altó-thalé-čuq-iŋ-Ø ghamáli-ar šarbát-ar two-seven-chuq-PL-ABS thin.bread-DAT five-chuq-INDEF.SG-ABS sharbat-DAT ečoko nər gol kε i-co-kóon-ar gul'-Ø ké marriage.relative-ABS LINK 3SG.HM:II-same.sex.sibling-PL-DAT do<sup>.</sup>rčai.i. d-u-r-č+bá-i-Ø TEL-3PL.H:III-send-IPFV+COP-3SG.HM-PRS

'He sends <u>14 chuqs</u> (of wheat) for thin pancake and <u>5 chuqs</u> for wheat porridge to his wife's family and his own brothers.' (Lorimer 1935b: 300)

Too, there are some classified numeral nouns which are most likely fully-fossilised such as *hitháan* 'a place [hík-tháan || one-place]' and *altóman* '2 maunds (about 80kg) [altó-mán || two-maund]' existing by the side of *tháan* 'place' and *man* 'maund (k.o. unit of wight; about 40kg)'.

Furthermore, numerals for small numbers except '1' can take the plural personal prefix to express how many persons are indicated. For example, *álto* '2' is personalised, taking the general indefinite plural suffix *-ik* and losing the ability for indefiniteness marking, for example: @*-ltik* (also @*-ltaik* and @*-ltalik* in Nager) 'two of, both': *méltik* 'we two, both of us', *máltik* 'you two, both of you', *óltik* 'they two, both of them', and *éltik* 'those (Y-class) two, both of them (Y-class)'. In the same way, after the numeral *iskí* '3', they will take the personal prefix of type-I accented series as @*-iski* 'three of', see (142) also.

(142)	muú	aaqhér	qhatará	oó-júas	ke	<u>úiski</u>
	muú	aaqhér	qhatará-Ø	aú-jú-as-Ø	ké	u-iskí-Ø
	now	end	danger-ABS	NEG-come-INF-ABS	LINK	3PL.H:I-three:Z-ABS

dúumen. d-u<sup>r</sup>m-en come:PFV-3PL.H-NPRS-3PL.H

'Now, when such coming danger had ceased, then <u>they three</u> came.' (van Skyhawk 2006, *Híspare Śajirá*: #5)

Of all these forms, @-ltik/@-ltaik/@-ltaik 'two of, both' is the most frequent one. For numerals more than '2', I could not find out the upper limit of this personalising derivation, but it can be pointed out that there seems to be a tendency that the closer the referent number of a numeral is to '2', the more its personalised form appears. Notice that, on one hand, this tendency may be based on morphological reasons, but, on the other hand, it may also be due to the words' frequencies, that is, @-ltik/@-ltaik/@-ltaik 'two of, both' is more needed in texts than the others, and @-iski 'three of' is needed more than the ones for larger numbers, and so forth.

# VERBALS

I employ the term verbal to indicate a category including both verbs and copulas. That is, verbal is the name of a class that includes both, just as nominal is the name of a class consisting of nouns and pronouns.

A verbal can, by itself, be a predicate of a clause with conjugation, or can get another status, nominal or adjectival, in a clause through any deverbal morphological process. Deverbal forms include such as infinitives (§3.6.1), participles (§5.1.3.1), and converbs (§8.9.3). I describe here the forms and use of verbal conjugation.

First, I will show morphological templates for verbs and copulas in §6.1, and then stem formation of copulas (§6.2) and verbs (§6.3). §§6.4 - 6.7 will deal with finite forms in each mood (whereas syntactic modal expressions will be discussed later in §8.6), and §6.8 with negative forms. Finally, I will devote §6.9 to the deverbal morphological strategies.

### 6.1. Templates

First of all, I illustrate templates for verbal morphology. See the following templates in Figure 10 for copulas, in Figure 11 for verbs, and in Figure 12 for auxiliary copulas which are always used with verbs.

As I have mentioned in §3.1 earlier, in the description of morphologies, I use a square bracket ([]) to indicate a slot from either template, and a superscript in small-capitals added to the bracket to indicate from what kind of template the slot originates.

(-1)	0	+1	(+2)	(+3)	+4	(+5)	
NEG	ROOT	PERS	ASP	PERS	MOD	PERS/COND	
	Fig	ure 10.	Templa	ate for cop	ula		
-1: a- negative			+	+3: first person			
0: root			+	4: -Ø prese	nt, -m n	on-present, -s	s optative,
+1: person				-an conditional			
+2: -č imperfective			+	5: optative	person,	-ce counterfa	ictual

(-4)	(-3)	(-2)	(-1)	0	(+1)	(+2)	(+3)	+4	(+5)
NEG	TEL	PERS	CAUS	ROOT	PL	ASP	PERS	MOD/AUX	PERS/COND
			Figu	ıre 11. T	emplate	for verb	)		
-4: a-/oớ	-/aú- neg	ative			+3: first	person			
-3: d- telic, n- conjunctive participle					+4: -Ø p	oresent, -1	m non-p	resent,	
-2: @-/@-/@- person					-i/-i	n impera	tive (SG/	/PL), -ș op	tative,
-1: s- ca	usative				auxi	iliary cop	oula (Fig	ure 12)	
0: root					+5: indicative person, optative person,				
+1: -уа р	lural				-ce counterfactual,				
+2: -č im	perfectiv	e			-á reminding				
					_				
			0	+1	(+3)	+4			
			ROOT	PERS	PERS	MOD			
		Figu	ure 12. T	emplate	e for auxi	liary cop	oula		
0: root					+3: first	person			
+1: perso	on				+4: -Ø present, -m non-present				

For each slot, if the number is enclosed in round brackets, then the element in that slot is optional. If the number has no round brackets, however, the element in that slot is obligatory.

There are enclosed ranges of slots, from  $[0: \text{root}]^{\text{COP}}$  to  $[+2: \text{aspect}]^{\text{COP}}$  in Figure 10, from  $[-3: \text{telicity}]^{V}$  to  $[+2: \text{aspect}]^{V}$  in Figure 11, and from  $[0: \text{root}]^{AUX}$  to  $[+1: \text{person}]^{AUX}$  in Figure 12. These are for what I want to call the range of the verbal stem after this; §6.3 is the section for further details on stem formation. The template of the verb has two slots for personal suffixes at the slots  $[+3]^{V}$  and  $[+5]^{V}$ . But it does not mean that these two slots have different functions; rather it means that they serve the same function whereas they show supplementary distribution, relatively with the slot  $[+4]^{V}$ . So do the slots  $[+3]^{\text{COP}}$  and  $[+5]^{\text{COP}}$ .

The reason why the slot number in Figure 12 lacks "+2" is that the template for auxiliary copula is considered a chipped variation of the one for the copula, shown in Figure 10, and thus I have adjusted the numbers of both templates to match each other. The relation between Figure 11 and Figure 12 is that in some conjugations, verbs take a complex form with an auxiliary copula ( $\S6.4.3$ ), illustrated by Figure 12, which occurs in the slot [+4]<sup>v</sup> of Figure 11 (at the time [+5]<sup>v</sup> cannot function). Auxiliary copulas always occur inside the template for verbs, for the reason I regard the complex forms which consist of a verb and an auxiliary copula as a single word, despite the fact that

they tend to have more than one accents.

Deverbal suffixes appears in  $[+4]^{v}$ , therefore elements in the slot morphologically decide whether a form is finite or nonfinite.

Most studies have built the templates for the verbal using  $*[+6]^{V}$ ,  $*[+6]^{COP}$ , or  $*[+5]^{AUX}$  slot for the interrogative; e.g., see Anderson and Eggert (2001) and Anderson (2007). And Berger (1998a: 104) lists the elements to construct verbs as including "die Fragepartikel -*a*", too. This interrogative morpheme -*a* is, however, not just a verbal element but a clause final particle that can follow any type of word. Regarding this analysis and reform, refer to Yoshioka (2010) discussing the matter in detail.

### 6.2. Stem formation of copulas

The copula root exhibits supplementary alternation according to class-number and polarity. See Table 36 below for detailed inventories.

The root of the auxiliary copula appears at the [+4] slot of verbs when the verb should be expressed in a complex tense-aspect construction, e.g., present, imperfect, present-perfect, and past-perfect; or in the structure of a kind of quasi-converbs or declined finite verbs (Tikkanen 1995: 493) such as *sénáțe* (contracted form of *\*sén báțe* in Hunza) 'upon your/his/their having said'. Unlike the free copula, the auxiliary copula in Nager has only two roots that are the same as in Hunza. While, in Yasin, the same set of three roots is used both for the free and the auxiliary copulas.

Table 36. The supplementar	v alternation of the c	opula root in the three	major dialects
	,		

	East	tern	Western
	Hunza	Nager	Yasin
Н	√bá	√bá	√bá
X / Y.PL / Y.SG.NEG/NONFINITE	a/1a	√b	√b
Y.SG.AFF.FINITE	٧b	√d	$\sqrt{d^{\dagger_{33}}}$

These roots combine with each personal suffix at [+1] shown with Table 37 below to build copular stems, including auxiliary ones, except the one for both conditional mood and concessive expression that requires the imperfective aspect suffix  $-\check{c}$  at [+2]<sup>COP</sup>.

<sup>&</sup>lt;sup> $\dagger$ 33</sup> In Western Burushaski, the Y-class singular copula forms always include *du*- actually as in *duá* '(it) is' and *dulúm* '(it) was', but these may be a result of diachronic change and could be reconstructed as the same forms as those in the Nager dialect: \**dilá* and \**dilúm*, respectively.

		SG	PL	
1		-а	-an	
2		-а	-an	
3	HM	-i	an	
	HF	-0	-an	
	Х	-i	-ié(n) ~ -ió	(< *-i-an)
	Y	-il	-icá(n)	(< *- <i>ic-an</i> )

Table 37. Basic personal suffixes for copula

The plural suffixes of the X- and Y-classes are fundamentally divided into \*-*an*, which may be the original plural marker, and can be seen with H-class also, and \*-*i* of X-class or \*-*ic* of Y-class further; i.e. X.PL \*-*i*-*an* > -*ien*/-*io*, Y.PL \*-*ic*-*an* > -*ican*. It is not clear what the difference between -*il* in Y-class singular and -*ic* in Y-class plural is. And as it can be observed in several conjugated forms shown later, the element \*-*an* tends to be eliminated or weakened by attaching a suffix with a sound at [+4]<sup>COP/AUX</sup>, but \*-*o* as its completely changed part in the Nager form does not budge an inch in this situation (but see §§6.7 and 8.6.2): e.g. the imperfective stem of X.PL in Hunza b'-ién-č > bíč- versus that in Nager b'-ió-č > bíč- (see Table 39).

On the other hand, after attaching the personal suffix, H-class singular forms also undergo contraction into one mora by non-zero suffixation, e.g. bá-a-m > bam 'you (SG) were', not \*báam. But the third person HF-class singular form fuses the vowels of the root and the suffix, i.e. bá-o > bó, so it will not lose the vowel.

The majority of the conjugated or derived forms of the copula is based on the stem which merely consists of a root and a personal suffix, as in Table 38. The round-bracketed parts are realised when [+4] is filled by a soundless morpheme, that is, a zero morpheme. Compare the actual forms listed in §6.4.1.

		SG	PL						
1		bá(a)-	bá(an)-						
2		bá(a)-	bá(an)-						
3	HM	bá(i)-	bá(an)-						
	HF	bó-	ba(an)-						
	х	bí-	bi(én)- ~ bió-						
	Y	bil-́ ~ dil-́	bic(án)-						

Table 38. Basic stems of copula

Like verbs, the copula can also take the imperfective aspect marker  $-\check{c}$  inside the stem. But use of this marker is quite rare, limited to conditional forms (§6.7) and concessive expressions (§8.6.2). In this case, the root of the third person Y-class singular in Nager will be neutralized into  $\sqrt{b}$ . The imperfective stem has the following forms shown in Table 39.

		SG	PL					
1		báč-	báč-					
2		báč-	báč-					
3	HM	báč-	báč-					
	HF	bóč-	bac-					
	Х	bíč-	bíč- ~ bióč-					
	Y	bilíč-	bicíč-					

Table 39. Imperfective stems of copula

## 6.3. Stem formation of verbs

In Burushaski, a verb root can be modified with derivational affixes to build several kinds of stems containing information on telicity, voice, aspect, and sometimes the plurality of a certain participant and the nominal class of an object participant. And then, the verb root, whether derived or non-derived, needs to be attached to the conjugational affix to appear in utterances. That is, every root of verbs and copulas is a bound morpheme. I explain the elements for stem formation in order according to their slots from the front end [-3: telicity] to the rear end [+2: aspect]; among these, those which influence the valency of verb stems are the first three slots [-3: telicity] to [-1: causation].

In all the dialects of Burushaski (not only Eastern but also Western), there are two irregular verbs,  $\sqrt{j}$ ú 'come' and  $\sqrt{n}$ í 'go', which alter whole the form of the root, or the

stem, basically according to aspect (§6.3.4). In Hunza and Nager, the former root changes or reduces into the irregular stem *d*-@- for the perfective or the conjunctive participial stem, while the perfective stem is normally made of a root itself. And the latter root reduces into *n*-@- only when it is used as a conjunctive participle, while other roots are normally prefixed with *n*- at the slot [-3]. In Nager there is also the prospective forms with the supplementary root  $\sqrt{gal}$  for  $\sqrt{n1.}^{34}$  The rest of the verb roots do not alter beyond the range brought about by derivational affixes.

Here I give an outline of verbal stem formations in Burushaski in the following order: formations related to telicity ( $\S6.3.1$ ), personal (prefixation) ( $\S6.3.2$ ), causative ( $\S6.3.3$ ), root ( $\S6.3.4$ ), plural ( $\S6.3.5$ ), and aspect ( $\S6.3.6$ ). The theoretical background of the *d*- prefix will be discussed and concluded later in \$10.

# 6.3.1. Telicity

The [-3: telicity] slot of verb can be filled by either *n*- or *d*-. These two morphemes are functionally somewhat similar, and morphologically very different from each other.

Apparently, d- has a wider function than n-, because in the case of a conflict between d- and n-, only d- remains, at least, at the surface level. Also, d- serves the function n- usually does independently. But the opposite is not the case. On the one hand, n- might seem to be a prefix for conjugation; but, on the other hand, d- is undoubtedly a prefix for derivation. Thus, I describe the conjugational prefix n- also in this section, though this section is labelled for derivational affixes.

# 6.3.1.1. n-

This prefix always appears in the same-subject anterior converb of verbs without *d*-(§8.9.3), which is called the "conjunctive participle"<sup>†35</sup> in South-Asian linguistics generally. Conjunctive participle forms with verbs not having *d*- can be briefly formulated as follows:  $n-V_{\text{STEM}} / n-V_{\text{STEM}} - n$  (strictly speaking, n-[-3] + perfective stem (+ -n [+4])).

<sup>&</sup>lt;sup>†34</sup> In Yasin dialect (i.e. Western Burushaski), these roots alter supplementarily with the different ones:  $\sqrt{j} \circ \sqrt{c} \cdot a - d - (a) \circ c$  aspectless ~ imperfective ~ perfective';  $\sqrt{n} \circ \sqrt{c} \cdot a - \sqrt{c} \cdot a - \sqrt{c} \cdot a$  aspectless ~ imperfective ~ perfective ~ conjunctive participial'.

participial'. <sup>†35</sup> For example, Urdu conjunctive participle (Schmidt 2004: 108, *et passim*), which consists of a verb stem +  $kar/k\bar{e}$  ( $\sum_{\lambda}/\lambda_{\lambda}$ ). There have been several alternative names for conjunctive participle called by Burushaski researchers, such as "Absolutiv" (Berger 1998), "converb proper" (Tikkanen 1995), "consecutive" (Grune 1998), or "past participle active" (Lorimer 1935–38).

Conjunctive participles express the meaning of 'after V-ing, having V-ed'. The meaning may represent that the prefix *n*- is expressing something telic, because the smallest construction of converbs, even those that semantically include the terminus of an action, are morphologically formed by only two elements, i.e. *n*- and a verb root. Still, there is a difficulty in that the prefix *n*- and the suffix -*n* co-occur in high frequency; or, perhaps the absence of -*n* is caused by its disappearing after formation, at all times, and so the functions of the two can not be separately comprehended. Berger (1998a: 143) says that the suffix -*n* occurs facultatively only in Hunza and does not appear in Nager. But the occurrence of it is surely observed also in Nager, though the frequency is indeed lower than in Hunza, see (143). That is, it can occur from one to several times in Hunza or only one time in Nager in a converb with no semantic difference from the corresponding suffixless form: e.g., both *nétanininin* and *net* means 'after doing it' (< @-t- 'to do'). It looks that this -*n* repetition in Hunza is applied to the regulation of locutional rhythm in discourse.

(143)	taí	ne		núya		níi á		nit	
	teíl	n-i-t	n-i-t n		gán	n-i-	án	nit	
	in.that.way	CP-3SG.Y	:II-do	CP-3P	L.H:I-take	go:CP-3SG.HM	wł	nich:Y	
	díśan		muq		étu bam			ke	eléi
	diš-an-Ø		muq	arár	i-t+bá-ai	n-m		ké	eléi
	ground-INDE	EF.SG-ABS	conti	nuous	3SG.Y:II-c	lo+cop-3pl.h-nf	'RS	LINK	there
	<u>nutáġan</u> hurú[ <u>t]</u> ur		men.						
	n-daγá-n	hurúț-n	n-en						
	CP-hide-CP	sit-NPRS	3pl.h						

'In this way he took them to the place where they would <u>lurk and stay</u> [to wait for his order].' (van Skyhawk 2006, *Híspare Śajirá*: #17)

Anyway, both my analysis and the other researchers' analyses consider the prefix n- and the telic prefix d- as the alternative elements for the [-3] slot (as for d-, see the next subsection). For the reasons above, I call this morpheme n- a conjunctive participial prefix for now; and -n at [+4] is a conjunctive participial suffix in the same way.

The conjunctive participial prefix *n*- seems etymologically to have developed from a verb root  $\sqrt{n}$  'go' or its reduced form \**n*-, which is seen in the conjunctive participial form of  $\sqrt{n}$  today.

Finally with respect to the morphophonology, *n*- occasionally causes an accent shift, devoicing, consonant closing, and/or consonant unaspirating (§1.5.2) as *d*- and a negative prefix *a*- (§6.8) do as well: an accent shift and devoicing of /d/ are seen in the conjunctive perticiple *nutáyan* [< n-dayá-n] in (143) above.

# 6.3.1.2. d-

d- for [-3] is a derivational prefix to add the sense of telic aktionsart. But the actual function varies according to the original meanings of the roots. The function of the d-prefix will be closely discussed in §10. Here, I briefly explain its function and morphophonology with viewing the previous studies.

The origin of *d*- is surely a verb root  $\sqrt{j}$ ú 'come', cf. its irregular conjunctive participial form d-@-n/d-@-n.<sup>†36</sup> Now *d*- has entirely lost productivity; That is, it has lexicalized for at all the actual *d*-verbs, and there is also just one case where most native speakers have lost track of the existence of *d*- and reanalysed the conjugated stem as a new root: d-@-l- 'hit' (from the root  $\sqrt{l}$ ) > *dél*- 'hit him/it' >> *@-dél*- 'hit' (the root is being considered as  $\sqrt{dél}$  through reanalysis).

None of the preceding studies have been able to solve what the function of *d*- is yet. As, for example, Berger (1998a: 110) says, "Die in diesen Paaren durch das d-Präfix bewirkten Bedeutungsveränderungen lassen synchronisch gesehen kaum noch einen gemeinsamen Gesichtspunkt erkennen. Bei allen anderen d-Verben, denen keine d-lose Variante zur Seite steht, ist d- ein bedeutungsloser, an bestimmte Verbalstämme gebundener Zusatz", to clarify the essential function of d- is quite difficult. The latest well-organized study on the function of d- is presented by Bashir (2004): "Les développements sémantiques des verbes en d- ont entraîné des fonctions qui ont été étudiées dans diverses rubriques; (...) le parfait, le résultatif ou l'ingressif; (...) la voie moyenne, le passif ou l'anticausatif; (...) la télicité; (...) le point de vue. Néanmoins le préfixe d- ne s'accommode pas simplement d'une seule de ces catégories". But this view still seems like a superficial description, because Bashir has tried to analyse it with the grammaticalisation scheme of "come" advocated by Lichtenberk (1991) as a principle for the analysis of the function of d-. That is, Bashir set about her study with an attitude of treating the individual functions in which the essential function of d- has emerged after conspiring with the semantics of the verbal base.

<sup>&</sup>lt;sup>†36</sup> I use a symbol @<sup>--</sup> only for *d*-@<sup>--</sup>, the conjunctive participle or perfective stem of  $\sqrt{j}$ ú 'come', and *n*-@<sup>--</sup>, the conjunctive participle stem of  $\sqrt{n}$ í 'go', to indicate an equivalent to the long variation of the type-I personal prefix @<sup>-</sup>. These stems are irregular.

I had thought the fundamental function of d- could be summarized in the venitive meaning, which Bashir (2004) also already listed as the one of functions of d- with a term "le point de vue" (for further detail see §10.2 the section devoted to d- prefix). Actual functions of the prefix are summarised with five specific functions: d- derives a venitive, fientive, stative, resultative, or anticausative stem. But all of these functions commonly have a characteristic of telicity, so I put the functions together in the term "telic" for the sake of convenience.

d- behaves the same as both the negative prefix a- and the conjunctive participle prefix n- in morphophonology; i.e. they commonly show the ability of an accent shift and a change in the stem consonant into the corresponding voiceless unaspirated plosive.

# 6.3.2. Personal

Some of the verb stems in Burushaski need a personal prefix at [-2] for undergoer agreement (see §3.2.1 for details on the personal prefix). Among these stems, there are both transitive and intransitive verbs.<sup>†37</sup>

There are three types of personal suffix as I mentioned in 3.2.1. Here I show the forms of each type with Table 8 to Table 10 again. I use a symbol "@" to indicate a blank, i.e. unagreed, personal prefix slot and three kinds of hyphens "-/-/-" for the personal prefix to indicate type-I, II, and III, respectively.

Table 8. Type-I personal Ta			Tab	Table 9. Type-II personal					Table 10. Type-III			
prefixes (@-)				prefixes (@-)			personal prefixes (@ <u>-</u> )					
		SG	PL				SG	PL			SG	PL
1		a-/ja-/je-	mi-		1		á-	mé-	1		áa-	mée-
2		gu-	ma-		2		gó-	má-	2		góo-	máa-
3	HM	i-			3	HM	é-	6	3	HM	ée-	<i>óo-</i>
	HF	mu-	и-			HF	mó-	0-		HF	móo-	00-
	Х	i-	u-			Х	é-	ó-		Х	ée-	<i>óo-</i>
	Y	i-	i-			Y	é-	é-		Y	ée-	ée-

The DERIVATIONAL function of the personal prefix (type-I, II, and III) seems quite complex. In simple words, derivation with personal prefixes controls the transitivity of

 $<sup>^{\</sup>dagger 37}$  Personal prefixes are used with both nouns and adjectives as well. They show agreement with the possessor of inalienable possession with nouns (§3.2.1), and the experiencer of emotional adjectives (§5.1.2).

stems. that is, the larger the number of the label of personal prefix type is (here, derivation with no personal prefix is considered as type-zero), the more transitive the derived stem tends to be. In Table 40, I illustrate an extremely brief explanation of the relation between the roots and the stems. Verb stems with personal prefixes will CONJUGATE in agreeing with the person-number-class of the undergoer argument.

]	Root	Stem					
Valency	Volitionality	Ø	Ι	II	III	abb.	
1	+~-	Intransitive	([- Volitional]) Intransitive	([- Volitional]) In/transitive	([- Volitional]) In/transitive	$V_{1v}$	
1	+/-	Intransitive	Transitive	Transitive	Di/transitive	$\mathbf{V}_1$	
2		(lesser) Transitive	Transitive	Transitive	Di/transitive	<b>V</b> <sub>2</sub>	
3			Ditransitive	Ditransitive	Ditransitive	<b>V</b> <sub>3</sub>	

Table 40. Relation between the features of roots and the transitivity of stems

The blank cell in the bottom line of the table indicates the lack of an adapted example.

Notice that every root cannot be derived with all the types of personal prefix. That is, I indicate that the variable volitional univalent verbal root  $(V_{1v})$  can take every type of personal prefix for derivation in Table 40. This chart means that when the  $V_{1v}$  root is actually derived with, for example, the type-I personal prefix, then it almost always becomes a spontaneous (= non-volitional) intransitive stem. There is the lexically fixed combination for each verb root that which root is derived with (or without) which type(s) of personal prefix. (For the sake of convenience, I will abbreviate stems with no personal prefixes as "Ø-stems", and those with type-I personal prefixes as "I-stems".)

Adding to this, the volitionality is, basically, related to the animacy of subject, so when the subject of a  $V_{1v}$  is a Y-class nominal, then its intransitive stem may be, however does not have to be, derived with no personal prefix as a Ø-stem (not a non-volitional one) in Table 40 above. On this point, compare the following example pair in (144).

wáqtulo guté mulk dumánimi. (144)ité a. ité wáqt-ul-e guté múlk-Ø d-man'-m-i time-LOC-ESS this:Y country-ABS TEL-become-NPRS-3SG.Y that:Y 'At that time this country was born.' wáqtulo gusé huk dímanimi. b. ité ité huk'-Ø d-i-man-m-i wáqt-ul-e gusé TEL-3SG.X:I-become-NPRS-3SG.X time-LOC-ESS this:X dog-ABS that:Y

'At that time this dog was born.'

In such cases, the type-I personal prefix as in (144b) is employed to indicate the lower volitionality of the HX-class subject which is able to be volitional positively. As for (144b), if the dog was born voluntarily, the sentence will alter as in (144c).

(144)	c.	ité	wáqtulo	gusé	huk	dumánimi.	
		ité	wáqt-ul-e	gusé	huk'-Ø	d-man'-m-i	
		that:Y	time-LOC-ESS	this:X	dog-ABS	TEL-become-NPRS-3SG.X	
'At that time this dog was born (of its own accord).'							

There are many inanimate referents in X-class (e.g. fruits, mountains, etc.), but all the X-class subjects of the  $V_{1v}$  intransitive need the stem derived with the type-I personal prefix to express the absence of volitionality; see (144d) below.

(144) d. búțan báaltišo dúmanuman. búț-an báalt-išo-Ø d-u-man-m-an much-INDEF.SG apple-PL-ABS TEL-<u>3PL.X:1</u>-become-NPRS-3PL.X

'So many apple fruits were born.'

Fruits such as the apple should not be volitional, but the spontaneity must be apparently expressed in the example (144d).

Roughly speaking, the type-III personal prefix is used for the extended correspondent to either the type-I or II stem; e.g., the type-III stem  $@^{-t-}$  'to make s.b. do' takes one more argument than the corresponding type-II stem  $@^{-t-}$  'to do'. For this reason, the stems with the type-III prefix are almost always either mono- or di-transitive; this fact is obvious in Table 40.

Because of the function of the type-III prefix as a derivational affix for extension, I cannot understand what the basic meaning is of roots which have only the stems derived with the type-III personal prefix; For example, as for @-ú- 'to give', the meaning of the root  $\sqrt{u}$  must be something reduced, at least, for one valency from 'to give'.

#### 6.3.3. Causative

Here I call *s*- the causative marker which can appear at the [-1] slot. Nonetheless, as I have mentioned a bit in §6.3.2 above, this affix is just an overt causative marker, and there must be other elements, @- and @-, with the marker, which have functions including or substituting for the causative function that *s*- marking indicates overtly. In other words, these personal prefixes do not positively prove that the verb stem that is derived using one of them has a causative meaning, but the prefix *s*- is positive evidence for causative meaning.

*s*- and the *s*-less type-II or III personal prefix sometimes share the same root, and sometimes monopolise certain roots from each other.

(145)	a.	guté bao	áŋ	dukhíkinilá	•			
		guté baáŋ-Ø		d-khukín+	d-khukín+b-il-Ø			
		this:Y ma	rijuana-A	BS TEL-bulge+0	COP-3SG.Y-PRS			
		'This pot h	as ignite	ed.'				
	b.	inée	guté	baáŋ	déekukinubó			
		iné-e	guté	baáŋ-Ø	d-ï-khukín+bá-o-Ø			
		that:H-ERG	this:Y	marijuana-ABS	TEL-3SG.Y:III-bulge+COP-3SG.HF-PRS			
		/ déeskukinubó. d-ï-͡s-khukín+bá-o-Ø TEL-3SG.Y:III- <u>CAUS</u> -bulge+COP-3SG.HF-PRS						
		'She has ig	nited th	is pot.'				

In the example pair (145), there is an intransitive stem dukhikin- 'to thin, to bulge out; to ignite (INTR)' in (145a) and the two types of its transitive correspondents d-@-kukin- and d-@-s-kukin- 'to thin, to bulge over; to ignite (TR)' in (145b).

In cases of verb roots which have one causative stem, unlike to the example of two causative stems above. The pair in (146) indicates that the root  $\sqrt{bápay}$  can be derived as the causative stem only with *s*-.

bápayimi. ité mamú (146)a. ité mamú-Ø bápay-m-i milk-ABS ferment-NPRS-3SG.Y that:Y 'That milk fermented.' ité éspapayam jáa mamú b. mamú-Ø i-s-bápay-a-m jé-e ité 3SG.Y:II-CAUS-ferment-1SG-NPRS I-ERG that:Y milk-ABS / \*épapayam. i-bápay-a-m 3SG.Y:II-ferment-1SG-NPRS

'I fermented that milk.'

On the contrary, the examples in (147) show that only the s-less causative stem can occur with the root  $\sqrt{t}$ .

(147)	a.	gúmie	un	čap	gótum	0.		
		gu-mí-e	ún-Ø	čáp	gu-t-n	n-o		
		2SG:I-mother-ERG	thou:SG-ABS	hidden	2sg:II-	do-NPRS-3SG.HF		
		'Your mother she	Itered you.'					
	b.	gúmie	únar	je	čap	góotumo		
		gu-mí-e	ún-ar	jé-Ø	čáp	guï-t´-m-o		
		2SG:I-mother-ERG	thou:SG-DAT	I-ABS	hidden	2sg:III-do-NPRS-3sg.hf		
		/ *góostumo.						
		guï-s-t´-m-o						
		2sg:III-CAUS-do-	-NPRS-3SG.HF					

'Your mother made you shelter me.'

The rule discerning which causative stems occur with which roots has not been clarified yet. The *s*- prefix can attach only to roots having an inactive intransitive stem, but not all the roots with an inactive intransitive stem take *s*-.

Morphophonologically, s- usually changes the consonant immediately succeeding

it into the corresponding voiceless unaspirated stop sound, see also §1.5.2. There are several stems of uncertain construction that may be judged as *s*-causatives, but they have no morphologically corresponding *s*-less form; e.g., the stem @*-sqan-* 'to beautify' derived either from  $?\sqrt{sqan}$  with only a type-II personal prefix or from  $?\sqrt{qan}/?\sqrt{qan}/?\sqrt{qan}$  with prefixes *s*- and type-II, because there seems to be nothing else derived from the same root.

### 6.3.4. Root

There are about 300 verb roots in Burushaski, which probably constitute a CLOSED category. Any verb form contains a single verb root and some affixes.

Most of the verb roots may alter their sounds partially by affixation, but do not change beyond what happens through morphophonological rules (§1.5.2); whereas it is also the case that there are a few stem pairs which obviously substitute their roots in the pair according to the nominal class of the object as stems which are shown in Table 41, instead of organizing the stem by means of affixation.

object is	HX.SG	HX.PL	Y.SG	Y.PL	
'give'	@	-ú-	@ <del>´</del> čhi-	@-γún-	
'eat'	șí- (@-)șú-		šé-		

Table 41. Suppletive distribution of stems for 'give' and 'eat'

As for *și*- and (@-)*șú*- of 'eat (HX.OBJ)', they can be unified as \**ș*- and be explained by proposing that the vowel in each stem has come from a lost or present personal prefix before the stem, *i*- for singular, except for HF-class, and *u*- for plural: *și*- < (\**iși*- <) \**i*-*ș*-, and *șú*- < (\**ușú*- <) \**u*-*ș*-, respectively.<sup>†38</sup>

The verbs 'come' and 'go' substitute their roots in a different way, that is with respect to the temporal/aspectual difference as in Table 42,

<sup>&</sup>lt;sup> $\dagger$ 38</sup> There is some other verbs which show somewhat similar vowel changes, such as *@-yeéc-* 'to see (maily with HX.SG and Y objects)' versus *@-yoóc-* 'to see (with HX.PL objects)'.

stem	stem for CP prospe		prospective	PFV	IPFV	
'come'		d-@-			jú-	
'ao'	Hz	n-	@-	ní-		
ʻgo'	NG	n-@-	n-@- gál-			
(regula	ar verb	s for comparis	son)			
'bring'		nusú-	sú-		súč-	
'do'		n-@-t-	@-t-		@-č-	

Table 42. Suppletive distribution of stems for 'come' and 'go'

The forms *d*-@- and *n*-@- are quite strange in the following points: 1) these stems only consist of the two elements in the slots [-3] and [-2], that is these stems substantially have no roots, and 2) these include personal prefixes despite the fact that their meanings are volitional intransitive (personal suffixes for the subjects, of course, will be attached to these stems). These forms surely relate to the elements of telicity, i.e. in the slot  $[-3]^{\vee}$  (§6.3.1).

### 6.3.5. Plural

There are only fifteen verbal roots that can take the suffix *-ya* in the largest word list, i.e. Berger (1998c). Because of such a constraint, I think of this suffix as a fossilised derivational one rather than a conjugational one, from a synchronic point of view.

I basically discuss the suffix -ya according to the description of Berger (1998). For the 21 "plural stems", which are derived from the fifteen roots, given by Berger (1998c), explanations are given for some stems about whether the target argument of each is the subject or the object, see Table 43 below. Adding to his comments, for two stems, *@-spuya-* and *@-gia-*, I give actual examples from text, (148) and (149), respectively, after Table 43. Berger (1998) shows no sentence examples of the suffix.

root	SG stem	PL stem	meaning	PL argument
√bú <u>y</u>	bú <u>y</u> -	buyá-	ʻdry up'	SUBJ
	@-ú <u>y</u> -	@-и́уа-		SUBJ
	@ʻspi <u>y</u> -	@-spuya-	'make dry up'	(148)
√gáarc	gáarc-	gáarča-	'run, gallop; escape, retreat, flee; charge'	SUBJ
√girát	girát-	giráča-	'dance'	(150)
√gí <u>y</u>	gíỵ-	giá-	'enter, go into, ride, fall into; attack, raid'	SUBJ
	@ <u>-</u> giy-	@ <del>"</del> gia-	'make enter; plant; put on'	(149)
√gíỵ	gíỵ-	giá-	'overdo, build (bridge); scatter (flour, grain)'	OBJ
	$\ge$	di-gía-	'(grain) be ground down'	SUBJ
√gus	du-ús-	du-wáša-	'go out, flow out; go away; appear; escape'	SUBJ
√γas	γas-́	γašá-	'rot, decay, get stink'	SUBJ
√γaț	du-γáaṭ-	du-γáača-	'be chosen, be selected; (offence, case) be settled'	
√γurc	γurc <del>´</del>	γurčá-	'sink; (volitionally) submerge oneself'	
√hurúț	hurúț-	hurúča-	'sit down, sit; stay; wait; become pregnant'	SUBJ
√huỵ	du-úỵ-	du-úya-	'(butter, snow, sugar) melt'	
√khúț	d-@-́kuț-	d-@-́kuča-	'become thin, be diluted, become poor'	
√ltapú	du-ltápu-	du-ltápuya-	'wither, (vegetation, fruit, person) dry up'	SUBJ
√pus	pus-́	puša-	'bind, tie up, fasten, put (shin guards); (shaman)	
	@-phús-	@-phúša-	"bind" with a iron bracelet; make (agreement)"	
	@ <del>`</del> pus-	@ <sup>:-</sup> puša-	'tie up'	OBJ
√phirc	di-phírc-	di-phírča-	'come out; be out of joint; escape, run away'	SUBJ

Table 43. "Plural stems" (extracted from Berger 1998c)

In (148), the verb in question, @-spuya- 'make dry up', appears as a conjunctive participle, being attached with n- (§6.3.1.1) and the type-II personal prefix é- according to either the third person HM/X/Y-class singular or Y-class plural. Here, there is not any HM/X/Y-class singular participant but a Y-class plural participant in *gatóŋ* 'the clothes', so the prefix must agree with this.

(148)	<u>úe</u>	es	rúnċum	es	yárum
	ú-e	és	ruŋ-́c-um	és	i-yár-um
	they:DIST-ERG	that.one:X	meadow-ADE-ABL	that.one:X	3SG.Y:I-before-ADJVLZ

rúṅar dóori ćúuni'n nuká esé esé ruŋ'-ar d-u-r čúuni-ŋ-Ø n-gán TEL:CP-3PL.H:III-send firewood-PL-ABS CP-take meadow-DAT that:X núu phu nétin gatón <u>néspuya</u> n-i-s-búy-ya n-u″phú-Ø n-i-t-́n gatú-ŋ-Ø cloth-PL-ABS CP-3PL.Y:II-CAUS-dry-PL go:CP-3PL.H fire-ABS CP-3SG.Y:II-do-CP jaș nupél iċíațe manúmen. jás n-bél i-ci'-at-e man'-m-en 3SG.HM:I-against-INS-ESS drawing become-NPRS-3PL.H CP-bear

"<u>They</u> sent back (their servant) from this meadow to before the last meadow, procured firewood, went, made a fire, <u>had the clothes dried</u>, put them on again and chased him." (Berger, Jettmar und van Skyhawk 1996: #252)

The referent participant of the plural suffix -ya in the verb stem @-spuya- 'make dry up' can be, then, judged as the object (*gatóŋ* 'the clothes'; wavy-lined). But the subject argument (úe 'they'; double-lined) could also be agreed with by this suffix.

(149)	<i>ćhap</i> čhap <del>´</del> Ø	<i>babár</i> babár	néti n-i-t-́n		<i>śéman,</i> šé-m-a			nuśé n-šé	
	flesh-ABS	equal	CP-3SG.	r:II-do-CP	eat:Y.O	bj-nprs-31	PL.H	CP-eat:	Y.OBJ
	múśațe	tinjo	6	jáma	ótumo	an.		tinjo	6
	muš-́aț-e	tin'-	čo-Ø	jáma	u-t-́m	n-an		tin'-	čo-Ø
	edge-INS-E	ss bone	e-PL-ABS	gathering	3PL.X	II-do-NPRS	-3pl.f	H bone	e-PL-ABS
	jáma	nóti		íimo		iċé	jóoḍ	ulo	
	jáma	n-u-t-r	1	i-í-mo		icé jóoț-ul-		:-ul-e	
	gathering	CP-3PL.2	X:II-do-CP	3SG.X:I-self-GEN		those:X	joint	t-LOC-ES	SS
	tinjó	óogi	aman.			nóogia			han
	tin <u>-čo-Ø</u>	uï-gí	y-ya-m-	an		n-u-̈́gíỵ-	ya		hán
	bone-PL-AI	<u>3s</u> 3pl.:	X:III-enter	-pl-nprs-3	PL.H	CP-3PL.X:	III-ente	er-PL	one:Y

yaálmunan	kam	maními.
i-yaalmún-an-Ø	kám	man-́m-i
3sg.x:1-rib-indef.sg-abs	little	become-NPRS-3SG.Y

'After dividing the meat, they ate it and gathered its bones together beside them. After gathering the bones together, <u>they joined up the bones</u> at the joint. After joining them up, there was the shortage of a rib.' (Berger 1998b: #50.18)

On the other hand, the stem @"gia- 'make enter' in (149) is formed as a finite in the simple past tense. The subject of it is an H-class plural participant as the subject personal suffix -an shows; the object of it is also a plural participant because the personal prefix óo- is for agreement with an HX-class plural. Here it is *tinjó* 'bones; X-class'. Therefore, I cannot perceive which participant is referred to by the plural suffix -ya in this example.

If the verbs in question are intransitive, then the referent participant must be the subject as in (150).

(150)	sapík nóos,		nóos,	<u>u</u> şapík-me		pík	șíman,		
	sapík-Ø n-óos		ú-Ø	șapík+есно-Ø		șí-m-an			
	food-ABS CP-put		CP-put	they:DIST-ABS	they:DIST-ABS food:MASS		eat:HX.SG.OBJ-NPRS-3PL.H		
	dáa	tai	maaśá	étuman,		giráć	aman.		
	dáa	ta	maašá-Ø	) i-t-m-an		girát	z-ya-m-an		
	again	fes	stival-ABS	3SG.Y:II-do-N	prs-3pl.h	dance	e-pl-nprs-3pl.h		

'When [they] had served food for them, they ate bread and all kinds of food, and then <u>they</u> amused themselves [and] <u>danced</u>.' (Tikkanen 1991, *The Frog as a Bride*: #72)

There are two problematic points with the plural suffix -*ya*: the first one is the actual rarity of this suffix; and the second one, which is probably an important reason for the first issue, is the optionality of this suffix. It can be inferred from the following examples that the latter point makes it burdensome for us to collect enough data. The following examples parallel each other: both use the same subject<sup>†39</sup> and the same

<sup>&</sup>lt;sup>†39</sup> The subject argument in (152), however, shows a different form, which is declined in the dative case, from the typical subjects. Since this clause can be understood as an irregular combination of two different clauses: *mímar hísa (níbilá)* 'one month (has passed) on us' and (*béšal mi*) *khóle hurúțuman* '(while we) stayed here'. However both (underlined) predicates in (151) and (152) are used for parallel situations, i.e. 'we

tense-aspect, the simple past. On the one hand, the former (151) is with the plural suffix -*ya*, but on the other hand, the latter (152) does not employ it.

(151) mi khot uskó san wálsan hurúćaman.
mí-Ø khót uskó-sa-an wál-sa-an hurúṭ-ya-m-an we-ABS this:Y three-month-INDEF.SG four-month-INDEF.SG sit-PI-NPRS-1PL
'We stayed (here) for these three, four months.' (Tikkanen 1991, *The Frog as a Bride*: #477)

(152)	kaafí kaaphí	gunċíŋ gunc´-iŋ-Ø	5				hísa hík-sa-Ø		<i>júasațe</i> jú-as-aț-e	
	enough	day-PL-ABS	becom	e-NPRS-3	3pl.y	on	e-month	1-ABS	com	e-INF-INS-ESS
	gáne	níbilá,		hísa			dáa	nías		gáne
	gán-e	ní+b-́il-⁄Ø		hík-sa	-Ø		dáa	ní-as	-Ø	gan-́e
	way-ESS	go+cop-3s	G.Y-PRS	one-mo	onth-AE	BS	again	go-INI	F-ABS	way-ESS
	níći,		mímar		hísa			khóle	?	hurúțuman.
	ní-č-m-i	i	mí-rdp-	-ar	hík-s	sa-¢	ð	khól	-e	hurúț-m-an
	go-IPFV-N	NPRS-3SG.Y	we-OBL-	DAT <sup>†40</sup>	one-n	non	th-ABS	here-	ESS	sit-NPRS-1PL

'Quite a few days have passed: one month has passed on the way coming, one month will pass on the way going, one month we stayed here.' (Tikkanen 1991, *The Frog as a Bride*: #52)

Now, it can be said that the suffix -*ya* is optionally, with considerable frequency, employed when the absolutive participant in an intransitive or monotransitive clause is plural and the root is one of the permitted ones. There is no example of the suffix -*ya* in ditransitive clauses.

# 6.3.6. Aspect

Except for the irregular verb  $\sqrt{n}$  'go', Burushaski verbs show the dichotomous aspect opposition between perfective and imperfective. To build an imperfective stem

stayed'.

 $<sup>^{\</sup>dagger 40}$  I have no idea on the reason why the dative case is employed here. It might be considered that it indicates some special nuance such as adversative affect, but it is still unclear.

they use the imperfective suffix  $-\check{c}$  at [+2], while there is no marker for a perfective stem, so that perfective aspect is regarded as the default value.

-č causes kinds of sound change with the preceding consonant regularly as illustrated in §1.5.2. And -č changes its sound into /c/ after the root  $\sqrt{j}$ ú 'come' beyond the regular morphophonological rules: jú-č > júc-, not \*júč- which regular rules predict.

### 6.4. Indicative

The two preceding sections dealed with the stem formation of verbals, then I discuss the conjugation of verbals from this section to §6.7

There is no tense marker in Burushaski, and the temporality of the indicative verb predicate is expressed by a complex system of aspect (perfective or imperfective), mood (present or non-present), and the auxiliary copula. And the temporality of the copula can be distinguished only by mood. And Burushaski finite predicates must show person-number-class agreement, all of which are marked with a single fused marker; for example *-o* marks the third person, singular, and HF-class at the same time. As for the details of the agreement system, see §8.4 (the section for grammatical relations). The indicative major mood in Burushaski consists of two minor moods, present and non-present.

Present mood is used for descriptions of present events that are actually observed by the speaker's cognition in the present. So this mood marker functions correspondingly with what is called the present tense marker in other languages. But it is also used for prospective events, which have not happened yet in the present, because the inceptions of these events can be evidently sensed now. For the reason, it can be said that the present mood (and the non-present mood) functions for a kind of evidentiality.

The pair to present mood is, of course, non-present mood (or it may be called absent mood). This mood functions almost like a tense for both past and future predicates (see the following subsections for each form of copulas and verbs). If an event was present but has gone now, the event is absent; and if an event will certainly be present but has not been yet now, the event is absent, too. For these events, the non-present mood marker must be used. Unlike the so-called irrealis mood in other languages, non-present mood in Burushaski is also used for past events that the speaker considers as ones that have happened in reality.

Scholars use some labels for the suffix -m and they do not employ zero morpheme. I list the labels of -m which are used in previous studies in Table 44. In this chart, the scholars under a dotted line do not analyse -m separate from personal suffixes (at the slots [+3] or [+5]).

	-Ø	-m
this dissertation	present	non-present
Anderson (2007)		aorist participle
Berger (1998)		participle
Munshi (2006)		past, future
Bashir (2004)	present	past, future
Willson (1996)	present	past, future

Table 44. Labelling by each scholar for -m

The personal suffixes for verb indicative forms at the slots [+3] or [+5], which agree with the subject argument, are as in Table 45. These are essentially incidental suffixes to the indicative mood suffixes, present mood  $-\emptyset$  or non-present mood -m, at the slot [+4].

		SG	PL
1		-a [+3]	-an [+3/+5]
2		-а	-an
3	HM	-i	<b>an</b>
	HF	-0	-an
	Х	-i	-ie(n) ~ -io
	Y	-i	-i

Table 45. Indicative personal suffixes for verbs

The first person plural suffix appears at the slot [+3] with an imperfective stem or at the slot [+5] with a perfective stem. In Nager, lengthened variation of most suffixes at the slot [+5] is used for the future and the prospective forms, which are simple forms constructed with the present mood, see the respective tables in §6.4.2.

These personal suffixes are similar to the basic personal suffix for the copula listed in Table 37, repeated below.

		SG	PL
1		-a	-an
2		-a	-an
3	HM	-i	an
	HF	-0	-an
	Х	-i	-ié(n) ~ -ió
	Y	-il	-icá(n)

Table 37. Basic personal suffixes for copula

Copulas have already included the personal marking in their stems, so that they will not take a personal suffix for the indicative forms, but the first person singular alone will take a personal suffix *-a* at the slot [+3], once again for non-present mood in the same way as verb forms do. This exception happens because the non-present mood always requires the first person singular suffix *-a*, in the slot [+3], to precede it: 1SG past  $báyam < bá_{[0]} - a_{[+1]} - a_{[+3]} - m_{[+4]}$ , compare with 2SG past  $bam < bá_{[0]} - a_{[+1]} - m_{[+4]}$ .

Indicative copulas are classified into two temporal categories: present and past (§6.4.1); while indicative verbs conjugate in seven temporal references: future, simple past, and prospective, with simple forms (§6.4.2); and present, past imperfect, present perfect, and past perfect, with complex forms (§6.4.3).

#### 6.4.1. Finite forms of copula

Copulas in the indicative mood have only present and past forms. There are no future forms of copulas. These forms are used in a simple way; that is, present forms refer to present states and past forms refer to past states.

A present form is constructed with a stem and a present mood suffix  $-\emptyset$  at the slot [+4]. It is either the same or just a little longer than its stem, owing to the fact that it is complemented with an open vowel at the accented stem-final position of the third person Y-class singular stem. See Table 46 for present forms of copula.

		SG	PL					
1		báa	báan					
2		báa	báan					
3	HM	bái	báan					
	HF	bo	buun					
	Х	bi	bié(n) ~ bió					
	Y	bilá ~ dilá	bicán					

Table 46. Present forms of copula

The following are example for affirmatives, (153), and for negatives, (154). (For negative forms, see also §6.8.)

(153)	yárum	jáar	amóos	<u>bilá</u> .
	i-yár-um	jé-ar	a-moos <del>´</del> Ø	b-́il-́Ø
	3SG.Y:I-before-ABL	I-dat	1SG:I-anger-ABS	COP-3SG.Y-PRS

'I am angry from before. [lit. There <u>is</u> my anger for me from before]' (Tikkanen 1991, *The Frog as a Bride*: #479)

bée vái ju jáa háale dadáŋ (154)bé jé-e yá jú-i ha'-al-e dadáŋ no INTERJ come-IMP.SG I-GEN house-LOC-ESS large.drums daámalik <u>apíe</u>. je bérican daámal-ik-Ø a-b-íén-Ø jé-Ø béric-an-Ø Dom.person-INDEF.SG-ABS timpani-INDEF.PL-ABS NEG-COP-3PL.X-PRS I-ABS apáa a-bá-a-Ø NEG-COP-1SG-PRS

'No, you, there<u>'re no</u> drums and timpani in my house. I<u>'m not</u> a Dom' (*čhúmoe minás*: #73)

A past form of the copula is formed with a stem and a non-present mood suffix -m at the slot [+4], and a personal suffix only for the first person singular. Some of the stems, which have round brackets included in Table 38, are shortened to become indicative past forms because they are followed by a suffix with a sound: the 1PL stem

 $b\dot{a}(an)$ - conjugates  $b\dot{a}an [< b\dot{a}(an)-\emptyset]$  for present whereas  $bam [< b\dot{a}(an)-m]$  for past in the Hunza dialect. And the /a/ in the stem is changed into /o/ by the following -m in Nager. Thus, the actual forms are as in Table 47 (dialectal variations: Hunza ~ Nager) below.

Table 47. Past forms of copula

		SG	PL
1		báyam	bam ~ bom
2		bam ~ bom	bam ~ bom
3	HM	bam ~ bom	bam ~ bom
	HF	bom	<i>bam</i> ~ <i>bom</i>
	Х	bim	bim ~ bióm
	Y	bilúm ~ dilúm	bicúm

(155) is an example for affirmative past forms of copula, and (156) is for negative past forms. (For negative forms, see also §6.8.)

(155)	yáare	hirúi			i	bíma?		
	i-yáar-e	hir'u			čo-Ø	b-ién-m=a		
	3SG.Y:I-downward	ls-ESS sharp	-ADJVLZ-PL	stone	e-PL-ABS	COP-3PL.X-	NPRS=Q	
	ek	booțále	ále čurúkičiŋ		<u>bicúma</u>	!?	simánc	
	ék-Ø	booțál-e	čurúk-ičir	j-Ø	b'-icán	-m=a	sim-́anc-Ø	
	those.ones:Y-ABS	bottle-GEN	fragment-PI	L-ABS	COP-3PI	L.Y-NPRS=Q	wire-PL-ABS	
	<u>bíma</u> ?							
	b′-ién-m=a							
	COP-3PL.X-NPRS=0	2						
	'Wara thara shar	n stones at	our foot? W	lora t	hosa tha	fragmants	of bottles?	

"<u>Were</u> there sharp stones at our feet? <u>Were</u> those the fragments of bottles? Or [were those] wires?" (*čhúmoe minás*: #57)

(156)	yáare	khutó	hóparo	ee	hóparulo	ee	sis
	i-yár-e	khuté	hópar-e	ee	hópar-ul-e	ee	sís-Ø
	3SG.Y:I-before-ESS	this:Y	Hopar-ESS	FIL	Hopar-LOC-ESS	FIL	people-ABS

*apóm.* a-bá-an-m NEG-COP-3PL.H-NPRS

'There lived no one in Hopar before. [lit. There <u>were not</u> people in Hopar before.]' (*The Story of Hopar*: #1)

These indicative forms of the copula, except for the forms with  $\sqrt{d}$  root in Nager (Table 36 in §6.2), are employed in the complex finite forms of the verb, too, as the auxiliary copula.

6.4.2. Simple finite forms of verb

Simple finite forms of the verb in the indicative mood include the temporalities future, simple past, and prospective, as in Table 48.

[+4] <sup>v</sup>	perfective aspect (w/o suf.)	imperfective aspect: $-\check{c}$
present mood: -Ø	prospective	N/A
non-present mood: -m	simple past	future

Table 48. Functions of simple finite forms of verb in indicative

Table 49 shows the third person HF-class singular forms of *še*- 'to eat (Y.OBJ)'for instance.

[+4] <sup>v</sup> [+2] <sup>v</sup>	perfective aspect (w/o suf.)	imperfective aspect: -č
present mood: -Ø	šéo	N/A
non-present mood: -m	šémo	šéčumo

Table 49. Simple finite forms of še- 'to eat (Y.OBJ)': 3SG.HF

#### 6.4.2.1. Future

The future form is made of the imperfective  $(-\check{c})$  stem and a non-present mood suffix *-m* with a personal suffix. But, if the stem final sound is not a vowel (nor semivowel), at all the third person forms and the second person plural form, the non-present suffix *-m*, on the surface, is always or almost always elided. In Nager and the hillside area in Hunza, while it is retained in the riverfront area in Hunza around the confluence of the Hunza and the Nager river (see §0.3 for details of the areas). But in the same case, all the dialects tend to elide *-m* with the third person x-class plural. The

non-present suffix -m, furthermore, loses its sound after the first person plural suffix -an; that is, -an-m > -an. The Nager forms include the lengthened personal suffix, and -an is regularly lengthened to -een.

Table 50 is a list of the future forms of  $\check{s}\acute{e}$  'to eat (something Y-class)' for a consonant-final stem example (imperfective stem  $\check{s}\acute{e}\check{c}$ -), and Table 51 shows the example *girmín*- 'to write' for a (semi)vowel-final stem (IPFV stem *girmíy*-; see §1.5.2 (26) for the morphophonological process). The variations between dialects are shown in the order: Hunza (Hs ~ RF) ~ Nager.

_			( )
_		SG	PL
1		šéčam	šéčan
2		šéčuma	šéčuman ~ šéčeen
3	HM	šéči ~ šéčimi ~ šéčii	šéčuman ~ šéčeen
	HF	šéčo ~ šéčumo ~ šéčoo	secuman ~ seceen
	Х	šéči ~ šéčimi ~ šéčii	šéčie(n) ~ šéčio
	Y	šéči ~ šéčimi ~ šéčii	šéči ~ šéčimi ~ šéčii

Table 50. Future forms of šé- 'to eat (Y.OBJ)'

When combining the stem and the conjugative suffix in the slot [+4] creates a consonant sequence, then an epenthetic vowel occurs between them. The epenthetic vowel is either of the high vowels, /i/ or /u/, and the choice is determined by whether the next vowel is front or not, respectively: 2SG *šéčuma* (epenthetic vowel) <  $\delta$ é- $\delta$ -m-a [eat-IPFV-NPRS-2SG].

		SG	PL
1		girmíyam	girmíyan
2		girmíima	girmíiman
3	HM	girmíimi	airm lim an
	HF	girmíimo	girmíiman
	Х	girmíimi	girmíimie(n) ~ girmíimio
	Y	girmíimi	girmíimi

Table 51. Future forms of *girmín*- 'to write'

And when a stem has an accent after it, the personal suffixes of the first person at the slot [+3] get longer. See Table 52 for  $man^2$  'to become' (IPFV stem  $may^2$ ).

		SG	PL
1		mayáam	mayáan
2		maíma	maíman
3	HM	maími	maíman
	HF	maímo	maiman
	Х	maími	maímie(n) ~ maímio
	Y	maími	maími

Table 52. Future forms of man-' 'to become'

Now I discuss the function of future forms. These forms are used for events which will happen in the future even though they are hypothetical. These events include both volitional actions, (157), and spontaneous phenomena, (158).

- quċé hukái káa júcie. (157)ye góo jú-č-m-ien huk'-ai-Ø gu-e káat yé gucé INTERJ these:X dog-PL-ABS 2sg:ii-gen together come-IPFV-NPRS-3PL.X 'Now, these dogs will come with you.' (Tikkanen 1991, The Frog as a Bride: #440)
- (158)mapéer, guwárchuma! Ye jaar Lee un léi mapéer gu-bar'-č-m-a ún-Ø jé-ar vé 2SG:I-get.tired-IPFV-NPRS-2SG INTERJ I-DAT INTERJ:HM.OBJ aged thou-ABS phat aar е, ke je goor phát i-t-i jé-Ø a-ar ké gu-ar 1SG:II-DAT quitting 3SG.Y:II-do-IMP.SG LINK I-ABS 2SG:II-DAT díusham. halagoónan tshir halagoón-an chir'-Ø d-i-gús-č-a-m furrow-INDEF.SG line-ABS TEL-3SG.Y:I-go.out-IPFV-1SG-NPRS Teéruman qhaa nukóonin, yesháan tshil teúr-um-an n-gu-n-n yašáan chil-Ø qháas that.much-ADJVLZ-INDEF.SG until go:CP-2SG-CP-CP a.little water-ABS

*su.* sú-i bring-IMP.SG

'Hey old man, you <u>would be tired out</u>! So stop your work and bring me, then I will make the furrow line for you. And you will go as far as I made the furrow and irrigate onto it with a little water.' (Willson [1999b] 2002, *Šíri Badát:* #47)

Cohortative expressions are also served by the future form of the first person plural (or with the polar interrogative, see §8.5.2) as in (159).

### (159) Cohortative expression

"isé	<u>șíçan</u>	ye	qha	hurú"	nusé
isé-Ø	șí-č-an-m	yé	qháț	hurúț-i	n-sén
that:X-ABS	eat:HX.SG.OBJ-IPFV-1PL-NPRS	INTERJ	down	sit-IMP.SG	CP-say
hitháane	yálanulo		ámulo	qha	
hík-tháan-e	i-yál-an-ul-e		ámul-e	qháț	
one-place-ESS	3SG.Y:I-shadow-INDEF.SG-LC	OC-ESS	where-ES	ss down	

nuúruținininin. n-hurúț-n-n-n-n CP-sit-CP-CP-CP-CP

". "Let's eat it, sit down" said [the servant] and they sat down there in the shade." (*čhúmoe minás*: #48)

# 6.4.2.2. Simple past

Simple past forms are made of a perfect stem, and a non-present mood suffix -m with a personal suffix. Unlike the future form, they do not precipitate the elision of -m at all. Simple past forms are based on the perfective stem so that the first person plural suffix is attached at the slot [+5], not [+3], see Table 53 – Table 55.

		SG	PL
1		šéyam	šéman
2		šéma	šéman
3	HM	šémi	šéman
	HF	šémo	semun
	Х	šémi	šémie(n) ~ šémio
	Y	šémi	šémi

Table 53. Simple past forms of šé- 'to eat (Y.OBJ)'

Table 54. Simple past forms of <i>girmín-</i> 'to wri	Table 54.	Simple	past	forms	of	airmín-	'to	write	e'
---	-----------	--------	------	-------	----	---------	-----	-------	----

		SG	PL
1		girmínam	girmínuman
2		girmínuma	girmínuman
3	HM	girmínimi	airmínum an
	HF	girmínumo	girmínuman
	Х	girmínimi	girmínimie(n) ~ girmínimio
	Y	girmínimi	girmínimi

Table 55. Simple past forms of man-' 'to become'

		SG	PL
1		manáam	manúman
2		manúma	manúman
3	HM	maními	manúman
	HF	manúmo	тапитап
	Х	maními	manímie(n) ~ manímio
	Y	maními	maními

Except for the third person x-class plural forms, simple past forms show no diversity among dialects, even accross valleys within Eastern Burushaski. While the future forms of consonanl-final stems show the dialectal gaps (see Table 50 above).

As I have mentioned in §6.3.4,  $\sqrt{j}$ ú 'come' requires a supplementary root to make the perfective stem, and the simple past forms become as in Table 56.

-			
		SG	PL
1		dáayam	diméeman
2		dukóoma	damáaman
3	HM	díimi	dúuman
	HF	dumóomo	auaman
	Х	díimi	dúumie(n) ~ dúumio
	Y	díimi	díimi

Table 56. Simple past forms of  $j\dot{u}$ - 'to come'

These forms are made of either the stem either d-@<sup>--</sup> for the first and second persons or the stem d-@<sup>--</sup> for the third persons, and the non-present marker -m with a personal suffix. In Hunza, when the simple past forms of  $\sqrt{j}$ , 'come' have the negative marker aand the accent has shifted forwards onto the epenthetic vowel between /d/ and @ if there is one, then the long vowel after @ becomes short and as high as that of the corresponding type-I personal prefix; for example, 2.SG atúkuma and 2.PL atámaman, but 1.SG atáayam. On the other hand, in Nager, the negative marker a- that causes accent shift is not used. Instead, the other negative marker aú-, which allows double accent, is used, so that such sound change will not happen there; for example, 1.SG aúdáayam. Regarding the differences of negative marking between the Hunza and Nager dialects, see §6.8 for details.

Simple past forms are used for predicating events that happened once or many times, not habitually, and these events cannot be related to the present time through cause and effect or anything of the like. (160) and (161) are examples for simple past forms.

díi dubaará (160)buš saásate dáa isé ité isé buš-́Ø saás-at-e d-i″dáa dubaará ité that:X cat-ABS that:Y evening-INS-ESS come:CP-3SG.X again again díimi. d-i"m-i come:PFV-3SG.X-NPRS-3SG.X

'The cat <u>came</u> again that evening.' (uyúm daγánum búšan: #68)

(161) *óltalike* bée ya. *óltalik*u-ltalik-e bé yá u-ltalik-Ø
3PL.H:II-both-ERG no INTERJ 3PL.H:II-both-ABS
atúmayman.
a-d-u-maay-m-an
NEG-TEL-3PL.H:I-be.peaceful-NPRS-3PL.H
'Both of them [say] "No". The two <u>disagreed</u>.' (*šon gukúr*: #10)

## 6.4.2.3. Prospective

Prospective forms are constructed by a perfective stem, and a present mood suffix  $-\emptyset$  with a personal suffix. Just like future forms, prospectives also take longer suffixes in Nager. See Table 57 – Table 59 for prospective forms of each kind of stems.

		SG	PL
1		šéya	šéyan
2		šéya	šéyan
3	HM	šéi	šéyan
	HF	šéo	seyun
	Х	šéi	šéie(n) ~ šéio
	Y	šéi	šéi

Table 57. Prospective forms of šé- 'to eat (Y.OBJ)'

Table 58.	Prospective	forms of	airmín-	'to write'
10010 001	1 1000000000		9	

		SG	PL
1		girmína ~ girmínaa	girmínan ~ girmíneen
2		girmína ~ girmínaa	girmínan ~ girmíneen
3	HM	girmíni ~ girmínii	aina la aina la an
	HF	girmíno ~ girmínoo	girmínan ~ girmíneen
	Х	girmíni ~ girmínii	girmínie(n) ~ girmínio
_	Y	girmíni ~ girmínii	girmíni ~ girmínii

		SG	PL	
1		manáa	manáan ~ manéen	
2		manáa	manáan ~ manéen	
3	HM	maníi	manáan ~ manée	
	HF	manóo	manaan ~ manee	
	Х	maníi	maníe/maníin ~ manío	
	Y	maníi	maníi	

Table 59. Prospective forms of man-' 'to become'

Like the simple past forms,  $\sqrt{j}$ ú 'come' gets the following forms with the perfective stem, see Table 60. The vowel length of the stems becomes shorter before a vowel brought by the personal suffix.

ubi	00.		
		SG	PL
1	-	dáaya	diméyan
2	2	dukóya	damáyan
3	HM	día/díi	dúan
	HF	dumóyo	auan
	Х	día/díi	dúie(n) ~ dúio
	Y	día/díi	día

Table 60. Prospective forms of jú- 'to come'

Prospective forms are used with low frequency and refer to events that are going to happen, or were going to happen, or will be going to happen. (162) - (164) are examples for prospectives.

(162)	iné	múu <u>y</u>		éi			mópačiar
	iné	mu-ú <u>y</u> -Ø	i	i-i			mu-pá-či-ar
	that:H	3sg.hf:i-f	ather-ABS	3sg	.HM:II-dau	ghter	3SG.HF:II-side-INE-DAT
	níin		saamáan		phaț	nétar	iinin,
	n-i″n		saamáar	n-Ø	phát	n-i-t	-n-n-n
	go:CP-3	SG.HM-CP	baggage-	ABS	quitting	CP-3S	G.Y:II-do-CP-CP-CP

"mehemáane	be	<u>sénia</u>	baábo"	sénase	káa.	
mehemáan-e	bé	sén-Ø-i=a	baábo	sén-as-e	káaț	
guest-ERG	what	say-prs-3sg.hm=q	dad	say-INF-GEN	together	

'The father went to his daughter and tossed the baggage while she was saying "What was he going to say, father?" ' (*čhúmoe minás*: #173)

(163)	iphóiŋaṭun	n			báaz	γajám	ne	
	i-phoíŋ-at	ç-un	1		bàaz-Ø	γajám	n-i-t	
	3sg.hm:i-sl	nould	ler-INS-	ABL	hawk-ABS	snatching	CP-3SG.X:II-C	lo
	dícum				éșulo		duún	maráaq
	d-i-sú-um	L			i-ș-ul-e		d-gún	maráq-<:>
	TEL-3SG.X:	I-brii	ng-ADJV	/LZ	3SG.X:II-nec	k-LOC-ESS	TEL:CP-pack	bending-EMPH
	ne		çaț	ne		lip	étimi	
	n-i-t		çáț	n-	i-t	líp	i-t-́m-i	
	CP-3SG.X:II	-do	crack	CP	-3sg.x:II-do	dumping	3sg.x:II-do-NI	PRS-3SG.HM
	báas.	lip		<u>éti</u> .				
	báaz-Ø	líp		i-t-	Ø-i			
	hawk-ABS	dur	nping	3sg	.X:II-do-PRS	3sg.hm		

'He snatched the hawk from his shoulder, bent its neck, plucked it off, and threw it away. <u>Almost threw</u> it away.' (*čhúmoe minás*: #234–35)

ikhár (164)ése niimaráaq étimi i-khar'-Ø és-е niimaráaq i-t-m-i 3SG.X:I-REFL.PRN-ABS twisting:ONO 3SG.Y:II-do-NPRS-3SG.X that.one:X-ERG leekín éde iríiŋčiŋcum duúsis leekín éd-e i-riiŋ-ciŋ-c-um d-gús-s but Ed-GEN 3SG.HM:I-hand-PL-ADE-ABL TEL-go.out-OPT ayéemani. a-ï-man-Ø-i NEG-3SG.X:III-become-PRS-3SG.X

'It wiggled but stayed in Ed's hands. [lit. It wiggled but <u>could not be going to</u> escape from Ed's hands.]' (*uyúm daγánum búšan*: #119)

This form can refer to either the starting point, as in (165), or the end point, as in (166), of continuous events, and it should be interpreted in context.

(165)	thaláa th	aláa γ	aré,	iné	déyali.
	thaláa+R	DP γ	ar-i	iné-Ø	d-i-yal-Ø-i
	slow+MAN	NNER SO	ound-IMP.SG	that:H-ABS	TEL-3SG.HM:II-hear-PRS-3SG.HM
	'Sing slov	vly, and	he <u>is going</u>	to hear.'	
(166)	muúto	míi	<u>șían</u> .		
	muú-to	mí-e	șí-Ø-an		
	now-just	we-ERG	eat:HX.SG.	OBJ-PRS-1PL	

'We have almost eaten it up now. / We are going to finish to eat it now.'

With a punctual event, the prospective can be interpreted such that the event is ready to happen, as in (167).

(167)	ye	chor chor	duró	е,	jáa	duró
	yé	chór+rdp	duró-Ø	i-t-i	jé-e	duró-Ø
	INTERJ	early+MANNER	work-ABS	3SG.Y:II-do-IMP.SG	I-ERG	work-ABS
	<u>phaș</u>	éta.				
	pháṣ	i-t-́a-Ø				
	finishing	g 3sG.Y:II-do-1s	G-PRS			

'Now, do the work faster! I have almost finished it.'

Hunza people prefer to use the expression in (168) for greeting, while Nager people use the expression in (169).

(168) am duúsa?
ám d-gús-Ø-a
where TEL-go.out-PRS-2SG
'Where are you going?'

(169) am galáa? ám gal'Ø-a where go-PRS-2SG

'Where are you going?'

The form  $\sqrt{gal}$  is a supplementary alternative root for the prospective forms of  $\sqrt{n}$  'go' in (169). Its conjugation is as in Table 61.

_		SG	PL
1		galáa	galéen
2		galáa	galéen
3	HM	galíi	galéen
	HF	galóo	guieen
	Х	galíi	galío
	Y	galíi	galíi

Table 61. Prospective forms of *ní*- 'to go' in Nager

6.4.3. Complex finite forms of verb

Verbs require an auxiliary copula at the [+4] slot to conjugate for four categories of temporality in the indicative: present, past imperfect, present perfect, and past perfect. In these cases a verb stem, which may be combined with a first person suffix, makes up a compound with an auxiliary copula, so that I call these complex finite forms. Four kinds of complex finite forms are cross-classified simply as in Table 62.

Table 62. Functions of complex finite forms of verb in indicative

[+4] <sup>COP</sup> [+2] <sup>V</sup>	perfective aspect (w/o suf.)	imperfective aspect: -č	
present mood: -Ø	present perfect	present	
non-present mood: -m	past perfect	past imperfect	

Table 63 shows the third person HF-class singular forms of *še*- 'to eat (Y.OBJ)'for instance.

[+4] <sup>v</sup>	perfective aspect (w/o suf.)	imperfective aspect: $-\check{c}$	
present mood: -Ø	šébó	šéčubó	
non-present mood: -m	šébóm	šéčubóm	

Table 63. Complex finite forms of še- 'to eat (Y.OBJ)': 3SG.HF

If a complex finite form must be negated, a negative prefix will be attached before the verb stem.

#### 6.4.3.1. Present

Present forms are composed of an imperfective stem with or without a first person suffix, and an auxiliary copula with the present mood suffix  $-\emptyset$ . Unlike the simple copula, the auxiliary copula uses the root  $\sqrt{b}$  even for the y-class singular.

Before an auxiliary copula, the first person plural suffix *-an* undergoes an apocope to become *-a*. Even in a consonant sequence between the verb stem and the auxiliary copula, an epenthetic vowel occurs, as it does in the middle of a consonant sequence within a single word. Complex forms with both 1) a consonant-final stem without an accent after it, and 2) a polymoraic-stemmed auxiliary copula, are mainly contracted in Hunza, e.g., *\*šéčubáa > šéčáa*, or *\*šéčibilá > šéčilá*. And the /a/ of an auxiliary copula changes into /o/ through the contraction, especially in or around Ganish (RF dialects). Berger (1998) evasively remarks that the contraction between a stem and an auxiliary is "nur im Hz.-Dialekt, sonst in Hz. und Ng. gleich", but it can now be observed in the Nager valley, at least in the Qhái and the Centre of Uyum Nager. The present forms of each verb are as shown in Table 64 – Table 66 below.

		SG	PL
1		šéčabáa	šéčabáan
2		šéčáa ~ šéčóo ~ šéčubáa	šéčáan ~ šéčóon ~ šéčubáan
3	HM	šéčái ~ šéčói ~ šéčubái	šéčáan ~ šéčóon ~ šéčubáan
	HF	šéčubó	secuun ~ secoon ~ secuudan
	Х	šéčibí	šéčié(n) ~ šéčibió
	Y	šéčilá ~ šéčibilá	šéčicá(n) ~ šéčibicán

Table 64. Present forms of šé- 'to eat (Y.OBJ)'

		SG	PL
1		girmíyabáa	girmíyabáan
2		girmíibáa	girmíibáan
3	HM	girmíibái	girmíibáan
	HF	girmíibó	girmiloaan
	Х	girmíibí	girmíibié(n) ~ girmíibió
	Y	girmíibilá	girmíibicá(n)

Table 65. Present forms of girmín- 'to write'

		SG	PL
1		mayáabáa	mayáabáan
2		maíbáa	maíbáan
3	HM	maíbái maíbáan	
	HF	maíbó	maidaan
	Х	maíbí	maíbié(n) ~ maíbió
	Y	maíbilá	maíbicá(n)

Present forms are used to refer to events that happen, as in (170), or are happening in the present, as in (171), and logical propositions or unchanging truths remarked as timeless, as in (172).

(170)	síse	káațe	kholé	hurú.	dáa	Nagér	aabáad
	sís-e	káaț-e	kholéi	hurúț-i	dáa	nagér-Ø	aabáad
	people-GEN	together-ESS	here	sit-IMP.SG	again	Nager-ABS	resident
	apím		díśan.		bes	<u>hurúśu báa</u>	
	a-d'-il'-um		diš-́an-Ø		bés	hurúț-č+bá-	a-Ø
	NEG-COP-3SC	G.Y-ADJVLZ	ground-INE	DEF.SG-ABS	why	sit-IPFV-COP-2	2SG-PRS

'Live in here with other people. Nager is an uninhabited place. Why do you stay [there]?' (van Skyhawk 2006, *Híspare Śajirá*: #19)

(171)	khué	tha	nookártiŋ	kam	umánumana	ke
	khué	thá	nookár-tiŋ-Ø	kám	u-man'-m-an=a	ké
	these:H	hundred	servant-PL-ABS	little	3PL.H:I-become-NPRS-3PL.H=Q	LINK

híran dáa je ke test <u>áčóo</u>, dáa jé-Ø tést a-t-č+bá-a-Ø hir'-an-Ø ké again I-ABS LINK test 1SG:II-do-IPFV+COP-2SG-PRS man-INDEF.SG-ABS bía gúsan bía b'-i-Ø=a gus-an-Ø b'-i-Ø=a COP-3SG.X-PRS=Q woman-INDEF.SG-ABS COP-3SG.X-PRS=Q phaláat khíti phaláat phaúanațe íti phalát-<:> khíti phalát-<:> phayú-an-at-e íti small.wood.peg-INDEF.SG-INS-ESS spinning-EMPH hither spinning-EMPH thither áčóo. a-t-č+bá-a-Ø

 $1 \\ \text{SG:II-do-IPFV+COP-2} \\ \text{SG-PRS}$ 

'These hundred servants decreased so that you <u>are checking</u> me for whether I am male or female by stroking me all over with a stick.' (*čhúmoe minás:* #345)

(172)	Gutsé	mamúshumutse	chháptsum	insáane	chhap	uyám	
	gucé	mamúšo-muc-e	čhap-́c-um	insáan-e	čhap <del>´</del> Ø	uyá-um	
	these:X	he.lamb-PL-GEN	flesh-ADE-ABL	human-GEN	flesh-ABS	sweet-ADJVLZ	
	<i>meíbila,</i> man-č+b-il-Ø become-IPFV+COP-3SG.Y-PRS		qheéran!				
			qhéer-an				
			sacrifice-INDE	F.SG			

'the flesh of human being <u>should be</u> more tasty than the flesh of lambs' (Willson [1999b] 2002, *Šíri Badát:* #10)

#### 6.4.3.2. Past imperfect

Past imperfect forms are made of an imperfect stem (with a first person suffix), and an auxiliary copula in the non-present mood. See Table 67 and Table 68 for actual forms.

		SG	PL
1		šéčabáyam	šéčabám ~ šéčabóm
2		šéčám ~ šéčóm ~ šéčubóm	šéčám ~ šéčóm ~ šéčubóm
3	HM	šéčám ~ šéčóm ~ šéčubóm	šéčám ~ šéčóm ~ šéčubóm
	HF	šéčubóm	secum ~ secom ~ secubom
	Х	šéčibím	šéčibím ~ šéčibióm
	Y	šéčilúm ~ šéčibilúm	šéčicúm ~ šéčibicúm

Table 67. Past imperfect forms of *šé*- 'to eat (Y.OBJ)'

Table 68. Past imperfect forms of girmín- 'to write'

		SG	PL
1		girmíyabáyam	girmíyabám ~ girmíyabóm
2		girmíibám ~ girmíibóm	girmíibám ~ girmíibóm
3	HM	girmíibám ~ girmíibóm	girmíibám ~ girmíibóm
	HF	girmíibóm	girmiloum ~ girmiloom
	Х	girmíibím	girmíibím ~ girmíibióm
	Y	girmíibilúm	girmíibicúm

A past imperfect form is used for an event that used to happen, as in (173), or was happening at a point in time, as in (174). If an event happened at many different points in time but there seemed to be no continuity among the individual instances, then that event would be predicated with the simple past.

(173)	óltalik		nuúr	uțin	bam,		óltalik,	karagádie
	u-ltalik-	Ø	n-hu	ırúț-n	bá-an-m		u-ltalik	karagáḍi-e
	3PL.H:II-b	oth-ABS	CP-si	t-CP	COP-3PL.H-N	NPRS	3PL.H:II-both	Karagadimuts-GEN
	káa káaț together	han hán one:x	<i>bațá</i> bațá bald	buáan buá-a: cow-IN		?	<u>bím</u> . é+b-i-m e-IPFV+COP-3se	G.X-NPRS

'The two of them were sitting when a piebald cow <u>came down</u> from Baltit by the Karagadimuts people.' (*šon gukúr*: #4)

Duúsas khéene, wáqchi (174)éle ité hin d-gús-as él-e wáqt-či-e khéen-e ité hín TEL-go.out-INF period-ESS there-ESS that:Y time-INE-ESS one:H hárki mapéerane écham. mapéer-an-e hárki-Ø i-t-c+bá-i-m aged-INDEF.SG-ERG cultivation-ABS 3SG.Y:II-do-IPFV+COP-3SG.HM-NPRS

'In the time of going out, there was an old man working on a farm [lit. an old man who was working on a farm].' (Willson [1999b] 2002, *Šíri Badát: #46*)

### 6.4.3.3. Present perfect

Present perfect forms are composed of a perfective stem with the first person singular suffix, if necessary, and a present auxiliary copula. Perfective stems in complex finite forms cannot take the first person plural suffix at the slot  $[+3]^{\vee}$ , which differs the personal suffixing of perfective stems from that of imperfective stems. Table 69 and Table 70 are examples for the present perfect forms of stems which will take the accent inside themselves.

		SG	PL
1		šéyabáa	šébáan
2		šébáa	šébáan
3	HM	šébái	šébáan
	HF	šébó	sebuah
	Х	šébí	šébié(n) ~ šébió
	Y	šébilá	šébicá(n)

Table 69. Present perfect forms of šé- 'to eat (Y.OBJ)'

Table 70. Present perfect forms of girmín- 'to write'

		SG	PL
1		girmínabáa	girmínáan ~ girmínóon ~ girmínubáan
2		girmínáa ~ girmínóo ~ girmínubáa	girmínáan ~ girmínóon ~ girmínubáan
3	HM	girmínái ~ girmínói ~ girmínubái	ainna la fara ainna la fara ainna la fara
	HF	girmínubó	girmínáan ~ girmínóon ~ girmínubáan
	Х	girmínibí	girmínié(n) ~ girmínibió
	Y	girmínilá ~ girmínibilá	girmínicá(n) ~ girmínibicán

An accent after the stem obstructs most contractions between the consonant-final stem and the polymoraic-stemmed auxiliary copula, because the accents of a verb stem and an auxiliary copula should differ. This conditioning still allows the contracted forms of the third person X-class singular and Y-class singular and plural, whose copulas have an accent on the second syllable, see Table 71.

		SG	PL
1		manáabáa	manúbáan
2		manúbáa	manúbáan
3	HM	manúbái	manúbáan
	HF	manúbó	manubaan
	Х	maníbí	maníé(n) ~ maníbió
	Y	manílá ~ maníbilá	manícá(n) ~ maníbicán

Table 71. Present perfect forms of man-' 'to become'

The present perfect and past perfect forms of  $\sqrt{j}$  ú 'come' are realised with a supplementary root as in Table 72.

		•	
		SG	PL
1		dáayabáa	diméebáan
2		dukóobáa	damáabáan
3	HM	díibái	dúubáan
	HF	dumóobó	auubaan
	Х	díibí	dúubié(n) ~ dúubió
	Y	díibilá	díibicá(n)

Table 72. Present perfect forms of  $j\hat{u}$ - 'to come'

A present perfect form is used to refer to an event that has happened before, but whose resultant effect still remains, see the examples (175) - (177). So, the present perfect can be used in the answer portion of the following greeting exchange in (175), because the answerer is on the spot.

(175) – dukóoma. d-guï-m-a come:PFV-2SG-NPRS-2SG

'You are welcome! [lit. Just you came.]'

dáayabáa.
 d-a-a+bá-a-Ø
 come:PFV-1SG-1SG+COP-1SG-PRS

'I've arrived.'

(176) baadšáa jamaaáte γánise mumóos dusúninin baadšáa-e jamaaát-e γéniṣ-e mu-moos'-Ø d-sú-n-n-n king-GEN spouse-GEN queen-ERG 3SG.HF:I-anger-ABS TEL:CP-bring-CP-CP "khos, <u>déeyasibí</u>? je ayákal bes khós-Ø jé a-yakál d-ï-yas+b-í-Ø bés 1SG:I-direction why TEL-3SG.X:III-laugh+COP-3SG.X-PRS this.one:X-ABS I

'The king's queen got angry and said "Why has this fish laughed at me?".' (*čhúmoe minás: #24*)

(177)	yar	ámine	gárar		ke		
	i-yár	ámin-e	gar-́ar		ké		
	3SG.Y:I-before	which:H-GEN	marriage-	DAT	LIN	IK	
	atíibái,			yaar	ıí	joț	laanetí
	a-d-i″+bá-i-Ø			yaai	ní	jóț	laanét-í
	NEG-come:PFV-	3sg.hm+cop-3s	G.HM-PRS	FIL		small	curse-ADJVLZ
	aí,	hazáar júçá	ia?				
	a-i-́Ø	hazáar jú-č	+bá-i-Ø=a				
	1SG:I-son-ABS	perhaps com	e-IPFV+COF	<b>-3</b> SG.1	НМ·	PRS=Q	

'The one who <u>has not come</u> even to the wedding before, that is to say that little accursed son of mine, perhaps he comes now?' (Tikkanen 1991, *The Frog as a Bride*: #183)

## 6.4.3.4. Past perfect

Finally, past perfect forms are constructed out of a perfective stem with or without the first person singular suffix, and a non-present, past, auxiliary copula, see Table 73 – Table 75.

SG PL šébám ~ šébóm šéyabáyam 1 šébám ~ šébóm 2 šébám ~ šébóm šébám ~ šébóm 3 HM šébám ~ šébóm šébóm HF šébím šébím ~ šébióm Х šébilúm šébicúm Y

Table 73. Past perfect forms of šé- 'to eat (Y.OBJ)'

### Table 74. Past perfect forms of girmín- 'to write'

		SG	PL
1		girmínabáyam	girmínám ~ girmínóm ~ girmínubóm
2		girmínám ~ girmínóm ~ girmínubóm	girmínám ~ girmínóm ~ girmínubóm
3	HM	girmínám ~ girmínóm ~ girmínubóm	airmínán airmínán airmínuhán
	HF	girmínubóm	girmínám ~ girmínóm ~ girmínubóm
	Х	girmínibím	girmínibím ~ girmínibióm
	Y	girmínilúm ~ girmínibilúm	girmínicúm ~ girmínibicúm

Table 75. Past perfect forms of man-' 'to become'

		SG	PL
1		manáabáyam	manúbám ~ manúbóm
2		manúbám ~ manúbóm	manúbám ~ manúbóm
3	HM	manúbám ~ manúbóm	manúbám ~ manúbóm
	HF	manúbóm	manubam ~ manubom
	Х	maníbím	maníbím ~ maníbióm
	Y	manílúm ~ maníbilúm	manícúm ~ maníbicúm

Past perfect is used for a past event that should be predicated by a present perfect if the reference time were the present. That is to say, past perfect refers to an event that had continuing relevance to a past time, see (178) and (179) for example.

háale goroóno dúu, aččháa ité khité (178)garoóno-Ø d-u″aččháa ha-al-e íti khíti bride.and.groom-ABS come:CP-3PL.H thither hither good house-LOC-ESS ité wáqtulo, hin maphéer sísan, ee ee ité wáqt-ul-e hín maphéer sís-an-Ø ee ee time-LOC-ESS aged people-INDEF.SG-ABS that:Y one:H FIL FIL gučhábóm. híŋulo hiŋ'-ul-e gučhá+bá-i-m door-LOC-ESS lie+COP-3SG.HM-NPRS

'When the bride and the bride groom came and [entered] the house, then an old man <u>had been lying</u> inside the door.' (*The Story of Hopar*: #7)

leél maními buš édar ité ke isé (179)éd-ar ité leél-Ø man'-m-i ké isé buš-́Ø Ed-DAT that:Y knowing-ABS become-NPRS-3SG.HM LINK that:X cat-ABS imánibím. jot jóț i-man+b-i-m 3SG.X:I-become+COP-3SG.X-NPRS small

'Ed noticed that the cat was smaller [lit. <u>had become</u> smaller].' (uyúm daγánum búšan: #81)

### 6.5. Imperative

The imperative forms are only used for verbs. The copula cannot be formed in imperative mood. The nearest senses are expressed with the imperative forms of the verb *man*<sup>-</sup> 'to become'.

There are only two forms for the imperative mood, the singular and plural forms, and they are both based on a perfective stem. The singular imperative is made with the suffix *-i*, which is realised with a variety of vowels, according to the circumstances, circumstances which include the position pf the accent. The plural is made with *-in*, which can vary in the length of its vowel because of an effect from the accent position. But all imperative forms of stems which have an accent on a syllable inside them tend to shorten from their final sounds, particularly vowels, even though the sound is a part of an imperative suffix (see the singular imperative form in Table 76). Some verbs regularly show an apocope after the accent position in the singular: e.g., hurú(t) 'sit!' <

*hurúț*- 'to sit',  $g\dot{a}(n)$  'take!' <  $g\dot{a}n$ - 'to take', or  $\dot{e}(ti)$  'do it!' <  $\dot{e}t$ - 'to do it', on the other hand. Compare the two series of imperative forms shown in Table 76 and Table 77 below; the former has the fixed accent inside of the stem, and the latter needs an accent just after the stem.

	SG	PL				
2	girmín [girmín-i]	girmínin [girmín-in]				

Table 76. Imperative forms of *girmín-* 'to write'

Table 77. Imperative forms of <i>man-</i> <sup>-</sup> 'to become'						
		SG	PL			
	2	mané [man-́i]	<i>maníin</i> [man-́in]			

The following (180) is an example for singular imperatives and (181) is for plural imperatives.

"máma,	un	befíkar	1	<u>ıurú</u> .	míi	ésar
máma	ún-Ø	bephík	ar l	nurúț-Ø	mí-e	és-ar
mum	thou-ABS	not.anxi	ious s	sit-IMP.SG	we-ERG	that.one:X-DAT
baréyan,'	,	uskó	jóțišo	o urká	ie	sénié.
barén-č-	an-m	uskó	jóț-iš	šo urk-́	ai-e	sén+b-ién-Ø
look-IPFV	-1pl-nprs	three:X	small	-PL wolf	-PL-ERG	say+COP-3PL.X-PRS
	máma mum baréyan,' barén-č-	baréyan," barén-č-an-m	máma ún-Ø bephík mum thou-ABS not.anxi baréyan," uskó barén-č-an-m uskó	máma ún-Ø bephíkar l mum thou-ABS not.anxious s baréyan," uskó jóțišc barén-č-an-m uskó jóț-iš	máma ún-Ø bephíkar hurúţ-Ø mum thou-ABS not.anxious sit-IMP.SG baréyan," uskó jóţišo urká barén-č-an-m uskó jóţ-išo urk-	máma ún-Ø bephíkar hurúṭ-Ø mí-e mum thou-ABS not.anxious sit-IMP.SG we-ERG baréyan," uskó jóṭišo urkáie

' "Don't worry [<u>Stay</u> without anxiety], Mother, we will watch out for him," said the three little wolves.' (*uskó jóțišo urkái*: #3)

(181)	kholéi	jáa	mámar	bésan	qhidmátar	1	
	kholéi	jé-e	má-RDP-ar	bés-an	qhidmát-	an-Ø	
	here	I-ERG	you-OBL-DAT	what-INDEF.SG	service-IND	EF.SG-A	BS
	étas		oólaya bá	а.		qhaț	hópar
	i-t-́as-Ø	5	a-ulán-č-	-a+bá-a-Ø		qháț	hópar-Ø
	3SG.Y:II-do-INF-ABS		ABS NEG-be.ab	NEG-be.able.to-IPFV-1SG+COP-1SG-PRS		down	Hopar-ABS

díśan han dilá, aabáad ne eté diš'-an-Ø hán d'-il'-Ø eté-Ø aabáad n-i-t CP-3SG.Y:II-do ground-INDEF.SG-ABS COP-3SG.Y-PRS resident one:Y that:Y-ABS dilá. eléyare níin ní-in d'-il'-Ø eléi-are COP-3SG.Y-PRS there-DAT go-IMP.PL

'I cannot do anything for you here. There is a resident place Hopar down there. <u>Go</u> there!' (van Skyhawk 2006, *Híspare Śajirá*: #7)

To call special attention to or to remind of the order, or to lay stress on the order, one can use the suffix  $-\dot{a}$  in the slot [+5] with imperative forms, regardless of whether singular or plural, when the listener is almost equal to, or inferior to, the speaker in status. The imperative example in (182) is used for the order of sons to their father, but the sons have no respectful manner against the father (on the contrary, they have attempted to kill him). At least, the sons have no respect so that they do not address the father with the second person plural pronoun *ma*, but with the singular pronoun *un* (see §4.2 for the honorific expression).

(182)	uírase	2	káa,	'ohóo	ye	<u>barér</u>	<u>1á,</u>	un
	u-ir-́a	as-e	káaț	ohóo	yé	baré	n-i-á	ún-Ø
	3pl.x	I-die-INF-GEN	together	INTERJ	INTERJ	look-1	MP.SG-RMND	thou-ABS
	ke	gósqanibím				ke	be	
	ké	gu-s-γan+b-́	i-m			ké	bé	
	LINK	2sg:II-caus-b	e.finished+	-cop-3sg	.X-NPRS	LINK	what	
	éčóm'	,		ésumo	an.			
	i-t-č+	bá-a-m		i-s-́m	-an			
	3sg.y	:II-do-IPFV+CO	P-2SG-NPRS	3SG.H	M:II-tell-N	vprs-3p	L.H	

'For that [the dogs] died, the sons asked the father "My Heaven, <u>look</u> this, if [the venom] killed you also, then how was you doing?" ' (*čhúmoe minás:* #302)

### 6.6. **Optative**

The optative forms are made from a perfective stem and the optative mood suffix -s in the slot  $[+4]^{V/COP}$ , and may take a personal suffix to make the optative finite. Personal suffixes for optative mood are not the same as the ones for indicative, and always occur

at the slot  $[+5]^{V/COP}$ . Verbs have the optative form for all persons as in Table 78, while copulas have the forms only for the third person in Eastern Burushaski as in Table 79.<sup>†41</sup>

_				
			SG	PL
_	1		-а	-an
	2		-Ø	-an
	3	HM	-Ø	an
		HF	-Ø	-an
		Х	-Ø	-an ~ -o
_		Y	-Ø	-Ø

Table 78. Optative personal suffixes for verbs

Table 79.	Optative	personal	suffixes	for cc	pulas
-----------	----------	----------	----------	--------	-------

	SG	PL
3 HM	-Ø	an
HF	-Ø	-an
Х	-Ø	-an ~ -an/-Ø
Y	-Ø	-Ø/-an

As for the free alternation in Table 79, the former form tends to be used more than the latter one. Table 80 shows the actual forms for optative finite of *šé*- 'to eat (Y.OBJ)'.

		SG	PL
1		šéṣa	šéṣan
2		šéșa šeș	šéṣan
3	HM	šeș	čácan
	HF	šeș	šéṣan
	х	šeș	šéṣan ~ šéṣo
	Y	šeș	šeș

Table 80. Optative finite forms of šé- 'to eat (Y.OBJ)'

After a sonorant, -ș directly attaches to the preceding perfective stem when there is

<sup>&</sup>lt;sup>†41</sup> There are also copular optative forms for the first and second persons in Western Burushaski, and the forms have more functions than the ones in EB. For example, the expression of necessity is served by them in WB, whereas the same notion is expressed by using a word *awaáji* 'being necessary' loaned from Shina in EB.

not an accent after the stem, as shown in Table 81. If there is an accent after the stem, the suffix requires an epenthetic vowel /i/, which may be conditioned by the characteristics of -s, as shown in Table 82.

		SG	PL	
1		girmínṣa	girmínṣan	
2		girmínș	girmínṣan	
3	HM	girmínș		
	HF	girmínș	girmínṣan	
	Х	girmínș	girmínṣan ~ girmínṣo	
	Y	girmínș	girmínș	

Table 81. Optative finite forms of girmín- 'to write'

Table 82. Optative	finite forms	of man-' "	to become'
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		SG	PL		
1		maníṣa	maníṣan		
2		maníș	maníṣan		
3	HM	maníș			
	HF	maníș	maníṣan		
	Х	maníș	maníṣan ~ maníṣo		
	Y	maníș	maníș		

The conditioned epenthetic vowel /i/ can also be observed in the forms of the copula for the Y-class, see Table 83.

		SG	PL
3	HM	baș	hácan
	HF	boș	báṣan
	X	biș	bíṣan ~ bióṣ(an)
	Y	bilíș ~ dilíș	bicíș(an)

Table 83. Optative finite forms of copula

These forms occur for desirous (183) - (184), intentional (185), and presumptive (186) expressions.

ake'ya ba'n ko<sup>.</sup>le 'Kot kε (183) khót-Ø a-hén-č-an+bá-an-Ø ké khól-e this.one:Y-ABS NEG-know-IPFV-1PL+COP-1PL-PRS LINK here-ESS <u>biliš</u>,' fΛt nose, etлт. b'-il'-ṣ-Ø n-sén phát i-t-́Ø-a-m COP-3SG.Y-OPT-3SG.Y CP-say quitting 3SG.Y:II-do-PFV-3SG.HM-NPRS

'He left it behind saying: "As we do not understand it, <u>let</u> it <u>remain</u> here." ' (Lorimer 1935b: 70–71)

dáal nétan, íne ésulo niyát (184)ité dál n-i-t-́n i-s-ul-e ín-е niát-Ø ité CP-3SG.X:II-do-CP s/he:DIST-ERG 3SG.HM:II-heart-LOC-ESS oath-ABS that:Y over étimi ke: akbér baadśáa éi i-t-m-i ké akbér baadšáa-e i-i-Ø 3SG.Y:II-do-NPRS-3SG.HM LINK Akber king-GEN 3SG.HM:II-daughter-ABS <u>mumáns</u>. áar a-ar mu-man--ș-Ø 3SG.HF:I-become-OPT-3SG.HF 1sg:ii-dat

'Having lifted it up, he decided this in his heart that: "<u>May</u> king Akbar's daughter <u>become</u> mine!" ' (Tikkanen 1991, *The Frog as a Bride*: #14)

(185)	hin	aqhónanar		qáo	ét	tuman,		táak	te
	hín	aqhón-an-ar		qáo-Ø	i-	t-́Ø-m-an,		táak	ke
	one:H	mullah-INDEF.S	SG-DAT	cry-ABS	39	SG.Y:II-do-PFV-NPRS-	3pl.h	for.t	hat
	tumáro	an	bésan			nétan	guté		ráfa
	tumár	-an-Ø	bés-an	ı-Ø		n-i-t-́n	guté-	Ø	ráfa
	amulet	-INDEF.SG-ABS	what-IN	IDEF.SG-AB	s	CP-3SG.Y:II-do-CP	this:Y-	-ABS	removal
	<u>étiş</u>		nusė						
	i-tș-e	5	n-sé	én					
	3sg.y:1	I-do-OPT-3SG.HI	M CP-sa	ay					

'When they called a priest, then he said that he <u>will</u> make a talisman or the like and <u>get rid</u> of this one.' (Berger 1998b: #1.9)

muú méne <u>itibáar</u> <u>étişan</u> yáa <u>itibáar</u> (186)muú mén-e itibáar-Ø i-t-s-an yáa itibáar-Ø 3SG.Y:II-do-OPT-3PL.H or now who-ERG trust-ABS trust-ABS <u>ayétişan</u> úe iqtiáar. a-i-t-s-an ú-e iqtiáar-Ø NEG-3SG.Y:II-do-OPT-3PL.H they:DIST-GEN choice-ABS

'Now, who <u>may</u> or <u>may not trust</u> me; it should be under their wills.' (Berger 1998b: #1.13)

And when the intentional use co-occurs with the interrogative clitic, the sentence can express a request for a permission as in (187).

(187) ju ša go r s Alam εčo?
jú-ṣ-Ø=a gu-ar saláam-Ø i-t-č-m-o
come-OPT-3SG.HF=Q 2SG:II-DAT greeting-ABS 3SG.Y:II-do-IPFV-NPRS-3SG.HF
'May she have an audience with you? [lit. Will she come and greet you?]'
(Lorimer 1935a: 325)

Or these forms can be used as infinitives in certain situations without taking a personal suffix. This use is mainly employed for either the potential expressions with @-man- 'can' as in (188) or ulán- 'be able to, be possible', or the expression with qháas 'until' (see also §3.5.8.2) as in (189).

(188)	dáa	duró	<u>étaș</u>	ayéemanimi.
	dáa	duró-Ø	i-t-́s	a-ï-man´-m-i
	again	work-ABS	3SG.Y:II-do-OPT	TEL-3SG.HM:III-become-NPRS-3SG.HM
	'He <u>co</u>	uld not wor	<u>'k</u> .' (uyúm daγán	um búšan: #93)

(189)	baadšáa	ke	zizí	γániṣ	<u>atíaș</u>	qháa	síndacar
	baadšáa	ké	zizí	γéniṣ-Ø	a-d-e´ș	qháaș	sínda-c-ar
	king	LINK	mother	queen-ABS	NEG-TEL-get.up-OPT	until	river-ADE-DAT

náan		čhúmo	dúcuninin	óor	naašitáa	
n-a∹n		čhúmo-Ø	d-u-sú-n-n-n	óor	naašitàa-Ø	
go:CP-1S	G-CP	fish-ABS	TEL-3PL.X:I-bring-CP-CP-CP	and	breakfast-ABS	
tayáar	éčab	áyam.				
tayáar	i-t-č-a+bá-a-a-m					
ready 3SG.Y:II-do-IPFV-1SG+COP-1SG-1SG-NPRS						

"<u>Before</u> the king and his queen <u>woke up</u>, I used to go to a river to catch fish and prepare breakfast." (*čhúmoe minás:* #38)

Such optative forms freely alternate with bare infinitives for the expression of possibility as in (184), or dative or genitive declined infinitives for *qháaş* 'until' as in (185) (see also §3.5.8.2).

#### 6.7. Conditional

There is a conditional form for both copula and verb. But the functions are somewhat different from each other.

Conditional forms of verbs are composed of: 1) an imperfective stem with or without a first person suffix common to the indicative at the slot [+3], 2) the non-present suffix *-m* at the slot [+4], and 3) the effective marker for the conditional mood *-ce* ~ *-ceq* at the slot [+5]. Therefore, all the forms of the second and third persons do not differ morphologically, see Table 84 and Table 85.

		SG	PL
1		šéčamce ~ šéčamceq	šéčance ~ šéčanceq
2		šéčumce ~ šéčumceq	šéčumce ~ šéčumceq
3	HM	šéčumce ~ šéčumceq	žážuman žážumana
	HF	šéčumce ~ šéčumceq	šéčumce ~ šéčumceq
	Х	šéčumce ~ šéčumceq	šéčumce ~ šéčumceq
	Y	šéčumce ~ šéčumceq	šéčumce ~ šéčumceq

Table 84. Conditional forms of *šé-* 'to eat (Y.OBJ)'

		SG	PL
1		girmíyamce ~ girmíyamceq	girmíyance ~ girmíyanceq
2		girmíimce ~ girmíimceq	girmíimce ~ girmíimceq
3	HM	girmíimce ~ girmíimceq	airmíin co airmíin coa
	HF	girmíimce ~ girmíimceq	girmíimce ~ girmíimceq
	Х	girmíimce ~ girmíimceq	girmíimce ~ girmíimceq
_	Y	girmíimce ~ girmíimceq	girmíimce ~ girmíimceq

Table 85. Conditional forms of girmín- 'to write'

The functions of the conditional forms are not the same for verbs and the copula. The conditional forms of verbs always express, in a main clause, counterfactual meanings, as in (190) and (191), or suspicious meanings, as in (192).

(190) áya máma apáma, je khóle
 a-úy máma-Ø a-bá-an-m=a jé-Ø khól-e
 1SG:I-father mum-ABS NEG-COP-3PL.H-NPRS=Q I-ABS here-ESS
 hurúśamċe.
 hurúţ-č-a-m-ce
 sit-IPFV-1SG-NPRS-CF

'If I did not have a father and a mother, I <u>would stay</u> here.' (Tikkanen 1991, *The Frog as a Bride*: #159)

(191)	I·ne		ik'əreŋe			seibai.i:		"Ja
	ín-e		i-khar'-ar	je		sén-č+b	á-i-Ø	jé-e
	s/he:DI	ST-ERG	3sg.hm:i-i	REFL.PRN-INS'	TRUCTIV	'E say-IPFV-	+COP-3SG.HM-PRS	I-ERG
	hik	bišaiya	ваіулт		hлn	yomor	məimtse,	
	hík	bišá-a+	bá-a-a-m	l	hán	γumór-Ø	man'-č-m-ce	
	one:Z	throw-18	SG+COP-1S	G-1SG-NPRS	one:Y	hole-ABS	become-IPFV-NPR	S-CF
	kok		a·lto	γomo <sup>.</sup> riŋ	bits	a."		
	khók-	Ø	altó	γumór-iŋ-	ø b-ic	cán-Ø		
	these.c	ones:Y-ABS	s two:Y	hole-PL-ABS	COP	-3pl.y-nprs		

'He said to himself: "I fired only once, there <u>should be</u> only one hole, but here are two holes." ' (Lorimer 1935b: 102–103)

(192) Amálčum isé guu yaa góço
a-malc'um isé-Ø gu-úy-Ø yáa gu-ço-Ø
1SG:I-abuse-ADJVLZ that:X-ABS 2SG:I-father-ABS or 2SG:II-same.sex.sibling-ABS
méeymće, man'č-m-ce
become-IPFV-NPRS-CF

'That which abused me <u>ought to be</u> your father or brother.' (Hunzai 1999, *ÚRKE* YÁŢ: #10)

With copulas, the conditional forms require not only the non-present modal suffix *-m* that is employed commonly with verbs, but also a suffix *-an* that is labelled as the conditional suffix, and is ambiguous in function. For the conditional form, the third person Y-class singular employs the  $\sqrt{b}$  root. Table 86 shows the conditional forms for the copula.

Table 86. Conditional forms of the copula

_		SG	PL		
1		báčamce(q)	báčance(q)		
2		báčumce(q)/báčance(q)	báčumce(q)/báčance(q)		
3	HM	báčumce(q)/báčance(q)	1. 4×		
	HF	bóčumce(q)/bóčance(q)	báčumce(q)/báčance(q)		
	Х	bíčumce(q)/bíčance(q)	bíčumce(q)/bíčance(q)		
	Y	bilíčumce(q)/bilíčance(q)	bicíčumce(q)/bicíčance(q)		

While the conditional forms of verbs are used for counterfactual expressions, the wquivalent forms of copulas have no such meaning at all, altough I label -ce(q) the counterfactual marker. These copula forms are used only for the conditional function, i.e. the causal condition or the assumptive precondition. For example, (193) shows the causal function, and the preconditional function can be seen in (194).

(193)	muú	in	khóle	<u>bóčance</u>
	muú	ín-Ø	khól-e	bá-o-č-an-ce
	now	s/he:DIST-ABS	here-ESS	COP-3SG.HF-IPFV-COND-CF

awárumkuşşaqdíusasa-bár-a-um-kuş-Øşáqd-i-gus'as1SG:I-get.tired-1SG-ADJVLZ-NMLZ-ABSsmoothnessTEL-3SG.Y:I-go.out-INFayáamayabáa.a-aï-man'-č-a+bá-a-ØyasNEG-1SG:III-become-IPFV-1SG+COP-1SG-PRSsmoothness

'I cannot talk about how I am tired because she is here now.'

(194)

1)	Da dáa	hлn hán	i'sə isé	<i>bлlлs</i> balás	-	<i>se.ibi:</i> sén-č+ł	o∕-i	-Ø			ırširwarn Iširwán-Ø
	again	one:X	that:X	bird-E	ERG	say-IPFV	/+(	COP-3SG.X	-PRS	Nu	shirwan-ABS
	taxtat	ε	влčлп	itse,				Влхtɛkʌl	ε		wʌzi·ri
	táqt-a	ıţ-е	bá-i-ð	é-an-c	e			baqtek-	al-e		waziirí-Ø
	throne	-INS-ESS	COP-3	SG.HM-	-IPFV	-COND-CH	F	Bakhtek-	LOC-ES	S	wazirship-ABS
	<u>biličлr</u>	<u>itse,</u>		tu	ırma	walto	x	æra•b	тлпа	ı šo	
	b-́il-́č-	-an-ce		tu	ırma	a-wálto	C	lharáap	man <del>'</del>	as	-čo-Ø
	COP-38	G.Y-IPF	V-COND-	CF te	n-fou	ır:Z	b	ad	becon	ne-1	INF-PL-ABS
	bitša, .	,									

b-icán-Ø

COP-3PL.Y-PRS

'Then the first bird says: "<u>Owing to Nushīrwān's being</u> on the throne and <u>to</u> the Wazīrship's <u>being</u> in the hands of Bakhtek, fourteen (more cities) will be destroyed. ..." '(Lorimer 1935b: 96–97)

#### 6.8. Negative

The language uses a prefix in the slot  $[-4]^{\vee}$  (and  $[-1]^{\text{COP}}$ ) to express the negation of predicates. There is only one slot for the negative formative in each template, so anything like a double negation can never be expressed only by a form of a verb.

Negation on the copula is achieved by an allomorph *a*- of the negative prefix in both dialects. This prefix always devoices the initial consonant /b/ of each copula form into /p/. And negation on the copula neutralizes the distinction among x-class singular, and y-class singular and plural; in the other words. Table 87 and Table 88 show negative indicative forms of copulas, which parallel to the charts of affirmative forms, Table 46

and Table 47 in §6.4.1.

Table 87	7. Negative p	resent forms of	Tab	Table 88. Negative past forms of				
_	copula			copula				
	SG	PL			SG	PL		
1	apáa	apáan	1		apáyam	apám ~ apóm		
2	apáa	apáan	2		apám ~ apóm	apám ~ apóm		
3 нм	apái	apáan	3	HM	apám ~ apóm	anám anám		
HF	apó	арийн		HF	apóm	apám ~ apóm		
Х	apí	apíe(n) ~ apío		Х	apím	apím ~ apíom		
Y	apí	apí		Y	apím	apím		

The auxiliary copula is never negated, because negation on temporal complex predicates is always realised at the initial position of the complex predicate, i.e. on the main verb.

The negative prefixes' appearances with verbs vary in the dialects of Hunza and Nager, but previous studies do not deal with the characteristics of the variations. Therefore I describe them separately in the subsections below. The Nager dialect shows more diverse allomorphs and more diffusive distribution of them than Hunza, which is why I introduce Nager first.

### 6.8.1. Negative morphemes for verbs in Nager

There are two main allomorphs of the negative prefix for verbs in Nager: *a*- and aú-.

Basically, *a*- is used for copulas and verbs initialized with any formative having an accent on the [-2: person] position, i.e. the personally prefixed verbs (§6.3.2) which have an accent at the [-2] position without the telic prefix *d*- in the slot [-3]. Other than these cases with *a*-, *aú*- is almost always used for negation. And a few verbs require the use of other allomorphs, but I have not yet found any coherent rule concerning how the verbs are grouped. The following list, which is exemplified from my own fieldwork data from collecting basic words, represents the correspondence between the negative prefixes and the simple verbal stems.

We can find from Table 89 that  $a\dot{u}$ - presents a complicated problem because of its ability to shift the accent of the stems. From my data, there are 45 stems which prefer to  $a\dot{u}$ - for negation. Among them, with respect to 21 stems (46.7%), it cannot be understood whether the  $a\dot{u}$ - shifts the accent of the verb forward or not, because the

accents of the stems are either absolutely fixed or already in the initial position. Among the rest, in 18 cases (40.0%) the negative prefix does not attract an accent, and on the other hand, in 6 cases (13.3%), it does. It seems that there is some negative preference for  $a\dot{u}$ - to cause the accent shift, but also, I cannot let the counterevidence pass by without making a protest.

	Accent			Number	<b>6</b> 1 1	Total	% 200		
Allomorph	shift	Followed by	Affirmative	Negative	Meaning	of stems	Subtotal	Total	%age
	unable	СОР	bá-	a-pá-	'be'		3		
а-	unable	Accented @	@ <u>-</u> s-	a-@ <del>`</del> s-	'tell'	9	10	14	21.5
u-	yes	Accentless @	@-cí-	a-@-́ci-	'push'	1	10	14	21.3
	unable	other	óos-	ay-óos-	'put'		1		
	no	Accentless @	@-čhí-	aú-@-čhí-	'grant'	13	16		69.2
	yes	Accentiess @	@-ú-	aú-@-́u-	'give	3	10	45	
aú-	no		girát-	aú-girát-	'dance'	5	9		
uu-		other	hurúț- <sup>†42</sup>	aú-hurúț-	'sit'	3			
	unable	other	jú-	aú-jú-	'come'	21			
	yes		girmín-	aú-gírmin-	'write'	3			
0ó-	unable	othor	d-@ <del>`</del> ša-	oó-d-@∸ša-	'grasp'	1	2	2	2 1
00-	yes	other	man-́	oó-mán-	'become'	1	Z	Z	3.1
<b>2</b> 1		- 41	hurúț- <sup>†42</sup>	oú-hurúț-	'sit'	2		2	
oú-	no	other	gučhá-	oú-gučhá-	'move'	2	2	2	3.1
0í-	unable	Accentless @	@-γás-	oí-@-γás-	'rot'	1	1	1	1.5
ó-	unable	Accentless @	@-pháṭak-	ó-@-pháṭak-	'peel'	1	1	1	1.5
Total	Total							65	100.0

Table 89. The distribution of the negative morpheme in Nager

Morphophonologically, *a*- always attempts to attract the accent of the stem closer to just after it (that is why I represent it with an acute accent mark on the hyphen, immediately after its *a* sound, in the gloss). And it may cause consonants in the stem to change into the corresponding voiceless unaspirated plosives.

On the one hand, aú- does not regularly show the same characteristics as a-. As

<sup>&</sup>lt;sup> $^{+42}$ </sup> hurú<sup> $_+$ </sup> 'sit' wavers on its property to prefer aú- or oú- (which have come out from even an individual). In a sense, this fact tells that a minor allomorph oú- is just a phonological variant of the major allomorph aú-.

mentioned above, sometimes it attracts the accent of the stem in the same way that adoes. But  $a\dot{u}$ - cannot cause the sound change in the stem, like when a- devoiced the /g/in the example illustrated just now; e.g.  $j\dot{u}$ - 'come' is not caused to change into \* $a\dot{u}c\dot{u}$ -, but  $a\dot{u}j\dot{u}$ - with no altering, compare with the negative form  $ap\dot{a}$ - of the copula stem for H-class  $b\dot{a}$ -. There is, however, an interesting matter observed with  $a\dot{u}$ -. It is that I, and most other researchers also, define the word in Burushaski such that every word must have only one accent, at least. Under the existing circumstances, this definition is not impeccable but fairly useful. But, the negative forms with  $a\dot{u}$ - and the others listed under it in Table 89 can take more than one accent.

#### 6.8.2. Negative morphemes for verbs in Hunza

There are two main allomorphs of the negative prefix for verbs in Hunza also: *a*-and oó-.

Predominantly, the Hunza dialect uses a- to express negation for any verbals regardless of whether anything is in the slot [-2] as the initial position or not. Only four verbs from my data (see Table 90 below) need  $o\delta$ - instead of a-, but those verbs show no strong relationship to each other, since the number of examples is not high enough yet. Now I suggest that the nasality (or sonority) of the succeeding consonant may be a condition for the appearance of  $o\delta$ -. Anyway, there are fewer stems with the initial nasal among the basic verbs and also fewer ones with the  $o\delta$ - negative form, so any inference from so little evidence cannot be adequate for persuasion.

A 11 1	Accent		Example			Number		Total	%are
Allomorph	shift	Followed by	Affirmative Negative Meaning		of stems	Subtotal	Total	%age	
	unable	СОР	bá-	a-pá-	'be'		2		
	unable	Accented @	@-s-	a-@-s-	'tell'	10	30		
а-	yes	Accentless @	@-yeén-	a-@-́yan-	'know'	20	50	70	90.9
u-	unable		óos-	ay-óos-	'put'	17			
	yes	other	jú-	a-çú-	'come'	21	38		
			hurúț- <sup>†43</sup>	o-óruț-	'sit'	21			
			man <del>´</del>	oó-man-	'become'		4	4	5.2
oó-			ní-	oó-ni-	ʻgo'	1			
00-	unable	other	min-́	oó-min-	'drink'	4			
			hér-	oó-ar-	'weep'				
0-	yes	other	hurúț- <sup>†43</sup>	o-úruț-	'sit'	1	1	1	1.3
ée-	unable	Accentless @	șí-	ée-și-	'eat: HX.OBJ'	1	1	1	1.3
óo-	unable	Accentless @	šé-	óo-še-	'eat: Y.OBJ'	1	1	1	1.3
Total								77	100.0

Table 90. The distribution of the negative morpheme in Hunza

It stands to reason that the major allomorph  $a\dot{u}$ - in Nager cannot be found in Hunza, because the vowel cluster  $/a/ + /\dot{u}/$  is always realised as  $o\dot{o}$  in Hunza (see §1.5.1). That is, it is because the allomorph  $o\dot{o}$ - in Hunza is essentially equal to the allomorph  $a\dot{u}$ - in Nager.

The *a*- in Hunza shows the exact same characteristics as the one in Nager morphophonologically. But their occurrences are not identical. Hunza speakers employ *a*- for negation in general, while Nager speakers principally use it just before copulas or accented personal prefixes. Unlike in Nager, the negative prefixes with an inherent accent like *oó*- in Hunza have an ability to delete the original accent of the stem. So such cases in Hunza do not conflict with the definition of the word in Burushaski at all.

## 6.9. Deverbal derivation

Verbals can be changed into either nouns or adjectives through any derivational process, and the deverbal forms are basically called infinitive or participle (Table 91

<sup>&</sup>lt;sup>†43</sup> From the field research in Hunza also,  $hur\acute{ut}$ - 'sit' wavers on its property to prefer *a*or *o*-, parallelling the Nager example. Apparently *o*- is a variant of the predominant allomorph *a*-. But the informant precisely pronounced the negative form of *hurút*- as *oúrut*-, not *oórut*- by rule, once in a compound predicate including *hurút*-.

below for each form). Roughly speaking, there are two kinds of infinitives for verbs and copulas, the (general) infinitive derived by using *-as* (§3.6.1), which is broadly used, or the optative one made by using *-ş* (§6.6), which is only for certain constructions. There are three kinds of participles for verbs, the perfective and imperfective, both of which are derived by adding *-um* (§5.1.3.1), and the conjunctive, which is composed with *n*-and frequently *-n* (this suffix *-n* can be repeated up to about five times to regulate a locutional rhythm in discourse) (§8.9.3). Concerning the copular participle, there is not a conjunctive one. And also two forms have been left out above: the one is the so-called finalis form for verbs and copulas such as *šéčar* 'for eating' (§8.9.3), and the other is the complex converbial form only used for verbs such as *šéyabáțe* 'when I ate, on/against that I ate' (§8.9.4).

Table 91 shows the non-finite forms of verbs. Note that they are the most common forms and the complex converbial forms are represented with the Nager forms, which have not contracted. The conjunctive participles of ni- 'go', the perfective participles and conjunctive participles of ju- 'come' will be listed in other tables, from Table 92 to Table 94.

	INF	OPT.INF	PFV.P	IPFV.P	СР	finalis	complex CVB
	V-as	V-ș	V-um	V-č-um	n-V(-n)	V-č-ar	V+cop-aț-e
šé- 'eat (Y.OBJ)'	šéyas	šeș	šem	šéčum	nušé(n)	šéčar	šébáțe
girmín- 'write'	girmínas	girmínș	girmínum	girmíim	nukírmin	girmíyar	girmínubáțe
ét- 'do it'	étas	étiș	étum	éčum	nét(an)	éčar	étubáțe
man-' 'become'	manáas	maníș	manúum	maím	numán	maníar	manúbáțe
ní- 'go'	nías	niș	nim	níčum	Table 92	níčar	níbáțe
jú- 'come'	júas	juș	Table 93	júçum	Table 94	júçar	júbáțe

Table 91. Non-finite forms of verbs ("V" indicates verb stem before the slot [+2] here)

Adding to Table 91, there are different forms for the 1SG perfective participle  $\dot{s}\dot{e}yam < \dot{s}\dot{e}$ - 'to eat (Y.OBJ)', the 1SG/PL imperfective participle  $\dot{s}\dot{e}\dot{c}am/\dot{s}\dot{e}\dot{c}an$ , and the 1SG complex converb  $\dot{s}\dot{e}yab\dot{q}\dot{e}$ . And like the complex finite forms, complex converbial forms with a consonant-final stem and without an accent after the stem show contraction in Hunza, i.e. HZ.HS *girmínáțe* ~ HZ.RF *girmínóțe* ~ NG *girmínubáțe*. *ní*- 'to go' and jú- 'to come' have irregular non-finite forms that agree with person-number-class, see the following three tables.

		SG	PL
1		náa(n)	nimée(n)
2		nukóo(n)	namáa(n)
3	HM	níi(n)	
	HF	numóo(n)	núu(n)
	Х	níi(n)	núu(n)
	Y	níi(n)	níi(n)

Table 92. Conjunctive participle forms of ní- 'to go'

Table 93. Perfective participle forms of  $j\dot{u}$ - 'to come'

		SG	PL
1		dáayam	d méem
2		dukóom	damáam
3	HM	díim	dúum
	HF	dumóom	auum
	Х	díim	dúum
	Y	díim	díim

Table 94. Conjunctive participle forms of jú- 'to come'

		SG	PL
1		dáa(n)	dimée(n)
2		dukóo(n)	damáa(n)
3	HM	díi(n)	dián (m)
	HF	dumóo(n)	dúu(n)
	Х	dí (n)	dúu(n)
	Y	díi(n)	díi(n)

All of them can be used as converbs with or without a case marker. Whereas, only the general infinitive, the perfective participle, and the imperfective participle can become arguments like nominals, or modifiers of nominals like adjectives (§3.6.1 for infinitives and §5.1.3.1 for participles). What grammatical category each converb belongs to is not an important topic, even though since most of them have some case marker, they can of course be regarded as in the category of noun (§8.9.3 for details). It is rather significant that these non-finite forms have lost their inherent predicativity as verbal, whereas they do not lose their syntactic status as verbal (such as the valency and case government).

Some verbs require a non-finite verb for their unique constructions: *duún-* 'to pack, to catch' has a construction with a finalis converb to express 'to begin V-ing [lit. to package for V-ing]' as in (195); the potential idea 'can, able to' is expressed by verbs like @*-man-* or *úlan-* with a general or optative infinitive as in (188) on §6.6 (given again here), and (195) below; a case-like adjunctive noun *qháaş* 'until, up to' often requires an optative infinitive as in (189) on §6.6 (given again here); and the necessity concept 'must, should be' is also expressed by a modal word *awaáji* with a general or optative infinitive as in §8.6.1.

- (188) dáa duró étaş ayéemanimi.
   dáa duró-Ø i-t-s a-i-man-m-i
   again work-ABS 3SG.Y:II-do-OPT TEL-3SG.HM:III-become-NPRS-3SG.HM
   'He could not work.' (uyúm daγánum búšan: #93)
- baadšáa ke γánis síndacar (189) zizí <u>atías</u> <u>gháa</u> baadšáa ké γénis-Ø a-d-e-s zizí qháas sínda-c-ar king LINK mother queen-ABS NEG-TEL-get.up-OPT until river-ADE-DAT náan čhúmo dúcuninin óor naašitáa n-aï-n čhúmo-Ø d-u-sú-n-n-n óor naašitáa-Ø go:CP-1SG-CP fish-ABS TEL-3PL.X:I-bring-CP-CP-CP and breakfast-ABS tayáar éčabáyam. tayáar i-t-č-a+bá-a-a-m

ready 3SG.Y:II-do-IPFV-1SG+COP-1SG-1SG-NPRS

"<u>Before</u> the king and his queen <u>woke up</u>, I used to go to a river to catch fish and prepare breakfast." (*čhúmoe minás*: #38)

(195) The finalis converb in 'to begin, to start' construction and the general infinitive in potential expression

hiŋ	dóonas	ayéemanumațe	híŋce
hiŋ-⁄Ø	d-gón-as	a-ï-man´-um-aț-e	hiŋ-́c-e
door-ABS	TEL-open-INF	NEG-3SG.X:III-become-ADJVLZ-INS-ESS	door-ADE-ESS

qar qar qar	éčar	<u>duúnimi</u>
qár+rdp+rdp-Ø	i-t-č-ar	d-gún-m-i
scratch:ONO+MASS-ABS	3SG.Y:II-do-IPFV-DAT	TEL-pack-NPRS-3SG.X
	_	

'On it <u>could not open</u> the door, the cat <u>started scratching</u> the door.' (uyúm daγánum búšan: #60)

Berger (1998a: 156) shows only the third person singular HM-, HF-, and X-class infinitives for the copula, but my consultant Mussa Baig has given me the whole set of infinitives for all person-number-classes as shown in Table 95.

		SG	PL
1		báyas	báyas
2		báyas	báyas
3	HM	báyas	hángo
	HF	bóyas	báyas
	Х	bías	bías
	Y	bilías	bicías

Table 95. (General) infinitve forms of copula

There is an example of the copula infinitive for first person singular *báyas* in (196), which is a concessive sentence (\$8.6.2).

(196)	je	jaapaaníi	báyas	báa,	karaațée
	jé-Ø	jaapaaníi-Ø	bá-a-as	bà-a-Ø	karaațée-Ø
	I-ABS	Japanese-ABS	COP-1SG-INF	COP-1SG-PRS	karate-ABS
		báa. č-a+bá-a-Ø sg.y:11-do-1PFV-1	SG+COP-1SG-P	RS	

'I ám Japanese, but I do not practice karate.'

Perfective participle forms are entirely the same as the past finite forms, see Table 96.

		SG	PL
1		báyam	bam ~ bom
2		bam ~ bom	bam ~ bom
3	HM	bam ~ bom	bam ~ bom
	HF	bom	bam ~ bom
	Х	bim	bim ~ bióm
	Y	bilúm ~ dilúm	bicúm

Table 96. Perfective participle forms of copula

There are imperfective participles only for the third person in Burushaski as in Table 97.

		•	•
_		SG	PL
3	HM	báčum	báčum
	HF	bóčum	bacum
	Х	bíčum	bíčum
	Y	bilíčum	bicíčum

Table 97. Imperfective participle forms of copula

And finalis forms may also be limited to the third person, see Table 98.

		SG	PL
3	HM	báčar	báčar
	HF	bóčar	bacar
	Х	bíčar	bíčar
	Y	bilíčar	bicíčar

Table 98. Finalis forms of copula

And see also §§3.6 (Derivation into nouns), 8.6.1 (Obligation and necessity), and 8.6.2 (Concession) for the general infinitive, §5.1.3 (Derivation into adjectives) for the perfective and imperfective participles, §8.6.2 also for the imperfective participle and the finalis of the copula, §8.9 (Clause combining) for all converbials which concern general infinitives, participles, finalis forms, and complex converbial forms.

# **OTHER MORPHOLOGICAL PROCESSES**

I have covered the inner morphology of words in the preceding four chapters. And now in this chapter, I discuss the outer morphology that creates a new clausal constituent, which is either one word or more.

Roughly speaking, there are two types of devices here; the first is compounding, and the second is a set of reduplicational processes including simple reduplication, echo formation, and expressive formation.

### 7.1. Compounding

Compounding refers to the process whereby language forms new words by combining old words. The new constitutes produced through this process are always single words, although a similar effect may be performed by the juxtaposing of two words. That is, the examples in (197) are regarded as compounded words but those in (198) are not.

(197)	compounding				
a.	harbuá 'cattle'	<=	har 'ox, bull'	+	buá 'cow'
b.	satháp 'day and night, many an hour'	<=	sa 'sun, daytime'	+	thap 'night'
c.	yárpa 'before, forwards'	<=	yar 'before'	+	pa 'side, place'

(198)	not compounding	(idiomatic or	• set phrases)
-------	-----------------	---------------	----------------

a.	phuk burúm 'dazzling white'	<=	phuk 'grain'	+	burúm 'white'
b.	<i>tíke tik</i> 'dirty'	<=	tík-e 'of soil'	+	tik 'soil'
c.	khéel @-ˈt- 'to play'	<=	khéel 'game, play'	+	<i>@-t-</i> 'to do'

Note that set verbal phrases such as (198c) are often utilized in Burushaski to make new verbal expressions because the verb is a closed grammatical category. I call the former word of such set verbal phrases, like *khéel* of (198c), a pseudo-object noun; see also (221) in \$8.1.2.

Burushaski is not rich in compound formation, at least, in the present, but there are many compounding nouns made of two words, including cranberry morphemes. However, new compounds are not often created any more. Burushaski does not seem to have compounding adjectivals, nor compounding verbals.

### 7.2. Simple reduplication

Simple reduplication is the process that repeats a free word fully without any phonological modification, such as phoneme alternation, vowel lengthening, phoneme augmentation, and so forth. Therefore a new constitute formed by simple reduplication is always a set of words, but this set does not allow any outside element to be inside it.

Simple reduplication does not make an entirely new meaning, but creates some pragmatic effects. For example, it is used with the aim of semantic emphasis in (199), and for limitting an adjective to adverbial use in (200).

(199)	ke	yárur	т		zamaand	iulo	<u>béuruman-</u>	béuruman
	ké	i-yár	-um		zamaan	á-ul-e	béur-um-a	an+RDP
	LINK	3sg.y	:I-befor	e-ADJVLZ	era-LOC-I	ESS	how.much-	ADJVLZ-INDEF.SG+EMPH
	darúċ	e	buț	<u>mathán-r</u>	<u>nathán</u>	diśmína	żum	
	darúo	с-е	búț	mathán+	RDP	diš-́miı	j-c-um	
	hunter	r-ERG	much	far+EMPH		place-PI	L-ADE-ABL	
	yeéśó	on			nusén	akhīī	1	ćáġa
	i-ic-č	e+bá−ar	1-Ø		n-sén	akhí	[-<ː>	čáγa-Ø
	3sg.x	:I-see-I	PFV+CO	p-3pl.h-pr	s CP-say	in.thi	s.way-EMPH	story-ABS
	bilá.							
	b-́il-́¢	ð						
	COP-3	SG.Y-PI	RS					

'And there is such a story that <u>quite many</u> hunters saw it [= the dragon] from <u>very far</u> spots in the old days.' (Berger 1998c: #15.4)

(200) thaláa thaláa in buț mayóos imánimi. thaláa+RDP ín-Ø búț maayúus i-man'-m-i slow+MANNER s/he:DIST-ABS much disappointed 3SG.HM:I-become-NPRS-3SG.HM
'Gradually, he became very upset.' (uyúm dayánum búšan: #98)

Simple reduplication can be used for predicates to add a repetitive meaning, as in (201), and for manner nouns to emphasise motion or the like, as in (202).

(201)	hóo	báa	idulo		thaláa thalá	ía	se	γámu	
	hó	báa	ıd-ul-e		thaláa+RDP		esé	γámu-Ø	
	then	foll	owing.time-LO	C-ESS	slow+MANN	ER	that:X	ice-ABS	
	dóočumo dóočumo dóočumo dóočumo					qhátum	n maními	00	
	d-u-sú-um-e+rdp+rdp+rdp					qhátur	n man'-m-i	00	
	TEL-3PL.HX:III-bring-ADJVLZ-ESS-			S+CONTINUOU	JS	finish	become-NPRS-3SG.X	FIL	
	qháti	ım	manáas	ke	dobaaráa	sis	;	dúo.	
	qhát	um	man <del>´</del> as	ké	dubaaráa	sís	5-Ø	d-uØ-an	
	finish	ed	become-INF	LINK	twice	pe	ople-ABS	come:PFV-3PL.H-PRS-3	PL.H

'And then, the glacier had <u>been dragging out in retreating</u> slowly and disappeared, after that people were going to come again.' (*The Story of Hopar*: #25)

(202)dumóon khíti, íne kaa chágha d-mu-n khíti ín-e čáγa-Ø káat come:CP-3SG.HF-CP hither s/he:DIST-GEN together story-ABS étumo ke "Béeya, íne <u>akhí-akhí</u> i-t-m-o ké bée+yá akhíl+RDP ín-e 3SG.Y:II-do-NPRS-3SG.HF LINK no+INTERJ s/he:DIST-ERG in.this.way+MASS séibai." sén-č+bá-i-Ø say-IPFV+COP-3SG.HM-PRS

'she came to here and talked with him "No, he says <u>such and such</u>".' (Willson [1999b] 2002, *Šíri Badát:* #31)

## 7.3. Echo-formation

Echo-formation, or fixed segment reduplication, is considered the kind of reduplication that fully copies a base unit while partially altering the sound of the copied part, mostly at its initial syllable. Echo-formation is widely distributed over and around the Indian Subcontinent under the name "echo-word", but not only can it apply to words, but also to phrases and clauses, so I call it echo-formation here.

Echo-formation is mainly applied to nouns as in (203), and seldom to adjectives and verbs, even though there are some examples like (204) and (205), respectively.

- (203) yamú mamú < yamú 'ice'
- (204) ašaáto kušaáto < ašaáto 'weak'
- (205) nésqan mésqan < nésqan 'after having killed him' (Berger 1998a: 224)

The function of echo-formation is vague; almost always echo-formation adds the meaning 'and/or the like' to the original meaning of a base noun, and sometimes gives the meaning 'a good number of'. When it is applied to an adjective, it semantically emphasises the meaning of the adjective. And in all cases, echo-formation implies an informal or casual nuance. Owing to this nuance, echo-formation is not used in dialogues with speakers' superiors in status, but well used with friends.

I define the terminology for echo-formation here with Figure 13 below:

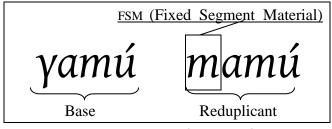


Figure 13. Terminology for echo-formation

And the characteristics of echo-formation can be defined as in (206), which is basically established according to previous studies such as Emeneau (1938), Apte (1968), Abbi (1994), and Yip (1998). Note that it is not a strict definition.

(206) The characteristics of echo-formations

Morphologically:	The base word is followed by a reduplicated form and is
	thus partially replaced or padded out with a fixed segment
	material;

Functionally: The base meaning is extended by adding an informal nuance as well as possibly the meaning 'and/or the like'.

There are varieties of the usage of echo-formation in the sound patterns, and the extent for application depend on each individual. At the looser end, one can apply

echo-formation even to a clause, as shown in (207).

(207)	a.	Word:	chil mil	<	chil 'water'
	b.	Phrase:	mamúe čái šamúe čái	<	mamúe čái 'milk tea'
	c.	Clause:	ámular níčáa? gómular níčáa?	<	ámular níčáa? 'Where are you going?'

In general, echo-formation has one or some FSMs to regularly make echoed reduplicants, and every language has its own particular FSM(s). For example, the primary FSM is /w/ in Urdu and / $\check{s}$ / in Shina. If a language has more than one FSM, there must be an order of priority for choosing among them.

In Burushaski, /m/ (sometimes /b/ or /p/, which seem to be considered random variations), is the primary FSM. This FSM appears in the greatest number, as is seen in (208), while /š/ is the secondary FSM, which may be applied when a base has a labial consonant at its initial position as in (209).

(208)	a.	urk murk	<	urk	'wolf'
	b.	phéșo méșo	<	phéșo	'pear'
(209)	a.	makái šakái	<	makái	'corn'
	b.	bépa <u>y</u> šépa <u>y</u>	<	bépa <u>y</u>	'yak'

I have met three types of speakers in Hunza with respect to the echo-formation of personally prefixed nouns: the first type is those who employ /\$/ as the only FSM for these nouns as shown in Table 100; the second type is those who use both FSMs /\$/ and /m/ for personally prefixed nouns in the same way as for the other nouns, as shown in Table 101; and the third type do not use echo formation with these nouns. Compare with Table 99 as the base forms.

		SG	PL
1		aríiŋ	miríiŋ
2		guríiŋ	maríiŋ
3	HM	iríiŋ	uríin
	HF	muríiŋ	uríiŋ
	Х	iríiŋ	uríiŋ
	Y	iríiŋ	iríiŋ
	Y	iríiŋ	iríiŋ

Table 99. Paradigm of *@-ríiŋ* 'hand' with personal prefix

only with /š/ FSM

Table 100. Echo-forms of @-ríin 'hand' Table 101. Echo-forms of @-ríin 'hand' with /š/ and /m/ FSMs

		SG	PL				SG	PL	
1		aríiŋ šaríiŋ	miríiŋ širíiŋ		1		aríiŋ maríiŋ	miríiŋ širíiŋ	
2		guríiŋ šuríiŋ	maríiŋ šaríiŋ		2		guríiŋ muríiŋ	maríiŋ šaríiŋ	
3	HM	iríiŋ širíiŋ	uríiŋ šuríiŋ		3	HM	iríiŋ miríiŋ		
	HF	muríiŋ šuríiŋ	uring suring		HF		muríiŋ šuríiŋ	uríiŋ muríiŋ	
	Х	iríiŋ širíiŋ	uríiŋ šuríiŋ			Х	iríiŋ miríiŋ	uríiŋ muríiŋ	
	Y	iríiŋ širíiŋ	iríiŋ širíiŋ			Y	iríiŋ miríiŋ	iríiŋ miríiŋ	

As (206) indicates, there are some morphological patterns in echo-formation. There are thus two major patterns in Burushaski also: sound alteration and sound augmentation. The former includes alteration with an FSM, but it refers to a wider notion, that is, this pattern alters the initial syllable of a base to become a reduplicant to some extent, at only the consonant (210a, b), at only the vowel (210c), or at whole the syllable (210d).<sup>†44</sup> There are a variety of minor FSMs and patterns in Burushaski as well

Table A. Three words comparison between Burushaskis

	EB	WB
'big'	uyúm	nyu
'tasty, sweet'	uyám	nyam
'bear'	ўа	пуа

If 'bear' in Eastern Burushaski were \*uyá, or \*yã which Berger (1998c: 467) produces, then the echo-formation would be as (A), but the actual form is (B):

<sup>&</sup>lt;sup>† 44</sup> There is no pattern to change sounds over a syllable border. And thus, echo-formation can be the certifier of a consonant  $/\tilde{y}$  unique to the noun  $\tilde{y}a$  'bear', which might be \*uvá by comparison with two adjectives between Eastern and Western Burushaski (see Table A).

(see Yoshioka 2007); the range of possible FSMs cannot be entirely clarified.

(210)	a.	huk muk	<	huk	'dog'
	b.	asiímuc masiímuc	<	asií-muc	'stars' [star-PL]
	c.	çóko çaáko	<	çóko	'clippled, paralysed' (Berger 1998c: 105)
	d.	jóțis páțis 'children'	<	jóțis	'child'

And the latter morphological pattern, sound augmentation, adds a syllable before a base to make an echo reduplicant as in (211); this pattern is less seen in Burushaski.

(211) maltás tamaltás < maltás 'butter'

There is no functional difference between these patterns, and recent speakers seem to extend the more common pattern in order to make the number of apparently irregular echo-forms decrease. For example, the augmented echo-form of (211) is getting replaced with an alternative form that uses the FSM /š/ as in (211)'.

(211)' maltás šaltás < maltás 'butter'

Consonant alteration using an FSM in Burushaski treats a consonant cluster like a single consonant, as in (212).

(212)	a.	tráko máko	<	tráko	'grasshopper'
	b.	bras mas	<	bras	'rice'

A reduplicant in echo-formation basically comes after a base, but sometimes it appears before a base, and both orders seem to have the same function. Compare the two examples (213) and (214), which are sampled from the same text, Tikkanen (1991).

(A)	a. b.	*uyá muyá *yã mã	< <	*uyá *yã	
(B)		ỹa ma	<	ỹа	'bear'

And Berger also produces a form \*ya, but my consultant Essa Karim and others have laid emphasis on the point that prononciation of  $\tilde{y}a$  has to be given with a nasal voice whereas the voice is no longer needed at the echo-reduplicant /ma/.

(213)	ináamiŋ	uγúnimi,			ménar	haγúr		
	ináam-iŋ-Ø	u-γun-́m-i			mén-ar	haγúr-Ø		
	gift-PL-ABS	3PL.H:I-give:Y.PL.OF	bj-nprs-3sg	6.HM	who-DAT	horse-ABS		
	uúmi,		ménar	har				
	u-u-́m-i		mén-ar	har'	har-́Ø			
	3PL.H:I-give:H2	x.obj-nprs-3sg.hm	who-DAT	bull-	bull-ABS			
	uúmi,		ménar	yaar	ıí <u>maal-l</u>	ıáal		
	u-u-́m-i		mén-ar	yaar	ní máal+	есно-Ø		
	3PL.H:I-give:H2	who-DAT	FIL	posses	sion:MASS-ABS			
	uúmi,		ménar	rupi	á			
	u-u-́m-i	mén-ar	rupi	rupiá-Ø				
	3PL.H:I-give:H2	who-DAT	money-ABS					
	uúmi.							
	u-u-́m-i							
	3PL.H:I-give:H2	x.obj-nprs-3sg.hm						

'He gave them gifts, to some he gave a horse, to some he gave a bull, to some he gave, as it were, [other kinds of] possessions, to some he gave money.' (Tikkanen 1991, *The Frog as a Bride*: #76)

(214)	nímiśué	garoóniar	ménar	hayúi	hayúr	
	ní-um-išo+ué	garoóni-ai	r mén-ar	· haγú	r-Ø	
	go-ADJVLZ-PL+those:H	bridal-DAT	who-DA'	т horse-	-ABS	
	uúmi,	1	ménar	ćapán		
	u-u-́m-i	]	mén-ar	čapán-Ø	i	
	3PL.H:I-give:HX.OBJ-NPR	RS-3SG.HM	who-DAT	long.robe	-ABS	
	ućhími,		ménar	yaaní	thum	
	u-čhí-m-i		mén-ar	yaaní	th-́um	
	3PL.H:I-give:Y.SG.OBJ-N	prs-3sg.hm	who-DAT	FIL	other-ADJVLZ	

haal-máaluúmi.ECHO+máal-Øu-u'-m-ipossession:MASS-ABS3PL.H:I-give:HX.OBJ-NPRS-3SG.HM

'to [the members of] that bridal party, which was now leaving, [Akbar] gave some a horse, to some he gave a long robe, to some he gave <u>other [kinds of]</u> <u>possessions</u>.' (Tikkanen 1991, *The Frog as a Bride*: #57)

Good story-tellers often and appropriately use echo-formation in story-telling to make long stories more attractive, and not boring. Such a tendency looks similar to the tendency towards the multiple use of the conjunctive participle suffix -n in Hunza, also seen in (215), since both of these tendencies are fairly preferred by good story-tellers for aesthetic reasons.

(215)	óor	<u>iláaj piláaj</u>	ně	étan		dáa	húču
	óor	iláaj+есно-Ø	n-	·i-t-́n		dáa	húčo-Ø
	and	remedy:MASS-ABS	CP-3SG.Y:		II-do-CP	again	leather.high.boot-ABS
	nóot	óotanininin		dáa	diméeman.		
	n-uï-t´-n-n-n CP-3PL.X:III-do-CP-CP-CP-CI			dáa	d-mï-m-an		
			СР	again	come:PFV-1PL-NPRS-1PL		

'And I had <u>some treatment</u> and <u>put on</u> the boots again, and then we restarted to come.' (*čhúmoe minás*: #122)

### 7.4. Onomatopoeia and expressive words

Onomatopoetic and expressive words have been created from actual sounds and manners while obeying some phonological constraints, and through sound symbolism. But the phonological constraints on onomatopoeias are not as strict on the restriction of the word initial consonant cluster ( $C_1C_2$ ) and nasal vowel as they are on other words, see examples in (216).

(216) Examples of onomatopoeia (for sounds or voices) and expressives (for manners) sound

- a. šaráŋ sound of metal or glass pieces hitting each other
- b. čấã sound of a small high-tone pipe or whistle

voice

c. qamqurúučo/qumqurúučo voice of a chicken

d.	miaóo/myáao	voice of a cat
ma	nner	
e.	maráaq	manner of idle lying about
f.	filifilíț/philiphilíț	manner of a tattered thing

Both an onomatopoeia and an expressive word behave as a noun or an adjective in a clause, and they are usually accompanied by either light verb,  $@^{-t-}$  'to do' or *man-'* 'to become'. (217) is an exmple of nominal use, where the onomatopoeia *qarqár* (sound of scratch) is used as the object of the predication.

(217)sirph hik dámane, isé búše híŋce ašaáto ašaáto sírph hík dám-an-e buš-́e hiŋ'-c-e ašaáto+RDP isé only time-INDEF.SG-ESS door-ADE-ESS weak+MANNER one:Z that:X cat-ERG <u>qarqár</u> étimi. RDP-qár-Ø i-t-m-i MASS-scratch:ONO-ABS 3SG.Y:II-do-NPRS-3SG.X

'Just once, the cat scratched [did "<u>scratch-scratch</u>"] the door weakly.' (*uyúm daγánum búšan*: #98)

What I mean by the term "sound symbolism" includes vowel change/selection, vowel lengthening, and reduplication with or without sound alteration.

Vowel change/selection shows some positive tendencies of correlation between vowels in onomatopoeias and the quality and quantity of actual sounds, and correlation between vowels in expressives and the degree of actual manner.

strong-big	<= =>	weak-small	sound or manner of	
šaráŋ		širíŋ	hitting of metal or glass pieces	
šaráq		širíq	slamming of a door	
ḍam	<i>dum</i>	<i>dim</i>	stepping	
qáo ~ qháo		qío	shouting, screaming	
γarzáp	yurzóp	yirzíp	sinking into	
qarqár	(qor)	qirqír	scratching	
lalám		lilím	glitterring	

Table 102. Correlation between vowels and degrees

Briefly speaking, the inclination of vowels in onomatopoeias and expressives from /a/ (via /o ~ u/) to /i/ is going along the degree continuum from the stronger-bigger end to the weaker-smaller end as shown in Table 102. Functionally, /o ~ u/ rather leans to the /i/ side. /a/ is more available among onomatopoeias and expressives that have no cognate pair.

Vowel lengthening is an iconic device to add a continuous nuance or greater degree to the original meaning of an onomatopoeia or expressive, see Table 103. As for greater degree nuance, the opposition of short and long vowel is somewhat similar to the one of /i/ and /a/ mentioned above.

		<u> </u>	
short	long	added nuance	sound or manner of
myáao	туа́аао	long	cat's voice
laŋ	láaŋ	going with one's body swinging	swaying, dangling
γipγíp	γἱἰργίἰρ	with sound	drinking
qhaqhár	qhaaqháar	for long and well	frying, roasting
şaq	şáaq	strong and well	stroking, dragging

Table 103. Function of vowel lengthening

Reduplication is used for a function similar to vowel lengthening. If there is any difference between these two processes, as their iconicity suggests, it may be that vowel lengthening is mainly used for onomatopoeias or expressives of atelic motions or voices, while reduplication is preferred for those of telic motions. This device is sometimes used with vowel change, and then the nuance of augmentation by /a/ and diminution by /i/ would be neutralized and become some generic meaning. The width over which the reduplicating process ranges is full or partial, and a reduplicated onomatopoeia or expressive can be either a single word or multiple words with respect to the accent. Some seemingly reduplicated form as a free word. Table 104 shows some examples of, at least seemingly, reduplicated onomatopoeias or expressives.

simplex	multiplex	sound or manner of
<i>dim</i>	ḍiḍím	stepping
maláaq	malamaláaq	idle lying about; devouring (with malamaláaq)
ram (?)	ararám/ramrám	rattling
γaráu	yaráyarau	thunder
širíŋ/šaráŋ	širišaráŋ	hitting of metal or glass pieces
širíq/šaráq	širíq šaráq	closing of a door or window
khaș	khișkháș	creeping, crawling
háo	haojáo/háo γáo	voices of arguments or discussions
N/A	ruq šuq	munching
N/A	čhiț čhuț	sprinkling of (rain)drops
N/A	țiț țaț	creaking (from coitus in particular)
N/A	qíqit/qotoqóto	tickling

Table 104. Function of reduplication

The most significant difference between the reduplicated onomatopoeias/expressives such as *ruq šuq* and the words of echo-fomation such as  $\gamma am \dot{u} mam \dot{u}$  is that the former have no base word that is able to occur in a clause freely, but the latter are necessarily based on free words.

# SYNTAX

### 8.1. Basic constituent order in phrases

### 8.1.1. Noun phrase

The basic order in noun phrases is, in general, as follows:

(218) Noun phrase

demonstrative adjective - numeral - adjective - head noun

(219)	gucé	uskó	jóțišo	urkái
	gucé	uskó	jóț-išo	urk-ai
	these:X	three:X	small-PL	wolf-PL
	DEMONSTRATIVE	NUMERAL	ADJECTIVE	HEAD NOUN
	×.1 .1 .1			

'these three little wolves'

In the possessive structure, the possessor nominals precede the possessed nouns. We can say that Burushaski shows the tendency for both dependent-marking and double-marking in noun phrases, see (220). The former is observed in alienable possession, and the latter is in inalienable possession (but the possessor nouns and pronouns are sometimes omitted).

(220) Possessive structure

a. *híre ha* (Dependent-Marking) hir'-e ha man-GEN house

'The house of the man'

b. *híre iríiŋ* (Double-Marking) hir'e i-riiŋ man-GEN 3SG.HM:I-hand

'The hand of the man'

c.	*hír	iríiŋ	(*Head-Marking)
	hir	i-riiŋ	
	man	3SG.HM:I-hand	

8.1.2. Predicate phrase

Predicate phrases in Burushaski generally can be simplified as follows:

(221) The predicate phrase

object noun - adverbial noun/adjective - pseudo-object noun - verb/copula

I use the term 'pseudo-object nouns' for the nouns that are compounded with verbs to make new verbal stems: e.g., *khéel* 'sport, game' + @-t- 'to do' > *khéel* @-t- 'to play (vt.)'; see (222).

(222)	joókheel	káa	khéel	éčabáan
	joókheel-Ø	káaț	khéel	i-t-č-an+bá-an-Ø
	hopscotch-ABS	together	game	3SG.Y:II-do-IPFV-1PL+COP-1PL-NPRS
	OBJECT N	ADV. N	P-OBJ.	VERB

'we are playing hopscotch together'

As mentioned in §6.9, the verb @<sup>-man-</sup> 'to be able' in (223) requires the verbal expressions being in either the infinitive or the optative non-finite form.

(223)	mi	joókheel	káa	khéel	étiș	méemanuman	
	mí-Ø	joókheel-Ø	káaț	khéel	i-t-́ș	mï-man-́m-an	
	we-ABS	hopscotch-ABS	together	game	3SG.Y:II-do-OPT	1PL:III-become-NPRS-1PL	
		OBJECT N	ADV. N	P-OBJ.	VERB		
			ADV	VERB			
	SUBJ. N	PREDICATE PHRASE					

'we play hopscotch together'

While  $du\acute{un}$ - 'to begin' shows an association with the verbs declined in the dative or adessive cases of their infinitive forms, or the finalis ones, which consist of imperfective stem with the dative case suffix, as in (224).

(224)íneéledérgiyarduúnumo.ín-eél-ed-i-rgín-č-ard-gún-m-os/he:DIST-ERGthere-ESSTEL-3SG.X:II-spin-IPFV-DATTEL-pack-NPRS-3SG.HF

'she started to spin there.' (Tikkanen 1991: #257)

#### 8.2. Syntagms in clauses

To describe the syntactic status of all the Burushaski sentences, the units being treated in the clausal syntax are needed. The units are called syntagms. I will discuss the following syntagms, at least for Burushaski, in this section: Predicate in §8.2.1, Core argument in §8.2.2, and then Peripheral argument in §8.2.3.

## 8.2.1. Predicate

The most important syntagm is a predicate. There must be a predicate in a clause, which is the unit of propositions, even though it may, on rare occasion, be omitted. Each predicate always comprises either a verb or a copula as the head, but clauses do not always have a verbal or copular nature. Instead, they often take such a nominal nature by derivational processes. Deverbal predicates, however, retain the case frames which the base verbs have, and for the reason these predicates can be still regarded as to hold their predicativity.

I explain the details of syntagms with a simple sentence example (225) and a complex sentence example (226):

(225)	insáane	gáne	moojizáa	bicán.
	insáan-e	gan-́e	moojizáa-Ø	b'-icán-Ø
	human-GEN	way-ESS	miracle-ABS	COP-3PL.Y-PRS

'These are miracle drugs for human beings.' (čhúmoe minás: #276)

(226)	síndațum	čhúmo	díusase	iné	nookáre
	sínda-aṭ-um	čhúmo-Ø	d-i-gús-as-e	iné	nookár-e
	river-INS-ABL	fish-ABS	TEL-3SG.X:I-go.out-INF-GEN	that:H	servant-GEN

dipțí bilúm. dipțí-Ø b'-il'-m duty-ABS COP-3SG.Y-NPRS

'The duty of the servant is catching fish from the river. [lit. There is the servant's duty of catching fish from the river.]' (*čhúmoe minás*: #7)

These sentences (225) and (226) can be coded with the predicate syntagms as in (225)' and (226)' below. The square brackets ([]) in this coding indicate the unit size of clauses, and the underline in this coding shows the unit size of the syntagms in question.

(225)'		insc	íane	gáne	moojizáa	<u>bicán</u> .						
	[					PRED	]					
(226)'			sínd	lațum	čhúmo	<u>díusase</u>		iné	nookáre	dipțí	<u>bilúm</u> .	
		]]]				PRED	]				PRED	]

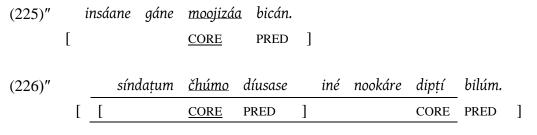
The first predicate is the genitive infinitive form of the verb d-@<sup>-</sup>us- 'to catch', and the second predicate is the third person Y-class past copula.

### 8.2.2. Core argument

What I call the core argument is simply the nominal unit whose syntagm fulfills any grammatical slot being required by a predicate. A grammatical slot of predicates must contains a core argument, and a core argument must be in such a slot. Core arguments include not only nominal phrases, but also nominalised clauses as complement clauses.

Every core argument works as a subject, an agent, or an object for the dominant predicate, including a complement for the copular predicate, in the same clause. The description about the basic constituent orders, which will be in §8.3, is based on the core argument and the predicate syntagms.

Coding of (225) and (226) can be as follows:



In the first clause, there is an overt core argument *čhúmo* 'fish' as the object, and there has to be an omitted subject argument *iné* 'he'. And in the second clause, there is, too, an overt core argument *síndațum čhúmo díusase iné nookáre dipțí* 'the servant's duty of catching fish from the river' as the subject for the copular predicate. Any complement argument cannot be reconstructed in both copular clauses (225) and the matrix clause of (226), because these clauses are existential sentences (§8.3.2).

### 8.2.3. Peripheral argument

Besides the core arguments, there are also nominal syntagms, or arguments, which appear in clauses to modify predications, not simply predicate syntagms. I call these nominal syntagms peripheral arguments; They are used only for expansion of verbals to well define the predicated notions, and I think their functional status is quite different from that of the core arguments, which are included in sentential frames as indispensable elements. Any peripheral argument cannot be obligatorily needed by the predicates, even though there ought to be such a peripheral argument, including a complement argument, in some clauses with certain verbs. The peripheral argument syntagm is called an oblique argument, or simply oblique, by some linguists, but I do not adopt the term in such a way for the sake of avoiding confusion between the "oblique (argument)" and the oblique case (§3.5) with which I only want to refer to a certain case marker used on a nominal stem. I will not mainly treat the peripheral argument in the description on the basic constituent order in clauses in §8.3.

The examples (225) and (226) are finally coded as follows:

There is a peripheral argument syntagm in each example. On (226), the sentence initial syntagm *síndațum* 'from the river' is the only peripheral argument, which modifies the predication *chúmo díusas* 'catching fish', which is headed by the predicate  $d-@^{-us-}$  'to catch'.

### 8.3. Basic constituent order in clauses

The basic constituent order, or syntagm order, in Burushaski clauses is SV/AOV,

but it is not rigid. In the following subsections, I will show examples of each type of clause.

## 8.3.1. Verbal clause

In intransitive clauses, normally SV order is used as in (227).

(227) sis heiráan umánuman.
sís-Ø heiráan u-man'-m-an
people-ABS surprised 3PL.H:I-become-NPRS-3PL.H
S V

'The people were filled with amazement.' (šon gukúr: #15)

In monotransitive clauses, AOV is the most frequent order as in (228).

(228)	ése	dáa	koošíš	étimi.
	és-e	dáa	koošíš-Ø	i-t-m-i
	that.one:X-ERG	again	effort-ABS	3SG.Y:II-do-NPRS-3SG.X
	А		0	V

'It tried again.' (uyúm daγánum búšan: #57)

O and V of (228) constitute a predicate phrase as mentioned in §8.1.2 above. An S/A argument and a predicate phrase constitute a clause.

And in ditransitive clauses, too, AOV (ARTV) order is the most preferred, as in (229), though this is an example of a ditransitive converbial clause.

(229)	áya	та́та	jáar	taklíif	náćin,
	á <u>y</u> a	máma-e	jé-ar	taklíiph-Ø	n-a-čhi-n
	father	mother-ERG	I-DAT	trouble-ABS	CP-1SG:I-give:Y.OBJ-CP
		А	R (=IO)	T (=DO)	V

'Father and mother gave me a lot of trouble' (Tikkanen 1991, *The Frog as a Bride*: #481)

This set of preferred order is why we can say that Burushaski has a tendency to show the accusative alignment system syntactically, even though its case marking system, i.e. the morphological rule, is obviously ergative. For peripheral arguments, some verbs can take the complement argument as in (230) as well as copulas can (§8.3.2).

(230)jaaumrćokwálsanmaníla,jé-eúmr-Øčókwál-sa-an-Øman+b'-il'ØI-GENage-ABSrecentlyfour-month-INDEF.SG-ABSbecome+COP-3SG.Y-PRSSCOMPLEMENTV

'I [lit. my age] have become 4 months old,' (Hunzai 1999, ÚRKE YÁT: #8)

# 8.3.2. Copular clause

Similar to the cases for the intransitive or monotransitive verbal clause, that is, SV or AOV orders, the basic order in colupar clauses is S-COMPLEMENT-COPULA, as in (231).

in	šatílo	híran	bam.
ín-Ø	šatílo	hir-́an-Ø	bá-i-m
s/he:DIST-ABS	strong	man-INDEF.SG-ABS	COP-3SG.HM-NPRS
S	COMPLEMENT		COPULA
	ín-Ø	ín-Ø šatílo s/he:DIST-ABS strong	ín-Ø šatílo hir'-an-Ø s/he:DIST-ABS strong man-INDEF.SG-ABS

'He was a strong man.' (The Braying Donkey of Berishal: #14)

Copular clauses are used for both attributive (i.e. 'X=Y'), such as (231), and existential (i.e. 'X exists / there is X') sentences, such as (232). Of course, copulas constantly agree with the subject arguments despite the types of sentence.

hin	baadšáan	bam.
hín	baadšáa-an-Ø	bá-i-m
one:H	king-INDEF.SG-ABS	COP-3SG.HM-NPRS
S		COPULA
	hín one:н	hin baadšáan hín baadšáa-an-Ø one:H king-INDEF.SG-ABS S

'There was a king.' (čhúmoe minás: #1)

Attributive copular clauses tend to include two arguments: subject (core) and complement (peripheral); whereas existential copular clauses do not include a complement argument. Both of these types of copular clause can take peripheral arguments other than complement. There is a tendency of existential sentences to take a locational argument as in (233).

(233)	<u>gánu lo</u>	han	bar-ċhílan	bilúm,		
	gan-́ul-e	hán	bár+chil-́an-Ø	b-́il-́m		
	way-LOC-ESS	one:Y	valley+water-INDEF.SG-ABS	COP-3SG.Y-NPRS		
'There was a stream on the way.' (Hunzai 1999, ŻAKÚNE MARÁQ: #2)						

### 8.4. Grammatical relations

Burushaski shows a clear split among the case marking pattern and the two kinds of person indexing petterns. And the core argument(s) are arranged accordingly.

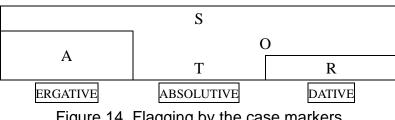


Figure 14. Flagging by the case markers

The marking pattern by the case markers shows the ergative type alignment, as seen in Figure 14. The absolutive case marker -Ø indicates the subject of intransitive clauses, the patient of monotransitive clauses, and the theme of ditransitive clauses. The ergative case marker -e marks the agent of mono- and di-transitive clauses. And the dative case marker -ar is used for the recipient of ditransitive clauses.

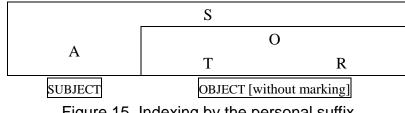


Figure 15. Indexing by the personal suffix

The indexing by the personal suffix on verbs shows which argument is the subject of the clause, because the personal suffix agrees with the subject argument irrespective of transitivity, as seen in Figure 15. That is, if a core argument is agreed with by the personal suffix on the verb as the head of a clause, it must be the only subject of the clause; and if an argument is not agreed with by the personal suffix, then it cannot be the subject, but it can be any kind of object of the clause.

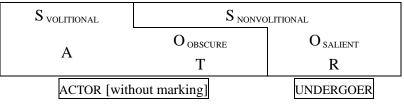


Figure 16. Indexing by the personal prefix

The indexing by the personal prefix on verbs shows the undergoer agreement system, as seen in Figure 16. This marking distinguishes even the subject argument of intransitive clauses into volitional and nonvolitional. The personal prefix on verbs is employed for nonvolitional intransitive, many monotransitive, and all ditransitive predicates. It agrees with the nonvolitional subject argument in intransitive clauses, the salient object in monotransitive clauses, and the recipient (indirect object) in ditransitive clauses. The obscure object in monotransitive clauses, surely, and the theme (direct object) argument in ditransitive clauses are not agreed with by the prefix. So there may be some hierarchy of undergoerhood, or patienthood or objecthood, of arguments, and the employment of the personal prefix is quite sensitive to the hierarchy. For the details of these parameters are dealt with in §9.

### 8.5. Interrogative

Interrogative sentences can be classified into two types. One is the content type expressed by interrogative words having the same syntactic order as the indicative ones; the other is the polar interrogative, which is indicated by the clause-final clitic =a.

#### 8.5.1. Content interrogative

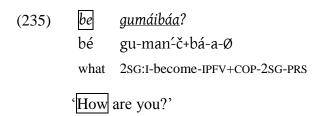
Briefly speaking, content interrogative sentences are easily produced from indicative sentences by adding an interrogative word to a clause or putting an interrpgative word into a syntactic argument slot.

There are two morphological series of interrogative words in Burushaski: the *be* and *am* series as listed in Table 22 in §4.1. Roughly classifying them by semantics, the former may be used for interrogatives asking about individual reference, and the latter may be used for interrogatives rather asking about selection of choices from sets that are considerably smaller than the ones within which the *be* series interrogatives range over.

*be* 'how / what' is used almost always immediately before predicates which are mainly light verbs, such as @-t- 'to do' and *man-'* 'to become'. In (234), *be* 'how / what' is followed by the predicate *étuman* 'they were doing it'. Here I indicate the interrogative word with a frame and the predicates with an underline.

(234)	Pasán	nétan,	"Be	<u>étuman</u> ?"	sénumar,
	pasánd	n-i-t-́n	bé	i-t-m-an	sén-um-ar
	favorite	CP-3SG.HM:II-do-CP	what	3SG.Y:II-do-NPRS-3PL.H	say-ADJVLZ-DAT
		d him and asked "W Badát: #21)	Vhat we	ere they doing?", and .	' (Willson [1999b]

There is a quite conventionalised greeting in Burushaski to ask the adressee's health condition as (235). In this case also, the interrogative word *be* is just before the predicate *gumái báa* 'you are / you become'.



And there is an alternative phrase of (235), too, in each dialect, which is shown in (236). The Nager form (236a) is a rare case of the appearance of *be* at a position not before a predicate, but attributive to a noun; it differs from the Hunza form (236b) where *be* is compounded with the following noun, to become a completement argument. Thus, as a result of the compounding, the interrogative word including *be*, that is, *béhal* 'how/what condition' lies just before the predicate by rule. It is uncertain whether this has emerged from the motivation for retaining the rule or if it just happened by chance.

(236)a. Nager dialect dilá? be hal bé hál-Ø d'-il'-Ø what condition-ABS COP-3SG.Y-PRS 'How is your condition?' b. Hunza dialect béhal bilá? bé+hál-Ø b'-il'-Ø what+condition-ABS COP-3SG.Y-PRS 'How is your condition? [lit. How condition is it?]' The following example (237) is a case in which an interrogative word is functioning as a core argument.

(237)	То	tshórdimo	ḍám	ațe	duúsi	n,	hóle	
	tó	chórdin-mu-e	ļám	ı-aț-e	d-gús	s-n	hól-e	
	then	morning-OBL-GH	EN time-	-INS-ESS	TEL:C	P-go.out-CP	outside-ESS	
	baréı	nasar, in		shékar	wá	limi,		"Мии́
	baré	n-as-ar ín-Ø		šek-ar	i-b	al'-m-i		muú
	look-	INF-DAT s/he:DI	ST-ABS	doubt-DA	t 3sc	G.HM:I-fall-NI	prs-3sg.hm	now
	bésai	n r	neími,			bésan		
	bés-a	an-Ø r	nan'-č-m	ı-i		bés-an-Ø		
	what-	INDEF.SG-ABS b	ecome-IP	FV-NPRS-	3sg.y	what-INDEF	SG-ABS	
	oóma	umi?"		nusén.				
	aú-n	nan-́č-m-i		n-sén				
	NEG-1	become-IPFV-NPR	5-3sg.y	CP-say				

'After that he went out at morning, looked outside, and wondered as saying "Now, what is happened and what isn't happened?" ' (Willson [1999b] 2002, *Šíri Badát:* #39)

Both of the two interrogative words *bésan* 'what' are used in the subject positions for each predeicate, *maími* (represented in the original text as *meími*) 'it will become' and *oómaimi* 'it will not become', respectively.

Contrary to the preceding example, the following (238) exemplifies a case of the peripheral argument use of interrogative words.

(238)	"Bésantse y	yuúshabom		ke	gusée
	bés-an-c-e i	-ušá+bá-o-m		ké	gusé-e
	what-INDEF.SG-ADE-ESS	3SG.X:I-raise+COP	-3sg.hf-npr	S LINK	this:X-GEN
	akhúruman	uyám	chhap	maníla?	"
	akhúr-um-an	uyá-um	čhap-⁄Ø	man+b'-	il-́Ø
	this.much-ADJVLZ-INDEF.SG	sweet-ADJVLZ	flesh-ABS	become+	-COP-3SG.Y-PRS

sénațe, ínmotsum sén+bá-aț-e ín-mu-c-um say+COP-INS-ESS s/he:DIST-OBL-ADE-ABL

dumóghurushaan. d-mu-̈γarús-č+bá-an-Ø TEL-3sg.HF:II-be.straight-IPFV+COP-3PL.H-PRS

"With what (food) did she raise it to make the flesh so tasty like this?" said so, they asked her.' (Willson [1999b] 2002, *Šíri Badát:* #8)

Here, the interrogative word *bésance* (spelled as *bésantse*) 'on/by/with what', which asks the material of cooking, is the adessive form of *bésan* 'what' and is modifying the predicate *yuúshabom* 'she was raising / raised it' for expansion.

# 8.5.2. Polar interrogative

In Burushaski, polar interrogative expression is encoded by the clause-final clitic =a. To attach the interrogative particle to an indicative clause does not change the syntagm order from the original clause.

khot (239)jáar ité aċí yasíćar guté jé-ar a-ci-e γas-cč-ar khót-Ø ité-Ø guté-Ø this.one:Y-ABS I-DAT that:Y-ABS 1SG:I-behind-ESS laugh-IPFV-DAT this:Y-ABS étáia i-t+bá-i-Ø=a 3SG.Y:II-do+COP-3SG.HM-PRS=Q

'Has he done this just to make fun of me?' (Tikkanen 1991, *The Frog as a Bride*: #339)

This polar interrogative clause (239) corresponds to the following indicative clause (239)', in which the interrogative clitic =a has been deleted from (239).

(239)'	khot	jáar	ité	aċí	yasíćar	guté
	khót-Ø	jé-ar	ité-Ø	a-ci-́e	γas-́č−ar	guté-Ø
	this.one:Y-ABS	I-dat	that:Y-ABS	1SG:I-behind-ESS	laugh-IPFV-DAT	this:Y-ABS

étái i-t+bá-i-Ø 3sg.y:II-do+COP-3sg.hm-prs

'He has done this just to make fun of me'

In this way, there is no necessity to change the syntagm order to alter indicative mood with the polar interrogative.

Such polar interrogative clauses, however, represent specific intonation patterns; when one wants to ask about a whole proposition, then s/he has to pronounce a polar interrogative clause marked by =a while putting the highest intonation in the clause on its head predicate (to which =a is directly attached in general, because Burushaski needs a predicate at the end of each clause). When a head predicate forms a complex predicate, which consists of a main verb and an auxiliary copula, for certain temporality, then the highest intonation is put on the auxiliary copula. In the following examples, (240) and (241), the intonational peaks are on the underlined parts, which will be the interrogated focus; Compare the correlations between the intonations and the translations of them.

(240)	ué	hirí	pešaahúrcum	dúu <u>báan</u> a?
	ué	hir'-i-Ø	pešaahúr-c-um	d-u+bá-an-Ø=a
	those:H	man-PL-ABS	Peshawar-ADE-ABL	come:PFV-3PL.H+COP-3PL.H-PRS=Q

'Have those men come from Peshawar?'

(241)	ué	hirí	<u>pešaahúrcum</u>	dúubáana?
	ué	hir'-i-Ø	pešaahúr-c-um	d-u+bá-an-Ø=a
	those:H	man-PL-ABS	Peshawar-ADE-ABL	come:PFV-3PL.H+COP-3PL.H-PRS=Q

'Is it Peshawar that those men have come from?'

And then the clitic =a must be pronounced with low intonation, see the underline in (240) attentively.

Generally the previous studies say that this interrogative element \*-*a*, in temporary representation, is just a suffix of verbals and can be in the last verbal suffix slot, i.e. after the personal suffix slot [+5] in my description. Certainly they think that this element always appears as attaching to predicates at the end of fully stated sentences. This pattern looks true because the element \*-*a* comes at the final position of clauses, and every predicate syntagm normally occurs clause-finally, thus almost always \*-*a* is

directly adhered to a predicate syntagm as an ending would be. Whereas, particularly in conversations, one can omit any syntagms when context allows, therefore the element \*-*a*, in fact, also occurs with elements other than predicates. For this reason, I consider the element a clitic =*a* as noted above. (And it can also be said that the equivalent interrogative elements, e.g. =*a*'s, of the surrounding languages Domaaki, Shina, Khowar, and Wakhi, behave similarly, although there is some diversity between the types of elements they will attach to.<sup>†45</sup>)

(242)	un	jaapaaníia?	(243)	bása?
	ún-Ø	jaapaaníi-Ø=a		bás=a
	thou-ABS	Japanese-ABS=Q		enough=Q
	(Are) you		'Enough?'	

(244) hoțélațara? hoțél-aț-ar=a hotel-INS-DAT=Q
'To around the hotel?'

The polar interrogative examples (242) - (244) have no overt predicates in the clauses and the interrogative clitic is pronounced with the clause final words, which are not verbals but nouns and an adjective, here. For more details about this issue, see Yoshioka (2010).

### 8.6. Syntactic modal expressions

In this section, I will describe non-morphologic modal expressions, which may be called modalities, in Burushaski: obligation and necessity, concession, and tag questions. As for morphological modal expressions, see \$\$6.4 - 6.7.

8.6.1. Obligation and necessity

Expressions for necessity as to what must be or what is necessary are accomplished through two methods. The first one is a construction coded with an infinitive and a copula. This construction is used for both deontic and epistemic predications, as in (245) and (246), respectively.

<sup>&</sup>lt;sup> $\dagger$ 45</sup> As to =*a* in Wakhi, I am grateful to Koji Kamioka and Satoko Yoshie who informed me of it. Whereas =*a*'s in the other languages are founded on my own field research.

yáarum díwasum isé (245)iné i-yáar-um d-i-bás-um iné isé-Ø 3SG.HM:I-downwards-ABS TEL-3SG.X:I-be.left-ADJVLZ that:X-ABS that:H inée díwasum isé nísin, iné-e n-i-șí-n d-i-bás-um isé-Ø that:H-ERG CP-3SG.X:I-eat:HX.SG.OBJ-CP TEL-3SG.X:I-be.left-ADJVLZ that:X-ABS bilúm. <u>sías</u> un b'-il'-m ún-Ø sí-as-Ø thou-ABS eat:HX.SG.OBJ-INF-ABS COP-3SG.Y-NPRS

'When he ate what was left before him, then you <u>had to eat</u> what was left.' (*čhúmoe minás:* #178)

(246)	to	khúule		qhu	ldáaye	taráfcum	γazáb
	tó	khú-al-	e	qhı	ıdáa-e	taráph-c-um	γazáb-Ø
	so	they:PRO	X-LOC-ESS	god	-GEN	direction-ADE-ABL	misfortune-ABS
	óor		<u>júas</u>		<u>dilá</u> .		
	u-a	r	jú-as-Ø		d'-il'-Ø		
	3pl	.H:II-DAT	come-INF-	ABS	COP-3S	G.Y-PRS	

'Thus, regarding them, misfortune <u>must come</u> from the God for them.' (*The Story of Hopar*: #17)

In these clauses, in principle, the agent is represented as the subject in ergative case for transitive verbs or absolutive case for intransitive verbs, which is the same as in the indicative clauses. Whereas the ergativity may tend to fade away when the agent *un* 'you (SG)' is in fact expressed with the absolutive case in (245).

This construction is always used with verbal predicates, and is not used with copulas. The similar construction of an infinitive of the copula plus a finite copula is used for concessive expressions, as mentioned in §8.6.2.

The other construction uses a modal predicative adjective *awaáji*. This adjective *awaáji* always appears in the predicative function with a copula whether it is overtly pronounced or not, and is a loan word from Shina *awaájei* 'he/it will be necessary', being an conjugated form of the verb *awajoók* 'to be necessary'.

This construction (N-DAT +) awaáji + COP literally means 'be necessary (for N)' and

it functions as meaning 'should' / 'had better' when there is also a general or optative infinitive preceding the construction, that is (N-DAT +) INF + awaáji + COP.

hлn лki'l bлlkлn <u>bila</u>. (247)jar <u>awa je</u> hán akhíl balk'-an-Ø jé-ar awaáji b'-il'-Ø in.this.way board-INDEF.SG-ABS I-DAT necessary COP-3SG.Y-PRS one:Y 'I require a plank like this. [lit. A plank like this is necessary to me.]' (Lorimer 1938: 6)

khué oómanum béske (248)ar khué-Ø a-u-man-um bés+ké ár these:H-ABS fearful NEG-3PL.H:I-become-ADJVLZ what+LINK éćáan ke, khué ar i-t-č+bá-an-Ø ké khué-Ø ár 3SG.X:II-do-IPFV=COP-3PL.H-PRS LINK these:H-ABS fearful bilá. umánas <u>awaáji</u> u-man-́as-Ø awaáji b'-il'-Ø 3PL.H:I-become-INF-ABS necessary COP-3SG.Y-PRS

'When these fellows do something without fear, then they <u>should</u> be frightened.' (Berger 1998b: #27.19; Hunza)

What is needed in (247) is a time-stative referent represented by the noun *balk* 'board', while what is obliged in (248) is just an action expressed by the gerund, or nominal infinitive, of the predicate phrase *gáran ét-* 'to marry'. And thus (248) can be considered a case of the obligative construction. In this necessitative expression, the agent is represented with either the case appropriate for an independent clause or the dative case. The former case marking shows that the agent is in the infinitive clause, while the latter shows that the dative argument is in the main clause predicated by *awaáji* + *COP*.

(249)	míi	gáran	étas	awaáji.			
	mí-e	gar-́an-Ø	i-t-́as-Ø	awaáji			
	we-ERG	marriage-INDEF.SG-ABS	3SG.Y:II-do-INF-ABS	necessary			
'It <u>is necessary</u> for us to marry.' (Tikkanen 1991, The Frog as a Bride: #6)							

A copula in the construction including *awaáji* is often omitted when it is both affirmative and in the present mood, as in (249). Whereas a copula which is either negative or non-present in this construction cannot be elided, because both negation and non-present mood must be marked by affixes on predicate verbs or copulas. So the corresponding past expression to (249) will be as follows, (249)':

\*(bilúm). (249)'míi gáran étas awaáji b'-il'-m mí-e gar-an-Ø i-t-́as-Ø awaáji marriage-INDEF.SG-ABS 3SG.Y:II-do-INF-ABS necessary COP-3SG.Y-NPRS we-ERG 'It was necessary for us to marry.'

Besides these analytic constructions, necessitative expression can also be realised by the optative finite predicates as in (250).

(250) in khólar juṣ. ín-Ø khól-ar jú-ṣ-Ø s/he:DIST-ABS here-DAT come-OPT-3SG 'He should come here.'

### 8.6.2. Concession

Roughly speaking, there are two major types of concessive expressions in Burushaski as in (251): (a) One consists of the infinitive form and the finite form of the same predicate verbs or copulas; (b) the other is made of the concessive form and the finite form of copulas.

(251) Two types of concessive expressions:

- (a) V-as V-FINITE, or COP-as COP-FINITE
- (b) COP-č-um COP-FINITE, or COP-č-ar COP-FINITE

The former type (a) is realised as in the examples for verbs (252) and copulas (253).

leekín <u>baláas</u> <u>balími,</u> til áaljabáa. (252)bal'-as bal'-m-i leekín tíl aï-lí-č-a+bá-a-Ø fall-INF fall-NPRS-3SG.HM but oblivious 1SG:III-insert-IPFV-1SG+COP-1SG-PRS 'He did fall down, but I do not remember it.' je jaapaaníi <u>báyas</u> <u>báa</u>, karaatée (253)bá-a-Ø jé-Ø jaapaaníi-Ø bá-a-as karaatée-Ø I-ABS Japanese-ABS COP-1SG-INF COP-1SG-PRS karate-ABS ayéčabáa. a-i-t-č-a+bá-a-Ø NEG-3SG.Y:II-do-IPFV-1SG+COP-1SG-PRS

'I <u>ám</u> Japanese, but I do not practice karate.'

Note that, as for verbs, the construction constituted by an infinitive and a finite copula expresses necessity, as mentioned above in §8.6.1, while the seemingly equivalent construction for the copula, that is an infinitive copula and a finite copula, is utilized for concessive expression.

The latter type (b) is only used for the third person and only for the copular predications which purposefully utilize the special forms to build this type of concessive construction. This construction consists of either an imperfective pariticiple (Table 97) or a finalis (Table 98) and a finite form of copula, both of which are conjugated from the same copula stem, i.e. the basic form, with respect to person-number-class.

(254)	waqt	bilíčar	<u>bilá</u> ,	júase	rái				
	wáqt-Ø	b-́il-́č-ar	b-́il-́Ø	jú-as-e	rái-Ø				
	time-ABS	COP-3SG.Y-IPFV-DAT	COP-3SG.Y-PRS	come-INF-GEN	wish-ABS				
	apí. a-b-il-Ø								
	NEG-COP-3SG.Y-PRS								

'I do have time [lit. There is time], but do not want to come.'

sabúur gúsan éle <u>bóčum</u> (255)él-e bá-o-č-um sabúur gús-an-Ø yesterday woman-INDEF.SG-ABS there-ESS COP-3SG.HF-IPFV-ADJVLZ (mágar) bom. éle múšate amúicam. bá-o-m mágar él-e muš-at-e a-mu-ic-a-m COP-3SG.HF-NPRS edge-INS-ESS NEG-3SG.HF:I-see-1SG-NPRS but there-ESS

'Yesterday there was a woman, but I did not see her there at the time.'

Some informants told me with assurance that there is no semantic difference between instances with finalis forms such as (254) and those with imperfective participles such as (255).

Besides these modal constructions, concessive mode can be easily expressed by using a conjunctive  $k \dot{u} l i$  'though', which I describe later in §8.9.2.

8.6.3. Tag question

Tag questions are used to make some tentative or confrontational nuance, mostly in conversation. Sometimes they can also be employed to function as leading question markers.

The Burushaski tag question marker  $n\dot{a}a$  is attached to the end of non-interrogative clauses, and holds rising intonation on its position up to the highest pitch in the base clauses. The following examples are the cases in which the tag question is used with an indicative clause (256), an imperative clause (257), and an obligative-indicative clause (258):

(256)	hunċ	éer		atuúsimi,	atı	atúusasar,		
	hunc'-Ø	i-ar		a-d-gús-m-i	a-o	a-d-gús-as-ar		
	arrow-ABS	3sg.hm:11-dat		NEG-TEL-go.out-NPRS-3S	G.X NE	NEG-TEL-go.out-INF-DAT		
	khos jáar		íar at	atúusimi		sénimi.		
	khós-Ø	khós-Ø jé-ar a-c this.one:X-ABS I-DAT NE		d-gús-m-i	náa	sén-m-i		
	this.one:X-A			G-TEL-go.out-NPRS-3SG.X	TAG.Q	say-NPRS-3SG.HM		
	'The arrow	did no	ot come	out for him, and on its	not com	ing out, he said: "This		

'The arrow did not come out for him, and on its not coming out, he said: "This did not come out for me, <u>you know</u>".' (Tikkanen 1991, *The Frog as a Bride*: #217)

nusén, quśpúr (257)ni <u>na,</u> uŋ gúi nía, ní-i náa úŋ-Ø gu-í ní-i=a n-sén gušpúr-Ø thou-ABS 2SG:I-self go-IMP.SG=Q CP-say prince-ABS go-IMP.SG TAG.Q íi éerćái. i-í ï-r-č+bá-i-Ø 3SG.HM:I-self 3SG.HM:III-send-IPFV+COP-3SG.HM-PRS

'Go now [with an urging nuance], go you yourself!", thus saying he sends the prince himself.' (Tikkanen 1991, *The Frog as a Bride*: #184)

(258)	paśuúare	ićhías	awaáji,	náa.	
	pašuú-are	i-čhi-́as-Ø	awaáji	náa	
	sacrificing.man-DAT	3SG.HM:I-give:Y.SG.OBJ-INF-ABS	necessary	TAG.Q	
	'II. aught to give	the coertifies to the coertificing		ahta't hai	0

'He ought to give the sacrifice to the sacrificing man, <u>oughtn't he</u>?' (van Skyhawk 2003: #7.16)

Before the tag question marker náa, a short pause may tend to be put in.

## 8.7. Complement clause

A complement clause may appear with or without the linker  $ke^{\dagger 46}$ . For complement clauses, the linker *ke* appears in the main clause, and it precedes a complement clause, see (259). No word indicates the end of a complement clause, despite the fact that a single complement clause can consist of more than two clauses. Complement clauses are subordinate clauses that always function as core arguments. (259) is an example for complement clauses with the linker *ke*, and (260) is for complement clauses without *ke*.

(259)	yaaní	ní sénimi		<u>isé</u>	<u>é isúmal</u>			<u>ískilațar</u>
	yaaní	sén-m-i	ké	isé		i-sumál-Ø		i-skíl-aț-ar
	FIL	say-NPRS-3SG.HM	LINK	that	X	3sg.x:i-t	ail-ABS	3SG.X:I-face-INS-DAT
	<u>díibí,</u>	díibí,		<u>óor</u>	is	<u>ée</u>	<u>γalát</u>	
	d-i″-+b-i-Ø			óor	is	é-e	γalát	
	come:PFV-3SG.X+COP-3SG.X-PRS			and	th	at:X-ERG	wrong	

 $<sup>^{\</sup>dagger 46}$  The linker *ke* actually has a wide variety of usages. See also §§8.8 and 8.9.2.

'[Shon Gukur] said that the tail is hanging down over its face, and so you see it like that and are saying so.' (šon gukúr: #9)

(260)	8		núar amó-ar mo-DAT			NPRS-3SG.H	IM
	<i>ískan</i> i-sk-́an-Ø		<i>bi,</i> b-íi-Ø		<i>óor</i> óor	<i>akhóle</i> akhól-e	
	3SG.X:I-young-INE	EF.SG-ABS	cop-3s	G.X-PRS	and	here-ESS	
	<u>ipháțiațe</u>	<u>b</u>	<u>urúm</u>	péčan,			<u>rágan</u>
	i-phațí-aț-e 3sg.x:1-forehead-INS-ESS		ur-́um	péč-an-Ø			rag-́an-Ø
			hite-ADJV	'LZ pat	ch-IND	EF.SG-ABS	tint-INDEF.SG-ABS
	<u>bilá</u> .						
	b-́il-́Ø						
	COP-3SG.Y-PRS						
	'Shon Gukur sai	d to Huke	Mamo	"[This	cowl	is in calf	and there is a wh

'Shon Gukur said to Huke Mamo, "[This cow] is in calf, and there is a white patch on the fore head of the young one here." ' (*šon gukúr*: #6)

The presence and absence of the linker *ke* makes no difference, either semantically or intonationally; speakers insert an intonational break before a complement clause to divide its intonational unit from that of the main clause.

Locutional verbs sén- 'to say' and @-s- 'to tell' are transitive verbs that almost always take a complement clause as an absolutive object; thus, their subjects are declined in ergative case when said subjects are overtly mentioned, as with *šon gukúre* in (260).

#### 8.8. **Relative clause**

A relative clause consists of a verbal or copular clause and one of the relativisers, which are identical to interrogatives (§4.1). Sometimes the linker *ke* is also included in a relative clause. And the host noun that receives the modification by relative clauses very often requires a distal demonstrative word corresponding to the relativiser in the relative clause. Hence, the appropriate view may be that relative clauses do not modify, but correlate with host nouns. This relationship is just what is called correlative diptych by Lehman (1989) in his paramater of hierarchical downgrading, such that this relationship is on the hierarchical position in the middle between parataxis and hypotaxis.

The typical construction of relative expression can be illustrated as in (261). The position of relativisers in a clause is not different from the corresondent arguments in the basic constituent order, as well as that of interrogatives is.

#### (261) Typical construction of relative expression

 ... interrogative
 ... predicate
 (ke)
 distal demonstrative
 ...

 RELATIVE CLAUSE
 HOST NOUN

Relatively speaking, relative clauses precede the main clauses as in (262) and (264), whereas these clauses can follow the main clauses with no restriction as in (263).

(262)	ámit	díśulo		niz	á	ya	a bim		ke,	<u>ité</u>
	ámit	diš-́ul-	-e	niz	:á-Ø	i-	ya+b-í-i	n	ké	ité
	which:Y	ground	-LOC-ESS	spear-ABS		38	G.X:I-ge	t+cop-3sg.x-nprs	LINK	that:Y
	<u>díśulo</u>		yáare				ité	γíṭulo,	nizá	
			i-yáar-e	-е			ité	γiț-́ul-e	nizá-Ø	
			3sg.y:1-de	SG.Y:I-downwards-ES		SS	that:Y	sludge-LOC-ESS	spear-ABS	
	níyan		taí		záile		bim,			
	n-i-ya-́n		teíl		záil-e		b-́i-m			
	CP-3SG.X:I-get-CP		in.that.w	vay	wise-ES	SS	COP-3S	G.X-NPRS		

'<u>In whichever place the arrow had landed</u>, <u>in that place</u>, down in that sludge, the arrow was stuck in that way,' (Tikkanen 1991, *The Frog as a Bride*: #207)

gopachi bichana? <u>ikay</u> <u>tasveerin</u> (263)unn ja gui-pá-či-e iké ún jé-e tasvíir-iŋ-Ø b'-icán-Ø=a 2SG:II-side-INE-ESS I-GEN those:Y picture-PL-ABS COP-3PL.Y-PRS=Q thou un amik hotalatay jaa chum mee ún[-e] amík-Ø mí-e hoțál-aț-e jé-e-c-um thou[-ERG] which:Y.PL-ABS hotel-INS-ESS I-OBL-ADE-ABL we-GEN divsom kay d-i-gús+bá-a-m ké TEL-3PL.Y:I-go.out+COP-2SG-NPRS LINK

'Do you have my <u>photos</u> which you were taking at our hotel?' (Liaqat Hussain's message on facebook: 25th of October, 2011; this unusual notation depends on his custom)

(264)šon gukúr bițáne bésan sénuma ke ité šón+gukúr bițán-e bés-an-Ø sén-um=a ké ité-Ø Shon.Gukur shaman-ERG what-INDEF.SG-ABS say-ADJVLZ=Q LINK that:Y-ABS sahíi maními. sahíi man'-m-i correct become-NPRS-3SG.Y What Shon Gukur had said turned out to be true.' (*šon gukúr*: #14)

And headless relative clause can be seen also, in particular, with the temporal relative expression introduced by *béšal* 'when' as in (265) below.

(265)	Leekín	síse	Z	éhenulo		ité	árku	şh	darúm
	leekín	sís-e	Z	éhen-ul-	e	ité	ár-kı	ış-Ø	dar-́um
	but	people-0	GEN n	nind-LOC-	ESS	that:Y	fearfu	ıl-NMLZ-ABS	still-ADJVLZ
	bilúm		ke	béshal	qán	ıar	qhaț	wáshiman	
	b'-il'-m		ké	béšal	qan	n-́ar	qháț	i-bišá-m-ar	1
	COP-3SG	Y-NPRS	LINK	when	hole	e-DAT	down	3SG.HM:I-thr	ow-nprs-3pl.h

ke,	"Zamíine	hóle	teí	úlo	Puyáa <u>y</u> ar		
ké	zamíin-e	hól-e	teíl	úl-e	punyắã <u>y</u> -ar		
LINK	ground-GEN	outside-ESS	in.that.way	inside-ESS	Punial-DAT		
duúsa	i"	nus	sé.				
d-gús+bá-i-Ø		n-s	n-sén				
TEL-go	o.out+COP-3SG.I	HM-PRS TEL	L-say				

'But in the minds of the people there was still fear for that when they threw him into the hole, then they did it as saying "Such as on the ground, he is going to Punial in the ground".' (Willson [1999b] 2002:Šíri Badát #45)

In Burushaski, relative clauses can modify a pronoun as in (266).

(266)	uyáțu	тисе	9	gódariŋ		no,	и	ám	in
	u-yați	ís-muc	c-e ş	gódar-iŋ	-Ø	n-u-t	ú	ám	in
	3pl.h:	I-head-	PL-GEN t	thick.wall	-PL-ABS	CP-3PL.X:II-d	o they:D	IST whi	ch:H
	bičaar	ámuc	úi		dowáša	bám		ke	
	bičaai	rá-mu	c-Ø u-í		d-gús-ya+bá-an-m			ké	
	misera	ble-PL-	abs 3pl	H:I-self	TEL-go.o	out-PL+COP-3P	L.H-NPRS	LINK	
	и		wapha	adáarišo	mén	ik	bam		ke
	ú-Ø		•	aadáar-i		n-ik-Ø	bá-an-	m	ké
	they:D	IST-ABS	5 trusty-I	v-PL who-II		INDEF.PL-ABS COP-3		L.H-NPRS	LINK
	<u>úar</u>		čapán		baqhṣái	n nóotan		úar	
	ú-ar		čapán	ı-Ø	baqhṣá	n n-u-t-n		ú-ar	
	they:DIST-DAT long.dres		ress-ABS	giving	CP-3PL.H:	II-do-CP	they:DIST	Г-DAT	
	buț	óor	izát	nétan	l <b>.</b>				
	búț	óor	izát-Ø	n-i-t-	'n				
	much	and	grace-AB	s cp-3s	G.Y:II-do-	·CP			

'Built a big wall with their heads, they<sub>i</sub> graced the miserable fellows who have come out by themselves<sub>j</sub> [lit. <u>them<sub>j</sub></u> who are miserable and have come out by <u>themselves<sub>j</sub></u>] with long robes by reason that they<sub>j</sub> were trusty.' (*čhúmoe minás*: #343)

# 8.9. Clause combining

When two or more clauses are juxtaposed, then they can be regarded as combined if some contextual sequency is recognized. Clause combining is also done overtly through two strategies in Burushaski. The first is by conjunctives, and the second is by converbs.

### 8.9.1. Juxtaposition

Coordinate clause combining is frequently accomplished by the juxtaposition of two or more clauses, as in (267) and (268).

(267)	bițáyue	yeécuman,	húke mamúe	šon gukúrar
	bițán-čo-e	i-ic-m-an	húke+mamó-e	šón+gukúr-ar
	shaman-PL-ERG	3SG.Y:I-see-NPRS-3PL.H	Huke.Mamo-ERG	Shon.Gukur-DAT
	<i>ésimi:</i> i-s-́m-i Зsg.нм:п-tell-nғ	rs-3sg.hm		

'The shamans saw it and Huke Mamo said to Shon Gukur:' (šon gukúr: #5)

(268)	јар	ċhími,	téele	hurúțimi.
	jáp	chí-m-i	teél-e	hurúț-m-i
	underneath	descend-NPRS-3SG.HM	that.place-ESS	sit-NPRS-3SG.HM
	'He went do	own and settled there.'	(Tikkanen 199	91, The Frog as a Bride: #490)

## 8.9.2. Conjunctive

The following conjunctives are used for coordination: ke 'and' at the clause-final position here as in (269), and clause-initial dáa 'and then', óor 'and' [< UR aur ( $l_{e}(l_{e})$ ) 'and'] as in (270), and *leekín* 'but' [< UR *lēkin* ( $l_{e}(l_{e})$ ) 'but'].

(269)	éḍe	búšar	teí	sénimi	<u>ke</u>	búše	myáao
	éḍ-e	buš-́ar	teíl	sén-m-i	ké	buš-́e	myáao-Ø
	Ed-ERG	cat-DAT	in.that.way	say-NPRS-3SG.HM	LINK	cat-ERG	meow:ONO-ABS

étimi. i-t'-m-i 3SG.Y:II-do-NPRS-3SG.X

'Ed said so and the cat purred.' (uyúm dayánum búšan: #121)

(270)	káman	guncíŋcum,	buá	halkíimi	<u>óor</u>
	kám-an	gunc-́iŋ-c-um	buá-Ø	halk-́Ø-m-i	óor
	little-INDEF.SG	day-PL-ADE-ABL	cow-ABS	bear-PFV-NPRS-3SG.X	and
	isk	désmanimi.			
	i-sk-گ	d-i-s-man-r	n-i		
	3sg.x:I-young-A	ABS TEL-3SG.X:II-	TEL-3SG.X:II-CAUS-become-NPRS-3SG.X		

'Some days later the cow gave birth and a calf was born to it.' (šon gukúr: #12)

On the other hand, the following conjunctives are usually employed to make subordinate clauses: clause-initial *ágar* 'if' [< PE/UR *agar* ( $\Im$ ) 'if'] which usually cooccurs with the clause-final linker *ke*, shown in (271), similar to the relativiser *béšal* 'when' shown in (265) in §8.8; while *kúli* 'though' occurs in the clause-final position, as in (272). These conjunctives indicate the subordinate clauses which cannot occur independently from main clause.

bilúm baadšáa zéhere chil (271)et iné ét-Ø záhar-e chil'-Ø b-́il-́m baadšáa-Ø iné king-ABS that.one:Y-ABS poison-GEN water-ABS COP-3SG.Y-NPRS that:H iírčóm minúwám agár ité ke i-ir'-č+bá-i-m ité min+bá-i-m ké ágar 3SG.HM:I-die-IPFV+COP-3SG.HM-NPRS if that:Y drink+COP-3SG.HM-NPRS LINK čhémiliŋe bilúm. chil b'-il'-m čhémiliŋ-e chil'-Ø water-ABS COP-3SG.Y-NPRS poison-GEN

'It was such poison water that <u>if</u> he drinks it then the king dies.' (*čhúmoe minás*: #237)

γυγάηсит bluuberíie éde darúm qháa íi (272)nas éd-e yuyáŋ-c-um dar-um qháas íi bluuberíi-e nas'-Ø Ed-GEN hair-ADE-ABL still-ADJVLZ until blueberry-GEN just smell-ABS júcilúm, altó dam yátis jú-č+b-il-m altó dám i-yatís-Ø come-IPFV+COP-3SG.Y-NPRS two:Y time 3SG.HM:I-head-ABS kúli. yáaltóm i-báalt+bá-i-m kúli 3SG.X:I-wash+COP-3SG.HM-NPRS though

'Ed's hair still smelled like blueberry <u>though</u> he had taken two showers.' (*uyúm daγánum búšan*: #21)

Berger (1998c: 138) says that a conjunctive équise 'despite, although' is always used with either of the two conjunctives  $k \hat{u} l i$  or k e, but my consultant Mussa Baig has given me sentences without employing the following conjunctive as in (273).

bútan khiné hir daγánum (273)sim <u>énuse</u> șí-um bút-an éŋuṣe khiné hir-Ø daγán-um much eat:HX.SG.OBJ-ADJVLZ despite thick-ADJVLZ this:H man-ABS eémanimi. a-i-man'-m-i NEG-3SG.HM-become-NPRS-3SG.HM

'This man ate so much but did not grow stout.'

For concessive clauses done by kinds of analytic verbal expression, instead of with  $k \hat{u} l i$ , see §8.6.2.

The linker ke can also be used to mark a subordinate clause.

(274)	ménan	díya	<u>ke</u>	júci,
	mén-an-Ø	d-i″-Ø-i	ké	jú-č-m-i
	who-INDEF.SG-ABS	come:PFV-3SG.HM-PRS-3SG.HM	LINK	come-IPFV-NPRS-3SG.HM

nusé	mubaarakí	mućhí bam.					
n-sén	mubaarák-í-Ø	mu-čhi+bá-an-m					
CP-say	congratulatory-NMLZ-ABS	3SG.HF:I-give:Y.SG.OBJ+COP-3PL.H-NPRS					
'Whoever comes, may he come!", [thus] saying they had given her							
congrati	liations. (Tikkanen 1991	, The Frog as a Bride: #42)					

Here in (274), *ke* cooccurs with the interrogative word *ménan* to build a concessive clause, a type of clause which is regularly expressed in English with "-ever". Such meaning can be expressed even as a constituent, not necessarily as a clause, see (275).

leekín dóonasulo kaamiáab <u>béšal</u> ke (275)hiŋ d'-gón-as-ul-e leekín hiŋ-Ø kaamiáab béšal ké but door-ABS TEL-open-INF-LOC-ESS successful when LINK ayéemanimi. a-ï-man'-m-i NEG-3SG.X:III-become-NPRS-3SG.X

'It never succeeded in opening the door. [lit. <u>Whenever</u> it did not succeed in ...]' (*uyúm daγánum búšan*: #75)

It can be thought that conjunctives are sometimes used in insubordinate sentences as if they were sentence final particles, as in (276).

(276) oóarimi ke? aú-hér-m-i ké NEG-sob-NPRS-3SG.HM LINK '<u>Since</u> he didn't cry?'

Such an insubordinate clause has no following clause in practice, so that it is not easy to understand the status of this clause in relation to the clause that the clause-final conjunctive suggests. There remain some shades of meaning implied by the type of conditional or event sequential clauses that are usually introduced by *ke*.

8.9.3. Converb

The term "converb" is used for nonfinite verb forms that mark adverbial

subordination. There are a lot of converbs in Burushaski and most of them consist of some locational case marking with any of the following: an infinitive, a perfective participle, or an imperfective participle. They can be categorized into switch-reference, temporal relativity, or other particular adverbial functions.

In this section, first, I will refer to and summarize the previous study of Tikkanen (1995), which is devoted to the issues of converbs. And then, I will discuss converbs and revise the total system of converbs.

Tikkanen (1995: 492–93) lists about 20 (he says 18 but actually he has shown 21 or more forms) converb forms in Burushaski with consecutive numbers, which will be shown in the list (277) again. Here I have sorted out and arranged the classification of converbs according to Tikkanen (1995) in Table 105 but I have changed the stem from *hér-* 'to sob, to cry' into *gáarc-* 'to run', because it conjugates more regularly. For precaution's sake, recall that the perfective participle of *gáarc-* is *gáarcum* and the imperfective participle is *gáaršum*, and that a negative prefix *a-* and the conjunctive participle prefix *n-* cause the devoicing phenomenon.

		<u> </u>	\ /
	ANTERIOR	SIMULTANEOUS	PURPOSIVE (FINALIS)
SAME SUBJECT	nukáarc (c-1) gáarcumațe (c-2) akáarcumațe (c-3)	gáaršume (c-10) gáaršumațe (c-11)	gáaršar (c-14) gáarcasar (c-7) gáarcase gáne (c-15)
OPEN		gáarcumulo (c-12)	
SUBJECT		gáarcasulo (c-13)	
DIFFERENT SUBJECT	gáarcumar (c-4) gáarcumcum (ílji) (c-5) gáarcume káa (c-6) gáarcasar (c-7) gáarcascum ílji (c-8) gáarcase káa (c-9)		
IMPROPE	R CONVERBS (PHRASAL CONVE	RBS; HYBRIDS)	

Table 105. Classification of converbs according to Tikkanen (1995)<sup>†47</sup>

gáarcum khéenulo/wáqtulo (c-16), gáarcum ílji/icíaṭe (c-17), gáarcascum yar (c-18), gáarcis gháa (c-19), gáarcum juán (c-20); gáarcáte (c-21a), gáarcabáte (c-21b)

<sup>&</sup>lt;sup>†47</sup> All with the terminology of Tikkanen (1995) here.

But his classification is not sufficient nor constant. There seem to be different functions in a single class; that is, there are three different kinds of annotations for the forms classified as anterior same-subject converbs. He says nothing about why he does not classify the "improper converbs" with the same criteria as the other converbs. Here I list the converb (including improper ones) in Tikkanen (1995) below, see (277).

(277) 21 converbs in Tikkanen (1995)

	form	construction	gloss
c-1	nukáarc	n-V	CP-V
c-2	gáarcumațe	V-um-aț-e	V-ADJ-INS-ESS
c-3	akáarcumațe	a-V-um-aț-e	NEG-V-ADJ INS ESS
c-4	gáarcumar	V-um-ar	V-ADJ-DAT
c-5	gáarcumcum (ílji)	V-um-c-um ( <i>ílji</i> )	V-ADJ-ADE-ABL (after)
c-6	gáarcume káa	V-um-e káa(ț)	V-ADJ-GEN with
c-7	gáarcasar	V-as-ar	V-INF-DAT
c-8	gáarcascum ílji	V-as-c-um ílji	V-INF-ADE-ABL after
c-9	gáarcase káa	V-as-e káa(ț)	V-INF-GEN with
c-10	gáaršume	V-č-um-e	V-IPFV-ADJ-ESS
c-11	gáaršumațe	V-č-um-aț-e	V-IPFV-ADJ-INS-ESS
c-12	gáarcumulo	V-um-ul-e	V-ADJ-LOC-ESS
c-13	gáarcasulo	V-as-ul-e	V-INF-LOC-ESS
c-14	gáaršar	V-č-ar	V-IPFV-DAT
c-15	gáarcase gáne	V-as-e gáne	V-INF-GEN for
c-16	gáarum khéenulo/wáqtulo	V-um khéenulo/wáqtulo	V-ADJ in.the.time
c-17	gáarcum ílji/icíațe	V-um ílji/icíațe	V-ADJ after
c-18	gáarcascum yar	V-as-c-um yar	V-INF-ADE-ABL before
c-19	gáarciș qháa	V-ș qháa(ș)	V-OPT until
c-20	gáarcum juán	V-um juán	V-ADJ as
c-21a	gáarcáțe	V+cop-áț-e	V+COP-INS-ESS
c-21b	gáarcabáțe	V-a+cop-áț-e	V-1SG+COP-INS-ESS

Some of his converbs cannot be regarded as simplex, but rather analytic expressions that do not act as a single unit. I recognise only nonfinite verb forms to be converbs. Some of the converbs listed by him that I do not regard as converbs are constructed with a nonfinite form and a case-like expression (§3.5.8.2) so that later I will account for them separately in a manner similar to how I have divided cases and

case-like expressions previously. And there are some forms in Tikkanen (1995) that are simply made of morphosyntactic combinations of a deverbal adjective and a modified noun with adverbial (locational) case, which can be understood compositionally through their individual meanings or functions.

I discuss the clause-combining functions of converbs here. A conjunctive participle (n-V; c-1) is used for the preceding events of some events if the subject of these events is identical, and there is no need for a statement to specify the eventual relationship between the events, as in (278).

 (278) Conjunctive p(artici)p(le). (n-V; c-1): Same-subject Anterior *qhúuqe* ganțí néyarin sénimi ... qhúuq-e ganțí-Ø n-i-γar-n sén-m-i pig-ERG bell-ABS CP-3SG.X:II-play-CP say-NPRS-3SG.X
 'The pig rang a doorbell <u>and said</u> ...' (uskó jóțišo urkái: #20) [[the pig rang]<sub>ANT</sub> the pig said]<sub>FINITE</sub>

To make the construction clearer, hereafter I illustrate each clause using square brackets to annotate the functional status of each clause after the lines of free translation. The predicate of anterior converbs is represented with past tense, and those of conditional converbs with present perfect, those of simultaneous converbs with present progressive, and those of purposive converbs with "for V-ing" forms. A symbol "&" means the border of two finite clauses, which may be accompanied by some converbal clauses.

Concerning converbs, Tikkanen (1995: 509–10) says "if the time reference switches explicitly from past to present or future, a finite coordinated clause is preferred (switch from present to future reference is tolerated)" and shows the following examples (279a, b):

(279)	a.	Sabúur	íne	gáne	jáa	qhat	
		sabúur	ín-e	gan-́e	jé-e	qhát-Ø	
		yesterday	s/he:DIST-GEN	way-ESS	I-erg	letter-ABS	
		girmína bo	áyam/*nikírmin	in		khúulto/jímale	éer
		girmín-a+bá-a-a-m/*n-girmín-n				khúulto/jímal-e	i-ar
		write-1sG+	SG+COP-1SG-1SG-NPRS/*CP-write-CP			today/tomorrow-ESS	3sg.hm:11-dat

óoċučam. u∓chú-č-a-m send.for-IPFV-1SG-NPRS

'Yesterday I wrote a letter to him and today[/tomorrow] I will send it to him.' (Tikkanen 1995: 510)

Khúulto ínar qhátan b. ie khúulto jé-Ø ín-ar qhát-an-Ø today I-ABS s/he:DIST-DAT letter-INDEF.SG-ABS girmíyam/nikírmin jímale éer girmín-č-a-m/n-girmín jímal-e i-ar write-IPFV-1SG-NPRS/CP-write tomorrow-ESS 3SG.HM:II-DAT óoċučam. uï+chú-č-a-m send.for-IPFV-1SG-NPRS

'Today I will write a letter to him and tomorrow I will send it to him.' (ibid.)

He says that the conjunctive participle (c-1) is not available in (279a) because it consists of a past and a present or future reference, and (279b) is suited for the conjunctive participle because it is constructed with a present and a future reference. But actually (279b) is made of two future references, and then the conjunctive participle is naturally used there (see also his translation). If the predicates are formally both a present and a future, then the proposition of (279b) will not be expressed with the conjunctive participle *nikírmin* but then only the (complex present) finite form *girmíya báa* will be grammatically accepted as well as (279a) is accepted. The tolerance of the use of the conjunctive participle depends on the formal temporality, not on the interpretational temporality; only if the finite forms are parallel in conjugation, including the subject reference, can the anterior event be predicated with a converb.

Whereas if the result of the preceding event is still effective at the time the following event begins, then a conditional converb is used for the predication of the preceding event, as in (280).

 (280) Perfective pp. + Adessive (V-um-c-e; c-23): Same-subject Conditional noború éyanumce hérčái.
 noború-Ø i-yan-um-c-e hér-č+bá-i-Ø
 Noboru-ABS 3SG.HM:II-sleep-ADJVLZ-ADE-ESS sob-IPFV+COP-3SG.HM-PRS
 'Noboru <u>slept and</u> is shedding tears.'

[[Noboru has slept]<sub>COND</sub> Noboru is shedding tears]<sub>FINITE</sub>

In (280), the preceding event expressed with a conditional converb means that the change of the subject's physical position or status occurred first, and the following event occurred in the changed position or status, maybe lying down or being asleep.

Converbs, at least the ones of a perfective participle plus the adhesive case marking (c-2), can be made out of copulas also, as in (281). There seems no difference in function between converbs from verbs and those from copulas.

(281)	Copular pp. + Adhesive (V-um-at-e; c-2): Open-subject Simultaneous								
	Nógușhkinin,	in		thápe		úlo			
	n-u-gușúgin-n	ín-Ø	thap-e		!	úl-e			
	CP-3PL.H:II-confer-CP	s/he:Dl	IST-ABS	night-E	SS	inside-ESS			
	<u>bámațe</u>		iḍigaar	ițák	bi	iráquman.			
	bá-i-um-aț-e		i-digaarták		bi	iráq-m-an			
	cop-3sg.hm-adjvlz-1	NS-ESS	3sg.y:i	3SG.Y:I-around		g-NPRS-3PL.H			

'Informed them and <u>when he was</u> in the house at night then <u>they</u> dug around it' (Willson [1999b] 2002, *Šíri Badát:* #33)

[[he informed them] $_{ANT}$  [he is staying inside at night] $_{SIM}$  they dug around the house]

Now, I show some examples to verify the revisions to Tikkanen (1995):

(282) Infinitive + Adhesive (V-as-aţ-e; c-24 later): Open-subject Simultaneous Infinitive + Dative (V-as-ar; c-7): Open-subject Anterior rafíiq óltike čáγamiŋ éčume rafíiq u'-ltik-e čáγa-miŋ-Ø i'-t'-č-um-e companion 3PL.H:II-both-ERG story-PL-ABS 3PL.Y:II-do-IPFV-ADJVLZ-ESS

guchárčume		piadál	gánane		hóle
guchár-č-um-e		piaadál	gan-́an-e		hól-e
move-IPFV-ADJVLZ-	-ESS	on.foot	way-INDEF.SG-GEN		outside-ESS
<i>guchárasațe,</i> guchár-as-aț-e		áanar -tháan-ar	<u>níasar</u> ní-as-ar	<i>chám</i> chán	
move-INF-INS-ESS	one-	place-DAT	go-INF-DAT	hung	ry
umánuman u-man'-m-an 3PL.H:1-become-NPI	rs-3p	L.H			

'The companions both were going along talking and when they reached a place out of a pedestrian way [lit. while moving outside a pedestrian way] then they felt hungry' (*čhúmoe minás*: #47)

[[the companions both are talking]<sub>SIM</sub> [the companions both are moving]<sub>SIM</sub> [the companions both are moving outside a pedestrian way]<sub>SIM</sub> [the companions both went to a place]<sub>ANT</sub> the companions both felt hungry]<sub>FINITE</sub>

# (283) Perfective pp. + Adhesive (V-um-at-e; c-2): Open-subject Conditional

dáa k	chúulto	guté	neekí		díimia			
dáa k	khúulto	guté	neekí	-Ø	d-i''m-i=a			
again to	oday	this:Y	luck-A	BS	come:PFV-3	3sg.y-nprs-3sg.y=q		
awáramo	ațe,			h	uróγo	<u>díimațe,</u>		
a-bar´-a-um-aṭ-e huróγo-Ø d-i″um-aṭ-e								
1SG:I-get.tired-1SG-ADJVLZ-INS-ESS sweat-ABS come:PFV-3SG.Y-ADJVLZ-INS-ESS								
guté	amóos		ke	awár	<u>amațe,</u>		chil	
guté a	a-moos-6	ð	ké	a-ba	r-́a-um-aț	-е	chil-́Ø	
this:Y 1	lsG:I-ange	er-ABS	LINK	1sg:i	-get.tired-1	SG-ADJVLZ-INS-ESS	water-ABS	
mináas	ay	vátum			úne	bes		
	~					1. <u>/</u> .		
min-́as-	Øa-	a-t'-um			ún-e	bés		

déemima d-ï-mi-m-a TEL-3SG.Y:III-collect-NPRS-2SG

'And today this good luck seems to have come; on the occasion that <u>had been</u> <u>exhausted</u> and in a sweat [lit. <u>sweat had come out</u>] so that I could not keep even my anger [lit. <u>this my anger also exhausted</u>], why did you collect water despite the fact that you would not let me have it?' (*čhúmoe minás: #233*)

[and today this good luck seems to have come]<sub>FINITE</sub> & [[I have been tired]<sub>COND</sub> [sweat has come out]<sub>COND</sub> [my anger has been tired]<sub>COND</sub> why did you collect water despite the fact that you would not let me have it?]<sub>FINITE</sub>

(284)	Complex perfective + Adhesive (V+cop-at-e; c-21): Different-subject Conditional									
	"čáayanar j		ju" <u>ésabáțe</u> ,				"bée	уа		
	čáai-an-ar		jú-i	i-s-a+bá-aț-e				bée	yá	
	tea-INDEF.SG-DAT come-IMP.SG		3sg.f	HM:II-tell-1SG+	COP-INS-ESS	no	INTERJ			
	úne	háale		ḍaḍáŋ		ḍaámal	biéna"			
	ún-е	ha-́al-e	al-e dadái e-LOC-ESS large.o		)	ḍaámal-Ø	b'-ién-Ø=a cop-3pl.x-prs=q			
	thou-GEN	house-Lo			rums	timpani-ABS				
	ásimi.									

a-s-m-i

1SG:II-tell-NPRS-3SG.HM

"Upon my telling him "Come on, have a tea", he told me "No, there may be drums in your house"." (*čhúmoe minás:* #130)

[[I have told him " ... "]<sub>COND</sub> he told me " ... "]<sub>FINITE</sub>

In (282), both *guchárasațe* 'while moving' (c-24 later) and *níasar* 'after going' (c-7) are used with a superordinate clause without the switching of subject reference, while Tikkanen (1995) remarks that these converbs are of different-subject use. Surely there are cases of these converbs with switch-reference in texts, thus they can be regarded as open-subject converbs. On the contrary, however, with (283) I show that the V-um-aț-e converbs (c-2) used in combining the clauses that have different subjects. (284) is the example of the "hybrid" form (c-21) which Tikkanen (1995) does not classify. This converb predicates the conditional event upon which the following event in a

superordinate clause depends. This converb always switches the references between its own and those of the superordinate clause.

From the distributive divergence between participle and infinitive, it is inferred that a converb made of a participle is retaining predicatehood more than one based on an infinitive. The predicatehood can be seen at the fact that participles have a choice of aspect and take a suffix for first person, though infinitives do not. For the following three converbs, their infinitive or participle parts may be functioning rather in a nominal state:

(285)	5) <u>Infinitive + Locative (V-as-ul-e; c-13): Free-subject Simultaneous</u>								
	in	éyanasi	<u>ulo</u>			zilzilá			
	ín-Ø	i-gán-a	as-ul-e		1	zilzilá-Ø			
	s/he:DIST-AI	bs 3sg.hm	:11-sleep	-INF-LOC	-ESS	earthquake-A	BS		
	díimi.								
	d-i″-m-i								
	come:PFV-3	SG.Y-NPRS-3	SG.Y						
	'When he was sleeping, the earthquake came.'								
	[[he is sleeping] <sub>SIM</sub> the earthquake came] <sub>FINITE</sub>								
(286)	Infinitive +	- Dative ca	<u>se (V-a</u>	is-ar; c-7	'): Fin	alis			
	phalaaná	gúncar	jáar	guté	čáaie	şapíke	óor	jáar	úne
	phalaaná	gunc-́ar	jé-ar	guté	čáai-	e şapík-e	óor	jé-ar	ún-e
	so.and.so	day-DAT	I-DAT	this:Y	tea-GI	EN food-ge	N and	I-dat	thou-GEN
	káa	prátulo		nuúro,	čay	<u>abár</u>	étasa	ar	
	káaț	prát-ul-e		n-hurú	ţ čaγ	iyabár-Ø i-t-as-ar			
	together	similarity-LC	C-ESS	CP-sit	con	versation-AB	s 3sg.	Y:II-do-IN	IF-DAT

áar	izát	ne,	áar	qáo	éti.
a-ar	izát-Ø	n-i-t	a-ar	qáo-Ø	i-t-i
1sg:11-dat	grace-ABS	CP-3SG.Y:II-do	1sg:11-dat	cry-ABS	3SG.Y:II-do-IMP.SG

'At such and such day, in deference to me, call me for tea and foods to talk with me.' (čhúmoe minás: #208)

[at such and such day, [for having tea and meal]<sub>ANACOLUTHON</sub> [[you allowed me to have a seat with you]<sub>ANT</sub> for talking with me]<sub>PUR</sub> [you gave grace to me]<sub>ANT</sub> (you) call me]<sub>FINITE</sub>

(287)	Imperfective pp. + Adessive (V-č-um-c-e; c-25 later): Finalis	
(207)		

Nupíraqinin, tshór n-biráq-n-n chór CP-dig-CP-CP morni		ḍámaṭe ḍám-aṭ-e time-INS-ESS	in ín-Ø s/he:DIST	ABS	
hólne hól+n-i-t outside+CP-3sG.Y:II-d	<i>íimo</i> i-í-mu-e о Зѕб.нм:I-s	i-í-mu-e		shayád šaayád F.SG maybe	
<u>ibaadátan</u> ibaadát-an-Ø worship-INDEF.SG-AB	<u>échumtse</u> i-t-č-um- 5 3sg.y:II-do	c-e o-IPFV-ADJVLZ	bésanar bés-an-ar ADE-ESS what-INDEF.SG-DAT		
majítanar majít-an-ar mosque-INDEF.SG-DA	níchama, ní-č-a-m= r go-IPFV-1s		ar .SG-DAT		
níchama – ní-č-a-m=a go-IPFV-1SG-NPRS=Q	bésanar bés-an-ar what-INDEF.	-	am 2-a-m pFv-1sg-npr	ke ké INK	

'They dug and at morning, he went outside to go to say a prayer, maybe to something like a temple' (Willson [1999b] 2002, Šíri Badát: #35)

[[they dug]<sub>ANT</sub> at morning, he went out side [for something like doing worship]<sub>PUR</sub> to somewhere like a masjid or a temple]<sub>FINITE</sub>

For the former two cases, (285; c-13) and (286; c-7), the reason why it is felt that they are nominal may be owing to the comparison with the participial counterparts that serve the same function. On the other hand, the converb in question in (287; c-25 later) is a form not mentioned by Tikkanen (1995) and looks to be used for purposive expression. But there appear less examples of this converbal form, and the adhesive case with a nominal can often mean the target point of an action or movement with an implication of the adhesion of some theme to the point. That is, it is not too difficult to imagine the converbal function from the nature of the inifinitive and the adhesive case.

Of course almost all converbs show nominal characteristics to some extent since they include a case marker, and so, viewed by how sufficiently each of them constructs a clause, converbs would be considered like a bridge between finite verbals and nominals in a continuum. And the likelihood of each converb formation may be in inverse proportion to the degree of its functional establishment as a fixed formation. Once a converbal formation has been functionally well established, then it could be more contracted, as the irregularly formed purposive, or finalis, form represented with gáaršar (c-14) in Table 105 above, see (288).

(288)	Imperfective stem + Dative (V-č-ar; c-14): Finalis								
	isé aśdáre		téelum	yaaní	qhat				
	isé	ašdár-e	teél-um	yaaní	i-qhát-Ø				
	that:X	dragon-ERG	that.place-ABL	FIL	3sg.x:I-mo	outh-ABS			
	а		n,	ínațar		hamalá			
	á		n-i-t	ín-aț-ar		hamalá-Ø			
	mouth.	opening:ONO	CP-3SG.X:II-do	s/he:DIST-INS-DAT		attack-ABS			
	<u>éćar</u>		díimi.						
	i-t-č-ar		d-i″-m-i	d-i″-m-i					
	3sg.y:i	I-do-IPFV-DAT	come:PFV-3SG	FV-3SG.X-NPRS-3SG.X					

'The dragon then opened its mouth wide and came <u>to attack</u> him.' (Tikkanen 1991, *The Frog as a Bride*: #97)

[[the dragon opened its mouth wide] $_{ANT}$  the dragon came [for attacking him] $_{PUR}$  to him] $_{FINITE}$ 

This formation is, unlike the other participial converbs, based on the imperfective stem, while there is no case of a verbal stem taking a case marker for nominal, other than this formation. Hence, this converb appears more fixed and specialised in form than others, and is used more frequently than the formations which in fact serve seemingly the same function. And the other irregular formation shown in (284) is also considered similar.

Some converbs are also used in somewhat wider constructions. The same-subject simultaneous converb V-č-um-e (c-10) is used also for some expressions with particular aspectual meanings, such as progressive in (289) and (290), and continuous in (291).

(289)	Imperfect pp. + Essive (V-č-um-e; c-10) with Copula finite form: Progressive										
	isé	búše	íne	isé	bli	uuberíi	šuróce	șấũ			
	isé	buš-́e	ín-e	isé	bl	uuberíi-e	šuró-c-e	șấũ-Ø			
	that:X	cat-ERG	s/he:DIST-GEN	that:X	k blu	ueberry-GEN	pie-ADE-ESS	sniff-ABS			
	<u>éčume</u>	ume bim.									
	i-t-č-u	m-e	b	-i-m							
	3sg.y:i	I-do-IPFV-	ADJVLZ-ESS C	op-3sg.	X-NPF	RS					
	'The cat was sniffing his blueberry pie.' (uyúm daγánum búšan: #32)										
		u <u>was sin</u>	<u>innig</u> ins oluce	eny p	IC. (I	ayam da fan		-)			
(290)	Imperfee	<u>ct pp. + I</u>	Essive (c-10) w	vith ma	n- 'to	o become' fi	nite form: Pr	ogressive			
	es	3	váțumpa			téele	pațáațe	-			
	és-Ø	i	-yáț-um+pá			teél-e	pațáa-aț-	țáa-aț-e			
	that.one	X-ABS	3SG.HM:I-upward	ls-ABL+	side	that.place-ES	s board-ins-	súũ șúũ-Ø sniff-ABS 2) ogressive e ESS numá n-man			
	yáțe,		tațțáațe	y	áțe,		akhíl	numá			
	i-yáț-e		taqhțáa-a	ț-e i-	yáț-e	9	akhíl	n-man			
	3sg.x:i-	upwards-I	ESS plank-INS-I	ess 3	SG.X:I	-upwards-ESS	in.this.way	CP-become			
	his	éćume			maí	<u>bim,</u>		vúrgun.			
	hís-Ø	i-t-č-ı				n-č+b-i-m					
	sigh-ABS		II-do-IPFV-ADJVI	Z-ESS		ome-IPFV+COI	P-3SG.X-NPRS	, ,			
	-							-			

'Up there on the board, on the throne, that frog <u>was sighing</u> like this.' (Tikkanen 1991, *The Frog as a Bride*: #295)

# (291)Imperfect pp. + Essive (c-10) with ní- 'to go' finite form: Continuous<br/>es<br/>\$icume<br/>\$icume<br/>\$i-č-um-e<br/>that.one:X-ABSníman,<br/>ní-m-an<br/>eat:HX.SG.OBJ-IPFV-ADJVLZ-ESS<br/>go-NPRS-3PL.H

atíyanimi,	phaṣ	eémanimi.
a-d-i-γan'-m-i	pháṣ	a-i-man'-m-i
NEG-TEL-3SG.X:I-be.finished-NPRS-3SG.X	finishing	NEG-3SG.X:I-become-NPRS-3SG.X

'They <u>went on eating it</u>, but it did not run out, did not come to an end.' (Tikkanen 1991, *The Frog as a Bride*: #348)

Semantically they can be merely analysed as 'be/become + doing' (progressive) and 'go + doing' (continuous), respectively, but look to be getting grammaticalised to become fixed analytic aspectual expressions. In the same way, the analytic perfective, which includes various meanings, is also made with a conjunctive participle n-V (c-1), as in (292) and (293).

(292)	Conjunctive pp. (n-V; c-1) with Copula: Perfective (accomplishment)							
	pațáanațe		yáțe	taí n		ne		
	pațáa-an-aț-	e	i-yáț-e		teíl	n-i-t		
	board-INDEF.SG-INS-ESS íne éuruțim		3SG.X:I-upwards	-ESS	in.that.way	CP-3SG.Y:II-do		
			i;	<u>néu</u>	<u>ruț</u>	bam,		
	ín-e	i-hurúț	-m-i	n-i-hurúț CP-3sG.x:11-sit		bá-i-m		
	s/he:DIST-ERG	3sg.x:11-	sit-NPRS-3SG.HM			COP-3SG.HM-NPRS		
	baadśáa déyalimi. baadšáa-e d-i-yal-m		-i					
	king-ERG	fel-3sg.x:	II-hear-NPRS-3SG.I	HM				

'He seated it up on a board like this; [when] he <u>had seated it</u>, the king heard [of it].' (Tikkanen 1991, *The Frog as a Bride*: #236)

(293)	Conjunctive pp. (n-V; c-1) with Copula: Perfective (consequence of a situation)									
	ámis	gusé	yar	gan		biláa,				
	ámis	gusé-Ø	i-yár	gan-́Ø		b'-il'-Ø=a				
	which:X	this:X-ABS	3SG.Y:I-before	way-ABS		COP-3SG.Y-PRS=Q				
	apí,		es	be,	ité	gánulo	han			
	a-b-́il-́Ø		és-Ø	bé	ité	gan-́ul-e	hán			
	NEG-COP-	3sg.y-prs	that.one:X-ABS	no	that:Y	way-LOC-ESS	one:X			

déu-aśdáran	<u>nukúċa</u>	<u>bi</u> .
déu+ašdár-an-Ø	n-gučhá	b'-i-Ø
demon+dragon-INDEF.SG-ABS	CP-lie	COP-3SG.X-PRS

'As for there being or not being a road onwards from here, it is not [now], [because] in that road a dragon-demon <u>is lying</u>.' (Tikkanen 1991, *The Frog as a Bride*: #428)

Hence, I rearranged converbs by separating both converb-like expressions, which are dealt with in the next section §8.9.4, and simple combinations, in Table 106 with the new list (294). In this table, framed forms are changed in their position from Tikkanen's (1995) classification, and <u>underlined forms (and a category)</u> are newly added. Some converbs listed with parentheses in Table 106 may be regarded as having a more nominal nature.

	ANTERIOR	<u>CONDITIONAL</u>	SIMULTANEOUS	PURPOSIVE
SAME SUBJECT	nukáarc (c-1)	gáarcumce (c-23)	gáaršume (c-10) gáaršumațe (c-11)	gáaršar (c-14) (gáarcasar (c-7)) (gáaršumce (c-25))
OPEN SUBJECT	gáarcasar (c-7) akáarcasar (c-22)	gáarcumațe (c-2) akáarcumațe (c-3)	<u>gáarcasațe (c-24)</u> gáarcumulo (c-12) (gáarcasulo (c-13))	
DIFFERENT SUBJECT	gáarcumar (c-4) gáarcumcum (c-5)	gáarcáțe/ gáarcabáțe (c-21)		
DIRECTIONAL CASE	ABLATIVE DATIVE	ESSIVE	ESSIVE	DATIVE

Table 106. Rearranged converbs

(294) 15 converbs in this dissertation (with the common numbers to (277))

	form	construction	gloss
c-1	nukáarc	n-V	CP-V
c-2	gáarcumațe	V-um-aț-e	V-ADJ-INS-ESS
c-3	akáarcumațe	a-V-um-aṭ-e	NEG-V-ADJ INS ESS
c-4	gáarcumar	V-um-ar	V-ADJ-DAT
c-5	gáarcumcum	V-um-c-um	V-ADJ-ADE-ABL
c-7	gáarcasar	V-as-ar	V-INF-DAT

c-10	gáaršume	V-č-um-e	V-IPFV-ADJ-ESS
c-11	gáaršumațe	V-č-um-aț-e	V-IPFV-ADJ-INS-ESS
c-12	gáarcumulo	V-um-ul-e	V-ADJ-LOC-ESS
c-13	gáarcasulo	V-as-ul-e	V-INF-LOC-ESS
c-14	gáaršar	V-č-ar	V-IPFV-DAT
c-21	gáarcáțe, gáarcabáțe	V+cop-aț-e	V+COP-INS-ESS
c-22	<u>akáarcasar</u>	a-V-as-ar	NEG-V-INF-DAT
c-23	gáarcumce	V-um-c-e	V-ADJ-ADE-ESS
c-24	gáarcasațe	V-as-aț-e	V-INF-INS-ESS
c-25	gáaršumce	V-č-um-c-e	V-IPFV-ADJ-ADE-ESS

I distinguish anterior and conditional because anterior converbs suggest just that in a sequence of events the converbal clause event precedes the main clause event, and conditional converbs imply that the superordinate clause event happens in response to or as a result of the converbal clause event; therefore, here the term conditional also includes, in practice, causal and instrumental.

As the bottom row "directional case" of indicates, this classification correlates with locational complex case despite the fact that there is a difference between temporal or spatial dimensions. That is, converbs with the essive case marker represent some simultaneity, including perfect, relative to the time indicated by the superordinate clause. On the other hand, relatively distant temporality is expressed with the ablative or dative markers. For the directional cases, see also §§3.5.4 - 3.5.7.

I devote the next section to converbal analytic expressions, and will summarize both converbs and converbal analytic expressions together at the end of the section.

### 8.9.4. Converbal analytic expressions

Besides converbs, there are several expressions working in functions similar to converbs, but their formations are difficult to regard as single units instead of analytic constructions. So I account for them here with a label "converbal analytic expression". Furthermore there are several expressions that are less grammaticalised than converbal analytic ones, e.g., *hérum khéenulo/wáqtulo* [hér-um khéen/wáqt-ul-e || sob-ADJVLZ period/time-LOC-ESS] 'at the time of crying' from Tikkanen (1995). I do not adopt these because they have not become even set phrases and seem mere plain phrases. Of course, there is a certain breadth of the idiomaticity among converbal analytic expressions, also, as well as the fact that converbs show a diversity of fixed-formness, or as it were, grammaticalisation.

In this section, first, I will show the list of converbal analytic expressions. And then I discuss one of the expressions, which includes finite form unlike the other converbs and converbal expressions. After that I deal with the functions of converbal expressions, which seem to have different function from those on which Tikkanen (1995) described. Finally, I will summarize both converbs and converbal analytic expressions together.

Like Table 106 for converbs, I have arranged converbal analytic expressions with respect to switch reference and temporal relativity in Table 107 and the new list (295) below. Again, framed forms are set at a different position from Tikkanen (1995), or have not been classified in function by him. <u>Underlined forms</u> are the ones which I regard as converbal analytic expressions, but which Tikkanen (1995) does not.

Table 107. Rearranged converbal analytic expressions

	i i tealitaligea contenzal	, I		<del> </del>
	ANTERIOR	CONDITIONAL	PURPOSIVE	POSTERIOR
SAME SUBJ.			gáarcase gáne (c-15)	
OPEN SUBJ.	gáarcascum ílji⁄icíaṭe (c-8)	<u>FINITE=a ke (c-27)</u>		gáarciș qháa (c-19) akáarciș qháa (c-26)
DIFFERENT SUBJ.	gáarcumcum @́-ĺjiľ∕@-cíațe (c-5) gáarcume káa (c-6) gáarcase káa (c-9)	gáarcas ke (c-28)		gáarcascum yar (ne) (c-18)

(295) 10 converbal analytic expressions (with the common numbers to (277))

	form	construction	gloss
c-5	gáarcumcum @-ĺji/ <u>@-cíațe</u>	V-um-c-um @ <del>´</del> lji/@-cíațe	V-ADJ-ADE-ABL after
c-6	gáarcume káa	V-um-e káa(ț)	V-ADJ-GEN with
c-8	gáarcascum ílji/icíațe	V-as-c-um ílji/icíațe	V-INF-ADE-ABL after
c-9	gáarcase káa	V-as-e káa(ț)	V-INF-GEN with
c-15	gáarcase gáne	V-as-e gáne	V-INF-GEN for
c-18	gáarcascum yar (ne)	V-as-c-um yar (ne)	V-INF-ADE-ABL before
c-19	gáarciș qháaș	V-ș qháa(ș)	V-OPT until
c-26	<u>akáarcis qháas</u>	a-V-ṣ qháa(ṣ)	NEG-V-OPT until
c-27	<u>FINITE=a ke</u>	V <sub>FINITE</sub> =a ke	$V_{\text{FINITE}} = Q$ that
c-28	gáarcas ke	V-as ke	V-INF that

It might be better to exclude the form  $V_{\text{FINITE}} = a \ ke$  (c-27) here; for example, gáarcama ke 'after my running; I run and' (simple past with the first person) consists of a finite

simple past form, the interrogative clitic, and the linker, though the other converbal expressions do not have a finite form but rather a nonfinite form. See (296) for the form in question with a third person plural H-class subject.

(296)Simple past + Interrogative + Linker (c-27): Open-subject Conditional khu pačáas nookárišo hirí góor kam khú pačáas nookár-išo-Ø kám gu-ar hir'-i-Ø they:PROX fifty little servant-PL-ABS 2SG:II-DAT man-PL-ABS umánumana ke dáa je ke test u-man'-m-an=a ké dáa jé-Ø ké tést 3PL.H:I-become-NPRS-3PL.H=Q LINK again I-ABS LINK test áčóo a-t-č+bá-a-Ø 1SG:II-do-IPFV+COP-2SG-PRS your fifty serving men decreased and then you are checking me also' (*chúmoe* 

Such expression can certainly be made of all kinds of finite forms as in (297) and (298).

minás: #346)

(297)Past imperfect + Interrogative + Linker (c-27): Open-subject Conditional uú ué wálto yuúa iné nidíl ué wálto i-i-́ua-e iné u-uy-́Ø n-i-d+i+l 3SG.HM:I-son-PL-ERG that:H 3PL.H:I-father-ABS CP-3SG.HM:I-hit those:H four:H iíras éčóm. gun i-ir-as-Ø i-t-č+bá-an-m gún-Ø 3SG.HM:I-die-INF-ABS 3SG.Y:II-do-IPFV+COP-3PL.H-NPRS bow.string-ABS déljóm. déljume pran ne d+i+l-č-um-e n-i-t d+i+l-č+bá-an-m prán hit-IPFV-ADJVLZ-ESS blam:0N0 CP-3SG.X:II-do hit-IPFV+COP-3PL.H-NPRS <u>déljóma</u> <u>ke</u> aaqhiríar iné mapéer mapéer-Ø d+i+l-č+bá-an-m=a ké aaqhirí-ar iné hit-IPFV+COP-3PL.H-NPRS=Q LINK end-DAT that:H aged-ABS

déyalin ke ... d-i-yal-n ké TEL:CP-3SG.HM:II-hear-CP LINK

'Those four sons had killed their father by hitting, with a blam of a bow. They hit him and the old man finally heard that ...' (*čhúmoe minás*: #292–93)

(298)	Single imperative	$+ I_1$	nterroga	ative +	Linker	(c-27):	Open-subject Conditional	
	sénațe,	be	ya,	ye		jáar	ruqsát	
	sén+b-́aț-e	bé	yá	yé		jé-ar	ruqsát-Ø	
	say+COP-INS-ESS	no	INTERJ	look	INTERJ	I-DAT	leaving-ABS	
	aćhía			ke!	mi	khot	uskó san	
	a-čhi-́i=a	a-čhi-i=a			mí-Ø	khót	uskó-sa-an	
	1SG:I-give:Y.SG.OE	BJ-IM	P.SG=Q	LINK	we-ABS	5 this:Y	three-month-INDEF.SG	
	wálsan hurúća			man.				
	wál-sa-an		hurúț-	ţ-ya-m-an				
	four-month-INDEF.	SG	sit-PL-N	NPRS-1PL				

'On [his] saying [this], [the prince answered:] "No way, just <u>give me</u> leave now! We stayed here for this three months, four months." ' (Tikkanen 1991, *The Frog as a Bride*: #476–77)

They may seem similar to the other anterior converbs or converbal expressions, but may be considered to be the same as coordinate conjunction simply by the conjuntive *ke*. At least, two clauses in this expression are coordinated, so that the clauses before and after *ke* in (298) show different illocutionary forces, and there remains no meaning of interrogative despite the fact that =*a* appears. Broadly speaking,  $V_{\text{FINITE}}$ =a *ke* (c-27) might be classified as functioning to give a special anterior reading to the predicate, such as 'as soon as' (or so-called "after perfect"), which is surely derived from 'while it is unclear whether the event has happened or not'.

This finite expression somewhat resembles the expression V-as ke (c-28), as in (299). But the expression always switches the subject references of the clause it belongs to and the successive superordinate clause.

(299)Infinitive + Linker (V-as ke; c-28): Different-subject Conditional <u>ichúyas</u> <u>ke</u> buț in taŋ i-chu-as ké ín-Ø búț táŋ 3SG.HM:I-bring.out-INF LINK s/he:DIST-ABS much depressed díimi. d-i″-m-i come:PFV-3SG.HM-NPRS-3SG.HM '[They] ejected him and he got quite irritated.' (The Story of Hopar: #10)

This sentence can be paraphrased with a converb (c-21) as (299)':

(299)'	<u>ichúbáțe</u>	in	buț	taŋ
	i-chu+bá-aṭ-e	ín-Ø	búț	táŋ
	3SG.HM:I-bring.out+COP-INS-ESS	s/he:DIST-ABS	much	depressed
	díimi.			
	d-i″-m-i			
	come:PFV-3SG.HM-NPRS-3SG.HM			

'[They] ejected him and he got quite irritated.'

The converbal form which consists of a perfective participle and the complex ablative case (V-um-c-um) often takes @-lji/@-ciațe 'after' without any semantic or functional diversity, that is, the whole analytic expression (c-5) works with the different-subject switch-reference and the anterior temporality as shown in (300).

(300)	Perfect	Perfective pp. + Ablative with @-lji/@-cíate (c-5): Different-subj. Anterior							
	je	níamcum		álji/acíațe					
	jé-Ø	ní-a-um-c-um		a-ljí-e/a-ci-́aṭ-e					
	I-ABS	go-1SG-ADJVLZ-ADE-ABL		1SG:I-behind-ESS/1SG:I-against-INS-ESS					
	in		díimi.						
	ín-Ø		d-i″-m-i						
	s/he:DIST-ABS come:PFV-3SG.HM			-NPRS-3SG.HM					
	'He car	me <u>afte</u>	r I went.'						

In this expression, on the one hand, the case-like postpositional noun @-lji/@-ciate will agree with the subject at its personal prefix; On the other hand, the next converbal expression which includes an infinitive with the ablative case and the postpositional noun @-lji/@-ciate 'after' does not show agreement on the noun with the subject of the clause, but the noun instead always agrees with the third person Y-class singular referent (V-as-c-um *ilji/iciate*; c-8), that is, the infinitive as a gerund, as seen in (301). Therefore, there is a gap in the degree of predicateness, to some extent, between the expressions with a perfective participle and those with an infinitive: the former are more verbal and the latter are more nominal.

(301)Infinitive + Ablative + ilji/icíațe (c-8): Open-subject Anterior<br/>barénascum icíațe góšam.<br/>barén-as-c-um i-ci´-aț-e gu‐s´-č-a-m<br/>look-INF-ADE-ABL 3SG.Y:I-against-INS-ESS 2SG:II-tell-IPFV-1SG-NPRS

'I will tell you <u>after watching</u> [= I watch].'

This expression can be used for either case, whether the subject reference will switch or not switch.

As mentioned once in §6.6, an expression with an optative infinitive plus a postpositional noun  $qh\dot{a}(s)$  'until' (V-s  $qh\dot{a}(s)$ ; c-19) functions as a kind of converbal expression, while there is no use of a bare optative infinitive form to modify any nominal.

(302) <u>Optative infinitive + qháa(s) (c-19): Open-subject Posterior</u>

-		•	•				
baadšáa	ke	zizí	γániṣ	<u>atíaș</u>		qháa	síndacar
baadšáa	ké	zizí	γéniṣ-Ø	a-d-é-ș		qháaș	sínda-c-ar
king	LINK	t mother	queen-ABS	NEG-TEL-get.up-	-OPT	until	river-ADE-DAT
náan 		čhúmo	dúcuninin		óor		
n-aï-n		chúmo-Ø	d-u-sú-n-	n-n	oor	naašit	aa-Ø
go:CP-1SG-CP fish-ABS		TEL-3PL.X:1	and	breakfa	ast-ABS		

tayáar éčabáyam. tayáar i-t-č-a+bá-a-a-m ready 3SG.Y:II-do-IPFV-1SG+COP-1SG-1SG-NPRS

"<u>Before</u> the king and his queen <u>woke up</u>, I used to go to a river to catch fish and prepare breakfast." (*čhúmoe minás:* #38)

As in (302), when this converbal analytic expression is used with negation (a-V- $\frac{1}{2}$  *qháa*( $\frac{1}{2}$ ); c-26), then it means the limitation of time as 'before V-ing', while the corresponding affirmative represents a terminal point of time as 'until V-ing', see (303).

(303)	śaríik	,		sénasar, sén-as-ar		śuá nusé,		taíl		ité
	šaríik					šuá	n-sén	teíl		ité
	joining	becom	ne-IMP.SG	say-IN	F-DAT	good	CP-say	in.tha	at.way	that:Y
	gar		garoóni	bas	íș	qháa,	iné		ité	
	gar-́Ø		garoóni-	Ø bas	-ș	qháa	ș iné-Ø	ð	ité	
	marriage-	-ABS	bridal-ABS	sett	le-OPT	until	that:H	I-ABS	that:Y	
	háale		hurúțim	i,	joț	iné	ií.			
	ha-́al-e		hurúț-n	n-i	jóț	iné	i-i-0	ð		
	house-LO	C-ESS	sit-NPRS-	3sg.hm	smal	l that	:H 3sg.	HM:I-s	on-ABS	

'On his saying "Take part [in my wedding]!", [the youngest son] said: "Good!", and so remained in his house until the completion of the marriage [lit. <u>until</u> <u>disposing of</u> the wedding and bridal party], that little son.' (Tikkanen 1991, *The Frog as a Bride*: #199)

An infinitive with the ablative case and yar (*ne*) 'before, ahead of' (V-as-c-um yar (*ne*); c-18) construct a converbal analytic expression 'before (something else's) doing' as in (304). This looks like it has a straightforward meaning from a simple combination of each constituent that appears, but it is in fact restricted to different-subject switch-reference, an unpredictable property.

(304)	Infinitive + Ablative + yar (ne) (c-18): Different-subject Posterior
· /	

uskó	jóțišo	urkái	gucé	íițišo	qha	<u>giyáascum</u>
uskó	jóț-išo	urk-́ai-Ø	gucé	íiț-išo-Ø	qháț	gi <u>y</u> -́as-c-um
three:X	small-PL	wolf-PL-ABS	these:X	brick-PL-ABS	down	enter-INF-ADE-ABL

yarneíigáarcimien,i-yárn-i-tíigáarc-m-ien3SG.Y:I-forewardsCP-3SG.Y:II-dojustrun-NPRS-3PL.X

'The three little wolves only just managed to escape <u>before</u> the bricks <u>crumbled</u>,' (uskó jóțišo urkái: #13)

By comparison with Tikkanen's (1995) account shown in Table 105, above, my rearrangement of converbs and converbal analytic expressions is summed up (in disregard of the first person suffix) as Table 108.

Table 108. Converbs and converbal analytic expressions

	ANTERIOR	CONDITIONAL	SIMULTANEOUS	PURPOSIVE	POSTERIOR
SS	n-V(-n) (c-1)	V-um-c-e (c-23)	V-č-um-e (c-10) V-č-um-aț-e (c-11)	V-č-ar(e) (c-14) V-as-ar(e) (c-7) V-as-e gáne (c-15) V-č-um-c-e (c-25)	
OS	(a-)V-as-ar(e) (c-7, 22) V-as-c-um ílji/icíațe (c-8)	(a-)V-um-aṭ-e (c-2, 3) V <sub>FINITE</sub> =a ke (c-27)	V-as-aṭ-e (c-24) V-as-ul-e (c-13) V-um-ul-e (c-12)		(a-)V-ș qháaș (c-19, 26)
DS	V-um-ar(e) (c-4) V-um-c-um (@-lji/@-cíațe) (c-5) V-um-e káaț (c-6) V-as-e káaț (c-9)	V <sub>PFV</sub> +báțe (c-21) V-as ke (c-28)			V-as-c-um yar (ne) (c-18)

Even if there is no good converb or converbal fixed expression suitable for an idea to be uttered, then one can, of course freely, make further predications by means of periphrastic ways, which include the phrases that Tikkanen (1995) has adopted but that are not in Table 108 here. Such periphrastic expressions ought to be interpretable through a combination of general morphosyntactic analyses.

# 8.10. Reference and deixis

In this section I will describe deictic and anaphoric expressions in Burushaski. First I explain the deixis system, and second I discuss anaphora.

### 8.10.1. Deixis

Demonstratives (§4) are usually used according to the judgement as to whether the dimensional (or mental) distance of objects from speakers is close (proximal) or distant (distal). This distinction only depends on judgement from the speakers' point of view; thus, even if an object far from a speaker is close to a hearer, the speaker indicates the object to the hearer with the adequate distal demonstrative.

Unlike referring to first and second person, there is no pronoun for referring to third person referents, but these are expressed instead with demonstrative nouns or adjectives as anaphora.

Two half pieces of a chapatti are involved in (305), one of which the speaker ate and the other one of which was eaten by the hearer. The speaker refers to the former one by a proximal demonstrative adjective owing to the closeness of the half piece to him, and indicates the latter one with a distal demonstrative adjective due to the fact that it is not his part.

(305)	ité	maaní		bésan			maním	<u>gusé</u>	
	ité	maaní	maaní-Ø		s-an-Ø		man'-n	n-i	gusé
	that:Y	meanin	eaning-ABS		what-INDEF.SG-AF		become-NPRS-3SG.		this:X
	lap		jéi		șíam			gusé	thi
	láp-Ø	je-í		șí-a-m				thí	
	half.pa	t-ABS	1SG:I-se	lf eat:HX.SG.OBJ-1SC			G-NPRS	empty	
	ními,			n	noomín	musalı	náan	uŋgóoye	
	ní-m-i			n	moomín musalma			náan-Ø uŋgóo <u>y</u> -e	
	go-NPR	s-3sg.x	that:H	pious muslim			-ABS	BS	

guqháṭarnímiiséjáasawáapargu-qhaṭ‐arní-m-iisé-Øjé-esawáap-ar2SG:I-mouth-DATgo-NPRS-3SG.Xthat:X-ABSI-GENrectitude-DATníminí-m-igo-NPRS-3SG.Xsawáap-arsawáap-ar

'What I mean is that <u>this</u> half part which I ate by myself became wasted, and <u>that</u> half part which just you, who are a devout muslim, ate became virtue for me.' (*čhúmoe minás*: #141)

Basically, distal references are used in discourse more frequently than proximal. Table 109 is the list of numbers of each deictic words, including the ones in anaphoric use, from the text of Berger (1998b). Table 109 demonstrates the inclination towards distal reference in Burushaski. Two main reasons can be estimated to influence the preference for distal references: i) they are used for the relativised constituent marker (§8.8), and ii) they are also employed for anaphoric use (§8.10.2) so that they are very frequently used in narrative texts.

			proximal	-	distal		ratio
	ar	Η	khiné	54	iné	541	10.0
ive e	singular	Х	gusé ~ khosé	81	isé ~ esé	451	5.6
demonstrative adjective	Sii	Y	guté ~ khoté	218	ité ~ eté	643	2.9
non: idjec	Ę	Н	khué	75	ué	198	2.6
den 2	plural	Х	gucé ~ khocé	45	icé ~ ecé	109	2.4
	d	Y	guké ~ khoké	27	iké ~ eké	74	2.7
	subt	otal		500		2016	4.0
	ar	Н	khin	47	in	631	13.4
ive	singular	Х	khos	33	$es^{\dagger 48}$	128	3.9
strat	Sil	Y	khot	55	et	54	1.0
demonstrative pronoun	-	Н	khu	60	u	273	4.6
den	plural	Х	khoc	9	ес	8	0.9
	d	Y	khok	14	ek	8	0.6
	subt	otal		218		1102	5.1
direct	tion		khíti	31	íti	43	1.4
mlaaa			khól-/kholéi-	92	él-/eléi-	127	1.4
place			(d)akhól-	23	teél-/toól-	142	6.2
mann	ler		(d)akhíl-	213	teíl-	167	0.8
quant	tity		(d)akhúr-	45	téer-/téur-/toór-	58	1.3
	t	otal		1122		3655	3.3

Table 109. Ratio of distal to proximal reference

The items whose distal pair is less frequent than their proximal one are emphasised by framed numbers in Table 109. It seems there is no definite answer for why these items have been reversed, but it may be due to the fact that for demonstrative pronouns, x-class plural and y-class are not familiar because of how rarely they are needed in discourse and that speakers substitute adjective references for them, and that for the manner nouns the proximal (d)akhil- has an immediately context-referential conjunctive use, i.e. (d)akhilate or (d)akhil ne interpreted in 'in this way, so, then', which is often utilized for the progress of the narrative, and then this functional asymmetry can directly and/or indirectly influence the usage ratio. That is, the latter case may be not caused by

<sup>&</sup>lt;sup>†48</sup> A few, an insignificant number of, homophones, e.g. *es* 'his/its heart' from Berger's (1998) texts might be included, because I have not finished glossing them and have searched by the surface form.

the relatively low frequency of use of the distal pair, but indeed by the exceptionally high rate of appearance of the proximal pair.

# 8.10.2. Anaphora

The demonstratives listed in §4.1 are also used for anaphoric expressions. Anaphora is mainly represented by the distal series of demonstratives, as seen in (306), but sometimes the proximal demonstratives will be employed in accordance with the mental speaker-oriented dichotomy on deixis, as seen in (307).

(306)	bahaaríi	ríi <u>ț</u> áimulo		šon gukúr ke		<u>húke mamó,</u>	áltitar		
	bahaarí-e	țéem-ul-e	šón+g	ukúr	ké	húke+mamó-Ø	áltit-ar		
	spring-GEN	time-LOC-ESS	Shon.	Gukur	LINK	Huke.Mamo-ABS	Altit-DAT		
	dúcám.		u		óltalik	húnzue			
	d-u-su+bá	i-an-m	ú-Ø			u-ltalik	húnzo-e		
	TEL-3PL.H:	I-bring+COP-3PL.	H-NPRS	they:	DIST-AB	s 3pl.H:II-both	Hunza-GEN		
	mašúur	bițáyo	bam.						
	mašúur	mašúur bițán-čo-Ø			bá-an-m				
	famous	shaman-PL-ABS	5 COP-3PL.H-NPRS						

'In the springtime they had brought <u>Shon Gukur and Huke Mamo</u> to Altit. Both of them were famous in hunza as Bitans.' (šon gukúr: #1-2)

ésqulasar, muríiŋćaŋ (307)in <u>yaaní</u> mu-riiŋ-caŋ-Ø i-s-γul-́as-ar ín-Ø yaaní 3SG.Y:II-CAUS-burn.out-INF-DAT s/he:DIST-ABS 3SG.HF:I-hand-PL-ABS FIL gharċ numá, duwálumo. bas tar ne, d-wal'-m-o qhárc-Ø n-i-t tár-Ø n-man bás CP-become TEL-fly-NPRS-3SG.HF clapping-ABS CP-3SG.Y:II-do flap-ABS enough duwálasar, in tik yásate d-wal-as-ar ín-Ø i-yatís-at-e tík-Ø TEL-fly-INF-DAT s/he:DIST-ABS 3SG.HM:I-head-INS-ESS soil-ABS éćume, hérćume, thos phar numá, i-t-č-um-e hér-č-um-e thos phár n-man 3SG.X:II-do-IPFV-ADJVLZ-ESS sob-IPFV-ADJVLZ-ESS turning CP-become new

dúwasimi.		da l	khol	bé-ećam,				
d-u-bás-m-i		dáa l	khól-e	bé+i-t-č-a-m				
TEL-3PL.H:I-be.l	left-NPRS-3SG.	HM again l	here-ESS	what+3SG.Y:II-do-IPFV-1SG-NPRS				
thuum	áćar	daċáı	ma?					
th'-um-Ø	a-či-ar	d-a-s	sú+bá-a-m	1=a				
other-ADJVLZ-ABS 1SG:II-INE-DAT TEL-1SG:I-bring+COP-2SG-NPRS=Q								
khot	ja ya	jejéimo		γam	ćok			
khót-Ø	jé-e yá	rdp-je-í-	-mu-e	γám-Ø	čók			
this.one:Y-ABS	I-GEN INTE	ERJ EMPH-1S	G-self-OBL-	-GEN sorrow-ABS	recently			
khot	qhudáaye	alés	étón	n.				
khót-Ø	qhudáa-e	alés-Ø	i-t+l	bá-i-m				
this.one:Y-ABS	god-ERG	something:x-	ABS 3SG.	S 3SG.X:II-do+COP-3SG.HM-NPRS				

'On his burning it, <u>she clapped her hands</u>, <u>flapped her wings and flew away</u>. Then on her flying away, he put earth on his head and returned again crying to the vizir's house. "What more shall I do here now, what else did you bring me here for? Oh, <u>this</u> here my own sorrow that God has just bestowed upon me["].' (Tikkanen 1991, *The Frog as a Bride*: #373–76)

With respect to the anaphoric usage of a proximal demonstrative in (307), it may be motivated by the grief of the speaker (the prince) for the loss of his wife (the fairy) attracting the sorrowful event to himself, that is the anaphor may be closer for him mentally.

A proximal demonstrative word is usually used for anaphora concerning an immediately preceding reference. This pattern is deeply related to the atypical behaviour of the proximal manner nouns in that the proximal more frequently occurs than its distal counterpart, as mentioned before. As for contextual reference, demonstratives of the distal series are freely used, even under the situation valid for the proximal demonstrative, while the proximal series is limited to any new participant of the immediately preceding sentence.

(308)	ité	hiŋ	<i>dádam</i>	laṭháaq	imánum
	ité	hiŋ-́Ø	RDP-ḍám	laṭháq-<:>	i-man'-um
	that:Y	door-ABS	EMPH-bam:ONO	swing:ONO-EMPH	3SG.Y:I-become-ADJVLZ

bilúm		ité	ité díšulo		thum		šiišáa	
b-́il-́um		ité	diš′-ul-e		th-́um		šiišáa-	e
COP-3SG.Y	-ADJVLZ	that:Y	ground-LOC-ESS		other-ADJVLZ		glass-G	EN
híŋan hiŋʻan-Ø door-INDEF.SG-ABS		d-i-l'-n	délimi. d-i-l'm-i TEL-3SG.Y:II-hit-NPRS-3SG			<i>juté</i> guté his:Y	<i>hiŋ</i> hiŋ-⁄Ø door-ABS	dastáațe dastá-aț-e knob-INS-ESS
door-inde	F.SG-ABS	TEL-35	G. Y .11-1110	-NPKS-350	J.HM L	IIIS. Y	0001-ABS	KIIOU-INS-ESS
hiŋ	bilúm.		isé	buš	dáa	ité	d	oónas
hiŋ-⁄Ø	b'-il'-m		isé	buš-́Ø	dáa	ité-6	ø d	-gón-as
door-ABS	COP-3SG	.Y-NPRS	that:X	cat-ABS	again	that:	Y-ABS T	EL-open-INF

to ayéemaibím.

tó a-ï-man-́č+b-́i-m

then NEG-3SG.X:III-become-IPFV+COP-3SG.X-NPRS

'The shattered swinging door was replaced with a new glass door. This door had a doorknob. The cat could not open it.' (uyúm daγánum búšan: #48–50)

In (308), two anaphoric references for a single referent, *šiišáa hiŋ* 'a glass door', are observed, and they are each expressed by a separate deixis, one proximal and one distal. After the referent is mentioned, the proximal anaphoric reference *guté (hiŋ)* 'this (door)' first appears at the immediately succeeding clause, and then at the next clause the same referent is referred to by the distal expression *ité* 'that'.

# 8.11. Information structure

From an information structure point of view, Burushaski sentences tend to show topics in sentence initial position. And so, topicalisation is mainly accomplished by fronting of the elements which are to be treated as topics.

(309)	Híkulto	han	mamúshiane		ámit	chháp	an	
	hík-ul-to	hán	mamúši-an-e		ámit	čhap-́	an-Ø	
	one-day-just	one:X	she.lamb-INDEF.SO	G-GEN	which:Y flesh-I		NDEF.SG-ABS	
	<u>íne</u>	shém	i	ke,	nushén,		itée	buț
	ín-e	šé-m	ı-i	ké	n-šé-n		ité-e	búț
	s/he:DIST-ERG	eat:Y	.0bj-nprs-3sg.hm	LINK	CP-eat:Y.	OBJ-CP	that:Y-GEN	much

mazá	dée	etsimi.				Inar	i	ité	chhápe
mazá-Ø	d-i	∹sú-m-i				ín-ar	i	té	čhap-́e
taste-ABS	TEI	L-3sg.hm:II	I-bring-N	PRS-	3sg.y	s/he:DIST-DA	Γt	hat:Y	flesh-GEN
mazá	díi	nin,		dug	ghárus	imi		ke	"Gusé
mazá-Ø	d-i	″-n-n		d-y	arús-1	m-i	ké	gusé	
taste-ABS	cor	ne:CP-3SG.	Y-CP-CP	TEL	-be.stra	aight-NPRS-3SG	.HM	I LINI	this:x
mamúši-Ø má-e				ım		n?" ú-m-an sg.x:I-bring-NI	PRS-	2pl	

'One day, <u>he</u> ate the flesh of a lamb and it was so tasty [for him]. After he enjoyed the taste of the flesh, [he] asked "Where did you bring this lamb from?" ' (Willson [1999b] 2002, *Šíri Badát*: #4–5)

In the context of (309), the topic is the framed element '(the taste of) the meat of a lamb', so that this argument appears in every subsequent clause. The other core arguments 'he' as eater of the lamb meat, and 'you' as giver of it, which are <u>underlined</u> here, are not regarded as being the central participants; hence the former argument tends to be mentioned before the latter ones, despite the normal tendencies of core arguments such that the subject argument comes earlier than the object argument as described in \$8.3.1 above.

On the contrary, it can be considered that the information of the argument which is not topicalised is more forcused than that of the topicalised argument in a sentence.

khóle huk bi. (310) a. khól-e huk'-Ø b'-i-Ø here-ESS dog-ABS COP-3SG.X-PRS 'Here is the dog.' khóle huk b. bi. huk'-Ø khól-e b'-i-Ø dog-ABS here-ESS COP-3SG.X-PRS 'The dog is here.'

It seems that (310a) is a clause with focusing 'the dog', and (310b) is with focusing

'here'. And then the corresponding interrogative clauses tend to show the same constituent order as in (311).

khóle bésan bi. (311) a. khól-e bés-an-Ø b'-i-Ø here-ESS what-INDEF.SG-ABS COP-3SG.X-PRS 'What (concrete thing) is here?' b. huk ámulo bi. huk'-Ø ámul-e b'-i-Ø dog-ABS where-ESS COP-3SG.X-PRS 'Where is the dog?'

The questions can be constructed in a different constituent order but sound less natural.

And if need be, topics are obviously expressed by employing the topic marker *to*, or by putting a pause after parts that need to be topicalised.

(312)	In		to	ité	díshulo		ii	iíram,		
	ín-Ø		tó	ité	diš-́ul-e		íi i-ir+bá-		-i-m	
	s/he:DIST-	-ABS	TOP	that:Y	ground-I	OC-ESS	DC-ESS just 3SG.HM:		:I-die+COP-3SG.HM-NPRS	
	ámit	dísh	ulo		qam	diu,			leél	
	ámit	diš-́	ul-e		qam'-Ø	d-i-gús	gús		leél	
	which:Y	grou	nd-LO	C-ESS	hole-ABS	TEL:CP-	3sg.y	I-go.out	knowing	
	ayéetum		úlo	wáshibam				ke.		
	a-i-t-um	ï-t-́um		úl-e	i-bišá	i-bišá+bá-an-m			ké	
	NEG-3SG.	HM:III	-do-AI	DJVLZ	inside-ESS	3sg.h	3SG.HM:I-throw+COP-3PL.H-NPRS			LINK

"<u>He</u> should die at the place where the hole was dug and without informing him they threw him into it." (Willson [1999b] 2002, *Šíri Badát*: #49)

This example is of the topic marker to, which is a loan word from Urdu to (iz). The initial part *in to* in (312) means 'as for him, concerning him', which sets the topic of these clauses. Almost always, this marker to ends the intonational unit which it belongs to. Therefore, there is no difference between intonational patterns whether the marker to is used or if pause insertion is employed for topicalisation.

Similarly to the general tendencies of languages over the world, the Burushaski language tends to put new information in the predicate. See the following textual example with simplified glosses and informational status of every referential participant:

hin baadšáan (313) a. bam. one king was NEW iné baadšáa *čhúmoe čhápate* naašitáa éčóm. b. the king with fish meat was having breakfast OLD NEW íne baadšáa hin jamaaát bom. c. a wife of the king was NEW iné [ué] óltike subá hamiišá subá čhúmoe čhápate naašitáa éčóm. d. morning with fish meat were having breakfast both of them morning always OLD NEW úe hin nookáran bam. e. their servant was NEW f. iné nookáre síndatar níin, the servant for a river having gone OLD NEW baadšáa atías qháa súba súba íne síndatar níin. g. before the king's waking up he every morning for a river having gone OLD NEW

h. síndaṭum chúmo díusase iné nookáre dipṭí bilúm. from a river catching of fish as duty of the servant was OLD NEW

'There was a king. // The king was taking his breakfast with fish. // The king had a wife. // Both of them were taking breakfast with fish every morning. // They had a servant. // The servant went to the riverside every morning before his king woke up. // The duty of the servant is catching fish from the river.' (*čhúmoe minás*: #1–7)

Here, in (313), the difference between old and new information clearly reflects the syntactic position of arguments within clauses. (The line (313g) seems to be a repetition of (313f) with some additional information. For the reason, I interpret *síndațar* in (313g) as new information again.)

# Part II – THEORETICAL ISSUES

# TRANSITIVITY AND ITS SURROUNDINGS

The aim of this chapter is to show the characteristics and the relationship among issues concerning transitivity and its surroundings in Burushaski. First, I show the transitivity parameters by Hopper and Thompson (1980) in §9.1. And then, §9.2 deals with preliminaries for the discussion of transitivity and the marking system in Burushaski. Mainly treated here are the relations between transitivity and ergativity (§9.3), (in)transitivity and volitionality (§9.4), and transitivity and likelihood of the object (§9.5).

#### 9.1. Transitivity: Hopper and Thompson (1980)

Hopper and Thompson (1980) identified the following ten semantic parameters which are components of transitivity, see Table 110.

		HIGH	LOW
(A)	PARTICIPANTS	2 or more participants, A and O	1 participant
(B)	KINESIS	action	non-action
(C)	ASPECT	telic	atelic
(D)	PUNCTUALITY	punctual	non-punctual
(E)	VOLITIONALITY	volitional	non-volitional
(F)	AFFIRMATION	affirmative	negative
(G)	Mode	realis	irrealis
(H)	Agency	A high in potency	A low in potency
(I)	AFFECTEDNESS OF O	O totally affected	O not affected
(J)	INDIVIDUATION OF O	O highly individuated	O non-individuated

Table 110. Components of transitivity (Hopper and Thompson 1980: 252)

Among them, (E) VOLITIONALITY and (J) INDIVIDUATION OF O will be related to the discussion on Burushaski in this dissertation.

As far as I know, no article or book is solely devoted to transitivity in Burushaski, so only general information is covered here.

#### 9.2. Preliminaries

Here I give preliminary information as follows: template for verbs (§9.2.1), nominal classes (§9.2.2), marking systems (§9.2.3), and distinction of stems in terms of transitivity (§9.2.4).

#### 9.2.1. Template for verbs

As a preliminary to transitivity considerations, I show the concrete system of verb stem formation here. For the details of the verbal morphology, see §6.

Burushaski has a templatic morphology and the derivation of verb stems is also explained by accounts with a template. First, note the following template for the verb, Figure 17.

(-4)	(-3)	(-2)	(-1)	0	(+1)	(+2)	(+3)	+4	(+5)
NEG	TEL	PERS	CAUS	ROOT	PL	ASP	PERS	MOD/AUX	PERS/COND
Figure 17 Template for verbs									

Figure 17. Template for verbs

The framed part is the range of stems. Stem formation slots are [-3: Telic (Aktionsart)], [-2: Personal], [-1: Causative], [0: Root], [+1: Plural Absolutive Participant], and [+2: Aspect]. Among them, those which influence the changing of stem valency are the former three slots.

The [-3: Telic] slot has a stem forming prefix *d*- (telic) that may decrease the valency of a stem.

The [-2: Personal] slot can take personal prefixes for stem formation. Personal prefixes are classified into three types according to the vowel quantity (see Table 111), and the stems formed by the prefixes vary depending on which type of personal prefix is attached. The neutral personal prefix slot (which has not yet agreed with any referent) is represented by "@". The types are represented by the following symbols over a hyphen "-/-/-/" showing Type-I without an accent, I with an accent, II, and III, respectively. These personal prefixes are used for some nouns to indicate inalienable possession as well.

		Type-I (@-/@-́)		Туре-	II (@ <u>`</u> )	Туре-III (@ <u>-</u> )	
		SG	PL	SG	PL	SG	PL
1		a-	i-	á-	mé-	áa-	mée-
2		gu-	ma-	gó	má-	góo-	máa-
3	HM	i-		é-	ó-	ée	óo-
	HF	mu-	и-	mó-	0-	móo-	00-
	Х	i-	и-	é-	ó-	ée-	<i>ó</i> 0-
	Y	i-	i-	é-	é-	ée-	ée-

Table 111. Three types of personal prefixes

In the view of stem formation, roughly speaking, the valency of a stem tends to increase from stems without a personal prefix (Ø-stems) as the least valent, stems with type-I personal prefixes (I-stems), to stems with type-II prefixes (II-stems), to stems with type-III prefixes (III-stems) as the most valent. Derivation is not freely processed and each stem has a fixed pattern of personal prefix types that are able to attach to it. By the derivational pattern with the personal prefix, Burushaski verbs can be briefly classified into four groups of root:  $V_{1v}$ ,  $V_1$ ,  $V_2$ , and  $V_3$ . The subscripted numbers indicate radical valency of each verb from mono- to trivalent.

The [-1: Causative] slot has the only option *s*- (causative). This prefix always requires the Type-II or III personal prefix at [-2]. Both Type-II and III personal prefixes increase the valency of stems by one basically, thus it may be thought that *s*- (causative) serves only the function of clarifying that the valency of the stem is more than that of the root. This function can be detected by the fact that there are several pairs of stems with and without *s*- (causative) such that both members of a pair have the same meaning and usage, such as d-@-kukin- = d-@-s-kukin- 'to thin down, to extend; to ignite a fire' (cf. *du-khíkin*- 'to thin down itself, to spread; to catch fire').

#### 9.2.2. Nominal classes

Burushaski nouns are classified into four agreement classes: HM, HF, X, and Y-class. The classification nearly aligns with the characteristics of each referent entity and, roughly speaking, HM-class is composed of human-male referents, HF is human-females, X is concrete things, and Y-class is made up of abstract concepts.

HM- and HF-classes neutralize in the plural so that they behave in the same way, and then the merged class is called H-class. Some Y-class referents have a unique behaviour in that they sometimes appear in adverbial use without any case marking and that they take the same oblique case marker as HF-class. These referents can be considered as being in a subclass of the Y-class, called Z-class. Z-class includes mainly temporal nouns. Table 112 shows some examples of each nominal class.

	Η	ł			V		Y	7	
ŀ	IM		HF		λ				Z
hir	'man'	gus	'woman'	huk	'dog'	chil	'water'	gunc	'day'
@-ú <u>y</u>	'father'	@-́mi	'mother'	juú	'apricot fruit'	juú	'apricot tree'	chórdi	'morning'
@-́i	'son'	@ <del>'</del> i	'daughter'	@ <u>-</u> s	'heart'	@-ríiŋ	'hand'	aḍít	'Sunday'

Table 112. Extension examples of each nominal class

The names of each class are traditional in Burushaski studies and I adopt them, in accord with most Burushaski studies.

# 9.2.3. Marking systems

Burushaski has the following three systems for marking core arguments:

- Marking by the nominal case suffix,
- Marking by the verbal personal suffix,
- Marking by the verbal personal prefix.

Each marking system is explained by different sections below.

# 9.2.3.1. Case suffixing

Nominal arguments take case suffixes for marking several syntactic or semantic functions. Core arguments require any of the following three cases:

- Absolutive: -Ø,
- Ergative: -*e*; shows the same form as the genitive marking but with HF- and Z-classes they differ in whether they take an oblique case marker before them or not (§3.5.3),
- Dative: -ar; which is also used for peripheral arguments.

Relationships between case and grammatical role will be explained in detail in §9.2.3.4. Burushaski has the case marking system of the ergative pattern.

#### 9.2.3.2. Personal suffixing

Finite (verbal) predicates always takes a personal suffix at the [+3] or the [+5] slot. These two slots serve the same function but personal suffixes are distributed to either slot according to person-number and aspect. Personal suffix sets are listed separately for verbs, Table 113, and (auxiliary) copulas, Table 114.

	SG	PL			SG	PL
1	-а	-an	1		а	-an
2	-а	-an	2		-а	-an
3 HM	-i	an	3	HM	-i	an
HF	-0	-an		HF	-0	-an
Х	-i	Hz -ie(n) / NG -io		Х	-i	Hz -ié(n) / NG -ió
Y	-i	-i		Y	-il	-icá(n)

#### Table 113. Subject suffixes for verbs

Table 114: Subject suffixes for copulas

The function of the personal suffix is, as the titles of these tables show, to mark for subject. Details will be given later in §9.2.3.4. Burushaski has the personal agreement system by suffixes of the accusative pattern.

#### 9.2.3.3. Personal prefixing

Besides the personal suffix, some verb stems hold a slot for the personal prefix (Table 111) as mentioned §9.2.1 above. Briefly speaking, the function of the personal prefix for verbs is marking for undergoer or theme. See §9.2.3.4 for further discussion.

## 9.2.3.4. Split of marking axes

The three marking systems quite briefly accounted previously serve on different functional axes, and then, of course, their marking patterns show different distributions (see §8.4 for details, in the grammar section). Illustrated first are the most typical sample sentences of an intransitive (314), a monotransitive (315), and a ditransitive (316) clause.

(314) Intransitive

in	hérumo.
ín-Ø	hér-m-o
s/he:DIST-ABS	cry-NPRS-3SG.HF
(01 . 1)	

'She cried.'

(315) Monotransitive

íne	huk	ésqanumo.
ín-e	huk-گ	i-s-γán-m-o
s/he:DIST-ERG	dog-ABS	3SG.X:II-CAUS-be.finished-NPRS-3SG.HF

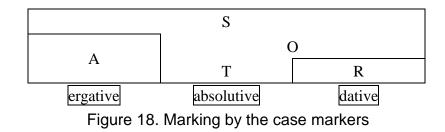
'She killed the dog.'

(316) Ditransitive

۷

íne	únar	huk	guúmo.		
ín-e	ún-ar	huk-گ	gu-u-m-o		
s/he:DIST-ERG	thou-DAT	dog-ABS	2SG:I-give:X.OBJ-NPRS-3SG.HF		
'She gave you the dog.'					

Illustrated here are the divergent patterns of each marking system with mapping on figures so that they may be easily compared with one another: intransitive clauses with a core argument, S(ubject), monotransitives with two core arguments, A(gent) and O(bject), which accords with the terminology of Hopper and Thompson (1980), and ditransitives with three core arguments, A, T(heme), and R(ecipient). Note that these abbreviations are merely the representative and central role of each argument so that the actual semantic roles of arguments in texts can vary as depending on predicates, but they are represented here with the simplified abbreviation for the benefit of general discussion.



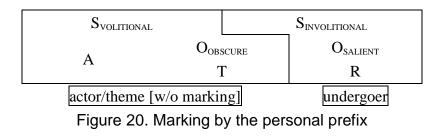
Case marking is tripartite as mentioned in §9.2.3.1. As shown in Figure 18,

Burushaski case marking shows the indirective alignment pattern, in the terminology of Haspelmath (2005). The only argument in intransitive clauses [S] and a (direct) object argument [O/T] in transitive clauses are marked with the absolutive case marker, a subject argument [A] in transitive clauses is declined by the ergative case marker, and an indirect object argument [R] in ditransitive clauses is marked with the dative marker. (However, there is split ergativity in Burushaski, with which a subject argument is able to take a case other than ergative. The phenomenon is discussed in detail in §9.3, and Figure 18 abstracts away from the split ergativity.)

	S			
•	0			
A	Т	R		
subject	object [w	v/o marking]		
<b>—</b> ; (a)				

Figure 19. Marking by the personal suffix

Concerning the personal suffix, the marking system is dichotomous: a personal suffix agrees with the subject argument S/A, and no suffix is used to mark the object arguments O/T/R, see Figure 19. Here, Burushaski does not show ergative verbal morphology. (This is a point where Burushaski shows a different feature from the general languages in the Indian Subcontinent.)



Finally, the marking system of the personal prefix is somewhat complicated as shown in Figure 20. In this agreement system, both the only arguments in intransitive clauses (S) and the only object arguments in monotransitive clauses (O) are subdivided by whether the stem takes the personal prefix slot or not. Their behaviour can be surmised in that the only arguments in involitional intransitive clauses ( $S_{INVOLITIONAL}$ ) and the salient object arguments in monotransitive clauses ( $O_{SALIENT}$ ) are marked with a personal prefix, and so are the indirect object arguments in ditransitive clauses (R). This agreement tendency can be regarded as agreeing with an argument that brings a higher likelihood of being an undergoer, so that the target of the agreement by the personal

prefix is undergoer arguments (U). In other words, the personal prefix divides all arguments into two groups, so that there is not agreement with typical S/A and T, but there is agreement only with U. I will discuss this agreement system furthermore in §9.4 for the only arguments in intransitive clauses (S) and in §9.5 for the object arguments in monotransitive clauses (O), respectively, so see these sections also.

The roles of case marking, personal suffixes, and personal prefixes have been detailed above. These three different axes all contribute to transitivity. In the next section, I propose the way to know the valency of a verb in discourse by the lines of determining the functions of individual markings, which would be useful for discussions of transitivity in Burushaski.

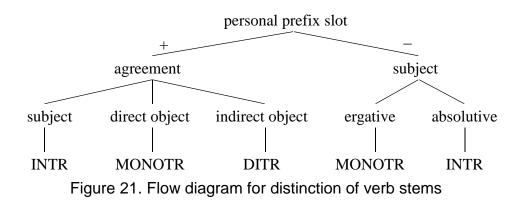
9.2.4. Distinction among intransitive, monotransitive, and ditransitive verbs

To distinguish whether a finite verb in Burushaski is intransitive or monotransitive or ditransitive, the gap among the axes of three kinds of marking systems mentioned in §9.2.3.4 is sufficiently useful.

§9.2.4.1 deals with the flow diagram and the account for the distinction of different types of verbs, and then §9.3 details the issue of ergativity, and these issues work as effective characteristics for distinction.

#### 9.2.4.1. Flow diagram and distinction

Figure 21 is the flow diagram for distinction of verb stems among in-, mono-, and ditransitive.



The first step in distinguishing a stem is to check whether it has the personal prefix slot or not. Diverge to the left branch if it has the slot, or to the right branch if not.

At the left branch, stems with the personal prefix at the [-3] slot branch off

according to the argument agreement type of the prefix. When a personal prefix and a personal suffix are agreeing with the same referent, then the verb stem is intransitive. In the cases that the indexed referents of a personal prefix and a personal suffix are not the same, if the indexed argument of a personal prefix takes the absolutive case marker; that is, the argument is the (direct) object in the clause, and the stem is monotransitive; if the indexed argument is in dative case as an indirect object, then the verb stem is ditransitive.

On the other hand, at the right branch, it is important to distinguish the kind of stems that are indexed by the case indicated by the personal suffix. The argument takes the ergative case marker if the stem is monotransitive, and takes the absolutive case marker if it is intransitive. Detailed background of this criterion will be covered in §9.3 below. Here I give the three typical sentences of intransitive (314), monotransitive (315), and ditransitive (316) clauses again.

(314) Intransitive

in	hérumo.
ín-Ø	hér-m-o
s/he:DIST-ABS	cry-NPRS-3SG.HF

'She cried.'

(315) Monotransitive

íne	huk	ésqanumo.
ín-e	huk-گ	i-s-γán-m-o
s/he:DIST-ERG	dog-ABS	3SG.X:II-CAUS-be.finished-NPRS-3SG.HF

'She killed the dog.'

(316) Ditransitive

íne	únar	huk	дии́то.
ín-e	ún-ar	huk-گ	gu-u-́m-o
s/he:DIST-ERG	thou-DAT	dog-ABS	2SG:I-give:X.OBJ-NPRS-3SG.HF

'She gave you the dog.'

The flow diagram is practically valid for distinction within finite verbs in clauses without argument omission. On the contrary, if this method fails in distinction of a finite verb in transitivity, then it suggests that there must be some core argument(s) omitted in the clause.

#### 9.3. Transitivity and ergativity

The Burushaski language allows free omission of the argument so long as it is in some sense pragmatically inferable. Consequently, it is not rare that there is just one argument or no argument in a clause even though the predicate verb of the clause is transitive, which of course requires two or more core arguments, in isolated utterances. In such instances of argument omission, however, the cases of core arguments in a clause are constantly decided by the system which Figure 18 shows.

By definition, the subject arguments in ergative languages are given the status of the absolutive case in intransitive clauses as well as the one of ergative case in transitive clauses. Some languages, however, employ the ergative case as reflecting the agency of an argument, in clauses of varying degrees of transitivity. For example, Urdu has a fluid-S system, which allows the appearance of ergative in an intransitive clause:

- (317) a. Zubiya rō-ī Zubiya:NOM cry-PFV.F.SG
  'Zubiya cried'
  - b. Zubiya=ne rō-yā Zubiya=ERG cry-PFV.M.SG

'Zubiya cried (on purpose)'

Here, the subject is in nominative case in (317a): it is not that the referent Zubiya cried actively but that the agency of the subject is low so that it remains in nominative case; on the other hand, (317b) mentions the proposition in which Zubiya intentionally cried and she is high in agency (volitionality here), and it can be considered that hence the subject Zubiya is marked in ergative not in nominative, despite that the predicate verb is intransitive. This is an example of the fluid-S system in Urdu.

But Burushaski does not show such fluidity in case marking. Any verb stem has a strictly fixed case for its subject. On one hand, any verb with an absolutive subject cannot have an object argument, even if all the contents of the clause are fully reconstructed. On the other hand, any verb with an ergative subject always has an absolutive argument (or a complement clause) in the fully reconstructed clause. From a different point of view, it can be said that a subject argument in a transitive clause takes the ergative case marker as a lower ranked case because the absolutive case, which is the highest case in rank, is carried by an object argument whether that object is overt or covert.

(318) Zubiá hérumo
 Zubiá-Ø hér-m-o
 Zubiya-ABS cry-NPRS-3SG.HF

'Zubiya cried (whether or not on purpose)'

The intransitive verb stem  $h\acute{e}r$ - 'to cry' takes an absolutive subject argument whether it is used in the volitional or nonvolitional sense as the example (318) shows.

In this way, the case of a subject is tightly fixed for each stem depending on its transitivity in Burushaski. Unlike Urdu, Burushaski shows a perfect correlation between the ergativity of subject arguments and the transitivity (the opposition of transitive to intransitive) of verb stems.

But in Burushaski, parallel to the fluid-S case system in Urdu and some other languages, there is a split derivational system for intransitive stems that I will mention later in §9.4.

Furthermore ergativity in Burushaski splits in relation to presentness and person, while the language shows considerably consistent ergative alignment in the case marking. Adding to the above description on ergativity, here I account for the split ergativity in Burushaski.

Dixon (1994: 99–100) refers to Lorimer (1935a) and Tiffou et Morin (1982), saying that both person and the opposition of past tense vs. non-past tense cause the split in Burushaski.

But actually the loss of ergativity is seen in the first person singular future and conditional (except for the Nager dialect) expressions and the second person future and conditional ones. The construction of each form are shown in Table 115, and conditional forms include both the imperfective suffix -č and the non-present suffix -m as well as future forms do (§6.7 for details). Here the term future indicates both the future form and the present form with a future sense ('to be going to do (now)'). However, present forms with a future temporal reading often retain ergativity and actual future forms also may take the ergative case marker as in (319).

[+4] <sup>v</sup> [+2] <sup>v</sup>	perfective aspect (w/o suf.)	imperfective aspect: -č
present mood: -Ø	prospective	N/A
non-present mood: -m	simple past	future
COP-Ø	present perfect	present
COP-m	past perfect	past imperfect

Table 115. Temporal labels which finite verbs can be conjugated in

(319)	je / jáa	imóos	éča báa.
	jé-Ø / jé-e	i-moos-́Ø	i-t-č-a+bá-a-Ø
	I-ABS / I-ERG	3SG.HM:I-anger-ABS	3SG.Y:II-do-IPFV-1SG+COP:H-1SG-PRS

'I make him angry now.' (Berger 1998a: 64)

There is no semantical gap between the sentence with the absolutive subject and with the ergative subject in (319).

Isolating first and second persons accords with the universal nominal animacy hierarchy. The nominal hierarchy shown in Figure 22 illustrates that the further left a nominal is, the higher its agency; that is, the more easily it stands for an agent in an unmarked status.

1st person pronouns	Demonstratives	Dropor poup	common nouns			
2nd person pronouns	3rd person pronouns	Proper nouns	Human	Animate	Inanimate	
•						

more likely to be in A than in O function

Figure 22. The Nominal Hierarchy (Dixon 1994: 85; modified as referring to *ibid.* 83–97)

Furthermore, in Burushaski the second person tends to lose ergativity more than first person, as mentioned above, so that second person should come to the leftmost position in Figure 22. And all the items further right than the first person pronouns take the ergative case marker to be a subject in transitive clauses. Then the split ergativity in Burushaski can be illustrated as Figure 23.

	1st person pronouns	Demonstratives	Proper nouns	C 0 I			
	2nd person pronouns	3rd person pronouns	r toper noulis	Human	Animate	Inanimate	
	•						- ERG
ABS	•						

Figure 23. The range of split ergativity in Burushaski

## 9.4. Split intransitivity among intransitive stems

The functional opposition indicated by a fluid-S case system in Urdu is similar to the difference in stem derivation in Burushaski. This section deals with the opposition, which is observed as split intransitivity among intransitive stems, or as a fluid-intransitivity system with  $V_1$  roots.

Here I have made sure of what Berger (1998) described on the function of personal prefixes for intransitive stems.

#### 9.4.1. Paired intransitive stems

Univalent verb roots in Burushaski  $(V_1/V_{1v})$  (§6.3.2) are mainly subdivided into three types in derivational morphology. The first type is for those which cannot take the personal prefix slot at all  $(V_1)$ : *ní*- 'to go', *hér*- 'to cry', and so on; the second type is for those which have to take the personal prefix slot  $(V_{1v})$ : @-*ír*- 'to die', @-*yan*- 'to sleep', and so on; and the third type is for those which have both stems with and without the personal prefix slot  $(V_{1v})$ . I list all verbs of the third type from the word list of Berger (1998c) in Table 116.

ROOT	Ø-STEM	I-STEM	MEANING
√bal	bal <del>´</del>	@-wár-	fall
√balúu	balúu-	@-wáal-	be lost
√bar	du-wár-	d-@-́war-	revive
√bás	du-wáas-	d-@-́was-	remain
√bú <u>y</u>	búỵ-	@-ú <u>y</u> -	dry up
√čhaγúr	du-čháγur-	d-@-́čaqur-	get cold
√gar <u>áy</u>	di-yáraỵ-	d-@-́yarayฺ-	get worm
√gir	gir-́	@-gír-	be familiar
√γan	du-γán-	d-@-́γan-	be finished
√γanḍér	du-γánḍar-	d-@-́γanḍar-	be bent
√γas	γas-́	@-γás-	rot

Table 116. Ø- vs. I-stem pairs of intransitive verbs

	1		
ROOT	Ø-STEM	I-STEM	MEANING
√γul	γulú-	@-γúl-	be burnt
√γun	du-γún-	d-@-́γun-	ripen
√γurc	γurc-́	@-γúrc-	dive / drown
√hu <u>y</u>	du-úỵ-	d-@-́y-	melt
√kharán	kharán-	@-kháran-	be late
√khaț	du-kháț-	d-@-́kaț-	be obstructed
√ltalén	talén-	@-ltálan-	change
√ltapú	du-ltápu-	d-@-́ltapu-	wither
√maa <u>y</u>	du-máaỵ-	d-@-́may-	live in peace
	man-́	@-mán-	become
√man	du-mán-	d-@-́man-	be born
√ri	di-r-́	d-@-́ri-	be boiled up
√ṣawár	di-șáwar-	d-@-́ṣawar-	melt
√șki	di-șkí-	d-@-́șki-	sprout
√șqur	du-ṣqúr-	d-@-́ṣqur-	be acidified
√thamí	thamí-	@-thámi-	be closed
√waq	du-wáq-	d-@-́waq-	get wet
√yaa <u>y</u>	di-yáa <u>y</u> -	d-@-́yay-	be fixed

The second and third types have the personal prefix slot on stems, and the personal prefix agrees with a nonvolitional subject as mentioned in §9.2.3.3 above. The next section deals with the agreement in detail.

## 9.4.2. Intransitivity and volitionality

Here I first describe the verb roots which have to have the personal prefix slot. I have shown two example stems of this type of verb: @-*ír*- 'to die' and @-yan- 'to sleep'.

The events that these verb stems refer to are the ones that occur spontaneously and cannot happen intentionally. @-ir- 'to die' is not used for the proposition whereby one gets dead by oneself. Instead, such a proposition would be expressed with a transitive verb stem and a reflexive pronoun as in (320).

(320)ínemukhárésqanumo.ín-emu-khar'Øi-s-γan'-m-os/he:DIST-ERG3SG.HF:I-REFL.PRN-ABS3SG.Y:II-CAUS-be.finished-NPRS-3SG.HF

'She died by herself. [lit. She killed herself.]'

That is to say, "intransitive verbs unable to lack the personal prefix" consist of nonvolitional verb roots.

Next, the verb roots which have both stems with and without the personal prefix slot will be described.

Intransitive verb stem pairs derived from this type of verb root show the kind of actions which can be either volitional or nonvolitional. For example, intransitives *man*<sup>2</sup> and *@-mán*- are derived from  $\sqrt{man}$  and both of them mean 'to become'; there are events such that one becomes a state by oneself (+ volitional), and such that one becomes a state regardless of one's consciousness (- volitional). The difference in volitionality is distinguished by using either the stem with the personal prefix or the stem without it as in (321).

(321)	a.	je	<i>yuníqi</i> ṣan	amánabáa.					
		jé-Ø	γuníqiṣ-an	a-man-́a+bá-a-Ø					
		I-ABS	bad-INDEF.SG	1SG:I-become-1SG+COP-1SG-PRS					
	'(Unconsciously,) I have become a bad man.'								
	b.	je	yuníqiṣan	manáabáa.					
		jé-Ø	γuníqiṣ-an	man-́a+bá-a-Ø					
		I-ABS	bad-INDEF.SG	become-1SG+COP-1SG-PRS					
'(Deliberately,) I have become a bad man.'									

Some roots are realised with somewhat different meanings of the stems according to the presence or absence of volitionality, (322).

(322) a. un γurcúma.
 ún-Ø γurc-m-a
 thou-ABS sink-NPRS-2SG

'You submerged yourself.'

b. un guγúrcuma.
 ún-Ø gu-γurc-m-a
 thou-ABS 2SG:I-sink-NPRS-2SG

'You were drowned.'

 $\sqrt{\gamma}$ urc is a verb root having the meaning of going deeper in water or similar, but once it has been tied up with volitionality, on one hand, the intransitive stem without the personal prefix  $\gamma$ urc<sup>2</sup> means 'to dive, to submerge oneself', or on the other hand, when it has taken nonvolitionality by having the personal prefix, the intransitive stem @- $\gamma$ úrcgets the meaning 'to drown, to sink down.'

That intransitive I-stems express the nonvolitionality of action in this way depends on the function of the prefix as indexing an undergoer. The fact it has an undergoer indexed by the prefix while being an intransitive verb stem is interpreted such that the subject participant, the only argument in the intransitive clause, undergoes or suffers the event that the verb predicates. If it is an undergoing event, not an acting event, then it can be said that any intention of the subject is irrelevant there. That is to say, an undergoer subject is a nonvolitional subject.

As the line for the component (E) VOLITIONALITY in Hopper and Thompson's list says, the degree of the intentionality of a subject is relative to the degree of the transitivity of a verb. It accords with the split between  $S_{VOLITIONAL}$  and  $S_{INVOLITIONAL}$  in Figure 20. That is, on one hand, the  $S_{VOLITIONAL}$  is indexed by the personal prefix and treated as an actor; and on the other hand, the  $S_{INVOLITIONAL}$  is treated more like an undergoer.

Thus Ø-stems are used for volitional events, and I-stems are for nonvolitional events. I conclude that this is the actual situation of split intransitivity in the derivation of intransitive verb stems.

#### 9.5. Split transitivity among transitive stems

The next issue concerns split transitivity among transitive verb stems.

## 9.5.1. Paired transitive stems

Transitive verb stems in Burushaski can also be subdivided into three types. The first type is for those which have to take a personal prefix:  $@^{-t}$ - 'to do',  $@^{-s}$ - 'to tell', and so on; the second type is for those which cannot take a personal prefix: *sén*- 'to say', *óos*- 'to put', and so forth; and the third type is for those which are derived either with or

without the personal prefix slot, as listed in Table 117.

ROOT	Ø-STEM	I-STEM	MEANING
√báalt	báalt-	@-yáalt-	wash
√bél	bél-	@-yoól-	wear
√bišá	bišá-	@-waší-	throw
√cucór	cucór-	@-chócur-	comb
√chapán	chapán-	@-chápan-	sew
√charkín	charkín-	@-chárkin-	cut up
√chu	chú-	@-chú-	bring away
√čhaγált	čhaγált-	@-čháγalt-	clamp
√čhamúr	čhamúr-	@-čhámur-	smash
√gámi	gámi-	@-yámi-	pay
√gán	gán-	@-yán-	take
√gațámur	gațámur-	@-yáṭamur-	full (cloth)
√gukór	gukór-	@-khókur-	peel
√gurgín	gurgín-	@-úrgin-	grind
√γark	γark <del>´</del>	@-γárk-	capture
√hén	hén-	@-yeén-	know
√ic	yoóc-	@-yeéc-	see
√jáli	jáli-	@-jáli-	scatter
√ltá	tá-	@-ltá-	put on
√ltan	tan-́	@-ltán-	mash
√ltask	task-́	@-tásk-	pull
√mac	du-mác-	d-@-́mac-	wrap
√malc	malc-́	@-málc-	abuse
√maltár	maltár-	@-máltar-	spread
√murúț	murúț-	@-múruț(in)-	trim
√phus	pus-́	@-phús-	tie up
√sarúu	sarúu-	@-sáru-	transport
√sú	du-sú-	d-@-́c-	bring to
√șú	șú-	@-șú-	eat
√țhațhár	țháțhar-	@-ṭháṭar-	peck

Table 117. Ø- vs. I-stem pairs of transitive verbs

9.5.2. Previous study: Berger (1998)

Berger (1998a: 120) states that a part of verb root may or may not take the prefix according to the class of an object argument: "Die primären trs. Verben, die nie ein Pron.präfix haben, waren ursprünglich wohl nur solche mit typischem y-Objekt, wie heute noch *thí*- "gießen", *min*<sup>2</sup> "trinken" (Flüssigkeiten y), und solche mit ständigem Pron.präfix bezogen sich auf Menschen oder Tiere, wie [@]-*ilikin*- "verehren", [@]-*yáran*- "weiden (trs.)<sup>"\*49</sup>, [@]-*mír*- "(unnatürlich) koitieren". Die Festlegung der Pron.pröfixe ist aber heute konventionell". (Berger's "die primären trs. Verben" are equal to V<sub>2</sub> verbs in Table 40.)

But his account of the transitive verbs with or without the type-I personal prefix slot barely deals with the verb stem pairs which oppose based on the presence of the prefix. Berger's (1998a: 120) only description on such verb pairs is as follows: "In [@]-wáśi- "werfen (hx-Obj.)" [the pair of a non-prefixed stem bišá-] fehlt das Pron.präfix regelmäßig in der 3.sg. hmx; es findet sich ohne erkennbare Nuance in einem Text aus Mu. (6.10; 11). Bei  $\dot{c}h\dot{u}$ -/[@]- $\dot{c}h\dot{u}$ - "nehmen" werden die Pron.präfixe nur bei Objekten der h-Klasse gesetzt, nicht bei solchen der x-Klasse, doch steht  $i\dot{c}h\dot{u}mi$  in einem Text wiederum aus Mu. auch bei einem Tier (4.11; 13)". His view is that the difference between the pairs of cognate Ø-stem and I-stem is determined by the nominal class of an object argument. While he suggests this diversity is based on the nominal class of the objects, I will show a sufficient number of examples contradict his opinion in §9.5.5.

#### 9.5.3. Research method

Now I want to consider the criteria which decide and divide the verb stems with or without the type-I prefix slot. For that purpose, I will present evidence from the data of verb stem pairs  $ch\dot{u}$ -/@- $ch\dot{u}$ - 'to bring away', which is referred to with the condition in Berger (1998), and  $g\dot{a}n$ -/@- $y\dot{a}n$ - 'to take', which is not conditionalised by him, being detected from a narrative corpus.

If Ø-stems are regularly employed for Y-class objects and I-stems for HX-class objects as Berger (1998) advocates, then the distinction between Ø- and I-stems can be regarded as owing to the difference in objecthood inherently brought about by each nominal class. Figure 22 (The Nominal Hierarchy by Dixon) shows that H-class (for human referents) and X-class (for concrete referents including animals) are more likely to be S/A than the Y-class (for abstract referents), which is situated in the rightmost

<sup>&</sup>lt;sup>†49</sup> It should be either word of *@-yár-* ,,weiden (trs.)" or *@-yáran-* ,,(Kleinvieh) scheren" according to his dictionary (Berger 1998c: 473).

position and is the most likely to be O. Extending this idea, and coupling it with Hopper and Thompson's suggestions, I suppose that the derivational division into  $\emptyset$ - and I-stems is caused by the likelihood of objects.

Therefore I present evidence of the characteristics of objects with their respective verb stems statistically, and try to determine an effective factor. For this research, I tentatively suppose the following characteristics of objects: overtness, nominal class, specificity, definiteness, and distance from the predicate. When collecting the data, if some examples of the verbs concerned have appeared repeatedly in the successive clauses in the same behaviour on classification, that is, the examples are in repeating utterances, then only the first example is used for data in this research.

#### 9.5.4. Data

This research is based on data from the following texts. All of these are narrative texts and are from these genres: legend, history, folktale, and fairy tale. Table 118 is the list of the source, the title, the approximate word volume, and the dialectal information of each sample text.

SOURCE	TEXT/BOOK TITLE	WORDS	DIALECT
Berger et al. (1996)	Libi Kisar	12,000	Nager; Hispar
van Skyhawk (2003)	Burushaski-Texte aus Hispar	39,000	Nager; Hispar
van Skyhawk (2006)	Híspare Šajirá	1,600	Nager; Hispar
[Muhammad Abbas - 2007]	The Story of Hopar	400	Nager; Hopar
Tikkanen (1991)	The Frog as a Bride	5,500	Hunza; Haiderabad
[Muhammad Ali - 2008]	čhúmoe minás	4,850	Hunza; Ganish
[Musa Beg - 2009]	uskó jóțišo urkái	1,200	Hunza; Ganish
[Musa Beg - 2009]	uyúm daγánum buš	1,000	Hunza; Ganish

Table 118. Sample texts (texts from my own research are shown with [consultant's name - research year])

My analyses of examples from the textual data hereafter deal one by one with the supposed characteristics of objects: overtness, nominal class, definiteness, and distance from the head. First of all, I give the numbers for each verb stem in question in Table 119.

Table 119. The numbers of each stem

STEM	chú-	@-chú-	gán-	@-yán-
AMOUNT	28	31	53	33

In the discussion below, I disregard the differences of moods and finiteness for each stem because these things are unrelated to the choice of stems.

#### 9.5.5. Discussion

I observe the verb clauses, including verb stems listed in Table 119, with the preceding context, if necessary, to determine the characteristics of the arguments that each verb stem involves as an object.

At first, for each verb in question, I examine both i) whether there is an overt or a covert object with it and ii) in the cases where there is an overt object, whether the reference for the object is in the identical clause to the verb or in a different clause from it. (Burushaski is the kind of language which allows argument dropping so that transitive clauses do not always have both A and O arguments overtly.) The statistical result of the examination is in Table 120 below.

		chú-		@-chú-		gán-		@-yán-		Ø-STEM		I-STEM	
IN THE SAME CLAUSE	OVERT	21	28	17	24	42	45	30	33	63	72	47	57
IN A DIFFERENT CLAUSE	OBJECT	7	20	7	24	3	43	3	55	10	15	10	57
COVERT OBJECT			0		7		8		0		8		7

Table 120. Distribution of c/overt objects of each stem

If I-stems are preferred as reflecting the likelihood of objects, they would take more objects overtly referred to in the same clause than  $\emptyset$ -stems. But both types of stems actually show similar distributions with each other, whether with overt or covert objects, and whether in the same clause or in a different clause.

Though I have lumped covert objects together in a category, the covert objects with @-chú- are shown in agreement by a personal prefix on the verb and so they may not be considered as having the same ambiguity as the ones with gán-. Further evidence of their clarity is that in all of the seven covert objects, the agreement targets of personal prefixes with @-chú- are either first or second person references, and consequently no ambiguity is detected with them, on one hand. On the other hand, the covert objects with gán- are not understandable from the context, or are clearly referred to in the subsequent clause; that is, the object is unclear or unknown to the hearer when the

clause with gán- has been uttered, as in (323).

(323)	Covert object informed later								
	qáo	manáasar,		yáare,		be	ya,	akhíl	
	qáo-Ø	man-́as-ar		i-yáar-e		bé	yá	akhíl	
	call-ABS	become-INF	-DAT	3SG.Y:I-downw	ards-ESS	no	INTERJ	in.this.way	
	numá	qáo	man	ími,	ye		<u>ga</u> ,	nusé.	
	n-man	qáo-Ø	mar	í-m-i	yé		gán-i	n-sén	
	CP-becom	e cry-ABS	beco	me-NPRS-3SG.Y	rs-3sg.y look:interj			:SG CP-say	
	akhúrus	tilíe		phúlanulo				qham	
	akhúrus	tilí-e		phúl-an-ul-e				qhám-Ø	
	this.weigh	nt:X walnut	-GEN	small.wooden.bawl-INDEF.SG-LOC-ESS				curry-ABS	
	bilúm.								
	b-́il-́m								
	COP-3SG.Y	Y-NPRS							

'When the call came, down the frog said: "No doubt, in this way the call has come, so <u>take [this]</u>!", thus saying. In a tiny walnut shell pot of this size there was vegetable-soup.' (Tikkanen 1991, *The Frog as a Bride*: #309–11)

The object of *ga* 'take! (IMP.SG)' is not concretely indicated in the preceding context and is thus unclear here. It becomes clear afterwards that the potential object is *qham* 'curry, vegetable soup', which is first introduced in the subsequent clause. In this way, it can be regarded that when an object for a verb is still unclear, the verb cannot take the personal prefix slot because the coreference is not realised, and this realisation may be a condition for its stem determination.

Next, I examine the distribution of overt objects in their nominal classes. This is the factor which Berger (1998) mentions with  $ch\acute{u}$ -/@- $ch\acute{u}$ -.

	chú-	@-chú-	gán-	@-yán-	Ø-stem	I-STEM
Н	0	19	0	9	0	28
Х	16	4	4	22	20	26
Y	13	1	41	4	54	5

Table 121. Distribution of overt objects to the nominal class

It is clear from Table 121 that there is a positive tendency of division of stems depending on the nominal classes of objects. At least within these two pairs of stems, in particular, H-class objects have a certain correlation with stems that have the personal prefix slot.

Meanwhile, X- and Y-class objects still show inconsistency. Berger (1998) specifies that almost all X-class objects and all Y-class ones require  $ch\dot{u}$ -, while all H-class objects and a few X-class ones appear with @-ch $\dot{u}$ -. Now, what is the proportion of each stem in the data? Some counterexamples to Berger's view are observed, in fact (the numbers of counterexamples are framed in Table 121): (324) is an example of an X-class object with Ø-stem ch $\dot{u}$ -, and (325) is an example of a Y-class object with I-stem @-ch $\dot{u}$ - (but the agreement of the prefix on the verb and the object is showing a solecism here). X-class objects exhibit even a tendency to occur with the verb stems that do not show the personal prefix slot for  $\sqrt{ch}$ , but this is not the case for  $\sqrt{g}$ án.

### (324) chú- with x-class object

ye	ja	áa	khosé	<u>ċhúća báa</u>	lée
yé	je	é-e	khosé-Ø	chú-č-a+bá-a-Ø	léi
look:INT	erj I-	-ERG	this:X-ABS	bring.away-IPFV-1SG+COP-1SG-PRS	INTERJ:HM.OBJ
	wazíir wazíir ministe	r			
uau	mmste				

'Then I will get this, okay? You minister.' (Berger et al. 1996: #222)

#### (325) <u>@-chú- with Y-class object</u>

ga,	nus	é, yớ	íkala		dip	ne,	
gán-i	n-s	én i-y	yákal-ar		díp-Ø	n-i-t	
take-IMP	SG CP-S	say 3s	G.X:I-directio	on-DAT	wink-ABS	CP-3SG.Y	r:11-do
et	śe	ke	phaló	ke	maltáș	ke	wazíire
ét	šé	ké	phaló	ké	maltáṣ-Ø	ké	wazíir-e
that.one:Y	wool:Y	LINK	grain:PL.Y	LINK	butter:Y-ABS	LINK	minister-GEN

háalar	<u>núċun</u> ,	phat	étimi.
ha-́al-ar	n-u-chú-n	phát	i-t-m-i
house-LOC-DAT	CP-3PL.X:I-bring.away-CP	quitting	3pl.y:II-do-NPRS-3SG.HM

'winking up at the frog, saying: "Take it!", he then <u>took</u> the wool and the grain and the butter to the vizir's house and left them there.' (Tikkanen 1991, *The Frog as a Bride*: #252)

Since x- and Y-class objects distribute over both types of stems in practice, what factor, then, causes such divergence? Now, I examine the data on Hopper and Thompson's (J) INDIVIDUATION OF O. The reason why I broach the component (J) here is that the issue I am struggling with is a problem in comparison of stems with the same meanings and argument structures (at least in dictionary senses), and therefore I expect that the motivation of the divergence must be searched on the side of objects, not verb stems. Among the 10 components by Hopper and Thompson, there are two components relating to characteristics of O: (I) and (J). The component (I) AFFECTEDNESS OF O may not be relevant in this issue because the effectivity of each stem in the pair of root  $\sqrt{chú}$ , such as 'bring away', cannot diverge, at least with singular objects.

The following tables are classifications in the number of x-class objects (Table 122) and y-class objects (Table 123), respectively. And when an object is singular, then I have subcategorized it for whether it has the indefinite singular suffix *-an* or not, which is optionally attached to indefinite singular nouns (§3.3). Simplifying the (J) component, it is expected that a singular object tends to occur in a transitive clause more often than a plural one, and a definite object is preferred for a highly transitive clause more than an indefinite one, so that an I-stem is more required by definite singular objects than indefinite ones and less demanded by plural objects.

		chú-		@-chú- gán-		@-yán-		Ø-STEM		I-st	ΈМ		
WITH -an	SINCLU AD	1	15	1	3	0	r	0	16	1	17	1	10
WITHOUT -an	SINGULAR	14	2 3	2 2	Z	16	10	16	17	18	19		
PLURAL			1		1		2		6		3		7

Table 122. Distribution on number of x-class overt objects

		chú-		@-cł	ıú-	gá	n-	@-y	án-	Ø-st	ΈM	I-sti	EM
WITH -an	SINGULAR	$\begin{bmatrix} 0 \\ 12 \end{bmatrix}^{1}$	12	0	0	4	37	1	4	4	49	1	4
WITHOUT -an				0		33		3		45		3	
PLURAL			1		1		4		0		5		1

Table 123. Distribution on number of Y-class overt objects

But no particular inclination in the distributions has appeared. This result indicates that neither the plurality nor the formal indefiniteness of objects influences the determination to use the Ø-stem or I-stem of a root.

Furthermore I examine the definiteness of objects in semantics. Definiteness cannot be strictly judged only by formal criteria with *-an*, so I have acknowledged the arguments which have already been introduced in discourse, which are modified by a demonstrative adjective, or which refer to proper referents as definite. Table 124 shows the distribution on definiteness of X/Y-class objects that overtly appeared in the corpus. If the definiteness of objects relates to the transitivity of verbs, then it tends to be that indefinite objects would correlate with Ø-stems, while definite objects would co-occur with I-stems.

	chú-	@-chú-	gán-	@-yán-	Ø-STEM	I-STEM
INDEFINITE	6	1	15	11	21	12
DEFINITE	22	4	30	13	52	17

Table 124. Definiteness of x/Y-class overt objects

Like the examination of individuality, this examination has resulted in no distributive particularity for the definiteness of objects. Definite objects are greater than indefinite objects in every column, and @-yán-, in particular, exhibits a tendency contrary to my expectations; that is, the I-stem might prefer definite objects if definiteness is effective for stem derivation.

Considering the circumstances mentioned above, it is concluded that the likelihood of objects would not be relavant to the choice of stem. The only effective conditions are that H-class objects require the personal prefix slot, and that entirely unknown objects, whose overtness is mostly low or zero, demand stems without the slot.

## 9.5.6. Further possibilities

In addition to the statistical examinations in the preceding section, I discuss this issue with another supposed factor from the point of view of pragmatics. See the following table:

Table 125. Average distances of x/y-class overt objects occurring in the same clause (figures in words)

	chú-	@-chú-	gán-	@-yán-	Ø-stem	I-STEM
DISTANCE BETWEEN OBJECTS AND VERBS	1.05	0.60	0.57	0.26	0.73	0.42

Table 125 represents the average distances between x- and Y-class objects and verbs in the same clause. I have omitted H-class objects because they had shown no divergence for stems and occurred only with I-stems. The numerical values in this table mean the number of words between objects and verbs: e.g., <u>khosé chúća báa</u> '<u>I will get</u> this' in (324) is scored as zero points versus <u>et śe ke phaló ke maltáş ke</u> wazíire háalar <u>núćun</u> lit. '<u>he took</u> to the vizir's house the wool and the grain and the butter' in (325) is scored as two points. Both of these two pairs of verbs show the same tendency, in that the farther verbs are from objects, the lesser they are used with the personal prefix slot. Concerning objecthood, it may be that objects will lose their own objecthood, or will diminish the transitivity of verbs to the point of lacking the indexing marker of undergoer, because the relationship between the object and the verb gets weaker the further they are apart.

## 9.5.7. Transitivity and the likelihood of objects

These examinations find some tendencies of relations between the transitivity of verb stems and the likelihood of object arguments. Here I simplify and arrange the relations as follows:

- H-class objects co-occur with highly transitive stems,
- undetermined objects lower the transitivity of verbs,
- verbs farther from objects are lower in transitivity.

The first relation is suited for the nominal hierarchy shown in Figure 22 as there is a hierarchic typology of the objects of H-class as a nominal class for human referents that should be marked for object status, and a typology of the objects of X/Y-class as nominal classes for non-human referents, including animals and notions that easily function as object while being unmarked. Verb stems with the personal prefix slot are those which are typically transitive verbs using a marking system to agree with an object. However, verb stems without the slot are transitive verbs with respect to syntactic status, but are not transitive verbs with regard to formal status.

That is why for an object that is unreasonable, even potentially obscure, speakers tend to choose a verb stem of lower transitivity; that is, a stem without the personal prefix slot if a root has a pair of stems with and without the prefix.

Or when an argument that is likely to be an object is not absent in that way, an object distant from a verb shows less influence on the verb, and it is possible that the further away an object appears from a verb, the lower the transitivity of the verb. It may be considered that it is reasonable that an object argument and a predicate should adjoin in every language.

#### 9.6. Conclusion

In this chapter I aimed to search for the relationship between transitivity and other characteristics in Burushaski. Therefore, I discussed the following three relations: transitivity and ergativity, (in)transitivity and volitionality, and transitivity and likelihood of objects.

Burushaski shows an accusative alignment system in the personal indexing on the verbal suffix, but shows an ergative alignment system in the case marking of the noun suffix, so there is some split. The factor which decides the ergativity of subject arguments is the transitivity of verbs, and consequently ergative case is quite sensitive to transitivity.

Regarding intransitive verb stems, the personal prefix slot on stems is or is not employed according to the absence of the volitionality of subjects. That is, volitional intransitive stems do not have the prefix and nonvolitional stems take the prefix if there is a choice of stems. What the personal prefix shows is that the subject argument is likely to be both an actor and an undergoer simultaneously, and it means that the predicated action or event includes the middle voice, the nuance between active and passive. In other words, nonvolitional actions are related to lower agenthood of the actors and are less transitive actions than volitional ones. (Furthermore, there are many verb roots that have no choice of intransitive stems, and these are derived for intransitive to either stem with or without the prefix slot on the basis of the following: the intransitive predicate inherently tends to be volitional or nonvolitional, so that the only fixed intransitive stems are rather used without a conflict between the volitionality of subjects and the intransitivity of predicates represented by the absence or presence of the personal prefix.)

Finally, concerning the relation between transitive verb stems with and without the

personal prefix slot, I conclude that the choice of the prefix slot on a verb stem is motivated by the likelihood of an object argument in being indexed there. Human (H-class) nominals are rather agentive in natural circumstances so that they need to be indexed for being an object argument more than both thing (X-class) and concept (Y-class) nominals. The verbs which have obtained the object marking system in that way are more likely to be transitive verbs because they always indicate the object argument overtly. Contrary to that, if an object is less likely, so that it is not reasonable that a verb will index the object, then a verb stem without the personal prefix is employed. But these relations are still tendencies so that we have to verify the nature of verb stems with and without personal prefixes, and then the study will also need some other perspectives for analysis.

Adding to these relations, taking the characteristic of dative undergoer, which differentiates ditransitive from monotransitive, into consideration, I illustrate here all possible patterns of verb stems in Burushaski within the hierarchy in Table 126.

_		c merarony o		Durushushi		
	+@ INTR	–@ INTR	-@ MONOTR	+@ MONOTR	+@ DITR	properties
-		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	+ volitionality
			$\checkmark$	$\checkmark$	$\checkmark$	+ ergativity
				$\checkmark$	$\checkmark$	+ likelihood of O
					$\checkmark$	+ dative undergoer

Table 126. The hierarchy of verb stems in Burushaski

In this diagram, the leftmost stem is the one with the lowest transitivity and then, the further right a stem is situated, the higher its transitivity. There is no ditransitive stem without the personal prefix slot, while there are monotransitives without the slot, and so ditransitive verb stems should be considered as more transitive than monotransitive, even formally. And consequently, the number of characteristics written in the rightmost column in the diagram that a verb stem holds is proportional to how transitive the stem is; the characteristics are, that is, the components of transitivity.

Though Hopper and Thompson's components cannot alone arrange the verb stems in Burushaski, supposing the other characteristics discussed so far helps to construct a general hierarchic diagram of the verb stems. But there is furthermore a controversial issue concerning *d*-stems, and stems without a prefix *d*- also, in the derivation of verb stems in Burushaski (\$10). Thus, the discussion hereafter is needed to further the broader extent of these considerations, including stem opposition on the prefix.

## **D-DERIVATION**

In this chapter I will deal with issues on the derivation of Burushaski verb stems with the prefix d-. In conclusion, with using the framework of Haspelmath (1987), the functions of the prefix d- can be summarized into five principal functions, which are derived though grammaticalization from the one of them, the venitive function. And finally, I will call these five functions "telic" together, since that they have the telic feature in common.

First, I devote \$10.1 to preliminaries for discussion. Second, \$10.2 deals with the previous studies dealing with the prefix *d*-. And then I will discuss it in \$10.3, and finally, give a conclusion in \$10.4.

#### 10.1. Preliminaries

Here I give information about the template for verbs (\$10.1.1), the derivation of verb stems with personal prefixes (\$10.1.2), and terminology (\$10.1.3), as preliminaries for discussing the derivation with the prefix *d*-.

#### 10.1.1. Template for verbs

As a preliminary to considering d- derivation, I show the concrete system of verb stem formation here.

Burushaski has a templatic morphology and the derivation of verb stems can also be explained by means of a template, see Figure 24.

(-4)	(-3)	(-2)	(-1)	0	(+1)	(+2)	(+3)	+4	(+5)
NEG	TEL	PERS	CAUS	ROOT	PL	ASP	PERS	MOD/AUX	PERS/COND
			Figu	re 24. Te	emplate	for verb	S		

The framed part is the range of stems. Stem formation slots are [-3: telicity], [-2: person], [-1: causation], [0: root], [+1: plurality (of the absolutive participant)], and [+2: aspect].

Among these, I deal with a stem forming prefix d-, in the slot [-3], which may alter the voice or the diectic perspective of a stem. Note that d- is attached before the personal prefix in the slot [-2] (§§6.3.2 and 10.1.2), which also appears in discussion in this chapter.

#### 10.1.2. @- derivation

Derivation with the personal prefix effectively controls the number of core arguments on stems, and then it is the leading figure in this chapter on changing valency.

Berger (1998a: 117) says "Man kann nach der Verwendung der Präfixtypen zwischen primären und sekundören Verben unterscheiden. Primäre Verben haben entweder gar keine Pron.präfixe oder durchgehend oder nur in einem teil der Formen solche des Typus I. Sekundäre Verben sind durch Präfixe des Typus II und/oder III (mit oder ohne das Präfix -s-, ...), oder durch das *d*-Präfix von primären abgeleitet" with showing the following examples as the "regular types [regulären Typen]". See Figure 25 which illustrates his account for stem derivation of verbs.

Primary	Type-I: transitive
	<i>i-phúsimi</i> 'he bound him'
	$\downarrow$
Secondary	<u>d- without pers.pref. : intransitive</u>
	du-phúsimi 'he was bound'
	$\downarrow$
Causappl.	Type-III
,	<i>ée-pusimi</i> 'he made him <sub>i</sub> bind him <sub>j</sub> '
, j	
	Secondary Causappl.

Figure 25. "Regular types" of stem derivation by Berger (1998)

But there is no description of by what reason he is calling them "regular". Furthermore, the stem \*@*-squrc-* 'make sink' from which *ée-s-qurcimi* is formed is not recorded in his vocabulary (Berger 1998c). And as it will be statistically demonstrated in this chapter, \**@-squrc-* ought not to be realised owing to the typology of verbal roots. So his description on this issue is suspicious unless any example of \**@-squrc-* is found out from actual speech data.

The larger the personal prefix type is, the highlier a stem with the prefix is transitive. And a stem without a personal prefix is considered as the least extended stem straightly reflecting the default valency of the base, while a trivalent base cannot be derived without a personal prefix. Jumping to a conclusion and quite roughly (or even carelessly) illustrating, the relation between bases and stems derived only with the personal prefix may be represented on a tentative chart as follows:

I	Base		Stem							
Valency	Volitionality	Ø	Ι	II	III	abb.				
1	+~-	Intransitive	Intransitive	In/transitive	In/transitive	$V_{1v}$				
1	+/	Intransitive	Transitive	Transitive	Di/transitive	$V_1$				
2		Transitive	Transitive	Transitive	Di/transitive	<b>V</b> <sub>2</sub>				
3			Ditransitive	Ditransitive	Ditransitive	<b>V</b> <sub>3</sub>				

Table 127. Relation between the features of bases and the transitivity of stems

Abbreviation " $V_{1v}$ " in Table 127 indicates the variable volitional univalent verbal root, which can be derived to an intransitive stem for non-volitional HX-class subjects with personal prefixes. For the volitionality, it is discussed in §9.4.2.

There are 63  $V_{1v}$ , 161  $V_1$ , 136  $V_2$ , and only 6  $V_3$  roots.

#### 10.1.3. Terminology for discussion

Verbal derivation (concerning valency changing) in Burushaski is based on three axes: (i) whether *d*- is present or absent at the slot [-3]; (ii) which type of personal prefixes is present at the slot [-2]; (iii) whether *s*- is present or absent at the slot [-1].

I call the group classified by axis (i) SERIES and call the unit of stems derived from the BASE for each series SET which includes roots with or without d- prefix. This means that one or two sets can be derived from every root and every set has six possible froms (see Table 128). The term TYPE refers to the variations in (ii). All verb stems, then, are formally classified into 12 combinations as illustrated in the following table.

	(i)	none (non-d-series)				d- (d-series)			
	(iii) 📉 (ii)	none	@-	@ <u>-</u>	@"		@-	@ <u>-</u>	@ <u>-</u>
		(type-Ø)	(type-I)	(type-II)	(type-III)	none	(type-I)	(type-II)	(type-III)
root A	none	Ø-stem	I-stem	II-stem	III-stem	d-stem	dI-stem	dII-st.	dIII-st.
	s- (causative)	N/A	N/A	sП-st.	sIII-st.	N/A	N/A	dsII-st.	dsIII-st.
root B	none	Ø-stem	I-stem	II-stem	III-stem	d-stem	dI-stem	dII-st.	dIII-st.
	<i>s</i> - (causative)	N/A	N/A	sII-st.	sIII-st.	N/A	N/A	dsII-st.	dsIII-st.
÷				:					

Table 128. Combinations and abbreviations of verb stems

Sometimes I categorize verbs (which abstract just one or two features), such as "d-series stems" include all six combinations with *d*- prefix mapped at the right side on Table 128: i.e. d-, dI-, dII-, dIII- dsII-, and dsIII-stems; and "s-causative stems" consist of the four combinations which bring *s*- prefix arranged at the bottom line on Table 128: i.e. sII-, sIII-, dsII-, and dsIII-stems.

All the 315 verb roots in Berger  $(1998c)^{\dagger 50}$  have one of the above stems; 172 of them have only the non-d-series set, 86 roots have only the d-series one, and the other 57 roots have both non-d- and d-series of stem sets. The total number of sets amounts to 372. There are 143 d-series sets (38%) out of 372 sets, and 57 of them have the non-d-series set also, as illustrated in Figure 26.

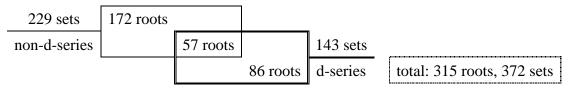


Figure 26. Number of sets and roots in each series of verbs

#### 10.2. Previous studies of *d*- derivation

In the following, I discuss on the derivation by the prefix *d*- which is the outermost derivational element in the verbal stem formation of Burushaski.

<sup>&</sup>lt;sup>†50</sup> Berger (1998c) actually includes 312 verb roots, but there are some questionable points in his classification between roots and stems. Therefore I sorted out and arranged them by considering the total derivational system with 315 roots.

Concerning the *d*- prefix, several studies deal with it and describe it in many ways. The meaning or function of *d*- is still controversial. Etymologically *d*- has been developed from a verb j*ú*- 'come', see §6.3.1.2. Here I pick up the core description on *d*- prefix in several studies and see how those studies have treated this complicated prefix (underlines mine).

- As regards d\*- generally, an examination of all known examples has failed to throw any light on its meaning or function. It cannot originally have been without significance, but whether it still possesses any must remain a problem for future enquirers. (Lorimer 1935a: 226)
- Глаголы с основообразующим превербом *d* присоединяют префиксальные показатели после *d* перед основой. (Климов и Эдельман 1970: 63)
- ..., hat das d-Präfix in der heutigen Sprache keine bestimmte Funktion mehr; die wenigen Paare, in denen sich eine d-lose Form von einer d-Form durch die Bedeutung unterscheidet, ... lassen synchronisch keinen gemeinsamen Gesichtspunkt mehr erkennen. (Berger 1974: 32; WB)
- ..., at the most general level, to distinguish <u>process/state/result-oriented verbal</u> <u>conceptions</u> from actor-oriented ones. (Bashir 1985: 19)
- The *d* prefix, however, cannot be considered to be a <u>passive</u> marker, and its status in the language is less than obvious, as we now observe. (Morin and Tiffou 1988: 504; WB)
- The function of the prefix is not clear. It may well be an <u>aspectual</u> one, indicating that an element affected by the verbal action is <u>being modified</u>. (Tiffou 1993: 15)
- Zu primären Transitiva bildet das *d*-Präfix, immer ohne Pron.präfixe, reguläre Intranisitva ... Wohl als Folge dieser intr. Funktion kommt das *d*-Präfix mit primären Transitiva nur vereinzelt vor ... Etwa zwanzig Verben kommen in Paaren mit und ohne *d*-Präfix vor, womit eine geringere oder keine Verschiedenheit in der Bedeutung verbunden ist ... Die in diesen Paaren durch das *d*-Präfix bewirkten Bedeutungsveränderungen lassen synchronisch gesehen kaum noch einen gemeinsamen Gesichtspunkt erkennen. Bei allen anderen *d*-Verben, denen keine *d*-lose variante zur Seite steht, ist *d*- ein bedeutungsloser, an bestimmte Verbalstämme gebundener Zusatz ... (Berger 1998a: 110)

- More d-verbs than non-d verbs have a <u>stative</u> (describing a state) or <u>passive</u> <u>meaning</u>. (Grune 1998: 13; WB)
- Le bourouchaski connaît un préfixe verbal en d- qui permet le plus souvent de dériver un intransitif à partir d'un transitif. D'après certaines analyses, la fonction fondamentale de ce préverbe serait d'<u>évacuer du procès toute notion</u> <u>d'agence</u>. (Tiffou 1999: 171; WB)
- The etymological meaning of the verbal prefix *d* <u>'(coming to be) right here'</u> underlies the abstract interpretation <u>'transition to (and remaining in) a state'</u>, which has also led to the denominative function. (Tikkanen 1999: 298)
- Les développements sémantiques des verbes en d- ont entraîneé des fonctions qui ont été étudiées dans diverses rubriques ; l'une était consacrée aux catégories aspectuelles, telles que le parfait, le résultatif ou l'ingressif ; l'autre, aux catégories de diathèse, telles que la voie moyenne, le passif ou l'anticausatif ; l'autre, aux catégories de genre d'action, telles que la télicité ; la dernière, à des catégories pragmatiques, tel que le point de vue. Néanmoins le préfixe d- ne s'accommode pas simplement d'une seule de ces catégories. (Bashir 2004: 62)
- It is not clear so far as to what the semantic or morphological status of the *d*-prefix is. It could possibly be a remnant of a historically important morphological unit which was perhaps lost in other verbs. (Munshi 2006: 196–97)
- El carácter aglutinativo del B[urushaski] se manifiesta sobre todo en la parcela verbal, p. ej. *a-ti-mi-s-man-u-wá-i-a* «¿no nos ha parido él?», cuyo análisis morfológico es el siguiente: ... -tí- marca de proceso; (de la Fuente 2006: 558)
- The semantics of the d-prefix in these pairs range from a clear <u>cislocative</u> meaning, to vaguely <u>(de-)transitivizing</u> functions, to <u>actor/subject focus</u>, to various indiosyncratic, sometimes opaque semantic nuances. (Anderson 2007: 1249)

Lorimer, Климов и Эдельман, Berger, and Munshi abandon the solution of the meaning or function of the *d*- prefix or preverb, and the other studies each enunciate its meanings or functions in their own ways: process/state/result-oriented (Bashir 1985), not just only passive (Morin and Tiffou 1988), aspectual one denoting the change of

state (Tiffou 1993), stative or passive (Grune 1998), evacuating of the whole process of agent notion (Tiffou 1999), 'coming to be right here' and 'transition to a state' (Tikkanen 1999), perfect, resultative, ingressive, middle, passive, anticausative, telic, or the point of view (Bashir 2004), process (de la Fuente 2006), and cislocative, (de-)transitivizing, and actor/subject focus (Anderson 2007).

There are some common opinions among the previous studies, that is, passive, transition to a state, venitive (or cislocative), but there is a conflict between Bashir's (1985) process/state/result-oriented account and Anderson's (2007) actor/subject focus one. It seems that Anderson's (de-)transitivizing function is in itself conflicting, or does he say *d*- prefix will change intransitive into transitive as well as transitive into intransitive?

The studies of Bashir (1985, 2004) are concentrated to the d- prefix and minutely analysing its functions. My conclusion will be close to those of Bashir but will differ in some points. Bashir (2004) finally considers that there are seven functions of the d-prefix (but a different set of five functions is used in the account of grammaticalization), I think, however, there remains some misjudgement between the function of the d-prefix and the meaning of stems with the prefix, which is carried in by their roots.

#### 10.3. Discussion

In this section I will discuss and demonstrate that the function of the *d*- prefix consists of resultative (\$10.3.1), venitive, fientive, stative (these three in \$10.3.2), and anticausative (\$10.3.3), and that they may be reduced to venitive. Finally I will point out that there are some pairs where the function of the *d*- prefix is not clear but a strange asymmetric distribution is observed (\$10.3.4).

#### 10.3.1. Resultative out of transitive

15 pairs of non-d- and d-series out of 57 can be grouped by a function of d-, that is, resultativization.

root	non-d-stem				d-stem			
báalt	báalt-	'wash'			du-wáalt-	'be	washed;	
	/@-yáalt-					become poor, fade'		
čhaγált	čhaγált-	'clamp; ta	n with	a	du-čháγalt-	'be clamped'		
	/@-čháγalt-	cudgel; castrate'						

Table 129. d-less transitive and d-prefixed resultataive verbs

root	root non-d-stem			d-stem			
gațámur	gaṭámur- /@-yáṭamur-	'wash, full (tanned hide), soften'	du-yáṭamur-	'become soft'			
gi <u>y</u>	gíỵ-	<i>yíy</i> - 'put on; dump; knock down; toss'		'be ground down, hang down'			
gurgín	gurgín- /@-úrgin-	<b>°</b> .		'be ground'			
γas	@¨-γas-	@¨γas- 'make laugh'		'laugh'			
hurúț	@-uruț- 'seat; lie down; keep after; raise'		d-@-uruț-	'take residence; be settled; like'			
jáli	jáli-/@-jáli- 'scatter, knock down; sweep up together'		du-jáli-	'spread, be extended'			
ltan	tan-⁄@-ltán-	'crush in a mortar; forge by hammering'	du-ltán-	'be crushed'			
ltask	task-⁄/@-tásk-	'pull, draw (bow)'	du-tásk-	'be elastic, stretch'			
maltár	maltár- /@-máltar-			'be daubed'			
philán	@-philan- 'deceive, fabricate'		d-@-philan-	'calm down; be deceived' (NG)			
phus	pus(ú)-́ /@-phús-	'tie up, tuck up, put (shinguards)'	du-phús-	'be tied; stay at home without working'			
qhulán	qhulán-	'knead'	du-qhúlan-	'be kneaded'			
wáar	wáar- 'cover with, use as a lid'		du-wáar-	'be used as a lid'			

From the point of view of non-d-series transitives, d-prefixed intransitive stems in Table 129 have lost the agent argument through decrease of their valency. These intransitive verbs cannot be accompanied by an actor, which is expressed in the state of the agent argument in corresponding non-d-series transitives, and of course then these intransitive verbs with *d*- are resultative or anticausative, not passive.<sup>†51</sup> All of these

<sup>&</sup>lt;sup>†51</sup> According to Hapelmath's definition that "In the passive, the actor is not in the subject position, but it can often be expressed in an actor phrase, and in any case the existence of an actor is implied in a passive clause. In the anticausative, however, the actor is completely eliminated, not only syntactically, but also semantically, and the process is presented as going on spontaneously." (Haspelmath 1987: 7). And the difference between anticausative and resultative are discussed soon.

intransitive verbs have a spontaneous characteristic, so that the meaning of  $d-@^-\gamma as$ -'laugh (spontaneously)' is not the same as a d-less intransitive cognate stem  $\gamma as$ -' 'laugh (intentionally)' as I have mentioned in §9.4. These d-intransitives are not even anticausative because they indicate the change of the state of subject arguments effected with specific means. Haspelmath (1987: 15) says that for anticausative 'all actions are excluded which imply specific instruments or methods, like *bite*, *cut*, *dig*, *grind*, *sow*, *thrash*, *build*, *prepre*, *paint*, *operate*, *revise* etc.' with three excluding examples of *bite*, *cut*, and <u>wash</u> (*ibid*.; underline mine). Some of Burushaski d-prefix intransitives in Table 129 are derived from actions implying specific change of state, like *grind* and *wash*, which Haspelmath has mentioned, even though some of the others are recorded with losing the implication of specific instruments as with *du-ltán*- 'be crushed' vs. *tan*-/@-ltán- 'crush in a mortar', and *du-úrgin*- 'be ground' vs. *gurgín*-/@-úrgin- 'grind by a round stone on a flat stone'.

Besides the 15 pairs, the following pairs may be explained by this resultative reading:

root		non-d-stem	d-stem			
rgin	@-rgín-	'enliven; stir; beat'	d-ú-rgin-	'cluster; come to blows; deliberate'		
sal	@ <del>`</del> sal-	'show'	d-@ <del>"</del> sal-	'solve'		

Table 130. Two pairs possibly with resultative interpretation

As for the former pair in Table 130, there is the idiomaticity caused by the third person H/X-class plural personal prefix *u*- in the d-series part, but when reading the idiomaticity as something like reciprocal or collective meaning, the d-stem  $d-\dot{u}$ -rgin-'cluster; come to blows' may be regarded as a derivative of @*-rgin-* 'stir; beat'.

The latter ditransitive-transitive pair seems parallel to transitive-intransitive pairs in Table 129.

In this way, a function of d- is that it derives resultative bases from V<sub>2</sub> roots.

## 10.3.2. Venitive, fientive, and stative

There are a few pairs of andative and venitive verbs with and without the *d*- prefix, respectively, see Table 131.

root		non-d-stem	d-stem			
mas	@ʻmas-	'hand over, send in'	d-@-mas-	'hand over hither'		
r	@ <del>`</del> r-	'send (out); make go, remove'	d-@ <del>"</del> r-	'send hither'		

Table 131. Pairs of d-less andative and d-prefixed venitive verbs

These two verb pairs obviously show a semantic difference in terms of deixis where non-d-stems imply an andative (or neutral) direction while d-stems hold a venitive meaning 'hither, to here'. This function is deeply related to the meaning of the origin of the d- prefix, that is, a verb  $j\dot{u}$ - 'come' and therefore this can be regarded as the most primitive function.

And now, venitive nuance might be understood from the stems which are shown in Table 132, too:

'put (thread) through'

_	Table 132. Other d-verbs possible to be considered as venitive										
	root		non-d-stem	d-stem							
-	birán	@ <del>"</del> biran-	ʻfill up'	d-@ʻ-spiran-	'fill up	(to the	rim),				
					level off (l	hole)'					
	gáarc	gáarc-	'run, gallop; run away; be	di-áarc-	ʻrain; (hive	es) be car	used'				

arbitrated'

'thread, insert'

Water level is COMING up to a rim while pouring into a vessel, rain COMES down from the sky, and the head of a thread COMES out from the hole of a needle when a threading action has beed achieved.<sup>†52</sup> In these cases the venitive meaning is weakened and it is

d-@-ul-

<sup>†52</sup> Also in Japanese, what meanings a venitive stem di-áarc- indicates can be expressed with a verbal complex including a directional marker k- 'come', while another marker ik- 'go' cannot be employed, see the examples (C) and (D) which are contrustive sentence pairs of Japanese and Burushaski.

(C)	J:	ame=ga	fut-te	k-ita	/ *fut-te	it-ta.
	1	rain=NOM	fall-CONV	come-PFV	/ *fall-CONV	go-PFV
	EB:		diáarcilá. d-gáarc+b-i TEL-run+COF			

'It has rained.'

úl

@-1-

gradually changing into another function, that is the fientive function which indicates 'come into a state' as verbs in Table 133 below.

root		non-d-stem				d-stem			
chí	<i>chí-</i> 'descend; sit, crouch down;			di-chí-	(raincloud)	come			
		(fire) visit'				together to form, occur'			
man	man-́	'be;	become;	occur,	du-mán-	'be born, occur; be made;			
	/@-mán- appear; exist'			/d-@-́man-	solidify; become frozen'				

Table 133. Fientive verb stems

This fientive function of the *d*- prefix are seen with the pairs of an adjective and a fientive verb such as du- $\dot{ch}\dot{a}\gamma ur$ -/*d*-@- $\dot{c}\dot{c}aqur$ - 'become cold, be cold' from  $\dot{c}ha\gamma \dot{u}r$ -um 'cold' (-um is an adjectiviser). Like this deadjectivised verb, most fientive verbs in Burushaski have also developed the stative meanings of 'be in a state', not including the nuance of the transition into a state, see Table 134. In the preceding table, du-mán-/*d*-@-man- has both fientive meanings 'occur; solidify; become frozen' and stative meanings 'be born; be made'.

Table 134. Secondary stative verb stems

root		non-c	l-stem		d-stem		
huljá	huljá-	'be con	nplete, grow	to the	d-úlja-	'be full, have enough; be	
		full, rip	en; ride on'		/du-súlja-	disgusted'	
man	man-́	ʻbe;	become;	occur,	du-mán-	'be born, occur; be made;	
	/@-mán-	appear;	exist'		/d-@-́man-	solidify; become frozen'	

The following examples are the sentence of a d-less stem, (326a), and a d-stem, (326b), of the root  $\sqrt{man}$ .

(D)	J:	(wataši=wa)	jimmašin=ga	a de-te	k-	-ita	/*de-te	it-ta.
		I=top	hives=NOM	get.out	-CONV co	ome-PFV	/*get.out-CONV	go-PFV
	EB	: aċí	doș	diá	arċién.		(Berger 1998	c: 122)
		a-ci-́e	dóṣ-ƙ	Ø d-g	gáarc+b-́ie	en-Ø		
		1sG:I-again	st-ESS hives-	ABS TEL	-run+COP-	3pl.x-prs		

'I have come out in hives. [lit. Hives has come out on me.]'

khok uskó <u>maními</u>. (326) a. khók-Ø uskó man'-m-i those.ones:Y-ABS three:Y become-NPRS-3PL.Y 'These [solutions] became three.' (čhúmoe minás: #149) díśulo makáan dumánimi. b. ité ité diš'-ul-e makáan-Ø d-man-m-i that:Y ground-LOC-ESS house-ABS TEL-become-NPRS-3SG.Y 'in that place a house was built.' (Tikkanen 1991, The Frog as a Bride: #489)

These stative verbs are secondary (derived with d-) ones but their meanings are by no means inferior to ones of primary (non-d-derived) statives, like @-yan- 'sleep, fall asleep' and @-wár- 'be tired'.

The d-prefixed stems dealt with in this section show no valency gap with non-d-series stems, but semantically they show a transition from venitive to fientive and stative and then it will stretch to resultative while decreasing valency, see §10.3.1.

#### 10.3.3. Anticausative

The preceding two sections dealt with stem pairs with the same type of personal prefix, and here in this section I discuss pairs of non-d-series type-I transitive stems and d-series type-Ø intransitive stems. The verb roots which show this pattern of stem derivation seem to behave in an identical way.

There are 12 pairs of cognate transitive Ø-I-stem and intransitive d-Ø-stem out of 315 roots.

root		non-d-stem	d-stem			
chil	@-íl-	'macerate (TR),	di-íl-/di-síl-	'get wet, macerate		
		immerse'	/di-chíl-	(INTR)'		
garán	@-yáran-	'trim (small livestock);	du-yáran-	'be trimmed'		
		exploit, decieve'				
khačí	@-kháči-	'confine'	du-kháči-	'be confined'		
ltaγá <u>y</u>	@-ltáγaỵ-	'plaster (wall) with	du-ltáγaỵ-	'be plastered with		
		mud, smear'		mud'		

Table 135. Transitive Ø-I-stem and intransitive d-Ø-stem verbs

root		non-d-stem	d-stem			
moq	@-móq-	'pull out, pluck off'	du-móq-	'fall out, become bald'		
murmú <u>y</u>	@-múrmuỵ-	ʻpolish, rasp'	du-múrmuỵ-	'be sanded down, be polished, be refined'		
mut	@-mút-	'break into pieces, crush and put in'	du-mút-	'be put in as crushing'		
phalt	@-phált-	'break, smash, wrench open, dig, blow away	du-phált-	'burst, (gun) be fired, rupture'		
phațár	@-pháṭar-	'skin, peel'	du-pháṭar-	'come off, molt'		
qhis	@-qhís-	'tear up'	di-qhís-	'tear (INTR), be torn'		
ušá	@-úša-	'bring up, take care of'	du-úša-	'be brought up'		
yar	@-yár-	'graze (TR); monitor, watch'	du-yár-	'graze (INTR)'		

The detransitive process between the pairs in Table 135 looks like the resultative one shown in Table 129. But it seems that the relation between transitive  $\emptyset$ -I-stems vs. intransitive d- $\emptyset$ -stems is somewhat anticausative due to the shortage, but not the absence, of the specific semantic features.

The pair of @-qh/s- 'tear up' and di-qh/s- 'tear, be torn' has another intransitive stem without d- prefix, q/s-' 'tear up', and the three stems show a quite significant semantic relation as Figure 27 illustrates.

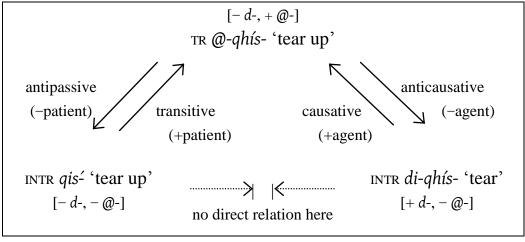


Figure 27. Antipassive and anticausative

Not all the 12 pairs have the same set of stems as this root  $\sqrt{q}$  his have, however all of their stems appear in the system according to this relationship.

10.3.4. Pairs with and without d- in the same meaning

There are 9 pairs of stems with or without *d*- being annotated with exactly or almost the same meaning in Berger (1998c).<sup>†53</sup> When the described meanings of stems are exactly the same, then I represent them with "id." in Table 136.

root		non-d-stem	d-stem			
gir	@ʻskir-	'dye'	d-@ʻskir-	id.		
γul	γulú- /@-γúl-	'be destroyed by fire, be burnt to ashes, get frostbitten'	du-γúl-	'be destroyed by fire'		
γuțin	@̈́-γuțin-	'empty out by tilting gradually'	d-@ <sup>:-</sup> γuțin-	id.		
huškín	huškín-	'(only a little water) be drained'	du-úš(ki)kin-	'(water) be drained, recede, (man) lose power'		
huỵ	@ʻ-stuy- /@ʻ-scuy-	'melt'	d-@-̈uỵ- /d-@-scuỵ-	id.		
qhar	qhár-	'(skin, limb) crack by drying'	du-qhár-	'(timber) crack'		
	@-qhár-	'break (timber, stone, ceramic ware, walnut); saw; cut up'	d-@ʻq(h)ar-	<pre>'chop (timber); cut down (tree); part (hair with comb)'</pre>		
sók	sók-	'descend, get off, dismount'	du-sók-	id.		
sú	sú-	'bring, fetch; mention, state'	du-sú- /d-@-c-	id.		

Table 136. Pairs of stems with and without *d*-prefix in the same meaning

The difference between stems in a pair is unclear. In (327), the pair of  $s\dot{u}$ - and du-s $\dot{u}$ - 'bring' show free alternation in consecutive sentences.

<sup>&</sup>lt;sup>†53</sup> There is one more case for this definition in the Nager dialect: *@"doon-* 'make open' vs. *dóon-* 'open'. But it is regarded as an irregular derivation with a reanalysed root and should be ignored in this discussion.

(327)	a.	<i>moóq</i> moóq grinning	<i>numán</i> n-man CP-become	d-	éeγasase -ï-̈γaś-as-e sL-3sg.x:III-lat	ugh-II	NF-GEN	káa, káaț together	iné iné that:н
		baadšáa baadšáa- king-GEN 'Having g	queen-ER	G	<i>mumóos</i> mu-moos-⁄e 3sg.hF:1-ange g's queen <u>go</u>	er-AB		1-0 g-NPRS-3S	
	b.	baadšáa baadšáa- king-GEN	jamaaáte e jamaaát spouse-Gl	-e		mu			
		<u>dusúninir</u> d-sú-n-n	_		khos, hós-Ø	je jé	ayákal a-yaká		bes bés
			ing-CP-CP-CP		nis.one:X-ABS	2	2	irection	why

déeγasibí?" d-ï-γas+b-í-Ø TEL-3SG.X:III-laugh+COP-3SG.X-PRS

'The king's queen <u>got</u> angry <u>and</u> said "Why has this fish laugh at me?" ' (*čhúmoe minás*: #24)

I have tried to elicit examples of some of these verbs from native speakers but they have unanimously told me that there is no gap between these stems with and without d. There are few examples of these verbs in recorded texts, therefore it is a task for the future.

There is a strange asymmetry with a pair in this group, so I point out the fact as a considerable peculiarity here. It is possible that  $s\delta k$ - and du- $s\delta k$ - 'descend' are both used interchangeably in affirmative sentences while only a- $t\acute{u}$ -sok- (the negative form of du- $s\delta k$ -) is used in negative sentences and \*a- $s\delta k$ -/\* $a\delta c$ -/\* $a\delta$ 

## 10.4. Conclusion: Functions of *d*- prefix

Some other roots have both the non-d-base and the d-base but the semantic content of these stems is hard to compare because of the complexity of derviational patterns with the personal prefix. For example, I do not know how to compare *phirkán*- 'be unstable (like a shaking stone)' with d-@"pirkan- 'stumble' given that there is no other stem cognate with them.

There are 86 roots with only the d-set besides, and they may have the same or similar meanings with the meanings of the verbs I have dealt with in the preceding sections, but clearly they are not suitable for discussing the meaning or function of the *d*-prefix as a derivational strategy.

If one considers the meanings of d-stems more closely, then some other functions may be discovered. But for now, I have demonstrated the meaning or the function of *d*-as a sequential, venitive => fientive => stative => resultative => anticausative, through considerations based on Berger's (1998c) vocabulary. Out of the 57 pairs, there are 15 or 17 pairs with the resultative function of *d*-, 5 with venitive, 2 with fientive (and many adjective roots are verbalised by the fientive function of *d*-), 2 with stative, 12 with anticausative. For the rest pairs I could not reveal the function in this discussion.

Venitive is realised with verbs denoting or including the transfer, fientive function ('coming to a state') is performed with verbs of occurrence, and when fientive function loses the meaning of change because it is already implied by a verb root, then the root takes the d- prefix for stative nuance ('having come to and remaining in a state'). V<sub>2</sub> roots tend to realise resultative function of d-, while it appears that anticausative d-stems are derived from  $V_1$  roots (both imply 'coming or having come to a state spontaneously'). The resultative function causes detransitivisation or valency decreasing and then  $V_2$  roots become inactive  $V_1$  bases by taking the *d*- prefix as well as the anticausative function by d- which alters active  $V_1$  into inactive  $V_1$ , as with  $\sqrt{q}$  har. The verbs prefixed d- in these functions basically do not have the type-I stem because the subject of their intransitive stems is always nonvolitional, so that they look like simple (active)  $V_1$  at first glance, but they cannot be derived into a ditransitive stem (most of them have only the type- $\emptyset$  intransitive stem and the others also have the type-II transitive stem). As for details of the classification of univalent verb bases, I will discuss this in the next section. All of these functions include a goal point of action, namely a state, a result, or a location, and then therefore they all share TELIC characteristics.

As for typological study, Lichtenberg (1991) surveys patterns of the semantic change in grammaticalisation of 'come', 'go', and 'return' forms. He gives a diagram, Figure 28, as the conclusion of the patterns of grammaticalised 'come':

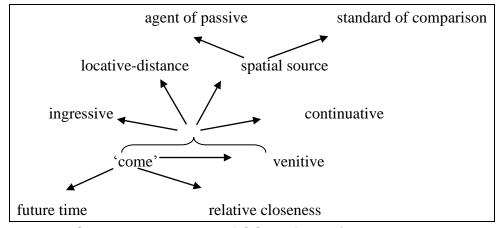


Figure 28. Grammaticalizations of COME forms (Lichtenberg 1991: 490)

Two developed meanings in his study, venitive and ingressive, are detected in the Burushaski *d*- prefix. That is to say, venitive meaning is still found in a few stems on the one hand, and ingressive (fientive in the Haspelmath's terminology) meaning has been developed further as focusing on the resulting state to stative, resultative, and anticausative on the other.<sup>†54</sup>

And thus, among the functions in previous studies, passive function is not striking and rather it should be understood as anticausative or resultative, and actor/subject focus and transitivising functions are not suitable for d- prefix. With respect to aspect, or aktionsart, d- adds telicity for verb bases although it may be not the core function but a secondary effect.

<sup>&</sup>lt;sup> $^{+54}$ </sup> *n*- prefix for the conjunctive participle in the same slot as *d*- (§6.3.1.1) is also explained within a cross-linguistic typology of grammaticalised 'go' forms by Lichtenberg; that is, a grammaticalised 'go' form can be used as a sequencer in the sense that "it highlights the fact that the event of its own clause takes place after a prior extended event" (Lichtenberg 1991: 492).

# DEFINITENESS AND SPECIFICITY

Burushaski has two curious suffixes, *-an* and *-ik*, designating number, possibly with some nuance. These suffixes appear in a different position to the other plural number suffixes; see Figure 29 the template for nouns.

(-1)	0	(+1)	(+2)	(+3)	(+4)	+5		
PERSON	BASE	PL	NUMBER	OBLIQUE	POSITION	CASE		
Figure 29. Template for nouns								

Plural suffixes are attached at the  $[+1]^{N}$  slot inside stems, and it is possible for these suffixes to take the accent of the word, but the number suffixes in question are put at the  $[+2]^{N}$  slot outside stems, which never take an accent.

The suffixes are not always attached in the same situation and they seem to indicate not only number but also something on another parameter concerning definiteness or specificity. In this chapter I will discuss the suffixes first (\$\$11.1 - 11.3), and then certain syntactic phenomena related to definiteness and specificity in Burushaski (\$11.4).

# 11.1. Previous studies on the suffixes at $[+2]^{N}$ slot

Lorimer (1935–38) and Berger (1998) mention that *-an* functions as an equivalent of an indefinite particle in European languages or a partitive marker functioning as a quantifier:

- In general it is used to isolate a single unit, laying stress on its individuality. It corresponds in force to the English "indefinite article." Its use is not obligatory. (Lorimer 1935a: 47)
- В роли показателя неопределенности имени существительного, стоящего в единственном числе, употребляется суффикс -an. (Климоб и Эдельман 1970: 38)
- *-an* gleicht in der Verwendung weitgehend dem unbestimmten Artikel der europäischen Sprachen, doch ist die zugrundeliegende Vorstellung mehr eine partitive als eine zählende. (Berger 1998a: 39)

- The indefinite is formed by suffixing *-en* to h nouns and *-an* to xy nouns. (Grune 1998: 4; WB)
- Le bourouchaski dispose d'une marque de singulier correspondant à l'article "un" du français: *-en* pour les noms h et *-an* pour les noms xy. (Tiffou 1999: 159; WB)

Scholars have also described that -ik serves the function of an indefinite plural article or a plural partitive marker.

- The suffix -ik is added to plural forms of nouns or noun-equivalents, or to forms not specifically plural but having a plural significance. ... When used with nouns in the plural it seems to have the effect of representing a number of individuals as an entity i.e. *a collection* or *group*. (Lorimer 1935a: 50)
- Если имя существительное стоит в форме множественного числа, то в качестве показателя неопределенности выступает суффикс -*ik*. (Климоб и Эдельман 1970: 38)
- Die Funktion des *ik*-Suffixes besteht darin, aus der Menge der vorhandenen bzw.
   in rede stehenden Personen oder Gegenstände eine begrenzte Anzahl herauszuheben. Es entspricht damit im wesentlichen dem partitiveb Pl. in d. *Kinder* gegenüber *die Kinder*, franz. *des enfants* gegenüber *les enfants*, doch wird im Bur. dabei mehr als in den westlichen Sprachen anschaulich die damit verbundene Besonderheit, Bestimmtheit erlebt ... (Berger 1998a: 39)
- The group plural (also called 'double plural') is formed by adding *-ek* to the singular or plural of the word. (Grune 1998: 4; WB)
- Outre un morphème *-ek* à valeur de pluriel indéterminée ou de partitif, que je n'ai pu moi-même relever, il existe envion une trentaine de suffixes dont l'usage est la plupart du temps impédictible. (Tiffou 1999: 160; WB)
- The plural article is *-ik*; it follows the plural suffix. The corresponding indefinite article used in the singular is *-an* (Anderson 2002: 1235)
- When the NP is not specified, a suffix for Indefinite Article may be attached to the noun stem. This is *-an* 'a/any' for singular and *-ik* for plural nouns. (Munshi 2006: 122)

Se diferencian cuatro números: singular, indefinido, grupal y plural, p. ej. haγor
 'caballo', haγor-en 'algunos caballos', haγor-ek 'un grupo de caballos' y haγor-a
 'caballos' respectivamente. (de la Fuente 2006: 557)

As for -an, it is commonly called an indefinite marker, but some scholars think -ik is partitive or a group plural marker whereas the others regard it also as indefinite.

All agree that both *-an* for singular and *-ik* for plural are not obligatorily employed to express indefiniteness.

## 11.2. Preliminaries

There are many articles and definitions on definiteness, specificity, and the like. In this chapter I use these terms under the following definitions.

In the case of definiteness, Givón (1978: 296) says "The notions 'definite' and 'indefinite,' so far as <u>referential</u> nominals are concerned, are used here strictly in their discourse-pragmatic sense, i.e. 'assumed by the speaker to be uniquely identifiable to the hearer' vs. 'not so assumed,' respectively."

And concerning specificity, Kagan (2006) summarizes the two approaches that have been advocated in previous studies, i.e. semantic and pragmatic approaches. The former is so-called scopal specificity, and the latter is termed speaker-identifiability now. She sums up that under the latter pragmatic approach "the crucial component of specificity is identifiability to the speaker. Thus, the referent of a specific NP is identifiable to the speaker, whereas the referent of a non-specific NP is not." (Kagan 2006: 82)

With these understandings, definiteness and specificity can be described within a single scale of identifiability as von Heusinger (2002) represented on the following chart (328):

(328) The "identifiability" criteria for definiteness and specificity (von Heusinger 2002: 249)

identified by	definite	indefinite	indefinite	
identified by	(+ specific)	specific	non-specific	
speaker	+	+	_	
hearer	+	_	-	

Besides these notions, referentiality of nominals can affect or influence morphosyntax. Here I use the term referentiality in the sense of Givón (1973), that is, in

other words, existential quantification (also in Givón 1973). Riley (2007) says that Givón's (1973) referentiality is the same as his semantic individuality (Riley 2007: 848–49). If this is the case, it can be considered identical to the specificity which is semantically defined with respect to relative quantifier scope and is called scopal specificity (as in Ioup 1977 and Farkas 2002), but actually referentiality is understood as a pragmatic parameter whereas scopal specificity is semantic and therefore there is some gap in the categorical extension between scope distinction and referentiality (Lyons 1999: 172–78).

If a speaker refers to an entity believing in the existence of the individual referent which s/he wants to refer to, then the referred entity is referential. Referential entities are the objects which can be identified in the mental space of each participant in conversation. On the other, any referent of non-referential expression will be neither identified nor specific. Referentially identified nominals can be substituted with pronouns later.

Now von Heusinger's (2002) chart, (328), can be expanded as follows in (329):

i domtifi o d	definite	indefinite	indefinite	indefinite	
identified	specific	specific	non-specific	non-specific	
by	referential	referential	referential	non-referential	
speaker	+	+	_	_	
hearer	+	_	_	_	
reference <sup>†55</sup>	de re	de re	de re	de dicto	

(329) The identifiability and referentiality criteria for definiteness and specificity

#### 11.3. **Definiteness or specificity**

At first, I will describe the functions of the two suffixes at  $[+2]^{N}$  slot, *-an* and *-ik*, which mark the number of referents and also denote that the referents are indefinite or nonspecific.

## 11.3.1. Singular suffix -an

Previous studies say the singular suffix *-an* also shows indefiniteness. If it is an indefinite marker, then it should not co-occur with any of the demonstrative adjectives,

<sup>&</sup>lt;sup>†55</sup> For referentiality, "de re" means 'taking the thing of reference in consideration'; "de dicto" means 'taking the utterance in consideration, without having a particular referent in mind'.

which indicate definiteness.<sup>†56</sup>

			Ø		-an		total	
ant	khiné	Н	23	88.5	3	11.5	26	100.0
proximant	gusé	Х	24	96.0	1	4.0	25	100.0
pro	guté	YZ	85	98.8	1	1.2	86	100.0
al	iné	Н	234	99.2	2	0.8	236	100.0
s t	isé	Х	186	97.4	5	2.6	191	100.0
d i	ité	YZ	295	96.7	10	3.3	305	100.0
total			848	97.5	22	2.5	870	100.0

Table 137. Correlation between demonstratives and -an in texts from Hunza

Table 137 obviously shows the negative correlation between demonstratives and *-an* in the texts of Tikkanen (1991; *Frog as a Bride*), Berger (1998b: ##1-41), and *čhúmoe minás* (included in Appendix I – Texts). It seems there is no reasonable motivation for their co-occurrence of them, so that they might be regarded as accidental misapplications for now.

(330)	isé	han	γániṣe	<u>čhúmoan</u>	duús	as		ke	isé
	isé	hán	γéniṣ-e	čhúmo-an-Ø	d-gú	s-as-Ø		ké	isé
	that:X	one:X	gold-GEN	fish-AN-ABS	TEL-g	go.out-IN	F-ABS	LINK	that:X
	γánișe			íicininin		íne	baads		nookár
	γéniṣ-	e chu	imo-ø n	-i-ić-n-n-n		iné	baad	šáa-e	nookár-Ø
	gold-G	EN fish	-ABS C	P-3SG.X:I-see-CP-0	CP-CP	that:H	king-0	GEN	servant-ABS
	buț	heiráar	ı imánir	ni.					
	búț	heiráa	n i-man	∕-m-i					
	much	amazed	3sg.hn	1:I-become-NPRS-3	3SG.HM	1			

'There came out <u>that golden fish</u>, and the king's servant saw the golden fish and was really amazed.' (*čhúmoe minás*: #11)

<sup>&</sup>lt;sup>†56</sup> This is based on Lyons's (1999) opinion: "The deictic feature typically expressed on a demonstrative plays a similar role to pointing, guiding the hearer's attention to the referent. This suggests a necessary connection between [+ Dem] and [+ Def], the former implying the latter. I take demonstratives, then, to be necessarily definite." (Lyons 1999: 21).

For example, the initial noun phrase of the sentence (330) isé han  $\gamma \acute{a}nise \acute{c}h\acute{u}moan$  'that golden fish' includes a demonstrative and the suffix *-an* altough its referent has been already introduced into the discourse and therefore it must be semantically definite.

And the possitive correlation between *-an* and numeral *hin/han/hik* 'one' tells us that the numeral serves as a quasi-indefinite marker<sup>†57</sup> and then they often co-occur.

		Ø		-0	เท	total		
hin	Н	9	12.0	66	88.0	75	100.0	
han	XY	12	7.1	158		170	100.0	
hik	Ζ	1	14.3	6	85.7	7	100.0	
total		22	8.7	230	91.3	252	100.0	

Table 138. Correlation between hin/han/hik 'one' and -an in texts from Hunza<sup>†58</sup>

As shown in (328), indefinite referents consist of specific and non-specific referents. On the one hand, if a referent is specific, it can be either definite or indefinite. On the other hand, if a referent is non-specific, it ought to be indefinite. Table 138 has demonstrated that *-an* shows indefiniteness of referents, and this means that it can function not as an indefinite marker but just as a non-specific marker, because the latter logically implies the former function also.

<sup>&</sup>lt;sup>†58</sup> Here I removed the two texts in Berger (1998b) which I judged as showing the quite peculiar distributions: #36 and #41. The distributions in the texts are as follows:

tex	ĸt	36					41			
			Ø		-an		Ø	-an		
hin	Н	0	(44.3)	1	1 (47.1)		(73.4)	0	(38.5)	
han	XY	4	(132.1)	2	(43.9)	1	(64.3)	1	(39.3)	
hik	Ζ	1	(132.8)	0	0 (45.0)		(321.4)	0	(45.0)	
total		5	(124.7)	3	3 (43.5)		(124.7)	1	(36.4)	

Table B. Distribution of *-an* and *hin/han/hik* 'one' in the biased texts (deviation value)

The deviation values are figured out within the Hunza texts recorded in Berger (1998b).

The total combination of *-an* and HIK does not normally distribute, but it can be said that the two texts unreasonably add the number of instances of HIK without *-an* owing to the extreme deviation values in Table B. As an additional note, the two texts are recorded from the same consultant.

<sup>&</sup>lt;sup>†57</sup> Lyons (1999: 36fn.) uses the label quasi-indefinite article for the articles which do not itself encode [– Def] but signal indefiniteness indirectly.

To make it clear whether *-an* functions as an indefinite or a non-specific marker, I examined all the singular nouns which have an overt head<sup>+59</sup> from the text *chúmoe minás* in respect of specificity (speaker-identifiability) and referentiality. The statistical figures are in the following Table 139:

	spe	specific		non-specific		rential	total	
Ø	656	71.8	55	6.0	203	22.2	914	100.0
Ø	95.5		51.9		76.0		71.8	
an	31	21.2	51	34.9	64	43.8	146	100.0
-an	4.5		48.1		24.0		28.2	
tota	687	64.8	106	10.0	267	25.2	1060	100.0
iota	100.0		100.0		100.0		100.0	

Table 139. Distribution of singular nouns along specificity and referentiality

The low frequency of non-specific reference is surely due to the text genre of storytelling, because such a tale normally has to be told with a simple and straightforward plot, so that it will tend to contain fewer participants.

There is no strict functional distinction in the use of -an revealed by this chart, but we can see a tendency of the suffix to be used more in non-referential contexts than referential and more in non-specific contexts than specific. Whereas the reference without -an is most often used with a specific referent; however, non-referential denotations prefer the noun forms without -an. Alternatively, it can be understood that the suffix -an tends to be rather used for referential non-specific singular nominal entities to distinguish them from referential specific ones, but when a singular entity is non-referential then its non-specificity is not necessarily denoted in the overt way by employing -an because non-referentiality has already implied its non-specificity. Also in Table 139, we can see that the proportion of non-referential nouns with -an to ones without -an (24.0%) is nearly the same as the total proportion of nouns with -an to ones without -an (28.2%). Such an asymmetric distribution is somewhat similar to the one depending on opacity and reference in ChiBemba which was introduced in Givón (1973), though they differ in that the morphological contrast in ChiBemba is neutralised for referential nouns, while the contrast in Burushaski becomes hazy for non-referential nouns.

<sup>&</sup>lt;sup>†59</sup> This database is made for the syntactic analyses in §11.4 at first, so that I only extracted the (both singular and plural) nouns which have an overt head for the sake of distinction of thier syntactic status.

#### 11.3.2. General plural suffix -ik

The general plural suffix -ik has been treated as an indefinite plural suffix as well as singular -an. So at first I look over the distribution of -ik for co-occurrence with demonstratives and numerals in *chúmoe minás*, see Table 140.

DEM	NUM		Ø	-il	k	total		
$\checkmark$	—	12	100.0	0	0.0	12	100.0	
$\checkmark$	$\checkmark$	5	100.0	0	0.0	5	100.0	
—	$\checkmark$	17	100.0	0	0.0	17	100.0	
_	_	122	<i>93</i> .8	8		130	100.0	
total		156	95.1	8	4.9	164	100.0	

Table 140. Distribution of all plural nouns in the text *chumoe minás* 

But there is no example of a noun with -ik modified by a demonstrative and/or a numeral in the text.<sup>460</sup> This revleas the strong tendency of -ik to appear in indefinite reference.

In the following, let us discuss the distribution of -ik in terms of specificity and referentiality with Table 141.

						<u> </u>				
		specific		non-specific		non-refe	rential	total		
_	đ	74	47.4	40	25.6	42	26.9	156	100.0	
	Ø	98.7		95.2		89.4		95.1		
	-ik	1	12.5	2	25.0	5	62.5	8	100.0	
	- <i>l</i> K	1.3		4.8		10.6		4.9		
	4 - 4 - 1	75	45.7	42	25.6	47	28.7	164	100.0	
	total	100.0		100.0		100.0		100.0		

Table 141. Distribution of plural nouns along specificity and referentiality

Table 141 shows that the behaviour of -ik for these properties is not same as that of -an; With plural nouns, the indefinite suffix -ik is mostly preferred for non-referential use. (However it will bis the case that the ratio has gone up accidentally owing to the small number of nouns with -ik.) Anyway, -ik is used rather for indefinite non-specific

<sup>&</sup>lt;sup>+60</sup> The infrequency of the suffix *-ik* is observed not just in this text but in all texts of Eastern and Western Burushaski now.

interpretation as well as -an.

## 11.3.3. Diversity along specificity

Considering these indefinite suffixes, *-an* and *-ik*, it seems there is some asymmetry between the corresponding affirmative and negative sentences. See the next examples:

(331)	"bée	уа	áso	na	ía.	úne	háale	<u>ḍaḍáŋ</u>		
	bé	yá	a-s-i	na	áa	ún-e	ha-́al-e	ḍaḍáŋ		
	no	INTERJ	1sg:II-tell-IMP.	SG TA	AG.Q	thou-GEN	house-LOC-ESS	large.drums		
	<u>ḍaáma</u>	al l	oié	ke	áso'	,	sénase	káa.		
	ḍaám	al-Ø ł	ó-ién-Ø	ké	a-s-	i	sén-as-e	káaț		
	timpar	ni-ABS C	COP-3PL.X-PRS	LINK	1sg:	II-tell-IMP.S	G say-INF-GEN	together		
	'[The servant] said "No, tell me the truth. Tell me that there are drums and timpani in your house".' ( <i>čhúmoe minás</i> : #72)									
(332)	"bée	yái	ju	jáa	há	ale	<u>ḍaḍáŋ</u>			
	bé	yá	jú-i	jé-e	ha	-́al-e	ḍaḍáŋ			
	no	INTERJ	come-IMP.SG	I-gen	ho	use-LOC-ESS	s large.drums			
	<u>daán</u> daán	nalik nal-ik-Ø	<i>apíe</i> . a-b-ie	ón Ø		je jé-Ø	<i>bérican</i> béric-an-Ø			
	<u></u> uaan	1a1-1K-Ø	a-0-10	U-10		Je-Ø	Ueric-all-Ø			

timpani-INDEF.PL-ABS NEG-COP-3PL.X-PRS I-ABS Dom.person-INDEF.SG-ABS

apáa"	nusé	heiráan	imánimi.
a-bá-a-Ø	n-sén	heiráan	i-man-m-i
NEG-COP-1SG-PRS	CP-say	surprised	3SG.HM:I-become-NPRS-3SG.HM
"No, you, there	're no di	rums and	timpani in my house. I'm not a Do

"No, you, there're no drums and timpani in my house. I'm not a Dom" [the companion] said and was surprised.' (*čhúmoe minás*: #73)

Here all of the references in affirmative and negative copular predication are (non-specifically and) non-referentially interpreted nouns, and the speaker referred without an indefinite suffix in affirmative clause in (331), whereas he referred with an indefinite suffix in the negative clauses in (332). It is noted that negative non-referential nouns are relatively marked by the indefinite suffixes, although referentiality seems not to be an effective feature to explain the distributional gap between nouns with and without the indefinite suffixes, at least the indefinite singular suffix -*an*. See Table 142,

illustrated with the data from *čhúmoe minás*.

		Affirmative						Negative					
	1	SG	PL		subtotal		SG		PL		subtotal		
Ø	46	52.3	34	94.4	80	65.6	3	33.3	3	50.0	6	40.0	
Ø	(22	/4/20)	(3/	(3/2/29)			(0	/0/3)	(0	/0/3)			
-an/-ik	42	47.7	2	5.6	44	34.4	6	66.7	3	50.0	9	60.0	
-an/-ik	(6/1	10/26)	(0	(0/0/2)			(0	/0/6)	(0	/0/3)			
total	88	100.0	36	100.0	124	100.0	9	100.0	6	100.0	15	100.0	

Table 142. Formal distribution of copular predicate arguments on polarity and referentiality (Spec./Non-Spec./Non-Ref.)

It is clear that the indefinite suffixes are more frequently used in negative clauses than affirmative clauses. Hence it can be said that the indefinite suffixes are used to index de dicto referents which have less informational saliency or semantic individuality. This use can be paraphrased with a partitive function (in negative propositions), and it may be the motivation why Tiffou (1999) labels the function of -ek in WB (corresponding to -ik in EB) with "partitif" though he is not explained it.

## 11.3.4. Definiteness encoded in Burushaski

Despite the existence of the indefinite markers *-an* and *-ik*, there is no definite marker in Burushaski so definiteness is not always represented overtly but it is sometimes signaled by demonstrative adjectives, pronouns, or personal pronouns. In particular, the arguments which receive modification by relative clauses almost always take such definite designation with them.

(333)	iné	áminan	silajínan			
	iné-Ø	ámin-an	sila	silajín-an-Ø		
	that:H-ABS	which:H-INDEF.SG	fem	ale.rela	tive-INDEF.SG-	ABS
	dumóobóm			ke	baadšáa	yuúsmur
	d-muï-+bá-o-m			ké	baadšáa-e	i-us-́mu-ar
	come:PFV-3	PRS	LINK	king-GEN	3SG.HM:I-wife-OBL-DAT	

maaní	étase			gáne,	ir	<u>lé</u>	muyánčiar
maaní-Ø	i-t-a	s-e		gan-́e	ir	né-Ø	mu-gan <del>í</del> či-ar
meaning-ABS	3sg.y	:II-do-INF-0	GEN	way-ESS	th	at:H-ABS	3SG.HF:I-welcome-DAT
numóonin n-muï-n-n go:CP-3SG.HF-1		5	mu 3so			S TEL:CI	nar'n-n P-3PL.X:I-take.up-CP-CP
'the woman,	who c	ame there	to to	each the r	nea	aning for	the king's queen, had a

'<u>the woman</u>, who came there to teach the meaning for the king's queen, had an audience with her, and now is ready to take up her question.' (*čhúmoe minás*: #194)

(334)	šon gukúr	bițáne	bésan	sénuma	ke	<u>ité</u>
	šón+gukúr	bițàn-e	bés-an-Ø	sén-um=a	ké	ité-Ø
	Shon.Gukur	shaman-ERG	what-INDEF.SG-ABS	say-ADJVLZ=Q	LINK	that:Y-ABS
	sahíi mai correct beco	ními. n-m-i ome-NPRS-3SG.	Y id turned out true.'	(žan andrim #14	<b>`</b>	

The underlined demonstratives in (333) and (334) demonstrate what the boxed relative clauses refer to and therefore they must be definite. The relativized referent can be represented by a head noun with demonstrative modification as in (335):

(335)	ámit	díśulo	0	isé	nizá		ya bir	n	ke,
	ámit	diš-u	ıl-e	isé	nizá	-Ø	i-ya+	b-i-m	ké
	which:	y groun	nd-LOC-ESS	that:X	spear	-ABS	3sg.y	:I-get+COP-3SG.X-NPRS	LINK
	<u>ité</u>	<u>han</u>	<u>díśulo</u>	у	aaní	akhú	rut	darían	
	ité	hán	diš-́ul-e	у	aaní	akhi	írut	darí-an-Ø	
	that:Y	one:Y	ground-LOC	C-ESS F	IL	this.s	ize:Y	window-INDEF.SG-ABS	
	balílún	n,	үит	ór,	γι	ımór		balílúm.	
	bal+b-	il'-m	γun	ıór-Ø	γı	umór-	-Ø	bal+b-́il-́m	
	fall+CC	P-3SG.Y-1	NPRS smal	l.hole-AI	BS ST	nall.hc	ole-ABS	fall+COP-3SG.Y-NPRS	

<sup>&#</sup>x27;In the place where that arrow had struck, down there there was a small hole, a hole there was.' (Tikkanen 1991, *The Frog as a Bride*: #392)

In this way relative constructions mostly employ demonstratives or pronouns as corresponding to the definiteness of the relativized referent, while the unique referents in the real world, like the sun in (336), and the already mentioned referents in the discourse, such as the wind in (337), are less frequently encoded by demonstratives despite the definiteness.

(336)	∫u'malε	tış	kε	<u>sà</u>	'gute	'слдаțе	слІ	
	šumáal-	-e tíș	ké	sá-Ø	guté	čáγa-aț-e	čál-Ø	5
	north-GE	N wind	LINK	sun-AB	s this:Y	story-INS-ESS	quarr	el-ABS
	u'manıb	ım,			mi	mèltʌlɪkɕum		mèn
	u-man+b-íién-m				mí-e	mi-ltalik-c-um		mén-Ø
	3PL.X:I-b	ecome+C0	OP-3PL.2	K-NPRS	we-GEN	1PL:II-both-ADE	E-ABL	who-ABS
	'ſʌtɪlo	bàn.						
	šatílo	bá-an-Ø						
	strong	COP-1PL-P	RS					

'The North Wind and <u>the Sun</u> had argued "which of us is stronger than the other?".' (Lorimer 1935a, *Story of the North Wind and the Sun*: #1)

(337)	t <u>o</u> romʌnər	<u>tış</u>	ho	buț	mʌ̯nɪmi.
	tóor-um-an-ar	tíṣ-Ø	hóo	búț	man'-m-i
	that.much-ADJVLZ-INDEF.SG-DAT	wind-ABS	whizz	much	become-NPRS-3SG.Y

'And then <u>the North Wind</u> blowed very much.' (Lorimer 1935a, *Story of the North Wind and the Sun*: #4)

#### 11.4. Relationship between morphosyntax and pragmatics

The last section for discussion chiefly dealt with the indefinite suffixes, -*an* and -*ik*, and the demonstrative with respect to morphology concerning definiteness, specificity, or referentiality.

In this section I take up the morphosyntactic realization of pragmatic and semantic content, presupposing that differences in informational importance among referents should draw out some distributional tendency of their usage in clauses or sentences. The statistics of each item in the following subsections are based on the text of *čhúmoe minás*, which contains 1,624 nominals as core arguments (subject or object use), peripheral

arguments (genitive, locative, or complement use), and pseudo-object elements which are not argument.

11.4.1. Grammatical roles and information flow

It seems that definiteness affects grammatical roles; an indefinite referent which is newly introduced into the discourse are difficult to place in subject position in a verbal clause and so tends to be in the object position. In Table 143, A indicates the subject argument in transitive clauses, S is the subject of intransitives, and O denotes the object argument including recipient in ditransitive clauses. Given and Accessible referents are definite and New referents are indefinite, at least in the corpus, where there is no proper noun and no unique entity in the real world.

	Giv	ren	Accessible		Ne	W	total	
A	127	127 92.7		2.2	7	5.1	137	100.0
A	30.6		6.4		3.2		20.2	
	104	72.7	8	5.6	31	21.7	143	100.0
S	25.1		17.0		14.3		21.1	
0	184	46.1	36	9.0	179	44.9	399	100.0
0	41.9		76.6		82.5		58.8	
total	415	61.1	47	6.9	217	32.0	679	100.0
	100.0		100.0		100.0		100.0	

Table 143. Relation between grammatical roles and information flow

As for verbal clauses, a large number of indefinite referents are brought into the discourse as an object argument at first. Agent role is not suitable for introducing new referents and is less frequently mentioned overtly in storytelling because the given, predictable arguments are freely omittable. Subject position is occasionally used to introduce a new referent and its action as in (338).

(338)	"akhí	akhí	<u>sísan</u>		áa		káa
	akhíl	akhíl	sís-an-Ø		a-e	e	káaț
	in.this.way	in.this.way	people-INI	DEF.SG-ABS	150	G:II-GEN	together
	imánóm.			phalaaná		ité	díšcum
	i-man+bá-i-	m		phalaaná	-Ø	ité	diš-́c-um
	3SG.HM:I-bec	ome+COP-3SC	G.HM-NPRS	so.and.so-A	ABS	that:Y	ground-ADE-ABL

báači	íne	phalaaná	'baadšáa
báad-či-e	ín-e	phalaaná	baadšáa-e
following.time-INE-ESS	s/he:DIST-ERC	3 so.and.so	king-GEN
nookáran	báa'	séibái.	
nookár-an-Ø	bá-a-Ø	sén-č+bá-i-Ø	
servant-INDEF.SG-ABS	COP-1SG-PRS	say-IPFV+COP-	35C HM DDS

"<u>Such a person</u> has become a companion for me. That so-and-so came with me from a certain place and he said 'I'm a king's servant'." ' (*čhúmoe minás*: #86)

For this reason, the behaviour of Subject arguments is in between that of Agent and Object arguments.

Alternatively, an indefinite referent is often grounded into the discourse with a copular clause. Here I have not counted the subject and complement arguments in copular clauses because Burushaski allows the omission of arguments so that distinguishing between whether an argument in a copular predicate is subject or complement cannot be simply done. Just for reference, 125 (65.1%) out of 192 subject or complement arguments in copular clauses refer to new information.

## 11.4.2. Grammatical roles and the content of nominal phrases

The definiteness and the shape of nominal phrases correlate with each other, so that the shape shows variation according to grammatical roles. When a relative clause or a demonstrative modifies a noun, then the noun phrase will be mostly definite; and numerals, genitive nouns, and some adjectives sometimes modify nouns and make the noun phrases definite. Whereas, of course, some bare nouns may be definite in context. On the other hand, new reference, which is almost always indefinite, tends to be introduced into a discourse as an object argument in a transitive clause or as a subject argument in an existential copular clause, where are the most focused position, at first.

Table 144 is a cross-classification chart of the grammatical roles in the clauses which are headed by verbs, not copulas,<sup>†61</sup> and the types of the modification and/or head of nominal phrases: Relative clause, Demonstrative, Numeral, Genitive, Adjective including perfective and imperfective participles, Pronoun, and simple Bare noun.<sup>†62</sup> If

<sup>&</sup>lt;sup>†61</sup> I ruled out the arguments in copular clauses here, because it is hard to formally distinguish subject arguments from complement arguments in copular clauses.

 $<sup>^{\</sup>dagger 62}$  In Burushaski, personal and demonstrative pronouns can be modified by relative

a nominal had taken two or more modifiers, then I classified it into the class to the left in the table.

	Relat	tive	Pron/Der	m/Num	Geni	tive	Adjeo	ctive	Ba	re	to	tal
	5	3.6	74	54.0	29	21.2	0	0.0	29	21.2	137	100.0
А	33.3		29.4		25.7		0.0		10.7		20.2	
C	8	5.6	64	44.8	29	20.3	9	6.3	33	23.1	143	100.0
S	53.3		25.4		25.7		32.1		12.2		21.1	
0	2	0.5	114	28.6	55	13.8	19	47.6	209	52.4	399	100.0
0	13.3		45.2		48.7		67.9		77.1		58.8	
total	15	2.2	252	37.1	113	16.6	28	4.1	271	39.9	679	100.0
total	100.0		100.0		100.0		100.0		100.0		100.0	

Table 144. Relation between grammatical roles and shapes of nominal phrases

Comparing with the total avarage, Agent arguments are clustered on the left side in Table 144, while Object ones are relatively gathered on the right side. Bare forms can represent both definite and indefinite referents but actually Agents and Subjects are more often modified by something than Objects. As for shapes also, the distribution of Subjects (in intransitive clauses) is about average.

11.4.3. How far or where is an argument situated from the predicate?

Besides the shape and information flow, grammatical roles are associated with the position of arguments in clauses. This can be summarized as so-called basic constituent order, which is described as SV/AOV in Burushaski as mentioned in §8.3. It can be simply illustrated by the average distance of all the arguments of each role as shown in Table 145. The arguments labelled with "Copular" are subject or complement arguments in copular clauses, and "Locatives" are spacial peripheral arguments in all kinds of clauses. The scale of distance is based on word number, and when an argument immediately precedes the predicate, then its distance counts 1. Arguments stated after the predicate in utterance are not enumerated in this table.

clauses, genitives, and adjectives including participles and nouns can also.

	Agent	Subject	Object	Copular	Locative
DISTANCE FROM THE PREDICATE (WORDS)	3.15	2.13	1.45	1.68	2.27

Table 145.	Distance of the	arguments of	each role	from the	predicate
10010 1101			00.0111010		010010010

This difference of distance seems not so important to be especially mentioned when it is treated solely, but the characteristic is actually reflected not only in this facet of constituent order.

Sometimes arguments follow the host predicate in the clause as if they were additional information. That is, it can be regarded that such arguments are not so important that they are not stated inside the intonation unit, i.e. phonological clause, headed by the predicate and situated after the predicate which is so to speak the most peripheral position for assertion of the proposition. Table 146 is a chart showing the number and the rate of the arguments which are expressed after the predicate as arranged in respect of grammatical roles.

## Table 146. Rate of following the predicate

	Agent	Subject	Object	Copular	Locative
	3.65%	2.80%	1.26%	1.56%	2.89%
RATE OF FOLLOWING THE PREDICATE	5/137	4/143	5/398	3/192	11/380

The rate of following implies strictly same hierarchy as the distance of arguments for each roles; the farther from the predicate the arguments of a grammatical role are, the more frequently they can be postponed to the predicate. Object role arguments have the strongest linkage to the predicate on the one side, and Agent arguments have the weakest connection with the predicate on the other side.

Calculating the distance of the locative arguments from the predicate precisely, we can divide the distances into three groups by the predicate types as follows:

Table 147. Distance of the locatives of each kind of clauses from the predicate

	Transitive	Intransitive	Copula
DISTANCE FROM THE PREDICATE (WORDS)	2.51	1.77	2.57

Table 147 shows that locatives in verbal clauses are situated between the subject/agent and the predicate, but those in copular clauses are not simply so. "Copular" arguments include both subject and complement, and they are very frequently omitted, either one, or both. For this reason, the Copular arguments and the Locative argument cannot be equally treated and compared with each other.

(339) Strength of syntactic linkage between the argument of each role and the VERBAL predicate in Burushaski

Object > Locative > Subject/Agent

This order (339) also suggests that Burushaski has an accusative characteristic in respect of the informational procedure despite exhibiting ergative alignment in case marking.

#### 11.5. Conclusion: Definiteness and specificity

I have surveyed definiteness and specificity of Burushaski in this chapter.

In the case of indefinite nominals, they can take an indefinite suffix and its employment is orientated towards non-identifiably and moreover non-referentially interpreted nouns, rather than identifiable ones; and speakers instead to use an indefinite suffix for negative predication. The suffixes *-an* and *-ik* should be simply labelled "(arbitrary) indefinite suffixes" but their actual occurrence has to be understood with respect to specificity containing speaker-identifiability, referentiality, and polarity where it positively shows some pattern, not complete randomness.

Definiteness is not overtly expressed in morphological shapes in Burushaski, but it influences grammatical roles and therefore syntactic behaviours of arguments. Among all roles, Object arguments are place in the closest position to the predicate in transitive clauses and most frequently encode indefinite referents, while Subject/Agent arguments are furtherest from the predicate and relatively of pronouns or definite nouns shaped with attributive or determinative modification. Newly introduced referents hold more informational importance than already given ones and thus they are referred to rather as Object, appearing next to the predicate which is the centre of information in a clause.

### 11.6. Further issues

Characteristics of nominals such as definiteness and/or specificity will influence the choice of predicate verb stems: transitive with or without the personal prefix, d-less transitive or d-prefixed intransitive, and so on, see §§9 and 10. Burushaski shows a gap in transitivity between case flagging and argument structure, so that, in some cases, an intransitive verb requires an absolutive, not ergative, subject and, besides it, an absolutive (or possibly caseless) object. Anticausative stems will typically be connected with non-referential objects, whereas opposite transitive stems will tend to take referential objects. Transitive stems with the personal prefix are commonly linked with objects in higher position in the likelihood continuum of object, while transitives without the personal prefix are linked with lower objects. To survey this issue, plenty of natural utterrance examples are required. There are too few relevant examples to compare for complete discussion.

In addition, the informational characteristics of nominals will have a relation with topicality, or more broadly functional sentence perspective. The most focused position in a clause is the syntactic slot immediately before the predicate (§8.11), which even a new referent can easily occupy as mentioned in §11.4.3 above. Topics are liable to be formally treated in such a restrained way in discourse that we are faced with difficulty dealing with them. Referentiality is an indispensable condition for topic, but inclination towards topic may be based on specificity and/or definiteness.

Modality has an affinity with definiteness or something similar, surely in general. Realis moods are more connected with referential establishment such as speaker- or hearer-identifiability. Contrary to that, irreality makes scopally opaque-context (Lyons 1999: 166–70), for example negation invokes more use of indefinite suffixes to overtly draw the semantic scope as seen in §11.3.3 before. Such diversity would be observed in the other irrealis contexts.

As before, there are only short texts to debate these issues, therefore it needs further investigation and future study is desirable.

# CONCLUSIONS

## 12.1. Generalizations

This dissertation consists of an introductory chapter; chapters 1 to 8, which deal with grammar; chapters 9 to 11, which deal with theoretical issues; this chapter, which provides the conclusions; and, lastly, appendices of four texts and a vocabulary section for future reference. In the grammar section, chapter 1 is devoted to the phonology of Eastern Burushaski, chapter 2 to 7 deal the morphology, and then chapter 8 covers the (morpho)syntax.

Introduction: At first I exhibited the basic information on Burushaski in this part. I declared that the subject language of this study is Eastern Burushaski which contains dialects spoken in Hunza and Nager valleys. And in this chapter I explained my fieldwork with the places, the consultants, the time periods, and the methods.

#### <u>Part I – Grammar</u>

Chapter 1 – The Sound System: This chapter provides phonological information. Burushaski has 36 consonants and 10 vowel sounds: /p, ph, b, m, t, th, d, n, t, th, d, č, čh, j, c, ch, ç, ch, j, k, kh, g, ŋ, q, qh, s, z, š, ş,  $\gamma$ , h, r, l, w, y, y; i, e, a, o, u, ii, ee, aa, oo, uu/. Briefly, the syllable structure of Burushaski is CCVCC. This language has a pitch accent system. Major phonological and morphophonological rules are also described at the end of this chapter.

Chapter 2 – Descriptive Preliminaries: Here I introduced the terminology for the descriptive unit, such as word, phrase, and clause, used in the dissertation. Then, I defined the eight word classes I used to examine the Burushaski language: noun, pronoun, adjective, numeral, verb, copula, conjunctive, and interjection. There is not a class of adverb to be adopted. This language has five nominal classes, HM, HF, X, Y, and Z, and each noun belongs to some class. HM-class contains human male referents, while HF-class members are human female. X-class is the class of concrete objects such as animals, fruits, and mountains, on the one hand; Y-class is of abstract entities like as buildings, trees, liquids, notions, and so forth, on the other hand. And Z-class is a subclass of Y-class and predominantly consists of temporal nouns.

Chapter 3 – Nouns: This chapter is named as though it only describes nouns, but actually pronouns, adjectives, and numerals can be used for nouns and can take nominal

formatives such as case markers and number markers, so that this chapter deals with these word classes too. Burushaski has a system of declension and conjugation which can be explained with templatic interpretation. Nominals can decline for number and case and sometimes for person. There is a large variety of plural suffixes for nouns, despite the fact that no strict rule to combine a suffix with a nominal base exists. Note, however, that only certain of the plural suffixes are used in a double plural expression. Besides the problematic plural suffixes, we can find two indefinite suffixes *-an* for singular and *-ik* for plural (§11). Some nouns require the personal prefix to regularly index the possessor, and the possession expressed with the personal prefixes is always inalienable. Case suffixes serve to perform the function of case marking; more than a dozen cases can be detected in Burushaski, in particular, locational cases are built up by combinations of a positional case and a directional case. I employ *-Ø* for the absolutive case, despite the fact that previous research has not used zero morphemes for morphological description. Furthermore I distinguish nouns between with the zero suffix and with no suffix in terms of their syntactic status in clauses.

Chapter 4 – Demonstratives, Personal Pronouns, and Interrogatives: Here treated demonstratives, interrogatives, and personal pronouns. Demonstratives alter their form according to the noun class of the referent. Morphologically and semantically, demonstratives are divided into two groups, i.e. proximal and distal, while interrogatives constitute the third group parallelling demonstratives. Personal pronouns are used for only the first and second person, the third person HM- or HF-class referents are replaced by the corresponding demonstrative pronoun in H-class form which can imply deictic difference unlike the personal pronouns which cannot.

Chapter 5 – Adjectives and Numerals: Some attributive adjectives that modify plural entities take a plural suffix, and some emotional adjectives require the personal prefix to designate the experiencer of the emotion: e.g., *@-yarum* 'beloved, one's favorite'. Additionally, numerals are a special kind of adjective and behave in a somewhat different manner from normal adjectives. The imperfective participle and the perfective participle are, in fact, adjectivalised deverbal forms, and therefore half of their morphological and syntactic behaviour is explained by annotations for adjectives. The other half should be understood as retaining verbal characteristics such as governing the arguments, and this will be made clear in the chapter dealing with verbals.

Chapter 6 – Verbals: This is one of the most important chapters in the dissertation, because the predicate indexes argument information by affixes and is seldom omitted in

utterances, so it functions as the centre for clause construction. Verbs show a complicated derivational process, with five choices at the slots [-3] to [-1], i.e. telicity, person, and causative, and the slots [+1] to [+2], i.e. plurality and aspect, for stem formation. These choices with the exception of aspect tend to have fixed combinations with each other and with verbal roots. Their derivational patterns are quite difficult to sum up (the derivation at the [-3] slot will be done in chapter 10). Verbals can denote the subject participant, polarity, and mood as well as, in some cases, the undergoer participant. Thus, the verbal template had developed into something larger and had become able to carry much information at once in this way. Semantically and morphologically there are five moods in Burushaski: present indicative, non-present indicative, imperative, optative, and conditional. Among them, surely "non-present mood" is not familier to most readers. I have coined this term to represent a notion, that previous studies on Eastern Burushaski did not examine. The non-present suffix -m is employed in temporal references to the past or future, the former is realised with perfective aspect and the latter is realised with imperfective aspect. Contrary to this, the present suffix  $-\emptyset$  is used in situations where an event or the effect of an event is evidently considered to be still present by the speaker, and hence it is used for present time reference or for prospective events which are evidently about to happen. (The use of this zero suffix for the present mood is my original idea as well as the zero suffix for the absolutive case, which I have mentioned in §3.5.1.)

Chapter 7 - Other Morphological Processes: I devoted this chapter to the examination of four types of word formation not related to affixation. Presently, compounding in Eastern Burushaski does not appear to be productive: formerly established compound words are freely used but there seem to be few or no spontaneously built compound words. Additionally, while simple reduplication is seldom used in Eastern Burushaski, but echo-formation, or fixed-segment reduplication, is relatively prevalent in daily conversation. Echo-formation is listed in the characteristics of Indian languages and is reported outside the Indian Subcontinent. This type of formation reduplicates a base form by overwriting a segment with another segment, rendering the reduplicant part meaningless and attaching it to the base part. Echo-formation adds some rough nuance or some semantic modification to the original meaning of a base part. In Burushaski, the primary and secondary fixed segments for echo-formation are /m/ and /š/ respectively. Though the choice of segments depends on each speaker. I attested the fact with the instances here. Onomatopoetic words are familiar in Burushaski. Speakers often use onomatopoeia and modify a sound to express different images on the basis of their sound symbolism. For example, /a/ can be

connected to a louder or more vivid image than /u/ and /i/.

Chapter 8 – Syntax: This chapter is quite important and dealt with syntax and morphosyntax together. After examining the basic constituent order in phrases and clauses, I discussed grammatical relations and agreement systems. In sum, Burushaski verbs govern the cases of core arguments in an ergative alignment, while some verbs show agreement of a personal suffix according to the subject argument, not the absolutive one as ergative languages generally do. Moreover, the personal prefix on verbs agrees with the argument in the undergoer role. Interrogative clauses and syntactic modal expressions basically do not change constituent order but informational operations such as topicalization affects the order to make the target salient in context. To topicalize a constituent it is moved forwards. Burushaski has several converbal forms that are used to combine clauses as well as conjunctives. These forms may be in the process of changing their functions from same-subject conjunctions (as described in Tikkanen (1995)) to free-subject ones, or of getting looser functions with regard to switch-reference.

#### **Part II – Theoretical Issues**

Chapter 9 – Transitivity and Its Surroundings: I discussed mainly intransitive stem pairs and transitive stem pairs; each type of pairs shows a gap in the personal prefix slot. Significantly, previous studies did not examine why transitive stem pairs are differentiated from each other. Therefore, I examined the issue myself and concluded that the employment of the prefix slot on a transitive stem is motivated by the likelihood of the presence of an object argument. This likelihood is relative to nominal properties such as nominal class and definiteness. At the end, I drew a transitivity chart of all the Burushaski verbs ordered from ditransitives with the personal prefix as the most transitive stems, then through monotransitives with the prefix, monotransitives without the prefix, and intransitives without the prefix, to intransitives with the personal prefix as the least transitive stem types.

Chapter 10 - d- Derivation: I examined the system of verb stem derivations with the *d*- prefix. *d*- remains a controversial prefix. This prefix has been described with a variety of meanings and functions. I discussed the meaning and functions of the prefix in this chapter and listed five functions with a directional suggestion of grammaticalization: venitive => fientive => stative => resultative => anticausative. These functions are realised according to the meaning of verbal bases which may be comprehended from the derivational patterns of the roots with the personal and the causative prefix. All these functions involve a goal point of action, namely a state, a result, or a location, and therefore share telic characteristics.

Chapter 11 – Definiteness and Specificity: In this chapter, I researched the indefinite markers -an and -ik and surveyed the morphosyntactic and pragmatic relationship among nominal characteristics on the basis of the database of a text *čhúmoe minás*. These indefinite markers are often used in non-specifically interpreted situations and in negative clauses. Speakers choose grammatical roles for referents in utterances on the basis of definiteness and specificity, and it can be said that these properties affect syntactic expressions. Definite referents are apt to be expressed as the actor of transitive clauses, or the subject of copular clauses, with more modifiers and more distant from the predicate, while less specified referents tend to be expressed as the object of transitive clauses, or the complement of copular clauses, near the predicate.

§§9 and 10 dealt with the derivations of verb stem and §11 is devoted to the characteristics of nominals such as definiteness and/or specificity. These topics correlate with each other in morphosyntax. Characteristics of nominals such as definiteness and/or specificity will influence the choice of predicate verb stems: transitive with or without the personal prefix, d-less transitive or d-prefixed intransitive, and so on. Additionally, the informational characteristics of nominals will have a relation with topicality, or more broadly functional sentence perspective. Modality has an affinity with definiteness or something similar, surely in general. Realis moods are more connected with referential establishment such as speaker- or hearer-identifiability. Contrary to that, irreality makes scopally opaque-context, for example negation invokes more use of indefinite suffixes to overtly draw the semantic scope.

As appendices to the dissertation, I provided texts with morphological analysis (Appendix I) and English translation and vocabulary of about 3,000 words (Appendix II) at the back for future reference.

#### 12.2. Next problems to be solved

I treated and described extensive topics in this dissertation, but it cannot be denied that the individual linguistic phenomena are treated only superficially and in a limited way. I think the future development of my study will be based on this work and will solve this deficiency by deeper considerations and research. For a long-term plan, I will strive to extend the research field to the whole of Burushaski and the surrounding languages such as, in particular, Domaaki/Domaa and Shina.

I think the following problems remain to be solved in the dissertation.

As for the phonology, there should be more morphophonological patterns that I have not explained here. For example, the elimination of /h/ does not always happen in certain conditions, I have not grasped when or with what kind of /h/ it will be eliminated among all /h/ initial words. As for long vowels and vowel clusters, I have described them in a completely different way, but they may be treated more closely, in particular, some long vowels may have to be regarded rather as vowel clusters, to all appearances looking like long vowels by chance. There may be some patterns or tendencies of accent position in Burushaski. I guess that indigenous words prefer the initial second syllable to put an accent so that many monosyllabic nouns are apt to put an accent on the plural suffix. This shift is based on the fact that the Burushaski language seems to decide an accent position as counting syllables from the front of words and it realises the accent attraction by prefixation on to verbals.

In morphology, the issue of oblique case marking remains. It is still unclear under what condition an oblique marker will be employed. It may or may not appear in the same morphological situations and so there might be a prosodic motivation or a related explanation. And the dative case marker in the Nager dialect is realised in two forms *-ar* and *-are*, but the condition has not been proved yet.

With respect to syntax, there is a problem with the gap between morphological case alignment given by a predicate and syntactic valency of the predicate. Some verbs require the absolutive subject (and if it has the personal prefix slot then it agrees with the subject) as well as intransitive verbs and also the absolutive object as well as transitive verbs.

Besides these problems, long-term research will deal with the question of how Burushaski and the surrounding languages correlate and influence each other. From my fieldwork I have felt that Domaaki is fairly affected by Burushaski and Domaa is exceedingly affected by Shina. Western Burushaski is influenced by Khowar, and Eastern Burushaski is influenced by Shina likewise. But Shina undergoes some influences caused by contact with Burushaski, too. How and how much have they affected each other? Which grammatical features have become common among languages and in which direction? Similarly to Burushaski, these languages have not been well studied yet, and since Domaaki/Domaa is an extremely endangered language, I will have to go research the languages in future. The only two Domaa speakers do not speak Urdu but both speak the Nager dialect of Burushaski, hence I think I am one of the very few people who are able to do linguistic research on the language.

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# Appendix I – TEXTS

Here I provide with the following four texts, which I recorded on fieldwork, for the appendix to my dissertation: *čhúmoe minás* ('Fish tale') from Ganish in Hunza, *The Story of Hopar* from Hopar in Nager, and *šon gukúr* and *kulió laskír* from Haiderabad in Hunza.

I give these texts with morphological analyses, the gloss, and free translations for future reference.

#### I. ČHÚMOE MINÁS (FISH TALE)

Narrator:	Muhammad Ali
Date:	20 <sup>th</sup> Oct, 2008
Time length:	39' 3"
Location:	Toursit Cottage in Karimabad
Dialect:	Hunza (Ganish)
Genre:	Fairy tale
Remarks:	Transcribed with a help of Musa Baig.
Synopsis:	

One day, a servant of the Royal Household found a gold fish in a river. He brought it to his king and queen. The fish then grinned at the queen, she felt revolting for it and got ill. The king ordered the servent to seek a solution. The servant come out from the palace and went round. He met with a man and they arrived the man's house. There was a daughter of the man. The servant brought her to the queen, and then she told some stories to the queen. The stories of retribution convinced the queen. The daughter and the servant got adopted into the Royal Family and inheritted the property of the Household. Then the servant avanged many murdered servants on the queen (and king?).

hin	baadšáan	bam.
hín	baadšáa-an-Ø	bá-i-m
one:H	king-INDEF.SG-ABS	COP-3SG.HM-NPRS

There was a king.

## čhúmoe minás - 2

iné	baadšáa	čhúmoe	čhápațe	naašitáa
iné	baadšáa-e	čhúmo-e	čhap-́aț-e	naašitàa-Ø
that:H	king-ERG	fish-GEN	flesh-INS-ESS	breakfast-ABS
éčóm.				

i-t-č+bá-i-m 3sg.y:II-do-IPFV+COP-3sg.hm-nprs

The king was taking his breakfast on fish.

čhúmoe minás - 3

íne	baadšáa	hin	jamaaát	bom.
iné	baadšáa-e	hín	jamaaát-Ø	bá-o-m
that:H	king-GEN	one:H	spouse-ABS	COP-3SG.HF-NPRS

The king had a wife.

čhúmoe minás - 4

iné	[ué] óltike		subá	hamiišá	subá	čhúmoe
iné	[ué]	u-ltik-e subá		hamiišá	subá	čhúmo-e
that:H	[those:H]	3PL.H:II-both-ERG	morning	always	morning	fish-GEN
čhánat	o n	aašitáa éčán	n			

cnapațe	naasitaa	ecom.
čhap-́aț-e	naašitáa-Ø	i-t-č+bá-an-m
flesh-INS-ESS	breakfast-ABS	3SG.Y:II-do-IPFV+COP-3PL.H-NPRS

Both of them were taking breakfast on fish every morning.

úe	hin	nookáran	bam.
ú-e	hín	nookár-an-Ø	bá-i-m
they:DIST-GEN	one:H	servant-INDEF.SG-ABS	COP-3SG.HM-NPRS

They had a servant.

```
čhúmoe minás - 6
```

iné	nool	káre	[nookár]	sínda	țar	níin,		íne
iné	noo	kár-e	[nookár-Ø]	sínda	-aț-ar	n-i-́n		ín-e
that:H	serva	ant-ERG	[servant-ABS]	river-I	NS-DAT	go:CP-3SG.H	ІМ-СР	s/he:DIST-ERG
baadšá	ía	atíaș		qháa	súba	súba	sínda	țar
baadša	áa-Ø	a-d-e-́	ș	qháaṣ	súba	súba	sínda	a-aț-ar
king-Al	BS	NEG-TE	EL-get.up-OPT	until	morning	morning	river-	INS-DAT
níin.								
n-i″-n								
go:CP-3SG.HM-CP								

The servant went to the riverside every morning before his king woke up.

čhúmoe minás - 7

síndațum	čhúmo	díusase	iné	nookáre	dipțí
sínda-aṭ-um	čhúmo-Ø	d-i-gús-as-e	iné	nookár-e	dipțí-Ø
river-INS-ABL	fish-ABS	TEL-3SG.X:I-go.out-INF-GEN	that:H	servant-GEN	duty-ABS

bilúm.

b'-il'-m cop-3sg.y-nprs

The duty of the servant is catching fish from the river.

dipțí	bilúm.
dipțí-Ø	b-́il-́m
duty-ABS	COP-3SG.Y-NPRS

It is [his] duty.

#### čhúmoe minás - 9

híkulto	ními	ními		gunc	níčóm	
hík-ul-to	ní-m-i	ní-m-i		gunc	ní-č+bá-i-m	
one-day-just	t go-NPRS-3SG.HM	go-NPRS-3	SG.HM	day	go-IPFV+COP-3SG.HM-NP	RS
čhúmo	dúšóm			nío	čóm	etee
čhúmo-Ø	d-u-sú-č+bá-i-m			ní	-č+bá-i-m	etee
fish-ABS	TEL-3PL.X:I-bring-I	PFV+COP-3S	G.HM-NI	PRS go	-ipfv+cop-3sg.hm-nprs	FIL(?)
baadšáar	éer	čhúmoe	naašita	ía		
baadšáa-ai		čhúmo-e	naašit			
		fish-GEN	breakfa			
king-DAT	3sg.hm:11-dat	IISN-GEN	breakia	St-ABS		
éečóm,		teí	ne		gunc níinin	
ï-t-c+bá-i-i	m	teíl	n-i-t		gunc n-i <sup>″</sup> n-n	
3SG.Y:III-do	-IPFV+COP-3SG.HM-N	NPRS such	CP-3S	G.Y:II-do	day go:CP-3SG.HM-	CP-CP
baadšáa	atías	qháa	súba	cho	r níininin	
baadšáa-e	•	qháas		chć		
king-GEN	NEG-TEL-get.up-OI				y go:CP-3SG.HM-CP-CP-(	٩D
King-Gen	NEG-TEL-get.up-Of	ri ullul	morm	ig carr	y gu.cr-350.nm-cr-cr-	Cr
čhúmo	dúcun	éer		tayáar		
čhúmo-Ø	d-u-sú-n	i-ar		tayáar		
fish-ABS	TEL-3PL.X-bring-CF	9 3SG.HM:I	I-DAT	ready		
<b>óčóm.</b> u-t-č+bá-i-	m					

3PL.X:II-do-IPFV+COP-3SG.HM-NPRS

One day, he went to catch fish to make the king have breakfast with fish; in this way, everyday he goes to bring out fish at early morning before the king woke up and prepares his breakfast with them.

tayáar étase		káa	híkulto	híkulto						
tayáar	i-t-́a	s-e		káaț	hík-ul-to	hík-ul-to		n-i-n-n-n		
ready	ready 3sg.y:II-do-INF-GEN		together	one-day-just		go:CP-3SG.HM-CP-CP-CP				
barénasar sína		daulo	jaalí	nipíša	ba	rénasar	han	γánișe		
barén-as-ar sín		sín	da-ul-e	jaalí-Ø	n-bišá	ba	rén-as-ar	hán	γéniṣ-e	
look-INF	-DAT	rive	er-LOC-ESS	net-ABS	CP-throw	loc	ok-INF-DAT	one:X	gold-GEN	
čhúmoa	n		duúsimi.							
čhúmo-an-Ø d-gús-m-		-i								
fish-INDEF.SG-ABS TEL-go.out			t-NPRS-3SC	G.HM						

For preparing it, one day, he went and threw a net into the river, and watched that a golden fish had been caught out.

čhúmoe minás - 11

isé ha	ın	γánișe	čhúmoan		duúsas		ke	isé	γánișe
isé há	án	γéniṣ-e	čhúmo-a	čhúmo-an-Ø		d-gús-as-Ø		isé	γéniṣ-e
that:X on	ne:X	gold-GEN	fish-INDEF	S.SG-ABS	TEL-go.out-	INF-ABS	LINK	that:2	K gold-GEN
čhúmo	ní	icininin		íne	baadšáa	nookár		buț	heiráan
čhúmo-Ø	n-	i-ic-́n-n-n		iné	baadšáa-e	nookái	r-Ø	búț	heiráan
fish-ABS	СР	-3sg.x:I-see	-CP-CP-CP	that:H	king-GEN	servant-	ABS	much	amazed

imánimi.

i-man-́m-i

3SG.HM:I-become-NPRS-3SG.HM

There came out that golden fish, and the king's servant saw the golden fish and was really amazed.

íne	nookár	heiráan	níman,	sénimi	ke	"óohoo!
iné	nookár-Ø	heiráan	n-i-man	sén-m-i	ké	óohoo
that:H	servant-ABS	amazed	CP-3SG.HM:I-become	say-NPRS-3SG.HM	LINK	INTERJ

gúnca	ce	kho	С	čhún	10	duíšabáyam,				
gunc-	с-е	kho	śc	čhúr	no-Ø	d-u-gús-č	ć-a+bá-a	a-a-m		
day-ADE-ESS these.ones:X fish-A				ABS	TEL-3PL.X:I-go.out-IPFV-1SG+COP-1SG-1SG-NPR					
khot	khúi	ılto	be	daltás	то	ojizáan		maními		ke
khót	khú	ulto	bé	daltás	mo	ojizáa-an-	Ø	man-́m-i		ké
this:Y	today	7	what	beautifu	l mira	acle-INDEF.S	SG-ABS	become-NPRS-3SO	G.Y	LINK
buț	dalta	ís	čhúmo	oan	Ċ	íar	duúsir	ni"	nu	sén,
<b>buț</b> búț	<b>dalta</b> dalta			<b>oan</b> 0-an-Ø	-	<b>íar</b> i-ar	<b>duúsir</b> d-gús			<b>sén,</b> sén
•		ás	čhúm		â		d-gús		n-s	•
búț	dalta beau	ás	čhúm fish-IN	o-an-Ø	â	i-ar	d-gús TEL-go	-m-i	n-s	sén
búț much	dalta beau <b>ía</b>	ás tiful <b>nook</b>	čhúm fish-IN	o-an-Ø DEF.SG-A	a ABS 1	i-ar .sg.II-DAT <i>imánimi</i> .	d-gús TEL-go	-m-i	n-s	sén

The servant was amazed and said that "Wow! I was taking such fish everyday, but how great miracle the one of today is. A very beautiful fish has come to me." The king's servant became so happy.

#### čhúmoe minás - 13

qhoš	nímanii	nin	ke,	уе	isé	han	čhúmo
qhóš	n-i-ma	n-́n-n	ké	yé	isé	hán	čhúmo-Ø
happy	CP-3SG.	HM:I-become-CP-CP	LINK	look:INTERJ	that:X	one:X	fish-ABS
níyan díimi.							
n-i-gán d-i''m-i							
CP-3SG	.X:I-take	come:PFV-3SG.HM-	NPRS-3	SG.HM			

Becoming happy, he took the fish and came.

síndacum	isé	han	čhúmo	níya	dáa	dubaaráa
sínda-c-um	isé	hán	čhúmo-Ø	n-i-gán	dáa	dubaaráa
river-ADE-ABL	that:X	one:X	fish-ABS	CP-3SG.X:I-take	again	twice

apárar	num,	dáa	dubaaráa	koošíš	éti	um	ye		isé
a-baré	én-um	dáa	dubaaráa	koošíš-Ø	i-t	um	yé		isé
NEG-lo	ok-ADJVLZ	again	twice	effort-ABS	3s	G.Y:II-do-ADJVLZ	look	INTERJ:	that:X
han	daltás	čhúmo	an	éer		duúsas	ke	isé	
hán	daltás	čhúmo	o-an-Ø	i-ar		d-gús-as	ké	isé-Ø	
one:X	beautiful	fish-INI	DEF.SG-ABS	3sg.hm:11-da	ΑT	TEL-go.out-INF	LINK	that:X-	ABS
níya		díimi.							
n-i-gá	n	d-i″m-i							
CP-3SG	.X:I-take	come:PF	v-3sg.hm-np	rs-3sg.hm					

In the river there was no such fish being taken out again, and he made effort once again to find any enough beautiful fish and took it out and came.

čhúmoe minás - 15

díinininin	ke	isé	čhúmo	níya
d-i-n-n-n	ké	isé	čhúmo-Ø	n-i-gán
come:CP-3SG.HM-CP-CP-CP-CP	LINK	that:X	fish-ABS	CP-3SG.X:I-take

níininin	baadšáa	yáare	épatulo
n-i″-n-n-n	baadšáa-e	i-yáar-e	i-pat-ul-e
go:CP-3SG.HM-CP-CP-CP	king-GEN	3SG.HM:I-downwards-ESS	3SG.HM:II-side-LOC-ESS

phat étimi.
phát i-t-m-i
quitting 3SG.X:II-do-NPRS-3SG.HM

čhúmoe minás - 16

Having come, he brought the fish to the king and handed him it.

```
jáa
"yáa
         baadšáa salaamát,
                                     gúncmo
                                                    gunc góor
                                                                      čhúmo
                             jé-e
                                     gunc'-mu-um
                                                          gu-ar
                                                                      čhúmo-Ø
         baadšáa
                  salaamát
 yá
                                                    gunc
                                     day-OBL-ABL
 INTERJ
        king
                  tranquillity I-ERG
                                                    day
                                                           2SG:II-DAT
                                                                      fish-ABS
                                           akhíle
dúušabáyam,
                                                          číizan
d-u-gús-č-a+bá-a-a-m
                                           akhíl-e
                                                          číiz-an-Ø
TEL-3PL.X:I-go.out-IPFV-1SG+COP-1SG-1SG-NPRS in.this.way-ESS
                                                         thing-INDEF.SG-ABS
```

# atáayurkabáyam.

a-d-a¨γurk-a+bá-a-a-m NEG-TEL-1SG:III-attain-1SG+COP-1SG-1SG-NPRS

"Oh, greetings my king, I was taking fish for you everyday, but I haven't acquired such a thing.

čhúmoe minás - 17

khúulto	akhí	daltás	yénișe	čhúmoa	n		
khúulto	akhíl	daltás	γéniṣ-e	čhúmo-	an-Ø		
today	in.this.way	beautiful	gold-GEN	fish-INDI	EF.SG-ABS		
dáayurka	báa.		ye	ga.'	,	nusén "ba	rén"
d-ä-γurk	-a+bá-a-Ø		yé	gán	-i	n-sén ba	rén-i
tel-1sg:11	II-attain-1SG+	COP-1SG-PR	S look:INT	ERJ take	-IMP.SG	CP-say loc	ok-IMP.SG
nusén b	oaadšáar	yuúyas		ke	baadšá	ia yáre	
n-sén b	oaadšáa-ar	i-u-́as		ké	baadšá	ía-e i-yár-	e
CP-say k	ing-DAT	3sg.hm:i-g	give:HX.OBJ-	INF LINK	king-GE	en 3sg.hr	M:I-before-ESS
phat	țeebálațe	phat	étase		káa	baadšáa	nupáran.
phát	țeebál-aț-e	phát	i-t-́as-e		káaț	baadšáa-e	e n-barén
quitting	table-INS-ESS	quitting	3sg.x:II-do	-INF-GEN	together	king-ERG	CP-look
heiráan	imánimi.						
heiráan	i-man'-m-i						
surprised	3sg.hm:i-be	come-NPRS	-3sg.hm				

I have acquired such a beautiful golden fish today. Now, please take it. Here." he said and gave it to the king, and then the king let him put it on the table in front of himself and looked at it. He was amazed.

heiráan	nímanin	sénimi	ke	"ye	gusé
heiráan	n-i-man-́n	sén-m-i	ké	yé	gusé
surprised	CP-3SG.HM:I-become-CP	say-NPRS-3SG.HM	LINK	look:INTERJ	this:x

čhúmo	nucún	1		úlo		γaníș	mópačiar
čhúmo-Ø	n-chứ	i-n		úl-e		γenís	mu-pá-či-ar
fish-ABS	CP-brii	ng.away	/-CP	inside-	ESS	queen	3SG.HF:II-site-INF-DAT
chu		ke	γáı	ıișe	ind	íaman	
chú-i		ké	γéı	niș-e	ina	áam-an-	-Ø
bring.away-	IMP.SG	LINK	que	en-ERG	aw	ard-INDE	F.SG-ABS
gučhíčoo."							
gu-čhi-č-n	1-0						
2sG:I-give:Y	SG.OBJ	-IPFV-N	PRS-	3sg.hf			

He was surprised and said "Now, take this fish and go inside to the queen, and she will praise you."

# čhúmoe minás - 19

γánișe	iná	aman	gu	čhíčoo	sénase				
γéniṣ-e	iná	am-an-Ø	gu	-čhi-č-m-o			sén-as-e		
queen-ERG award-INDEF.SG-ABS 2SG:I-give:Y.SG.OBJ-IPFV-NPRS-3SG.HF								say-INF-GE	٧
káa,	"šuá"	nusén	in	baadšáa	nookár	е	isé	čhúmo	dáal
káaț	šuá	n-sén	ín	baadšáa-e	nooká	r-e	isé	čhúmo-Ø	dáal
together	good	CP-say	s/he:DIST	king-GEN	servant	-ERG	that:X	fish-ABS	over
ne		пи́со		úlo	γániș	móp	oačiar		
n-i-t		n-i-chú		úl-e	γéniṣ	mu	-pá-či-a	r	
CP-3SG.X:	II-do	CP-3SG.X:1	-bring.away	inside-ESS	queen	3sg.	.HF:II-site	e-INE-DAT	

# cúmi.

chú-m-i

bring.away-NPRS-3SG.HM

When the king said "she will praise you", the servant said "good", took up the fish, and brought it inside to the queen.

yániș	mópačiar		cúyasar		in		yánișe	béețumo
γéniș	mu-pá-či-ar		chú-as-ar		ín		γéniṣ-e	béeț-mu-um
queen	3SG.HF:II-site-INE	-DAT	bring.away-INF	s/he:DIST		queen-ERG	bed-OBL-ABL	
<b>muyármo</b> mu-yár-mu-um 3sg.hF:I-before-OBL-ABL		<b>phat</b> phát quittir	• •	-e p	o <b>hat</b> ohát quitting	n-	<b>tan,</b> i-t-́n -3sg.x:11-do-0	CP
<b>phayú</b> pha <u>y</u> ú	-an-Ø	ľ	<b>muríiŋ</b> mu-riiŋ		<b>yánumo.</b> i-gán-m-o		2	
small.w	ood.peg-INDEF.SG	ABS 3	3SG.HF:I-hand	3sg.y	K:I-take-I	NPR:	s-3sg.hf	

When he brought it to the queen, she reached a wood peg on a table from her bed and took it in her hand.

#### čhúmoe minás - 21

pha <u>y</u> úan		muríi	ŋ	níya	isé	čhúmo	íti	
phaỵú-an-Ø		mu-ri	iiŋ	n-i-gán	isé	čhúmo-Ø	íti	
small.wood.pe	g-INDEF.	SG-ABS	3sg.hi	F:I-hand	CP-3SG.X:I-take	that:X	fish-ABS	thither
pháar	khíti	pháar	_	íti	pháar al á a		pháar	
<b>pháar</b> phár-<:>	<b>khíti</b> khíti	<b>pháar</b> phár-«		<b>íti</b> íti	<b>pháar</b> phár-<:>		<b>pháar</b> phár-<:>	

# étumo.

i-t-́m-o

3SG.X:II-do-NPRS-3SG.HF

Having taken a peg in her hand, she turned the fish in every direction.

```
čhúmoe minás - 22
```

híran	bía	gúsan	bía	itée
hir-́an-Ø	b'-i-Ø=a	gus-́an-Ø	b-́i-Ø=a	ité-Ø
man-INDEF.SG-ABS	COP-3SG.X-PRS=Q	woman-INDEF.SG-ABS	COP-3SG.X-PRS=Q	that:Y-ABS

țesț	étumo			aqhéer	; ț	esț	éta	ise		gáne	íti
țésț	i-t-m-o			aaqhé	r ț	ésț	i-t	́-as-e		gan-́e	íti
test	3sg.x:11-	do-NPRS	-3sg.hf	end	te	est	35	G.X:II-do-INF-	GEN	way-ESS	thither
khíti	pháar		étasar			isé		čhúmo	muy	vákal	
khíti	phár-<	::>	i-t-́as-a	r		isé		čhúmo-Ø	mu-	yákal	
hither	turning	-EMPH	3sg.x:11-	-do-INF-D	DAT	that	:X	fish-ABS	3sg.	HF:I-directi	on
ne		moóq	num	án	déeγ	asim/	ıi.				
n-i-t		moóq	n-m	an	d-ï-	γas-́ı	m-i				
CP-3S	G.Y:II-do	grinnir	ng CP-be	ecome	TEL-	3sg.2	x:III	-laugh-NPRS-	3sg.x		

She tried to judge whether it is male or female, and finally while she was turning it in many directions the fish had grinned against her.

čhúmoe minás - 23

moóq	numán	déeyasas	e	káa,	iné	baadšáa
moóq	n-man	d-ï-̈γas´-a	as-e	káaț	iné	baadšáa-e
grinning	CP-become	TEL-3SG.	K:III-laugh-INF-GEN	together	that:H	king-GEN
yánișe	mumóos		súmo.			
<b>γánișe</b> γéniș-e	<b>mumóos</b> mu-moo	s-́Ø	<i>súmo.</i> sú-m-o			

Having grinned, the king's queen got angry.

čhúmoe minás - 24

baadšáa	jamaad	ite	γánișe	mumóos		dusúninin
baadšáa-e	jamaaa	át-e	γéniṣ-e	mu-	-moos-́Ø	d-sú-n-n-n
king-GEN	spouse-	GEN	queen-ERG	3SG.HF:I-anger-ABS		TEL:CP-bring-CP-CP-CP
"khos,	je	ayá	kal	bes	déeyasibí?	
khós-Ø	jé	a-ya	ákal	bés	d-i-̈γas+b-́i-Ø	
this.one:X-A	BS I	1sg	:I-direction	why TEL-3SG.X:III-la		augh+COP-3SG.X-PRS

The king's queen got angry and said "Why has this fish laughed at me?

khot	[khos]	jáace	ací	yasími	bes
khót-Ø	[khós-Ø]	jé-e-c-e	a-ci	γas-́m-i	bés
this.one:Y-ABS	[this.one:X-ABS]	I-OBL-ADE-ESS	1SG:I-against	laugh-NPRS-3	3SG.X why
ací	yasíbí	ke jáar	maaní	óotin"	
a-ci	γas+b-́i-Ø	ké jé-a	maaní-Ø	u-t-in	
1sG:I-against	laugh+COP-3SG.X-	prs link I-da	Г meaning-AB	s 3pl.x:III-d	o-IMP.PL
nusé, "déey	asume	maani	óotin"	,	nusénin,
n-sén d-ï-	γas-́um-e	maan	í-Ø u-t-in	1	n-sén-n
CP-say TEL-3	3SG.X:III-laugh-ADJ	VLZ-GEN meanin	ng-ABS 3PL.X:	III-do-IMP.PL	CP-say-CP
baadšáa je	amaaáte mukh	lár	beemáar é	ítumo.	
baadšáa-e ja	amaaát-e mu-k	char-گ	beemáar i	-t-m-o	
king-GEN s	pouse-ERG 3SG.H	F:I-REFL.PRN-ABS	sick 3	SG.Y:II-do-NPF	rs-3sg.hf

This laughed at me. Tell me why was this laughing at me", she said. Saying "Tell me the meaning of its laughter", the king's queen got sick.

<b>buț</b> bút	<b>mukhár</b> mu-khar-گ		<b>tan</b> tán-Ø		<b>ne</b> n-i-t		<b>ukhár</b> nu-khar <sup>:</sup>	-0
much	3SG.HF:I-REF					3SG.HF:I-REFL.PRN-ABS		
beemáar étumo			"khusé		bes ací		yasími	
beem	áar i-t-m-o		ļ	khusé-Ø	bés	a-ci	, γa	s-́m-i
sick	3SG.Y:II-	do-NPRS-38	SG.HF t	his:X-AB	s why	1SG:I-aga	ainst lau	igh-NPRS-3SG.X
ke"	nusén muk	hár		tan		nétan		sénumo
ké	n-sén mu-	khar'-Ø		tán-Ø		n-i-t-́n		sén-m-o
LINK	CP-say 3SG.	HF:I-REFL.P	RN-ABS	slap.sour	nd-ABS	CP-3SG.Y:	II-do-CP	say-NPRS-3SG.HF
ke,	"ye	muú g	usé	ayákal		moóq	numán	1
ké	yé	muú g	usé-Ø	a-yáka	ıl	moóq	n-man	1
LINK	look:INTERJ	now th	nis:X-ABS	1sg:1-d	irection	grinning	CP-beco	ome

déeyasum		it	ée	áar		maan	ní	étin",
d-ï-̈γas´-um			е́-е	a-ar	a-ar		ní-Ø	i-t-in,
TEL-3SG.X:III-laugh-ADJVLZ			at:Y-GEN	N 1SG:II-I	1sg:11-dat		ng-ABS	3SG.X:II-do-IMP.PL
sénase	káa,	dáa	muú	khóle	mér	ne	maaní	
sén-as-e	káaț	dáa	muú	khól-e	mé	n-e	maaní	-Ø
say-INF-GEN	together	again	now	here-ESS	who	o-ERG	meanin	g-ABS

#### éčuman.

i-t-č-m-an 3sg.x:II-do-IPFV-NPRS-3PL.H

She slapped herself and got sick, and then said "why does this laugh at me?", having slapped herself she said "now, tell me the meaning of that it had grinned at me!", but now who will interpret the meaning here?

<b>nusén</b> n-sén		<b>níman</b> n-i-man	<b>parišáa</b> parišáa		<b>baadšáa</b> baadšáa-e
CP-say	surprised	CP-3SG.HM:I-be	come anxious	CP-3SG.HM:I-become	-CP king-GEN
ee n	ookár	baadšáa épa	čiar	ními.	"yáa baadšáa
ee n	iookár-Ø	baadšáa i-pá	i-či-ar	ní-m-i	yá baadšáa
FIL S	ervant-ABS	king 3sG	HM:II-side-INE-D	AT go-NPRS-3SG.HM	INTERJ king
salaan	nát, úne	akhílațe	γánis	mópačiar	
salaar	nát ún-e	akhíl-aṭ-	e γénis	ș mu-pá-či-ar	
tranqui	illity thou-	ERG in.this.way	-INS-ESS queer	a 3SG.HF:II-side-INE-DA	Т
си		ke, ináam	in g	jučhíčóo	
chú-i		ké ináam	-an-Ø §	gu-čhi-č+bá-a-Ø	
bring.a	way-IMP.SG	LINK award-	NDEF.SG-ABS 2	2SG:I-give:Y.SG.OBJ-IPFV-	-COP-2SG-PRS
senóm	•	khíne	dóon	mukhár	biáe
sén+b	á-a-m	khín-e	dóon	mu-khar′-Ø	biái
say+co	DP-2SG-NPRS	s/he:PROX-ERO	a nevertheless	3sg.hf:i-refl.prn-abs	disease

#### wášimo.

i-bišá-m-o 3sg.y:I-throw-NPRS-3sg.hf

After she said, the king's servant got surprised and uneasy, he then went to the king and said "Oh, greetings my king, you said I should bring the fish to your queen and she would praise me. But she got sick.

čhúmoe minás - 28

isé	čhúmo	)	íti	ŀ	oháar		khi	íti	phố	íar		ne		
isé	čhúm	o-Ø	íti	ł	phár-<:>		kh	íti	pha	ár-<:>		n-i	-t	
that:X	fish-AI	BS	thith	ner t	urning-EN	ЛРН	hit	her	turr	ning-EM	IPH	CP-	3sg.x:II	-do
muyár	um		ph	at	noo			íti		pháar	•		khíti	pháar
mu-yá	r-um		ph	nát	n-u-t			íti		phár-	-		khíti	phár-<:>
3sg.hf	I-before	-ABL	qu	itting	CP-3PL.	H:III-	do	thit	her	turnin	g-EI	MPH	hither	turning-EMPH
net		tes	t n	étaniı	n.		ise	é	čh	úmo	-	muya	íkal	
n-i-t		tés		-i-t-́n	•			é		úmo-k			/ákal	
	.x:11-do	test	•		.x:II-do-C	P-CP				h-ABS		-	IF:I-dired	ction
ne		то	óq	nui	mán	déey	yasii	mi					aqhéei	r,
n-i-t		mc	óq	n-r	nan	d-i-	γas	-́m-i					aaqhé	ér
CP-3SG	.Y:II-do	griı	nning	CP-	become	TEL-	-3sg	.X:II	(-lau	gh-NPR	s-38	SG.X	end	
déeyas	as			ke	iné	γán	ișe		zizí	ïe		muki	hár	
d-ï-̈γas	s-as			ké	iné	γén	iș-€	è	zizi	í-e		mu-l	khar-گ	
TEL-3S	G.X:III-la	ugh-	INF	LINK	that:H	que	en-E	RG	mot	her-ER	G	3sg.i	IF:I-REF	L.PRN-ABS
biimáa	r étu	bó.				kh	óse			bes	ас	í		
biimáa	ar i-t+	bá-o	-Ø			kh	ós-e	е		bés	a-	ci		
disease	3sg	Y:II-	do+C	op-3s	G.HF-PRS	this	s.on	e:X-E	ERG	why	1s	G:I-ag	gainst	
yasími			nusé	n m	nukhár				bii	máar	ét	ubó.		
γas-m					nu-khar-	Ø				máar			0-Ø	
•					SG.HF:I-RI		RN-4	ABS						p-3sg.hf-prs
innen-h	110 350	J./X	CI 50	., .,	55.111.1-KI		1111-1	100	uis	cuse	55	0.1.1	1 40 1 00	1 550.111 1105

She turned the fish in all directions, made us to give it her and she turned it for checking, and then the fish grinned at her finally, so she felt sick.

<b>'muú</b> muú	<b>čhúmoe</b> čhúmo-e	<b>déeγas</b> d-ï-̈γas			<i>itée</i> ité-e		<b>maaní</b> maaní-Ø
now	fish-GEN	TEL-3S	G.X:III-la	ugh-ADJVLZ	that:Y-	GEN	meaning-ABS
óotase	!	gáne	e me	énan	ád	ır	
uï-t-́as	e-e	gan <sup>2</sup>	e me	én-an-Ø	a-	ar	
3pl.x:	III-do-INF-GE	n way-	ESS wh	IO-INDEF.SG-A	ABS 1S	G:II-DA	ΛT
dícu'			séibó.			muú	be
d-i-sú	-i		sén-č+	bá-o-Ø		muú	bé
TEL-3S	G.HM:I-bring	-IMP.SG	say-IPF	v+cop-3sg.h	F-PRS	now	what
éčam"	,		nusé	baadšáar	rapo	óoț	étimi.
i-t-č-a	a-m		n-sén	baadšáa-a	r rap	óoț-Ø	i-t-m-i
3sg.y:	II-do-IPFV-1S	G-NPRS	CP-say	king-DAT	repo	ort-ABS	3SG.Y:II-do-NPRS-3SG.HM

She was saying 'bring anybody who can explain the meanings of the laughter by the fish for me'. What will I do?" saying so he reported to the king.

#### čhúmoe minás - 30

baadšád	ar	rapóoț	étas		ke,	baadšáa	sénimi	ke
baadšá	a-ar	rapóoț-Ø	i-t-́as		ké	baadšáa-e	sén-m-i	ké
king-DA	Т	report-ABS	3sg.y:11-	-do-INF	LINK	king-ERG	say-NPRS-3SG.HM	LINK
"dáa	khot	:	méne	éčuma	ın.			
dáa	khó	t-Ø	mén-e	i-t-č-r	n-an			
again	this.	one:Y-ABS	who-ERG	3sg.y:	II-do-IP	FV-NPRS-3PL.H	ł	

He reported to the king, and the king said "and then, who will do it.

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čhúmoe minás - 31
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čhúmo	dícóo	úne	awá	awá	уе	muú
čhúmo-Ø	d-i-sú+bá-a-Ø	ún-e	awá	awá	yé	muú
fish-ABS	TEL-3SG.X:I-bring+COP-2SG-PRS	thou-ERG	yes	yes	look:INTERJ	now

un	zimadáar	báa	bélațe		maaní	óočar
ún-Ø	zimadáar	bà-a-Ø	bél-aț-e		maaní-Ø	u-̈́t-́č-ar
thou-ABS	responsible	COP-2SG-PRS	how-INS-	ESS	meaning-AB	S 3PL.X:III-do-IPFV-DAT
men	dúšóo			ke	hir	diš
mén-Ø	d-u-sú-č+b	á-a-Ø		ké	hir-گ	d-i-sú-č
who-ABS	TEL-3PL.H:I-	bring-IPFV+COP	-2sg-prs	LINK	a man-ABS	TEL-3SG.HM:I-bring-IPFV
híran	dí	šóo			gúsa	n
hir-́an-Ø	d-	i-sú-č+bá-a-Ø			gus-́	an-Ø
man-INDE	F.SG-ABS TE	L-3SG.HM:I-brin	g-IPFV+CO	p-2sc	B-PRS wom	an-INDEF.SG-ABS
dumúšóo			úne	rá	i.	
d-mu-sú-	č+bá-a-Ø		ún-e	rá	i	
TEL-3SG H	E·I_bring_IDEV	+COP-2SG-PRS	thou-GEN	de	sire	

You got the fish, so that's okay, now, you are responsible for looking for somebody who make the meanings, so that you can freely choose whether man or woman for the task.

#### čhúmoe minás - 32

<b>ámulum</b> ámul-um	<b>men</b> mén-Ø	<b>dúšóo</b> d-u-sú	-č+bá-a-Ø		<b>ke</b> ké	<b>ye</b> yé	
where-ABL who-ABS TEL-3PL.H:I-bring-IPFV+COP-2SG-PRS						2	RJ
gúimo		rái m	óor	maaní	óoti"		sénase
gu-í-mu-e		rái m	iu-ar	maaní-Ø	uï-t-́i		sén-as-e
2sg:I-self-0	BL-GEN	desire 3s	G.HF:II-DAT	meaning-ABS	3pl.x:11	I-do-IMP.SG	say-INF-GEN
káa, ii	n	baadšáa	nookáre,	"ye	šuá	" nusén	ité
káaț í	n	baadšáa-	e nookár-	e yé	šuá	n-sén	ité
together s	/he:DIST	king-GEN	servant-E	RG look:INTE	ERJ goo	d CP-say	that:Y
<b>baadšáa</b> baadšáa-e	<b>mahál</b> mahál		<b>luúsimi.</b> l-gús-m-i				

king-GEN court-ADE-ABL TEL-go.out-NPRS-3SG.HM

From wherever, whoever you bring is by your free hand, you have to make the meanings for her" said the king, and then the king's servant said "okay" and went out from the king's court.

baadšáa	mahál	cum	duúsin		guchárir	ni	guchárimi
baadšáa-e	mahál	l-c-um	d-gús-n		guchár-m-i		guchár-m-i
king-GEN	court-A	DE-ABL	TEL:CP-go.o	ut-CP	move-NP	rs-3sg.hm	move-NPRS-3SG.HM
guchárimi		guchár	imi	isé	han	épači	
guchár-m-:	i	guchái	r-m-i	isé	hán	i-pá-či-e	
move-NPRS-	3sg.hm	move-N	PRS-3SG.HM	that:X	one:X	3sg.hm:II-	side-INE-ESS
phíțian			níya	g	uchárimi	,	
phíți-an-Ø			n-i-gán	g	uchár-m	-i	
thick.pancak	e-INDEF.	SG-ABS	CP-3SG.X:I-ta	ake n	nove-NPRS	-3sg.hm	

Having gone out from the court, he walked long as taking only a phiti.

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čhúmoe minás - 34
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nukúcar	nukúcar	nukúcarin	ke	yuúči	qhoș
n-guchár	n-guchár	n-guchár-n	ké	i-uț-ci-e	qhóṣ-Ø
CP-move	CP-move	CP-move-CP	LINK	3SG.HM:I-foot-INE-ESS	itch-ABS
<b>bim.</b> b'-i-m COP-3SG.X-1	NPRS				

By the long walking, he got dull pain on his foot.

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čhúmoe minás - 35
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уе	guchárasar	matháan	díšanar		níasar	hin
yé	guchár-as-	ar mathán-<:>	diš-an-	ar	ní-as-ar	hín
look:INTERJ	move-INF-D.	AT far-EMPH	place-IN	DEF.SG-DA	AT go-INF-DAT	one:H
ée	káa	rafíiqan		káa	imánimi.	
i-e	káaț	rafíiq-an-Ø		káaț	i-man'-m-i	
3sg.hm:11-ge	N together	companion-INDEF.	.SG-ABS	together	3SG.Y:I-become	-NPRS-3SG.Y

Thus, when he arrived at a far place then there came a man and became his companion.

iné	rafíiq		káa	níma,		iné	[ué]	óltike
iné	rafíiq-0	e	káaț	ní-m-a	n	iné	[ué]	u-ltik-e
that:H	compan	ion-GEN	togethe	er go-NPRS	s-3pl.h	that:H	[those:H]	3PL.H:II-both-ERG
gantali	ί čαγα	ıbár	éč	fume,			"bes	
gan'-ta	li čaγa	abár-Ø	i-	t-́č-um-e			bés	
way-via	a conv	ersation-A	ABS 3S	G.Y:II-do-IP	FV-ADJV	LZ-ESS	why	
dukóov	váa		be	s atúkov	váa			be
d-guï-+	bá-a-Ø		bé	és a-d-gu	i-+bá-a-	Ø		bé
come:P	FV-2SG+0	COP-2SG-F	PRS wl	ny NEG-co	me:PFV-	2sg+cop	P-2SG-PRS	what
manílá			be	oómanilá			úne	bésan
man+b	oʻilʻØ		bé	aú-man+b	ílí-Ø		ún-e	bés-an
become	e+cop-3s	G.Y-PRS	what	NEG-becom	ne+cop-3	SG.Y-PRS	5 thou-ERG	G what-INDEF.SG
duró	éčó	m			bésan			
duró-6	ð i-t-	č+bá-a-n	1		bés-ai	n-Ø		
work-A	bs 3sg	.Y:II-do-IF	PFV+COI	P-2SG-NPRS	what-I	NDEF.SG-	ABS	
ayéčon	ı"			sénas	ie	káa	óltikane	
a-i-t-ć	+bá-a-m	l		sén-a	as-e	káaț	u-ltik-a	n-e
neg-3s	G.Y:II-do	-IPFV+CO	P-2SG-N	PRS say-IN	IF-GEN	together	3PL.H:II-	both-INDEF.SG-ERG
mulaad	qáat	ne		gánulo	gap	ošáp	éčume	
mulaa	aáat-Ø	n-i-t		gan'-ul-e	gap	ošáp-Ø	i-t-č-um-	e
	quae »							
encoun	ter-ABS	CP-3SG.Y	:II-do	way-LOC-E	ss cha	t-ABS	3SG.Y:II-do	D-IPFV-ADJVLZ-ESS
encoun guchár	ter-ABS	CP-3SG.Y <b>bas</b>	:II-do <b>akhí</b>	way-LOC-E <b>akhí</b>		t-ABS <b>nétanin</b>		D-IPFV-ADJVLZ-ESS
guchár	ter-ABS			-	•		inin.	D-IPFV-ADJVLZ-ESS

[He and] the companion went together as having a conversation each other on the way, that is, why you have come or not, how is it or not, what were you doing or not, with saying in such a way they introduced themselves and knew each other enough on the way.

<b>"baadšáa</b> baadšáa-				<b>baadšáale</b> baadšáa-a	<b>nook</b> l-e nool	<b>tár</b> kár-Ø	<b>báya</b> bá-a	<b>111,</b> 1-a-m
king-ABS	COP-3SC	G.HM-NPRS	that:H	king-LOC-E	ss serva	ant-ABS	COP-	1SG-1SG-NPRS
baadšáa	háale	noo	kár	báyam,		inéer		subáa
baadšáa-	e ha-́al-e	noc	okár-Ø	bá-a-a-r	n	iné-a	r	subáa
king-GEN	house-L	OC-ESS serv	ant-ABS	COP-1SG-	1SG-NPRS	that:H-	-DAT	morning
subáa	čhúmoe	čhápațe	naa	šitáa	éetas			jáa
subáa	čhúmo-e	čhap-́aț-e	naa	išitáa-Ø	i∹t′as-Ø			jé-e
morning	fish-GEN	flesh-INS-ES	ss brea	akfast-ABS	3sg.hm:11	I-do-INF	-ABS	I-GEN
<b>dipțí</b> dipțí-Ø	<b>bilúm.</b> b-́il-́m							
duty-ABS	COP-3SG.Y	-NPRS						

"There was a king and I was a servent of the king, I was a servant in his house; Making his breakfast with fish every morning was my duty.

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čhúmoe minás - 38
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baadšáa	ke	zizí	yániș	atíaș		qháa	síndac	ar
baadšáa	ké	zizí	γéniṣ-Ø	a-d-é-ș		qháaș	sínda-	-c-ar
king	LINK	mother	queen-ABS	NEG-TEL-get.up-	-OPT	until	river-A	DE-DAT
náan	č	húmo	dúcuninin		óor	naašit	áa	tayáar
n-a-̈́n	č	húmo-Ø	d-u-sú-n-	n-n	óor	naašit	:áa-Ø	tayáar
go:CP-1SG-	-CP fi	sh-ABS	TEL-3PL.X:	I-bring-CP-CP-CP	and	breakfa	ast-ABS	ready

#### éčabáyam.

i-t-č-a+bá-a-a-m 3sg.y:II-do-IPFV-1sg+COP-1sg-1sg-NPRs

Before the king and his queen woke up, I used to go to a river to catch fish and prepare breakfast.

ité	híkulto	barénasar,	sínda	car	náanini	nin	jaalí
ité-Ø	hík-ul-to	barén-as-ar	sínda	l-c-ar	n-a-̈n-n	I-n-n	jaalí-Ø
that:Y-ABS	one-day-just	look-INF-DAT	river-	ADE-DAT	go:CP-18	G-CP-CP-CP-CP	net-ABS
bišáyamar		barénamar		har	γánișe	čhúmoan	
bišá-a-um	-ar	barén-a-um-ai	r	hár	γéniṣ-e	čhúmo-an-Ø	
throw-1SG-	ADJVLZ-DAT	look-1SG-ADJVL	Z-DAT	every	gold-GEN	fish-INDEF.SG-	ABS
<b>duúsimi.</b> d-gús-m-i							

TEL-go.out-NPRS-3SG.X

One day I saw it; having gone to the river, I threw a net and then saw that there came a fish which is covered with gold everywhere.

<b>isé</b> isé-Ø	<b>duús</b> a d-gús	<b>ise</b> 5-as-e	<b>káa</b> káaț	<b>buț</b> búț	<b>qhoš</b> qhóš		<b>ye</b> yé
that:X-A	BS TEL-g	o.out-INF-GEN	together	much	happy	CP-1SG:I-become-CP	look:INTERJ
isé	han	níya	dáan	in		baadšáa	
isé	hán-Ø	n-i-gán	d-aï-ı	n-n		baadšáa-Ø	
that:X	one:X-ABS	CP-3SG.X:I-t	ake come	CP-1SG-	CP-CP	king-ABS	
éetiram	4	ʻakl	ní čł	húmoan		duúsimi	ke
ï-ltir-a	-m	akh	uíl čl	númo-a	n-Ø	d-gús-m-i	ké
3sg.hm	:III-show-18	G-NPRS in.th	nis.way fi	sh-INDEF.	.SG-ABS	TEL-go.out-NPRS-3SG	X LINK
khúulta	), yáa	baadšáa s	salaamát'	nusé	éeltira	ımar	
khúult	o yá	baadšáa s	salaamát	n-sén	ï-ltir-	a-um-ar	
today	INTERJ	king t	ranquillity	CP-say	3sg.hi	M:III-show-1SG-ADJVLZ	-DAT
les a	6.0	kuin mikuniti		ah		les states	

íne	<sup>•</sup> yániş	mópačiar	chu	ke	yánişe	
ín-e	γéniṣ	mu-pá-či-ar	chú-i	ké	γéniṣ-e	
s/he:DIST-GEN	queen	3SG.HF:II-side-INE-DAT	bring.away-IMP.SG	LINK	queen-ERG	

ináama	n		gučhí	čoo'			sénas	ke	dáa	'šuá'
ináam-	-an-Ø		gu-čh	ií-č-m-œ	)		sén-as	ké	dáa	šuá
award-I	NDEF.SG	-ABS	2sg:i-g	give:Y.So	G.OBJ-IPFV-NPRS-3	SG.HF	say-INF	LINK	again	good
nusé	dáa	baad	lšáa	yáarui	m	dáa	l ne			
n-sén	dáa	baad	dšáa-e	i-yáar	-um	dáa	l n-i-t			
CP-say	again	king	-GEN	3sg.hn	1:I-downwards-AB	L over	CP-3S	G.X:II-d	0	
dumúco	0			γániș	mópačiar		chúyam	ar		
d-mu-s	sú-a-Ø			γéniṣ	mu-pá-či-ar		chú-a-ı	ım-ar		
TEL-3SC	6.HF:I-br	ing-18	G-PRS	queen	3SG.HF:II-side-IN	E-DAT	bring.aw	ay-1sG	-ADJVL	Z-DAT
in	γán	ișe	phay	yúan		muríi	'n	níya		
ín	γén	iș-e	pha	<u>y</u> ú-an-≬	ð	mu-r	iiŋ	n-i-ga	án	
s/he:DIS	т quee	en-ERG	5 smal	l.wood.p	beg-INDEF.SG-ABS	Зsg.н	F:I-hand	CP-3S	G.X:I-ta	ke
híran			bía		gúsan		bía		ţ	esț
hir-an-	-Ø		b′-i-Ø=a	l	gus-́an-Ø		b'-i-Ø=	a	ţ	ésț
man-INI	DEF.SG-A	ABS	COP-3SC	6.X-PRS=	Q woman-INDEF	SG-ABS	COP-38	G.X-PR	s=q t	est
étase			gáne	íti	pháar	khíti	pháa	r		
i-t-as-e	è		gan-́e	íti	phár-<:>	khít	i phár	-< <u>'</u> >		

#### étumo.

i-t-m-o

3SG.X:II-do-NPRS-3SG.HF

'I was overjoyed to catch it up, so I brought it up to the king to show; 'I got such a fish today! Oh, greetings my king!' as saying so I showed it to the king, and then the king said 'bring it to the queen and you'll be praised by her', I replied 'okay', picked it up from the king, and brought it to the queen; so the queen took a small peg and began to check the fish for whether it was male or female as turning up and down.

3SG.X:II-do-INF-GEN way-ESS thither turning-EMPH hither turning-EMPH

étase	káa	isé	čhúmo	muyákal
i-t-́as-e	káaț	isé	čhúmo-Ø	mu-yákal
3SG.X:II-do-INF-GEN	together	that:X	fish-ABS	3SG.HF:I-direction

# déeyaqasimi.

d-ï-γas'-m-i TEL-3SG.X:III-laugh-NPRS-3SG.X

Doing that, then the fish laughed at her.

# čhúmoe minás - 42

baadšáa	yániș	muyákal		déeyaqase	káa	muú
baadšáa-e	γéniṣ	mu-yákal		d-ï-̈γas´-as-e	káaț	muú
king-GEN	queen	3SG.HF:I-dire	ction	TEL-3SG.X:III-laugh-INF-GEN	together	now
mokhár		biimáar	étuł	ρό.		
mu-khar'-Ø		biimáar	i-t+	bá-o-Ø		
3sg.hf:i-ref	L.PRN-AF	35 disease	3sg.	Y:II-do+COP-3SG.HF-PRS		

The fish's laughing at her caused her to got sick at the time.

# čhúmoe minás - 43

'jáace	čhúmo	)	ací	γási	bí,		aa	ací	
jé-e-c-e	čhúm	o-Ø	a-ci	γas+	·b-́i-Ø		aa	a-ci	
I-OBL-ADE-E	ss fish-Al	BS	1SG:I-against	laug	h+COP-3SG.X-	PRS	FIL	1SG:I-against	
nuqásin	moóq	mai	níbí.		itée	áar		maaní	
n-γas-́n	moóq	ma	n+b-í-Ø		ité-e	a-a	ſ	maaní-Ø	
CP-laugh-CP	grinning	beco	ome+COP-3SG.X	K-PRS	that:Y-GEN	1SG	II-DA	г meaning-ABS	

## éti.

```
i-t-i
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3SG.X:II-do-IMP.SG

'The fish has laughed at me, it grinned at me. Tell me the meaning of that.

men	dúšóo	ke	ni'	nusén
mén-Ø	d-u-sú-č+bá-a-Ø	ké	ní-i	n-sén
who-ABS	TEL-3PL.H:I-bring-IPFV+COP-2SG-PRS	LINK	go-IMP.SG	CP-say

máyo	náa	dáusubó.
má <u>y</u> o-Ø	n-a-t	d-a-gús+bá-o-Ø
compensation-ABS	CP-1SG:III-do	TEL-1SG:I-go.out+COP-3SG.HF-PRS

Bring me somebody, go!' said the queen, and she imposed the compensation and sent me out.

# čhúmoe minás - 45

nuséninin,	han	phíțian	čapátian	áa	káa
n-sén-n-n	hán	phíți-an	čapatí-an-Ø	a-e	káaț
CP-say-CP-CP	one:X	thick.pancake-INDEF.SG	chapatti-INDEF.SG-ABS	1sg:ii-gen	together

níyaninin.	aa	níyanin.
n-i-gán-n-n	aa	n-i-gán-n
CP-3SG.X:I-take-CP-CP	FIL	CP-3SG.X:I-take-CP

Having said, I took a phiti.

čhúmoe minás - 46

dáayabáa		gusé	čapatí	áa	káa
d-aï-a+bá-a-Ø		gusé	čapatí-Ø	a-e	káaț
come:PFV-1SG-1	SG+COP-1SG-PRS	this:X	chapatti-ABS	1sg:11-gen	together
níyan	dáayabáa		'mó	0	men
n-i-gán	d-aï-a+bá-a-Ø		mu	-ar	mén-Ø
CP-3SG.X:I-take	come:PFV-1SG-1	SG+COP-	1sg-prs 3sg	.HF:II-DAT	who-ABS
dúšam		méne	atúšam'		
			1 (		
d-u-sú-č-a-m		mén-Ø	a-d-u-sú-	č-a-m	
	g-IPFV-1SG-NPRS				-IPFV-1SG-NPRS
	g-IPFV-1SG-NPRS <b>duúsabáa,</b>	who-AB	s neg-tel-3		-ipfv-1sg-nprs
TEL-3PL.H:I-brin		who-AB	s neg-tel-3	PL.H:I-bring	-ipfv-1sg-nprs

I have come as taking the phiti with me, while saying 'whom will I bring to her and whom will not I bring to her' I have come" [the servant] said.

уе	teí	nusén.	rafíiq	óltike	2	čáyamiŋ
yé	teíl	n-sén	rafíiq	u-lti	k-e	čáγa-miŋ-Ø
look:INTERJ	in.that.way	CP-say	companion	3pl.h	I:II-both-ERG	story-PL-ABS
éčume		gucł	nárčume		piadál g	Jánane
i-t-č-um-e		guc	hár-č-um-e		piaadál g	gan-an-e
3pl.y:11-do-11	PFV-ADJVLZ-E	ss mov	e-IPFV-ADJVL	Z-ESS	on.foot v	way-INDEF.SG-GEN
hóle	guchárasațe	, h	itháanar	nías	ar çha	ímine
hól-e	guchár-as-a	aț-e h	ík-tháan-ar	ní-a	s-ar çh	ámine
outside-ESS	move-INF-IN	S-ESS O	ne-place-DAT	go-Iì	NF-DAT hur	ngry
umánuman		óltik		çhám	ine núma	nininin,
u-man-́m-a	n	u-ltil	≺-Ø	çhán	nine n-u-r	nan-́n-n-n
	n me-NPRS-3PL.I			•		nan-́n-n-n L.H:I-become-CP-CP-CP
			:II-both-ABS	hungr		
3PL.H:I-becon	me-NPRS-3PL.I <b>nookáre</b>	h 3pl.h	:II-both-ABS	hungr	у СР-ЗР	
3PL.H:I-becon baadšáa	me-NPRS-3PL.I <b>nookáre</b>	H 3PL.H <b>sénimi</b> sén-m	:II-both-ABS	hungr <b>ke,</b> ké	y CP-3P <b>"jáale</b>	
3PL.H:I-becon <b>baadšáa</b> baadšáa-e	me-NPRS-3PL.I <b>nookáre</b> nookár-e	H 3PL.H <b>sénimi</b> sén-m	:II-both-ABS J -i l	hungr <b>ke,</b> ké	y CP-3P <b>"jáale</b> jé-al-e	
3PL.H:I-becon <b>baadšáa</b> baadšáa-e king-GEN	me-NPRS-3PL.I <b>nookáre</b> nookár-e	H 3PL.H <b>sénimi</b> sén-m say-NPF	:11-both-ABS -i l RS-3SG.HM I	hungr <b>ke,</b> ké	y CP-3P <b>"jáale</b> jé-al-e	

He said so. The companions both were going along talking and when they reached a place out of a pedestrian way then they felt hungry; And the king's servant said "I have a phiti.

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čhúmoe minás - 48
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isé	șíçan	уе	qha	hurú"	' nusé
isé-Ø	șí-č-an-m	yé	qháț	hurú	t-i n-sén
that:X-ABS	eat:HX.SG.OBJ-IPFV-1PL-NPRS	look:INTERJ	down	sit-IMI	P.SG CP-say
hitháane	yálanulo	ámu	ılo	qha	nuúruținininin.
	<i>yálanulo</i> e i-yal-́an-ul-e	<b>ám</b> u ámu		•	<b>nuúruținininin.</b> n-hurúț-n-n-n-n

Let's eat it, sit down" said [the servant] and they sat down there in the shade.

isé	phíț	i		lap	traŋ	nétanin	in,		iné
isé	phí	;i-Ø		láp	tráŋ	n-i-t-n-	-n-n		iné
that:X	thick	c.pan	cake-ABS	half.part	half	CP-3SG.2	x:11-do-C	P-CP-CP	that:H
rafíiqa	r		yuúmi,				isé	lap	phíți
rafíiq-	ar		i-u-́m-i				isé	láp	phíți-Ø
compar	nion-E	DAT	3sg.hm:i	-give:HX.OF	BJ-NPRS	-3sg.hm	that:X	half.part	thick.pancake-ABS
baadšá	ía	noc	okáre	șími.					
baadšá	áa-e	no	okár-e	șí-m-i					
king-GI	EN	serv	vant-ERG	eat:HX.SG.	OBJ-NPI	rs-3sg.hn	1		

The king's servant tore the phiti in half and gave it to the companion, and ate the [rest] half phiti.

čhúmoe minás - 50

níșinin	L.	múšațe		baadšá	a	nooká	re	sénimi
n-i-șí-	n-n	muš-́aț	-e	baadšá	ía-e	nook	ár-e	sén-m-i
CP-3SG	.X:I-eat:HX.SG.OBJ-CP-CP	edge-INS	S-ESS	king-GF	EN	servar	t-ERG	say-NPRS-3SG.HM
ke,	"šúkuro alhámdu+lilláa,		lap		jéi		șíam,	
ké	šúkuro+alhámdu+lilla	ía	láp-Ø	Ø	je-í		șí-a-r	n
LINK	thanksgiving+praise+to.	the.God	half.p	oart-ABS	1SG	:I-self	eat:HX	
lap	chílaŋe	étam	l",		s	énimi.		
láp-Ø	chil-́aŋe	i-t-a	-m		S	én-m-	i	

Having eaten it the king's servant said "Thank God, I ate the half part by myself, and waisted the [rest] part".

half.part-ABS water-INSTRUCTIVE 3SG.X:II-do-1SG-NPRS say-NPRS-3SG.HM

"lap	jéi	șíam,	lap	chílaŋe
láp-Ø	je-í	șí-a-m	láp-Ø	chil-́aŋe
half.part-ABS	1SG:I-self	eat:HX.SG.OBJ-1SG-NPRS	half.part-ABS	water-INSTRUCTIVE

étam",		nusénin	in.	sénase	káa	in	baadšáa
i-t-a-m		n-sén-r	1-n	sén-as-e	káaț	ín	baadšáa-e
3sg.x:II-do-1	SG-NPRS	CP-say-C	CP-CP	say-INS-GEN	together	s/he:DIST	king-GEN
nookáre nookár-e servant-GEN <i>imánimi.</i> i-man-m-i 3SG.HM:I-bec	C	n -ADJVLZ	<b>iné</b> iné that:F	<b>rafíiq</b> rafíiq-Ø 1 companion	hei	<b>ráan</b> ráan orised	
		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					

For his saying, the companion accompanying the king's servant was surprised.

heiráan	níma		sénimi		ke	"khos		
heiráan	n-i-man	l	sén-m-	-i	ké	khós-	Ø	
surprised	CP-3SG.H	M:I-become	say-NPR	RS-3SG.HM	LINK	this.or	e:X-ABS	
chílaŋe		éčóm			ke	jáar	bes	
chil'-aŋe		i-t-č+bá-a-	-m		ké	jé-ar	bés	
water-INST	RUCTIVE	3sg.x:II-do	-IPFV+CO	p-2sg-nprs	S LINK	I-dat	why	
joómi		jád	a bes	şíam			nií".	khíne
ja-u-́m-a		jé-	-e bés	s șí-a-m			nií	khín-e
1sg:I-give	HX.OBJ-NI	PRS-2SG I-E	ERG wh	y eat:HX.S	SG.OBJ-1	SG-NPRS	TEG.Q	s/he:PROX-GEN
chílaŋe		imánas		bim		ke	khíne	
chil'-aŋe		i-man-́as		b'-i-m		ké	khín-e	
water-INST	RUCTIVE	3SG.X:I-bec	ome-INF	COP-3SG.	X-NPRS	LINK	s/he:PROX	K-ERG
gúse	nusé	in	sóod	čar	wálimi.			

guse	nuse	lrl	soocar	wallmi.
gúse-Ø	n-sén	ín-Ø	sóoč-ar	i-bal'-m-i
this:X-ABS	CP-say	s/he:DIST-ABS	thought-DAT	3SG.HM:I-fall-NPRS-3SG.HM

éekáațumrafíiq.i-ekáaț-umrafíiq-Ø3SG.HM:II-GENtogether-ADJVLZcompanion-ABS

Having been surprised he said "why did you give me it as feeling that to be a waste, [if you did not give me] why did I eat it, or not?". His part became a waste, the companion accompanying the servant said so and went into consideration.

čhúmoe minás - 53

dáa	teí		numá	núui	1	núun		núun
dáa	teíl		n-man	n-u <del>″</del>	n	n-u-n		n-u-n
again	in.that.	way	CP-becom	e go:Cl	p-3pl.h-cp	go:CP-3	PL.H-CP	go:CP-3PL.H-CP
núun		gu	ıchárčuma	n,	núun		núunin	in
n-u″-n		gı	ıchár-č-m	-an	n-u-n		n-u-n-n	1-n
go:CP-	3pl.h-ci	e mo	ove-IPFV-NI	PRS-3PL.	H go:CP-31	PL.H-CP	go:CP-31	PL.H-CP-CP-CP
baréna	asar	hith	áane	bar	chílan		díimi	
barén	-as-ar	hík	-tháan-e	bar	chil-́an-Ø	)	d-i″-n	1-i
look-IN	NF-DAT	one-	place-ESS	gulley	water-INDI	EF.SG-ABS	s come	PFV-3SG.Y-NPRS-3SG.Y

They went long in that way, and found gulley water coming out at a place.

čhúmoe minás - 54

toq	chílan	bilúm	bar	chílan.
toq	chil-́an-Ø	b-́il-́m	bar	chil-́an-Ø
mud	water-INDEF.SG-ABS	COP-3SG.Y-NPRS	gulley	water-INDEF.SG-ABS

It was a muddy gulley water.

ité	toq	chílulo,	in	baadšáa	nookáre	yuúčim
ité	toq	chil'-ul-e	ín	baadšáa-e	nookár-e	i-uț-ci-um
that:Y	mud	water-LOC-ESS	s/he:DIST	king-GEN	servant-GEN	3SG.HM:I-foot-INE-ABL

táučiŋ	ke	ité	húčue	káa	humá	ne
táuc-čiŋ	ké	ité	húčo-e	káaț	humá-Ø	n-i-t
leather.puttee-PL	LINK	that:Y	leather.high.boot-GEN	together	ford-ABS	CP-3SG.Y:II-do

# íti dúusimi.

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íti d-u-gús-m-i
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thither TEL-3PL.X:I-go.out-NPRS-3SG.HM

In the muddy water, the king's servant put out his puttees from his legs and went over there wading across a ford with high boots.

# čhúmoe minás - 56

<b>íne</b> ín-e s/he:DIST-ERG	<b>ámin</b> ámin which:H	<b>rafíiqan</b> rafíiq-an- companion		SG-ABS	<b>baadšá</b> baadšá king-GE	a-e	nc	<b>okáre</b> ookár-e tvant-GEN	<b>káa</b> káaț together
imánóm			ke	íne		yuúð	čim		
i-man+bá-i-m	l		ké	ín-e		i-uț	-či-	um	
3SG.HM:I-becor	LINK	s/he:DI	ST-GEN	3sg.	HM:	I-foot-INE-	ABL		
húču	di	íisinin,			čhu	ke		čhu	
húčo-Ø	d	-u-gús-n-n			čhú	ké		čhú	
leather.high.boo	ot-ABS TH	EL:CP-3PL.X:	I-go.out	-CP-CP	barefoot	LIN	١K	barefoot	
duúsasațe,		íne		rafi	íiqe		yuı	íțiŋulo	
d-u-gús-as-aț	-е	ín-е		rafi	íiq-e		i-u	ț-́iŋ-ul-e	
TEL-3PL.X:I-go.	out-INF-IN	s-ess s/he:	DIST-GE	en com	npanion-G	EN	350	G.HM:I-foot	-PL-LOC-ESS

multán	duúsimi.
multán-Ø	d-gús-m-i
blood-ABS	TEL-go.out-NPRS-3SG.Y

The companion who is accompanying the king's servant also put out his boots from his legs to become completely barefoot, but in putting out his legs [were injured and] bled.

<b>yáare</b> i-yáar-e		<b>hirúmišo</b> hir-́um-išo	<b>dayó</b> dan-čo	o-Ø	<b>bíma?</b> b-íién-m=a	l
3SG.Y:I-downward	s-ESS s	sharp-ADJVLZ-PL	stone-P	L-ABS	COP-3PL.X-	NPRS=Q
ek	booțále	e čurúkičiŋ	ł	bicúma	?	simánc
ék-Ø	booțál	l-e čurúk-ičin	j-Øł	b′-ic-m=	a	sim'-anc-Ø
those.ones:Y-ABS	bottle-C	GEN fragment-P	L-ABS (	cop-3pl	.Y-NPRS=Q	wire-PL-ABS
<b>bíma?</b> b-ién-m=a						
COP-3PL.X-NPRS=0	2					

Were there sharp stones at our feet? Were those the fragments of bottle(s)? Or wires?

čhúmoe minás - 58

yuúțiŋce	qar	néetan	multáiŋ
i-uț-iŋ-c-e	qár-Ø	n-i-t-́n	multán-iŋ-Ø
3SG.HM:I-foot-PL-ADE-ESS	scratching-ABS	CP-3SG.Y:II-do-CP	blood-PL-ABS

déegusimi.

d-ï-gús-m-i

TEL-3PL.Y:III-go.out-NPRS-3PL.Y

Having scrathed on his legs, much blood trickled down.

iláaj	ne	barcíncu	т	galáas	ni	íti
iláaj-Ø	n-i-t	bacín-c-	um	galáas-Ø	n-i-gán	íti
remedy-ABS	CP-3SG.Y:II-do	thigh-ADI	E-ABL	glass-ABS	CP-3PL.Y:I-1	take thither
duwášanin	táučiŋ	1	húčo		nóotar	1
d-gús-an-n	táuc-	žiŋ	húčo	-Ø	n-u-t-	n
TEL:CP-go.ou	t-PL-CP leather	.puttee-PL	leathe	r.high.boot-	ABS CP-3PL	.X:III-do-CP
iláaj	ne	yuuțíŋcu	ım		multán	γaṣáp
iláaj-Ø	n-i-t	i-uț-iŋ-c	c-um		multán-Ø	γaṣáp
remedy-ABS	CP-3SG.Y:II-do	3sg.hm:i-	-foot-Pl	L-ADE-ABL	blood-ABS	whisk

ne	néspininin,	húčo	nóotan
n-i-t	n-i-s-bú <u>y</u> -n-n-n	húčo-Ø	n-u-̈́t-́n
CP-3SG.Y:II-do	CP-3SG.Y:II-CAUS-dry.up-CP-CP-CP	leather.high.boot-ABS	CP-3PL.X:III-do-CP

#### gucháruman.

```
guchár-m-an
move-NPRS-3PL.H
```

They treated it, picked up glasses from his thigh, threw them away, put the lether puttees and boots, wiped away the blood on his legs, dried [the injury/blood], and went.

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čhúmoe minás - 60
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dáa nukúcar nukúcar díšan nukúcar kaafíi dáa n-guchár n-guchár n-guchár kaaphí diš'-an-Ø again CP-move sufficient ground-INDEF.SG-ABS CP-move CP-move bilúm. b'-il'-m COP-3SG.Y-NPRS

Having proceeded more, there were great extent of fields.

#### čhúmoe minás - 61

éle	barénasar,	saç	lákane	yáare				
él-e	barén-as-	ar sag	lák-an-e	i-yáar-e				
there-ESS	look-INF-D	AT stre	et-INDEF.SG-GEN	3SG.Y:I-dov	wnwards-ESS			
épatulo,		málan	ulo	gúur	baríčóm.			
i-pat-ul-e	9	mal'-ai	n-ul-e	gur-́Ø	bar-č+bá-an-m			
3sg.y.II-si	te-LOC-ESS	field-IN	DEF.SG-LOC-ESS	wheat-ABS	thresh-IPFV+COP-3PL.H-NPRS			
dárcan			baríčóm.					
darc-an-s	ð		bar-́č+bá-an-n	1				
threshing.	circle-INDEF.	SG-ABS	thresh-IPFV+COF	thresh-IPFV+COP-3PL.H-NPRS				

Watching there, at a place under a street, they were threshing wheat in a field, [strictly speaking,] in a threshing circle.

darc		baráasațe	2,	úar		sénimi		ke,
darc'-Ø		bar-as-at	ç-e	ú-ar		sén-m-i		ké
threshing.circle-	ABS	thresh-INF	-INS-ESS	they:DI	ST-DAT	say-NPRS-	3sg.hm	LINK
"šéčer		baríčóon	а		léi		açukóor	l,
šé-č-ar		bar-c+ba	á-an-Ø=a		léi		a-co-kć	<i>bon</i>
eat:Y.OBJ-IPFV-	DAT	thresh-IPI	FV+COP-2	PL-PRS=Q	) INTEF	RJ:HM.OBJ	1SG:II-sa	ame.sex.sibling-PL
darc,		уа	nušén		baričóc	•		sénase
darc	bée	yá	n-šé-n		bar-č+	bá-an-Ø		sén-as-e
threshing.circle	no	INTERJ	CP-eat:Y.	.OBJ-CP	thresh-1	IPFV+COP-2	PL-NPRS	say-INF-GEN

#### káa.

káaț

together

For the threshing he said to them "are you threshing for eating, my brother? Or, are you threshing after eating?".

#### čhúmoe minás - 63

u		dáa	heiráan	um	ánuman		heiráan	nún	ıan
ú-Ø		dáa	heiráan	u-r	nan <del>´</del> m-an		heiráan	n-u	-man
they:DIS	T-ABS	again	surprised	3pl	.H:I-become-NPRS	s-3pl.h	surprised	CP-3	PL.H:I-become
sénuma	n	guté	sambá		ne	sénum	an	ke,	"bée
sén-m-a	an	guté	sambá-	Ø	n-i-t	sén-m	-an	ké	bée
say-NPRS	s-3pl.h	this:Y	thought-	ABS	CP-3SG.Y:II-do	say-NP	rs-3pl.h	LINK	no
ya,	nušén		baríčał	báan	"	sén	uman.		
yá	n-šé-	n	bar-č-a	an+b	oá-an-Ø	sén	-m-an		
INTERJ	CP-eat	:Y.OBJ-C	P thresh-I	PFV-	1pl+cop-1pl-npf	RS say-	NPRS-3PL.	Н	

They were surprised and as thinking said "no, we are threshing after eating".

"nušén		baríčabáan"			sénase		káa,	uyáțis
n-šé-n	l	barč-an+bá-an-Ø			sén-as-e		káaț	u-yațís-Ø
CP-eat:	Y.OBJ-CP	thresh-IPFV-1PL-	+COP-1PL	-PRS	say-INF-G	EN	together	3PL.H:I-head-ABS
laŋ	laŋ	ne	"šuá"	nuséi	n dáa	guo	chárumar	1.
láŋ	láŋ	n-i-t	šuá	n-séi	n dáa	gu	chár-m-a	an
moving	moving	CP-3SG.X:II-do	good	CP-sa	y again	mo	ve-NPRS-3	PL.H

"We are threshing after eating" said [the threshers] so, [the servant and the companion] swayed their heads and said "well" and went more.

# čhúmoe minás - 65

nukúcar	nú		núun		núun			núun ″				
n-guchár	n-1	u-n	n-	·u–́n		n-u-n		n-1	u″n			
CP-move	go:	CP-3PL.H-CP	go	CP-3PL.H	-CP	go:CP-3PL.	H-CP	go:	CP-3	PL.F	I-CP	
núun		núun,		mathár	1	díšanar			nía	ısar	•	dáa
n-u-n		n-u-n		mathá	n	diš'-an-ar			ní	-as-	ar	dáa
go:CP-3PL.H	-CP	go:CP-3PL.H	-CP	far		ground-INDE	F.SG-	DAT	go	-INF	-DAT	again
hitháane		saḍákcum		yáare			épat			íne	2	
hík-tháan-	-e	saḍák-c-um		i-yáar-e			i-pa	t		ín	-e	
one-place-E	SS	street-ADE-AB	L	3sg.y:1-d	OWI	nwards-ESS	3sg.	Y:II-s	side	s/h	e:DIST	-GEN
rafíiqe		háa	á	mulo	bi	lúm	k	е	ité		ha	
rafíiq-e		ha-́Ø	á	mul-e	b'-	il'-m	k	é	ité		ha'-[a	ar]
companion-	GEN	house-ABS	w	here-ESS	CC	DP-3SG.Y-NPR	S L	INK	that	Y:	house	-DAT

#### díimi.

```
d-i″-m-i
```

come:PFV-3SG.HM-NPRS-3SG.HM

They went farther and arrived a far place where there was the companion's house by the street, and he [the servant] come to the house [(?) following to the companion].

rafíiqe	ha		díinin		ke,	ité	rafíiqe
rafíiq-e	ha	-[ar]	d-i-n-n		ké	ité	rafíiq-e
companion-GEN	ho	use-DAT	come:PFV-38	SG.HM-CP-CP	LINK	that:Y	companion-GEN
háațe,	caț	manúm	ian	óltik.			
ha-́aț-e	cáț	man'-n	1-an	u-ltik-Ø			
house-INS-ESS					1-ABS		

Having gone to the companion's house, they both stopped by the house.

```
čhúmoe minás - 67
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iné	rafíiqe	íne	baadšáa	nookár	rar s	énimi	ke,
iné	rafíiq-e	iné	baadšáa-	-e nooká	r-ar s	én-m-i	ké
that:H	companion-E	ERG that:	H king-GEN	servant	-DAT s	ay-NPRS-3SG.H	IM LINK
"ye	ju,		áço		léi,	yáar	
yé	jú-i		a-co		léi	i-yáa	ar
look:1	NTERJ come	-IMP.SG	1SG:II-same.se	ex.sibling	INTERJ:H	hm.obj 3sg.y	7:I-downwards

guté	jáa	γaríib	qhaaná	bilá.	jáa	ha	bilá.
guté	jé-e	yaríib	qhaaná-Ø	b-́il-́Ø	jé-e	ha-́Ø	b-́il-́Ø
this:Y	I-GEN	poor	hut-ABS	COP-3SG.Y-PRS	I-GEN	house-ABS	COP-3SG.Y-PRS

The companion said to the king's servant "Come on my brother, this is my poor house. It's my house.

háalar	dukóoninin		čád	ayan	numín	i	şapíkan
ha-́al-ar	d-gu-n-n-n		čáai-an-Ø		n-min-́n		şapík-an-Ø
house-LOC-DAT	come:CP-2SG-CP-CP-CP		tea-INDEF.SG-ABS		CP-drink-CP		food-INDEF.SG-ABS
níșinin		ámular		níčóo		ke,	čáai
n-i-șí-n-n		ámul-ai	r	ní-č+bá-a-Ø		ké	čáai-Ø
CP-3SG.X:I-eat:HZ	X.SG.OBJ-CP-CP	where-D	AT	go-IPFV+COP-2	SG-PRS	LINK	tea-ABS

miné		şapík	și			y	e	ju	
min-́i		șapík-Ø	șí-i			у	é	jú-i	
drink-	IMP.SG	food-ABS	eat:	HX.SG.C	BJ-IMP.S	G lo	ook:INTERJ	come-IMP.SG	
guwá	rčuma.			je	ke	awáı	rabáa		un
gu-ba	nŕ-č-m-	a		jé-Ø	ké	a-ba	r-a+bá-a-¢	ð	ún-Ø
2SG:I-get.tired-IPFV-NPRS-2SG I-ABS			LINK	1sg:1	I-get.tired-1	thou-ABS			
ke	guwár	čuma",			sénase		káa.		
ké	gu-bar'-č-m-a			sén-as-e káaț					
LINK	K 2SG:I-get.tired-IPFV-NPRS-2SG				say-INF-GEN to		together		

Having come to my house, drunk a [cup of] tea, and eaten a [portion of] food, you go where [you want]. So drink tea, eat food, okay, come on, or you'll be tired. I have been tired, so you'll be tired".

```
čhúmoe minás - 69
```

ee,	in baadšáa		nookáre	rafíiqar	sénimi	ke
ee	ín	baadšáa-e	nookár-e	rafíiq-ar	sén-m-i	ké
FIL	s/he:Dl	IST king-GEN	servant-ERG	companion-D	AT say-NPRS-3SG.	HM LINK
"úne	2	háale	ḍaḍáŋ	ḍaámal	biéna"	sénimi.
<b>"ún</b> ún		<b>háale</b> ha-́al-e	<b>ḍaḍáŋ</b> ḍaḍáŋ	<b>ḍaámal</b> ḍaámal-Ø	<b>biéna"</b> b-íién-Ø=a	<i>sénimi.</i> sén-m-i

The king's servant said to the companion "Are there drums and timpani in your house?".

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čhúmoe minás - 70
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"úne	háale		ḍaḍáŋ	ḍaámal	biéna"	sénase
ún-e	ha-́al-	e	ḍaḍáŋ	ḍaámal-Ø	b′-ién-Ø=a	sén-as-e
thou-GE	n house-	LOC-ESS	large.drums	timpani-ABS	COP-3PL.X-PRS=Q	say-INF-GEN
káa,	ḍuúŋ	sambá	nétanii	nin.	heiráan	
káaț	ḍuúŋ	sambá-¢	ø n-i-t-r	i-n-n	heiráan	
together	moment	thought-A	abs cp-3sg	.Y:II-do-CP-CP-(	CP surprised	

#### imánimi.

i-man'-m-i 3SG.HM:I-become-NPRS-3SG.HM

Saying "Are there drums and timpani in your house?", he [the companion] thought just a moment. And he was surprised.

```
čhúmoe minás - 71
```

"léi		уа	ye		ju	léi		béske	
léi		yá	yé		jú-i	léi		bés+ké	
INTER	AJ:HM.OBJ	INTERJ	look:INT	ERJ	come-IMP.SG	INTE	RJ:HM.OBJ	what+LINI	ζ.
akhár		nuc	játanin	nuy	várenin		besk	akhár,	
				-γar-́n-n		bés+ké	a-khar	Ø	
1sg:i-r	REFL.PRN-A	BS CP-	learn-CP	CP-3	3PL.X:II-sound-C	P-CP	what+LINK	1SG:I-RE	EFL.PRN-ABS
jáa	háale	(	dadáŋ	Ģ	daámalik		apíe.		je
jé-e	ha-́al-e		ḍaḍáŋ	(	daámal-ik-Ø		a-b-́ién-¢	ð	jé-Ø
I-gen	house-LO	C-ESS	arge.drun	ns t	timpani-INDEF.PI	L-ABS	NEG-COP-2	3pl.x-prs	I-ABS
bésan	1	bérican			apáa."		sénase	kád	L

ocourt	ocriteuri	upuu.	Sentabe	10000	
bés-an	béric-an-Ø	a-bá-a-Ø	sén-as-e	káaț	
what-INDEF.SG	Dom.person-INDEF.SG-ABS	NEG-COP-1SG-PRS	say-INF-GEN	together	

[He was surprised] saying "hey you, (?) did I learn and play anything you say? There are no drums and timpani in my house, I'm not a Dom."

# čhúmoe minás - 72

"bée	уа	áso		náa.	úne	háale	ḍaḍáŋ
bée	yá	a-s-i		náa	ún-e	ha-́al-e	ḍaḍáŋ
no	INTER	J 1SG:II-tell-IMI	P.SG	TAG.Q	thou-GEN	house-LOC-ESS	large.drums
ḍaáma	al	bié	ke	áso"		sénase	káa.
•		<b>bié</b> b-́ién-Ø	<b>ke</b> ké	<b>áso"</b> a∹s-́i		<i>sénase</i> sén-as-e	<b>káa.</b> káaț

[The servant] said "No, tell me the truth. Tell me that there are drums and timpani in your house".

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čhúmoe minás - 73
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"bée	yái	ju	jáa	háale	ḍaḍáŋ	ḍaámalik	
bée	yá	jú-i	jé-e	ha-́al-e	ḍaḍáŋ	ḍaámal-ik-Ø	
no	INTERJ	come-IMP	SG I-GEN	house-LOC-ESS	large.drums	timpani-INDEF.PL-ABS	
apíe.		je	bérican		apáa"	nusé	
a-b'-ié	n-Ø	jé-Ø	béric-ar	1-Ø	a-bà-a-Ø	n-sén	
NEG-C	op-3pl.x	-prs I-abs	Dom.per	son-INDEF.SG-ABS	NEG-COP-18	G-PRS CP-say	
heiráa	heiráan imánimi.						
heiráa	an i-m	an'-m-i					
surprised 3SG.HM:I-become-NPRS-3SG.HM							

"No, you, there're no drums and timpani in my house. I'm not a Dom" [the companion] said and was surprised.

### čhúmoe minás - 74

dáa	duúŋanar	"ju	bée	níčabáan
dáa	ḍuúŋ-an-ar	jú-i	bée	ní-č-a+bá-an-Ø
again	moment-INDEF.SG-DA	T come-IMP.SG	no	go-IMPF-1PL+COP-1PL-PRS
léi	ye	háalar	čáai	góomiyabáa
léi	yé	ha-́al-ar	čáai-Ø	ø guï-min-́a+bá-a-ø
INTERJ	:HM.OBJ look:INTERJ	house-LOC-DAT	tea-ABS	S 2SG:III-drink-1SG+COP-1SG-PRS
ju."	sénase	káa.		
jú-i	sén-as-e	káaț		

come-IMP.SG say-INF-GEN together

And soon [the companion] said "Come on, shall we go now, I make tea for you in my house, come on".

čhúmoe minás - 75

"úne	háa	șinç	phuqtá	bía"
ún-e	ha-́e	șinç-⁄Ø	phuqtá	b-i-Ø=a
thou-GEN	house-GEN	beam-ABS	strong	COP-3SG.X-PRS=Q

#### XXXVI

ésimi.	baadšáa	nookáre	íne	rafíiqar.
i-s-m-i	baadšáa-e	nookár-e	iné	rafíiq-ar
3sg.hm:II-tell-NPRS-3sg.hm	king-GEN	servant-ERG	that:H	companion-DAT

The king's servant asked the companion "Is the ridge of your house strong?"

čhúmoe minás - 76

"úne	háa	șinçh	phuqtá	bía"	sénase	káa.
ún-e	ha-́e	șinç-⁄Ø	phuqtá	b-i-Ø=a	sén-as-e	káaț
thou-GEN	house-GEN	beam-ABS	strong	COP-3SG.X-PRS=Q	say-INF-GEN	together

When [he] said "Is the ridge of your house strong?"

čhúmoe minás - 77

íne	sénimi	ke,	iné	rafíiq	sóočar
ín-e	sén-m-i	ké	iné	rafíiq-Ø	sóoč-ar
s/he:DIST-ERG	say-NPRS-3SG.HM	LINK	that:H	companion-ABS	thought-DAT

#### wálimi.

```
i-bal'-m-i
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3SG.HM:I-fall-NPRS-3SG.HM
```

After he [the servant] said so, the companion went into thinking.

čhúmoe minás - 78

buț	γuțúm	sóočanar		níwalin		sénimi	ke,
búț	γuț´-um	sóoč-an-ar		n-i-bal'-n		sén-m-i	ké
much	deep-ADJVLZ	thought-INDEF.S	ght-INDEF.SG-DAT CP-3SG.		l-CP	say-NPRS-3SG.HM	LINK
"áyalulo, ye		hóle	mazuuríulo,		hóle	2	
áyalı	ulo yé	hól-e	mazu	urí-ul-e	hól	-е	
my.d	ear look:INTE	RJ outside-ESS	wage.e	wage.earning-LOC-ESS		side-ESS	
pardéesonamulo		ho	óle	báyamațe		ámulo	)

paraeesonamaio	nole	ouyumuțe	amulo
pardées-an+ámul-e	hól-e	bá-a-a-um-aṭ-e	ámul-e
alien.country-INDEF.SG+where-ESS	outside-ESS	COP-1SG-1SG-ADJVLZ-INS-ESS	where-ESS

### XXXVII

harálte	háae	șin	çh	čhóko		éti	bía,		be
harált-e	ha-́e	șin	ç-Ø	čhóko		i-t	+b-i-	Ø=a	bé
rain-GEN	house-GEI	n bea	m-ABS	breaking.c	off	350	G.X:II	-do+cop-3sg.x-prs=q	what
étibí,			ke	ámulo	le	eél		étasan	
i-t+b-í-Ø			ké	ámul-e	le	eél		i-t-as-an-Ø	
3sg.x:II-do	o+cop-3sg.	X-PRS	LINK	where-ESS	k	knowing		3SG.Y:II-do-INF-INDEF.	SG-ABS
báya		be	bái		ke	"	nus	én.	
bá-i-Ø=a		bé	bà-i-Ø	i	ké		n-se	én	
cop-3sg.h	M-PRS=Q	what	COP-3S	G.HM-PRS	LIN	١K	CP-s	ay	

He was in very deep consideration and said "My dear, you know, while I was out [of this house] to earn wages in foreign places any rain broke off the ridge of the house or did like that, so I have to inquire somebody who informs me (of that)."

čhúmoe minás - 79

dáa	heiráan	imánimi.
dáa	heiráan	i-man´-m-i
again	surprised	3SG.HM:I-become-NPRS-3SG.HM

And he was surprised.

čhúmoe minás - 80

heiráan	nín	na		sén	imi		ke	"ya	уе	
heiráan	n-i	-man		sér	n-m-i		ké	yá	yé	
surprised	CP-	3sg.hm:1	-become	say	-nprs-3sg	.HM	LINK	INTERJ	look:INTERJ	
ju"		sénas	ke	"bée	уа	úne	!	háa	șinçh	phuqtá
jú-i		sén-as	ké	bée	yá	ún-	e	ha-́e	șinç-⁄Ø	phuqtá
come-IMP.	SG	say-INF	LINK	no	INTERJ	thou	1-GEN	house-GE	N beam-ABS	strong
bi		ke	juáab		ačhíi			ke		
b'-i-Ø		ké	juáab-s	ð	a-čhi-́i			ké		
COP-3SG.X	-PRS	LINK	answer-	ABS	1sg:I-give	e:Y.S	G.OBJ-I	MP.SG LI	NK	

#### XXXVIII

júçabáa",	sénase	káa.
jú-č-a+bá-a-Ø	sén-as-e	káaț
come-IPFV-1SG+COP-1SG-PRS	say-INF-GEN	together

[The companion] was surprised and said "okay, come on", but for that [the servant] said "No. Answer me whether the ridge of your house is strong or not, and after that I am coming with you".

# čhúmoe minás - 81

"yáa	ačhó	náa	yáke	un	khóle	caț	miílulo
yá	ačhó	náa	yáke	ún-Ø	khól-e	e cáț	mi-ul-́ul-e
INTERJ	wait:INTERJ	TAG.Q	or.else	thou-A	BS here-ES	ss still	1PL:I-belly-LOC-ESS
mésulo		apálašo		iké	yárič	óo",	
mi-s-́ul-e	e a	a-bal'-as	-čo	iké-Ø	γar-́č	:+bá-a-Ø	
1PL:II-hea	rt-LOC-ESS	NEG-fall-	INF-PL	those:Y-	ABS sound	l-IPFV+CC	DP-2SG-PRS
yáare		háala	r	náa	níin		"háale
i-yáar-e		ha-́al	-ar	náa	n-i-n		ha-́al-e
3SG.Y:I-do	ownwards-ESS	house	-LOC-DA	Г TAG.(	Q go:CP-38	SG.HM-CP	house-LOC-ESS
jamaát	men	báan		ke,	uéer	nósu	nini
jamaaát-	Ø mén-Ø	bá-an	I-Ø	ké	ué-ar	n-u-	s-́n-n-n
spouse-AF	BS who-ABS	COP-3	PL.H-PRS	LINK	those:H-DA	т ср-Зи	PL.H:II-tell-CP-CP-CP
háar	nupáran	júçam'	7 7	r	uséninin.		
ha-́ar	n-barén	•		r	n-sén-n-n		
house-DA			PFV-1SG-	NPRS C	CP-say-CP-CF	)	

Saying "So, wait a moment or speak about what we could not understand standing here", [the companion] went to his house and said "I will tell the members who are in home it, see inside the house, and come back".

in	rafíiq	yáare	háalar	ními
ín	rafíiq-Ø	i-yáar-e	ha-́al-ar	ní-m-i
s/he:DIST	companion-ABS	3SG.Y:I-downwards-ESS	house-LOC-DAT	go-NPRS-3SG.HM

baadšáa nookár sadákulo cat maními. in ín baadšáa-e nookár-Ø sadák-ul-e cáț man'-m-i still become-NPRS-3SG.HM s/he:DIST king-GEN servant-ABS street-LOC-ESS The companion went down to the house, and the king's servant waited on the road. čhúmoe minás - 83 manáase rafíiq níinin caț káa, in rafíiq-Ø n-i″-n-n cát man-as-e káaț ín together go:CP-3SG.HM-CP-CP still become-INF-GEN s/he:DIST companion-ABS yáare háale éi bom, iné ha'-al-e i-yáar-e i-i-Ø bá-o-m iné 3SG.Y:I-downwards-ESS house-LOC-ESS 3SG.HM:II-daughter-ABS COP-3SG.HF-NPRS that:H híne éi éi bom, iné hín-e i-i-Ø bá-o-m iné i-i-Ø one:H-GEN 3SG.HM:II-daughter-ABS COP-3SG.HF-NPRS that:H 3SG.HM:II-daughter-ABS háale bom, iné baadšáa nookár sadákulo caț ha'-al-e bá-o-m baadšáa-e nookár-Ø iné sadák-ul-e cáț house-LOC-ESS COP-3SG.HF-NPRS that:H king-GEN servant-ABS street-LOC-ESS still

#### manúám.

man+bá-i-m become+COP-3SG.HM-NPRS

When the servant was waiting, the companion went down to the house and there was his daughter; his only daughter was in the house; the king's servant was standing still on the road.

in	rafíiqe	yáare	níin	háa
ín	rafíiq-e	i-yáar-e	n-i-n	ha-́e
s/he:DIST	companion-ERG	3SG.Y:I-downwards-ESS	go:CP-3SG.HM-CP	house-GEN

şínçhar	barénimi.
șin¢-ar	barén-m-i
beam-DAT	look-nprs-3sg.hm

The companion went down and looked at the ridge of his house.

# čhúmoe minás - 85

háa	şínçhar	nupáran	inin	éimur		sénimi
ha-́e	șinç-ar	n-barén	n-n-n	i-i-mu-ar		sén-m-i
house-GEN	beam-DAT	CP-look-	CP-CP	3SG.HM:II-dau	ghter-OBL-D	AT say-NPRS-3SG.HM
ke, "áin	no		qháir	" sénase	káa	"be
ké a-i	-mu-e		qháir	sén-as-e	káaț	bé
link 1sc	3:11-daughter-	OBL-GEN	luck	say-INF-GEN	together	what
manílá		baábo"	sénu	mo "	'bésanar	
man+b-́il-́9	ð	baábo	sén-:	m-o	bés-an-ar	
become+CC	P-3SG.Y-PRS	father	say-N	PRS-3SG.HF	what-INDEF.	SG-DAT
baréibáa"		sénas	ke.			
barén-č+b	á-a-Ø	sén-as	ké			
look-IPFV+0	COP-2SG-PRS	say-INF	LINK			

Having looked at the ridge of the house, he said to his daughter "Okay, my daughter", and then she said "What's happened, father? What are you looking at?"

#### čhúmoe minás - 86

<b>"akhí</b> akhíl	<b>akhí</b> akhíl	<b>sísan</b> sís-an-Ø		<b>áa</b> a∔		<b>ká</b> ká	
in.this.way	in.this.way	people-INI	DEF.SG-ABS	1s	G:II-GEN	tog	gether
imánóm.			phalaaná		ité	díšo	cum
i-man+bá-i-	m		phalaaná-	Ø	ité	diš	-c-um
3SG.HM:I-bec	ome+COP-3SC	G.HM-NPRS	so.and.so-A	BS	that:Y	grou	und-ADE-ABL
báači	ťı	ne	phalaan	á	'baadšá	a	nookáran
báad-či-e	íı	n-e	phalaar	ıá	baadšáa	a-e	nookár-an-Ø

following.time-INE-ESS s/he:DIST-ERG so.and.so king-GEN servant-INDEF.SG-ABS

báa'séibái.bá-a-Øsén-č+bá-i-ØCOP-1SG-PRSsay-IPFV+COP-3SG.HM-PRS

"Such a person has become a companion for me. That so-and-so came with me from a certain place and he said 'I'm a king's servant'.

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čhúmoe minás - 87
```

óor	akhí	akhí	nétanininin,		yáțe			
óor	akhíl	akhíl	n-i-t-n-n-n-	n	i-yáț-e	<u>)</u>		
and	in.this.way	in.this.way	CP-3SG.Y:II-de	D-CP-CP-CP-C	CP 3SG.HM	3SG.HM:I-upwards-ESS		
máỵı	ıan	di	íininin	4 1	itée	gáne		
máy	o-an-Ø	d-	-i″-n-n-n	i	té-e	gan-́e		
comp	ensation-INDI	EF.SG-ABS co	ome:CP-3SG.Y-	CP-CP-CP th	hat:Y-GEN	way-ESS		
ména	m	maaníe	gáne	díušan'				
mén	-an-Ø	maaní-e	gan-́e	d-i-gús-č-	an-m			
who-	who-INDEF.SG-ABS meaning-GEN way-ESS			TEL-3SG.HN	M:I-go.out-I	PFV-1PL-NPRS		
nuséninin.								

n-sén-n-n

CP-say-CP-CP

Having done in this way, he got compensation saying that we have to look for somebody for the explanation [of the fish's laughter].

Čhúmoe minás - 88 *ee, díibái.* ee d-i<sup>--</sup>+bá-i-Ø FIL come:PFV-3SG.HM+COP-3SG.HM-PRS

And he has come.

inéer	'čáay	anar	yațéle		ju'	
iné-ar	čáai-	an-ar	i-yáṭ+él-e		jú-i	
that:H-DAT	tea-IN	DEF.SG-DAT	3SG.Y:I-upv	wards+there-ESS	come-IMP.SG	
ésabáțe,			'úne	háale	ḍaḍáŋ	ḍaámal
i-s-́a+bá-aṭ-e		ún-e	ha-́al-e	ḍaḍáŋ	ḍaámal-Ø	
3SG.HM:II-te	ll-1sg-	+COP-INS-ESS	thou-GEN	house-LOC-ESS	large.drums	timpani-ABS
biéna'		ásimi.				
b′-ién-Ø=a		a-s-m-i				
COP-3PL.X-P	RS=Q	1SG:II-tell-N	prs-3sg.hm			

At that time I told him 'Come on for a cup of tea', he asked me 'Are there drums in your house?'.

čhúmoe minás - 90

teílațe		heiráan am	lánam	'léi		уа	
teíl-aț-	-e	heiráan a-r	nan <del>´</del> a-m	léi		yá	
in.that.v	vay-INS-ESS	surprised 1sc	G:I-become-1SG	-NPRS INTER	J:HM.OBJ	INTERJ	
ye	ju	čuk	ne'	séname		káa	'bée
yé	jú-i	čúk	n-i-t	sén-a-um-	-e	káaț	bée
look:INT	FERJ come	-IMP.SG silent	CP-3SG.Y:II-do	say-1SG-AD	JVLZ-GEN	together	no
уа	úne	háale	ḍaḍáŋ	ḍaámal	bié	ke	!
yá	ún-e	ha-́al-e	ḍaḍáŋ	ḍaámal-Ø	b'-ién-Ø	ke	Ś
INTERJ	thou-GEN	house-LOC-ESS	large.drums	timpani-ABS	COP-3PL.	X-PRS LI	NK
áso'		sénimi.					
a-s-i		sén-m-i					

1SG:II-tell-IMP.SG say-NPRS-3SG.HM

By such I was surprised and said 'Hey you, shut up and come on', but he said 'No, there must be drums in your house, tell me the truth'.

<b>'bée</b> bée	<b>ya</b> yá	<b>ye</b> yé		<b>ju,</b> jú-i		<b>bes</b> bés	<b>ke</b> ké	<b>da</b> a daa	0	<b>ḍaámalik</b> ḍaámal-ik-Ø
no	INTER.	look	INTER:	come-IM	IP.SG	why	LINK	larg	e.drums	timpani-INDEF.PL-ABS
<b>apíe,</b> a-b-i	én-Ø		<b>je</b> jé-Ø	<b>béric</b> béric-Ø		p <b>áa'</b> ı-bá-a	-Ø		<i>ésame</i> i-s-a-um	1-e
NEG-COP-3PL.X-PRS I-ABS Doma-ABS NEG-COP-1SG-PRS 3SG.HM:II-tell-1SG-ADJVLZ-GEN										
káa,	ee	dáa	<sup>6</sup> bée	уа	úne		háa		șinçh	phuqtá
káaț	ee	dáa	bée	yá	ún-e	e	ha-́e		șinç-⁄Ø	phuqtá
toget	her FII	aga	n no	INTERJ	thou	-GEN	house-0	GEN	beam-AH	3S strong
bi		ke	áso	,		sénim	i.			
b′-i-ℓ	ð	ké	a-s	-i		sén-r	n-i			
COP-3SG.X-PRS LINK 1SG:II-tell-IMP.SG say-NPR						prs-3sg.	HM			

'No, you come on because there are no drums, I'm not a Dom man.' I told him, but now he said again 'No, your house has a strong ridge. Tell me truly.'

# čhúmoe minás - 92

'háa	șinch	phuqt			<b>ke</b> ké	áso'	sénase
ha-́e	șinç-⁄Ø	phuq	tá b-i-Ø		ке	a-s-i	sén-as-e
house-GEN	beam-AB	s strong	COP-3SG	.X-PRS	LINK	1SG:II-tell-IMP.SG	say-INF-GEN
•	ámulo	5		báyam	•		
káaț á	ámul-e	jé-Ø ł	nól-e	bá-a-a	-um-aț	ç-e	
together v	where-ESS	I-ABS C	outside-ESS	COP-1S	G-1SG-A	ADJVLZ-INS-ESS	
pardéesulo		mazúu	mazúuriulo		vamațe		ámulo
pardées-u	l-e	mazuu	rí-ul-e	bá-	a-a-un	n-aț-e	ámul-e
alien.countr	ry-LOC-ESS	wage.ea	arning-LOC-ES	SS COP	P-1SG-1	SG-ADJVLZ-INS-ESS	where-ESS
háa	haráltaŋ	e	čhóko	étibi	a.		
ha-́e	harált-a	nje	čhóko	i-t+ł	ó−i-Ø=a	L	
house-GEN	rain-INST	RUCTIVE	breaking.of	f 3sg.:	x:11-do+	-cop-3sg.x-prs=q	

'The ridge of the house is strong, tell me' saying so, 'In the alien country where I was working for wage, has [the ridge] of a house been broken by rain there?'

et	bésane	?	zilziláa	ne	bésar	1	čhóko	
ét-Ø	bés-ar	1-е	zilzilá-	-aŋe	bés-a	an	čhóko	
that.one:Y-A	BS what-IN	NDEF.SG-GEN	earthqu	ake-INSTRUCTIVE	e what-	INDEF.SG	breaking.off	
étibía.								
i-t+b-í-Ø=a								
3SG.X:II-do+COP-3SG.X-PRS=Q								
(Hog on cont	havelee on	anything ha	on heals	mit off?				
Has an ear	'Has an earthquake or anything been broken it off?'							
čhúmoe minás - 94								
		51						
khin	bésan		leél	étasan				
khín-Ø	bés-ar	1-Ø	leél	i-t-́as-an-Ø				
s/he:PROX-A	BS what-IN	NDEF.SG-ABS	knowin	g 3sg.y:11-do-1N	IF-INDEF	SG-ABS		
báya	be	e bái		ke' nusén,	'chóor	jéimo		
bá-i-Ø=a	be	ée bá-i-Ø		ké n-sén	chór	je-í-mu-	e	
COP-3SG.HM	-PRS=Q no	cop-3sg	.HM-PRS	LINK CP-say	early	1SG:I-self	-OBL-GEN	
háar	baréyam	k	e ho	guchúčam				
ha-́ar	barén-č-a	i-m k		gu-chu-č-a-	m			
house-DAT	look-IPFV-1	ISG-NPRS L	INK ther	n 2sG:I-bring.av	vay-IPFV	-1sg-nprs		
ju'	nusén.	'barén,	nupára	a quchúčam'			nusén.	
у jú-i	n-sén	barén-i	•	én gu-chu-č-a	-m		n-sén	
come-IMP.SC		look-IMP.SG		e		V-1SG-NPP		
-111 .SC	5 CI-Suy	1001 101 .50	CI -100K	250.1-01 mg.a	uy=11 I	• 150-141 K	5 CI buy	

'Is there someone who tells me the state of affairs? I shall watch my house in a glance and then bring you, come on. Watch it, and then I'll bring you.'

dáayabáa	in	yațéle	caț
d-aï-a+bá-a-Ø	ín-Ø	i-yáț+él-e	cáț
come:PFV-1SG-1SG+COP-1SG-PRS	s/he:DIST-ABS	3SG.Y:I-upwards+there-ESS	still

étabáa.	in	'óosin'	sénase	káa."
i-t-a+bá-a-Ø	ín-Ø	óos-in	sén-as-e	káaț
3SG.HM:II-do-1SG+COP-1SG-PRS	s/he:DIST-ABS	put-IMP.PL	say-INF-GEN	together

I have come and stopped him over there. Saying [to] him 'Stay'."

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čhúmoe minás - 96
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íne	éie	sénumo	ke,	"waw	baábo"
ín-e	i-i-e	sén-m-o	ké	wáw	baábo
s/he:DIST-GEN	3SG.HM:II-daughter-ERG	say-NPRS-3SG.HF	LINK	INTERJ	father

#### sénumo.

sén-m-o

say-NPRS-3SG.HF

His daughter said "Oh, my father".

# čhúmoe minás - 97

"in	dim	íaγe	buț	ušo	íaran		bái.			
ín-Ø	dim	áaγ-e	búț	uša	áar-an-	-Ø	bá-i-	Ø		
s/he:DIST-ABS	s brair	I-GEN	much	inte	elligent-	-INDEF.SG-ABS	COP-3	SG.HM-F	PRS	
waazíire	iían				bái.		buț	duúrg	inum	
wazíir-e	i-i-́an-	-Ø			bá-	i-Ø	búț	d-gur	gín-u	m
minister-GEN	3sg.hn	1:I-son-	INDEF.SO	G-AB	S COP	P-3SG.HM-PRS	much	TEL-gr	ind-AE	DJVLZ
sísan		bái.			dáa	áqalațe		jáa	íi	leél
sís-an-Ø		bá-i-9	ð		dáa	áqal-aț-e		jé-e	íi	leél
people-INDEF.S	G-ABS	COP-3	SG.HM-P	PRS	again	intelligence-II	NS-ESS	I-ERG	just	knowing

#### étam.

i-t-a-m 3sg.hm:II-do-1sg-nprs

"He is a very intelligent man, is a son of a minister, and is a quite cultivated person. And I understood him just by intellect.

un	bélațe	leél	akúmanuma",	sénase	káa.
ún-Ø	bél-aț-e	leél	a-gu-man´-m-a	sén-as-e	káaț
thou-ABS	how-INS-ESS	knowing	NEG-2SG:I-become-NPRS-2SG	say-INF-GEN	together

How could you avoid knowing [of him]?" she said.

### čhúmoe minás - 99

"bas,	jáa	ásulo	ар	álimi.			akhéṣçuko	akhéșçuko
bás	jé-e	a-s-ul-e	a-l	bal'-m-i			akhéṣ-čuko	akhéṣ-čuko
enough	I-gen	1sg:II-heart-LOC-Ess	NE	G-fall-NF	PRS-3S	G.Y	strange-PL	strange-PL
čáγamiŋ	ét	imi	g	ántali,	oólul	0		
čáγa-mi	ŋ-Ø i∹t	-í-m-i	g	an'-tali	a-ul'	ul-e	<u>þ</u>	
story-PL-A	abs 3p	l.y:11-do-nprs-3sg.hm	W	ay-via	1SG:I	-bell	ly-loc-ess	
ásulo		apálimi",		sénase		kád	ι.	
a-s-ul-e		a-bal'-m-i		sén-as	-е	káa	aț	
1sg:II-hea	art-LOC-E	SS NEG-fall-NPRS-3SG	Ъ.Y	Y say-INF-GEN tog		tog	ether	

"Well, I don't see. He was telling me very strange stories on our way, and I couldn't understand it" he said.

čhúmoe minás - 100

iné	éie		sénur	10	ke	"wáa	baábo,	уе
iné	i-i-e		sén-n	1-0	ké	wáa	baábo	yé
that:H	3SG.HM:II-daugh	ter-ERG	say-NF	PRS-3SG.HF	LINK	INTERJ	father	look:INTERJ
míi	háale	ḍaḍċ	ίŋ	ḍaámal	ke	apíe		míi
mí-e	ha-́al-e	ḍaḍa	áŋ	ḍaámal-Ø	ké	a-b-ié	n-Ø	mí-e
we-GEN	house-LOC-ESS	s large	.drums	timpani-AB	S LINK	NEG-CO	OP-3PL.X-	PRS we-GEN
háa	șinçh	ke	phuqtá	bi.				
ha-́e	șin¢-́Ø	ké	phuqtá	b-i-ø				
house-GI	EN beam-ABS	LINK	strong	COP-3SG.2	X-PRS			

His daughter said "Oh, my father, see that there are no drums in our house and the ridge of our house is strong.

ju	áso".	sénase	káa.
jú-i	a-s-i	sén-as-e	káaț
come-IMP.SG	1SG:II-tell-IMP.SG	say-INF-GEN	together

Come on, tell me" she said.

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čhúmoe minás - 102
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"šuá	ái"	nuséninin	ho	iné	rafíiq	saḍákar
šuá	a-i	n-sén-n-n	hó	iné	rafíiq-Ø	saḍák-ar
good	1sg:II-daughter	CP-say-CP-CP	then	that:H	companion-ABS	street-DAT
<b>duúsin.</b> d-gús-1						

TEL:CP-go.out-CP

Having said "Okay my daughter", the companion then went out to the street.

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čhúmoe minás - 103
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"ju	léi		άçο		léei,		bée	уа
jú-i	léi		a-co-Ø		léi		bée	yá
come-IMP.	SG INTER	HM.OBJ	1sg:II-same.s	ex.sibling-ABS	INTER.	J:HM.OBJ	no	INTERJ
<b>qhudáae</b> qhudáa-e god-GEN	<b>mehrbaa</b> mehrbaa thanksgiv	ní mí-e		<i>şinçh</i> şinç-Ø EN beam-ABS	<b>ke</b> ké link	<b>phuqtá</b> phuqtá strong	Ì	
bi	háale		ḍaḍáŋ	ḍaámal	apíe"			
b-́i-Ø	ha-́a	-е	ḍaḍáŋ	ḍaámal-Ø	a-b-́ié	n-Ø		
COP-3SG.X-I	PRS house	-LOC-ESS	large.drums	timpani-ABS	NEG-CO	OP-3PL.X-	PRS	
nuséninin.								

n-sén-n-n

CP-say-CP-CP

"Hey my brother, no, I swear by the God that the ridge of my house is strong and there are not drums in my house" said he.

ho	ée	káa	icúmi	háalar.
hó	i-e	káaț	i-chu'-m-i	ha-́al-ar
then	3sg.hm:11-gen	together	3SG.HM:I-bring.away-NPRS-3SG.HM	house-LOC-DAT

Then he bring him into his house.

# čhúmoe minás - 105

háalar	nícunir	ininin,	háale	in		
ha-́al-ar	n-i-chı	i-n-n-n-n			ha-́al-e	ín
house-LOC-DAT	CP-3SG.	HM:I-bring.away-	house-LOC-ESS	s/he:DIST		
mehmáan	alág	kamaráulo	qha	éuruțir	ni.	
mehmáan-Ø	aláo	kamará-ul-e	ahát	i-hurúț-m-i		
	ulug	Ramara ur e	quay	i muru	ç III I	

Having brought him into the house, he made him to sit in a separate room.

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čhúmoe minás - 106
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qha	néuro	múšațe	éi	mópačiar
qháț	n-i-hurúț	muš-́aț-e	i-i	mu-pá-či-ar
down	CP-3SG.HM:II-sit	edge-INS-ESS	3SG.HM:II-daughter	3SG.HM:II-side-INE-DAT

# ními.

ní-m-i

go-NPRS-3SG.HM

As soon as he made him sit, he went to his daughter.

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čhúmoe minás - 107
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"éer	čáayan	şapíkane	bandibást
i-ar	čáai-an	ṣapík-an-e	bandibást-Ø
3sg.hm:11-dat	tea-INDEF.SG	food-INDEF.SG-GEN	preparation-ABS

éčam"	nusé,	éi	mópačiar	úlo
i-t-č-a-m	n-sén	i-i	mu-pá-či-ar	úl-e
3SG.Y:II-do-IPFV-1SG-NPRS	CP-say	3SG.HM:II-daughter	3SG.HF:II-side-INE-DAT	inside-ESS
háalar níininin.				

nuului	11111111111
ha-́al-ar	n-i <sup>#</sup> n-n-n
house-LOC-DAT	go:CP-3SG.HM-CP-CP-CP

Saying "Prepare tea and food for him", he went to his daughter in the hearth room.

čhúmoe minás - 108

éi	ke	óltike	şapíkane	čáayane
i-i	ké	u-ltik-e	ṣapík-an-e	čáai-an-e
3SG.HM:II-daught	er LINK	3PL.H:II-both-ERC	food-INDEF.S	G-GEN tea-INDEF.SG-GEN
bandibást	ne	čhápan	déci	rase
bandibást-Ø	n-i-t	čhap-́an-	ø d-i-	s-ri-́as-e
preparation-ABS	CP-3SG.Y	III-do flesh-INDE	F.SG-ABS TEL-	3SG.Y:II-CAUS-ripen-INF-GEN
<b>bandibást</b> bandibást-Ø	<b>étuman.</b> i-t-m-ai			
bandibast-Ø	I-t-m-a	1		

preparation-ABS 3SG.Y:II-do-NPRS-3PL.H

After his daughter and [he] both prepared food and tea, they also got ready for cooking with meat.

bandiba	íst	ne,		éie			sénumo	ke	"awá
bandib	ást-Ø	n-i-t		i-i-e			sén-m-o	ké	awá
preparat	ion-ABS	CP-3SG	.Y:II-do	3sg.hm	1:11-daughter-F	ERG	say-NPRS-3SG.HF	LINK	yes
baábo,	bésan		bésan		gapšáp	étu	man	mehm	áan
<b>baábo,</b> baábo	<b>bésan</b> bés-an		<b>bésan</b> bés-an		<b>gapšáp</b> gapšáp-Ø			<i>mehm</i> mehn	

maltíke	gántali	bésan	yarúman",	sénase	káa.
ma-ltik-e	gan'-tali	bés-an-Ø	γar-́m-an	sén-as-e	káaț
2PL:II-both-ERG	way-via	what-INDEF.SG-ABS	sound-NPRS-2PL	say-INF-GEN	together

Having got ready, his daughter said "Yes my father, what did both [you and] the guest speak about on your way?"

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čhúmoe minás - 110
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ee,	"mehmáan	maltíke	bésan	yarúman"	sénas	ke.	
ee	mehmáan	ma-ltik-e	bés-an-Ø	γar-́m-an	sén-as	ké	
FIL	guest	2PL:II-both-ERG	what-INDEF.SG-ABS	sound-NPRS-2PL	say-INF	LINK	

"What did both [you and] the guest speak about?" said she.

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čhúmoe minás - 111
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"ye	akhí		akhí	ne		oólulo
yé	akhíl		akhíl	n-i-t		a-ul-́ul-e
look:INTERJ	in.this	.way	in.this.way	CP-3SG.Y:II-	do	1SG:I-belly-LOC-ESS
ásulo		apál	ašo	iké	γa	rími.
a-s-́ul-e		a-ba	l'as-čo	iké-Ø	γa	r-́m-i
1sg:II-heart-LC	C-ESS	NEG-	fall-INF-PL	those:Y-ABS	so	und-NPRS-3SG.HM

"Now, he spoke such and such stories, which I couldn't understand a bit.

čhúmoe minás - 112

ée	káa	han	čapátian	bim.
i-e	káaț	hán	čapatí-an-Ø	b'-i-m
3SG.HM:II-GEN	together	one:X	chapatti-INDEF.SG-ABS	COP-3SG.X-NPRS

He had a chapatti.

isé	gánulo	'miwárase	káa	gáți
isé	gan'-ul-e	mi-bar-́as-e	káaț	gáți
that:X	way-LOC-ESS	1PL:I-get.tired-INF-GEN	together	gathering

șíçan,	qha	hurú'	nusé	qhaț	áuruțimi.
șí-č-an-m	qháț	hurúț-i	n-sén	qháț	a-hurúṭ-m-i
eat:HX.SG.OBJ-IPFV-1PL-NPRS	down	sit-IMP.SG	CP-say	down	1sg:II-sit-nprs-3sg.hm

On that way he said 'we have got so tired that we shall eat together, now, sit down' and made me sit.

# čhúmoe minás - 114

qha	náuro	múšațe,	isé	čapatí		lap	traŋ	ne
qháț	n-a-hurúț	muš-́aț-e	isé	čapatí-Ø	ð	láp	tráŋ	n-i-t
down	CP-1SG:II-sit	edge-INS-ESS	that:X	chapatti-	ABS	half.part	half	CP-3SG.X:II-do
jáar	joómi,			lap	tra	ŋ ne		
jé-ar	ja-u-́m-i			láp	trá	ŋ n-i-t		
I-DAT	1SG:I-give:HX	K.SG.OBJ-NPRS-3	SG.HM	half.part	hal	f CP-3SC	.X:II-do	
<i>iíi</i> RDP-i-i	r	<b>șími.</b> sí-m-i						
KDP-I-I	L	Ş1-111-1						
EMPH-3	G.HM							

Having made me sit down, soon he tore the chapatti in half and gave me a part, and then he himself ate [his part].

čhúmoe minás - 115

níși	múšațe,	'šúkuro alhámdu lilláa,	lap
n-i-șí	muš-́aț-e	šúkuro+alhámdu+lilláa	láp-Ø
CP-3SG.X:I-eat:HX.SG.OBJ	edge-INS-ESS	thanksgiving+praise+to.God	half.part-ABS

jéi	șíam	lap	chílaŋe
je-í	șí-a-m	láp-Ø	chil-́aŋe
1SG:I-self	eat:HX.SG.OBJ-1SG-NPRS	half.part-ABS	water-INSTRUCTIVE

étam.'	sénimi.
i-t-́a-m	sén-m-i
	_

3SG.X:II-do-1SG-NPRS say-NPRS-3SG.HM

Having eaten it and soon he said 'Thank God, I ate the half part by myself, and waisted the [rest] part'.

čhúmoe minás - 116 *ee, ye guté čáγa étimi. ee yé guté čáγa-Ø i-t-m-i* FIL look:INTERJ this:Y story-ABS 3SG.Y:II-do-NPRS-3SG.HM

Er, he gave such a word.

#### čhúmoe minás - 117

	isé	pł	níți		níși		múšațe"	sénase	káa,	
	isé	pł	níți-Ø		n-i-șí		muš-́aț-e	sén-as-e	káaț	
	that:X	thi	ick.pancal	ke-ABS	CP-3S	G.X:I-eat:HX.SG.OBJ	edge-INS-ESS	say-INF-GEN	together	
	"áčha		baábo,	dáa	be	maními"	sénase	káa.		
	aččhá	áa	baábo	dáa	bé	man-́m-i	sén-as-e	káaț		
good										

He ate the chapatti and" he said, and then [his daughter] said "okay dad, and what's happened?"

#### čhúmoe minás - 118

<b>"dáa</b> dáa	<b>guchárčume</b> guchár-č-um	-e	<b>isé</b> isé	<b>phíți</b> phíți-Ø		<i>șímcum</i> șí-um-c-um
again	move-IPFV-AD.	VLZ-ESS	that:X	thick.pancak	e-ABS	eat:HX.SG.OBJ-ADJVLZ-ADE-ABL
báadulo	)	dáa	guchárð	čume	din	néen
báad-u	l-e	dáa	guchár	-č-um-e	d-r	nï-n
followin	ng.time-LOC-ESS	again	move-IP	FV-ADJVLZ-ES	ss cor	ne:CP-1PL-CP
diméen	inin	bar	chílan		díimi.	
d-mï-n	-n-n	bar	chil-́an	-Ø	d-i″-m	-i
come:CI	P-1PL-CP-CP-CP	gulley	water-IN	DEF.SG-ABS	come:I	PFV-3SG.Y-NPRS-3SG.Y

"And we were going forwards after eating of the chapatti, and then we came up to where a gulley water coming.

<b>bar</b> bar	<b>chílan</b> chil <del>´</del> an-Ø	•	ase -as-e	<b>káa</b> káaț	<b>ité</b> ité-Ø		<b>99</b> 09
gulley	water-INDEF.	SG-ABS co	me-INF-GEN	together	that:Y-A	BS m	ad
chílan		bilúm.	ité	tóqulo	iı	né	baadšáa
chil'-an	ı-Ø	b'-il'-m	ité	toq-́ul-	e i	né	baadšáa-e
water-IN	NDEF.SG-ABS	COP-3SG.Y-	-NPRS that:	a mad-LO	C-ESS th	hat:H	king-GEN
nookáre	e yuúčin	1	icé	atú	isum		
nookár	r-e i-uț-či	-um	icé-Ø	a-d	l-u-gús-ı	um	
servant-	erg 3sg.hm	I:I-foot-INE-	ABL those:X	ABS NEC	g-tel-3pl	X:I-go	o.out-ADJVLZ
hučúe		káa	duúsimi.		jáa	oód	žim
húčo-e	!	káaț	d-gús-m-i		jé-e	a-ı	uț-či-um
leather.l	nigh.boot-GEN	together	TEL-go.out-	NPRS-3SG.H	M I-ERO	G 1so	G:I-foot-INE-ABL
dúisaba	íyam.		c	oóțiŋce		т	ıltán
d-u-gú	s-a+bá-a-a-n	1	ć	a-uț-iŋ-c-e	<u>)</u>	m	ultán-Ø
tel-3pl	.X:I-go.out-1S	G+COP-1SG-	-1sg-nprs	SG:I-foot-P	L-ADE-ES	s blo	ood-ABS

# dáagusimi.

d-a¨-gús-m-i TEL-1SG:III-go.out-NPRS-3SG.Y

There came a gulley water but it was maddy. The king's servant put off them [his puttees] from his legs and went into the mad water with leather boots. I put off [boots] from my legs. And then my legs bled out.

hirúmišo	dayó		bímo	a.	ес		
hir-́um-išo	dan-	čo-Ø	b′-ié	n-m=a	éc-k	ð	
sharp-ADJVLZ-PL	stone	-PL-ABS	COP-	-3pl.x-nprs=q	those	e.ones:X-ABS	
yáare		simánc		bíma.		booțále	čurúkičiŋ
i-yáar-e		sim-́an	nc-Ø	b′-ién-m=a		booțál-e	čurúk-ičiŋ-Ø
3SG.Y:I-downward	ls-ESS	wire-PL	-ABS	COP-3PL.X-NPI	RS=Q	bottle-GEN	fragment-PL-ABS

bicúm	ke,	leél	ayámanam.
b´-ic´-m	ké	leél	a-a-man-́a-m
COP-3PL.Y-NPRS	LINK	knowing	NEG-1SG:I-become-1SG-NPRS

I didn't understand whether there were sharp stones, wires, or the fragments of a bottle under the water.

čhúmoe minás - 121

yáare	multáiŋ	duwášami.
i-yáar-e	multán-iŋ-Ø	d-gús-ya-m-i
3SG.Y:I-downwards-ESS	blood-PL-ABS	TEL-go.out-PL-NPRS-3PL.Y

My blood flowed down.

čhúmoe minás - 122

óor	iláaj piláaj	nétan	dáa	húču
óor	iláaj+есно-Ø	n-i-t-́n	dáa	húčo-Ø
and	remedy:MASS-ABS	CP-3SG.Y:II-do-CP	again	leather.high.boot-ABS
nóota	mininin	dáa diméen	nan.	

ποσταπιπιπι	aaa	aimeeman.
n-u-t-n-n-n	dáa	d-mi-m-an
CP-3PL.X:III-do-CP-CP-CP-CP	again	come:PFV-1PL-NPRS-1PL

And I had some treatment and put on the boots again, and then we restarted to come.

diméen	diméen	diméen	barénasar,	dáa	hitháane
d-mï-n	d-mï-n	d-mï-n	barén-as-ar	dáa	hík-tháan-e
come:CP-1PL-CP	come:CP-1PL	-CP come:CP-1PL-CP	look-INF-DAT	again	one-place-ESS
híkume	barénasar,	dárcan	baríč	ćóm	
hík-kum-e	barén-as-ar	darc'-an-Ø	bar-	č+bá-ar	ı-m
one-group-ESS	look-INF-DAT	threshing.circle-INDEF	F.SG-ABS thres	h-IPFV+0	COP-3PL.H-NPRS
váar	na sad	lákcum váar	na	r	

yaar	ра,	заџаксит	yaar	ра
i-yáar	pá	saḍák-c-um	i-yáar	pá
3SG.Y:I-downwards	side	street-ADE-ABL	3SG.Y:I-downwards	side

zamindáarike		dárcan	baríčóm.	
zamindáar-ik	-e	darc'an-Ø	bar-č+bá-an-m	
landowner-INDEF.PL-ERG		threshing.circle-INDEF.SG-ABS	thresh-IPFV+COP-3PL.H-NPRS	
úar	qáo	étimi.		
<b>úar</b> ú-ar	<b>qáo</b> qáo-Ø			

We came and looked at a place that landowners are threshing in circles below, and then he called them.

#### čhúmoe minás - 124

'yáa	áçukóo	n,	šéčar		bari	čóona	
yá	a-ço-kóon		šé-č-ar		bar	bar-č+bá-an-Ø=a	
INTERJ 1SG:II-same.sex.sibling-PL		eat:Y.OBJ-IPFV-DAT		DAT three	thresh-IPFV+COP-2PL-PRS=Q		
nušén		baríčóon',		nusén	qáo	étase	káa.
n-šé-n		bar-ct+bá-an-Ø		n-sén	qáo-Ø	i-t-́as-e	káaț
CP-eat:Y	.OBJ-CP	thresh-IPFV+COP-2	PL-PRS	CP-say	cry-ABS	3SG.Y:II-do-INF-GEN	together

He called as saying 'Hey my brothers, are you threshing for eating? Or are you threshing after eating?'

úe	'bée	•	le		méç	•			
ú-e	bée	yá	léi		mi-	ço			
they:DIST-ERG	no	INTERJ	INTER	J:HM.OB	j 1pl	:II-same.se	x.sibling	5	
yárum		iké		šébáaı	1.		dáa	muú	iké
i-yár-um		iké-Ø		šé+bá	-an-Ø		dáa	muú	iké-Ø
3SG.Y:I-before-ADJVLZ those:Y-ABS eat:Y.OBJ+COP-2PL-PR						P-2PL-PRS	again	now	those:Y-ABS
mikháre		óosase	ga	íne,	dáa	baríčabá	ian',		
mi-khar-́e		óos-as-e	ga	an-́e	dáa	bar'-č-a+	bá-an-	Ø	
1pl:i-refl.prn-	-ESS	put-INF-G	EN W	ay-ESS	again	thresh-IP	FV-1PL+	COP-1PI	L-PRS

#### sénuman.

sén-m-an say-NPRS-3PL.H

They said 'No brother, you'd eat them before. And we thresh them for our stocking now'.

# čhúmoe minás - 126

'teí	ya'	nusén,	dáa	toórum		guchárč	fume	
teíl	yá	n-sén	dáa	toór-um		guchár	-č-um-e	
in.that.way	INTERJ	CP-say	again	such-ADJV	/LZ	move-IP	FV-ADJVLZ-	-ESS
guchárčum	e	dimé	eninin,		aad	phiríar	khóle	háațar
guchár-č-ı	ım-e	d-m	ï-n-n-n	l	aad	qhirí-ar	khól-e	ha-́aț-ar
move-IPFV-A	ADJVLZ-E	ss come	CP-1PL	-CP-CP-CP	enc	l-dat	here-ESS	house-INS-DAT
diméen.								

d-mï-n

come:CP-1PL-CP

We said 'Do so', then walked in such way and we came around this house here finally.

#### čhúmoe minás - 127

háațar	•	júasar,	'čáayaı	nar	ju'	ésam
ha-́aț-ar		jú-as-ar	jú-as-ar čáai-ar		jú-i	i-s-́a-m
house-	INS-DAT	come-INF-DAT	tea-IND	EF.SG-DAT	come-IMP.SG	3SG.HM:II-tell-1SG-NPRS
'jáa	háa	yariibqhaa	ıná	guté	bilá.	
jé-e	ha-́e	γaríib+qh	aaná-Ø	guté-Ø	b-́il-́Ø	
I-GEN	house-G	EN poor+hut-A	BS	this:Y-ABS	s cop-3sg.y-p	RS

Having come around the house I told him 'Come on to drink tea, this is my poor house.

yáara	háale	jamaát	bóa.
i-yáar-e	ha-́al-e	jamaát-Ø	bá-o-Ø=a
3SG.Y:I-downwards-ESS	house-LOC-ESS	spouse-ABS	COP-3SG.HF-PRS=Q

ái	bóa.	baréyam.'
a-i-Ø	bá-o-Ø=a	barén-č-a-m
1SG:II-daughter-ABS	COP-3SG.HF-PRS=Q	look-IPFV-1SG-NPRS

Down there, is my wife and daughter in the house? I'll look it'.

čhúmoe minás - 129

ee,	nusén,	sóoč	gíỵibilúm.
ee	n-sén	sóoč-Ø	gíỵ+b-́il-́m
FIL	CP-say	thought-ABS	enter+COP-3SG.Y-NPRS

Saying so, [my] thoughts went deeper.

čhúmoe minás - 130

'čáayanar	ju'	ésabáțe,	'bée	уа	úne
čáai-an-ar	jú-i	i-s-́a+bá-aṭ-e	bée	yá	ún-e
tea-INDEF.SG-DAT	come-IMP.SG	3sg.hm:11-tell-1sg+cop-ins-ess	no	INTERJ	thou-GEN

háale	ḍaḍáŋ	ḍaámal	biéna'	ásimi.
ha-́al-e	ḍaḍáŋ	ḍaámal-Ø	b-́ién-Ø=a	a-s-m-i
house-LOC-ESS	large.drums	timpani-ABS	COP-3PL.X-PRS=Q	1sg:II-tell-NPRS-3sg.hm

When I said him 'Come on, have a tea', then he told me 'No, there may be drums in your house'.

'be	ya,	ye	ju,	béske	akhár	•		je	i	be
bée	yá	yé	jú-i	bés+ké	a-kha	ar		jé-Ø	ð 1	bé
no	INTER	J look:INTERJ	come-IMP.SG	because	1sg:i-	REFL.P	'RN	I-AB	s y	what
béric	;	báa.'	ésabáțe			'bée	ya		un	
bério	c-Ø	bá-a-Ø	i-s-́a+bá-aṭ-e			bée	yá		ún	-Ø
Dom	a-ABS	COP-1SG-PRS	3SG.HM:II-tell-1	SG+COP-IN	IS-ESS	no	IN	ΓERJ	tho	u-ABS

áso	ke	júçabáa'	sénase	káa.
a-s-i	ké	jú-č-a+bá-a-Ø	sén-as-e	káaț
1sg:II-tell-IMP.sg	LINK	come-IPFV-1SG+COP-1SG-PRS	say-INF-GEN	together

I said 'No, come on, or what Doma am I?' and he replied 'No, tell me the truth then I'll come'.

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čhúmoe minás - 132
```

'bée	ya,	уе	ju,	míi	háale	ḍaḍáŋ
bée	yá	yé	jú-i	mí-e	ha-́al-e	ḍaḍáŋ
no	INTERJ	look:INTERJ	come-IMP.SG	we-GEN	house-LOC-ESS	large.drums

ḍaámal	apíe,'	sénase	káa.
ḍaámal-Ø	a-b-́ién-Ø	sén-as-e	káaț
timpani-ABS	NEG-COP-3PL.X-PRS	say-INF-GEN	together

I answered 'No, come on, there are no drums in my house'.

čhúmoe minás - 133

'bée	ya,	dáa	úne	yáke	úne	háa	șinçh
bée	yá	dáa	ún-e	yak-́e	ún-e	ha-́e	șinç-́Ø
no	INTERJ	again	thou-GEN	residence-GEN	thou-GEN	house-GEN	beam-ABS
<b>phuqtá bía'</b> phuqtá b'i-Ø=a			<b>iimi.</b> 1-m-i				

strong COP-3SG.X-PRS=Q say-NPRS-3SG.HM

He said 'No, and your house's ridge is strong, isn't it?'

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čhúmoe minás - 134
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'háa	șinçh	phuqtá	bía'	sénase	káa,	'dáa	jáa
ha-́e	șinç-⁄Ø	phuqtá	b-i-Ø=a	sén-as-e	káaț	dáa	jé-e
house-GEN	beam-ABS	strong	COP-3SG.X-PRS=Q	say-INF-GEN	together	again	I-GEN

háa	be	manílá'.
ha-́Ø	bé	man+b-́il-́Ø
house-ABS	what	become+COP-3SG.Y-PRS

When he said 'the ridge of the house is strong, isn't it?', [then I said] 'So what is my house, you mean?'

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čhúmoe minás - 135
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ámulo	hóle	báyam	iațe,			ámulo	cháne	ke
ámul-e	hól-e	bá-a-a	a-um	-aț-e		ámul-e	chán-e	ké
where-ESS	outside-ESS	COP-1S	G-1S	G-ADJVLZ	Z-INS-ESS	where-ESS	straight-ESS	LINK
cháne,	haráltaŋe		čhól	ko	étibía.			
chán-e	harált-aŋe	9	čhó	ko	i-t+b-i-	Ø=a		
straight-ESS	rain-INSTRU	JCTIVE	brea	king.off	3sg.x:11	-do+cop-3sg.	X-PRS=Q	
zilziláaŋe		ámulo	)	bésan		qeréq		
zilzilá-aŋe	è	ámul-	-e	bés-an		qeréq-Ø		
earthquake-	INSTRUCTIVE	where	-ESS	what-IN	DEF.SG	crack-ABS		

### éetibía.

i-t+b-i-Ø=a

3SG.X:III-do+COP-3SG.X-PRS=Q

While I was out [of this house], has any rain or earthquake actually broken [the ridge]?

čhúmoe minás - 136

ee,	sóoč	sambáar	awášimi.
ee	sóoč	sambá-ar	a-bišá-m-i
FIL	thought	thought-DAT	1SG:I-throw-NPRS-3SG.Y

I was thrown into deep consideration.

sóoč	sambáar	awášinin,	ásulo	oólulo
sóoč	sambá-ar	n-a-bišá-n-n	a-s-ul-e	a-ul-́ul-e
thought	thought-DAT	CP-1SG:I-throw-CP-CP	1SG:II-heart-LOC-ESS	1SG:I-belly-LOC-ESS

apálašu		iké		yaráase		káa	yáar		ne	
a-bal-́as-čo iké-Ø		γar-́as-e		káaț	i-yáa	ır	n-i-t			
NEG-fall-INF-PL those:Y-ABS		Y-ABS	sound-INF-GEN to		together	3SG.Y:I-downwards		CP-3SG.Y:II-do		
háar	nuj	oára,	'ho	guchúčam				áço'		
ha-́ar	n-ł	barén	hó	gu-chú-č-a	ı-m			a-co		
house-DA	AT CP-	look	then	2sG:I-bring.a	away-	-IPFV-1SG-	-NPRS	1sg:II-same.se	x.sibling	
nusé	dáayał	oáa",			sénc	ise	káa.			
n-sén	n d-aï-a+bá-a-Ø				sén	-as-e	káaț			
CP-say	come:P	FV-1SG	-1sG+c	OP-1SG-PRS	say-	INF-GEN	together			

Having thrown into consideration, with such unconvincing conversation I looked at the house and told him 'Now, I'll bring you soon', and then I have come" he spoke.

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čhúmoe minás - 138
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ye	iké	uyóon	éimo	mósulo
yé	iké-Ø	u+́yoon	i-i-mu-e	mu-s-ul-e
look:INTERJ	those:Y-ABS	all	3SG.HM:II-daughter-OBL-GEN	3SG.HF:II-heart-LOC-ESS

# giyámi.

giy-ya-m-i enter-PL-NPRS-3PL.Y

And so his daughter understood all the stories.

čhúmoe minás - 139

éimo		mósulo		nu	kíya	sénimi			
i-i-mu-e		mu-s-ul-e			gi <u>y</u> -ya	sén-m-i			
3SG.HM:II-daughter-OBL-GEN		-GEN	3SG.HF:II-heart-LOC-ESS		CP	-enter-PL	say-NPRS-3SG.HM		
ke,	hác	ale		čhap	şapíke	éer		tayáar	étuman.
ké	•		čhap	șapík-e	i-ar		tayáar	i-t-m-an	
LINK	INK house-LOC-ESS flesh		flesh	food-GEN	3SG.HM:II-DAT r		ready	3SG.Y:II-do-NPRS-3PL.H	
<b>čhap táaq nétan</b> čhapʻØ táq n-i∹t-́n			<b>iruman.</b> -s-ri-́m-an						

 $flesh-ABS \quad chop \quad CP-3SG.Y: II-do-CP \quad TEL-3SG.Y: II-CAUS-ripen-NPRS-3PL.H$ 

décirininin,			gántali bésik			čáyamiŋ				
d-i-s-ri-n-n-n				gan'-tal	gan'-tali bès-ik		čáγa-	čáγa-miŋ-Ø		
TEL:CP-3SG.Y:II-CAUS-ripen-CP-CP-CP				way-via	way-via what-INDEF.PL			story-	story-PL-ABS	
manícúm		ke	bad	adšáa	n	ookár	ke	iné	dasínmo	
man+b-́ic-́m		ké	baa	adšáa-e	n	ookár	ké	iné	dasín-mu-e	
become+COP-3P	L.Y-NPRS	LINK	kin	g-GEN	se	ervant	LINK	that:H	girl-OBL-GEN	
тии́	óltike.									
mu-u <u>y</u>	u-ltik-e									
3SG.HF:I-father	3pl.h:11-ł	ooth-ER	G							

His daughter understood what he told that the king's servant and her father talked about on the road, after they prepared meat meal for him in the house as chopping the meat and cooking up.

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čhúmoe minás - 140
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iké	čáγamiŋ	uyóon	éimur			étasar,
iké	čáγa-miŋ-¢	ð u <del>í</del> yooi	n i-i-mu-	-ar		i-t-́as-ar
those:Y	story-PL-ABS	s all	3sg.hm	:II-daug	hter-OBL-DAT	3PL.Y:II-do-INF-DAT
éie		sénum	0	ke	"ye	khóle
i-i-e		sén-m	1-0	ké	yé	khól-e
3SG.HM:	II-daughter-ER	G say-NP	rs-3sg.hf	LINK	look:INTERJ	here-ESS
ésar	n	níi	babáa".			
i-s-́ar	n	ni-e	babá-ar			
3sg.hm:	II-tell-dat 1	PL:II-GEN	father-DAT	[		

[He] told all the stories for her, and his daughter said "Okay, come here to tell my father".

inée	teílațe	teí	sénói	ke,	"isé
iné-e	teíl-aṭ-e	teíl	sén+bá-i-Ø	ké	isé
that:H-ERG	in.that.way-INS-ESS	in.that.way	say+cop-3sg.hm-prs	LINK	that:X

gánulo	șim			isé	phíți		lap		jáa	
gan'-ul-e	șí-um			isé	phíți-Ø		láp	)	jé-e	
way-LOC-ESS	eat:HX.S	G.OBJ-AI	DJVLZ	that:X	thick.par	ncake-A	BS hal	f.part	I-erg	
șíam,		lap		chíla	те		étam,	m,		
șí-a-m	m láp-Ø			chíl	-aŋe	:	i-t-a-m			
eat:HX.SG.OB.	-1SG-NPRS	5 half.p	art-ABS	wate	r-INSTRUC	TIVE	3sg.x:11-	do-1se	G-NPRS	
alhámdu lilla	ia". sénd	ıse,	"ité	maa	ıní	bésan	!			
alhámdu+lil	láa sén	-as-e	ité	maa	aní-Ø	bés-a	n-Ø			
praise+to.god	that:Y	mea	ning-ABS	what-I	at-INDEF.SG-ABS					
maními,	g	jusé la	лp	j	iéi	șíam			gusé	
man'-m-i gusé láp-Ø		áp-Ø	j	ie-í	șí-a-r	n		gusé-Ø		
become-NPRS	-3sg.y tl	his:X h	alf.part-	ABS	lsG:I-self	eat:HX	K.SG.OBJ-	1SG-N	IPRS this:X-AB	S
thi ním	,	iné	moor	nín	musalmád	ın	uŋgóoỵ	e		
thí ní-n	1-i	iné	moo	mín	musalmá	an-Ø	uŋgóo	<u>у</u> -е		
empty go-N	prs-3sg.x	that:H	pious	5	muslim-AF	BS	just.you	-ABS		
guqhátar	ním	li	isé	į	jáa	sawád	apar	ním	i",	
gu-qhat'-ar	ní-r	n-i	ise	é-Ø	jé-e	sawá	ap-ar	ní-r	n-i	
2sg:I-mouth-	DAT go-N	NPRS-3SC	G.X tha	at:X-AB	s I-gen	rectitu	ide-DAT	go-N	PRS-3SG.X	
nusé teí	S	énimi.								
n-sén teíl	S	én-m-i								
CP-say in.th	at.way s	ay-NPRS-	-3sg.hm	I						

He has said such and such, "On the bread eaten in that way, the half part I ate, and the rest part I wasted, by the grace of the God. What I mean is that the half part which I ate by myself became wasted, and the half part which just you, who are a devout muslim, ate became virtue for me".

"jéimo	es	jukáŋar	wálimi,	jéi
je-í-mu-e	és-Ø	jukáŋ-ar	i-bal'-m-i	je-í
1SG:I-self-OBL-GEN	that.one:X-ABS	cesspit-DAT	3SG.X:I-fall-NPRS-3SG.X	1SG:I-self

șíam	isé.
șí-a-um	isé-Ø
eat:HX.SG.OBJ-1SG-ADJVLZ	that:X-ABS

"My part, which I ate, fell into a cesspit.

# čhúmoe minás - 143

iné	mo	omín	mu	salmáane	e qhá	itar		éeram		
iné	mo	omín	ı mu	musalmáan-e		hat'-a	r	ï-r-a-um		
that:H	pio	us	mus	muslim-GEN		3SG.HM:I-mouth-DAT		3SG.X:III-send-1SG-ADJVLZ		
isé		úne		șim			isé	áar	sawáapar	
isé-Ø		ún-e	9	șí-um			isé-Ø	a-ar	sawáap-ar	
that:X-	ABS	thou	-ERG	eat:HX.So	G.OBJ-AD	JVLZ	that:X-ABS	1sg:II-dat	rectitude-DAT	
ními",			nusé	ité	čάγa	e	étimi.			
ní-m-i	i		n-sén	ité	čáγa-Ø	) i	-t-m-i			
go-NPR	.s-3so	G.X	CP-say	that:Y	story-A	BS 3	3SG.Y:II-do-NI	PRS-3SG.HM		

The part which I sent to the mouth of a devout muslim and which you ate became my virtue" saying so, he told the story.

"étcum,	dáa	damáan	!	damáanininin				bar
ét-c-um	dáa	d-maï-n		d-mä-n-	-n-n-n	ámit	bar	
that.one:Y-ADE-ABL	again	come:CP	-2PL-CP	come:CP-	-2PL-CP-CP	-CP-CP	which	gulley
chílan	bilúm		ke,	éle	íne		áqhal	
chil-́an-Ø	b-́il-́m		ké	él-e	ín-е		áqhal-Ø	
water-INDEF.SG-ABS	COP-3S	G.Y-NPRS	LINK	there-ESS	s/he:DIST	-ERG	intelligen	ice-ABS
nétaninin	yuı	íțiŋe		hifaazá	te	húču	e	
n-i-t-́n-n-n	i-u	ț-́iŋ-e		hifaazá	it-e	húčo	-е	
CP-3SG.Y:II-do-CP-CP-	-CP 3SC	G.HM:I-foo	t-PL-GEN	n preserva	tion-GEN	leathe	r.high.bo	ot-GEN

káa	duúsimi,	úne	guúčim
káaț	d-gús-m-i	ún-e	gu-uț-´či-um
together	TEL-go.out-NPRS-3SG.HM	thou-ERG	2SG:I-foot-INE-ABL

dúisuma		gu	úțiŋulo	multán	duúsimi.
d-u-gús-m-a		gu	-uț-iŋ-ul-e	multán-Ø	d-gús-m-i
TEL-3PL.X:I-go.out-NPRS-2SG		IPRS-2SG 2S	G:I-foot-PL-LOC-ESS	blood-ABS	TEL-go.out-NPRS-3SG.Y
úne	sóoč	sambá	ayétuma.		
ún-e	sóoč	sambá-Ø	a-i-t-m-a		
thou-ERG	thought	thought-ABS	NEG-38G.Y:II-do-N	IPRS-2SG	

[She said,] "And then you walked again and there appeared muddy water, so he was astute enough to thrust his legs still putting his leather boots, but you put them off from your legs and (got injured to) bleed. It was imprudent of you.

# čhúmoe minás - 145

yáare		hirúmišo	)		dayó		bíma	L.			
i-yaar-́e		hir'-um-	išo		dan'-	čo-Ø	b-́iér	n-n	1=a		
3SG.Y:I-downwards-E	ESS	sharp-AD	JVLZ-P	L	stone	-PL-ABS	COP-3	3pl	X-NPRS	=Q	
čháaŋ	bi	си́та.			yáa	simánc		bíı	na.		
čháṣ-aŋ-Ø	bź	-ic-́m=a			yáa	sim-́an	c-Ø	b'-	ién-m=	a	
sea.buckthorn-PL-ABS	s co	OP-3PL.Y-	NPRS=	Q	or	wire-PL-	ABS	CO	p-3pl.x-	-NPRS=0	2
bésik	bim		k	e,	'ačl	hó	náa		oóțiŋ		laáș
bés-ik-Ø	b-ié	n-m	k	é	ačł	ıó	náa		a-uț-ir	)	laáș
what-INDEF.PL-ABS	COP	3pl.x-np	RS L	INK	wai	t:INTERJ	TAG.	.Q	1sg:1-fe	oot-PL	spread
maími'		nusé	sóoč		sam	bá	ne			bes	
man-́č-m-i		n-sén	sóoč		sam	ıbá-Ø	n-i-t	Ľ		bés	
become-IPFV-NPRS-3	PL.Y	CP-say	thoug	ght	thou	ght-ABS	CP-3	SG.	Y:II-do	why	

#### atúusuma.

a-d-gús-m-a NEG-TEL-go.out-NPRS-2SG

Were there sharp stones, spikes, or iron wires under the water? Whatever there were, you said 'Wait! My feet were smeared' but why you didn't think and come out?

úne	áqhale		duró	ayétume 			čhu
ún-e	áqhal-e	(	duró-Ø	a-i-t-un	1-е		čhu-́Ø
thou-ERG	intelligenc	e-GEN v	work-ABS	neg-3sg	.Y:II-do-ADJV	LZ-ESS	blade-ABS
duúsase		wájațe	m	ultán	díusuma		
d-gús-as-	e	wája-aț-	-e m	nultán-Ø	d-i-gús-m-	·a	
TEL-go.out	-INF-GEN	reason-IN	is-ess bl	lood-ABS	TEL-3SG.Y:I	-go.out-1	NPRS-2SG
guúțiŋcur	n,	íne		yuúțiŋe		hifaaz	át
gu-uț-iŋ-	c-um	ín-e		i-uț́-iŋ-e		hifaaz	:át-Ø
2sg:I-foot-	PL-ADE-AB	L s/he:D	DIST-ERG	3SG.HM:I-	foot-PL-GEN	preserv	vation-ABS
ne	húčo	ce		atéeγa	inum		
n-i-t	húčo	о-с-е		a-d-i-	γan-́um		
CP-3SG.Y:I	I-do leath	er.high.bo	oot-ADE-ES	SS NEG-TI	EL-3SG.Y:III-b	e.finish	ed-ADJVLZ
húčue		káa	galáas	s étim	i.		
húčo-e		káaț	galáa	s-Ø i-t-Ø	9-m-i		
leather.hig	h.boot-GEN	togethe	er glass-A	abs 3sg."	Y:II-do-NPRS-	3sg.hm	

You didn't use your head and picked out the stuck thing to bleed out at your feet. He didn't grudge his boots and protected his legs, so the glass stuck on the boots.

étcum		báad	ulo,		dá	rcecum		uéer
ét-c-um bá		báad	ad-ul-e		da	darc'e-c-um		ué-ar
that.one:	Y-ADE-ABL	following.time-LOC-ESS		th	eshing.circle-OBL-ADE-A	BL	those:H-DAT	
qáo	étas		ité	maaní,		'šéčer		
qáo-Ø	i-t-́as		ité	maaní-Ø		šé-č-ar		
cry-ABS	3sg.y:II-do	o-INF	that:Y	meaning-A	BS	eat:Y.OBJ-IPFV-DAT		
baríčóon	a		nušé	in	ba	uríčóon'	sér	nase
bar-č+ba	á-an-Ø=a		n-šé	-n	ba	nr-č+bá-an-Ø	séı	n-as-e
thresh-IPFV+COP-2PL-PRS		-PRS=Q	Q CP-ea	CP-eat:Y.OBJ-CP		thresh-IPFV+COP-2PL-PRS		-INF-GEN

teí		maaní,		'yárum			iké		šébáan,	
teíl		maaní-	-Ø	i-yár-u	m		iké-	-Ø	šé+bá-an-Ø	
in.that.	way	meaning	g-ABS	3sg.y:i-l	pefore-AD	JVLZ	thos	e:Y-ABS	eat:Y.OBJ+COP-3I	PL.H-PRS
dáa	iké		ménc	um	dusúm			šébáan,		dáa
dáa	iké-	Ø	mén	-c-um	d-sú-ur	n		šé+bá-a	n-Ø	dáa
again	those	e:Y-ABS	who-	ADE-ABL	TEL-brin	g-ADJ	VLZ	eat:Y.OB	j+cop-3pl.h-prs	again
iké		uγúya	r			barí	čóona	ť,		
iké-Ø		u-yun	-č-ar			bar'-	č+bá	-an-Ø=a		
those:	-ABS	3pl.h:	l-give:	7.PL.OBJ-II	PFV-DAT	thres	h-IPF	v+cop-3p	L.H-PRS=Q	

### nusénininin.

n-sén-n-n-n

CP-say-CP-CP-CP

After that, why did you call [farmers] on a threshing circle and asked 'Whether are you threshing for eating or after eating?', he replied 'if they have eaten those before then it should be that they had taken those from the ones whom they are threshing those to give'.

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čhúmoe minás - 148
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'bée	mái	šéčar	baríčóon',	nusén	ité	čáγa
bée	ma-í	šé-č-ar	bar-č+bá-an-Ø	n-sén	ité	čáγa-Ø
no	2PL:I-self	eat:Y.OBJ-IPFV-DAT	thresh-IPFV+COP-2PL-PRS	CP-say	that:Y	story-ABS

### étóm.

```
i-t+bá-an-m
3sg.y:II-do+COP-3pl.H-NPRS
```

'No, you thresh to eat by yourself' they told the story.

khok	uskó	maními.	ee,	khok	uskó
khók-Ø	uskó	man-́m-i	ee	khók-Ø	uskó
those.ones:Y-ABS	three:Y	become-NPRS-3PL.Y	FIL	those.ones:Y-ABS	three:Y

maními.		dáa	aaqhiríulo	ité,	'máa	háale	ḍaḍáŋ
man-́m-i		dáa	aaqhirí-ul-e	ité	má-e	ha-́al-e	ḍaḍáŋ
become-NPRS-3PL.Y		again	end-LOC-ESS	that:Y	you-GEN	house-LOC-ESS	large.drums
ḍaámal	biéna'		sénase	ité	maqsá	d.	
ḍaámal-Ø	b-́ién-∳	ð=a	sén-as-e	ité	maqsa	ád-Ø	
timpani-ABS	COP-3PI	L.X-PRS=	=Q say-INF-GE	N that:	y purpos	e-ABS	

These [solutions] became three. And finally 'Are there drums in your house' you said on purpose.

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čhúmoe minás - 150
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'máa	há	iale	ḍaḍáŋ	ḍaáma	1	biéna'		sénase	
má-e	ha	a-al-e	ḍaḍáŋ	ḍaáma	l-Ø	b′-ién-Ø=	a sén-as-e		5-е
you-GEN	ho	use-LOC-ESS	large.drum	timpani	-ABS	COP-3PL.X	X-PRS=Q	say-INI	-GEN
maqsád		joțpáț	báana			-o-šár	ne		čáγa
maqsád-	Ø	joțpáț-Ø	bá-an-Ø=	a	šóor	r+o+šár-Ø	n-i-t		čáγa-Ø
purpose-A	BS	children-ABS	COP-3PL.H	I-PRS=Q	upro	ar-ABS	CP-3SG.	Y:II-do	story-ABS
míltumal	ar	améebiša	čar.						

mi-ltumál-ar a-mï-bišá-č-ar

```
1PL:I-ear-DAT NEG-1PL:III-throw-IPFV-DAT
```

The purpose of saying 'Are there drums in your house?' should be that there may be children in this house so that they would make sound and we would not able to hear each other.

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čhúmoe minás - 151
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'máa	háale		joțpáț	báana		šóor-o-	-šár	ne
má-e	ha-́al-e	)	joțpáț-Ø	bá-an	-Ø=a	šóor+o	0+šár-Ø	n-i-t
you-GE	N house-L	OC-ESS	children-ABS	COP-3F	PL.H-PRS=Q	uproar-	-ABS	CP-3SG.Y:II-do
ité	čáγa	atíme	yalas		métase		gáne'	sénase
ité	čáγa-Ø	a-d-m	ii-yal-as-Ø		mi-t-́as-e		gan-́e	sén-as-e
that:Y	story-ABS	NEG-T	EL-1PL:II-hear-II	NF-ABS	1pl:II-do-II	NF-GEN	way-ESS	say-INF-GEN

káa.	et	ne	sóočar	wálimi.
káaț	ét-Ø	n-i-t	sóoč-ar	i-bal'-m-i
together	that.one:Y-ABS	CP-3SG.Y:II-do	thought-DAT	3SG.HM:I-fall-NPRS-3SG.HM

With saying 'Are there children in your house being noisy to make us unable to talk?', he set himself thinking.

```
čhúmoe minás - 152
```

itée	gáne	téi	gósói				'máa	háale
ité-e	gan-́e	teíl	gu-s+bá	ð		má-e	ha-́al-e	
that:Y-GEN	way-ESS	in.that.way	y 2SG:II-tell+COP-3SG.HM-PRS			you-GEN	house-LOC-ESS	
joțpáț	báana,		čáγa	dir	néyalas			
joțpáț-Ø	bá-an-	Ø=a	čáγa-Ø	d-1	mi-yal-as			
children-ABS	сор-Зрі	H-PRS=Q	story-ABS	TEI	L-1PL:II-hea	ar-INF		
atímeyalas		mé	tase		gáne	joțpo	íţ	báana'
a-d-mi-yal-	-as-Ø	mi	-t-as-e		gan-́e	joțp	áț-Ø	bá-an-Ø=a
NEG-TEL-1PL.II-hear-INF-ABS 1			.:II-do-INF-G	EN	way-ESS	child	lren-ABS	COP-3PL.H-PRS=Q

sénase	káa.
sén-as-e	káaț
say-INF-GEN	together

For the purpose he has asked you 'Are there children in your house? Are there children to make us not to hear?'

```
čhúmoe minás - 153
```

ité	gósóm	etéulo	gósulo
ité-Ø	gu-s+bá-i-m	ité-ul-e	gu-s-ul-e
that:Y-ABS	2SG:II-tell+COP-3SG.HM-NPRS	that:Y-LOC-ESS	2sg:II-heart-LOC-Ess
<i>/</i> 1			

# apálimi.

a-bal'-m-i NEG-fall-NPRS-3SG.Y

He had told you that [but] you didn't understand that.

ee,	dáa	'ámitan		șinçh	phuqtá	bía'		sénase	
ee	dáa	ámit-an		șin¢-́Ø	nç-⁄Ø phuqtá			sén-as-e	
FIL	again	which-INDEF.SG		beam-ABS	strong	COP-3SG.2	X-PRS=Q	say-INF-GEN	
maa	maaní, 'jáa káa		čayabárar		daltás	akaabír	an		
maa	aní-Ø	jé-e	káaț	ț čaγabár-ar		daltás	akaabír-an-Ø		
meaning-ABS I-GEN		s I-gen	togethe	er conversa	tion-DAT	beautiful high.up-		INDEF.SG-ABS	
<b>báia</b> bá-i	r i-Ø=a		<b>háale'.</b> ha-́al-e						
COP-3SG.HM-PRS=Q		-PRS=Q	house-LOC-ESS						

And his aim of saying 'Any ridge [of your house] is strong, isn't it' is as follows: 'Is there any noble fellow to talk with me in this house?'.

### čhúmoe minás - 155

'čaγabáre	yaáli			bilúm			sísan
čaγabár-e	i-yaáli-Ø			b-́il-́um			sís-an-Ø
conversation-GEN	3sg.hm:1	-technique	-ABS	COP-3SG	.Y-ADJV	LZ	people-INDEF.SG-ABS
báia	jáa	káa'	nuse	éninin,	ité	čć	íγa
bá-i-Ø=a	jé-e	káaț	n-sé	én-n-n	ité	čá	áγa-Ø
cop-3sg.hm-prs=q	I-GEN	together	CP-S	ау-СР-СР	that:Y	st	ory-ABS

# étimi."

i-t-́m-i

3SG.Y:II-do-NPRS-3SG.HM

'Is there any fellow to talk with me who has the art of conversation?' he said."

nuséninin	guké	čáγamiŋ	nétin	éie
n-sén-n-n	guké	čáγa-miŋ-Ø	n-i-t-́n	i-i-e
CP-say-CP-CP	these:Y	story-PL-ABS	CP-3PL.Y:II-do-CP	3SG.HM:II-daugther-ERG

éer	maaní	étumo.
i-ar	maaní-Ø	i-t-m-o
3sg.hm:11-dat	meaning-ABS	3SG.Y:II-do-NPRS-3SG.HF

Saying so, his daughter told these stories and explained the meaning for him.

## čhúmoe minás - 157

éie	éer	maaní	néta	aninin	uyóon
i-i-e	i-ar	maaní-Ø	n-i-	-t-n-n-n	uyóon-Ø
3SG.HM:II-daughter-ERG	3sg.hm:11-dat	meaning-ABS	CP-3	3SG.Y:II-do-CP-CP-CP	all-ABS
ésulo	néebišanin	C	altó	qhamáličiŋ	
<i>ésulo</i> i∹s-́ul-e	<b>néebišanin</b> n-i∹bišá-n-n		<b>altó</b> altó	<b>qhamáličiŋ</b> qhamáli-čiŋ-Ø	

#### étumo.

i-t-́m-o

3PL.Y:II-do-NPRS-3SG.HF

His daughter explained the meaning and brought him to a complete understanding, and then she made two thin pancakes.

#### čhúmoe minás - 158

altó	qhamáličiŋ	nétanininin,	iné	mehmáan	alág
altó	qhamáli-čiŋ-Ø	n-i-t-n-n-n	iné	mehmáan-Ø	alág
two:Y	thin.pancake-PL-ABS	CP-3PL.Y:II-do-CP-CP-CP-CP	that:H	guest-ABS	separate
néuro	kamaráaulo	bam.			

neuro	Ramaraaato	oun.
n-i-hurúț	kamará-ul-e	bá-i-m
CP-3SG.H:II-sit	room-LOC-ESS	COP-3SG.HM-NPRS

She made the two thin pancakes, and the guest had been seated leaving a little space in the room.

<i>tháaŋanulo</i> tháaŋ-an-ul-e		1	<b>íličiŋ</b> áli-čiŋ-( ıncake-PL		<b>altó</b> altó two:Y	<i>éer</i> i-ar	I:II-DAT	
palace-INDEF.SG-LOC-ESS thin.par <b>óocumo,</b> uï-chu'-m-o 3PL.H:III-bring.away-NPRS-3SG.HF			<b>háath</b> háath	<b>páath</b> +echo		<i>şapík</i> şapík food	qham	
<b>óосито,</b> uï-chu'-m-o ЗPL.H:III-bring.away-NPRS-3SG.HF			1	qhamnóocunintayáarqham-Øn-u-chu-n-ntayáarcurry-ABSCP-3PL.H:III-bring.away-CP-CPready			tayáar	
<b>ne</b> n-i-t CP-3SG.Y:II-do	<i>sénumo</i> sén-m-o say-NPRS-		<b>ke,</b> ké link	meł	<b>máanar</b> 1máan-a 1t-DAT		hat.way	
<b>éso</b> i-s-́i Зsg.нм:п-tell-n	ba	ábo s	s <b>énumo,</b> sén-m-o say-NPRS-		<b>"awa</b> awa F yes	á sén	<b>ase</b> -as-e ·INF-GEN	<b>káa.</b> káaț together

In the kitchen she handed her father the two pancakes in him [the servant], prepared curry and said "tell the guest in that way, father". [And he said] "okay".

"haláı	nce	altó	taaríiq	bi	lá"		éso,			"muú	leél
halá	nc-e	altó	taaríiq	[-Ø b≟	-il-́Ø		i-s-i			muú	leél
moor	n-GEN	two:Y	date-AB	s co	OP-3SG	Y-PRS.	3sg.hm	:II-tell	-IMP.SG	now	knowing
ayéeti	ита			baré,		тии́	leél	ay	véetum		
a-i-t-ı	m-a			barén	ı-i	muť	leél	a-	·ï-t-́um		
NEG-3	SG.HM:	III-do-NP	rs-2sg	look-II	MP.SG	now	knowin	g Ni	eg-3sg.h	M:III-do-	ADJVLZ
ágar	gánu	lo	gusé	şapík	γ	vaíki	ne		káman		
ágar	gan'-	ul-e	gusé	șapík	-Øγ	vaíki	n-i-t		kám-a	n	
if	way-I	LOC-ESS	this:X	food-A	ABS th	heft	CP-3SG.Y	II-do	little-IN	DEF.SG	

șíçi	miími,	leél
șí-č-m-i	min'-č-m-i	leél
eat:HX.SG.OBJ-IPFV-NPRS-3SG.H	HM drink-IPFV-NPRS-3SG.HM	knowing
maími" n	usén.	

man'-č-m-i	n-sén
become-IPFV-NPRS-3SG.HM	CP-say

Tell him "It is the second day of the moon. See, if you didn't inform him of it then he will steal this chapatti to eat and drink something and know it".

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čhúmoe minás - 161
```

muúar	leél	ayéetum	sénum	ke	"halánce
mu-u <u>y</u> -́ar	leél	a-i-t-um	sén-um	ké	halánc-e
3SG.HF:I-father-DAT	knowing	NEG-3SG.Y:III-do-ADJVLZ	say-ADJVLZ	LINK	moon-GEN
altóbilúm".altó-Øb'-il'-mtwo-ABSCOP-3SG	Y-NPRS				

Without any explanation for her father she said "it is the second day of the moon".

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čhúmoe minás - 162
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"halánce	altó	bilá"	éso,	"tiș	harált	ke
halánc-e	altó-Ø	b-́il-́Ø	i-s-i	tiș	harált-Ø	ké
moon-GEN	two:Y-ABS	COP-3SG.Y-PRS	3SG.HM:II-tell-IMP.SG	wind	rain-ABS	LINK
bilá"	sen.					
b-́il-́Ø	sén-i					
COP-3SG.Y-PH	RS say-IMP.S	SG				

Tell him "It's the second day of the moon. And there is a rainstorm".

óor	"káman	asiímuc	ke	ziaadá	bié"	sen.
óor	kám-an	asií-muc-Ø	ké	ziaadá	b'-ién-Ø	sén-i
and	little-INDEF.SG	star-PL-ABS	LINK	much	COP-3PL.X-PRS	say-IMP.SG

And say "There are a lot of stars also".

### čhúmoe minás - 164

" 'káma	in	asiímuc	ke	bié'	sen",	sénase	káa,
kám	-an	asií-muc-Ø	ké	b'-ién-Ø	sén-i	sén-as-e	káaț
little-	-INDEF.SG	star-PL-ABS	LINK	COP-3PL.X-PRS	say-IMP.SG	say-INF-GEN	together
"šuá	ái"	nusén.	,				
šuá	a-i	n-sén					
good	1sG:II-dau	ighter CP-say					

"Say 'There are a lot of stars also' " said she, and [he] replied "Okay, my daughter".

#### čhúmoe minás - 165

<i>íne</i> ín-e s/he:DIST-ERG	<i>mehmác</i> mehmá guest-DA	áan-ar	<b>şapík</b> şapík-Ø food-ABS	<b>níya</b> n-i-gár CP-3sG.	1 X:I-take	<i>níinininin,</i> n-i <sup>″</sup> -n-n-n-n go:CP-3SG.HM-	-CP-CP-CP-CP
<i>gánulo</i> gan-ul-e way-LOC-ESS	hán c	<b>qhamália</b> qhamáli hin.panca	-an-Ø		<b>šémi</b> šé-m-i eat:¥.OB.	-nprs-3sg.hm	<b>γαίki</b> γaíki theft
<b>ne,</b> n-i-t CP-3SG.Y:II-do	<b>úlum</b> úl-um inside-A		ap-́e p	<b>halóno</b> hal´ono• rain-PL-Al		uskó	

# šémi.

šé-m-i

eat:Y.OBJ-NPRS-3SG.HM

Having taken the meal, he brought it for the guset as stealing and eating a pancake and a few pieces of meat from inside the meal.

nušéninin	ke,	núco	mehmáane	yáar
n-šé-n-n-n	ké	n-u-chú	mehmáan-e	i-yáar
CP-eat:Y.OBJ-CP-CP-CP	LINK	CP-3PL.X:I-bring.away	guest-GEN	3SG.HM:I-downwards
<b>óosimi.</b> óos-m-i put-NPRS-3SG.HM				

Having eaten [them], he brougt and put it before the guest.

#### čhúmoe minás - 167

nóosininin,	in	mehmáane	yuúm		isé	şapík
n-óos-n-n-n	ín	mehmáan-e	i-u-́um		isé	ṣapík-Ø
CP-put-CP-CP-CP	s/he:DIST	guest-ERG	3SG.HM:I-give:X.O	LZ that:X	food-ABS	
nișí	numín	múšațe	sénimi	ke	"uné	
n-șí	n-min	muš-́aț-e	sén-m-i	ké	ún-e	
CP-eat:HM.SG.OBJ	CP-drink	edge-INS-ESS	say-NPRS-3SG.HM	LINK	thou-GEN	
góimur	te	eí mós	:0".			

gu-i-mu-ar teíl mu-s-í 2SG:II-daughter-OBL-DAT in.that.way 3SG.HF:II-tell-IMP.SG

Having put it there, the guest ate the meal which the father brought and drank and soon said "Tell your daughter in this way".

"uné		góimur	teí	móso		ke,	ʻun
ún-e	n-e gui-i-mu-ar		teíl	mu-s-i		ké	ún-Ø
thou	-GEN	2SG:II-daughter-OBL-DAT	in.that.way	3SG.HF:II-tell-IMP.SG		LINK	thou-ABS
be	guúr	nuskișan	báa'	ke,	'guúmušo		
<b>be</b> bé	0	<b>nuskişan</b> ımús-kiṣ-an	<b>báa'</b> bá-a-Ø	<b>ke,</b> ké	<b>'guúmušo</b> gu-umús-čo	o-Ø	

yaráasan	báa'.
γar-́as-an-Ø	bà-a-Ø
sound-INF-INDEF.SG-ABS	COP-2SG-PRS

"Tell your daughter 'What a liar you are! You big liar!'.

# čhúmoe minás - 169

nusé	teí	i	móso,		'meł	imáane	teí		
n-sén	teíl		mu-s-i		meh	ımáan-e	teíl		
CP-say	in.that	.way	3sg.hf:1	I-tell-IMP.SC	gues	t-ERG	in.that.way		
gósói'			S	en.	be	manílá"		sénas	e
gu-s+ba	á-i-Ø		S	én-i	bé	man+b-́il	∕-Ø	sén-a	is-e
2sg.II-te	ell+COP-	-3sg.hd	1-PRS s	ay-IMP.SG	what	become+C	OP-3SG.Y-PRS	say-IN	IF-GEN
<b>káa.</b> káaț									
together									
together Tell her so and 'the guest is telling you so'. Is it okay?" he said. Čhúmoe minás - 170									
		U		oning you		ý			
čhúmoe	e min	ás -	170			·		káman	
čhúmoe " <i>'halán</i>	e min nce	ás - hik	170 bilúm'		sen.	ŕtiș	harált	<b>káman</b> kám-ai	n
čhúmoe <b>"<i>'halán</i></b> halá:	e min <b>nce</b> nc-e	ás - <b>hik</b> hík	170 <i>bilúm'</i> b-ílí-m			<b>'tiș</b> tiș	<b>harált</b> harált-Ø	<b>káman</b> kám-ai little-ini	
čhúmoe <b>"<i>'halán</i></b> halá:	e min <b>nce</b> nc-e	ás - <b>hik</b> hík	170 <i>bilúm'</i> b-il-m cop-3se		<i>sen.</i> sén-i	<b>'tiș</b> tiș	<b>harált</b> harált-Ø	kám-ai	DEF.SG
čhúmoe <i>" 'halán</i> halá: moor	e min <b>nce</b> nc-e	ás - <i>hik</i> hík one:z	170 <i>bilúm'</i> b-íl-m cop-3se	G.Y-NPRS	<b>sen.</b> sén-i say-IMF <b>ke</b>	<b>ʻtiş</b> tiş 2.SG wind <b>buț</b>	<b>harált</b> harált-Ø rain-ABS	kám-ai little-ini <b>bim</b>	DEF.SG
čhúmoe <i>" 'halán</i> halá: moor <b>bilúm'</b>	e min <b>ice</b> nc-e i-GEN	ás - <i>hik</i> hík one:Z <i>sen.</i> sén	170 <i>bilúm'</i> b-íl-m cop-3se	G.Y-NPRS <b>'asiímuc</b>	<i>sen.</i> sén-i say-IMF <b>ke</b> -Ø ké	<i>ʻtiş</i> tiş 2.sG wind <b>buț</b> búț	<b>harált</b> harált-Ø rain-ABS <b>káman</b> kám-an	kám-an little-INI <b>bim</b> b-ie	DEF.SG
čhúmo <i>" 'halán</i> halá: moor <b>bilúm'</b> b´-il´-m	e min nce nc-e n-GEN G.Y-NPR	ás - hik hík one:z sen. sén s say-	170 <i>bilúm'</i> b'il'm cop-3so	G.Y-NPRS <b>'asiímuc</b> asií-muc-	sen. sén-i say-IMF ke -Ø ké s LIN	<i>ʻtiş</i> tiş 2.sG wind <b>buț</b> búț	<b>harált</b> harált-Ø rain-ABS <b>káman</b> kám-an	kám-ai little-INI <b>bim</b> bʻie SG COP	def.sg ? en-m
čhúmoe <i>" 'halán</i> halá: moor <b>bilúm'</b> b'il'm cop-3sc	e min nce nc-e n-GEN G.Y-NPR	ás - hik hík one:z sen. sén s say-	170 <i>bilúm'</i> b-il-m cop-3se -i	G.Y-NPRS <b>'asiímuc</b> asií-muc- star-PL-AB <b>gósu</b>	sen. sén-i say-IMF ke -Ø ké s LIN	<i>'tiş</i> tiş 2.SG wind <b>buţ</b> búţ IK much	<i>harált</i> harált-Ø rain-ABS <i>káman</i> kám-an little-INDEF.	kám-ai little-ini <b>bim</b> bʻie sg cop <b>se</b>	DEF.SG ? en-m -3PL.X-NPRS

The guest said "He said to tell you 'It was the first day of the moon. Neither wind nor rain but there were several stars' ".

# LXXVI

"šuá",	nusé	n, "šu	á	léi		áç	0		lée"	
šuá	n-sé	n šu	ιá	léi		a-	ço		léi	
good	CP-sa	y go	ood	INTERJ:	HM.OBJ	1s	G:II-same.	sex.sibling	INTERJ:H	HM.OBJ
nusénir	ıin,	dáa	et		čáγa		nukán	saamáan	şapík	saamáan
n-sén-i	n-n	dáa	ét		čáγa-Ø	i	n-gán	saamáan	şapík	saamáan-Ø
CP-say-0	CP-CP	again	that	t.one:Y	story-Al	BS	CP-take	baggage	food	baggage-ABS
sambáa	r	nétanininin.								
sambá-	-ar	n-i-t-n-n-n-n								
thought	-DAT	CP-3SG	.Y:II-	do-CP-C	P-CP-CP					

The father said "Okay, my brother", cut off the talk, and thought about baggage (? took up baggage).

čhúmoe minás - 172

íti	éi	mópačiar	ními.
íti	i-i	mu-pá-či-ar	ní-m-i
thither	3SG.HM:II-daughter	3SG.HF:II-side-INE-DAT	go-NPRS-3SG.HM

He went to his daughter.

čhúmoe minás - 173

iné	múuỵ			éi	mópačiar		níin
iné	mu-u	y-́Ø		i-i	mu-pá-či-ar		n-i-n
that:H	3sg.hf	:I-father-	ABS	3SG.HM:II-daughter	3sg.HF:II-side-INE-DAT		go:CP-3SG.HM-CP
saamád	an	phaț	nét	aninin,	"mehmáane	be	sénia
saamá	an-Ø	phát	n-i	-t-n-n-n	mehmáan-e	bé	sén-Ø-i=a
baggag	e-ABS	quitting	CP-	3SG.Y:II-do-CP-CP-CP	guest-ERG	what	say-prs-3sg.hm=q
baábo"	' séna	se	káa.				
baábo	sén-	as-e	káa	Ļ			
dad	say-I	NF-GEN	toge	ther			

The father went to his daughter and tossed the baggage while she was saying "What was he going to say, father?"

# LXXVII

" 'halánce	hik	bilúm'		sénimi.		óor	'tiș	harált	kam
halánc-e	hík	b'-il'-m		sén-m-i		óor	tiș	harált-Ø	kám
moon-GEN	one:Z	COP-3SG.Y-NP	PRS	say-NPRS-	3sg.hm	and	wind	rain-ABS	little
bilúm'	sén	imi.	'as	iímuc	ke	kam	bim'		
b'-il'-m	sér	ı-m-i	asi	ií-muc-Ø	ké	kám	b'-ién-	·m	
COP-3SG.Y-NPF	RS say	-NPRS-3SG.HM	sta	r-PL-ABS	LINK	little	COP-3F	PL.X-NPRS	
sénimi."									

sén-m-i

say-NPRS-3SG.HM

[The father answered] "He said 'It was the first day of a moon, there were few rainstorm and stars'."

čhúmoe minás - 175

sénase	káa	éi	icí	gápali
sén-as-e	káaț	i-i-Ø	i-ci	gápali
say-INF-GEN	together	3SG.HM:II-daughter-ABS	3SG.HM:I-against	jumbled

#### manúmo.

man'-m-o become-NPRS-3SG.HF

As he said so, his daughter got jumbled against him.

#### čhúmoe minás - 176

"léi	áya,	úne	gúlčumuc	şúum	úne
léi	áya	ún-e	gu-lčin'-muc-Ø	șú-um	ún-e
INTERJ:HM.OBJ	father	thou-GEN	2sg:I-eye-pl-Abs	eat:HX.PL.OBJ-ADJVLZ	thou-GEN
gukhár	șíii	n.			
gu-khar'-Ø	șí-	um			
2sg:i-refl.prn-a	BS eat	:HX.SG.OBJ-	ADJVLZ		

"My father, your eyes and yourself have been eaten!

# LXXVIII

čhúmoe min	ás - 177							
<b>mehmáan</b> mehmáan-Ø guest-ABS		<b>ne</b> n-i-t CP-3SG.Y:II-do		<b>éčóo</b> i-t-č+bá-a-& 3sg.hm:11-do	) -ipfv+cop-2sg-prs			
<b>na.</b> náa TAG.Q								
You acted disr	espectively (	to the guest suc	h and such					
čhúmoe min	čhúmoe minás - 178							
iné yáarun	n	díwasun	1	isé	inée			
iné i-yáar	-um	d-i-bás-um		isé-Ø	iné-e			
that:H 3SG.HM	I:I-downwards	s-abl tel-3sg.	X:I-be.left-AI	DJVLZ that:X	-ABS that:H-ERG			
níșin,		díwasum		isé	un			
n-i-șí-n		d-i-bás-um		isé-Ø	ún-Ø			
CP-3SG.X:I-eat:H	HX.SG.OBJ-CP	TEL-3SG.X:I-be	.left-ADJVLZ	that:X-ABS	thou-ABS			
șías	bilú	m.						
șí-as-Ø	b-́il	<u>′</u> -m						
eat:HX.SG.OBJ-I	NF-ABS COP	-3sg.y-nprs						
He ate that put before him which you had eaten and left behind.								
čhúmoe min	ás - 179							

khot	hes	dakhí	hiizatí	ótuma

khot	bes	dakhí		biizatí		étuma,		háa	
khót-Ø	bés	dakhíl		biizatí		i-t-m-a		ha-́s	ð
this.one:Y-ABS	why	in.this.wa	y	disgrac	e	3SG.Y:II-do-NPRS-2S	G	hous	se-ABS
gúimo		háa	b	iizatíi	é	tuma,	ja	ía	biizatí
gu-í-mu-e		ha-́Ø	b	iizatí	i	-t´-m-a	je	é-Ø	biizatí
2sg:I-self-obl-o	GEN	house-ABS	di	isgrace	3	SG.Y:II-do-NPRS-2SG	I-	ABS	disgrace

# LXXIX

áatuma,"	nusén.
a¨-t´-m-a	n-sén
1sg:III-do-nprs-2sg	CP-say

Why did you belittle this, run down my house, and disparage me" she said.

čhúmoe minás - 180

óor	múuỵe		káa	čal	ne	nuqárininin,
óor	mu-u <u>y</u> -́e		káaț	čal'-Ø	n-i-t	n-γar-́n-n-n
and	3SG.HF:I-fath	er-GEN	together	quarrel-ABS	CP-3SG.Y:II-do	CP-sound-CP-CP-CP
toóru	ım	mehmo	íanar	ijaazát	étuman.	
toór	-um	mehm	láan-ar	ijaazát-Ø	i-t-m-an	

And then [she] and her father talked with a quarrel and gave a permission for the guest to do so.

čhúmoe minás - 181

ijaazát	ne,	éie	chor	sénumo	ke.
ijaazát-Ø	n-i-t	i-i-e	chór	sén-m-o	ké
permission-ABS	CP-3SG.Y:II-do	3SG.HM:II-daughter-ERG	early	say-NPRS-3SG.HF	LINK

As soon as giving a permission, the daughter said.

"bée	ya,	а́ <u>у</u> а,	khiné	buț	áqa	ılkişan			bái.
bée	yá	áya	khiné-Ø	búț	áqa	al-kiṣ-an			bá-i-Ø
no	INTERJ	father	this:H-ABS	much	inte	lligence-AD	JVLZ-INI	DEF.SO	G COP-3SG.HM-PRS
buț	waazíir	re	uían			bái.		buț	qhaandaaní
búț	wazíir-	-e	u-i-́an-Ø			bá-i-Ø		búț	qhaandáan-í
much	minister	r-GEN	3PL.H:I-son-	INDEF.SG	DEF.SG-ABS COP-3SG.HM-PRS			muc	h family-ADJVLZ
šuá	sísan		bái.			adáp	izáte		sísan
šuá	sís-an-(	Ø	bá-i	-Ø		adáp	izát-e		sís-an-Ø
good	people-I	NDEF.SC	G-ABS COP-	3sg.hm-f	PRS	politeness	grace-0	GEN	people-INDEF.SG-ABS

# **bái.** bá-i-Ø COP-3SG.HM-PRS

"No, father. He is so intelligent. He is just like a son of ministers, he is quite homey good person. Just a splendid man he is.

čhúmoe minás - 183

ee, ye	<b>yuúčóo</b> i-u-č+bá-a-	Ø			<b>ke</b> ké	<b>khinéer</b> khiné-ar	<b>íi</b> íi	
ee yé		Ø			ке	Kiine-ar	11	
FIL look:INTE	ERJ 3SG.HM:I-giv	ve:X.OBJ-IP	FV+COP-	-2sg-prs	LINK	this:H-DA7	r just	
yáar	nikáane	yuú,			kh	iiné d	ímitan	
i-yáar	nikáan	e i-u-́i			kł	niné-Ø á	ámit-an	
3SG.HM:I-downwards ??? 3SG.HM:I-give:X.OBJ-IMP.SG this:H-ABS which:Y-INDEF.SG								
díšancum	díi	bái				ke ámi	n	
diš-an-c-um	d-i	i″+bá-i-Ø				ké ámi	n	
ground-INDEF.	ground-INDEF.SG-ADE-ABL come:PFV-3SG.HM+COP-3SG.HM-PRS LINK which:H							
baadšáane	déerói				ke,	inéer	čhúmoe	
baadšáa-an-e	e d-i-r+bá-	i-Ø			ké	iné-ar	čhúmo-e	
king-INDEF.SG	-erg tel-3sg.h	M:III-send+	COP-3SC	G.HM-PRS	LINK	that:H-DA	T fish-GEN	
maaní	étas	ité	je	éer				
maaní-Ø	i-t-́as	ité-Ø	jé-Ø	i-ar				
meaning-ABS	3SG.Y:II-do-INF	that-ABS	I-ABS	3sg.hm:	II-DAT			
éčam.								

i-t-c-a-m

3SG.HM:II-do-IPFV-1SG-NPRS

Give \*\*\* just for him. He have come here from where the king is who sent him out; I will let him know what the fish wanted to mean.

iné	yaníșmu	r	baadšáa	yuúsmur		maaní,		
iné	γéniṣ-m	iu-ar	baadšáa-e	i-us-́mu-ar		maaní-Ø		
that:H	queen-OI	BL-DAT	king-GEN	3SG.HM:I-wife-OBL-	DAT	meaning-AB	S	
mucí		nuqás	ámis	čhúmoan	тис	rí	nuqás	
mu-ci		n-γas	ámis	čhúmo-an-Ø	mu-	-ci	n-γas	
3sg.hf	:I-against	CP-laug	h which:x	fish-INDEF.SG-ABS	3sg.	HF:I-against	CP-laugh	
<b>déeγas</b> d-ï-̈γas	<b>ibím</b> s+b-í-m			<b>ke.</b> ké				
TEL-3S	G.X:III-lau	gh+COP-3	3SG.X-NPRS	LINK				

The meaning of that the fish laughed at the king's queen.

čhúmoe minás - 185

baadšáa	γániș	muyákal	ne.		
baadšáa-e	γéniṣ	mu-yákal	n-i-t		
king-GEN	queen	3SG.HF:I-direction	CP-3SG.Y:II-do		

As facing to the king's queen.

čhúmoe minás - 186

itée	maaní	je	éer	éčam.
ité-e	maaní-Ø	jé-Ø	i-ar	i-t-č-a-m
that:Y-GEN	meaning-ABS	I-ABS	3sg.hm:11-dat	3SG.Y:II-do-IPFV-1SG-NPRS

I'll tell him its meaning.

```
čhúmoe minás - 187
```

уе	je	níčam,		á <u>y</u> a.	awál	qhudá	ace	hawáala
yé	jé-Ø	ní-č-a-m		áya	awál	qhudá	ia-c-e	hawáala-Ø
look:INTERJ	I-ABS	go-IPFV-1SG-NP	RS	father	first	god-AI	DE-ESS	commitment-ABS
yáțe		únce	ha	twaalá		guté	ha	уе
i-yáț-e		ún-c-e	ha	awaalá-	Ø	guté	ha	yé
3sg.y:I-upwa	ards-ESS	thou-ADE-ESS	co	mmitme	nt-ABS	this:Y	house	look:INTERJ

#### LXXXII

# khólehurú.khól-ehurúț-ihere-ESSsit-IMP.SG

Then, I will go, father. I swear by the God that [I'll be back] so you stay here [as waiting for me].

## čhúmoe minás - 188

je	náaninin		baadšáar,	yuúsmur	maaní
jé-Ø	n-a-̈n-n-n	l	baadšáa-ar	i-us-́mu-ar	maaní-Ø
I-ABS	go:CP-1SG-	CP-CP-CP	king-DAT	3SG.HM:I-wife-OBL-DA	T meaning-ABS
nétan		mósulo		numóobiša	júçam.
n-i <b>-</b> t-́r	1	mu-s-́ul-	-e	n-muï-bišá	jú-č-a-m
CP-3SG	.Y:II-do-CP	3sg.hf:11-	-heart-LOC-ESS	CP-3SG.HF:III-throw	come-IPFV-1SG-NPRS

I'll go to the king and inform the meaning to his wife to well understand and come back.

```
čhúmoe minás - 189
```

ínmu		tamán	náa	purá	móočam"	nusénininin,
ín-m	u-ar	tamáam	náa (?)	purá	mu-̈́t-́č-a-m	n-sén-n-n-n
that:H	I-OBL-DAT	entire	TAG.Q	whole	3SG.HF:III-do-IPFV-1SG-NPRS	CP-say-CP-CP-CP
ho	guchárun					
hó	guchár-r	n-an				
then	move-NPR	S-3pl.h				

I'll make her to comprehend everything" saying so, they went out.

```
čhúmoe minás - 190
```

ité	háacum	múu <u>y</u> ar	qhudáa haafíz	ne
ité	ha'e-c-um	mu-u <u>y</u> -ar	qhudáa+haaphíz-Ø	n-i-t
that:Y	house-OBL-ADE-ABL	3SG.HF:I-father-DAT	goodbye-ABS	CP-3SG.Y:II-do

#### LXXXIII

duwášaman	ir	n	baadšáa	nookár	ke,	iné	
d-gús-ya-m-an	ír	n	baadšáa-e	nookár-Ø	ké	iné	
TEL-go.out-PL-NPRS-	3pl.h s/	/he:DIST	king-GEN	servant-ABS	LINK	that:H	
baadšáa yuúsn	ur		maaní	étase		gáne	iné
baadšáa-e i-us-́n	1u-ar		maaní-Ø	i-t-́as-e		gan-́e	iné
king-gen 3sg.hm	1:I-wife-0	OBL-DAT	meaning-ABS	3SG.Y:II-do	-INF-GE	N way-ESS	that:H
silajín	ke g	gáți	duwášamar	1.			
silajín-Ø	ké g	gáți	d-gús-ya-n	n-an			
female.relative-ABS	LINK g	gathering	TEL-go.out-F	pl-nprs-3pl.h			

She said goodbye to her father and the king's servant and the woman for informing of the meaning to the king's wife went out from the house together.

čhúmoe minás - 191

duwášan	núun	núun	núun
d-gús-ya-n	n-u-n	n-u-n	n-u-n
TEL:CP-go.out-PL-CP	go:CP-3PL.H-CP	go:CP-3PL.H-CP	go:CP-3PL.H-CP

núununununun,		iné	baadšáa	ha	asiír	manáasar,	asiír
n-u-n-n-n-n-n-n-n-n-n-n-n-n-n-n-n-n-n-n		iné	baadšáa-e	ha-́Ø	asiír	man-́as-ar	asiír
go:CP-3PL.H-CP-C	P-CP-CP	that:H	king-GEN	house-AB	s near	become-INF-DAT	far
manáasar,	núicin	ininin		leél	umánur	nan	ke,
<b>manáasar,</b> man-́as-ar		<b>ininin</b> -́n-n-n-	n	<b>leél</b> leél	<b>umánur</b> u-man <sup>2</sup>		<b>ke,</b> ké

bée	ya,	baad	šáa	iné	yánișmur	1	maaníe	gáne,	iné
bée	yá	baad	šáa-e	iné	γéniṣ-mu-a	-ar	maaní-e	gan-́e	iné
no	INTERJ	king-	GEN	that:H	queen-OBL-I	DAT 1	meaning-GEN	way-ESS	5 that:H
nook	ár,	buț	šuá	áqale	Si	silajína	ın		numúya
	<b>ár,</b> kár-Ø	<b>buț</b> búț	<b>šuá</b> šuá	<b>áqale</b> áqal-e		<b>silajína</b> silajín-			<b>numúya</b> n-mu-gán

# LXXXIV

#### díibái.

```
d-i″+bá-i-Ø
come:PFV-3SG.HM+COP-3SG.HM-PRS
```

They went out and moved and moved to the point is close to the king's house. Now, the servant took a quite intelligent woman and have been coming to instruct the king's queen in the meaning.

čhúmoe minás - 192

nusé,	leél	númaninininin	béričo
n-sén	leél	n-u-man-n-n-n-n	béric-čo-Ø
CP-say	knowing	CP-3PL.H:I-become-CP-CP-CP-CP	Doma-PL-ABS

dúcuman.

d-u-sú-m-an TEL-3PL.H:I-bring-NPRS-3PL.H

They gave notice in advance and brought Doma people together.

```
čhúmoe minás - 193
```

tamašáar	béričo	dúcuman.	kuyóoč	gáți
tamaašá-ar	béric-čo-Ø	d-u-sú-m-an	kuyoóč-Ø	gáți
fest-DAT	Doma-PL-ABS	TEL-3PL.H:I-bring-NPRS-3PL.H	subject.people-ABS	gathering
<i>ótuman.</i> u-t-́m-an 3pl.H:II-do-NP	rs-3pl.h			
They brought	Doma for a fee	stival. They gathered obedier	nt ones.	

```
čhúmoe minás - 194
```

kuyoóč	gáți	nótanininin,	iné	áminan
kuyoóč-Ø	gáți	n-u-t-n-n-n-n	iné-Ø	ámin-an
subject.people-ABS	gathering	CP-3PL.H:II-do-CP-CP-CP-CP	that:H-ABS	which:H-INDEF.SG

silajína	an	dumóobo	óm	ke	baadšáa
silajín	-an-Ø	d-muï-+b	oá-o-m	ké	baadšáa-e
female	.relative-INDEF.SG	-ABS come:PFV	/-3sg.hf+cop-3sg.hl	F-NPRS LINK	king-GEN
yuúsm	ur	maaní	étase	gáne,	iné
i-us-́m	nu-ar	maaní-Ø	i-t-́as-e	gan-́e	iné-Ø
3sg.hm	1:I-wife-OBL-DAT	meaning-ABS	3SG.Y:II-do-INF-GEN	N way-ESS	that:H-ABS
muyán	ıčiar	numóonin	muúto m	uríiŋ	
mu-ga	an+či-ar	n-mu-n-n	muú-to m	u-riiŋ́-Ø	
3sg.hf	:I-welcome-DAT	go:CP-3SG.HF-C	CP-CP now-just 3S	G.HF:I-hand-A	BS
dúmar	inin,	toórum	tamaašá	éčume	
	<b>inin,</b> Iar-́n-n	<b>toórum</b> toór-um			m-e
d-u-m	ar-n-n	toór-um		-Ø i-t-č-u	m-e -do-IPFV-ADJVLZ-ESS
d-u-m	ar-n-n	toór-um P-CP that.much	n tamaašá n-ADJVLZ fest-ABS	-Ø i-t-č-u	
d-u-m TEL:CP	ar'n-n -3PL.X:I-take.up-C	toór-um P-CP that.much káa thá	n tamaašá n-ADJVLZ fest-ABS <b>iman dí</b> u	-Ø i-t-č-ui 3sg.y:II	-do-IPFV-ADJVLZ-ESS
d-u-m TEL:CP <b>buț</b>	ar-́n-n -3PL.x:I-take.up-C <b>bandibáste</b>	toór-um P-CP that.much <b>káa thá</b> káaț thá	n tamaašá n-ADJVLZ fest-ABS <b>iman dí</b> u	-Ø i-t-č-ui 3sg.y:11 <b>isum</b> i-gús-um	-do-IPFV-ADJVLZ-ESS <b>juán</b> juán
d-u-m TEL:CP <b>buț</b> búț	ar-n-n -3PL.x:I-take.up-C <b>bandibáste</b> bandibást-e	toór-um P-CP that.much <b>káa thá</b> káaț thá	n tamaašá n-ADJVLZ fest-ABS <b>iman dí</b> u im-an-Ø d-	i-Ø i-t-č-ui 3sg.y:11 <b>isum</b> i-gús-um L-3sg.hM:1-go	-do-IPFV-ADJVLZ-ESS <b>juán</b> juán
d-u-m TEL:CP <b>buț</b> búț much	ar'-n-n -3PL.x:I-take.up-C <i>bandibáste</i> bandibást-e preparation-GEN	toór-um P-CP that.much <b>káa thá</b> káaț thá together kiną	n tamaašá n-ADJVLZ fest-ABS <b>man díu</b> im-an-Ø d-: g-INDEF.SG-ABS TE	i-Ø i-t-č-ui 3sg.y:11 <b>Isum</b> i-gús-um L-3sg.HM:1-go <b>no.</b>	-do-IPFV-ADJVLZ-ESS <b>juán</b> juán

Having gathered the obedient Doma people, the woman, who came there to teach the meaning for the king's queen, had an audience with her, and now is ready to take up her question. It is at the time when even the king went out being busy on preparation of a festival, so the woman felt a severe terror by coming.

#### čhúmoe minás - 195

dumóoninininin,		dumóon	dumóon	
d-mu-n-n-n-n-n		d-muï-n	d-mu-n	
come:CP-3SG.HF-CP-	CP-CP-CP-CP	come:CP-3SG.HF	-CP come:CP-3SG.HF-Cl	þ
dumóon	baadšáa	yuús	mópači	qha
<b>dumóon</b> d-muï-n	<b>baadšáa</b> baadšáa-e	5	<i>mópači</i> mu <sup>:</sup> pá-či-e	<b>qha</b> qháț

#### LXXXVI

hurúțumo	kursíațe.
hurúț-m-o	kursí-aț-e
sit-NPRS-3SG.HF	chair-INS-ESS

She came and sit down on a chair by the king's queen.

# čhúmoe minás - 196

filháal		qha	nuúruținin	sénumo	ke,	qha	hurúțase
filháal		qháț	n-hurúț-n-n	sén-m-o	ké	qháț	hurúț-as-e
at.the.pres	sent.time	down	CP-sit-CP-CP	say-NPRS-3SG.HF	LINK	down	sit-INF-GEN
káa,	baadšáa	уи	ús	gáaršume			
káaț	baadšáa	-e i-u	is-́Ø	gáarc-č-um-e			
together	king-GEN	380	G.HM:I-wife-ABS	run-IPFV-ADJVLZ-	ESS		
dumóomo.							

d-mu<sup>-</sup>m-o come:PFV-3SG.HF-NPRS-3SG.HF

Now she sat down there, and the king's queen approached her running.

# čhúmoe minás - 197

<b>muyá</b> mu-y	•	е		<b>barkát</b> barkát-Ø	•	<b>íman</b> 5-i-um-5	an			<b>bom</b> bá-o-:	m
3sg.hi	F:I-ı	upwards-	ESS	blessing-ABS	S NE	G-COP-3	SG.Y-AD	JVLZ-II	NDEF.SG	COP-3	SG.HF-NPRS
aqhée	r.	choór	dun	ióon	Se	énumo		ke,	"ye		baré
aqhée	er	chór	d-n	nu-n	S	én-m-o		ké	yé		barén-i
final		early	com	e:CP-3SG.HF-0	CP sa	ay-NPRS-	3sg.hf	LINK	look:	INTERJ	look-IMP.SG
bée	dui	kóobáa			ke	jáar	čhúm	10	déeyasu	ım	
bée	d-§	guï-+bá-;	a-Ø		ké	jé-ar	čhún	10-Ø	d-i-̈γas	<u>-</u> um	
no	cor	ne:PFV-2	2SG+C	COP-2SG-PRS	LINK	I-dat	fish-A	BS	tel-3sg	.X:III-la	ugh-ADJVLZ
ité		tíγasum				ité	maaní		éti"		
ité	а	-d-ï-γas	s-́um			ité	maaní	-Ø	i-t-i		
that:Y	N	EG-TEL-	3sg.x	:III-laugh-AD	JVLZ	that:Y	meanin	g-ABS	3sg.y:	II-do-IM	P.SG

### LXXXVII

#### sénumo.

sén-m-o say-NPRS-3SG.HF

At last no blessing has come onto her yet. She came rapidly and said "Now welcome to you, and tell me the meaning that the fish did and did not laugh at me".

## čhúmoe minás - 198

"áar	maaní	éti"	sénase	káa,	ee
a-ar	maaní-Ø	i-t-i	sén-as-e	káaț	ee
1sg:11-dat	meaning-ABS	3sg.y:11-do-1MP.sg	say-INF-GEN	together	FIL

#### étumo.

```
i-t-m-o
```

3SG.Y:II-do-NPRS-3SG.HF

"Teach me the meaning" saying, she did it.

čhúmoe minás - 199

"čhúmo	ayákal	ne		de	éeγasum			ité
čhúmo-Ø	a-yákal	n-i	-t	d	-ï-̈γas´-um	l		ité
fish-ABS	1SG:I-direction	CP-3	3sg.y:11-do	ΤI	el-3sg.x:11	I-laugh-A	ADJVLZ	that:Y
maaní	éti		sénase		káa",	iné	dasíne	
maaní-Ø	i-t-i		sén-as-e		káaț	iné	dasín-	e
meaning-ABS	3sg.y:11-do-1Ml	P.SG	say-INF-GE	N	together	that:H	girl-ER	G
sénumo	"sen".							
sén-m-o	sén-i							

say-NPRS-3SG.HF say-IMP.SG

"The fish watched me and laughed, teach me the meaning" the lady said, and the lady said "please continue to talk".

# LXXXVIII

sénumo	ke	"se	biiγariáat	daúus"
sén-m-o	ké	isé-Ø	biiγariáat	dayúus
say-NPRS-3SG.HF	LINK	that:X-ABS	lacking.honour	shameless

# mósmo.

```
mu-s-m-o
3sg.hf:11-tell-nprs-3sg.hf
```

She [= the queen] said to her "the fish is shameless".

# čhúmoe minás - 201

"un	juánan	apáa.		je	ke	áqal		qhudáae
ún-Ø	juán-an	a-bá-a-Ø		jé-Ø	ké	áqal-9	ð	qhudáa-e
thou-ABS	like-INDEF.SG	NEG-COP-2	2sg-prs	I-ABS	S LINK	intellig	gence-ABS	god-ERG
ačhíman			báa.		šuá	sis	bandáa	
a-čhi-um-	an		bà-a-Ø		šuá	sís	bandáa-Ø	Ø
1sg:I-give:	Y.SG.OBJ-ADJVLZ	-INDEF.SG	COP-1SO	<b>J-PRS</b>	good	people	fellow-AB	S

óyanabáa.	šuá	akaabíre	óyanabáa.
u-gán+bá-a-Ø	šuá	akaabír-e	u-gán+bá-a-Ø
3PL.H:I-take+COP-1SG-PRS	good	noblesse-GEN	3PL.H:I-take+COP-1SG-PRS

"As you are not, I am endowed with intelligence by the God. I have ruled good citizens, good aristocrats.

čhúmoe minás - 202

jáar	ke	qhudáae	máto	ačhíman	báa.
jé-ar	ké	qhudáa-e	máto-Ø	a-čhi-́um-an	bá-a-Ø
I-dat	LINK	god-ERG	brain-ABS	1SG:I-give:Y.SG.OBJ-ADJVLZ-INDEF.SG	COP-1SG-PRS

I am who the God gave great brains.

<b>jáa</b> jé-e	<b>úne</b> ún-e	•	<b>rátulo</b> rát-u			<b>sían</b> rsí-an	-Ø		<b>bi.</b> b-í-Ø		<b>izáte</b> izát-e
I-GEN (?)	thou	-GEN si	milari	ty-LOC-ESS	cha	ir-IND	EF.SG-	ABS	COP-3S	G.X-PRS	grace-GEN
káa.	suufá	ian		bi		úne		ayáı	rapat	țeebála	n
káaț	suufa	áa-an-Ø		b-́i-Ø		ún-e	<u>)</u>	yár-	-pát	țeebál-	an-Ø
together	sofa-I	NDEF.SG-	ABS	COP-3SG.X-	PRS	thou	-GEN	befo	re-side	table-IN	DEF.SG-ABS
bi.		čáai	mir	náase	gán	e	șapí	k	şíasar		
b-́i-Ø		čáai-Ø	mi	n'-as-e	gan	í-e	șapí	k-Ø	șí-as-a	ar	
COP-3SG.2	K-PRS	tea-ABS	drir	nk-INF-GEN	way	-ESS	food	-ABS	eat:HX	.SG.OBJ-II	NF-DAT
izáte	kád										
izát-e	káa	aç									

grace-GEN together

As you have, fortunately I have a chair, a sofa, and a table in front of you to drink tea and to eat meal.

čhúmoe minás - 204

jáa	káa	daltás	čayabárar	am	báan,	ménik."
jé-e	káaț	daltás	čaγabár-ar	ám	bá-an-Ø	mén-ik-Ø
I-GEN	together	beautiful	convesation-DAT	where	COP-3PL.H-PRS	who-INDEF.PL-ABS

Where are those who tell me good stories?"

čhúmoe minás - 205

nusé	biizát	mótumo,	γániș <b>.</b>
n-sén	biizát	mu-t-m-o	γéniṣ
CP-say	disgraced	3SG.HF:II-do-NPRS-3SG.HF	queen

Saying so the queen acted disgracefully.

beezát		numó,		"ye	guté	só	oč	sambá	ne	
biizát		n-mu-t		yé	guté	só	oč	sambá-Ø	n-i-t	
disgrac	ed	CP-3SG.HF:II-0	do	look:INTERJ	this:Y	the	ought	thought-ABS	CP-3SG.	Y:II-do
jáar	ba	ndibást	nét	an	qáo		éti"		nusén	dáa
jé-ar	ba	ndibást-Ø	n-i	-t-́n	qáo-¢	ð	i-t-i		n-sén	dáa
I-dat	pre	eparation-ABS	CP-	3sg.y:II-do-CP	cry-Al	BS	3sg.y	:II-do-IMP.SG	CP-say	again
nímo.										
ní-m-o										
go-NPR	.s-39	SG.HF								

Having acted badly, she said "Well, consider it and call me if you have been ready" and went away again.

čhúmoe minás - 207

láaŋ	numán	numóon.	mumóos	díinin
láŋ-<:>	n-man	n-mu-n	mu-moos-́Ø	d-i″-n-n
swinging-EMPH	CP-become	go:CP-3SG.HF-CP	3SG.HF:I-anger-ABS	come:CP-3SG.Y-CP-CP
hitháanar	numóoninin	•		
<b>hitháanar</b> hík-tháan-ar				

She moved around nervously and having got angry went to a position.

```
čhúmoe minás - 208
```

sénum	0	ke "	phalaaná	gúncar	jáar	guté	čáaie	şapíke	óor
sén-m	-0	ké	phalaaná	gunc'-ar	jé-ar	guté	čáai-e	șapík-e	óor
say-NP	rs-3sg.hf	LINK	so.and.so	day-DAT	I-dat	this:Y	tea-GEN	food-GEN	and
jáar	úne	káa	prátulo		nuúro,	čαγo	abár		
jé-ar	ún-е	káaț	prát-ul-	e	n-hurú	iţ čaγ	abár-Ø		
I-DAT	thou-GEN	together	similarity	-LOC-ESS	CP-sit	conv	versation-A	BS	

étasar	áar	izát	ne,	áar	qáo
i-t-́as-ar	a-ar	izát-Ø	n-i-t	a-ar	qáo-Ø
3SG.Y:II-do-INF-DAT	1sg:11-dat	grace-ABS	CP-3SG.Y:II-do	1sg:11-dat	cry-ABS

```
éti".
```

```
i-t-i
```

3SG.Y:II-do-IMP.SG

As saying "At such and such day, in deference to me, call me for tea and foods to talk with me".

```
čhúmoe minás - 209
```

nusén,	numóonin	dáa	hitháane	alág	hurúțumo.
n-sén	n-muï-n-n	dáa	hík-tháan-e	alág	hurúț-m-o
CP-say	go:CP-3SG.HF-CP-CP	again	one-place-ESS	separate	sit-NPRS-3SG.HF

Having said so, she went away to a certain position and sat down there.

```
čhúmoe minás - 210
```

alág	nuúruțininin,	muxtas	áre kalá	íam	ite	é	íimo	gunc
alág	n-hurúț-n-n-n	muqta	sár+e+k	aláam	it	é	i-í-mu-e	gunc-́Ø
separate	CP-sit-CP-CP-CP	in.short			th	at:Y	3SG.Y:I-self-OBL-GEN	day-ABS
díimi		ke,	ité	gúnca	r,	dáa		
d-i″-m-i		ké	ité	gunc-	ar	dáa	L	
come:PFV	-3sg.y-nprs-3sg.y	LINK	that:Y	day-DA	Т	agai	n	

# dumóomo.

d-mu<sup>-</sup>m-o come:PFV-3SG.HF-NPRS-3SG.HF

She sat in distance. In the other time, when the designated day had come then she [= the daughter] came again.

"ye		ju	béesa",	nusén.	"ye	ju	béesa"
yé		jú-i	béesa	n-sén	yé	jú-i	béesa
look:IN	ITERJ	come-IMP.SG	nicht.wahr	CP-say	look:INTERJ	come-IMP.SG	nicht.wahr
nusén,	dáa	móor	qáo	étumo.			
n-sén	dáa	mu-ar	qáo-Ø	i-t-m-o			
CP-say	again	3sg.hf:11-da	T cry-ABS	3sg.y:11-	do-nprs-3sg.h	F	

"Come on now" she [= the queen] said and called her [= the daughter].

## čhúmoe minás - 212

	móorqáoétasardumóoninin,mu-arqáo-Øi-t-ás-ard-mu-n-n										
3SG.HF:II-DAT cry-ABS 3SG.Y:II-do-INF-DAT come:CP-3SG.HF-CP-CP-CP											
múin	10		róop	dáape		káa		dumóonir	l	baréna	ısar,
mu-í	-mu-e		róop	+ECHO	-e	káaț		d-mu-n-i	1	barén	-as-ar
3SG.HF:I-self-OBL-GEN fear:MASS-GEN together come:CP-3SG.HF-CP-CP look-INF-DAT					IF-DAT						
ho	šuá	móor		čáai,	šuá	k	urcí,	suufáa,	țeebél	muyár	
hó	šuá	mu-ar		čáai	šuá	k	ursí	suufáa	țeebál-Ø	mu-yár	
then	good	3SG.HF:II-I	DAT	tea	good	d cl	hair	sofa	table-ABS	3sg.hf:1	-before
<b>móph</b> mu-̀p		<b>nídil</b> n-i-d+i+	l	<i>móor</i> mu∔a				<b>dibást</b> Idibást-Ø	<b>nétan,</b> n-i-t-́n		<b>šuá</b> šuá
ЗSG.н	IF:I-side		:I-hit	3sg.f	IF:II-I	DAT	prep	paration-AB	s cp-3sg.y	:I-do-CP	good

tayáar étubóm.

tayáar i-t+bá-o-m ready 3PL.Y:II-do+COP-3SG.HF-NPRS

She came at the [queen's] summons; the queen looked her coming with the tremendous strain and then, [before the daughter arrives at her,] well prepared good tea, a good chair, a sofa, a table in front of her to welcome.

tayáar	ne,	šuá	čáai	numín	naašitáa	nétanin
tayáar	n-i-t	šuá	čáai-Ø	n-min	naašitáa-6	ð n-i-t-n-n
ready	CP-3PL.Y:II-do	good	tea-ABS	CP-drin	k breakfast-A	BS CP-3SG.Y:II-do-CP-CP
níși		num	íninin	ho	móor	qisáan
n-i-șí		n-mi	in-́n-n	hó	mu-ar	qisá-an-Ø
CP-3SG.X	K:I-eat:HX.SG.OBJ	CP-dr	ink-CP-CP	then	3sg.hf:11-dat	history-INDEF.SG-ABS

## étumo.

i-t-m-o

3SG.Y:II-do-NPRS-3SG.HF

Having prepared and they had good tea and breakfast, and after that [the daughter] told a history for her.

#### čhúmoe minás - 214

íne	baadšáa	nookáre	dumócum		inée
ín-e	baadšáa-e	nookár-e	d-mu-sú-u	m	iné-e
s/he:DIST-ERG	king-GEN	servant-ERG	TEL-3SG.HF:II-bring-ADJVLZ		that:H-ERG
baadšáa y	uúsmur	qis	áan	ne	
baadšáa-e i-	-us-́mu-ar	qis	sá-an-Ø	n-i-t	
king-GEN 3	SG.HM:I-wife-	OBL-DAT his	tory-INDEF.SG	-ABS CP-3SG.Y:	II-do
sénumo	ke, "h	in baadšá	íane	éyarum	
sén-m-o	ké ł	nín baadša	áa-an-e	i-yar-um	
say-NPRS-3SG.H	IF LINK C	one:H king-IN	IDEF.SG-GEN	3SG.HM:II-belov	ed-ADJVLZ
tootáan	bim",	Se	énumo.		
tootá-an-Ø	b'-i-m	L Se	én-m-o		
parrot-INDEF.SC	G-ABS COP-3	SG.X-NPRS sa	say-NPRS-3SG.HF		

The lady whom the king's servant fetched told a history for the king's wife: "There was a parrot loved by a king".

"hin	baadšáane	bée	báazan	bim,
hín	baadšáa-an-e	bée	báaz-an-Ø	b-́i-m
one:H	king-INDEF.SG-GEN	no	hawk-INDEF.SG-ABS	COP-3SG.X-NPRS
<b>éyarum</b> i-yar-u		<b>báazan</b> báaz-a		

3SG.HM:II-beloved-ADJVLZ hawk-INDEF.SG-ABS COP-3SG.X-NPRS

"No, there was a hawk loved by a king.

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čhúmoe minás - 216
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isé	báaz	iphóiŋațe	níya	čakárar
isé	báaz-Ø	i-phoíŋ-aṭ-e	n-i-gán	čakár-ar
that:X	hawk-ABS	3SG.HM:I-shoulder-INS-ESS	CP-3SG.X:I-take	stroll-DAT

# níčóm.

ní-č+bá-i-m

go-IPFV+COP-3SG.HM-NPRS

He used to walk around taking the hawk on his shoulder.

isé	báaz	iphóiŋațe	níya	šikáarar
isé	báaz-Ø	i-phoíŋ-aṭ-e	n-i-gán	šikáar-ar
that:X	hawk-ABS	3SG.HM:I-shoulder-INS-ESS	CP-3SG.X:I-take	hunt-DAT

níčóm.	isé	báaz	iphóiŋațe	níya
ní-č+bá-i-m	isé	báaz-Ø	i-phoíŋ-aṭ-e	n-i-gán
go-IPFV+COP-3SG.HM-NPRS	that:X	hawk-ABS	3SG.HM:I-shoulder-INS-ESS	CP-3SG.X:I-take

har	díšar	íimo	yáar	dóoste	káa	čakárar
hár	diš-ar	i-í-mu-e	yáar	dóost-e	káaț	čakár-ar
every	ground-DAT	3SG.HM:I-self-OBL-GEN	partner	friend-GEN	together	stroll-DAT

#### duúšóm.

d-gús-č+bá-i-m TEL-go.out-IPFV+COP-3SG.HM-NPRS

He used to go hunting taking the hawk on his shoulder. He went out everywhere always with his friend the hawk taking on his shoulder.

čhúmoe minás - 218

<i>íimo</i> i-í-mu-e		<i>mahále</i> mahál-e	čakár-iŋ-	éčóm. ∙Ø i-t-č+	bá-i-m	
3SG.HM:I	-self-OBL-GEN	court-GEN	stroll-PL-A	BS 3PL.Y	:II-do-IPFV+C	OP-3SG.HM-NPRS
íimo		iḍigáarimo			jaagíre	čakárar
i-í-mu-e		i-ḍigaarí	-mu-um		jaagíir-e	čakár-ar
3sg.hm:i	-self-OBL-GEN	3SG.HM:I-	circumferenc	e-OBL-ABL	fief-GEN	stroll-DAT
<i>duúšóm.</i> d-gús-č- TEL-go.or He used t Čhúmoe	ea of his fief.					
aaghirí	barénasar,	iné l	baadšáa	aaqhirí	darúanar	
•	barén-as-ar		baadšáa-Ø	•	darú-an-ar	
end	look-INF-DAT		king-ABS	end	hunting-INDI	
ními						

ními.

ní-m-i go-NPRS-3SG.HM

At last the king went to a hunting.

darúanar	níininininin	dásanulo
darú-an-ar	n-i <sup>″</sup> n-n-n-n	das-́an-ul-e
hunting-INDEF.SG-DAT	go:CP-3SG.HM-CP-CP-CP-CP-CP	wasteland-INDEF.SG-LOC-ESS

уе	káațum		uée		káa		nookáre		káa	
yé	káaț-um		ué-e		káaț		nookár-	-e	káaț	
look:INTERJ	together-A	ADJVLZ	those:H-C	GEN	toget	her	servant-C	GEN	together	
<i>íimo</i> i-í-mu-e		<b>baadi</b> baadi	<b>gáare</b> gáar-e	<b>ká</b> ká			<b>ltáško</b> ltás-ko	<b>síse</b> sís		<b>káa</b> káat
3SG.HM:I-sel	f OPL CEN	•	uard-GEN		aı ether		utiful-PL		-e ple-GEN	together
550,111,1-501	I-OBL-OEN	bouyg	uaru-OEN	108	çulu		uunui-rL	pec	pic-olin	together
darúanar		níbám	,							
darú-an-ar		ní+bá-	i-m							
hunting-INDEF.SG-DAT		go+CO	p-3sg.hm-1	NPRS	5					

He went to a hunting to a field with his servants, bodygurads, and good fellows.

#### čhúmoe minás - 221

ité	darú	étas	díšulo	mathán	dásanar
ité	darú-Ø	i-t-́as	diš-́ul-e	mathán	das-́an-ar
that:Y	hunting-ABS	3SG.Y:II-do-INF	ground-LOC-ESS	far	wasteland-INDEF.SG-DAT
níin,	C	hoq	ne	choq	ne,
n-i″n	С	hóq-Ø	n-i-t	chóq-Ø	n-i-t
go:CP-3	3SG.HM-CP lo	ooking.around-AB	s CP-3SG.Y:II-do	looking.ard	ound-ABS CP-3SG.Y:II-do
garúru	ım waqt	bilúm.	choq	ne	
garúr-	-um wáqt-9	ð b-íl-m	chóq-Ø	n-	i-t
hot-AD	JVLZ time-Al	BS COP-3SG.Y-N	PRS looking.arour	nd-ABS CP-	-3sg.y:II-do
chog		ne	chog	ne	darú
chóq-	Ø	n-i-t	chóq-Ø	n-i-t	darú-Ø
· · · ·	g.around-ABS	CP-3SG.Y:II-do	looking.around-AB	s CP-3SG.	Y:II-do hunting-ABS

#### oómanum.

aú-man-um NEG-become-ADJVLZ

While he was going far away in the hunting field as looking all around, it became a so hot time that the hunting should not be continued.

baadšáa	gaár	díimi.
baadšáa-Ø	gaár	d-i″m-i
king-ABS	dizzy	come:PFV-3SG.HM-NPRS-3SG.HM

The king felt dizzy.

# čhúmoe minás - 223

gaár	júase	káa,	'baréin	náa	léi	
gaár	jú-as-e	káaț	barén-in	náa	léi	
dizzy	come-INF-GEN	together	look-IMP.PL	TAG.Q	INTERJ:HM.OBJ	
áçukó	on,	óor,	chílan		áaminin,	be
a-co-l	kóon	óor	chil'-an-Ø		aë-min-in	bé
1sg:II-	-same.sex.sibling-	-PL and	water-INDEF.	SG-ABS	1SG:III-drink-IMP.PL	what

# maními.

man'-m-i

become-NPRS-3SG.Y

Feeling dizzy he said 'Hey, my brothers, get me some water. What's up?

# čhúmoe minás - 224

chíle	buț	tráa	oú <u>y</u> am	garúrum
chil'-e	búț	tráa	a-bú <u>y</u> -a-m	garúr-um
water-GEN	much	exceedingly	1SG:I-dry.up-1SG-NPRS	hot-ADJVLZ

amánam		awáram,		chílan	áaminin.
a-man-́a-m	1	a-bar-́a-r	n	chil-́an-Ø	aë-min-in
1sg:I-becom	e-1SG-NPRS	1sG:I-get.t	tired-1SG-NPRS	water-INDEF.SG-ABS	1SG:III-drink-IMP.PL
baŕein.'	sénase	káa.	et	dásulo	chílan

baŕen-in	sén-as-e	káaț	ét	das-́ul-e	chil-́an-Ø	
look-IMP.PL	say-INF-GEN	together	that.one:Y	wasteland-LOC-ESS	water-INDEF.SG-ABS	

#### XCVIII

# apím.

a-b'-il'-m NEG-COP-3SG.Y-NPRS

I have got so thirsty, felt hot, and been tired, so get me some water. Hurry.' But there was no water in the field.

čhúmoe minás - 225

chílan	apím.		'éle	choq	
chil-́an-Ø	a-b-́il-́n	n	él-e	chóq-Ø	
water-INDEF.SG-ABS	NEG-COI	P-3SG.Y-NPRS	there-E	ss looking.around-A	ABS
e	khóle	choq		е	éle
i-t-i	khól-e	chóq-Ø		i-t-i	él-e
3SG.Y:II-do-IMP.SG	here-ESS	looking.arou	und-ABS	3SG.Y:II-do-IMP.SG	there-ESS
choq	е	1	khóle	choq	e'
chóq-Ø	i-t-i	1	khól-e	chóq-Ø	i-t-i
looking.around-ABS	3sg.y:11-	do-IMP.SG ł	here-ESS	looking.around-ABS	3SG.Y:II-do-IMP.SG
çháa barér	uman	ke ám	ulo	chílan	apím.

çháa	barén-m-an	ké	ámul-e	chil'an-Ø	a-b-il-m
everywhere	look-nprs-3pl.h	LINK	where-ESS	water-INDEF.SG-ABS	NEG-COP-3SG.Y-NPRS

No water there was. 'Look there! Search here!' they looked for everywhere but there was no water.

ité	mathán	díšanar		núun	barénasai	r,
ité	mathán	diš-́an-ar		n-u-n	barén-as	-ar
that:Y	far	ground-INDEF.So	G-DAT	go:CP-3PL.H-C	P look-INF-E	DAT
čháran	ulo		çáțan	e	hóle	káman
čhar-́a	ın-ul-e		çaț-a	n-e	hól-e	kám-an
rocky.r	nountain-IN	DEF.SG-LOC-ESS	crack-	-INDEF.SG-GEN	outside-ESS	little-INDEF.SG

búlan,	čhuț	čhuț		čhuț	čhuț
bul'an-Ø	čhúț	čhúț		čhúț	čhúț
spring-INDEF.SG-ABS	trickling:ONO	tricklin	g:ONO	trickling:ONO	trickling:ONO
maíbilúm	iláq	ij	ne.		
man'-č+b'-il'-m	iláa	ıj-Ø	n-i-t		
become-IPFV+COP-3SC		edy-ABS	2	G.Y:II-do	

They went to a far place and sought that there was a small spring in a crack at a rock trickling out for their help.

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čhúmoe minás - 227
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čhuț	čhuț	maíbilúm	ke,	itée
čhúț	čhúț	man-´č+b-́il-́m	ké	ité-Ø
trickling:0NO	trickling:ONO	become-IPFV+COP-3SG.Y-NPRS	LINK	that:Y-ABS
iláaj	ne	baḍalíkanulo		nuqárkininin,
iláaj-Ø	n-i-t	baḍalík-an-ul-e		n-γark-́n-n-n
remedy-ABS	CP-3SG.Y:II-do	small.metal.vessel-INDEF.SG-LO	C-ESS	CP-capture-CP-CP-CP

iné	baadšáar	táake	nuqárkin	dusúman.
iné	baadšáa-ar	táake	n-γark-́n	d-sú-m-an
that:H	king-DAT	so.that	CP-capture-CP	TEL-bring-NPRS-3PL.H

They poured the helpful trickling water into a small metal water pot and brought it to the king.

dusúninin	ke,	ité	baadšáar	'miné	ga'	nusén
d-sú-n-n-n	ké	ité-Ø	baadšáa-ar	min'-i	gán-i	n-sén
TEL:CP-bring-CP-CP-CP	LINK	that:Y-ABS	king-DAT	drink-IMP.SG	take-IMP.SG	CP-say
ičhíasar,		in	baadšáa			
i-čhi-́as-ar		ín	baadšáa-Ø			

iwárumkușe	káa	imóosulo	bam.
i-bar´-um-kuṣ-e	káaț	i-moos-́ul-e	bá-i-m
3SG.HM:I-get.tired-ADJVLZ-NMLZ-GEN	together	3SG.HM:I-anger-LOC-ESS	COP-3SG.HM-NPRS

They brought and was going to give it the king saying 'Drink it, take now!', then the king was angry by reason of his fatigue.

#### čhúmoe minás - 229

iwárumku	ș		óor e	éer	darú	oómanas
i-bar'-um-	kuṣ-Ø		óor i	-ar	darú-Ø	aú-man-́as
3SG.HM:I-g	et.tired-ADJVL2	Z-NMLZ-ABS	and 3	3SG.HM:II-	DAT hunting-Al	BS NEG-become-INF
et	imóos	ke	gáți,	éte	badalíkulu	m
ét	i-moos-́Ø	ké	gáți	ité	baḍalík-u	l-um
that.one:Y	3SG.HM:I-ang	ger-ABS LIN	K gathe	ering that	t:Y small.metal	.vessel-LOC-ABL
chil	miyáar	duúnas	ie	káa	iphóiŋaṭum	1
chil-گ	min-́č-ar	d-gún-	as-e	káaț	i-phoíŋ-aț	-um
water-ABS	drink-IPFV-D	AT TEL-pac	k-INF-GE	N togeth	er 3SG.HM:I-sh	oulder-INS-ABL
báaze	galgí	raráp		étimi.		
báaz-e	and a a	RDP-ráp		i-t-m-		
Cuuz C	galgí-Ø	KDP-Lap		1 t 111	L	

He had got angry because of both the fatigue and that now he could not do hunting, so he started to drink the water out from the small pot and made the hawk on his shoulder to flatter its wing.

#### čhúmoe minás - 230

iphóiŋațun	1	báaze	galgí	raráp	ne
i-phoíŋ-aț	z-um	báaz-e	galgí-Ø	RDP-ráp	n-i-t
3sg.hm:i-sh	noulder-INS-ABL	hawk-GEN	feather-ABS	MASS-flattering:ONO	CP-3SG.X:II-do
<b>chil</b> chil <del>´</del> Ø	<b>déemimi.</b> d-ï-mi-m-i				
water-ABS	TEL-3SG.Y:III-co	ollect-NPRS-3	SG.HM		

Having made the hawk on his shoulder to flatter its wing, he collected water.

chil	déemiase	káa,	'áa	un	íi
chil'-Ø	d-ï-mi-as-e	káaț	a-e	ún-Ø	íi
water-ABS	TEL-3SG.Y:III-collect-INF-GEN	together 1SG:II-I		G thou-ABS	just
v. /					
čiráaqar	gușúa	jáa	gutée	gáne	
ciraaqar čiráq-ar	<b>guṣúa</b> gu-ṣú-a-Ø	<b>jáa</b> jé-e	<i>gutée</i> guté-e	<i>gáne</i> gan-́e	

# guúšayabáyama.

gu-ušá-a+bá-a-a-m=a

2SG:I-bring.up-1SG+COP-1SG-1SG-NPRS=Q

As collecting water [he said] 'I eat you to the light (?), I brought you up on the purpose.

čhúmoe minás - 232

aphóiŋațe		daltás,	aphóiŋațe		jáa	eíane
a-phoíŋ-aṭ-e		daltás	a-phoíŋ-aṭ-e		jé-e	a-i-́an-e
1SG:I-shoulder-I	NS-ESS	beautiful	1SG:I-shoulder-INS-	-ESS	I-GEN	1SG:I-son-INDEF.SG-GEN
díšanulo, auláatane		tane	díša	anulo		
diš-an-ul-e auláad-ar		d-an-e	diš	′an-ul-€		
ground-INDEF.Se	G-LOC-E	ss descei	ndant-INDEF.SG-GEN	gro	und-INDE	EF.SG-LOC-ESS
nukúyar	dáa	káar	nukóotan.			
n-gu-yar	dáa	káar-Ø	n-guï-t´-n			
CP-2SG:I-graze	again	job-ABS	CP-2SG:III-do-CP			

I had watched and gave a job for you on my shoulder where is good for my son or descendant.

dáa	khúulto	guté	neekí	díimia
dáa	khúulto	guté	neekí-Ø	d-i″m-i=a
again	today	this:Y	luck-ABS	come:PFV-3SG.Y-NPRS-3SG.Y=Q

awáramațe,			hur	όγο	díimațe,			guté
a-bar-́a-um-aṭ-e				όγο-Ø	d-i''um-aț	-e		guté
1sg:I-get.tired-1sg-ADJVLZ-INS-Ess			swea	at-ABS	come:PFV-3	come:PFV-3SG.Y-ADJVLZ-INS-ESS		
amóos	ke	awárama	ıțe,			chil	mináas	
a-moos-́Ø	ké	a-bar-a-	a-bar-́a-um-aṭ-e				min <b>-</b> as-	Ø
1SG:I-anger-ABS	LINK	1SG:I-get.	tired-1	SG-ADJV	LZ-INS-ESS	water-ABS	drink-INF	-ABS
ayátum		úne	bes	déemi	na'		nusén.	
a-a-t-um		ún-e	bés	d-ï-mi	i-m-a		n-sén	
NEG-1SG:II-do-ADJVLZ thou-ERG				tel-3s	G.Y:III-collect-NPRS-2SG CP-say			

And today this good luck seems to have come; on the occasion that I had been exhausted and in a sweat so that I could not keep even my anger, why did you collect water despite the fact that you would not let me have it?' he said.

čhúmoe minás - 234

iphóiŋațu	ım.	báaz	γajám	ne	dícum	
i-phoíŋ-a	i-phoíŋ-aṭ-um báaz-Ø		ø γajám	n-i-t	d-i-sú-ı	ım
3SG.HM:I-	3SG.HM:I-shoulder-INS-ABL hawk-A		ABS snatching	CP-3SG.X:II-do	TEL-3SG.	X:I-bring-ADJVLZ
éșulo		duún	maráaq	ne	çaț	ne
i∹ș′-ul-e		d-gún	maráq-<:>	n-i-t	çáț	n-i-t
3sg.x:II-n	eck-LOC-ESS	TEL:CP-pack	k bending-EMP	h CP-3sg.x:II-c	lo crack	CP-3SG.X:II-do
lip	étimi		báas.			
líp	i-t-́m-i		báaz-Ø			
dumping	3sg.x:II-do-	NPRS-3SG.HM	hawk-ABS			

He snatched the hawk from his shoulder, bent its neck, plucked it off, and threw it away.

čhúmoe minás - 235

lipéti.lípi-t-Ø-idumping3SG.X:II-do-PRS-3SG.HM

Almost threw it away.

ité	chil	ámitan		bilúm	ke	ité	baadšáa
ité	chil'-Ø	ámit-an		b-́il-́m	ké	ité-Ø	baadšáa-e
that:Y	water-ABS	which:Y-INDEF.	SG	COP-3SG.Y-NPRS	LINK	that:Y-ABS	king-GEN
gáne	zéhere	chil	bil	lúm.			
gan-́e	záhar-e	chil-́Ø	b-́	il-́m			
way-ES	s poison-G	EN water-ABS	CC	P-3SG.Y-NPRS			

The water was of poison for the king.

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čhúmoe minás - 237
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et	zéhere	chil	bi	lúm	iné	baadšáa	
ét-Ø	záhar-e	chil-گ	b-́	il'-m	iné	baadšáa-Ø	
that.one:Y-ABS	poison-GEN	water-A	BS CC	P-3SG.Y-NPRS	5 that:H	king-ABS	
iírčóm			agár	ité	minúwár	n	ke
i-ir'-č+bá-i-m			ágar	ité-Ø	min+bá-	i-m	ké
3sg.HM:I-die-IPI	FV+COP-3SG.H	M-NPRS	if	that:Y-ABS	drink+CO	P-3SG.HM-NPRS	LINK

čhémiliŋe	chil	bilúm.
čhémiliŋ-e	chil-́Ø	b-́il-́m
poison-GEN	water-ABS	COP-3SG.Y-NPRS

It was such poison water that if he drinks it then the king dies.

teílațe		isé	báase	wafadaarí	nétanin
teíl-aṭ-e		isé	báaz-e	waphaadáar-í-Ø	n-i-t-́n-n
in.that.way-	INS-ESS	that:X	hawk-ERG	faithfulness-ABS	CP-3SG.Y:II-do-CP-CP
galgí	rarám	1	ne	déemim	i.

gauge	i di dirit	ne	accintinta
galgí-Ø	RDP-rám	n-i-t	d-i-mi-m-i
feather-ABS	MASS-flattering:ONO	CP-3SG.Y:II-do	TEL-3SG.Y:III-collect-NPRS-3SG.X

baadšáa	bačát	imánimi.
baadšáa-Ø	bačát	i-man´-m-i
king-ABS	residue	3SG.HM:I-become-NPRS-3SG.HM

Thus, by the faithfulness, the hawk collected it as flattering its wing. And the king survived.

#### čhúmoe minás - 239

bačát	níman,	múšațe	sóoč	sambá
bačát	n-i-man	muš-́aț-e	sóoč	sambá-Ø
residue	CP-3SG.HM:I-become	edge-INS-ESS	thought	thought-ABS

# ayétum[an].

a-i-t'-m-an NEG-3SG.Y:II-do-NPRS-3PL.H

He survived; At the time [everybody] did not thought that.

čhúmoe minás - 240

sóoč	sambá		ay	étum	an		ke	insáan		dali	táško
sóoč	sambá-k	ð	a-i	-t-m	-an		ké	insáar	1-Ø	dal	tás-ko
thought	thought-A	ABS	NE	NEG-3SG.Y:II-do-NPRS-3PL.			LINK	human-ABS		bear	utiful-PL
číiziŋcum chil				man	ubáan.		íne		jií		bačát
číiz-iŋ-c-um chil ma				mar	n+bá-an-Ø ín				jií-Ø	5	bačát
thing-PL-ADE-ABL water be			becc	ome+COP-3PL.H-P	RS	s/he:DI	ST-GEN	life-/	ABS	residue	
éetase			gáne	?	ése	ch	uil				
ï-t-́as-e gan-́e			-e	és-e	cł	chil-́Ø					
3PL.H:III-do-INF-GEN way-ESS			-ESS	that.one:X-ERG	water-ABS						
déemibí	m.										

d-ï-mi+b'i-m TEL-3SG.Y:III-collect+COP-3SG.X-NPRS

They did not believe that it [= the hawk] collected water to save his life, because man procures water from clean things.

íne		akhénum	só	oč	ayétum			'khóse
ín-e		a-hén-um	só	oč-Ø	a-i-t-um			khós-e
s/he:DI	ST-ERG	NEG-know-ADJV	LZ the	ought-ABS	NEG-3SG.Y:II-do-AD		ADJVLZ this.one:X-ER	
jáa	káa	dušmaní	étibí'			nusén,	eș	
jé-e	káaț	dušmaní-Ø	i-t+b-	-i-Ø		n-sén	i-ș-¢	ð
I-GEN	togethe	r hostility-ABS	3sg.y	:II-do+COP-	3SG.X-PRS	CP-say	3sg.	X:II-neck-ABS
maráa	9	ne	çaț	ne	lip	ét	timi.	
marác	<u> </u> -<ː>	n-i-t	çáț	n-i-t	líp	i-	t'-m-i	
bending-EMPH		CP-3SG.X:II-do	crack CP-3SG.X		II-do dum	nping 3	3SG.X:II-do-NPRS-3SG.HM	

He did not know it and did not think so, and then saying 'This has turned against me!' folded its neck, plucked and threw it.

#### čhúmoe minás - 242

уа	akhíljuko	daltáško	číiziŋcum		chil	
yá	akhíl-čuko	daltás-ko	ò číiz-iŋ-c-um		chil-́Ø	
INTERJ	in.this.way-PL	beutiful-PL	thing-PL-ADE-ABL		water-ABS	
maíbáan.		sóoč		ne	sambá	éti"
man-č+bá-an-Ø						
man-č-	•bá-an-Ø	sóoč-Ø		n-i-t	sambá-Ø	i-t-i

#### nusén.

n-sén

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CP-say
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Now, you are procureing water from such clean things. Consider about it" she said.

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čhúmoe minás - 243
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dáa	nímo	iné	baadšáa	ee	yuúsmur	maaní
dáa	ní-m-o	iné	baadšáa-e	ee	i-us-́mu-ar	maaní-Ø
again	go-NPRS-3SG.HF	that:H	king-GEN	FIL	3SG.HM:I-wife-OBL-DAT	meaning-ABS

éčar	dumóom	iné.
i-t-č-ar	d-mu-um	iné-Ø
3sg.y:11-do-1PFV-dat	come:PFV-3SG.HF-ADJVLZ	that:H-ABS

And the woman who came to explain the meaning to the king's wife went out.

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čhúmoe minás - 244
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dáa	numóon	múimo	kamaráulo	hurúțumo.
dáa	n-muï-n	mu-í-mu-e	kamará-ul-e	hurúț-m-o
again	go:PFV:3SG.HF-CP	3SG.HF:I-self-OBL-GEN	room-LOC-ESS	sit-NPRS-3SG.HF

She [= the daughter] had gone and [the queen] sat down in her room.

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čhúmoe minás - 245
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nuúro	dáa	wáqtaı	1	gú	zra	manáasar,	dáa	wáqtan
n-hurú	iț dáa	wáqt-a	an-Ø	gú	zra	man-́as-ar	dáa	wáqt-an-Ø
CP-sit	again	time-IN	DEF.SG-	ABS pas	sed	become-INF-DAT	again	time-INDEF.SG-ABS
gúzra	manáasa	ır,	dáa	qáo	ét	umo.		
gúzra	man-́as-	-ar	dáa	qáo-Ø	i-1	ť-m-o		
passed	become-I	NF-DAT	again	cry-ABS	3s	G.Y:II-do-NPRS-3SG	.HF	

Having sat down, she passed her time and called her again.

čhúmoe minás - 246

"bée	ya,	ju,	jáar	maaní	éti	choór"
bée	yá	jú-i	jé-ar	maaní-Ø	i-t-i	chór-<:>
no	INTER	J come-IMP.SG	I-dat	meaning-ABS	3SG.Y:II-do-IMP.SG	early-EMPH
sénase	!	káa.				
sén-as	5-е	káaț				
say-INI	F-GEN	together				

As saying "No, come on and tell me the meaning right now".

"saáțimo		itée	sóoč	samb	á	étóo"		
saáți-mu-e	e	ité-e	sóoč	samł	oá-Ø	i-t+bá-a	a-Ø	
yesterday-OBL-GEN		that:Y-GE	N thoug	ght thoug	ht-ABS	t-ABS 3SG.Y:II-do+COP-2SG-PRS		SG-PRS
sénase	káa,	"bée	ya,	daltás	ne		sóoč	sambá
sén-as-e	káaț	bée	yá	daltás	n-i-t		sóoč	sambá-Ø
say-INF-GEN	togethe	r no	INTERJ	beautiful	CP-3S	G.Y:II-do	thought	thought-ABS
éti"	n	nósumo.						
i-t-i	r	nui-sí-m-o	)					
3sg.y:11-do-11	SG.HF:II-te	ell-NPRS-3	3SG.HF					

"Have you considered about the yesterday's story?" [the daughter] asked, and [the queen] asnwered to her "No, you explain with a beautiful idea".

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čhúmoe minás - 248
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"bée	ya,	ye	juú,	ba	as	étabáa"			nusén,	dáa
bée	yá	yé	juú	ba	ás	i-t-a+bá	-a-Ø		n-sén	dáa
no	INTERJ	look:INTEI	J miste	er er	nough	3sg.y:11-	do-1SG+C0	OP-1SG-PRS	CP-say	again
wáqta	n	níasa	· .	dáa	móor		qáo	ne	dá	a
wáqt-	an-Ø	ní-as	ar o	dáa	mu-a	ır	qáo-Ø	n-i-t	dá	а
time-IN	NDEF.SG-A	ABS go-IN	-DAT a	again	3sg.h	IF:II-DAT	cry-ABS	CP-3SG.Y:II	-do aga	ain

zabardastí dumúcumo.

zabardastí-Ø	d-mu-sú-m-o
greatness-ABS	TEL-3SG.HF:I-bring-NPRS-3SG.HF

"No, Your Majesty, I have finished to explain" she said; After a short while she [= the queen] called her again and pestered her.

dumúcunininin	sénumo	ke,	dumúcase
d-mu-sú-n-n-n	sén-m-o	ké	d-mu-sú-as-e
TEL-3SG.HF:I-bring-CP-CP-CP-CP	say-NPRS-3SG.HF	LINK	TEL-3SG.HF:I-bring-INF-GEN

káa	dáa	a	sénumo		ke,	"ye	khóle	ésal,
káaț	dáa	a	sén-m-o		ké	yé	khól-e	i-sal-i
togethe	er aga	in	say-NPRS-3	BSG.HF	LINK	look:INTERJ	here-ESS	3SG.Y:II-watch-IMP.SG
hin	baadš	šáar	ie	éyaruı	n		tootáan	
hín	baad	šáa-	-an-e	i-yar-	um		tootá-an-Ø	ð
one:H	king-I	INDE	EF.SG-GEN	3sg.hn	G.HM:II-beloved-ADJVLZ		parrot-INDE	F.SG-ABS
bim"			sénumo.					
b'-i-m			sén-m-o					
COP-3S	G.X-NP	RS	say-NPRS-	3sg.hf				

To that the queen pestered her so, she said "Er, listen, there was a parrot loved by a king".

"isé	isé baadšáa éyarum				toota	ían	bim.
isé-Ø		baadšáa-e	i-yar-um	-um		á-an-Ø	b'-i-m
that:X-AI	BS	king-GEN	3sg.hm:II-	beloved-ADJVLZ	parro	ot-INDEF.SG-ABS	COP-3SG.X-NPRS
isé	ipi	hóiŋațe		níya,	ee,	gaár	
isé-Ø	i-p	phoíŋ-aṭ-e		n-i-gán	ee	gaár	
that-ABS	3s	G.HM:I-should	er-INS-ESS	CP-3SG.X:I-take	FIL	dizzy	
maíbám.							
man-́č+b	á-i	-m					
become-IF	PFV-	+cop-3sg.hm-	NPRS				
"It was the	e ki	ing's belove	d parrot. H	le looked after i	t perc	ching on his sho	oulder.

```
čhúmoe minás - 251
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iphóiŋațe	níya	șíçóm
i-phoíŋ-aṭ-e	n-i-gán	șí-č+bá-i-m
3SG.HM:I-shoulder-INS-ESS	CP-3SG.X:I-take	eat:HX.SG.OBJ-IPFV+COP-3SG.HM-NPRS

miíbám	naašitáa	éčóm.	óor
min-č+bá-i-m	naašitàa-Ø	i-t-č+bá-i-m	óor
drink-IPFV+COP-3SG.HM-NPRS	breakfast-ABS	3SG.Y:II-do-IPFV+COP-3SG.HM-NPRS	and

țeebálațe	épači	néuro	khaanáa	káa
țeebál-aț-e	i-pá-či-e	n-i-hurúț	khaaná-e	káaț
table-INS-ESS	3SG.HM:II-side-INE-ESS	CP-3SG.X:II-sit	food-GEN	together

## éesirčóm.

```
iï-sir-č+bá-i-m
3sg.x:III-feed-IPFV+COP-3sg.HM-NPRs
```

With it on his shoulder he used to eat and drink and have breakfast. And seated it by the table to feed.

```
čhúmoe minás - 252
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ámular	daltás	díšar	dauráar	níasar	ke	isé
ámul-ar	daltás	diš-́ar	daurá-ar	ní-as-ar	ké	isé
where-DAT	beautiful	ground-DAT	going.round-DAT	go-INF-DAT	LINK	that:X
tootáa	níya	níčóm.				
<b>tootáa</b> tootá-Ø	<b>níya</b> n-i-gán	<b>níčóm.</b> ní-č+b				

When he went to somewhere to a tour then he used to brought it together.

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čhúmoe minás - 253
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ee,	aaqhiría	r ke	hik	baréna	sar	ámita	m	daltás
ee	aaqhirí-	-ar ké	hík	barén	-as-ar	ámit	-an	daltás
FIL	end-DAT	LINI	c one:Z	look-IN	F-DAT	which	Y-INDEF.SG	beautiful
kirk	ían		bilúm		baad	šáa	saámarum	mahále
kirk	kí-an-Ø		b'-il'-m		baad	šáa-e	saámarum	mahál-e
wind	dow-INDEF	SG-ABS	COP-3SG	Y-NPRS	king-0	GEN	???	court-GEN
kirk	íie	hóle	isé	toot	áa	éçuaı	1	
kirk	кí-е	hól-e	isé	toot	сá-е	i-ço-	an-Ø	
wind	dow-GEN	outside-	ESS that	x parro	ot-GEN	3sg.x	:II-same.sex.s	ibling-INDEF.SG-ABS

#### díimi.

d-i<sup>r</sup>m-i come:PFV-3SG.X-NPRS-3SG.X

One day it was witnessed a parrot which is a brother of the king's beloved one coming outside the palace of the king's beautiful window.

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čhúmoe minás - 254
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tootáa	é	éçuan					díin,			toc	otá	ke
tootá-	e i	i-ço-ar	1-Ø				d-i-n			to	otá	ké
parrot-0	gen 3	3SG.X:II	I-same.s	ex.sibling-	INDEF	.SG-ABS	come:	CP-3SG.X-	·СР	par	rot	LINK
tootá	óltik			gáți	num	ıá,	isé	hólum		dí	in	
tootá	u-ltil	k-Ø		gáți	n-m	an	isé	hól-um		d-	i″-n	
parrot	3pl.x	:11-both	n-ABS	gathering	CP-b	ecome	that:X	outside-A	ABL	co	me:C	p-3sg.x-cp
isé	tootá	а	éçue				sénimi		ke,	,	'wáa	L
isé	tootá	á-e	i-co-е				sén-m	-i	ké		wáa	
that:X		t-GEN	•	I-same.sex	siblin	19-GEN		rs-3sg.x	LIN		INTE	
			<i>coonin</i>			8 0211	549 111		Di			
daltás	ba	adšáa	éya	rum			tootáa,	úne				
daltás	ba	adšáa	-e i-ya	ar-um			tootá	ún-e				
beautif	ul kin	ng-GEN	3sg	.HM:II-belo	oved-A	ADJVLZ	parrot	thou-G	EN			
góçue				gar		bilá.		úne		joț		
gu-ço-	e			gar-گ		b′-il′-Ø		ún-e		jóț		
0.		ex.siblii	ng-GEN	•	-ABS	COP-3S	G.Y-PRS	thou-GI		sma	all	
			0	U								
góçue				gar		bilá.		júçumo				náa'
gu-co-	e			gar-́Ø		b-́il-́Ø		jú-č-m	1-a			náa
2SG:II-8	same.se	ex.siblii	ng-GEN	marriage	-ABS	COP-3S	G.Y-PRS	come-II	PFV-	NPR	s-2sc	G TAG.Q
sénimi.												
sén-m	-1											

say-NPRS-3SG.X

A brother of the parrot came, they two parrots gathered here, the [bother] parrot came from the outside and said to its brother 'Oh the king's beloved beautiful parrot, the wedding celemony of your younger brother is [held]. You'd better come'.

<i>ee</i> ee	<b>baadšáa</b> baadšáa-e	<b>mahálar</b> mahál-ar	<b>díininin</b> d-i <sup>r_</sup> n-n-n		<i>mahálulo</i> mahál-ul-e	<i>bim</i> b-i-um
FIL	king-GEN	court-DAT	come:CP-3so	G.X-CP-CP-CP	court-LOC-ESS	COP-3SG.X-ADJVLZ
isé	tootáar	díin	és	imi	ke	'úne
isé	tootá-ar	d-i″n	i-s	s-́m-i	ké	ún-e
that:	X parrot-DA	T come:CP-	3SG.X-CP 3S	G.X:II-tell-NPF	rs-3sg.x link	thou-GEN
góçı	ıe	g	jar	bilá.	laazmíi	júas
gu-	ço-e	٤	gar-́Ø	b-́il-́Ø	laazmí-e	jú-as
2sg:	II-same.sex.si	bling-GEN 1	narriage-ABS	COP-3SG.Y-F	PRS responsibil	ity-GEN come-INF
gum	náibáa.'		sénase	káa.		
gu-1	man-́č+bá-a-	Ø	sén-as-e	e káaț		
2sg:	I-become-IPFV	+COP-2SG-P	RS say-INF-C	EN together		

[The brother parrot] came to the king's palace, to the parrot which lived in the palace, and told it 'There is your brother's marriage. You are responsible for coming'.

### čhúmoe minás - 256

<i>óltike</i> u∸ltik-e	<b>čaγabár</b> čaγabár-Ø	<b>ne</b> n-i-	t	<b>tootáamuc</b> tootá-muc	<i>óltike</i> u-ltik-e
3PL.X:II-both-ERG	conversation-A	ABS CP-3	SG.Y:II-d	o parrot-PL	3PL.X:II-both-ERG
čayabár	ne,	'jée	khiné	baadšáacum	ijaazát
čaγabár-Ø	n-i-t	jé-e	khiné	baadšáa-c-um	ijaazát-Ø
conversation-ABS	CP-3SG.Y:II-do	I-ERG	this:H	king-ADE-ABL	permission-ABS
nukán júcam.	k	chiné	iíane		díšulo
n-gán jú-č-a-n	n k	khiné-e	i-i-́an-	-e	diš-́ul-e
CP-take come-IPF	v-1sg-nprs th	his:H-ERG	3sg.hm	1:I-son-INDEF.SG-	GEN ground-LOC-ESS
<i>éianmo</i> i-i-an-mu-e		<b>díš</b> diš	<b>ulo</b> -́ul-e	<b>oúšabái.</b> a-ušá+bá-	i-Ø

3SG.HM:II-daughter-INDEF.SG-OBL-GEN ground-LOC-ESS 1SG:I-bring.up+COP-3SG.HM-PRS

Those both talked [and the king's beloved parrot said] 'I'll come after taking a parmission from this king. This king has brought me up as if I were his son or daughter.

dáa	khíncum	atéeyuršume	káațum
dáa	khín-c-um	a-d-ä-γurk-č-um-e	káaț-um
again	s/he:PROX-ADE-ABL	NEG-TEL-1SG:III-attain-IPFV-ADJVLZ-GEN	together-ADJVLZ
méne	júçam.		
mén-e	e jú-č-a-m		
who-E	RG (?) come-IPFV-1s	G-NPRS	

So how will I come without taking permission from him.

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čhúmoe minás - 258
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khiné	baadšáacum	ijaazát		dáayurkam	ke	dáa
khiné	baadšáa-c-um	ijaazát-Ø		d-aï-yurk-a-m	ké	dáa
this:H	king-ADE-ABL	permission	-ABS	TEL-1SG:III-attain-1SG-NPRS	LINK	again
уа	gon.	inšallaa.'	nusé	'n.		
yá	gón-i	inšallaa	n-sé	'n		
INTERJ	INTERJ-IMP.SG	if.god.wills	CP-sa	av		

When I have taken a permission from the king, then shall we go. If the God wills' it said.

čhúmoe minás - 259

hólum	díim		isé	tootáar	ijaazát
hól-um	d-i″-um		isé	tootá-ar	ijaazát-Ø
outside-ABL	come:PFV-3	SG.X-ADJVLZ	that:X	parrot-DAT	parmission-ABS
níčhi		,			
mont		éerimi.			
n-i-čhi		<i>eerimi.</i> ï-r-m-i			

It gave a permission for the parrot come from outside and sent away.

néerinininin	•		išațe	iné	isé	tootáa	baadšáa	
n-ï-r-́n-n-n	-n	m	ıš-́aț-e	iné	isé	tootá-e	baadšáa	
CP-3SG.X:III-	send-CP	-CP-CP-CP edg	ge-INS-ESS	that:H	that:X	parrot-ERG	king	
épači		isée	sóoč	é	timi		ke	
i-pá-či-e		isé-e	sóoč-Ø	i-	t-́m-i		ké	
3SG.HM:II-sic	le-INE-E	SS that:X-ERG	thought-	ABS 3	SG.Y:II-d	o-nprs-3sg.x	LINK	
'ye	muú	baadšáacum	muú	duγár	ušam'		nusén.	
yé	muú	baadšáa-c-u	m muú	d-yar	ús-č-a-r	n	n-sén	
look:INTERJ	now	king-ADE-ABI	. now	TEL-be	e.straight	-IPFV-1SG-NPF	RS CP-say	
baadšáacum	baadšáacum duγárusimi.							
baadšáa-c-um d-γarús-m-i								
king-ADE-AB	L TE	EL-be.straight-N	prs-3sg.x					

At the time of sending it [= the brother] out, the parrot which is by the king thought 'Now I shall ask the king' and did it.

#### čhúmoe minás - 261

'yáa	baadšáa	salaamát,	akhí	nétan	jáa	joț
yá	baadšáa	salaamát	akhíl	n-i-t-́n	jé-e	jóț
INTERJ	king	tranquillity	in.this.way	CP-3SG.Y:II-do-CP	I-GEN	small
áço		dí				
a-co-Ø		d-	i"-+bá-i-m			
1SG:II-s	ame.sex.sibl	ling-ABS co	me:PFV-3SG.H	M+COP-3SG.HM-NPR	RS	

'Your Majesty, my king. For these reasons my younger brother had come.

čhúmoe minás - 262

jóorojóț	iné	méçue	gar	bilá.
joorojóț	iné	mi-ço-e	gar-́Ø	b-́il-́Ø
youngest	that:H	1PL:II-same.sex.sibling-GEN	marriage-ABS	COP-3SG.Y-PRS

Our youngest brother's marriage is held.

"laazmíi	júas	gumáima"	nusé	áar	qáo
laazmí-e	jú-as	gu-man-́č-m-a	n-sén	a-ar	qáo-Ø
responsibility-	GEN come-INF	2SG:I-become-IPFV-NPRS-2SG	CP-say	1sg:11-dat	cry-ABS
ne	níbái.				
n-i-t	ní+bá-i-Ø				
CP-3SG.Y:II-do	go+cop-3sg.hm	1-PRS			

He [it] invited me as saying "you are responsible for coming" and left.

be	éčabáa	yáa	baadšáa	salaamát'	nusé
bé	i-t-č-a+bá-a-Ø	yá	baadšáa	salaamát	n-sén
what	3SG.Y:II-do-IPFV-1SG+COP-1SG-PRS	INTERJ	king	tranquillity	CP-say

tootáa	baadšáacum	duγárusase	káa	baadšáa
tootá-e	baadšáa-c-um	d-γarús-as-e	káaț	baadšáa-e
parrot-ERG	king-ADE-ABL	TEL-be.straight-INF-GEN	together	king-ERG

sénimi	ke	'wáa	jáa	áyarum	tootáa,	úne
sén-m-i	ké	wáa	jé-e	a-yar-um	tootá	ún-e
say-NPRS-3SG.HM	LINK	INTERJ	I-GEN	1SG:II-beloved-ADJVLZ	parrot	thou-GEN

káa	șíase	mináase	ke	mazá
káaț	șí-as-e	min-́as-e	ké	mazá-Ø
together	eat:HX.SG.OBJ-INF-GEN	drink-INF-GEN	LINK	taste-ABS

júçilá.	úne	káa	čakáre	ke	mazá	
jú-č+b-́il-́Ø	ún-e	káaț	čakár-e	ké	mazá-(	Ø
come-IPFV+COP-3SG.Y-PRS	thou-GEN	together	stroll-GEN	LINK	taste-AB	S
júçilá.	úne	káa	darúar	nía	se	ke
<b>júcilá.</b> jú-č+b-il-́Ø	<b>úпе</b> ún-e	<b>káa</b> káaț	<b>darúar</b> darú-ar		<b>se</b> as-e	<b>ke</b> ké

mazá júcilá. mazá-Ø jú-č+b-il-Ø taste-ABS come-IPFV+COP-3SG.Y-PRS

So, what do I do? My king' said the parrot to ask him, and for that the king said 'Oh, my dear parrot, it's interesting for me that eating and drinking with you, go walking and hunting with you.

čhúmoe minás - 265

dáa	béšalar	dáa	choór	júcuma'	sénase	káa.
dáa	béšal-ar	dáa	chór-<:>	jú-č-m-a	sén-as-e	káaț
again	when-DAT	again	early-EMPH	come-IPFV-NPRS-2SG	say-INF-GEN	together

When will you come back?' he said.

čhúmoe minás - 266

'yáa	baadšá	ía sal	aamáť'	sénimi		ke	'béš	al i	iné	
yá	baadša	áa sal	aamát	sén-m-i		ké	béš	al i	né	
INTERJ	king	trai	nquillity	say-NPRS-3	BSG.X	LINK	whe	n t	hat:H	
áçue			ga	r	šuák	ușe		káa		basími
a-ço-e	e		ga	ır'-Ø	šuá-	kuṣ-e	!	káa	ļţ	bas'-m-i
1sg:II-	same.sex.	sibling-	GEN ma	arriage-ABS	good	-NMLZ	Z-GEN	toge	ether	settle-NPRS-3SG.Y
ke	amaná	hik	dam	júçam',			sénase	?	ká	a.
ké	amaná	hík	dám	jú-č-a-m			sén-a	s-e	ká	iaț
LINK	then	one:Z	breath	come-IPFV	-1sg-N	IPRS	say-IN	F-GEN	n tog	gether

The parrot said 'Your Majesty, my king. When my brother's marriage finished without incident, then I will come back in the blink of an eye'.

'bésan	áar	toofá	díšan,	díšuma'
bés-an	a-ar	toophá-Ø	***	d-i-sú-č-m-a
what-INDEF.SG	1sg:11-dat	gift-ABS	***	TEL-3SG.Y:I-bring-IPFV-NPRS-2SG

sénase	káa.
sén-as-e	káaț
say-INF-GEN	together

The king said 'Will you bring some present for me?'

# čhúmoe minás - 268

'góçoe		gar	ne		bésan	toofá
gui-ço-e		gar-́Ø	n-i-t		bés-an	toophá-Ø
2sg:II-same	.sex.sibling-GEN	marriage-ABS	CP-3SG.Y:I	I-do	what-INDEF.SG	gift-ABS
áar	díšuma'		sénas	ke.		
a-ar	d-i-sú-č-m-a		sén-as	ké		
1sg:11-dat	TEL-3SG.Y:I-brii	ng-IPFV-NPRS-2S	G say-INF	LIN	K	

He said 'Will you finish your brother's marriage and bring some present for me?'

# čhúmoe minás - 269

'bésan	úne	nasíipulo	bi		ke	bésan	qhudáae
bés-an	ún-e	nasíib-ul-e	b'-	i-Ø	ké	bés-an	qhudáa-e
what-INDEF.SG	thou-GEN	fate-LOC-ESS	СО	P-3SG.X-PRS	LINK	what-INDEF.SG	god-ERG
nasíipulo	girmínói	k	e	isé	góor		
nasíib-ul-e	girmín+bá-	-i-Ø k	té	isé-Ø	gu-ar		
fate-LOC-ESS	write+COP-3	SG.HM-PRS L	INK	that:X-ABS	2sg:II-	DAT	
díšam.'		nusén	. n	ími.			
d-i-sú-č-a-m		n-sén	n	í-m-i			
TEL-3SG.X:I-brin	ng-IPFV-1SG	-NPRS CP-say	go	D-NPRS-3SG.X			

The parrot replied 'I'll bring the gift which the God has written on your fate back for you' and went.

'ye	šuá	qhudáa haafíz,	ni,'	nusén	baadšáa	ijaazát
yé	šuá	qhudáa+haaphíz	ní-i	n-sén	baadšáa-e	ijaazát-Ø
look:INTERJ	good	goodbye	go-IMP.SG	CP-say	king-ERG	permission-ABS

ičhías	ke	tootáa	ními.	
i-čhi-́as	ké	tootá-Ø	ní-m-i	
3SG.X:I-give:Y.SG.OBJ-INF	LINK	parrot-ABS	go-NPRS-3SG.X	

'Okay, goodbye, you go' the king said and gave it a permission, and then the parrot left.

čhúmoe minás - 271

níinininin	ke,	éçue	muqtasáre kaláam
n-i-n-n-n	ké	і-со-е	muqtasár+e+kaláam
go:PFV:3SG.X-CP-CP-CP-CP	LINK	3SG.X:II-same.sex.sibling-GEN	in.short

éçue	gar	manáase	sakaráat
і-со-е	gar-́Ø	man'-as-e	sakaráat-Ø
3SG.X:II-same.sex.sibling-GEN	marriage-ABS	become-INF-GEN	arrangement-ABS

nétaninin	íimo	țéemațe	gar
n-i-t-́n-n-n	i-í-mu-e	țéem-aț-e	gar-́Ø
CP-3SG.Y:II-do-CP-CP-CP	3SG.X:I-self-OBL-GEN	time-INS-ESS	marriage-ABS

## néspasinininin.

n-i-s-bas-n-n-n-n

CP-3SG.Y:II-CAUS-settle-CP-CP-CP-CP

It went, arranged its brother's marriage ceremony and then finished it in its own good time.

čhúmoe minás - 272

isé	isé tootáa ičhónju;		iuș	yáare	uskó	wáltoan	
isé	toot	:á-е	i-čhonjúș		i-yáar-e	uskó	wálto-an
that:X parrot-ERG 3SG.X		:I-beak	3SG.Y:I-downwards-ESS	three:Y	four:Y-INDEF.SG		
gúre		phalón	0	nuká	díimi.		
gur-́e		phal'-c	no-Ø	n-gán	d-i″-m-i		
wheat-GEN		grain-P	L-ABS	CP-take	come:PFV-3SG.X-NPRS-	-3sg.x	

The parrot took up some wheat grains by its beak and came.

uskó	wált	oan	gúre	phalóno		nuká	díinin	inin	
uskó	wált	co-an	gur-́e	phal'-on	o-Ø	n-gán	d-i″-n-	n-n-n	
three:Y	four:	Y-INDEF.SC	G wheat-GEN	grain-PL-	ABS	CP-take	come:	CP-3SG.X-CP-	CP-CP-CP
gar		néspasin	1	iné	baa	ıdšáa	yáre		phat
gar-گ		n-i-s-ba	s-́n	iné	baa	ıdšáa	i-yár-e		phát
marriage	e-ABS	CP-3SG.Y	:II-CAUS-settle-	CP that:H	ı kinş	g	3SG.HM:	I-before-ESS	quitting
țeebálaț	:e	phat	étimi,		iké	gú	re	phalóno.	
țeebál-a	aț-e	phát	i-t-́m-i		iké	gu	r-́e	phal-ono-	Ø
table-INS	S-ESS	quitting	3PL.Y:II-do-NP	rs-3sg.x	those	:Y wh	eat-GEN	grain-PL-AB	S

Having taken some grains of the wheat, finished the marriage, it came back and put out the wheat grains on the table before the king.

#### čhúmoe minás - 274

'bésan		áar	dí	cóo		áya	arum	
bés-an		a-ar	d-	i-sú+bá-a	a-Ø	a-y	var-um	
what-INE	DEF.SG	1SG:II	-DAT TE	l-3sg.y:i-	bring+COP-	2sg-prs 1sc	3:11-belove	d-ADJVLZ
tootáa'	séna	se	káa,	'yáa	baadšáa	salaamát,	guké	gúre
tootá	sén-	as-e	káaț	yá	baadšáa	salaamát	guké	gur-́e
parrot	say-I	NF-GEN	together	INTERJ	king	tranquillity	these:Y	wheat-GEN
phalóno		góor	súy	abáa'		sénase	káa.	
phal-on	10-Ø	gu-ar	sú-	a+bá-a-Ø		sén-as-e	káaț	
grain-PL-	ABS	2sg:II-E	DAT brin	g-1sG+co	P-1SG-PRS	say-INF-GEN	together	

The king asked 'My dear parrot, what have you brought for me?'; The parrot answered 'Your Majesty, my king, I have brought these wheat grains for you'.

## čhúmoe minás - 275

'khótulo	bésan	alaamát	bilá.'	sénase	káa.
khót-ul-e	bés-an	alaamát-Ø	b-́il-́Ø	sén-as-e	káaț
these.ones:Y-LOC-ESS	what-INDEF.SG	sign-ABS	COP-3SG.Y-PRS	say-INF-GEN	together

The king said 'What is the meaning with these?'

ʻinsáane	gáne	moojizáa	bicán.
insáan-e	gan-́e	moojizáa-Ø	b'-icán-Ø
human-GEN	way-ESS	miracle-ABS	COP-3PL.Y-PRS

'These are miracle drugs for human beings.

čhúmoe minás - 277

heiwáane	gáne	zéher	bicán.'	sénimi.
heiwáan-e	gan-́e	záhar-Ø	b'-icán-Ø	sén-m-i
animal-GEN	way-ESS	poison-ABS	COP-3PL.Y-ABS	say-NPRS-3SG.HM

These are poison for animals' he said.

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čhúmoe minás - 278
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ʻinsáane	gáne	moojizáa	bicć	ín.	heiwáane	gáne	zéher
insáan-e	gan-́e	moojizáa-Ø	b'-ic	cán-Ø	heiwáan-e	gan-́e	záhar-Ø
human-GEN	way-ESS	miracle-ABS	COP	-3pl.y-pr	s animal-GEN	way-ESS	poison-ABS
bicán.'	nusén	dusún.		phat	étasar.		
b'-icán-Ø	n-sén	d-sú-n		phát	i-t-́as-ar		
COP-3PL.Y-PF	RS CP-say	TEL:CP-bring-	-CP	quitting	3PL.Y:II-do-INF-	·DAT	

'These are a miracle drug for human beings and poison for animals' he said and ordered to take them out.

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čhúmoe minás - 279
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ee	'baadšáa,	guté	šéčan'		nusé	sakaráat		
ee	baadšáa	guté-Ø	šé-č-an-m		n-sén	sakaráat-Ø		
FIL	king	this:Y-ABS	eat:Y.OBJ-IPFV	-1PL-NPRS	CP-say	arrangement-A	BS	
étas	ar,	in	baadšáa	nookáre	sér	ıimi	ke,	'bée,
i-t-a	as-ar	ín	baadšáa-	e nookár-	-e séi	n-m-i	ké	bée
3sg.	Y:II-do-INF-I	DAT s/he:DI	IST king-GEN	servant-E	ERG say	-NPRS-3SG.HM	LINK	no

yáa	baadšáa	salaamát.	khos	balás	číiz	bi
yá	baadšáa	salaamát	khós-Ø	balás	číiz-Ø	b'-i-Ø
INTER	J king	tranquillity	this.one:X-ABS	bird	thing-ABS	COP-3SG.X-PRS
khósa	le	baáŋ	maú.			
khós-al-e		baáŋ-Ø	man-́č-m-i (?)			
this.or	ne:X-LOC-ESS	prayers-ABS	become-IPFV-I	NPRS-3SC	<b>J.</b> Y	

'Let's eat it, my king' [the parrot] said and was going to prepare, at that time a servant of the king said 'No, Your Highness, my king. This is just a bird, it may entertain a wish.

#### čhúmoe minás - 280

<b>ikhár</b> i-kha			<b>aazáa</b> aazáa		<b>ase</b> t-as-e		<i>gáne,</i> gan-́e		<b>kósqan</b> gu-s-γan		
3sg.x	I-REFL.PRN:	-ABS	free	3s	G.Y:II-do-I	NF-GEN	way-ESS	CP-	2sg:11-cau	s-be	.finished
ikhár			aazáad	l éta	ase		gáne,	čhé	émiliŋ	gó	or
i-kha	r-گ		aazáa	d i-t	ť-as-e		gan-́e	čhe	émiliŋ-Ø	gu	-ar
3sg.x	I-REFL.PRN	-ABS	free	3s	G.Y:II-do-I	NF-GEN	way-ESS	poi	son-ABS	2so	G:II-DAT
súbía			et		bésan		súbí			k	е,
sú+b-́	i-Ø=a		ét		bés-an-	Ø	sú+bź	i-Ø		k	é
bring+	-cop-3sg.x	-PRS=0	Q that.	one:Y	what-INI	DEF.SG-A	BS bring-	+COP	-3sg.x-prs	L	INK
be	leél,	čhup	)	ne		oóši.'			sénase		káa.
bé	leél	čúp-	Ø	n-i-t		aú-šé-i	i		sén-as-e		káaț
what	knowing	hidin	g-ABS	CP-3S	G.Y:II-do	NEG-eat	t:Y.OBJ-IMI	P.SG	say-INF-G	EN	together

It has brought this as poison to kill you on the purspose to make itself free. I don't know what it brought is but don't eat it as keeping away', he said.

'šuá'	nusén,	'dáa	khok	be	éčan'
šuá	n-sén	dáa	khók-Ø	bé	i-t-č-an-m
good	CP-say	again	these.ones:Y-ABS	what	3pl.y:II-do-IPFV-1pl-NPRS

sénimi	baadšáa	'hárki	éčan'.
sén-m-i	baadšáa-e	hárki-Ø	i-t-č-an-m
say-NPRS-3SG.HM	king-ERG	cultivation-ABS	3sg.y:11-do-1pfv-1pl-nprs

The king said 'Well, then how will we do with these?', [and the servant said] 'We'll sow them'.

#### čhúmoe minás - 282

'hárki	éčan'	sénase	káa.	'šuá'	nusén
hárki-Ø	i-t-č-an-m	sén-as-e	káaț	šuá	n-sén
cultivation-ABS	3SG.Y:II-do-IPFV-1PL-NPRS	say-INF-GEN	together	good	CP-say
hárki	étuman.				
<b>hárki</b> hárki-Ø	<b>étuman.</b> i-t-m-an				
hárki-Ø					

For the saying 'We'll sow them', [the king] said 'Okay' and they cultivated.

čhúmoe minás - 283

málanar	muqtasáre kaláam,	hárki	nétan
mal-́an-ar	muqtasár+e+kaláam	hárki-Ø	n-i-t-́n
field-INDEF.SG-DAT	in.short	cultivation-ABS	CP-3SG.Y:II-do-CP
duyúnasar	nupárinininin	dusúman.	
<b>duγúnasar</b> d-γun-́as-ar	<b>nupárinininin</b> n-bar-́n-n-n-n	<b>dusúman.</b> d-sú-m-an	

After the cultivation they brought them which had been threshed to grow well to a field.

čhúmoe minás - 284

dárce	phónance	čhoț	ne	bicúm.
darc-́e	phon-an-c-e	čhóț	n-i-t	b'-icán-m
threshing.circle-GEN	furrow-INDEF.SG-ADE-ESS	heap	CP-3PL.Y:II-do	COP-3PL.Y-NPRS

And those grains had been sown in a furrow of a threshing circle.

dárculo	čhoț	ne	nupárin	tayáar	ne
darc-́ul-e	čhóț	n-i-t	n-bar'-n	tayáar	n-i-t
threshing.circle-LOC-ESS	heap	CP-3PL.Y:II-do	CP-thresh-CP	ready	CP-3PL.Y:II-do
bicúm.					
b'-icán-m					
COP-3PL.Y-NPRS					

Having sown in the circle, these had got threshed and ready.

# čhúmoe minás - 286

tayáar	ne	bicúma	ke,	'ye		dusúin	be
tayáar	n-i-t	b-́icán-m=a	ké	yé		d-sú-n	bé
ready	CP-3PL.Y:II-do	COP-3PL.Y-NPRS=Q	LINK	look	:INTERJ	TEL-bring-CP	what
<b>šéčan'</b> šé-č-an	-m	<i>sénimi</i> sén-m-i	baadšá baadšá		<b>'šéčan</b> šé-č-ai	1-11m-Ø	

chúin'	sénase	káa.
chu-in	sén-as-e	káaț
bring.away-IMP.PL	say-INF-GEN	together

These had got ready and the king said 'Now, after having brought them, what will we eat? Rather, bring what we have eaten'.

### čhúmoe minás - 287

'bée	ya,'	khókeee,	khóke	sénuman	ke,	
bée	yá	khók-e	khók-e	sén-m-an	ké	
no	INTERJ	these.ones:Y-0	GEN these.ones:Y-GE	EN say-NPRS-3	PL.H LINK	
khók	e,	ʻun	baadšáan	báa,	khok	jóțišo
khók	к-е	ún-Ø	baadšáa-an-Ø	bá-a-Ø	khók	jóț-išo-Ø
these	.ones:Y-G	EN thou-ABS	king-INDEF.SG-ABS	COP-2SG-PRS	these.ones:Y	small-PL-ABS

#### CXXIII

úe		ke	šéčuman,				úne	ke	šéma
ú-e		ké	šé-č-m-a	n			ún-e	ké	šé-m-a
they:DIST	-ERG	LINK	eat:Y.OBJ-I	IPFV-N	PRS-3	3pl.h	thou-ERG	G LINK	eat:Y.OBJ-NPRS-2SG
káa,	gucí	то		khuo	5	uyóŋk	ŋko		
káaț	gu-c	i-mu-e	<u>è</u>	khu	é	uy-́ur	n-ko-Ø		
together	2sg:1	-agains	t-OBL-GEN	5			JVLZ-PL-	ABS	
umáiman.				óor	uyť	uyúm umánumar			
u-man-c	ć-m-a	n		óor	uy-´um u-man-´um-ar			r	
3PL.H:I-be	ecome	-IPFV-N	prs-3pl.h	and big-ADJVLZ 3PL.H:I-become-ADJVLZ-DAT			e-ADJVLZ-DAT		
úlčin		atúl	cucum			gı	ıyáči		raq
u-lčin-⁄Ø		a-d-	gu-sú-um			gı	ı-yațís-č	i-e	ráq-Ø
3PL.H:I-ey	ye-ABS	S NEG	-TEL-2SG:I-ł	oring-A	ADJVI	LZ 28	G:I-head-	INE-ESS	desire-ABS
díim			umáim	ian.					
d-i″-um			u-man	í-č-m	-an				
	_		_	_					

come:PFV-3SG.X-ADJVLZ 3PL.H:I-become-IPFV-NPRS-3PL.H

People (?) said 'No. You are a king, people will eat these small ones or you will have eaten, but [if you haven't eaten] these will be so big and they will admire you despite of that now they are not respecting you.

čhúmoe minás - 288

<b>un</b> ún-Ø	baa	<b>dšáa</b> dšáa-Ø		-a-Ø	<b>khok</b> khók		<b>kuyoóč</b> kuyoóč-Ø	<b>jóțišo</b> jóț-išo	<b>jóțišo</b> jóț-išo
thou-ABS	king	g-ABS	CO	P-2SG-PRS	these.ones:Y		subject.people-ABS	small-PL	small-PL
báan.		góor		káa	búuo	C	oómaiman'		
bá-an-Ø		gu-ar		káaț	búuo-Ø	ć	aú-man-́č-m-an		
COP-3PL.H	-PRS	2sg:11-1	DAT	together	helper-ABS	ľ	NEG-become-IPFV-NPI	rs-3pl.h	
sénase	k	cáa.							
sén-as-e	k	káaț							
say-INF-GE	EN t	ogether							

You are a king. Your subject people are now so small and will not be your help.' they said so.

'šuá' séni	mi.	'šuá' nusén,	'bée ya	guúmušo.	khok
šuá sén	-m-i	šuá n-sén	bée yá	gu-umús-čo	khók-Ø
good say-	NPRS-3SG.HM	good CP-say	no INTERJ	2SG:I-tongue-PL	these.ones:Y-ABS
čhémiliŋe	gur	bicá'	sénase	káa. <sup>c</sup> bée	уа
čhémiliŋ-e	e gur-́Ø	b-icán-Ø	sén-as-e	káaț bée	yá
poison-GEN	wheat-ABS	COP-3PL.Y-PRS	say-INF-GEN	together no	INTERJ
uúmušo'	nusén.	. 'khok	heiwáane	e gáne čł	ıémiliŋe
u-umús-čo	o n-sén	khók-Ø	heiwáan	-e gan-e čł	némiliŋ-e
3PL.H:I-tong	gue-PL CP-say	these.ones:Y-	ABS animal-GI	EN way-ESS po	bison-GEN
[gur]	bicá.	insáanar	moojizáa	bicá'	
gur-́Ø	b'-icàn-Ø	insáan-ar	moojizáa-Ø	b'-icán-Ø	
wheat-ABS	COP-3PL.Y-PR	s human-DAT	miracle-ABS	COP-3PL.Y-PRS	
sénóm.					
sén+bá-an	-m				

say+COP-3PL.H-NPRS

As the king said 'Okay, you are lying. These are poison wheat', they denied 'No, they are liars. These are poison for animals but miracle drug for man'.

čhúmoe minás - 290

sénase	káa,	'barénasar	dárco	e	phónan	ce
sén-as-e	káaț	barén-as-ar	darc	́-е	phon-́an-c-e	
say-INF-GEN	together	look-INF-DAT	thres	hing.circle-GEN	furrow-	INDEF.SG-ADE-ESS
bicúm.	šéčar		ke	atúcum.		dárce
b'-icàn-m	šé-č-	ar	ké	a-d-sú-um		darc-e
COP-3PL.Y-NF	PRS eat:Y	OBJ-IPFV-DAT	LINK	NEG-TEL-bring-	-ADJVLZ	threshing.circle-GEN
<b>phónance</b> phon-an-c- furrow-indef		<b>bicúm'.</b> b'icán-m SS COP-3PL.Y-	NPRS			

With saying 'There were the grains in a furrow, not brought away even for eating'.

<b>hin</b> hín one:н	<b>híran</b> hir'an man-INDE		1	ne -an-e EF.SG-GEN		én wa	<b>áltoan</b> álto-an ur:H-INDEF.S		<b>yuúa</b> i-i-́ua-Ø 3SG.HM:I-SON-PL-A	BS
bam.										
bá-an-	-m									
COP-3P	L.H-NPRS									
There were several sons of an old man. Čhúmoe minás - 292										
čhúmo	e minás	s -	292							
čhúmo <b>ué</b>		s - j yuúa		i	né	uú		nid	łA	
						<b>uú</b> u-uỵ́-Ø	)		<b>łfl</b> i-d+i+l	
ué	<b>wálto</b> wálto	<b>yuúa</b> i-i-́ua		i	né	u-uỵ́-Ø		n-i		
<b>ué</b> ué	<b>wálto</b> wálto	<b>уии́а</b> i-í-ua 3sg.н	a-e	i	né	u-uỵ́-Ø		n-i	i-d+i+l	
<b>ué</b> ué those:H	<b>wálto</b> wálto I four:H	<b>уии́а</b> i-í-uа 3sg.н	a-e IM:I-son-P	i L-ERG tl	né	u-uỵ́-Ø	father-ABS	n-i	i-d+i+l	
<b>ué</b> ué those:H <b>iíras</b> i-ir'-as	<b>wálto</b> wálto I four:H	<b>yuúa</b> i-i-ua 3sg.h	a-e IM:I-son-P <b>éčóm.</b> i-t-č+bá-a	in L-ERG th an-m	né hat:H	u-uỵ́-Ø 3pl.h:i-	father-ABS <b>gun</b>	n-i CP-	i-d+i+l -3sg.нм:1-hit	
<b>ué</b> ué those:H <b>iíras</b> i-ir'-as	<b>wálto</b> wálto I four:H -Ø 1:I-die-INF-4	yuúa i-i-ua 3sg.h i ABS	a-e IM:I-son-P <b>éčóm.</b> i-t-č+bá-a	in L-ERG th an-m	né hat:H	u-uỵ́-Ø 3pl.h:i-	father-ABS <b>gun</b> gún-Ø bow.string	n-i CP-	i-d+i+l -3sg.нм:1-hit	
ué ué those:H iíras i-ir'-as 3sg.HM déljum	<b>wálto</b> wálto I four:H -Ø 1:I-die-INF-4	yuúa i-i-ua 3sg.h i ABS	a-e IM:I-son-P <b>éčóm.</b> i-t-č+bá-a 3sg.y:II-da	in L-ERG ti an-m o-IPFV+CC	né hat:H	u-u <u>y</u> -Ø 3pl.h:i- H-NPRS <b>déljón</b>	father-ABS <b>gun</b> gún-Ø bow.string	n-i CP-	i-d+i+l -3sg.нм:1-hit	

Those four sons had killed their father by hitting, with a blam of a bow.

<b>déljóma</b> d4i4l-č+bá- hit-IPFV+COI			<b>ke</b> ké Q LIN	aaq	<b>hiríar</b> hirí-ar <sub>DAT</sub>		é maj	<b>béer</b> péer-Ø 1-ABS		
<b>déyalin</b> d-i-yal-n TEL:CP-3SG.I	HM:II-hea	ar-CP	<b>ke</b> ké link	<b>'ité</b> ité that:Y	•	aná	<b>dárculo</b> darc-u threshir		ESS	<b>iné</b> iné that:H
<b>baadšáa</b> baadšáa-e king-GEN	<b>isé</b> isé that:x	<i>toota</i> toot		<b>dusún</b> d-sú-u TEL-br	ım	'LZ	<b>iké</b> iké those:Y	<b>gur</b> gur'-Ø wheat-ABS		<b>rki</b> rki-Ø tivation-ABS

ne,	désqunininin,	tayáar	ne
n-i-t	d-i-̈s-γunı́-n-n-n	tayáar	n-i-t
CP-3SG.Y:II-do	TEL-3PL.Y:II-CAUS-be.ripen-CP-CP-CP	ready	CP-3PL.Y:II-do

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bicán.
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```
b'-icán-Ø
COP-3PL.Y-PRS
```

COP-3PL.Y-PRS

They hit him and the old man finally heard that 'there are the wheat which the king's parrot brought sown in such and such threshing circle as being ready to be ripen up.

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čhúmoe minás - 294
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čhémiliŋe	gur	bicá,	séibáan,	insáane	gáne,'
čhémiliŋ-e	gur-́Ø	b'-icán-Ø	sén-č+bá-an-Ø	insáan-e	gan-́e
poison-GEN	wheat-ABS	COP-3PL.Y-PRS	say-IPFV+COP-3PL.H-PRS	human-GEN	way-ESS
'náaninin	šéča	ım.			
n-a-̈n-n-n	šé-ö	č-á-m			

Those are the poison wheat, they say, for human beings.' and then he said 'I'll go and eat them.

čhúmoe minás - 295

náaninin	šéčam,'	sénase	káa.
n-a-n-n-n	šé-č-á-m	sén-as-e	káaț
go:CP-1SG-CP-CP-CP	eat:Y.OBJ-IPFV-1SG-NPRS	say-INF-GEN	together

I'll go and eat them' he said.

čhúmoe minás - 296

barénasar,	gáaršume	níininin	šémi.
barén-as-ar	gáarc-č-um-e	n-i-n-n-n	šé-m-i
look-INF-DAT	run-IPFV-ADJVLZ-ESS	go:CP-3SG.HM-CP-CP-CP	eat:Y.OBJ-NPRS-3SG.HM

And then he looked, went running, and ate them.

### CXXVII

uskó wálto uskó wálto three:Y four:Y	-an ph	nal-́ono-Ø šé+	<b>о́ат.</b> ·bá-i-m :Y.OBJ+COP-3s	G.HM-NPRS	<b>iné</b> iné that:H	<b>mapéere,</b> mapéer-e aged-ERG
'khuéayúakhuéa-i-uathese:H1SG:I-a	ı-e g	· •	-í-ul-e a	<b>éras</b> 1-ir-as 5G:I-die-INF		
átascum	báli	čhémiliŋ	nušé	eéras		šuá
a-t-as-c-um	báli	čhémiliŋ-Ø	n-šé	a-ir-́as-Ø	i	šuá
1sg:II-do-INF-AI	DE-ABL rather	poison-ABS	CP-eat:Y.OBJ	1SG:I-die-	INF-ABS	good
bilá.	ákhar	ésqana	ıs		šuá	
b-́il-́Ø	a-khar'-Ø	i-s-ya	n <b>-́as-Ø</b>		šuá	
COP-3SG.Y-PRS	1sg:i-refl.pr	RN-ABS 3SG.Y:	II-CAUS-be.finis	shed-INF-ABS	s good	
<b>bilá.'</b> b'il'Ø COP-3SG.Y-ABS	<b>nusé.</b> n-sén CP-say					

He had eaten some grains. And the old man said 'Rather than that these sons cause me die in such old age, it is better that I eat poison to suicide'.

## čhúmoe minás - 298

yuúa			ke	núun	in			altó	uskóan		phalóno,
i-i-́ua-Ø			ké	n-u-"	n-n			altó	uskó-an		phal'-ono-Ø
3sg.hm:i	-son-PL	-ABS	LINK	go:CP	-3pl.h-	CP-C	CP	two:Y	three:Y-I	NDEF.SG	grain-PL-ABS
'míi	khiné	mí	aye		káa		čal		mimá	nascum	
mí-Ø	khiné	mi	-uỵ́-e		káaț		čal	-Ø	mi-m	an-́as-c-	um
we-ABS	this:H	1 PI	.:I-fathe	r-GEN	togeth	ner	qua	arrel-ABS	s 1pl:i-b	ecome-IN	NF-ADE-ABL
mi	ke	miíra	ıs		šuá'	nu	sé	úe		ke	
mí-Ø	ké	mi-i	r-́as-Ø		šuá	n-s	sén	ú-e		ké	
we-ABS	LINK	1pl:i	-die-INF	-ABS	good	CP-	-say	they:D	DIST-ERG	LINK	

## CXXVIII

šéman.		úyue		ke	šémi.	šéase
šé-m-an		u-uỵ́-e		ké	šé-m-i	šé-as-e
eat:Y.OBJ	-NPRS-3PL.H	3pl.h:i-f	ather-ERG	LINK	eat:Y.OBJ-NPRS-3SG.HM	1 eat:Y.OBJ-INF-GEN
káa,	ú <u>y</u> u	ke	yúa		haráŋulo	pháraq
<b>káa,</b> káaț	<b>úỵu</b> u-u <u>y</u>	<b>ke</b> ké	<b>yúa</b> i-i-ua-e		<b>haráŋulo</b> haráŋ-ul-e	<b>pháraq</b> pháraq-Ø

## oómanimi.

aú-man-m-i

NEG-become-NPRS-3SG.Y

The sons also went and saying 'we quarreled with our father so we also have to die' ate some grains, too. Their father also ate. By eating them, the gap between the father and the sons disappeared.

čhúmoe minás - 299

ú <u>y</u> u	ke	turm	aaltámbi	déne	náu	jawáan
u-uỵ́-Ø	ké	turn	na-altàmbi	den-́e	náu	+jawáan
3PL.H:I-father-ABS	LINK	ten-e	ight:Z	year-GEN	fresh	a.and.young
imánimi			yúa		ke	umánuman.
i-man-́m-i	m-i i-i-́ua-Ø			ké	u-man´-m-an	
3SG.HM:I-become-N	PRS-3S	G.HM	3SG.HM:I-so	n-PL-ABS	LINK	3PL.H:I-become-NPRS-3PL.H

Both the father and the sons were rejuvenated to 18 years old.

čhúmoe minás - 300

umánase	káa,	dáa	múšațe	barénasar	
u-man-́as-e	káaț	dáa	muš-́aț-e	barén-as-ar	
3PL.H:I-become-INF-GE	together	again	edge-INS-ESS	look-INF-DAT	
hukáikar	gíman.				
<b>hukáikar</b> huk-́ai-ik-ar	<b>gíman.</b> gí <u>y</u> -m-an				

They became young and then gave [the grains] to dogs on probation.

## CXXIX

hukáikar	gíyasar	ec	hukáie	nušén
huk-́ai-ik-ar	gí <u>y</u> -as-ar	éc	huk'-ai-e	n-šé-n
dog-PL-INDEF.PL-DAT	let.down-INF-DAT	those.ones:X	dog-PL-ERG	CP-eat:Y.OBJ-CP
<b>uírién.</b> u-ir+b-íién-Ø 3PL.X:I-die+COP-3PL.X	-PRS			

Having given them to dogs, the dogs ate [the grains] and have died.

# čhúmoe minás - 302

uírase	káa,	'ohóo	ye		baréná,	un	ke
u-ir-́as-e	káaț	ohóo	yé		barén-i-á	ún-Ø	ké
3PL.X:I-die-INF-GEN	together	INTERJ	look:INTERJ		look-IMP.SG-RMND	thou-ABS	LINK
gósqanibím			ke	be	éčóm'		
gu-s-γan+b-́i-m			ké	bé	i-t-č+bá-a-m		
2SG:II-CAUS-be.finished+COP-3SG.X-NPRS			LINK	what	t 3sg.y:II-do-IPFV+	COP-2SG-NF	PRS

## ésuman.

iʻ-sʻm-an 3sg.hm:II-tell-NPRS-3PL.H

For that the dogs died, the sons asked the father 'My Heaven, look this, if the venom killed you also, then how was you doing?'

# čhúmoe minás - 303

'un	ke	gósqanibím			ke	be			
ún-Ø	ké	gui-s-γan+b-́i	gu-s-γan+b-́i-m						
thou-ABS	LINK	2sg:II-caus-b	2SG:II-CAUS-be.finished+COP-3SG.X-NPRS						
éčóm'			sénase	káa."					
i-t-č+bá-a	č+bá-a-m sén-as-e káaț								
3sg.y:II-de	Y:II-do-IPFV+COP-2SG-NPRS say-INF-GEN together.								

'If the venom killed you also, then how was you doing?' they said."

### CXXX

<i>ínee</i> iné-e	<i>gutée</i> guté-e	<b>maaní</b> maaní-Ø	<b>nétaninin</b> n-i∹t′-n-n	-n	<b>inée,</b> iné-e	<i>ámine,</i> ámin-e
that:H-ERG	this:Y-GEN	meaning-ABS	s cp-3sg.y:1	I-do-CP-CP-CP	that:H-ERG	which:H-ERG
<b>baadšáa</b> baadšáa-e king-GEN	<b>yuúsmur</b> i-us-́mu-ai 3sg.hm:i-w		<b>maaníar</b> maaní-ar meaning-DA	<b>dumúcum</b> d-mu-sú-1 T TEL-3sg.hf		<b>ke</b> ké 7LZ LINK
iné sila	<b>jíne</b> ijín-e ale.relative-EF	<i>sénumo</i> sén-m-c RG say-NPRS		, <b>"bée ya</b> bée yá vk no iN	•	
<b>[guké]</b> guké-Ø these.Y-ABS		U	záhar-e	<b>bicúm.</b> b'icán-m cop-3pl.y-np	<b>insáana</b> insáan- RS human-I	ar
<b>moojizáa</b> moojizáa-( miracle-ABS	<b>bicúm.</b> Ø b´-icán-m COP-3PL.Y					

To explain this meaning the woman who is to bring the king's wife to the meaning [of the fish's act] said "No, these are poison for animal but a miracle drug for human beings.

khok	daltáško	číiziŋcun	1	chi	1	
khók	daltás-ko	číiz-iŋ-c-um		chil-́Ø		
these.ones:Y	beautiful-PL	thing-PL-	ADE-ABL	wa	ter-ABS	
umáibáan.			ye		akhílate	sóoč
			<i>Jv</i>		unnuțe	5000
u-man-cč+bá	-an-Ø		yé		akhíl-aț-e	sóoč-Ø

ayétuman	ke,"	sénase	káa.
a-i-t´-m-an	ké	sén-as-e	káaț
NEG-3SG.Y:II-do-NPRS-3PL.H	LINK	say-INF-GEN	together

They are taking water from these beautiful things. So when they didn't think in this way [then how were they]?" she said.

# čhúmoe minás - 306

<b>"chil</b> chil'Ø water-ABS		an-č+bá-		DP-3PL.H-PRS	<b>ye</b> yé look	C:INTER	sć	<b>ioč</b> boč-Ø ought-ABS	
<b>e,"</b> i-t-i 3sg.y:11-do-11	MP.SG	<b>nusé</b> n-sén CP-say	dáa	<b>nímo</b> ní-m-o go-NPRS-3SG.I	i	<b>iné</b> iné that:н		<b>lšáa</b> dšáa-e -gen	
<b>yuúsmur</b> i-us-́mu-ar 3sg.hm:I-wif	e-OBL-	n	<b>aaníar</b> 1aaní-ar eaning-DA	<i>dumóom,</i> d-mu∹un AT come:PFV		HF-ADJ	VLZ	<b>iné</b> iné-Ø that:H-ABS	<b>dáa</b> dáa again
<b>numóon</b> n-muï-n go:CP-3SG.HF	1	<b>múimo</b> mu-í-m 3sg.hf:1-		<b>makáan</b> makáai GEN hut-DAT	1-ar		1-0	SG.HF	

She, who has come here to make the king's wife to reach the meaning as a goal, said "They are taking water, so think about it" and went to her own house.

### čhúmoe minás - 307

níase	káa,	dáa	wáqtan		níasar,		dáa	barénasa	r,	dáa
ní-as-e	káaț	dáa	wáqt-an-Ø		ní-as-a	ar	dáa	barén-as	-ar	dáa
go-INF-GEN	together	again	time-INDEF.SC	G-ABS	go-INF-	DAT	again	look-INF-I	DAT	again
móor	móikir	umo.		ke	"bée	ya.	ju		bée	!
mu-ar	mu-ha	ákin-m	-0	ké	bée	yá	jú	-i	bée	9
3sg.hf:11-da	t 3sg.hf	:II-learn	-NPRS-3SG.HF	LINK	no	INTE	RJ CO	me-IMP.SG	no	

#### CXXXII

choór	ór áar maaní		éti.
chór-<:>	a-ar	maaní-Ø	i-t-i
early-EMPH	1sg:ii-dat	meaning-ABS	3sg.y:11-do-1MP.sg

She went and time passed, and then she [= the daughter] taught her [= the queen] again. "No. Come on and teach me the meaning.

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čhúmoe minás - 308
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áar	maaní	éti	ju"	sénase	káa.
a-ar	maaní-Ø	i-t-i	jú-i	sén-as-e	káaț
1sg:ii-dat	meaning-ABS	3SG.Y:II-do-IMP.SG	come-IMP.SG	say-INF-GEN	together

Tell me the meaning, come on!" said the queen.

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čhúmoe minás - 309
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"saáți	čok	gósabáa	bée	guké	guké	guké
saáți	čók	gui-sí-a+bá-a-Ø	bée	guké	guké	guké
yesterday	recently	2sg:II-tell-1sg+cop-1sg-prs	no	these:Y	these:Y	these:Y

bicá.	sóoč	sambá	éti.
b'-icán-Ø	sóoč	sambá-Ø	i-t-i
COP-3PL.Y-PRS	thought	thought-ABS	3SG.Y:II-do-IMP.SG

"Just yesterday I have told you that there are these stories and you'd better think about them.

čhúmoe minás - 310

sóoč	ayétuman	ke	daltáško	číiziŋcum	
sóoč-Ø	a-i-t-m-an	ké	daltás-ko	číiz-iŋ-c-um	
thought-ABS	S NEG-3SG.Y:II-do-NPRS-3PL.H	LINK	beautiful-PL	thing-PL-ADE-A	ABL
chil	umáibáan,		gósabáa		bée,
<i>chil</i> chil-́Ø	<b>umáibáan,</b> u-man-´č+bá-an-Ø		<b>gósabáa</b> gu-s-a+bá-a-	Ø	<b>bée,</b> bée

### CXXXIII

maaní	sóoč	étóo.	bée	ya.
maaní-e	sóoč-Ø	i-t+bá-a-Ø	bée	yá
meaning-ABS	thought-GEN	3SG.Y:II-do+COP-2SG-PRS	no	INTERJ

They took water from beautiful things without thinking I told you, so you have considered on the meaning, or not?

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čhúmoe minás - 311
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dáa	be	maními.		dáa	bésanar	ačhará
dáa	bé	man'-m-i		dáa	bés-an-ar	ačhará
again	what	become-NPRS	5-3sg.y	again	what-INDEF.SG-DAT	confused
maíbá	a,"		sénase		káa.	
	<b>a,"</b> č+bá-a-	-Ø	<i>sénase</i> sén-as		<b>káa.</b> káaț	

And what? What are you confusing for?" she said.

čhúmoe minás - 312

"bée	уа	jáar	choór	maaní	étuma	ke	jáa
bée	yá	jé-ar	chór-<:>	maaní-Ø	i-t-́m-a	ké	jé-e
no	INTERJ	I-DAT	early-EMPH	meaning-ABS	3SG.Y:II-do-NPRS-2SG	LINK	I-GEN
áscum dúusi."							
a-s-c-	um		d-i-gús-i				
1сс.н.	heart_ADI	E-ARI	TEL-3SG.Y:I-go	O OUT-IMP SG			
150.11-	incart-ADI		100 350.1.1 5	5.0 <b>u</b> t 1011 150			

"No, Tell me the meaning right now and remove it from my heart" [the queen said].

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čhúmoe minás - 313
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"ye	phalaaná	taaríi	iqar g	jóor	maaní	
yé	phalaaná	taarí	iq-ar g	gu-ar	maaní-Ø	
look:INTERJ	so.and.so	date-I	DAT 2	2SG:II-DAT	meaning-ABS	
éčam,		óor	tha	úne	guúyare	nookárišo
i-t-č-a-m		óor	thá	ún-e	gu-u <u>y</u> -ar	nookár-išo-Ø
3sg.y:11-do-1pi	V-1SG-NPRS	and	hundree	d thou-GEN	N 2SG:I-father-DAT	servant-PL-ABS

#### CXXXIV

béeruman		báan	ke,	tha	nookártiŋ
béer-um-an		bá-an-Ø	ké	thá	nookár-tiŋ-Ø
how.much-ADJVLZ-INDEF.SG		COP-3PL.H-PRS	LINK	hundred	servant-PL-ABS
báan."	sénase	káa.			
<b>báan."</b> bá-an-Ø	<i>sénase</i> sén-as-e	<b>káa.</b> káaț			

"Well, I will teach you the meaning at such and such day, and now, there are about hundreds of servants of your father [I think]" [the daughter said].

čhúmoe minás - 314

"tha	nookártiŋ	gáți	óti.
thá	nookár-tiŋ-Ø	gáți	u-t-i
hundred	servant-PL-ABS	gathering	3pl.h:11-do-1mp.sg

"Get hundred servants together.

čhúmoe minás - 315

gúimo	kuyoóč	gáți	óti.
gu-í-mu-e	kuyoóč-Ø	gáți	u-t-i
2SG:I-self-OBL-GI	EN subject.people-ABS	gathering	3pl.h:11-do-1MP.SG

Get your subject people together.

čhúmoe minás - 316

óor	ité	gúncar	jáar	qáo	éti."	nusén	dáa
óor	ité	gunc'-ar	jé-ar	qáo-Ø	i-t-i	n-sén	dáa
and	that:Y	day-DAT	I-DAT	cry-ABS	3SG.Y:II-do-IMP.SG	CP-say	again
<b>nímo</b> ní-m go-Ni		HF					

And call me at the day." said, she left.

níase	káa,	"šuá"	nusén.
ní-as-e	káaț	šuá	n-sén
go-INF-GEN	together	good	CP-say

For her leaving, [the queen] said "Okay".

### čhúmoe minás - 318

barénasar,	dáa	ámitan	1	íimo	ţe	éeman
barén-as-ar	dáa	ámit-a	an	i-í-mu-e	ţe	éem-an-Ø
look-INF-DAT	again	which:	Y-INDEF.SG	3SG.Y:I-se	lf-obl-gen ti	me-INDEF.SG-ABS
éeγurusum		1	ke ité	țéemar	gáți	manúman,
ï-γarús-um		1	ké ité	țéem-a	r gáți	man-́m-an
3SG.Y:III-be.str	aight-AI	DJVLZ I	LINK that:	time-DA	T gathering	become-NPRS-3PL.H
kuyoóč	9	áți	manúma	n.	gáți ni	ımán
kuyoóč-Ø	g	áți	man-́m-a	an	gáți n-	-man
subject.people-	ABS g	athering	become-N	prs-3pl.h	gathering CF	p-become
úimo		iné	baadšáa	tha	nookártiŋ	bam.
u-í-mu-e		iné	baadšáa-e	e thá	nookár-tiŋ-	Ø bá-an-m
3PL.H:I-self-OB	L-GEN	that:H	king-GEN	hundred	servant-PL-AI	3S COP-3PL.H-NPRS
u	ke	gáți	no	dı	ícuman.	
ú-Ø	ké	gáți	n-u-t	d-	-u-sú-m-an	
they:DIST-ABS	LINK	gatherin	ng CP-3PL.	H:II-do TE	EL-3PL.H:I-bring	g-NPRS-3PL.H

Now, confirm the appointed time and then they got servants, subject people, and also the king's hundred servents together to the time and made them follow.

čhúmoe minás - 319

dúcunin,	sénumo	ke	iné	baadšáa
d-u-sú-n-n	sén-m-o	ké	iné	baadšáa-e
TEL:CP-3PL.H:I-bring-CP-CP	say-NPRS-3SG.HM	LINK	that:H	king-GEN

### CXXXVI

yuúsmur	maaníar	dumóom	iné	dáa
i-us-́mu-ar	maaní-ar	d-mu-um	iné-Ø	dáa
3SG.HM:I-wife-OBL-DAT	meaning-DAT	come:PFV-3SG.HF-ADJVLZ	that:H-ABS	again

# dumúcuman.

d-mu-sú-m-an TEL-3SG.HF:I-bring-NPRS-3PL.H

Having brought them, they call in [the daughter] who come to teach the meaning for the king's wife again.

čhúmoe minás - 320

dumúcunin	sénumo	ke,	"áčhaa,	gáți		
d-mu-sú-n-n	sén-m-o	ké	áčhaa	gáți		
TEL-3SG.HF:I-bring-CP-CP	say-NPRS-3SG.	.HF LINK	good	gathe	ring	
ótóo	náa, c	awá, ye	n	านน์	guté	phalaanáa
u-t-Ø+bá-a-Ø	náa a	awá yé	n	nuú	guté	phalaaná
3PL.H:II-do-IPFV+COP-2SG-	PRS TAG.Q Y	yes look	INTERJ n	ow	this:Y	so.and.so
ité iaaaíirulo bu	sávulo	uvúm	phária	ın		

	Juuginuio	e ușu j uie	uyum	primitian
ité	jaagíir-ul-e	bușái-ul-e	uy-́um	phári-an-Ø
that:Y	fief-LOC-ESS	farmland-LOC-ESS	big-ADJVLZ	pond-INDEF.SG-ABS
éti,		óso.		
i-t-i		u-s-i		
3SG.X:	II-do-IMP.SG	3PL.H:II-tell-IMP.SG		

After they brought her to here, she said "Good, you have gathered them perfectly. Okay. So, give them orders to build a big pond in farmland in your domain.

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čhúmoe minás - 321
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uyúm	phárian	étin	muú,	uyúm
uy-́um	phári-an-Ø	i-t-in	muú	uy-́um
big-ADJVLZ	pond-INDEF.SG-ABS	3SG.X:II-do-IMP.PL	now	big-ADJVLZ

### CXXXVII

phárian	étin"	sénase	káa.
phári-an-Ø	i-t-in	sén-as-e	káaț
pond-INDEF.SG-ABS	3SG.X:II-do-IMP.PL	say-INF-GEN	together

Make a large pond now" as saying so.

čhúmoe minás - 322

"kuyoóč	nóoduro		uyúm	phárian
kuyoóč-Ø	n-uï-duró		uy´-um	phári-an-Ø
subject.people-ABS	CP-3PL.H:III	-work	big-ADJVLZ	pond-INDEF.SG-ABS
étin"	sénase	káa.		
i-t-in	sén-as-e	káaț		
3SG.X:II-do-IMP.PL	say-INF-GEN	togeth	ier	

She said "Use your subject people to make for a big pond".

čhúmoe minás - 323

"šuá"	nuse	én	kuyoóč		uy	róon	gáți		nóo		bič	aarámuc
šuá	n-sé	én	kuyoóč-Ø		u-j	yoon	gáți		n-u-t		bič	aará-muc
good	CP-sa	ay	subject.people-A	ABS	3P	L.H:I-all	gather	ring	CP-3P	L.H:II-do	mis	serable-PL
karaáțo	)	nó	otan	isé		kandák		nup	víša	uyúm		phári
karaáțo	o-Ø	n-ı	u-t-n	isé		kandák	∶-Ø	n-ł	oišá	uy-́um		phári-Ø
insect-A	BS	CP-	-3PL.X:III-do-CP	that	:X	shovel(?	)-ABS	CP-	throw	big-ADJV	LZ	pond-ABS

étuman.

i-t'-m-an 3sg.x:II-do-NPRS-3PL.H

"Okay" [the queen] said, gathered the subject people, handled their shovels which was infested with wretched insects, and they made a big pond.

čhúmoe minás - 324

phári	nétanin	ke,	"ye	baré	phári
phári-Ø	n-i-t-n-n	ké	yé	barén-i	phári-Ø
pond-ABS	CP-3SG.X:II-do-CP-CP	LINK	look:INTERJ	look-IMP.SG	pond-ABS

### CXXXVIII

étóon,"	sénase	káa.
i-t+bá-an-Ø	sén-as-e	káaț
3SG.X:II-do+COP-2PL-PRS	say-INF-GEN	together

Having made the pond, she said "Look! They have made a pond".

čhúmoe minás - 325

"chil	étin"	sénumo.
chil'-Ø	i-t-in	sén-m-o
water-ABS	3sg.y:11-do-1Mp.pl	say-NPRS-3SG.HF

"Pour water!" she said.

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čhúmoe minás - 326
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"chil	şek	éetin"	nusé,	óor	šaldá	étasar
chil-گ	șék	i-t-in	n-sén	óor	šaldá-Ø	i-t-́as-ar
water-ABS	full	3SG.Y:III-do-IMP.PL	CP-say	and	order-ABS	3sg.y:11-do-INF-dat
chil	șek	éetuman.				
chil'-Ø	șék	ï-t-́m-an				
water-ABS	full	3SG.Y:III-do-NPRS-3PL	Н			

"Fill with water!" she said and ordered so that they filled with water.

čhúmoe minás - 327

chil	șek	éetasar,		"khué	í.	baad	šáa	bée	rum
chil-́Ø	șék	ï-t-́as-ar		khu	é	baad	šáa-e	bée	er-um
water-ABS	full	3sg.y:III-do-IN	F-DAT	these	e:H	king-	GEN	how	v.much-ADJVLZ
nookártiŋ		báan"	sénase	!	ká	а,	"tha		báan"
nookár-ti	ŋ-Ø	bá-an-Ø	sén-as	5-е	ká	aț	thá		bá-an-Ø
servant-PL-	ABS	COP-3PL.H-PRS	say-INI	F-GEN	tog	gether	hund	red	COP-3PL.H-PRS

## CXXXIX

sénumo,	"khol[ar]	dúcuin,"	nusén.
sén-m-o	khól-ar	d-u-sú-in	n-sén
say-NPRS-3SG.HF	here-DAT	TEL-3PL.H:I-bring-IMP.PL	CP-say

At the time they filled with water, [the daughter] asked "What is the number of these servants of the king?"; [the queen] answered "One hundred", and then [the daughter] said "Bring them here".

### čhúmoe minás - 328

ópačiar,	mópačiar	dúcun	"úlo
u-pá-či-ar	mu-pá-či-ar	d-u-sú-n	úl-e
3PL.H:II-side-INE-DAT	3SG.HF:II-side-INE-DAT	TEL:CP-3PL.H:I-bring-CP	inside-ESS
gúin	pháriar.		
<b>gúin</b> gú <u>y</u> -in	<b>pháriar.</b> phári-ar		

Having brought them to her, [the daughter said] "Let them in the pond!

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čhúmoe minás - 329
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pháriar	khué	tha	nookárti	)	uyo	óon	úlo	
phári-ar	khué	thá	nookár-	tiŋ-Ø	u-y	yoon	úl-e	
pond-DAT	these:H	hundred	servant-PI	L-ABS	3pl	H:I-all	inside-E	SS
gúin"		sé	énase	káa,		"šuá"	nusé,	utótolo
gúỵ-in		se	én-as-e	káaț		šuá	n-sén	u-totó-ul-e
let.down:H	X.PL.OBJ-I	MP.PL sa	y-INF-GEN	toget	her	good	CP-say	3PL.H:I-paw-LOC-ESS
duún	úlne		úln	ie			gúman.	
d-gún	úl+n-	i-t	úl+	n-i-t			gúỵ-m	-an
TEL:CP-pac	k inside	+CP-3SG.Y	:II-do insi	ide+CP	-3sg	.Y:II-do	let.down	n:HX.PL.OBJ-NPRS-3PL.H
tha 1	nookártin	111	váon					

tha	nookártiŋ	uyóon.
thá	nookár-tiŋ-Ø	u-yoon
hundred	servant-PL-ABS	3pl.h:i-all

Let all these hundred servants in the pond" she said, and [the queen] said "Okay", catched them in their arms, and let them in. All the hundred servants.

úlo	gúyase	2		káa	uéec	um,		pačáas
úl-e	gú <u>y</u> -a	5-е		káaț	ué-e	e-c-um		pačáas
inside-ESS	let.dow	n:HX.PL.O	BJ-INF-GEN	together	those	H-OBL-AI	DE-ABL	fifty
nookártiŋ	ú	•	duwášam	an,		pačáas	nooká	rtiŋ
nookár-ti	ŋ-Ø u∙	-í	d-gús-ya-	-m-an		pačáas	nooká	ir-tiŋ-Ø
servant-PL-	abs 31	PL.H:I-self	TEL-go.out	t-PL-NPRS-3	BPL.H	fifty	servan	t-PL-ABS
ílji		phat	umánuma	ın		chílulo		
i-ljí-e		phát	u-man-́n	n-an		chil-́u	l-e	
3SG.Y:I-beh	ind-ESS	quitting	3PL.H:I-be	come-NPRS	-3pl.h	I water-L	OC-ESS	

After letting them in, fifty of the servent came out by themselves and fifty of the servant stayed in the water.

čhúmoe minás - 331

phat	umái	nase		káa	chílulo		uée	iláaj	
phát	u-ma	an-́as-e		káaț	chil'-ul-e		ué-e	iláaj-	Ø
quitting	3PL.H:I-become-INF-GEN		together	water-LOC-ESS		those:H-GEN	remed	y-ABS	
ne,		úi	dúist	uman			jaáș		
n-i-t		u-í	d-u-	gús-m-ar	1		jáṣ-<ː>		
CP-3SG.Y	:II-do	3PL.H:I-self	TEL-3	3PL.H:I-go.	out-NPRS-3	PL.H	forcibly.drawi	ng-EMP	Н
no		"ye	khı	ıé	mái	dúis	in,"		nusén.
n-u-t		yé	khi	ué-Ø	ma-í	d-u-	-gús-in		n-sén
CP-3PL.H	:II-do	look:INTERJ	thes	se:H-ABS	2PL:I-self	TEL-	3PL.H:I-go.out-1	MP.PL	CP-say

They stayed and treated them in the water, came out by themselves and as drawing them they said "Pull them up by yourselves".

óor	yárne	men	téezišo	takaḍámuc	bam
óor	i-yár+n-i-t	mén-Ø	téez-išo	takaḍá-muc	bá-an-m
and	3SG.Y:I-before+CP-3SG.Y:II-do	who-ABS	sharp-PL	stout-PL	COP-3PL.H-NPRS

ke	úi	duwášabám	chílcum.
ké	u-í	d-gús-ya+bá-an-m	chil <u></u> 'c-um
LINK	3PL.H:I-self	TEL-go.out-PL+COP-3PL.H-NPRS	water-ADE-ABL

Those who are speedy and strong earlier came out from the water by themselves.

čhúmoe minás - 333

duwášan,	u	pačáas	ílji		
d-gús-ya-n	ú-Ø	pačáas	i-ljí-e		
TEL:CP-go.out-PL-CP	they:DIST-ABS	fifty	3SG.Y:I-behin	nd-ESS	
giyámišo	u	alág	ótumo,		
gí <u>y</u> -ya-um-išo	ú-Ø	alág	u-t-m-o		
let.down-PL-ADJVLZ-F	PL they:DIST-A	BS separa	te 3PL.H:II-d	o-nprs-3sg.hf	
yárum	úi	duwášan	1	u	alág
i-yár-um	u-í	d-gús-ya	a-um	ú-Ø	alág
3SG.Y:I-before-ADJVL	z 3pl.H:I-self	TEL-go.ou	at-PL-ADJVLZ	they:DIST-ABS	separate

## ótumo.

u-t-m-o

3PL.H:II-do-NPRS-3SG.HF

After that she separated those fifty who were let in later from those who came out by themselves earlier.

u	alág	no		sénumo		ke,	"ye		khóle
ú-Ø	alág	n-u-t		sén-m-o		ké	yé		khól-e
they:DIST-ABS	separate	CP-3PL.H:II-do		say-NPI	say-NPRS-3SG.HF		look:INTERJ		here-ESS
ésal"		baadšáa jam		aát	mósumo		zizíie		
i-sal-i		oaadšáa-e	a-e jamaát		mu-s-m-o			zizí-e	
3SG.Y:II-watch-IMP.SG		king-GEN	spoi	use-ABS	3SG.HF:II-tell-NPRS-3SG.HF		mother-ERG		

"γéniṣ,	ye	khóle	ésal.
γéniṣ	yé	khól-e	i-sal-i
queen	look:INTERJ	here-ESS	3SG.Y:II-watch-IMP.SG

Having separated them and [the queen] said "Well, look here", the mother [= the daughter] said to the king's wife "My queen, watch this".

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čhúmoe minás - 335
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gusé	čhúmo	teílațe		déeya	asibí	ke,		
gusé	čhúmo-Ø	teíl-aț-e	teíl-aṭ-e		as+b2	ké		
this:X	fish-ABS	in.that.wa	in.that.way-INS-ESS		SG.X:	III-laugh+COP-	-3sg.x-	PRS LINK
úne	khué	tha	nookártir	],	ee	khué	be	báan.
ún-e	khué	thá	nookár-t	tiŋ-Ø	ee	khué-Ø	bée	bá-an-Ø
thou-G	EN these:H	hundred	servant-PI	L-ABS	FIL	these:H-ABS	no	COP-3PL.H-PRS
<b>pačáas</b> pačáas fifty	~	ciŋ-Ø						

This fish has laughed in this way. That, your these hundred servants, and, these fifty servants are not [yours].

čhúmoe minás - 336

awá, khué úne		úne	guúsmo	),	guúsmur,	
awá	khué-Ø	ún-e	gu-us-́ı	mu-e	gu-us-́mu-ar	
yes	these:H-ABS	thou-GEN	2sg:I-w	ife-OBL-GEN	2sg:I-wife-OBL-DAT	
dówaranašo				báan.		
d-u-wáran-as-čo			é-Ø	bá-an-Ø		
TEL-3PL.H:II-desire-INF-PL			ose:H-ABS	cop-3pl.h-i	PRS	

Yeah, they are aroused for your wife. [Is she talking for the king?]

#### CXLIII

#### čhúmoe minás - 337

<b>guúsmo</b> gu-us-́mu-e	<b>káa</b> káaț	<b>zináa</b> zináa-Ø		<i>étašo</i> i∹t-́as-à	čo		<b>ué,</b> ué-	Ø
2sg:I-wife-OBL-GEN	together	fornication-	fornication-ABS		3SG.Y:II-do-INF-PL		thos	se:H-ABS
guúsmo dówaranašo				ué,		tha		nookártiŋ
gu-us-́mu-e	d-u-wár	d-u-wáran-as-čo				thá		nookár-tiŋ-Ø
2SG:I-wife-OBL-GEN	TEL-3PL.	TEL-3PL.H:II-desire-INF-PL			those:H-ABS hundre		red	servant-PL-ABS
yárno		úi	chí	lcum		be		
i-yár+n-u-t		u-í	chil-o		l-c-um bé			
3SG.Y:I-before+CP-3P	3PL.H:I-self	wat	er-ADE-A	BL	no			
duwášabáan		khué,		ne		šmáyo		báan.
d-gús-ya+bá-an-m		khué-Ø	ú	n-e	du	šmán-č	ćo-Ø	bá-an-Ø

Those hundred servants are desiring to fornicate with your wife, and these servants who have not been out of the water are your enemy.

TEL-go.out-PL+COP-3PL.H-NPRS these:H-ABS thou-GEN enemy-PL-ABS COP-3PL.H-PRS

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čhúmoe minás - 338
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khué	ílji	chílulo	phat	mamái	ba
khué-Ø	i-ljí-e	chil'-ul-e	phát	RDP-ma-í	bée
these:H-ABS	3SG.Y:I-behind-ESS	water-LOC-ESS	quitting	EMPH-2PL:H-self	no

#### dúisuman.

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d-u-gús-m-an
```

TEL-3PL.H:I-go.out-NPRS-3PL.H

Just you did not moved them out to remain in the water.

```
čhúmoe minás - 339
```

awá.	khué	ásal	únar	xidmatgáarišo	únar	góor
awá	khué-Ø	ásal	ún-ar	qhidmatgáar-išo-Ø	ún-ar	guiar
yes	these:H-ABS	original	thou-DAT	serving.man-PL-ABS	thou-DAT	2sg:11-dat

barénašo	imaandáarišo	sis	khué	báan.
barén-as-čo	imaandáar-išo	sís-Ø	khué-Ø	bá-an-Ø
look-INF-PL	faithful-PL	people-ABS	these:H-ABS	COP-3PL.H-PRS

These are truly your serving men, faithful watchmen.

```
čhúmoe minás - 340
```

ye	baré,"	sénase	káa.
yé	barén-i	sén-as-e	káaț
look:INTERJ	look-IMP.SG	say-INF-GEN	together

But look" she said.

```
čhúmoe minás - 341
```

"bo	óčan"			sénas	ke	"qátal	ótin,		qátal
bé	u-t-č-an-	m		sén-as	ké	qátal	u-t-in		qátal
what	3PL.H:II-do	-IPFV-1P	L-NPRS	say-INF	LIN	к murde	r 3pl.h:i	I-do-IMP.PL	murder
ótin,"		qátal	no		úu		pačáas	úi	
u-t-in		qátal	n-u-t		ú-e		pačáas	u-í	
3pl.h:11	-do-IMP.PL	murder	CP-3P	L.H:II-do	they	:DIST-ERG	fifty	3PL.H:I-self	
duwáša	amišo		ué	baadšád	ı	yuúsmo		hirí	
d-gús-j	ya-um-išo		ué	baadšá	а-е	i-us-́mu-e	9	hir-i-6	Ď
TEL-go.	out-PL-ADJV	LZ-PL	those:H	king-GE	N	3sg.hm:i-w	vife-OBL-G	EN man-PL	-ABS

qátalótuman.qátalu-t-m-anmurder3PL.H:II-do-NPRS-3PL.H

"What will we do on them?" said and they [found an answer] "Kill them", so they killed them and those fifty servants of the king's wife who came out by themselves.

čhúmoe minás - 342

qátaliŋ	no	zindáanulo	gódariŋ
qátal-iŋ	n-u-t	zindá-an-ul-e	gódar-iŋ-Ø
murder-PL	CP-3PL.H:II-do	living-INDEF.SG-LOC-ESS	thick.wall-PL-ABS

ótuman	uyáțise.
u-t-m-an	u-yațís-e
3PL.H:II-do-NPRS-3PL.H	3PL.H:I-head-GEN

They killed [the servants] and built big and thick walls with their freshly-severed heads.

#### čhúmoe minás - 343

<b>uyáțumuce</b> u-yațís-muc-e 3PL.H:I-head-PL-GEN		<b>gódariy</b> gódar-iŋ-Ø thick.wall-PL-		n-u-t i		<b>u</b> ú do the	ey:DIST	<b>ámin</b> ámin which:H	<b>bičaarámuc</b> bičaará-muc miserable-PL
úidowášabámu-íd-gús-ya+bá-an-m3PL.H:I-selfTEL-go.out-PL+COP-3P			L.H-NP	<b>k</b> a ko rrs Li	Ś	<b>u</b> ú-Ø they:DI	ST-ABS	<b>waphaa</b> waphaa trusty-PL	dáar-išo
<b>ménik</b> mén-ik-Ø who-INDEF.PL	1	<b>bam</b> bá-an-m cop-3pl.H-npr:	<b>ke</b> ké s lin		ar	T-DAT	<b>čapán</b> čapán long.di	-Ø ress-ABS	<b>baqhṣán</b> baqhṣán giving
<b>nóotan</b> n-uï-t´-n CP-3PL.H:III-de	Ŭ	<b>íar</b> í-ar hey:DIST-DAT	<b>buț</b> búț much	<i>óor</i> óor and		<b>t</b> t-Ø ce-ABS	<b>nétan</b> n-i <b>-</b> t-́ CP-3so		CP

Having built a big wall with their heads, they [= the king and the queen] graced the miserable fellows who have come out by themselves with long robes by reason that they were trusty.

čhúmoe minás - 344

óuruțimi.	baadšáa	u	ósqanuman.
u-hurúț-m-i	baadšáa-e	ú-Ø	u-̈́s-γan-́m-an
3pl.h:II-sit-nprs-3sg.hm	king-ERG	they:DIST-ABS	3PL.H:II-CAUS-be.finished-NPRS-3PL.H

The king took them in and killed.

#### čhúmoe minás - 345

<b>iné</b> iné that:H	<b>áminan</b> ámin-an which:H-IN		<b>čhúmo</b> čhúmo-¢ fish-ABS		<b>ațe</b> -aț-e nat.way-I	NS-ESS			
•	<b>ibím</b> s+b-í-m G.x:III-laugh	+cop-3sc	G.X-NPRS	<b>ke,</b> ké link	<b>"khué</b> khué these:H	<b>tha</b> thá hundr	noc	<b>kártiŋ</b> Þkár-tiŋ-Ø °ant-PL-ABS	
	a <b>mana</b> n-m-an=a a-become-NPF	rs-3pl.h=	<b>ke</b> ké ≈Q link	<b>dáa</b> dáa again	<b>je</b> jé-Ø I-abs	<b>ke</b> ké LINK	<b>țesț</b> țésț test		
	bá-a-Ø do-IPFV+COP	-2sg-prs	<b>híran</b> hir-́an- man-INI			i-Ø=a	K-PRS=Q	<i>gúsan</i> gus-́an-∉ woman-IN	) IDEF.SG-ABS
bía b-i-Ø= COP-3s phaláa	G.X-PRS=Q at áč	phayúan phayú- small.wc	an-aț-e ood.peg-IN	DEF.SG	-INS-ESS	<i>íti</i> íti thithe		áț-<:>	<b>khíti</b> khíti hither

phaláț-<:>	a-t-č+bá-a-Ø
spinning-EMPH	1SG:II-do-IPFV+COP-2SG-PRS

The fish had laughed by reason [that] "These hundred servants decreased so that you are checking me for whether I am male or female by stroking me all over with a stick.

## čhúmoe minás - 346

'híran bía		gúsan		bía'	nusé	
hir-́an-Ø b-́i-Ø=a		gus-́ai	n-Ø	b-́i-Ø=a	n-sén	
man-I	nan-INDEF.SG-ABS COP-3SG.X-PRS=Q woman-INDEF.SG-ABS COP-3SG.X-F					-PRS=Q CP-say
țesț	áčóo,		khu	pačáas	nookárišo	góor
țésț	a-t-č+bá-a-k	ð	khú	pačáas	nookár-išo-Ø	gu-ar
test	1sg:II-do-IPF	v+cop-2sg-prs	they:PROX	fifty	servant-PL-ABS	2sg:II-dat

hirí	kam	umánu	mana		ke	dáa	je	ke	țesț
hir'-i-Ø	kám	u-man	u-man'-m-an=a			dáa	jé-Ø	ké	țésț
man-PL-ABS	little	3pl.h:1	3PL.H:I-become-NPRS-3PL.H=Q			again	I-ABS	LINK	test
áčóo"			nusé	"teílațe		guyá			
a-t-č+bá-a-s	Ø		n-sén	teíl-aṭ-e		gu-ya	ákal		
1sg:11-do-1pf	V+COP-2	2sg-prs	CP-say	in.that.way-	INS-ESS	2sg:i-	directio	n	
déeyasibím"				nusé.					
d-ï∸γas+b-́i-m			n-sén						
TEL-3SG.X:III	-laugh+	cop-3sg	X-NPRS.	CP-say					

Saying 'Is it male or female?' you are checking me, your fifty serving men decreased and then you are checking me also". She [= the daughter] said "In that way, the fish had laughed at you".

#### čhúmoe minás - 347

nuséninin	móor	maaní	étumo.
n-sén-n-n	mu-ar	maaní-Ø	i-t-m-o
CP-say-CP-CP	3sg.hf:11-dat	meaning-ABS	3SG.Y:II-do-NPRS-3SG.HF

Having said so, she explained the meaning to her.

#### čhúmoe minás - 348

móor	maaní	étasar		ho,	iné	ámir	ıan
mu-ar	maaní-Ø	i-t-́as-ar		hó	iné-Ø	ámiı	n-an
3sg.hf:11-dat	meaning-A	ABS 3SG.Y:II-do-INF-DAT		then	that:H-AB	s which:H-INDEF.SC	
baadšáa	nookáre	maaníar	dumúcu	ım		ke	iné
baadšáa-e	nookár-e	maaní-ar	d-mu-s	ú-um		ké	iné-Ø
king-GEN	servant-ERG	meaning-DAT	tel-3sg	.HF:I-bri	ing-ADJVLZ	LINK	that:H-ABS
uúšam		éi		numúy	ra	iné	baadšáa
u-ušá-um		i-i-Ø		n-mu-	gán	iné	baadšáa-e
3PL.H:I-bring.	up-ADJVLZ	3SG.HM:II-daughter-ABS		CP-3SG	.HF:I-take	that:H	king-GEN

#### CXLVIII

théeŋuṣ	uyóon	iíkațe	néetan	íne
théeŋuṣ-Ø	u <del>í</del> yoon	i-ik-́aț-e	n-ï-t-́n	ín-e
palace-ABS	all	3SG.HM:I-name-IN	S-ESS CP-3PL.Y:II-do	-CP s/he:DIST-GEN
éimo		díšulo	íne	iíe
i-i-mu-e		diš-́ul-e	ín-e	i-i-́e
3sg.HM:II-dau	ighter-OBL	-GEN ground-LOC	-ESS s/he:DIST-GEN	3SG.HM:I-son-GEN
díšulo	nóuro	0, U	ílji	óuruțimi.
diš-́ul-e	n-hu	ırúț ú-Ø	i-ljí-e	u-hurúț-m-i
ground-LOC-E	ESS CP-sit	they:DIST-AB	s 3sg.y:I-behind-Ess	3PL.H:II-sit-NPRS-3SG.HM

After [the daughter's] teaching of the meaning for her, the king's servant who [brought the daughter and] led the queen to the meaning, adopted the servant and the daughter and inherit all the things in the king's palace. He took the king's prince and princess's place as leaving them behind.

#### čhúmoe minás - 349

íne	yuús	ke	qátal	numó
ín-e	i-us-́Ø	ké	qátal	n-mu-t
s/he:DIST-GEN	3sg.hm:I-wife-Abs	LINK	murder	CP-3SG.HF:II-do

#### mósqanimi.

mu-̓s-γan´-m-i

3SG.HF:II-CAUS-be.finished-NPRS-3SG.HM

[The servant] killed his [= the king's] wife also.

#### čhúmoe minás - 350

u	ke	baadšáa	híkum	nookártiŋ	u	pačáas	ke
ú	ké	baadšáa-e	hík-kum	nookár-tiŋ	ú-Ø	pačáas	ké
they:DIST	LINK	king-ERG	one-group	servant-PL	they:DIST-ABS	fifty	LINK
nósqan			zindáanulo	9	gódariŋ		
<b>nósqan</b> n-u-s-γar	1		<b>zindáanulo</b> zindá-an-ul		<b>gódariŋ</b> gódar-iŋ-Ø		

#### CXLIX

#### ótimi.

uʻtʻm-i 3pl.x:11-do-nprs-3sg.hm

[Since] the queen and the king killed the fifty servants at once and built a big wall with them as human sacrifices.

čhúmoe minás - 351

basnáajuú,phaṣ.básnáajuúpháṣenoughTAG.Qmisterfinishing

That's all, mister. Finish.

#### II. THE STORY OF HOPAR

Narrator:	Muhammad Abbas
Date:	21 <sup>st</sup> Aug, 2007
Time length:	4' 8"
Location:	Hopar Inn in Hopar
Dialect:	Nager (Hopar)
Genre:	Old tale
Synopsis:	

It is a history telling about Hopar and the neighbouring places. Once there was no residence in Hopar and all people was living in upper palces. But one elder suffered bad treatment from young men and then cursed all people. After that a glacier came down to their villages and covered over. And then the glacier went back to mountains and Borosh Bulsing came to Hopar and settled here. It is the beginning of Hopar village.

Hopar - 1

yáare	khutó	hóparo	ee	hóparulo	ee	sis
i-yár-e	khuté	hópar-e	ee	hópar-ul-e	ee	sís-Ø
3SG.Y:I-before-ESS	this:Y	Hopar-ESS	FIL	Hopar-LOC-ESS	FIL	people-ABS
<b>apóm.</b> a-bá-an-m NEG-COP-3PL.H-NPR	2S					

In the old days there was nobody resident here in Hopar.

```
Hopar - 2
```

to	úloγo	úlo		képal doŋs		óur	ee	balpóo	elé	hin
tó	***	úl-e		képal+dóŋs		óor	ee	balpóo	él-e	hín
then	***	inside	e-ESS	Kepal+king's.garden		and	FIL	Balpo	there-ESS	one:H
thám	an		bom,		kholé	kép	oal <u>d</u> ó	ŋsulo		hin
	<b>an</b> 1-an-Ø		<b>bom,</b> bá-i-		<b>kholé</b> khól-e		•	<b>ŋsulo</b> óŋs-ul-e		<b>hin</b> hín

thám	an	bom,	n	nuú	ke	тоо	júud	dilá,	muú
thám	-an-Ø	bá-i-m	n	nuú	ké	moc	ojúud	d'-il'-Ø	muú
king-I	NDEF.SG-ABS	COP-3SG.HM-N	PRS n	low	LINK	prese	ent	COP-3SG.Y-PRS	now
ke	moojúud	dilá	eté	úe			hakíčo	aŋ.	
ké	moojúud	d'-il'-Ø	eté	ú-e	e		ha-́ki	čaŋ-Ø	
LINK	present	COP-3SG.Y-PRS	that:Y	the	y:DIST-	GEN	house	-PL-ABS	

There was a king in the Kepal Garden, and there was a king in Balpo. There are their residences now, too.

Hopar - 3

to	esé	wáqtulo		yamú mamúan		ke	apí,
tó	esé	wáqt-ul-e		үати́+есно-ап-Ø	bés	ké	a-b-í-Ø
then	that:X	time-LOC-ESS		ice:MASS-INDEF.SG-ABS	what	LINK	NEG-COP-3SG.X-PRS
	l aée	<b>aabáad</b> aabáad resident	d'-i				

And at that time, there was not any kind of glacier there so that there were residents.

Hopar - 4

to	eté	wáqtulo	ee	khóle	uú	gáran
tó	eté	wáqt-ul-e	ee	khól-e	ú-e	gar-́an-Ø
then	that:Y	time-LOC-ESS	FIL	here-ESS	they:DIST-GEN	marriage-INDEF.SG-ABS

tayáar maními. tayáar man-ím-i prepared become-NPRS-3SG.Y

Then, it had prepared their marriage there.

Hopar - 5

elúm	balphúulum	hilés	bom,	khólum	dasín
él-um	balpóo-ul-um	hilés-Ø	bá-i-m	khól-um	dasín-Ø
there-ABL	Balpo-LOC-ABL	boy-ABS	COP-3SG.HM-NPRS	here-ABL	girl-ABS

#### bom.

bá-o-m cop-3sg.hf-nprs

One boy from Balpo, and one girl from here [the Kepal Garden].

Hopar - 6

ige-GEN

Having prepared, the marriage celemony was begun.

Hopar - 7

šurúu	numán	ee	dúuman			goroć	óno,		
šurúu	n-man	ee	d-u″-m-e	en		garo	óno-Ø		
beginning	CP-becom	e FIL	come:PF	v-3pl.f	i-nprs-3pl.h	bride.	and.groo	om-ABS	
<b>goroóno</b> garoóno-(	Ø	<b>dúu,</b> d-u <del>″</del> -		<b>aččhá</b> aččhá			<b>ité</b> íti	<b>khité</b> khíti	<b>ité</b> ité
bride.and.groom-ABS come:CP-3PL.H			good	house-LO	C-ESS	thither	hither	that:Y	
wáqtulo,	hin	ee	maphéer	ee	sísan,		híŋu	ılo	
wáqt-ul-e	hín	ee	maphéer	ee	sís-an-Ø		hiŋ <del>'</del>	ul-e	
time-LOC-E	ss one:H	FIL	aged	FIL	people-INDER	F.SG-AB	s door	-LOC-ES	5
gučhábóm									

gučhá+bá-i-m lie+cop-3sg.hm-nprs

Having started it, when the bride and groom came and approached a good house, an old man was lying at the door.

gučhén	wáqtulo	in	síse	iné	buț	bemazáat
gučhá-um	wáqt-ul-e	ín	sís-e	iné-Ø	búț	bée+mazáat
lie-ADJVLZ	time-LOC-ESS	s/he:DIST	people-ERG	that:H-ABS	much	bawling.out
maíme		maphéer	iné.			
manč-um-	e	maphéer	iné-Ø			
	-	I				

The old man was lying there and the bride bawled him out.

## Hopar - 9

č-um-e		hól+n-i-t
SG.HM:II-hit-IP	FV-ADJVLZ-I	ESS outside+CP-3SG.Y:II-do
<i>méne</i> mén-e	1	<b>déljume</b> d-i-l'-č-um-e TEL-3SG.HM:II-hit-IPFV-ADJVLZ-ESS
	<b>méne</b> mén-e	<b>méne dápišik</b> mén-e dápišiki

úlne	dícumen.
úl+n-i-t	d-i-sú-m-en
inside+CP-3SG.Y:II-do	TEL-3SG.HM:I-bring-NPRS-3PL.H

Someone kicked him out and someone else kicked him in.

## Hopar - 10

ichúyas	ke	in	buț	taŋ
i-chu´-as	ké	ín-Ø	búț	táŋ
3SG.HM:I-bring.out-INF	LINK	s/he:DIST-ABS	much	cramp

## díimi.

d-i-m-i

come:PFV-3SG.HM-NPRS-3SG.HM

Having been driven out, he got infuriated.

taŋ	díi		inée	ee	ee qhudáaye					
táŋ	d-i		iné-e	ee	qhudáa-e					
cramp	come:CP-3SG	.HM	that:H-ERG	FIL	'IL god-GEN					
déerubóm,					ıé	sis	ú	čhek		
d-ï-r+bá-i-m			kh	ué	sís-Ø	ú	čhék-Ø			
TEL-3SC	G.HM:III-send+	COP-3	SG.HM-NPRS	the	se:H	people-ABS	they:DIST	check-ABS		
óti	r	ıusé.								
u-t-i	r	n-sén	l							
201 11 11	1	~								

3PL.H:II-do-IMP.SG CP-say

He got infuriated and told the God: "Judge and punish them".

Hopar - 12

to	úu	íne	buț	béezati	etúman.
tó	ú-e	ín-e	búț	bée+ezát-í-Ø	i-t-m-en
then	they:DIST-ERG	s/he:DIST-GEN	much	no+polite-NMLZ-ABS	3sg.y:11-do-nprs-3pl.h

They roughed him up very much.

Hopar - 13

etás	ke	buț	naaráaz	imáni	mi,		naaráaz		
i-t-́as	ké	búț	naaráaz	i-mar	ń-m-i	naaráaz			
3SG.Y:II-do-INF	LINK	much	sullen	3sg.h	3SG.HM:I-become-NPRS-3SG.HM				
níman		bom,		hin	maphéer	gúsan			
n-i-man		bá-i-m		hín	maphéer	gus-́an-Ø			
CP-3SG.HM:I-bec	ome	COP-3SG	.HM-NPRS	one:H	one:H aged woman-INDI				

#### damóomo.

d-muï-m-o

come:PFV-3SG.HF-NPRS-3SG.HF

Because they behaved so, he was in a quite bad humor. And then, there came an old woman.

hin,	hin	тар	héer	gús	an			dumóo		íne		
hín	hín	map	phéer	gus	-́an-Ø			d-muï-		ín-e		
one:H	one:H	agec	1	won	nan-INI	DEF.SC	G-ABS	come:C	p-3sg.hf	s/he:	DIST-ER	G
sénum	0	k	e	baaíi	ee	um		mée	šuá	moojí	ź	
sén-m	-0	k	é	baaíi	ee	úm	-Ø	mí-e	šuá	mooj	íz	
say-NPI	rs-3sg	.HF L	INK	brothe	r FIL	thou	ı-ABS	we-GEN	good	mirac	le	
sísan			dá	a b	uț l	behta	ríin	sísan		l	báa,	
sís-an-	-Ø		dá	a b	úț ł	oahta	aríin	sís-an-6	ð	ł	oá-a-Ø	
people-	INDEF.	SG-ABS	s aga	ain m	uch ł	best		people-II	NDEF.SG-	ABS (	COP-2SG	-PRS
itéecun	n		har	ı pö	íči		phaáı	•	mané,		óor	jáare
ité-e-c	c-um		hái	n på	á-či-e		phár	-<'>	man-́i		óor	jé-e-are
that:Y-0	OBL-AD	DE-ABL	one	:Y sid	de-INE-	ESS	turnin	g-EMPH	become-	IMP.SG	and	I-OBL-DAT
díšaare	2	ke	úlo		níčán							
diš-are	е	ké	úl-e		ní-č+	bá-ai	n-m					
ground	-DAT	LINK	insid	le-ESS	go-IPF	V+CC	OP-1PL	-NPRS				

An old woman had come to him and said: "You are a very good miraculous man for us, after this please leave here and go for inside [the valley] to our place".

## Hopar - 15

sénas	qháașiŋ	háart		manír	ni,	háart
sén-as-Ø qháaṣiŋ hárt			man-́-	m-i	hárt	
say-INF-ABS until		sudden.rising		becom	ne-NPRS-3SG.H	M sudden.rising
numán	ínmore		móor		diš	étimi.
n-man	ín-mu-are	)	mu-ar		diš-́Ø	i-t-m-i
CP-become	s/he:DIST-O	BL-DAT	3sg.hf:	II-DAT	ground-ABS	3SG.Y:II-do-NPRS-3SG.HM

When she said so, he suddenly stood up and gave her a space.

<b>diš</b> diš-Ø		<b>ne</b> n-i <sup>:</sup>	-t		<b>ke</b> ké	<i>sénimi</i> sén-m-i			<b>ke</b> ké	<b>khué</b> khué	•		<b>khu</b> khu	
groun	d-ABS	CP	3sg.y:1	I-do	LINK	say-NPRS	-3s	G.HM	LINK	these	:Н-I	NS-ESS	this	:Y
watár			šuá	sísi				apáan	a			ué	thám	
	n-ul-o :y-loc-e	ESS	šuá good		-ik-Ø ple-m	DEF.PL-ABS		a-bá-a: NEG-CO	n-ø p-3pl.f	I-PRS		ии́е ese:н		1-0-Ø PL-ABS
khušú	i		šı	á	sísik			apá	an,			khu		
khú-	ð+***		šι	ιá	sís-ik	-Ø		a-ba	á-an-Ø	i		khú-	Ø	
they:P	ROX-AB	S+*	** go	ood	people	-INDEF.PL-	ABS	NEG	-COP-3	PL.H-P	RS	they:	PROX-	ABS
ke	khóle		báan,		ı	ı		ke	éle		bác	ın,		leékin
ké	khól-e	e	bá-ar	-Ø	ί	í-Ø		ké	él-e		bá-	an-Ø		leékin
LINK	here-ES	SS	COP-3	PL.H-I	PRS t	hey:DIST-Al	BS	LINK	there	-ESS	COF	p-3pl.f	I-PRS	but
khu		:	šuá	sísik			ар	óan.						
khú-¢	ð	ł	šuá	sís-i	k-Ø		a-	bá-an	-Ø					
they:P	ROX-AB	S g	good	peop	le-INDI	EF.PL-ABS	NE	G-COP	-3PL.H-	PRS				

He gave her a space and said: "There are no good people among them in this country, and their kings are not good. Here are these ones, and there are those ones, all of them are not good ones.

Hopar - 17

to	khúule		qhudáaye	taráfcum	γazáb	óor
tó	khú-al-	e	qhudáa-e	taráph-c-um	γazáb-Ø	u-ar
then	they:PRC	X-LOC-ESS	god-GEN	direction-ADE-ABL	misfortune-ABS	3pl.h:11-dat
júas		dilá.				
jú-as	-Ø	d'-il'-Ø				
come	-INF-ABS	COP-3SG.Y	-PRS			

And so, misfortunes should be given onto them by the God.

γazáb	<i>60</i> 1	•	júas		dilá,			etéecum		han
γazáb-Ø	u-a	ar	jú-as	-Ø	d-́il-́	Ø		eté-e-c-u	m	hán
misfortune-AI	bs 3pi	H:II-DAT	come	-INF-ABS	COP-	3sg.y	-PRS	that:Y-OBL	-ADE-ABL	one:Y
páči	pháar	•	mané		ke,	ée	khú	u	γamú	laáș
pá-či-e	phár-	-<'.>	man-́i		ké	ée	khú	-е	γamú-Ø	laáș
side-INE-ESS	turnin	g-EMPH	become	-IMP.SG	LINK	FIL	they	PROX-GEN	ice-ABS	spread
étas		bi		γamú	júa	s		bi.		
i-t-́as-Ø		b'-i-Ø		γamú-	ø jú-	as-Ø		b'-i-Ø		
3sg.y:11-do-1N	NF-ABS	COP-3SG	.X-PRS	ice-ABS	cor	ne-INF	-ABS	COP-3SG.2	K-PRS	

Misfortunes should come onto them. Whereas a glaciar should come and cover them over."

#### Hopar - 19

etéecum	han	páč	i	pháar		masée		qháaṣ
eté-e-c-um	hán	pá-	či-e	phár-<:>		man-́as-́	-e	qháaṣ
that:Y-OBL-ADE-ABL	one:Y	side	-INE-ESS	turning-EM	1PH	become-	INF-GEN	until
níim	chíle		íne	maphéer	gu	s	múimo	
n-i-m	chíl-e	<u>e</u>	iné	maphéer	gu	s-́Ø	mu-í-n	nu-e
go:PFV:3SG.HM-NPRS	water-	GEN	that:H	aged	wo	man-ABS	3SG.HF:	I-self-OBL-GEN
baraqbéeșen	bi	m.						
baraqbéeṣ-an-Ø	b	-i-m						
large.sieve-INDEF.SG-	ABS CO	OP-3S	G.X-NPRS	5				

Then they approached a place, there was a large sieve with the rough mesh of the old woman in the water [river?].

## Hopar - 20

múimo	baraqbées	séibáan;	esé
mu-í-mu-e	baraqbéeṣ-Ø	sén-č+bá-an-Ø	esé-Ø
3SG.HF:I-self-OBL-GEN	large.sieve-ABS	say-IPFV+COP-3PL.H-PRS	that:X-ABS

#### CLVIII

muríinin níy		níya	dai	nóobóm;	é	se	
mu-ri	mu-riiŋ´-iŋ n-i		n d-1	nuï+bá-o-m	esé-Ø		
3SG.HF:I-hand-PL CP		CP-3SG	.X:I-take cor	ne:PFV-3SG.HF+COP-3SG.HF-	NPRS th	nat:X-ABS	
gáți	humo	ílkum	šíškin	séibáan;	šíškin,	alé	
gáți	hum	álk-um	šíškin-Ø	sén-č+bá-an-Ø	šíškin-	-Ø aléi	
gather	ing light-	ADJVLZ	Shishkin-ABS	say-IPFV+COP-3PL.H-PRS	Shishki	in-ABS there	
<b>alé</b> aléi	<b>pháar</b> phár-<:>		<b>múmo.</b> an-ím-o				
1							
there	turning-EN	APH bec	come-NPRS-3S	G.HF			

They say it was her own "large sieve"; She catched it and came back; They call [her?] "light Shishkin" with the sieve; Shishkin turned back there.

Hopar - 21

pháar	manáas	sațe	eté	dooráanulo	úu	gáre
phár-<:>	man-́as	man-́as-aṭ-e		dooráan-ul-e	ú-e	gar-́e
turning-EMP	PH become	become-INF-INS-ESS		period-LOC-ESS	they:DIST-	GEN marriage-GEN
eté ma	qhmaysálo	maqmasáu	lo	bómațe		yáțum
eté ***	:	maqmasá	-ul-e	bá-an-um-aț-e		i-yáț-um
that:Y ***		difficulty-L0		COP-3PL.H-ADJVLZ-INS-ESS		3SG.Y:I-over-ABL
γamú-Ø	<b>díimi.</b> d-i <sup>r</sup> m-i come:PFV-3s	5G.X-NPRS-3S	G.X			

When she turned back, then their marriage had almost finished and a glaciar came down from the upper side.

Hopar - 22 **júas ke sis waawailáa zacháamaṭ** jú-as-Ø ké sís-Ø waawailá-Ø cacamáṭ-Ø come-INF-ABS LINK people-ABS lamentation-ABS rapid.transaction-ABS

étuman	qhudáa		yákal		buț	phariáad
i-t-m-en	qhudáa	-Ø	i-yákal		búț	phariáad-Ø
3SG.Y:II-do-NPRS-3PL.H	god-ABS		3SG.HM:I-backwards		much	complaint-ABS
<b>etúman</b> i-t-m-en	<b>leékin</b> leekín	bé	<b>ske</b> s+ké	<b>wajáa</b> wajáa-Ø		
3SG.Y:II-do-NPRS-3PL.H	but	wh	at+LINK	reason-ABS		
audíimi.						

au-d-i<sup>--</sup>m-i NEG-come:PFV-3SG.Y-NPRS-3SG.Y

A glaciar came down, people ceased from bewailing and rather complained to the God much. But any forgiveness did not come to them.

Hopar - 23

audíi			γamúu	tamá	íam	u			ke	laáș	
au-d-i-			γamú-e	tama	áam	ú-Ø	Ď		ké	laáș	
NEG-cor	ne:CP-3SG	.HM	ice-ERG	entire	e	they	y:DIST-	ABS	LINK	spread	
étimi;			u		ke	l	aáș	étin	ni;		purá
i-t-m-i			ú-Ø		ké	1	aáș	i-t-́	m-i		purá
3sg.y:II	-do-NPRS-	3sg.x	they:D	ST-ABS	LINK	c s	pread	3sg	.Y:II-do	-NPRS-3SG.X	all
hópar	alaaqá	uyóc	onare	púre	bárad	a	umán	ubá	an.		
hópar	alaaqá	uyó	on-are	purá	bhar	áa	u-ma	ın+ba	á-an-Ø		
Hopar	region	all-D	AT	all	full		3pl.h	:I-beo	come+C	OP-3PL.H-PRS	
-	0										

Having had no mercy of the God, the glaciar wholly covered them up; Hopar valley has been completely swallowed up.

Hopar - 24

numán	púre	uyóon	qhátum	étimi.
n-man	purá	u-yoon-́Ø	qhátum	i-t-m-i
CP-become	all	3PL.H:I-all-ABS	finish	3sg.y:11-do-nprs-3sg.y

Covered up and all things was over.

qhátum	néti	hóo	báad	łulo		thaláa	tha	láa	se
qhátum	n-i-t	hó	báac	d-ul-e		thaláa	tha	láa	esé
finish	CP-3SG.Y:II-d	o then	follo	wing.time-LC	OC-ESS	slow	slov	W	that:X
γamú	dóočumo			dóoču	ımo				
γamú-Ø	d-uï-sú-um-	e		d-u-s	ú-um-	e			
ice-ABS	TEL-3PL.HX:III-bring-ADJVLZ-ESS TEL-3PL.HX:III-bring-ADJVLZ-ESS								
dóočumo			dóoč	Éumo			qhá	itum	
<b>dóočumo</b> d-u∹sú-u	m-e			<b>čumo</b> -sú-um-e			•	i <b>tum</b> átum	
d-u-sú-u	m-e X:III-bring-ADJ	VLZ-ESS	d-u-	-sú-um-e	ing-ADJ	VLZ-ESS	•	átum	
d-u-sú-u		1 4	d-u- TEL-	-sú-um-e	ing-ADJ <b>ke</b>	vlz-ess <b>dobaará</b>	qhá finis	átum	
d-uï-sú-u теL-3pL.н	X:III-bring-ADJ OC	qhát	d-u- TEL-: um i	-sú-um-e 3pl.hx:III-br			qhá finis ía s	átum sh	

## dúo.

d-u″-Ø-en come:PFV-3PL.H-PRS-3PL.H

Once all things was over, and then the glaciar slowly went away and disappeared. When it had finished, people started to come here again.

## Hopar - 26

khuté	hópar	aabáad	étuman.
khoté	hópar-Ø	aabáad	i-t-m-en
this:Y	Hopar-ABS	resident	3SG.Y:II-do-NPRS-3PL.H

They settled down in this Hopar valley.

Hopar - 27

gósulo	balímia.
gui-s-́ul-e	bal'-m-i=a
2sg:II-heart-LOC-ESS	fall-NPRS-3SG.Y=Q

Have you understood?

yarkamáas	díi	aabáad	etúm	inée	
yarkamáas	d-i	aabáad	i-t-́um	iné-e	
at.the.beginning	come:CP-3SG.HM	resident	3SG.Y:II-do-ADJVLZ	that:H-GEN	
iík	boróș bul siŋ	bo	om.		
i-ik-́Ø	boróș búlsiŋ	-Ø ba	bá-i-m		
3SG.HM:I-name-A	BS Borosh.Bulsin	g-ABS CO	DP-3SG.HM-NPRS		

The name of who first came and settled down here was Borosh Bulsing.

## Hopar - 29

íne	ooláatcum	wálti	álthar	hakíčaŋ	muúto	maujúud	
ín-e	ooláat-c-um	wálti	álthar	ha-́kičaŋ-Ø	muú-to	maujúud	
s/he:DIST-GEN	generation-ADE-ABL	four:Z	twenty	house-PL-ABS	now-just	present	
<b>bicán.</b> b'-icán-Ø COP-3PL.Y-PRS							
After his age, there still remains eighty houses now.							

III. ŠON GUKÚR

Narrator:	Afraz ul-Lah Beg
Date:	14 <sup>th</sup> Sep, 2008
Time length:	7' 30"
Location:	His house in Haiderabad
Dialect:	Hunza (Haiderabad)
Genre:	Old tale
Remarks:	Translated based on his translation.
Synopsis:	

There were two famous shamans Shon Gukur nad Huke Mamo in Altit. One day they had a match each other in the skill of prediction about a calf whether the calf has a stain on its forehead or not. The calf was born and then there was no stain as Shon Gukur had predicted.

šon gukúr - 1

bahaaríi	țáimulo	šon gukúr	ke	húke mamó,	áltitar		
bahaarí-e	țéem-ul-e	šón+gukúr	ké	húke+mamó-Ø	áltit-ar		
spring-GEN	time-LOC-ESS	Shon.Gukur	LINK	Huke.Mamo-ABS	Altit-DAT		
<b>dúcám.</b> d-u-sú+bá-	an-m						
TEL-3PL.H:I-	TEL-3PL.H:I-bring+COP-3PL.H-NPRS						

In the springtime they had brought Shon Gukur and Huke Mamo to Altit.

šon gukúr - 2

u	óltalik	húnzue	mašúur	bițáyo	bam.			
ú-Ø	u-ltalik	húnzo-e	mašúur	bițàn-čo-Ø	bá-an-m			
they:DIST-ABS	3PL.H:II-both	Hunza-GEN	famous	shaman-PL-ABS	COP-3PL.H-NPRS			
Deth were formous in Human on Ditors								

Both were famous in Hunza as Bitans.

šon gukúr - 3

óltalik	gáți	numánin	hurúțám.
u-ltalik-Ø	gáți	n-man-́n	hurúț+bá-an-m
3PL.H:II-both-ABS	gathering	CP-become-CP	sit+cop-3pl.h-nprs

The two of them were sitting together.

šon gukúr - 4

óltalik		nuúi	ruțin	bam,		óltalik,	karagádie
u-ltalik-	Ø	n-hı	ırúț-n	bá-an-m		u-ltalik	karagáḍi-e
3pl.h:II-b	ooth-ABS	CP-si	t-CP	COP-3PL.H-N	NPRS	3PL.H:II-both	Karagadimuts-GEN
káa	han	bațá	buáan	1	júçi	bím.	
káaț	hán	bațá	buá-a	n-Ø	jú-ð	é+b-i-m	
together	one:X	bald	cow-IN	NDEF.SG-ABS	com	e-IPFV+COP-3se	G.X-NPRS

The two of them were sitting when a piebald cow came down from Baltit by the Karagadimuts people.

šon gukúr - 5

bițáyue	yeécuman,	,	húke mamúe	šon gukúrar
bițàn-čo-e	i-ic-́m-an		húke+mamó-e	šón+gukúr-ar
shaman-PL-ERG	3SG.Y:I-see-NPRS-3PL.H		Huke.Mamo-ERG	Shon.Gukur-DAT
ésimi:		khóse	yuúlulo	isk
<i>ésimi:</i> i-s-́m-i		<b>khóse</b> khós-e	<b>yuúlulo</b> i-ul-́ul-e	<i>isk</i> i-sk-Ø

bi.

b-i-ø

COP-3SG.X-PRS

The Bitans saw it and Huke Mamo said to Shon Gukur: 'This cow is in calf'.

## šon gukúr - 6

šon gukúre	húke man	ıúar	ésimi,				
šón+gukúr-e	húke+ma	mó-ar	i-s-́m-i				
Shon.Gukur-ER	G Huke.Man	no-DAT	3sg.hm	3sg.hm:II-tell-nprs-3sg.hm			
ískan		bi,		óor	akhóle	e ipháțiațe	
i-sk-́an-Ø		b'-i-Ø		óor	akhól	-e i-phațí-aț-e	
3SG.X:I-young-	NDEF.SG-ABS	COP-38	SG.X-PRS	and	here-ES	SS 3SG.X:I-forehead-INS-ESS	
burúm	péčan,		rágan		bil	lá.	
bur-́um	peč-́an-Ø		rag'-an-	Ø	b'-i	il-گ	
white-ADJVLZ	patch-INDEF.S	G-ABS	tint-INDE	EF.SG-A	ABS CO	DP-3SG.Y-PRS	

Shon Gukur said to Huke Mamo, '(This cow) is in calf, and there is a white patch on the fore head of the young one here'.

šon gukúr - 7

šon gukúre		séni	mi,	be	уа	un	γalát	báa,
šón+gukúr	r-e	sén-	-m-i	bée	yá	ún-Ø	γalát	bá-a-Ø
Shon.Guku	r-ERG	say-1	NPRS-3SG.HM	no	INTERJ	thou-AB	s wrong	COP-2SG-PRS
esé	țíko		apí.		burún	ı	akhóle	
isé-Ø	țíko-	Ø	a-b-í-Ø		bur-́u	m	akhól-e	
that:X-ABS	stain-	ABS	NEG-COP-3SG	X-PRS	white-	ADJVLZ	here-ESS	
<b>ḍáako</b> dáako-Ø			<i>apí.</i> a-b-í-Ø					
embroidery	.pattern	I-ABS	NEG-COP-3S	G.X-PR	S			

'You are wrong, it is not a white patch', said Shon Gukur.

šon gukúr - 8

ése	isúmale	múšațe	élar	akhíle
és-е	i-sumál-e	muš-́aț-e	él-ar	akhíl-e
that.one:X-GEN	3SG.X:I-tail-GEN	edge-INS-ESS	there-DAT	such-ESS

díibilá,	óor	isé	énḍulo	isé	aqhíirulo
d-i″+b′-il′Ø	óor	isé	énḍ-ul-e	isé	aqhíir-ul-e
come:PFV-3SG.Y+COP-3SG.Y-PRS	and	that:X	end-LOC-ESS	that:X	last-LOC-ESS

burúm	bilá.
bur'-um	b'-il'-Ø
white-ADJVLZ	COP-3SG.Y-PRS

'The tassel on the end of its tail has come there, and it is white.

šon gukúr - 9

yaaní	sénimi	ke	isé	isúmal		ískilaṭar
yaaní	sén-m-i	ké	isé	i-sumál	-Ø	i-skíl-aț-ar
FIL	say-NPRS-3SG.HM	LINK	that:3	x 3sg.x:1-t	ail-ABS	3SG.X:I-face-INS-DAT
díibí,			óor	isée	γalát	dukóomaninin
d-i+b	i-Ø		óor	isé-e	γalát	d-guï-man'-n-n
come:Pl	FV-3SG.X+COP-3SG.X	K-PRS	and	that:X-ERG	wrong	TEL:CP-2SG:III-become-CP-CP

burúm	țíko	bi	séibáa.
bur'-um	țíko-Ø	b-i-Ø	sén-č+bá-a-Ø
white-ADJVLZ	stain-ABS	COP-3SG.X-PRS	say-IPFV+COP-2SG-PRS

That is, the tail is hanging down over its face, and so you see it like that and are saying so.'

šon gukúr - 10

óltalike	bée	ya.	óltalik	atúma <u>y</u> man.
u-ltalik-e	bée	yá	u-ltalik-Ø	a-d-u-maa <u>y</u> ´m-an
3PL.H:II-both-ERG	no	INTERJ	3PL.H:II-both-ABS	NEG-TEL-3PL.H:I-be.peaceful-NPRS-3PL.H

Both of them say: 'No'. The two disagreed.

šon gukúr - 11

yáa	téerumanar	isé	buá	áltitar
yá	téer-um-an-ar	isé	buá-Ø	áltit-ar
INTERJ	so.much-ADJVLZ-INDEF.SG-DAT	that:X	cow-ABS	Altit-DAT

#### dícuman.

d-i-sú-m-an TEL-3SG.X:I-bring-NPRS-3PL.H

Then presently men brought the cow into Altit.

šon gukúr - 12

káman	guncíŋcum,	buá	halkíimi	óor	isk
kám-an	gunc'-iŋ-c-um	buá-Ø	halk'-m-i	óor	i-sk-́Ø
little-INDEF.SG	day-PL-ADE-ABL	cow-ABS	bear-NPRS-3SG.X	and	3SG.X:I-young-ABS

#### désmanimi.

d-i-s-man-m-i

TEL-3SG.X:II-CAUS-become-NPRS-3SG.X

Some days later the cow gave birth and a calf was born to it.

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šon gukúr - 13
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isé	buáa	isúmale		mujóq	1	burúm	bilúm.	óor
isé	buá-e	i-sumál-	e	mujó	q-Ø	bur'-um	b-́il-́m	óor
that:X	cow-GEN	3sg.x:I-ta	uil-GEN	tassel-	ABS	white-ADJVLZ	COP-3SG.Y-NPRS	and
ískilar		kawárd	dálum		mar	ulúm.		
i-skíl-	ar	kawárd	dál-u	n	mai	n+b-́il-́m		
3SG.X:1	-face-DAT	covered	over-A	DJVLZ	beco	ome+COP-3SG.Y-	NPRS	

The tassel of its tail was white and it was hanging down over its face.

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šon gukúr - 14
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šon gukúr	bițáne	bésan	sénuma	ke	ité	sahíi
šón+gukúr	bițán-e	bés-an-Ø	sén-um=a	ké	ité-Ø	sahíi
Shon.Gukur	shaman-ERG	what-INDEF.SG-ABS	say-ADJVLZ=Q	LINK	that:Y-ABS	correct

#### maními.

man'-m-i

become-NPRS-3SG.Y

What Shon Gukur had said turned out to be true.

šon gukúr - 15

sis	heiráan	umánuman.
sís-Ø	heiráan	u-man´-m-an
people-ABS	surprised	3PL.H:I-become-NPRS-3PL.H

The people were filled with amazement.

#### IV. KULIÓ LASKÍR

Narrator:	Afraz ul-Lah Beg
Date:	14 <sup>th</sup> Sep, 2008
Time length:	5' 52"
Location:	His house in Haiderabad
Dialect:	Hunza (Haiderabad)
Genre:	Old tale
Remarks:	Translated based on his translation.
Synopsis:	

A young man (in Haiderabad) called Kulio Laskir encountered a great witch in his field. He wrestled her to the ground and stabbed a dagger at her. Next morning villagers went to the field to make sure of his saying. And there was really his dagger sticking upright on the ground there.



# Figure 30. Hareng Gacheng and Haiderabad

#### kulió laskír - 1

kúlio laskér	•	nusénini	'n	hin	juáanan		bam
kulió+lask	ír-Ø	n-sén-n	-n	hín	juáan-an-	-Ø	bá-i-m
Kulio.Laski	r-ABS	CP-say-Cl	P-CP	one:H	young-IND	EF.SG-ABS	COP-3SG.HM-NPRS
inée	híkul	to	íimo	)		málar	chíl
<b>inée</b> iné-e	<b>híkul</b> hík-u			) nu-e		<b>málar</b> mal-́ar	<b>chíl</b> chil <del>´</del> Ø

## jáličám.

jáli-č+bá-i-m scatter-IPFV+COP-3SG.HM-NPRS

There was a young man called Kulio Laskir, and one day he was running water onto his field.

ité	thápe,	thápan	bilúm.
ité-Ø	thap-́e	thap-́an-Ø	b-́il-́m
that:Y	night-ESS	night-INDEF.SG-ABS	COP-3SG.Y-NPRS

It was night.

#### kulió laskír - 3

óor	íne	chíle	gan	díibilúm.
óor	ín-e	chil-́e	gan'-Ø	d-i″+b′-il′-m
and	s/he:DIST-GEN	water-GEN	way-ABS	come:PFV-3SG.Y+COP-3SG.Y-NPRS

And the turn for the water had come to him.

#### kulió laskír - 4

in	iḍímațe		baı	т,		in		
ín-Ø	i-ḍim-́aṭ-e		bá	bá-i-m		ín-Ø		
s/he:DIST-ABS	DIST-ABS 3SG.HM:I-body-INS-ESS		COP-3SG.HM-NPRS			s/he:DIST-ABS		
iḍímaṭe		bam,		dáa	țuțán	thap	bilúm,	
i-ḍiḿ-aṭ-e		bá-i-m		dáa	țuțán	thap-گ	b-́il-́m	
3SG.HM:I-body-	INS-ESS	COP-3SG.HM-NI	PRS	again	dark	night-ABS	COP-3SG.Y-NPRS	
halánc ap	ím.							

halánc-Ø a-b-í-m moon-ABS NEG-COP-3SG.X-NPRS

He was alone and the night was dark and moonless.

```
kulió laskír - 5
```

ité	wáqtulo	haréŋ gašéŋaṭe	iné	han	garían
ité	wáqt-ul-e	haréŋ+gašéŋ-aṭ-e	iné	hán	garí-an-Ø
that:Y	time-LOC-ESS	Hareng.Gasheng-INS-ESS	that:H	one:Y	lamp-INDEF.SG-ABS

#### yeécimi.

i-ic'm-i 3sg.y:I-see-NPRS-3sg.HM

At this point a fire appeared on the Hareng Gasheng.

kulió laskír - 6

ité	garíi	kúlio laskíri yákal	díimi.
ité	garí-Ø	kulió+laskír-Ø+i-yákal	d-i″-m-i
that:Y	light-ABS	Kulio.Laskir-ABS+3SG.HM:I-direction	come:PFV-3SG.Y-NPRS-3SG.Y

The fire came moving along in Kulio Laskir's direction.

kulió laskír - 7

kúlio laskíre	épačar	ité	garí
kulió+laskír-e	i-pá-či-ar	ité	garí-Ø
Kulio.Laskir-GEN	3SG.HM:II-side-INE-DAT	that:Y	light-ABS

#### déșqaltimi.

d-i-ṣqalt-m-i TEL-3SG.Y:II-reach-NPRS-3SG.Y

The fire came up to Kulio Laskir.

kulió laskír - 8

íne		béwaqte	ite	garí	yákal		barénimi	ke
ín-e		bé+wáqt+e	e ité	garí-Ø	arí-Ø i-yákal		barén-m-i	ké
s/he:DIST-ERG		at.the.time	that:Y	light-ABS	3sg.y	Y:I-direction	look-nprs-3sg.hm	LINK
ité	úlo	hin	ḍáŋalaṭŀ	dáyalathasan		bom.		
ité	úl-e	hín	ḍáŋalaṭ	ḍáŋalaṭhas-an-Ø		bá-o-m		
that:Y	inside-E	ESS one:H	danglathas-INDEF.SG-ABS		COP-3SG.HF-NPRS			

And when he looked he saw that there was a danglathas.

ḍáŋalaṭhas	uyúm	bilásmo	séibáan.
ḍáŋalaṭhas-Ø	uy´-um	bilás-mu-e	sén-č+bá-an-Ø
danglathas-ABS	big-ADJVLZ	witch-OBL-GEN	say-IPFV+COP-3PL.H-PRS

It is said that she is a danglathas of a great witch.

#### kulió laskír - 10

óltalike	salamáa	duúnuman,	óor	ye	íne
u-ltalik-e	salamáa-Ø	d-gún-m-an	óor	yé	ín-e
3PL.H:II-both-ERG	wrestling-ABS	TEL-pack-NPRS-3PL.H	and	look:INTERJ	s/he:DIST-ERG
<b>yáar</b> i-yáar	<b>muwáši.</b> mu-bišá-Ø-i				

3SG Y'I-downwards	3SG.HF:I-throw-prs-3SG.HM
550.1.1-u0witwatus	330.111 <sup>-11</sup> -1110 <sup>-1</sup> K3-330.1111

The two began to wrestle and he threw her.

#### kulió laskír - 11

íne	ee	ee	épači	qhanjáran	bilúm.
ín-e	ee	ee	i-pá-či-e	qhanjár-an-Ø	b'-il'-m
s/he:DIST-GEN	FIL	FIL	3SG.HM:II-side-INE-ESS	dagger-INDEF.SG-ABS	COP-3SG.Y-NPRS

He had a dagger.

kulió laskír - 12

béwaqte	íne	m	owášubám		ke
bé+wàqt+e	ín-e		u-bišá+bá-i-m	ké	
at.the.time	s/he:DIST-ERG 3SG.HF:II-throw+COP-3SG.HM-NPRS		LINK		
munḍílulo		ité	qhanjáran	mudéli.	
mu-ndil'-ul-	-e	ité	qhanjár-an-Ø	mu-d+i	+l-Ø-i
3SG.HF:I-brea	st-LOC-ESS	that:Y	dagger-INDEF.SG-ABS	3sg.hf:1	-hit-PRS-3SG.Y

And when he had thrown her, he smote her on the breast with it.

### CLXXII

ye	dáa	bas	kóči	iné	bes ke	ес	féil
yé	dáa	bás	kóči	iné-e	bés+ké	éc-Ø	leél (?)
look:INTERJ	again	enough	lack	that:H-ERG	what+LINK	those.ones:X-ABS	knowing

## eemáibám.

```
a-i-man'-č+bá-i-m
```

```
NEG-3SG.HM:I-become-IPFV+COP-3SG.HM-NPRS
```

He knew nothing more.

kulió laskír - 14

ye	in	téelumo	γáib	manúmo.
yé	ín-Ø	téel-um	γáib	man'-m-o
then	s/he:DIST-ABS	there-ABL	absent	become-NPRS-3SG.HF

She vanished somewhere.

## kulió laskír - 15

íne,	íimo		háalar	waapás		
ín-e	i-í-mu-e		há-al-ar	waapás		
s/he:DIST-ERG	3SG.HM:I-self-OB	L-GEN	house-LOC-DAT	back		
díimi,		íimo		jamáat	aa	jamáat
d-i″m-i		i-í-m	u-e	jamáat-Ø	aa	jamàat-Ø
come:PFV-3SG.	hm-nprs-3sg.hm	3sg.h	M:I-self-OBL-GEN	spouse-ABS	FIL	spouse-ABS
mas	nurá wa	naiá	móor ee	ς ζάνα		

11105	puru	waayaa	moor	ee	cuyu	
mu-s-́Ø	purá	waaqiá	mu-ar	ee	čáγa-Ø	
3SG.HF:II-heart-ABS	full	actually	3sg.hf:11-dat	FIL	story-ABS	

#### étimi.

i-t-́m-i

3SG.Y:II-do-NPRS-3SG.HM

He returned to his home and told his wife about it fully.

ité	baaráulo	íne	sénimi.
ité	baará-ul-e	ín-e	sén-m-i
that:Y	relation-LOC-ESS	s/he:DIST-ERG	say-NPRS-3SG.HM

He said to them:

```
kulió laskír - 17
```

bilás	soláan	bi	haréŋ gašéŋ.
bilás-Ø	soláan	b-í-Ø	haréŋ+gašéŋ
witch-ABS	???	COP-3SG.X-PRS	Hareng.Gasheng

A bilas from the Hareng Gasheng.

```
kulió laskír - 18
```

je	ke	iné	bilás	méltalik	ité	málulo	híne	kaa
jé	ké	iné	bilás	mi-ltalik-Ø	ité	mal'-ul-e	hín-e	káaț
Ι	LINK	that:H	witch	1PL:II-both-ABS	that:Y	field-LOC-ESS	one:H-GEN	together

salamáa	duúnam.
salamáa-Ø	d-gún-a-m
wrestling-ABS	TEL-pack-1SG-NPRS

And I had wrestling about in the "round field".

kulió laskír - 19

jáamo	numúwašin	jéimo	qhanjár	étu
je-í-mu-e	n-mu-bišá-n	je-í-mu-e	qhanjár	ét-Ø
1SG:I-self-OBL-GEN	CP-3SG.HF:II-throw-CP	1SG:I-self-OBL-GEN	dagger	that.one:Y-ABS

## modélam.

mu-d+i+l-a-m 3sg.hf:1-hit-1sg-nprs

I threw her and stabbed her with my dagger.

jáa	qhanjár	ité	málulo	phaț	manílá.
jé-e	qhanjár-Ø	ité	mal'-ul-e	pháț	man+b'-il'-Ø
I-GEN	dagger-ABS	that:Y	field-LOC-ESS	quitting	become+COP-3SG.Y-PRS

The dagger has remained behind in the field.

#### kulió laskír - 21

та	namáanen	ité	dusúin.
má-Ø	n-maën-n	ité-Ø	d-sú-in
you-ABS	go:CP-2PL-CP-CP	that:Y-ABS	TEL-bring-IMP.PL

You people go and fetch it.

#### kulió laskír - 22

han	číizanar	qhayáal	óosin.
hán	číiz-an-ar	qhayáal-Ø	óos-in
one:Y	thing-INDEF.SG-DAT	idea-ABS	put-IMP.PL

Take note a point that:

#### kulió laskír - 23

agár	jáa	ité	qhanjár	yáțe			akhílațe	dáal
agár	jé-e	ité	qhanjár-Ø	i-yáț	-e		akhíl-aṭ-e	dáal
if	I-gen	that:Y	dagger-ABS	3sg.y	:I-upwar	ds-ESS	in.this.way-INS-ESS	over
diém		b	ilá	ke,	jáa	šat		
d-e-́u	m	b	′-il′-Ø	ké	jé-e	šat'-Ø		

TEL-get.up-ADJVLZ	COP-3SG.Y-PRS	LINK	I-ERG	power-ABS
TEL Settup TES TEL	COI 550.1 1105	1711 /17	I LINO	power mbb

#### étabáa.

i-t-a+bá-a-Ø 3sg.y:II-do-1sg+cop-1sg-prs

If the dagger is sticking upright in the ground I have had the best of it.

agár	qha	balílá	ke,	уе	dáa	íne	dáa
agár	qháț	bal+b-́il-́Ø	ké	yé	dáa	ín-e	dáa
if	down	fall+COP-3SG.Y-PRS	LINK	look:INTERJ	again	s/he:DIST-ERG	again
šatatúmo.šat-Øi-t-m-opower-ABS3SG.Y:II-do-NPRS-3SG.H		łF					

If it has fallen over, then she has had the best of it.

```
kulió laskír - 25
```

yáțe		gúncan		béwaqte	u	málar
i-yáț-e		gunc'-ar	1	bé+wáqt+e	ú-Ø	mal-́ar
3SG.Y:II-upward	s-ESS	day-INDE	EF.SG	at.the.time	they:DIST-ABS	field-DAT
níman,	íne		ité	qhanjár	zamíinulo	akhí
ní-m-an	ín-e		ité	qhanjár-Ø	zamíin-ul-e	akhíl
go-NPRS-3PL.H	s/he:I	DIST-GEN	that:Y	dagger-ABS	land-LOC-ESS	in.this.way

numá	bilúm.
n-man	b'-il'-m
CP-become	COP-3SG.Y-NPRS

On the morrow when they went to the field the dagger was sticking in the ground.

kulió laskír - 26

ye	dáa	ité	málcum	gugo	waapás	súman.
yé	dáa	ité-Ø	mal'-c-um	???	waapás	sú-m-an
look:INTERJ	again	that:Y-ABS	field-ADE-ABL	???	back	bring-NPRS-3PL.H

They brought it back from the field.

## Appendix II – VOCABULARY

For Appendix II, I give the word list of approximantly three thousand entries. These entries include the words appeared in the dissertation and the texts (Appendix I) as well as the basic words and some proper names (of places and people) I collected on field research.

Contents of each entry item (and two guide symbols) are shown in the following order, where parenthetical information is optional. Each entry item are written in *bold italic style*. Some stems which seem to be hard to detect the roots are given in *normal italic style*.

Entry items are sorted into the following alphabetical order: a (á, a), b, c, ch, č, čh, c, ch, d, e (é, e), f, g, $\gamma$ , h, i (í, i), j, j, k, kh, l, m, n,  $\eta$ , o (ó, o), p, ph, q, qh, r, s, š, s, t, th, t, th, u (ú, u), w, y, z.

Root / <i>Root</i> : If it has not a stem with the same form and no variations, it is shown in roman style.
( <i>Stem</i> ) : If there are little variations in sound, those are put together.
If the gap is considerably big, the variations are treated as different words
with information of variations.
(Word class) : Bare nominal class abbreviations (H, HM, HF, X, Y, and Z) indicate the
stem is a noun, as well as bare transitivity abbreviations (INTR, TR,
and DITR) indicate the stem is a verb.
The word class of compound words and set phrases are basically
omitted.
(Morphological notes) : Those which are realised in different shapes from their
underlying forms are noted. Even though the
morphophonological rules lead the forms.
(Dialectal cognate variations) : Dialectal variations from different origins are noted in
the constituent "Dialectal synonym" below.
Meanings : Meanings and functions

(  )	: Leading symbol for the information of other studies
(AA.#00)	: Basic word number according to Research Institute for Languages and
	Cultures of Asia and Africa (ed.) (1967)
(B.00)	: Page number in Berger (1998c). Additionally, I give some information
	with round brackets after citing the page number, when
	(i) the form of stem is not identical to Berger's entry, then the relevant
	form by Berger is given.
	e.g. aasmáan B.22 (asmáan);
	(ii) the form is the same as Berger's second (or lesser) entry, then I give his
	first entry with the same entry as mine (i.e. the latter item is identical to
	mine).
	e.g. <b>baadšáa</b> B.25 (baaćáa, baadśáa);
	(iii) Berger attaches a superscript number to his entry (to make distinction
	among synonymous words), I always specify it.
	e.g. <b>adáp</b> B.12 ( <sup>2</sup> adáp).
	The absence of this content indicates the fact that there is no entry in
	Berger (1998c).
(¶)	: Leading symbol for the information of other languages or dialects
(Relevant	words) : Synonym (indicated with " = "),
	Antonym (with " $\times$ "),
	Constituents of word formation (without symbol), or
	Some relevant words (without symbol)
(Dialectal	synonym) : Dialectal synonyms which have no cognacy with each other
(Origins)	: The information of the sourses of loanwords, including the ones which I
	am to some extend uncertain whether they are so or not, are written here
	as far as I know.

- **á** ONO manner of opening mouth wide  $\parallel B.9$  (*a* ét-,  $\tilde{a}$  ét- 'open (mouth)')
- aabáad y resident, residence || B.10 (abáat) ¶ UR ābād
- aalú X PL aaloínc potato || AA.#520 ¶ UR  $\bar{a}l\bar{u}$ 
  - aalúe čips Y PL *iŋ* french fries ¶ EN chips
- aalubuqhaará X plum, prune ¶ UR ālūbuxārā
- aaqhér aaqhér, aaqhér, aqhéer, aqhíir ADJ last, lastly, final || B.10 ¶ UR āxir aaqhirí Y last, end || B.10 ¶ UR āxirī
- aaráam y rest, relaxation || B.10 ¶ UR ārām aaráam né for rest, for relaxation
- aasmáan y sky || AA.#157 B.22 (asmáan) ¶ = ayáš UR āsmān
- aazáad ADJ free ¶ UR āzād
- ačás X PL ačášo goat-antelope || AA.#97 B.11
- ačháa ačháa, aččháa, áčhaa ADJ good, nice, okay ¶ UR aččhā
- ačhará ADJ confused || B.11
- ačhó INTERJ PL ačhóin wait, please || AA.#972 B.12 ačhó ná áya please || AA.#972
- açhéemi ADJ HF PL NG RF -muc, HS -tiŋ shameless, mean, dirty, crafty || AA.#927 B.12 ¶ SH açhéemi
- achéemo ADJ HM PL NG RF -muc, HS -tiŋ shameless, mean, dirty, crafty || AA.#927 B.45 ¶ SH achéemo
- achém ADJ bad, disgusting
- áda GA ADJ half || AA.#193 ¶ UR ādā
- adáp y politeness || B.12 (<sup>2</sup>adáp) ¶ UR adab
- adít z Sunday || AA.#645 B.12 ¶ SH adít
- aée INTERJ ah, ooh
- ágar CONJ if ∥ AA.#491 B.12 (ágar…ke) ¶ UR agar
- agást Z August || AA.#634 ¶ UR agast, EN August
- ainá ainá, ainé, eína X PL-muc mirror  $\parallel$  AA.#560 B.13 (aíina)  $\P$  UR āīna ajíibo yaríib ADJ disgusting, strange  $\parallel$  B.13 (ajíibu-ġaríip)  $\P$  UR ajīb-o yarīb
- akaabír ADJ noblesse, high-up || B.13 ¶ UR akābir
- aksár ADJ often || B.14 ¶ UR aksar
- aktoobár Z October || AA.#636 ¶ UR aktūbar, EN October

### CLXXIX

- *akhéş* ADJ PL-čuko strange, foreign || B.14 ¶ *hén* 'know' *akhíl* Y PL-čuko this way || B.14 ¶ = dakhíl
  - akhílate in this way || AA.#953 B.14
- akhól akhóle z here || AA.#257 B.14 ¶ = dakhóle, khóle
- akhúr akhúrum ADJ this much, such as this  $\parallel B.15$   $\P = dakhúrum$ x akhúrus, y akhúrut ADJ this weight  $\parallel B.15$
- alaamát y sign ¶ UR 'alāmat
- alaaqá y region || B.15 ¶ UR 'ilāqa
- alačí Y SG PL cumin
- alág alág/alák man<sup>-</sup> part, separate || AA.#860 ¶ UR alag 'separated' alág/alák @-t- divide, separate, part || AA.#822
- alám Y PL-iŋ, -ičiŋ flag || AA.#591 ¶ UR 'alam
- aléi Z there || B.15 (<sup>1</sup>aléi)  $\P$  = éle, eléi
- alét SG H alín, X alés, Y alét, PL H alú, X aléc, HX aléstin, Y alék, alékin PRN so-and-so, something  $\parallel B.15$  (alés)
- alhámdu lilláa INTERJ praise to the God ¶ AR al-hamdu li-llāh
- almaarí Y PL-min chest of drawers, wardrobe ¶ UR almārī
- altáaŋuc NG Y week || AA.#165 B.16  $\P$  = haptá, Hz thalékuc altámbi 'eight', -kuc 'day'
- altámbi NUM HXY altámbo, z altámbi eight || AA.#186 B.16
- áltar NUM twenty || AA.#189 B.16

*áltar tóorimi* NUM thirty || AA.#676 B.16 (*áltar-tóorimo*)

- *áltit* z Altit (place name in Hunza) || B.487
- altó NUM H altán, X altá, altác, YZ altó two || AA.#180 B.16 altóulum, altóolum ADJ second || AA.#686 B.16 altúl Y PL two days || B.17 ¶ -ul 'day' altó áltar NUM fourty || AA.#677 B.16 (altó-áltar) altó áltar tóorimi NUM fifty || AA.#678 B.16 (altó-áltar tóorumo)
- altúu ADJ PL-kianc twins || B.17 ¶ altó 'two' +?-úu PL
- althámbi NG NUM HXY **althámbo**, z **althámbi** eight || AA.#186 B.16 (altámbo) ¶ altámbi
- álthar NG NUM twenty || AA.#189 B.16 (áltar) ¶ áltar
- ám z for where, at where  $\parallel$  AA.#260 B.18

## CLXXX

amaná CONJ then, therefore, thereupon || B.17

- amíir ADJ PL-išo rich || AA.#920 ¶ UR amīr
- ámit ADJ H ámin, X SG ámis, X PL ámic, Y SG ámit, YPL ámik which || AA.#237, 252, 955 B.17
  - *ámitali* z which way, somehow || AA.#264 B.18 ¶ -tali 'via'
- ámul ámulo Hz z NG ámuli, ámile where ∥ AA.#260 B.18 ámulum Hz NG ámulim from where ∥ B.18
- ámuli ámuli, ámile NG Z HZ ámulo where  $\parallel$  AA.#260 B.18 ámulim NG HZ ámulum from where  $\parallel$  B.18
- anáro Z Tuesday || AA.#640 B.19  $\P$  = angáaro SH angáaro
- angáaro Z Tuesday || AA.#640 B.19  $\P$  = anáro SH angáaro
- angréez H PL-išo foreigner || B.487 ¶ UR angrēz 'English'
- apárc see wárc
- *apóo jut* z place name of a green tract in the upper side of uyúm nagér  $\P$  *jut* 'green'
- apqhoorá X PL-muc jar, goblet, ewer ¶ UR āb-xōrā
- apréel Z April || AA.#630 ¶ UR aprail, EN April
- apsúus apsúus @-t- regret, grieve || AA.#295 B.12 ¶ UR afsōs 'grief'
- áqal áqal, áqhal y intelligence || B.19 ¶ UR 'aql
  - áqalkiș ADJ PL áqalkianc intelligent, clever || B.20
- aqhón н PL aqhóyo priest, mullah || B.20 ¶ UR āxūn(d)
- ár ADJ fearful, afraid || B.20 (ar -mán- 'be afraid of')
  árkuş Y PL árkuyaŋ fear, fright, horror || B.20
  ár @-mán- be afraid of, be frightened, fear || AA.#294 B.20
  - ár @-t- frighten, scare, scold, rape  $\parallel$  AA.#772 B.20
- aráb y Arab (place name) ¶ UR 'arab
- aráb z billion ¶ UR arab
- áraŋ Y PL-ičiŋ barbecue cooker
- aráq Y DOUBLE PL HZ -ičiŋ, NG -ičaŋ spirits || B.20
- áren Y PL-iŋ rack of baskets (šaq) for drying apricot || B.20 (áran)
- árz árz ét- require, give an account || AA.#851 B.21 ¶ UR arz
- arzóq X SG PL DOUBLE PL -išo deep-fried bread || B.21

# CLXXXI

asáan ADJ PL-in easy, simple || AA.#947 B.10 (aasáan) ¶ UR āsān ásal ADJ original, radical ¶ UR asl 'origin' asií X PL-muc star || AA.#162 B.21 asiír ADJ near || AA.#458 B.21 asqúr Y PL-in flower, blossom || AA.#125 B.22 sáa asqúr PL - -in sunflower || B.369 (sa asqúr) ¶ sá 'sun' assaláam aléikum INTERJ hello || AA.#494 B.372 ¶ UR assalām 'alaikum astaaná z place name behind Baltit Fort in west astám Y PL-ičin, -in judgement || B.22 ašaáto ADJ PL -tin, -taro, -muc lean, weak, slender, thin || AA.#432, 438, 904 в.22 ašaátukuş y weakness || B.22 ašdár X PL-išo dragon atašbél Y PL -in poker, fire hook áti Y PL - $\eta$  [slang] sex, coitus *atírim* see ri atúyunum see yun auláad auláat HPL GEN auláade descendant || B.24 ¶ UR aulād awá INTERJ yes || AA.#492 B.24 awaáji ADJ PL-min necessary, important || AA.#950 B.24 awaáji man- be necessary || AA.#897 awál ADJ first || AA.#685 B.24 ¶ UR awwal awálum ADJ first || AA.#685 ¶ UR awwal *áyalulo* INTERJ my dear ¶ @-yarum 'dear' ayáš Y PL-iŋ sky || AA.#157 B.24  $\P$  = aasmáan ADJ happy, heavenly  $\P = qh\delta \tilde{s}$ ayáš @-mán- be glad, be happy, rejoice || AA.#293 B.24 ayášo H PL royalty, royal members || B.488 ¶ ayáš 'heaven' áya HM PL-caro father || AA.#202 B.460 áya máma H PL DOUBLE PL -caro parents || AA.#700 ¶ máma 'mother' azáab azáab @-t- cause to do that all over again

## CLXXXII

b b' COP HZ XY.SUBJ NG X.SUBJ be || AA.#424, 499 B.25 ¶ d' NG COP

Y Ys b**bá** y kiss || B.25 bá bá- COP H.SUBJ be || AA.#424, 499 B.25 ¶ d'NG COP Y YS bábaábo HM PL-muc father || AA.#202 B.25 báad z following time || B.27 (báat) ¶ UR ba'ad baadšáa HM PL -tin, baadšaaháatin king || B.25 (baaćáa, baadśáa) ¶ UR PE bādšāh. PE PL bādšāhā baadšaí y kingdom, crown, throne ¶ UR bādšāhī baadigáar H PL-išo bodyguard || B.25 ¶ EN bodyguard baaíi baaíi, bhaaíi HM PL -caro, -muc brother, first cousin brother || AA.#705 ¶ UR bhaaii *báalaa* z place name in the upper side of Uyum Nager **baaliy** ADJ PL-išo adult, grown-up || AA.#698 ¶ UR baaliy báalt XY DOUBLE PL X -išo, Y -in apple || B.26 báalt báalt- TR IPFV báalč-, CP nupáalt wash || AA.#354 B.26 @-yáalt-TR IPFV @-yáalč-, NEG HZ a-@-yalt- wash || AA.#354 B.26 duwáalt-INTR IPFV duwáalč- be washed, become poor, fade АА.#354 В.26 baán y marijuana || B.26 (<sup>1</sup>baán) ¶ UR bhang **baán** y prayer || B.26 (<sup>2</sup>baán) ¶ SH baán, UR bẫg baaqí **baaqí duwáas**be left, remain || AA.#895 B.26 (baaqí) ¶ UR bāqī baaqí óosleave báar z time || AA.#198 ¶ UR bār baará **baaráulo** (+GEN) as for, with the respect of, by means of || AA.#989, 990 B.27 (baará) ¶ UR bāra 'time, relation' báard báardum ADJ PLHX-išo, báarčuko, Y-iŋ red || AA.#479 B.27 báart báart- TR IPFV báarč- bring, transport || AA.#831 báas y PL-in language || AA.#243 B.27 ¶ SH báas báaz báas, báaz X PL-išo (male) eagle, hawk ¶ UR bāz 'hawk' baazáar y PL-in shopping centre, market || AA.#729 ¶ UR bāzār

### CLXXXIII

- babá HM father || B.27 ¶ UR bābā babár ADJ equal, even || B.28 babár babárum ADJ PLX-išo, Y-in hot, spicy || AA.#444 B.28 *bac* Y PL-én division in a field, small field || B.28 bácin y PL HZ bácimin, NG-in leg, thigh || B.28 ¶ RF barcín bačát y residue **bacik** Y belief, faith, confidence || B.28 ADJ indeed, actually, truly || B.28 **badá** Y PL-min, badaín sole of a foot  $\parallel B.29$  (<sup>1</sup>badá) badáane immediate || AA.#962 B.29 hík badáane I'm sorry || AA.#973 badál badál man- change || AA.#870 B.29 ¶ UR badal 'changing' badál @-tchange, alter || AA.#871 B.29 badám XY PLX-išo, Y-in almond || B.29 ¶ UR bādām badmazá ADJ PL-min bad taste || AA.#912 ¶ UR bad-maza badalík X PL-išo small metal vessel || B.29 bayárk ADJ PL-išo mischievous, bad, ill-intentioned, nasty || B.30 bayárkkus y evil, vice || B.30 bayéer ADJ without (+ABL) ¶ UR bayair bayéin Y cow dung, manure, chaff || B.30 **bayúndo** XY PL X -muc, Y -min X leavened bread, buckwheat pancake, Y yeast в.30 bayúndikis Y PL bayúndikian fermentation container for dough в.30 bahaarí z spring || AA.#623 B.30 ¶ UR bahār bahtaríin ADJ best ¶ UR bahtarīn bái Z PL-min winter || AA.#626 B.30 baí tin X PL - - jó clavicle || B.31 (báitin)  $\P = \gamma areéy; tin 'bone'$ bajáae (+GEN) substitute for, instead of, in lieu of || AA.#987 ¶ UR bajāe bákuc н clan name of Uyum Nager || В.488
  - **bákušal** Z place name in the lower side of Uyum Nager  $\parallel$  B.488 ¶ -*šal* 'place of residence'

## CLXXXIV

- bál **d-@-spapal-** TR IPFV -j- make sircle or spin in midair, fly (kite) || B.32
- **bal** Y PL-éŋ wall  $\parallel$  AA.#109 B.31 (<sup>3</sup>bal)
- bal **bal**<sup>2</sup> INTR IPFV -*i*č- fall, fall down || AA.#405 B.32
  - @-wál- INTR IPFV -j- fall, fall down, lose || AA.#384, 405 B.32
- balás X PL balášo bird || AA.#63 B.33
- baldá Y PL -ŋ burden, load, rucksack, hay bundle (made of about 20 búuyomuc)
  || B.33
- baldí X PL baldénc veranda, sun lounge || B.34
- baldékuc H clan name of gošúšal
- bálgi Hz bálgičin, NG bálgičan Y PL body part around scapulae || B.34
- *báli* ADJ rather, moreover, more  $\parallel$  B.34 (<sup>2</sup>báli) ¶ UR balke
- *balk* Y PL -*óŋ* board, wood board for laying chapatti dough, plank, roof board || B.34
- balógan X SG PL DOUBLE PL balógayo tomato || B.35
- *balói* Z Baltistan (area name in Pakistan Kashmir) || B.488
- balóos X PL balóanc stone pan, stone pot || AA.#104 B.35
- *balpú* z place name in Nager behind Hopar *balpú γamú* x glacier name which has incised *şártar* gorge
- *báltit* z Baltit (old name of Karimabad in Hunza) || B.489
- balúu- INTR CP nupál be lost, disappear, vanish || AA.#795 B.35
  @-wáal- INTR IPFV -j- be lost, disappear, vanish || AA.#795 B.35
  @-spal- TR IPFV -j- lose, make in short, deprive exhaustively || B.35 (<sup>2</sup>-spal-)
- **bám** Y the second and third strings of a lubáab which have grave tone  $\P$  intiháa bám
- bán *bán man*<sup>2</sup> finish, come to stop || AA.#874 B.36 ¶ UR *band* 'closed' *bán@*<sup>2</sup>*t*<sup>2</sup> close, shut, end, cease, stop, put an end to, cover up || AA.#364, 797, 875 B.36

bandá н fellow || в.36 ¶ UR banda

- bandibást **bandibást**, **bandibás** Y PL -*iŋ* preparation || B.36 (bandibás) ¶ UR band-o-bast
- *banéen* X PL *banéeyo*, *-išo* T-shirt, pullover sweater || B.36 ¶ UR *baniyān* bápa<u>y</u> INTR IPFV bápaç- ferment, boil || B.37

### CLXXXV

@-spapay- TR IPFV @-spapac- leaven, boil, be enraged at || B.37 bagsís **bagsís ét-** forgive || B.38 ¶ UR baxšiš 'gratuity' baqhsán ADJ giving ¶ UR baxš 'giving' **bar** Y PL-kín gorge  $\parallel$  AA.#613 B.38 (<sup>1</sup>bar) bar y PL-én word || B.38 (<sup>2</sup>bar) ¶ čayabár 'conversation' bar **bar**' INTR IPFV -*i*č- thresh with oxen or cattle || B.38 @-wár-INTR get tired, be exhausted || AA.#367 B.464 *@-wárumkuş* Y fatigue || B.464 duwár- INTR revive, recover, come out of hibernation || B.465 *d-@-war-* INTR revive, recover, come out of hibernation || B.465 baraabár ADJ same, equal, surely || B.39 thap baraabár z midnight baráncal Y SG PL gut || B.39 baraqbéeš baraqbéeš, baraqbées X PL-išo sieve of large mesh || B.39 barátalin H clan name of Karimabad || B.489 barášal Z place name in the foot of Baltit Fort in west || B.489 -šal 'place of residence' barbár góchil x channel name of Hunza drawn from Ultar || B.489 (Barbár) góchil 'water channel' **barcín** RFY PL-in leg, thigh  $\P = bacin$ barčhátin H clan name of hólšal in Hopar || B.489 barén **barén-** TR IPFV baréy-, CP nupáran, NEG apáran- look, watch АА.#275 В.40 **@-baran-** DITR IPFV @-baray- show || AA.#276 B.40 barés HS X PL baréšo NG RF barís blood vessel, pulse || B.40 barís NG RF X PL baríšo HS barés blood vessel, pulse || B.40 barkát y blessing || B.40 ¶ UR barkat *barkát góor* INTERJ thank you  $\parallel B.40$  (góor barkát)  $\P = juú$  góor barpiá NGY PL-ŋ Hz jarpá poplar || B.224 (<sup>1</sup>jarpá) bárşun X PL bársuyo sieve || B.41 bartán x pot, jar || AA.#107 ¶ UR bartan bás ADJ enough || B.41 ¶ UR bas bás duwáas- INTR IPFV duwáaš- survive, remain, be left || B.462

### CLXXXVI

d-@-was-INTR IPFV d-@-waš- survive, remain, be left || B.462 d-@-spas-TR IPFV d-@-spaš- save, rescue, protect, detain, leave, keep в.462 bas **bas**-INTR IPFV -*ič*- settle, sit, come down, be down  $\parallel$  B.41 basúm ADJ mild, quiet, still || B.41 basúmkus y tranquility, quietness, silence || B.41 **basí** Y PL baséŋ garden || B.42 baskárat X PL baskárašo adult (castrated) ram || B.42 **baskóči** X larger part || B.42 (<sup>1</sup>bask) **bas** X PL-ánc bridge  $\parallel$  AA.#134 B.43 (<sup>1</sup>bas) basá X PL-muc turban || B.43 **bat** Y PL-é $\eta$  flat stone, slate || B.43 (<sup>1</sup>bat) bat NGY PL -óno HZ @-wát skin, drum head, sheep/goat hide || AA.#38, 102 B.44 ( $^{1}bat$ ) **@-wát** HZY PL-in NG bat skin  $\parallel$  AA.#38 B.44 (<sup>1</sup>bat) wat HZY PL-én NG wáthar bark || AA.#128 B.466 wáthar NGY PL-iŋ HZ wat bark || AA.#128 B.466 (PL wátharin) bátkus y laziness, bother, idleness || B.44 *báţkuş jú*- feel troublesome, be tired of, become lazy batá ADJ PL-tin, -muc bald, bald-headed, hornless || B.44 ¶ bat 'skin' batá khan z place and fort name in the lower side of Uyum Nager B.490 ¶ batá 'bald', khan 'fort' batakóro X PL-muc bald head ¶ batá 'bald' batán X PL batáyo button ¶ EN button **batér** Y PL -*i* $\eta$  cut and dried fruit or vegetable || B.44 báting Y dusting flour || B.45 baú boó- INTR NEG apáu-, CP nupáu sit, perch on || B.58 bayú Y DOUBLE PL -muc, -nc salt || AA.#53 B.45 bayúkiş ADJ PL bayúkianc salty || AA.#443 B.45 **bé** ADJ how, what  $\parallel$  AA.#256 B.46 (<sup>2</sup>be) bédic NGH PL bédico HZ béric Doma people || B.48 *bédišal* Z place name in the lower side of uyúm nagér || B.490 (*Bériśal*) ¶ -*šal* 'place of residence'

## CLXXXVII

**bée** INTERJ no  $\parallel$  AA.#493 B.46 (<sup>1</sup>be, bée) bée ya, béya INTERJ (reply) no, nope || AA.#493 B.50 (béya) *béej* Y PL-*iŋ* buckle ¶ ? EN badge béer béerum ADJ how many, how much || AA.#191, 192 B.47 ¶ = béurum X béerus, Y béerut ADJ how heavy, what weight || B.47 *béerukuc*, *béerumkuc* how many days || B.47 ¶ -*kuc* 'day' *béesa* INTERJ is it not?, surely?, eh?, will you? || B.47 beetaphsíili ADJ PL -  $\eta$  rough, coarse || AA.#906 ¶ UR bē 'without', tafsīl 'analysis' béet y bed ¶ EN bed béhen H PL-išo first cousin sister || AA.#705 ¶ UR bahin behéšt y paradise, heaven || B.47 ¶ UR bihišt bél bélate in which way, how || AA.#256, 956 B.48 béljuko ADJ which || AA.#956 B.48 ¶ ?-čuko PL bél **bél-** TR IPFV-j- wear || AA.#356 B.47 @-yoól- TR IPFV -j- wear || AA.#356 B.47 bélis X PL bélišo ram || B.48 *bélt* Y PL-*in* belt ¶ EN belt *bemazáat* ADJ bawling out bépay X PL-išo yak || B.48 bephíkar ADJ without worry ¶ phíkar 'worry' UR bē-fikr béric HZH PL béričo NG bédic Doma people || B.48 *béričiski* y Domaaki language || B.48 (bériski, bédiski) bés bésan XY SG PL PL bésik what || AA.#253 B.49 ADJ some, something || AA.#755, 952 B.49 *bés ké bée* nothing in particular || B.49 (*béske be*) **bés** Y why || AA.#254 B.49 (bése, bes) béseke, béske y because || AA.#979 B.49 *béšal* z when || AA.#176, 660 B.49 CONJ when || AA.#982 B.49 *béšal béšal* sometimes || AA.#964 B.49 (*béšal-béšal*) *béški* ADJ in which style || B.49 ¶ *bé* 'what'

# CLXXXVIII

- béur béurum ADJ how many, how much || AA.#191, 192 B.47  $\P$  = béerum
- bewáqte at the time || B.464 (bé-waqte) ¶ UR bi-waqt-e

biái Y PL-ŋ, -mičiŋ disease || AA.#48 B.50

- *bičaará* ADJ PL-muc miserable, helpless || AA.#938 B.46 (bećaará, bićaará)
- bidíro ADJ PL X-muc, bidírčuko round || AA.#448 B.51

X PL-muc, bidírčuko circle, [slang] money || AA.#117, 750

- bién **biénum**, **biéno** ADJ PL biéiko lean, thin, slender || AA.#432, 434, 904 B.51
- biiyariáat ADJ dishonourable, lacking in honour ¶ UR bē-yairat
- *bilk* Y PL HZ -*ičiŋ*, NG -*ičaŋ* white willow (Salix alba) || B.51
- biimáar **beemáar**, **biimáar** ADJ sick || B.46 (beemáar) ¶ UR bīmār
- biimazá ADJ PL -miŋ bad taste || AA.#912 B.46 (beemazá -t- 'bawl out') ¶ UR bē-maza
- bíiro X PL bíirumuc cock, drake || AA.#542 B.52 ¶ × sóoçi
- biisukúun ADJ PL-iŋ noisy || AA.#926 ¶ UR bē-sukūn
- biizát ADJ disgraced ¶ UR bē-'izzat

biizatí y disgrace || B.47 (beezatí) ¶ UR bē-'izzatī

bilás H PL bilášo witch || B.53

- *bilís* Y PL *bilíšiŋ* weeding in farmland, NG wood, grove || AA.#130 B.53
- *bilkúl* ADJ quite, whole, completely || B.53 ¶ UR *bi-l-kul*
- birán **@-biran-** TR IPFV **@-biray-** fill up || B.54

**d-@-spiran-** TR IPFV d-@-spiray- fill up to the rim, level off (hole) || B.54

- biránç XY PLY biráan, DOUBLE PL -čin mulberry || B.54
- biráq biráq- TR IPFV-ič- dig || AA.#379 B.54
- birčá Y PL-ŋ scoop
- *birdí* Y earth, land, soil || B.54 ¶  $\times$  ayáš 'sky'
- *biré* X PL -*muc* fermentation wood box for dough (one-metre long rectangular parallelepiped) || B.54
- biréspat z Thursday || AA.#642 B.55 ¶ SH biréspat
- birgá Y PL-min battle, match, war || AA.#594 B.55
- *bíri* XY PLX-*muc* X bubble, Y boiling || AA.#616 B.55

### CLXXXIX

*bíri d-@-c-* bring to a boil || AA.#346 B.55

biriáating H clan name of ráțar

- *birindí* X SG PL rivet, hobnail
- biróonç NG Y PL-in HZ burúnç fog, cloud, overcast sky || B.64 (burúnç)
- bis y PL bišó, bišóŋo fat || AA.#43 B.55
- bisárs Y PL bisáran sickle || B.55
- bisqá Y PL-in spit || AA.#12 B.56  $\P$  = thú
- bišá bišá- TR throw, drop, cast, lay eggs, put down, fit up ∥ AA.#792 B.56 méši bišá Y strap (of an instrument) ¶ @-ši 'neck (INESSIVE)'
  - **@-wáši-** TR throw, drop, cast, lay eggs, put down, fit up, pour in ∥ AA.#792, 842 B.56
  - **@-bišá-** DITR make throw, put at  $\parallel$  B.56
- *bišké* Y PL -*min* fur || AA.#42, 102 B.56
- bițán нм PL bițáyo shaman || В.57
- bizáar bizáar jú- lose interest, be bored || AA.#861 ¶ UR bē-zār 'disguisted'
- bluuberíi y blueberry ¶ EN blueberry
- bó Y SG PL DOUBLE PL HZ -čin, NG -čan seed, sperm || AA.#127 B.57
- bódo z Wednesday || AA.#641 B.57 ¶ SH bódo
- bondarí X PL-muc boundary, border || AA.#733 ¶ EN boundary
- **bóot** Y PL -*ičaŋ*, -*iŋ* clear sky  $\parallel$  B.59 (<sup>2</sup>bóot)
- booțál X PL-išo bottle || AA.#552 ¶ EN bottle
- *boróšal* y place name in Hopar || B.490 ¶ -*šal* 'place of residence'
- boróşkuc H clan name of ráțar
- bós **bós man**<sup>-</sup> have enough, be sufficient || AA.#896 B.59 (bos)
- bot X PL -ánc NG RF but HZ idol, [slang] (woman's) private part || B.59 ¶ UR but
- *bozórg* ADJ old, aged, admirable || B.67 (*buzurúk*) ¶ PE *bozorg*, UR *buzurg*
- brás HZ Y DOUBLE PL min NG bríu rice || AA. #51 B.59
- *bríu* NG X HZ *brás* rice  $\parallel$  AA.#51 B.60
- **buá** X PL buénc, -inc, -nc cow || B.60
- *buáltar* Y glacier name between Hopar and the *pindárgos* hill || B.490
- buáltarc H PL buáltarčo cowherd || B.60

**bualtarcí** Y pasturing of cows || B.60 buátar X PL-išo heifer || B.60 bubaarák INTERJ congratulations || AA.#975 B.60 ¶ = mubaarák **buč** X PL-ánc over two-year-old stud he-goat, stud || B.60 **buchá** Y PL -n, -min, bucheín net, rattrap, snare, trap || AA.#93 B.60 buí y PL Hz -mičin, NG -mičan scapula, shoulder blade, shovel, scoop || B.61 buk X PL-ánc throat || AA.#19 B.61 ¶ KH buk búkane manflung the arms around neck, cling to, hug || AA.#828 **bul** Y PL-*iáin* spring, fountain || AA.#612 B.62 (<sup>1</sup>bul) **bulá** X PL bulaínc, -muc bred red-legged partridge, black kite, ptarmigan в.62 bulá y polo || B.62 **bulbuúlo** ADJ lukewarm || B.62 (bulbūūlo) *búlmal* z place name behind Baltit Fort in west || B.491 **bun** X PL-dó rock, rocky mountain, crag || B.63 **bupúr** Y PL DOUBLE PL -*in* down, fine wool, downy hair búpuş X PL búpuyanc gourd, gourd pot bughaarí x fireplace, furnace || B.63 ¶ UR buxārī bur Y PL-ián, NG-én hair || AA.#42 bur **burúm** ADJ PL HX -išo, Y -in white || AA.#477 ¶ phuk burúm 'dazzling white' burí y PL-min silver || AA.#582 B.175 **buróon** H clan name of Karimabad || B.491 buróonšal Z place name in the foot of Baltit Fort in west || B.491 (Buróonusal) ¶ -sal 'place of residence' burúnç HZY PL-in NG biróonc fog, cloud, overcast sky || B.64 burús **burúsin** H PL burúšo member of Burusho tribe || B.491 burúšal z place name in Hopar at the most inner part  $\P$  -šal 'place of residence' burúšaski ADJ (in the style) of Burushos, Burushaski || B.491 bus X PL HS NG bušóŋo, RF bušóno bundle of straw || B.64 buš X PL HS NG -óno, RF -óno, -úu cat || AA.#537 B.64

*búšo*, *búušo* INTERJ hey kitty || B.65

- buşái Y PL -mičin, -min farmland || B.65
- **busóoso** X PL busóanc calf under one year of age  $\parallel$  B.65 (<sup>1</sup>busóoso)
- but X PL-ánc Hs bot NG RF idol, [slang] (woman's) private part || B.59 (bot)
- butún X PL butúyo sack, bag || AA.#103 B.65
- búț ADJ much, many || AA.#471 B.65

búț man-' increase, propagate || AA.#888

- *buțár* X PL-*išo* over one-year-old he-goat || B.65
- búuo H PL-tiŋ helper || B.66
- buúr
   buúr man (sun) set
   ||
   B.66 (buúr)

   buúr manáas
   y
   west
   ||
   AA.#735
   B.66
- **buurá** X PL-muc gunnysack
- búuyo x PL -muc, búumuc haycock of four bundles of straw (bus) || B.66 ? búy- 'dry'
- bú<u>y</u> **búy** INTR IPFV búç-, CP nupún, PL buyá-, PFV.PP bum dry up || AA.#389 B.67
  - **@-úyฺ-** INTR IPFV @-úç-, PL @-úya- become thirsty, dry up || AA.#332, 389 B.67
  - *@-spiy-* TR IPFV *@-spic-*, PL *@-spuya-* dry, air, make dried ∥ AA.#817 B.67
- cacamát y rapid transaction || B.68
- cák cák, caák ADJ just after (now), right now, in a minute || B.68 cák né soon
- cakóo *cakoó man*<sup>-</sup> lean on, sit down, help, wait || AA.#400, 401 B.68 (*ċáko*, *ċakóo*)
- candúra Z Monday || AA.#639 B.69 ¶ SH candúro
- cáp cáp/caáp ét- touch || AA.#312 B.69

cápi NG X PL-muc sandal || B.69

- cár cár man' tear, split, rip || AA.#813 B.69 (<sup>2</sup>ċar man') cár ní- break, crack, crevice || AA.#815 B.69 (<sup>2</sup>ċáċar ní-) cár/caár @-t- tear, split, crack, cut, rip, rend || AA.#336, 341, 361, 814 B.69 (<sup>2</sup>ċar -t-)
- cát cát man' stop, stand, wait, finish, come to stop || AA.#838, 874 B.70

#### CXCII

cát @-t- cease, stop, put an end to  $\parallel$  AA.#839, 875 B.70 ci *Q-cí* Z behind of, after  $\parallel$  B.70 (-*ċe*/-*ċi*) @-cíațe as following after || B.70 icí freshly caught, garden-fresh (predicative) icímo freshly caught, garden-fresh (attributive) icíate after that, and then || AA.#977 cucór cucór-TR comb || B.71 @-chócur-TR comb || B.71 cha **@-chá-**TR surround with walls and thorny hedges, enclose with a fence ∥ в.73 @-ca-TR fit up (withered thorny bushes on the walls)  $\parallel B.73$ d-@-ca-, d-@-sca-TR dam up (water), close (sluice gate) || B.73 chayór X PL -išo large oblong chest || B.73 (cháġur) chalk Y PL-ičin store, forge || B.73 chan ADJ PL RF - óno, HS NG - óno straight, right, correct || AA.#452, 487 B.73 cháne truly, actually, completely, wholly || AA.#958, 960 B.74 chánkuş Y PL chánkuyan correctness, right, correctitude || B.74 duchán-INTR IPFV ducháy- become straight, be straight || B.74 duchánum ADJ PL-išo straight || AA.#452 d-@-can-TR complete, carry out, mediate, put to rights || B.74 chan **@-chán-**TR IPFV @-cháy-, NEG Hz a-@-can- count, add, reckon, regard ∥ АА.#393 В.74 uchánas y number || AA.#196 @-chanapprove, praise, include, regard, reproach || B.74 (-*-ċan-*) @-chanas ADJ blameful, disagreeable || AA.#936 chapán chapán-TR IPFV chapáy- sew || B.75 TR IPFV @-chápay- sew || B.75 @-chápancháq *cháq @-t*- crush, smash, knock down || AA.#344 B.75 chár chár @-t- scatter, drip || AA.#821 B.75 cháris Y PL cháran, DOUBLE PL -čin lintel, jamb, threshold, sill, PL doorframe в.75 charkín charkín-TR IPFV charkíy- cut up || B.75 @-chárkin-TR IPFV @-chárkiy- cut up || B.75 chayáan z place name in Nager with assembled houses on a hill between Uyum

#### CXCIII

Nager and Hopar || B.491 (*Chayấ*)

- chí chí- INTR burn, blaze up, go down, squat down, descend, (fire) visit || AA.#385 B.75
  - *dichí-* INTR (raincloud) come together to form, occur || B.76
- chi **@-cí-** NG TR push ¶ ?= @-ci- 'push'
  - *@-ci-* TR stick, stab, press against, trample, press, push, squash, tread on, supress, stuff || AA.#305, 308, 317 B.75
- chiár X PL-išo bullock, steer || B.76
- chígin *d-@-cikin-* TR IPFV *d-@-cikiy-* hang out, suspend || AA.#799 B.76
- *chigír* NG X PL -*inc*, -*išo* HZ chiír adult she-goat, adult she-ibex || B.76 *girí chigír* adult she-ibex
- chiír HZ X SG PL DOUBLE PL -inc, -išo NG chigír adult she-goat, adult she-ibex || B.76
  - *girí chiír* adult she-ibex || B.76
- chil Y PL -míŋ water || AA.#143 B.76
  @-fl- TR IPFV -j- macerate, immerse || B.212
  difl-, dichíl-, disíl- INTR IPFV -j- get wet, macerate || AA.#388 B.212
- chindí NUM HXY chundó, z chindí five || AA.#183 B.80 (chundó)
- chir Y PL -míŋ line, number, number of times || AA.#196 B.78
  chir ét- spin (thread) || B.78 (*chir -t-* 'make a line')
  chírațe @-giy- line up, arrange || AA.#824 ¶ @-giy- 'put on'
  @-chír Y PL -iŋ intestines || AA.#37 B.78 (<sup>1</sup>-*chír*)
- *chiríș* Y PL *chiráaŋ* root || AA.#123 B.78 *dan chiríș* tourmaline ¶ *dan* 'stone'
- chóq *chóq* @-t- search, look for, look up, wander about, beg  $\parallel$  AA.#391 B.78 (<sup>1</sup>*choq ét* 'roam')
- chór chór, choór ADJ fast, early, immediate || AA.#446, 929 B.78 choór @-t- hurry || AA.#834 B.78 (*chor ét-* 'hurry oneself') chórdi, chórdin Z morning || AA.#168, 650 B.79 chórdimo in the morning || B.79
- chu chuúm ADJ PL HX -išo, Y -iŋ heavy || AA.#435 B.80
- chu *chú* TR bring away || B.79 *@-chú*- TR bring away || B.79 *@-chu*-, *@-cu*- DITR make bring away || B.79

#### CXCIV

- chuțí @-chúți X PL-muc whorl of hair || B.80
- čáã ONO (whistle, trumpet, pipe) ffeee, tweet
- čaadár X PL-išo sheet || B.81 ¶ UR čādar
  - *čhumáre čaadár* tinplate ¶ *čhumár* 'iron'
- *čáai* Y PL -*mičiŋ* tea || AA.#526 B.82 (*ćái*) ¶ UR č $a\bar{e}$ sábač čáai Y green tea ¶ UR sabj č $a\bar{e}$
- *čaarpáo* X PL -muc quadruped, animal, beast || AA.#91, 541 B.81 (*ćaarpáay*<sub>0</sub>) ¶ UR *čār-pā*, *čār-pāya* 'quadruped', ? *pā*<sup>5</sup> 'foot'
- *čaarpáur* NG X PL -*muc* quadruped, animal, beast || AA.#91, 541 B.81 (*ćaarpáayo*)  $\P =$ *čaarpáo* UR *čār-pā*, *čār-pāya*
- čáato GA ADJ PL -tiŋ dumb || AA.#221
- čačír Y PL -iŋ kind of globe thistle (? Echinops sphaerocephalus) || B.220 (jaćír)
- čáγa Y PL-miŋ, -iŋ story, tale || AA.#603 B.82 čayabár Y PL -iŋ conversation, consultation, conference || AA.#603 B.82 ¶ bar 'word'
- čainák X PL-uc teapot || AA.#107 B.82
- čajá Y PL-min eaves
- *čajúus* X PL -*iso* jar, jug || AA.#106 B.82
- čak HSNGY PL-íčan RF čáki hoe, pickaxe || AA.#609 B.82
- čakár Y PL -iŋ stroll, walk || B.82 (ćakár(iṅ) ét- 'stroll') ¶ UR čakkar 'circuit'
- čakás X PL čakášo cowry || B.83
- čáki RFY PL-min HSNG čak hoe, pickaxe || AA.#609
- čakóolti ADJ difficult
- *čal* Y PL -*míŋ* quarrel, fight, battle || AA.#219, 594 B.83 *čal @-mán-* fight, become a quarrel || AA.#403 B.83 *čal ét-* fight, quarrel || AA.#403 B.83
- čamáat y effort || B.83 (ćamáat ét- 'make effort')
- čámaliŋ čámaliŋ, čámaliŋ paíiŋ Z place name in the upper side of uyúm nagér || B.492

*čamdá* X PL-muc pocket || B.84 (*ćandá*, *ćamdá*)

čan **d-@-čan-** INTR IPFV d-@-čay- need, require || B.83

#### CXCV

- čáp **čáp @-t-** hide, conceal, roll, cover || AA.#390, 798 B.84 **čáp γuţ** ADJ PL -*iŋ* quite, silent, reticent || AA.#925 B.182 (*ćap-ģúţ*) ¶ γuţ 'deaf'
- čapán Y PL čapáin long dress, long robe || B.84
- čapatí X PL-muc chapatti, pancake || B.84 (ćapáti) ¶ UR čapātī
- čáq čáq @-t- chew || AA.#756 B.85 ( $^{3}$ ćaq -t-)
- čaqár X PL-išo small rake || B.223 (jaqár)
- čaqás čaqás @-t- crush to pieces, pulverize, break into shatters  $\parallel$  AA.#306 B.85 (ćaqís -t-, ćaqás -t-)
- čaqdár X PL-išo iron pan, frying pan || AA.#104 B.85
- *čaqótišal* Z place name in the lower side of Uyum Nager || B.492 ¶ -*šal* 'place of residence'
- čarák X PL -uc washed dead body of animal, buttock of human || AA.#23 B.85
- *čarbú* H PL*-tiŋ* official watchman in village || B.86 *čarbugí* Y the post of an official watchman in village || B.86
- čarqhá Y PL-ŋ spinning wheel ¶ UR čarxā
- čašmá X PL-muc glasses, spectacles ¶ UR čašma
- *čidín* X PL *čidíyo* metal pot with legs || B.87
- *čidín* X PL *čidíyo* floor, ground free from weeds, barren field || AA.#571 B.87 (*ćidín*)
- číi číi gán-/@-yán- carry on the back, shoulder  $\parallel$  AA.#830 B.87 (<sup>2</sup>cíi -yán-)
- číilto z four days from today || B.238 (káalto, cíilto) ¶ -ul 'day', -to 'just'
- *čiiní* X PL-muc porcelain, china ware, teacup || B.87 ¶ UR čīnī 'chinese'
- číiz číiz, číis, číic XY PLX -išo, Y -aŋ, -iŋ, XY -ee things || AA.#81 B.87 ¶ UR čīz, PL čīzē
- čír **číčir man-** spin || AA.#881 B.89
- *čiráq* X PL -*išo* lamp (made of stone and used with apricot oil)  $\parallel$  B.89 *čiraqdáan* X PL *čiraqdáayo* lamp stand
- čiríčir čiríčir @-t- chirp, twitter || AA.#759 B.89 (ćiríu ét-)
- čók ADJ recently, just, just now, a moment ago, latest || B.90
   čókmo fresh || B.90 (<sup>1</sup>ćok)
   čók čók freshly

#### CXCVI

- *čópuri* X PL-muc caper || B.91
- **čúčo** NG RF Y PL čúčumin, čúčin breast || AA.#25 B.92  $\P$  = NZ @-mámut, NG @-maámo
- čúgudar Hz čúgudar, NG čúgdar XY PLX-išo, Y-iŋ peach || B.92
- čúk NG RF ADJ HS čúp silent

čúk man<sup>-</sup> Hs čúp man<sup>-</sup> be silent, become still || B.92

- čukán RFX PL čukáyo Hs jukán, NG čukán lavatory, toilet || AA.#576
- čukán NG X PL -išo RF čukán, HS jukán lavatory, toilet || AA.#576 B.230 (jukán, ćukán)
- *čúp* HS ADJ NG RF *čúk* silent *čúp man*<sup>-</sup> NG RF *čúk man*<sup>-</sup> be silent, become still  $\parallel$  B.92 *čúp nétan* such a little, mere  $\P = teílate íi$
- čuq -čuq unit of corn weight (about 10 or 11 kg)  $\parallel$  B.93
- čurúk Y PL -ičiŋ fragment, broken piece || B.93
  čurúkan purúkan just a little, a bit ¶ = tóq táq, ruk phuk
  čurúkum čurúk in fragments, in small parts
  čurúk @-t- cut || AA.#361 B.93
  čurúk čurúk @-t-, čurúkum čurúk @-t- crush to pieces || AA.#306
  B.93
- čurúť čurúť @-t- chew || AA.#290 B.93
- čúș čúș @-t- suck, slurp, sip || AA.#287 B.93
- čuți -čuți unit of corn weight (1/2 -pare, about 1.2 or 1.5 kg)
- čuuná Y PL plaster, limestones ¶ UR čūrņa 'fossil alkali'
- čúuni Y PL-ŋ firewood || B.94
- čhaapát Y PL-in kitchen knife
- čhaγált čhaγált- TR IPFV čhaγálš- clamp || B.95
   *@-čháγalt-* TR IPFV *@-čháγalš-* clamp || B.95
   *dučháγalt-* INTR IPFV *dučháγalš-* be clamped || B.95
- čhaγáras **@-čháγaras** NG RF X PL @-čháγarašo HS @-čháŋaras back part of a head || B.97 (-*ćhá*ṅaras, -*ćhá*ġaras)
- *čhayén* X PL *čhayéyo* red-billed chough || B.95
- *čháyur* X PL -*išo* corn tub (with about 200cm length, 90cm width, and 100cm height)

## CXCVII

- čhaγúr čhaγúrum ADJ PLX-išo, Y-iŋ cold, chilly || AA.#462, 464 B.95 dučháγur- INTR get cold, become chill || B.95 d-@-čaqur- INTR get cold, become chill || B.95
- čhaí X PL-muc key || B.96 dódoe čhaí Adam's apple ¶ dódo 'throat' búke čhaí Adam's apple ¶ buk 'neck'
- čhamúr čhamúr- TR smash || B.96 @-čhámur- TR smash || B.96
- čhan čhanúm ADJ PLX-išo, Y-iŋ narrow || AA.#460 B.96 dučhán- INTR IPFV dučháy- become narrow, be narrow, be limited || B.96
- čhaŋáras **@-čháŋaras** HS X PL **@**-čháŋarašo NG RF **@**-čháγaras back part of a head || B.97
- *čhap* Y PL -*íčan* flesh, meat  $\parallel$  AA.#46, 60 B.97
- *čhar* X PL -*kó* mountain, craggy mountain  $\parallel$  AA.#136 B.97 (<sup>1</sup>*char*)
- čhar **@-čhár** Y PL-iŋ voice, sound || AA.#241, 242 B.98
- *čharbán* X PL *čharbáyo* hip || AA.#23 B.98
- čhardá y PL-min guiter || B.98
- *čhás* Y PL *čháaŋ* thorn, seabuckthorn, stimulus, barbed wire || B.98
- čhatarí y PL-min umbrella, parasol || AA.#564 ¶ UR čatrī
- *čhatí* X PL-muc dipper with a squared cup
- *čhat* ADJ PL HZ HX *čhatóiko*, HS Y *čhatóŋo*, RF Y *čhatóno*, NG *čhatúyuko* low, small, short || AA.#430 B.99
  - Y PL-óŋo low place, bottom || B.99
- *čhék* y check ¶ EN check
- *čhémiliŋ* y poison || AA.#517 B.99
- čhi @-čhí- DITR Y.SG.OBJ give || AA.#418 B.99
- *čhíkas* X PL *čhíkašo* garnet || B.99
- čhináak čhináak man- lean
- čhipkirí GAX PL-muc lizard
- *čhiş* X PL-*kó* hill, small mountain  $\parallel$  B.100 (<sup>1</sup>*ćhiş*) *čhíşkane* along the mountain
- čhóko ADJ breaking off

#### CXCVIII

čhóko @-t- break off

čhonjúș **@-čhónjuș** Y PL @-čhónjuaŋ, -iŋ beak || AA.#67 B.100

- čhoogá X PL -muc choga, short slip (historically brought from Chitral) ¶ UR čōγā
- čhóť čhóť man-/@-mán- tear, split  $\parallel$  AA.#342 B.101 (<sup>2</sup> choť man-/-mán-)
- *čhu* X PL *čhoóŋo* bunch (of grapes), head (of wheat, barley) Y PL -*míŋ* head (of polostick, spear), edge  $\parallel$  B.101 (<sup>1</sup>*ćhu*)
- **čhú** ADJ in bare foot  $\parallel$  B.101 (<sup>2</sup>*ćhu*)
- *čhumár* Y PL-*iŋ* iron, reinforcement || AA.#584 B.101
- čhúmo X PL HZ -muc, NG -inc fish || AA.#89 B.101
- čhúť ADJ a drop of, a little, a few || AA.#472 B.102
   čhíť čhúť, čhúť čhúť ONO sprinkle-sprinkle, sound of pattering
- cakún X PL cakúyo paramecium || B.232 (jakún)
- çaţ Y PL-éŋ rip, closed slit, tear, crack, rift || B.103
   çaţ man' tear, split, rip || AA.#813 B.104
   çaţ @'t- tear, rip, rend, split, tear off, pick, pull off, bend || AA.#336, 341, 376, 814 B.104

*cot* @-*t*- tear off, pluck off || AA.#341

- cík *cík man-* sprout, come up || AA.#884 B.104
- co **@-co** H PL **@**-cukoón same sex sibling (brother of a man, sister of a woman) || AA.#215, 216 B.104
- *cóko* ADJ HM *cóko*, HF *cóki* clippled, paralysed || B.105 *cóko-çaáko* ADJ HM *cóko-çaáko*, HF *cóki-çaáki* fully clippled, paralysed || B.105
- *cuk* Y PL HZ -*míŋ*, NG -*íŋ* embroidery, sewing || AA.#558 B.105 *cuk*@-*t*- sew, stitch, embroider || AA.#353 B.105
- cháa ADJ always, thorough, everywhere || AA.#469 B.106

*cham* Y PL-*ičaŋ* hunger || B.106

- Hz *chámine*, NG *chámini* hungry || B.106 *chámine/chámini* hurú*t*- be hungry || AA.#331
- chámine/chámini @-mán- become hungry || AA.#331 B.106

*chan* ADJ empty, unemployed, free || B.106

*cháp* Y ducks and drakes (kind of play)

## CXCIX

cháp @-t- shoot, NG sift || B.106 char x diarrhoea || B.106 cháu y milking milk (a cow)  $\parallel$  B.106 (*cháo* -*t*-) cháu @-tchín X PL HZ chío, NG chíu sparrow, small bird || AA.#63 B.107 chitó ADJ alone, by oneself || B.107 chur X PL-ánc knife || AA.#70 B.107 d d' COP HZ Y.SUBJ b' NG Y.SUBJ be  $\parallel$  AA.#424, 499  $\P$  b' COP NG X, HZ XY, bá- COP H YS dúdáa CONJ again, and, more, then || AA.#490, 976 B.108 et cetera || AA.#993 B.108 (dáa ke) ¶ ké 'and' dáake dáake dáado HM PL-caro grandfather || AA.#204 B.108 dáay dáag, dáay y PL dáayičin stain, smear, smudge ¶ UR dāy dáan X PL dáayo pot dáan **dáan, dháan** Y SG PL DOUBLE PL -ičin rice plant || AA.#532 ¶ UR dhān *daasír* Y place name between Uyum Nager and Hopar dádar ONO trembling dádar @-mán- tremble  $\parallel$  B.114 (<sup>2</sup>dar) dayá dayá- INTR CP nutáya hide oneself, lurk, break a promise, escape, seek asylum || AA.#348 B.109 **@**<sup>-</sup>*staya*- TR steal, hide || AA.#372, 390 B.109 dayán **dayánum** ADJ PL HZ dayáiko, NG dayáyuko fat, thick || AA.#431, 903 B.110 dayóan Y PL DOUBLE PL -čin flour, powder || AA.#52, 522 B.110 **dakhíl** Y this way  $\parallel B.14$   $\P = akhíl$ dakhól dakhóle z here || AA.#257  $\P$  = akhóle, khóle dakhúr **dakhúrum** ADJ this much, such as this  $\parallel B.15 \P = akhúrum$ dál dál, dáal ADJ up, upwards, over, above  $\parallel B.110$  (<sup>1</sup>dal) dál/dáal diéstand up, get up || AA.#321, 327 B.137 ¶ dié- 'stand up' dál/dáal man- pass away, die dál/dáal @-t- raise, lift, pick up, put up, take || AA.#378, 793, 843

dálum ADJ above, over

daláaz X PL-išo drawer

dalbát dalbát jú- surface, come to the surface

**dalbáț man-** float || AA.#339 B.111

- dáldal **dáldalum** ADJ PL X dáldaljuko, NG -išo, Y dáldaliŋ broad || AA.#459 B.111
- daltalén **daltalén** INTR IPFV daltaléy- cross over, (the inner part of clothes) get twisted and turn outwards (from a loosened seam or a frayed hem), become big, grow, have influence || B.112 ¶ dál 'over', talén- 'turn around'
- *daltás* ADJ PL *daltáško* beautiful, clean, fine || AA.#453, 484 B.112 *daltáško* Y PL removal of impurities
- dam y breath, magic || B.112 (<sup>1</sup>dam) ¶ UR dam
- damán H PL damáyo owner, master, mister || AA.#713 B.112
- dan X PL dayó stone || AA.#145 B.113 (<sup>1</sup>dan)
  qaimatí dan jewel, jewellery, gem ¶ UR qīmatī 'expensive'
  díŋe dan malachite ¶ díŋ 'lapis lazuli'
  balóoș dan kind of soft stone (worked into pots and dishes) || B.35 ¶
  balóoș 'stone pot'
- dán y drowsiness, sandman || B.114 dán jú- become sleepy || AA.#931
- dáo X PL dáwainc frying pan, iron plate  $\parallel$  B.114 ¶ ?= daú 'ironpanel'
- dápiski dápiski d-@-l-/@-dél- Hz NG dápišiki kick || AA.#320 B.114
- dápišiki dápišiki d-@-l-/@-dél- NG Hz dápiski kick || AA.#320
- dar darúm ADJ still || B.116
- *darc* Y PL-éŋ threshing circle || B.115
- darí Y PL-min casement window || B.115
- daróγo X PL-muc stalk || AA.#122 B.115
- darú y hunting, hunt || AA.#92 B.116

darúc H PL-tiŋ, -išo hunter  $\parallel$  B.116

- das Y PL-mín desert, pasture, steppe, wasteland, plain || B.116
- *dasguyó das* Z place name in the lower side of Uyum Nager  $\parallel$  B.493 ¶ *das* 'wasteland'

- dasín HF PL dasíwanc girl || B.116
- dasmbár z December ∥ AA.#638 ¶ UR disambar, EN December
- dastá X knob, handle ¶ UR dasta
- datú z autumn || AA.#625 B.116
- daurá y going round, tour ¶ UR daura
- dawaagíir Y PL -iŋ horizontal line of carving wood on walls ¶ UR dawāir 'circles' (SG dāirah 'circle')
- dayúus dayúus, daúus ADJ shameless || B.117 ¶ UR daiyūs 'wittol'
- dáy. ADJ PL-óŋo, HZ-ánc, RF-óno fat, thick, robust || AA.#431, 433 B.117
- *d-@-c-*, *d-@-c-* see sú
- d-@-ca- see cha
- d-@-can- see chan
- d-@-cikin- see chígin
- d-@-cir- see ri
- d-@-čan- see čan
- d-@-čaqur- see čhaγúr
- *deék* X PL -*uc*, -*išo* kettle, curry pot  $\parallel$  AA.#105  $\P$  UR *deg*
- @-dél- see l
- *del* Y DOUBLE PL -*míŋ* oil || AA.#54 B.117 *délgus* X PL *délgušo* oil vessel || B.118
- den Y PL-*i*ŋ, -míŋ year, age || AA.#167, 197 B.455 ¶ yoól 'the year, term' júas den next year || AA.#658 ¶ = miyáar; júas 'coming' (INF < jú- 'come') ním den last year || AA.#657 ¶ = thamíni; ním 'gone' (PFV.PP < ní-'go')
- déu X PL-muc demon, devil || B.118 ¶ UR  $d\bar{e}\bar{o}$
- d-@<sup>-</sup>gus- see gús
- d-@-´yan-, d-@-̈yan- see yan
- d-@-´yandar- see yandér
- d-@-yarus- see yarús
- d-@"yas- see yas

d-@-qay- see yay d-@-yun- see yun d-@-qunja- see qunjá d-@-yurk- see yurk d-@"-yuțin- see yuțin *d-@-i-* see i diáarc- see gáarc dichí- see chí dichíl- see chil dié-see e digía- see gíy *diíl*- see chil d-@-ikin- see hákin *dilk* Y SG PL DOUBLE PL -*i* $\eta$  manure, dung || B.119 dimáay y brain, intellect || B.119 ¶ UR dimāy dín y lapis lazuli || B.119 *diptí* Y duty, obligation, job work ¶ ? EN duty diphíl-, diphílan- see philán *diphírc*- see phirc *diqhís*- see qhis *dir*- see ri *dirám* Y flour of germinated wheat || B.120 *dirámatin* H folk name of Hopar, clan name of Karimabad || B.494 dirámišal qhán z place name behind Baltit Fort in west || B.494 (Dirámiśal) disíl- see chil *díš* x parabola antenna ¶ EN *dish* diš Y PL-mín ground, place, position, space || AA.#265 B.120 diš gántake the place || AA.#872 B.120 díšar súcarry out a promise ('bring to the place') disáwar- see sawár diskí- see ski

diyáa<u>y</u>- see yaa<u>y</u>

diyáray- see garáy

d-@-karan- see karan

d-@-kaț- see khaț

d-@"kukin- see khukín

*d-@-kuț-* see khuț

*d-@-l-* see l

d-@-ltapu- see ltapú

d-@-ltumuy- see ltumuy

d-@'mac- see mac

d-@-man-, d-@-man- see man

d-@-mar- see már

d-@-mas- see mas

*d-@<sup>-</sup>matal-*, *d-@<sup>-</sup>matl-* see matal

d-@-may\_ see maay.

d-@<sup>-</sup>mi- see mi

dooká Y fraud, deception || B.121 ¶ UR dhōkā
dooká @-čhí- cheat, deceive, outwit || AA.#773
dooká d-@-l- cheat, deceive || AA.#773

dóon CONJ nevertheless || B.121

doón X PL doóyo women's stole, bed sheet, dupatta  $\parallel$  B.122

dóon-, @"doon- see gón

@"doon- see gún

doóq- see hoq

dooráan y period ¶ UR daurān

dóost H friend || B.122 ¶ UR dōst

dóškuc H clan name of hakálšal in Hopar

dóy Y right position || AA.#267 B.122 (<sup>1</sup>doy, dóyum) ¶ × γáy 'left position'
dóyum ADJ right || AA.#267 B.122 ¶ × γáyum 'left'
dóypaçi Y right side || AA.#267 B.122 ¶ × γáypaçi 'left side'
d-@¨-pirkan- see phirkán

*d-@-philan-* see philán

*d-@<sup>-</sup>phirkan*- see phirkán d-@-qar-, d-@-qar-, d-@-qar- see qhar *d-@-qulan-* see qhulán d-@-qhar- see qhar *d-@-qhulan-* see qhulán *d-@<sup>-</sup>r*- see r drán drán dél- get off, jump off || AA.#382 B.123 (dran man-, dran dél-) *d-@-rgin-* see rgin *d-@*-*ri*- see ri *d*-@*"sal*- see sal d-@-sca- see cha d-@-scuy- see huy *d-@-skaran-* see karan *d-@-skír-* see gir d-@-sku- see sók *d-@<sup>--</sup>skukin-* see khukín d-@-sman- see man d-@-spapal- see bál d-@-spas- see bás d-@"-spiran- see birán d-@"sqan- see yan d-@-sqandar- see yandér d-@"sqar- see ghar d-@-sqat- see yaat d-@-squn- see yun d-@-stay- see yaay *d-@-stuy-* see huy d-@<sup>--</sup>sulja- see huljá d-@-ša- see ša d-@-sun- see sun d-@-sawar- see sawár

d-@-ski- see ski d-@-sqalt- see sqalt d-@-squr-, d-@-squr- see squr *d*-@*-tal*- see tal d-@"tarkin- see tarkin du X PL-ánc kid under one year of age  $\parallel$  B.123 dubaaráa ADJ again || B.123 ¶ UR dubāra, dō-bāra duchán- see chan dučháyalt- see čhayált dučháyur- see čhayúr dučhán- see čhan duyáat- see yat du-yán- see yan duyándar- see yandér duyárus- see yarús duyói RFNGZ HS duyúi noon, midday || AA.#169, 651 B.124 (duģúi, duģói) duyóimo, duyúimo in the midday, at the noon || B.124 (dugúimo) duyoobí X PL-muc porcelain bowl || B.124 duyúi Hs z RFNG duyói noon, midday || AA.#651 B.124 duyúl- see yul duyún- see yun duhákin- see hákin dujáli- see jáli duk Y PL -án large spindle composed of a shaft and a disc wing || B.124 ¶ = júkanç dukáan y PL-ičiŋ shore, shop || AA.#730 ¶ UR dukān dukháči- see khačí dukhát- see khat dukhíkin- see khukín *d-@-ul-* see ul d-@-ul- see úl

dúlja- see huljá dultáyay- see ltayáy dultán- see ltan dultápu- see ltapú dumáay- see maay dumác- see mac dumáltar- see maltár dumán- see man dúmar- see már dumóq- see moq dumúrmuy- see murmúy dumús **@-dúmus** X PL **@**-dúmučo knee || AA.#34 B.125 **@-dúmuse phul** X PL - - *ánc* patella, kneecap ¶ *phul* 'small wooden bowl' *dumút*- see mut duniáa y world || AA.#726  $\P$  = kaináat UR duniyā dungá X PL-muc small pot with two handles duphált- see phalt duphátar- see phatár duphús- see phus dughár- see ghar duqháša y PL-min festival || AA.#246 B.125 duqhášam NG ADJ PL-iŋ festive || AA.#246 B.125 dughúlan see ghulán durbín X PL durbío binoculars, telescope || B.125 ¶ UR dūr bīn dúrgin- see rgin duró y pl-in, RF NG duroín work, job || AA.#116, 718 B.126 duró étwork, labour || AA.#366 @-duru-TR make work, employ || B.126 duróišal z place name in Hopar ¶ -šal 'place of residence' d-@-urut- see hurút d-@-us- see gús

#### CCVII

duscák XY PL X -išo, Y -in NG dusták X bowl, pot, utensil, Y object, thing AA.#107 B.126 (dusċák, dusták) duscakbáaris XY PL tool, instrument, utensil || AA.#562 B.126 (duscák-báaris) ¶ wáaris 'lid' dusók- see sók dusták NG XY PL X -išo, Y -in X bowl, pot, utensil, Y object, thing || AA.#107 B.126 (*dusċák*, *dusták*) dusú- see sú dúsulja- see huljá dušmán H PL dušmáyo enemy || AA.#593 B.127 ¶ UR dušman dušmaní y hostility, enmity ¶ UR dušmanī duşqúr- see squr dutásk- see ltask dúum dáam ADJ glorious || B.127 (dúum-dáam) ¶ UR dhūm dhām duún- see gún duúrgin- see gurgín duús- see gús duúša- see ušá duúškin-, duúškikin- see huškín duúy- see huy duwáalt- see báalt duwáar- see wáar duwáas- see bás duwál- see wal duwáq- see waq duwár- see bar duyár- see yar duyáran- see garán duyátamur- see gatámur d-@-waq- see waq *d*-@*-*war- see bar d-@-was- see bás

# CCVIII

d-@-yaray- see garáy d-@-yay- see yaay d-@-y- see huy dáako X PL-muc (embroidery) pattern, design || B.128 daaktár H PL-išo doctor || AA.#717 ¶ UR dāktar, EN doctor daámal X SG PL DOUBLE PL -išo timpani || B.128 dabá X PL dabaínc box ¶ dabí 'small box' UR dabbā dabí X PL -muc small box, smoke extraction box part of a stove || B.128 dabá 'box' dablrootii X PL-muc bread || AA.#519 ¶ EN double, UR roti dadán RFX PL dadávo NG HS dadán large drums || AA.#588 dadán HS NG X PL HS -uc, NG -išo RF dadán large drums || AA.#588 B.128 dadán daámal X PL timpanis and drums || AA.#588 B.128 dádar X PL-išo gravel, pebble || B.128 (<sup>1</sup>dádar) dák dák@-t- toast, give a toast dák **dák dák** ONO glug-glug dáko X PL-muc pillar, post || AA.#575 B.129 dalása see juú *dálo* Y strong wind in December dám z time || AA.#198 B.129 dám dám, dím, dúm, didím ONO (foot, drums) rub-a-dub, boom, bang-bang B.129 ( $^{2}d\acute{a}m - t$ - 'beat') dambúur X PL -išo reed and mouthpiece || B.129 (? dambú 'mouthpiece') dámo X PL-muc stick ||  $B.130(^{1}damo)$ dan RFADJ PL-ó HSNG dan hard || AA.#440 dan HSNGADJ PLHS-ó, NG-óo RF dan hard || AA.#440 B.130 dan @-mánripen || AA.#375 B.130 dánlathas dánlathas, dánalathas HF X PL dánlathašo, dánalathašo man-eater ogress || B.131 dapá NG RF X PL-muc Hs japá wrapping cloth, bundle || B.233 (japá, dapá) dár ADJ (moon) full, round || B.131 (dar man<sup>-</sup>) dáro y hoop rolling

dáro dádar ét- play hoop rolling, roll a hoop

- darám X PL-išo drum (of oil) ¶ EN drum
- dațaáno dațaáno, țațaáno X PL-muc large tambourine || B.445
- digaarí **@-digáari** HZ Y NG @-digáarițak round, around, surroundings ∥ AA.#743, 984 B.132
  - *@-digáartali* as surrounding, in cordoning situation || B.132 ¶ -tali 'via'
- digaaríțak **@-digáarițak** NG Y Hz **@**-digáari round, around, surroundings || AA.#743 B.132
- dim *Q-dím* X PL -*uc*, -*išo* body || AA.#47 B.132 *Q-dímațe* alone, by oneself || AA.#688 B.132
- *dir* XY PL X -*ánc* line, borderline, limits, footpath, ridge (between rice fields) Y hostility || AA.#751, 733 B.133
- díro X PL-muc bullet, pill || B.133
- dódo X PL-muc throat, respiratory tract || B.133
- dók dók man-/@-mán- meet on the street || AA.#402 B.133
- dóm *dóm man*<sup>2</sup> break (a promise), cancel (an agreement), pull out, hang about, run away, go around, stray || AA.#349 B.133
- *dóys* Y garden, beautiful place, residence of feudal lord (*míir*)  $\parallel$  B.494

Z place name in the upper side of Uyum Nager || B.494

- **doóm** ADJ PL X -*išo*, Y -*iŋ* strong, powerful, brave, hard, difficult || AA.#440 B.134
- dóori NGX PL-muc ladle, spoon || B.134
- duáko X PL-muc hammer
- duló X PL-nc, duloínc strap || AA.#96 B.135 (dulú)
- *dumiáal* z old name of Mominabad in Hunza
- dundú X PL-muc bee, beetle || B.136
- **dụtán** RF NG ADJ PL dụtáiko HS NG tụtán dark, shadow || AA.#475, 747 B.449 (dụtán, dụtán)
  - duțaáŋmo NG on the darkness of sunrise or sunset
- **duúmo** HS X PL -muc RF NG duúno large wood case of dough, large bottle || B.136
- duún y moment, blink || B.136

duúno RF NG X PL -muc HS duúmo large wood case of dough, large bottle в.136 duuré najáb y rutile e dié- INTR NEG HZ atía-, atíi- wake up, stand up, erect oneself || AA.#326 в.137 eína see ainá eetibáal eetibáal óos-/@-t- believe || AA.#763 B.218 (itibáar, eetibáar) Ur a'tibāl 'trust' ék PRN X éc, Y ék, SG ét those || B.217 (ité) ¶ H ú, DIST X khóc, Y khók ét PRN X és, Y ét, PL ék that || B.217 (ité) ¶ H ín, DIST X khós, Y khót él HZ éle, NG élei, eleí Z there || AA.#258 B.137  $\P$  = teéle, toóle aít éle Z over there || AA.#259 ¶ ité 'that' + éle 'there' *élgit* X PL-aro over one-year-old nulliparous she-goat || B.138 énd y end ¶ EN end énuse CONJ despite, although || B.138 (énuse kúli/ké) eqhbáar y PL-in newspaper || AA.#600 ¶ UR axbār éş see ş filháal Z now, at present || B.139 ¶ UR fi-l-hāl fíniš see phíniš gaadí X PL-muc, gaadénc car || AA.#113 ¶ UR gārī gaál Y PL-in injury, wound || AA.#49 B.140 gaár ADJ dizzy || B.140 gáarc **gáarc-**INTR IPFV gáarš-, PL gáarča- run, move, escape, run after ADE, chase, be arbitrated || AA.#319, 347, 348 B.141 TR IPFV @-skarš- make run, gallop, decide, fix || B.141 @-skarcdiáarc-IPFV diáarš- rain, (hives) be caused || AA.#387 INTR в.141 gaásurkuc H clan name of hakálšal in Hopar gabí X PL-muc flute, pipe || AA.#590 B.141 gaját gaját/gaját @-tpinch, pull, scratch, ignite || AA.#314 B.142 gajáto X SG PL DOUBLE PL -muc match || AA.#549 B.142 aakás XY some kinds of apricot || B.142 ¶ juú 'apricot'

- gál **gál-** INTR IPFV -*j* break, be broken, be damaged || AA.#307 B.143 **@-yál-** TR IPFV -*j*- break || AA.#336 B.143
- gal Y PL -jóŋ juniper, kind of aromatic tree || B.143
- gal gal<sup>2</sup> NG INTR go (only used with prospective forms) || B.143 ¶ ní-'go'
- galáas y glass  $\P$  ?= giláas EN glass
- galgí Y PL-čaŋ wing || AA.#64 B.143 plaastíke galgí plastic flyswatter ¶ EN plastic phío dólas galgí flyswatter ¶ phío PL 'fly', dólas 'hitting' (INF < d-@-l-'hit')
- gámi **gámi-** TR pay, atone for || B.145 **@-yámi-** TR pay, atone for || B.145
- gamphúri X PL-muc small axe for ceremonies || B.145 ¶ gaŋí 'axe'
- gamún X PL gamúyo stem || AA.#119 B.145
- gán gán- TR IPFV gáy- get, take || AA.#371, 378 B.145
  šuá akánas ADJ unpleasant, disagreeable || AA.#936 ¶ šuá 'good'
  @-yán- TR IPFV @-yáy- take, have, get, bear (fruit), come to fruition || AA.#310, 371, 378, 887 B.145
  - yan X PL -áinc, -ánc handle, knob, neck (of a stringed instrument), shaft
    || B.471
- gan Y PL -éŋ, -íŋ road, way || AA.#132 B.145 gáne for the sake of (+GEN) || AA.#988 B.146 gántali on the way, along the way || -tali 'via' B.145
- gán búut X PL-muc long boot ¶ EN qun boot
- gánç XY PLX-išo, Y gáan spindle without a whorl || B.146
- gandá ADJ dirty, filthy || AA.#454 B.146 ¶ UR ganda
- ganțá Z PL-ŋ hour || AA.#647 B.146 ¶ UR ghanțā
- ganțí X PL-muc bell ¶ UR ghanțī
- gáni Y PL-min axe || B.146
- gap X PL-ánc leather, hide || AA.#102 B.146
- gapál NG X PL-išo HZ kapál head, forehead || B.146
- gápali ADJ jumbled ¶ UR ghapalā
- gapšáp y conversation, chat ¶ UR gapšap

#### CCXII

gar Y PL-íŋ, -míŋ marriage || AA.#201 B.146

garán **@-yáran-** TR IPFV **@**-yáray- trim, exploit, deceive || B.473 **duyáran-** INTR IPFV **duyáray-** be trimmed || B.473

garáy **diyáray**- INTR IPFV diyáraç- get worm, become hot || B.473 ¶ ? NG garúum, Hz garúrum 'hot'

*d-@-yaray.* INTR IPFV *d-@-yarac.* get worm, become hot || B.473 ¶ ? NG garúum, Hz garúrum 'hot'

*garbúluț* Y PL -*iŋ* parapet on the edge of a flat roof or a terrace || B.147 *garí* Y PL *garéŋ* lamp, light, eyes, glance, glint || B.147

álčine garí INTERJ [polite] ferewell || B.148 ¶ @-lčin 'eye' gármun X PL gármuyo eagle (trained for hunting) || B.148

garoóni H SG PL PL -muc HF bride, H PL bride and groom || B.148

garoóno H SG PL PL -muc HM bridegroom, H PL bride and groom || B.148

*garú* z spring || AA.#623 B.148

garú **garúum** NG ADJ PL X -išo, Y -iŋ HZ garúrum hot, warm || AA.#461, 463 B.148 (garúrum, garúm)

garúumkuş NGY PL garúumkuyaŋ HZ garúrumkuş fever, heat

- garúr garúrum HZ ADJ PL X -išo, Y -iŋ NG garúum hot, warm  $\parallel$  AA.#461, 463 B.148
  - *garúrumkuş* HZ Y PL garúrumkuyaŋ NG garúumkuş fever, heat || B.149
- gas HF PL gašú princess || B.149 ¶ × gušpúr 'prince'
- gas X PL gašúu warp || B.149 ¶ × ju 'weft'
- gaš Y PL-míŋ quarrel, fight, battle || AA.#219, 594 B.149
   gaš ét- compete, quarrel || AA.#858
- gašár gašárum ADJ PLX-išo, Y-in sweet and salty, NG sweet, tasty || B.149

gašíl Y PL-in firewood || B.173

*gašk* X PL-ó rope || AA.#95 B.149

gaş Y PL -míŋ value, price || AA.#598 B.150
gaş manáas on sale
gaş @-t- sell || AA.#370 B.150
gáşar gán-/@-yán- buy, purchase || AA.#369 B.150
gáşațe d-@-c- NG buy, purchase || AA.#369

## CCXIII

- *gaṣákušal* Z place name in the lower side of Uyum Nager  $\parallel$  B.495 ¶ -*šal* 'place of residence'
- *gaț* X PL -*áinc*, -*ánc* grain of wood, annual ring of a tree, knot, joint, knuckle, cycle, period || B.150
- gaț **gaț** INTR IPFV -*í*č-, NEG IPFV akáțič- bite on, get into, get stuck, fit into || AA.#290 B.150
  - @-gaț- TR IPFV @-gaš- make intimidation (against somebody weaker) || B.150
- gațál ADJ on foot || B.150 gațál guchár- walk || AA.#316 ¶ guchár- 'move'
- gațámur gațámur- TR dull (cloth), wash, full (tanned hide), soften || B.150 @-yáțamur- TR dull (cloth), wash, full (tanned hide), soften || B.150

duyáțamur- INTR become soft || B.150

- gáți ADJ gathering, together || B.151
  gáți man- gather, crowd together || AA.#878 B.151
  gáți @-t- collect || AA.#414 B.151
- *gațú* XY PL X *gațónc*, Y *gațóŋ*, DOUBLE PL *-ičiŋ* cloth; Y PL clothes, clothing || AA.#79 B.151
- gayú X PL-nc red-legged partridge || B.151
- gé Y PL HZ -čiŋ, -miŋ, NG -čaŋ snow || AA.#156 B.151
- gidíũũ ONO (labáab, guiter) twang || B.152 (gidíu ét- 'ring (a bell), resound')
- *gfilt* Z Gilgit (city name of the capital city of Gilgit-Baltistan) || B.495 (*Gilt*, *Gilgít*)

gilá y trouble, pain, lament || B.152 ¶ UR gila

giláan ADJ PL-in troublesome, difficult, tough || AA.#948

giláas NG XY PL X -išo, Y -i $\eta$  cherry || B.153

giláas X PL giláašo glass cup || B.152 ¶ ?= galáas EN glass

*gíli* X PL -*muc* peg, stake, nail, compressor bandage || B.153 *bilásmo gíli* dragonfly ¶ *bilás* 'witch'

gilígin gilíginum, gilínum ADJ PL gilíiko thin, lean || AA.#434, 432 B.153

gilóos XY PL X -išo, Y -iŋ cherry || B.153

gindáwar HZ XY PL X -išo, Y -čiŋ NG yindáwar jujube, silver berry, oleaster ||

### CCXIV

в.153

gir gir' INTR IPFV -*i*č- be dyed  $\parallel$  B.153 (<sup>1</sup>gir')

*@-skír*- TR dye ∥ B.153

*d***-@-skír-** TR dye ||  $B.153(^{1}d-skir-)$ 

gir **gir**<sup>2</sup> INTR IPFV -*i* $\check{c}$ - be familiar with || B.153 (<sup>2</sup>gir<sup>2</sup>)

*Q-gír-* INTR be familiar with  $\parallel$  B.153

- girám Y PL-ičin clan, hamlet, village, farm || AA.#247 B.154
- girán X PL giráyo large basket for grass or manure || B.154
- girát **girát-** INTR IPFV giráš-, PL giráča- dance, play, enjoy oneself || AA.#284, 399 B.154

girátas y PL-iŋ dance || AA.#605

- gírgi X PL-šo female wild goose
- girí X SG PL ibex || B.154
- girjá Y PL-min church ¶ UR girjā
- *gírkic* NG X PL *gírkičo* HZ *gírkis* mouse, rat, muscle (of brachia or calves in particular) || AA.#504, 535 B.154
- *gírkis* HZ X PL *gírkičo* NG *gírkic* mouse, rat, muscle (of brachia or calves in particular) || AA.#504, 535 B.155
- girmín girmín- TR IPFV girmíy- write, draw || AA.#358 B.155 girmínas X PL girmínašo letter, character || AA.#240
- gišá gišá- TR weave, crochet, knit, braid || AA.#803, 804 B.155 @-yáši- TR weave, crochet, knit, braid || AA.#803, 804 B.155 @-giša-, @-yaši- DITR make weave, make knit || B.155
- gíy gíy- INTR IPFV gíç-, CP nikí, PL giá- enter, mount, fall in, raid, go into  $\parallel$ AA.#411 B.155 (<sup>1</sup>gíy-)
  - **@**-*giy* TR IPFV @-*gic*-, PL @-*gia* plant, put on, wear, fix, let in, put in, pour in || AA.#819, 823, 842 B.155 (<sup>1</sup>@*-giy*-)
- gíy gíy- TR IPFV gíç-, CP nikí, HX.PL.OBJ gúy-, PL.OBJ giá- scatter, sow, seed, put on, knock out, throw away, bridge over, let in, dump, toss  $\parallel$  AA.#820 B.155 (<sup>2</sup>gíy-)

*digía*- INTR PL (grain) be ground down, hang down || B.156

giyáas ADJ PL giyáančo baby, infant || AA.#697 B.156

*góchil* X PL -*išo* water channel || B.156

- gódar Y PL-in thick wall  $\parallel$  B.156
- gókuç Y PL-iŋ scoop, spoon-shaped chisel || B.157
- gón Z dawn, daybreak || B.157 (<sup>2</sup>gon)
  - ADJ all night
    - gón saán NG z daybreak, sunrise
- gón **dóon-** TR IPFV dóoy- open || AA.#363 B.122 **@-doon-** NG DITR IPFV **@**-dooy- make open || B.122
- gón gón, gó INTERJ PL OBJ góin go, come on, do it  $\parallel$  B.157 (<sup>3</sup>gon)
- goojá X PL -muc stake, dowel, joggle
- goór X PL-išo waterfall || B.158
- goorá X PL-muc cradle || B.158
- góţukšal y place name in Uyum Nager || B.495 (Góţkuśal) ¶ -šal 'place of residence'
- gozá X PL-muc jug
- grá NG x gra, an imaginary animal which draws the solar and lunar eclipse  $\parallel$  B.158
- guchár guchár- INTR move, walk, flow, strem || AA.#316, 380, 416 B.158 @-gucar- TR drive, make move || B.158
- gučhá gučhá- INTR CP nukúčan lie, sleep || AA.#324, 325 B.158
- guḍúr X PL -išo large wooden bowl (about 60cm across, larger than pháta)  $\parallel$  B.159
- guíc H PL guíčo member of Khik tribe (Wakhi speaking people) || B.495
   guíciski, guičáaski ADJ (in the style) of Khiks, Wakhi language || B.495
- guké ADJ H khué, X HZ gucé, RF khucé, NG khocé, Y HZ guké, RF khuké, NG khoké these || AA.#255 B.163 (guté)
- gukór gukór- TR peel, scrape off, gnaw, mow || B.159 @-khókur- TR peel, scrape off, gnaw, mow || B.159
- gul gul, gulché HPL marriage relative || B.160
- gul Y PL -míŋ kind of aromatic moss || B.160 (?gulgúl)
- gún X bow string  $\parallel$  B.160
- gún duún- INTR IPFV duúy- freeze || AA.#892 B.456
- gún **duún-** TR IPFV duúy- catch, seize, pack, begin (+ INF DAT/ADE, or FINALIS of V) || AA.#311, 790 B.456

# CCXVI

**@**<sup>-</sup>doon- NG DITR IPFV **@**<sup>-</sup>dooy- make catch, make pack || B.456

- gunc Y PL-íŋ day, daytime || AA.#163, 169 B.160
  - gúnemo gune everyday || AA.#164 B.160

hár gunc everyday || AA.#164 ¶ hár 'every'

*gupáltin* HZ Y PL DOUBLE PL -*čin* NG gurpáltin trousers, slacks, breeches || AA.#569 B.161

gur YSGPL DOUBLEPL-éŋ wheat || B.161

gurgín **gurgín-** TR IPFV gurgíy- grind, mash, pulverize || AA.#812 B.161 **@-úrgin-** TR IPFV @-úrgiy- grind, mash, pulverize || AA.#812 B.161

*@-úrgiș @-t-* thresh

duúrgin- INTR IPFV duúrgiy- be ground || B.161

gurkón X PL gurkóyo stone plate for apricot oil || B.161

gurmaalá HZ Y PL - ŋ ground rake without teeth ¶ NG maús

gurpáltin NG Y PL HZ gupáltin trousers, slacks, breeches || B.161

- gús **duús-** INTR IPFV duúš-, PL HZ duwáša-, NG duwás-, IPFV duwáš- climb, go/come up, rise, ascend, cross, pass, bud, germinate || AA.#381, 383, 832, 837, 884 B.457
  - *d-@-us-* TR IPFV *d-@-uš-* take off, undress, find out, let out, take out, bring out || AA.#357, 392, 841 B.458

*d-@-gus-* DITR IPFV *d-@-guš-* let out from, rob of  $\parallel$  B.458

**gus** HF PL gušínanc, RF gušínanc, NG gušíanc woman || AA.#225 B.162 ¶  $\times$  hir 'man'

X PL gušínanc female, doe, hind || AA.#543 B.162 ¶  $\times$  hir 'male'

gušíski ADJ for women, ladies-  $\parallel$  B.162  $\P \times hiríski$  'for men'

guspén X PL guspéyo round dung of sheep or goat || B.162

gušbén z old name of Ainabad in Hunza

gušpúr HM PL-taro, -tin prince || B.162 ¶ × gas 'princess'

- gușúgin gușúgin- INTR IPFV gușúgiy-, NEG Hz akúșkin- confer, discuss, consult || B.163
  - @-guşkin- TR IPFV @-guşkiy- give notice, coax into, make do, instigate || B.163
- guté ADJ H khiné, X HZ gusé, RF khusé, NG khosé, Y HZ guté, RF khusé, NG khoté this || AA.#249 B.163 ¶ ité 'that', guké 'these'

### CCXVII

- gúțas X PL gúțašo dead body, corpse, thumb || B.163
- guyált X PL-išo dipper, ladle || B.156 (giyált) ¶ gíy-, gúy-'let in'
- gúzra gúzra, guzrá ADJ passed, gone ¶ UR guzrā (PFV.PP M SG < guzár- 'pass')
- $\gamma \acute{a}$  X INDEF.SG  $\gamma \acute{a}an$ ,  $\gamma \acute{a}anan$ , PL  $\gamma \acute{a}ayo$  crow || AA.#538 B.164
- $\gamma a @-\gamma am$  ADJ PL -*išo* disagreeable, detestable, unpleasant, dislike, hate || B.167 ¶ × @-yarum 'like'
- yaan **@-yáan** X PL @-yáayo heel || AA.#33 B.164
- **γαάro** NG X PL -muc swollen lymph nodes, lymphoma || B.164 ¶ = Hz γuqú
- yaaț **d-@-sqaț-** TR IPFV d-@-sqaš- select, choose, mediate || AA.#783 B.164
- yačí v PL-min scissors || AA.#557 B.340 (qaćí, ġaćí)
- yáib **yáib**, **yáip** ADJ absent, invisible || B.166 (*ġaíp man-/-mán-* 'disappear') ¶ UR yaib
- **γαίκι** Y PL-aŋ theft || B.165 **γαίκι@-t-** steal || AA.#372 B.165
- yaímas z place name behind Baltit Fort in west
- yaín Y NG DOUBLE PL -ičan grape || B.166
- *yáis* X PL *yáišo* rolling pin || B.166
- **γaítin** RF NG X PL γaítio HZ γeéltin ankle || B.151 (geéltin, gaítin, gaíltin) ¶ tin 'bone'
- yajám γajám @-t- scratch, claw || AA.#314 B.166 γajaγajám @-t- furrow (a field), dig || AA.#379
- yalát ADJ wrong || B.166 ¶ UR yalat
- yalyú X PL yalyónc, yalyóinc, -muc worm || AA.#83 B.167
- yalyúkuc H clan name of yušóšal in Hopar ¶ yalyú 'worm'
- yalíis XY PL yalíišo sick, patient, illness || AA.#48 B.167 (ġalíiz, ġalíis)
- yamgíin ADJ sad || B.167 ¶ UR yamgīn
- yamú X PL yamúnc, -muc ice, glacier || AA.#144 B.168
- yamún X PL yamúyo bottom || AA.#749 B.168
- γan γan-′ INTR IPFV -*ič*-, NEG aqán- see, be visible, seem, appear || B.168
   @-γán- TR IPFV @-γáy- count, take care of, caress || B.168 (<sup>2</sup>-gán-)
   @-γan- TR IPFV @-γay- regard, interpret as, understand, notice ||

# CCXVIII

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в.168
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γan **@-sqan-**TR IPFV @-sqay- kill, make die, perform || AA.#349 B.169  $(^{1}-sqan-)$ du-yán- INTR IPFV du-yáy- be ended, be used up, be exhausted B.168 **d-@-'yan-** INTR IPFV d-@-'yay- be ended, be used up, be exhausted в.168 d-@~sqan-TR IPFV d-@-sqay- exhaust, use up || B.169 yan-INTR IPFV -*ič*-, NEG agán- leak out, soak through || B.168 yan **@-yán-** INTR IPFV @-yáy- be scratched, become sore || B.168 (<sup>1</sup>- $\dot{q}$ án-) INTR IPFV du-y $\dot{a}y$ - chip, be worn out || B.168 du-yánd-@-́van-INTR IPFV  $d-@'-\gamma ay$ - chip, be worn out || B.168 d-@"-yan-TR IPFV  $d-@=\gamma ay$ - grudge, skimp on, give reluctantly, make scrape by || B.169 yandáwar Y PL-in bushes, thicket yandér ADJ PLX-išo, Y-in bent || AA.#917 B.169 γandér @-tbend || AA.#376 yindiyandér ADJ zigzag || B.169 duγándar- INTR be bent || B.169 d-@-´yandar-INTR be bent || B.169 d-@-sgandar-TR bend || AA.#376 B.169 yaqáy yaqáyum ADJ PLX-išo, Y-iŋ bitter || AA.#445 qaqáyum B.169 yaqúl X PL-išo wound, rash || B.169 tiş yaqúlišo goosebumps || B.169 ¶ tiş 'wind' **yar** Y PL  $-i\eta$ ,  $-i\eta$  song || AA.#604 B.170 (<sup>1</sup> $\dot{q}ar$ ) γar étsing || AA.#283 B.170 yar yar' INTR PL-íč-, NEG agár- sound, speak, chime || AA.#285 B.170 o'clock (used with Z NUM)  $\parallel$  AA.#647 yarími TR sound, play (music instrument), ring || B.170 @-γaryaraará y gargling yaraará étgargle || B.171 (ġarġará ét-) yaráu Y PL-min thunder || AA.#617 B.170 (garáo) yaráu manhowl, roar || AA.#758 yaráu étas ADJ H PL - étašo noisy, loud, fussy || AA.#926

# CCXIX

yarayaráu ONO clap of thunder

- yarbél X PL-jo sieve of fine mesh || B.171
- **yareéy** X PL-muc clavicle || B.171 (<sup>1</sup>gareéy)  $\P$  = baí tin
- yaríib ADJ PL-išo poor, shabby || AA.#921 B.171 (ġaríip) ¶ UR yarīb yariibqhaaná Y PL -miŋ (modest expression) house, hut ¶ qhaaná 'room of a cabinet'
- yark yark' TR IPFV -*íč* catch, capture, grasp, deliver, make (ox) plough  $\parallel$  B.171
  - **@-γárk-** TR IPFV @-γárš- catch, capture, grasp, deliver, make (ox) plough || B.171
- γárq *qhudáae γárq étiş* INTERJ may the God forsake you ¶ UR γ*arq* 'overwhelming, drowning'
- yarqáamuc RF NG X PL yarqáamučo HS qarqáamuc chicken, hen || AA.#62 B.343 (qarqáamuć, ġarqáamuć)
- yarqác X PL yarqáčo HZ yarqás lizard || B.172 (ġarqás, ġarqáć)
- yarqás X PL yarqáčo NG yarqác lizard || B.172
- γarús γarús- INTR IPFV γarúš- be straight, go smoothly || B.172
  @"γurus- TR IPFV @"γuruš- put on (a CD), sound || B.172
  γarús, γarúso ADJ right, straight, in order || B.172
  duγárus- INTR IPFV duγáruš- ask, inquire, question (+ABL) || AA.#766 B.172

*d-@-yarus-* TR IPFV *d-@-yaruš-* ask, confer ∥ B.172

- yarzáp yarzáp, yurzóp, yirzíp ONO manner of sinking into  $\parallel$  B.172 (*jarzáp* -*mán* 'sink')
- yas yas<sup>-</sup> INTR IPFV -*i*č- laugh at || AA.#291 B.173 (<sup>1</sup>ġás-) @-̈γas- TR IPFV @-̈γaš- make laugh || AA.#291 B.173 d-@-̈γas- INTR IPFV d-@-̈γaš- laugh || AA.#291 B.173
- γas γas' INTR IPFV -*i*č-, PL γašá- rot, decay || AA.#335 B.173 (<sup>2</sup>ġás-) **@-γás-** INTR IPFV @'-γáš- rot, decay || AA.#335 B.173

yašú X PL-nc onion ∥ B.173

- γaṣáp γaṣáp/γaṣaáp @-t- wipe, sweep, seize, dip up, draw, ladle || AA.#355, 844 B.173
- yașép x PL-išo megpie ∥ B.174

### CCXX

- $\gamma aşk$ XPL  $\delta$ shoot, twig, young and supple branch||B.174báanse yaşkrattan, cane¶UR $b\bar{a}s$ 'bamboo'čhumáre yaşksteel wire||B.174¶čhumár 'iron'
- yatán yatán- TR IPFV yatáy- read, study || AA.#359 B.174
- yaténç Y PL yatáan sword || AA.#71 B.174
- γatin *d***-@<sup>-</sup>γatin-, d-@<sup>-</sup>γati-** INTR IPFV *d*-@<sup>-</sup>γatiy-, *d*-@<sup>-</sup>γatič- hate, envy ∥ B.174
- yaț **duyáaț** INTR IPFV duyáaš-, PL duyáača- be selected, be chosen, be settled  $\parallel$  B.164
- $\gamma \dot{a} y$  Y left position || AA.#266 ¶ ×  $d \dot{o} y$  'right position'  $\gamma \dot{a} y p a \dot{c} i$  Y left side || AA.#266 ¶ ×  $d \dot{o} y p a \dot{c} i$  'right side'  $\gamma \dot{a} y u m$  ADJ left || AA.#266 B.175 ¶ ×  $d \dot{o} y u m$  'right'
- $\gamma ay$  X PL -*ánc* marking thread for making adjustments to the warp in weaving || B.175
- γay *d***-@-γay-** INTR IPFV *d*-@-γac- itch || B.175
- yayú ADJ PL-muc lame, limper || AA.#719 B.175
- yazáb y misfortune || B.175 (ġazáp) ¶ UR yazab 'calamity'
- yeéltin, yeéltínHZ X PL yeéltio, tíoRF NG yaítinankle $\parallel$  B.151 (geéltin,gaítin, gaíltin)¶tin 'bone'
- yénis HF PL-anc queen || B.175
- **γéniş** Y PL γénaŋ gold || AA.#581 B.175 **γéniş dan** yellow topaz ¶ dan 'stone'
- yiin H PL yiianc thief || AA.#720 B.175
- yiltír **@-yiltir-** TR decorate, adorn, indulge, favour || AA.#849 B.176
- **yindáwar** NG XY PL X -išo, Y -iŋ HZ gindáwar jujube, silver berry, oleaster || B.153
- γip γipγip, γiipγip ONO glub-glub, glug-glug || B.176 (ġīīp-ġīīp min-´ 'glug')
- yistá NG X Hz qhistá thick sour bread from leavened dough || B.344 (qistá) ¶ qistá
- $\gamma i t$  Y PL- $i \eta$  sludge || B.177
- yókurac NG X PL yókuračo HZ yókuras raven || AA.#538 B.177 yókuras HZ X PL yókuračo NG yókurac raven || AA.#538 B.177 yúl yúl@-mán- sad || AA.#295 B.177 (<sup>1</sup> $\dot{q}$ ul 'grudge') ¶ UR yul

### CCXXI

- yul yul-, yulú- INTR IPFV yulíč-, yulúč- be burnt to ashes, burn, be on fire, be destroyed by fire, get frostbitten || AA.#385 B.178
  - **@-γúl-** INTR IPFV -*j* be burnt to ashes, burn, be on fire, be destroyed by fire, get frostbitten, be scalded || AA.#385 B.178
  - **@-squl-** TR IPFV j- burn, set fire to, burn up || AA.#345 B.179
  - **duγúl-** INTR IPFV -*j* be destroyed by fire || B.178
- yuljátkuc H clan name of boróšal in Hopar
- yulk X PL-ánc well  $\parallel$  AA.#115 B.178
- yumáč v PL-in braid || B.179 (? jumáś 'rope')
- yumár **@-yúmar-** Y PL-in viscera || B.179
- **γυπόr** Y PL-iŋ hole || AA.#133 B.179 **γυπόr ét-** dig || AA.#379 **γυπόr @<sup>-</sup>t-** make dig
- yun **@-γún-** DITR IPFV @-γúy- Y.PL.OBJ give || AA.#418 B.179
- γun duγún- INTR IPFV duγúy- ripen, mature || AA.#375 B.179
  atúγunum ADJ X PL -išo raw, unripe || AA.#913
  d-@-´γun- INTR IPFV d-@-´γuy- ripen, mature || AA.#375 B.179
  d-@-`squn- TR IPFV d-@-`squy- let ripen, bring to matured || B.179
- yuní Y PL -miŋ mica, kind of medical stone (for headache), k.o. eye disease ||
  B.179
  yuníqis ADJ PL HX yuníqianc, Y yuníqiaŋ bad, ugly, dirty || AA.#486,
- 454, 934 в.179 γunjá **@-үúnja-** INTR be eclipsed || в.180
  - *d-@-\gammaunja-* INTR be calm || B.180
- yunó X PL -nc, yuneínc, RF yunoínc seed, sperm, stamen, pistill || AA.#127 B.180
- yuqú X PL yuqónc cut, gorge || AA.#613 B.180
- yuqú Hz X PL -muc swollen lymph nodes, lymphoma || B.180  $\P$  = NG yaáro
- yurá yurá- Hz INTR NG yuriá- defecate || B.180 yuráș Hz y PL yuráaŋ NG yuriáș excrement, shit, faeces, dung || AA.#508 B.180

**@**- $\gamma$ ura- TR make defecate || B.180

yurc yurc' INTR IPFV -ič-, PL yurčá- sink, dive, submerge onself

### CCXXII

АА.#340 В.180
<b>@-γúrc-</b> INTR IPFV @-γúrš- sink, drown    ΑΑ.#340 Β.180
<i>@-squrc-</i> TR IPFV <i>@-squrš-</i> stick, stab    AA.#305 B.181
yuriá <b>yuriá-</b> NG INTR HZ γurá- defecate    B.180 ¶ @-'γura- 'make
defecate'
<b>yuriáș</b> NG Y PL yuriáaŋ HZ yuráș excrement, shit, faeces, dung
АА.#508 В.180
yurk <i>d-@<sup>-</sup>yurk-</i> INTR IPFV <i>d-@<sup>-</sup>yurš-</i> , <i>d-@<sup>-</sup>yurkič-</i> attain, find, meet, bet, achieve, reach, become    AA.#392, 827 B.181
<b>yúrquc</b> X PL yúrqučo HZ yúrqun frog    B.181
<b>yúrqun</b> X PL yúrquyo NG yúrquc frog    B.181
yusán <b>yusánum</b> ADJ PL y <i>usáiko</i> long    AA.#455 B.181
γuskí XY PLX-muc dough ∥ B.181
<b>yušóšal</b> y place name in Hopar    B.496 $\P$ -šal 'place of residence'
γuṣ <b>@-γúṣ</b> Υ PL -iŋ, @-γúraŋ vulva, vagina    AA.#511 B.182
yutí X PL-muc leather bag for gunpowder    B.182
<b>γuț</b> ADJ PL -óŋo, RF -óno, NG -úyuko deaf    AA.#222 B.182
<b>@-γúț-</b> INTR IPFV @-γúš- get deaf-mute    B.182
yuț <b>yuțúm</b> ADJ PL-iŋ deep, dense    AA.#901, 907 B.183
yutúmkus y deepness, depth
$\gamma i tas$ Z place name in the upper side of Uyum Nager    B.497
yutí X PL-muc crate, basket for preservation of cereals $\parallel$ AA.#546
γuțin <b>@-̈γuțin-</b> TR IPFV @-̈γuțiy- empty out by tilting gradually    B.182
<b>d-@-̈quṭin-</b> TR IPFV d-@-̈quṭiy- empty out by tilting gradually
в.182
yuúya Y PL-min downhill slope    B.183 (gúya)
үиуа́ŋ <b>үиуа́ŋ, @-үи́уаŋ</b> Y hair    АА.#2 В.183
ha y pl-kíčan house    AA.#112 B.184
háar y PL-in necklace    AA.#565 ¶ UR hār
háasto X PL-muc elephant    B.195 (hásto)
háath y hand ¶ UR hāth
hayúr X PL HZ -išo, NG -inc horse    AA.#98 B.185
bilásmo haγúr mantis    B.53 ¶ bilás 'witch'

# CCXXIII

- hak Y PL-mín fog, steam || AA.#154 B.186 ( $^{2}$ hak)
- *hakálšal* z place name in Hopar just before the entrance bridge  $\parallel$  B.497 ¶ -*šal* 'place of residence'
- hakiim H PL-išo healer ¶ UR hakīm
- hákin **@-ikin-** TR IPFV **@**-ikiy- teach || AA.#360 B.186 **duhákin-** INTR IPFV **duhákiy-** study (about), become skilled || B.186 **d-@-ikin-** INTR IPFV **d-@-ikiy-** learn (from some bad experience such as penalty) || B.186
- hál y condition || B.184 (háal) ¶ UR hāl Hz béhal bilá?, NG bé hál dilá? How are you? || B.184 (be háal bilá)
- hál **hál dél-** jump, jump about  $\parallel$  AA.#318 B.187 (<sup>3</sup>hal del-)
- hal X PL -jó fox  $\parallel$  B.186 (<sup>2</sup>hal)
- halagoón Y PL-in furrow || B.187
- halánc X PL-išo moon || AA.#160 B.187
- haldén X SG PL DOUBLE PL haldéyo adult he-goat, adult he-ibex  $\parallel$  B.187 girí haldén adult he-ibex  $\P$  girí 'ibex'
- halíbi Y PL-min hoe
- halíci X PL-muc curcuma, turmeric (ointment for face) || B.188 ¶ SH halízi
- halk halk- INTR IPFV -íč- bear young, give birth || B.188

halkis Y PL -in stomach, mother's womb  $\parallel$  AA.#507 B.188

- hamál ADJ SG PL DOUBLE PL -išo neighbouring, neighbourhood || AA.#732 B.188 (<sup>1</sup>hamál)
- hamalá y attack, charge || B.188 ¶ UR hamla
- hamári z place and mountain name in the lower side of Uyum Nager || B.497
- hamiišá **hamiišá**, **hamíiša**, **hameešá** ADJ always || AA.#469 B.189 ¶ UR hamēša

hanjil X DOUBLE PL -išo charcoal || B.189

- hánjuan ADJ PL -juko same, identical, like || AA.#488 ¶ hán 'one', juán 'same'
- háo Y PL -miŋ noise, voice of discussion || B.190
  háo/háohao man- become noisy, riot || B.190
  háo γáo / haojáo man- discuss heatedly || B.190
  háo hilíŋ man- become a spree, become merry ¶ hilíŋ 'noise'

### CCXXIV

haptá y PL-ŋ week || AA.#165 ¶ UR hafta

- hár ADJ every, each || AA.#754 B.191 (<sup>4</sup>har) ¶ UR har hár hín/hán/hík each one || AA.#754 B.191 ¶ hín/hán/hík 'one' UR har
- *har* Y PL -*míŋ* small gorge, ravine, eroded waterbed, wrinkle || AA.#613 B.191 (<sup>1</sup>har)
- har X PL-ó ox, bull || B.191 (<sup>2</sup>har) harbuá, har buá X PL cattle || B.191 ¶ buá 'cow'
- hará hará- INTR HZ NEG oóara- urinate || B.191 harás y PL -iŋ urine, piss || AA.#509 B.192 ¶ = tharkúr @-wara- TR make urinate || B.191
- haraamí haraamí, haramí H PL -tiŋ untouchable, forbidden, wicked, bastard || B.192 (haraamzaadá, haraamí) ¶ UR harāmī
- haráci y PL-min saw  $\P = haríci$
- harái z place name in Uyum Nager
- harált y PL-iŋ rain, nimbus || AA.#155 B.192 harált man- rain || AA.#387 harált déer- send rain, make rain
- haránç y PL haráaŋ rake || B.192
- haráŋ Y midst, centre, middle || AA.#272 B.192
  haráŋuči in the middle, amid || B.192
  haráŋulo, haránulo in the middle, amid || B.192

harçón y spade

- haréi girám z place name in the upper side of Uyum Nager || B.498
- harén gašén z mountain name in Nager || B.498
- harí Y SG PL DOUBLE PL harén barley || AA.#531 B.193
- haríci y PL-min saw || B.193 ¶ = haráci
- harís X PL haráanc shovel with a long handle || B.194
- hárki Y PL-čiŋ cultivation || AA.#608 B.194 ¶ har 'ox' hárki@-t- cultivate, plough || AA.#818 B.194 (hárki ét-)
- hárph hárp X PL -uc, -išo, hurúupišo letter, character || AA.#240 ¶ UR harf, PL hurūp
- hars Y PL-íŋ plough || AA.#610 B.194

- hárt hárt man<sup>2</sup> suddenly stand up, get up || AA.#321, 327 B.194
- háș *háaș*@-t- bite || AA.#290

hashás @-t- cut with a dull blade || B.195

hathóoda X PL-muc mallet, hammer ¶ UR hathauŗā

- hawá y air || AA.#619 B.195 (hawáa) ¶ UR hawā
- hawaalá y commitment ¶ UR hawāla
- hayán Y PL NG -iŋ, Hz hayáiŋ present, souvenir, trophy, mark, sign, gift || B.196
- *hazáar* NUM thousand  $\parallel$  AA.#683 B.196 (<sup>2</sup>hazáar) ¶ UR hazār
- *hazáar* ADJ perhaps || B.196 ( $^{1}$ *hazáar*) ¶ SH *hazáar*
- héeši y time, turn, part || AA.#198 B.196
- heiráan ADJ surprised, unwilling, repugnant ¶ UR hairān

heiráan @-mán- be surprised || AA.#297 B.186 (hairáan -mán-)

- heiwáan X PL heiwáayo livestock, [slang] scoundrel ¶ UR haiwān 'beast'
- hén **hén-** TR IPFV héy-, NEG akhén- know, recognize, understand || AA.#421 B.196
  - *@-yeén-* TR IPFV *@-yeéy-*, NEG HZ *a-@-yan-*, PL NG *@-yoón-* know, recognize, understand || AA.#421 B.196
- hér hér- INTR NEG HZ oóar- weep, cry, sob, shed || AA.#292 B.197
- hét ADJ free, untied, (weed) wantonly thrived || AA.#352 B.197 hét@-t- release, let go || AA.#352 B.197
- hí *hí* INTR soak into || B.197
- hifaazát y preservation || B.197 ¶ UR hifāzat
- hiíș *hiíșan, hiíș* ADJ much, rich in, plenty of || B.197 *hiișpá, hiíș pá* mostly, very, often, many times, frequently || AA.#965 B.197
- hík NUM H hín, XY hán, Z hík one || AA.#179 B.198 (<sup>1</sup>hik) hík ké again, once more || AA.#490 B.198 híkulto one day, someday || B.198 ¶ -ul 'day', -to 'just' híkulum ADJ first || B.198 híkum one group, together, in a pair, united || B.247 ¶ -kum 'group'

hilés HM PL hiléšo boy || B.198

hilíkin **@-ílikin-** TR IPFV **@**-ílikiy- worship, believe in || AA.#780 B.212

### CCXXVI

- hilíl hilílum ADJ PL hilíiko, hilíljuko soft || AA.#441 B.198
- *hilín* Y noise || B.198 ¶ *háo hilín man-'* 'become a spree'
- hímaltar Hz y PL -iŋ NG híŋbaltarc gate, gateway, entrance || AA.#577 B.199
- hindúkuc H clan name of boróšal in Hopar
- hing Y PL-áin door, gate || AA.#111 B.199
- hípbaltarc NG Y PL hípbaltarčin HZ hímaltar gate, gateway, entrance || AA.#577 B.199
- *hípulto* z the day after tomorrow || AA.#653 B.200 ¶ -ul 'day', -to 'just'
- *hir* HM PL -*i*, NG -*ikanc* man || AA.#224 B.200 ¶ × gus 'woman' X PL -*i* male, buck, stag || AA.#542 B.200 ¶ × gus 'female' *hiríski* ADJ for men, mens- || B.200 ¶ × gušíski 'for women'
- hir *hirúm* ADJ PLX-*išo*, Y-*iŋ* NG *hirím* sharp || AA.#449 B.200 *hirúmkuş* Y NG *hirímkuş* sharpness, blade, edge || AA.#72
- hirí hirím NG ADJ PL-išo sharp || B.200  $\P = hirúm$ hirímkuş NG Y sharpness, blade, edge || AA.#72  $\P = hirúmkuş$
- híriman X PL hírimayo house centipede (Scutigera coleoptrata) || B.200
- *hísa* Y PL-*min* month || AA.#166 B.200 ¶ *hík* 'one', -sa 'month' *júas hísa* next month || AA.#655 ¶ *júas* 'coming' (INF < *jú*- 'come')
- hisk Y PL-ámin, -án comb, reed (of a loom) || AA.#559 B.200
- hís hís/hís/hisís ét-breathe || AA.#279 B.201
- hitháan y certain place || B.435 ¶ hík- 'one', tháan 'place'
- **hó** CONJ then, and so  $\parallel B.201 (^{1}ho)$
- hói Y PL-čiŋ greens, vegetable || AA.#529 B.201
- hól hóle z outside || × úlo,inside' AA.#271 B.201 hóliskum ADJ outside of || B.202 hólum ADJ outer, outwards || B.202 hólumpa y outer side || B.202 hólumpači at outside
- *hólšal* Z place name in Hopar at the most inner part  $\parallel$  B.498 ¶ *hól* 'outside', -*šal* 'place of residence'
- hóo hóo, hó ono whizz
- hoólalas X PL hoólalašo butterfly, moth || B.202

### CCXXVII

hópar z Hopar (place name in Nager) || B.498

hópar yamú x glacier name which has incised buártar gorge

hoq doóq- INTR IPFV-ič- swell || AA.#315 B.308

hósar x PL-inc, -išo pumpkin || B.203

hoțál hoțál, hoțél Y PL-iŋ hotel ¶ EN hotel

húčo X SG PL DOUBLE PL -muc leather high boot || B.203

huk x PL-ái dog || AA.#94 B.203

húkum Y PL -iŋ order, command || B.204 ¶ UR hukm húkum ét- order, give orders || AA.#768 B.204

- *hulc* Y PL  $d\eta$  poplar thin stick to crack nuts and apricot seeds || B.204
- huljá huljá- INTR NEG HZ oólja- get on, ride on || AA.#409 B.204 @-ulja- TR make ride on, make mount || B.204
- huljá huljá- INTR NEG HZ oólja- be full, be complete, finish, get ripen fully, have enough, be disgusted, (time) come to end || B.204
  @"sulja- TR fill up || B.204
  dúlja- INTR become full, have enough, be disguisted || B.204
  dúsulja- INTR become full, have enough, be disguisted || B.204
  dúsulja- TR fill, stuff, cram in, spoil, ruin, satisfy || B.204

humá y PL-in ford || B.205

humálk humálkum ADJ PL HX -išo, Y -iŋ light || AA.#436 B.205

humúl y PL-in dead leaf, fallen leaf || B.205 (humól)  $\P = khiy$ 

hun X PL-ánc wood, timber || B.205

hunarmánd ADJ PL-išo skillful || AA.#945 ¶ UR hunarmand

húnc X PL-išo arrow || AA.#75 B.205  $\P$  = hunzé

hundár X PL-išo rafter  $\P$  ?= hundáris

hundáris X PL hundárišo purlin (yáțum), girth, tie beam (yárum) || B.206

huntí NUM HXY hunčó, z huntí nine || AA.#187 B.205

hunúno z place name in Hopar || B.499

hunzé x PL-muc arrow || AA.#75 B.206  $\P = húnc$ 

húnzo z Hunza (valley name) || B.499

húnzuski ADJ (in the style) of Hunza, Hunza dialect || B.499

hur X PL -ánc drain, drainage ditch, furrow, shuttle (of a loom) || B.206

# CCXXVIII

hurgás ADJ PL hurgášiko thick || AA.#433 B.206

hurgó Y PL-min uphill slope || B.206

huróyo y PL-min sweat || AA.#39 B.206

hurș X PL-ánc, húrșișo haystack, compost || B.206

- hurúť **hurúť** INTR IPFV hurúš-, NEG HZ oóruť-, CP nuúruť, PL hurúča- sit, settle, live, stay, dwell || AA.#322, 365, 425 B.207
  - **@-uruț-** TR IPFV **@-uruš-** put down, seat, set, keep after, raise  $\parallel$  AA.#408 B.207
  - *d-@-uruț-* INTR IPFV *d-@-uruš-* waste time, settle down, unable to do any more, be fond of, like  $\parallel$  B.207

hušáar ADJ PL-išo intelligent, smart || AA.#943 B.207

- huškín huškín- INTR IPFV huškíy- (only a little water) be drained || B.207 duúškin-, duúškikin- INTR IPFV duúškiy-, duúškikiy- (water) be drained, recede, (man) lose power || B.207
- huúp **huúp @-t-** suck, slurp || AA.#287 B.208
- húuš y consciousness, feeling, sense, intelligence || AA.#722 B.208 ¶ UR  $h\bar{o}s$
- huyés X PL DOUBLE PL huyéšo, NG -inc livestock, domestic animals || B.209 huyés buá X PL animal || AA.#91 ¶ buá 'cow'
- huy duúy- INTR IPFV duúç-, PL duúya- melt || AA.#893 B.461
  d-@-y- INTR IPFV d-@-ç- melt || AA.#893 B.461
  @-stuy-, @-scuy- TR IPFV @-stuç-, @-scuç- melt || B.461
  d-@-stuy-, d-@-scuy- TR IPFV d-@-stuç-, d-@-scuç- melt || B.461

í **@-i, @-@-i** z oneself || AA.#235 B.210

i **@-í** HM PL **@**-yúa son || AA.#206 B.210

- i **@-i** HF PL HZ **@**-yúgušanc, NG **@**-ígušanc daughter || AA.#207 B.210
- i *d***-@**-*i* INTR smell, be fragrant || B.210 ( $^{2}d$ -*i*-)
- ibaadát *ibaadát @-t-* pray, worship, believe in || AA.#779, 780 B.210 (*ibaadát* 'prayer') ¶ UR *ibādat*
- ic **@-yeéc-** TR IPFV @-yeéš-, CP HZ n-@<sup>-</sup>ic, NG @<sup>-</sup>yeec, NEG HZ a-@<sup>-</sup>ic see || AA.#275 B.477 ¶ NG HX.PL.OBJ @-yoóc-
  - **@-yoóc-** NG TR IPFV @-yoóš-, CP @-yooc HX.PL.OBJ see || AA.#275 B.477

### CCXXIX

icí, icímo, icíate see ci  $\hat{u}$  ADJ just || AA.#959 ¶ UR  $h\bar{\iota}$ iil *iile* z that way  $\parallel$  AA.#262 *tit* X SG PL brick ¶ UR  $\overline{i}t$ ijaazát y permission || B.211 ¶ UR ijāzat ijaazát gán- take a permit, get allowed || B.211 ik **@-ik** Y PL HZ -ičin, NG -ičan name || AA.#238, 239 B.211 iké ADJ H ué, X HZ icé, NG ecé, Y HZ iké, NG eké those || B.217 (ité) @-ikin- see hákin il **@-íl** Y PL -*iŋ* lip, shore, bank, rand || AA.#10, 614 B.212 *@-íl-* see chil iláaj y remedy || B.212 ¶ UR 'ilāj cure || AA.#301 B.212 (*iláaj ét-*) iláaj @-tilaawá without (+ABL), besides (+ABL) || AA.#992 ¶ UR 'ilāwa 'adding to' *ilán*- see lan *@-ílikin-* see hilíkin imá Y PL- $\eta$  yeast || B.213 imá d-@-c-/@-tleaven imáam bargá y imam barga (an institution of Shi'ites) ¶ UR imām bargā imandáar ADJ PL-išo honest || AA.#939 imdáad **imdáad ét**make a help || AA.#400 B.213 (imdáat ét-) ¶ UR *imdād* 'helps' *imdáad @-čhí-/@-t-* help || AA.#786 B.213 (*imdáat -ćhí-*) *ín* PRN DIST she, he || AA.#229, 230 B.213 (*iné*, *in*) ¶ X és, Y ét, PROX khín ináam Y PL-in award, gift ¶ UR inām insáan HSG PL human being, mankind || B.214 ¶ UR insān ínšalláa INTERJ if the God wills ¶ UR inšā-llā intezáar intezáar ét-|| AA.#401 B.214 (intizáar ét-) ¶ UR intizār wait 'waiting' intiháa **intiháa bám** Y the third string of a *lubáab* which has the gravest tone  $\P$ bám 'string of a lubáab' UR intihā 'limit'

### CCXXX

inkáar inkáar ét- reject, refuse || AA.#855 B.214 ¶ UR inkār 'rejection' *iphtáar* Y iftar (slight repast with which the daily fast of Ramazan is broken) UR iftār iqtiáar y choice || B.214 ¶ UR ixtiyār ir **@-ír-** INTR die || AA.#397 B.214 *íran* Y PL *íraŋ* skin of milk, cream || B.214 iskí NUM H iskén, XY uskó, Z iskí three  $\parallel$  AA.#181 B.215 (<sup>1</sup>iskí) iskíkuc three days  $\parallel$  B.215  $\P$  -kuc 'day' iskíulum ADJ third || AA.#687 B.215 @-iski ADJ three of || B.215 (úiski(an), úusko) three months || B.215 ¶ -sa 'month' uskósa *iskí áltar* NUM sixty || AA.#679 B.215 (*iskí-áltar*, *iskí-álthar*) iskí áltar tóorimi NUM seventy || AA.#680 B.215 (iskí-altar tóorumo) istimáal *istimáal @-t-* use, utilize || AA.#850 B.216 (istimáal 'use') ¶ UR isti'māl 'use' *išák* see šak *iškíin* Y PL-*iŋ* berberis, kind of medical plant (for external injury) || B.216 *íşqur* see şqur ité ADJ H iné, X HZ isé, NG esé, Y HZ ité, NG eté that || AA.#250, 251 B.217 aít ité ADJ HZ farther that || AA.#251 itée itée et cetera || AA.#993 iteráaz *iteráaz ét-* oppose || AA.#857 ¶ UR *i'tirāz* 'opposition' *íti* z thither, there || B.217 íti khíti all around, here and there || B.217 (*íti-khíti*) ¶ *khíti* 'hither' íti khíti @-texchange || AA.#873 B.217 (*íti-khíti -t-*) itibáar y trust || B.218 ¶ UR i'tibār itipháaq itipháaq ét- approve, concur || AA.#856 ¶ UR ittifāq 'concurrence' izát y grace || B.218 (izát ét- 'honour') ¶ UR 'izzat jaagíir y fief, territory || B.219 ¶ UR jāgīr jaák ADJ sympathetic || B.219 jaákus y sympathy || B.219 jaalí y PL-min net || AA.#93 ¶ UR jālī jaám H PL-išo relative || B.219

### CCXXXI

jaám qhées H PL - -iso relative || AA.#706 B.219 (jaám-qhíis)

jaán Y standing on end, deep bow

yé jaáŋa yáa [slang] bored and frustrated, tiresome ('one's underhair bristles up')

jaapáan Z Japan ¶ UR jāpān, EN Japan jaapaaníi ADJ Japanese ¶ UR jāpānī

jaarí *jaarí duwáas*- continue, last || AA.#876 ¶ UR *jārī* 'ongoing' *jaarí óos*- go on, continue, keep on || AA.#877

jaháaz NG jaháas, HZ jaháaz X PL -išo ship, airplane || AA.#114 B.220 ¶ UR jahāz

jakás X PL jakášo cowrie || B.83 (ćakás)

jáli jáli- TR scatter, sprinkle, sow, defeat, sweep up together || B.221
 @-jáli- TR scatter, sprinkle, sow, defeat, sweep up together || B.221
 dujáli- INTR spread, be scattered, be extended || B.221

jalúkuc H clan name of hakálšal in Hopar

jám jám man-/@-mán- be burnt black, be singed  $\parallel B.221$  (<sup>1</sup>jam man-//mán-)

jáma ADJ gathering || B.222 ¶ UR jama'

- jamaát jamaát, jamaaát H SG PL DOUBLE PL -inc spouse, PL family, family members, family women || AA.#217 B.222
  - háa jamaát H PL -inc family, home || AA.#217 B.222 ¶ ha 'house'

*jamaát qhaaná* Y PL -*miŋ* jamaat khana ¶ *qhaaná* 'room of a cabinet' UR *jamā*'at xāna

janjíir y pl-iŋ zip

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jannát Y heaven, paradise, the Garden of Eden ¶ UR jannat
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*janphálo* X (SG), Y (PL) PL *janpháliŋ* comb for carpeting || B.223

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janwarí z January || AA.#627 ¶ UR janwarī, EN January
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jangál v PL-in forest || AA.#131 B.223 ¶ UR jangal

jáp ADJ underneath

jáp chí- go down, descend  $\parallel$  B.223

jáp @-ci- push down, squeeze into, condemn || AA.#308 B.223 japhákuc H clan name of hólšal in Hopar jarmás jarmás @-t- mix, stir || AA.#415 B.224

# CCXXXII

jarmá jarmás @-t- NG mix, stir || AA.#415

jarpá HZ Y PL - n NG barpiá poplar || B.224 (<sup>1</sup>jarpá)

- jás **jás man** move, come closer to  $\parallel$  AA.#416 B.224 (<sup>1</sup>*jas man*-)
  - *jaáş* @-t- draw, pull, tighten, be tight for  $\parallel$  AA.#784, 806 B.224 (<sup>1</sup>*jaş*-*t*-)  $\P = jaáş$  @-t-
- jatká X PL-muc mallet
- *jațhír* Y PL -*iŋ* wooden frame for a cord made by entwining different kinds of threads || B.225 (*jáțhir*)
- jawá X PL-muc tendon ||  $B.225 (^{1}jawá)$
- *jawáab* Y PL -*ičiŋ* answer || AA.#710  $\P$  = *juáab* UR *jawāb jawáab* @-čhí- answer || AA.#767
- **jawáan** ADJ PL jawáayo young || AA.#465 B.229 (juáan, jawáan)  $\P$  = juáan UR jawān

náu jawáan ADJ young and fresh ¶ UR nau-jawān

- jaziirá y pl.-min island || AA.#142 ¶ UR jazīra
- jé prn erg gen jáa, dat jáar I || AA.#227 b.226
- jeráab jeráap Y PL jeráabiŋ, NG -ičaŋ, HZ -ičiŋ sock ¶ UR jurrāb
- jií Y PL-min, -mičin spirit, mind, life || AA.#516 B.226
- jíil jíil, jhíil Y PL-in lake || AA.#140 ¶ UR jhīl
- jíip X PL-išo jeep, NG car || AA.#113 B.226 ¶ EN jeep
- jíl **jíl man**<sup>2</sup> (sun) rise || AA.#383 B.227
  - jíl manáas y east || AA.#734 B.227
- jímale z tomorrow || AA.#173 B.227
- *jol* Y PL -*iáŋ*, -*míŋ* pus || AA.#41 B.228
- jóod jóot, jóod x joint || B.228 ¶ UR jōr
- joodá ADJ PL-muc couple || B.228 (joodí) ¶ UR jõrī
- joohariáat X PL-išo [old use] jewel, gem ¶ UR jauharī
  - láal joohariáat ruby ¶ UR lāl 'ruby, red'
- *jookhéel* Y hopscotch  $\P$  = peesúu khéel
- joolá X PL-inc bag, backpack, sack ¶ UR jholā
- joorojót ADJ youngest || B.228 (joorijót, joorojót) ¶ jót 'small'
- jór *jojór @-t-* burn, broil, fire || AA.#345 ¶ ? SH *jájar* 'spark'

# CCXXXIII

jót ADJ PL HX -išo, Y -in small, little, young || AA.#428 B.228 jóțis H PL jóțumuc child || AA.#208 B.228 ¶ jóț 'small' jóțis páțis H PL children || AA.#208 B.229 ¶ jóț 'small', = joțpáț jotpát H PL children || AA.#208 B.229 ¶ jót 'small', = jótis pátis jú Y PL -min internal organs of sheep still being with excrement inside в.229 jóqis X PL jóqianc internal organs, dumpy || B.228 juáab y answer  $\P = jawáab$  UR jawāb juáab @-čhí- give an answer || B.229 (juáap -ćhí-) juáan ADJ PL juáayo young || AA.#465 B.229 ¶ = jawáan UR jawān juán ADJ PL juáiko same, identical, like || AA.#488 B.229 juán manimitate || AA.#781 juánan man- suit, fit || AA.#417 jučór Y PL-in chip of wood, wood splinter, wood shavings || B.229 *éyaras jučór* plectrum, pick ¶ *éyaras* 'playing' (INF < @-'yar- 'play (music instrument)') jukán Hs X PL jukáyo, -uc RF čukán, NG čukán lavatory, toilet || AA.#576 в.230 julaaí z July || AA.#633 ¶ UR julāī, EN July jumlá Y PL-min sentence ¶ UR jumla junúub y south || AA.#736 ¶ UR junūb jut y PL-én lawn, fertile soil || B.230 juú juú, juúna HM gentleman, mister || B.231 *juú góor* INTERJ thank you  $\parallel$  B.231 (*juú góor manís*)  $\P$  = barkát góor júun z June || AA.#632 ¶ UR jūn, EN June *jayíni* Y PL-*min* violin ¶ ?= jiyíni 'two-stringed instrument' *jait* X PL-*aro* from two- to four-year-old gelt goat ∥ в.232 jaíte gat NG X PL - - ánc young he-goat ¶? gat 'joint, period' jakún X PL jakúyo donkey, shaft (of (hay)fork), bridge (of strings of an instrument), [slang] scoundrel || B.232

- jamé y PL-čiŋ, -miŋ, -ŋ bow || AA.#74 B.233 jamék with bow
- japá Hs y PL-min NG RF dapá wrapping cloth, bundle || B.233

### CCXXXIV

japhát ADJ loose, mushy, languid || B.234

- jáș **jaáș/jáș @-t-** pull, drag, draw || AA.#309 B.224 ¶ = jaáș @-t-
- jeék *jeék/jiík man-* stretch oneself, stretch out, lie, creep || AA.#324 B.234 *jeék né* even, levelled, flat, level || AA.#916
- *jigá* z late time || AA.#930 B.234
- *jiyíni* Y two-stringed instrument (which play with a bow) || B.234 ¶ ?=jayíni 'violin'
- jiné y PL-min, HZ-čin, NG-čan sleeve, hem (of trousers) || B.235
- *joóli* X PL-muc leather bag for filtering of milk  $\parallel$  B.235
- jú **jú-** INTR IPFV -*ç*-, NEG a*ç*u-, PFV CP d-@<sup>--</sup>/d-@<sup>--</sup> come || AA.#412 B.235
- $ju \propto PL$ -ánc woof, weft || B.235 ¶ × gas 'warp'
- *juk* X PL-ánc kidney  $\parallel$  AA.#506 B.236
- júkanç júkanç, júkan Y PL júkançiŋ large spindle composed of a shaft and a disc wing || B.236  $\P = duk$

*júkumal* X PL -*išo* small spindle composed of a shaft and a disc wing || B.236 *júmus* X PL *júmuyanc*, *júmušo* metal bracelet, bangle || AA.#566 B.236

juú XY PL X juínc, Y -min, joón apricot || B.236

baláanimo júu kind of apricot (with large fruits)

burúm juú kind of apricot (with light coloured small fruits) || B.236 ¶ burúm 'white'

*dalása* kind of apricot

habíijúu kind of apricot (with large fruits having double kernels for dried fruits) || B.236

haríša gakás kind of apricot

jaaŋgíir, jaaŋgíire juú kind of apricot (with small sweet fruits for eating raw) || B.236 ¶ UR jahāngīr 'Jahangir (person name 'world-taking')'

mirmaamudí juú kind of apricot

nabát šaaíi juú kind of apricot

káači Y PL-ŋ caff

kaayáz Y PL-in paper || AA.#80 B.237 ¶ UR kāyaz

- kaáki HF PL-caro sister || AA.#216 B.237 ¶ SH kaáki
- kaáko HM PL-caro brother || AA.#215 B.237 ¶ SH kaáko

# CCXXXV

káam y job, work ¶ UR kām kaamiáab kaamiáab @-mánsucceed, be successful || AA.#862 ¶ Ur kāmiyāb kaaphí kaaphí, kaafí ADJ sufficient ¶ UR kāfī káar X PL-išo car || AA.#586 ¶ EN car káat y together, with (+GEN) || AA.#498 B.238 káatum ADJ PL-išo companionate, accompanying || AA.#592 B.238 kaát y PL-in promise, appointment, condition, agreement || B.238 kaát óospromise, make an appointment || AA.#859 kabáai X PL-muc jacket kabáap y PL-ičin kebab || B.238 ¶ UR kabāb kabgiir Y PL-in spatula, rice scoop ¶ UR kafgīr 'skimmer, spoon' kačáar y great ingratitude || B.239 kačaarí, kačaaríkus y great ingratitude || B.239 kadaaí y line pattern embroidery, embroidery motif (historically brought from Chitral) *kadár* Y PL -*in* thick and heavy cloth for menswear kadí X PL-muc ridge, girder, beam kaináat y PL-in world || AA.#726  $\P$  = duniáa kakumárč X PL-o cardamom kalburáa z place name in Hopar kalónç y PL kalóan scorching kám ADJ little, few, in short || AA.#195, 472 B.446 kám man-/@-mán- fall, drop, decline, decrease || AA.#889 B.240 kampáci x smaller part || B.241 kamálo X PL-muc quilt, blanket || B.240 kamará y pl-min room || AA.#574 B.241 ¶ UR kamrā kambá X PL-muc pylon kampyuutár X PL-išo computer ¶ EN computer kandák x shovel kanjóokušal z place name in the lower side of Uyum Nager ¶ -šal 'place of residence'

### CCXXXVI

kan X PL-ánc pond, pool || AA.#139 B.241 kapál X PL-išo skull, head, forehead, frontal bone || B.146 (qapál) kapatóo NG RF X PL-muc HS tukóro eggshell kapšá X PL-muc shoe || AA.#570 B.239 (kafsá) ¶ UR kafš kár kiikáar y stroll, walk || B.242 (kū-kāār man-' 'stroll') karaaí X PL-muc small boiling pan || AA.#104 ¶ UR karāhī karaatée y karate ¶ JAPANESE karate karaáto x insect || B.242 karaburá X PL-muc iron pot karagádi H SG PL PL -muc clan name in Karimabad || B.500 (Karagádimuc) karan **d-@-karan-**, **d-@-skaran-**IPFV d-@-karay-, d-@-skaray- surround, TR wall in || B.242 karéeli X NG PL -muc female lamb karéelo X NG PL -muc male lamb || B.242 *karkiná* Y PL-*miŋ* yolk and white of an egg karóor z ten million ¶ UR karōr kaşwáar y PL-in earring || B.243 (kaşawáar) ¶ UR gōš wāra katál HZ ADJ on foot || B.150 (gatál, katál)  $\P$  = gatál kawárd ADJ covered ¶ EN covered kayá X PL-muc worn-out shoe, leather of worn-out shoes || B.243 kayám y PL-in a kind of califlower || B.244 kazimabáat y place name in Uyum Nager *ké* CONJ (linker) and, then, also, too  $\parallel$  AA.#497, 966 B.244 (<sup>1,2</sup>ke) ¶ ?UR, PE ke *kéek* X PL-uc cake ¶ EN cake *képal* Y glacier name behind the *pindárgos* hill || B.500 képal dóns Z place name in Hopar on the képal glacier || B.500 (Képal Doms) *képal píik* x peak name of a mountain at the inner part of *képal* glacier in Hopar ¶ EN peak *kibén* Y PL *kibéyo* street stall kin **@-kin** Y PL HZ @-kimin, NG -in liver || AA.#35 B.245

### CCXXXVII

kitáab kitáab, kitáap y PL-ičin, -ičan book || AA.#599 ¶ UR kitāb *kitilí* X PL-muc kettle || AA.#105 B.245 (*kitalí*, *kitilíi*) kóči v lack, shortage || B.245 kocekóoco Y PL kocekóocumin metal scoop for dough || B.245 (kocokóoco) koontár X PL-išo counter ¶ EN counter kóop X PL-išo cup || AA.#554 ¶ EN cup koošíš y effort || B.256 (khoosís, koosís) ¶ UR kōšiš *kóši* z old place name of Faizabad in Hunza **kuc** -kuc Z day || AA.#646 B.246 ( $^2$ -kuċ) kúli CONJ though || B.247 kulíkuc H clan name of yušóšal in Hopar || B.501 **kum** -kum Y group  $\parallel$  B.247 (<sup>1</sup>-kum) kuná X PL-muc bar, rod || AA.#73 B.247 kundá x PL-muc bar of gates, knob ¶ UR kundā kundí X PL-muc bolt of windows ¶ UR kundī kuráto NG ADJ PL X -muc hard, stiff || AA.#440 B.247 kurcí X PL-muc chair || AA.#573  $\P$  = kursí UR kursī **kursí** X PL kursénc chair, foundation (of a house)  $\P = kurci$  UR kursī **kuyoóč** H PL subject people || B.249 kúyukuc H clan name of Ganish khaaná y food, provisions || B.250 ¶ UR khānā kháči X PL-muc bucket || B.250 *cháue kháči* tub for milking ¶ *cháu* 'milking' khačí @-kháči- TR confine || B.250 dukháči-TR be confined || B.250 khadí x PL-muc loom *khái* y place name in Uyum Nager || B.501 *khakháayo* NG X PL -*muc* walnut  $\parallel = tili$ khan X PL-ánc fort, town, village, centre of village || AA.#247, 248 B.251 khapíčan *khapíčan yeéc*- be in trouble, be in a fix, have a hard time || AA.#775 khápun X PL khápuyo spoon || AA.#555 B.251

# CCXXXVIII

khar @-khár PRN oneself (used as an object or peripheral argument) в.252 @-kháraŋe by oneself kharán kharán- INTR IPFV kharáy- be late || B.252 @-kháran- INTR IPFV @-kháray- be late || B.252 *kharéți* X PL-*muc* small wicker bascket || B.252 kharúu X PL-muc lice || AA.#87 B.252 kháš kháš@-tslaughter || B.252 khaás/khiskhás man' move, creep, squirm || AA.#416 B.253 (khiskhás man-) khat X PL-áinc bed khat dukhát-INTR IPFV dukháš- be obstructed, be choked || B.253 d-@-kat-INTR IPFV *d*-@-kaš- be obstructed, be choked || B.253 **khay** X PL -ánc sandbar, sandbank, beach, outcrop of riverbed, stirrup || B.253  $(^{1}khay)$ kháykane along the beach khéel Y PL-iŋ game, play || B.254 ¶ UR khēl khéel @-tplay (a game) || AA.#399 **peesúu khéel** Y hopscotch  $\P$  = jookhéel khéen Y PL-in period, time, season, fest || AA.#178, 246 B.254 *khií* X PL-muc shield, buckler || B.254 khíil **khíile** Z this way, hither, to here || AA.#261 B.14 (akhíile) *khín* X PL HZ *khío*, NG *khíu* flea  $\parallel$  AA.#86 B.255 (<sup>1</sup>*khin*) khín PRN PROX she, he || AA.#229, 230 B.255 (khiné, khin) ¶ X khós, Y khót, DIST ín *khirc* X PL -*áinc* joint, part of a limb between joints || B.255 khíšo X PL-muc mosquito || AA.#85 B.255 *khíti* z hither, here || B.255 *khitíiti* Y PL-min pelvis, pubis ¶ *khíti* 'hither', *íti* 'thither' khitkí khitkí, kidkí, kirkí, kirkí Y PL khitkén, -min window || AA.#110 B.256 (khiţkî) ¶ UR khiŗkī *khiy* Y PL-án leaf, dead leaf || B.256  $\P$  = humúl khók PRN X khóc, Y khók, SG khót these  $\parallel$  B.163 (guté)  $\P$  H khú, DIST X éc,

# CCXXXIX

Y ék

*@-khókur-* see gukór khól Hz khóle, NG khólei, kholeí z here || AA.#257 B.256 **khón** X PL khóyo ant  $\parallel$  AA.#88 B.256 khóot x coat ¶ EN coat khót PRN X **khós**, Y **khót**, PL khók this || B.163 (guté) ¶ H khín, DIST X és, Y ét khós X [slang] penis khú PRN PROX they || AA.#233, 234 B.255 (khiné) ¶ X khóc, Y khók, DIST ú khúin z this year || AA.#656 B.257 khukín **dukhíkin**-INTR IPFV dukhíkiy- ignite, be lit, catch fire, thin, bulge out || B.254 d-@-kukin-. d-@-skukin-TR IPFV d-@-kukiy-, d-@-skukiyignite, light, put fire, thin, bulge over || B.254 khúla ADJ open, opening, being opened ¶ UR khulā khuț ADJ PL-óiko, -úiko short || AA.#456 B.257 d-@-kut-INTR IPFV d-@-kuš-, PL d-@-kuča- become thin, become poor, be diluted || B.248 khúulto z today || AA.#174 B.258 ¶ -ul 'day', -to 'just' 1 *d-@-l-*, *@-dél-* TR IPFV -*j-* hit, beat, slash || AA.#298 B.259 @-l-, @-l- see úl laajawár y PL-in lapis lazuli  $\P$  = laajuardí UR lājaward *laajuardí* Y PL - $\eta$  lapis lazuli  $\P$  = *laajawár* UR *lājwardī* 'of lapis lazuli' *láakh* z hundred thousand  $\P$  UR *lākh* láal y PL-in ruby || B.259 ¶ = yaaqúut UR la'l laanetí ADJ accursed ¶ UR la'natī láao láao ét- call || AA.#281 B.260 (láao 'hello') *laás* ADJ spread, covering || B.260 (*laás man-*' 'spread oneself') laazmí y responsibility ¶ UR lāzmī lachaár X PL-išo morning star || B.260 layán ADJ PL layáyo dumb || AA.#221 B.260 lám lalám, lilím ONO glittering, glistening, dazzling

### CCXL

lálam y PL-ičin lightning || AA.#618 lálam man<sup>2</sup> twinkle, shine, glitter || AA.#891 B.261 (<sup>1</sup>lálam man<sup>2</sup>) lamán y PL lamáin skirt, hem (of shirts) || B.261 lambár Y PL -in number || AA.#196, 694 B.261  $\P$  = nambár EN number, UR nambar, lambar lan **ilán-**NG INTR IPFV iláy- can || AA.#423 B.454 (ulán-, ilán-) ulán- INTR IPFV uláy-, NEG HZ oólan- can || AA.#423 B.454 *lančpák* Y PL -*ičin* packed lunch ¶ EN lunch pack lán **lán man**move, twitch, wriggle, shake, swing, sway || AA.#416, 880 в.262 lán/láan @-tshake, swing, rock || AA.#377 B.262 *lilán man*<sup>2</sup> move, twitch, wriggle, shake || AA.#416 *láp* ADJ half || AA.#193 B.262 laphz laphz, lafz Y PL -iŋ, alpháaz, alpháazišo word || AA.#243 B.263 (láphas, lafz) ¶ UR lafz, PL alf $\bar{a}z$ lag ADJ PL-úu naked, bare || AA.#512 B.263 ( $^{1}$ lag) lágša X PL-muc noodle || B.263 láș láș@-t- lick || AA.#757 B.264 latháq latháq, latháaq ONO sound and manner of swinging || B.264 (latháq man-' 'quake') lčín *@-lčin* X PL HS @-lčimuc, RF NG @-lčimuc eye || AA.#5 B.264 leekín CONJ but || B.265 ¶ UR lēkin *leél* Y PL -*in* mark, sign, symbol, emotion || AA.#752 leél ADJ knowing *leél man-/@-mán-* know, notice || AA.#421, 760 B.265 leél@-t- inform || AA.#286 B.265 léi *léi, léei* INTERJ HM.OBJ hi, hey  $\parallel$  AA.#494 B.265 (*léei*, <sup>1</sup>*léi*) líp *líp @-t-* throw || AA.#303 B.266 lís lís man- grovel, crawl || B.266 ljí **@**-lji Z behind, back, after (+ABL), behind  $\parallel$  AA.#269, 662 B.266 @ʻljikan ADJ behind || B.267 **@-ljine**, **@-lji né** behind, backwards || B.267 (-lji né) @-ljiskim from behind || B.267 (-ljiskum) ¶ -iski 'in style of'

### CCXLI

*@-ljitali* z backwards ¶ -tali 'via' loyán Y PL loyáin paint, colours *lóonc* x loophole || B.268 lóoto X PL-muc ball of yawn || B.268 ¶ ? lót 'wrinkled' lót *lót man*<sup>2</sup> become wrinkled, crumple || B.268 ¶ ? *lóoto* 'ball of yawn' lpúr **@-lpur** HZ Y PL -an, -ian NG @-rpur eyelid, eyelash || B.268 ltá tá- INTR run after (+ADE/@-cí), follow, reach || AA.#347 B.413 ( $^{1}ta$ -) @-lta-TR make follow || B.413 ltá **tá-** TR put on  $\parallel$  B.413 (<sup>2</sup>tá-) @-ltá-TR put on || B.413 @-lta-DITR make put on || B.413 ltayáy tayáy y mud, cement, freshly mixed concrete || B.268 **@-ltáyay-** TR IPFV **@**-ltáyac- grout, plaster, cement, smear || B.268 dultáyay- INTR IPFV dultáyac- be plastered with mud || B.268 ltaik @-ltaik, @-ltalik NG ADJ HZ @-ltik both || B.269 ¶ altó 'two', -ik INDEF.PL ltalén **talén-**INTR IPFV taléy- change, turn around, wander, circle, plough || B.416 ( $^{1}$ talén-), 417 ( $^{2}$ talén-) INTR IPFV @-ltálay- change || B.417 @-ltálan-@-ltálan-TR IPFV @-ltálay- turn upside down, call back, turn, roll, make plough || B.417 ltaltár táltar y PL-in thigh || B.269 (-ltáltar, táltar) ltan tan' TR IPFV tay' mash, crush in a mortar, forge by hammering в.419 @-ltán-TR IPFV @-ltáy- mash, crush in a mortar, forge by hammering ∥ в.419 dultán-INTR IPFV dultáy- be crushed || B.419 ltapú **dultápu-** INTR PL dultápuya- wither, (vegetation, fruit, person) dry up || в.269 **d-@-ltapu-** INTR wither, (vegetation, fruit, person) dry up || B.269 TR IPFV -*ič*- pull, draw (bow) || B.423 ltask **task**-@-ltásk-TR IPFV -*ič*- pull, draw (bow) || B.423 dutásk-INTR IPFV -*ič*- be elastic, stretch || B.423

### CCXLII

ltés **@-ltés** X PL **@**-ltáanc eyebrow || AA.#4 B.269

ltik **@-ltik** Hz ADJ NG **@**-ltaik, **@**-ltalik both || B.269 ¶ altó 'two', -ik INDEF.PL

- Itin tin, @-ltín X PL tinjó, @-ltío bone || AA.#45 B.269 baí tin clavicle || B.31 (báitin) ¶ = γareéy bácine tin femur, thighbone ¶ bácin 'thigh' @-γáane tin calcaneus pínie tin tibia, fibula ¶ píni 'lower leg' @-sciŋe tin lumbar vertebra ¶ @-sciŋ 'waist' @-se tin cervical vertebra ¶ @-s 'neck' @-wáldase tin vertebra, backbone ¶ @-wáldas 'back'
- ltir **@-ltir-** DITR IMP **@**-ltiri show || AA.#276 B.269
- ltumál **@-ltúmal** Y PL RF ian, HS NG in ear || AA.#7 B.269
- ltumu<u>y</u> **d-@-ltumuy** INTR IPFV **d-@-ltumuç** make the upper part of cap a uniform height, get ready || B.270
- ltur tur Y PL -iáŋ HZ @-ltúr horn || AA.#68 B.270 (<sup>1</sup>-ltúr, <sup>1</sup>tur) @-ltúr HZ Y PL -iaŋ horn, antenna, feeler || AA.#68 B.270 (<sup>1</sup>-ltúr,  $^{1}$ tur)
- ltur @-ltúr man' imitate || AA.#781 B.270 (<sup>2</sup>-ltúr man')
- ltus *Q-ltús* Y *Q-ltúšin* funeral service, burial || AA.#580 B.270
- *lubáab* x kind of stringed instrument with 20 strings (14 simánc and 6 baláncal)
- luúk *luúk @-t-* move, shift || AA.#879 B.271
- lúuyo X PL-muc tuft || B.271
- *má* PRN ERG GEN máa, DAT mámar you  $\parallel$  AA.#232 B.272 (<sup>1</sup>ma)

maahóol Y PL-in environment, circumstance ¶ UR mā-haul

*máal* x possession || B.272 (<sup>2</sup>máal) ¶ UR māl

maalháal, haalmáal X PL possessions, property, treasures

- máalto z three days from today || B.272 ¶ -ul 'day', -to 'just'
- maamó @-maámo NG Y PL -čaŋ breast || AA.#25 B.277 (-mámut, -maámo) ¶ = HZ @-mámut, NG RF čúčo
- maamuli ADJ normal || AA.#949 B.272 ¶ UR ma'mūlī
- maaní y meaning || B.272 ¶ UR ma'nī
- máaph máaph éti PL máaph étin I'm sorry || AA.#973 B.272 (máap ét-,

### CCXLIII

*maafí ét-* 'forgive') ¶ UR *muʿāf* 'forgiveness' maaphí dúmarapologize || AA.#770 B.272 ¶ dúmar- 'reply' UR mu'āfī 'forgiving' máarč z March || AA.#629 ¶ UR mārč, EN March maastár H PL-išo teacher, master || AA.#711 ¶ EN master maayúus ADJ disappointed ¶ UR māyūs maay dumáay-INTR IPFV dumáac- fit, agree, match, live in peace АА.#417 В.273 d-@-may-INTR IPFV d-@-mac- fit, consent, match, live in peace АА.#417 В.273 INTR IPFV dumáš- wrap || B.274 mac **dumácd-@-mac-** INTR IPFV d-@-maš- wrap || B.274 mačháari X PL-muc bee || B.274 *mačhalá* y brass instrument madád madád/madát man- help || AA.#400 B.274 (madát 'help') ¶ UR madad 'help' mágar ADJ but, however || AA.#980 B.274 ¶ UR magar *mayríb* y west || AA.#735 ¶ UR mayrib máyun X PL-išo, máyuyo pearl, male wild goose || B.274 díŋ máyun onyx || B.274 matúm máyun kind of mineral (onyx?) ¶ matúm 'black' mahál y palace, court ¶ UR mahall maíi z May || AA.#631 ¶ UR maī, EN May májal Y PL -in brass instrument || B.275 (? májal 'side zigzag binding of drams') majít Y PL-in mosque ||  $B.275 \ \P = masjíd UR masjid$ makáan y hut, house || B.275 ¶ UR makān *makái* y maize, Indian corn ¶ UR makaī mákuči v between, midst || AA.#272, 748 B.275 ADJ central, middle, intermediate, mid || AA.#748 B.275 mákučim *mal* Y PL-éŋ field, farmland, acre || AA.#129 B.275 ( $^{1}mal$ ) maláq *malág ní*- fall down, topple, tumble down, die || AA.#840 B.275 maláaq @-t- roll, turn, pack, wind || AA.#798, 802 B.275 (malāāq

### **CCXLIV**

-t-)
 maláaq, malamaláaq ONO rumble-rumble (lying about idly)
 malamaláaq ONO scrub-a-dub, scrap-scrap, gobble-gobble (wolfing down)
 @-s malamaláq man-í feel bad, be sick || B.276 (as malāāq maními 'I feel bad') ¶ @-s 'heart'

malc *malc*<sup>-</sup> TR IPFV -*í*č- abuse || B.276 *@-málc*- TR IPFV *@-málč*- abuse || B.276

maldin **@-maldin-** INTR IPFV **@-maldiy-** twine two threads into yarn  $\parallel$  B.276

*maliám* Y PL-*iŋ* ointment || B.276 *maliám@-t-* rub ointment || AA.#847

- maltár *maltár-* TR spread, daub, wind around || B.276 *@-máltar-* TR spread, daub, wind around || B.276 *dumáltar-* INTR be daubed || B.276
- máma HF PL-caro mother || AA.#203 B.276
- mamú y PL-čiŋ milk || AA.#528 B.277
- mamúkuc H clan name of yušóšal in Hopar
- mamúrukuc H clan name of Ganish
- mamúša X PL-muc HZ female lamb, NG lamb
- *mamúši* X HZ PL -*muc* male lamb, lamb || B.277
- mamút **@-mámut** HZ Y PL @-mámučiŋ breast || AA.#25 B.277  $\P$  = NG @-maámo, NG RF čúčo
- mán X PL -išo balance, pair of scales
- *mán* Z unit of weight (about 40 kg), mound  $\parallel B.278 (^{3}man) \P$  UR man
- man *man*<sup>2</sup> INTR IPFV *may*<sup>2</sup>, NEG *oóman* be, become, occur, appear, exist || AA.#424, 865 B.278
  - **@-mán-** INTR IPFV **@**-máy- be, become, occur, appear, exist  $\parallel$  AA.#424, 865 B.278
  - **@-man-** INTR IPFV **@-may-** can || AA.#423 B.278
  - dumán- INTR IPFV dumáy- be born, occur, be made, solidify, become frozen || AA.#395 B.278
  - *d-@-man-* INTR IPFV *d-@-may-* be born, occur, be made, solidify, become frozen || AA.#395 B.278

# CCXLV

*d-@-sman-* TR IPFV *d-@-smay-* make, build, bear, create, curdle  $\parallel$  AA.#362, 394 B.278

man *d***-@-man-** INTR IPFV *d*-@-may- become aware, realise

- man **d-@-man-** INTR IPFV d-@-may- become numb || B.278
- *manáalukušal* z place name in the upper side of Uyum Nager  $\P$  -*šal* 'place of residence'
- mancé @-mánce man- help || AA.#400 B.279
- mandír Y PL-in temple || AA.#727 ¶ UR mandir
- *mánokuc* H clan name of *hólšal* in Hopar
- manpháat Y PL-in income, benefit || B.279 ¶ UR manfa'at
- mapéer HZ ADJ PL -išo, -tiŋ NG maphéer aged, old || AA.#466, 699 B.279 mapeerí y old age || B.280
- *maphéer* NG ADJ PL -*išo* HZ mapéer aged, old || AA.#466, 699 B.279 (mapéer, maphéer)
- maqmasá Y PL-min trouble, dilemma || B.280 ¶ UR maxmasa
- maqsád y purpose || B.280 (maqsát) ¶ UR maqsad
- maghmótkuc H clan name of hakálšal in Hopar
- már **d-@-mar-** TR take away, accept, take off || B.280
  - *dúmar* TR ask, require, accept, get, reply, answer || AA.#766, 767 B.280
- maraká v palace, meeting, council || B.281 (marká, maraká)
- *maramí* HZ H PL -*tin* untouchable, forbidden, wicked, bastard  $\P$  ?= haraamí
- maráq Y PL-ičiŋ curve, bending || B.281
  - maráaq ONO manner of bending

niimaráaq ONO manner of twisting or wiggling

- mardakháy X PL-išo poppy || B.281
- mariám NG H chamberlain, confidant(e) || B.273 (maarám, mariám) ¶ UR mahram

*mariamí* NGY the post of a chamberlain  $\P$  UR *mahramī* 

martabáan X PL martabáayo pot, jar || AA.#107 ¶ UR martabān

- *máručo* NG ADJ hot, spicy, chilli || AA.#444 B.282 (*máruć* 'pepper', *márćo-sárućo* 'spicy')
- mas @-mas- TR IPFV @-maš- hand over, send in || B.282

### CCXLVI

d-@-mas- TR IPFV d-@-maš- hand over hither || B.282

*masjíd* Y PL-*in* mosque  $\P = majít$  UR masjid

masrúuph ADJ busy || AA.#928 ¶ UR masrūf

- *mašarbá* X PL -*muc* jar, goblet, ewer, small bucket, small pot used in lavatory  $\P$  UR *mašrab*
- *mašíin* Y PL -*ičiŋ* machine || AA.#585 ¶ EN machine

*mašíŋuc* H clan name of *hólšal* in Hopar

mašríq y east || AA.#734 ¶ UR mašriq

*mašúur* ADJ famous || B.283 (*maśhúur*, *maśúur*) ¶ UR *mašhūr* 

más más/maás@-t- boil, (maás) boil well || AA.#346 B.283

*maşkáat* NG X PL -*išo* small yak  $\P = HZ z \delta$ 

- mat matúm ADJ PL HX -išo, Y -iŋ black || AA.#478 B.284
- matal *d-@-matal-*, *d-@-matl-* INTR IPFV -*j* give a yawn || B.283

d-@-matalas, d-@-matlas Y yawn || AA.#515

- *matláb* Y PL -*ičiŋ* meaning || AA.#724 ¶ UR matlab
- *máto* Y PL-*min* brain, mind || AA.#501, 244 B.284
- mathán mathán, matháan ADJ far || AA.#457 B.284
- mațkáa X PL-muc jar, jug || AA.#106 ¶ UR mațkā
- maujúud NG ADJ HZ moojúud present, existent ¶ UR maujūd
- maúș NG X PL mawánc ground rake without teeth || B.284 (máuș) ¶ Hz gurmaalá
- mayón X PL mayóyo parrot || B.284
- *máyo* Y compensation || B.285
- *mazá* Y PL-*min* taste || AA.#57 B.285 ¶ UR maza *mazá jú*- be joyful to
- mazuurí y wage earning || B.285
- me **@-mé** x tooth, fang, tusk || AA.#13, 536 B.285
- *méekap* Y make-up || AA.#561 ¶ EN make-up
- meélgus HFX PL meélgušinc fire-sparkling spirit lady, shooting star || B.285
- *meén* ADJ PL X *meéyanc*, *meíenc*, Y *meíeŋ* old, awe-inspiring || AA.#468 B.285
- méeq NG X PL-išo Hz meq hoof nail, nail, spike || B.289 (miq) ¶ UR mēx

### CCXLVII

- méeşki XY PL-muc, -miŋ table ¶ ? méez 'desk'
- *méez* X PL-*išo* desk  $\parallel$  AA.#572  $\P$  UR *m*ez
- mehmáan н guest || в.286 ¶ UR mihmān
- mehrbáan ADJ PL -išo kindhearted, kind || AA.#941 B.286 ¶ UR mihrbān
   mehrbaaní Y thanksgiving, gratitude || B.286 ¶ UR mihrbānī
   mehrbaaní étin please (do it), excuse me
- *mehsúul* Y PL-*iŋ* tax || AA.#597 ¶ UR mahsūl
- mel Y DOUBLE PL HZ -mín, NG -míčan liquor, wine || AA.#55 B.286
- melç *@-mélç* Y PL *@-mélčaŋ* jaw || AA.#14 B.286
- *mélukušal* Z place name in the lower side of Uyum Nager || B.503 ¶ -*šal* 'place of residence'
- *mén* H who, somebody  $\parallel$  AA.#237 B.286

*méniko* H PL anybodies || B.286 ¶ ? -*ik* INDEF.PL

- ménis X PL ménišo NG ewe, HZ female lamb
- meq *meq, miq* HZ X PL -*ánc, -áinc* NG *méeq* hoof nail, nail, spike, screw || B.289 (*miq*) ¶ UR *mēx*
- *mes* Y PL -*míŋ* nursery tree, young plant  $\parallel$  B.286
- mí prn erg gen míi, dat mímar we || AA.#231 B.286
- mí **@-mi** HF PL-caro mother || AA.#203 B.286
- mi **d-@-mi-** TR collect || B.287
- miaóo miaóo/myáao@-t- meow || AA.#759
- michír NG X PL-išo marten, ermine || B.287
- miíčhi ALXSGPL shoe

míim HF Ms. || AA.#708 B.287
 míim sáap HF PL -išo public servant woman, government official woman
 || AA.#715 ¶ sáap 'Mr.'

- *milí* X PL *milénc* medicine || AA.#50 B.287 *milí* @-t- cure || AA.#301 B.287 (*milí ét-*)
- min *min*<sup>2</sup> TR IPFV *miy*<sup>2</sup>, IMP *miné*, NEG HZ oómin- drink || AA.#329 B.288
  - @"min- DITR IPFV @"miy- make drink || B.288
- mináltin X PL minaltio pelvis, ischium || B.288 ¶ tin 'bone'

### CCXLVIII

minás HZ Y PL minášin NG nimás tale, story || B.288 ¶ WB minás minát z minute || AA.#648 ¶ EN minute mir *Q-mír*- TR commit sodomy, practice anal sex upon, copulate || B.289 mis @-mis H PL @-mišo grandchild || AA.#210 B.289 mišíndi NUM HXY mišíndo, z mišíndi six || AA.#184 B.289 miș **@-miș** X PL **@-mianc** finger || AA.#31 B.289 yaír/yeér @-miş little finger || B.289 (ġaíl/ġayeél -miş) ¶ UR yair 'outer' laphót @-mis thumb || B.289 mithaali X PL-muc sweets, confectionary || AA.#524 ¶ UR mithaī miwá X SG PL DOUBLE PL RF miwaínc fruit || AA.#126 ¶ UR mēwa miyáar see yár mobaaíl X PL -išo cellular phone ¶ EN mobile moojíz ADJ miraculous, miracle ¶ UR moʻjiz moojizáa y miracle ¶ UR moʻjiza moojúud HZ ADJ NG maujúud present, existent ¶ UR maujūd moomín ADJ pious || B.290 ¶ UR mōmin mominaabáad z Mominabad (village name in Hunza) || B.503 (moominabáat) ¶ *dumiáal* (old name) *moóq* ADJ grinning moóq @-t- grin, smile || B.287 (moóq ét-) moos *Q-móos* y anger || B.291 @-móos @-mán-/júget angry || AA.#296 moosám y PL-ičin weather, season || AA.#620 ¶ UR mausam moq @-móq- TR IPFV -ič- pull out, pluck off || B.291 dumóg- INTR IPFV-ič- fall out, become bald || B.291 moqís *Q-móqis* Y PL *Q-móqian* cheak || AA.#15 B.291 mós Y PL HZ -in, NG -an muddy current, muddy ravine, flood || B.291 mubaarák interj congratulations, blessing AA.#975 B.60 (bubaarák, mubaarák)  $\P$  = bubaarák UR mubārak mubaarakí y congratulatory address ¶ UR mubārakī *mučúsk* Y PL *mučúan* bread turner wooden stick with a plate on the top

### CCXLIX

# в.291

múç Y PL-iŋ fist || AA.#503 B.292

- *muyúle cák dirámišal* z place name behind Baltit Fort (a part of *dirámišal*)
- mujóq Y PL HZ -ičin, NG -ičan tassel || B.292
- mulaaqáat y greeting || B.293 ¶ UR mulāqāt (PL < mulāqat 'greeting')
- mulaazím *mulaazím @-urut-* employ ¶ UR *mulāzim* 'employment'
- múlk y country, state || B.293 ¶ UR mulk
- multán Y PL HZ multáin, NG -ičan blood || AA.#44 B.293
- mun X PL-ánc stump, stubble, grip, PL gleaning || B.294
- múni X PL-muc forearm
- múnikuc H clan name of boróšal in Hopar
- mupús *@-múpus* X PL *@-múpuyanc* nose || AA.#8 B.294
- muqaabilá **muqaabilá @-t-** compare || AA.#782 B.294 ¶ UR muqābila 'comparison'
- muqárar ADJ continuous || B.294 ¶ UR muqarrar
- *muqtasáre kaláam* CONJ in short, that is || B.294 ¶ UR *muxtasar* 'in short', *kalaam* 'word'
- murdé X PL-muc ring, rim, hoop (of the drum) || AA.#567 B.295
- murmú<u>y</u> @-múrmuy- TR IPFV @-múrmuç- polish, rasp || B.295 dumúrmuy- TR IPFV dumúrmuç- be sanded down, be polished, be refined || B.295
- *murók* y plague ¶ UR marak
- murúț murúț- TR IPFV murúš- trim || B.295

*@-múruț-*, *@-múruțin-* TR IPFV *@-múruš-*, *@-múruțiy-* trim || B.295

- **musaaphír** H traveler ¶ UR musāfir
- **musalmáan** H SG PL PL musalmáayo Muslim || B.295 (musulmáan) ¶ UR musalmān
- muskuraaná ADJ smiley, shining ¶ UR muskurānā
- muš X PL-ánc, RF múšmuc end, side, edge, bank, shore, cant, border, corner, site || AA.#614, 739 B.295
- múș *múș* @-mán- swell, bulge, be constipated  $\parallel$  AA.#315 B.296 (<sup>2</sup>muș-mán-) *múşk* X PL -*iso* wood, grove, forest  $\parallel$  AA.#130, 131 B.296

mut **@-mút-** TR IPFV @-múč- break into pieces, crush and put in || B.296 dumút-INTR IPFV dumúč- be put in as crushing || B.297 *muú* z now || AA.#175 B.297 muúto z just now, right now || AA.#175 B.297 muúto gháa still, yet || AA.#967 B.297 ¶ gháaș 'until' muzá X PL-muc long leather boot || B.297 náa INTERJ (tag question) || B.298 ( $^{1}$ náa) naakáam naakáam @-mán- fail || AA.#863 ¶ UR nā-kām 'failed' naaráaz ADJ sullen || B.298 ¶ UR nā-rāz naašitáa y breakfast ¶ UR nāšitā náat y eulogium, religious song, encomium ¶ UR na'at nagér z Nager (valley name) || B.504 nagériski, nagaráaski ADJ (in the style) of Nager, Nager dialect в.504 nahán NG X PL-išo shellfish || AA.#90 nám ADJ light, pale, faint || AA.#908 nambár y PL-in number || AA.#196, 694 B.300  $\P$  = lambár EN number, UR nambar náni HF PL -caro, -muc mother, mummy, mom || AA.#203 B.300 (<sup>1</sup>nána, náni) náni X PL-muc pupil of an eye náro X PL-muc waterwheel || B.300 nárum ADJ PL X -išo, Y -iŋ soft || AA.#441 ¶ UR narm **nas** Y PL HZ -mín, NG -míčan smell, fregrance || AA.#58 B.301 ( $^{1}$ nas) nas júsmell, be fragrant, stink || AA.#890 nas d-@-l- sniff, smell || AA.#278 náskis ADJ PL náskian fragrant, smelly || AA.#910 B.301 yuníqis náskis stinky, foul-smelling || AA.#910 ¶ yuníqis 'bad' náskus y fragrance, aroma nasáp H PL-in family, household || AA.#217 ¶ UR nasab nasawáar y plug, dipping tabacco ¶ UR naswār nasíib nasíib, nasíip y luck, fortune, fate || B.301 ¶ UR nasīb nasíibkis ADJ PL nasíibkianc lucky, fortunate || B.301 (nasíipkis)

yuníqis nasíibkis unfortunate, unlucky ¶ yuníqis 'bad' našá y drunkenness, intoxication || B.301 ¶ UR naša naumbár z November || AA.#637 ¶ UR navanbar, EN November **názar** Y sacrifice, offering  $\parallel B.302$  (<sup>1</sup>názar, <sup>1</sup>nazér) ¶ UR nazr názar názar, názer H master || B.302 (<sup>2</sup>názar, <sup>2</sup>nazér) nazís ADJ PL nazíšo ill-natured ndil **@-ndíl** Y PL-in chest || AA.#24 B.302 néeki y luck, virtue || B.303 (neekí) ¶ UR nēkī nezá X PL-muc spear, arrowhead || AA.#76 ¶ nizá UR nēza ni **@-ní** RFY HS @-ní, NG @-né beard || B.306 (-ní, -ní, -né) ní ní- intr CP n-@-/n-@-/n-@-/n-B HZ oóni- go || AA.#413 B.303 niát y oath || B.303 (niát ét- 'take an oath') ¶ UR niyyat 'intention' nidaaráa ADJ bad, disgusting *nií* INTERJ (tag question) || B.303  $\P$  = náa niilám y PL-ičin sapphire ¶ UR nīlam niimaráaq see maráq niinaranaáno X PL -muc rainbow || B.303 (níironaan) ¶ niironáaŋ, niironaáro niironáan X PL -uc rainbow || AA.#158 B.303 (níironaan) ¶ niironaáro, niinaranaáno niironaáro niironáaro, niironaáro X PL -muc rainbow AA.#158 в.303 (níironaań) ¶ niironáaŋ, niiŋaranaáŋo nikó khán z place name in the lower side of Uyum Nager || B.504 nimás NG Y PL nimášin HZ minás tale, story || B.288 (minás, nimás) ¶ WB minás niré y mercy, sympathy || B.304 (niré-mán- 'sympathise') *niré sú-* have mercy on, sympathise nişék x PL-išo funnel || B.304 nizá X PL-muc spear, arrowhead || AA.#76 B.304 ¶ nezá UR nēza nookár H PL-tiŋ, -išo servant ¶ UR nōkar

nuqsáan y damage, loss || B.305 (nuqs, nuqsáan) ¶ UR nuqsān nuqsáan @-čhí- damage, break || AA.#810

#### CCLII

nuúldukuc H clan name of boróšal in Hopar ne **@-né** NGY PL-caro HS @-ní, RF @-ní beard || B.306 (-ní, -ní, -né) ngí **@-ngi** z front ∥ AA.#268 B.306 ni **@-ní** HS Y PL-čan RF @-ní, NG @-né beard || B.306 @-ŋikiş ADJ bearded ohóo ohóo, óohoo INTERJ oh, wow, ooh || B.307 ooláat y generation, posterity ¶ UR aulād **óor** CONJ and || B.307 ( $^{2}$ óor) ¶ UR aur óos óos- TR IPFV óoš- put, hang on || AA.#408, 800 B.308 oowán y PL-in oven ¶ EN oven óq óg ét- vomit || AA.#288 B.308 (og -t-) pá z side, site, place || B.309 (-'pa, -pá) ¶ phat **@-pa** Y side, place || B.309 (-paći 'by') paagál ADJ PL-išo fool, crazy, mad || AA.#721 B.309 ¶ UR pāgal paawardáar NG ADJ powerful || AA.#437 ¶ EN power, UR -dār 'having' pačáas NUM fifty ¶ UR pačās páči Y PL-min cloth || B.309 (páći 'cotton cloth') padár X PL-išo stirrer pestle || B.310 (padér) paidáa **paidáa @-man**be born || AA.#395 B.310 (paidáa man-) ¶ UR paidā 'giving a birth' páip X PL-uc hose ¶ EN pipe palastár y concrete, plaster ¶ EN plaster palastík ADJ plastic ¶ EN plastic palós X PL palóšo large carpet, blanket || B.310 pandá NG X PL-muc metal bucket || B.311 paŋkhá y PL-ŋ fan ¶ UR pãkhā paragáai X PL -muc leg of cooking stove (ši) || B.311 (? paragaái wáśi- 'bind, enclose', paranáai gán- 'decolate with silver') pardá Y PL-ŋ fret, curtain || B.311 ¶ UR parda pardées y foreign country ¶ UR par-dēs paré -pare unit of corn weight (1/4 -čuq, about 2.5 or 3 kg) || B.311 (paré, hípare)

### CCLIII

- parí X PL-tin, -muc, NG pariáantin fairy || B.312 ¶ UR parī
- pariáad y complaint
- parindáaz *parindáaz @-t-* dump, spread || B.312 (parindáas bisá-)

parišáan **parišáan @-mán-** suffer, be distressed, conufuse  $\parallel$  AA.#774 B.312 (parišáan 'confused')  $\P$  = phikarmánd @-mán-UR parēšān 'confused'

- paronțá X PL-muc parata (panfried chapatti for breakfast) ¶ UR parāțā
- partaúus X PL partaúušo peacock
- pasánd *pasán/pasánd* @-t- like, prefer || AA.#333 B.312 ¶ UR pasand 'favorite'
- pašúu NGY distinction of sex
- **pašuú** HM PL -muc man who sacrifices goats to a witch in dream and can provide warning || B.313
- pat **@-pat** HZ Y PL -*iŋ* NG **@**-*phat* side, beside, flank || AA.#743 B.313 ¶ **@**-*p*a, *phat*

patáa y board ¶ UR patā

- pațí y bandage, puttees || B.313 ¶ UR pațțī
- payáalukušal Z place name in the lower side of Uyum Nager || B.505 ¶ -šal 'place of residence'
- *peč* x patch ¶ EN patch
- péeš **péeš @-t-** present, hand in  $\parallel$  B.314 (*píiś -t-*, *péeś -t-*) ¶ UR *pēš* 'presentation'
- *pešaahúr* y Peshawar (city name in Khyber-Pakhtunkhwa)
- pi @-pi H PL-caro grandfather, grandmother || AA.#204, 205 B.314
- piaadál ADJ on foot || B.314 ¶ SH peádal, UR paidal
- píilto NGZ HZ qíilto five days from today ¶ -ul 'day', -to 'just'
- piir H PL-áantin saint || B.314 ¶ PE pīr, PL pīrān
- *pin* X PL-óŋo (safety) pin  $\parallel$  B.315 (<sup>2</sup>pin)  $\P$  EN pin
- *pindárgos* Y place name of a hill between glaciers behind Hopar
- píni Y PL-min tibia, lower leg || B.315
- pipín **d-@-pipin-** INTR IPFV d-@-pipiy- grow stout, be constipated || B.315
- pírč X PL-išo saucer || AA.#554 B.315 ¶ UR pirč

- píțal Y PL-iŋ copper || AA.#583
- piwán Y PL piwáin grafted tree, grafting || B.316 ¶ UR paiwand
- práaq z time of sunrise, rising sun ¶? praáq 'beforenoon'
- praáq z around 10 or 11 a.m., beforenoon || B.316 (prāāq) ¶ ? práaq 'sunrise'
- prán ONO blam (sound of string) || B.317
- prát y similarity || B.317 (prátulum 'similar')
- prát prát man- burst, explode, blow up || B.317
- pudiná Y PL-min mint, kind of medical plant (for plague) ¶ UR pūdīna
- *punyấãy* Z Punial (name of the valley which streches westwards from Gilgit city to Shandur Pass as traversing the Ghizer district) || B.505
- púpo X PL-muc hoopoe || B.318
- purá purá, puurá ADJ all || AA.#194 B.318 ¶ UR pūrā purá man- achieve, accomplish || B.318
- puún X PL puúyo gourd (particularly for liquor) || B.319
- pháan pháan- INTR IPFV pháay- grow up, grow stout || AA.#396 B.320
- phaaték Y PL-ičiŋ gate
- phaidá Y PL-min benefit || B.320 ¶ UR fāida
- phál *phál man-* ride, sit on || AA.#409 B.321
  - *phál @-t-* throw, launch || AA.#303 B.320
- phal X PL RF óno, HS NG óŋo grain || B.320

phaló Y PL DOUBLE PL phaloóiŋ, -íŋ cereals, corn || AA.#521 B.320
phalaaná ADJ so-and-so || B.321 (phaláan, phalaaná) ¶ UR fulān, falān
phalát phalát/phaláat @-t- turn, overturn || B.321 (phalát -t-)

phaláțuș X PL phaláțuyanc beam (of a loom) (philáme or júe)

phalcí NG X PL-muc HZ phálco bedbug || B.321 (phálċo, phalċí)

- phálco HZ X PL-muc NG phalcí bedbug || B.321
- **phalí** X PL-muc bearing block with bracket at the top of a pillar  $\parallel$  B.321
- phalt **@-phált-** TR IPFV **@**-phálč- break, smash, wrench open, dig, blow away || B.322
  - *duphált-* INTR IPFV *duphálč-* burst, tear, split, explode, blow up, (flash flood) gush out, rapture || AA.#342 B.322

phamóncal **phamóncal**, **phamólcal** X PL -išo NG phamúncal wooden plate on which spindle used in spinning  $\parallel B.322$ phamúncal X PL -išo Hz phamóncal wooden plate on which spindle used in spinning || B.322 phanís X PL phaníšo chopping board || B.322 pháo **pháo @-t-** scatter, sow || AA.#821 B.322 (<sup>1</sup>pháo-t-) *pháq* Y leaping up, springing, an action of winnowing pháq @-ttoss up, sift || B.323 ye pháqa yáa [slang] bored and frustrated, tiresome ('it's galling') phár **phár man**look back, turn round, bend || AA.#882 B.323 hóle phár ét-[slang] be tired out, be completely exhausted ('it turns inside out') pharáŋ н foreigner ¶? EN foreign pháraq y difference || B.324 ¶ UR farq phárcin X PL phárcimuc cap || AA.#563 B.324 phári X PL -muc pond, pool, lake, water tank, reservoir || AA.#139, 140 в.324 pháris X PL phárianc wild duck || B.324 phártin NG X PL phártimuc cap  $\parallel$  AA.#563  $\P$  = phárcin pharwarí z February || AA.#628 ¶ UR farwarī, EN February phás Y finish, end, solution || AA.#664, 710 B.325 phás manbe ended, finish || AA.#869 B.325 phás @-tsolve, give an answer || AA.#767 B.325 phás ét-research, search for || AA.#391 B.325 phát **phát @-t**- release, cease, abandon, lay aside, let go, tip, dump, part from || AA.#352, 794, 860 B.326 (<sup>1</sup>*phát* -*t*-) khót phát [slang] tired out, done in ('shit out') ¶ *khót* 'this (= shit)' phat **@-phat** NGY PL-in HZ **@**-pat side, flank || B.313 (-pat, -phat) pháta X PL -muc body (of a stringed instrument or a drum), middle size wooden bowl (larger than *phul*, smaller than qudúr) || B.326 phat ADJ PL-óiko, RF-óno, HS NG-óno dull || AA.#450 B.327 phatán ADJ open || B.327 phatán man- appear, go away, disperse || B.327

### CCLVI

phatán @-mánfall over || B.327 phatán @-t- open, unveil, remove || AA.#363 B.327 phatár @-phátar- TR peel, pare, skin || AA.#343 B.327 duphátar- INTR come off, peel off, molt || B.327 phațí **@-pháți** X PL-muc forehead || AA.#3 B.327 phayú X PL phayónc ramifiedly fixed arms of a catapult, stem of a matchstick, spindle, small wooden peg || B.328 pheislá *pheislá @-t-* decide || AA.#853 ¶ UR faisla phelc XY PLY-ín goumi, silverberry || B.328 phéso XY PLX-muc, Y-min pear || B.328 phéting Y PL HZ -čin, NG -ičan ash || AA.#150 B.328 phidáa X PL phidaímuc sacrifice || AA.#544 ¶ UR fidā phikar Y worry, anxiety, uneasiness, sadness || B.329 ¶ UR fikr phíkar @-mánbe worried, be sad *phíkar* @-t- worry, be anxious || AA.#776 phikarmánd ADJ worrisome, distressed ¶ UR fikrmand phikarmánd @-mán- suffer, be distressed || AA.#774 ¶ = parišáan @-mánphilál Y PL -in mint, kind of medical plant (for stomach health) || B.329 philám Y PL -ičin handwoven wool cloth || B.329 philán **@-philan-**TR IPFV @-philay- deceive, fabricate || B.329 NG d-@-philandiphíl-, diphílan-HZ INTR IPFV diphílj-, diphílay-(brawl, noisy child) calm down, bend back, be deceived, be cheated || B.329 d-@-philan-NG INTR IPFV d-@-philay- HZ diphíl-, diphílan-(brawl. noisy child) calm down, bend back, be deceived, be cheated || B.329 philít *philiphilít man*<sup>2</sup> become in tatters, be worn out || B.321 (*phalát man*<sup>2</sup>) *philito* X PL-*muc* chunk of oil cake (for a light) || B.329 phín X PL HZ phío, NG phíu fly || AA.#84 B.329 phíniš phíniš, fíniš Y finish ¶ B.330 EN finish phirán X PL phiráyo spider || B.330

phirc diphírc- INTR IPFV diphírš-, PL diphírča- come out; be out of joint;

### CCLVII

escape, run away || B.330

phiréi **@-phirai** Y deceit, deception, cheat, treachery || B.331 (phiréi)

phiríj phiríč Y PL phiríjin refrigerator ¶ EN fridge

- phirkán phirkán- INTR IPFV phirkáy- be unstable (like a shaking stone) || B.331
  - *d-@<sup>-</sup>pirkan-* HZ INTR IPFV *d-@<sup>-</sup>pirkay-* NG *d-@<sup>-</sup>phirkan-* stumble, tumble, fall down || B.331

*d-@-phirkan-* NG INTR IPFV *d-@-phirkay-* HZ *d-@-pirkan-* stumble, tumble, fall down || B.331

phiroozá Y PL-ŋ turquoise || B.331 (phiróoz)

- *phíți* X PL-*muc* thick pancake backed in ash  $\parallel$  B.332 (<sup>1</sup>*phíți*)
- phíwan ADJ little, few, a bit || AA.#195 B.332
- phoín *Q-phóin* Y PL HZ -*čin*, NG -*čan* shoulder || AA.#20 B.333 *Q-phóinate gán-/Q-yán*- carry on the shoulder || AA.#829
- phon X PL-éinc furrow, ridge between rice fields || B.333

phóqunas Y PL phóqunašo blister, swollen bud || B.333

- phós y scale (of snake) || B.333
- phú *phú ét-* (breath) blow || AA.#386 B.334 (<sup>2</sup>*phu ét-*) *phúu @-t-* blow on || AA.#386 *phuphú @-t-* blow on repeatedly || AA.#386
- phu Y PL -míŋ fire || AA.#151 B.334 (<sup>1</sup>phu) phu chías fire-hazard, striking of fire, burn-out, conflagration || AA.#595 phu ét- put fire, light, ignite || AA.#845 B.334 (<sup>1</sup>phu ét-)
- phuk Y PL-áŋ fragment, broken piece, grain || B.334 ruk phuk just a little, a bit ¶ = tóq táq, čurúkan purúkan phuk burúm dazzling white ('white as grain') || B.64 (phuk-burúm) ¶ burúm 'white'
- phul X PL -áinc, -ánc small wooden bowl (smaller than pháta), accessory case, small container || B.334 (<sup>1</sup>phul)

**@-dúmuse phul** x patella, kneecap ¶ @-dúmus 'knee'

phulyúuy Y PL HZ phulyúucin, NG phulyúucan feather || AA.#65 B.335

phúni NGY PL-n mustache || B.336

phupúr @-phúpur- TR rub (cereals) between the palms of the hands, shell,

# CCLVIII

clear off (flour, straw) || B.336

*@-pupur-*, *@-špupur-* TR rub (cereals) between the palms of the hands, shell, clear off (flour, straw) || B.336

phuqtá RF ADJ PL-taro, -muc strong, powerful || AA.#437

phurγó **@-phúrγo** Y PL **@**-phúrγučiŋ lump, bump || B.337 (? phuróqo 'small lump of grass')

phus **pus**-, **pus**u-TR IPFV pusuč-, pusuč-, PL puša- bind, tie, fasten, tuck up, put (shinguards), (shaman) "bind" with a iron bracelet, make (agreement, promise), twine (a rope) || AA.#350 B.318

*@-phús-* TR IPFV *@-phúš-*, PL *@-phúša-* bind, tie, fasten, tuck up, put (shinguards), (shaman) "bind" with a iron bracelet, make (agreement) || AA.#350 B.318

**@-pus-** DITR IPFV **@-puš-**, PL **@-puša-** make bind || B.318

*duphús-* INTR IPFV *duphúš-* be bound, be tied, stay at home without working || B.318

phutún NG X PL phutúyo sack, bag || AA.#103 B.65 (butún, phutún)

phúu ONO (pipe, flute) ffeee, hum || B.339 (phúu-phúu-t- 'blow')

phuuldáan X PL -išo, phuuldáayo vase, cup ¶ UR phūldān

qáa *qáa man*<sup>-</sup> bend, curve, be awry || AA.#808 *qáa*@<sup>-</sup>t- bend, tilt, distort || AA.#809

qábar X PL qábrišo grave || AA.#579 B.340 (qábur) ¶ UR qabr qaburistáan Y graveyard || B.340 ¶ UR qabristān

qabgíir Y PL-in scoop

qabzá Y PL - *ŋ*, -*miŋ* hinge ¶ UR qabza

qaimát Y PL-in price, value || AA.#598 ¶ UR qīmat

qaimatí ADJ PL-ŋ expensive || AA.#919 B.341 ¶ UR qīmatī

qalamčhá X PL-muc stalk

qalí X PL-muc, qalénc carpet || B.341

qalíp X PL-išo mould (for a bullet)

qam X PL-ánc hole, pit, hollow || B.341

qamqurúučo qamqurúučo, qumqurúučo ONO (cock) cock-a-doodle-doo || B.341 (qamqurúućo ét- '(cock) crow') ¶ qarqáamuc 'chicken'

# CCLIX

qáo *gáo ét-* call || AA.#281 B.341 qáp Y blow, sudden and strong catch, bite || B.341 (qap -t- 'bite') qapyá Y PL- $\eta$  steel trap, leg hold trap || B.341 qaqás y PL qaqášin paper || AA.#80 B.237 (kaajáz, jaqás) ¶ UR kāyaz qaqáy qaqáyum ADJ PL X -išo, Y -in bitter || AA.#445 ¶ yaqáyum qár qár/qaár @-t- scrub, shave, scratch, mow, cut down, reap || AA.#313, 314, 816 в.342 scratch on || AA.#314 gár/gaár ét*qár @-tas* itchy || AA.#932 qarqár, qirqír, qór ONO scratch-scratch qaráan ADJ squeaking, creaked || B.342 (? qarám man-' 'make a loud sound') qaríib ADJ near || B.343 ¶ UR qarīb gargáamuc Hs x PL gargáamučo RF NG yargáamuc chicken || AA.#62 в.343 qarúuyo X PL-muc heron, crane || B.343 qarzá qarzá @-ú-/@-čhí-/@-yún- NG lend || AA.#373 ¶ UR qarza qat **@-qat** Y PL-in armpit, axilla || B.343  $\P = @-qhaqhat$ qátal Y PL-in murder, killing ¶ UR qatl qátal @-tkill || AA.#349 gerég y crack *qülto* Hzz NG *pülto* five days from today ¶ -ul 'day', -to 'just' qíqit ONO manner of tickling || B.344 (qíqit ét- 'tickle') ¶ = qotoqóto qisá Y PL-min history, narration, story || B.344 ¶ UR qissa *qistá* X PL-muc thick sour bread from leavened dough || B.344 qíu *qíu ét-* cry, shout || AA.#282 B.341 (qío ét-) *qốõ* ONO growling, rumbling sound of the stomach qốõ man-(stomach) rumble, growl qotoqóto ONO manner of tickling || B.344 (qíqit ét-, qotoqóto ét- 'tickle') ¶ = qíqit quáal X PL-muc skull || B.345 (quáalo) qulph **qulp** X PL qulphánc, qulpháinc lock, padlock, mansion || B.346 ¶ UR qufl

qurdí X PL qurdénc shirt, chemise quró x pit dug down at the groundwork for a building qurqún X PL qurqúyo oil press (del díusas -) **ghaaná** Y PL -  $\eta$  room of a cabinet, house ¶ UR xāna ghaandáan y family, dynasty || B.348 ¶ UR xāndān qhaandaaní ADJ of family, domestic, family-oriented ¶ Ur xāndānī ghaáp *ghaáp man-* wither, fade, wilt || AA.#885 B.349 gháas gháa, gháas, gháasin until (+DAT/GEN) || AA.#999 B.348 *qhabár* Y PL-*ičin* news || B.349 ¶ UR xabar aháir y luck || B.350 ¶ UR xair *qhalk* X PL-*išo* female hawk || B.350 *qham* X curry  $\parallel$  B.351 (<sup>1</sup>*qham*) **qhamáli** Y PL -min, -čin thin bread from unleavened dough || B.351 *qhánda* z place name in the foot of Baltit Fort *qhanjár* x dagger, poniard ¶ UR xanjar qhaqhat **@-qhaqhat** Y PL -*in* armpit, side  $\P = @-qat$ ghár **ghaghár**, **ghaagháar** ONO fizzle, sizzle, sound and manner of frying or roasting || B.353 (<sup>5</sup>qhaqhár -t- 'roast') ghar **ghár-**INTR (skin, limb) crack by drying || B.353 @'qhar- TR break (by beats or chops), saw, cut up || B.353 dughár-INTR crack || B.353 d-@-´qar-, d-@-´qhar-TR chop, cut down, part || B.353 d-@"qar-DITR make chop || B.353 qhar **dughár-**INTR bloom, blossom || AA.#886 B.353 d-@-gar-TR make bloom || B.353 d-@"sqar-TR make in bloom, make open, give an opportunity to open ∥ в.353 gharáab gharáap, gharáab ADJ PL X -išo, Y -ičiŋ bad, wrong, corrupt B.353 (qharáap) ¶ UR xarāb *qhárc* Y clapping || B.353 (*qharć* -t- 'clap hands') qhašín **@-qhášin** X PL @-qhášimuc anus, hips || B.354

qhás qhás man' creep, crawl || AA.#323 B.354

### CCLXI

ahás @-trub, spread on, polish || AA.#313 B.354 qhasqhás @-trub into, rub against, spread on, wipe off, rub cheek-to-cheek with hugging each other (as a farewell manner) || AA.#313, 355 B.354 *qhís ét-* annoy, hound, dun, pester qhóş y itch *qhóş @-t-* rub gently, scrub softly || AA.#313 B.354 qhat **@-qhát** Y PL -in, INE @-qháči mouth || AA.#9 B.354 ghat Y PL-én letter || AA.#602 ¶ UR xatt qhatará y danger ¶ UR xatra ghatarnáak ADJ PL-išo dangerous || AA.#927 ¶ UR xatrnāk ghátum y finish || B.355 ¶ UR xatm ahátum maní end, be finished, be over || B.355 qhátum @-t- finish, end || B.355 qhát qhát, HZ qhá ADJ down, downwards, beneath || B.348 (qha, qhat) qhát @-wálfall down, (sun) set || AA.#384 B.348 qhánne, qhán né below, downwards || B.348 (qhan ne) qhayáal **qhayáal ét-** think, consider || AA.#406 ¶ UR xayāl qhéer y sacrifice || B.355 qhidmát y service || B.356 ¶ UR xidmat *qhidmatgáar* X PL-*išo* serving man ¶ UR *xidmatgār* ahis *ais*-TR IPFV - $i\check{c}$ - tear up || B.344 @-ghís-TR IPFV @-qhíš- tear up || B.344 dighís- INTR IPFV dighíš- tear, be torn || B.344 *qhistá* HZ X NG yistá thick sour bread from leavened dough || B.344 (*qistá*) ¶ gistá **ghóš** ADJ happy, glad, pleasant || AA.#923 B.358 ¶ UR xuš **ghóš @-mán-** be glad, be happy, rejoice || AA.#293 B.358 **qhoší** Y PL -min pleasure || B.358 (qhuśaaní, qhuśí) ¶ UR xušī qhošaamadíid y welcome ¶ UR xuš-āmadīd ghudáa HM PL-muc, -caro god, the God || AA.#245 B.358 ¶ UR xudā ghudáa haaphíz INTERJ good-bye || AA.#495 B.358 (qhudáa haafíz, qhudáa haaphís) ¶ UR xudā hāfiz qhudaayáar INTERJ good-bye || AA.#495

#### CCLXII

qhulán **@-qhól-** TR IPFV -j- pain, have a pain, hurt || B.357 **@-qulan-** DITR IPFV **@**-qulay- make hurt || B.357 **@-qhólas** ADJ PL X **@**-qhólašo, Y -iŋ painful, sore, prickly **@-qhólaskiş** ADJ painful, sore, prickly **@-qhólaskuş** Y pain, ache

qhulán **qhulán-** TR IPFV qhuláy- knead (dough) || B.357 (d-qulan-, qhulán-) **@-qulan-** TR IPFV **@-**qulay- attempt to guard, make (a word) catch (in the throat) || B.357

duqhúlan- INTR IPFV duqhúlay- be kneaded || B.357 d-@-qulan-, d-@-qhulan- TR IPFV d-@-qulay-, d-@-qhulay- knead

(dough) || B.357

*qhumrí* X kind of stringed instrument with 7 strings || B.358

qhuráab qhuráap, qhuráab Y gold dust || B.359 (qhuráap, qhuráapo 'gold pan')

qhuraabgúin H gold panner || B.359

qhurcYPL -íŋ, -míŋdust||AA.#148B.359 (<sup>1</sup>qhurċ)qhurcqhamáşXYrubbish,garbage||B.360(qhuṣqhamáṣ,

qhurcqhamáș)

- qhurmá XY date palm, date tree || B.359 ¶ UR xurmā
- qhurónç y PL-iŋ cloud || AA.#153 B.359
- qhurón NGY cloud, fog || AA.#153, 154 ¶ qhurónc
- qhurpát @-qhúrpat Y PL-iŋ lung || AA.#505 B.359
- qhúrukuc н clan name of Karimabad || в.506
  - **qhúrušal** Z place name in Karimabad (between Karimabad chawk and Japan chawk) || B.506 (*Qhúrukuśal*) ¶ -šal 'place of residence'

qhus Y PL-mín cough || AA.#514 B.359

- qhuș ADJ PL qhuáanc empty, unskilful || AA.#914, 946 B.360
- qhu **@-qhúu-** INTR become lucky, be rich || B.360

**@-qu-** TR make lucky || B.360

*qhúuq* X PL-*išo* pig  $\parallel$  AA.#99  $\P$  = súur

r **@**-r- TR CP n-@-ri send off, send out, make go, remove || AA.#833 B.361

# CCLXIII

**d-@***-***r**- TR CP *d*-@*-ri* send here || AA.#833 B.361

ráam y sympathy, mercy || B.361

qhudáae ráam étiş INTERJ may the grace of the God with you

*rabón* Y SG PL DOUBLE PL -*ičin* lentil, pea, bean || AA.#530 B.362

- rac *rac* @-t- guard, keep watch, protect, wait || AA.#401 B.362 ¶ *racheés* 'safe'
- racheéş ADJ safe, secure, protected || B.362 (racheéş @-t- 'protect') ¶ rac @-t- 'guard'
- rádi ADJ ready ¶ EN ready
- ráfa ADJ removal, getting rid of ¶ UR rafa ráfa @-t- remove, get rid of ∥ B.362
- rafíiq H PL-išo companion ¶ UR rafiq
- *rag* Y tint, colour, hue  $\P$  UR  $r\bar{a}g$
- rahundíl ADJ PL-išo kind, tender, gentle || AA.#940 ¶ UR rahm-dil
- *rái* HS Y PL -*min* wish, desire, will, hope || B.362 ¶ NG RF ráq *rái*@-*t*- want, hope || AA.#333, 422 B.362 (rái ét-)
- rám *rarám*, *ararám*, *ramrám* ONO raqttle-rattle, flap-flap, whack-whack || B.363 (*ram man-*<sup>2</sup> 'make a loud sound')
- ran RFY PL-íčan colour || AA.#483 ¶ ran
- randá Y PL-min plane, planer ¶ UR randa
- ran Y PL-*ičan* colour || AA.#483 B.363 ¶ UR rang
  ran duús- fade, discolour
  ran @-t- paint || AA.#847
  tíke ran gray, khaki ¶ tik 'soil'
- ráp *raráp* ONO sound of flattering, whip-whip, flap-flap || B.363 (*raráp man-* 'flatter')

rapóot Y report || B.363 (rapóot ét- 'report') ¶ EN report

*raptér* X PL -*išo* rafter ¶ EN rafter

- *ráq* NG RF Y wish, desire, will, hope || B.362 (*rái*, *raq*) ¶ HS *rái ráq* @-t- want, hope || AA.#333, 422 B.362 (*rái* ét-, *raq* ét-)
- *ráš* Y colour, light, shine || AA.#483, 476 B.364
- *ráțar* z place name in Hopar just around the entrance bridge
- reedáa X PL-muc wheelbarrow ¶ UR rerhi

# CCLXIV

- rgin @-rgín- TR IPFV @-rgíy- stir, beat, cheer up, enliven || B.364 dúrgin- INTR IPFV dúrgiy- crowd, cluster, be close together, besieged as crowding, come to blows, deliberate on || B.364 d-@-rgin- TR IPFV d-@-rgiy- spin (thread) || B.364
- ri *dir'* INTR IPFV -*i*č- ripen, mature, be boiled up || AA.#375 B.361 *d-@-ri* INTR ripen, mature, be boiled up || AA.#375 B.361 *atírim* ADJ Y PL -*i*ŋ raw, uncooked || AA.#913 B.361 (*atírum*) *d-@-cir* TR cook, boil, prepare food || B.361
- *riîl* Y PL -*čaŋ* copper || AA.#583 B.364
- riin *@-ríin* Y PL HZ -*ičin*, NG -*ičan* hand || AA.#30 B.364 *@-ríin @-t*- get, obtain || AA.#371
- rikoodár Y PL-in recorder ¶ EN recorder
- riwáaj riwáaj, riwáač Y custom || B.365 ¶ UR riwāj
- róod róod, róot y road || B.366 (róot) ¶ EN road
- roóm H clan, tribe, community, herd || B.365
- róop y fear || B.366 ¶ UR ru'b
  - róop-dáape káaț tremendous, severe, terrible
- rpúr @-rpur NGY PL-an HZ @-lpur eyelid, eyelash || B.268 (-lpur, -rpur)
- rša @-rša- INTR get drunk, be intoxicated || AA.#330 B.366
- run X PL-ánc high meadow || B.366
- *rupáai* X PL -*muc* money || AA.#117 B.366 (*rupiá*, *rupáai*)  $\P$  = *rupiá* UR *rupaē*
- *rupiá* XZ PL *rupiaínc* X money, Z rupee (monetary unit) || AA.#117, 695 B.366  $\P$  = *rupáai* UR *rupiyā*

rupíkuc H clan name of Ganish

- rúq šúq ONO sound and manner of munching, munch-munch, chomp-chomp
- ruqhsát ruqhsát, ruqsát y permission to go, leaving ¶ UR ruxsat
  - **ruqhsát/ruqsát @-t-** permit to depart, give leave to go, dismiss || AA.#860

ruqhsát góore NG INTERJ good-bye || AA.#495

rúu X PL-muc spirit || B.367 ¶ UR rūh

- s **@-s** X PL-muc heart, mind || AA.#36, 244 B.368
- s **@-s-** DITR IPFV **@**- $\breve{s}$  tell || B.368 (<sup>1</sup>- $\breve{s}$ -)

### CCLXV

- sa -sa z month || AA.#166 B.369 ( $^2$ sa, -sa) ¶ hísa
- sá X PL-muc sun || AA.#159 B.368 (<sup>1</sup>sa) satháp day and night, many an hour || B.376 ¶ thap 'night, evening'
  - sá d-@-l- get a suntan, get sunburnt
- saamáan y baggage || B.369 ¶ UR sāmān
- saamná z front || AA.#268 ¶ UR sāmnā
- sáap HM PL -išo, -tiŋ gentleman, Mr., public servant man, government official man || AA.#708, 715 B.369 ¶ UR sāhab
- sáaph ADJ PL-išo clean || AA.#933 ¶ UR sāf
- saásat z evening || AA.#170 B.370
  - saásate in the evening  $\parallel$  AA.#170 B.370
- saát saát man' start, begin || AA.#867 B.370 (saát 'point in time') ¶ UR  $s\bar{a}$ 'at 'hour'
  - saát @-t- start, begin || AA.#868
- saáți Z for a short while, for these days  $\parallel B.370$
- sabokábo X PL things || AA.#81
- sábur sábur @-t- endure, have patience, put up with || B.371 (sábur ét-)
- sabuúr z yesterday || AA.#172 B.371
- sadák y street, road, highway || B.371 ¶ UR sarak
- safáiar Y PL-in sapphire ¶ EN sapphire
- sayún *@-sáyun* н PL-daro nephew, niece || АА.#703, 704 В.371
- sahíi sahíi, saíi ADJ just, exact, right, correct || B.372 ¶ UR sahīh
- sáil Y PL-in trip, journey, travel, stroll || AA.#606 B.372 ¶ UR sair
- sakaráat y arrangement, preparation  $\parallel$  B.372 (sakaráat ét- 'pack')  $\P$  UR sakarāt 'agony of death'
- sal X PL NG ánc, HZ ó millstone || B.372
- sal @-sal- TR IPFV -j- look at, watch, glance, observe || AA.#275 B.372 @-sal- DITR IPFV -j- show || B.372 d-@-sal- TR IPFV -j- solve || B.372
- saláam y greeting || B.372 ¶ UR salām
- salaamát y peace, tranquillity, greetings || B.373 ¶ UR salāmat
- salaamí y PL-čin greetings || AA.#707 ¶ UR salāmī

### CCLXVI

salamáa y wrestling || B.373 salamáa duúnwrestle || B.373 salát Y PL mustache || B.373 samandár y PL-in sea || AA.#141 ¶ UR samandar sambá Y PL-min mind, thought || AA.#244 B.373 sambá @-tthink, consider || AA.#406, 420 B.373 (sambá ét-) samowáar samowáar, samawáar X PL -išo teapot, small teapot ¶ RUSSIAN samovar 'teapot' san @-sán X PL-išo, @-sáyo chin || AA.#14 B.373 (<sup>1</sup>-sán) san **@-sán** X PL -*išo*, **@**-sáyo spleen  $\parallel$  B.374 (<sup>2</sup>-sán) sandá ADJ surprised, surprising sandá @-mánbe surprised || AA.#297 sandáar @-wálbe surprised || AA.#297 sandóg X PL-uc (wood) box || AA.#547 B.374 sanzár y sahari (food eaten a little before dawn during the fast of Ramazan) san ADJ PL RF-óno, HS NG-óno light, bright || AA.#474 B.374 Y flash of lightning, light || B.374 san manflash, shine || B.374 sánkus y PL sánkuyan light, beam || AA.#476 B.374 sapháa ADJ clean, clear || AA.#453, 933 B.371 (safáa) ¶ UR safā sár Y PL -min flooding, inundation, puddle after a flood, pond || AA.#139 B.375 (<sup>1</sup>sar) sar X PL-ó rabbit, hare || AA.#534 B.375 ( $^2$ sar) sar X PL- $\acute{o}$  thread || AA.#77 B.375 (<sup>3</sup>sar) saríikus X PL saríikušo wooden bolt on a door (old-fashioned) || B.375 (saríik, saríikus) sark **@-sárk-** TR IPFV -*ič*- let in, leave, keep after, put || B.375 sáro Y PL sárumin kind of cedar (Thujopsis or Callitropsis) sarúu sarúu-TR transport || B.376 Q-sáru-TR transport || B.376 sastá ADJ PL-min low-priced, cheap || AA.#918 ¶ UR sastā sataránji Y PL-min large carpet sațeéš sațeéš @-t- put in order, repair || B.376

### CCLXVII

sateéš @-taskus washing and covering of the one's corpse  $\parallel$  B.376 (sateéš-étaskus) sáu Y PL-min, RF NG saumín sand || AA.#147 B.374 (sáo) sáukis ADJ sandy || B.374 sáukiskus z place name of the sandy hill at the watershed of Hunza and Nager rivers sawáap y rectitude || B.376 (sawáab-) ¶ UR sawāb 'virtuous act' sawéen ADJ PL sawéeyo clever, intelligent || B.377 ¶ SH sawēn sazáa Y PL-min punishment || AA.#596 B.377 ¶ UR sazā scin *@-scin* H PL parents-in-law, family-in-low || B.383 (--stin, --scin) ¶ @<del>"</del>stin *@-scuy-* see huy séer Z unit of weight (about 2 lb or 1 kg) || B.377 ¶ UR sēr séi séi, séei INTERJ HF.OBJ hi, hey || AA.#494 B.377 sel Y PL-mín needle || AA.#78 B.377 sén sén- TR IPFV séy-, NEG HZ oósen- say, speak || AA.#280, 285 B.377 setembár z September || AA.#635 ¶ UR sitambar, EN September siaahí Y PL-min ink ¶ UR siyāhī sigaréet Y PL-išo cigarette || B.378 ¶ EN cigarette *síiq* X PL-uc skewer for kebab  $\P$  UR sīx sikánd z second || AA.#649 ¶ EN second silajín HF PL silajío female relative, lady || B.378 sim X PL-ánc wire, fine string || B.379 sinc X PL-kó GA sinc beam, crossbeam || B.379 sínda y pl-min river || AA.#135 B.379 síphar y zero || AA.#666 ¶ UR sifar siqá X PL-muc coin siqáa ADJ (door) open || B.379 *siqáa* @-t- open (door) || AA.#363 B.379 sir @"-sir-, @"-ser- DITR feed, raise, make eat || AA.#788 B.379 síruph sírup, síruph, síruf ADJ only || B.380 (sírup, síruf, sírip) ¶ UR sirf sis H person, people || AA.#226 B.380

#### CCLXVIII

háa sís H SG PL family member || AA.#217 ¶ ha 'house' sitáar Y PL-iŋ sitar ¶ UR sitār sitóop Y PL-in stove ¶ EN stove sk @-sk, @-sko X PL @-skumuc, NG @-skindaro young animal, offspring АА.#209 В.380 @-skarc- see gáarc ski **@-ski** Hz y memory || B.380 *@-ski jú-* remember, recall || AA.#762 **@-ski ét-** RF memorize || AA.#761 B.380 skíl **@-skil** Y PL-in face || AA.#17 B.380 *@-skír-* see gir sók **sók-**INTR IPFV -ič-, NEG atúsok- get off, go/come down, fall, descend, dismount || AA.#382, 883 B.381 dusók- INTR IPFV -*ič*- get off, go/come down, descend, dismount AA.#382 B.381 *d-@-sku-* TR drop off, let off, unload, make go/come down || B.381 sómi HF PL-caro female friend || AA.#218 B.381 ¶ sómo 'male friend' sómo HM PL-caro male friend || AA.#218 B.381 ¶ sómi 'female friend' sóoč sóoč ét- think || AA.#420 B.381  $\P$  = sambá @-t- UR sōč sóoci ADJ PL-muc hen, duck || AA.#543 B.381  $\P \times b$ iro soodá NGY PL-min cloth soodagár H PL-išo trader, merchant || AA.#716 ¶ UR saudāgar *@-spal-* see balúu @-spapay- see bápay *@-spiy-* see búy sqan **@-sqan-** TR IPFV **@**-sqay- beautify, adorn, decorate || B.382 (<sup>2</sup>-sqan-) @-sqan- see yan sqaran **@-sqaran-**TR IPFV @-sqaray- empty out (manure, earth) and sprit into piles; sculpt, carve || B.382 húnate ésqaranas wood carving @-squl- see yul *@-squrc-* see yurc

# CCLXIX

@<sup>--</sup>staya- see dayá stin *@-stin* HPL parents-in-law, family-in-low || B.383 ¶ *@-scin @-stuy-* see huy TR bring, fetch, mention, state || B.383 sú **sú**please, come on ¶ UR *tašrīf* 'honouring' tašríip súin dusú-TR bring, fetch, mention, state || B.383 **d-@-c-** TR IPFV d-@-š-, IMP SG d-@-cu bring, fetch, mention, state B.383 **d-@-c-** DITR IPFV d-@-s-, IMP SG d-@-cu bring to, make bring || B.383 suaáko duaáko ADJ suddenly subá subá, subáa z morning ¶ UR subah suí @-súi X PL HZ -šo, NG -muc navel || AA.#27 B.384 sukúul y PL-in school || AA.#728 ¶ UR (i)skūl, EN school *@-sulja*- see huljá sumál **@-súmal** X PL-išo tail || AA.#100 B.385 hayúre isúmal flyswatter ¶ hayúr 'horse' phío dólas isúmal flyswatter ¶ phío 'flies', d-@-l- 'hit' @-súmalkis ADJ tailed || B.385 suná makí y pyrite ¶ UR sōnā makkī supándur X PL-išo wild rue, harmal, kind of aromatic plant || B.385 *súpurtar* Z place name of an elevation in Nager between Uyum Nager and Hopar súpurtar har Y brook name in Nager between šókušal and Uyum Nager suqís *Q-súqis* X PL *Q-súqianc* gullet, oesophagus surát NG Y face, figure, shape || AA.#17, 753 B.386 (suurát, surát) ¶ = suurát UR sūrat surnái X PL-muc trumpet surún Y PL HZ -ičin, NG -ičan blasting || B.386 surúŋ étblast susún **@-súsun** X PL @-súsuyo elbow || AA.#29 B.386 suufáa y sofa ¶ EN sofa, UR suffa súur X PL-išo pig || AA.#99  $\P$  = qhúuq UR suar, sūr suurát y PL-in figure, shape, face || AA.#17, 753 B.386 ¶ UR sūrat

### CCLXX

- ša **d-@-ša-** TR seize, hinder, arrest, hitch, fasten, stop, grip, dam up || AA.#311, 791 B.387
- šáal X shawl || B.387 (<sup>2</sup>sáal) ¶ UR šāl
- šaám Z PL -iŋ HZ evening before sunset, NG night || AA.#170 B.387 ¶ UR šām 'evening'
- šaamán Z place name of a low land in Nager spread downwards from Hopar || B.507
- šáar šáar, šéher, šáhar Y PL -iŋ city, town || AA.#248 B.387 (<sup>1</sup>sáar) ¶ UR šahr
- šaaskí **@-šáaski** ADJ in the style of, in the language of || B.388
- šaayád šaayád, šaayát, šaaíd ADJ perhaps || B.388 (saayát, saaít) ¶ UR sāyad
- šabirabáat y place name in Uyum Nager
- šadí X PL-muc monkey, ape || AA.#540 B.388
- šagírd H PL-aro student || AA.#712 B.388 (śagír) ¶ UR šāgird
- šak **@-šák** y PLHZ*-ičiŋ*,NG*-ičaŋ* arm || AA.#28 B.389
  - išák Y PL-ičan crosspiece, bracket || B.389
- šákal y PL-in form, figure, shape || AA.#753 B.389 ¶ UR šakal
- šákar y SG PL DOUBLE PL-čiŋ sugar || AA.#523 B.389 ¶ UR šakar ADJ dear, sweet || B.389

mámamo šákar beloved, dear, best ¶ máma 'mother'

- šal ADJ PL-óŋo shallow || AA.#902 B.389
- šal šal- INTR IPFV -íč- (leaf, fruit) fall || B.389
- šaldá Y PL-in, -min order, command || B.389
- šalph šalp, šalph Y PL -*íčiŋ* shelf, cupboard, cabinet ¶ EN shelf
- šamá Y PL-min tea leaves, stub of cigarette || B.390
- šaméc Y farmland in the flood plain along the Hunza river by Ganish || B.508
- šanțá šanțá man- become numb with cold || B.390 (śanțóoro)
- *šán* ADJ attentive, awake || B.390
  - *šáŋ* **@***-t-* inform, wake, notify || B.390
  - šáŋ/šaáŋ ét- be careful with, watch out || B.390
- šanál y PL-ičin chain, manacles, handcuffs || B.390 ¶ šanáli

# CCLXXI

šanáli Y PL -n, -čan chain, zip, handcuff, manacle || B.390 (śanál, śanáli) ¶ šaŋál šapós X PL šapóšo blanket, mattress || B.391 šag Y PL-íčan flat basket (colander) for drying apricot || B.391 šaráŋ šaráŋ, širíŋ, širišaráŋ ONO (metal, glass, stone) jingle-jingle, rattle-rattle, clink-clank || B.395 (širíŋ ét-) šaráq šaráq, širíq, širíq šaráq ONO (doors, windows, ironware) whack-whack, flap-flap, rattle-rattle || B.391 šarbát y sharbat (kind of sweet soft drink), wheat porrige ¶ UR šarbat **šaríik** ADJ joint, united ¶ UR šarīk šaríik manjoin šarmindá ADJ shameful, embarrassed, ashamed || AA.#935 ¶ UR šarminda šask y PL-*ičan* small willow (for weaving material) || B.392 šat y PL-mín power, force || AA.#220 B.392 *šátine* strongly, severe, loud, quick || B.393 ¶ -ane INSTRUCTIVE šát étwin, resort to, use violence || AA.#404 B.392 *šát né* by force, forcibly || B.392 šátkus Y PL šátkuyan strength || AA.#220 šatilo ADJ PL-muc strong, powerful || AA.#437 B.392 ¶ šat 'power' šat  $\mathbf{Q}$ -šát X PL-išo penis || AA.#510 B.393 ¶ =  $\mathbf{Q}$ -šúpin šáu šáu @-t- throw še y pl Hz -čin, NG -čan wool || AA.#101 B.393 šé šé- TR NEG HZ oóši-, óoše- Y.OBJ eat || AA.#328 B.393 šek Y PL-mín doubt, suspicion || B.393 ¶ UR šakk šek @-tdoubt || AA.#765 šél dan **šél dan, šéldan** X PL šél dayó, šéldayo quartz || B.394 (śéldan) šérma X PL-nc carpet ši Y PL -mín cooking stove, cooker, kitchen range, fireplace, stove, heater в.394 *šibéri* Y PL -*min* rear opening of a stove for ignition *šiišá* X PL -muc glass, windowpane, earthenware, pottery || AA.#551 B.396 (śiśá) ¶ UR šīša *šikáar* y hunting || B.394 ¶ = darú UR šikār

#### **CCLXXII**

- @-šiki see ş
- *šilíko* X PL*-muc* bell
- šimšér z Saturday || AA.#644 B.394 ¶ SH šimšér
- *šiní* z summer || AA.#624 B.395
- *šintirá* X PL-muc railing, handrail, squared timber || B.395
- šiņór X PL-išo ginger || B.395
- *šipít* Y PL -*iŋ* alfalfa, lucerne, clover, trifolieae plant || B.395
- *šíškin* Y place name of sandy plain behind Hopar
- *šitík* y side, edge || B.396
  - wálti šitík ADJ PL-išo square || AA.#915 ¶ wálti 'four'
- **šoál** X PL-išo shawl ¶ šáal
- šoldár Y PL -in epaulette ¶ EN shoulder
- šón ADJ PL-óŋo, RF-óno, šóyo, NG-ánc blind || AA.#223 B.396
- šóoro šár y uproar ¶ UR šōr-šār
- šóq šóqum ADJ PLX-išo, Y-iŋ wide, broad || AA.#459 B.397
- *šóqušal* z place name in Nager between Uyum Nager and Hopar ¶ ? *šóqum* 'wide', -*šal* 'place of residence'
- *šóto* Y minty harb, lady's bedstraw || B.397
- šóțo X PL-muc boil, pimple, bump || B.397
- @-spupur- see phupúr
- šuá ADJ PL -muc good, fine, nice, great, interesting, amusing || AA.#485, 922,
   944 B.397
  - *šuá ké* about, somthing like || AA.#994 B.398
  - šuá gán-like || AA.#333
  - šuá sén- approve || AA.#856
  - **šuá @-t-** repair || AA.#302

šuákus Y PL šuákuyan goodness, elegance || B.398

**šugúli** HF PL -muc female friend ∥ AA.#218 B.398 ¶ SH šugúli

šugúlo HM PL -muc male friend ∥ AA.#218 B.398 ¶ SH šugúlo

šúkuro z Friday || AA.#643 B.398 ( $^{1}$ śúkuro) ¶ SH šúkuro

šúkuro alhámdulilláa INTERJ thank the God, thanks to the God  $\P$  AR šukur o al-hamdu li-llāh

# CCLXXIII

- šul Y PL -míŋ, -iŋ love, affection, sympathy || B.399 (<sup>2</sup>śul)
  šúl ét- (+GEN káaț) like, love, be fond of || AA.#778 B.399
  šul étas H PL étašo lover
  - šulgúin Y friendship || B.399
- šumáal y north || AA.#737 ¶ UR šumāl
- šun X PL-ánc grapevine || B.399
- šun **d-@-´šun-** IPFV d-@-´šuy- untie, loosen || AA.#351 B.399
- šupín **@-šúpin** X PL @-šupiyo penis || AA.#510 ¶ = @-šáț
- šuqá X PL-muc long slip, long choga || B.399
- *šuró* X DOUBLE PL -*muc* local pie with apricot kernels, pumpkin flowers, stewed meat, and/or something else put inside  $\parallel$  B.400
- šurúu Y beginning, start || AA.#663 B.400 ¶ UR šurū'
   šurúu man- start, begin || AA.#867 B.400
   šurúu @-t- start, begin || AA.#868 B.400 (śurúu ét-)
- *šúti* X PL-muc sunken hearth || B.400 (*śútin*)
- šutúko X PL-muc bud || B.401
- § @-\$ X PL -muc, -umuc, INE @-\$i neck, guiter neck, nape || AA.#18, 568 B.402
  - és X PL-umuc collar, lapel  $\parallel$  B.402 (-s)
  - **@-šiki** Y PL -čiŋ, -miŋ belt (of the bag or the rifle) || AA.#568 B.402

saabáas saabáas @-čhí- praise, commend  $\parallel$  AA.#771 ¶ UR šābāš 'excellent' sacán Y charm  $\parallel$  B.406 (? sasán 'pure, unmixed')

- *sáo* Y PL -*miŋ* blow, beating, strike, impact, slash  $\parallel$  B.404 (<sup>1</sup>*sáo*) *sáo ét*- smash, hit, punch, slash  $\parallel$  AA.#300 B.404
  - sáo @-t- DITR have a headache (because of drinking cold drink) || B.404 (sáo áatimi 'I got a headache')
- sáo ADJ too salty ||  $B.404(^2sao)$
- sapik X PL-uc food, bread, chapatti || AA.#59, 519 B.404

sáq Y smoothness, slip, [slang] masturbation

- *sáq d-@-us-* release, declare, give vent to  $\parallel$  B.405 (*saq díus-*)
- sáq man-'/@-mán- glide, (clothes) become threadbare, (skin) come off, (snow) become an avalanche, become a landslip || B.405

# CCLXXIV

*ság/sáag dusú-* [slang] masturbate sáq/sáaq @-t- take off, smooth, sleek, make slip down, stroke, drag AA.#357 B.405 *şar* HZ X PL-kó branch || AA.#120 B.405 ( $^{1}$ sar) ¶ NG sark sark NG X PL-ó branch || AA.#120 ¶ Hz sar sarón y henna || B.406 sarón gíydye (with henna), colour sártar y gorge name behind pindárgos hill in Hopar sártar píik x peak name of a mountain at the inner part of sártar gorge in Hopar ¶ EN peak şawár **disáwar-**INTR melt || B.406 d-@-sawar-INTR melt || B.406 scin @-scin Y NG RF @-stin waist || AA.#22 B.407 *sék* ADJ full || AA.#470 B.407 sék @-mán- eat one's fill, be full, grow stout || AA.#396 B.407 sí **sí-**TR IPFV -c-, CP n-@-si, NEG HZ eési-, éesi- X.OBJ eat || AA.#328 B.393 (śé-, șí-) sidékuc H clan name of rátar in Nager siyís siyísum ADJ PLX-išo, Y-in smooth, slippy || AA.#451 B.407 sikárk ADJ PL-aro yellow || AA.#482 B.407 sikárkaro man-(leaves) turn yellow sinc GAX PL-kó crossbeam, beam || B.379 (sinc, sinc) ¶ sinc *sin* X PL -*ánc* feather, pipe, plume, bobbin  $\parallel$  AA.#65 B.408 (<sup>1</sup>sin) siqá Y PL-in, RF NG siqaín grass || AA.#121 B.408 sar șiqá X PL -muc foxtail, yellow bluestem, miscanthus || B.375 ¶ sar 'rabbit, hare' siqám ADJ PL HX -išo, Y -iŋ blue, green || AA.#480, 481 B.408 ayáš siqám blue || AA.#480 B.408 ¶ ayáš 'sky' jut sigám green || AA.#481 B.408 ¶ jut 'lawn, fertile soil' phiroozáa șiqám turquoise blue ¶ phiroozá 'turquoise' *siqámatin* z place name in Nager on a cliff between the Nager river and Hopar *şiqár* X PL -*išo* wasp, hornet  $\parallel$  B.408 (<sup>1</sup>siqár) síşar x round deep-fried cake, doughnut || B.409

### CCLXXV

ski *dişkí*- INTR sprout ∥ B.409

*d-@-´şki-* INTR sprout || B.409

- *solto* X PL -*muc* new branch with no bark || B.409
- soóq Y PL -ičiŋ, -iŋ trap, snare, loop, ring || AA.#545 B.409 soóq man- get entangled
- spat @-spat Y PL-in nape || B.410 ¶ @-s 'neck'
- sqalt *d-@-sqalt-* INTR IPFV *d-@-sqalč-* arrive, reach, ripen, reach puberty, (animal) attack || AA.#836 B.410
- şqur şuqúrum ADJ PL X -išo, Y -iŋ sour || AA.#909 B.410
  íşqur Y acidity, sour taste || B.217
  duşqúr- INTR become sour, ferment || B.410
  d-@-'şqur- INTR become sour, ferment || B.410
  d-@-'şqur- TR make sour, acidify, ferment || B.410
- sțin **@-șțin** NG RF Y **@-**șçin waist || AA.#22 B.407 (-șçin, -șțin)
- șú *șú șú ét-* blow (wind-instrument), play (flute) || B.412 (*șũű ét-*)
- sú **sú-** TR IPFV -*c* H.OBJ X.PL.OBJ eat || AA.#328 B.393 (*śé*-, *s*ú-) **@-sú-** TR IPFV -*c*- H.OBJ eat || AA.#328 B.393 (*śé*-, -*s*ú-)
- súk súk/suúk@-t- suck, slurp, gobble up, devour || AA.#287 B.411 (suk-t-) rúk súk ONO chomp-chomp, munch-munch, mannar of gobbling
- *súli* X PL-*muc* pipe, cylinder, stovepipe, barrel || B.411
- sun HO X PL -ánc small pathway, lane, narrow ravine, animal trail || AA.#613 B.411 (suń, sun) ¶ suŋ
- *şuŋ* X PL -ánc HO şun small pathway, lane, narrow ravine, animal trail || AA.#613 B.411
- súu súu/súű ét- sniff, smell || AA.#278 B.412 (súű ét-)

șúu y rest, recess, break || AA.#607
 șúu díus- rest || AA.#368 B.412
 șúu ét- rest || AA.#368 B.412

t **@-t-** TR IPFV **@**-č-, CP *n*-**@**-tan do, make, [slang] have sex with || AA.#419, 362 B.413

**@**-t- DITR IPFV **@**-č- make do, cause || B.413

tá- see ltá

### CCLXXVI

taadáad taadáad, taadáat Y number, total || B.413 (taadáat, taadáad-) ¶

#### UR ta'dād

táake CONJ so that || B.413 ¶ UR tā-ke táan ONO (small drums) thump-thump, tap-tap, bling-bling táar X PL-išo electric wire ¶ UR tār taaríiq y date || B.414 ¶ UR tārīx taaspáar Y PL-in potato sack tában y DOUBLE PL -ičin bridle, reins || B.414 tabíib H PL-išo physician ¶ UR tabīb tayáš ADJ soon, immediately, at once || AA.#962 tayáy see ltayáy takadá ADJ PL-muc stout, strong ¶ UR takrā, tagrā taklíiph taklíip, taklíiph y trouble || B.415 (taklíip, taklíif) ¶ UR taklīf tál X PL-jo dove, pigeon || AA.#539 B.416 ( $^{3}$ tal) tal Y PL-mín ceiling || AA.#108 B.416 ( $^{1}$ tal) tal **d-@-tal-** INTR IPFV -j- wake up || B.416 talaazú X PL-muc balance, scales ¶ UR tarāzū talabúudo X PL-muc spider || B.416 taláš ADJ rapid, speedy, fast || AA.#446 talén- see ltalén táltar see ltaltár tám tám dél- swim, bathe || AA.#338 B.418 tamáam ADJ entire, whole, all over || B.418 ¶ UR tamām tamaašá tamaašá, tamašá Y PL -n festival, party, joy || AA.#246 B.418 ¶ UR tamāša tamaašá ét- treat, entertain, amuse, play || AA.#399 B.418 Y PL NG tamáakučan tabacco || AA.#56 B.418 tamáku tamáku, tamáako ¶ UR tambākū, EN tabacco tamós y PL -in, tamóšin midsummer, plenty of farmwork, tilling of uncultivated land, fallow || B.419 tán ONO sound of slap ||  $B.419(^{2}tan)$ tán @-tslap || B.419 *tan*- see ltan

# CCLXXVII

táno X PL-muc rectum ||  $B.419(^{1}táno)$ tanós x PL tanóšo mortar || AA.#611 B.420 tán ADJ depressed, sad, worrying, confined, tight, cramp || B.420 ¶ UR tang 'confined, tight' tán@-mán- become depressed, become sad, be irritated, deplore АА.#295 В.420 tánkus y sadness, grief, sorrow tap Y PL- $\acute{o}\eta$  leaf, petal, sepal || AA.#124 B.420 ( $^{1}$ tap) tapóo y ghee || B.420 taphsíili ADJ PL-η fine, minute, small, detailed || AA.#905 ¶ UR tafsīlī tág y fragment tág man-'/@-mán- break, be broken, be smashed || AA.#307 B.421 (tag -mán-) táq@-t- smash, mash, break into fragments, bend || AA.#344, 376 B.420 (tag -t-) tóg tág just a little, a bit  $\P = \check{c}ur\check{u}kan pur\check{u}kan, ruk phuk$ táqum táq @-t- smash, mash, break into fragments || AA.#344 B.421 taqšá Y PL-min cupboard táqt y PL-min throne || B.421 ¶ UR taxt taqhtá Y PL-min board, plate || AA.#550 ¶ UR taxta tár y flap ||  $B.421(^{1}tar)$ tár délfly || AA.#337 B.421 (<sup>2</sup>tar dél-) taráaqi Y PL-min wave, ripple || AA.#615 táran GA ADJ half || AA.#193 ¶ trán taráp *taráp @-t-* slurp, sip || B.421 taráph y PL-ičin direction, PL circumference || AA.#738, 744 ¶ UR taraf taráqhan H PL name of a dynasty || B.509 (Traqhanáatiń) taréel X PL-išo tray ¶ tharéel tarkin *d***-@-tarkin-** INTR IPFV *d*-@-tarkiy- shiver, feel dizzy || B.422 tarmúk y PL-in catapult || B.422 tarzápkuc H clan name of ráțar in Nager *task-* see ltask tasmuzá y PL-η glove || B.423 ¶ PE dast mūzah

### CCLXXVIII

- taspía X PL-muc prayer beads, rosary ¶ UR tasbīh
- tasvíir Y PL-in picture, photo || AA.#601 ¶ UR tasvīr
- tas ADJ PL-mín smooth, slippy || B.423
  - tas man<sup>-</sup> slip through, slip down || B.423
  - *taş* @*-mán-* slip (and fell) || B.423
- tatápal X PL-išo bat || B.424
- tatápalas NG X PL tatápalašo butterfly
- tatás *Q-tátas* Y PL-*in* palm of the hand || AA.#502 B.424
- táti HM PL-muc father || AA.#202 B.424
- táto H PL-muc child, young || AA.#208 B.424
- *táuc* Y PL-*čiŋ* leather puttee  $\parallel$  B.424 (<sup>1</sup>táu*ċ*)
- tayáar ADJ ready, prepared || B.424 ¶ UR taiyār tayaarí y preparation ¶ UR taiyārī
- teél tééle, téele Z there || AA.#258 B.424  $\P$  = éle, toóle
- téer **téerum** ADJ that much, such as that, some, thus far  $\parallel$  B.425  $\P$  = toórum, téurum
- téez téez, tées, téec ADJ PL téezišo sharp, fast || B.425 ¶ UR tēz
- teíl teí, teíl Y that way  $\parallel B.415$  (taí), 415 (taí)
  - teílate in that way, such, so that, such a little, mere || AA.#954, 978 B.415 (taílate)
- teš NG RF Y PL -míŋ HS téši roof || AA.#108 B.425 (téśi, teś)
- téši HS Y PL tešmín NG RF teš roof || AA.#108 B.425
- teş Y PL-mín oath  $\parallel$  B.425
- téur **téurum** ADJ that much, such as that, some, thus far  $\parallel B.425$   $\P = téerum$ , toórum
- *tíir* X PL-*išo* arrow  $\parallel$  AA.#75  $\P$  = húnc, hunzé UR tīr
- *tik* Y PL-*míŋ*, -*íŋ* soil || AA.#146 B.425 ( $^{1}$ *tik*) *tíke tik* dirty || B.425
- tíl **tíl @-:l-** INTR IPFV -j- forget || AA.#407 B.426 ( ${}^{1}$ til  ${}^{2}$ --l-)
- tilí XY PLX tilénc, -muc, Y tilén walnut || B.426
- tilían y PL-čin saddle || B.426

*tin* see ltin

# CCLXXIX

tis Y PL-mín wind || AA.#152 B.427 tiş guchár-(wind) blow || AA.#386 tó CONJ then, so, as for  $\parallel$  B.428 ¶ UR to tól X PL-jo snake || AA.#82 B.428 ( $^{1}$ tol) tom Y PL-ičan tree  $\parallel$  AA.#118 B.428 tóol tóol@-t- measure, weigh, judge || AA.#785 B.428 toól toóle z there || AA.#258 B.428  $\P$  = éle, teéle tooliá Y PL - η towel ¶ UR tauliyā, EN towel tóop X PL-išo canon || B.429 ¶ UR tōp toophá y present, gift || B.429 ¶ UR tuhfa toór toórum ADJ that much, such as that  $\parallel B.429$  ¶ = téerum, téurum tóorimi NUM HXY tóorumo, Z tóorimi ten || AA.#188 B.429 (tóorumo, tóorimi) tóorimi hazáar NUM ten thousand || AA.#684 *tóorimi thá* NUM one thousand || AA.#683  $\P$  = hazáar tootá X PL-muc parrot  $\P$  = mayón UR tōtā toq Y PL- $i\eta$  mad, mire || B.429 totó *Q-tóto* Y PL-min paw, hand || B.430 tót Y [slang] coitus tót @-t- [slang] have sex with || B.424 tít tát ONO creak, squeak, slosh tráa ADJ exceedingly || B.430 ( $^{1}$ tráa-) tráa @-ttie, tighten, fasten tight, give a hard blow || AA.#806, 801 B.430 (<sup>2</sup>tráa --t-) trák *trák dél-* hop || AA.#318 B.430 tráko X PL-muc grasshopper || B.430 ¶ trák 'hopping' trán trán @-t- fire, shoot || AA.#299 B.430 trán ADJ half || AA.#193 B.430 ( $^{1}$ tran) iskí trán ADJ one third || B.430 ¶ iskí 'three' wálti tráŋ ADJ quarter ¶ wálti 'four' tran @-tpart, divide, distribute || AA.#825 B.430 tráp y handshaking, slap, whap  $tráp/taráp \acute{et-}$  tap, beat || AA.#807 B.431 (<sup>2</sup>trap \acute{et-}) tráq *trág* @-t- tear off, rend || AA.#341

# CCLXXX

tuyulí x PL tuyulénc, -muc ewe  $\parallel B.431 \P = NG ménis$ tumáq **tumág**, **tubág** X PL -uc weapon, arms || AA.#587 B.431 (tubáq, tumáq) tumáqiski d-@-l- fire, shoot || AA.#299 B.431 (tubáqiski d-l-) tumár Y PL-in amulet, charm, talisman || B.432 tumúro Y PL -min a kind of dracocephalum (Dracocephalum bipinnatum Rupr.), herb tea of its leaf || B.432 *tur* see ltur túranas X PL túranašo carabid, scarab || B.433 turma-altambí NUM eighteen || AA.#674 turma-altó NUM twelve || AA.#668 B.433 turmachindí NUM fifteen || AA.#671 B.433 (turma-chundó) turmahík NUM eleven || AA.#667 B.433 (turma-hín, -hík) turmahuntí NUM nineteen || AA.#675 turmaiskí NUM thirteen || AA.#669 turmamišíndi NUM sixteen || AA.#672 turmathalé NUM seventeen || AA.#673 turmawálti NUM fourteen || AA.#670 tuspór X PL-išo round container with a lid for food || B.433 tuték X PL-uc pipe, recorder || AA.#590 B.433 *tutí* X PL-muc tap, faucet ¶ ? UR *tutaī* 'small earthen vessel with a spout' thá NUM hundred || AA.#190 B.435 thá @-sta- TR put out, extinguish, turn off || AA.#846 B.435 (-stha-, -sta-) thaál **tháal. thaál** X PL -išo plate, large bowl, large dish, platter || AA.#553 B.435 ¶ UR thal tháan tháanum ADJ PL tháaiko high, tall || AA.#429 B.435 Y PL tháaiko high place, heights, top || B.435 tháan Y PL HZ -ičin, NG -ičan palace, castle, fort || B.435  $\P$  = théenus thaláa ADJ slow, late, slowly || AA.#447, 963 B.436 thalé NUM HXY thaló, Z thalé seven || AA.#185 B.436 (thaló, thalé) thalékuc HZ Y PL -in week || AA.#165 B.436  $\P$  = haptá, NG altáanuc; -kuc 'day'

#### CCLXXXI

thám HM PL-0, -išo king || AA.#714 B.436

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thámkuş Y PL thámkuyaŋ kingship, kingdom || B.436
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- thamí thamí- INTR be closed, keep silent || B.437
  - @-thámi- INTR be closed, keep silent || B.437
- thamíni z last year || AA.#657 B.437
- than **@-thán** X PL **@**-tháyo point, tip, end, head || AA.#739 B.437
- thanás X PL -išo, thanášo long pail to drink water (often in a public rainwater tank) || B.437
- thap Z PL -*i*čan HZ night, NG evening  $\parallel$  AA.#171 B.437
- thár thár @-t- untie, loosen, spread (a cloth), string (a bow) || AA.#351 B.438
- *tharéel* X PL-*išo* tray  $\P$  = *taréel*
- tharkúr y urine, piss  $\P = harás$
- thas Y PL-mín smoke, haze || AA.#149 B.438
- *théeŋuş* Y PL théeŋuyaŋ palace, castle  $\parallel$  B.439 ¶ = tháaŋ
- thenc NGY PL-mín fifteen days, two weeks, half a month || B.439
- *ther* Y PL HZ -*míŋ*, NG -*méŋ* filth || AA.#40 B.439 *ther kaáţo* ADJ PL -*muc* dirty, filthy || AA.#454 *thérkiş* ADJ dirty, filthy || AA.#454 B.439 (*ther*, *thérkiş*)
- *thí* ADJ free, gratis, gratuitous  $\parallel$  B.439 (<sup>1</sup>*thi*)
- thíãũ *thíãũ ét-/@-mán-* Hz sneeze || B.440 ¶ *thišáo* Y 'sneeze', NG *thíũ* @<sup>-</sup>t-

*thíš* Y drop || B.440

- ADJ a drop of, little || AA.#472 B.440
- thišáo Y PL-min sneeze || AA.#513 B.440 (thíãũ ét-, thišáo-mán- 'sneeze')
- thíũ *thíũ @-t-* NG sneeze || B.440 (*thíãũ ét-, thíũ -t- 'sneeze'*) ¶ *thišáo* Y 'sneeze', Hz *thíãũ ét-/@-mán-*
- thómal Y PL-in aromatic smoke || B.441
- *thóol* z place name in the upper side of Uyum Nager  $\parallel$  B.510
- thóoro x nasal septum || B.441
- thoş ADJ PL HX thuáanc, Y thuáan new, fresh, newly, again || AA.#467, 490 B.441
  - thos @-t- have new one made, renew

# CCLXXXII

- thót @-skil thót sad, displeased, sullen, indignant || B.439
- *thóți* Y dumpling, lump || B.442 (*thóți* 'buckwheat dumpling')

thú y spit || AA.#12  $\P$  = bisqá

*thú/thúu ét-* spit || AA.#289 B.442

thú thúm ADJ PL X -išo, Y -iŋ different, other, next, second || AA.#236, 489, 665 B.442

thuúm ADJ completely different

thúmin thúmin et cetera || AA.#993

- thúmušaliny y winter solstice festival || B.442
- thur HZ X, NG Y PL HZ -ánc, NG -iáŋ whip || B.442
- thúri X PL-muc tuning peg
- ták ADJ exact, indeed, particular || AA.#957 B.444 (<sup>2</sup>tak)
   ták man- match, be a match for, ride out || B.444 (tak -mán-)
   tamták only, equal, equivalent || AA.#995 B.444 (tam-ták)
- tak XY PL X -ánc, HZ PL Y -míŋ X strings or buttons to bind a choga, button, Y bundle, tie || AA.#350 B.444 (<sup>1</sup>tak)
  tak@-t- bind, tie, fasten, hitch || AA.#350, 801, 805 B.444
- tám **tám @-t-** close (door) || AA.#364 B.444
- tán ADJ cloudy, threatening || B.444
- țár *țár @-t-* break, split, chop, cut, fell, tear, bend, crack || AA.#336, 361, 376, 810 B.445
- táro HZ X PL-muc NG tatár, GA tóro scarab beetle  $\parallel$  B.445 (<sup>2</sup>táro)
- tatár NG X PL-muc GA tóro, HZ táro scarab beetle || B.445 (<sup>2</sup>táro, <sup>2</sup>tatár)
- téem y time || AA.#178 B.445 ¶ EN time
- țelí X PL-muc bell || AA.#589 ¶ UR țālī
- tést y test, examination ¶ EN test
- *țibél* X PL-*išo* table ¶ EN table
- țigán **țigán, țián** NG X PL țigáyo, țiáyo RF ținán, HS țiŋán egg || AA.#61 B.446 (ținán, țigán)
- tiko X PL-muc stain || B.445
- **ținán** RF X PL țináyo HS țiŋán, NG țigán, țián egg || AA.#61 B.446 (ținán, GA PL țináyo)
- ținán HS X PL țináyo RF ținán, NG țigán, țián egg || AA.#61 B.446

### CCLXXXIII

*tók* ADJ all, complete, whole, full || AA.#194, 473 B.446 *tók man*<sup>2</sup> achieve, accomplish || B.446

- tókur **tókur khái**, **tókur kóo**t z place and fort name in the upper side of Uyum Nager immediately near Hopar behind *siqámatiŋ* (having a waterfall and a power plant) || B.510 (*Ţokurkhái*)
- tóŋ tóŋ, tóŋ phéşo XY sand pear || B.446 ¶ phéşo 'pear'
- *tóri* X PL -*muc* stopper, plug, regulator stone of the irrigation canal, part, mouthpipe || B.447
- tóro GAX PL-muc HZ táro, NG tatár scarab beetle  $\parallel$  B.445 (<sup>2</sup>táro, <sup>1</sup>tóro)

tukdá y piece ¶ UR tukrā

tukdá tukdá @-t- crush to pieces || AA.#306

- tukóro HS X PL-muc NG RF kapatóo eggshell || B.448
- túpuru X PL-šo buttock || AA.#23 B.448 (túnuro, túnur)
- tušék X PL-uc mattress
- **țuțáŋ** Hs NG ADJ PL X -išo, Y -iŋ RF NG duțáŋ dark, shadow || AA.#475, 747 B.449

**tutaán** Z evening after sunset

(sá) țuțaáŋ man<sup>2</sup> (sun) set  $\P = buúr man<sup>2</sup>$ 

- tutóro X PL-muc corn bread, sour bread (qhistá čapatí) || B.449
- tuúro X PL-muc gourd || B.449
- **thám** ADJ clean || B.450 (*tham* -t- 'clean') Y cleaning
- thán **thán @-t-** thrust, push, press || AA.#304, 308 B.450

thathár **tháthar-** TR peck, gnaw, cut off || B.451 **@-thátar-** TR peck, gnaw, cut off || B.451

țhíik *thíika gán-* undertake, take on || AA.#852 B.451 ¶ UR *țhīk* 'fine, nice'

*thíik tháak* ADJ robust, healthy || AA.#942 ¶ UR *thīk-thāk* 

this Y PL -min mistake, error || B.451 this @-mán- err, be mistaken || AA.#864 B.451 this @-t- mistake || AA.#864 B.451 thískuş Y sexual unchastity of a girl, bad conduct || B.452

# CCLXXXIV

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thóko X PL-muc lump || B.452
thúk thúk @-mán- tumble
thuk X PL-ánc wooden peg || B.452 (<sup>1</sup>thuk)
thúmuk y encounter
       thúmuk man-/@-mán- meet, encounter, appear || AA.#402 B.452
                            (thúmuk man-)
thúuko X PL-muc kind of flute || B.452
ú PRN DIST they || AA.#233, 234 B.213 (iné, u) ¶ X éc, Y ék, PROX khú
u @-ú X PL-muc tear || AA.#6 B.453
u @-ú- DITR 1SG.OBJ joó- HX.OBJ give || AA.#418 B.453
uchánas see chan
udáar NG udáar/udháar gán-/@-yán- borrow || AA.#374 ¶ UR udhār 'rental'
úl úlo z inside \parallel AA.#270 B.455
   úliskum
            ADJ inside of || B.454
   úlum ADJ inner, inwards || B.455
   úlumpa Z inner side || B.455 (úlpa, úlumpa)
   úlumpači at inside
   @-l-
         TR IPFV -j- thread (a needle), insert || B.259
   @-l-
         TR IPFV -j- prick (with a needle) || B.259
   d-@-ul- TR IPFV -j- put through || B.259
ul @-úl X PL-išo belly || AA.#26 B.453
ul -ul z day || AA.#646
ul d-@-ul- TR IPFV -j- build (a house), thatch, cover, shingle || AA.#848
           в.454
ulán- see lan
ulgís @-úlgis Y PL @-úlgian nest || AA.#66 B.454 ¶ ? úl 'inside', -kis
             ADJVLZ
@-ulja- see huljá
uljí @-úlji Y PL-min dream || AA.#723 B.454 (^{1}-úlji)
ulús @-úlus HM PL HZ @-úlucaro, NG -caro brother of a woman || AA.#215
            в.455
úm NG PRN HS ún, RF ún thou || AA.#228 B.456 (un, um)
úmur y PL-in age || AA.#197 B.455 ¶ UR umr
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# CCLXXXV

úmurate barkát INTERJ God bless you umús **@-úmus** X PL @-úmuyanc, @-úmušo tongue, lie, fib || AA.#11 в.455 *Q-úmušo ót-/sén-* tell a lie, fib || B.456 **@-úmuskiş** ADJ PL @-úmuskianc liar, fibber || B.456 ún HS PRN NG úm, RF ún thou || AA.#228 B.456 uŋgóo<u>y</u> PRN just you || B.456 (ungó, ungóoy) úŋ RFPRN NG úm, HS ún thou  $\parallel$  AA.#228 B.456 (un, un) uráq yuúraq- INTR IPFV -ič- turn up and stir (inside flour), dig a hole в.456 *@-úrgin-* see gurgín urí **@-úri** HZ X PL-muc NG @-úro nail, crow || AA.#32 B.66 urk X PL-ái wolf || B.457 uró **@-úro** NG X PL @-úrumuc HZ @-úri nail, crow || AA.#32 **urší** X PL -muc gun with a long unrifled barrel || B.457 (uruusí) @-uruț- see hurút us **@-ús** HF PL **@**-úšinc wife || AA.#200 B.457 ¶ ? gus 'woman' *Q***-ús** *Q***-úyar** H PL DOUBLE PL -*išo* husband and wife, married couple AA.#701 ¶ @-úyar 'husband' ušá @-úša- TR bring up, raise, foster, take care of || AA.#787 B.458 yuúšayas Y keeping alive by the God, the sacrifice slaughtered on the winter solstice festival (thúmušalin) which will be eaten for months || B.458 duúša-INTR be brought up || B.458 ušáar ADJ intelligent, mindful || B.207 (husáar) ¶ UR husyār **us** Y PL NG -*mín* debt, responsivility || B.459 úş @-tborrow || AA.#374 úṣar gán-/@-yánborrow || AA.#374 úsar d-@-́cborrow || AA.#374 úṣar @-ú-/@-čhí-/@-γúnlend || AA.#373 ut  $@-\acute{ut}$  Y foot, step || B.459 ¶ =  $@-\acute{ut}$ is ut x PL-ánc camel || B.459 ¶ UR űűt, SH Űűt utís **Q-útis** X (SG), Y (PL) PL Q-útin foot  $\parallel$  AA.#33 B.460  $\P = Q$ -út

# CCLXXXVI

yuúțis X (SG), Y (PL) PL yuúțiŋ treadle, pedal

uy uyúm ADJ PL uyónko big, large || AA.#427 B.460 uyúm nagér z Uyum Nager (place name in Nager) || B.510 uyá uyám ADJ PLX-išo, Y-iŋ sweet, tasty || AA.#442, 911 B.460 uyámkus y sweetness || B.460 uyár **@-úyar** HM PL-išo husband || AA.#199 B.460 uyóon see yoon uy *Q***-úy** HM PL-caro father (not with 1SG) || AA.#202 B.460  $\P = 4xa$ **@-úy @-mi** H PL DOUBLE PL - - caro parents || AA.#700 B.460 ¶ @-mi 'mother' @-úy@-pi H PL DOUBLE PL - -caro ancestors || AA.#702 B.460 ¶ @-pi 'grandparent' *@-úy-* see búy wáa wáa, wáw INTERJ oh, wow, hey || B.462 *@-wáal-* see balúu waapás ADJ back, returning || B.462 (waaphás, waphás) ¶ UR wāpas B.462 ¶ UR wāqi'a waaqiá waaqiá man- happen, occur || AA.#866 'happening' wáar **wáar-**TR use as a lid, put on, cover with || B.462 duwáar- INTR be used as a lid || B.462 wáaris y PL wáarian lid, cap || AA.#548 B.462 ¶ duscakbáaris 'tool' waasikát X PL-išo waistcoat ¶ EN waistcoat waawailá y lamentation, wailing, noise || B.463 (waawailá ét- 'wail') ¶ UR wāwailā wája wája, wajá y reason || B.463 ¶ UR waja wal *@-wál-* TR IPFV -*j*- blow off, fly, winnow, distribute || AA.#792 B.463 duwál-INTR IPFV-j- fly || AA.#337 B.463 @-wál- see bal waldás *Q-wáldas* X PL Q-wáldašo back || AA.#21 B.463 wálgi Y PL-min shoulder belt || B.463 wálti NUM HXY wálto, Z wálti four || AA.#182 B.463 (wálto, wálti) ¶ wálti šitík 'square', wálti trán 'quarter'

## CCLXXXVII

wálti áltar NUM eighty || AA.#681 B.464 (wálti-áltar) wálti áltar tóorimi NUM ninety || AA.#682 wálsa four months || B.463 ¶ -sa 'month' wáo wáo @-t- bark || AA.#758 B.464 (wáo 'bark') waphaadáar ADJ PL-išo trusty ¶ UR wafādār waphaadaarí y faithfullness ¶ UR wafādārī waq duwáq- INTR IPFV-ič- get wet || B.464 d-@-waq- INTR IPFV -ič- get wet || B.464 wáqt y time || AA.#178 B.464 ¶ UR waqt @-wár- see bar @-wara- see hará wáran **d-@-waran-** INTR desire, wish for || B.465 ¶ ? barén- 'look' wárc ADJ PL wárčuko correct, complete, right side, in order || AA.#745 B.465 wárc @-mán- recover, get well, heal || AA.#894 B.465 *wárc ét-* repair || AA.#302 B.465 (*warć -t-*) apárc ADJ PL apárčuko incorrect, incomplete, reverse side, out of order || AA.#746 B.465 ¶ *a*-NEG apárc čáya Y PL apárčuko - min sex talk, dirty talk *@-wárumkus* see bar @-wáši- see bišá waškí **@-wáški** Y PL -čaŋ gum || B.466 (-wáśkićin, -wáśkićan) watán Y PL-ičin country, native place || AA.#725 B.466 ¶ UR watan *@-wát, wat, wáthar* see bat wazíir H PL-tiŋ minister, wazir, high officer || B.466 ¶ UR wazīr waziirí y wazirship ¶ UR wazīrī yá INTERJ yeah, uh, er, oh, hi || B.467 (<sup>2</sup>ya) ¶ bée yá, béya 'no' yáa@-s- stop, forbid || AA.#769  $\tilde{\mathbf{y}} \mathbf{a}$  X PL-muc bear || B.467 (<sup>1</sup>ya, y $\tilde{a}$ ) ya **@-yá-**INTR obtain possession of, be given, find out, happen, beat at, make (a bullet) hit, put into, enter, get scratched || B.467 yáa CONJ or || AA.#981 B.467 ( $^2$ yáa) ¶ UR yā yaáli **@-yaáli** y technique, skill || B.467 @-yaalí man- NG help || AA.#400

# CCLXXXVIII

yaalmún **@-yaálmun** X PL @-yaálmuyo rib, costa || B.467 @-yáalt- see báalt yaaní CONJ (sometimes used as a filler) that is, namely || B.467 ¶ UR ya'anī yaaqúut Y SG PL ruby || B.468 ¶ = láal UR yāqūt yáar *Q-yáare* Z lower part, toe, downwards, below || AA.#274 B.468 yáare @-tbury || AA.#796 B.468 **@-yáarum** ADJ lower, downward || B.468 **@-yáarumpa** z lower side yáar H PL-išo partner, friend || B.468 (<sup>1</sup>yáar) ¶ UR yār yaay diyáay- INTR IPFV diyáac- be fixed || B.469 d-@-yay-INTR IPFV d-@-yac- be fixed || B.469 d-@-stay- TR IPFV d-@-stac- fix, support, forbid, hinder || AA.#769 в.469 yayá **@-yáya-** INTR get used to, live comfortably || B.470 yáiŋ X PL-išo, -uc water mill || B.470 yak yak, @-yák Y PL yakíčan, @-yákičan residence, house || B.470 (-yák)  $\P = ha$ yákal **@-yákal** Y direction, for (the direction of) || AA.#738, 985 B.470 @-yákal né in the direction of, for  $\parallel B.470$ yáke CONJ otherwise, or, at least || B.470 ¶ UR yā-ke yal Y PL-mín shade, shadow || AA.#161 B.470 (-yál, yal) yal **d-@-yal-** INTR IPFV -j- hear, follow a speech || AA.#277 B.471 @-yál- see gál @-yámi- see gámi yan **@-yan-** INTR IPFV **@**-yay- sleep || AA.#325 B.471 @-yán- see gán yaqíin **yaqíin jú**feel relieved, be convinced || AA.#777 B.472 ¶ UR yaqīn 'conviction' Z forwards, before, formerly || AA.#268, 661 B.473 yár **@-yár** *Q-yárne*, *Q-yár né* forwards, ahead yár né already, formerly || AA.#968, 983 B.473 (yar ne) *Q-váre* in front of, before yárpa, yárpat Z front side, before, forwards  $\parallel B.474$  (<sup>1</sup>yarpá, yárpa) ¶

## CCLXXXIX

pá 'side'

yárum	ADJ	PL -išo	former, old		AA.#468	в.473	
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yárum hísa last month || AA.#654 ¶ hísa 'month'

miyáar z next year || AA.#658 B.473 (miyárar)

- yar **@-yár-** TR graze, watch, gaze, monitor, put out to pasture || B.473 **duyár-** INTR graze || B.473
- yar **@-yarum** ADJ PL -*išo* like, beloved, aborable, dear || AA.#937 B.474 ¶ ?garúrum 'hot'; × @-'yam 'dislike'
- yaráan H PL yaráayo friend || AA.#218
- @-yáran- see garán
- yár bun x peak name of a rocky hillock at *pindárgos* hill ¶ yár 'forward', bun 'rocky mountain'
- yárgunc z the day before yesterday || AA.#652 B.474 ¶ yár 'forward', gunc 'day'
- yaríkuc H clan name of Ganish
- yarimúš X PL -umuc tip, point, forefront || B.474 ¶ yár 'forward', muš 'end'

yarimúšun ADJ first || AA.#685

yarkamáas ADJ at the beginning || B.474

yas @-yás HF PL-caro, HZ-taro sister of a man || AA.#216 B.474

yašáan ADJ a little || B.475

@-yáši-, @-yaši- see gišá

yáť @-yáťe z upper part, top, crown, upwards, above || AA.#273 B.475
@-yáťne, @-yáť né up, upwards || B.475 (<sup>1</sup>yať ne)
@-yáťum ADJ upper, upward || B.475
@-yáťumpa z upper side

@-yáțamur- see gațámur

yațís **@-yáțis** X PL @-yáțimuc head, guiter head || AA.#1 B.476 ¶ yáț 'up, top'

yátkus HZ X PL yátkušo NG yátukus mallet || B.476 ¶ yát 'up, top'

yátukus NG X PL yátukuyanc HZ yátkus mallet || B.476 ¶ yát 'up, top'

yé INTERJ hey, look || B.477

@-yeéc- see ic

*@-yeén-* see hén @-yoóc- see ic yoól Y the year, age  $\parallel$  AA.#696 B.477 ¶ den 'year' @-yoól- see bél yoon **@-yóon** ADJ all, every || AA.#194, 473 B.477 uyóon ADJ all || B.477 @-yóoncum most, among all || AA.#951 yuúraq- see uráq yuúšayas see ušá yuútis see utís zaarmulá y PL-min kind of medical stone (antidote) záat y sort, kind || B.481 zabardást zabardást, zabardás ADJ powerful, intense, great, exact, superior, high-handed || B.481 ¶ UR zabardast zabardastí y greatness, force, intensity в.481 ¶ Ur zabardastī záhar záhar, zéher y poison || B.481 ¶ UR zahr zaíl Y wise, way, means, method || B.481 (záil) zál zál/zalzál@-t- shake, swing || AA.#377 B.481 ¶ zalzalá 'earthquake' zalzalá zalzalá, zilzilá y earthquake ¶? zál 'shake' UR zalzala zamaaná y era, period, the times || B.482 ¶ UR zamāna zamíin y land, ground, field || B.482 ¶ UR zamīn zamindáar H PL-išo landowner || B.482 ¶ UR zamīndār zamrúut y PL-in emerald ¶ UR zamurrud zán zán @-tgrind, smash, crush, pound, crack open, hurt || AA.#344, 811, 812 в.482 zangán X PL-išo long neck metal teapot || B.482 (zamgán) záns NG X PL-išo HZ zánsa metal vessel || B.482 (zánsa, záns) ¶ TIBETAN zaŋs zánsa HZ X PL-muc NG záns metal vessel || B.482 záp záp @-t- learn by heart, memorize || B.483 záq záq @-t- hurt, injure, bruise || B.483 ( $^{1}zaq -t-$ )

## CCXCI

záq @-t- hurt, make feel pain

- zaráp zaráp @-t- stick, stab, pierce || AA.#305 B.483 zurúp ONO thuck, tsak
- zariá zariáațe by (+GEN), with (+GEN) || AA.#991 B.484 ¶ UR zarī'a 'method'
- zarúur ADJ surely, always, necessarily || AA.#961 B.484 ¶ UR zarūr zaruulí, zaruurí ADJ necessary || AA.#961 B.484 ¶ UR zarūrī

zayá zayá @--t- make waste ¶ UR zāi' 'waste'

- zéhen y mind ¶ UR zahn
- *zeibaakí* Y PL -*miŋ* cloth made of fine yarns (brought from the Tajiki culture about 300 years ago)
- ziaadá ADJ much, many || B.484 ¶ UR ziyāda
- *zíl* Y the first string of a *lubáab* which has the highest tone, harmony, elegance || B.484 (<sup>1</sup>*zil*)
- zimá *zimá gán* undertake, take on || AA.#852 ¶ UR *zimma* 'charge' *zimadáar* ADJ responsible ¶ UR *zimmedār*

zináa Y fornication ¶ UR zinā

*zindá* ADJ living, alive ¶ UR *zinda zindagí* Y life || B.485 ¶ UR *zindagī* 

zizí HF PL-caro mother (only used in royal or upper class families) || B.485

zó HZ X PL-muc small yak || B.485 ¶ = NG maşkáat

*zóol* NG ADJ painful, sore, prickly

- zóor y power, force || B.485 ¶ UR zōr
  - ADJ strong, severe, quick, tough, energetically || B.485
- zuzáq y hell || B.486 ¶ SH zozák, UR dōzax

# 要旨 / Abstract

和文要旨 / Japanese

英文要旨 / English

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要旨
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本論文は、以下の二点を目的として書かれている:(i) パキスタン北部で話されているブ ルシャスキー語のフンザ・ナゲル方言(これを「東ブルシャスキー語」と呼ぶ)のリファ レンスグラマーを記述することと、その中で(ii) 先行研究で記述されている文法現象への 疑問点を再検討、再考察して明らかにすることである。本論文を書くにあたって筆者は、 先行研究に収録されているテキストの他に、自らフィールドワークで収集したテキストデ ータも用いて分析を行った。

論文の本体は以下に示す章構成で書かれている:「はじめに」(第0章)、文法の部(第1~8章)、理論的問題の部(第9~11章)、「まとめ」(第12章)。更に附録として、4本のテキスト(附録I;フンザ方言3本、ナゲル方言1本)と約3,000項目の語彙集(附録II)とを巻末に収録した。文法と理論的問題とを扱っている部分の、各章の詳細は以下の通りである:

#### <u> 第 I 部 一 文法</u>

第1章 — 音体系 この章では音韻的な情報を扱っている。東ブルシャスキー語には 36 の子音と 10 の母音がある。大まかに言えば、音節構造は CCVCC であり、更にこの言語は 弁別的なピッチアクセント体系を持っている。ブルシャスキー語全体での形態音韻論的ル ールもこの章で記述した。

第2章 一 予備知識 ここでは本論文で用いる記述の単位に関する用語を導入した。それに加えて、論文内でブルシャスキー語を考察する際に必要となる品詞分類を示し、以下8つの品詞を定義した:名詞・代名詞・形容詞・数詞・動詞・コピュラ・接続詞・間投詞。 更に、この言語には5つの名詞クラスが存在し、全ての名詞が必ず以下のクラスのいずれかには属するということもこの章では述べた:HM・HF・X・Y・Z。

第3章 一 名詞 ブルシャスキー語の名詞は、数や格で、或いは名詞によっては人称に よっても曲用する。名詞に用いる複数接尾辞には何十もの形式があり、いずれの接尾辞が 用いられるかは語基ごとに決まっている。その組み合わせには厳密なルールというものが ない。けれども一方で、複数接尾辞を二つ組み合わせてなされる二重複数表現に用いられ る(二つ目の)複数接尾辞は、その何十もの接尾辞の中の一部だけであるということを記 述した。一部の譲渡不能名詞は人称接頭辞を必ず要求し、常に所有者の人称を示す。この 人称接頭辞は形容詞(の感情経験主)や動詞(の受動者)に用いられるものと同一である。 ブルシャスキー語で格の標示は、格接尾辞によってなされ、その形式は十種類を上回る。 その中でも、場所を示す格に関しては、4つの位置格と3つの方向格との組み合わせで実現 する。いずれの先行研究もがゼロ形態素を立てていないが、筆者は絶対格接尾辞の-Øを立 てて格体系を記述した。

第4章 — 指示詞・人称代名詞・疑問詞 ブルシャスキー語の指示詞(指示代名詞・指示形容詞)は指示対象の名詞クラスに合わせて異なった語形を取る。形態的にも意味的にも、指示詞は二つのグループ——近称・遠称とに分類され、更にそれに並行する形で疑問詞が存在する。人称代名詞は一・二人称にのみ存在し、三人称には指示代名詞が用いられる。

第5章 一 形容詞・数詞 指示対象が複数である名詞を修飾する場合に、一部の形容詞 は、名詞と同様に複数接尾辞を任意で取る。この接尾辞は、名詞に用いられるものの内の 一部である。それとは別に、一部の感情形容詞は感情経験主を示す為に人称接頭辞を常に 取る。数詞とは、一種の特別な形容詞のことであり、一般的な形容詞と形態的、統語的に 異なった振る舞いを示す(序数接尾辞、z 類形、類別接尾辞を取れる、など)。

第6章 一動詞類 ブルシャスキー語の動詞(語根)は、接辞による以下の五つの派生 プロセスの複雑な組み合わせによって語幹派生される:完結・人称・使役・複数・アスペ クト。アスペクトを除いたこれらの派生プロセスは語根ごとにその選択肢が限られており、 その組み合わせは(少なくとも現代語では)生産的ではない。使役接頭辞に関して言えば、 一部の一項動詞語根が他動詞に派生される時にしか用いられない。動詞・コピュラは主語 参与者の人称・数・クラス、極性、ムードを示し、更に一部の動詞は受動者(undergoer) 参与者の人称・数・クラスとも一致する。ブルシャスキー語には五つのムードがある:現 在直説法・非現在直説法・命令法・希求法・条件法。「(非)現在法」というのは筆者のオ リジナルな用語であり、少なくともブルシャスキー語の先行研究には見られない概念を指 しているものである。非現在接辞 -m は時間性表現では過去・未来を指すために用いられ、 或いは条件表現にも用いられる。一方で現在接辞 -Ø は、話者がその事態(、或いはその事 態からの影響)が現在時に存在していると捉えている場面、即ち現在・将然などの叙述で 用いられる。フンザ方言で動詞が補助コピュラを伴って複合的に時間性表現などを作る際 にコピュラの語頭子音が脱落することがある、と先行研究には述べられていたが、近年で はナゲル方言でもその傾向が現れて来ているということも、この章では指摘した。

第7章 — その他の形態操作 この章では、接辞付加によらない四つの語形成法を記述 した。複合操作はブルシャスキー語では、用いられているけれども、生産的ではない。単 純反響操作もブルシャスキー語ではほとんど用いられていない。反響形成 (echo formation)、 或いは固定分節重複 (fixed segment reduplication) と呼ばれる操作は日常会話で頻繁に用い られている。反響形成とは、語形の一部を別の分節と置換して(無意味形式に変形させて) 重複させる操作のことであり、ブルシャスキー語ではその置換用の分節(=固定分節)と して、第一に/m/が、そして第二には /š/ が好まれて用いられている。反響形成が個人差 の大きい語形成であることを考慮して、話者によって許容範囲や反響形式に差が出ること も実例を挙げて併せて示した。擬音語(onomatopoeia)や擬態語(expressive)もしばしば用 いられていて、その使用に際して話者は母音を交替させることや部分重複・完全重複させ ることによって異なった音・様態の印象を描写している。その母音交替における音象徴に ついては、/a/を用いることによって、/u/や/i/などを用いた場合よりも、より大きい音、 大きい動作を表現するものであるということができる。

第8章 一 統語論 この章では、句内や節内での基本的な構成要素の順序を説明した後に、文法関係と一致体系に関して論じた。結論としては、ブルシャスキー語の動詞は、中核項(core arguments)の格を能格型で支配する一方で、人称接尾辞においては、機能的に、絶対格項ではなく、主語項の人称・数・クラスとの一致を果たしている。更に、動詞における人称接頭辞は受動者役割の項との一致を見せる。節単位の側面で見れば、ブルシャスキー語には様々な副動詞的形式があり、接続詞と同様に、種々の機能を伴いつつ節の連結を果たしている。これらの副動詞的形式に関しては、先行研究での記述とは異なり、同一主語の節連結で用いられていたものが自由主語連結に変わって来ている、或いは、指示交替に関して全体的に機能が曖昧になって来ているという傾向が窺えた。

#### <u>第II部 — 理論的問題</u>

第9章 一 他動性とそれにまつわる問題 この章では、人称接頭辞を取る自動詞と取ら ない自動詞との対、並びに同様の(二項)他動詞の対の機能差を中心に考察した。特にそ の他動詞の対に関して、先行研究は何故そのような対があるのかを充分に検証して来てい ない部分であった。筆者の考察から、(二項)他動詞において人称接頭辞が付加されるか否 かは、その他動詞節の中で目的語がどれだけもっともらしいか、言い換えれば、その目的 語がどれだけ標示されるべきであるかに依存しているということが明らかになった。そし て、その目的語のもっともらしさは、その目的語名詞が持っている特性、即ち、名詞クラ スや定性と関連していると結論付けた。

(第10章 — d-派生) ここでは、d- 接頭辞による動詞派生について論じた。この d- という接頭辞は、研究者間で意見の分かれている接頭辞である。筆者は本章での考察を通して、この接頭辞の示す様々な意味・機能を、五つの機能(接近移動・状態変化・静的状態・結果状態・逆使役表現)に集約することを提案し、更にその機能間には文法化の方向性による説明が可能であることを示唆した。これらの機能は各動詞語基の具体的意味に合わせて実現するものである。これら全ての機能において、動作の終着点が含まれていると考えら

れ、従って、これらは完結的(telic)な特性を共有していると言うことができる。

第11章 一定性と特定性 この章ではまず、不定接辞である -an と -ik とに関してテキ ストデータを用いて調査をし、それぞれの名詞が持っている特性の間に見られる形態統語 的・語用論的関係を考察した。その結果、不定標識は、指示対象が不定である場合の中で も、不特定的な解釈や否定節の中で比較的多く用いられる傾向にあることが分かった。更 に、話者は発話内で指示対象の定性・特定性に基づいて文法役割を選んでおり、従って、 そういった属性が統語的な表現を左右していることが明らかになった。

## Abstract

The primary objective of this study is to provide a reference grammar of the Hunza-Nager dialect of Burushaski (which I refer to as Eastern Burushaski), an isolated language spoken in northern Pakistan, and to reexamine several points which previous studies have tended to merely reiterate. My approach in this study is based on an analysis of my own database—developed through field research—and of previous research.

This dissertation consists of an introductory chapter; chapters 1 to 8, which deal with grammar; chapters 9 to 11, which deal with theoretical issues; chapter 12, which provides the conclusions; and, lastly, appendices of four texts and a vocabulary section with approximately 3,000 items for future reference. The contents of chapters 1 to 11 are as follows:

# <u>Part I – Grammar</u>

<u>Chapter 1 – The Sound System</u> This chapter provides phonological information. Eastern Burushaski has 36 consonants and 10 vowel sounds. Briefly, the syllable structure of Eastern Burushaski is CCVCC. This language has a pitch accent system.

<u>Chapter 2 – Descriptive Preliminaries</u> Here, I introduced the terminology for the descriptive unit used in the dissertation. Then, I defined the eight word classes I used to examine the language: noun, pronoun, adjective, numeral, verb, copula, conjunctive, and interjection. This language has five nominal classes—HM, HF, X, Y, and Z—and each noun belongs to some class.

<u>Chapter 3 – Nouns</u> Nouns in Eastern Burushaski can decline for number and case and sometimes for person. There is a large variety of plural suffixes for nouns, despite the fact that no strict rule to combine a suffix with a nominal base exists. Note, however, that only certain of the plural suffixes are used in a double plural expression. Some nouns require the personal prefix to regularly index the possessor, and the possession expressed with the personal prefixes is always inalienable. Case suffixes serve to perform the function of case marking; more than a dozen cases can be detected in Eastern Burushaski. I employ  $-\emptyset$  for the absolutive case, despite the fact that previous research has not used zero morphemes for morphological description.

Chapter 4 \_ Demonstratives, Personal Pronouns, and Interrogatives Demonstratives alter their form according to the noun class of the referent. semantically, demonstratives Morphologically and are divided into two groups—proximal and distal—while interrogatives constitute the third group parallelling demonstratives. Personal pronouns are used for only the first and second person.

Chapter 5 – Adjectives and Numerals Some attributive adjectives that modify plural entities take a plural suffix, and some emotional adjectives require the personal prefix to designate the experiencer of the emotion. Additionally, numerals are a special kind of adjective and behave in a somewhat different manner from normal adjectives.

<u>Chapter 6 – Verbals</u> Verbs show a complicated derivational process, with five choices—telicity, person, causative, plurality, and aspect—for stem formation. These choices—with the exception of aspect—tend to have fixed combinations with each other and with verbal roots. Verbals can denote the subject participant, polarity, and mood as well as, in some cases, the undergoer participant. There are five moods in Eastern Burushaski: present indicative, non-present indicative, imperative, optative, and conditional. I have coined the expression '(non-)present mood' to represent a notion, that previous studies on Eastern Burushaski did not examine. The non-present suffix *-m* is employed in temporal references to the past or future. Contrary to this, the present suffix *-Ø* is used in situations where an event or the effect of an event is evidently considered to be still present by the speaker.

<u>Chapter 7 – Other Morphological Processes</u>] I devoted this chapter to the examination of four types of word formation not related to affixation. Presently, compounding in Eastern Burushaski does not appear to be productive. Additionally, while simple reduplication is seldom used in Eastern Burushaski, but echo-formation is relatively prevalent in daily conversation. This type of formation reduplicates a base form by overwriting a segment with another segment, rendering the reduplicant part meaningless and attaching it to the base part. In Eastern Burushaski, the primary and secondary fixed segments for echo-formation are /m/ and /š/ respectively. Speakers often use onomatopoeia and modify a sound to express different images on the basis of their sound symbolism. For example, /a/ can be connected to a louder or more vivid image than /u/ and /i/.

<u>Chapter 8 – Syntax</u> Here, after examining the basic constituent order in phrases and clauses, I discussed grammatical relations and agreement systems. In sum, Eastern Burushaski verbs govern the cases of core arguments in an ergative alignment, while some verbs show agreement of a personal suffix according to the subject argument, not the absolutive one. Moreover, the personal prefix on verbs agrees with the argument in the undergoer role. Eastern Burushaski has several converbal forms that are used to combine clauses as well as conjunctives. These forms may be in the process of changing their functions from same-subject conjunctions to free-subject ones, or of getting looser functions with regard to switch-reference.

# **Part II – Theoretical Issues**

<u>Chapter 9 – Transitivity and Its Surroundings</u> I discussed mainly intransitive stem pairs and transitive stem pairs; each type of pairs shows a gap in the personal prefix slot. Significantly, previous studies did not examine why transitive stem pairs are differentiated from each other. Therefore, I examined the issue myself and concluded that the employment of the prefix slot on a transitive stem is motivated by the likelihood of the presence of an object argument. This likelihood is relative to nominal properties such as nominal class and definiteness.

<u>Chapter 10 – d- Derivation</u> I examined the system of verb stem derivations with the *d*- prefix. *d*- remains a controversial prefix. I discussed the meaning and functions of the prefix in this chapter and listed five functions—venitive, fientive, stative, resultative, and anticausative—with a directional suggestion of grammaticalization. These functions are realised according to the meaning of verbal bases. All these functions involve a goal point of action and therefore share telic characteristics.

<u>Chapter 11 – Definiteness and Specificity</u> In this chapter, I researched the indefinite markers *-an* and *-ik* and surveyed the morphosyntactic and pragmatic relationship among nominal characteristics on the basis of the database of a text. These indefinite markers are often used in non-specifically interpreted situations and in negative clauses. Speakers choose grammatical roles for referents in utterances on the basis of definiteness and specificity, and it can be said that these properties affect syntactic expressions.